

Campus Times

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Students, Faculty Grapple With School Shootings

By **AYA ABDELRAHMAN**
CONTRIBUTING WRITER

A Burgett Intercultural Center event last Wednesday gave students a space to share their thoughts about the Florida school shooting that claimed 17 on Valentine’s Day.

“It’s a scary time for any student at any level, and it’s good to talk in a diverse environment, not just an echo chamber of people who all share the same views,” said Nathan Tosh, a graduate student and the center’s assistant director.

Each of the few attendees had a reason that brought them there.

“As a parent, I have kids I send off to school, and I hope they’re safe,” said Jessica Guzman-Rea, the center’s director, as she explained what prompted her to plan the event.

Though the event was not intended to be political, attendees felt they could not discuss gun violence without addressing the political aspect of the issue. There was consensus that the Second Amendment needed to be grappled with in light of high-profile acts of gun violence.

“It literally is an amendment, so literally it means that it was created as a change because of circumstance. Yet there hadn’t been any updates since then, and there should be,” junior John Cole said.

Some brought up that guns are used for hunting, sport, and sometimes survival. Other times, guns are not used for survival, but rather ambiguous reasons. Attendees were alarmed by the prevalence of guns in their homes, schools, and streets.

“Even my grandmother, when my parents were cleaning out her things, they found a little gun in her purse,” Guzman-Rea said. “She had a tiny little cute gun that my kids could have just found when we were visiting.”

For Tosh, who comes from Florida, guns were in schools, too.

“I know multiple students were expelled because they brought a hunting rifle with them to school,” Tosh said.

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Women's Basketball Makes Sweet 16



COURTESY OF SIFAN YE / UR PHOTOGRAPHY

Senior forward Lauren Deming (center, with ball) had 11 points and seven rebounds to lift the ‘Jackets past Marymount

By **MICAH GREENBERG**
SPORTS EDITOR

Women’s Basketball will face RIT in the Sweet 16.

The Yellowjackets defeated Stevens Institute of Technology and Marymount University at home this past weekend to advance in the Division III tournament, setting up the rival match.

Against Stevens on Fri-

day, the ‘Jackets racked up a large lead and held on for the victory. When the game was tied in the first quarter at 7–7, the ‘Jackets netted two threes and a fastbreak layup to march ahead, 15–7. In the remainder of the first quarter, the Ducks couldn’t close the gap, and they headed into the second quarter down 22–15.

The ‘Jackets started the second quarter with a 15–2

run, increasing the lead to 20 points. By the end of the half, the ‘Jackets were up 43–25.

In the third quarter, both teams had a stronger defensive showing. However, the Ducks’ five fouls prevented them from closing the gap, and the third quarter ended with the ‘Jackets up 58–35.

The ‘Jackets seemed to let their foot off the gas in the fourth quarter, but their

SEE **BASKETBALL** PAGE 11

Faculty Senate Censures Jaeger

By **JUSTIN TROMBLY**
EDITOR-IN-CHIEF

The Faculty Senate censured Professor T. Florian Jaeger last Tuesday, formally condemning his alleged sexual misconduct between 2007 and 2013 “in the strongest terms.”

The motion, one of two passed at that meeting and provided to the *Campus Times*, said Jaeger’s “behavior resulted in significant harm to students, the affected department, and the broader University community.”

It went on to pledge that the Faculty Senate would take a leadership role in implementing the recommendations of the UR-commissioned investigative report, released in January, examining the school’s handling of complaints against

Jaeger.

That report found that the University had done a sufficient, if flawed, job of addressing Jaeger’s workplace sexual conduct.

In a statement released the same day, Steven Modica, Jaeger’s lawyer, called the censure an “alarming rush to judgment.”

“The Faculty Senate vote to censure is the result of an alarming rush to judgment. It was based on emotion, rumor, and a well-designed public relations campaign on the part of the complainants,” Modica said, adding later, “Morals change. Facts do not. The facts in this case compel the conclusion that Florian Jaeger should not have been censured by the University of Rochester Faculty Senate.”

The censure has no tangible effect, but marks the strongest formal response Jaeger has received from his colleagues since controversy over his behavior sparked mass protests this past fall.

The Faculty Senate’s second motion protested the search and sharing of faculty members emails by members of UR’s Office of Counsel.

“This search and sharing occurred without sufficient justification, reflected ‘questionable judgment,’ and was inconsistent with the guidelines for confidentiality found in HR Policy 106,” the motion said. “It has damaged the faculty’s trust in the administration to uphold reasonable expectations of privacy.”

Trombly is a member of the Class of 2018.

SEE **LASER LAB** PAGE 2

Laser Lab Faces Possible Closure

By **SHWETA KOUL**
NEWS EDITOR

By **TRACY XU**
NEWS EDITOR

The Laboratory for Laser Energetics — a major research facility on campus — may close if a recent budget proposal by the U.S. Department of Energy goes through, prompting concerns from some professors and students..

“We should expect some changes, but a three-year phase-out, which was what was written in the budget proposal, is absurd,” said Professor Wayne Knox, a former director of the Institute of Optics. “The laser lab has brought \$2.3 billion into the research portfolio here since the beginning in 1970.”

According to a document released by UR, the lab has had a \$51.7 million local impact.

The attention it brings to the optics and other departments here has also distinguished the lab.

“While we have the laser lab, we also have the Institute of Optics, and faculty in other departments such as physics and astronomy and mechanical engineering who are also very well-known in the field of optics,” said David Williams, dean for research in arts, sciences, and engineering. “The laser lab complements their expertise wonderfully and helps to put the city of Rochester and the University on the map.”

Research opportunities for students at the lab will be threatened if the proposal passes.

“The [lab] offers such a perfect learning environment for students and a great place to work for people of varying scientific backgrounds,” said sophomore Jake Rosvold, who works there. “One of the reasons I really wanted to work at the lab was because it offered a place where I could go and apply all that I have learned in classes, but also, it has given me some sort of visual aid for when I’m trying to visualize new concepts.”

Since its 1970 opening, an estimated 1,000 to 1,200 undergraduates have conducted research at the lab, according to John Soures, coordinator and manager at the lab.

Knox said he drew a “straight line” from the lab to his work at his startup company.

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DIWAS GAUTAM/ PHOTO EDITOR

INTERCULTURAL CENTER ORGANIZES DISCUSSION ON GUN VIOLENCE

Jessica Guzman-Rea Director of the Paul J. Burgett Intercultural Center (pictured above) organized the event to bring diverse voices and opinions on the topic of gun violence in wake of the Florida school shooting.

PUBLIC SAFETY UPDATE

Bicycle Stolen at Rush Rhees (1)

FEB. 24—A bicycle was stolen from outside Rush Rhees Library sometime between Feb. 20 and Feb. 22.

