

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



SA Ratifies Amendment Addressing Gendered Groups

By SHWETA KOUL
NEWS EDITOR

SA Senate approved a final, ballot-destined constitutional amendment at an emergency meeting last Thursday in the latest chapter of the government’s effort to grapple with the status of its gendered clubs.

By the end of the packed Gowen Room meeting, the Senate ratified an amendment that aligns itself and any SA-affiliated organizations with UR’s non-discrimination policy and recommends a gender-exclusivity waiver process for single-gender organizations to keep their groups both gender exclusive and SA affiliated.

The amendment, proposed by a task force late last month, came in light of last year’s All-Campus Judicial Council ruling that SA was violating its non-discrimination policy by remaining affiliated with single-gender organizations.

Fifteen senators voted for the amendment and two abstained.

The waiver, as it did when it was first proposed, drew criticism at the meeting from some members of TINT, a social group dedicated to trans, intersex, non-binary, and two-spirit issues.

Two members, juniors Andie Burkey and Ruth Dan, proposed a temporary amendment that had been constructed by several other TINT members, which included a short-term exclusivity waiver with a six-year transition phase to full inclusion.

They proposed that organizations, to remain SA affiliated, would have to submit evidence annually in the waiver that they have a desire to become fully gender-inclusive but are facing a barrier to do so with an external governing body. During the meeting, they emphasized organizations that are not compliant by the end of the six-year phase could be reconsidered by SA if they showed “genuine dedication.”

The ratified amendment proposed a different process regarding the waiver.

“Affiliated organizations whose existence or activities depend upon following gender-exclusive membership policies set by an external governing body, such as a national organization or intercollegiate league, or otherwise believe that gender-exclusive membership

SEE **SA AMENDMENT** PAGE 2



GABE ISAACSON / PHOTO EDITOR

OBOC Sets a Scene in Spring Show

See our review of Off Broadway On Campus' spring show at www.campustimes.org.

How UR Went Dry: A History of Alcohol on Campus

By SOPHIE AROESTY
CONTRIBUTING WRITER

Editor's Note: This is part one of two.

There’s a reason Yellowjacket Weekend might not seemed as spirited as Dandelion Day for some students. It doesn’t have any spirits.

D-Day is more of a drinking holiday than Yellowjacket Weekend, but that wasn’t always the case. Before 1984, Yellowjacket Day — as it was then only a one-day event — served alcohol, a *Campus Times* story from that year reported. The University gave away free beer. But it stopped that year, and that could have been the start of the festival’s downfall. The event drew thousands of people, and while attendees enjoyed many of the same attractions the weekend offers today — carnival rides, concession stands, performances — guests “lamented the lack free beer,” the *CT* reported.

Free beer is something most students would probably never expect from the University today, and as such, “lack of free beer” is likely not a complaint UR students would make. But what if D-Day went the way of Yellowjacket Day, and there was no longer any campus-

wide (if unofficial) holiday of drinking?

“I would say that based on the numbers, Dandelion Day is no longer a day that we expect significantly more alcohol incidents than any other day of the year,” said Karen Zenilman, the associate director of student conduct at the Center for Student Conflict Management.

Is this the trend for UR? Are we becoming more sober and more serious as time goes on?

Thirty years ago, the change in chugging was thanks to federal law. The National Minimum Drinking Age Act of 1984 was passed by Congress that July. It didn’t raise the drinking age at all, but penalized states that sold alcohol to people under 21, giving them slightly less federal funding. Also, it was only aimed at people under 21 buying alcohol. It didn’t say anything about them drinking it. Still, it was the end of an era for America, and at UR students definitely saw the glass as half empty. Yellowjacket Day no longer had free beer to get students used to the idea of dry events. But it still didn’t prepare them for the real hangover, when the drinking age officially rose to 21 in New York the next year.

“What is the University of Rochester coming to?” moaned

Sigma Epsilon brother Clifford Corral in a letter from the Oct. 22, 1985, *Campus Times*. “The past few months have brought many drastic changes to the UR social scene. No longer are there huge dances in [the Men’s Dining Center]. No longer are there five fraternity parties on a given weekend. No longer is the Wilson Commons a place to unwind and socialize with fellow students. No longer is the UR a place to have some fun.”

In addition to the more sober campus culture, one major change elicited headline after headline in the 1985 *Campus Times*.

“The Rat, Center for Campus Social Life.”

“Rat First Casualty of Alcohol Policy.”

“Senate Rejects Plan to Return Beer to Rat.”

No, UR students weren’t offering sacrificial booze to some long-forgotten rat mascot-deity. The Rat was the affectionate nickname for the Rathskellar, a campus pub in present-day Rocky’s that was shut down in the summer of ‘85.

That fall, in a *Campus Times* piece titled “Sorry, the Rat Doesn’t Live Here Anymore,” then-freshman Carol LaBonne reported on a Genesee Beer-fueled almost-funeral for the Rat. Students sat in the Pit as

SEE **ALCOHOL** PAGE 3

Students and Faculty Upset at Jaeger's Teaching Return

By EFUA AGYARE-KUMI
CONTRIBUTING WRITER

Professor Florian T. Jaeger is slated to teach again this fall, sparking unrest this past week in the wake of the sexual misconduct scandal surrounding him this academic year.

“Keeping a perpetrator in school and not saying anything about policies to help students can be very terrifying to a university that lives with a mission of being ‘ever better,’” said sophomore Kaps Chalwe, summing up the mood of many students who spoke out on social media and with the *Campus Times*.

Jaeger will be teaching one undergraduate class, “Adaptive Processes in Speech Reception,” and supervising his graduate students and research lab.

Junior Connor Newman, a brain and cognitive science major who studied under Professor

SEE **JAEGER** PAGE 3

Spring Porn Spoofs and Nauseates

By WIL AIKEN
CULTURE EDITOR

I’m too sober for this.

That was my prevailing thought as I sat through the midnight screening of “Suicide Squad XXX: An Axel Braun Parody” in Hoyt on Saturday. (Technically Sunday, I guess.)

Why was I at a midnight porno screening? Brilliant question. It’s a brilliant question because I asked myself the same thing through all two hours of the film. (Actually I left in the last five minutes.)

There’s another question I asked myself. Actually I hollered it in the theater: “Who sits through two hours of porno?” The gentleman next to me informed that I did, apparently.

Here’s the reason why I was there, though. Every year, UR Cinema Group, the sweet folks who show movies for free in Hoyt on the weekends, get their rocks off by sadistically laughing at unsuspecting UR students coaxed into sitting through a feature-length pornographic film. This brutal ritual, known as the

SEE **SPRING PORN** PAGE 8

INSIDE
THIS CT

CT EATS:

PAGE 4 COMMUNITY

UNCONTESTED SA
ELECTION

PAGE 5 OPINIONS

RAMBLERS
SPRING SHOW

PAGE 8 CULTURE

WRIGHT'S UR
BEGINNINGS

PAGE 12 SPORTS



COURTESY OF AKIRA RANJAN SAH/ UR PHOTOGRAPHY

HONG KONG STUDENTS ASSOCIATION SHARES CULTURE WITH EXPO

An expo put together by the Hong Kong Students Association set out this past Tuesday to spread Hong Kong culture to students. The expo featured a calligraphy booth, a Cantonese listening and speaking booth, and KungFu demonstrations.

PUBLIC SAFETY UPDATE

Damaged Car in Intercampus Lot (1)

MAR. 30—An unknown person damaged the rear bumper of a professor’s car in the Intercampus Drive Lot.

Stolen Letter in Douglass(2)

APR. 3—An unknown person stole letters from the first floor of the Frederick Douglass Building.

Unusual Voicemail Messages (3)

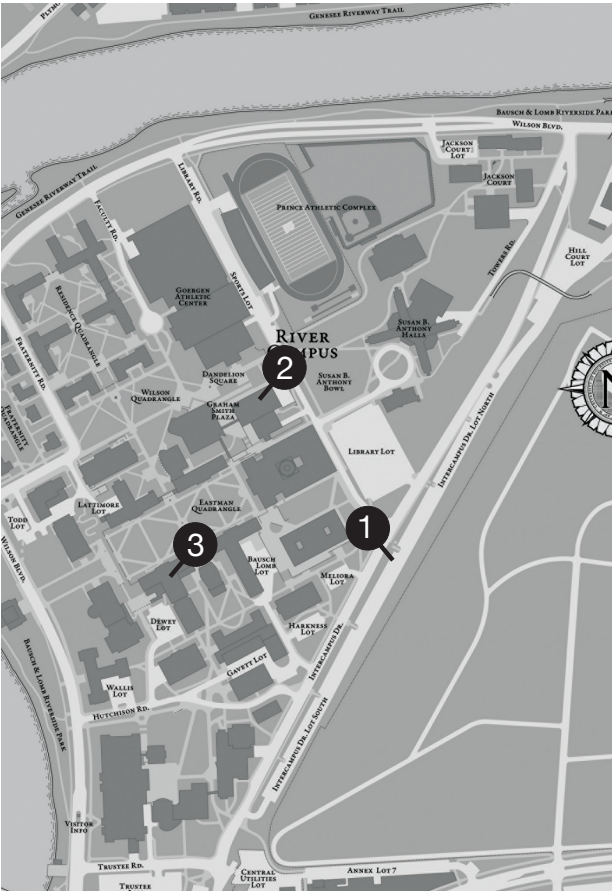
APR. 4—A staff member in Dewey Hall reported that they received unusual voicemail messages.

Rear Window Broken in Mt. Hope Lot (4)

APR. 5—The rear window of a car in the 590 Mt. Hope Lot was possibly broken due to flying debris during the wind storm.

Uber Car Stuck in Zornow Field (5)

APR. 6—An Uber driver parked his car in Zornow Field thinking it was a parking spot. The car got stuck and had to be towed out.



