WEDNESDAY, OCTOBER 28, 2026 / VOLUME 153, ISSUE 8

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org

The Latest Change to International Student Policies: New Restrictions on CPT Authorization

BY YENAH PARK
NEWS EDITOR

International students' eligibility for internships, clinical experiences, and other forms of practical training has been restricted following a change in guidance from the U.S. Department of Homeland Security's Student and Exchange Visitor Program (SEVP) earlier this semester.

The URochester International Services Office (ISO) announced that these new restrictions will affect international students with F-1 status who are waiting for approval for their Curricular Practical Training (CPT).

According to an email from the University's Office for Global Engagement, the SEVP's new guidance has resulted in the following:

1. CPT authorization will now be granted only for practical training required for all students enrolled in a program to earn their degree. Internships and other experiential learning associated with elective courses or academic credit no longer qualify for CPT authorization.

2. The University's Office for Global Engagement is carefully reviewing the new guidance and working with University leadership and academic programs to assess its implications for students and degree programs.

3. For the duration of this review, ISO is pausing approval of new CPT applications, except for requests associated with practical training required for completion of a degree program.



Sign at the front entrance of the International Services Office. HARRY LI/PHOTO EDITOR

4. If a student's CPT has already been approved for their Fall 2026 semester internships or training experiences, they may continue under the terms of that authorization unless ISO contacts them with different guidance.

The email also emphasized that students should not begin off-campus employment or any activity requiring CPT authorization unless they have received approval from ISO.

Sandra Pittenger, Assistant Director for Student and Scholar Advising Services at ISO, responded to students' questions seeking clarification on the University's stance towards the new guidance and the options currently available to international students at URochester.

"The change to CPT stems from the government's new interpretation of the term 'integral to the curriculum,'" Pittenger said. "Previously, this was interpreted more broadly."

While only a handful of requests submitted to ISO were directly affected at the time of the initial authorization pause, Pittenger explained that the full extent of the changes may be difficult to quantify for the time being.

> *The full extent of the changes may be difficult to quantify for the time being.*

"ISO is the final step in the CPT authorization process and does not make the initial eligibility determination," Pittenger explained. "This is a widespread change, and even if someone was not directly impacted at the time of the initial pause, they may be impacted going forward."

Students who no longer qualify for CPT have a few potential alternatives. Pittenger identified pre-completion Optional Practical Training (OPT), another form of employment authorization for eligible F-1 students, as one option, though eligibility and timing may vary depending on individual circumstances.

Pittenger confirmed that the regulations and guidelines governing pre-completion OPT remain unchanged. She also emphasized the importance of appointments, drop-in advising, and consultations with academic advisors and ISO as resources for students seeking to better understand their options.

Looking ahead to Spring and Summer 2027, Pittenger recommended that students begin planning their internships early, determine whether practical training is required for their degrees, and consult ISO regarding employment authorization.

"Federal immigration policies and guidance can change, so we can't predict with complete certainty what requirements might be in place by next year or even next semester," Pittenger said. "ISO will continue to monitor federal guidance and keep the University community updated on any changes as they happen."

Sophomore Ahmed Adhmed, Students' Association Government (SA) senator and chair of the International Student Affairs Committee (ISAC), has also expressed plans to support international students through these changes.

ISAC is currently encouraging students to share their concerns and feedback through a form posted on the SA Government's Instagram page. Additionally, the committee hopes to "communicate more information for student-led organizations" representing "diverse and international backgrounds," as well as share updates from ISO in future *Campus Times* articles.

Park is a member of the Class of 2027.

URochester Employees Vote to Hold Informational Picket

BY MAEGHA GOEL
COPY STAFF

URochester workers voted Oct. 22 to hold an informational picket to discuss and raise community awareness about the proposed changes to their contract.

> *"We come here every day. All we ask is an increase in money and [to] leave our medical insurance alone."*

After more than 20 bargaining sessions, the URochester and Strong Memorial Hospital administrations have rejected proposals for a living wage and safe work environment. It has been a slow-going process, in part because the URochester management team takes hours to respond or fails to respond entirely.

Two branches of Service Employee Union International (SEIU) have been meeting with URochester management for more than two months now. One branch of SEIU, 1199, represents a range of Strong Memorial Hospital employees such as new union members and home care equipment technicians.

"You want us to deal with bile, feces, urine, throw-up, blood. That right there alone is a safety hazard for us," said environmental service worker London Williams in a video posted to the 1199 SEIU Facebook page on Oct. 15. "We come here to work sick, tired, stressed out, depressed, whatever things may be. We come here every day. All we ask is an increase in money and [to] leave our medical insurance alone."

The other branch of SEIU, Local 200United, represents University campus employees from the Douglass Dining Hall staff to campus shuttle drivers. The branch's Executive Vice President, Dawn

SEE **UNION** PAGE 2

Memorial Art Gallery to Become Permanently Free in May 2027

BY AUDREY LU
FEATURES EDITOR

BY NICOLE "NJ" CHIE
CONTRIBUTING WRITER

For Rochester residents, a trip to the Memorial Art Gallery (MAG) may soon become more accessible than before.

Beginning May 1, 2027, the Memorial Art Gallery (MAG) of URochester will eliminate general admission fees for all visitors, officially launching its "Free For All, Forever" initiative. This change will make the MAG one of the city's most accessible cultural institutions, removing the cost of admission in an effort to bring more of the local Rochester community through its doors. The museum has described the initiative as a mission of providing a space where everyone can experience art and cultural education, regardless of their ability to pay.

While admission has always been free for URochester students, tickets for the general public currently range from $20 for an adult ticket to $9 for visitors under 18.

"Removing the economic

SEE **MAG** PAGE 2

INSIDE THIS CT

BRADDOCK BAY BIRD OBSERVATORY PAGE 3 COMMUNITY

"CARRIE" REVIEW PAGE 6 CULTURE

TITANS' DEVELOPMENT PAGE 10 SPORTS

SCARIEST THINGS ON CAMPUS PAGE 11 HUMOR

COMMUNITY

UNION FROM PAGE 1

Marshall-Hosier, has been working at the University since before many members of the first-year class were born.

"There are hundreds of vacancies as members and staff leave the University for higher wages. This results in more work for the staff who remain, causing burnout," she said in a recent press release.

According to Tracey Harrison, lead negotiator and vice president for the 1199 Corning district, in a social media video, URochester has offered annual 50% wage increases for the next three years; however, this is accompanied by an increase in insurance co-pays.

> *The change would see the substantial change or removal of a clause which protects minorities and prohibits discrimination.*

Additionally, the University is proposing changes which would diminish the non-discrimination language of the contracts even as they push the "Ever Better, Together" campaign and, according to their website, claim to be "guided by respect, care, and a commitment to building spaces where varied perspectives are welcomed and celebrated." The change would see the substantial change or removal of a clause which protects minorities and prohibits discrimination.

Goel is a member of the Class of 2029.

MAG FROM PAGE 1

barrier of an admission fee is the most important action we can take to ensure generations of community members can benefit from MAG's collection and educational programs," said Sarah Jesse, the Mary W. and Donald R. Clark Director of the MAG.

The initiative has been made possible through a growing endowment funded by private donations. During the University's "For Ever Better" campaign, which is an ongoing fundraising initiative aiming to reach its landmark goals by 2030, the MAG received several major gifts — including early support from Abby and Doug Bennett with the Sands Family Foundation, $2 million from Mary Ellen Burris '68W, and a $1 million gift from Alexander "Al" A. Levitan '63M (MD) and Lucy K. Levitan.

> *The museum is attempting to build a financial foundation that will allow the policy to continue indefinitely.*

Contributions from the community such as these have helped the MAG in raising more than $9 million towards the endowment. The endowment is intended to replace the revenue that the MAG currently receives from admission fees while simultaneously helping to cover the additional costs that come with welcoming more visitors. In other words, the museum is attempting to build a financial foundation that will allow the policy to continue indefinitely. The move has also received immense support from local government officials. Monroe County Executive Adam Bello pointed to the county's existing efforts to expand access to art and arts education, while Rochester Mayor Malik Evans connected the initiative to the city's broader goal of strengthening Rochester's reputation as an arts and cultural hub.

This is not the first time the MAG had experimented with admission-free days. According to URochester's website, attendance at the MAG increased more than sixfold during previous free-admission days, highlighting a massive surge in community interest when the barrier of price was removed.

For the MAG, the decision is also something of a return to its roots.

The MAG celebrated its 113th birthday on Oct. 9. In the center pavilion of the museum, there was a festive atmosphere, featuring live music, birthday cakes, and refreshments for visitors. This event not only celebrated the history of this beloved Rochester institution, but also the story of URochester and the MAG.

In 1913, MAG was founded by Emily Sibley Watson with support from several local artists and philanthropists in honor of Watson's son, architect James Averell. In the same year, it was dedicated to the University. An article in the *Union and Advertiser* on April 23, 1912, wrote that, "the art gallery is a gift to the University of Rochester, and the title will be vested in the university, but the building will be maintained primarily for the instruction and edification of the citizens of Rochester." The first Board of Managers included Watson and the third President of the University, Rush Rhees.

The museum has expanded multiple times since its founding. In 1926, it had already outgrown its original Italian Renaissance-style building, and so the 14,000 square feet was expanded to include an auditorium, central Fountain Court, and a children's museum. In 1968, a modern-style infrastructure further increased the museum's size, and in 1986, an enclosed, skylit sculpture garden and pavilion by Rochester architect Frank S. Grosso became the museum's third-largest addition.



Front view of the Memorial Art Gallery. HARRY LI/PHOTO EDITOR

> *With free admission for URochester students and faculty, and the elimination of general admission fees coming soon in May 2027, it is the perfect time to explore the exhibitions at the MAG.*

The museum was, and still is, located along University Ave. As the name suggests, the grounds were once part of URochester's original Prince Street Campus. The campus was used for classes from 1861 to 1930, though it remained a dorm for female students until 1955, when all University students were moved to the River Campus. Next to the museum was Cutler Union, the University's women's student union. Since the 1920s, the basement of Cutler Union has offered art classes, although it was only officially integrated into the MAG in 1987.

With free admission for URochester students and faculty, and the elimination of general admission fees coming soon in May 2027, it is the perfect time to explore the exhibitions at the MAG. The October birthday bash marked my first time at the MAG. For those who are in the same boat as me and looking to become first-time visitors, here are my suggestions.

