

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## ORIENTATION 2025

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CLASS  
OF  
2029

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## INTRODUCTION

Welcome to the University! Here are a list of major UR events to look out for as you embark on your first-year journey. Check out the Wilson Commons Student Activities (WCSA) website for more information on these events.

# MAJOR WELCOME WEEK EVENTS

EVENT	DATE & TIME	LOCATION	DESCRIPTION
<b>Convocation and Class Roll Signing</b>	8/20/25 9:30 a.m. to 11 a.m.	Eastman Quad & Meliora Plaza	Kick off your academic career at the University with this formal welcome ceremony, led by the President and University leadership. Following the ceremony, sign the class roll to symbolically join the University community. Class rolls are preserved in Rush Rhees Library and displayed at Commencement and class reunions.
<b>Candlelight Ceremony</b>	8/20/25 7:45 p.m. to 9:45 p.m.	Eastman Quad	Mark the beginning of your lifelong relationship with the University on the Eastman Quad, beneath the stars and surrounded by candlelight.
<b>Welcome Week Photo</b>	8/22/25 9 a.m. to 10 a.m.	Wilson Quad	Gather on Wilson Quad with fellow new students to take the shape of our Spirit R for the beloved Welcome Week group photo.
<b>Wilson Day of Engagement</b>	8/22/25 12 p.m. to 6 p.m.	Goergen Athletic Center - Palestra	Get to know the Rochester community through meaningful, personal interactions while completing service projects on campus and in the greater Rochester area.
<b>Make UR Mark</b>	8/23/25 10 a.m. to 12 p.m.	Tunnels	Take part in the cherished student tradition of painting the tunnels beneath the Eastman Quad! Leave your hand prints or paint a design on the walls of the tunnels as you connect with your classmates.
<b>Celebrate Rochester (formerly Celebrate Diversity)</b>	8/23/25 7:30 p.m. to 9:30 p.m.	Kodak Hall at Eastman Theatre	Celebrate the University's global community with an evening of music and dance from around the world.

# MAJOR UR EVENTS

EVENT	DATE	DESCRIPTION
<b>Yellowjacket Weekend</b>	8/29/25 to 9/2/25	Kick-off the academic year full of school spirit! Festivities start at the famed Activities Fair and continue into a weekend full of giveaways, competitions, carnival games, a luau dinner, live music, and more.
<b>Meliora Weekend</b>	9/18/25 to 9/21/25	Join in a community-wide celebration bringing together Yellowjackets from around the world, spanning across generations! Show your family and friends around campus, enjoy celebrity entertainment, meet alumni, pick-up limited-edition memorabilia, and so much more.
<b>Boar's Head Dinner</b>	End of Fall 2025	Cue the trumpets as we announce the arrival of one of the University's oldest and most beloved traditions! Recall the spirit of medieval dinners, beginning with a procession of royalty featuring student leaders and select administrators clad in the finest regalia. Enjoy performances from student organizations, a bountiful feast, a unique reading of the "Tale of the Boar," and a joyous sing-along.
<b>Winterfest Weekend</b>	Beginning of Spring 2026	Enjoy the winter splendor that Rochester has to offer by roasting marshmallows or watching the live ice-carving demonstration. Enjoy student group performances and headliner entertainment. These events are guaranteed to drive away the winter blahs.
<b>Springfest Weekend/Dandelion Day</b>	End of Spring 2026	After the long, dreary months of winter, join the University community to celebrate the coming spring! Springfest Weekend feature a variety of student group performances, shows, and athletic events, as well as Meliora Values Day and Dandelion Day. Plus, each year we have a headlining concert.

The descriptions for these tables were taken from WCSA's website.

Front Page Photo Taken By  
Photography Editor Harry Li

Image Description:  
A sunny day on the University campus in front of the Rush Rhees Library, awaiting the arrival of the new Class of 2029.



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**Hours:**

Wed/Thurs 11am-8pm

Fri/Sat 11am-10pm

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## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

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## INTRO TO NEWS & FEATURES

The University of Rochester is a busy place. So is Rochester as a whole. If you're ever wondering what's going on, the news and features sections are the place to get answers. From in-depth discussions on a professor's research to breaking news on students' political demonstrations, the news and features sections will have it all. In the physical edition of the paper, these two sections are grouped together, however on our website you can sort articles by "news" for shorter, urgent stories or "features" for long-form, detailed ones.

# The State of the Campus Times

BY NATALIE OPDAHL  
EDITOR-IN-CHIEF

For 152 years this fall the *Campus Times* has stood as the pillar of journalism within the University of Rochester community. Nestled inside an institution that lacks a journalism program and provides only a few offerings in journalism courses, the *CT* has provided invaluable training and hands-on experience to students, many of whom have gone on to pursue further education and careers in media.

The past few years have been a time of tremendous growth for the *CT*. We have brought media professionals, including former *CT* alumni, to our office in Wilson Commons 103 to provide regularly scheduled mentorship and training to our

journalists. We have collaborated with University faculty to provide practical experience to copyediting students for class credit. We have expanded our production cycle, increasing the number of physical editions that we publish each semester. This summer, several of our editors, including Photo Editor and Social Media Editor Teddy Almond, Managing Editor Alex Holly, and myself, have pursued internship opportunities in journalism.

*'As we enter the new school year and welcome the Class of 2029 to the University, the future for the Campus Times looks bright.'*

As we enter the new school year and welcome the Class of 2029 to the University, the future for the *Campus Times* looks bright. Our writers are passionate, our editors are determined, and our copy doc (*CT* jargon for the spreadsheet we use for tracking articles) is thriving. Dedicated to helping every interested student find a home in the *Campus Times*, we will continue to provide personal training to new writers in addition to hosting larger-scale training workshops. We will work with other members of the University community to bring people together and provide enlightening experiences and learning opportunities for all. And, importantly, we will continue to provide the thorough, high-quality content that has won the *CT* and our writers

several awards.

