

Campus Times

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Yellowjacket Weekend Creates Buzz

By SHWETA KOUL
NEWS EDITOR

To welcome new and old Yellowjackets to campus, Yellowjacket Weekend was packed with fun and informative events.

“I went out to Yellowjacket Weekend because it brings back great memories of all the times I’ve gone before,” junior Jennifer Joseph said. “Also, it’s such a nice way to start the semester off so that we can let loose and have fun before the workload increases.”

The Weekend was organized by the Student Programming Board. It started this past Thursday with Delta Upsilon’s Casino night at Hirst Lounge and a FIFA Tournament at Rocky’s. Proceeds from the Casino night went towards helping impoverished communities while winners of the FIFA tournament won prizes.

Friday’s main event — the Activities Fair — was hard to miss. Live performances happened on the steps to WilCo while the Wilson Quad was packed with students curious to learn more about the various clubs and organizations offered on campus.

“I loved being able to table at the Activities Fair for the past two years,” junior Annika Land said. “It’s a really great experience to get to meet new freshmen and other students.”

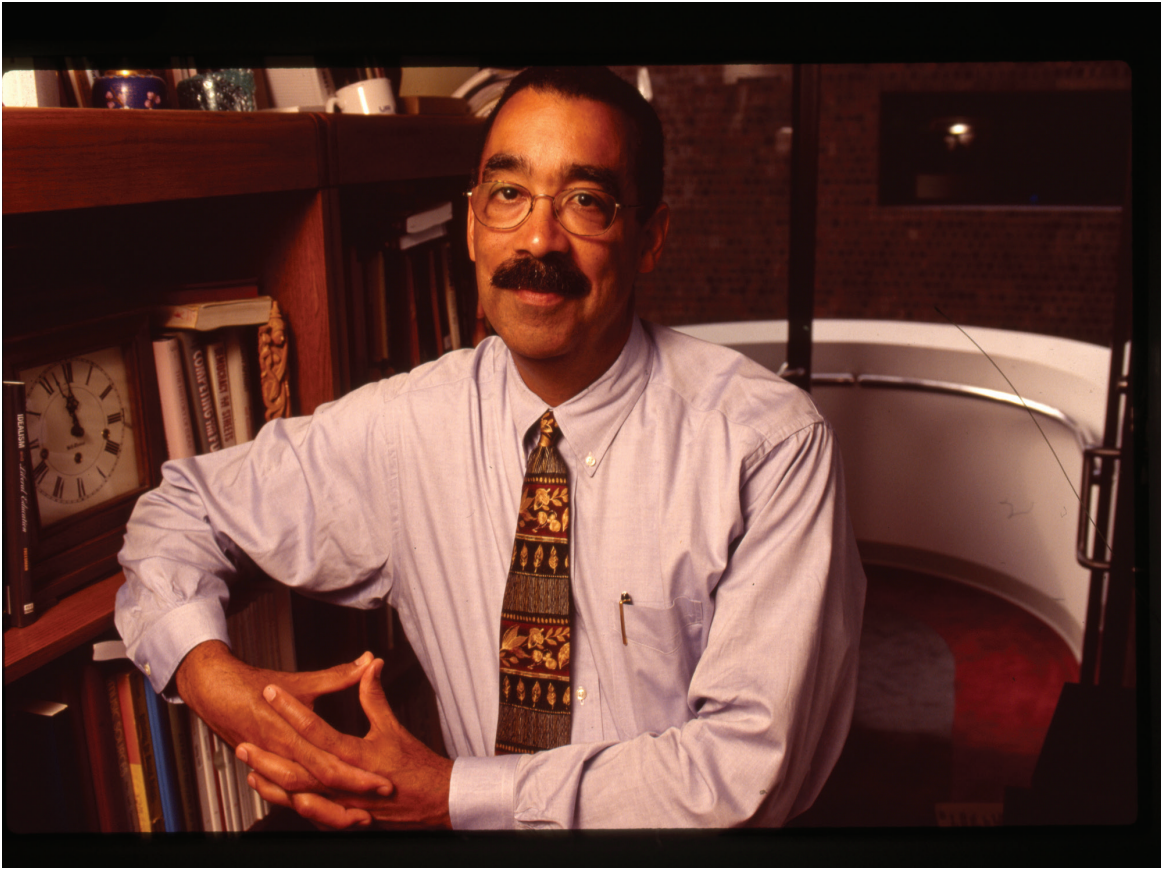
Junior Skye Waipa recounted her experience when she was a first-year and compared it to walking through Hollywood Boulevard in Los Angeles, California.

“There are so many cool and interesting things to see but also a heck ton of people heckling you to join their clubs or take a flyer.”

Other events on Friday included a showing of Avengers: Infinity War, a double-overtime win by men’s soccer over RPI, laser tag and mobile gaming on the Quad, and an In Between the Lines improv show in the May Room.

In Starbucks, a trio called At The Latest performed. Additionally, the first annual

SEE **YELLOWJACKET** PAGE 3



COURTESY OF UNIVERSITY OF ROCHESTER

Paul Burgett Remembered

Paul Burgett sits in his fifth-floor Wilson Commons office as Vice President and Chief Student Affairs Officer. Burgett was responsible for the office’s move to Wilson Commons, and the position would later become that of the Dean of Students.

SEE **BURGETT** PAGE 4

Faculty Makes Requests For Future UR President

By SHWETA KOUL
NEWS EDITOR

Faculty emphasized the need for a transparent, progressive president with an academic background at a town hall meeting this past Wednesday.

It was the first of three faculty town hall meetings for UR’s presidential search, and was held at Rush Rhees in the Hawkins-Carlson room.

“I think going forward our new president needs to be much more transparent rather than maintaining that air of distance and confidentiality,” one professor said.

In the wake of former president Joel Seligman’s resignation in February, the Board appointed the Trustees’ Presidential Search Committee (TPSC). The TPSC then appointed three separate advisory committees composed of faculty and administrative members, senior staff members, and students, respectively.

The TPSC, with the help of a renowned search firm, looks for, evaluates, and makes the final recommendation to the Board of the future presidential candidate. Furthermore, the advisory

committees gather input from the community and inform them on the process of the search, while also being active participants in the evaluation of candidates.

According to professor Michael L. Scott, who is a co-chair of the faculty and administrative advisory committee, this community input from town hall meetings will be imperative for the TPSC in their decision.

However, fewer than 40 people attended the meeting, with about half a dozen members from the different advisory committees present primarily to listen. There were no members from the TPSC or the search firm present at the meeting, which upset many faculty members.

“As much as the Board of Trustees may be receptive to hearing about our opinions, it sounds like until somebody is in the room with the faculty, that’s hard to believe that they are actually going to hear the opinions no matter how much we feel represented,” professor Joel Burges said. “So maybe a characteristic of the next president would be somebody who would be willing to be present and make the Board be present to

these kinds of meetings.”

The meeting was framed by three questions. These were the qualities about UR that would attract a candidate to want to be president, the major challenges they would face, and characteristics the community would want to see in the next president.

The past sexual harassment investigations were brought up multiple times as something the next president would immediately face.

“There are large undissolved issues that have led to this taking place that still haven’t been nearly adequately addressed in any way, shape, or form,” one professor said. “I’ve heard almost no apologies to the people who have suffered wrongs. The people who committed wrongs haven’t lost their jobs, and the people who have suffered wrongs have.”

Some attendees agreed that the next president should turn this challenge into an opportunity to rethink UR’s policies and culture, as well as the distribution of power.

“For me, the absolute necessity would be a president who is actually open to putting in place more democratic structures and

SEE **TOWN HALL** PAGE 2

Massage Chairs Garner Positive Uncertainty

By EFUA AGYARE-KUMI
COPY CHIEF

The Ruth Merrill Center has transformed into a social hub these past few weeks, on account of the new massage chairs in its lounge.

Senior Xueying (Shelley) Chen proposed these massage chairs and won the 5K Challenge during spring semester of 2018.

Though the placement of the chairs strikes many as odd and obscure, SA Vice President Jamal Holtz revealed that it was actually strategic.

“Part of our goal was to [...] put it somewhere it could have a meaning behind it,” Holtz said.

Gesturing to the several offices in the Ruth Merrill center, he continued, “A lot of people don’t know that these are actually student offices and clubs [...] You have every student government representative in here [...] and we want students to come here and share their ideas with us.”

Overall, students’ responses to the chairs has been a mix of unabashed excitement, guarded curiosity and good-natured bemusement.

“I don’t expect them to relieve all our stress, but it’s cool,” sophomore Kamal Raji said. She has tried all the settings, and recommends the stretch in zero-gravity mode.

First-year Victoria Klarer also recommended the stretch, but warned users to “be careful — it will harass your ass.”

Several students said they were planning to use the chairs frequently, in moments of stress or bodily pain, but others seemed more hesitant, calling them an unnecessary luxury.

The 5K challenge is no stranger to the tug of war between luxury and necessity: last year, many were unhappy that the massage chairs won out over ideas such as free menstrual cups, which would have provided people with an eco-friendly period product option.

In response to this discontent, Holtz encouraged students to remember they had a voice, and to use it.

SEE **MASSAGE CHAIRS** PAGE 3

INSIDE
THIS CT

RESEARCH
ROCHESTER
PAGE 3 CAMPUS

CLOSING
THE GAP
PAGE 5 OPINIONS

ELLA MAI
CONCERT
PAGE 8 CULTURE

MARTINOVICH
INTERVIEW
PAGE 12 SPORTS



GABE ISAACSON / PHOTO EDITOR

LOCAL RAPPER OPENS FOR ELLA MAI

Local rapper Ishmael Raps opened this past Saturday with his own music before the Ella Mai concert, which was part of Yellowjacket Weekend.

PUBLIC SAFETY UPDATE

Bike Stolen in Gilbert (1)

AUG. 25—Bike stolen from bike rack outside Gilbert. Student reports seeing suspect riding bike towards Wilson Blvd.

Water Leak in Dewey Hall (2)

AUG. 25—Water leaking in Dewey Hall resulted in a water leak in a mechanical room.

