

# Campus Times

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## Rwandan Genocide Event Lands With Students

By EFUA AGYARE-KUMI  
COPY EDITOR

The Rwandan community in and around Rochester came together this past Saturday to honor “Kwibuka” — the name given to the annual commemoration of the 1994 genocide against Tutsis in Rwanda.

The genocide, which killed over a million Tutsis in 100 days, struck 24 years ago. Although many students were not directly affected the genocide, the inter-generational trauma Rwanda’s current youth feels was discussed at length at the ensuing panel discussion in Dewey Hall.

First-year Lyse Mugeni noted that her generation was “born to parents who are broken.”

Senior Ian Manzi agreed, saying that in his family “every April, things change.” One profound effect of the genocide on his life has been the orphans it created, said Manzi. His parents looked after 15 kids while he grew up but were unable to explain to him why so many of his cousins did not have their own parents.

The ceremony also included candle-lighting to honor some of the fallen victims. Names were called from a list that included family members of UR students that had been lost, as well as other genocide victims.

Many survivors admitted that the genocide felt “like just yesterday” — including Consolée Nishimwe, whose moving testimony comprised the bulk of the ceremony.

“Somehow when you survive, things keep happening,” Nishimwe said, who considers herself fortunate to have survived with a parent, unlike so many others.

Fourteen at the time, Nishimwe “never thought [she] would go into hiding for 3 months.” But that is what happened. She hid in the fields while killers looked for her and her family, calling them “cockroaches.” She stayed hidden when her terrified aunt tried to run and was killed. Later, she hid again in a ceiling while listening to killers boast about murdering her father.

This violence was committed by people who knew her and her family. A close friend of the family, who happened to be Hutu (the ethnic group whose extremists persecuted Tutsis), was even among the men who slaughtered her three younger brothers.

SEE MEMORIAL PAGE 2

## Sign Language Meets A Cappella



GABE ISAACSON / PHOTO EDITOR

The Midnight Ramblers performed this past Thursday in Morey Hall with first-year Phelan Conheady, who interpreted “Signed, Sealed, Delivered (I’m Yours)” into American Sign Language.

By LOUKIA AYDAG  
CULTURE EDITOR

The arcs of a cappella singers in Morey Hall last Thursday had a temporary addition — who sang not with words but with signs.

The Midnight Ramblers and Vocal Point were joined by the American Sign Language Club for a performance as part of Deaf Awareness Week.

The week, led by the latter club, was filled with events that embrace American Sign Language, the use and education of the language on campus, and deaf culture in Rochester as a whole.

Nick Kasper, the club’s president as well as a member of the Midnight Ramblers, organized the event, which allowed students who knew ASL to select songs performed by either a capella group and stand alongside them and perform.

“All the performers had amazing expression, and we were blown away by their emotion,” said junior Liz Priore, a member of Vocal Point.

A major attribute of American Sign Language is expression, where the meaning of a sign is altered based on the intensity of the expression and the expression it-

self. As an example, a more intense expression would be used when signing “quiet” if the meaning should be “very quiet.”

First-year Katie Wong, a member of the ASL Club who performed “Pray,” by Sam Smith, spoke about her performance experience and translating between English and ASL: “It’s really interesting from the performer’s perspective. Analyzing the poetry of English and all the metaphors that are in that and translating it into another language and the poetry of ASL and how to convey the metaphors. All while still maintaining the message of the song and beauty of language.”

Each performance was expressive and embodied the purpose of the evening, which was to acknowledge and appreciate ASL in a fun and incorporative way.

First-year Madeleine Fordham told of an interesting situation that occurred that emphasized the difficulty of translation:

“It’s really a challenge. You can rehearse all you want, but doing it live is a totally different experience. Danny Jersey was supposed to sing the song I signed, but he was sick and so Nick

Kasper sang it instead. And Nick sang a line at the end that I hadn’t prepared for, so I had to translate it on the spot.”

Various ASL Club members who performed took advantage of the spotlight to serenade members of the audience and goof around with some of the singers.

Classic Rambler covers such as “Signed, Sealed, Delivered,” and “Kiss Him Goodbye” were performed by ASL Club members first-year Phelan Conheady and Kelsey McKeon, an alumna. Other performances included “Hollow,” by Kasper, Clean Bandit’s “I Miss You,” performed by Les Johnson, an alum, both with Vocal Point, and “There’s Nothing Holding Me Back,” performed by first-year Madeleine Fordham and “Brown Eyed Girl” performed by sophomore Bri Terrell both with the Ramblers.

“Performing with the Ramblers was a very humbling experience, and their energy really fused well with my signing style. I hope to have the opportunity to sign with them again,” Conheady said.

*Aydag is a member of the Class of 2021.*

## Miss Israel Winner Speaks on Identity

By EFUA AGYARE-KUMI  
COPY EDITOR

Supermodel Titi Aynaw, the first black woman to ever win the Miss Israel pageant, spoke about her experiences as a Jewish Ethiopian immigrant in Israel at a talk last Monday.

Aynaw described her life as being composed of drastically different chapters. Her speech was the beginning of a week-long celebration to honor the 70th anniversary of Israel’s independence, organized by Hillel.

“I wanted to bring something about Israel that is less talked about,” said Tal Hadad, an Israeli Fellow with Hillel who helped bring Aynaw to campus, adding, “Not a lot of people actually know that there is a black Jewish community in Israel.”

Aynaw never entered the beauty contest for herself. Instead, she said, her main goal was to win the final prize of a car for her best friend. But as she began to pass rounds, her love for a challenge and — as it turned out — photoshoots encouraged her to press on until the end.

For Aynaw, her experiences as an Ethiopian-Jewish immigrant distinguished her from the other contestants.

When asked by the judges why she was there, she recalled saying: “We have already chosen an Arabic Miss Israel, a Russian Miss Israel, Yemen. This is the time to choose a black Miss Israel, me.”

Aynaw remarked on the surreal reality of rising to celebrity status from such humble beginnings.

“As an immigrant, to have the opportunity to win in the new country I dream about, it’s really much more,” she said.

The supermodel made light of her Ethiopian heritage, describing her younger self as “the female Tarzan” in a childhood wild and carefree as she was “running in the woods of Ethiopia [...] having the best time.”

But that simple life was soon interrupted by the sobering effect of her mother’s death when she was 9. At the same time, her family began to “make aliyah” — a Hebrew term that means to migrate to Israel.