When people think of the *Campus Times*, they might remember the annual April Fools' edition in which we use satire, wordplay, and humor of all types to prank the readership. More recently, perhaps, they might come to think of the 'wanted posters' debacle, which garnered attention from national outlets. While these are certainly an important part of the *CT*, they make up only a fraction of our work. We publish a collection of prose and comics online on a weekly basis, and our physical papers, published once to twice a month, are seen around the River Campus, the Eastman School of Music, campus housing, College Town, and more. But what is it exactly that hides between the colorfully inked pages of our

newspaper?

The edition before you acts as an introduction — or, for those of you who are returning to the University, a reintroduction — to the *CT*, the student newspaper that has served the University community for over a century and a half. It consists of a combination of newly produced and previously published works that demonstrate the dedication and talent of our members. This is a patchwork of love, joy, and tenacity, and from the bottom of our hearts, we thank you for choosing to spend your time with us.

*Opdahl is a member of the Class of 2026.*

## Graduate Students Hold Protest for Unionization



Graduate students walk towards Wallis Hall, Feb. 2.

FEBRUARY 24, 2025

BY MAYA BROSNICK  
MANAGING EDITOR

BY CHLOE YOKITIS  
STAFF WRITER

University of Rochester community members gathered in Wilson Quad Feb. 18 to listen as speakers laid out their reasons for graduate student unionization.

This protest came in the wake of a rally held Jan. 30, in which participants demanded that University President Sarah Mangelsdorf sign an election agreement that would allow grad students to vote to form a union. As of the time of writing, no agreement has been signed.

For graduate students, this protest is the last resort before they begin seriously considering striking.

"This is very important to us. We deserve better treatment, and, you know, we've

told them over and over again, we're not afraid to escalate, we're not backing down," said organizer George Elkind. "And this is us following through with that."

The rally lasted about an hour featuring a series of speakers who shared their personal experiences to illustrate their support for a union.

Emefa Amoah, a fifth-year Ph.D. student, spoke about struggling with the University's actions regarding her academic status after her mother passed away in 2021.

"Within 72 hours of her death, I had to make a choice," she said. "I had to either take a bereavement leave and lose my income, my health insurance, one year of funding — on top of restarting my student loan payments — or shut down my grief and return to

work because I was too poor to afford time to mourn."

Amoah described how she wished someone else would have stood up for her. "A union would never have let this happen," she said. "A union would have protected the dignity and respect that this university took from me."

Amoah explained the strike pledge was a "commitment to stand together" and for administration to "learn just how far we are willing to go" rather than an official start to a strike.

"Today's strike pledge is just the first step. We will not move forward without everyone's support because a union is a democracy that must reflect the will of the people," she said. "That said, I'd like to be blunt: If we want a union but choose inaction, we're not just avoiding discomfort, we're handing our power to the University."

In addition to graduate students, undergraduates and faculty members attended the protest in support.

Take Five student Jacob Edwards spoke as a representative of the undergraduate Student Association (SA) acknowledging graduate students' contributions to the undergraduate experience.

"Part of their mission is caring about our education, and I hope it is clear to all of the undergraduate students who are not here today — as I know it matters to those who are — how much poorer an

experience we would have if not for their hard work and their care for us," he said. "So that's why I'm here supporting our grad students today, and why I'm confident if the time comes for our grads to strike, the undergraduate students are prepared to stand alongside them."

Tacarah Reyes, a River Campus dining services worker, pointed to her team's successful unionization efforts last year and said that she wants the same for graduate students.

"What we want to change is for grad workers to organize and to fight," she said. "Exercise your rights, your voice."

Afterwards, New York state Assemblywoman Sarah Clark took the microphone to express support for the students.

"We, from the bottom of our hearts as a state delegation, are behind you all the way. We believe that it's time to get this agreement signed," she said.

The University's delay in signing the agreement comes after a recent court case involving Vanderbilt University's graduate student unionization efforts. The courts decided that the university did not have to give student information to a potential union.

"The University now needs some additional time to review and consider the ramifications of the proposed

agreement in light of a court decision in the Vanderbilt University v. National Labor Relations Board case, which was decided in December," University Spokesperson Sarah Miller said in email correspondence with the *CT*.

*'Graduate student organizers are ready to do "whatever it takes" to form a union.'*

Still, the University plans to continue discussions about the Election Agreement.

"The University supports the right of our Ph.D. students to decide whether union representation is right for them. We take this process very seriously and plan to follow-up as quickly as possible with the union about the impact of these recent changes in the legal environment," Miller said.

Graduate student organizers are ready to do "whatever it takes" to form a union.

"We feel like there's an extreme need here to get it done as quickly as possible," said organizer Katie Gregory, a Ph.D. candidate in the Department of Earth and Environmental Sciences. "Up to and including a strike, everything's on the table."

*Brosnick is a member of the Class of 2027.*

*Yokitis is a member of the Class of 2028.*

## Safe Ride Expands Service

NOVEMBER 18, 2024

BY TEDDY ALMOND  
STAFF WRITER

The service dubbed the “personal campus Uber” by some made a comeback last month with the rollout of “Tripshot” — a new and convenient app.

The University’s ‘Safe Ride’ program serves to help students travel between and around the University between the hours of 11 p.m. and 5 a.m.

Prior to Feb. 17, to utilize the program students had to call to request a van to pick them up. This method was used during a nearly year-long hiatus where SafeRide’s app was being updated.

Now, students can download the TripShot app on their phones to place a request for a ride. Students simply need to open the app and select a pickup time and location.

Safe Ride operates by shuttling students between a set of predetermined stops on University property. A student can select any of these stops to be picked up and dropped off.

The program has also expanded operations to Whipple Park, the Eastman Living Center, and Medical Center. The new stops are designed to allow more than just River Campus undergraduates to take advantage of the program.

According to Andrea Walton, a manager of transportation at the University, an uptick in Safe Ride requests has occurred since introducing the new app. “We are seeing higher usage since introducing the app,” Walton said. “It’s still very new, but we expect continued growth as more students hear about the service and we continue our outreach efforts.”

With the introduction of the app also came more automation: according to Walton, the app dispatches the nearest vehicle for immediate pickup.

This has led to decreased wait times, with an average wait time of 5-10 minutes.

There are also now three vehicles in service rather than one, which has also contributed to decreased wait times.

Walton said that one vehicle will remain in service every night during breaks, a service that was previously unavailable.