Entering the main entrance takes you to the pavilion. The Cutler Union and Brown Hound, the museum cafe, are on your right. To your left is the museum gift shop (check it out and get a URochester print!) and the entrance to the galleries. The first floor includes rotating exhibitions, as well as art from Africa, Oceania, and the Americas, and modern and contemporary art. The rotating exhibits celebrate local Rochester artists and special events, like the current exhibition that celebrates America's 250th anniversary this year. Walking through the gallery, there were many interactive elements that add to visitors' experiences, such as providing paper and writing utensils for visitors to draw and record their thoughts on the pieces. One particular gallery space is dedicated solely to one painting, with the goal of making visitors stop, look closely at the work, and reflect on it.

The second floor is home to the MAG's permanent collection: It is made up of European, Islamic and ancient Middle Eastern, Asian, and ancient Egyptian, Greek, and Roman art. The European section encompasses pieces from the Medieval, Renaissance, and Baroque periods, up to the 20th century.

> *The rotating exhibits celebrate local Rochester artists and special events.*

Of the almost 13,000 works of art in the MAG collection, a few pieces stood out to me. "Veiled Sun," within the series "Waterloo Bridge" painted by the famous Impressionist, Claude Monet, was the one that stood out to me the most. Another unique piece is an Italian Baroque Organ, originally built around the eighteenth century. It was the first organ acquired and installed by the Eastman Rochester Organ Initiative of the Eastman School of Music.

After experiencing everything the MAG has to offer, don't forget to stop by the Centennial Sculpture Park, a public art space and an urban oasis, on your way out.

Lu is a member of the Class of 2030.

Chie is a member of the Class of 2030.



Braddock Bay Bird Observatory Furthers Bird Conservation Through Research and Public Engagement

BY MANGO NORENBERG
STAFF WRITER



Executive Director and Master Bander Andrea Patterson bands and measures a golden-crowned kinglet as part of BBBO's research on migratory bird ecology and to monitor bird populations. MANGO NORENBERG / STAFF WRITER

Beyond bringing joy to birdwatchers, migratory birds are vital to their ecosystems as they provide different services from insect hunting to seed dispersing along their seasonal journeys.

Unfortunately, 3 billion birds have died out since the 1970s, and over 90% of these losses include migratory songbirds such as warblers, sparrows, and finches.

In Monroe County, New York, on the south shore of Ontario County, the Braddock Bay Bird Observatory (BBBO) is one of many key nonprofit organizations that work to mitigate this decline in bird populations. Due to efforts such as regular and seasonal bird bandings, volunteer work, and public outreach, BBBO has been working hard to engage people from various backgrounds to get involved with bird conservation.

Migratory songbird banding was first practiced in the general area of Manitou Beach in 1960. As the banders began to notice how songbirds became abundant during the spring and fall migrations in that area, more regular, seasonal bandings were conducted and the observatory was then founded in 1994 as a nonprofit 501(c)3. The Genesee Land Trust granted much of the current land for research use today.

> *"The 15 acres surrounding us were conserved for the purpose of what we do. So, our work led to the conservation of this plot of land by the Genesee Land Trust."*

"The 15 acres surrounding us were conserved for the purpose of what we do. So, our work led to the conservation of this plot of land by the Genesee Land Trust," noted Andrea Patterson, Executive Director and Master Bander of BBBO.

BBBO has played a key role in bird conservation and research efforts throughout Monroe County. The organization's research primarily focuses on stopover ecology, or how birds use different habitats to rest and refuel during migration.

Patterson, who oversees bird banding and data collection, explained that this research helps conservationists identify which habitats are most important to protect. "We can't save every green space," Patterson said, emphasizing the importance of identifying critical stopover sites and directing conservation resources toward them.

While birds have established breeding and nonbreeding grounds, Patterson noted that the habits connecting these destinations are equally important to consider when developing conservation strategies.

> *"We catch the bird, we put the band on it. That creates a record for us."*

Part of this research in stopover ecology involves regular seasonal bird banding. Bird banding is one of the key efforts many bird conservation and research groups like BBBO perform to monitor the populations of migratory songbirds in eastern North America and assess their conditions.

Patterson described the general process of bird banding and emphasized its importance in tracking individual birds and greater populations over time.

"We catch the bird, we put the band on it. That creates a record for us. We'll take some demographic information like the age and the sex of the bird, the species, we'll take some biometric information, we'll take some measurements, and then we'll let it go," Patterson explained. "Over time, we've built a database of records ... This is our 41st year. That can help you answer questions about bird behavior, bird biology, [and] bird ecology over time. Part of what we do here is really building that long-term data set that researchers can then tap into to answer the questions that they have."

The fall migration continues to come to pass this October. Throughout the month, BBBO has been catching and banding various migratory songbirds, such as gray catbirds, warblers, sparrows, thrushes, kinglets, and treecreepers, plus local nonmigratory species such as woodpeckers.

While BBBO's main banding focus is migratory songbirds, plus others such as woodpeckers and raptors, the observatory also bands saw-whet owls. The saw-whet owl banding program started in 2011, where it was discovered that Braddock Bay was a key roosting site for these owls.

Once the breeding season arrives in early summer, BBBO takes part in the continent-wide Monitoring Avian Productivity and Survivorship (MAPS) program, where they monitor populations of breeding birds. To avoid catching the same parent birds multiple times, which prevents them from properly raising their young, birds are caught and banded every ten days rather than every single day.

When fall migration ends and winter starts, Patterson enters the entirety of the data collected throughout the spring and fall banding periods into a larger database. The data collected is organized and fine-tuned to minimize errors before it is added to the database and submitted to the Bird Banding Laboratory, who oversees bird banding and data collection from nationwide organizations. In addition, Patterson focuses on tasks such as regular newsletters and fundraising.

BBBO is also unique in the way that they are almost entirely volunteer-run and emphasize the importance of volunteering for conservation. Another main role of Patterson's is to lead the bird banding training sessions for new volunteers at the start of the spring and fall migrations. Volunteers then take on various roles, such as setting up or taking down mist nets, scribing/record-keeping, extracting birds from the mist nets, or measuring and banding the birds themselves.

Tom Hilling is one of many volunteers who are deeply involved in the banding process. Hilling first joined in the spring of 2024 after completing his master's degree in Ecology at Western Connecticut State University.

> *"I had moved back to the Rochester Area after being away for years, and was looking to get involved in Rochester/Western New York conservation and research initiatives."*

"I had moved back to the Rochester area after being away for years, and was looking to get involved in Rochester/Western New York conservation and research initiatives," Hilling said.

Hilling's main role is a Banding Assistant, where he sets up the mist nets at dawn, extracts the songbirds from the nets, bands and measures the birds, and eventually releases them. He is one of many volunteers that educates visitors or volunteers-in-training about BBBO's main research projects.

Beyond volunteering, BBBO champions how public engagement is key to helping the observatory keep running and aid their conservation efforts for migratory birds. When they publish their research from the data they collect each season, they can work closely with other bird conservation-related organizations and advise the public on conservation solutions.

"We're unique in the way that we are open to the public every day that we're open. A lot of places, you have to make an appointment, or they only have a couple of days where there's an open house," Patterson said. "The research we do gets disseminated in a number of ways, mostly through publications, that can hopefully help make our conservation leaders make good decisions as they develop their conservation plans for various regions. As the fall migration winds down, Patterson, Hilling, and the other staff and volunteers at BBBO will continue to band these incoming migratory birds through the end of the month as they make their way south for the winter.

Patterson expressed how BBBO is unique in the way that anyone, regardless of ability or background in conservation, can be involved in the observatory's mission to contribute to science and protect migratory birds through research and volunteer work. "You don't have to have a biological pedigree to get in the door here. As long as you have the interest and the ability," she said. "We're doing science, we're contributing to conservation, [and] working with organisms that are just incredibly precious."

Norenberg is a member of the Class of 2028.

Birder's Log: Fall Migration Recap This Month



Cedar waxwings are one of many migratory birds I spotted on campus throughout the fall migration period. MANGO NORENBERG/COLUMNIST



White-crowned sparrows were a highlight of the sparrow migration this fall. MANGO NORENBERG/COLUMNIST

BY MANGO NORENBERG
COLUMNIST

During one of my recent morning walks along the Genesee River, a familiar bird popped up from the bushes surrounding the trail to forage. Its large size and telltale black and white stripes on the top of its head made it clear it was a white-crowned sparrow. Seeing this bird was a clear sign that fall migration was underway.

> *Seeing this bird was a clear sign that fall migration was underway.*

Week after week, numerous species of birds passed through Western New York throughout their southward journeys for the winter. I was lucky enough to spot a good variety of songbird and waterfowl species here on campus. Fall migration tends to start as early as mid-to-late August through November, with bird activity often peaking in September and October. With temperatures beginning to drop and migrational activity coming to a close soon, this article documents the bird sightings throughout campus over the course of this month — some of the last of this season's migrations.

As one of my favorite songbirds, warblers are often the earliest fall migrants to pass through Rochester. While peak warbler activity usually happens throughout September, there were still a handful of warblers that lingered around the area in October. These include the yellow-rumped or myrtle warbler, which is often the last warbler to migrate in the fall and the first to arrive in spring. Myrtle warblers were prevalent in many of the green spaces here on campus, especially in the maple trees in the First-Year Quad. Like many warbler species, they are quick in their movements, rarely staying still for long periods of time, though I managed to get some photos of them in the treetops. They were also a bit easier to spot with the tree branches exposed from the fallen leaves. Being a warbler fan, it will be sad to see the warblers go as the seasons change, but I will remain hopeful that they will have a safe journey south for the winter, with warm climates and bountiful food, and that I will be able to see them again in the springtime.

Among the warblers were ruby-crowned kinglets, equally energetic songbirds that are even smaller and harder to spot. Their olive-green plumage blends into the trees, but I managed to identify a few by their distinctive white eye-rings as they hopped through the treetops.

> *This article documents the bird sightings throughout campus over the course of this month — some of the last of this season's migrations.*

Bird migrations tend to come in "waves," when certain groups of birds arrive at particular spots at certain times. As warbler activity dwindled, songbirds such as sparrows and thrushes became abundant. In my recent birdwatching, I have seen sparrows become increasingly common in the bushes surrounding the Genesee trail and the nearby Genesee Valley Park While some species, such as white-throated sparrows and dark-eyed juncos, have arrived in Rochester for the winter, others, including field, fox, chipping, and white-crowned sparrows, remained on campus for less than a week before continuing south. I was especially excited to spot the white-crowned sparrows foraging near the Engineering Quad, where adults displayed their distinctive black-and-white head stripes alongside juveniles with brown-and-white markings.