Visiting Athlete Injured (2)

FEB. 25—A visiting athlete participating in a volleyball tournament injured their shoulder and was taken to Strong’s emergency department.

Fire Alarm At Eastman Residence Hall (3)

FEB. 26—A fire alarm went off at Eastman Residence Hall due to burnt food.



Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | MAR. 6

HIJAB FOR A DAY

UNIVERSITY OF ROCHESTER, 6 A.M. - 8 P.M.
Hosted by the UR Muslim Association and Student Association for Interfaith Cooperation, students are encouraged to wear a hijab for a day and learn why hijabs are so important.

PLUTZIK READING SERIES: JIM SHEPARD

RUSH RHEES LIBRARY, WELLES-BROWN ROOM, 5 P.M. - 6 P.M.
Jim Shepard, author of novels such as “The Book of Aron,” will be giving a talk.

WEDNESDAY | MAR. 7

SPREAD THE WORD TO END THE WORD

WILSON COMMONS, HIRST LOUNGE, 11 A.M. - 1 P.M.
This event will help promote awareness of disability around campus and the harmfulness of the R-word.

WOMEN’S LACROSSE BREAST CANCER AWARENESS GAME

NAZARETH COLLEGE ATHLETICS, 4 P.M. - 6 P.M.
The UR and Nazareth College women’s lacrosse teams will be playing one another to raise awareness for breast cancer. One-hundred percent of the donations from the game will be going to the Breast Cancer Coalition of Rochester.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

THURSDAY | MAR. 8

FAST-A-THON DINNER

DOUGLASS BALLROOM, 7 P.M. - 8:30 P.M.
The Muslim Students’ Association will be hosting a dinner to provide participants more information about Islam and Ramadan.

WRITER’S LOUNGE

RUSH RHEES LIBRARY, HUMANITIES CENTER LOUNGE, 5 P.M. - 7 P.M.
This is an informal gathering for writers interested in creative writing.

FRIDAY | MAR. 9

EASTMAN STUDIO ORCHESTRA

KODAK HALL AT EASTMAN THEATRE, 8 P.M. - 10 P.M.
The Eastman Studio Orchestra will be performing pieces from a variety of musical genres, such as jazz, classical music, and contemporary pop.

INTERNATIONAL THEATRE PROGRAM: WE DON’T LIVE ON MARS YET

TODD THEATER, 2 P.M. - 4:30 P.M.
The International Theater Program will be presenting a performance that tells the history of Rochester and the challenges students face in thinking about how refugees fit into their lives.

Professors and Students Concerned Yet Optimistic

LASER LAB FROM PAGE 1

The lab has also been home to a number of Ph.D. students, not only from UR, but from universities worldwide. Students have gotten the opportunity to work at the “OMEGA” facility with state-of-the-art lasers, one being one of the most powerful high-energy lasers in the world.

“Over the last two decades, more than 40 universities have participated in experiments at OMEGA, which have led to nearly 175 Ph.D.s,” said senior scientist Professor Dustin Froula, who teaches physics. “This doesn’t include the 330 Ph.D.s that have received their degrees from UR. [The lab] is a premier training institution that attracts and prepares its graduates for work in the national laboratories.”

Many inventions and pioneering technologies have been created there, such as the chirped pulse amplification and a new form of ultra-dense water that is simultaneously liquid and solid.

“The [lab] can achieve very high-energy density conditions inaccessible at any other university laboratory,” said Professor Eric Blackman, who studies physics and astronomy. “Part of its long-term impact has been fundamental research helping a national effort toward inertial confinement fusion.”

Some professors said closure would threaten U.S. leadership worldwide in scientific research and national security.

“More than 2,100 experiments are conducted per year, making award-winning discoveries in fundamental high-energy density science, inertial confinement fusion, extreme materials, planetary science and astrophysics,” said Professor Gilbert Collins, who earned about 200 research publications with colleagues at the lab. “Such research occurs routinely at [the lab], opening new windows to the universe, inspiring scientists of all ages and backgrounds, and forming an integral link in the U.S. national security strategy.”

The National Nuclear Security Administration of the Department of Education, which funds the lab with about \$70 million a year, proposed a three-year budget request to close down the lab. The body claims the lab’s OMEGA laser facility is “aged.”

Still, students and professors are optimistic that the proposal will fail before Congress. Even so, a few believe that the proposal to close the lab is yet another result of nationwide mistrust in science.

“Research into new technologies like nuclear fusion might be expensive, but attempting to close such a facility blocks the progression of human knowledge and information,” sophomore and lab research assistant Aaron Goldin said.

*Koul is a member of the Class of 2020.
Xu is a member of the Class of 2021.*

RETRACTION

We have retracted an article published on Feb. 26 about club sports leaders’ reactions to the recent situation involving the Equestrian Team’s funding. After receiving concerns about the piece and reviewing the reporting for it, we are not comfortable leaving it as published. Find a full retraction at campustimes.org.

CORRECTION

In the article “This Week in the *Campus Times*” published on Feb. 26, UR President Martin Brewer Anderson’s wife was incorrectly identified as Elizabeth Cilbert Anderson. Her correct name is Elizabeth Gilbert Anderson. This same error was printed in a special issue of *The Campus* published in 1890 in memory of Martin Brewer Anderson.

Gun Violence Event Leads to Discussion

GUN VIOLENCE FROM PAGE 1

Crediting gun violence to mental illness raised apprehensions among attendees about marginalizing people.

“First of all, that’s discriminating against people with actual mental health issues, and second of all, it’s inherently racist because it’s saying that white people are not capable of just being bad,”

Cole said. “People have the capability of being bad.”

Due to the importance of the issue and the relatively low attendance for the gathering, the Intercultural Center is planning a second event later this week at a more convenient time for students and professors to attend.

Abdelrahman is a member of the Class of 2020.

Dogs in Goergen Bring Paw-sitive Vibes to Campus

By AKSHAY SHARATHCHANDRA
CONTRIBUTING WRITER

The foyer of the Goergen Athletic Center was filled with smiles, wagging tails, and a chorus of heart-softening barks this past Monday at the “Day of the Dogs”, a therapy event sponsored by UHS.

Part of UHS’ “Feel Fabulous in February” campaign, the event sought to calm stressed-out students during midterm season with the help of man’s best friend.

Six dogs — Bailey, Eve, Alex, Kendall, Millie, Wesley, and Percy — were spread around the lobby of Goergen and met by swarms of excited students who wanted to spend their evening cuddling dogs.

Popular belief and some research suggests interacting with pets can be therapeutic. Playing with animals, especially therapy animals trained to be calm and stoic, releases endorphins for an individual, which reduces overall stress levels in the body.