SEE MISS ISRAEL PAGE 2

INSIDE  
THIS CT

THINK BEFORE  
INTERVENING  
PAGE 5 OPINIONS

CT EATS:  
SWILLBURGER  
PAGE 4 FEATURES

VOCAL POINT  
AND IBTL  
PAGE 8 A&E

RUSSO DISCUSSES  
SOFTBALL SEASON  
PAGE 12 SPORTS





COURTESY OF GABE ISAACSON / PHOTO EDITOR

## QUEER TERRITORIES DIGS INTO ROCHESTER'S HISTORY IN LGBTQ ISSUES

Students learned of 1970s forums about transgender issues at UR, black lesbians organizing in the 1990s, and Rochester youth fighting for LGBTQ rights this past Wednesday in Lam Square in Rush Rhees.

### PUBLIC SAFETY UPDATE

#### Unknown Person Found in Lowery (1)

APR. 16—A non-affiliated person was found in Lowery Hall at the Eastman for no purpose. The individual was identified and advised.

#### Damaged Lock in Graduate Study (2)

APR. 17—A graduate student reported damaged to a lock cylinder on a filing cabinet in a shared study room.

#### Stolen Laptop in Carlson Library (3)

APR. 18—A student in Carlson Library reported their unattended laptop stolen.

#### Robbery at Brooks and Genesee (4)

APR. 19—A graduate student was the victim of an armed robbery around the corner of Brooks and Genesee Street.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | APR. 24

##### ITALIAN CONVERSATION HOUR

FREDERICK DOUGLASS COMMONS, 305, 4:30 P.M. - 5:15 P.M.  
The Language Center will be hosting conversation hours in Italian.

##### DINING SERVICES PRESENTS: SUSHI MAKING CLASS

WILSON COMMONS , HIRST LOUNGE, 6 P.M. - 8 P.M.  
California Rollin II will be on campus teaching students on to make sushi. Tickets to the dinner will be sold at the Common Market.

#### WEDNESDAY | APR. 25

##### ENTREPRENEURSHIP EXPO

FELDMAN BALLROOM, 5 P.M. - 7 P.M.  
Meliora LaunchPad will be hosting a social event to encourage interactions between students and those who are in the process of creating their own company.

##### BEE DAY

WILSON COMMONS, 10 A.M. - 7 P.M.  
This event hosted by the UR's Dining Green Team aims to raise awareness about the importance of pollinators.

#### THURSDAY | APR. 26

##### COMMUNAL PRINCIPLES DAY

WILSON COMMONS , HIRST LOUNGE, 11:30 A.M. - 1 P.M.  
Students are welcomed to stop by at Communal Principles Day for tie dye bandanas, giveaways, and refreshments.

##### LITERARY ARTS RECEPTION

RUSH RHEES LIBRARY, HUMANITIES CENTER LOUNGE, 5 P.M. - 6:30 P.M.  
Students are welcomed to attend the reception, which will include food, raffles, and readings.

#### FRIDAY | APR. 27

##### SPRINGFEST WEEKEND

RIVER CAMPUS  
Springfest Weekend begins on Friday with Dandelion Day as the campus will be celebrating the coming spring.

##### CHINESE CONVERSATION HOUR

FREDERICK DOUGLASS COMMONS, 305, 1 P.M. - 2 P.M.  
The Language Center will be hosting conversation hours in Chinese.

### CORRECTION

A photo taken by Photo Editor Diwas Gautum was mistakenly credited to UR Photography's Akira Ranjan Sah.

A review of a TOOP show incorrectly credited sophomore Ruki Prathivadhi-Bhayankaram and first-year Rebecca Sarin with designing a donkey mask; it was designed by junior River Burgess.

### Students Dedicated to Help Trauma from Genocide

#### MEMORIAL FROM PAGE 1

Sexual violence was another weapon used to subdue the Tutsis in this time, and Nishimwe suffered this too, being dragged, beaten in a corner, raped, and abandoned there. Later she discovered the encounter had left her HIV positive.

In spite of all this, she survived.

Nishimwe wishes for herself and fellow survivors that they get the chance to be happy for the remainder of their lives and encouraged the audience to “never lose hope.”

This matched the tone of the ceremony — still hopeful. In addition to the resilience of the attending survivors, the younger panelists noted that many of their peers felt secure in their identity, not as Tutsis or Hutus, but as Rwandans.

Genocide survivor Drocella Nyiratunga, who was also on the panel, thought forgiveness and cooperation would be possible among the younger generations.

Panelist Professor Kristin Doughty, who has done research in Rwanda for 16 years, agreed with her, though adding that it was a “long, slow process” with “no simple answer.”

Rwanda has also made great strides in economy and government since then.

“In 1994, many thought

Rwanda was going to be a failed state, but today it is exemplary,” said President of the Rwandan Diaspora Aimable Twagilimana in his closing remarks.

He went on to cite Rwanda's high percentage of women in government and environmental cleanliness as examples.

“There is a certain “ubudasa” (uniqueness) to Rwanda now,” Twagilimana continued, which he said comes from its ability to reconcile genocide survivors with genocide perpetrators.

Junior Derrick Murekezi, who helped organize the event, said his emotions were “difficult to explain” once it was over.

“You can never get used to it because you get to hear unique stories every year,” said Murekezi, who is from Rwanda.

Murekezi remains dedicated to helping his country heal and partners with Manzi to run an organization called Critical Thinking for Peace, which works with over 20 schools in Rwanda to equip young people with skills in dialogue, critical thinking, and community service.

“It is important for us as young people to go out there and start building our country,” Manzi said. “We are the next chapter in the story.”

*Agyare-Kumi is a member of the Class of 2021.*

### Miss Israel Talks Jewish Ethiopian Heritage

#### MISS ISRAEL FROM PAGE 1

“I dreamed to move to Israel the way other girls dream of being princesses,” Aynaw said, describing her time as she waited to secure passage.

Laughingly, Aynaw remembered thinking Israel would look like a literal land of milk and honey, as described in the Bible, and recalled her surprise at finding modern-looking, “huge monster buildings” upon arrival.

Her mother's death left her determined to take control of her life. Aynaw said she adapted quickly, learning Hebrew in as little as three months. This would not have been possible, she noted, without the help of her classmates in elementary school. They informally started “Project Titi,” each taking turns to teach her a few Hebrew words each day. She reflected that this acceptance was in part because of how diverse Israel is.

“We were from all over the world [so] it was not weird not to know Hebrew, it was not weird not to be like everyone,” she said.

This acceptance continued when Aynaw joined the army after high school, and rose to the rank of lieutenant, eventually being responsible for training at least 100 soldiers in an all-male platoon.

“I was the tough lieutenant,” Aynaw said. “I never laughed in front of my soldiers, I was so professional because I never wanted them to think something else because I was female.”

Students found her speech relatable and motivating.