All rides are free to UR affiliates with a UR ID.

*Almond is a member of the Class of 2028.*

## What Lurks Behind Video Games: A Look into Senior Kendal Jordan’s Research

FEBRUARY 16, 2025

BY CHLOE YOKITIS  
STAFF WRITER

Senior Kendal Jordan has been involved with research on campus since her freshman year, working on several projects almost all centered on the same topic: video games.

“I never leave video games,” she said. “I always bring them with me, somehow, some way.”

Jordan first became involved with studying video games after taking Video Games & Play, a Writing 105 class, during her first semester at UR. At first, Jordan said she felt a disconnect between herself and the topic, which made the class difficult.

“Everyone in the class played video games, but I watch video games — I’m a chronic video game watcher.” Jordan said. “Then [Professor Kristana Textor] was like, ‘Connect [your writing] to something you’re interested in.’”

For Jordan, this was psychology. Her work eventually developed into a paper titled “The Psychological Effects of First-Person Shooter Games.” After finishing the semester, she brought her research outside of the classroom to Breaking Boundaries with Video Games, an annual half-day conference at UR.

“I presented [the project] there first, and then from that, I kind of kept going with more research in video games,” she said. Though she later revisited first-person shooter game research at the end of her junior year, Jordan soon began another project focused on Black characters — or rather, the lack thereof — in video games.

Her project, “Unveiling the Pixels: A Critical Analysis of Black Representation in Video Games,” was inspired by “Jim Code,” a term penned by Princeton professor Ruha Benjamin. Jim Code is the idea that within the heart of computer technology lies a deep-seated discrimination against people of color— for example, generative AI perpetuates racist stereotypes by associating incarceration with Black people rather than people of any other race.

Jordan also took inspiration from specific video game characters and their stories to form her project. Barret Wallace, a character in “Final Fantasy,” is one of many Black video game characters whom Jordan said represent stereotypes of “dark-skinned men and women [being...] more aggressive.” She also took inspiration from “Resident



CHLOEYOKITIS / STAFF WRITER

Kendal Jordan smiling in front of the iZone mural.

Evil” character Sheva Alomar, who, being a light-skinned Black woman, represents the rare case of a Black main character who doesn’t die in the game.

“[There is a trope] where Black characters die for the plot of white characters,” Jordan said. She said examples of this include multiple Black characters from “The Last of Us” in both television and downloadable content (DLC) forms dying in order to save the white main character, Ellie, or even simply to teach her some sort of life lesson. “Very much not fun and fresh.”

***‘Inspired by the stories of these characters, Jordan created a metric to gauge Black representation.’***

Inspired by the stories of these characters, Jordan created a metric to gauge Black representation.

“The metric analyzes intellectual depth, cultural identity, dynamics, and narrative impact,” Jordan said.

Although Jordan said the research is necessary in order for improvement, she emphasized its difficulty.

“All jokes aside, it truly sucks,” Jordan said. “I put this research on hold because it makes me think about my identity in ways I didn’t think about before. Like, I’m tying these video games to slavery, I’m tying them to the idea that we [Black people] are always the other, always monsters. And I see these characters, and they either turn to monsters or they die before they get the chance.”

That is, when Black characters are included in video games in the first place.

“Looking at Black representation in games, it literally started ten years ago,” Jordan said. “So it’s literally been a decade. Video games have been around since the 1980s. But they just realized, ‘Oh, maybe we should put representation in our stuff!’”

Jordan presented this project at UR’s Undergraduate Research Symposium in her junior year spring and won what she calls “a silly little award” but was actually the Dean’s Award for Oral Presentation. She described how, on the day of the poster session for the symposium, she was running around campus since she had an event for her American Sign Language class.

***‘Although Jordan said the research is necessary in order for improvement, she emphasized its difficulty.’***

“I go back downstairs [after the event to the symposium] and they’re like, ‘Kendal, we missed you!’” Jordan recounted. “They said [to me], ‘They called your name and you won an award!’ I said, ‘Huh?’ Because of course, I’m not thinking in English.” After receiving the award, Jordan said she “sat there and cried like an iPad kid.”

Jordan revisited her first project on first-person shooter games when looking into Replaying Japan: The 12th International Japanese Game Studies Conference. In past years, it has been held in Japan and Belgium, but last August, it was held in Buffalo.

In order to match her research to the topic of the conference, she expanded on her project by looking through a new cultural lens.

“I started looking at different cultures: I call them gun vs. non-gun cultures,” Jordan said. She classifies Japan as a country with a “non-gun culture” due to strict firearm laws, such as requiring hunters to take a class and pass a test to receive a permit to use a gun. She classifies the US, however, as having “gun culture.”

“I’m gonna be honest with you, this research actually hurts,” Jordan said, reflecting on studying the US’s gun violence.

When comparing cultures,

Jordan also noticed differences in how Japanese people at the conference interacted with her as a Black woman. She said she experienced isolation and was one of two Black people involved in or attending the entire event.

“Nobody from Japan talked to me this entire conference. They would look at me, wouldn’t say anything. Even with the language barrier, I would still try to reach out, but no one would talk to me,” she said. “I was the only Black person to present. It was the most lonely conference I’ve ever had in my entire life.”

But despite these experiences, she said she still values her involvement in the conference and the opportunity to share her work.

Currently, Jordan is conducting research in the archives of the Strong National Museum of Play in downtown Rochester.

“At the Museum of Play, I’m looking at representations of marginalized identities: disabilities, sexuality, race, gender, and I think ethnicity, but I’m not sure yet. I’m literally playing video games and reading books they have in the archives,” she said.

Jordan is also working in a neuroscience lab as part of her honor’s thesis for psychology, studying the effects of Virtual Reality video games on a person’s ability to pick out objects from a crowd. She doesn’t enjoy this type of research as much as her past projects, though, as she considers herself a “theoretical video game researcher,” which means she “researches people’s games and then looks at [them] through different approaches.” In the future, she hopes to continue this sort of research — involving video games, hopefully— in the humanistic social sciences.

***‘Jordan said she is proud of what she has accomplished in her time at Rochester.’***

As a graduating senior, Jordan said she is proud of what she has accomplished in her time at Rochester.