The group of dogs that visited UR is part of the organization Therapy Dogs International, which certifies animals to help with therapy all over the world. The dogs that came to UR either work at Strong Memorial Hospi-



AKSHAY SHARATHCHANDRA/ CONTRIBUTING PHOTOGRAPHER

Day of the Dogs, an event part of the campaign “Feel Fabulous in February” by UHS, gave students the opportunity to de-stress amid exams season.

tal or in the local schools during the day.

At the hospital, the dogs work in several different wards, with patients ranging from children to senior citizens.

“It really makes a huge differ-

ence for kids and their families,” said Bailey’s owner.

The dogs also have worked in dentists’ offices, sometimes waiting with the parents of children who are undergoing surgery to placate their stress levels.

In schools, the dogs work with students in the second or third grades during their reading program.

Every now and then, the dogs come to UR, where they make college students forget all of their worries and midterms —

for just a little bit.

First-year Alex Rutkowski explained the effect of the dogs in perhaps best way: “Seeing the dogs made me miss my dog, even though I don’t have one.”

Sharathchandra is a member of the Class of 2020.

Author Forman Talks Transforming the Criminal System



AKIRA RANJAN SAH/ PHOTO STAFF

Author and Yale Professor James Forman Jr. inspired students and advised them how they can reform the criminal justice system.

By EFUA AGYARE-KUMI
COPY EDITOR

Yale professor and acclaimed author James Forman Jr. urged UR students to think small and local during his seminar last Thursday as he explained how to reform the criminal justice system.

A skilled storyteller, Forman led a rapt audience through the argument of his book, “Locking Up Our Own,” contending that choices by local leaders have led to a prison system biased against African American men.

“Tiny decisions make the bricks of the walls that become the prison nation that is America,” Forman said.

His narrative focused on the political, historical, and imaginative constraints on these local leaders, which he used in explaining how a legal system with ample black leadership

could still lead to the mass incarceration of African-Americans.

In his talk, Forman covered several different areas in which he felt dedicated people could have a bigger impact than in the federal system.

“Federal is, in some ways, a sideshow,” Forman said.

He broadened the scope to include school boards, local prosecutors, and even private businesses as viable places to have significant social impact.

Forman also advised students not to be discouraged as they fought to resolve the “unfinished business” of the civil rights movement from earlier generations. Drawing from his father’s experiences as an active member of the Student Nonviolent Cooperation Committee, he reminded them that Martin Luther King Jr. had been highly unpopular during his time.

“People will tell you that change

is impossible [...] and then when you make it happen, they’ll make a movie about it,” Forman said.

Some attendees left Forman’s talk inspired by his words.

“I don’t know about you, but I’m fired up,” senior and Male Minority Leadership Association member Steven R. Martinez said after the speech, whose organization mentors young male minorities at UR and in the Rochester City School District. “If we don’t do something about it, these kids are going to keep going to jail, but we can be the change.”

The talk was not only inspiring, but appropriate for UR since there are 35 prisons, jails, and detention centers within a 90-minute drive from the University, according to professor Kristin Doughty, who helped organize the event. This reality is the motivation behind the birth of the Rochester Decarceration Research Institute, which consists of eight researchers from UR faculty, Professors Doughty, Precious Bedell, and Joel Burges.

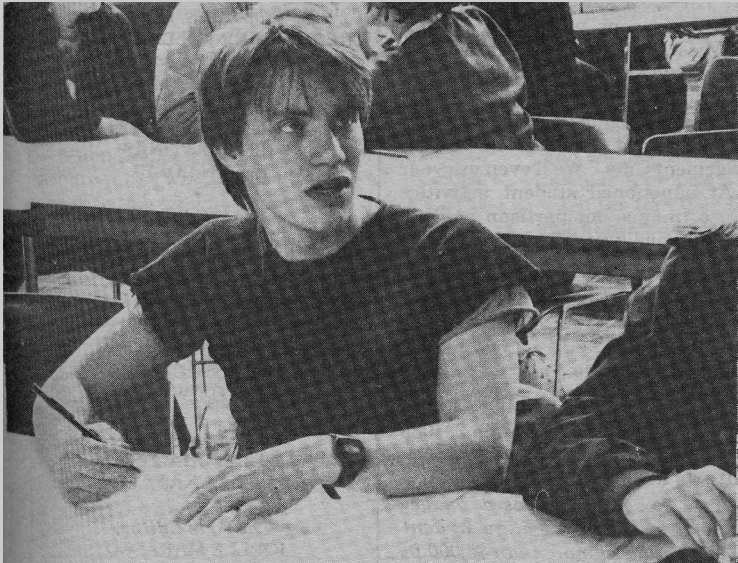
“You want prisons out of sight out of mind so people don’t think about the problem,” Burges said of why the awareness raised by Forman’s speech was so necessary.

“People have relatives who work at the prisons,” Bedell said. “It has an impact on all of us.”

At the beginning of his speech, Forman declared that students who wished to buy a copy of his book should do so at “whatever price you can afford.” And though this likely resulted in a much longer book-signing line, Forman still took the time to chat with every person in line.

Kumi is a member of the Class of 2021.

THIS WEEK IN THE CAMPUS TIMES



ANDREW MILLER / CAMPUS TIMES 1985

(March 4, 1985) A student writes to his congressman during the marathon.

March 10, 1970

Sophomore Mervin Walker and freshman Theodore Flowers are arrested in their dorms on counts of robbery, grand larceny, and possession of a dangerous weapon. The two had reportedly robbed two liquor stores that semester. UR students attempted to raise money to cover the \$10,000 bail set for each student and other legal costs they faced.

March 4, 1985

Five-hundred UR students write letters in protest of student loan cuts as part of a 24-hour letter-writing marathon. Students wrote over 1,000 letters to members of Congress and leaders of the U.S. executive branch, and more than 1,500 students signed a petition.

March 6, 1998

Senior squash player Ben-Ari Elias defeats opponents from

Bates College and Harvard University to make it to the round of 16, where he lost to an opponent from Trinity College, in the National Intercollegiate Squash Racquets Association individual championships. Elias competed despite being in the process of recovering from a serious shoulder injury.

March 9, 2006

UR makes Fortune Small Business Magazine’s list of the top 10 colleges for entrepreneurship. Other schools on the list included Harvard University and UT Austin.

March 7, 2013

No Jackets Required performs its spring show “One Hit Wonders,” featuring a selection of music that includes “I’m Too Sexy,” “Baby Got Back,” and “The Safety Dance.”

Compiled by Features Editor David Schildkraut, Class of 2020.