THIS WEEK ON CAMPUS

TUESDAY | MAR. 10

ITALIAN CONVERSATION HOUR
FREDERICK DOUGLASS COMMONS, 305, 4:30 P.M. - 5:15 P.M.
The Language Center will be hosting conversation hours in Italian.

PLUTZIK READING SERIES: ISHION HUTCHINSON
RUSH RHEES LIBRARY, WELLES-BROWN ROOM, 5:00 P.M. - 6:00 P.M.
Ishion Hutchinson, author of “Far District and House of Lords and Commons,” will be giving a talk.

WEDNESDAY | MAR. 11

NEW YORK’S AFFORDABILITY CRISIS: HOW DO WE KEEP OUR NEIGHBORS FROM LEAVING?
HARKNESS HALL, ROOM 115, 7 P.M. - 9 P.M.
Reclaim New York will be giving a special presentation on New York’s affordability crisis, how it impacts us, and what we can do we fix it.

VARSITY WOMEN’S TENNIS VS. GENESIO
GOERGEN ATHLETIC CENTER, OUTDOOR COURTS, 4 P.M. - 5 P.M.
Come support Women’s Tennis as the team plays Geneseo.

THURSDAY | MAR. 12

ARABIC CONVERSATION HOUR
FREDERICK DOUGLASS COMMONS, 305, 1 P.M. - 2 P.M.
The Language Center will be hosting conversation hours in Arabic.

HUMANITIES CENTER PUBLIC LECTURE: FORGETTING FEAR
RUSH RHEES LIBRARY, HAWKINS-CARLSON ROOM, 5 P.M. - 6 P.M.
Daniela Schiller, professor of neuroscience and of psychiatry, will be giving a lecture.

FRIDAY | MAR. 13

ANNUAL DIVERSITY CONFERENCE
STRONG AUDITORIUM, WORKSHOPS IN MANY LOCATIONS ON RIVER CAMPUS, 305, 8 A.M. - 5 P.M.
The Annual Diversity Conference for this year will be focusing on the theme of “Overcoming the Invisible,” which aims to explore hidden identities and more.

PIE A LAMBDA
HIRST LOUNGE, 1 P.M. - 3 P.M.
For \$1, students can pie the brothers of Lambda Upsilon Lambda Fraternity. The proceeds from this event will be contributing to their scholarship fund.

Like to
draw,
sketch,
or doodle?

Illustrate for the
Campus Times.

Email illustrator@campustimes.org

CORRECTION

Last week’s issue of the *Campus Times* mistakenly listed the year as 2017.

Several TINT Members Upset with Amendment

SA AMENDMENT FROM PAGE 1

policies are warranted must apply for a gender exclusivity waiver,” reads the ratified amendment’s second section. “This waiver must be approved annually to retain affiliation by the Students’ Association. Through this waiver, these groups must demonstrate that their membership policy and selection processes are integral to the mission of the organization, are openly advertised, and are non-discriminatory on all other grounds.”

Burkey and Dan disapproved of the idea that gender-exclusivity is needed for an organization to run and also the vagueness of the amendment.

“Language like ‘depend upon’ and ‘are integral to’ is a step backwards from the goal of making the campus truly gender-inclusive, because gender-exclusion shouldn’t be integral to any organization,” Burkey and Dan’s temporary amendment reads. “If there is no reason external governing bodies [are] forcing groups to be gender-exclusive, there is no reason to allow campus groups to be so; the amendment should only allow this waiver process for groups that don’t have any other choice.”

Burkey argued that the task force created to address single-group organizations lacked non-binary representation and should have been composed of mainly individuals who are impacted by the policies, such as non-binary, two-

spirit, intersex, and trans students.

“[This decision] is not coming from logic, it’s coming from feeling,” said Burkey. “There was so much fear that influenced the decision. Our amendment is more clear, it supports all students better than the amendment that was passed. You shouldn’t have to justify why you shouldn’t be discriminated against. But I feel like working with this amendment will get more done than working against it.”

Many students from multicultural Greek organizations came to argue their perspective of the proposal. Some argued that men and women of color have different cultural experiences and gender is a starting point for their separate communities to bond.

The SA amendment actually began as two separate amendments, which after discussion and a vote were joined together with two separate sections. Some senators disagreed on joining the two, arguing that combining the two amendments would take away the student body’s ability to voice their opinions.

The amendment will appear on this year’s SA elections ballot, which will go live online this Thursday and Friday. SA plans to educate students next week on the effect the amendment will have if passed. It will be hosting office hours with SA officials to answer any students questions.

Koul is a member of the Class of 2020.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

UR Artist Raises Public Health Awareness Through Project

By AYA ABDELRAHMAN
CONTRIBUTING WRITER

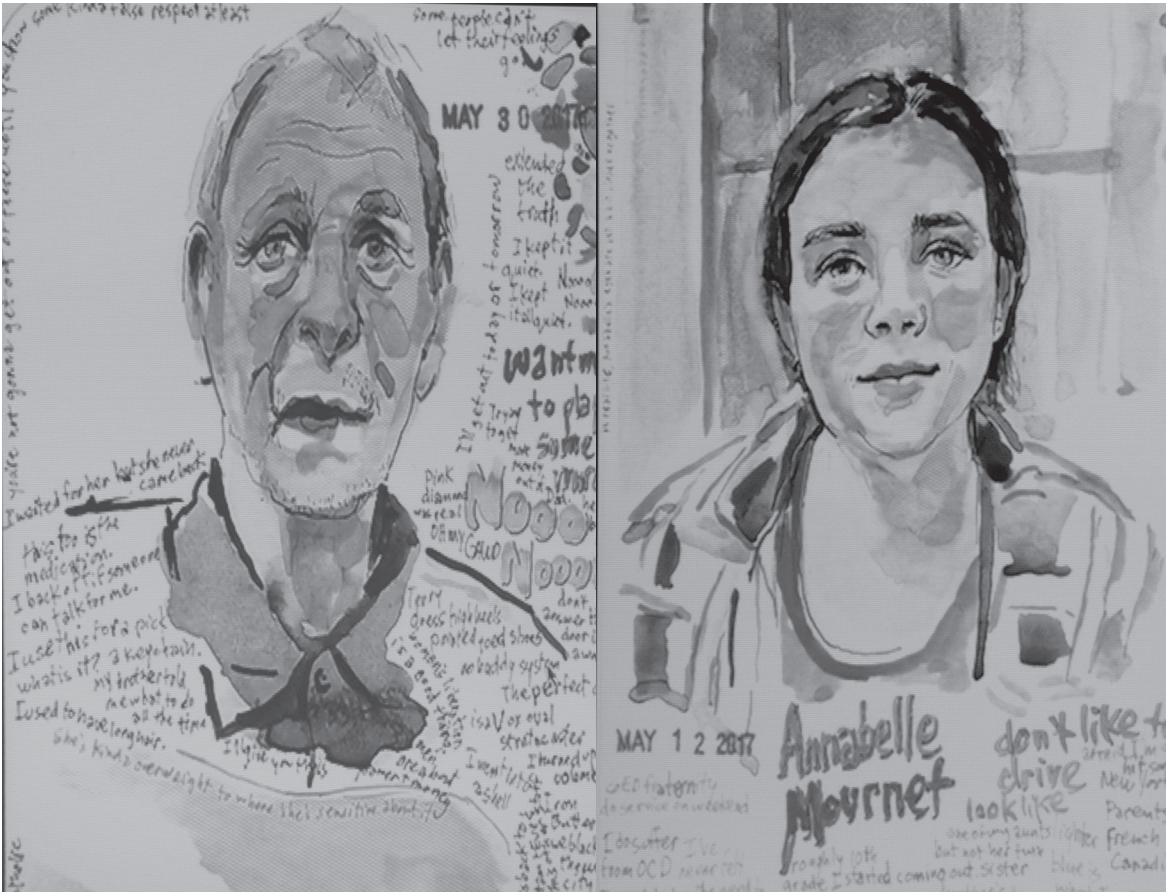
UR artist-in residence Charmaine Wheatley presented an artistic project to students this past Tuesday that aims to help HIV-positive and mentally ill patients. The project, “Humanizing is Destigmatizing,” combines art and public health awareness and was made in partnership with UR Medical Center.

The event was organized by the Society of Undergraduate Public Health and was a part of the group’s Public Health Week initiative.

“Today’s event is dedicated to helping students understand the intersectionality between mental health and physical health, which is something that public health fields usually overlook,” said sophomore Cecily Zecca-Naples.

In an attempt to put a face to those living with HIV or mental illness, Wheatley converses with various mental illness and HIV patients and then translates their image, thoughts, fears, and lives into small painted portraits.

According to Wheatley, the one-hour conversations with patients are not all about their diagnosis.



Artwork by Wheatley encaptures patients’ stories - thier feelings, fears, and lives. Her project, called “Humanizing is Destigmatizing,” works to bring awareness on public health issues like HIV and mental illness through art.

“I’m thinking about the whole person,” Wheatley said.

Wheatley started the projectr to learn more about these individuals’ lives.

“I’m really curious and I want to know people and I want to learn,” said Wheatley as she

reflected on her conversations with patients. “Sometimes it does get to tears, but it usually ends up in a hug.”

As reproductions of her paintings circulated around the packed room of attendees in Bausch and Lomb Hall, Wheat-

ley displayed some of her original portraits to students and discussed the stories behind them.

“When you are looking at these portraits, it’s not me telling their stories, I’m just reflecting,” she said.

Wheatley also gave students in-

Going From Drunk to Dry in the 1980s

ALCOHOL FROM PAGE 1

they drank together in protest of the loss of their favorite campus hang-out.