“It was definitely inspiring to see her drive to learn and overcome adversity,” said sophomore Anthony Pericolo, who felt a personal connection to her story since his parents migrated from Italy to the United States.

As this chapter of Aynaw's life closes, she plans for her next chapter to focus on her modeling career. She is also considering acting.

“I'd like to be something strong — Superwoman or Wonder Woman,” Aynaw said.

*Agyare-Kumi is a member of the Class of 2021.*

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today.



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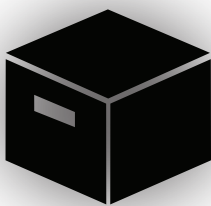
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# COMMUNITY

CT EATS

## Good Food, Good Games, and Good Times at Swillburger



By LUIS NOVA  
WEBMASTER

One of my favorite hobbies in life is collecting retro video games.

The first console I ever played on was an NES, thanks to my gamer uncle who only heard of video games when he came to America as a teenager.

Eventually I moved to the Nintendo 64, and then to the GameCube, and then to my current gaming devices, but I never quite got over my initial romance with primitive pixel art games and three-track sound chip soundtracks. In my middle school years, I would convince my mom to drive me around the upstate and central New York area, hitting up Goodwill after Goodwill and pawn shop after pawn shop to look for cheap classic video game consoles and the cartridges and game disc that went with them. Eventually, I got a car and a job, and I went off getting stuff whenever I wanted to, with my own money, on my own time. I even ended up figuring out where all the retro game shops (places dedicated to my hobby) were and became familiar with their staffs.

Throughout college, I haven't had much time to play video games except in short spurts. It's harder to want to kill hours playing solitary games like I used to when I already spend a good amount of my time solitarily trying to get my work done. Recently, I've been pushing fighting and party games on my friend group, since they're usually pretty cheap, quick to play, and good for groups.

But sometimes, staying in the suite while crowded up in our



From foosball to the arcade, Swillburger offers plenty of entertainment to go along with your meal.

LUIS NOVA / WEBMASTER

living room and playing video games with some beer and liquor can get exhausting, so we like to head out to somewhere a bit bigger and with more people to play some video games with some beer and liquor. For that itch, we head out to Swillburger, Rochester's best and most popular bar, arcade, and burger joint, in the Swillburg neighborhood next to South Wedge.

Swillburger is near and dear to me. It's where I took my girlfriend on our first date. It's where I tried my first beet burger. It's where I got my ass kicked repetitively in "Xmen vs. Street Fighter" by my suitemate. It's also where I've dropped dollar after dollar on the token machine to keep playing rounds of the "Terminator" pinball machine, which has a pistol grip for a ball launcher. Swillburger's already on my good side, but let me tell you why it should be on

your good side too.

It's bar, it's arcade, and it's burger shop. The burger shop is pretty good — though it's not a premium burger or anything — but it definitely beats 95 percent of fast food burgers.

For 12 bucks, you can get a burger, a side of fries, and a drink as a full combo. You can get the usual works on your burger (lettuce, tomato, onion, mushrooms, ketchup and mustard) and they've even got their own Swill sauce. Apparently, the ketchup at Swillburger is house-made, which is something I hadn't even known before someone mentioned it. Their burger itself tastes great biting into it, especially if you've had some drinks beforehand like I usually do. It's not super meaty or anything, but the leafy greens have a solid crunch to them, and the sauces on top make for a smooth delivery straight into your

stomach.

The fries come in two options: regular or "fire fries." Both fries are of the stringy, long variety, with a solid crisp to them. The fire fries in particular are a kicker for me, since they're basically the regular fries, sauced in a medium-heat dry rub. Alongside the burger, they make a killer combo. Other options on the menu include a chicken sandwich (which I've yet to try but have only heard good things about from my suitemate), various tater tot combos (the perfect drunken cool-down food), and a beet burger (which is actually really good).

The bar at Swillburger has 17 beers on tap and 13 types in cans (all on rotations with other drinks as the seasons change.) They've got shot and beer combos named after videogame characters, including the Q-Bert (A Labatt with a shot of Firebreather) and the Samus (A double-hopped IPA and a whiskey shot) to name a few. They've also got tons of cocktail options, 10 of them on their website right now from the winter season, which will probably be rotated out once the summer hits for some new ones.

Behind the bar counter are usually two bartenders (this place gets packed on the weekends), and behind them is a giant shelf lit by different-colored LED lights, with different video game memorabilia on each shelf, including an R.O.B. and an NES. Whenever I go to Swillburger, I usually grab a can of Jack's Abby House Lager, and then cash out some change from the bartenders to load up at the token machine for the real reason I'm at Swillburger: the arcade.

Taking up two whole floors, the machines there range from ones having been made in the tail end of the '70s to some of the more modern ones that you'd see in a Dave and Buster's. They've even got an entire section of the

arcade dedicated just to pinball machines. Some of the standout machines include a foosball table, a hockey table, the "Simpsons" Arcade Game, a "TMNT: Turtles in Time" cabinet, a "Pac Man Versus" machine, a "Mortal Kombat 3" cabinet, a "Guitar Hero Versus" game, a competitive two-player "Tetris" game, and an "X-Men Versus Street Fighter" cabinet.

This place is the perfect place to take your friends and kill a few bucks playing rounds of multiplayer games, or even just going to perfect your own skills in any one particular game. (There's a lot that can be played there solo for fun, especially the Pinball machines.) Honestly, as a guy who used to drive to the closest mall to my town just to play Dance Dance Revolution with some friends, Swillburger scratches an itch for nostalgia in my life like no other restaurant, and the retro games there just help to make my love for my hobby of collecting anything retro in video games even stronger.

Oh, and before I forget, I don't know who they hired to do all of their art, but the graphic design for the Swillburger logo is beautiful, and the entire place is decked out in giant prints of unique, colorful characters that I'm pretty sure were created exclusively to serve as mascots for Swillburger itself.

You can get to Swillburger by hopping on the Orange Line over to the South Wedge neighborhood, heading over to South Clinton Ave, and then walking Southwards on South Clinton until you get to the corner of Meigs Street and South Clinton Ave, where Swillburger is nested.

Be sure to bring some change and some \$5 bills, because even if you're not getting a burger or a beer, you're definitely going to be dropping tokens on the machines.

*Nova is a member of the Class of 2018.*



Swillburger has plenty of classic American bar-food options.

LUIS NOVA / WEBMASTER



# OPINIONS

## EDITORIAL OBSERVER

### Don’t Put STEM on a Pedestal



By TRACY XU  
NEWS EDITOR

STEM majors are over-rated. And before anyone argues that I’m just a non-STEM major complaining about some injustice, I would like to say that unfortunately your argument is invalid — I am a STEM major myself.