COMMUNITY

CT EATS

Dinosaur Bar-B-Que: A Stronghold of Southern Grub in Rochester



By LUIS NOVA
WEBMASTER

Rochester is about an hour and a half away from the Canadian border. I’ve been over the border a couple times to hit up the casino and some bars on the Canadian side of Niagara Falls, and while I truly love our Canadian neighbors, I distrust them. C’mon, we all know that their establishment of Timmie’s satellite locations is secretly a ploy for some imperialistic conquest here.

To push back against their attempt to usurp the north-eastern States, we’ve got to establish the strongest parts of America’s culture right here in the stronghold of Rochester. And what could be a better representation of this country’s glorious, deeply confused culture than the beloved craft of barbecue food? So, now with this incredibly long monologue finished, allow me to introduce you all to one of Rochester’s finest: Dinosaur Bar-B-Que.

The Dinosaur Bar-B-Que here is actually the second of seven locations across New York, New Jersey, and Connecticut, with the other six being in Syracuse, Harlem, Buffalo, Brooklyn, Stamford, and Newark. The origins of Dino trace back even before the first spot in Syracuse, with the whole operation being a traveling festival-catering group hustle for a trio of bikers. The original Syracuse restaurant was put up in 1988. The Rochester location coming a decade later.

Dino’s history shows in its look. The place is a repurposed train station from the early 1900s and makes that apparent with its brick exterior. The restaurant has an old-



LUIS NOVA / WEBMASTER

Dinosaur Bar-B-Que. The restaurant is a renovated former train station.

school windmill from some mid-20th century farm hanging out in front. On top of the building is a bright neon sign reading “Bar-B-Que,” letting you know what kind of game they’re playing.

On the inside, Dino is a beautiful love letter to shacks and barn houses across the States’ countryside. The entire interior is wood, wood, wood. The floorboards are wood, the tables are wood, the walls are wood, the counters are wood. And on these walls are signs and relics of long-passed, but not forgotten, trips on the open road, with the occasional knickknack and souvenir-shop piece to gussy up the place. The ceilings run high in Dino, exposing beams with all sorts of flags and Americana hanging from them.

Now let’s talk about the food. Here’s what you need to know about the food: It’s the shit. I’m a firm believer that barbecue is one of those styles

of cooking that can be enjoyed any season of the year. Spring or summertime? Grab a cold beer or sweet tea and a pulled pork sandwich with a glob of coleslaw on top. Fall or winter season? Warm up with some friends by splitting a pitcher of beer, some spicy wings, a big-ass rack of ribs, and plenty of baked beans.

On this particular night I went, some pals and I split a pitcher of Yuengling, while I nabbed myself an order of six of Dino’s “wango tango” wings (easily my favorite wings in this town so far), some barbecue beans, and a pulled pork slider sans the pickles. (Sorry, pickle fans, but I just can’t do it.) This was a small platter compared to what I usually get, but I was feeling a little full this day, so I lightened up — but man was that platter filling and heavy beyond belief.

Dino offers so much more than this though, and I still find myself trying something

new each time I stop by with an empty stomach. Just to sample things for you, here’s some of the many things they’ve got: racks and racks of ribs at varying sizes, pulled pork Carolina sandwiches, beefy burgers, wings on wings on wings, jerk salmon, catfish, steaks of all cuts, pulled pork sliders, brisket sliders, cheeseburger sliders, fried tomatoes, and an insane amount of sides, including beans, more beans, mac and cheese, cornbread, chili, fries, coleslaw, mac salad, and mashed potatoes drenched in gravy.

All this comes in at about \$15 or less on average for any of the plates, with two of the sides factored into that price. This is the place to go for all my fellow foodies out there who like to eat big and feel proud.

On top of all that, they’ve got local and distant bands coming in and playing gigs throughout the week, which they keep track of on their

website’s calendar. We actually saw a band playing when we were there this week, and they were great, though I don’t remember their name, and I wish I did.

There’s a bit of a rivalry between Dino and Sticky Lips (a competitor in the area) over the barbecue throne in this town, but I haven’t seen the war from Sticky Lips’ side yet. I’ll be covering them in the future, so I’ll get back to you all about how they stack up to my already high expectations.

Dinosaur Bar-B-Que can be found in the heart of downtown at 99 Court Street, only a few minutes away from campus by Uber. Give it a try before the semester ends when you’re stressing from school, and I guarantee it’ll take your mind off whatever bogus you’re thinking about. Till next week, stay nourished, my friends.

Nova is a member of the class of 2018.



OPINIONS

EDITORIAL OBSERVER

Don’t Assume Trump Will Lose



By MICAH GREENBERG
SPORTS EDITOR

Ever since Donald Trump unexpectedly won the presidential election in 2016, people have been speculating about who may challenge him in 2020. Many of the people I have talked to, especially those here at UR, cannot fathom the chance of Trump winning reelection.

Whenever I have suggested the chance that Trump could win reelection, I have often been met with a chorus of people saying, “Don’t say that.” But there is a very real possibility of Trump winning, and it’s important to recognize this possibility if you would like him to not win.

People often point to Trump’s record-low approval rating, currently at about 40 percent, as a sign that he will lose. He is, in fact, about 10 points lower than Obama was at this time in his presidency. However, it should be more concerning to Trump’s opponents that despite all the turmoil, questionable statements, scandals, and inaction, 40 percent of the country still supports him, and therefore would likely support him no matter what. Also, since World War II, eight of 11 incumbent presidents running for reelection have won.

When Trump’s actions seem exceedingly inflammatory or even obscene, such as his comments about Charlottesville or “shithole” countries, his approval rating seems to briefly dip, only to recover when the media focuses on something else. It seems like people don’t stop supporting him — they just stop saying that they support him when it becomes less socially acceptable to do so.

Opponents of Trump also often point out that there were several people who voted for Trump but quickly regretted that after he surprisingly won or after the tax bill effectively repealed Obamacare. But at the same time, several conservatives who didn’t vote for Trump have been pleasantly surprised with his tax cuts, stock market success, foreign policy in the Middle East, and nominations of conservative judges, including Supreme Court justice Neil Gorsuch. These conservatives may be enough to balance out those who regret voting for Trump.

Even during the 2016 cam-

paign, Trump was able to win despite low approval ratings. One easy explanation is that Hillary Clinton’s approval ratings were low too. Another explanation is Trump’s unfailing ruthlessness in attacking his opponents. If there is one thing Trump excels at, it is this.

