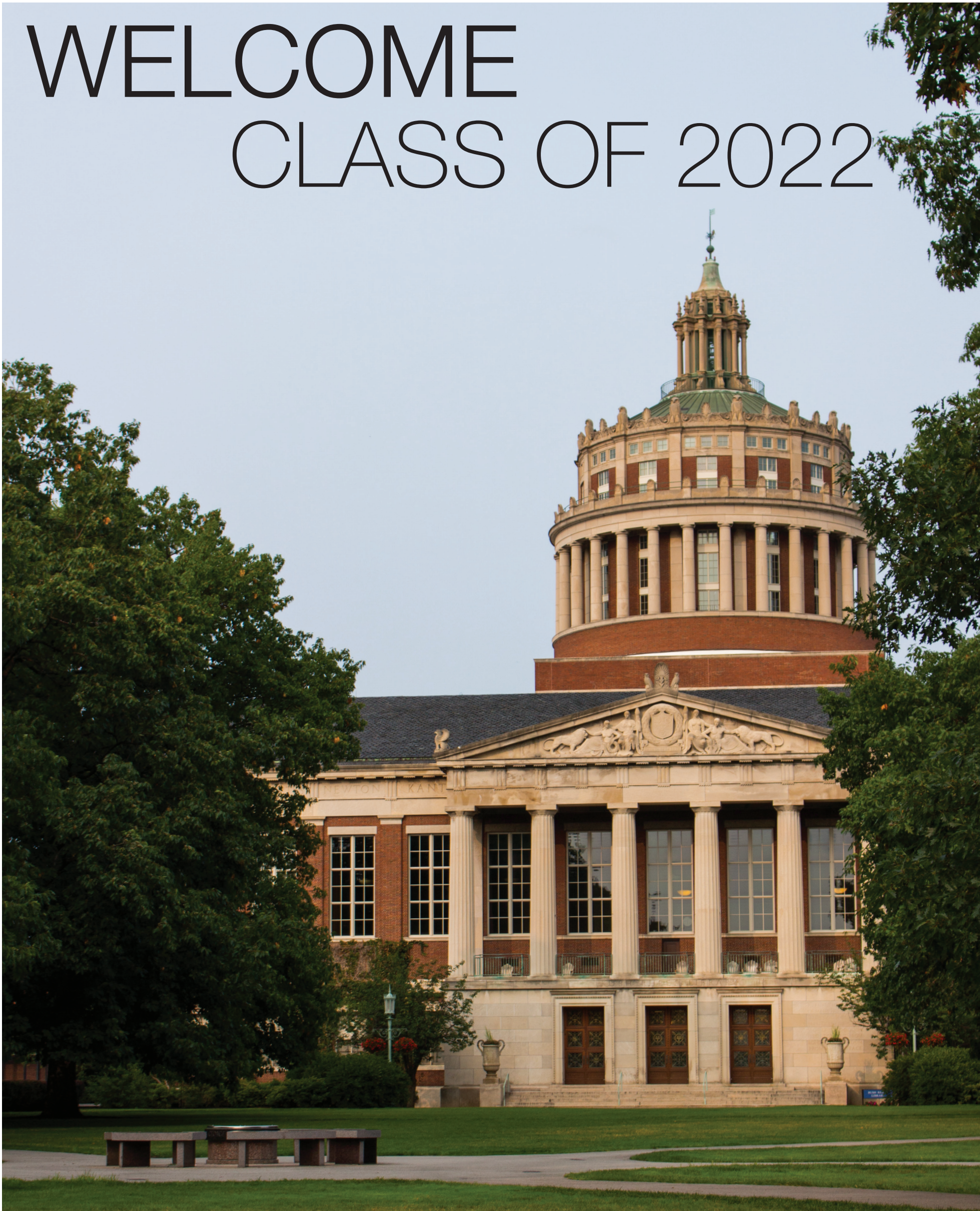


Campus Times

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WELCOME CLASS OF 2022



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CAMPUS

Newly-Renovated iZone Hopes to Foster Creativity with Opening

By SHWETA KOUL
NEWS EDITOR

iZone, a community with the goal of empowering students to think outside of the box when confronted with a problem, has a newly renovated home in Rush Rhees library that matches the personality of its mission.

With hanging-globe light fixtures, movable tables and chairs, blue and yellow diner booths, and whiteboards and outlets everywhere, iZone Director Julia Maddox hoped the “playful and quirky” space will emphasize their mission for inspiring creative problem-solving and thinking.

“[iZone is] very intentionally in the library where everyone feels like they have access,” Maddox said. “It’s not in the business school where only people who want to go into business will find it. It’s not in engineering where only people who identify as an engineer will go. Because truly, that’s the intention of iZone — to be a creative problem space for all students where they can go to figure out their path towards making a difference in the world.”

iZone was originally a student idea that transformed over the years into an actual program. It replaced the space where ITS was and will open to the public this Monday, now with handicap-accessible. ITS has moved from the desk in Gleason to a new center filled with computers that is adjacent to iZone.

Though Maddox welcomed students to come and study in iZone, she hoped many would find a more creative use for it.

“Of course we hope that people will still come and study here,”



PHOTO COURTESY OF JULIA MADDOX

The newly renovated iZone replaced the space of ITS and is set to open this Monday.

Maddox said. “Our job is to help convince people that they can do more though. That they can be creating solutions and can expand their creative capacity for innovation.”

The new space will also accommodate well with the events and design-thinking workshops planned for this semester, with various project rooms scattered throughout the space.

There are no doors to any of the project rooms, as iZone stresses collaborativity and opens up its workshops and events to all.

The most successful events iZone has had are Screw Up Nights and Creators & Catalyst. Screw Up Nights is a storytelling event where students and faculty

share with each other their failures. Creators & Catalyst is a live interview with a changemaker who saw a problem in the world and made a difference.

iZone is also piloting a semester-long career center course this fall called ‘Rock Your Life,’ which will focus on design thinking and how it can help students explore meaningful careers.

According to Maddox, iZone had 1,200 meaningful connections last year with students by assisting and counseling them. She attributed this success to the students on her team.

“Our student-lead model is the reason that this works and the reason we’ve been ahead,” Maddox said. “Having under-

graduates as apart of the leadership team, not just as the people doing the work but the people coming up with the ideas, has been our unfair advantage in the best sense.”

Students currently part of iZone are excited to double those meaningful connections in the future.

“I hope this becomes a place where students feel comfortable, supported, and included,” student-hire and sophomore Anush Mehrabyan said. “I want people to feel as good as possible here. There’s only [...] good vibes — a positive spot. This should be a place where students have an idea and they have the necessary resources [...] for that

idea to take off.”

However, iZone’s main goal this year is to cultivate a cultural shift to innovative thinking on campus.

“Other universities have been implementing [design-thinking] into their classroom for years,” student intern and sophomore Ewin Joseph said. “It is only now that we at the University of Rochester are thinking of implementing that into the classroom. I just want to be a part of that change. Having that mentality, that openness we have here at iZone, we can push that culture onto other professors and departments.”

Koul is a member of the Class of 2020.

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Hall Gets Acquainted with UR as New Dean

By TRACY XU
NEWS EDITOR

Dr. Donald Hall became dean of the faculty of ASE on July 1 after a search committee of faculty and deans unanimously selected him for the position.

As dean of faculty, Hall overlooks Arts, Sciences, and Engineering. He plays a vital role in managing the college’s budget, working with the provost of the University, and communicating with upper administration.

“I’m very excited. I have known members of the University of Rochester community for many years and am happy now to be a part of this community,” Hall said. He mentioned the school’s “great national and international reputation,” and cited it as “a place where students are being prepared for very successful careers and where cutting edge research is being done.”

Hall’s goals as the new dean of faculty are to truly understand the campus and create a deeper connection with individuals around the University.

“For my first year, my primary goal really is getting to know everyone,” Hall said. “I have been highly impressed with the students, staff and faculty whom I have met this summer, but they are simply the tip of the iceberg. I truly look forward to visiting the various departments in Arts, Sciences, and Engineering, and [hearing] from everyone working, studying, and teaching there.”

In addition, Hall stated he is looking forward to learning about the interests and



PHOTO COURTESY OF DOUGLAS BENEDICT

Donald Hall became the new dean of the faculty of Arts, Sciences & Engineering this past summer.

ambitions of individuals on campus. He believes that every campus is unique and that he wishes to hear from others what UR’s greatest strengths and potential.