Like many in my field, I enjoy the benefits and privileges that come with being a STEM major, I definitely won’t deny that. At family gatherings and events, I don’t fear questions of what my major is or what I want to do in the future, since to many, being a biology major with plans of becoming a pediatrician is already impressive enough.

Even before coming to college, I was already experiencing the positives of being a STEM major. My financial aid to UR included a hefty scholarship because I was a woman in STEM. I can go on and on about the good things about being in STEM. Regrettably, the list of positives is much shorter for those who are not in STEM.

But why? What makes humanities and social science majors lesser than STEM majors? If you really think about it, nothing. Yes, some of you will argue that STEM should deserve the recognition it is receiving because STEM classes are so much harder. Writing an English essay is nothing like writing a 20-page lab report, right? Right, but not in the way you think, so you can stop gloating. An English essay is very different from a lab report, but that doesn’t make the process of creating a good essay easier than writing a good lab report.

The same concept applies to classes. As biology majors, we are required to read and analyze long research papers, which is difficult. But guess who also does that? English and political science majors. Each class has its own kind of difficulty, regardless of whether it is a STEM class.

We do not have the right to compare these majors to one another as they demand different knowledge and skills from the student. While topics such as coding might seem difficult to STEM students, non-STEM students have to face similar problems in learning material such as the International Phonetics Alphabet. STEM majors complain about the massive amount of information that they must memorize, but have they ever thought about how much information some humanities majors have to memorize? Those who study history must remember thousands of years’ worth of events, and psy-

chology majors must memorize hundreds of illnesses and theories. As STEM majors, we can’t really say that our field of study is harder if we haven’t experienced the struggles of other majors ourselves.

Women in STEM is also a highly celebrated group. I am not trying to sound ungrateful for my scholarship. I appreciate it, I truly do. But why are only women in STEM being praised? I understand a reason behind this is that women were barred from science majors in the past. However, women in the past were barred from most majors. At one point, women weren’t able to go to college at all; by that logic, we should celebrate women in all majors, not just those in STEM, because a woman in any major is worth celebrating.

Furthermore, our bias against non-STEM majors is creating an imbalance in our society and workforce. Since the Great Recession, the number of STEM majors in 2015 has increased by an astounding 43 percent, while humanities degrees have declined 0.4 percent. In 2005, the number of STEM and humanities degrees were almost even, but within 10 years the gap between the two fields has become almost irre-mediabile. This pedestal that we have placed STEM majors on has caused many students to feel obligated to choose a STEM major to feel respected, despite the possibility that they have absolutely no interest in science.

In addition, after talking to some friends, I realized that our preference for STEM majors has caused individuals in other fields to be embarrassed about what they are studying. They are told that they chose the humanities because they aren’t smart enough to pursue STEM. Why should someone have to be embarrassed about something they are interested in and good at?

Jobs that require humanities and social science majors may not be as glamorous or respected as those that require STEM; but like a play, the director is just as important as the actor. We praise doctors who perform daring surgeries to save lives, but what about those who work in the public health system? A single public health intervention can save millions of lives, but public health experts don’t get the status of achievement that doctors do. Teachers are some of the most underpaid people in the country, but they are who often inspire students at a young age to become STEM majors. Many of the non-STEM majors that we tend to look down upon not only make up the support systems of many STEM majors but also contribute just as much to society, maybe even more.

Non-STEM majors out there, be confident and hold your head up high — you are just as important.

*Xu is a member of the Class of 2021*

## EDITORIAL BOARD

### Why Student Journalism Matters

On April 20, Melissa Gomez, the editor-in-chief of the Independent Florida Alligator, emailed us and many other student-run publications to organize a day of action — to educate the public on the necessity of student-run newspapers. We’ve decided to join their cause.

The *Campus Times* has been around since 1873. Since then, we have stood as an avenue for members of the UR community to talk about what really matters to them and to learn about things they might never have considered before. We inform, entertain, and hold accountable.

In the past, we’ve pressured SA executives into action, called out embellished resumes of SA presidential applicants, endorsed other publications, pointed out transparency problems in our student legislature, and more. Contributors have tackled a variety of informative topics — tackling Trump’s confusing relationship with Russia, defending the emergent field of evolutionary psychology, and

critiquing film scores.

The past year on campus has been a clear demonstration of why student publications are necessary.

As the Jaeger incident engulfed UR this past fall, the *Campus Times* provided constant coverage of developments and explored comprehensive angles.

Along with covering events like the protests and town halls, we talked to faculty here and across the country, examined the experience of students afraid to disagree with activists, and live-streamed meetings, letting alumni and national spectators keep up with the situation. We also served as a platform for many voices — some revelatory, some enraged, some shocked, some fearful, and some considerate.

And in circumstances like those of this past fall — where UR power players stood to lose so much — independent media outlets are crucial. This isn’t to say that the school’s communications team is corrupt,

but to highlight the need for conflict-free media.

A campus without a student-run news source must rely on what its administration deems newsworthy. This leaves room for unflattering details to be buried and for students with experiences that don’t immediately boost the school’s reputation to go unheard.

Pointing out the above articles is not an effort to promote the *Campus Times*. Rather, the point is to illustrate the importance of independent student journalism in general. The *CT*, funded by SA, is not fully independent and likely won’t be for the foreseeable future. But we are privileged in that we’re not restricted in our coverage by an advisor. Our staff functions independently. And we don’t get paid, so you know we really do care.

Our hope is that the UR community will remember the importance of such a student publication, continue to support us, and contribute for years to come.

# HAVE SOMETHING ON YOUR MIND?

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This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Aryaman Majumdar (Opinions Editor), James Gunn (Features Editor) and Ben Schmitz (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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**COMMUNAL PRINCIPLES DAY**

**HIRST LOUNGE, WILSON COMMONS @11:30AM-1PM**

All community members are welcome to join us for tie-dying bandannas, giveaways, and refreshments! Check out the micro-aggressions photo series exhibit and One Community and Communal Principles Grant Recipients.

**TEAM GREEN 0 WASTE DINNER – DOUGLASS DINING @5-9PM**

**LOCAL FOODS SPOTLIGHT: CALIFORNIA ROLLIN' II LIVE! – POD @6-8PM**

**ROCK REPERTORY ENSEMBLE: IN CONCERT – LOWER STRONG @8PM**

With selections ranging from early 1950s to present day, the class is open to guitarists, bassists, drummers, pianists, singers, and occasionally wind and brass players.