LaBonne’s piece captured the unrest of the University as the impending higher drinking age approached. The *Campus Times* ran piece after piece on students unsure about how to deal with the change. One editorial titled “Let’s Be Adults” told students to stop complaining because alcohol would simply be like marijuana: illegal, but still available, and enjoyed in private. One op-ed didn’t come from a student, but from then-Governor Mario M. Cuomo. He lauded the benefits of a higher drinking age — “[reduced] automobile accidents, personal injuries, and fatalities” — and praised New York university students who had come up with creative alternatives to drinking. He named Cornell students who had converted a bar to serve mocktails, and Binghamton fraternity brothers who hosted a “suitcase party.” Everyone brought a suitcase to the party, and they raffled off a beach vacation.

“Suitcase Party” doesn’t quite have the same ring to it as “Margaritaville,” which was hosted by Delta Upsilon last month. Both themes may sound sort of tropical, but “Margaritaville” definitely sounds less sober. And it was true to its name. Red solo cups abounded, filled with either beer or a punch that can only be identified as “orange.” As it was the frat’s first open party after a year-long social probation, hordes of students flocked to the house. Getting

away from the sweaty, dark basement with thumping music and bumping bodies and up the stairs to the equally-crowded kitchen took about 15 minutes and some serious elbowing. When the party was shut down due to noise complaints, it took over an hour and, in some cases, pleading, begging, and eventually demanding the lingering partygoers to leave.

In 1985, following the drinking age change, some groups at UR tried to embrace sober social lives. One Sept. 27 *CT*

A substance-free Students’ Activities Board dance in Douglass [was] “very poorly attended.” Many showed up drunk, reportedly.

article reported on a substance-free Students’ Activities Board dance in Douglass that was “very poorly attended.” Many showed up drunk, reportedly, and some even got sick at the dance.

“I bet it wouldn’t have happened had we been serving alcohol,” student Hugh Hurwitz was quoted as saying.

The same article reported on how fraternities were dealing with the change. Delta Sigma Phi held a non-alcoholic party outside of Kendrick. The fact that Delta Sigma Phi is no longer on campus may hint at the success of their non-alcoholic efforts.

Aroesty is a member of the Class of 2018.

Students and Faculty Upset but not Discouraged

JAEGER FROM PAGE 1

Celeste Kidd, an accuser of Jaeger’s, found the situation “ludicrous.”

“The BCS Department was and should be one of the strongest departments at the U of R,” Newman said. “We’ve lost some great professors already because the school is more willing to protect someone who has sexually harassed students and other professors over the safety of the school and the strength and integrity of the BCS Department.”

Students said they shouldn’t have to consider whether their professor has been accused of sexual misconduct when picking classes.

In a statement released sometime last week, the University acknowledged that students and faculty might react negatively to Jaeger’s return, but that it is important to follow the principle that individuals can change and improve through lessons.

“Multiple investigations determined that Professor Jaeger did not violate any laws or University policies, but aspects of his conduct a decade ago were determined to be unprofessional and inappropriate,” read the statement. “As a result of these investigations, the University reprimanded him and took other appropriate corrective steps. The Faculty Senate recently censured him, but stopped short of calling for further action. Professor Jaeger has taken responsibility for his actions and apologized.”

Kidd, one of several complainants in a federal suit against UR, called the University’s statement “shameful.”

“It’s shameful when those principles don’t include holding people accountable,” Kidd said. “There’s a chilling effect when

students articulate that they’ve been exploited and nothing is done to make it right. Students have told me they’re afraid to make complaints at [UR] because of what they’ve seen in this case [...] They don’t feel protected, and I think they’re right not to feel protected.”

Kidd hopes that in the future there will be a shift towards how situations like this are handled.

“There needs to be a big attitude shift — the biggest mistake was thinking that the policies were the problem,” Kidd said. “The problem was with the people interpreting the policies, [who] were willing to do anything to avoid holding people accountable. I think the problems run very deep and can’t just be fixed by new policies if the same people are interpreting them.”

Kid added that she is uncomfortable continuing to work at UR.

A few students who spoke with the Campus Times think Jaeger deserves another chance.

“We don’t have a clear account of what transpired,” first-year Philemon Rono said. “I think he should be allowed back. I believe the process he has undergone with the many committees has had an impact, and he should be given a second chance.”

Despite the dismay of many students with Jaeger’s return, there is little indication of giving up.

“It is only because of this situation that a group of graduate students including myself decided that starting a union would be a possible avenue for lasting change, and to prevent this from ever happening again,” graduate student Yuliya Muradova said.

Agyare-Kumi is a member of the Class of 2021.

sights into how she thinks of her portraits.

“To me, they are living breathing objects for as long as I’m on this planet,” she said.

She also presented her portable set of painning tools that consists of a small watercolor set, small water tubes, and brushes.

“It’s a portable system so I wouldn’t be like, ‘I only can do art if I’m sitting in my studio,’” said Wheatley.

Many students there were touched by Wheatley’s presentation.

“A lot of times public health is medicalized, but this is a perfect example of how art and public health could come together to inform the public,” senior Nicole Kase said. “I think that her ability to capture a face is not only pretty, but also moving.”

Zecca-Naples highlighted how the presentation made diagnoses more human.

“It shows the human side, what HIV diagnosis actually means to someone, and that it’s not just something in a folder in the doctor’s office,” she said.

The portraits and their stories can be found on their website. There are plans to create a book with the portraits.

Abdelrahman is a member of the Class of 2020.

THIS WEEK IN THE CAMPUS TIMES

April 13, 1989
Course registration dates are changed to eliminate a conflict with the start of Passover.

April 13, 1995
Undergraduate Scott Diaczun is arrested on fourth-degree criminal mischief after breaking off the rear antenna of a UR Security car and throwing it in the bushes near Bausch and Lomb and Gavett halls. Alcohol was involved.

April 8, 2004
Due to infractions occurred during the election, junior Ilana Kaplan-Shain’s election as SA president is nullified. Kaplan-Shain changed the default home page on ITS computers to be that of her campaign website, resulting in a last-minute disqualification of her campaign by the Elections Committee. A second election was planned as a result for a week after for the remaining three candidates.

April 14, 2011
Junior Daren Venable’s trial begins in the stabbing death of junior Jeffrey Bordeaux, Jr. Venable was charged with second-degree murder and waived his right to a trial by jury. Venable, acquitted on April 21, argued that he had stabbed Bordeaux in self-defense at a “Gangsta’s Paradise”-themed Delta Upsilon party. Several UR students were called to testify at the trial.

Compiled by Features Editor David Schildkraut, Class of 2020.

COMMUNITY

CT EATS

Battle of the Barbecues: Does Sticky Lips Hold Up Against Dino?



By LUIS NOVA
WEBMASTER

I promised you all I’d do it, and so I’ve finally gone and done it.

This week for a meal I’ve gone to the Rochester-famous barbecue house Sticky Lips to see whether or not it beats out Dinosaur Barbecue. But let’s talk the food first before I make any conclusions.

This trip to Sticky Lips was actually totally unplanned. I was getting stuff done all day on Thursday when my girlfriend suddenly called me up and told me that her friends were over and they all wanted to hang out and eat. I dropped by and it was pretty clear that the mood of the room was barbecue, and the prescription for it was available for pickup at Sticky Lips, somewhere between 11 a.m. to 9 p.m. on most days of the week.

For my visit, I went to the Henrietta location of Sticky Lips out on Jefferson Road (the second established of Sticky Lips’ two locations). Although it’s in the shopping plaza wonderland of Henrietta, where every storefront has a big light-up sign, Sticky Lips tries its best to stick out, with its neon sign and brick exterior, but can almost be missed on one of those dark winter nights we get here. On the inside, though, the place looks like no other place in Henrietta. Just like Dino, Sticky Lips aims to capture the Americana look of old-school barbecue houses off the open road, like the ones in some motorcycle road trip movie. The difference is that



LUIS NOVA / WEBMASTER

Cornbread, wings, and pulled pork sandwiches are just a handfuls of the offerings of Rochester barbecue house Sticky Lips.

Sticky Lips has way brighter lighting and a less-crowded feel, which is a nice change of pace, considering that breathing space is pretty important after you stuff your face with food.

We were seated at a big wooden table with a rack of sauces and alcohol wipes on the side, a pretty good sign at any barbecue place. The menu at Sticky Lips is insane. It’s a lot more complex than Dinosaur’s, and yet the layout makes far more sense. At Sticky Lips, everything on the menu is separated into groups based on food category. So sandwiches, burgers, wings, ribs, steaks, and chicken plates are all in their own sections of the menu, but then there are even more menu items in those categories, with almost five or so derivatives of each food item available.

Putting this into perspective, I always order pulled pork sandwiches whenever I go out to eat barbecue food. At most barbecue places, it’s a fairly simple affair: order a pulled pork, top it with coleslaw, slab on the barbecue sauce, and bam, you’ve got dinner. At Sticky Lips though, this all changes once you realize they’ve got five different pulled porks: A regular pulled pork, a Carolina pulled pork, a Rochester pulled pork, a Philly pulled pork, and a Photo City pulled pork with capicola on top. I was blown away by the options, so I decided to settle on a Philly pulled pork platter with a side of mashed potatoes, BBQ beans, and chips.

It was glorious. The whole thing tasted of heart attack and grease. I was in love. The Philly pulled pork comes with melted provolone, peppers,

mushrooms, and onions, making the whole thing an atomic bomb of fat for my stomach, exactly what barbecue food is supposed to be. I’m surprised it took me so long to try this place, since this mesh of barbecue food with extras is right up my alley.

My girlfriend’s friends had been to this Sticky Lips tons of times before, so they got a platter of wings to share, and let me try some of it. The wings were good, and absolutely massive, but the sauce didn’t quite match the taste of the “wango tango” ones at Dinosaur. I might have to go back and try the other sauces (they had a mild spice), but I think I have an idea of where my heart lies in this domain.

The best part of my meal? It cost me \$12 for the platter that I ordered. \$12. Now that’s a steal. With a tip on top, you’re looking at a \$15

to \$17 meal of sugary, sauced goodness.