Stolen Wallet in Lovejoy (3)

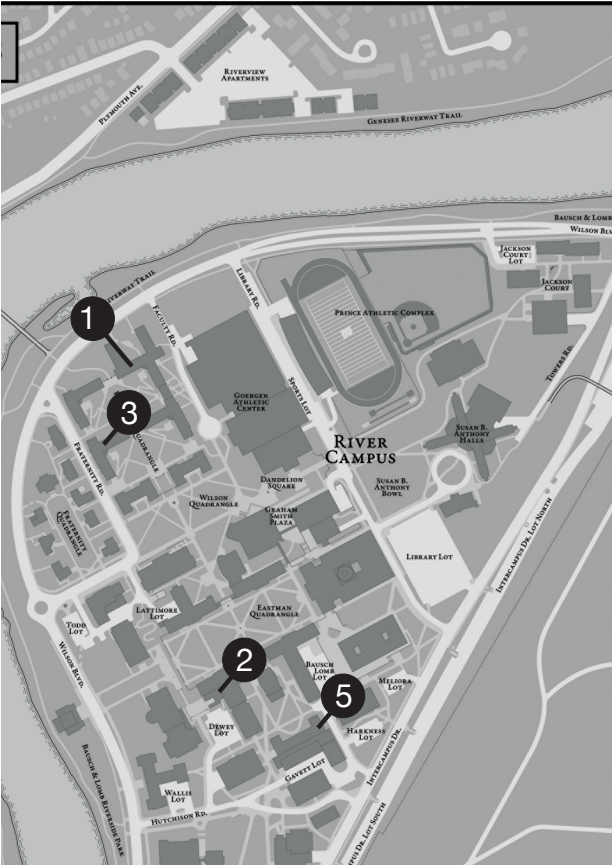
AUG.27—Student reports that wallet was stolen from unattended room in Lovejoy.

Fire Alarm in Wilber 620 (4)

AUG. 28—The fire alarm in Wilber 620 was activated due to burnt food.

Unknown Students Near Harkness(5)

AUG.29—Officers found unaffiliated students near the bike rack of Harkness and Gavett. Four of the five individuals were located by officers and issued ban forms.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | SEPT. 4

COLLEGE FEMINISTS GENERAL INTEREST MEETING FALL 2018

GENESEE 321, 7 A.M. - 8 P.M.
The College Feminists will be holding it general interest meetings where attendees will discuss intersectionality and events happening in the future.

POSTER SALE

WILSON COMMONS FRONT PORCH (RAIN LOCATION HIRST LOUNGE), 11 A.M. - 6 P.M.
Wilson Commons Student Activities is hosting a poster sale for students until Thursday.

WEDNESDAY | SEPT. 5

WELCOME BACK VENDOR FAIR

WILSON COMMONS HIRST LOUNGE, 11 A.M. - 1 P.M.
The Pit vendors will be offering a variety of free samples from companies such as Pepsi Co., Chessy Eddies, Hershey, etc.

WHAT'S THE BIG IDEA?!

BARBARA J. BURGER IZONE, 6 P.M. - 7 P.M.
iZone will be hosting a Shark Tank style event where students present their ideas to a judge panel and receive feedback on them.

THURSDAY | SEPT. 6

STUDENT TOWN HALL MEETING

MEDICAL CENTER, CLASS OF '62 AUDITORIUM, 12 P.M. - 1 P.M.
EASTMAN SCHOOL OF MUSIC, RAY WRIGHT ROOM (ESM 120), 7 P.M.- 8 P.M.
Students are welcome to share their thoughts and opinions on what the Trustees Presidential Search Committee should be looking for in UR's next presidential candidate.

FRIDAY | SEPT. 7

CLUB ROCHESTER

FELDMAN BALLROOM, 3:30 P.M - 5 P.M
Meet other students, faculty, and staff at Feldman Ballroom while enjoying delicious food and beverages.

FRIDAY NIGHT LIVE

STARBUCKS, WILSON COMMONS, 10 P.M. - 11:30 P.M.
This week's Friday Night Live will be featuring Jack Neary from the Class of 2020. He will be performing some of his original music on acoustic guitar and voice as well as covers of other songs.

Input to Help Presidency Decision

TOWN HALL FROM PAGE 1

decision-making,” one professor said. “As long as there is this growing power imbalance throughout the institution, the scope for abuse [...] kills the general spirit of the institution.”

The liberal arts education tied in with the high emphasis on research with a major hospital down the road were mentioned as attracting candidates to UR.

History professor Joan S. Rubin explained the president therefore should not have a “one-track vision” and should value all disciplines including “humanities, arts, and humanistic social sciences” when it comes to fundraising.

Other suggestions and characteristics made by the faculty were to tap more into the resource of alumni, to aspire to unify the different disciplines and campuses, and to speak of the Paul Burgett.

But the suggestion of next president to be more present

drew the strongest reaction.

“[Someone] who is willing to walk around the University down to the people who clean the bathrooms and talk to them once in a while,” one professor said.

Over the next week, the different advisory committees will be having more town hall meetings.

According to Scott, they currently have a “nice pool” of “interesting and talented” candidates which cannot be revealed to the public due to the fear of losing them if their identities were not kept private.

Through the fall, these candidates will go through rounds of in-person interviews with the TPSC and the advisory committee. The TPSC is expected to announce the final candidate to the public early next semester, giving that candidate a six-month transition period to start effective immediately on July 1st, 2019.

Koul is a member of the Class of 2020.

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Research Rochester



By AUDREY GOLDFARB
COLUMNIST

From galaxies that span over 100,000 light years in diameter, to cell wall microfibrils with an average diameter of 10 nanometers, new discoveries continue to reveal astonishing complexity in our universe. This week, I spoke to UR senior Elise McCarthy, who went to Chile to characterize distant extrasolar objects: research that helps us understand our place in the universe.

Astrophysicist Elise McCarthy Searches for Variable Stars in Distant Galaxies

What’s the difference between a low-mass galaxy and a high-mass globular cluster? The punchline is more convoluted than you’d think. Astrophysicist Elise McCarthy spent her summer at the Cerro Tololo Inter-American Observatory in La Serena, Chile, characterizing Reticulum III, a dwarf galaxy so small, it might not be a galaxy at all.

Actually, size doesn’t distinguish galaxies from globular clusters.

“All galaxies, no matter how small, are embedded in a halo of dark matter,” McCarthy said.

Globular clusters form within other galaxies, and thus lack this halo. Scientists characterize galaxies “indirectly and with great

caution,” in part by detecting electromagnetic waves, including visible light, that radiate from stars. Bright stars can help determine the distance between galaxies.

McCarthy has been interested in galactic dynamics and evolution since her sophomore year, and began her research career in the physics department at UR with Dr. Alice Quillen. McCarthy forged the connection with a simple email. “Don’t be afraid to email someone you don’t know, about research you don’t understand yet,” McCarthy said.

“Doing research benefits people — it’s fun, it’s interesting, it’s good experience, it’s challenging, you need to solve a variety of problems and you need to decide what’s important or interesting because often there is no straight answer,” Quillen said.

The open-ended nature of research piqued McCarthy’s interest and let her apply the skills she had acquired from her coursework. “It’s a problem that nobody has solved before and that’s really interesting,” she said.

A world, or more appropriately a universe, of opportunities opened up to McCarthy soon after she got involved in galactic research. She has been able to use the most powerful instruments and technology on our planet to observe distant galaxies.

McCarthy is now interested in another indicator of galaxy status among extrasolar objects: periodic variable stars. These stars are generally more abundant in galaxies, and can help distin-

guish galaxies from globular clusters. They pulsate in size and brightness over the course of 24 hours, and scientists use them as “standard candles” to determine the relative distance of other objects in our universe.

This function makes variable stars extremely valuable to astronomers. Using data collected by SOAR, the Southern Astrophysical Research Telescope, McCarthy aimed to identify a variable star, or standard candle, in the Reticulum III galaxy to determine its distance from the Milky Way.

Curiously, she didn’t find any such stars. The absence of variable stars suggests that Reticulum III is a high-mass globular cluster, not a galaxy. This hypothesis would need to be tested by detection of dark matter. The results of the investigation will improve the understanding of how our own galaxy interacts with other extrasolar objects, and how they interact with each other. This in turn helps scientists build a history of how our galaxy formed and helps them predict future galactic dynamics and evolution.

Doing research highlights the relevance of knowledge, as well as its dynamic nature. We’re constantly learning new information that might refute previously accepted “facts,” especially in an elusive field like astronomy.

“We know nothing and honestly that’s pretty great,” McCarthy said.

McCarthy is applying to four Ph.D. programs abroad, including the Leiden Observatory in the Netherlands, which collaborates with the Leiden Institute of Physics, the Mathematical Institute and the Leiden Institute of Advanced Computer Science. The field is multidisciplinary by necessity. “Data science is the future of astronomy,” McCarthy said.

McCarthy’s findings will be published along with data from four other globular clusters, two of which contained variable stars. She will present her work at the American Astronomical Society conference this January. Remnants from the formation of the Milky Way, these dwarf galaxies inform our understanding of how our own galaxy collides and merges with others in our local universe

“As we look further and further away from our little solar neighborhood, things get harder to see and conclusions more difficult to draw,” McCarthy said. “Our home galaxy and our nearest neighbors will offer the clearest picture of the fundamentals — by exploring every facet of the things closest to us, we can build a strong foundation to explore the most distant parts of the universe.”

Editor’s Note: Research Rochester is a new column written by columnist Audrey Goldfarb about cutting-edge research done by students both at UR and abroad.

Goldfarb is a member of the Class of 2019.

Massage Chairs: Luxury or Necessity?



GABE ISAACSON / PHOTO EDITOR

Massage chairs, the 5K Challenge idea by senior Shelley Chen that won in the spring semester of 2018, pictured in the Ruth Merrill Center.

MASSAGE CHAIRS FROM PAGE 1

“If there are things this campus needs, should they be taken care of by the 5K challenge or should they just be taken care of?” Robinson said, suggesting that the 5K challenge should strive to strike a balance between wants and needs.

Whether the massage chairs are a worthy investment, or a phase to be forgotten, will be determined with time. For now, what is certain is that

submissions for this year’s 5K challenge will be opening soon, giving the student body another chance to make their voices count.

What’s interesting about UR Mock Trial, and perhaps makes its run to nationals even more of an accomplishment, is that the organization is student run and student taught.