**COMMUNITY, COCKTAILS, & KARAOKE**

**HIRST LOUNGE, WILSON COMMONS @9PM-12AM**

Join the 2019 Class Council for plenty of activities from giant Jenga and Twister to karaoke! Wine, beer, and mocktails will be served, plus enjoy a mac and cheese bar.

**AVENGERS INFINITY WAR – REGAL HENRIETTA @10:30PM**

Tickets \$10 at the Common Market. Transportation will be provided. Sponsored by UR Cinema Group and Roc Tix.

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**LOCAL FOODS SPOTLIGHT: CALIFORNIA ROLLIN' II LIVE! THE PIT @11AM-1PM**

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**WILSON QUAD, FRATERNITY QUAD, & GOERGEN FIELD @2-10PM**

Carnival & Food Trucks @2-7pm, Concert @7pm. Special giveaway @5pm on Wilson Porch! Join us for a fun-filled day of carnival games, food trucks, giveaways, concerts and more! Please visit the Dandelion Day website for more information, including our expectations of the day. Sponsored by Student Programming Board, SA Government, Pepsi, Dining Services, Wilson Commons Student Activities, and The College.

**FREE POPCORN & POOL – ROCKY'S SUB SHOP & LOUNGE @9PM-1AM**

**SATURDAY, 4/28/2018**

**WOMEN'S SOFTBALL VS. UNION COLLEGE – SOUTHSIDE FIELD @1 & 3PM**

**CELTIC SHOW – FELDMAN BALLROOM, DOUGLASS COMMONS @6PM**

Celtic's 11th annual show featuring a mix of traditional Irish dancing, original choreography to popular songs, and guest performances by After Hours and dancers from Dunleavy Irish Dance. Tickets at Common Market are \$6 for students, \$8 everyone else. At the door tickets are \$8.

**STAR WARS: THE LAST JEDI – HOYT AUDITORIUM @6:30 & 9:30PM**

Admission is free. Sponsored by UR Cinema Group.

**NJR PRESENTS: THE ELEMENTS SHOW – DRAMA HOUSE @7PM**

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**FREE POPCORN & POOL – ROCKY'S SUB SHOP & LOUNGE @9PM-1AM**

**SUNDAY, 4/29/2018**

**WOMEN'S SOFTBALL VS. FREDONIA – SOUTHSIDE FIELD @1 & 3PM**

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# CULTURE

## IBTL Embraces Cringe and Character with ‘The Musical Show’



IBTL makes people cringe and laugh at their show ‘The Musical’.

GABE ISAACSON PHOTO EDITOR

By **WIL AIKEN**  
CULTURE EDITOR

In *Between The Lines* used the format of musicals as their romping ground in “The Musical Show,” which played on Friday and Saturday in Drama House.

As with all of IBTL’s shows, everything (in this case, the lyrics, story, and character) was made up on the spot, but the music itself was written by senior Carter Letsky, who accompanied the performers on piano (and chose when to use which songs on the fly).

Group members began the Friday’s show by asking the audience to give them a location. A laundromat was settled on, and they were off. They determined the story would be set in 1999, which led immediately to an intro about a

turn-of-the-millennium-fashion fad. “Our pants have holes / Our shirts have holes / The thing that needs washing / is all of our souls,” the players sang in an opening number that has been playing on repeat in my head for about 41 hours now.

The opening number was appro-

***But this show stuck with one storyline, so anyone who didn’t like the direction things were heading just had to get used to it.***

priate, because while a minute seldom passed without an embarrassingly alto giggle on my part, I felt

the need for a bit of a soul-washing as I left Drama House.

The average IBTL show is comprised of many small, bizarre scenes. If any of the scenes start to head into uncomfortable territory — voila — the scene is terminated and a brand new one begins, with new characters, setting, and themes. But this show stuck with one storyline, so anyone who didn’t like the direction things were heading just had to get used to it.

And there were some tough pills to swallow in this one. A storyline about competing fourth grade proms dealt with whacked-up masculinity in an uncomfortable (and very funny) way. But I can’t really blame IBTL for the direction its performances go — the danger of an unscripted performance is half the appeal of an improv show, and

the absolutely fearless attitude with which IBTL plunged into its own sick, seat-of-their-pants storyline was admirable. And I laughed a lot, so what am I even complaining about.

Needless to say, the type of

***The absolutely fearless attitude with which IBTL plunged into its own sick, seat-of-their-pants storyline was admirable.***

humor in this show was quite different than in IBTL’s past shows, which took more of a re-

lentlessly the-nuttier-the-better approach. The best bits of this show were character-based, an impressive quality for a show made up as it goes along. A horrifyingly bad relationship between an uber-masculine father and his timid, 18-year-old son was wonderful — one of the funniest moments of the night was simply the father eating, chewing as he stared his son down. Several scenes involving two different social studies teachers were also remarkable in their commitment to character.

I laughed a lot during this show, but what has stuck with me in the days since is the honest character work that the performers put into it.

*Aiken is a member of the Class of 2021.*

## Vocal Point Performs an ‘Incredible Show’

By **LOUKIA AYDAG**  
CULTURE EDITOR

With all the excitement surrounding the future release of “Incredibles 2” (and the forever appreciation for the meme the original movie spawned), it is only fitting that the all-female acapella group Vocal Point adopted it as the inviting and enticing theme for its spring showcase.

The performance featured outstanding arrangements, solos, and tributes — like a run-through of the “Incredibles” theme, which made my Pixar heart sing.

Suffice it to say I am an immense acapella fan, but I know general music well enough to be

able to spot flaws, irregularities, and a couple wrong notes; in all honesty, even though a time or two it felt as if their voices didn’t all completely meld together to create a uniform wall of sound, there is no denying that the performers knocked it out of the park.

As always, a piece or two shined more so than the others, and, as with each spring showcase for groups on campus, the senior moments were heartfelt and phenomenal.

Each senior tribute and performance was memorable, brought tears to the eyes of many, including myself, and made apparent the family nature that many groups, including Vocal Point, possess.

“Hollow,” arranged by junior Jane Huffer, was a piece that left me with goosebumps all thanks to the soloist, sophomore Lilo

***The performance featured outstanding arrangements, solos, and tributes — like a run-through of the ‘Incredibles’ theme, which made my Pixar heart sing.***

Blank. I always feel that, especially with acapella, if you can just have this break in the song to do something that sets the

cover apart from the original, that is the essence of it all. This version to me embodied that, and when everything dies down and the soloist’s voice just rings out, you can’t help but feel it.

Another standout was “Feelin’ Good/House of the Rising Sun,” a mashup arranged by senior Sophia Stone, soloed by sophomore Deborah Fan, and first-year Shivi Gunawardane. Both of those songs I are classics in my eyes, and it is tricky to cover either of them in a way that is worthy. The soloists, arrangement, and my own general love of the songs merged to create a mashup that will be stuck in my memory for ages to come.