Although Hall is excited to be working on the UR campus, he admits that it will definitely be difficult getting used to how the University is run.

“My biggest challenge will be simply learning how things work here,” Hall said. “I’ve taught and administered at three other universities, and each has been very different in terms of how changes are made and who makes decisions.

“UR has its own culture and its own processes,” he con-

tinued. “I need to learn which levers to pull to best meet the needs of my faculty, staff, and students.”

While Hall said he is unable to predict specific changes that may occur later in the school year, he wishes to “emphasize the importance of celebrating and drawing strength from our national and international diversity.”

In the future, Hall hopes to increase the University’s efforts in hiring and supporting faculty from various backgrounds in order to create a welcoming environment for everyone.

Xu is a member of the Class of 2021.

RESTORE Mission for a Safer Community

By SHWETA KOUL
NEWS EDITOR

RESTORE, a sexual assault service for students, started off as a group of a few volunteers about 45 years ago. Since then, it has grown and worked diligently to promote awareness, support, and prevention against sexual violence through education and advocacy.

“RESTORE is a community agency that services anyone who’s been affected by sexual assault,” RESTORE College Advocate and Education Specialist Emmy LoBrutto said. “Whether that’s survivors themselves or their family members or loved ones. We cover nine different colleges in our area but then we also service men, women, and children in our community.”

RESTORE is confidential, unlike many other resources available when it comes to reporting sexual misconduct on campus. They are not affiliated with UR, so no reports made to RESTORE will be shared with the University.

“Many of the people working at the school, [such as] Title IX Conduct — they are private meaning they will only tell people who they feel need to know,” LoBrutto said. “I will not tell anyone unless someone’s of greater harm to themselves or others, or if there is suspected child or elder abuse. In those cases, I would have to report. But, I will not share any information unless someone wants me to.”

Along with free short-term counseling sessions, they also offer consultation via email or through their 24-hour hotline (585-546-2777) that is available at any time of the day on any day of the year.

The hotline is run by trained volunteer advocates who provide emotional support for survivors.

They can also direct survivors to medical, legal, and counseling services.

“We have an open-door policy,” LoBrutto said. “I’m here to try to help anyone given their circumstances. If our services aren’t appropriate for them, then I would be more than happy to try to help connect them to appropriate services that could benefit them.”

LoBrutto has a busy Orientation Week ahead explaining the services RESTORE offers to incoming first-years.

She also helps educate Greek Life on bystander intervention, affirmative consent, dating violence, how to handle disclosure, and how to empower people to look out for each other. She wants to try and focus on more male-driven conversations for the future.

“I want to know the people I’m talking to and get their ideas on what we are talking about,” LoBrutto said. “This isn’t a very black and white issue and we want people to feel like they are being heard. We can lead the conversation to where they want it to go to what’s going to help teach them or inform them the best way.”

According to LoBrutto, this upcoming semester will be the first time RESTORE has an education program with UR Athletics.

RESTORE hopes to expand on the Clothesline Project (sexual assault survivors design and hang up t-shirts to tell their stories), as well as a possible 5K during Sexual Assault Awareness Month.

While LoBrutto admits her job is tough, she said it doesn’t phase her.

“It can be challenging at times but it’s honestly the resilience of my clients that pushes me through,” LoBrutto said.

Koul is a member of the Class of 2020.

Dining Embraces Fresh Local Foods With New Partnership

By SHWETA KOUL
NEWS EDITOR

UR Dining Services is pushing for fresh, local foods over national brands and suppliers in a new partnership with Harvest Table Culinary Group.

According to Harvest Table’s website, its team has a “food-first” philosophy in providing “innovative, authentic and personalized food experiences” to partners. The group values where it sources from along with making its meals nutritionally balanced and additive-free.

“Knowing exactly where our ingredients come from and respectfully using them to design authentic dishes is very important to us,” Executive Chef Tony Pignagrande said in a statement.

“We know that students appreciate products that are grown, raised, and processed locally for the nutritional benefits they provide,” Pignagrande continued. “So we’re very excited that Harvest Table shares the philosophy that wellbeing is universal.”

With this new dining program, UR becomes one of a few universities nationally to show their commitment to locally-procured, personalized, and

freshly-made food.

According to Dining Service, students can expect to see the effect of the new partnership mainly in meals at the Danforth and Douglass Dining Centers, with labels showing what the dish is, where it is sourced from, and allergy and dietary information. Dining Services plans to incorporate Harvest Table’s philosophy into the Faculty Club and Meliora Catering as the year goes on.

Pignagrande will work to create new menus with Harvest Table’s Culinary Council, focusing on

consumer insights, health and wellness commitments, innovation, seasonality, and community feedback when preparing meals.

“[Harvest Table] realize[s] how much work goes into sustaining a strong local food program, and they will help us expand our commitment even further,” Director of Campus Dining Services and Auxiliary Operations Cam Schauf said. “We’re going to be much more personalized and ‘chef driven,’ really reducing our use of national brands and suppliers.”

Furthermore, Harvest Table’s purchasing standards align well



PHOTO COURTESY OF ADAM FENSTER

Dining Services taking a tour of one of its provider's farms in Williamson, NY.

with those of the University. Currently, the University only purchases antibiotic-free chicken and turkey, grass-fed cows, preservative-free, all-natural deli meat, eggs from cage-free chickens, and antibiotic-free, non-GMO milk and yogurt.

“Everything begins with the food, making sure that we’re getting good clean ingredients to put out vibrant, chef-designed dishes and options,” Schauf said. “While we’ve been doing a good

job with our local and sustainable purchasing over the years, Harvest Table allows us to build even stronger relationships.”

Aside from Dining’s new partnership, Schauf mentioned a few other changes for the upcoming academic year.

There will now be meal swipes in the Pit for Wok on Up, Freshens, and the Salad Bar from 8-10 p.m. every night. Besides the Kosher station, all chicken will be Halal in Danforth and

Douglass, as well as Halal beef burgers in Wilson Commons. There is also a new Meliora on-the-go catering menu.

Schauf also spoke of expanded options in all categories and enhanced signage in regard to accommodating students with dietary restrictions and allergies.

For the future, Dining Services is working to put up a new website.

Koul is a member of the Class of 2020.

OPINIONS

Trump’s Space Force is No Joke

By KEVIN SHAUGHNESSY

The scars of some battles fade quickly — despite the horrific nuclear bombings in Hiroshima and Nagasaki, radiation levels there aren’t any higher than the average on earth. Others take longer to heal. To this day in northern France and Belgium, farmers find unexploded artillery shells from World War I. This phenomenon is so common that it has its own nickname, the “iron harvest.” It’s so common that some areas are off-limits to all but ordnance disposal teams. These areas, the red zones, will be too dangerous and polluted with arsenic for human life for another 700 years. In Cambodia, a combination of American cluster bombing and minelaying by the Khmer Rouge and their enemies left enough unexploded bombs to maim 40,000 Cambodians. Now, what does the space force have to do with any of this? After all, almost nobody lives in space other than the inhabitants of the ISS. So, there aren’t any civilians that could get hurt by it. If the idea of a space force was indeed harmless, it would just be another stupid, inconsequential Trump meme like rocket man or inventing the word “fake” (my favorite one). Behind the

usual absurdity, though, lies a catastrophic risk to humanity. Even limited war in space would be devastating to the global economy if fully militarized. Space militarization by global military players like NATO, Russia, China, and North Korea would effectively make space a red zone permanently. After this hypothetical war in space, the lasting damage wouldn’t come from unexploded ordnance like in France or Cambodia, but from millions of tiny pieces of material. Paint chips, metal fragments, and other normally harmless objects quickly become lethal when moving at supersonic speeds in orbit. ***Even limited war in space would be devastating to the global economy if it were militarized. Space militarization by global military players like NATO, Russia, China and North Korea would effectively make space a red zone.***