“We’re one of the few schools that’s both student run and we don’t have a law
Agyare-Kumi is a member of the Class of 2021.

Bounce Houses, Amusement Rides, and Food Trucks Lined the Quad

YELLOWJACKET FROM PAGE 1

Deweyfest took place, which informed students on the services and resources that Dewey Hall offers.

Saturday marked the biggest day of Yellowjacket Weekend. Activities included bounce houses and an amusement ride were scattered throughout the quad, as well as food trucks, free “Feel the Sting” class-year shirts, a photo booth, and the Sig Ep Luau Dinner.

“There was a lot of free stuff which is always great,” junior Miruna Radulescu said. “They had this machine that made street sign plates with whatever you wanted on them. They misspelled ‘Miruna’ as ‘Mirvna’ so they had to give me a second one which was funny. The henna, spinning frisbee art, the dye, and bracelet stations were nice [...] The big slide was really fun too.”

One critique of the carnival was the lack of the Macarollin’ food truck, as pointed out by senior Connor Newman.

The student music showcase took place at the start of the carnival, featuring students performing soul, acoustic, jazz, and heavy metal. Among the performers was senior Siena Facciolo, who’s been playing piano since she was six and creating songs since the age of 13. She is releasing her first album in a few weeks.

“I love playing at Yellowjacket weekend because it’s a celebration of our community, and to me, music is all about community,” Facciolo said. “Each time I sing a song about my own life, I get pulled back to that moment and am able to sit in that experience along with the audience.”

Saturday night featured the Ella Mai concert, which had a substantial turnout despite a problem with online ticket sales.

“The atmosphere was amazing,” junior Fatimah Arshad said. “She had such an incredible presence on stage despite having a sore throat [...] It was my favorite on-campus concert thus far. I even got to chat with her band afterwards.”

Throughout the long weekend, the annual poster sale will be in WilCo, with a juggling workshop in Rettner Hall, and BlackOut in the Hoyt Auditorium, an event where first-years get to learn more about minority organizations on campus.

“I definitely created some Meliora moments,” senior Mahwish Hamayun said. “From getting a class shirt to keep and look back on years from now, to going on rides with friends, and just spending time with people I love.”

Koul is a member of the Class of 2020.

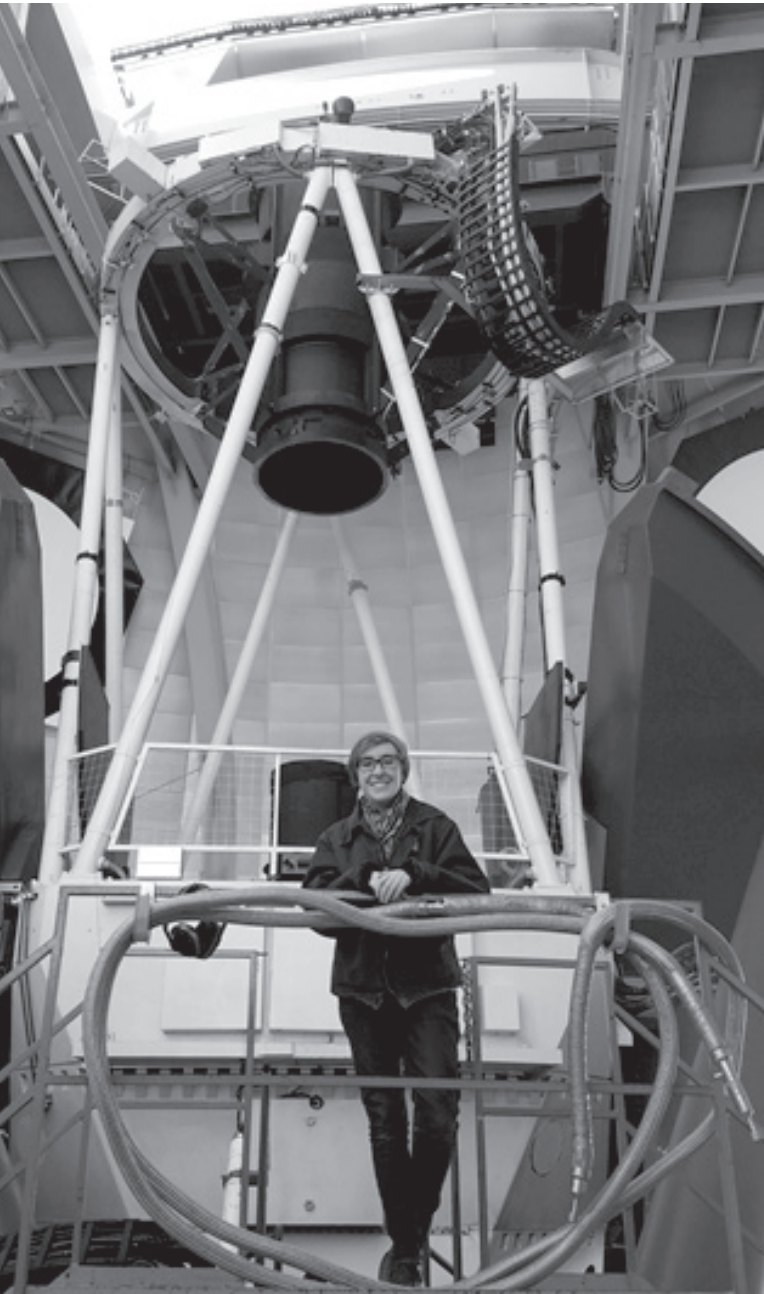


PHOTO COURTESY OF ELISE MCCARTHY

McCarthy stands in front of the Blanco 4 meter telescope inside the dome of the Cerro Tololo Inter-American Observatory.

Paul Burgett: A Man Of Music And Charisma

By WIL AIKEN
CULTURE EDITOR

By DAVID SCHILDKRAUT
FEATURES EDITOR

When masters student Jason Buitrago was diagnosed with stage three cancer in 2014, one of his first visitors at the Wilmot Cancer Center was Paul J. Burgett.

“He walked into that infusion center with the most amazing vibrancy during a very scary time in my life and brought a huge smile to my face,” said Buitrago, now the director of academic operations at the Simon School.

Burgett, who died on his Aug. 22, his 72nd birthday, had been involved with UR as a student, dean, professor, and vice president for 54 years. By the time of his death, he had become one of the most respected and beloved members of the University community.

When Paul Burgett first entered the Eastman School of Music, he assumed Eastman would be a stepping stone on the road to glory as a violinist of national or greater renown.

In his half-century UR career that followed, he would later tell the story in his frequently performed “The Fiery Furnace” speech.

In a 2013 performance of the speech to Eastman first-years, Burgett described arriving on campus, when the upperclassmen had not yet arrived, and going to the practice rooms. He would play showy pieces with the door cracked open so that everyone could hear.

Then the upperclassmen arrived.

“I pull that practice room door shut, push that handle down, [...] put a piece of paper over the window, and a bag over my head so nobody can see who’s making all that noise.”

“I huddled in the Student Living Center, [...] waiting for the second letter from the admissions office, the one in the thin envelope, the one telling me that a terrible mistake had been made, that the Paul Burgett they really intended to admit could play the violin [...] and asking if I might leave under the cover of darkness to spare us all the embarrassment.”

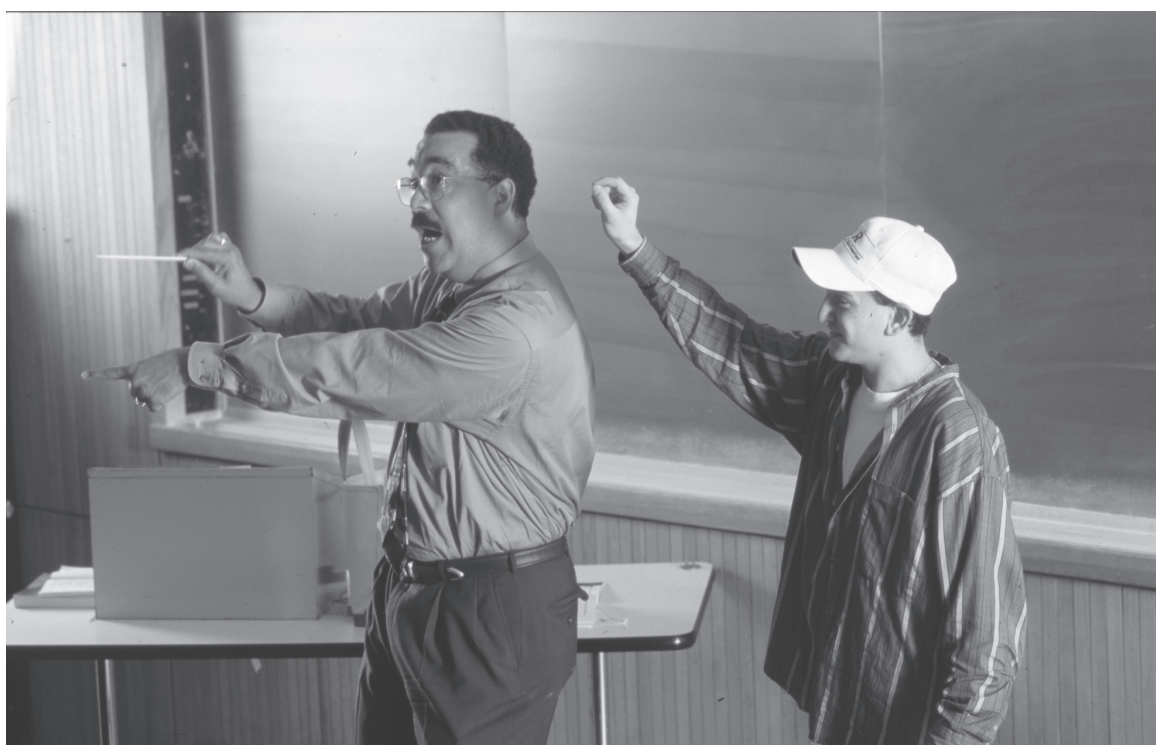
Burgett went on to get his B.A., M.A., and Ph.D. at Eastman, where he became dean of students in 1981, after working for five years as an assistant music professor at Nazareth College. In 1988, he moved to River Campus, becoming vice president and dean of students, still teaching courses in music. In 2001, his title became vice president, general secretary, and senior advisor to the president under Thomas Jackson (and later Joel Seligman).