Rochester Bhangra is always a campus-wide favorite due to

its never-ending energy, bubbly choreography, love for the culture, and beautifully colored attire. Their guest performance ensured entertainment, smiles, and memorable moments from the minute you strolled into Strong Auditorium.

For all those who are fans of “The Greatest Showman,” the show ended on a powerful and wonderful note with a rendition of “This is Me,” featuring the departing seniors Becca Galer, Susanna Chhibber, and Sophia Stone. The song’s message already gets me and to hear it with a good arrangement and beautiful harmonies just brought it even more to life.

*Aydag is a member of the Class of 2021.*



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NOT VANILLA  
*What’s It Mean to Be a Ballerina?*



By VENNELA PANDARABOYINA  
COLUMNIST

Whenever I want to see some beautiful art I go onto YouTube and look up the The Royal Ballet — I watch all the videos they have, whether they are performances, practices, or videos about the different principal dancers in the company.

First, reader, a disclaimer: I have never been a ballerina, and I have never seen professionally performed ballet. So all of these thoughts are from the point of view of someone casually looking into the ballet world.

I think what fascinates me most about ballet is the odd nature of the performers’ lives — they have to train from a very young age, have short careers, and are dependent on their bodies for their professional life.

*So this begs the question: Why is ballet still so popular? Why do some many little girls dream of being ballerinas?*

There are other careers that are short and dependent on youth and the body — modeling and professional athletics are both careers that most

people can’t count on doing forever. But with modeling one doesn’t have to train from age 3 — most models are only discovered around the ages of 14 or 15 — and professional athletes are known for their substantial paychecks. Ballet, on the other hand, requires continued dedication for years, and being a principal ballerina does not have a huge payout — most ballerinas make enough to sustain themselves and maybe obtain some small savings. Most ballerinas retire in their early 30s, if they don’t sustain any major injuries before then.

We describe ballerinas as some of the few examples of people reaching the peak of their physical ability. People go to studios to get a “ballet body,” and we associate elegance, poise, and beauty with being a ballerina.

So this begs the question: Why is ballet still so popular? Why do some many little girls dream of being ballerinas?

This comes from the dance itself — ballet can be so delicate, intricate, and mesmerizing to watch. The dancers make ballet look effortless, like music in physical form. The stories portrayed in ballet are old classics like “The Nutcracker” or “Sleeping Beauty.” These are stories that bring weight and reverence to performances. The dance is also expensive — going to a ballet show is not cheap, and being a ballerina, going through ballet shoes, and getting lessons requires a good amount of cash.

What fascinates me is the incredible amount of mental fortitude required to be a professional ballerina. A dancer’s entire life is centered around the dance — what they eat, when they sleep, everything! And it’s crazy that while so many people might want to be professional

*What fascinates me is the incredible amount of mental fortitude required to be a professional ballerina. A dancer’s entire life is centered around the dance...*

ballerinas, only the cream of the crop who are talented and mentally strong enough make it.

So what drives people to ballet? In part it is the wonderful nature of the dance, the immense satisfaction of reaching “perfection,” and delivering a performance so moving and beautiful that it can affect you for the rest of your life. The dedication could also be chalked up to notoriety. To be a principal ballerina is to be in such an acclaimed and respected position that it drives thousands of people to strive for it.

It shows the determination of the human spirit — when evoked enough, people will go through so much, and face whatever odds, to achieve their dreams.

*Pandaraboyina is a member of the Class of 2020.*

*Tinashe to Perform for Dandelion Day 2018*

By WIL AIKEN  
CULTURE EDITOR

Tinashe, the alternative R&B singer, is headlining Dandelion Day next Friday.

The Student Program revealed the artist on Friday afternoon.

“Bringing Tinashe to campus means a lot to me, a graduating senior, who has never seen a stand-alone woman headline a show at our school,” Morgan Mackay, the group’s president, told the Campus Times.

The Kentucky born singer-songwriter’s third album, “Joyride,” was released a week ago and includes songs previously released as singles, like “No Drama,” which was released in January, featuring Migos rapper Offset.

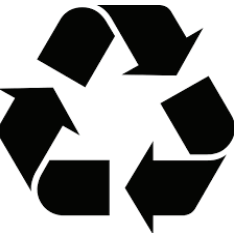
Dandelion Day is part of Springfest Weekend, an end-of-

spring-semester celebration starting next Thursday. The weekend also includes performances from UR’s No Jackets Required, Trebellious, Rock Repertory Ensemble, Celtic, Symphony Orchestra, and West African Drumming Ensemble. Other Dandelion Day attractions include Abbott’s Frozen Custard, Nancy’s Fried Dough, a ferris wheel, and a mechanical shark.

Though Dandelion Day is an annual day of celebration, Mackay felt a responsibility when it came to choosing an artist.

“I’m tired of men dominating the music industry, and after women were robbed at the 2018 Grammys, more than ever, I wanted us to strive to bring a female artist to campus.”

*Aiken is a member of the Class of 2021.*



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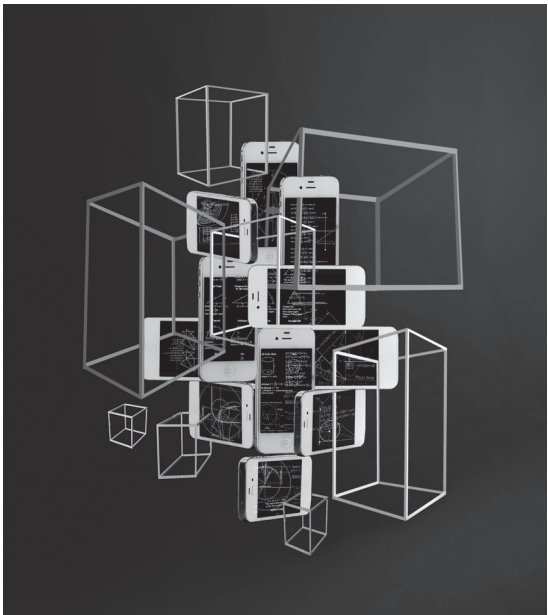
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# Her Right to Choose



By JACKIE POWELL  
COLUMNIST

To be honest, assuming that softball and baseball are equivalent sports is an oversight, and to some, a huge disservice.

“Whenever anyone ever hears that I play softball, they always ask me what team I root for in baseball, thinking the sports are the same,” junior Women’s Softball catcher Harleigh Kaczegowicz wrote in an email. “Yes, most of the rules are the same, but the games themselves are completely different.”