Hermit and Swainson's thrushes were harder to spot, often feeding discreetly along the forest floor or among the trees. Though similar in appearance, hermit thrushes can be identified by their reddish-brown tails, while Swainson's thrushes have buff-colored markings around their eyes and faces.

Most recently, cedar waxwings, another striking type of songbird, have arrived in the Genesee Trail. These social birds are recognizable by their golden-brown plumage, distinctive crests, black eye masks, and the red, waxy wing tips that give them their name. The bushes were fruiting with red berries and the waxwings, among other birds, were feasting on them in groups.

> *Bird migrations tend to come in "waves," when certain groups of birds arrive at particular spots at certain times.*

While songbirds were probably the most common and abundant migratory birds spotted on campus, they were not the only migratory bird groups. From time to time, there were wood ducks swimming in the cove of the river by the footbridge, resting among a large flock of mallards. Wood ducks are notoriously skittish, jetting off as soon as they sense a predator's presence. I managed to photograph a pair of male wood ducks, recognizable by their striking green head patterns, before they darted away.

Another duck I particularly enjoyed seeing was a redhead, a "lifer" in birdwatching terminology, meaning a species I had spotted in the wild for the very first time. A redhead was swimming in multiple areas of the river, alone or with a small group of mallards. True to its name, redheads have striking coppery-red heads, and this feature is exclusive to males. I have previously noticed that diving ducks, which are ducks that swim and dive underwater to hunt, can occasionally be spotted in the river during the cold months. This redhead has been the very first diving duck I have spotted by campus so far and I was glad to see and photograph it in the wild for the first time.

> *As time goes on and fall migration eventually comes to a close, I will treasure the memories of the different migratory birds I spotted and photographed.*

This October has been a productive month for me as a birder. Each day, while the weather was permissible and the sun was out, I had the chance to observe various types of birds throughout their fall migration from warblers to sparrows to ducks. As time goes on and fall migration eventually comes to a close, I will treasure the memories of the different migratory birds I spotted and photographed and will look forward to spotting any other birds staying throughout the winter and coming back in the spring.

Norenberg is a member of the Class of 2028.



OPINIONS

Is Baseball Still America's Favorite Pastime?

BY MADDIE UNRUH
SPORTS EDITOR

Over the years, I've noticed a significant decline in baseball game attendance, at least at the games I've attended. Lately, I've seen that number in the 14–15 thousands, compared to the high 20 thousands I frequently saw as a child. The capacity is 39,860 at Petco Park. I don't know the last time I saw that number even close to being reached.

> *The capacity is 39,860 at Petco Park. I don't know the last time I saw that number even close to being reached.*

Other sports have taken the stage in the last few years as well, such as hockey and Formula 1. Hockey has been around for a while, but with "Heated Rivalry" and "Off Campus," the sport became popular again; F1 has also exploded in popularity recently. Neither of these sports are new, but the shows and movies, as well as the media influence around their players and drivers have sparked a rise in popularity.

America's pastime sport since the 1830s, has slowly become a dwindling sport that can't achieve the viewer attention it deserves. There is so much to do at the ballparks, and with the game as a whole, but I've noticed that there isn't as much engagement with baseball as there has been in the past. Despite major stadium improvements across the MLB, games seem to have less and less attendance and support.

Though, in my experience, interest in MLB's regular season is down, I feel a lot of people are interested in how the current World Series is progressing, and who will come out on top. The Milwaukee Brewers are playing in the World Series for the first time in 44 years, and have become something of a fan-favorite. Though the Tampa Bay Rays are still young, they are in the World Series for the third time in team history. Even if only temporarily, I can see greater energy and enthusiasm for baseball around me again. The last time I saw people this excited about baseball was in 2023 in the midst of a Padres' crowd so excited that San Diego State had made the finals of March Madness that the energy spilled over into the game in front of them. For an example of baseball drawing a crowd on its own merit though, one must turn to a new imagining of the sport.

In the past six years, a new division of baseball has picked up, and it's more fun than most would have ever thought: Banana Ball. Banana Ball, which originated from the minor league team the Savannah Bananas, has gained much more new attention and popularity than baseball recently, MLB and MiLB alike, because of their audience entertainment and how they play the game. The "sport" isn't based around which team can get the most runs anymore; it's about which can get the most out of the crowd and who can have the most fun during batter change and inning change — MLB baseball's deadtime.

While Banana Ball keeps the integrity of baseball and has quickly gained popularity, it isn't the same as the traditional MLB experience. There is still something so comforting about sitting down at the stadium with a hotdog and a chocolate and vanilla swirl cone, and collectively cheering about a man hitting a ball with a stick over the perimeter of the outfield for a homerun.

> *While Banana Ball keeps the integrity of baseball and has quickly gained popularity, it isn't the same as the traditional MLB experience.*

While more sports and other variations of baseball have been making a not-so-quiet rise in popularity, the quietness of baseball has been here all along, and it won't go away any time soon.

Unruh is a member of the Class of 2029.

The Decline of Third Spaces

BY HALEIGH LAUD
STAFF WRITER

Third spaces are places designed to facilitate the creation of and engagement in community. They ensure the inclusion of different groups of people, and provide a space for it to happen. Third spaces are especially important among younger people because they give them an outlet to socialize and build community without having to spend money they don't have. Third spaces are typically cost-free or close to it, meaning younger generations like college students, who are on average significantly less wealthy than older generations, can rely on them existing without having to pay an obscene amount.

But lately, I have noticed a large decline in available and accessible third spaces. Third spaces such as local coffee shops experienced a large decrease in foot traffic during and following the COVID-19 pandemic. As a direct result, those lucky spaces which successfully weathered the pandemic dug themselves further and further into debt. Between such debt and the post-pandemic inflationary spike, many of these community businesses have had no choice but to close their doors. Larger chain companies like Starbucks, having no connection to the local area and thus no reason to prioritize the rather unprofitable business of facilitating community over more profitable high turnover of paying customers, have taken it upon themselves to fill some of the spaces left behind by these smaller companies, while many have simply gone completely vacant. Small gestures such as a lack of access to real dishes (mugs, plates, silverware, etc.), acoustic lighting, and uncomfortable seating make people more inclined to simply leave after getting their seven dollar cup of mediocre coffee. Young adults and students can no longer find or keep access to these free public spaces because they are quite literally disappearing in favor of complete vacancy or maximal profit-seeking and minimal facilitation of socialization.

It's not just corporate expansion that is keeping the third spaces at an all-time low, but also the decreasing accessibility of those spaces. Small accessibility issues add up in the long run to make it increasingly impossible for some to reach what third spaces may remain in their area post-COVID. Hostile architecture—for example, the removal of benches from public spaces like benches and parks, or deliberately uncomfortable redesigns—and antiloitering and trespassing laws directly discriminate against both the homeless population and anyone who doesn't have access to a non-public third space. Increasingly large sections of our cities and towns have neither convenient access to community-oriented businesses nor legal ways to comfortably enjoy public spaces. This affects any young person—and anyone in general—who wants to find a free or cheap way to hang out with their friends outside of home and work.

The elimination of third spaces represents not just a few teenagers losing access to their favorite coffee shop or study spot, but rather the entire community losing networking opportunities, social and cultural inclusion and immersion, and spaces where they can feel comfortable being the inherently social species that we are. The harm is more than a loss for a place to go, it is directly affecting people and their ability and longing to be whatever they want to be without stress. The decline of third spaces leads to the seclusion of the people and the loss of a sense of belonging.

Laud is a member of the Class of 2030.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

Wilson Commons 103A
University of Rochester, Rochester, NY 14627
Office: (585) 275-5942
campustimes.org / ct _ editor@u.rochester.edu

EDITOR-IN-CHIEF MAYA BROSNICK
PUBLISHER ELENA BACHMANN
MANAGING EDITOR EMILY ENGLISH
MANAGING EDITOR SUBAAH SYED
BUSINESS MANAGER MUHAMMAD DUNPHY

NEWS EDITORS TEDDY ALMOND, YENAH PARK
FEATURES EDITORS AUDREY LU, HANNAH SMITH
OPINIONS EDITORS ADDISON BAKER, BENNETT TRY
CULTURE EDITORS MCKAYLA JIO KIM, KATE STOUT
HUMOR EDITORS GABRIEL JIANG, LEN LAN
SPORTS EDITOR MADDIE UNRUH
PHOTO EDITORS LAURENHILL AMBE, HARRY LI
ILLUSTRATIONS EDITORS MARIS KELLY, ELIANA THOMPSON
PRESENTATIONS CHIEFS LAUREN BIGLEY, THOMAS RASCHILLA
COPY CHIEF BELLA NAVE
SOCIAL MEDIA EDITORS BEYZA EL, ADDIE JAREO
ENGAGEMENT COORDINATOR ALEX HOLLY

STAFF WRITERS BUG CARTWRIGHT, BENJI CUTLER, COLIN JONES, HALEIGH LAUD, NANA AFRIYIE OPOKU-WARE, LUKE SHERMAN
COLUMNIST MANGO NORENBERG
STAFF ILLUSTRATORS RIDA AL-ZAYAD, QUINLAN CARETTI, DORA WU
STAFF PHOTOGRAPHER MANGO NORENBERG
STAFF PUZZLER CALEB OSHINSKY
PRESENTATIONS STAFF KAYLIN HAN
COPY STAFF LAUREN BIGLEY, CYRUS DAMANI, OLIVIA GANDIN, MAEGHA GOEL, MYCHAYLA-LINH LEE, MANGO NORENBERG, THOMAS RASCHILLA, WEI WANG

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters, op-eds, or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed monthly throughout the academic year, except around and during University holidays. All issues are free. *Campus Times* is published online at www.campustimes.org, and is updated Monday each week. *Campus Times* is SA funded. All materials herein are copyright © 2026 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email CT_editor@u.rochester.edu.

CULTURE

Revisiting 'Carrie': Does Flanagan Have Something New to Say?

BY NICOLE "NJ" CHIE
CONTRIBUTING WRITER

"Classic": a fitting description for a story that popular culture cannot seem to leave alone.

Since the novel's 1974 publication, Stephen King's "Carrie" has repeatedly been resurrected for the screen, with adaptations in 1976, 2002, 2013, and, most recently, 2026 — with Mike Flanagan's Amazon Prime miniseries, which premiered on Oct. 7. With King himself on board as an executive producer, Flanagan's "Carrie" is the first television adaptation of the novel — and perhaps the most expansive reimagining yet.