Paul Burgett’s public speaking skills were renowned, particularly when it came to “The Fiery Furnace,” which included a recurring message: “Passion and ability drive ambition.”



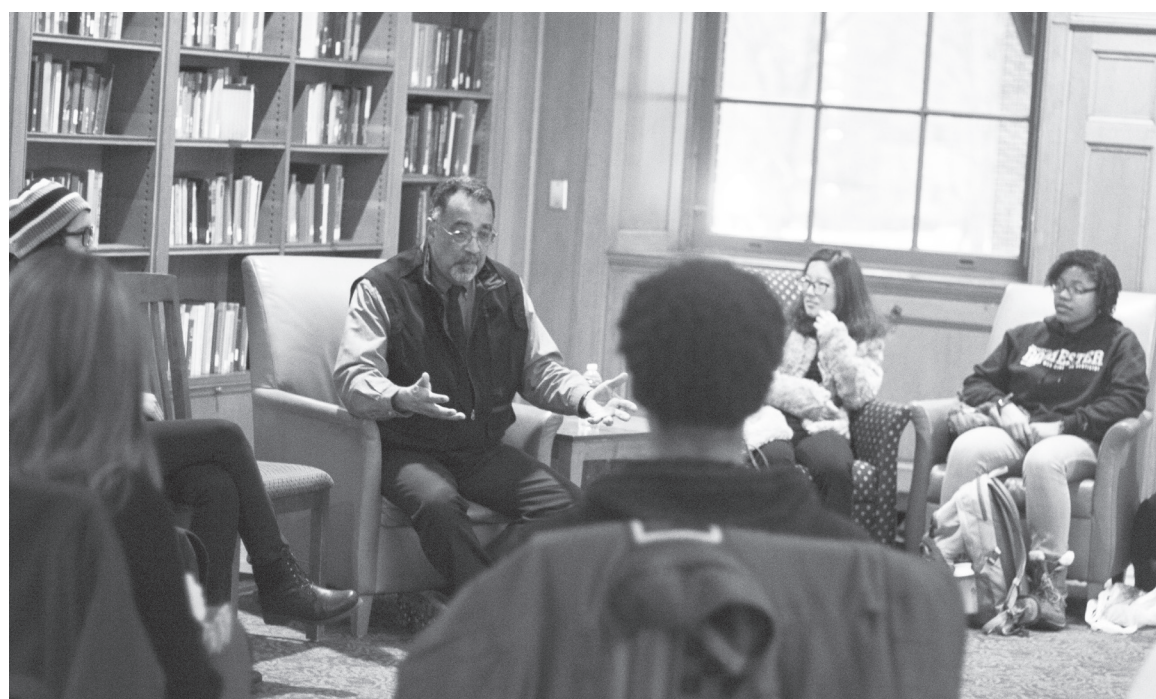
Burgett sits down for a talk in Wilson Commons.

PHOTO COURTESY OF UNIVERSITY OF ROCHESTER



Burgett teaches a student how to conduct during his class Musical Adventures: A Hip Trip

PHOTO COURTESY OF UNIVERSITY OF ROCHESTER



Burgett speaks about his background and issues of race and cheating at a 2015 fireside chat in Rush Rhees Library.

PARSA LOTFI / CAMPUS TIMES 2015

But Burgett’s public speaking at UR is a story that begins before his professional involvement. In one of his earliest speeches in the aftermath of Martin Luther King Jr.’s assassination in 1968, Burgett, a senior at Eastman and the president of its Students’ Association, spoke in Kilbourn Hall. He stressed the importance of nonviolence and love, drawing parallels between Dr. King and Jesus Christ.

“As there were those who picked up the word of that man long ago and preached it through

the ages down to a man named Martin Luther King, so must we now, all of us, everyone here, pick up the word from this fallen angel and carry it within us.”

Burgett ended his speech by leading the audience in “We Shall Overcome.”

But, for many, Burgett truly shone in his one-on-one interactions, as a friend and listener.

“He made it personal,” said Dr. Jessica Guzmán-Rea, the director of the Paul J. Burgett Intercultural Center, which was named after him in 2014. “He

knew your name. He knew stuff about you.”

“And it wasn’t fake,” she added.

“When he engaged with you, you felt as though he was directly speaking to you, and it was engaging with you, and there was no one else in the room,” Buitrago agreed. “No one else in the world, quite frankly.”

Matthew Burns, the current dean of students, also praised Burgett’s “unique capacity to make you feel listened to and important no matter where you

were from.”

“You knew he was listening to you,” Melissa Mead, the University archivist, said.

Mead worked frequently with Burgett, who had a penchant for University history.

“He was here for 54 years and he wanted to know about the other 110.”

As a graduate student, Burgett was frustrated by the absolute lack of courses involving “black American music from a black perspective,” according to a profile in the magazine, *About... Time*. In the same profile, Burgett said, “Here I was a doctoral student and I wasn’t sure — now this was back in 1972–73 — I wasn’t sure whether Charlie Parker played alto sax or what!”

This drove Burgett to study extensively, leading to his Ph.D. dissertation: “Aesthetics of the Music of Black Americans: A Critical Analysis of the Writing of Selected Black Scholars with implications for Black Music Studies and for Music Education.”

The topic of his dissertation carried over into his work as an educator. Burgett, like many members of the UR administration, taught classes. While many took his classes *History of Jazz* and *The Music of Black Americans*, hundreds also took his course *Musical Adventures: A Hip Trip*.

The course taught students about a wide variety of music and musical opportunities at UR. It also contained both a performance component and an innovative portion where students had to invent their own instruments to improvise with in trios.

“In our culture, people tend to be only passive listeners,” Burgett said in a 1997 UR press release. “We need to push through this tendency and create critical listeners.”

In its first year, the course attracted a hundred students. It continued into the early 2000’s.

Both Buitrago and Burns commented that they were saddened for first-years who would be arriving at UR without being able to meet or hear Paul Burgett.

“It is a little heartbreaking [...] that those first year students that have just started with us, a week ago [...] will never have experienced Paul Burgett in person,” Buitrago said. “I feel like this is the start of a new generation for these folks who don’t know Paul Burgett. And we’re kind of like the last of the other generation that knew Paul Burgett.”

At one point in his “Fiery Furnace” speech, Burgett asks the audience, “If not you, who?”

Burns, on what he would tell Burgett now, reflected, “Thank you. Job well done. We’ll take it from here. That’s who. We will. That’s who. Your question’s been answered.”

Aiken is a member of the Class of 2021.

Schildkraut is a member of the Class of 2020.

OPINIONS

EDITORIAL OBSERVER

Closing the Gap



By **TREVOR WHITESTONE**
EDITOR-IN-CHIEF

News has never waited on reporters. But the public has. Now, that gap is disappearing. And Campus Times is looking to follow that trend. When Joel Seligman, then the president of UR, announced he would be stepping down in January, or when norovirus hit campus in 2016, every reader had the right to know immediately. Even with routine stories, the battle against time remains. Look at a sports recap — how long will it stay relevant?

In an ideal world, we would have no turnaround delivering the news to you. The question is, how close can we get?

In an ideal world, we would have no turnaround delivering the news to you. The question is, how close can we get? The answer is probably bounded at some interval until we all become cyborgs or the rest of journalists lose their jobs to artificial intelligence. But a factor inherent in this answer is something I’ve been ignoring until now — the quality of journalism. It needs to be above a certain baseline. Quality here doesn’t just mean accuracy. That’s implied. Publications with a single sliver of integrity should shudder at the thought of bungling a factual detail. Regardless, our job isn’t to list facts — it’s to weave them into a comprehensive narrative, to give you a solid idea of what’s going on. You’re all quite busy — it’s our job to gather information for you and make it easily digestible. A well-crafted news article should give you the pieces of truth crucial to understanding the story. It should present them in an order that flows well — in a way that holds attention. Our mission is to make sure every article we send out meets this standard. And therein lies the Catch-22. If an article takes too long to finish, it loses relevance. More importantly, it loses the ability to impact and

cause change. If the article is done haphazardly, that impact could be vastly lessened thanks to a muddled narrative. Worst of all, there could be negative impact due to misinformation based on assumptions or anecdotes rather than careful research. There’s no one-off solution here. The sweet spot between immediacy and quality depends on a few factors, including the availability of our reporters, their experience

My predecessor and publisher have already talked about our going digital, with the exception of monthly print editions. With this advent, we’re promising more focus on immediate, well-crafted articles than ever before.

level, whether we have useful contacts, and the complexity of the story. Campus Times isn’t a full-time job. It’s not even a job. We’re a group of volunteer students. That means we have valid responsibilities that can get in the way of the paper. My predecessor and publisher have already talked about our going digital, with the exception of monthly print editions. With this advent, we’re promising more focus on immediate, well-crafted articles than ever before. We hope we’re close to reaching the balance between time and quality, given the resources we have. But improvement on both fronts comes with additional contributors. This talk of journalistic quality may seem imposing, but I’m confident we have a talented staff that can help new writers bring the best out of their work and help them learn how to do the same for others. But I’m not just writing this to recruit first-years. I also hope our increasing number of readers keep us accountable, as we try to do with the University. If we miss a chance to positively impact the community by being too late or missing on a detail, we ask for your constructive criticism. And if you found this to be poorly written or too much of a rehash, my email’s on our website. Whitestone is a member of the Class of 2019.

EDITORIAL BOARD

What We Want in our New President

The UR presidential search is on. What do we want in this new president? Someone completely different from Seligman — who can fix structural inadequacies he overlooked? We don’t think so — it’s impossible for one person to identify every single inadequacy, inefficiency, and inequity in the rulebook. Maybe Seligman should have been able to more efficiently tackle loopholes, like the ones that left Florian Jaeger as faculty at UR. But the president isn’t the only one with accountability. And we don’t want someone who concerns themselves only with scrutinizing a rulebook. We want someone who can see the University’s problems from multiple perspectives. Seligman undeniably increased the University’s academic prestige. The practices he put in place should see this rise continue. But pragmatism is a double-edged sword. Perhaps Seligman’s real issue was lacking empathy. To develop the kind of empathy we’re look-

ing for, you need to be around and among students.