“I think I did what I could in four years,” she said, noting her course overloading, extracurricular activities, and research.

“Listen, listen,” she said. “Don’t fall for the Meliora culture. Don’t fall for it, cause I fell for it.”

*Yokitis is a member of the Class of 2028.*

# OPINIONS

## INTRO TO OPINIONS

Looking for a place to share your best and hottest takes? Look no further than the *CT*'s opinions section — a place to share anything and everything your heart desires, whether it be on culture, politics, or simply your niche personal gripe.

## Reflections from a Senior: Friendships

BY EVA NAIK  
OPINIONS EDITOR

I vividly remember the process of moving in for the first time: stuffing clothes, comfort items, and pieces of my childhood into various bags and boxes. It was a whirlwind of excitement, but as someone who doesn't deal well with unknowns, I was also anxious, to say the least.

What would it be like living at college? Would I get along with my roommate? How would I make friends with complete strangers?

Of all the unknowns, this last question, on friendships, consumed me the most. I had always felt like I struggled more than others to find "my people." In high school, I had a few close friends, but it always seemed like everyone else had these big, inseparable friend groups that did

everything together. I wanted that — the picture-perfect image, yes, but also the sense of belonging.

**'Not every friendship is meant to last, and that's okay.'**

Like many, I gravitated toward the first people I met in college, who mostly so happened to be the people on my floor. We lived next to each other, hung out in the common rooms together, ate together, and stayed up late together. It felt like they were the only people I really knew. They were my early friend group, and they brought laughter, growth, and memories — both positive and heinously negative. But even so, I wouldn't trade those experiences for anything. Those highs and lows taught me an important lesson: Not every friendship is meant to last, and that's

okay.

It's easy to put pressure on ourselves to build life-long friendships immediately. But even temporary friendships help us grow, challenge our perceptions, and often leave us with great late-night stories for years to come.

**'Even temporary friendships help us grow, challenge our perceptions, and often leave us with great late-night stories for years to come.'**

Early college friendships teach us how to deal with rough spots and conflicts. And there will be a lot of such spots, especially since you pretty much see these people every day and/or live right next to them. In today's culture of "protecting your

peace," it can be tempting to cut people off at the first sign of friction. And while it's good to create distance from unhealthy dynamics, not every situation calls for a dramatic exit.

Your friendships don't just impact your social life — they affect your motivation, your academics, and, among other things, your sense of self. I have found it valuable to surround myself with people who share my values to keep me grounded.

That said, don't limit yourself to just those who are like you. College is one of the few places in life where you're surrounded by people from vastly different backgrounds and experiences. Keeping an open mind is just as important as finding common ground. Things are going to be different from what you imagine, and they are going to change over time. Some of my closest friendships

took years to develop, and those slow-burn relationships often end up being the most meaningful, even if they don't end up lasting a lifetime (or even through undergrad).

**'Over time, you will find your people.'**

College can be, and probably will be, messy. People come and go. You'll probably cry over friendships that didn't work out and smile at memories with people you're no longer close with. That's all part of the process.

So no, your first-year friends might not be your forever friends — but they don't have to be. They're part of your story. And over time, you will find your people.

*Naik is a member of the Class of 2026.*

## Quick Review of the Indian Food in the Dining Halls

BY SUBAAH SYED  
FEATURES EDITOR

I missed my mom's cooking tremendously during my first year away from home. I wasn't used to cuisines other than Indian, and so mostly stuck to the Indian food the dining halls served in an effort to cultivate a home-like feeling. It was not bad — sometimes it really did make my day. Sometimes it still does. Shifting from eating homemade food to scrounging the dining halls for any food that tastes like home can be difficult, so here is a brief guide to one of the international cuisines that UR dining halls offer.

**'Here is a brief guide to one of the international cuisines that UR dining halls offer.'**

After classes, if I don't have any oddly specific cravings, I usually determine where I will eat based on which dining hall is serving Indian food. I'm not entirely sure if there is a certain schedule for cuisines, but it seems that there is about a 50 percent chance that there is Indian or Chinese food any given day in Douglass. It is usually served at the back of

the dining hall in the Street station. On these days, there are lentils, vegetable curries, butter chicken, or tandoori chicken available, all served with white or yellow rice. The tandoori chicken at the station doesn't actually have that notable red tandoori appearance, which was a bit disappointing to me when I found out. Next to the station is an assortment of salad, chutney, yogurt, and, if you're lucky, pieces of naan to accompany your meal.

**'There is about a 50 percent chance that there is Indian or Chinese food any given day in Douglass.'**

Although Danforth can be inconvenient and has a limited number of open hours, I consider this dining hall to have better Indian food — and just better food in general. Their Indian cuisine is usually found in the Home Zone or Vegan stations. Similar to Douglass, the menus alternate between days and lunch and dinner. The Vegan station sometimes has vegetable curry and lentils. At Home Zone, they sometimes serve this beef and potato stew that I thoroughly enjoy. They also

have an accompanying salad bar, with yogurt and different chutneys.

**'I consider [Danforth] to have better Indian food — and just better food in general.'**

Of course, if neither Douglass nor Danforth have Indian cuisine available, the Pit always has its rendition of chicken tikka masala at the Wok. This, unfortunately, is not Halal, or meat prepared as instructed by Muslim law. (On that note, University pamphlets claim that all beef and chicken in Douglass and Danforth are Halal. However, this does not account for the risk of cross-contamination.) I have heard from friends that the Wok's chicken tikka masala doesn't taste too bad, as the broth helps enhance the flavor and it goes well with the white rice.

At the end of the day, the dining hall food isn't your mom's food, but it does offer a comforting reminder of home.

*Syed is a member of the Class of 2027.*

## INTRO TO PRESENTATIONS

Every stroke of ink on the paper is in place because of the presentations team. Using Adobe InDesign, presentations molds the aesthetics of the newspaper to become the beautifully-organized combination of ink and blank paper that makes its way first to the printer, and then to your hands.

## INTRO TO COPY

Some people love correcting mistakes. In the *CT*, they often find a home in the copy section, where they are free (and encouraged!) to get nitpicky about the use of semicolons, scrutinize the use of every en- and em-dash, and demonstrate impeccable knowledge of the most recent Associated Press Stylebook.

## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / www.campustimes.org

If you are interested in writing and editing, photography, or illustration, this is for you!

### Fall Activities Fair

Friday, August 29  
3:00 p.m.-5:00 p.m.  
Wilson Quad

### General Interest Meeting (GIM)

Sunday, August 31  
3:00 p.m.-4:00 p.m.  
Graphic Arts Suite (Wilco 103)

### Make-up GIM

Wednesday, September 3  
6:00 p.m.-7:00 p.m.  
Wilco 121

Our sections include:

- News
- Features
- Opinions
- Culture
- Humor
- Sports
- Photo
- Illustrations
- Presentations
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# CULTURE

## INTRO TO CULTURE

With the culture section, the world is your oyster — the section provides a space to run coverage of campus and city arts events, share personal explorations of travel, shopping, and museum visits, and publish reviews of recent movies, albums, or whatever artistic work fits your fancy. Occupying the middle space between hard news and artistically crafted opinion, culture welcomes articles and writers of all backgrounds; it's simply about finding what brings you passion.

## Spring Blooms at the George Eastman Museum's 'Dutch Connection'

APRIL 7, 2025

BY ARIANA LIM  
STAFF ILLUSTRATOR

"I saw fresh flowers in February — in Rochester" is a sentence I never thought I would say.

A few weeks ago, I got to attend the limited edition "Dutch Connection" exhibit at the George Eastman Museum, only about a 15-minute drive from River Campus. The exhibition took place from Feb. 7 to Feb. 23. The George Eastman House is the world's oldest photography and film museum, and as someone who is a big fan of 35 mm film photography, going there has always been on my bucket list. I was excited to see some of the oldest film archives in the world and equipment used by renowned photographers. Additionally, the museum is known for its preservation of films from around the world.

**'The "Dutch Connection" exhibit is an annual floral display featuring thousands of colorful flowers.'**

Inspired by George Eastman's love for Dutch Tulips — which he discovered during an 1895 trip to the Netherlands — The "Dutch Connection" exhibit is an annual floral display featuring thousands of colorful flowers from hyacinths to daffodils to, of course, tulips. Hundreds of museum volunteers planned the event months in advance helping to individually place each pot of the tens of thousands of bulbs sourced directly from Holland. Walking into a room filled with vibrant flowers in the middle of winter as I was bundled up in my thick down coat was truly a surreal experience.

For any UR student with their ID, it's \$9 to enter the museum and enjoy the exhibit. In my case I was admitted for free after my friend Earl encouraged me to enter a raffle hosted by Campus Roc on Instagram. I ended up winning the giveaway — the prizes included free tickets to the museum, a giftcard to the cafe Open Face inside the museum, and

tickets to Dryden Theatre right next door. Since Earl was kind enough to think of me, I invited him with my spare ticket for the perfect afternoon trip.

**'I absolutely loved walking around the museum and the Eastman mansion.'**

I absolutely loved walking around the museum and the Eastman mansion. Not only was learning about the history of George Eastman and his reasoning for the construction of certain rooms in the house incredibly interesting, but being instantly greeted by the smell of fresh flowers was instantly equal parts therapeutic and comforting — and might have just cured my seasonal depression.

The exhibition was also incredibly interactive — everyone was taking photos (Earl and I included) with the flowers and there were so many posters providing helpful information about the exhibit. It was clear that a lot of effort had gone into making the experience both educational and visually stunning.

As we walked out of the exhibit, we noticed that some of the flowers were available for purchase. Taking a bit of spring home with us was the perfect way to end our afternoon.

**'Taking a bit of spring home with us was the perfect way to end our afternoon.'**

It should also be mentioned that there is so much more to the museum that I didn't get to explore and I will definitely be back in the future to explore the gardens again!

*Lim is a member of the Class of 2026.*

## Lady Gaga's 'MAYHEM' Is Essential Listening

APRIL 7, 2025

BY MARIAH LANSING  
SENIOR STAFF

God (commonly known as Lady Gaga) provided her disciples with new fodder on March 7, with the release of her most recent feature-length album, "MAYHEM." Following a lengthy bout of making music for motion pictures such as "Folie à Deux," "," and "A Star is Born," we have finally received 53 minutes and 11 seconds of pure genius, at a time when we have needed Lady Gaga the most.

"MAYHEM" opens with two songs pre-released as singles: "Disease" and "Abracadabra." "Disease" was our first teaser into the world of "MAYHEM," and in her lyricism, Miss Gaga almost speaks directly to those of us who feel a significant lack of unique creativity, claiming that she can "cure your disease" above an iconic dance-pop beat. Still, there is an uncanny darkness to Gaga's performance, especially heightened by the visuals of the music video to the aesthetic introduction to the album.

In a blend of discotheque and house strut, "Abracadabra" ties back to Lady Gaga's club-pop energy from the "Born This Way" days through this high-energy and eclectic song. Not only is the song perfect for practicing your runway walk, but the vocals are simultaneously kooky and graceful. Gaga explores the range of expression from playing with chanted syllables and language to aria-like singing. Again, the music video solidifies a very public statement: Mother Monster is back, and she's here to shake up the pop world.

"Garden of Eden" had a hard act to follow, but somehow, this album lives itself up again and again. While this song has lightened up on the strong rhythms heard previously, it is still present and is the key to creating the easily chanted lyrics that make this track so memorable. After admitting her hesitance to return to dance-pop, it is so obvious that she is at home in this style of music, "I've been feelin' this familiar feeling / like I've known you my whole life." Through her music video visuals and lyrics, the picture of Lady Gaga battling different versions of herself through her extensive career becomes clearer by the third track.

I personally believe "Perfect Celebrity" is a message to pop fans who still can't quite get behind the blatant *weirdness* that most people associate with Lady Gaga. Entering with a slower instrumental and pretty *normal* vocals, Gaga launches into an emotionally charged chorus with an edgier flavor of strings and percussion to critique the public perception of her fame. Gaga has often served as the perfect celebrity for those who love her to cling to, and for those who treat her like a public display to take a piece of her during every performance. The general public can love to hate her, but in her time of recessing from the pop scene and dipping her toes into motion picture soundtracks and jazz, she has developed a self-assurance to return to her role as a pop icon and continue to create some weird-ass art that we will gobble up.