> *How many times can audiences experience Carrie's story before there is nothing new left to say?*

At its core, "Carrie" (2026) is still the story that audiences all know: an isolated teenage girl is tormented by her classmates and controlled by her religious mother, and is then plunged into a world of violence and vengeance when she discovers that she possesses telekinetic abilities. But after nearly five decades and three previous screen adaptations, the question is now inevitable: How many times can audiences experience Carrie's story before there is nothing new left to say?

For some, Flanagan's series risks feeling like an unnecessary rehashing of a story that has already been told enough times, serving as yet another example of the remake fatigue of modern day film and television. Others, however, see value in revisiting a story whose ending is already ingrained in popular culture. Personally, I tend to lean toward the latter — Flanagan's adaptation, to me, does an impressive job at putting a unique spin on Carrie's story while still preserving its underlying themes. There is a strong sense of familiarity and comfort in watching the unfolding of a story that you already know the ending to, and I believe that Flanagan both utilizes and amplifies this. His version, in my opinion, adds original elements that do not outshine but instead enhance the heart of King's story.

Flanagan also differentiates his version by bringing the story into the digital era, where the cruelty of high school no longer ends at the final bell. Social media gives Carrie's tormentors a new way to reach her, transforming King's story of adolescent isolation into one about the permanence and reach of cyberbullying and online humiliation.

This aspect seems to have gained wide praise from critics. For instance, Saloni Gajjar from *The A.V. Club* calls Flanagan's adaptation a "modern makeover befitting our digital age and proving the enduring themes of King's book." Furthermore, many fans seem to appreciate the seamlessness in which the classic has been updated for a contemporary audience, which is something that is not typically executed as successfully in television. Shows such as "Hollywood Arts" (2026), for instance, have drawn criticism for relying on forced humor, heavy-handed cultural commentary and an overly self-aware approach to modernization. Yet early reactions to Flanagan's "Carrie" suggest that he has largely avoided these common pitfalls, integrating modern technology and the realities of online harassment in a way that feels organic to the story rather than tacked on for supposed fan service.

> *Early reactions to Flanagan's "Carrie" suggest that he has largely avoided these common pitfalls.*

"Carrie" (2026) features 22-year-old Canadian actress Summer H. Howell as its leading lady. Howell skillfully portrays the infamous Carrietta White with a curious, earnest, and innocent demeanor that has endeared her to many viewers, while effectively making the character's continuous suffering and eventual breakdown all the more tragic. Her portrayal has been greatly praised for its ability to emphasize the vulnerability and naivety that Flanagan's take on the character was intended to evoke.

However, some fans have argued that, despite Howell's impressive performance, her conventional attractiveness makes her a less convincing representation of Carrie. While each actress who has portrayed Carrietta White across the various adaptations has brought her own individual strengths and interpretations to the character, many fans have noted that they share a notable similarity: They have all been conventionally attractive and slender. This creates an interesting tension with King's original depiction of Carrie in his novel as a "chunky girl with pimples on her neck and back" — or in other words, definitely not someone who meets society's beauty standards.

King also writes Carrie to be extremely off-putting in the social aspect, as she tends to project some of the religion-based hatred that her mother has instilled in her onto other people at school, making it easier for readers to understand why other students bully her. In Flanagan's adaptation, however, much of this characterization is largely absent, causing many fans to believe that, in the words of film analyst and YouTuber Tommy Ross, "New 'Carrie' missed the point." For some fans, Howell's casting reflects a broader departure from what made Carrie such an unconventional protagonist in the first place. By softening both her physical awkwardness and her social abrasiveness, Flanagan arguably presents a more sympathetic Carrie — but one that some viewers feel loses the uncomfortable qualities that made the character so distinctive.

Yet another way in which Flanagan's "Carrie" deviates from previous adaptations is its ending, and how it seems to indicate future seasons of the show and deliberately serve as an extension of the Stephen King universe as a whole.

Spoilers ahead!

In the original novel, as well as the 1976, 2002, and 2013 film adaptations, Carrie White is stabbed by her mother, Margaret, and dies. This demise has typically been the end of Carrie's story, likely due to the fact that, being King's debut novel, "Carrie" preceded the broader lore of his literary universe, making connections to them impossible.

However, now that the King universe has grown into a web of characters, locations, supernatural forces, and parallel worlds, "Carrie" no longer has to exist in isolation. Characters and elements from works such as "The Dark Tower," "The Stand," "Insomnia," "It," and "The Shining" all intersect to create a larger multiverse. Flanagan — who is already a seasoned hand at adapting King's work, having already produced "Gerald's Game" (2017), "Doctor Sleep" (2019), and "The Life of Chuck" (2025) — takes advantage of this expansive mythology. Rather than treating Carrie's death as a conclusion, the series leaves her alive and places her within a much larger supernatural world, suggesting that her abilities may connect her to other concepts within King's universe.

While much of Flanagan's audience has shown excitement about his choice and the potential that it presents for later seasons — Ryan Arey of ScreenCrush, for instance, argues that the series "takes advantage of the fact that everyone ... already knows the story of Carrie," using that familiarity to deliver a new ending that sets it apart from previous adaptations — others have reported strong disappointment, particularly with the addition of an original character: Emaline West. While Emaline was intended to help expand Carrie's story beyond the events of the original novel, many viewers felt that her role ultimately came at the expense of Carrie herself. For instance, Emaline's influence over Carrie during the story's climax shifts some of the responsibility for Carrie's actions from herself, weakening the moral complexity that has made the original story so enduring — and, for some viewers, makes the ending feel less impactful.

Overall, whether "Carrie" (2026) succeeds depends on what audiences want from yet another adaptation of a story they already know. Flanagan clearly has plans beyond simply retelling King's novel, using the series to modernize its themes and expand its world. At the same time, some of these changes have raised questions about whether expanding the story — and altering it in order to do so — actually improves it.

For better or worse, Flanagan's "Carrie" proves that there is still something to say about a story nearly fifty years after its original publication — but whether those new ideas are worth revisiting "Carrie" all over again may ultimately depend on the audience.

Chie is a member of the Class of 2030.

Stay up to date with the *CT*!

Follow us on social media!

@urcampustimes

@campustimes

Campus Times

‘Hollywood, Ending’: John Green’s Glimpse into Sudden Stardom

BY HALEIGH LAUD
STAFF WRITER

“Hollywood, Ending” is John Green’s first adult fiction novel, and his first novel in nine years. Coming off of the success of “Everything is Tuberculosis” (which I had just finished reading before this book), “Hollywood, Ending” is a welcome shot out of left field. It explores themes of professional versus private life and overcoming trauma in the midst of rising fame.

> *“Hollywood, Ending” is a welcome shot out of left field. It explores themes of professional versus private life and overcoming trauma in the midst of rising fame.*

Juniper Castillo is quite used to the attention that comes with being an actress. She grew up starring in a Nickelodeon sensation titled “Star Catcher,” and her mother put her in just about every show, commercial, and movie possible since she was six years old. Dealing with her mother’s abuse through alcoholism, and later her death, Juniper has seen and experienced it all. Now, all she wants to do is become famous and book a project large enough to kickstart her career once again. She places the entirety of her self-worth on whether or not she has a role, and she’s known for being very opinionated and hard to direct.

> *She places the entirety of her self-worth on whether or not she has a role, and she’s known for being very opinionated and hard to direct.*

Kai Laramie is the complete opposite of Juniper. He grew up performing in local theater programs, playing baseball, and quietly dealing with the trauma of being sexually assaulted by his classics teacher. That trauma is quickly forced onto centerstage, as Kai must relive his assault as the testimony of the student who initially reported the teacher was discarded due to a marijuana-related charge. Now, he’s grappling with being forced to relive his trauma publicly, and his newfound love for Juniper (now his costar) on the set of “Andy Warhol Never Gets Old,” a biographical movie starring Matthew Malone — a revered actor in the role of Warhol himself — about Warhol’s final months of life. Kai had been in commercials and secured small parts in TV shows before, but nothing as professional and highly-budgeted as this movie. Though he finds it difficult to tap into emotions on set due to his past trauma, he has no problem professing his love for Juniper every chance he gets.

> *After the filming of “Andy Warhol Never Gets Old,” Juniper is left with concerns about the quality of her character and therefore that of the movie.*

After the filming of “Andy Warhol Never Gets Old,” Juniper is left with concerns about the quality of her character and therefore that of the movie. But her concerns seem to have been needless, as the premiere and early Rotten Tomatoes scores launch the movie straight into the sky. Juniper’s posts about the creative processes of the movie mixed with fantastic reviews turn them into stars overnight; Kai for his first time, and Juniper for her second.

> *She has nothing left for the media to turn into a scandal, though that does not stop them from criticizing her reputation within film.*

Juniper, having been a child actor and used to her life being for the public, has it all laid out for her. Her publicist, Katie, presents her the script for a new movie called “Gods of Andromeda,” which Juniper falls in love with and actively pursues. Juniper has barely had a waking moment off camera, away from public prying eyes. She has nothing left for the media to turn into a scandal, though that does not stop them from criticizing her reputation within film.

> *“Hollywood, Ending” by John Green is what I can only describe as entirely human.*

Kai, on the other hand, is not having as great of a time. He is auditioning to be Juniper’s husband in “Gods of Andromeda” while attempting to keep up with press tours and his very obvious lack of media training. All seems to be at a shaky incline until a Twitter post reveals his teacher’s molestation of him and quite a few other students. The post paints Kai as a hero, but suddenly forces him to make peace with trauma he can barely stand to think about, and to act as if it was his idea to report the teacher for his wrongdoings. Though this is extremely challenging for him, he has Juniper and Matthew by his side, telling him all will be alright.

> *They are entirely human in their passions, in their misunderstandings, and their willingness to succeed.*

The press seemed to love Kai’s heroism. And combined with a staged stalker fan incident staged by Juniper’s publicist, the internet was loving the star Kai was becoming. At least, that was until the student who really reported the teacher came out about their experience and Kai’s “stolen valor.” The internet exploded, claiming Kai had painted himself a hero, and that his publicist and the movie team exploited his assault for publicity. Later, in a half-drunk conversation with Matthew, Kai discovers that it was him and his team who went looking through school records and originally leaked Kai’s assault to the internet without any sort of pretense.