So that’s Sticky Lips. I didn’t get as much food as I thought would be necessary for a full assessment of the Sticky Lips versus Dino war, but I think that stems from the varied nature of barbecue food. So far, Dino’s winning the battle in the flavor department, but that’s mostly stemming from my love for their wings and beans, which are godly. Sticky Lips isn’t worse, per se, but it hasn’t won my vote quite yet. I’ll have to go back to both some time soon to try their ribs and chicken options separately, because I think that’s where the money is. For now though, I’m gonna head out and get a bunch of seltzer water on the side to prep for my next shot at both barbecue houses.

Nova is a member of the Class of 2018.

Campus News. Every Week.

OPINIONS

EDITORIAL OBSERVER

Public Radio Can Help You Learn

By WIL AIKEN
CULTURE EDITOR

Staying on top of current events has never been easy. And the internet has, if not exacerbated this difficulty, certainly made the task seem more overwhelming. This extends beyond fake news. Plenty has been said, truthfully and falsely, about the fake news epidemic. Even if you were to use a reliable news source, something like the New York Times — there are not enough hours in anyone’s day to stay informed about the world’s goings on. Here’s my remedy: National Public Radio.

I’m fully aware of the connotations that being an NPR listener carries with it: white, middle class, pseudo-intellectual, all-around nerd who thinks that facts about ducks are good conversation starters. This connotation doesn’t really bother me, because in my case it rings pretty much completely true.

But even if you don’t fit all or any of these traits, I still encourage you to give NPR a try. I have absolutely nothing against NPR’s music programs, I can more personally attest the benefits of NPR’s news and talk radio programs. I realize that this doesn’t sound all that interesting, but it’s a lot easier than it sounds.

Since the beginning of the year, I have used AM 1370, Rochester’s NPR news and talk station, as my alarm clock in the morning. Some mornings I only get thirty seconds of news before I get up and turn it off. Other mornings I get a good five minutes of the world’s events. On some unfortunate mornings I get a full hour. (To my neighbors, I sincerely apologize for that.)

With the exception of times *With the exception of times that I only get to hear the intro music before I get up, I almost always feel more informed.*

that I only get to hear the intro music before I get up, I almost always feel more informed.

Here’s a kind of embarrassing example. United States Representative Louise Slaughter, whose district was based in Rochester, recently died. I’m sorry to say that I did not know who she was until she died. Heartfelt statements of condolence and personal stories were circulating online and in the *Campus Times*. I was com-

pletely out of the loop — I just didn’t have the context. Unlike most instances of unfortunate ignorance on my part, which is usually somewhat explicable due to the geographic location of said events and lack of coverage in the mainstream news media, this literally hit close to

Don’t be too selective in your listening. If you really want to absorb, I recommend just turning on a station’s stream and just seeing what comes up.

home, and yet I knew nothing. Five minutes of NPR from 7:00 to 7:05 am helped me realize just what was so significant about Slaughter’s death and, more importantly, her life.

NPR’s talk programs are also often available in podcast form, and I highly recommend many of them. Terry Gross’ terrific interview show, “Fresh Air,” has been on air from WHYY-FM (Philadelphia’s NPR station) for over 30 years, during which Gross has ably seen her way through interviews with politicians like Hillary Clinton, actors like Bill Hader, musicians like Sharon Jones (in a splendid interview that introduced me to her work about three months before her death), film directors like the notoriously reticent Coen brothers, and has had Bill O’Reilly get angry at a question and walk out in the middle of an interview.

One show that, for a long time, kept me more informed about art was Kurt Anderson’s program, Studio 360. An episode that tells the story of “Buffalo” Bill Cody and his influence on entertainment and the American perception of the West changed the way I thought about popular storytelling, and introduced me to a figure that has fascinated me ever since — Sitting Bull.

These are just two of many, many shows that I believe deserve a wider, younger audience (to be fair, Fresh Air in particular has a huge following, and Studio 360 has a prominent spot on New York City’s NPR station). But I have one final piece of advice — don’t be too selective in your listening. If you really want to absorb, I would recommend just turning on a station’s stream and just seeing what comes up. You’ll find yourself getting interested in things that you never thought you would.

Aiken is a member of the Class of 2021

EDITORIAL BOARD

A Promising Ticket in an Empty Field

This year’s SA Government presidential election is untested. Juniors Beatriz Gil and Jamal Holtz are the only running pair. The propositions listed in their platform include initiating a shuttle service between UR and RIT, making other shuttle routes more efficient, using an app that students can use to request safe rides, advertising details of SA meetings so that students are more likely to attend them, promoting cultural programs, supporting community projects, establishing quarterly student town halls, and making more connections with local schools.

Among the outlined proposals, we are particularly interested in the safe-ride app, the mention of specific cultural programs such as a black heritage celebration and women’s history month, and the idea of tutoring and book read-outs for local schools. The recognition of unfair treatment of clubs by SA in the past — and the first-step solution of quarterly meetings of club

leaders — is commendable. That being said, implementation is what counts.

We hope to see a stronger commitment to breaking down barriers between the student body and SA Government from this ticket. Gil and Holtz’ platform only lightly promises accountability efforts. Perhaps more specific suggestions for transparency, and an explicit promise to push the SA Senate to continue streaming its meetings and uploading its minutes, would be better.

The duo has a platform that, in theory, should improve the UR student experience. But that there are no other candidates in the election is a troubling situation, not because Gil and Holtz are bad, but because an empty field means less ideas. SA Government is more apt to reach its fullest potential with a healthy group of candidates competing with each other and, in the process, bringing out better people and policies for the student body.

The goal of a student government is to give students a way

to take control of issues that matter to them. When there’s only one ticket to vote for, this ability is lessened.

Some students have shown their willingness to participate in campus politics by protesting or organizing other movements, but we wish even a few of them seemed interested in joining SA Government to try to effect change.

We say this at a time when students stepping up can change the fate of dozens of campus groups whose future is uncertain in light of the constitutional amendment that will be voted on during this election. The amendment, which stemmed from last year’s All-Campus Judicial Council ruling on gendered, SA-affiliated groups, will determine whether some groups can be exempt from a strict inclusion policy.

In this case we got lucky. The Gil-Holtz ticket is a promising one. But next time, when equally important questions are up in the air, if no one steps up as a leader, what can we expect to happen?

HAVE SOMETHING
ON YOUR MIND?
LET US KNOW.

OPINIONS@CAMPUSTIMES.ORG

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Sarah Weise (Managing Editor), Aryaman Majumdar (Opinions Editor), James Gunn (Features Editor) and Ben Schmitz (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 103A
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 / FAX: (585) 273-5303
CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF JUSTIN TROMBLY
MANAGING EDITOR SARAH WEISE

NEWS EDITORS SHWETA KOUL
TRACY XU
FEATURES EDITORS JAMES GUNN
DAVID SCHILDKRAUT
OPINIONS EDITOR ARYAMAN MAJUMDAR
CULTURE EDITORS WIL AIKEN
LOUKIA AYDAG
HUMOR EDITORS ERIC FRANKLIN
SIOBHÁN SEIGNE

SPORTS EDITOR MICAH GREENBERG
PHOTO EDITORS DIWAS GAUTAM
GABE ISAACSON
PRESENTATION EDITOR SAM MAYNES
COPY CHIEF EFUA AGYARE-KUMI
ILLUSTRATIONS EDITORS ASHLEY BARDHAN
DALIA MITCHELL
WEBMASTER LUIS NOVA

PUBLISHER BEN SCHMITZ
BUSINESS MANAGER NICOLE ARSENEAU

Full responsibility for material appearing in this publication rests with the editor-in-chief. Opinions expressed in columns, letters, op-eds, or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Mondays throughout the academic year, except around and during University holidays. All issues are free. *Campus Times* is published online at www.campustimes.org, and is updated Monday following publication. *Campus Times* is SA funded. All materials herein are copyright © 2018 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

TEXAS de BRAZIL™

CHURRASCARIA  STEAKHOUSE



Serving Lunch

from 11:00am - 2:00pm on Fridays

Happy Hour Monday - Friday
4:30pm - 6:00pm

\$3 Domestic Beer

\$5 Texas de Brazil Private Label Wines (by the glass)

\$5 Well Cocktails and Brazilian Caipirinhas

\$7 Martinis

Appetizer selections available at the bar

TexasdeBrazil.com

Hours and offers are subject to change in compliance with local or state liquor laws. You must be 21 years or older.

HUMOR

‘Everyone Poops’ Sequel Announced

By ERIC FRANKLIN
HUMOR EDITOR

This past week Dalko Publishing announced a new children’s book that will reshape the canon of children’s literature for decades to come. Dalko sent their stocks soaring with the announcement of a surprise sequel to a pillar of modern youth — “Everyone Poops.”

The title of this surprise sequel? “Everyone Dies.”

Strangely, however, this instant classic is being published by a different author and publishing company than its storied predecessor, causing some to raise questions about its origins.

I emailed Esai

Dankur, the author of the upcoming “Everyone Dies,” expecting there to be an easy explanation for the disparity between the two books. He offered to meet me, and the story that emerged is potentially more compelling than the riveting narrative of “Everyone Dies,” if such a thing is even possible.

Dankur, a creaky-jointed but clear-eyed man in his late 60s, met me in a roadside diner in New Mexico. In a conspiratorial tone he told me that it was “within 15 miles of my suburban condominium,” but the odd phrasing and a poorly-hidden chuckle under his breath suggested he was trying to deceive me, though I didn’t know what reason he had to lie to me.