Additionally, I am not particularly impressed by any of the likely Democratic candidates. Joe Biden and Bernie Sanders will likely get pushed out for being too old, Elizabeth Warren seems like she would lose an insult match to Trump, and many other candidates do not yet have enough name recognition and donor backing to take on an incumbent president. Additionally, there could be even more candidates for the Democratic primaries in 2020 than there were for the Republican primaries in 2016. And unless someone like John Kasich or Jeff Flake launches a primary challenge to Trump, he can spend a year of Democratic primaries attacking every candidate and making the most of the divisions in the Democratic Party.

I’m not saying Trump will win. There is a high chance that he won’t. He might need to resign due to ongoing investigations, he could drop out due to health issues, he could lose a primary battle with a Republican, a well-established moderate Republican could run as a third-party candidate and splinter the conservative base, or he could lose to a strong Democratic candidate.

But the assumption that Trump will lose will not achieve anything. If I were Trump’s campaign manager, one of the first things I’d want to do is lower everyone’s expectations that he’ll win. Once that happens, showing any signs of him being slightly better than his opponent could catapult him to victory, and his supporters would be more likely to actually show up to the polls.

Trump has shown the ability to come up from a scandal unscathed while making opponents pay for their missteps. If the Democrats win back one of the houses in 2018, but not enough to impeach him, Trump could paint a picture of the Democrats as obstructionists, which could be very effective.

Overall, there is still a very good chance that Trump will not win reelection. But taking him seriously as a candidate is important if you want to stop him.

Greenberg is a member of the Class of 2021

EDITORIAL BOARD

UR Responds Well to Snowstorm

After nearly a year of negligible snowfall, UR saw a significant snowstorm last week that dropped over a foot of snow between Thursday night and Monday morning. For many upperclassmen, it invoked memories of February 2016’s monstrous snowstorm that former SA president Grant Dever dubbed, in an email to the student body, “Snowpocalypse.”

Snowpocalypse led to outrage when the administration chose not to cancel campus operations and classes. Many believed the administration had endangered the safety of students, particularly those with physical disabilities and commuters, while all other local colleges had had the sense to cancel class.

UR, though, seems to have taken the criticism seriously. In response to this recent snowstorm, the University delayed

classes until 10 a.m., a move welcome by those who never thought such a thing would happen here. Perhaps this, and the school’s other responses, can be attributed to measures being taken to mitigate and monitor rough weather. For example, there are currently two hotlines in place for students and faculty to report obstructed walkways, potential hazards, and voice accessibility concerns. Both hotlines are operational 24/7.

UR Facilities also adjusts its hours to account for winter weather that hits outside of normal business hours. Late-hour operations make clearing parking lots more efficient and less disruptive for those parking on campus in the morning. So, next time you’re wondering why you don’t see a lot of plows out during the day, it’s because Facilities is intentionally working the graveyard shift to convenience commuters.

Certain parking spots are filled

with snow deliberately, by the way, to make driving conditions on campus more safe. For example, Riverview Reslife sent out an email that details which spots and lots will be used for snow.

When the weather is awful, we all are quick to complain and compare UR policy to that of our neighboring institutions. But this may be an unfair comparison: A significant number of students at UR live on campus, more so than our neighboring universities, and the schools with more commuters — the Simon School and the School of Nursing — have been closed more often than the River Campus, where most students live within five minutes of their classes.

Ultimately, we all knew what we were getting into when we moved to the Arctic tundra that is Rochester, N.Y. Worse comes to worst, buy a team of sled dogs with yellow and navy polo.

Where Does the Money Go?

This week, the University announced another year’s tuition increase, sending yet another robotic email that could hardly pass the Turing Test.

Transparency is something we have always demanded from the University but often do not receive. Students will always be upset about rising tuition costs, but an explanation goes a long way to soothe, even for a moment, our concerns.

For a moment, let’s break down this quote in the email from now-former University President Joel Seligman: “These tuition increases balance our intent to continue to control costs while simulta-

neously continuing to provide an outstanding education to our students.”

Shouldn’t we expect an outstanding education anyway? Isn’t that why we’re still here? Why we came in the first place? In the seven-sentence statement, there is no further explanation, no elaboration on what we should expect our tuition to go to, or an explanation of why it has gone up yet another year — just a vague promise of excellence instead.

Maybe we can attempt to rationalize for ourselves what wasn’t spelled out in the announcement. But there is no clear relationship between tuition increases and outcomes that students want or need.

Inflation and tuition obviously don’t correlate, and the marked-up groceries at Hillside can’t be explained by logical reasoning. Stopping into Wallis Hall or looking to the internet won’t provide answers either.

This is simply a window into the school’s finances we will never be privy to, apparently, even though it is becoming clearer and clearer to anyone paying attention that a UR degree does not match its price tag.

At this point, there’s not much more to say that hasn’t already been said each of these few past years. We just wish we could get a straight answer to go with our ever-growing dismay.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Sarah Weise (Managing Editor), Aryaman Majumdar (Opinions Editor), James Gunn (Features Editor) and Ben Schmitz (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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HUMOR

GOP Says: Ban Schools

By JOHN PINTO
CONTRIBUTING WRITER

This past Friday, GOP Law-makers announced a party-wide initiative to end school shootings by banning schools. Should legislation pass to support the initiative, all public schools will close, effective immediately. Private schools operating under Christian charters will be permitted to remain open due to protection under the First Amendment.

The push for banning education was first announced by House Speaker Paul Ryan and Senator Marco Rubio in a joint press conference meant to show unity between the GOP-controlled House and Senate.

“The time has come,” Rubio said, “for direct action. We have set up metal detectors, locked doors, militarized police, armed teachers, guidance counselors, select White Male Christian students, the works. Still school shootings persist.

“So we asked ourselves — what’s so great about school, anyway? Teaching kids how to raise their hand and ask to go take a shit? Utterly frivolous. Think about it: no more schools, no more school shootings!”

Senator Rubio then became agitated and began to mumble something about “schools only being factories for more Emma Gonzalez’s” and that certain members of the press should “see what it’s like being dunked on by teens day and night on Twitter,” at which point House Speaker Ryan assumed control of the proceedings.

When asked whether it would just be easier to restrict access to automatic weapons, Ryan was quoted as saying, “Look. Like, literally, look at me. Look at my face and try to not think ‘cartoon villain.’ Look into my eyes. Do you see any semblance of human emotion in here? Any capac-

ity for caring? No.

“When I go home, I jerk off to the Google Images results for ‘Nice Naked Lady’ while doing CrossFit and listening to an Ayn Rand audiobook in one ear and a Bret Easton Ellis audiobook in the other. Sometimes, I cry. Other times, I imagine what it would be like to be Tom Brady. When I’m finished, I do just a bit of minimal cleanup by wiping myself down with pages ripped from a Maya Angelou collection. Then, I go to sleep on the couch, my wife having locked herself in the bedroom the second she heard me come home. I’m still more or less just dripping like a wild boar in heat, by the way. When I said minimal cleanup, I meant minimal. It’s fucking glorious.