Feeling betrayed by Matthew’s publication of his private information and Juniper’s brushing off of the whole situation, Kai disappears to a beach resort in Jamaica. It is here where Juniper is forced to track him down to recover her career and secure her spot in “Gods of Andromeda,” and here where she discovers what she really wants: to be in this movie with Kai, and Kai only. She does not want to do it without him, and would sooner give up her own part. After a few drunk days on the beach, Kai finally agrees to sit and talk with Juniper about his sudden disappearance. They talk about expectations: the expectations of Juniper’s late mother that still haunt her from her grave, Kai’s expectations of stardom and how wrong he was, and Kai’s desire to take back the exposure of his assault. Though most of their problems don’t have solutions, they found comfort (and the agreement to do the movie) in being with each other and finally being completely open and transparent with each other. They finally get over the “obstacle” that was in the way of them being together for more than just sex.

> *Flight is an entirely human reaction to stress, helping readers see themselves in Kai. We tend to run from our problems, especially when they get uncomfortable, or we have no control over them.*

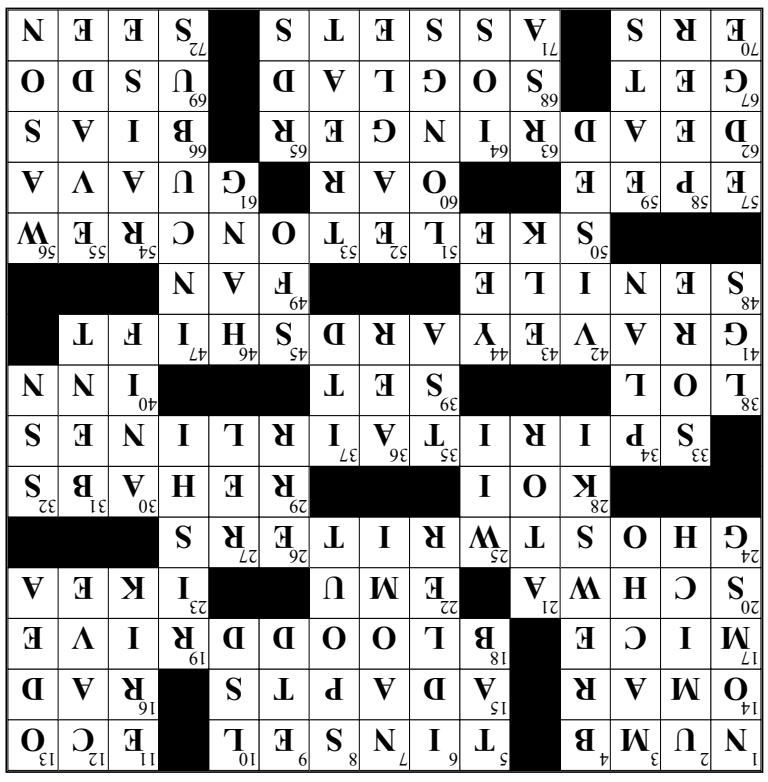
“Hollywood, Ending” by John Green is what I can only describe as entirely human. There is no larger-than-life climax, no overarching supervillain, but rather the experience of being human and being within the movie industry. Kai is a young kid from Indianapolis, starry-eyed and beautiful. Juniper is from LA and has already had her hope crushed by the industry. The only thing keeping her going is her genuine passion and determination for the arts. They are entirely human in their passions, in their misunderstandings, and their willingness to succeed. Flight is an entirely human reaction to stress, helping readers to see themselves in Kai. We tend to run from our problems, especially when they get uncomfortable, or we have no control over them. I deeply enjoyed this perfect display of how healing from trauma is neither linear nor the same for everyone, and how it is okay to be scared and intimidated.

> *Healing from trauma is neither linear nor the same for everyone, and ... it is okay to be scared and intimidated.*

Laud is a member of the Class of 2030.

Crossword Answers

BY CALEB OSHINSKY
STAFF PUZZLER



The crossword can be found on page 12.

Obsolete Press: A Crash Course in Pre-Xerox Printing

BY THOMAS RASCHILLA
PRESENTATIONS CHIEF

Obsolete Press set up shop in Rare Books Special Collections and Preservation (RBSCP) last week to give URochester students the chance to learn about pre-Xerox printing methods. The workshop was open on Oct. 21 and Oct. 22, and I had the opportunity to go on the first day.

The workshop began with a brief introduction to some of the earliest forms of copying and printing from Obsolete Press' own Rich Dana and Leisha Stanek. This included a wide variety of methods and machines, such as a dedicated person to copy writings, an invention to write identically on two different points, early copy books for receipts, and the typewriter. Sprinkled throughout the presentation were other slightly more modern print methods as well, such as a spirit duplicator that runs on alcohol, which was a common printer for schools in the 1970s.

> *This included a wide variety of methods and machines.*



Leisha Stanek (left) and Rich Dana (right) presenting a finished print. THOMAS RASCHILLA / PRESENTATIONS CHIEF

However, the workshop truly picked up with the introduction of the hectograph. Hectograph printing is accomplished in three steps: Writing out an original copy in special dyes known as a "master sheet," placing it on a layer of gelatin to be used as a matrix, which is the template that gets pressed onto copies, and then printing copies by pushing blank paper onto the gelatin matrix. We were given the chance to make our own unique designs (I personally made a Superman logo) and perform this type of printing with materials provided by Obsolete Press. Getting to utilize the same method of printing that people hundreds of years ago used was a unique and interesting experience.

The second major focus of the workshop was the mimeograph. The process for using a mimeograph machine is a bit different from the hectograph. First, we had a thin wax paper which we carved out a design on with a specialized stylus. Once the design was set, the wax stencil was put on a flat layer of cloth and pressed against the new blank piece of paper that we wanted the design to transfer to. Finally, paint would be rolled onto the fabric, and pass through the wax stencil, and transfer onto the paper. As with the hectograph, we were able to experience this firsthand and make our own designs.

Overall, the experience was a wonderful look into the past and how people have innovated the art of preservation and duplication throughout time, and the lovely people at Obsolete Press made it all the more engaging with their passion showing through in every demonstration.

> *We were able to experience this firsthand and make our own designs.*

Raschilla is a member of the Class of 2030.

A Postcard to Biracial Women Everywhere: 'A Winter in Sokcho' Book Review

BY ISABEL DOSHI
CONTRIBUTING WRITER

"Our beaches are still waiting for the end of a war that's been going on for so long people have stopped believing it's real. They build hotels, put up neon signs, but it's all fake, we're on a knife-edge, it could all give way any moment. We're living in limbo. In a winter that never ends."

> *"Winter in Sokcho" by Elisa Shua Dusapin received critical acclaim globally for its use of language, its exploration of loneliness and human complexity, and its unique, immersive setting.*

Originally published in French in 2016, "Winter in Sokcho" by Elisa Shua Dusapin received critical acclaim globally for its use of language, its exploration of loneliness and human complexity, and its unique, immersive setting. In 2021, Open Letter Books, URochester's press focused on publishing literature in translation, published the English edition translated by Aneesa Abbas Higgins. In 2024, the novel was adapted into a film by director Koya Kamura.

The novel opens on a guest house in Sokcho, South Korea, a beach town close to the Korean demilitarized zone. The town thrives in the summer and warmer months, when tourists flock to the beaches and enjoy the seafood, but in the winter, the town is desolate, lonely, and isolated.

> *What follows is a profound exploration of female desire, of the want to be understood and seen.*

We follow an unnamed woman of French-Korean descent who looks different from the community around her. She mans the front desk and the kitchen of the guest house, combining the seafood from her mother's market stall with South Korean cuisine. She lives her life going through the motions: making breakfast, checking in guests, making lunch, calling her long-distance boyfriend, manning the desk, making dinner.

But everything changes when French graphic novelist Yan Kerrand checks into the guest house. He asks her to show him around the town, and while she insists there is nothing to see, she agrees — and so begins our story of longing, battling social standards, and a relationship that oversteps the boundary between friendship and romance.

Our narrator becomes enraptured with Kerrand, the drawings left on his desk, his determination to reject local cuisine, and she cannot pull herself away. She finds herself thinking of him when he is not there, spying on him through the crack of his door, and adapting her cooking so that he might finally taste her food.

> *This is a book that I will be thinking about forever.*

Meanwhile, the figure of her mother and her estranged father loom in the background. Her mother who wants her to conform to Korean standards of beauty and marriage. Her father is out of the picture, yet influences her every move and how the town perceives her.

> *The writing of this book is lyrical, creepy at times, and complements the focus on loneliness.*

What follows is a profound exploration of female desire, of the want to be understood and seen, which culminates in what could be argued to be a coming of age story, leaving our narrator alone again, changed, yet simultaneously the same.

This is a book that I will be thinking about forever. Immediately after I finished it, I wanted to pick it up again, to parse through the language, dissect the clues our author gives us, and understand our narrator in the way she believes no one can. Our narrator has a strong desire to be seen by someone which leads to an obsessive relationship with Kerrand. I found her complexity, her fixation on him and his drawings, to be extremely well thought out. From the detailed descriptions of the town to the eeriness of Kerrand's drawings, the writing of this book is lyrical, creepy at times, and complements the focus on loneliness.

This novel combines the formal elements of dynamic characters and slow-building plot points with the stylistic elements of precision of language and translation to create an emotional, thought-provoking, visceral read, one that I cannot recommend highly enough.

Doshi is a member of the Class of 2027.

SPORTS

How Did The Padres Do During the Post Season?

BY MADDIE UNRUH
SPORTS EDITOR

For the third year in a row, the San Diego Padres have made the playoffs, marking a huge accomplishment. As a native San Diegan, I am very proud of my home team.

There aren't many things that I enjoy more than when a San Diego team does well in something, especially when it's a college or a professional team. I grew up at Petco Park, so I know my way around there very well and it's everything I want in a stadium. The Padres hosting the Chicago Cubs for the wild card games of the playoffs sold out the stadium, which has a maximum capacity of 39,860 people.

> *The Padres hosting the Chicago Cubs for the wild card games of the playoffs sold out the stadium.*

I think the series the Padres played against the Cubs had more anticipation than the one against the Milwaukee Brewers. It wasn't that I didn't want the Cubs to advance past the Brewers, or that I wasn't sad when they didn't, but the Cubs games felt more personal.

The Cubs beat the Padres 23–3 in the regular season back in June, and it was a day that I was not happy to be from San Diego, because how do you lose that badly in the regular season? That game followed a 15–2 loss, so I was out for blood. But to watch the Padres sweep the Cubs in the wildcard games so easily, brought everyone's spirits back up. That doesn't even include the atmosphere of Petco Park which was filled with excitement of what was to come.

The atmosphere throughout the series could not be matched, primarily seen when relievers Mason Miller and Joe Musgrove took the pitcher's mound. Miller had a San Diego dedication called "Miller Time," with his walk up song "Blind" by Korn, and Musgrove returned to the field for the first time in two years following an injury. We haven't seen this kind of excitement or energy in the park since former Padres pitcher Trevor Hoffman made his walk to the mound to ACDC's "Hells Bells."