I am also intrigued by how Gaga plays with facial expressions in the visual accompaniment to this album. In music videos, album art, and lyrics, there is an emphasis on the face and its relation to character through contortions, makeup, and costuming. After all, Lady Gaga's face has been scrutinized for as long as she's been in the public eye. The duality of man, and darkness versus light have always been themes in her music, but I'm beginning to see that there is an embracing of Gaga's own duality within herself in this album.

We all contain darkness and lightness, and with the darkness can be a resistance against our own shadow selves. Gaga explores this in "Vanish Into You," a more balladic track on this album with gorgeous vocals. Singing of the desire to lose your shadow self in the goodness of another person, someone who may not be in your life anymore, "Vanish Into You" is equal parts beautiful and heartbreaking.

In contrast, "Killah," featuring French producer Gesaffelstein, shows a little more of Gaga's jazz experience. Swing beats, sassy vocal leaps, and a seductive hip-hop-inspired production all come together to create a really fun track. I personally envision Lady Gaga in one of her iconic campy outfits strutting along a street, men ogling and cat-calling, sights set on some poor feller who has no idea

what he has coming.

"Zombieboy" was teased very shortly in the "Disease" music video, which was released prior to "MAYHEM". This song again brings back Lady Gaga's sexual prowess through her trademark references to monsters. Gaga requests that her zombie boy puts his "paws all over me," which is a callback to previous works in which she uses "paws" to reference hands, especially noticeable in "Born This Way," and "Monster," and has remained in the linguistic repertoire of her fan base. "LoveDrug" is an easy followup to "Zombieboy" and fits within the album's theme of "dance or die," referenced in the music video for "Abracadabra." This pulse-pounding dance track doesn't exactly have too many notable creative liberties that make it stand out on "MAYHEM," but it is still a very well-executed song.

"How Bad Do U Want Me" is an '80s-inspired pop track that almost bleeds into a ballad. This song somewhat reminds me of some of Taylor Swift's "1989" tracks, but done by an artist with a level of depth and personal fallibility that in my opinion, Miss Swift simply doesn't deliver. Gaga's "bad girl" reputation serves her well in setting them apart. I think this song will do numbers on the radio, especially as its lyrics fit into the themes typically more suited to broadcast.

"Don't Call Tonight" is a heart-wrenching pop song featuring a catchy guitar riff, dance-pop energy, and post-breakup lyrical content. Lady Gaga has a knack for placing sad messages in relatively upbeat songs, something she successfully does on this track. Following this is "Shadow of a Man," a faster-paced track showcasing the vocal abilities of Lady Gaga in an R&B fashion mixed with her heavy club influence. Lyrically, this song touches on patriarchal values of being safe within the protection of a man. It's hard to tell if she is able to be herself in this shadow, or if it is a means to guard oneself against the harshness of public opinion toward women — one where her true potential is limited.

Read more at [www.campustimes.org](http://www.campustimes.org).

*Lansing is a member of the Class of 2025.*

## INTRO TO GRAPHICS

Whether you're a genius with a camera or can hardly draw anything more than stick figures, the photo and illustration sections have a place for you. These sections both provide the *Campus Times* images, excluding comics, to be published alongside articles on a wide range of topics — sometimes even metaphysical ones that don't have a tangible noun associated with them.

### Best of Photography



MICAH BETTENHAUSEN / SENIOR STAFF

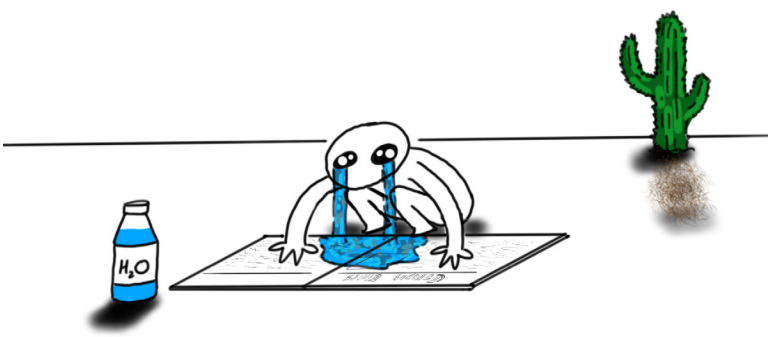
Photo initially published alongside the article "CT Interviews: Giancarlo Esposito" by Natalie Opdahl on Feb. 10, 2024.



KEVIN HU / SENIOR STAFF

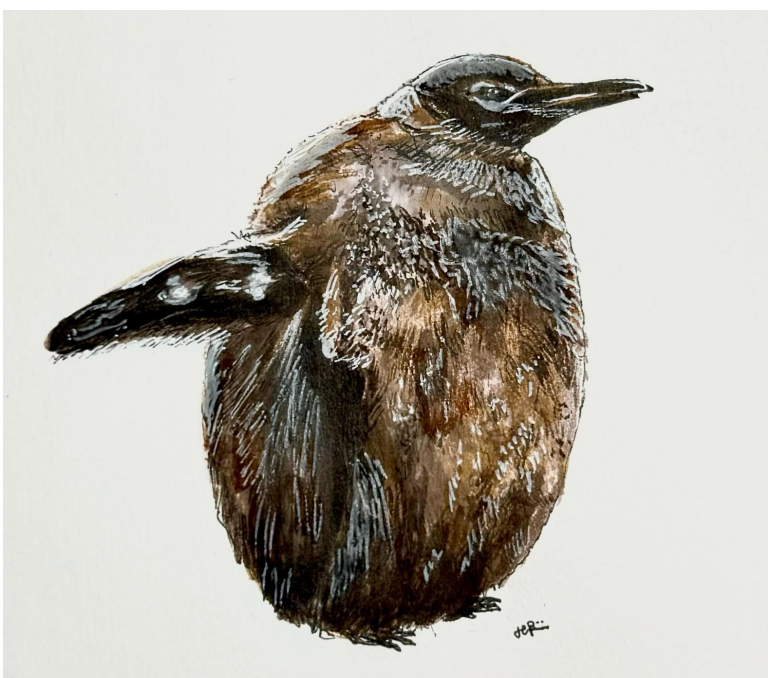
Photo initially published alongside the article "The Future of Student Advocacy: Reflecting on the Encampment" by Narm Nathan on Sep. 23, 2024.