“And I know I would never be able to live such a life of taxpayer-supported luxury as a civil servant without the NRA’s support come election time. And yeah, if you got rid of guns, I’d probably be out of a job, sure. But then you’re also gonna have to move all my stuff out of my D.C. house when my Democratic opponent, Randy Bryce, moves in, and that means touching my cum-stained workout bench. Yeah, didn’t think you wanted that either.

“So for now, just don’t go to school, I guess. Obamacare sucks.” Ryan then dropped his microphone on the stage, which no one seemed to be willing to pick up.

Senate Minority Leader Chuck Schumer was approached for a response to the GOP’s statements. He began to make a statement on “the importance of potent and principled opposition from the Democratic Party in these troubled times,” but was then distracted by “a really cool butterfly” (sources indicate it was actually a crow) and stumbled off into the distance.

Greenberg is a member of the Class of 2021.

Hell Freezes Over, Campus Stays Open

By DAVID SCHILDKRAUT
FEATURES EDITOR

Despite high hopes from students, faculty, staff, and Jon Snow, University President Richard Feldman’s plans seem to have gone up in snow.

Within the first day of Feldman’s presidency, temperatures plummeted over 30 degrees and a bomb cyclone hit campus, ultimately dumping more than a foot of snow on unsuspecting students, staff, and furry pals alike.

Last Friday morning, UR announced that it was closing the Memorial Art Gallery and that the River Campus and Eastman School of Music would have a delayed opening.

“We have delayed openings?” said Everett Jinkerbury, a janitor at the University. “I’ve spent most of my life at this school, and we’ve never had a delayed opening. This is Rochester, not some town in New Jersey.”

After extensive research and interviews with members of the University community, the *Campus Times* has learned that the shift in weather was no mere accident. It was the result of Feldman attempting to operate the University’s weather machine without looking at any instruction manuals beforehand.

“I called Richard up at

4:00 a.m. on Friday to ask him if we should shut down the University because of the snow,” weather machine engineer Sonny Daze said in an interview. “All I heard on the other end was a groggy, ‘Wait, it’s snowing? Oh, so that’s what the 🌨️ button does.’”

In an exclusive copy of the weather machine’s manual obtained by the *Campus Times*, the instructions say that the button should only be used between the months of November and February or on Graduation Day.

The situation prompted outrage amid UR’s groundhogs and squirrels, who protested in front of Wallis Hall last Friday and Saturday.

“I emerged from my burrow on Tuesday because it was beautiful out,” resident groundhog Woody Chuck said while picketing. “I thought with Seligman leaving we could finally be freed from student harassment, but instead we’ve been assaulted with snow. Now the only grass we have access to is the weird kind those frat bois give to us.”

The storm’s impact extended even deeper than the burrows beneath the buildings. Rumors circulated around campus that the storm was so bad that even Hell itself had frozen over.

In an exclusive interview at his winter residence in the Bausch & Lomb tunnel, the

Devil expressed his frustration with the sudden change in weather.

“Listen, I’m all for a little chaotic weather ruining people’s weekends, but this is out of hand,” he said. “I had just turned the heat down a little since it seemed like it was warming up for spring, and then this storm came and managed to put out all the flames in the fiery pits!”

Dining Services informed the *Campus Times* that the Pit has no affiliation with the Devil.

“Thanks to this new president goofing around with the weather machine,” the Devil continued, “I had to spend all weekend relighting the fires with Jaeger’s office furniture and all those papers the humanities students keep writing.”

Asked to comment on the Devil’s situation, a University representative simply said, “Helliore.”

While the *Campus Times* could not verify that Hell had in fact frozen over, Public Safety officers reported they had seen a higher-than-normal number of demons, imps, and other infernal monsters in the stacks over the weekend.

No demons accepted a request for comment, but offered students the opportunity to trade their souls for an “A” on their next midterm.

Despite the criticism, Feldman was undeterred, praising the University’s response to the storm.

“Going forward I will display more caution regarding the use of the weather machine,” Feldman said. “But I’m proud of our ability to respond to major storms like these. They said Hell would freeze over before we would shut our campus, but even when Hell actually froze over our Facilities crew had us open by 10 a.m.”

Schildkraut is a member of the Class of 2020.



UR OPINION

BY SIOBHÁN SEIGNE & GABEY BABY
HUMOR EDITOR & PHOTO EDITOR

“DO YOU SAY ‘TOMATO’ OR ‘TOMATO?’”



JUSTIN TROMBLY, '18

“Tomato”



SIOBHÁN SEIGNE, '19

“Potato”



DAVID SCHILDKRAUT, '20

“I don’t even eat tomatoes, so how should I know”



LOUKIA AYDAG, '21

“Tomato”



JAMES GUNN, '20

“Tomato”



MICAH GREENBERG, '21

“Yes”

CULTURE

‘We Don’t Live on Mars Yet’ Is Touching, If Confusing

By LOUKIA AYDAG
CULTURE EDITOR

“We Don’t Live on Mars Yet,” without any context, would seem like a play about the environment or our society as a whole. Instead, it is an extremely creative demonstration of immigrants, aliens, and diversity in Rochester.

Unlike most plays, which are prewritten and given to actors who are then told how it should be portrayed, “We Don’t Live on Mars Yet” was created by a collective. Visiting artist Talya Chalef wrote a general framework of the stories to be expressed and the overall message of the play, and then worked with

The play was broken up predominantly into sections, ones that were sentimental and soft [...] and others that were violent and chaotic.

a small group of students to mold the play the way they all thought it should be shown.

Honestly, I wasn’t sure what to expect at all. I went in having little to no knowledge of what was about to be presented to me, and I believe that was for the best. During the first 10 minutes, though, I was slightly lost because it seemed to be about actual aliens, which I presume was the tie between the title and the actual topic of the play.

The play was broken up into sections, ones that were sentimental and soft (stories from Rochester natives talking about their life, how they got to Amer-



AKIRA RANJAN SAH/ PHOTO STAFF

UR students perform “We Dont Live on Mars Yet” at Todd Union.

ica, and how they call Rochester home), and others that were violent and chaotic (shouting, running, and throwing things around in response to hatred against and fear of immigrants/aliens).

Again, some parts genuinely confused me, and there were even parts I never fully understood, but the play did make me feel a range of emotions. During some parts I felt a pull on my heart, and others just felt awkward. I think that though this was a serious topic, there could have been

better ways to break it up and offer light relief, because when they broke into song, I just had no idea how to react. There was a lot of timeline incorporation and immigration facts that I just couldn’t catch because they were thrown at us randomly, though I do think these were good ideas.