Following their sweep of the Cubs, the Padres flew out to American Family Field to start the National League Division Series (NLDS) against the Brewers. Though the Padres put up a fight, they lost the NLDS four games to one.

In an early tone-setting moment in the series, during the first game, Padres fans were very disappointed that a roof ball, a hit where the ball flew so high it bounced off the roof of the field, was considered "still in play" and not a "dead ball." Had it become a dead ball, the Padres wouldn't have made an out and could possibly have been in a better spot for the rest of the game. However, it might not have mattered as the Padres were already down in the game.

Game three, returning to Petco Park, brought excitement like we had never seen before, considering this is further than the Padres made it in the playoffs last year. Though the score and excitement of game three was atmospheric, just being home again, to win, was everything the San Diego fans were wanting. Unfortunately though, game four led to a loss for the Padres and a win for the Brewers, and game five meant an NLDS loss for the Padres.

Though I am sad that the Brewers beat the Padres, they turned around and swept the Los Angeles Dodgers 4–0 and have made it to the World Series for the first time in 44 years, an accomplishment that any baseball fan would be proud to see. And as a Padres fan, I am even happier that the Dodgers are not going to the World Series.

Though these games didn't go exactly how the San Diego fanbase wanted, given that the Dodgers are eliminated we are all very excited to see what will happen in the final few games the Brewers play against the Tampa Bay Rays. The next game will be played on Oct. 26.

Unruh is a member of the Class of 2029.

Buffalo Bills vs. Las Vegas Raiders Recap

BY NANA AFRIYIE OPOKU-WARE
STAFF WRITER

The Buffalo Bills (5–1) visited Paradise, Nevada to face off against the Las Vegas Raiders (3–3). The game ended 33–30, suggesting a very hotly contested game.

Buffalo started adding points to the board with a field goal kick at about minute ten in the first quarter. Though this quarter was the slowest of the game, the Raiders still scored a touchdown at four minutes into the first quarter, and made an extra point, bringing the game to 3–7.

In the second quarter, the Bills started off again with another field goal. They then scored again at seven minutes in the first half, bringing the score up to 13–7. The Raiders responded by kicking their first field goal of the game, and going on to score another field goal with four seconds left in the second quarter. At halftime, the score was tied, 13–13.

The third quarter began with another field goal kick from Buffalo, which suggests a deliberate offensive playstyle by their offensive coordinator, Pete Carmichael Jr. The Raiders attempted a pass to Tight End Michel Mayer (87), but was intercepted by Inside Line Backer Dorian Williams (42), creating a touchdown pass for the Bills two minutes later, bringing the game to 23–13.

In the fourth and final quarter of the game, Vegas broke the pattern of Buffalo starting with field goals, by starting with one of their own. By minute eight, they had scored again on 3rd and 8, tying the game at 23-23.

At four minutes, the Bills scored again, Running Back James Cook III (4) running it in at 1st and goal. At the two minute warning, the Bills take their final score of the game, a field goal. Vegas made an incredible last-minute touchdown pass for 44 yards, Wide Receiver Tre Tucker (1) with a diving catch at a minute and a half left of the game, being the last scoring drive for both teams. The game ended 33–30, with the fourth quarter being the most explosive.

Quarterbacks Josh Allen (17) and Kirk Cousins (8) both had pretty decent games, each scoring two touchdowns and making over 200 yards in the game. The real MVPs were both of the respective team's kickers; with Bills kicker Tyler Bass (16) making four kicks in the game and Raiders kicker Matt Gay (14) made three. Neither had a single miss.

The last time the two teams played was in September of 2023. Looking past Week 6 of the season, the Bills will go on bye for Week 7, and the Raiders will be playing on Oct. 25 against the Los Angeles Rams.

Opoku-Ware is a member of the Class of 2030.

Swimming Into the Second Meet of the Year, the Yellowjackets are Making a Comeback

BY MADDIE UNRUH
SPORTS EDITOR

Following the tri-meet loss against the Canisius University Griffins and the Siena University Saints, the Yellowjackets made an incredible comeback in a double win against the SUNY Cortland Red Dragons on Oct. 24. The 'Jackets scored an impressive 199 for the women and 183 for the men.

> *The 'Jackets scored an impressive 199 for the women and 183 for the men.*

The 'Jackets had some great finishes in the relays and individual events, with the women and men finishing primarily first and second in most of their high scoring events.

The women and men's 200-Yard Medley Relay teams finished first and second respectively. First-years Rebekah Jung and Apple Wojtowicz, sophomore Ally Mackey, and senior Adele Hellstrom for women's, along with sophomore Sebastian Gans, first-years Hamzah Rauther and Liam Coffey and junior Connor Kann. With the women finishing in 1:52.26 and the men in 1:37.70, these times had a decent separation from the Dragons for the women and a close following for the men.

> *With the women finishing in 1:52.26 and the men in 1:37.70, these times had a decent separation from the Dragons for the women and a close following for the men.*

The individual events didn't disappoint either, with sophomores Phoebe Hamblett and Tyler Yeung placing first in the 1000-Yard Freestyle, both with an exceptional lead. The 200-Yard Freestyle took a decent amount of points as well, with both Hellstrom and senior Nate Attwell taking first, followed by sophomores Julianne Weaver and Matthew Spence.

> *The individual events didn't disappoint either, with sophomores Phoebe Hamblett and Tyler Yeung placing first in the 1000-Yard Freestyle.*

Jumping off the board, the divers had a great meet as well, with senior Julia Sides taking a win with a score of 290.03 on the 3-Meter Board, followed by senior Zuzu Bailey, junior Lilia MacKenzie, and first-year Dee Vijay. The men's 3-Meter Board results were also promising with senior Max Wozinski taking first with a score of 252.68, followed by first-year Jackson Poulin and sophomore Gregory Wilber.

Breaking the streak, the Red Dragons' first- year Tommy Whitman and senior Calvin Eggleston took first and second respectively, while the 'Jackets Wozinski took third. Julia Sides took a sweep of the diving board for the women, scoring a second win on the lower board. Bailey, MacKenzie, and Vijay rounded out the lower half of the board.

For the second meet of the season, the 'Jackets swim and dive teams made a great comeback and are getting ready for their first away meet at SUNY Fredonia on Nov. 7.

Unruh is a member of the Class of 2029.



URochester competes in Swimming & Diving competition. **MADDIE UNRUH / SPORTS EDITOR**

The Titans Have a Development Problem. Maybe it's Time to Look Inward

BY NISHITH TRIPATHI
CONTRIBUTING WRITER



MADDIE UNRUH / SPORTS EDITOR

In September 2024, Kevin O' Connell, head coach of the Minnesota Vikings, appeared on the Rich Eisen Show where he criticized organizations for how they develop rookie signal-callers:

"I believe organizations fail young quarterbacks before young quarterbacks fail organizations."

His quote brings up an interesting point; how many rookie quarterbacks who showed promise in college were failed by their organizations? Teams that finish at the bottom of the standings usually end up with a top-five pick the following spring. But does drafting a quarterback actually solve the problems that made these teams so bad in the first place? And how can organizations properly evaluate a young passer when the supporting cast around him is fundamentally flawed?

This question has haunted the Tennessee Titans for almost a decade now.

Quarterback (QB) Jake Locker (10), a former Titan, was drafted in 2011 and retired in 2015 due to frustration with constant injuries. QB Marcus Mariota (8) was drafted in 2015 with the second overall pick, and he led the team to a playoff win. But, inconsistencies and injuries prevailed and forced the Titans to bench him in favor of QB Ryan Tannehill (17), acquired in a trade with Miami. QB Will Levis (8) was drafted in 2023, and he was benched in 2024 to never see a starting role again. All three quarterbacks were drafted with the chance to potentially be their franchise quarterback. Despite their differing circumstances, all of their tenures were marked by flashes of greatness, followed by a variety of inconsistencies, injuries, and a lingering feeling near the end that Tennessee would once again enter the QB carousel. Seven different coaches coached these four quarterbacks, but none of them could create any sort of consistency within the quarterback room. Then came QB Cam Ward (1).

Drafted number one overall in the 2025 draft out of Miami, Ward's rookie season brought hope back to Nissan Stadium. He showed flashes of creativity, with off-platform sidearm throws and a knack for improvisation when plays broke down. He also often looked indecisive and scared, as if the game moved a little too fast for him, but these are all normal qualities for a rookie quarterback to have. Most people expected growth when Robert Saleh, the new head coach, hired Brian Daboll to be the offensive coordinator. Daboll is widely credited with the development of QB Josh Allen (Buffalo Bills 17), who had a huge question mark over his head in terms of accuracy coming out of Wyoming, and many were intrigued to see if Ward would flourish in this new scheme. In year two, however, we have seen less of those flashes and more of the inconsistencies that we were hoping a new coaching staff could eliminate. He has a completion percentage of 63.2%, and has thrown for 998 yards, four touchdowns and four interceptions in six games (along with two rushing touchdowns). His season numbers are currently projected as 2828 yards, 11 total touchdowns, and 11 interceptions in 17 games — numbers that will not win you games. In the draft, the Titans added the consensus top wide receiver (WR) in Carnell Tate (14) at pick four, a guard in Fernando Carmona Jr. (66) at pick 142, and a center in Pat Coogan (79) at pick 194. But the offense has still struggled, and if Ward's season continues this way, it'll likely be another season they pick top five in the upcoming NFL Draft.

Still, year one of a new system is as much a test of whether the pieces fit as it is a test of the quarterback. A new play-caller can change a scheme in one offseason; he can't change the players who have to run it, and there isn't a lot to work with on this roster. Since WR AJ Brown (New England Patriots 1) left, the wide receiver room has not produced enough — their highest total yardage for a WR was 1057 by DeAndre Hopkins (Baltimore Ravens 10) in 2023. Similarly, since running back (RB) Derrick Henry (Baltimore Ravens 22) left, the RB room has not produced — Tony Pollard (20) and Tyjae Spears (2) have shown potential but have split snaps, and the Titans found no consistent success with either's carries. Despite rebuilding the offensive line room and supplying it with young talent in right tackle (RT) JC Latham (55), right guard (RG) Carmona, and left guard Peter Skoronski (77), the unit has struggled mightily, allowing four sacks in a Week 5 loss against the Houston Texans. Left tackle Dan Moore Jr. (75), was the worst of the bunch, allowing a team-high seven pressures and a sack. Tennessee has not been shy about spending on this offense, but the spending hasn't worked. The roster construction here has simply not been good enough, and despite this, they expected a young quarterback to come in and be Superman in his rookie year. Is that not complete negligence?