The conspiracy he laid before me over the course of the next five hours and nine

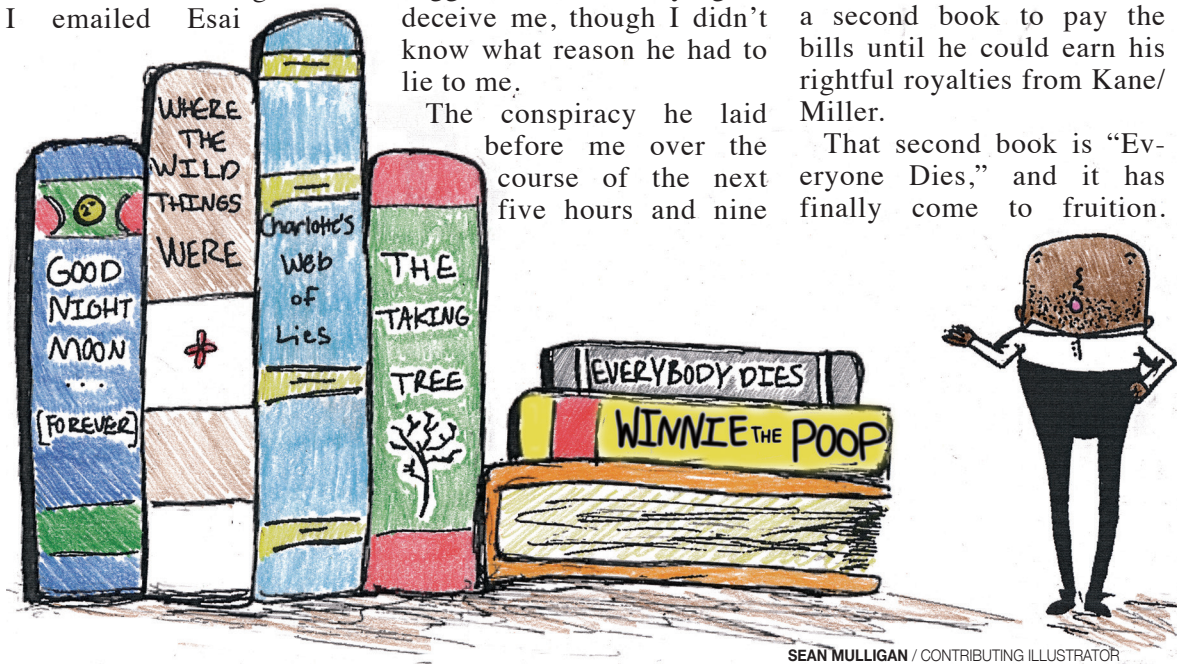
an edited version of it under some Japanese guy’s name! Look at the title! Look how they stole my book!”

The manuscript was titled, “Everything is Shit!” and bore no resemblance to the 27-page children’s classic, “Everyone Poops.”

“They just edited out a few parts and changed the name!” he yelled. “And they thought that would trick me? Fools! They owe me millions in royalties!”

Dankur has spent the last 40 years filing lawsuits and petitioning around the world to get his claim to the book recognized. To support himself financially in the meantime, he started working on a second book to pay the bills until he could earn his rightful royalties from Kane/Miller.

That second book is “Everyone Dies,” and it has finally come to fruition.



“Studies show reading to your children before bed improves their sense of emotional security.”

minutes could fill more than a few children’s books, but for brevity I’ll omit the parts about the Colombian drug cartel and the Ayatollah. Looking back I’m not even sure how they were connected to the rest of the story. Dankur might just be racist.

The main part of Dankur’s story, which somehow always felt rushed even as he strung together continuous sentences for over five hours, involves a personal manifesto he wrote in the early ‘70s.

“I had finally put the finishing touches on my survival bunk — uh, I mean, furnishing my suburban condominium, and I was ready to warn the world about the impending — actually, it would probably be quicker for you to just read it for yourself,” he said, before pulling out an 1,100-page stack of typewritten pages that seemed to be held together in the corner by a single, six-inch-long staple.

“I sent it to every publisher I could find, including apparently Kane/Miller [the publisher of “Everyone Poops”], not realizing they did children’s books,” he said. “And five years later, without giving me any credit or royalties, they published

Dankur refused to explain how he wrote an 1,100-page manuscript by age 22 and then spent 40 years writing a 25-page children’s book.

“Now the joke’s on Kane/Miller!” Dankur raved. “While they’ve spent all their time and resources fighting off my relentless legal maneuvers, I’m capitalizing on the ‘Everyone Poops’ brand and starting my own series to teach kids about the grim realities of life.”

Like the original “Everyone Poops,” the book explains how various animal species, though they have different lifespans, all eventually die, with vivid illustrations of the animals’ corpses on each page.

I won’t spoil the ending, but I did get a sneak peak of future products Dankur has in mind for his book series. For kids, they include titles such as, “Everyone Hurts,” “Everyone Stops Believing in Santa,” and “Everyone Came From a Vagina.”

He’s also considering starting a similar series for parents. He’s already started the first book in that series, entitled, “Everyone Has Pre-Marital Sex.”

Franklin is a Take Five Scholar.

Frat Bro Exposed to Competence

By JOHN PINTO
HUMOR STAFF

Alpha Sigma Sigma brother Austin “Glutes” Daniels IV accidentally stumbled onto the Eastman School of Music campus early last Saturday morning and required medical attention after being exposed to a mediocrity-free environment.

Daniels, a junior whose GPA technically allows him to count as enrolled in the College of Arts and Sciences, mistook the Red Line for the Orange Line because, quote, “knowing shit about colors is for optics nerds.”

Daniels, whose favorite TV show is “Family Guy,” had been blindly stumbling from an open party toward the bus station. He purportedly was headed for the Bug Jar, where he planned on talking up high school girls on their way out of an all-ages show.

“But see, the problem was that it was so dark out,” Daniels said, “and I was, like, already super concussed from when Zander and I had a cave-manning race before I headed out. Long story short, got on the wrong bus entirely. Major bummer, brah.”

For Daniels, who had never been to the Eastman campus because “violins are pretty gay,” the culture shock was immediate. While stumbling around campus, he found himself leaning against the wall of a practice room where an Eastman student was practicing their instrument on what Daniels calls “a shmurnt night” in pursuit of technical excellence.

“I felt suddenly like all of my priorities were geared around maximizing my own pleasure at the expense of everyone around me,” said Daniels, who likes to discuss hooking up

with women of different races as one would discuss ice cream flavors. “There was nowhere I could go and hide behind the influence of my parents (Austin Daniels III ‘88 and Jessica Barr Daniels ’89) or that one board member. That’s when I knew I was in trouble.”

It was the quick thinking of Eastman student Claire McNewson that saved Daniels from a total mediocrity deficiency.

“He was just stumbling around our floor, kind of like a gorilla that just got shot by a tranquilizer gun,” McNewson recalled. “And he kept yelling that our fire extinguisher was a ‘little bitch’ for not being a STEM major. Calling MERT just seemed like the responsible thing to do.”

MERT responders were initially confused about how they should treat Daniels, who was suffering from both a BAC of .25 and a flawless performance of Beethoven’s “Moonlight Sonata.” To further confound things, Daniels, who has intimidated an ASS-record six girls into not coming forward with accusations of sexual harassment, attempted to thwart attempts at treatment by refusing to speak, citing a “three-year, no-MERT streak.”

MERT eventually treated Daniels by playing Robin Thicke’s “Blurred Lines” on loop until his baseline levels of douchebaggery normalized.

Daniels, who showed this reporter multiple “hilarious” rage comics and 2008-era memes while being interviewed for this piece, plans to memorialize his exposure to decent human beings with the party theme “Ethnic Stereotypes and Naked Girls, but With Oboes.”

Pinto is a member of the Class of 2020.



ONE MONTH FREE!

With the purchase of three months.

EXPIRES 09/30/18

STUDENT DISCOUNTS AVAILABLE

Phone: 585-244-1114

3255 Brighton Henrietta Town Line Road

www.brightonhenriettastorage.com



**BRIGHTON
HENRIETTA
STORAGE**

Please
recycle
this
paper
when
done.

CULTURE

Midnight Ramblers Celebrate ‘20 Years of Rambling’



The Midnight Ramblers perform with over 50 alumni at their spring show “20 Years of Rambling.”

CHUI WAI YIN RYAN / CONTRIBUTING PHOTOGRAPHER

By LOUKIA AYDAG
CULTURE EDITOR

The Midnight Ramblers celebrated the 20th anniversary of the group in their spring show “20 Years of Rambling” this past Saturday.

Over 50 alumni returned to campus for the event and proved that the raw talent and love for rambling has stayed strong since the beginning of the Rambler revolution.

Hung outside and throughout the auditorium were the canvas sheets of the themes for a large number of Rambler concerts in years past. It should be no surprise that Strong Auditorium was packed with fans, friends, and family.

Their transitional videos were a hit. Using the game-show app HQ as part of the theme, they created a video with some Rambler trivia hosted by senior Justin Maldonado, who effortlessly made hun-

dreds of people laugh with his questions and personality. Another video featured some of the newest Ramblers re-enacting a dance something having to do with fish, snakes, and worms. Look, all I know is I saw first-year Reid Anderson rolling on the ground and classmate Shawn Cummings swaying and I’m not entirely sure why, but it made me laugh nonetheless. One of the most important aspects of the show, however, was the video of the one of the founders of the Midnight Ramblers, formerly a group of from Delta Upsilon brothers who liked to serenade called The Gentleman Callers. They founded the group 20 years ago, and the original member provided a sentimental perspective not often seen.

The Ramblers performed recognizable songs like “Attention” and “Theres Nothing Holding Me Back,” which were amazing as always, soloed by junior Ben Ra-

mey and first-year Danny Jersey. The group also treated the audience to their ICCA tournament setlist, which helped them get to the semi-final in Buffalo this year and included songs “Miss Jackson,” “Redbone,” and “Pray.” If nothing else could convince you that this group is something special, this medley (especially for a Panic! At the Disco fan) would definitely be the deciding factor. What made the performance was the choreography they did, their arrangements, their personality as a group, and senior Keegan Striker.