## Best of Illustrations



GABRIEL JIANG / HUMOR EDITOR

Illustration initially published alongside the article "Support the Student Newspaper" by Gabriel Jiang on Apr. 7, 2025.



HARINIPRABAHARAN / STAFF ILLUSTRATOR

Illustration initially published alongside the article "Pesto is Sus" by Bryan Burke on Oct. 7, 2024.

# HUMOR

## INTRO TO HUMOR

Put your funny bone to the test in the *CT's* humor section — a place to share your jokes with an audience who's more than just your roommate. From satire to wordplay to nonsense, the humor section is more than broad enough to fit your jokes, and there's bound to be someone who finds them funny.

## Donald Trump's Quest For World Peace

BY BRIAN LY  
HUMOR EDITOR

When you think of "World Peace," you think of a world with no more conflict. A world where everyone gets along and there is no more war. Well, sorry to burst your bubble, but there's no realistic way for that to happen. No one understands the path to World Peace — at least, no one better than President Donald Trump.

Don't understand how that's possible? Well, let's observe Theodore Roosevelt's foreign policy approach. He said to "speak softly and carry a big stick; you'll go far," meaning to negotiate peacefully but having strength in case things go wrong.

With that in mind, Donald Trump's foreign policy approach is to "shout loudly and grab your small dick; \*they'll\* go far." I think this correctly encapsulates his style of leadership, where he shows the world the "girth" of his "power." And then they'll all be intimidated into "bending to his will." Like, slay short king, go and mog the huzz with your chopped aura?

How does this contribute to world peace? Very simple. By scaring the other nations away, we will have the space to develop as an independent nation, while the other nations can form a united front against us. What better way to enforce peace than by

having other nations unite against a common enemy?

***'With that in mind, Donald Trump's foreign policy approach is to "shout loudly and grab your small dick."***

Of course, Donald Trump has foreseen this from the beginning. There's a reason that he's aiming for the Nobel Prize for Peace.

*Ly is a member of the Class of 2027.*

## Top Five Campus Napping Spots

APRIL 14, 2025

BY MANGO NORENBURG  
STAFF WRITER

What the — ?! Who just woke me up?! Can't a student ever get a good power nap in the middle of midterm season here?!

Here I was, just testing out a comfy new spot for a power nap right here on the River Campus before you woke me up! Guess I'll just have to wait until after my exam for a nap. Oh — and that reminds me! If you're looking for a nice spot to get in a power nap before exam time, here are my top five napping spots below (ranked from worst to best).

***'If you stay still too long, they climb on your face and bury their acorns in your bags.'***

5. The Eastman Quad. You're surrounded by so many iconic buildings and classrooms, which might include the very spot where you'll take your last midterms for the semester. That napping spot itself is already comfortable, with the light chatter and footsteps of students, the rustling of the oak grove, and the nice, soft grass. This would be your spot if you love resting in the middle of a lush, grassy bed. However, I have to deduct points for the squirrels. If you stay still too long, they climb on your face

and bury their acorns in your bags. Not cool.

4. Fauver Stadium.

During most of the day, it's quiet and at a far enough distance from classrooms. And it's right next to the First-Year Hill. Just take a spot on the turf or the bleachers to rest your eyes for about 15 minutes — just be on the lookout for sports teams and screaming fans waking you up. You wouldn't wanna get trampled by members of the track team in the middle of your beauty sleep, right?

3. Any of the Lecture Halls.

This is a classic for a reason. Everybody knows that lectures can be a little bit hard to wrap your head around when you're tired. They are also quite calming to listen to — calming enough to just close your eyes and lay your head on the desk just to take it all in. This would be ranked higher if you didn't have to worry about your professor calling you out.

***'You also get to wake up in a surprisingly new location every time — teleportation style.'***

2. The Footbridge.

Such a serene space, with natural sounds from the ducks and seagulls to the gentle flowing of the river. If the skies are clear enough, you could even sleep under the stars. The glow from the

sun, moon, or lights from the nearby hotels could be bright enough to wake you before you happen to fall into the river, which brings me to my last point.

1. The Boats from the Rowing Teams.

Why sleep on top of the bridge, when you can nap on the boats and take in so many sights at once before you close your eyes. The movement from the boat is so slow that you can barely feel it. And here's another perk: You also get to wake up in a surprisingly new location every time — teleportation style. If you're lucky, you could even take that dream cruise to Canada, right by the ocean as you sleep.

***'I suggest everyone drop everything and find a spot to nap for the next few hours or so.'***

And there you have it, folks. Here are my top five spots recommended for all types of nappers. I suggest everyone drop everything and find a spot to nap for the next few hours or so. Good luck with finals and sweet dreams! Wake me up again in an hour. YAAWWNNNN!!!

*Norenberg is a member of the Class of 2028.*

# SPORTS

## INTRO TO SPORTS

Looking to stay up to date with UR's 23 varsity sports teams, or just itching to find your next athletic obsession? With the *Campus Times*, you're in luck. The sports section provides fast-paced coverage of many of our teams' tournaments and competitions, following along for the season with play-by-play insights. Along with game coverage, the sports section is a welcome spot for industry analysis and player interviews, fostering a great place to learn a little bit more about UR's athletes and college sports as a whole.

## Men's Basketball Get Their Hearts Broken On Valentine's Day

FEBRUARY 16, 2025

BY AENEAS WOLF  
SPORTS EDITOR

The men's basketball team got rejected by their Brandeis University opponents on Valentine's Day — they lost by a score of 66-69 in the Palestra.

UR graduate student Bennett Kwiecinski (#11) opened the scoring for both teams after scoring a transition layup off a turnover by Brandeis junior Jake Bender (#4). However, junior Elias Rodl (#20) scored a layup of his own on the following possession.