Tennessee has more than just receivers being unable to get separation to blame for its anemic offense. Daboll has designed some unique run plays and play-actions, but the Titans have not been able to execute. In Week 6, Ward got his first win of the season against the Colts despite throwing for close to 100 yards on 11 completions and throwing almost zero balls between the hashes. The Titans repeatedly found themselves in obvious passing situations, allowing the Colts to anticipate the pass and limit what Ward could do. He took an avoidable delay-of-game penalty on third down and threw an interception that appeared to come from a miscommunication with WR Wan'Dale Robinson (4). But there were still flashes of the talent that made him the first overall pick. On one third-and-seven, Ward made a well-timed throw against zone coverage that should have been a first down, only for his receiver to drop it. He also found Tate for a touchdown on a well-designed play-action rollout, and later threw a deep ball to him that drew defensive pass interference and helped set up the go-ahead field goal. This game illustrates the problem with evaluating him right now; he still makes mistakes that a second-year quarterback should be growing out of, but he's also playing in an offense that has struggled to consistently execute around him.

When Ward was drafted, the team he inherited fielded an offense that ranked 30/32 in offensive expected points added (EPA)/play. EPA is a metric that describes the efficiency of an offense on average on a play-by-play basis: how many points is a decision expected to add based on years of historical data analyzing when other teams made similar/different moves in the same position on a specific play. This invites a useful comparison: when other quarterbacks were thrown into similar situations, how did they fare? Did they develop, or were they thrown to the bench?

QB Jared Goff (Detroit Lions 16) inherited a Los Angeles Rams offense that ranked dead last in offensive EPA/play when he took over in 2016. He went 0–7 as a starter, but head coach Sean McVay's arrival in 2017 allowed him to flourish and he threw for 28 touchd,owns en route to a 11–5 season finish. He then saw continued success from there as a Ram, and afterwards as a Detroit Lion. QB Sam Darnold (Seattle Seahawks 14) was drafted by a Jets team that had the 22nd ranked offense by EPA/play the year prior, and struggled for years as a Jet and as a Panther before flourishing in Minnesota under Kevin O'Connell and winning the Super Bowl with offensive coordinator Klint Kubiak and the Seattle Seahawks. His passing touchdowns per game went from 0.96 before Minnesota to 2.02 with O'Connell, more than double what it was before.

Some QBs also never reach their full potential, and never become full-time starters in the NFL. QB Josh Rosen is one of the major examples of this. He was drafted by the 2018 Cardinals (that were 31st in EPA/play the year prior) for his throwing mechanics, his short/intermediate accuracy, and his pocket presence. But nothing made him more NFL-ready to scouts than his intelligence; scouts loved his ability to read defenses and understand complex offenses. It never translated to the NFL, however. He threw for 11 touchdowns and 14 interceptions as a starter behind an offensive line that gave up 45 sacks in the 14 games he played, which is 3.2 sacks per game! This is partially Rosen's fault, however, as he tended to hold onto the ball too long and was indecisive beyond his first read. Regardless, Arizona drafted his replacement in QB Kyler Murray (Minnesota Vikings 1) the next year. (Ironically, Murray also wasn't re-signed by the Cardinals, and now O'Connell is attempting to revive his career in Minnesota.)

These three cases simply illustrate that the personnel around a player matters just as much as the traits the player has; a quarterback's early struggles do not necessarily define his ceiling, and an organization's ability to develop and support him can affect whether he reaches it. Ward also came into the NFL with an impressive skillset and a high level of anticipation only to take over one of the least efficient teams in the league. He is both capable of executing plays that give hope to Tennessee in their pick while also raising legitimate doubts about his ability to process plays, accurate passing, and making sound judgment calls. We just don't know whether his story will be more similar to Rosen's or Darnold's, and he doesn't necessarily have the skilled players around him for us to judge this appropriately.

Ward may not be the Titans' QB of the future. His struggles are apparent, and no amount of poor offensive line play or instability in coaching can wash away his missed throws, bad sacks, and poor decisions. Despite this, the Titans have searched for years to figure out who their quarterback should be without solving the issues plaguing the position. With another promising crop of quarterbacks on the way, Tennessee could be tempted to start fresh. But replacing Ward without addressing the problems around him risks repeating the same cycle that landed the team in this predicament. O'Connell's words should serve as a warning; before Tennessee decides that Cam Ward has failed the organization, it needs to ask if anything would actually be different for the quarterback who replaces him.

Tripathi is a member of the Class of 2029.

HUMOR

Skateboarding Isn't Sexy, Actually

BY LEN LAN
HUMOR EDITOR

Yes, you heard me. Skateboarding is not an attractive "sport." If I had a dollar for the amount of times I've heard "do a kickflip," I could buy a new set of wheels. Please don't ask me to do a skate trick when I can barely make it down the Genny hill on my flimsy-ass board, already late for lecture. Usually what I'll do though, if I'm not heading to class, is hit a trick called the pop-shuv-it, because most people — especially people who shout "do a kickflip!" — don't know the difference.

> *If I had a dollar for the amount of times I've heard "do a kickflip," I could buy a new set of wheels.*

Fun fact, only 0.1% of the population can even do a kickflip. Fun fact #2, less than 0.1% of the population are trans (me, yippee)! So your chances of getting a trans-masc skater to hit a kick flip are really fucking rare. Just because all the gay men in that one yaoi skate anime look dope as hell doesn't mean all skaters in real life can do those tricks on a daily basis. Maybe Andy Anderson can — (and he looks really sick!) but he's a professional skater and definitely one of the best. If you think of it like a sliding scale, he's kind of the max sexy you can get.

I'm not Andy Anderson (most people aren't), nor am I much of a die-hard skater. I grew up in the southern suburbs, where every house looks identical to the next. Sure, I'd go to the skate park once in a while, but I'd mostly ride the board down the block to pick up the mail, then get back before the Texas sun scorched me alive. Rochester isn't a great place to skate either. It's either rain or shine, and most of the time, it's rain, which will rust the skateboard bearings and make it feel like you're skating with brick wheels. Looking for an easy fix? Replace your bearings with a ceramic set (semi-water-proof). All for the low, low price of 150 dollars! (I'm a college student living off of instant ramen — do you really think I have the funds for that?)

I only know how to do like, two tricks, but half the time I can't even do them because I have a heavy ass backpack packed to the brim with all my notebooks, technology, and even an organic chemistry model kit. I'm usually late for class too, so if you really think I'm going to pop an ollie on the way to class, then you're crazy!

And where the fuck do you think I'm putting my skateboard when I get to class? I can't just fold it in flip phone style — there's no easy way to store it. That thing has wheels, and will roll away from you if you don't secure it. Sometimes, during a lecture, my board will suddenly decide to manipulate gravity and slam onto the ground with full force (waking everyone taking a quick snooze).

If you think that's embarrassing, then forget walking with your friends after class. Unless they run cross country, they won't be able to catch up (just simply the nature of skateboarding). However, if you decide to walk instead, and carry your skateboard around, you'll accidentally hit people with the end of your board. Or the front of your board. Or hit yourself with your own board. But if you're lucky and none of that happens, then it's okay, you'll just look like a skateboard-holding poser!

Fine, so you leave your friends and decide to skate



Unsexy skateboarder. DORA WU / STAFF ILLUSTRATOR

alone to your next class. You'll find yourself constantly scrutinizing the ground for any bumps or rocks. The tiniest stone could derail you and launch you into the jagged concrete. I once ate shit and shattered my glasses in front of Susan B. Anthony precisely when a tour group was walking down the path. Still, every bad fall is a lesson learned: Don't skate the first year hill. Don't go near the blacktop tear in the library lot. The area outside of Meliora Hall has a high sidewalk crack. Lesson after lesson (fall after fall), now I know all about crack(s) — but I guess I'll save that for the "Skateboarding Is Sexy, Actually" article instead.

This article isn't to discourage anyone from skating. In fact, skateboarding is fun and a great way to get around (quite efficient when you're always tardy). But just know that, when your backpack's contents are strewn all over the floor and you're staring at the ceiling with a fat growing bruise on your butt, you won't look as cool as in the magazines. Trust me, I've been there, and it's not fun picking apart your busted plastic cyclohexane model, now stuck forever in boat form.

Lan is a member of the Class of 2029.

A Frat Guy's Guide to Murder

BY THOMAS RASCHILLA
PRESENTATIONS EDITOR

In light of the recent controversies surrounding the necessity of fraternities, URochester has come up with a completely fair and justified punishment for all future frat-based offenses: The University will grant full legal, medical, and disciplinary amnesty from any wrongdoing they could commit on the sole condition that they write an essay afterward. The list of actions covered by this new policy includes but is not limited to: littering, loitering, underage drinking, arson, sexual harassment, breaking and entering, sexual assault, theft, public indecency, verbal abuse, elder abuse, battery, domestic terrorism, and homicide.

In an interview, the president of a local fraternity attempted to justify this plan when he said "... listen, most frat members can barely read, much less write. It's an uphill battle to get them to actually craft a coherent sentence. If you ask me, it's too extreme. I mean, these are young, innocent men whose lives are on the line just for something as trivial as leaving young, innocent women internally and externally scarred for life."

As with many campus amenities, the University found a way to promote existing programs with the new policy. The Writing, Speaking, and Argument Center (WSAC) will now hold weekly victim-blaming seminars for all the nearly-incarcerated frat members, where they can learn helpful phrases such as: "What was she wearing that night?" "Well, she said 'I'm not sure' at one point, which has the word 'sure' in it," and of course "She shouldn't have tried crossing the street at the designated crosswalk if she didn't want to get hit by my car." Additionally, the WSAC will reportedly offer free tutoring and feedback on their essays. Furthermore, the University Counseling Center (UCC) has begun hosting monthly group therapy sessions so that they can "try to get past the traumatic experiences they inflicted onto others."

When questioned about the sudden unveiling of these new services, several members of both the WSAC and the UCC said that "This is really the only way for us to get funding nowadays — [The University] tends to forget programs like these exist since they really don't care about the humanities or student welfare nearly as much as they do about paying off the legal fees for all of the frat guys' court cases."

Raschilla is a member of the Class of 2030.