Here’s a question that few ask: What happened to women playing baseball? “A League of Their Own” portrays a women’s baseball league assembled in light of the Second World War. As we learned last week, Title IX is a privilege in America. But, the statute doesn’t come without loopholes.

After a 1973 lawsuit where 11-year-old Maria Pepe alleged discrimination after being kicked off of her local youth baseball team, Little League acted quickly to avoid more legal upheaval.

After deeming baseball a “boys sport,” the organization took action and defined softball as the “female equivalent,” which made it extremely difficult for young American women and girls to choose baseball. Remember, Title IX mandates equal funding for women’s programs. It doesn’t monitor, however, the types of programs an institution offers.

Over the past few years, young female baseball players such as Little World Series star Mo’ne Davis and Sarah Hudek — the first female to play at the collegiate level — have decided to alter their focus to other sports. While Davis has her eyes on college hoops, Hudek switched to softball.

Reasons for their switches include limited scholarship opportunities and difficulties navigating being the only female on a team. Hudek has expressed that on Texas A&M’s Softball team, she can be her “complete self” and “doesn’t have to worry about anything.”

Conventional wisdom says that the shorter distance between the bases and a larger ball contributes to a female’s success in softball. All things considered, I still find it silly to declare that baseball is indeed a boy’s sport.

Casey Stangel, a former Division I softball player from the University of Washington, however, argued that the biology of the female body is actually a rational consideration for playing softball.

“When I look at softball, it is designed for the strength of a woman to hit a ball out of a ballpark, and for a woman to be throwing a pitch at 70mph,” she said. “The design of the sport is aimed more toward women. And it’s not because we are any less, it’s just a biological thing.”

But there is clearly a movement to highlight young girls who choose baseball instead. Elizabeth Benn, a

starting pitcher on the Yonkers Rail-splitters of the NYC Metro Baseball League gave an explanation for its ascent.

“There’s a pretty strong women’s and girl’s baseball community online. They all follow each other and all support one another,” she said. “I think that’s probably helping a lot too, because when I was growing up there was no social media, and It felt like I was the only one doing this.”

As an employee for MLB’s commissioners office as well, Benn explained that an initiative of baseball has been to provide development opportunities for young female baseball players.

And after a recent incident in New Hampshire where two baseball coaches were accused of intimidating a young girl on their team, MLB expressed wavering support for a girl’s right to choose. “Everybody deserves a right to play the game that they want to,” said Tony Reagins, executive vice president of baseball and softball Development.

While it might have been a common feminist concept to brand softball as sexist, I believe that is now a bit counterintuitive. We must honor the amount of success female softball players garner year-round. Softball still deserves attention.

“I had friends who randomly decided to watch the College World Series while it was on TV, and they were blown away by how cool and interesting it was,” Kaczegowicz wrote. “My opinion to all baseball fans out there is to just give softball a chance and you may be seriously surprised.”

ESPN’s broadcast of the Women’s College World Series last summer was a positive start, but the next test for sports media will be when we hit Tokyo in 2020. USA Softball will hit the world’s biggest stage for the first time since 2008.

In a conversation I had with Stangel regarding coverage for women’s softball, she found it frustrating that the National Pro Fastpitch, the only professional softball league in the country, doesn’t make it onto network television or major streaming services.

“If it’s visible you can gain a fan-base, but if you are saying we can’t make you visible until you have a fan base, then how are you supposed to create it,” she said.

The takeaway is not to puff up baseball and tear down softball. The idea must stick that women and girls deserve to have a choice and shouldn’t be pushed into a sport that some argue might be designed to better accompany female physique.

As archaic as this may sound, we must understand and execute the narrative that separate does not mean equal, and the equivalent doesn’t yield to the same. Here’s a curveball: Boys and men should be offered fast-pitch softball. It’s a faster paced game, something they should welcome with open arms.

“*Everybody Talks*” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org.

Powell is a member of the Class of 2018.

# Sports Entertainment Can Be the Future

By MICAH GREENBERG  
SPORTS EDITOR

For years, I thought World Wrestling Entertainment was a punchline. Why would people spend time watching a sporting event they know is fake?

When I first watched a WWE fight, I was shocked that there was almost as much time focused on the drama as there was on the actual fight. For wrestlers, mic skills are almost as important as physical ability. As a sports fan, it seems that the grandiose entrances and arguments take away from the already staged fight.

I used to think that all of this made WWE stupid. How can you have the arguments about who the best wrestler is when the entire argument is based off who has the storyline on their side?

Then I started watching. I noticed that WWE doesn’t consider itself a sport. It calls itself “sports entertainment.” Monday Night RAW, one of the brands of WWE, considers itself a TV show and not a sporting event. Wrestlers aren’t known as athletes, but as superstars.

WWE is not a sport, and that is what makes it fun to watch. People like to watch reality TV shows because of the overdra-

matic and competitive nature of the shows. WWE is reality TV on steroids.

But there are many televised sports and a wide variety of reality TV shows, all begging the question: Why is the sports entertainment industry limited to just wrestling?

I’d argue that the Harlem Globetrotters are a sports entertainment group. The basketball team’s games against the inferior Washington Generals are always rigged in their favor, while they exhibit awesome trick plays. Maybe a more competitive version with more teams would be an even bigger success.

Vince McMahon, the chairman, founder, and CEO of WWE, recently announced that he plans to restart his old foray into American football, a league called the XFL.

The original iteration of the XFL in 2001 brought some of McMahon’s showmanship to football. The league began as a serious competitor to the NFL, and its emphasis on increased violence and gimmicks, such as having the names on the back of players’ jerseys be their nicknames, sold well. However, the XFL quickly faded from interest, and the league folded after one season.

Now, as McMahon plans on restarting the XFL, he plans on not bringing back the gimmicks and instead will focus on being as serious of a competitor to the NFL as possible.

McMahon is missing an opportunity. Sports entertainment could easily be applied to American football. At a time when head injuries put the sport in jeopardy and leg injuries bar many stars from reaching the field, a staged version of the sport may be in growing demand.

Additionally, the XFL could make games constantly exciting, with pre-planned amazing plays, shocking comebacks, and exciting close games. To sweeten the deal, they could bring in players who already have interesting and well-known stories, like Colin Kaepernick, Michael Sam, Tim Tebow, and Johnny Manziel.

Instead, McMahon is pushing his luck by trying to actually compete with the NFL. It is really difficult to compete on real content with the sports league which already has all of the best players. However, there is not yet a sports entertainment league in football, even though that could be extremely successful.

Greenberg is a member of the Class of 2021.