This disaster would only take a few small events to start — military spy and communications satellites being blown up,

or the destruction of some new space fighter planes. Some of the debris would fall to earth, burning up in the atmosphere, but most of it would become destructive clouds of shrapnel. With luck, those clouds would coalesce under their own weak gravity and end up in orbits uninhabited by other objects. But each new destroyed object would make an uncontrollable chain reaction more likely. In such a chain reaction, called Kessler syndrome, each collision would lead to the next in a vicious destructive cascade. The resulting debris would produce a blanket of shrapnel around the earth. This would make any activity in space, military or otherwise, impossible. Space is already partially militarized, with hundreds of communications and reconnaissance satellites in orbit. In a war, any individual country can already destroy their enemy’s satellites. The complete militarization of space from creating a space force would make a Kessler syndrome much more likely. Developing and deploying new space-based weapons would give countries even more incentive to destroy satellites. With higher incentive to destroy satellites, more effective anti-satellite weapons would be deployed. Weapons like armed space planes, drones, or satellites, creating even more dead-

ly debris fields. Anything that America does will be replicated by China, Russia, India, or other powers in an escalating arms race. And the more military hardware that gets deployed in space, the greater the risk of accidental collisions, malfunctions, or mistakes. Plenty of satellites malfunction already and are very difficult to fix or even find once they stop transmitting. The tail risk of those malfunctions is exponentially greater when they can be attributed to a nefarious enemy instead of simply to technical problems. If an important communications satellite, let alone one carrying kinetic or nuclear weapons, goes down, it might be the prelude to a first strike, possibly prompting a paranoid leader to launch one of his own. If Kessler syndrome does happen because of a war in space, the consequences would far outlive the people who caused it. Almost all GPS, communications, and weath-

er satellites would be destroyed, becoming part of the storm of metal hovering above earth. Any attempt to replace them would fail until most of the debris field is somehow removed, a near impossible task since anything sent to clear it would become more debris. It might take hundreds of years to create the technology to get rid of the debris, or to make spacecraft that can fly through it without being torn to shreds. In the meantime, virtually any service that uses satellites would shut down, regardless of whether the country using it had anything to do with the war. Creating a space force might sound like just another dumb thing that Trump wants to do, but it’s something we need to debate seriously. A space force could make the consequences of any war far more severe and permanent by militarizing space. It would also be much easier to accomplish than something like building a wall because defense contractors would make billions building all the hardware, giving it major backing in Congress. Instead of being spent on healthcare or education, that money might make space inaccessible for generations, all because the president thought that “SPACE FORCE” sounded cool at a rally. *Shaughnessy is a member of the Class of 2021.*

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Recognizing My Musical Privilege

By SEIJI YAMASHITA

At the end of each recital or performance, musicians are used to hearing people emphatically telling them how gifted they are. These compliments are well-deserved, as there is a talent, passion, and dedication needed to warrant these compliments. It strokes the ego of the compliment’s recipient. The recipient might consider such compliments superficial, but in reality, these words, no matter how trite, are often the support needed to go on. The idea of a divine gift or talent is a powerful one. ***As nice as it would be to believe that I was more talented or that I worked harder than the other kids, it’s not the truth. The truth is that I had an advantage.*** And to a degree, this gift is true. Musicians, like all artists, have creative idiosyncrasies in order to do what they do. And anyone who’s ever spoken to a musician can attest to this fact. This makes it especially painful and confusing to con-

sider the issues of gender, race and income inequality represented in the ecosystem that is conservatory-level music. To do so, one has to question not just their own degree of privilege, but also the legitimacy of their talent, which is typically ascribed to their diligence. Playing music is expensive, and getting good at music is more expensive. Instruments are expensive, lessons are expensive, and living in a school district with a good music program or participating in good extracurricular music programs is — guess what — expensive. In order to get their foot in the door of music schools, an increasing number of students feel the need to participate in camps and intensives, or to pay for “trial” lessons with the private teacher of a music school. If it sounds like this is a

pay-to-play system, that’s because in many ways, it is. Sure, music schools give out nice scholarship packages occasionally. But what goes into earning that scholarship? Money is a huge factor in getting the training and opportunity to be even considered. I’m an example of one of these privileged individuals. My family could afford private teachers, I attended a private school with a very strong music program, and I participated in extracurricular programs that allowed me to be the musician I am. There are a lot of people out there more talented than I am who didn’t have the same opportunities to grow as I did. As nice as it would be to believe that I was more talented or that I worked harder than the other kids, it’s not the truth. The truth is that I had an advantage. *Yamashita is a member of the Class of 2021.*

This makes it especially painful and confusing to consider the issues of gender, race and income inequality represented in the ecosystem that is conservatory-level music.

Musicians, like all artists, have creative idiosyncrasies in order to do what they do. And anyone who’s ever spoken to a musician can attest to this fact.

By ARYAMAN MAJUMDAR
OPINIONS EDITOR

There are times when one doesn't know how to begin. Well, alright, let me begin like this: I was hardened by Catholic school. Hardening by a Catholic school is like hardening an unfertilized egg. Despite years of work, we get something utterly breakable, crackable, fragile. Something penetrable, cookable. Something end-able.

Two kids died in Bangladesh because they were run over by buses, and that's not the worst of it. No, in that part of the globe, things get much worse.

There are times when one doesn't know how to begin. Well, alright, let me begin by stating what is confirmed: After the inadvertent killings of two innocent kids, the students of Bangladesh were lost. Only the students, mind you.

No one else cared. For the rest of the populace, the incident was a tide of daily whatever, attracted by whatever gravity available on the day.

The students, wanting harsher law enforcement against public transport drivers and better treatment of the victims' families, raised an apparently peaceful protest. The student wing of the ruling political party, Bangladesh Chhatra League, barbarically cracked down on the protests by beating and shooting the protesters, abducting and allegedly raping women, and invading homes.

People bled in broad daylight. Women were, in fact,

threatened and abducted. Some of their bodies were found later. And yes, they were found with apparent signs of sexual assault — that was the only uncertainty, and one which I'm willing to forego, given that the rest of the violations are enough to condemn agents involved in this ordeal.

Local agencies were mandated by the Bangladesh government to report the violent crackdown as fake news. The cops were instructed to maintain a state of inaction, which means their power to stop student wing atrocities was limited. The Information and

Bangladesh isn't suffering from a rut of instability; it's been limping with instability since its inception, wading through a phantasmagoria of coups and counter-coups, cowering at every turn, parmanently in panic mode.

Communications Minister announced that the attacks were feigned.

So, all in all, alleged gross violations of liberties include: 1) Violence against peaceful protests, 2) Abduction, rape and murder on an organized scale, 3) Cover-up by a government, and 4) Enabling of a political student wing's

atrocities by a government's mandate of law enforcement inaction, effectively creating a Purge-like culture for political goons.

A Change.org petition was started to brand the Bangladesh Chhatra League a terrorist organization. Leave aside for a moment the fact that the student wing's cruelties were not ideologically motivated in the least, and that its agents are merely boys following mummy's orders, which means the group doesn't for one moment get the indulgence of being branded "terrorist". Instead, focus on the ineffectiveness of the situation. A Change.org petition isn't enough; it isn't nearly enough — what's needed is legislative change.

It's hard for me to blame the country's Prime Minister for instability. Of course, it's hard for the country's citizens to blame her as well, but for entirely different reasons. Perhaps it would be easier for me if I had more conviction.

Well, here it goes nonetheless: The ruling party is working with an inherently unstable state; Bangladesh isn't suffering from a rut of instability; it's been limping with instability since its inception, wading through a phantasmagoria of coups and counter-coups, cowering at every turn, permanently in panic mode. The most recent coup attempt was a mere six years ago. It didn't materialize because Prime Minister Hasina was tipped off by India's Research and Analysis Wing.

The Bangladeshi ruling party is and has been working with a mess for a long time.

I can't truthfully say I'd be able to work with such a mess without plunging my hands into filth.

But there comes a point where I must make a conscious choice to say "Stop". I understand perfectly your means-to-an-end approach,

The decadence we're seeing here is due to a government placing its faith in the wrong political apparatuses — don't rely on student wings. Rely on the press.

Bangladesh. But by mutilating your means, you're sacrificing your end. Jinnah would be proud.

With the drafting and approval of a new Digital Security Act earlier this year, some ambiguities in Bangladesh's previous digital security laws were eliminated, most notably those in the dreaded section 57 of the ICT Act. But the problem is that the new act isn't doing too great either.

The decadence we're seeing here is due to a government placing its faith in the wrong political apparatuses — don't rely on student wings. Rely on the press.

Bangladeshi government, you're scared of the press's check on you. But here's the thing: You should be. You've got that part right. What you're getting wrong is that you're trying to eliminate that fear instead of letting it incen-

tivize you.

Live with the fear, make it your friend. Let the fear drive you to make your laws less ambiguous. Let the fear drive you to carefully redesign law enforcement. Let the fear make you carefully consider business and stock market regulation.

The more structural problems a country has, the more cautious it has to be allocating resources. Bangladesh, trying to preserve the peace by cracking down on dissent won't get you peace. Trying to achieve long-term stability by making these apparently short-term sacrifices won't get you long-term stability. You're wasting your resources. Let the fear make you handle your resources more carefully.