Rochester v. Department of Motor Vehicles (2026)

BY THOMAS RASCHILLA
PRESENTATIONS EDITOR

Yet another car accident has occurred in Rochester, making it the 28th crash in the month of October. After a lengthy two-hour investigation of what local officers described as "the most intense case ever covered in the city's history," a URochester student was brought into custody. When asked about how they got their license, the culprit reported that they aced their driving test, which opened up yet another investigation into the local DMV and their standards.

After interviewing multiple DMV workers in Rochester, it was revealed that Rochester has some rather unique rules. The driver must always be 25 miles over the speed limit (or as the city calls it, the "speed suggestion"), they must run into every stop sign possible, yellow lights mean speed up, blinkers are optional, speed bumps are for getting airtime, and pedestrians never have the right of way — in fact, bonus points for every pedestrian you terrify on the streets. It's been reported that the students who thrive with Rochester's driving rules originate mostly from Los Angeles, Boston, New York City, and (surprising no one) the entire states of New Jersey and Texas. While no official reports have been run as to why this is the case, the common theory is that this connection is due to the fact that everyone in the places listed suck at driving.

Upon learning that the URochester student was compliant with Rochester's road safety laws, they were released. The officer who filed the arrest gave a public apology, during which he attested that "admittedly, [the student] was among the better drivers I've seen. It was only a family of four, which is a lower body count than normal for this city."

Raschilla is a member of the Class of 2030.

Top 10 Scariest Things on The URochester Campus

BY GABRIEL JIANG
HUMOR EDITOR

10. The tunnel between Spurrier Hall and Susan B. Anthony Hall
9. The rats in Wilson Commons
8. The spider living rent free in my room
7. The 10-page paper I have due tonight at 11:59 p.m. that I haven't started
6. The squirrel outside Wilson Commons with enough balls to steal a 9 inch pizza from the trash
5. The occasional RIT students in Gleason Library
4. The bed squeaking sounds from the room next door
3. The Gilbert boys bathrooms — and the crumpled up tissues on the floor
2. The wet skeletons walking this campus inside people
1. [redacted]*

* This entry was censored by the *Campus Times* for your protection.

Jiang is a member of the Class of 2028.

Alienated

BY LEO LEIDER
CONTRIBUTING WRITER



Reality Check

BY QUINLAN CARETTI
STAFF ILLUSTRATOR



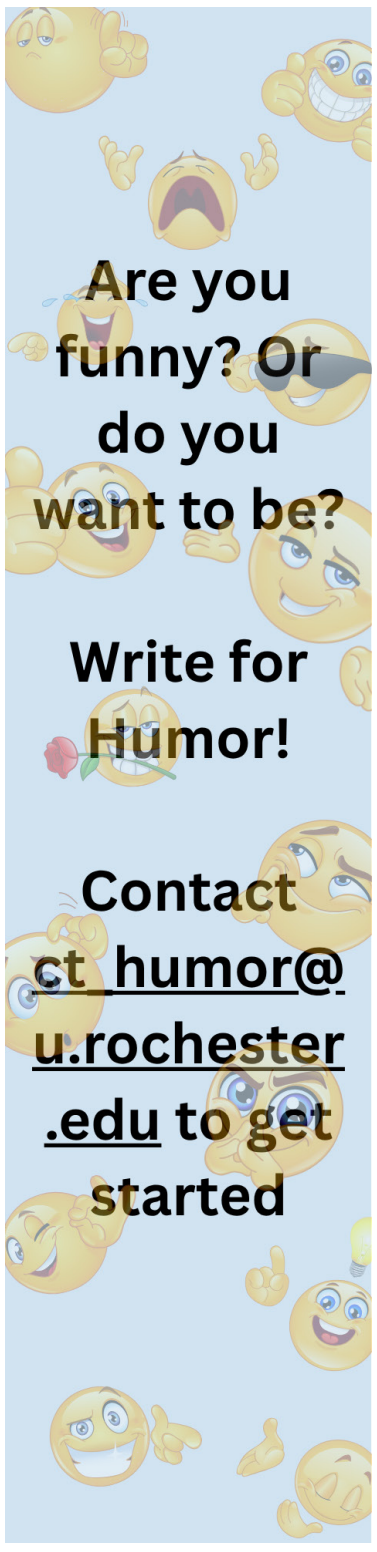
In This Economy?!?

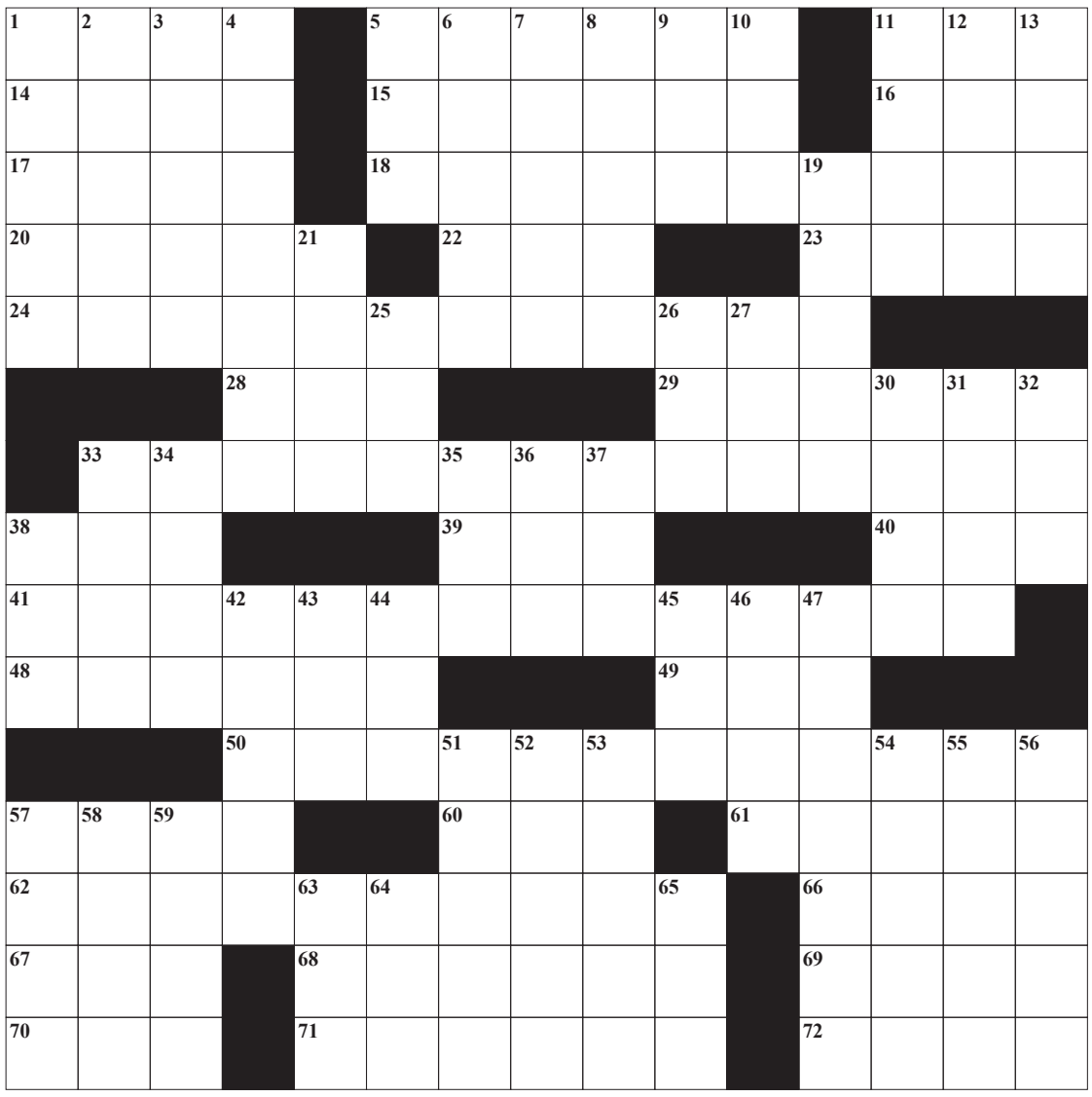
BY LEN LAN
HUMOR EDITOR



Cryptic Crossword

BY CALEB OSHINSKY
STAFF PUZZLER





ACROSS

1 Too terrified to move, say
5 Glittery strands
11 Prefix with system
14 Congresswoman Ilhan
15 Goes with the flow
16 "Far out!"
17 Computer clickers
18 *Dracula's Sunday road trip?
20 Vowel sound represented by an upside-down "e"
22 Flightless bird
23 Swedish furniture giant
24 *Poltergeists penning publications in PRR?
28 Colorful carp
29 Detox centers
33 *How ghosts fly home for Thanksgiving break?
38 "u r 2 funny!"
39 Harden
40 Cozy lodging
41 *Moving all the headstones a little to the left?
48 More than forgetful, from age
49 Ceiling spinner
50 *Rowers who really rattle the rowlocks?
57 Duel tool
60 Charon's paddle on the River Styx
61 Yellow tropical fruit
62 *Cadaverous carillonist?
66 Partiality
67 Figure out
68 "I'm __ ____ to see you!"
69 "If you prick __ __ we not bleed?": "The Merchant of Venice"
70 Triage ctrs.
71 They can be liquid or frozen
72 "As ____ on TV"

DOWN

1 Phrase on some seasoning labels indicating an additive left out
2 Ann Arbor school, for short
3 Ultra-masculine
4 Often cracked open cold one
5 Key next to Q
6 Lazybones
7 Tennis star Osaka
8 Word rhymed with "stout" in "I'm A Little Teapot"
9 45D posting
10 Cause of a trip
11 Official composer of the "Mystic Order of the Rose + Croix" Satie
12 Vampire bat's daytime hangout
13 Ancient theaters
19 Sunak of British politics
21 Suffix with decor
25 GameCube successor
26 Flub
27 Seminary subj.
30 "It's not __ __, it's a when"
31 Hell-____ (determined)
32 IRS ID
33 Achy
34 Sketch out
35 45D org.
36 Occasional 45D visitor ___ Lingus
37 "__'_ be an honor"
38 Some HDTVs
42 Held with an iron grip
43 Antlered animal
44 "___-haw!"
45 Bay Area airport letters
46 Put up fake cobwebs, say
47 Spooky sleep demon
51 Has a yen?
52 Scout rank
53 Better half of a Halloween ultimatum
54 Bring up
55 Weasel out of
56 Aired, as a TV show
57 Come close
58 Use a spyglass
59 Noshes
63 Widely used public-key cryptosystem
64 Apple platform
65 Streets: Abbr.

The answers to this crossword can be found on page 7.