## LAST WEEK’S SCORES

WEDNESDAY, APRIL 18  
MEN’S BASEBALL VS. VASSAR COLLEGE – W(20–1) AND L(5–14) (DOUBLE-HEADER)

FRIDAY, APRIL 20  
MEN’S TRACK VS. UNIVERSITY OF ROCHESTER TWILIGHT CLASSIC – COMPLETE  
WOMEN’S TRACK VS. UNIVERSITY OF ROCHESTER TWILIGHT CLASSIC – COMPLETE  
WOMEN’S TENNIS AT UNION COLLEGE – W(8–1)  
MEN’S TENNIS AT UNION COLLEGE – W(7–2)

SATURDAY, APRIL 21  
WOMEN’S ROWING AT HAMILTON/ST. LAWRENCE/UNION IN ROME, NY – COMPLETE  
MEN’S BASEBALL AT BARD COLLEGE – W(4–2) AND W(15–11) (DOUBLE-HEADER)  
WOMEN’S SOFTBALL VS. ITHACA COLLEGE – L(3–4) AND W(5–1) (DOUBLE-HEADER)  
WOMEN’S LACROSSE VS. WILLIAM SMITH COLLEGE – L(5–11)

SUNDAY, APRIL 22  
MEN’S BASEBALL AT BARD COLLEGE – W(3–0) AND W(5–2) (DOUBLE-HEADER)  
WOMEN’S SOFTBALL AT RIT – W(2–1) AND W(8–4) (DOUBLE-HEADER)  
WOMEN’S LACROSSE VS. D’YOUVILLE COLLEGE – W(20–3)

## THIS WEEK’S SCHEDULE

TUESDAY, APRIL 24  
MEN’S TRACK AND FIELD AT RIT MID-WEEK CHALLENGE – 4 P.M.  
WOMEN’S TRACK AND FIELD AT RIT MID-WEEK CHALLENGE – 4 P.M.

WEDNESDAY, APRIL 25  
WOMEN’S SOFTBALL VS. CLARKSON UNIVERSITY – 2:30 P.M. AND 4:30 P.M. (DOUBLE-HEADER)  
MEN’S BASEBALL VS. ITHACA COLLEGE – 5:30 P.M.  
WOMEN’S LACROSSE AT ST. JOHN FISHER COLLEGE – 7:30 P.M.

THURSDAY, APRIL 26  
MEN’S TENNIS AT DAY 1 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
MEN’S BASEBALL AT ITHACA COLLEGE – 4 P.M.  
WOMEN’S ROWING AT WILLIAM SMITH COLLEGE – 6 P.M.

FRIDAY, APRIL 27  
MEN’S TENNIS AT DAY 2 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
WOMEN’S TENNIS AT DAY 1 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
WOMEN’S SOFTBALL AT RIT – 3 P.M. AND 5 P.M. (DOUBLE-HEADER)

SATURDAY, APRIL 28  
MEN’S TENNIS AT DAY 3 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
WOMEN’S TENNIS AT DAY 2 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
MEN’S TRACK AND FIELD AT ST. JOHN FISHER CARDINAL CLASSIC – 10 A.M.  
WOMEN’S TRACK AND FIELD AT ST. JOHN FISHER CARDINAL CLASSIC – 10 A.M.  
MEN’S GOLF AT DAY 1 LIBERTY LEAGUE SPRING TOURNAMENT IN BALDWINVILLE, NY – 12 P.M.  
MEN’S BASEBALL AT SKIDMORE COLLEGE – 1 P.M. AND 3:30 P.M. (DOUBLE-HEADER)  
WOMEN’S SOFTBALL VS. UNION COLLEGE – 1 P.M. AND 3 P.M. (DOUBLE-HEADER)  
WOMEN’S LACROSSE AT CLARKSON UNIVERSITY – 2 P.M.

SUNDAY, APRIL 29  
WOMEN’S TENNIS AT DAY 3 UAA CHAMPIONSHIPS IN ALTAMONTE SPRINGS, FLA. – TBA  
MEN’S GOLF AT DAY 2 LIBERTY LEAGUE SPRING TOURNAMENT IN BALDWINVILLE, NY – 11 A.M.  
MEN’S BASEBALL AT SKIDMORE COLLEGE – 12 P.M. AND 2:30 P.M. (DOUBLE-HEADER)  
WOMEN’S SOFTBALL VS. FREDONIA STATE – 1 P.M. AND 3 P.M. (DOUBLE-HEADER)



# SPORTS

## Russo Making an Impact in First Season on Softball

By MICAH GREENBERG  
SPORTS EDITOR

First-year infielder Marissa Russo has made a large impact in her first season playing softball for the ‘Jackets. She leads the team in runs, at bats, walks, hits, batting average, and slugging percentage. Two weeks ago, her fantastic performances were highlighted by two home runs, and she was awarded the Liberty League Rookie of the Week award for softball.

How did you get interested in softball?

I started to become extremely interested in softball, and I knew that I wanted to play the sport as long as I possibly could, when there would be a tough diving plays and I could feel the world slow down for the duration of the play then time would resume. I love that feeling.

What do you enjoy most about softball at UR?

I really love the team environment and the friends that I have made during my first year here at UR.

How has the transition from high school to collegiate softball been?

It was definitely hard to fathom the difference between the time commitment of high school and collegiate softball and balancing that with academics, but I love how serious everyone takes the game here.

What has been the highlight of your softball career at UR so far?

The highlight of my career here at UR has been hitting my first home run ever and rounding third base and seeing my whole team cheering for me, and then the best moment of them all was getting a pat on the helmet and hugs from all my teammates.

How do you balance academics, extracurriculars, and athletics?

I have learned to balance my academics with my athletics by sitting down at the beginning of each week and planning out my studying schedule for that week and staying at pace with that and making sure I stay on top of



PHOTO COURTESY OF UR ATHLETICS

Russo hit her first two home runs for the ‘Jackets in back to back games against Skidmore.

my academics.

How do your coaches help you improve?

My coaches have helped me a lot with my hitting approach and have helped me be comfortable in a new position.

Do you have any rituals before or during games?

Before every double-header, Alexis, one of my teammates,

and I eat a Cadbury Egg. I also always pray before every game during the national anthem. Every inning in the field, the outfielders huddle up and sing a little song to relax us and keep us in the game and playing for the right reasons.

Who is your favorite professional athlete, and why?

My favorite professional athlete is Jennie Finch. As a young child I always looked up to her

and strived to be her as a softball player.

If you could have any superpower, what would you choose and why?

If I could have any superpower, I would want to be able to speak and understand every language because I would be able to travel anywhere and meet so many people.

Greenberg is a member of the Class of 2021.

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