I haven't even delved into Bangladesh's structural problems, which are the hardest to address. They require their own article. As do the topics of the country's legislative ambiguities and law enforcement incapacibilities. I'm no stranger to ambiguities in the law — my own country, India, has plenty of those. There, I've said it. If my family disappears, you'll know who to blame.

Seventh grade was when I left that Catholic school. Maybe if I stayed, I'd know how to finish (instead, I litter my article with semicolons). More importantly, maybe I'd know how to begin. But I'd rather flounder on than go through Catholic school again. I'm sure Bangladesh would agree.

Majumdar is a member of the Class of 2019.

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WEEKEND 2018

AUGUST 30 - SEPTEMBER 3

Thursday 8/30

6 - 9PM

DU'S CASINO NIGHT

HIRST LOUNGE

All proceeds go towards the Global Service Initiative, a philanthropic program focused on providing long term improvements to impoverished communities. Prizes for the top 3 attendees with most chips! Sponsored by Delta Upsilon.

10PM - 12AM

FIFA TOURNAMENT

ROCKY'S SUB SHOP & LOUNGE

Compete with your friends and win prizes! Sponsored by Chi Phi and UR Late Night.

Friday 8/31

12-3PM

1ST ANNUAL DEWEUFEST

DEWEY HALL

Learn about the services and resources available in Dewey and enjoy a giant inflatable, lawn games, delicious cotton candy, cool giveaway, scavenger hunt, and entering a contest! Register in Handshake via rochester.joinhandshake.com/events/173141. Sponsored by The Gwen M. Greene Center for Career Education and Connections, The David T. Kearns Center, Center for Excellence in Teaching and Learning (CETL), Office of Minority Student Affairs (OMSA), Center for Education Abroad, Ain Center for Entrepreneurship, Fellowships Office, and Office of Undergraduate Research.

3:30 - 5PM

ACTIVITIES FAIR

DANDELION SQUARE & WILSON QUAD

Rain location Goergen Athletic Center. Come check out all of the wonderful organizations that the University has to offer! The event will feature live demonstrations and an opportunity to get involved on campus.

6:30PM / 9:15PM / 12AM

AVENGERS: INFINITY WAR

HOYT AUDITORIUM

FREE admission. Sponsored by UR Cinema Group.

7PM

MEN'S SOCCER

FAUVER STADIUM vs. Rensselaer Polytechnic Institute

8PM

IN BETWEEN THE LINES

MAY ROOM

First 300 people get in FREE! Your audience suggestions will determine the show by this comedic improv troupe. We don't know what it will be about, but we know it will be funny!

9PM - 1AM

LASER TAG & MOBILE VIDEO GAMES

WILSON QUAD

Come protect your friends...or destroy them as you compete in outdoor laser tag and a mobile gaming lounge with consoles and high-def displays. Sponsored by UR Late Night.

FRIDAY CONTINUED...

10PM

FRIDAY NIGHT LIVE FEATURING: AT THE LATEST STARBUCKS

A Multicultural Neo-Cubist Post Modern Pop-Rock-Jazz Trio, skilled in STEM and Linguistics. Sponsored by Student Programming Board.

10PM - 1AM

FREE POOL & POPCORN

ROCKY'S SUB SHOP & LOUNGE

Saturday 9/1

2PM

FEEL THE STING SHIRT GIVEAWAY

WILSON QUAD

A favorite tradition! Get in line early for a FREE shirt with your class year on it to show your pride. Keep it for years to come to remember all the fun that you had this weekend! Shirts are for UR River Campus/ Eastman undergrads only, ID required. Sponsored by Wilson Commons Student Activities and Class Councils.

2 - 6PM

YELLOWJACKET WEEKEND CARNIVAL

WILSON QUAD

One of the biggest events this weekend! Enjoy amusement rides, novelties, and food trucks. Plus, featured activities from GlobeMed, Black Students' Union, Spanish and Latino Students' Association, Muslim Students' Association, ADITI, Astronomy Club, and D'Lions. Sponsored by Wilson Commons Student Activities and Student Programming Board.

2PM

STUDENT MUSIC SHOWCASE

WILSON QUAD

Join us for a showcase featuring a diverse sample of music acts based on the River Campus. From acoustic solo singers to jazz fusion to heavy metal. Sponsored by Student Programming Board.

5PM

SIG EP LUAU DINNER

HIRST LOUNGE & DANDELION SQUARE

Don't miss the last taste of summer! It's a great place to catch up with friends and share a delicious meal. Co-sponsored by Sigma Phi Epsilon, Wilson Commons Student Activities, Dining Services, & Pepsi.

8PM

ELLA MAI YELLOWJACKET WEEKEND CONCERT

FELDMAN BALLROOM, DOUGLASS COMMONS

Tickets are \$7 for UR Undergrads, \$12 for UR Grads/Faculty/Staff, and \$20 for General Public. Purchase tickets at The Common Market or online at rochester.universitytickets.com. Sponsored by Student Programming Board.

10PM - 1AM

FREE POOL & POPCORN

ROCKY'S SUB SHOP & LOUNGE

11PM

LATE NIGHT BINGO

MAY ROOM

Come out for a fun night of bingo and fun prizes! Sponsored by Wilson Commons Student Activities and UR Late Night.

Sunday 9/2

10AM - 6PM

ANNUAL POSTER SALE

WILSON COMMONS PORCH

Looking for items to decorate your blank walls? The wide assortment includes the best in TV, movies, music, personalities, and more. Framing options available. Sale through 9/8/18.

2PM

JUGGLING WORKSHOP

RETTNER HALL

Learn a new skill or improve your party tricks by joining a workshop focusing on passing props to others in crazy cool patterns. No experience necessary. Sponsored by the Strong Jugglers.

8PM

BLACKOUT

HOYT AUDITORIUM

A tradition at the University since 1999, Blackout gives an opportunity for different underrepresented minority organizations on campus to welcome incoming first years. Sponsored by Black Students' Union.

Monday 9/3

10AM - 6PM

ANNUAL POSTER SALE

WILSON COMMONS PORCH

Looking for items to decorate your blank walls? The wide assortment includes the best in TV, movies, music, personalities, and more. Framing options available. Sale through 9/8/18.

11AM

MELIORA WEEKEND TICKET SALES BEGIN

THE COMMON MARKET

Limited tickets available. UR Undergrads only. Online ticket sales at rochester.edu/meliorawweekend.

12 - 7PM

BUSES TO EASTVIEW MALL

Buses loop between ITS and Eastview Mall. Sponsored by RocTix and Student Programming Board.

SPONSORED BY Wilson Commons Student Activities, Student Programming Board, UR Late Night, Athletics & Recreation, Class Councils, Pepsi, Dining Services, ROC Tix, UR Cinema Group, Sigma Phi Epsilon, Delta Upsilon, Kappa Alpha Theta, Chi Phi, Black Students' Union, Globe Med, SALSA, Muslim Students' Association, ADITI, Improv Club, Astronomy Club, Strong Jugglers, and D'Lions

Anyone requiring disability accommodations should contact the University intercessor at 585.275.9125 at least five business days in advance of the event. For more info visit the Common Connection @ 201 Wilson Commons 585.275.5911 or wcsa@rochester.edu.

CULTURE

Summer at the Movies

By WIL AIKEN & EDDIE HOCK
CULTURE EDITOR, CONTRIBUTING WRITER

The summer of 2018 contained many memorable movie releases. We picked a few favorites.

The Incredibles 2: Legendary animation director Brad Bird (“The Iron Giant,” “Ratatouille”) returned this summer with a triumphant sequel to the fantastic, fan-favorite film “The Incredibles.” Nearly everything that was so phenomenal about the original movie returns, from the mid-century settings to the expressive character designs to the surprisingly poignant, good for all-ages style of storytelling.

The cast out performed all expectations. Standouts include Bird himself as the wonderful Edna, Samuel L. Jackson as Frozone, and Sarah Vowell as Violet. Violet, who was probably the least developed central character in the first film, completely comes into her own in the sequel.

The best attribute of the movie, however, is without a doubt Elastigirl (voiced by Holly Hunter), who returns from the 14-year hiatus as a complex, dynamic and unique protagonist without equal in any superhero flick.

‘Nearly everything that was so phenomenal about [The Incredibles] returns...’