Despite some perplexity, I can positively say that the set design was breathtaking. The creativity put into it was a high point for me with the play. It was simple yet chaotic; this allowed there to be

something other than white walls and no props but also didn’t take away from what was happening in the play itself.

Projectors were used brilliantly to show the faces of the people whose stories were being told, which made it all the more real. The lighting was done extraordinarily well and used in the most creative ways. One downside, however, was that though it added so much to the play and its message, I nearly had a stroke. The strobe lights were used for

painfully long periods of time, multiple times, and at one point I had to close and refocus my eyes.

“We Don’t Live on Mars Yet” touched my heart and made me think about immigrants and Rochester as a diverse and international community, but also left me thinking, “What the hell did I just witness?” All the really weird and awkward moments aside, I’m thrilled I went.

Aydag is a member of the Class of 2021.

OSSIA New Music Presents New Composers’ Music

By DIREN CHECA
CONTRIBUTING WRITER

Many would argue that attending a contemporary music concert is a different experience than going to see a Beethoven symphony or a Mozart opera. Even for a musician, these concerts are always a new surprise. (Literally, the music is new.) Works often go far beyond what typical “classical music” is like, using dissonance, strange rhythms, and extended techniques which are non-traditional methods of playing an instrument like plucking a piano’s strings. Works are often about concept and impression rather than about pleasure or feeling.

Attending these types of concerts, regardless whether you’re a musician, aficionado, or just curious, leaves you asking abstract questions: What is music? What constitutes as sound and what constitutes as music? Is there a difference? To take it a step further, how does funding work for these kinds

of performances which are often misunderstood and underappreciated? How do composers nowadays manage to have their music played when they’re up against more popular and typical classical concerts?

OSSIA New Music’s (not an acronym, as you might think) concert on Feb. 22 in Kilburn Hall at the Eastman School of Music had me pondering these questions. The program was made up of four pieces, one of them written this year by sophomore Haotian Yu, currently a composition student at Eastman. Even though ensemble size varies, the pieces were similar, with many dissonances, a lack of melody, and a lot of intricate rhythms, each one creating a particular atmosphere in the hall.

In the same way you need to read about the artist’s intent to understand most modern art, reading the program notes for contemporary music is essential. Rebecca Saunders’ “Vermillion,” for instance, was so calm and quiet be-

cause she was contemplating the qualities of silence when writing it.

Referring to program notes while letting myself be immersed in the ambiance of each piece shaped my perspective so that I did not feel completely lost in the midst of unfamiliarity. It improves your experience as a listener to understand why the composer did what they did. Still, throughout the whole experience, my curiosity about funding kept coming up. After all, not everyone has the determination to spend time pondering the artist’s intention rather than letting themselves “just enjoy it.” How is it that these concerts are put on when they are free of cost to attend?

OSSIA, a student-run organization at Eastman School of Music dating back to 1997, works to perform contemporary music, involve the community, and promote new composers. According to junior Mina Esary, treasurer and whip, their funding comes from the Howard Hanson fund and the Paul

R. Judy Center and is distributed under the Institute for Music Leadership.

The Hanson Institute for American Music was established by Howard Hanson (one of America’s most prominent composers of the 20th century) in 1964 after retiring as director of the Eastman School. Its purpose is to promote American music and its funding derives primarily from his composition and recording royalties during his Eastman tenure. The Paul R. Judy Center is part of the Institute for Music Leadership of the Eastman School and offers grants for innovative ensembles. Many are reserved for Eastman faculty, students, and alumni.

It’s wonderful to see that Eastman is using the Hanson fund and the Judy Center grants to take part in patronizing such a talented and passionate ensemble and promoting new music that would otherwise seldom be performed. Take part in this movement and go to a new music concert when you get

the chance. Using all available resources, try your best at understanding the composer’s intent and putting yourself in their shoes, immerse yourself in the music in the same way you would when listening to a symphony or popular song, and you will have a fulfilling experience. After all, weren’t Vincent van Gogh’s paintings rejected and unknown until late after his death? Or think of legendary composer J.S. Bach, whose work only started being recognized until the mid-1800s, over a century after his own demise.

We may not be able to respond to questions like “what is music?” concretely, but we are able to give music a powerful meaning through both the composer’s creativity and our own experience as an audience.

OSSIA New Music’s next concert will take place on April 12 8 p.m. in Kilburn Hall at Eastman School of Music. All concerts are free admission.

Checa is a member of the Class of 2019.

Sustainability and Style Collide at ‘Recycle the Runaway’

By WIL AIKEN
CULTURE EDITOR

Truthfully or not, the fashion industry is known for its tensity, but the mood was relaxed at the “Recycle the Runway” competition last Saturday at Drama House. “Recycle the Runway” is an annual fundraising event that GreenSpace, a special interest floor in Burton that focuses on the environment and sustainability, puts on. The idea is that designers or groups willing to compete design an outfit that is comprised of recyclable or sustainable materials. Two events preceded the competition itself, a “Building Session” hosted by Fashion Club the week before, and a “Sustainable Fashion Talk” from EcoReps the Monday before.

Fashion Club’s submission, which was a gown made out of dismembered law textbooks that had been used in the International Theater Company’s production.

For the first time, GreenSpace collaborated with Fashion Club (technically a committee of the Creative Arts Club) this year for the event, which was also co-sponsored for the first time by GrassRoots. GreenSpace president sophomore Kailin Zhuang talked about the paradoxical waste

issue that the event has created in past years. “For the past couple of years, whenever we did ‘Recycle the Runway,’ [the outfits] were usually made of materials that you would recycle, like plastic bottles or newspaper,” Zhuang said. “But when you make an outfit out of [those materials], they’re not recyclable anymore.” That’s where GrassRoots, which describes itself on Campus Community Connection as “the University of Rochester’s premier environmental action and awareness group,” came in. GrassRoots holds a monthly clothing exchange, where people can drop off unwanted clothes and pick up articles that catch their eye. The final event, the competition itself, was minimalist. A long, thin, black platform served as a catwalk, while parallel rows of couches on either side served as audience seating. Two prizes were given: “Most Sustainable” and “Most Creative.” The creativity prize, a “mystery box” full of trinkets like a blue bow and a bottle of perfume, was given to Fashion Club’s submission, which was designed by the club’s president, junior Keneon Williams. It was a gown (worn by first-year Anna Remus) made out of dismembered law textbooks that had been used in the International Theater Company’s production of “In The Matter of J. Robert Oppenheimer” last semester. The sustainability prize, a box filled with plants growing out of glass bottles, was given GrassRoots’ for a blue, two-piece outfit