Maybe Seligman should have been able to more efficiently tackle loopholes, like the ones that left Florian Jaeger as faculty at UR. But the president isn’t the only one with accountability.

So far, the Board has been enthusiastic about student input. In addition to a Student Search Committee and the open town hall meetings, the committee had also sent out an online survey to students, faculty, and staff for input on the search. Its final question: “What pro-

fessional characteristics would you most like to see in the next President?” The multiple-choice responses to the question include “Ability to recruit and lead high-performance teams,” “Experience with academic health sciences,” and “High level of personal academic accomplishment.” But the option we believe to be most important is an “Enthusiasm to engage with on-campus constituencies (faculty, staff, students).” We hope the rest of the student body agrees. The presidential search webpage reads, “There have been nearly 4,000 responses to date.” How many of those were students is unknown — the survey is accessible by anyone with the link — bad idea. Attend a town hall this week. Fill out a feedback and suggestion form. We have an official format to address structural problems. Let’s make sure the school doesn’t miss any. Students, we’re stakeholders. Let’s act like it.

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Campus Times

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OP-ED

Enough with Collective Blame

By KEVIN SHAUGHNESSY

I was introduced to politics in late 2015 and early 2016, during the peak of the presidential primaries. This period of time, in hindsight, had a high number of terror attacks by ISIS and other Islamic extremists.

There was San Bernadino, Charlie Hebdo and the Bataclan in Paris, and the Pulse nightclub in Orlando, among others. This made people more scared of terrorists. Unfortunately, it also made people more scared of Muslims. Trump responded by calling for a “total and complete shutdown of Muslims until we can figure out what the hell is going on”.

By chance, a lot of my closest ***“For now”, he’s only calling for the expropriation of white-owned farms, but Malema doesn’t even couch his racial hatred by talking about crime like Trump does. He simply hates whites because of apartheid, and he thinks they should be dispossessed because of it.***

friends were Muslims, whose families mostly came from Pakistan, India, and Egypt. Whenever terrorism came up in class, they would vehemently deny that their religion had anything to do with the brutality of ISIS. If anything, they hated ISIS more than most Americans, since they were being scapegoated because of it. And yet, since they shared the same faith, Trump wanted to totally ban them from the country.

Back then, because I saw Republicans demonizing Mexicans as criminals and Muslims as terrorists, and because I saw the political left talking about treating people as individuals, I thought that liberals really cared about not generalizing people based on their race. To my dismay, in the years since, I’ve found that neither side really believes that deep down, and only cares about treating their own kind as individuals.

Not long ago, a girl in Iowa, Mollie Tibbets, was murdered by an illegal immigrant, Cristian Rivera. In response, Trump said that Tibbets was “permanently separated” from her family, a reference to his own family separation policy for refugees. This was as if to say immigrant families being separated isn’t bad because immigrants murdered Americans.

Senator Tom Cotton said that “Mollie would be alive if our government had taken immigration enforcement seriously years ago”. This statement is revealing, because the suspect in the case had no previous criminal record.

In other words, the only way to stop a future murder with the same circumstances as Tibbet’s would be by deporting all illegal immigrants, regardless of whether they’ve done anything harmful to other people.

This would mean collectively punishing millions of people by kicking them out of the country for the actions of one murderer. Immigrants who have probably never heard of Mollie Tibbets, and who are no more likely to be criminal than citizens. Just like with banning Muslims, the left wing is against this, and talks about how you should judge people as individuals, and not by what people that look like them do.

The same phenomenon is happening in South Africa, but in reverse. Because of apartheid, most land is held by whites, who are in general much richer than blacks. For decades, the government has tried to change this by buying land from willing sellers at the market rate and giving it to blacks.

More recently, though, the government passed a law allowing it to expropriate land from whites without compensation.

It was driven to do this by Julius Malema’s Economic Freedom Fighters (EFF), a group that’s an ideological mix of communism and black nationalism. Malema makes blanket characterizations of whites like “we have not called for the killing of white people ... at least for now” and “we are cutting the throat of whiteness”.

“For now”, he’s only calling for the expropriation of white-owned farms, but Malema doesn’t even couch his racial hatred by talking about crime like Trump does. He simply hates whites because of apartheid, and he thinks they should be dispossessed because of it. Nevermind that apartheid ended 30 years ago. Never mind that many of the whites who believed in it are already dead.

By the time apartheid ended in 1990, plots of land might’ve changed hands dozens of times between willing buyers and sellers, the original criminals and rightful owners long lost to history. Today, most of the people owning the farms probably had nothing to do with apartheid themselves; maybe their parents, or grandparents, or the people they bought the land from did.

But whether the owners are despicable racists who believed in apartheid or among the few whites who opposed it is apparently immaterial — they are white, and therefore must be kicked off their land. They are being judged and punished for

The left in America is less identitarian than the EFF, but still operates on many of the same principles. That was apparent in the left’s response to Trump’s half-true tweet on South Africa.

the actions of people they had no control over, much the same as Mexicans and Muslims in the U.S.

The left in America is less identitarian than the EFF, but still operates on many of the same principles. That was apparent in the left’s response to Trump’s half-true tweet on South Africa. Virtually every left-leaning media outlet called Trump a racist for tweeting about “farm killings” but almost none said that it was bad to take people’s land because of their skin color. Even with the context of Malema, one of the chief architects of expropriation, making blatantly racist statements.

If Trump had said “we have not called for the killing of Muslims ... for now” in the context of something like the Muslim travel ban, he would rightly be called a racist, and his words would be front and center. The left rightly cares about and is against collective punishment based on race when the punishment is to ban Muslims or deport Mexican immigrants. The right does the same when the punishment is to dispose white farmers of their land.

Neither side has any principle of equality animating it, and both are largely driven by racial and cultural grievances. Deporting Mexican immigrants and building a wall wouldn’t give white republicans any more jobs — immigrants mostly do the low-paying, backbreaking, agricultural jobs that American citizens avoid like the plague.

Seizing all white-owned land in South Africa would at most affect 3 percent of the economy and even less of the wealth distribution.

In both cases, however, the racial majority would feel that they have more control over their country.

Shaughnessy is a member of the Class of 2021.

OP-ED

Letter to a First-Year

By ANDREW FOLKES

It wasn’t too long ago that I set foot on this campus for the first time.

I still remember how awe-struck I was by the gorgeous campus, the sense of achievement and meaning, the hope induced by the opportunities the college offered, and the overwhelming joy and support that my fellow classmates and student leaders gave me.

However, I also distinctly recall being intimidated by the grandeur. I had an intense fear of being far away from home, and a crippling confusion of not knowing how to navigate this new life that I’d been thrown into.

While there was much to love about coming to campus, the negative factors balanced it out. Much of this negativity came from the uncertainty of novelty.

It is with the purpose of overcoming this negativity that I write to you, my past self. To give you some guidance on how you should go about your first year, now that I have completed mine.

Firstly, despite your nature, be organized. My wallet, toothbrush, phone — I can’t count how many times I had to haphazardly look for these items because I’d misplaced them. Or simply because a stray piece of paper decided to lie on top of them.

Be especially aware of losing the essentials the University gives you. These include your key card and your room keys. These are the most important, and ironically, the most likely to be lost. You are totally helpless on campus without them, and lest you desire to depend on someone else for the rest of the day, do not lose them.

Time is precious. Each second wasted is time you could have spent studying, socializing, or otherwise improving yourself. I must have lost about an a week of time if I added up the hours I spent looking for misplaced items. Please, always find time to put things in their proper places. You may think it smart to take the shortcut and place your things wherever, but it’s not smart. Trust me. The amount of time saved by placing things randomly will be more than lost when you’re searching for said things.

Furthermore, be organized not only when it comes to your belongings, but be organized in all that you do. Have a plan. Organize your schedule, your long and short-term goals, your friend groups, your free time, your very next moves and even the way you think about things.

There is an order to most things. A step-by-step progression. The more you document these steps and are prepared

to take them, the faster and the more effectively you can get things done. If there is anything that debating has taught me, it is this: The importance of organizing everything, down to the very way you think.

In the format of debate that I partake in, you’re given a topic to argue for or against and you’re given a very short time to prepare and present a convincing speech. To do this in such a short time, you must be able to gather your thoughts rapidly, ensuring that you leave out nothing important. Being organized allows you to efficiently identify what you need. It will allow you to make the most effective use of your time at the university.

Thirdly, If there’s one thing I learnt in economics, It is the importance of prioritization. We have unlimited desires and limited resources. The most prominent of these limited resources is time. In my first semester, I joined several clubs — the Debate Union, Engineers without Borders, the Pan-African Students Association. But by the end of the semester, I was down to being involved in only one of these.

Make no mistake, although the year has just begun, the amount of actual “free” time that you’ll have will likely be very small. It’s essential that you prioritize not only your club activities, but whatever you spend your time doing, and make quick work of the time you have.

It is imperative that you focus on what is important, and refuse to allow less important activities to distract you. Ensure there is a hierarchy for what you do, and work from top to bottom.

Lastly, remember now and always, that “fortune favors the bold”. As a first year, it can often feel intimidating being at the “bottom” of the school. To feel that you have no voice, or worse, that you have no right to have a voice. I can recall numerous times in meetings where I refused to speak up, because I believed, being new, that I didn’t have “the right” to express my ideas. I can recall numerous times when I refused to approach a teacher for possible research or other opportunities, simply because I didn’t think I was good enough yet. And in the latter case, yes, perhaps I was not “good enough yet”, but now I will never know. It’s quite possible that I missed out on a massive opportunity.

At the very least, I missed out on the chance to prove that I am someone who is invested, someone who’s not afraid to take initiative.

Today, I’m constantly reminded of an anonymous quote — “Ask for less, receive less”.

Folkes is a member of the Class of 2021 .

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CULTURE

Ella Mai Dazzles Student and Local Community

By LOUKIA AYDAG
CULTURE EDITOR

I have never, in my time on this campus, seen so many people from the Rochester community congregated in one place for an artist that seemed so incredibly loved.

This year’s Yellowjacket Weekend performance in Douglass Ballroom featured Ella Mai and her opening act, Ishmael Raps. Though perhaps it was not as crowded as last year’s Oh Wonder concert, the demographic and environment of the event was far more diverse, especially location-wise.