Sorry To Bother You: If you’re searching for something completely off the wall, to sweep you off your feet and re-contextualize everything you thought you knew about politics, the modern American way of life, and telemarket-

ing, look no further than Boots Riley’s surreal “Sorry to Bother You.”

The film is entirely deliberate — after a hellish production cycle, Riley made sure to make every single detail on the screen at any given time count — and rife with clever visuals, constant shifts in tone, and fiercely satirical political commentary. Actors like the always-brilliant Tessa Thompson, and in particular Lakeith Stanfield, keep every scene fresh and fun.

Viewers will find themselves questioning how the film could get any weirder before being blown out of their seats for the umpteenth time as the offbeat comedy morphs into a nightmarish trip.

Blindspotting: “Blindspotting” is a rich, nuanced meditation on gentrification, police violence, and issues of race and class. Director Carlos López Estrada’s entirely necessary feature-length debut is at times funny, touching, thrilling, and intense, helped by heartfelt performances from the film’s leads (and writers), Daveed Diggs (of “Hamilton” fame) and Rafael Casal.

At times, “Blindspotting” feels like a buddy cop movie about a duo of anything but cops. Diggs’ character, the confused probation-server Collin, is wracked with both personal and cultural conflict that the audience can’t help but empathize with. Visually striking, with homages to popular television and films like Jordan Peele’s groundbreaking “Get Out,” “Blindspotting” is a must-watch for anyone concerned with any of the issues it raises, and anyone who just wants to see a quality, original movie.



DALIA MITCHELL / ILLUSTRATIONS EDITOR

Won’t You Be My Neighbor?: I never watched Fred Rogers’ iconic children’s television show “Mister Rogers’ Neighborhood” as a kid. So the emotional bond that I felt after viewing the 94 minute documentary about Rogers and his program was all the more remarkable. The film posits that Mister Rogers’ mission was one of kindness, and that is exactly how the film approaches telling his story.

Approaching a story with kindness is easy when the story is about Rogers’ faith in the power of love in the development of children; approaching a story with kindness is more difficult when the story is about Rogers’ hand in keeping coworker François Clemmons closeted and encouraging his unhappy marriage to avoid scandal.

The movie tells the whole truth

with empathy and fairness, never succumbing to fawning or playing the blame game. “Won’t You Be My Neighbor?” shows us how to confront fear and hate with

‘[Won’t You Be My Neighbor?] tells the whole truth with empathy and fairness, never succumbing to fawning or playing the blame game’

love — even when one of love’s greatest icons could not.

Hereditary: Many horror films operate on the fear of being hurt by a loved one. This pops up in “The Shining,” “The Exorcist,” and “The Babadook.” What

sets “Hereditary” apart is that it uses the opposite fear, the fear of hurting those you love. “The Babadook” flirts with this fear, but doesn’t develop it to its full potential like “Hereditary.” The characters in “Hereditary” cannot stop hurting each other, and watching their struggle is terrifying.

Rather than limiting its empathy to the victims like most horror films, “Hereditary” empathizes with the victim and monster within each character. This means that we’re afraid of and for its characters at the same time. The product is both ghastly and deeply affecting. The movie is unflinching, and it gets ugly. But it’s a compassionate ugliness, one that affirms the humanist power of the movies.

First Reformed: “First Reformed” affirms writer-director Paul Schrader’s status as one of the best articulators of anxiety in the business. Where Schrader once tackled a white male anxiety with “Taxi Driver,” he here tackles a Christian anxiety. The attitude that permeates the film’s perspective is that we (Christianity) had everything under control, but at some point, a mistake was made, and now we are headed in a terribly wrong direction. Now all we can do is wonder if God will forgive us, if he’s there at all.

“First Reformed” tells the story of an Albany pastor (Ethan Hawke) going through a megacrisis of health, faith, and despair. Bleak, disturbing, and ultimately very rewarding, a slew of great performances and an engaging minimalist style have kept this film swimming around in my head months after I left the theater.

Aiken & Hock are members of the Class of 2021.

Ryan Beatty Narrates a Queer Summer with ‘Boy in Jeans’

By ASHLEY BARDHAN
MANAGING EDITOR

When I listen to Ryan Beatty’s recent album “Boy in Jeans,” I feel like back I’m in high school — sexually repressed, spending summer in suburgatory with my undiagnosed mental illness and maybe one or two friends in their backyard pool.

“Boy in Jeans” is Beatty’s queer, pop, R&B dream, completely different from the sugary sweet teen heartthrob he was marketed to be in 2011. Back then, the 16-year-old artist was recording Bruno Mars covers on Youtube and getting asked about girls in interviews.

Now, his Twitter bio reads plainly, “child star,” and his first page Google results show a Teen Vogue article, detailing Beatty’s coming out on Instagram in 2016, when he blissfully declared, “now I can breathe.”

“Boy in Jeans” is a work of exhalation, but I want to think of it as a

pool. We enter carefully at first, then dive completely under with “Haircut,” a rolling, euphoric solidification of self. Beatty can “feel the closure / I finally feel like me again / ... it starts right now.” And so it starts.

Isn’t everything sweetest at the start? It gets a little harder to breathe in the water, and it’s suddenly more difficult to open your eyes when you’re underneath with “Euro,” a late night drive, sultry R&B with a reverberating Beatty asserting all his “boys European / all my money is gone,” but “I’m not suicidal, I’m too afraid to die.”

The tension “Euro” begins doesn’t get resolved, it gets molded. The song fades out with distorted, distant voices, a car engine running somewhere that sounds far away. The car turns off, and Beatty, masked with effects, starts singing “Cupid.”

“Press your lips against my neck / with me you don’t pretend like with your girlfriend.” He wants something he can’t have, but, God, does

he want it.

Beatty doesn’t start singing without effects until the bridge, a multi-layered harmony with both versions of himself asking “What do you want from me? / What do you want from me?”

Beatty has always known what he wants. We’re transported to a school dance in “Bruise,” that, aptly named, hurts a little. It stomps on gently, and builds as the kick drum hits.

“I went to the dance with my high school girlfriend / left from a dance without my high school girlfriend.” In between choruses, we get Beatty’s voice, lowered with effects and unapologetically rumbling, “So she’s out there slow dancing to the song / and we’re in the boy’s bathroom, making out. Yeah.”

There’s something sacred and lonely about being gay in suburbia. There’s the version of yourself you’re supposed to be among green lawns and white neighbors, where the person you see in your head be-

fore you go to sleep can only “ride on me / in my dreams, in my fuckin’ dreams.”

And they stay in your dreams. And all your days are the same.

“Camo print depression,” sings Beatty. “I keep my feelings hidden *‘There’s something sacred and lonely about being gay in suburbia. There’s the version of yourself you’re supposed to be among green lawns and white neighbors...’*

/ I’m not used to winning / but that’s life.” “Camo” is a tropical trap resignation. It sounds like going to the same pizza place with your friends every weekend because there’s nowhere else to go.

So you learn how to skate so the moms in your neighborhood know that you’re sad inside, but also ap-

preciate visual aesthetics.

“Powerslide” is the feeling you get when you skate down your local hill and don’t fall off. It’s groovy and so, so happy when “suburban royalty” gives Beatty “pleasure underneath the water / and it felt so good.”

“Boy in Jeans” is its most triumphant and in moments of pleasure, physical and otherwise. (“God is real / he was sleeping in my bed last night,” “It’s good to get to know you / ... do you do speed?”) And then you come down from a small piece of self-understanding, and you’re the same, still in the same place.

Beatty ends with “Rhinestone,” a sexy, wavy hope for more. “There’s so much more to see out there / You’ll agree / it’s better when you’re right next to me.”

This album is for all the queer kids who couldn’t come out in suburbia. We’re not in high school anymore.

Bardhan is a member of the Class of 2020.

2018 Campus Times Summer Playlist

By CT STAFF

The Campus Times staff recommends their picks for their favorite song from the summer. The songs range from contemporary to 19th-century impressionist. A playlist with the songs can be found on Spotify.

Ashley Bardhan — “HEART SHAPED FACE” by Angel Olsen

“Heart Shaped Face” is folky, and alarmingly ska at times, and Olsen not so much articulates as she does drawl. And, God, does it make me feel things. “Have whatever love you want to have / but I can’t be here anymore ../ Heartache ends / and begins again.” I’m very good at being sad in the summer, but this song helped.