On the topic of Keegan Striker, I think that this senior class in the Midnight Ramblers will be one of those treasures that is missed for years to come. Over the years, Justin Maldonado, Charlie Aldrich, Keegan Striker, and Dan Bennett have demonstrated their performance abilities, their eccentricity, and their humbleness,

and each one of them deserved the love they received from the crowd during their solos and swansongs. Keegan’s beatboxing showcase left me, and almost anyone I talked to, speechless. Their contributions to the group have been massive,

As they join their vast alumni community, may I just say, I have never been happier to see such a sea of baseball jerseys.

and through them they showed what it means to be a Rambler.

As they join their vast alumni community, may I just say, I have never been happier to see such a sea of baseball jerseys. Past and present Ramblers sang together on

the stage and amazed everyone. As groups they sang classic and popular songs for their years of Rambling and couldn’t have been more phenomenal if they tried. Half of the show was a dance party. You couldn’t stay still in your seat or not sing along. They pulled us all into the fun with them as they performed songs like “Any Way You Want It,” “I Believe in a Thing Called Love,” “Hallelujah,” and “Hello.” The show ended far past the time it should have and not a single person left before it came to a close with the beloved closer “Kiss Him.”

As much as I love this group, even listening for something to critique, the only thing I could find was a tired voice here or there. You could tell with every song they performed that the group’s essence will live on for years to come. Here’s to another 20 years.

Aydag is a member of the Class of 2021.

Spring Porn Parodies ‘Suicide Squad’

SPRING PORN FROM PAGE 1

as the Spring Porn, appears to be something of a purge for Cinema Group people, who are, for the rest of the year, the nicest bunch you’ll ever meet.

I guess it’s all “la-di-da” until you realize that in order for that “la-di-da” to exist, you need a certain degree of “Jesus H. Christ.”

So what can I tell you about “Suicide Squad XXX: An Axel Braun Parody”? Well, it’s a parody of “Suicide Squad” that’s also a porn movie, directed by Axel Braun. So cheers to the film for having an exceptionally informative title.

If you’re like me, you may be wondering why a director would

I guess it’s all ‘la-di-da’ until you realize that in order for that ‘la-di-da’ to exist, you need a certain degree of ‘Jesus H. Christ.’

want to put himself in the title of a porn movie and sully his good name. (That’s right, I’ve just very

nearly quoted “Hamilton” in a porn review.) Well, apparently, Axel Braun has a lot to be proud of. This prolific filmmaker has directed such classics as “Supergirl XXX: An Axel Braun Parody”, “Squirting 101 4”, “Squirting 101 5”, “Squirting 101 6”, “Squirting 101 7”, “Squirting 101 8”, “Squirting 101 9”, “Squirting 101 10”, and “Pole Position POV.”

If his IMDb bio is correct, Braun may be an actual god. He’s the son of the late pornographic filmmaker Lasse Braun, who directed 1972’s “Cake Orgy,” the grandson of an Italian diplomat, is a member of Mensa and has a Ph.D. in psychology.

There is some degree of legitimate conflict in the film, like when Killer Frost keeps on stealing the Riddler from Poison Ivy, or when the close-up one-shot buildup to a certain climax takes longer than the “Hamilton” soundtrack. (I’m off the goddamn chain.) Why close-ups of junk action exist in this film is beyond me. They just make horrifyingly clear how extreme overuse makes things all worn and disfigured, like cyclists.

This brings me to an important detail. I should say that the following was written in my notes, when I was running to get some water, by a student who requested to be credited only as Scar Sumptuous. All

of the men in this film are wearing condoms — they’re practicing safe sex, though I suppose fooling around with the Joker’s junk isn’t exactly safe. But good for them, I guess.

The interesting thing is that “Suicide Squad XXX” operates with the same rationale as real DC films. If it works once, do it again and again and again and again and again until the last thing you want to see is another one. Braun may have called his film a parody but, alas, he seems to have accidentally spoofed the whole damn industry.

I’m going to go vomit.

Aiken is a member of the Class of 2021.

Louvre Dances Down Memory Lane in Weekend Show



AYUMI YUASA/ CONTRIBUTING PHOTOGRAPHER

By LOUKIA AYDAG
CULTURE EDITOR

Louvre performed its spring show this past Saturday and Sunday, in an effort that reminisced on the past and shared the group’s passion and choreography with an fortunate audience. The 13-member contemporary dance group displayed 12 pieces, all choreographed by a different member with a different feel and message.

The theme was a creative form of transition that also kept the audience entertained; watching each video of the dancers as young girls in their

poofy tutus or sparkly neon outfits was also an adorable way to show their passion for and dedication to dancing.

Having said that, the theme merely extended to the time in between the dances rather than to the dances themselves. This may have been on purpose, though having seen their fall show where the performances fell into themed emotions, I couldn’t help but compare.

I was in love with their last show; I felt every emotion I was supposed to and felt as though every dance had a message I was supposed to receive

and did. I am not making a negative comment, per say, though I did find that, for some of the numbers, I was left searching for the connection to the theme or to a message involving the emotions of the piece and the chosen music.

That aside, there were a couple of pieces that stood out to me and really stole my heart. “Face the Sun,” choreographed by first-year Alina Mueller, was a piece that, despite a bitter sweet message, felt light and airy. The choreography, the red dresses, and the music created a piece that touched the heart and brought you

into the story they were trying to tell.

“Til’ It Happens To You,” choreographed by first-year Alexa Courtepatte, was one of my favorites, mostly due to the fact that there is already a strong, prevalent, and painful message behind the song, and the dance matched it beautifully. A tear or two came to my eyes, and I know I wasn’t the only one as the women moved through sorrow, pain, and struggle as they fought for strength.

Another piece I enjoyed was “Runnin,” choreographed by first-year Remiah Sundine; it was exactly what I imagined a piece would be to the

song, and the combination kept me mesmerized until the very end.

Lastly, I thought that “Latch,” choreographed by sophomore Lydia Currie, was a fun and powerful ending to a show that brought out the feels. The confidence that radiated from every performer on that floor was contagious and left me wanting more.

Every dancer in Louvre breathes a little easier through each piece, and you can see it in every move they make, leg they kick, and leap they take.

Aydag is a member of the Class of 2021.

Think big.
Take action.
Drive *change.*





At the State of New York’s Law School:

- Be inspired by our one-on-one faculty advising in a community that cares
- Be empowered by hands-on practice opportunities in our clinics and in the courtroom
- Be in demand, not debt, with our affordable in-state tuition of \$25,410* (Out-of-state tuition is just \$29,500)*

* Does not include fees and additional expenses.

It’s not too late to apply!

University at Buffalo
School of Law
law.buffalo.edu

RECYCLE THIS LOVELY
NEWSPAPER.

NATIONAL
waterdance

40 STATES DANCE ACROSS AMERICA, PUERTO RICO, CANADA, AND MEXICO

SATURDAY, APRIL 14, 2018

4:00PM EST

PERFORMED NEXT TO THE GENESSEE RIVER,
AT THE WILSON BOULEVARD FOOTBRIDGE

FREE AND OPEN TO THE PUBLIC

INCLEMENT WEATHER LOCATION:
SPURRIER DANCE THEATER



1500 dancers from across the country will come together to perform a site-specific dance at a river, a bay, a lake, the ocean, or any water site nearby. Students and faculty from UR, joined by community guest artists, join this national movement choir and perform their own pieces in honor of water.

For more information on the National Water Dance Project and a full list of participating cities and states, see nationalwaterdance.org or contact the Program of Dance and Movement at (585)-273-5150.

‘The Light in the Piazza’ Provides Warmth and Levity

By EDDIE HOCK
CONTRIBUTING WRITER

Cold, wet snow was falling from dark skies over the Eastman Theatre on Friday evening, but the welcoming light inside offered a heartwarming, gorgeously well-performed, and often hilarious production of 2005’s brilliant “The Light in the Piazza.”

The play is an uncommonly optimistic take on what the show’s stage director, Stephen Carr (associate artistic director of Eastman Opera Theatre), called “love in all its stages and seasons” in the notes included in the program. I’d never been to a production at the Eastman Theatre, and my high hopes were certainly met and often exceeded by the play. Lovely set design and charming costumes did a lot to bring the musical’s setting in 1950s Italy to life, and I found myself engrossed and invested from the outset. Especially notable was the altogether excellent lighting, which sold everything from the clutching claustrophobia of the beginning of “Hysteria/Lullaby” to the plaintive loneliness of “Dividing Day,” to the show’s emotional, fairy-

tale ending in “Fable.” The orchestra, conducted by Eastman Opera Theatre music director Benton Hess, performed Adam Guettel’s Tony-winning score with all the talent and liveliness the Eastman name promises. Hess set the play’s striking visuals in an atmosphere of melancholy and emotion that wove everything together.

“The Light in the Piazza” is fundamentally about love and being human, and no matter how perfect its set pieces, lighting, music, and direction, it would have felt incomplete without the very real relationships between its characters that make up the primary motivating factors of its plot. Luckily, the actors captured those relationships beautifully. The chemistry between junior Julia Fedor (Clara) and senior Jordan Costa (Fabrizio), the pair of unlikely lovers around whose connection the entire show turns, was palpable. Awkward at first, tender and devoted later on, Fedor and Costa made an already touching script all the sweeter. Fedor’s singing, too, was lovely, and Costa was so convincing as the smitten Fabrizio that he earned a standing ovation at close of show. His operatic solos in “Il Mondo

Era Vuoto” were what threw me into the play, his acting just as impressive as his voice. Graduate student Hannah Carroll was excellent as Margaret, Clara’s protective, introspective mother. Her character arc tied the entire show together and delivered many of the play’s more emotional moments. Grad students Sarah Forestieri (Franca) and Virginia Sheffield (Signora Naccarelli, and seniors Adam Wells (Guiseppe) and Keith Klein (Signor Naccarelli) were all amazing as Fabrizio’s family, rounding out the cast without a single less than lovely performance. Every relationship felt real, and every song was skillfully performed and well staged.