Though perhaps it was not as crowded as last year’s Oh Wonder concert, the demographic and environment of the event was far more diverse, especially location-wise.

Last year, the audience was 75 percent students, and the atmosphere was very casual.— you could just walk in with your ticket. But last night, featured increased security, with not only armed guards at the entrance, but people to scan you with a mini metal-detector wand as you entered for additional security measures. I was so surprised at the stark contrast from the year before I looked like a lost sheep. I had no clue what I was doing or where I was going.

Unable to walk across the bridge from Wilco, I had to go around to enter at a designated separated entrance for those who had tickets. I was near the Pit around 30 minutes before the show began, and the ticket line to the Common Market was up the spiral staircase and near the door.

Ishmael Raps, who pleased the crowd with pink hair and diverse music, brought the energy Ella



GABE ISAACSON / PHOTO EDITOR

Ella Mai performs during Yellow Jacket Weekend.

Mai needed when she eventually came on stage. Some songs were solely rapping and others were more in-depth and musical, showing off a fantastic voice.

He performed some of his more

“How are you guys doing! Who here knows Spanish? How do y’all say mañana in Spanish? Wait... I messed that up,” which lightened the mood even more as people continued to arrive.

popular songs like “Droptop” and “Focused”. But the highlight of his set was when he tried to introduce his song “Mañana”.

“How are you guys doing!

Who here knows Spanish? How do y’all say mañana in Spanish? Wait... I messed that up,” which lightened the mood even more as people continued to arrive. His DJ was quite obsessed with the air horn effect, however, and by the end of his set I never wanted to hear it effect again. After his set finished, he joined the crowd to meet audience members and enjoy Ella from the floor.

Though Mai had a sore throat, for which she drank tea rather than water between sets, her vocal performance made it almost impossible to tell she was unwell. She performed music from all three of her EPs from 2016 and 2017, and her single “Trip”, released in 2018.

Within the first 10 minutes, you could tell how incredibly sweet and humble she was. She recounted how she lived and went to high school in New York City,. She explained that she was

never able to make it to college, but wanted the experience. She had also, in fact, never been to upstate New York.

Her music portrays her inner feelings, and allows men and women to relate and feel included in the journey she is taking them on.

She also gave her band some sets of eight within a song to shine, giving them the attention she felt they deserved. Her band was definitely worthy.

Memorably, in her introduction to the song “Naked”, she not only asked, “Do I have any ladies in the room”, but also the same question to the men. I have never

had the latter happen at a concert I attended, but the men responded as they should. To my shock and amusement, the room filled with low male shouts.. However, Mai deemed the women as winners of the song..

The audience knew the words to every song, including “Who Knew” and “She Don’t”. Although I didn’t share their wholehearted love for her and her music, I was immensely impressed. Her music portrays her inner feelings, and allows men and women to relate and feel included in the journey she is taking them on. I found a self-positivity, female empowerment, or a general “this is life” message within almost every song she has written.

Local Rochesterians and students alike were able to get “Boo’d Up” together and enjoy her phenomenal performance.

Aydag is a member of the Class of 2021.

At the Latest Thrives on Atmosphere

By REDIETU HAILE
CONTRIBUTING WRITER

Student band At The Latest performed for an hour at Starbucks on Friday night, Aug. 31. It was one of the few concerts that I’ve attended, and one of the few that I’ve enjoyed.

But it wasn’t the music or the quality of the performance that made it enjoyable — it was the casual and informal ambiance.

At the Latest is comprised of sophomores Vikram Gupta, Shawn Cummings and Blake Donaldson. Gupta was the lead singer and took center stage, while Blake provided vocals for two out of the seven

songs. Vikram for the most part stuck to the guitar while he vocalized. Cummings was mostly on drums, but played guitar and trumpet for a few of the songs. Donaldson stuck to the piano.

The songs played were mostly covers from different albums, but two songs in particular caught my attention. The first of these, called “Feel the Tide,” by Mumford & Sons, was sung by Gupta. He told the audience that he sang it during “one of the most stressful nights of [his] life.” And it showed through the incredible emotion in his voice

The second of these, “Won’t You Be Mine,” was sung by Donaldson. The attitude of the band and the

concert was informal. Even their description on the Yellowjacket weekend schedule page — “a Mul-

The surprising part for me was how much Donaldson downplayed himself and yet sang so well.

ticultural Neo-Cubist Post Modern Pop-Rock-Jazz Trio, skilled in STEM and Linguistics” — was

made as a joke. So it was strange that despite this, only Gupta took center stage, downplaying the role of his bandmates. When Donaldson mentioned that he would sing two songs despite lacking Gupta’s charisma, the audience seemed relieved.

The change was a breath of fresh air, so the audience got excited. The surprising part for me was how much Donaldson downplayed himself and yet sang so well. For a moment, I thought that Gupta taking center stage for so long robbed Donaldson of his confidence.

Unlike Donaldson though, we didn’t get to hear Cummings sing, which was disappointing. Given

Donaldson’s unexpected performance, I was hoping for the same from Cummings.

To say the audience was hyped would be a lie. They were more reserved, and enjoyed the beat like elevator music. I also found it that way. The concert felt more like something I’d attend to get peace of mind rather than to party.

This was actually what made it great for me. I could see myself sitting in Starbucks and working while enjoying the authenticity of the show. There aren’t a lot of concerts out there as laid back, and in this respect, At The Latest is unique.

Haile is a member of the Class of 2021.

NOT VANILLA

Exploring Side Content



By VENNELA PANDARABOYINA
COLUMNIST

Hello, reader! I hope your summer was wonderful or, at the very least, tolerable. I spent mine taking full advantage of my UR-provided HBO Go account. I finally had the time and the energy to really dive deep into a show. I landed on “Westworld” — the second season had premiered late in April, and I felt like the first half of my summer would be well spent investing my time in the maybe successor to “Game of Thrones.”

A disclaimer — if you want to go into watching the second season of Westworld without any preconceived notions, skip the next paragraph. I will see you soon. If you don’t mind learning how I feel about the season (with no plot spoilers, of course) then you’re all good.

So, reader, to be honest, this season was very confusing. So confusing that I had to listen to roughly two hours of podcasts each week to understand each episode. I first watched a 90-minute podcast that airs the day after each episode. In the first installation of “Westworld: The Recappables,” the hosts of the podcast went through all the moments of the episode. It featured cute banter between the hosts and proper, gratifying reactions to those shocking or poignant parts of the episode. The second podcast,

which aired three days after, was 30 minutes long, during which the hosts speculated about crazy fan theories from the internet.

“Westworld” is one of those shows that has multiple big ideas all fighting for the attention of the viewer. Each miniscule detail could be a clue to an epic twist coming down the pipeline. The show asks you to go to the max — it asks you to obsess about every single detail. I was essentially drowning in material.

I know that if I didn’t have the podcast, I would have not only enjoyed the show less, but I might’ve even given up on it out of pure con-

If the star content is truly good, then it makes sense why one would want to lengthen the experience by enjoying the side content.

fused frustration. I also liked coming back to the same hosts week after week. They created a dialogue that caused me to look at the show differently. In the end, the podcast became as essential to this entertainment consumption process as the show itself.

This realization led me to the fact that these days it’s becoming more and more commonplace for people to consume the “star” content (a “Westworld” episode, a comic book movie, a sports game) and then also consume side content that talks about the star content

(a podcast, a YouTube review, a postgame show). The star content is usually a more traditional media type like a movie or a TV show, while the side content comes from newer media, like YouTube videos, podcasts, or blogs. The question is, why do we do this?

With the sheer amount of content being created these days, it’s hard to find people who watch the same assortment of shows and movies as you. That means there’s a lot of people who want to get second opinions, but don’t have someone to talk to. So they turn to the internet.

If the star content is truly good, then it makes sense why one would want to lengthen the experience by enjoying the side content. People could say “well, maybe these people should go try to find people in person to talk to instead of online.” While I understand that point of view, I believe side content has evolved.

The side content has grown to serve purposes beyond just reviewing star content. The side content deeply analyzes content or features interviews with industry experts. As increasingly more content comes onto the side content market, creators keep improving their content to stay popular.

I’m not saying that the experience of consuming side content is better than discussing with friends or vice versa — they’ve just evolved to be two distinct experiences. Each one is a method of digesting content, and it’s only up to you, reader, to decide which method — if either — you prefer.

Pandaraboyina is a member of the Class of 2020.

A Night at Chi Phi

By ASHLEY BARDHAN
MANAGING EDITOR

What is hell? In 1320, Dante Alighieri’s epic poem “La Divina Commedia” depicted hell as a swirling inferno, composed of nine circles of torture. The first circle was a holding pen for the unbaptized. From there down, souls were afflicted by physical manifestations of sin for all eternity.

Lust, gluttony, greed, wrath, heresy, violence, and treachery. Bodies pelted “a great storm of putrefaction,” submerged “into a black sulkiness which can find no joy in God or man or the universe,” and contorted in positions of agony until eternity’s end.

Enter Chi Phi, a non-assuming fraternity located off-campus on Genesee Street. I swore I would never review an off-campus frat, but then I moved off campus, and now it’s just a convenience thing.

The party occurred on August 27, 2018. I am unaware of the party’s theme as there were no shirtless men holding beach balls. The beach balls usually tip me off.

I rate the concept a two out of 10 because there probably was a theme, but I don’t know what it was. I will assume the aim was to welcome us students back to school. If this is the case, in the future, all I ask is for coupons for Staples. Maybe 25 percent off an item, even 10 percent would be nice. There are many pencil cases I wish I had.

I rate attendance as an eight. I really felt like a cow awaiting a heartless slaughter and, subsequently, final judgement. There

were lots of gyrating first years — so many that you couldn’t even hear anyone discussing the rumor that Chi Phi spikes their punch with Rohypnol. Nice!

My friend Cody and I glided across the slick, soupy floor in search of the porch, a chance to breathe in the summer night air away from the incessant thumping of mediocre trap music, and away from the visual oppression of basketball shorts on 18-year-olds from Maryland.