Trevor Whitestone — “BABY BLUE” by Fishmans

No carefree stroll through some sunny metropolitan outskirts would be complete without this lilting but complex piece of reggae-infused city pop. The Tokyo-based ‘90s outfit Fishmans blended many styles, but its heart and soul resided in the androgynous vocals of Shinji Sato, which were playful at times and sorrowful at others.

Unfortunately, Sato passed away young, but his spirit lives on in “Baby Blue.” On the track, he tries to explain a love he’s feeling. Only one line is in English. Amid booming percussion and breezy flutes, you can sense him shrugging when he says “baby, it’s blue.”

Ben Schmitz — “DOLORES & KIMBERLY” by Advance Base
Lonely evenings at home

in a season romanticised in beachy vignettes can make you feel purposeless. Times like these are when the music of Advance Base, and can show you that normal lives can be important. His newest song “Dolores & Kimberly” shows him in peak form with straightforward narrative songwriting, telling stories that should only matter to the people in them, but that make you feel like your own stories can mean something too.

Sam Maynes — The Music of Billy Joel:

At the end of May, one of my bosses referred to me as an “oldie but goodie,” and when it came to picking a few playlists, I stuck to that motto. Billy Joel is amongst the best piano men to have ever blessed this earth. The euphoria from these songs is perfect for when you take a few weekend trips across the border, pop in a CD because you don’t have international data, and for when you pretend CDs are still in style.

Shweta Koul — “JACKIE CHAN” by Tiësto & Dzeko ft. Preme & Post Malone

This is your basic summer jam. Cliché lyrics with a dope beat featuring an electric guitar. The beat builds up as Post Malone’s smooth voice guides us until the bass drop. You can dance to it, jam in the car to it, or make some gains to it. And it has a reference to Jackie Chan, who is arguably one of our generation’s favorite stuntmen. What more could you ask for?

Wil Aiken — “SUGAR-TOOTH” by Brandi Carlile

When I listen to music, I’m always doing something else — cleaning or something. Whenever this song comes up I find I have to stop what

I’m doing and let myself get lost in it. The song deals with the suicide of a troubled youth, and it’s one of those songs where you can tell where it’s heading from the get go. Somehow, it draws me in every time.

Loukia Aydag — “ROARING 20s” by Panic! At the Disco

The album they released in June was phenomenal, however this song was on repeat all summer. The trumpets and extravagance of it sounds like what we imagine the 20s looked like: the Art Deco, everything elaborate and gold, and living life at its prime, with all of the underlying struggles hidden in the lyrics. Honestly, it should have existed to be on the Great Gatsby movie soundtrack.

Micah Greenberg — “SUMMER SOFT” by Stevie Wonder

This song’s lyrics about passing time and changing seasons are good, but they are overshadowed by the tremendous musical buildup and soulful vocals. I know of no singer who can appeal to people of all musical tastes quite like Stevie.

Aryaman Majumdar — “ARABESQUE” and “RÊVERIE” — by Claude Debussy

“How the hell can music be impressionist?” I used to think.

Claude Debussy’s “Arabesque” and “Rêverie” answered my question.

In nervous incantation, I turned to these guys. And they welcomed me. Like a cold summer ale or a warm winter whisk — or maybe like a long drunken text — they gave me comfort when no one else did — once again, re-

minding me that dead people could talk through music.

James Gunn — “FIREWORKS” by The Tragically Hip

This is a rock banger from ’98, just as old as I am. Touching on Cold War politics, brotherhood, falling in love, and Bobby Orr in nostalgic warmth and energy, this song is perfect for a day down at the dock or hanging out in the garage. Put on your jean jacket, jam to these 90’s-style riffs, and crack open a cold one with the boys.

David Schildkraut — “A LIFETIME OF WAR” by Sabaton

I’m a fan of listening to soundtracks from games in my free time, and this summer I got hooked on Sabaton’s “A Lifetime of War,” featured in the “Europa Universalis IV” soundtrack. The song is about the Thirty Years’ War, which was fought in Europe in the 17th Century. It really made me think about (and research) the historical signifi-

cance of the war, as well as its on people and families.

Gabe Isaacson — “BUBBLIN” by Anderson .Paak

If the rest of Anderson .Paak’s upcoming album sounds anything like his single, “Bubblin”, it will instantly become my candidate for album of the year. “Bubblin” captures a liveliness and excitement that isn’t in any of his previous work. The beat is incredible, his rapping and lyricism perfectly captures the mood, and the music video is just plain fun to watch.

Tracy Xu — “GLORIOUS” by Macklemore feat. Skylar Grey

As the opening date of “Crazy Rich Asians” approached, “Glorious” rocketed its way to the top of my most played songs this summer. With meaningful lyrics and a catchy beat, “Glorious” by Macklemore and Skylar Grey is enough to make anyone feel on top of the world.



ASHLEY BARDHAN / MANAGING EDITOR

Sex & the CT: Intro to Sex at College

By ASHLEY BARDHAN
MANAGING EDITOR

College: a hallowed stepping stone in the pathway to achieving traditional Western ideas of success. Do you know what else is a hallowed stepping stone in the pathway to achieving traditional Western ideas of success? Eating ass, now, apparently.

Listen to me. Look me in my proverbial, amorphous eyes. You are the sole determiner of with who, when, and how you want to have sex. The number one rule to remember with all sexual activity is it should be something you want to do because you want to do it. Not because you feel like you have to, or because you think you should, or because it’s expected. Just because you want to.

We’re very lucky to live in the big goddamn sexual capital of the world — Rochester, New York. Here, you will encounter many

bodies. Some microbial, some human. This one goes out to all my human bodies. One love.

You are currently here for Orientation Week. The “O” in “Orientation” stands for “Ogres” and also “Onprotected sex.”

Don’t do it. If there are penises present, wrap them up with a little something I like to call “the condom.” Otherwise they very closely resemble turtle heads, and are very offensive and hard to look at.

After you condomize the organ, the number one thing to remember is communication. A lot of things are better than sex, but communication is a pretty big one.

If they communicate with you by showing you their Bandcamp within the first thirty minutes of interaction, do not sleep with them. So help me, God.

If you sleep with them, when

your great-great grandson Tomas decides to upend his life in the Valley in order to be the sole proprietor of a fair-trade lemon grove, every single lemon will die and also bleed human blood. And everyone will be like, “Oh my God, are those lemons actually bleeding human blood?”

If they show you their Bandcamp within the first 45 minutes, that’s okay as long as they don’t make noise rock. If they make ambient music, you can give them a handjob while yawning but that’s it. If you must have sex while listening to music, make sure it’s “Voulez-Vous” by ABBA.

After you have sex, you might feel some feelings. The feelings could range from positive, to placid, to thinking about Kathy Bates’ performance in the movie “Fried Green Tomatoes.” I saw it once when I was nine and I didn’t

like it.

Accept any and all feelings that may ensue. Just like with your decision to have sex, your

‘If they show you their Bandcamp within the first 45 minutes, that’s okay as long as they don’t make noise rock. If they make ambient music, you can give them a handjob while yawning but that’s it.’

feelings in the aftermath will be intensely personal. Maybe you’ll just find yourself wishing you were strong enough to carry 70 pounds of salmon across a state border. I know I do.

In any case, you’re here, now. Maybe “here” is a twin sized mattress on Hoeing Hall 4, or maybe it’s in Mount Hope Cemetery, just far enough from the nearest grave that possession by a child ghost is out of the question.