In today’s troubled times, a show like “The Light in the Piazza” is not only welcome but also necessary. It is as important a relief from chaos as Kodak Hall was from the April-in-Rochester weather. Funny, thoughtful, sometimes heart-wrenching, and always full of hope, “The Light in the Piazza” was, for me, a phenomenal first taste of what the Eastman Theatre has to offer, and I can’t wait until I’m back.

Hock is a member of the Class of 2021.

NOT VANILLA Follow Me, I’m Famous



By VENNELA PANDARABOYINA
COLUMNIST

Recently, I have been perusing famous people’s Instagrams. I find it interesting to see how Jessica Biel or Chris Pratt live day to day — or rather, see what they chose to show me about how they live day to day. It’s fascinating how today’s celebrities choose to portray themselves to the public now that they have more control over their image than ever before.

Reader, I’m about to generalize about how famous people were viewed back in the day, and I’m not going to pretend that I’ve been on this Earth any longer than the 20 years that I have.

Okay? You’ve read the disclaimer? Let’s move on.

Back in the day, the only way people could get to know a celebrity would be through a talk show appearance, where every word that came out of said celebrity’s mouth and every question that the talk show host asked had been approved and processed by publicity experts. Later on, gossip magazines became another large source of exposure for celebrities, but unless the celebrity was featured in an interview, the content in those magazines would often (and are still often) not be approved by the celebrity themselves. Think of TMZ, People magazine, or the Daily Mail — gossip about a celebrity is almost never instigated by that celebrity.

But with social media, celebrities have an unprecedented opportunity to talk directly to their fans and to the public about whatever

they want. They have a platform to share the work they’re doing, momentous occasions in their lives, or whatever merchandise they want to sell.

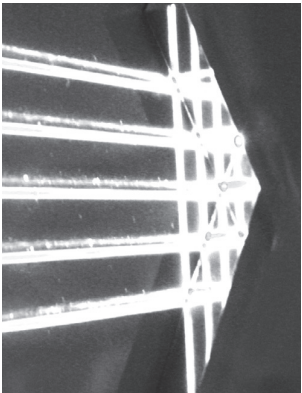
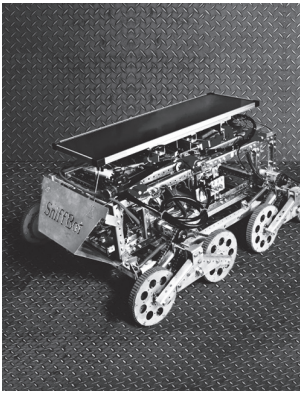
How a celebrity uses their social media reflects heavily on how the public views them. Let’s, for example, take a look at Oprah’s Twitter. She uses it to share tidbits about her projects like her movies or TV shows, and also gets a little political every once in a while. That social media presence is very different from one of the Kardashians’, who post about their TV show but also post sponsored content and pictures to remind their followers they exist, cementing their presence in as many lives as possible.

But this increased social media presence can also be a bad thing. While a celebrity can push their projects and stay relevant through it, they can also have major screw-ups. A controversial tweet can damage a reputation, and being political can alienate certain people from a celebrity’s audience. There have been many public apologies on social media, and whether people take them seriously is up in the air.

I find it intriguing that today we have a much more realistic view into who our celebrities are and what their lives are like. It can create a more cynical view of celebrity, or it can offer a decent sense of escapism for someone who wants to imagine what it would be like to be famous. Our view of celebrity is changing — it is becoming more personal. Whether it continues to get more personal or if a backlash is soon to come is yet to be determined.

So let’s wait it out, reader, and while we do it, scroll with me through a couple celebrity Instagrams.

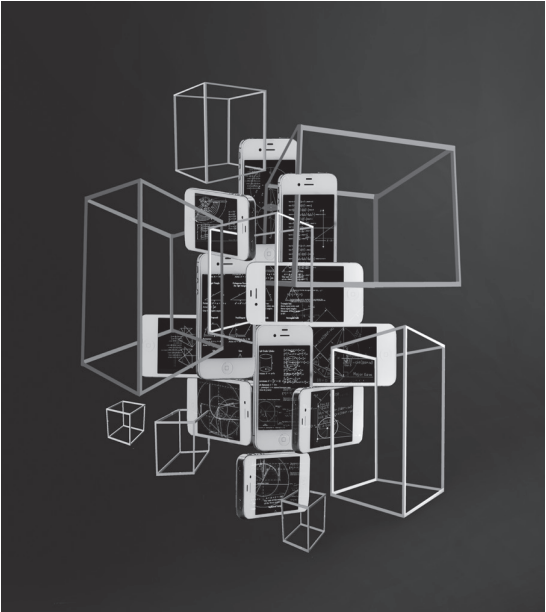
Pandaraboyina is a member of the Class of 2020.



3 summer sessions available
Open to degree & non-degree students
Complete up to one year of study in three months

GET A HEAD-START THIS SUMMER

Calculus
Microbiology
Chemistry
Anatomy & Physiology
Physics & More



718.260.5500 • WWW.CITYTECH.CUNY.EDU/SUMMER

NEW YORK CITY COLLEGE OF TECHNOLOGY
CITY TECH

facebook.com/citytech • @citytechnews

300 Jay Street
Downtown Brooklyn

www.citytech.cuny.edu

The City
University
of
New York

WRITE FOR THE
CAMPUS TIMES
A-E@CAMPUSTIMES.ORG

unique urban contemporary asian cuisine

noodle co.

Help Wanted!
Servers & Cooks,
\$10 - \$15/hr.

585.244.1052

Orient yourself!

Our healthy delicious pan-asian menu encompasses the cuisine of China, Japan, Thailand and Vietnam. With ample portions and affordable prices set in a feng-shui inspired dining room and bar, you're sure to enjoy your experience with aja.

\$8

noodle & rice bowls
with Student ID*

*Offer good anytime with student ID. One discount per student ID. Additions cost extra.

aja noodle co. 2602 Elmwood Ave. Located at the 12 corners in Brighton. Just look for the Red Awnings!

RECYCLE
THIS
PAPER

LAST WEEK’S SCORES

MONDAY, APRIL 2
WOMEN’S SOFTBALL AT SUNY CORTLAND – L(9–12) AND 5–5 (SUSPENDED, DARKNESS) (DOUBLE-HEADER)

WEDNESDAY, APRIL 4
WOMEN’S TENNIS AT NAZARETH COLLEGE – W(7–2)

FRIDAY, APRIL 6
WOMEN’S TRACK AT MIAMI HURRICANE ALUMNI INVITATIONAL IN MIAMI, FLORIDA – COMPLETE
WOMEN’S LACROSSE AT BARD COLLEGE – W(19–8)

SATURDAY, APRIL 7
WOMEN’S TENNIS AT ST. LAWRENCE UNIVERSITY – L(3–6)
MEN’S TENNIS AT ST. LAWRENCE UNIVERSITY – W(7–2)
MEN’S BASEBALL VS ST. LAWRENCE UNIVERSITY – W(7–6) AND W(16–13)
WOMEN’S LACROSSE AT VASSAR COLLEGE – W(9–7)

SUNDAY, APRIL 8
MEN’S BASEBALL VS ST. LAWRENCE UNIVERSITY – W(7–5) AND W(8–4)

THIS WEEK’S SCHEDULE

TUESDAY, APRIL 10
WOMEN’S SOFTBALL VS NAZARETH COLLEGE – 3 P.M. AND 5 P.M. (DOUBLE-HEADER)
WOMEN’S TENNIS AT RIT – 4 P.M.
MEN’S BASEBALL VS THE COLLEGE AT BROCKPORT – 5 P.M.

WEDNESDAY, APRIL 11
WOMEN’S SOFTBALL AT UTICA COLLEGE – 3:30 P.M. AND 5:30 P.M.
MEN’S BASEBALL AT OSWEGO STATE – 4 P.M. AND 6 P.M.

THURSDAY, APRIL 12
WOMEN’S TENNIS VS SUNY GENESEO – 4 P.M.
MEN’S BASEBALL AT ITHACA COLLEGE – 4 P.M.
MEN’S TENNIS AT HOBART COLLEGE – 4 P.M.

FRIDAY, APRIL 13
MEN’S GOLF VS DAY 1 FRED KRAVETZ INVITATIONAL IN PITTSFORD, NY – 9:30 A.M.

SATURDAY, APRIL 14
MEN’S TRACK AND FIELD VS UNIVERSITY OF ROCHESTER ALUMNI INVITATIONAL – 9 A.M.
WOMEN’S TRACK VS UNIVERSITY OF ROCHESTER ALUMNI INVITATIONAL – 9 A.M.
WOMEN’S ROWING AT BARBARA DONAHUE CUP – 10 A.M.
WOMEN’S TENNIS VS NEW YORK UNIVERSITY – 10 A.M.
MEN’S GOLF VS DAY 2 FRED KRAVETZ INVITATIONAL IN PITTSFORD, NY – 11 A.M.
WOMEN’S SOFTBALL AT SKIDMORE COLLEGE – 1 P.M. AND 3 P.M.
MEN’S TENNIS VS NEW YORK UNIVERSITY – 2 P.M.
WOMEN’S LACROSSE AT UNION COLLEGE – 3 P.M.

SUNDAY, APRIL 15
WOMEN’S ROWING AT CLARK/SIMMONS/MT. HOLYOKE/BRYANT IN WORCESTER, MASS. – 10 A.M.
WOMEN’S SOFTBALL AT RENSSELAER POLYTECHNIC INSTITUTE – 1 P.M. AND 3 P.M.
MEN’S BASEBALL VS ELMIRA COLLEGE – 1 P.M. AND 3:30 P.M.

EVERYBODY TALKS

Could One Vote Be the End?



By JACKIE POWELL
COLUMNIST

Could one vote be the end for club sports?