But the night air was stifled, absorbed and suppressed by the

My friend Cody and I glided across the slick, soupy floor in search of the porch, a chance to breathe in the summer night air away from the incessant thumping of mediocre trap music...

heat of the densely packed porch, and we quickly went back inside where we witnessed a brief vision of love — two bros hugging. In the shadowy living room of the Chi Phi house, salvation was far, but attainable.

Atmosphere is a two because I do not like when the ground is a soup. This puts Chi Phi’s final score at a four. That sentence had both alliteration and rhyme. Welcome back to school.

Bardhan is a member of the Class of 2020.

What Netflix’s ‘Ghoul’ Tells Us About the Future of Film

By ARYAMAN MAJUMDAR
OPINIONS EDITOR

Despite its marketing material, Netflix’s new miniseries “Ghoul” is not horror. It is, however, everything else.

Where do I start with “Ghoul”? Do I start with its breath of sensory nuance into Indian filmmaking? Do I start with its contemporary political relevance? Or with its audacity to market itself as horror when in fact it is utterly and wholly not horror?

Let’s talk about what it proves for the future of film.

The future of film is serial.

I first realized this when I watched the serialized version of the Indian film “Gangs of Wasseypur” two years ago.

“This works so much better than a one-off,” I thought. “If you’re going to build a slow-burner, this is the format you build it in”.

This isn’t new. It’s something our peers already know. But the moviemaking industry is still littered with older folks. And these older folks? They don’t know.

My ex-favorite director Christopher Nolan jadedly rejected Netflix because of its apparent obstinacy about releasing productions theatrically.

But Chris, remember that one

time you said not carrying a cellphone didn’t make you a luddite?

To reject Netflix’s new model because it seems to “assign futuristic value to something that’s always been about lowest common denominator stuff”? That’s luddite.

If you accuse Netflix’s theatrical rejection of being irrational, you can’t possibly rationalize your conception of serial as “lowest common denominator”.

Creator Patrick Graham conceived “Ghoul” as a film. Netflix

Serialized films give enough bulk to plot to make it more believable, and enough color to mood to make it more immersive.

came on board later. Thank goodness they did. Serialization allows “Ghoul” to develop its characters, its mood, and its mythos. Make no mistake, this is a film. Just as “Daredevil” was a film, and “The Punisher” was a film. It’s all film, but film done better.

Serialized films give enough bulk to plot to make it more be-

lievable, and enough color to mood to make it more immersive. Quite the opposite of lowest common denominator.

The only drawback of serialization is overindulgence, resulting in filler episodes and uncomfortable pacing.

“Ghoul” restrained such overindulgence by limiting itself to three episodes. I imagine it did so because Netflix didn’t want to spend too much. But the result was beneficial regardless.

Some might think I’m smitten by its Indian setting. But those close to me know that I’m more critical of Indian films than I am of others.

“Ghoul” portrays a confused India with slate-scraping symbolic honesty. It delivers tension like a man on a wire. It develops character arcs like James Wan should but doesn’t. And it conveys a night-crawling aesthetic derivative of David Fincher-esque rigs, Nolan-esque movements, and Netflix-esque color grading.

Graham, nice work.

The show doesn’t escape the Netflix flashing-alarm scene archetype either. Not a bad thing. Just shows that the film knows its market.

Call Graham’s success in filming Indian-ness an invasive in-

stance of neo-colonialism. If so, it’s a neo-colonialism I’ll gladly take. This white man understands India better than most Indian filmmakers.

Indians who aren’t keen on letting outsiders help improve their cinema — maybe you’ll be keener if you heard it from the King himself. Back in 2013, Shah Rukh Khan spoke on the topic of using global resources to improve Indian cinema: “It’ll be stupid of us not the use that resource. [...]”

It delivers tension like a man on a wire. It develops character arcs like James Wan should but doesn’t. And it conveys a night-crawling aesthetic.

We’ll have to use the resources of technology and scriptwriting and marketing from the West. It’ll be wrong of us to assume that we’ll be able to do it just on our own”.

True, we’d be wise in the long-run to consider the ship-of-Theseus nature of the situation. (How

much Indian-ness are we sacrificing by getting foreign help?) But the short-run future of Indian cinema is much easier to decide. Khan is right. Take the help.

We did. And we got this fine piece of work.

I just wish the sound editing was better. Listening to Radhika Apte gasp with her mouth closed is unsettling — and not in the way horror films are supposed to be.

Part of me wishes that the man directing understood horror. The fact that he doesn’t isn’t a bad thing. It just means the film isn’t what it’s marketed to be. Fear is traded off for suspense — which works admirably for the film’s story. But if you thirst for horror going in, a part of you might remain unquenched.

The faux-horror makes the film a sort of counterpart to Lars Von Trier’s “Antichrist.”

“Antichrist” is a horror film that disguises itself as a thriller. “Ghoul” is a thriller disguised as a horror.

Part of me wishes that this film got the horror part right. But perhaps that wasn’t the point. And regardless, what we get is much better. “Ghoul” isn’t horror. It is, however, prophecy.

Majumdar is a member of the Class of 2019.

Crossword

by Micah Greenberg
SPORTS EDITOR

- ACROSS
1. Teller of bad jokes

4. Seize control of a vehicle

8. Baseball player’s apparel

11. Best place to live in 2100?

13. Needs to pay

14. Vases

15. Cooking direction

17. Gathering military intelligence

19. Scientific _____

21. Subject of complaint

22. Buffalo

23. Embellishment to draw a foul

24. Big _____

25. Photo partner

28. By

29. AIDS virus

30. Wolverine

34. Keyboard key to the right of the spacebar

35. Decided

37. Gold in Madrid

38. See 43-Down

40. Snitch

41. Ultimate degree

42. Post-season game

46. Pig pen

47. Alliance

48. Hanukkah pancake

50. General Motors brand

51. Lengthy path

52. Children’s toy, or thet theme to this puzzle

54. They may be “guilty”

57. Signs, as a deal

58. Audition result

59. Ancient instrument

60. Sheeran, Koch, and Sullivan

61. Coyotes’ relatives

62. A yellow one is ever better

- DOWN
1. Things you can “slide into”

2. The Red Wings, for one

3. Percussive musical lines

4. El Rey’s crown

5. Starstruck

6. Button with a red circle, abbr.

7. Group that knows their ABCs

8. Lay’s, to a Brit

9. Like two of Henry VIII’s wives

10. French soccer club, for short

12. Stone mug?

14. Commonwealth banner

16. UFO users

18. _____ contendere

20. Ad committee

24. Digestive fluid

26. Prefix before graph and shoot

27. “_____ the season”

28. Morrison or Jones

31. Cheese Type

32. Pretentiously cultured

33. Japanese theater

35. Frito Lay snack Brand

36. Horse Food

39. Divides

43. With 38-Across, site of a mysterious creature

44. Shows strength

45. _____ chance

46. Crossbones’ counter part

47. Beds on a boat

49. Crest

50. Tie up

51. Barbie

52. Kennedy or Wilson

53. Squeezing serpent

55. “_____ we there yet?”

56. Part of a match

1	2	3				4	5	6	7			8	9	10
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VOLUNTEERS NEEDED

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• You have been using e-cigarettes

Contact Research Coordinator at (585) 273-2843

Answers

- ACROSS
1. DMS

2. AAA

3. DRUMBEATS

4. CORONA

5. AWED

6. REC

7. (JACK)SONFIVE

8. CRISP

9. ANNE

10. PSG

12. STEIN

14. UNION(JACK)

16. ETS

18. NOLO

20. HOC

24. BILE

26. PHOTO

27. TIS

28. VAN

31. MONTREY(JACK)

32. ARTY

33. NOH

35. CRACKER

(JACK)

36. HAY

39. SPLTS

43. LOCH

44. FLEXES

45. FAT

46. SKULL

47. BUNKS

49. TOP

50. BIND

51. DOLL

52. (JACK)IE

53. BOA

55. ARE

56. SET
- DOWN
1. JACK

2. (JACK)ALS

60. EDS

59. LYRE

58. ROLE

57. INKS

54. PLEAS

52. (JACK)INTHEBOX

51. DETOUR

50. BUICK

48. LAIKE

47. BLOC

46. STY

42. PLAYOFF

41. NTH

40. RAT

38. NESS

37. ORO

35. CHOSE

34. ALT

30. (JACK)MAN

29. HIV

28. VIA

25. CAPTION

24. BEN

23. FLOP

22. BISON

21. NOISE

19. METHOD

17. RECONNING

15. SAVUTE

14. URNS

13. OWES

11. MARS

8. CAP

4. CAR(JACK)

1. DAD

ARE YOU ON
TOP
OF THE
BALL IN THE
WORLD OF
SPORTS?
WRITE FOR
THE SPORTS
SECTION.



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Contact Research Coordinator at (585) 273-2843

When in Rome, Do As the Ballers Do

By MEGAN BENKA
CONTRIBUTING WRITER

Over the summer, Men’s Basketball took a weeklong trip to Italy. During the trip, the team played several Italian club teams and toured various Italian historical sites.

For the first few days of their journey, the ‘Jackets had the opportunity to explore Rome, seeing iconic sites including the Pantheon, the Colosseum, and the Trevi Fountain. They also visited Vatican City, where they went on a guided tour of the Sistine Chapel.

In addition to touring and playing, the ‘Jackets collaborated to create a series of blogs detailing the excursions and experiences from each day of their trip, each written by a different player. After a day of exploring Vatican City, senior guard Jake Wittig wrote, “It was a unique experience to walk through a place with such a rich history.”

In the exciting first game of their offseason trip, the ‘Jackets played HSC Sport Roma, an under-18 Italian team. The ‘Jackets came out on top, pulling away with a sizeable 57–32 win over the Italian club. While the win it-

self was impressive, perhaps more memorable for both teams was the exchanging of jerseys on both sides.

The following days were spent traveling to other areas around Italy, such as Cinque Terre, Monterosso, and Florence.

During their time in Florence, the ‘Jackets visited the Piazza del Duomo. They also played a second game, against Pallacanestro Don Bosco Livorno, another under-18 team. A closely contested game throughout, the ‘Jackets eventually came up just short of victory with a 55–52 loss. Despite the loss, sophomore forward Ryan Algier remained optimistic, remarking, “It was a great experience because every player got to play a lot and have a lot of fun.”