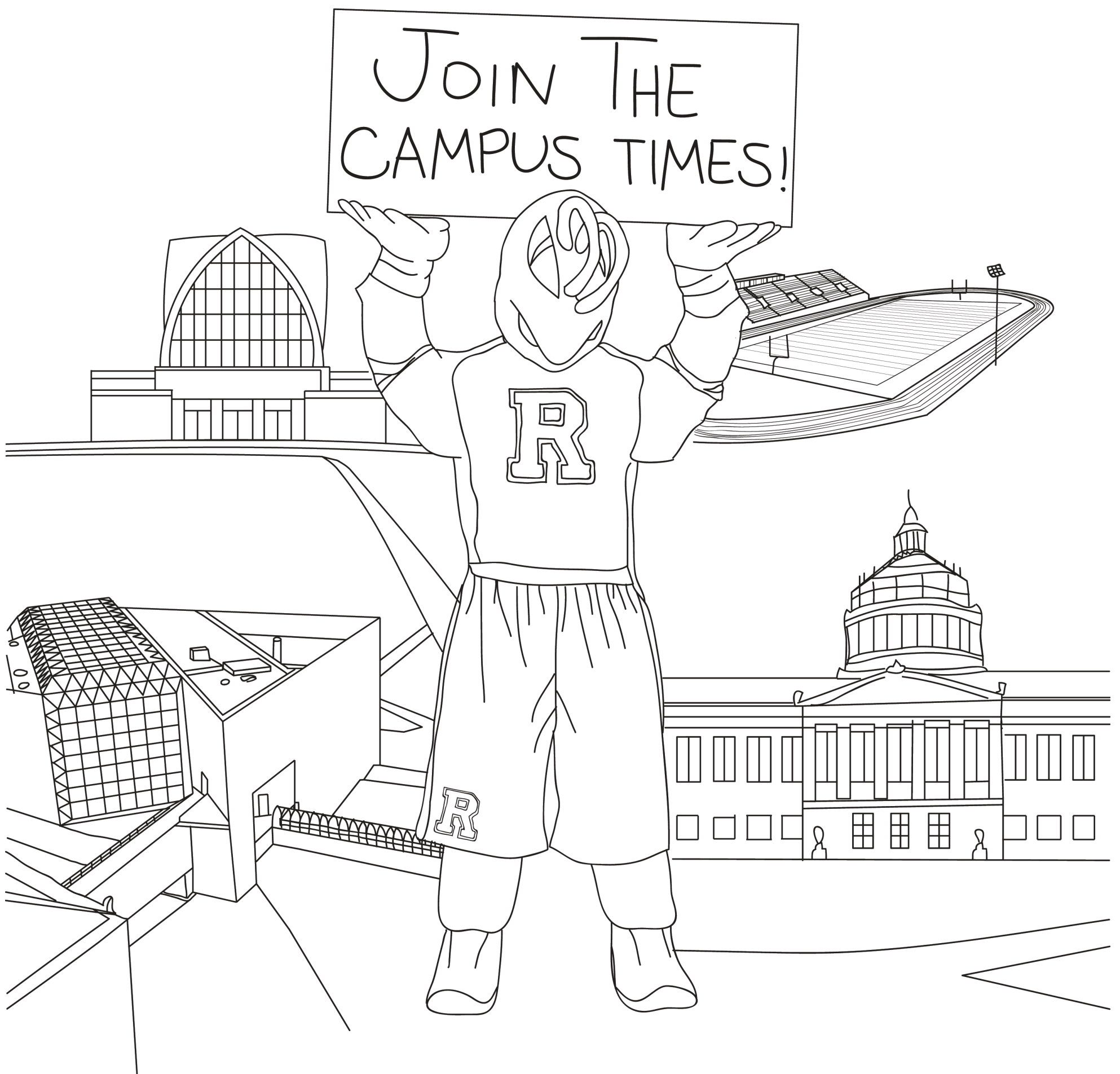
But you’re still the same person. Sex gets a lot of hype, and sex in college gets even more from hook-up culture, frat parties, Michael in your WRT 105, and it can feel overwhelming when you think there’s a way everything should be.

There isn’t. Real sexual liberation is allowing yourself to do as much or as little as you want, it’s the freedom in your ability to make choices. Everything is yours.

Other than the rights to the song “Voulez-Vous” by ABBA. That’s ABBA’s.

Bardhan is a member of the Class of 2020.

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HUMOR

Rochester’s Inaugural Hunger Games

By SIOBHAN SEIGNE
HUMOR EDITOR

In an unsurprising moment of idiocy, the University of Rochester’s mathematicians have made yet another egregious error and miscalculated the number of students projected to enroll in the coming school year.

Despite the pitfalls of a past mired in scandal, the University received a record number of applications this year. Perhaps this goes to show that any press is good press.

But as the press was not only “not good,” but also absolutely disgusting, it doesn’t put one’s mind at rest about this year’s application pool, which clearly lacks the ability to read.

While it is promising and exciting for the University that so many students have decided to attend, the school faces some problems, like housing.

Amid decade-old rumors that the residential buildings Anderson and Wilder are structurally unsound and sinking into the ground and that Phase is rodent infested, the University has found itself between a Rocky’s Sub Shop and a hard place.

Dorms are scarce and all of the money in the budget is going towards outrageous additions including, among many, laminated signs indicating the lack of staplers in Gleason, high-speed wi-fi connectivity everywhere on campus, and the iZone.

So, now the question on everyone’s mind is: What is to be done about the surplus of students in this first year class?

The answer emerged after

consultation with ruthless innovators and fierce utilitarians, known colloquially on campus as the Economics Department. The Econ professors designed the ultimate solution to the overpopulation problem: a Hunger Games.

2018 will mark the inaugural event of what is sure to become yet another money-making scheme for the self-proclaimed “nonprofit” University of Rochester. All of the stu-

dents granted admission this year will arrive on campus at the end of August to participate in a cheerful bloodbath and those that survive will make up the first year class.

For fans of the original Hunger Games, the University of Rochester’s version comes with a Meliora twist — which, for you newbies, is not a delicious flavour of soft serve but the University’s motto, which some person in your year will eventually get tattooed on their body and

someone else will use as a toast before taking five consecutive shots of tequila.

In UR’s Hunger Games there will be no need for venomous tracker jackers as yelowjackets abound on campus in the fall.

cover of “Mad World” by Tears For Fears.

The cornucopia of weapons UR students have to choose from will not include traditional killing utensils like guns and knives, but rather implements UR students can understand — weapons tailored to each department.

For the physics majors, there will be lasers. For the biology majors, vials of

hour.

It will start with the entirety of the River Campus and end with a final showdown on the sky bridge in Wilson Commons à la every single “Star Wars” movie.

The whole event is slated to take only several days — there still needs to be time remaining to do special orientation activities such as ice cream socials and counselling sessions at UCC for the survivors.

This seems like a lot to take in. Here are some of your essential questions answered:

What will the University do with all of those bodies? Sources report that the University has contracted with the same company that did the norovirus clean-up to help dispose of the corpses.

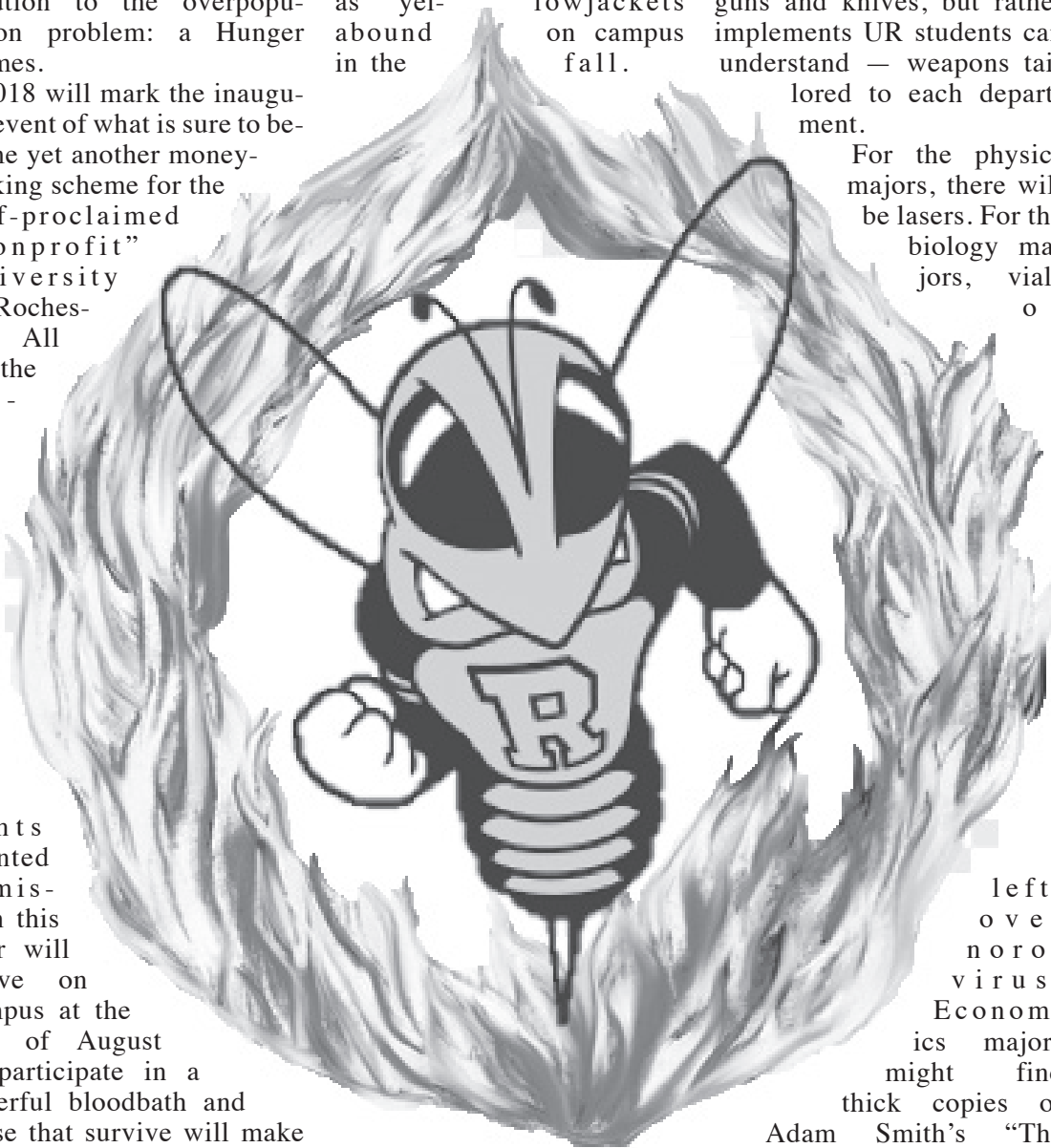
Will athletes be made to participate? The athletic department has told us that athletes, even those that make up closed rosters, will not be exempt, as the University makes an effort to show that there is no unequal treatment of students and student-athletes.