Brandeis jumped ahead 10-3 in the coming minutes as they capitalized on poor fast break defense from UR to score a layup, and Rodl scored a three-pointer after stealing the ball from Kwiecinski. UR gained a bit of momentum over the

next four minutes as graduate student Nate Sock (#22) sank a jump shot to keep it a seven-point game.

UR got the lead down to four with two free throws made by junior Tomiwa Adetosoye (#8) following a foul on the fast break. After two penalty shots from Brandeis, UR closed the gap to three when senior Logan Jagodzinski (#12) drained a triple to make it a 27-24 game. Neither team could mount a serious run, and UR could not make a dent in the deficit.

Jagodzinski's next impact bucket came with 17 seconds left in the half — he threw down a dunk to make the lead six. However, Brandeis scored a layup with two seconds to go to preserve the lead at eight.

UR opened the second half on a 7-2 run after giving up a

layup on the first possession of the half. Minutes later, UR surrendered two offensive rebounds in a humorous incident that saw Brandeis fail to convert on two three-pointers and a layup.

***'The men's basketball team got rejected by their Brandeis University opponents on Valentine's Day.'***

Junior Corvin Oprea (#5) scored two for UR on a fast break layup to cut the lead to four with 15 minutes left in the half. The teams traded layups soon thereafter, with Brandeis coming out on top by six. Neither team scored for nearly two minutes until Jagodzinski scored another three to make it a one possession game.

Over the next seven minutes, Sock hit a triple to tie the game.

After Brandeis senior Toby Harris(#30) responded with his own three, UR scored two layups to take the lead 62-61. Jagodzinski scored the second on the fast break after stealing the ball from Brandeis graduate student Sam Adusei (#1) with four minutes left in the contest. UR surrendered two more offensive rebounds on the next possession, leading to a successful layup for Rodl.

Jagodzinski scored UR's next two points via free throw with two and a half minutes to go, allowing UR to lead 64-63. UR then gave up an offensive rebound to Adusei, who tipped the ball back in the basket to make it 65-64 for Brandeis.

The final two minutes were wrought with fouls from both

sides, although neither team scored until UR was forced to foul with 17 seconds left. After putting Adusei at the line, he converted both and made it a 67-64 game.

Desperate for points, UR successfully drew a foul on Adusei, putting Kwiecinski at the stripe. He also made both. Without options, UR fouled Adusei again, who made both free throws. UR inbounded the ball from their own baseline (they were out of timeouts) and failed to make a game-saving three with two seconds left.

Jagodzinski led both teams with 24 points on 8-16 shooting and four three-pointers, whereas Brandeis had four players in double figures to UR's two, closing out the game.

*Wolf is a member of the Class of 2027.*

## Puppy Bowl XXI Was a Tail-Biter

FEBRUARY 10, 2025

BY KATIE JARVIS  
COPY CHIEF

Around campus, around the city, and around the country, people can't stop talking about the biggest American sporting event of the year. Continuing a fierce rivalry, on Sunday night, two teams faced off head to head — or should I say snout to snout. That's right. It's time to talk about the Puppy Bowl.

The two teams playing in Puppy Bowl XXI were Team Ruff and Team Fluff. Last year saw Team Ruff secure the coveted "Lombarky" Trophy, so Fluff went into the game hoping to take back the title of Puppy Bowl champions.

The stadium field was littered with toys, all of which count as balls in play at all times. Should a pup kick or drop one into either end zone, they score a three-point field goal. If they carry it past the

o-yard line, that's a touch-down and seven points.

The game began with a recording of "The Star-Spangled Banner." Notably, many players opted to sit, stay, and even lie down during the playing of the national anthem, but these players faced no repercussions.

Within the first minute of the game, Ruff's Enrique grabs the ball. After fumbling at the 30-yard mark, Enrique recovered only to be blocked by his sister, Rita, of team Fluff. Frustrated, Enrique took to the coolers, only to be called out by the ref for illegal doggy-paddling in the water bowl.

The first TD of the game was scored by Foxtrot, a collie from team Ruff. Foxtrot was almost intercepted by Fluff's Mary, but proceeded to reset, then weave down the field to secure a 7-0 lead.

Enrique, never one to quit, seemed to score Ruff's first

field goal, sending a ball into the end zone. However, later footage revealed that it was actually Rita who touched the ball last, scoring three points for Fluff.

At the top of the second quarter, Ruff led Fluff 14-6, but the second quarter saw Fluff pulling forward, almost matching Ruff for a 21-20 lead with a minute left on the clock. Suddenly, Trio, a three-legged French bulldog on team Ruff, scored a clutch touchdown extending Ruff into a 28-20 lead. The second quarter also showed much unsportsmanlike conduct, with Ruff's Jason watering the grass of his own end zone and Fluff's Bonnie briefly stealing the ref's flag. With seconds on the clock, a historic play was made by Fluff's Charlotte, who managed to pull off a combo Field-Goal-TD, the first player to do so in Puppy Bowl history. At the close of the second quarter,

Charlotte's pupset had pulled Fluff into a two-point lead.

The halftime show left much to be desired. The four-kitten big band was good, but not the "Mardis Claw" extravaganza that game organizers promised. Due to a partnership with Wisdom Panel, a DNA test aimed at our furry friends, each player was then introduced with an on-screen graphic of their entire breed background — something that should only be implemented if the players are dogs.

***'Team Fluff's Paws Allen, scored one final TD for team Fluff.'***

The second half of the game progressed with both teams collar-to-collar. Unable to take the heat, Ruff linebarker Mr. Pickles began a tug-of-war with his own teammate.

Ever the opportunist, Fluff's Kiki took advantage of the commotion to score a TD.

Scores going into the fourth quarter were 61-56 with Fluff in the lead. Halfway through the final quarter, Ruff secured a five-point lead through a series of masterful plays. But, in the last 10 seconds, through a 50-yard play, Team Fluff's Paws Allen, scored one final TD for team Fluff, earning them the Lombarky Trophy, and the admiration of the American public.

More importantly, the Puppy Bowl serves as a massive adoption initiative, with every one of its 142 players available to take home. Paws Allen may have earned his team the trophy, but his greatest triumph tonight was finding his fur-ever home.

*Jarvis is a member of the Class of 2026 (T5).*

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