For their third and final game, the ‘Jackets headed to Desio, a town near the Swiss border, to play another highly physical Italian team. The ‘Jackets fought until the very end, forcing the game into overtime. Yet, in what turned out to be another closely contested game, the ‘Jackets once again fell just short, losing 85–80 to US Pallacanestro Aurora Desio. A key factor in their losses, according to Al-

gier, was that “In the second and third games the players were bigger and stronger and were tough battles.”

It seems that many of the players’ fondest memories of their Italian trip came not only from the games they played, but the time spent bonding with their teammates in a foreign country and their interactions with the Italian teams and locals.

In the blogs, many of the players wrote about enjoying the various tours and Italian food, as well as enjoying the time spent exploring places on their own. A particularly memorable moment came after their loss against Pallacanestro when the ‘Jackets signed autographs for children who came to watch the game.

Reflecting on the ‘Jackets Italian offseason trip, junior forward Patrick Benka added, “It was a lot of fun to travel the country and see the major touring sights as well as play some basketball against high quality teams.” With their offseason trip behind them, and preseason training beginning soon, the ‘Jackets are looking forward to a new season with high hopes.

Benka is a member of the Class of 2020.

LAST WEEK’S SCORES

FRIDAY, AUG. 31

WOMEN’S SOCCER VS. STEVENSON UNIVERSITY – W(1–0)
WOMEN’S VOLLEYBALL VS. FREDONIA* – W(3–0)
MEN’S CROSS COUNTRY AT ST. JOHN FISHER COLLEGE EARLY SEASON OPENER – 3RD OF 4
WOMEN’S CROSS COUNTRY AT ST. JOHN FISHER COLLEGE EARLY SEASON OPENER – 1ST OF 4
WOMEN’S VOLLEYBALL VS. LEBANON VALLEY* – W(3–0)
MEN’S SOCCER VS. RENSSELAER POLYTECHNIC INSTITUTE – W(1–0)

SATURDAY, SEPT. 1

WOMEN’S VOLLEYBALL VS. STOCKTON UNIVERSITY* – W(3–1)
WOMEN’S FIELD HOCKEY AT NAZARETH COLLEGE – W(7–1)
WOMEN’S SOCCER VS. HARDIN-SIMMONS UNIVERSITY AT WILLIAM SMITH TOURNAMENT – L(0–2)
WOMEN’S VOLLEYBALL VS. HOUGHTON COLLEGE* – W(3–1)
MEN’S FOOTBALL AT CASE WESTERN RESERVE UNIVERSITY – L(10–38)

* GAME PLAYED AT SUNY CORTLAND RED DRAGON CLASSIC

SUNDAY, SEPT. 2

MEN’S SOCCER AT ST. JOHN FISHER COLLEGE – W(2–0)

THIS WEEK’S SCHEDULE

WEDNESDAY, SEPT. 5

WOMEN’S FIELD HOCKEY AT SUNY CORTLAND – 4 P.M.
WOMEN’S SOCCER AT KEUKA COLLEGE – 7 P.M.

FRIDAY, SEPT. 7

WOMEN’S VOLLEYBALL VS. MEDAILLE COLLEGE AT UR INVITATIONAL – 5 P.M.
WOMEN’S VOLLEYBALL VS. UTICA COLLEGE AT UR INVITATIONAL – 7 P.M.

SATURDAY, SEPT. 8

MEN’S TENNIS AT DAY 1 ST. LAWRENCE UNIVERSITY FALL CLASSIC – 9 A.M.
WOMEN’S TENNIS AT DAY 1 WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL – 9 A.M.
WOMEN’S FIELD HOCKEY AT HOUGHTON COLLEGE – 11 A.M.
WOMEN’S VOLLEYBALL VS. SUNY POLY AT UR INVITATIONAL – 11 A.M.
MEN’S FOOTBALL VS. CARNEGIE MELLON UNIVERSITY – 12 P.M.
WOMEN’S VOLLEYBALL VS. ST. JOHN FISHER COLLEGE AT UR INVITATIONAL – 3 P.M.
WOMEN’S SOCCER VS. SUNY GENESEO – 4 P.M.
MEN’S SOCCER VS. HOBART COLLEGE – 7 P.M.

SUNDAY, SEPT. 9

WOMEN’S TENNIS AT DAY 2 WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL – 9 A.M.
MEN’S TENNIS AT DAY 2 ST. LAWRENCE UNIVERSITY FALL CLASSIC – 9 A.M.
MEN’S GOLF AT DAY 1 ALLEGHENY COLLEGE GUY & JEANNE KUHN MEMORIAL INVITATIONAL – 1 P.M.
WOMEN’S FIELD HOCKEY VS. UTICA COLLEGE – 2 P.M.

SPORTS

ATHLETE OF THE WEEK

Bansbach Reflects On Liberty League Title Defense

By MICAH GREENBERG
SPORTS EDITOR

Senior attacker Nancy Bansbach was named as a team captain for Field Hockey last season, and was the team's top scorer last season among those returning this year. Last season, the team won the Liberty League Championship for the first time in school history and advanced to the NCAA Elite Eight.

How did you get interested in Field Hockey?

I had played soccer my entire life up until eighth grade but the summer before freshman year of high school, I attended a field hockey camp and fell in love with the sport so I made the switch!

What have you enjoyed most about Field Hockey at UR?

I have enjoyed sharing the love of the game with my teammates and coaches. They are some of the most special people in my life now, and the memories we have created on and off the field are some I will carry with me forever.

How have you grown as an athlete over the course of your collegiate career?

I have matured and learned to play with composure and strategic defense. It was a long road, but I spent many hours with my coach-



Bansbach celebrates a goal in a victory against SUNY Oneonta last season

PHOTO COURTESY OF UR ATHLETICS

es breaking down my fundamental skills and working through them.

What has been the highlight of your athletic career at UR?

The highlight of my athletic career was definitely winning the Liberty League Championship for the first time in school history with my team last year on Fauver.

What has been the most difficult aspect of being a varsity

athlete?

Remembering to always put academics first even when you really really want to skip class to go to practice.

What are you most looking forward to this season?

I am looking forward to having the most cohesive and talented team that UR has ever seen and putting ourselves to the test

against a tough schedule and pushing ourselves to make history again this year.

Who has had the greatest impact on your playing career, and why?

Margaret McConnell. She was our assistant coach my sophomore and junior years and she spent countless hours with me on Fauver when I had to miss practice for class and taught me everything I

know about defensive play. She also taught me to believe in myself and play with confidence. I not only learned a lot about the game, but also a lot about life and she gets a lot of credit for who I have become today.

Danforth, Douglass, or The Pit?

Dougie.
Greenberg is a member of the Class of 2021.

Martinovich Discusses Building a Winning Football Culture

By MICAH GREENBERG
SPORTS EDITOR

This week, Men's football lost their first game of the season to Case Western, 38-10, in its first game under new head coach Chad Martinovich. I sat down with Martinovich, the former head coach of MIT, before the game.

How did you first get interested in football? Why did you go from there to coaching?

Well my father was a high school teacher and coach, so as soon as I was old enough to walk, I was on the sideline because he was coaching football. So I was around it from the get-go. I played in high school. I played in college.

But after my senior year of football in college, I realized I didn't want to give up the game. I wasn't good enough to play on Sundays, so I went up to my college head coach and said, "I think I want to get into coaching."

He proceeded to call everyone he knew in the profession and found me my first opportunity at Bucknell University. 25 years later, here I am.

What attracted you to UR from MIT?

There are really two major driving factors in me accepting this position. The first one is family. I'm a very family-oriented person, and when looking at this position, it was a good move for my family to be able to live closer to campus. At MIT, we were living in [a town 20 miles away], with that commute. Now that I'm not spending as much time in the car, I'm actually seeing my kids a little bit more. My wife is working here at UR. So it was a good family move.

From a coaching standpoint, and from a football standpoint, having played and coached in the Liberty League in prior years, we always looked at this program as a sleeping giant. With the academic reputation that UR has, you know you can attract the best and brightest student-athletes from around the country, not just in a four-hour radius of this campus, but really throughout the country, and build something very special. Ultimately, they made me an offer I couldn't refuse, and here I am.

How do help student bal-

ance academics and athletics?

I've had a lot of experience doing that, coming from where I'm coming from. It's a challenge at any school to be a student-athlete, but the beauty of being a Division III student-athlete is that you really are a student-athlete, with the stress on student. I'm never going to ask our players to sacrifice anything academically for football. What we ask is that football is their next priority after after their academic endeavors and whatever they want to pursue from a major standpoint, from a research standpoint, or from an internship standpoint.

The best and most successful programs I've been a part of have also been very successful in the classroom and have high team GPAs. If you're not stressing over what's going on in the classroom, you're not bringing that onto the field and you can totally focus on what you're doing on the field. The two go hand and hand.

Coming from MIT, what has the transition been like, changing players, assistants, facilities, etc?

It's challenging. I can draw on a lot of the things that I went through at MIT. I developed a blueprint there that I can put in place here with some tweaks and changes. The first year is an evaluation year to see what I can change right now, what I can change down the road, and what isn't going to be changed that I need to adapt to. It's a process.

Fortunately, I was able to bring in a great coaching staff of guys I've either worked with at a prior stop or worked for friends of mine. We share a common vision of what we want this program to be down the road, and they're helping accelerate the process. We're trying to get these kids better on a daily basis in every area of their life, not just as football players, but also making them better people as students and socially and we want them to be well-rounded individuals and be better for being a part of our program.

What excites you about this group of players?

Their work ethic and their enthusiasm and intensity. They want to do everything we ask them to do, and without reservation, they do it. They're very

coachable, and they're hungry to get better. That's the best thing you can ask for as a coach.

What are your expectations for this season?

I want to see us playing our best football at the end of the season, and I want to see improvement every week, even every practice. I'm not putting a number on wins. We want to win every game, but if I see the improvement, I'll consider it a successful season, and I think the kids will feel that too.

What did you learn from your time at MIT and being a coach in the past that you're going to bring here?

I learned that you can balance football and academics at a high-level academic institution and be successful. I think we proved that at MIT. I think we have a plan in place to do the same thing here. I also learned how to recruit at that kind of school and bring in kids that are Rochester student-athletes that will thrive here academically and help us win football games.

Greenberg is a member of the Class of 2021.