Expect moments of tenderness as that one couple hooks up on the first night and moments of pain as they avoid eye contact for the rest of the semester.

Upperclassmen are reminded to not wear a lanyard or be seen openly admitting that they still don’t understand the tunnel system, so as not to be mistaken for a first-year and, subsequently be killed.

You can tune into the University of Rochester’s First Annual Hunger Games on Instagram TV and other forms of media that no one actually uses.

Seigne is a member of the Class of 2019.



left over norovirus. Economics majors might find thick copies of

Adam Smith’s “The Wealth of Nations” useful for clubbing people over the head. The engineers will have their personalities.

No area of the campus will be off-limits to combat.

In order to facilitate contact between students, as well as to keep the competition from getting too boring, the radius of action will decrease every

Additionally, each day a new student will don the Rocky mascot costume and run wild through the campus pulling pranks and being downright persnickety.

Instead of a cannon marking the deaths of fallen students, the carillon of Rush Rhees will play Gary Jules’s

Incoming Student Upset No Professor Has Come Forward as His Nemesis Yet

By JOHN PINTO
STAFF WRITER

First-year Christoph Rugierro expressed disappointment last Wednesday that no professor came forward as his nemesis. Rugierro, a Computer Science major from Canandaigua, said he was on the lookout for scowls of contempt from faculty members at Convocation, but saw only smiles.

“I had my eyes peeled for anyone sending me dirty looks, or even an eye-roll, but there was nothing,” Ruggiero said. “I don’t care if they’re motivated by a schoolyard grudge against my parents or by nothing at

all.

I don’t even care what department they’re in. I just know from ‘Harry Potter’ that I need a professor to oppose my academic success at every turn and inspire me to be ever better.”

Despite not caring about a potential nemesis’ motivation, Rugierro did admit it would be very convenient if an enemy would come forward because of something his parents had done. Rugierro’s status as a legacy was very important in his decision to attend UR, as he’d hoped that having two alumni parents would increase the odds of there being a scorned former

classmate-turned-professor.

“My Dad was the first of many DKE members to successfully use the, ‘Well, I didn’t hear her say no’ defense,” Rugierro told Campus Times, “and my Mom did slacklining. Hell, both of them were on the Alumni board that advised getting rid of ITS. How they left behind no one who would swear vengeance on their son is frankly baffling to me.”

Rugierro’s parents are supporting their son through this difficult period in his life.

“College is all about finding yourself and growing as a person,” said Mary Jo Da-

ly-Rugierro ’86. “I’m confident that my little ‘Toph will find just the right faculty member to butt heads with, maybe over something like economic policy or the morality of hosting hot tub parties for graduate students. He will find that special someone, and he will grow from knowing them.”

At this point, Randall Rugierro ’83 entered the room while talking to this reporter and his Bluetooth at the same time. It became difficult to discern which comment was meant for who, besides the oft-repeated point, “My son, quite the ladykiller! Ho-ho!”

When asked for comment on Rugierro’s quest for aca-

demic adversity, President Feldman steeped his fingers, leaned back in his chair, and said “Rugierro? Now that’s a name I haven’t heard in a long, long time.” This was followed by several minutes of silence, after which the President said “Was I supposed to say something more? I just haven’t heard of that family in a while, is all.”

At the time of printing, Rugierro was scheduled to attend his first MTH162 lecture, where he, along with everyone else in Hoyt, would be sure to find a bitter nemesis at last.

Pinto is a member of the Class of 2020.

SPORTS

Sports Teams Feeling the Stingy Fandom

By MICAH GREENBERG
SPORTS EDITOR

There is nothing quite like a crowd full of Yellowjackets fans packing the stands and cheering on the team in a playoff victory. On those occasions, there is almost a moral license to be different. Fans feel entitled to be rowdy, boastful, and to have more fun than usual, as long as their team can back it up. Last year, I noticed this change of behavior when covering Women’s Basketball games. The team was tremendous — it reached the Division III Elite Eight for the second time in three years. When the Palestra hosted multiple play-off games, students wearing their Yellowjackets gear flocked into the

stands to cheer for the team. On the other hand, I found the crowds at football games underwhelming. To me, it felt as though there were nearly no students in the stands, merely parents of players for the ‘Jackets and their opponents. In the previous two seasons, the football team has lost five times as many games as it has won, without a single in-conference victory. I fear that one great team and one underperforming one may become two decent teams this year. The top three scorers for Women’s Basketball graduated, and the team will need to see new players step up. Meanwhile, new football head coach Chad Martinovich could help turn the team around. Unfortunately, there is a large chance

that neither team sees huge crowds of fans at games. Luckily, there are other teams which have found sustained success. Men’s Soccer also made the Elite Eight last season, and has only missed the playoffs twice during head coach Chris Apple’s 17-year tenure. Women’s Field Hockey also shows promise, coming off a Liberty League title and an Elite Eight appearance in two of its last three seasons. However, Field Hockey’s top two scorers from last season both graduated. Of course, there are several top performers returning to some of the individual sports teams. Since these sports often have meets instead of games, there are fewer op-

portunities for fans to watch from campus. However, some of the most successful athletes and compelling stories come out of these sports. Track and Field star Kylee Bartlett enters her senior season as the reigning Liberty League Field Athlete of the Year and two-time Division III heptathlon champion. She will be among many key contributors on the women’s track and field team. Squash is the only Division I sport for the ‘Jackets. Though the team lost some seniors, sophomore Ashley Davies will lead a good team against the top competition in the sport. Davies ranked individually in the top 20 in the College Squash Association last year,

and often played at the number one spot. Senior swimmer Becca Selznick broke two school records last year, and had 11 top-two finishes. Look for her to continue to contribute to the success of the women’s swim and dive team. Even when a team isn’t playoff-worthy, challenge yourself to stop by a home game and watch for a couple minutes, especially if it is a sport you don’t know much about. There is no better way to show pride for your school than to show up at a game and go nuts. Not only can you expand your sports horizons to new events, but you will have fun doing so. *Greenberg is a member of the Class of 2021.*

Love Sports? We do too!
Write for the Sports Section.

STUDENT TOWN HALLS

(for Undergraduates, Graduate Students, Postdocs, and Trainees)

Eat Pizza and share your input on the University’s next president

- Wednesday, September 5
7–8 p.m.
Hawkins-Carlson Room, River Campus
- Thursday, September 6
Noon–1 p.m.
Class of ’62 Auditorium (G-9425)
Medical Center
- Thursday, September 6
7–8 p.m.
Ray Wright Room (ESM 120)
Eastman School of Music
- Friday, September 7
Noon–1 p.m.
Hawkins-Carlson Room, River Campus

A complete schedule of Town Halls for students, faculty, and staff can be found at rochester.edu/presidential-search.

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What are the University of Rochester’s strongest advantages?


What makes the presidency an attractive position?

What are the major challenges facing the University?

What characteristics would you most like to see in the president?

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There are many ways to provide input.

- Complete the *anonymous* presidential survey at rochester.edu/presidential-search/survey
- Send a message to the search committee at rochester.edu/presidential-search



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