If SA’s proposed amendment to its constitution doesn’t get majority support from the students who vote on Thursday, the answer could be yes.

“If the amendment doesn’t pass, there is a very real risk of [club sports] losing recognition and basically, as a result, ceasing to exist,” SA President Jordan Smith told me recently.

That’s about 1,100 students who would be barred from participating in communities they love and cherish.

In the ‘92-‘93 school year, under former SA President and now current Pennsylvania Attorney General Josh Shapiro, SA decided to fund and recognize club sports, taking the reins from the Athletic Department, which had determined it couldn’t continue providing the funds.

An All-Campus Judicial Council ruling from last year, asking SA to review all gendered organizations, has put the SA affiliation of many organizations, including a cappella groups and Greek life, in jeopardy. The campus climate around these groups of clubs has been vibrant, but the conversation about club sports has been mum.

The recommendations from the SA’s Task Force on Gender Specific Organizations encourage those involved in club sports to learn about

the issues of students who are non-gender conforming. Clubs are also supposed to be provided with the support they need to find gender inclusive leagues.

Jenna Register, a non-binary masters student and former member of Women’s Club Rugby, wrote a response to the task force. She expressed a dire need for reform and education, saying, “There is a severe lack of experience with transwomen in this athletic space.”

She later added, “It is often said that allowing transwomen to play would be considered a safety issue because it is such a brutal sport.”

I encourage our student body to view our current situation as an opportunity, rather than a hindrance or unwinnable battle. The amendment might not be perfect, but the voices who raised the initial concerns should know that this is a conversation that can slowly but surely impact and contribute to the national conversation surrounding mixed-gender sports and the experiences of athletes who identify as transgender or non-binary.

In 2014, the International Olympic Committee published its 2020 agenda, stating a clear desire to “foster gender equality.” Preceding the Winter Olympics in Pyeongchang, the committee took a risk and added mixed-gender events in curling and alpine team skiing. For the next iteration of the summer games in Tokyo, the committee has added mixed-gender events for swimming, track, triathlon, archery, judo, and table tennis.

With this international discussion in mind, we must also acknowledge that this is a question greater than our campus or our student government.

“The amendment is not trying to figure out how we as a society are

supposed to work out equity in sports because that is a much bigger societal issue,” said David Meister, president of club sports council and a member of the task force. “It’s currently trying to give everyone on campus who pays the Student Activities Fee access to any club that spends that money.”

Students treasure their club sports experience. Is it worth it to terminate over 40 organizations? Elliot Walsh, a transman and member of the class of 2017, founded Club Softball. Walsh remembers his experience on an all-inclusive, but all-women, team while in the midst of transitioning.

“Club sports provide community and support for a lot of people, myself included even as a trans individual.”

If indeed the amendment is passed, my recommendation to all club sports teams is to encourage the leagues they currently associate with to have a similar discussion. How can national sports organizations educate themselves and become more inclusive?

I’d like to address the ideology that many athletes find solace in their single-gender sports teams. They find them empowering, and that’s okay. But, the greater conversation serves a purpose to give people a choice and highlight a relevant set of nuances in sports.

“Mixed sports are a great way for individuals to compete in sports regardless of their gender identification,” UR Softball player and SA Senator Anne Marie Cortes said. “However, the emergence of mixed sports should not mean the end of single-gender sports. Instead, it should shed light on how certain single-gender sports should be more focused on ability rather than gender.”

Powell is a member of the Class of 2018.



Department of Psychiatry
Family Therapy Training Program
Now Accepting Applications for

Masters of Science in Marriage & Family Therapy for Fall 2018.

Our program prepares graduates for careers as licensed MFTs in traditional mental health settings. In addition, our trainees leave with competencies in medical family therapy and experience in integrated health care settings.

Application Deadline is May 1, 2018

Contact Phylliss Paeth
Email: phylliss_paeth@urmc.rochester.edu or call:
(585) 275-0577

For further information and to apply:
<http://www.urmc.rochester.edu/psychiatry/institute-for-the-family/family-therapy.aspx>

STUDIOS, 1, 2, 3, 4, 5, & 6 BEDROOMS

DHB DEVELOPMENT
buy. sell. rent.

IT'S YOUR
LUCKY DAY...



...WE HAVE THE PERFECT HOME
FOR YOU TO STAY

CALL NOW TO SCHEDULE A SHOWING FOR
SUMMER 2018 MOVE IN

585-302-4297

WWW.DHBROC.COM

RENT@DHBROC.COM

SPORTS

Before Championships With ‘Nova, Jay Wright Coached Here

By MICAH GREENBERG
SPORTS EDITOR

When Villanova defeated Michigan in the NCAA Men’s Basketball National Championships, ‘Nova head coach Jay Wright cut down the net for the second time in three years. Wright is now considered among the best coaches in college basketball and is likely to receive head coaching offers from several NBA teams.

But Wright might not have achieved that level of success had he not first started at UR.

After graduating from Bucknell, where he played for the basketball team, Wright got a part-time job as a season-ticket seller for the Philadelphia Stars of the now-defunct United States Football League. His career path seemed uncertain.

Meanwhile, Mike Neer, the head coach of UR’s men’s basketball team, sought a full-time coaching assistant who could help recruit. When Wright interviewed, he was only 23 years old, had graduated college just one year earlier, and had no coaching or recruiting experience, and almost no job experience of any kind. The main aspect of Wright’s resume was his time as a counselor at basketball camps.

But Neer liked Wright’s energy and humor. Since one of Wright’s main responsibilities as a coaching assistant would be to go on the road and recruit athletes, his ability to connect with people and his background in sales eventu-



Jay Wright, right, coaches while at UR in the 1980s.

PHOTO COURTESY OF UR ATHLETICS

ally helped him lure recruits to UR. Wright is also now known for his dapper outfits, as he has landed a spot on GQ’s Fashionable Four multiple times. Neer, who finished his fantastic career at Hobart before retiring in 2014, hired Wright in 1984, and started him toward a spectacular coaching career.

Though Neer’s main need was for an assistant to help with the recruiting process, he gave Wright other responsibilities, such as overseeing intramurals, coaching the junior varsity team, and helping out at varsity practices and games. Neer taught Wright the tricks

of the trade, from scheduling to coaching to organization.

Within two years, Wright was already prepared to take on a new challenge. In 1986, Neer helped Wright get an assistant coaching job at Drexel, crossing into Division I. After just one season, Wright became an assistant at Villanova, where he learned under College Basketball Hall of Famer Rollie Massimino.

In 1992, Wright left Villanova for the University of Nevada-Las Vegas, where he remained until landing his first head coaching job at Hofstra in 1994. Under Wright’s

tenure at Hofstra, the team improved from a laughing-stock to the powerhouse of the America East Conference. Wright brought Hofstra to the March Madness tournament twice in a row in 2000 and 2001.

In 2001, Wright returned to Villanova as the head coach. At the beginning of his tenure with Villanova, the Wildcats failed to qualify for the March Madness tournament, instead playing in the National Invitation Tournament.

Since then, Wright has turned the program into a juggernaut, winning two of the

last three national championships. The Wildcats have been a one- or two-seed in the bracket for each of the past five seasons, and it has all been done without the star recruits programs like Kentucky, Kansas, and Duke have enjoyed.

As Wright decides whether to continue his legacy at ‘Nova or to embrace a new challenge in the NBA, he might stop and think about his brief time with the ‘Jackets, and the chance taken on him by Neer that started it all.

Greenberg is a member of the Class of 2021.

ATHLETE OF THE WEEK

Hickton Cites Brother’s Influence in Golf Career

By MICAH GREENBERG
SPORTS EDITOR

Declan Hickton is a first-year on Men’s Golf. In March’s Jekyll Island Individual Championship, he finished second place among 39 competitors. Hickton also helped the ‘Jackets finish seventh at the Hershey Cup two weeks ago.

How did you get interested in golf?

My dad is a big golfer, and growing up walking distance from a golf course, I became interested in golf pretty easily. I did not take it up competitively until high school, though.

What do you enjoy most about golf at UR?

Traveling to tournaments is definitely a lot of fun when you got a good group of guys, like we do. Also, we have the privilege to practice at Oak Hill Country Club, which goes up against any golf program’s home course and practice facility, Division I or Division

III.

How have you grown as an athlete over the course of your collegiate career?

I am just a freshman, so I definitely have a lot more room for growth as a collegiate competitor. But I just try to show up to each round with the right mindset and right expectations and always do my best. I am going to continue to strive to keep getting better every day over the next three years.

What has it been like transitioning from High School to Collegiate competition?

High school golf and college golf have some similarities, but the competition, even at the Division III level, is much greater than it was in high school, which I really enjoy because it motivates me to keep getting better. You did not always get that at the high school level.

How do you balance academics and athletics?

Balancing athletics and academics has been something I have been doing throughout high school, so I am pretty accustomed to it, but I have found it to be a bit more difficult in college. I try to lean on friends or teammates when I need help, and Coach understands and emphasizes that academics come first.

Who has had the greatest impact on your playing career and why?

Definitely my brother Keenan, who plays golf at Emory University, has been most influential in my golf career. Any of my success as a golfer is much in part to him, and it’s fun because I now get to compete against him in the UAA, and a few other tournaments. When I was first getting into competitive golf, we would spend hours on the range during the summer months practicing and playing together. He knows my game better than I do.

Who is your favorite professional athlete, and why?



PHOTO COURTESY OF UR ATHLETICS

My favorite professional athlete tends to change, but right now it is probably Tommy Fleetwood, who is an English golfer on the European Tour. He has a great golf swing, a positive attitude, and great hair.

If you could have an unlimited supply of one thing for the rest of your life, what would you choose?

Unlimited supply of Chipotle.
Greenberg is a member of the Class of 2021.

Miss the game last night?

Read about it in the Campus Times.

Catch the game?

Write about it!

Sports @campustimes.org