(worn by first-year Natalie Ramesh) made from leftover clothes from the clothing exchange. Williams said that fashion and the idea of sustainability in clothing is something that he grew up with. “I can’t remember a time when I wasn’t tinkering with my clothes,” Williams said, adding later, “We really didn’t throw away clothing. I remember one time [my mother] accidentally bleached a pair of her own jeans. She was in the laundry room and dropped the bleach on her jeans, so she made a design with the a marker on her clothes. I remember just thinking, ‘Wow.’” When asked about the lack of common association between fashion and sustainability in the public eye, Zheung responded, “Decades ago, we didn’t believe that climate change was a thing. Now everybody talks about it.” Zheung hopes that with events like these, we can broaden our perception of the problems we face, and the solutions we have to counter them. *Aiken is a member of the Class of 2021.*

Rock Ensemble Jams Through Decades

By ERIC FRANKLIN
HUMOR EDITOR

The Rock Repertory Ensemble’s show started informally enough — just an introduction by the group’s director, Chris Meeker, a round of applause for the technical staff on the lights and audio, and the first group came out to perform. But nobody could accuse the Rock Repertory Ensemble of being unserious — from the first song at their concert (simply called “In Concert”) last Thursday, they showed they can seriously rock. I’ll admit I was skeptical when I first looked through the setlist. Spanning from 1968 to 2009 and across multiple genres of rock, “eclectic” seemed like a generous way to describe the eight-song lineup detailed in the program. There didn’t seem to be much of a unifying theme. But what first seemed like a potential drawback turned out to be one of the group’s strengths. With 13 members, Rock Repertory is more than just a rock cover band — it’s a group of talented musicians that, between them, can make the transition from Regina Spektor’s “Eet” to The Beatles’ “Come Together” and pull them both off in a way most bands would struggle to do. The number of musicians gives the group an impressive breadth of instrumentation that allows them to not only have such a diverse array of songs but to also showcase its members varied skills, from junior Alex Fortier on the piano for Carole King’s “So Far Away” to Kurt Li’s soaring slide guitar licks in The Allman Brothers Band’s “Melissa,”

and sophomore Madison Zaelit’s prominent bass line in the beginning of Boston’s “Foreplay/Long Time.” The group reproduced the sound of the original songs with notable accuracy, bringing out many of the songs’ subtle details that can get lost in a cheap pair of headphones but really enrich a live performance. While at times I wanted to see some improvisation and see the guitarists make the songs something of their own, I couldn’t help but be impressed as lead guitarists sophomores David Plotkin and Kurt Li, and senior Jeremy Staffa flawlessly executed guitar solos that I had heard hundreds of times before. On top of the solid foundation of the guitarists, another standout performer was lead vocalist junior Talis Polashenski. While the vocals were solid across the board, with various vocalists switching out as the needs of each song dictated, it was Polashenski who brought the vocal prowess, stage presence and energy to truly sell her performances. It was just one of those powerhouse performances that closed the show. The Rock Repertory Ensemble’s aforementioned performance of “Foreplay/Long Time,” showed off technical skill in a variety of instruments, from the keys, bass, and drums of “Foreplay” to the myriad guitar solos and towering high notes throughout “Long Time.” The song garnered the biggest applause of the night, and I was almost immediately disappointed that it was over — I could have listened to them for a much longer time. *Franklin is a Take Five Scholar.*

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UR Symphony Orchestra Tackles Immigration

By WIL AIKEN
CULTURE EDITOR

UR Symphony Orchestra’s concert last Saturday wore its message on its sleeve. As emphasized in a speech by director and conductor Rachel Waddell, the concert dealt heavily with immigration and the immigrant experience, noting in the programme that “many of us, or our ancestors, once had to make the brave leap to leave their own homes to come to a strange new world.”

The concert consisted of two pieces: Antonín Dvořák’s popular earworm “New World Symphony” and Cole Porter’s widely unknown ballet “Within the Quota.” The only recording of the latter piece is held in a museum in Stockholm, Sweden.

The orchestra’s rendition of Porter’s ballet included a dance choreographed by Missy Phohl Smith, performed by sophomore Kristien Bolar-Byrd, senior Michelle Koduah, and alumna Hannah Zhang.

The ballet began with a menacing low-key build up, which felt out of line with the excited, giddy chore-

ography that initially accompanied it, depicting soon-to-be migrants waiting to depart. The choreography later became despairing enough to match the music, as the protagonist, Immigrant #13, played by Zhang, is separated from her friends. Immigrant #13 then meets different social misfits in America. It’s a testament to the performances of Bolar-Byrd and Koduah that I was never confused at the character changes. I always knew when they were dancing as a new character. The sincerity of the atmosphere that a full orchestra creates helped allow me to throw myself into the experience. Despite the performance’s minimalist nature (just three dancers, lights, and short, makeshift stage in front of the actual stage, where the orchestra was), its conclusion felt epic.

I talk very little about the orchestra itself because it does the work such justice that it is easy to overlook the players’ admirable skill.

The performance of Dvořák’s “New World Symphony” did everything it was there to do.

The first movement, like that of

the Porter ballet, had a tension build-up, but a much more in-your-face one. Rather than the frightening, uneasy nature of the “Within the Quota” opening, the “New World” introduction feels adventurous. As I watched it, I felt like I should be watching a pirate movie. (I mean boats and yo-ho-ho, not illegal streaming.)

The second movement was more hopeful and soothing. I felt like I could have fallen asleep to it, but in a good way. The third movement sounds rather ominous but is a barrel of fun to listen to, plus I’m pretty sure John Williams used one of its motifs for his masterpiece “Duel of the Fates.”

The fourth movement is the one that, if you started humming when you read “New World Symphony,” you’re humming right now. This is the part that consistently sticks in my head, which I happily allow. It ended in a satisfying musical avalanche that left me with a spring in my step as I left the theater.

Aiken is a member of the Class of 2021.

The Recall Shines at Boulder Coffee

By EDDIE HOCK
CONTRIBUTING WRITER

Boulder Coffee on Alexander Street was the place to be for jazz enthusiasts and music fans of all kinds last Sunday.

The Recall, the experimental, unique, and totally fun jazz group made up of five first-year students performed their first show.

The moment I walked into the coffee shop, everything about the place felt right. The band was just getting started, and the tune of their upbeat rendition of Maurice Brown’s “Merry Go Round” was already beginning to fill the place with their distinctive style of experimental jazz: unconventional, catchy, with a decidedly modern edge. Everything from the art on the walls to the spot’s location was just cool, and my coffee was, of course, excellent. Boulder set the bar high, as far as venue was concerned, and got me more than ready for a show that did the opposite of disappoint.

The Recall provided more than just a contemporary twist to jazz already being performed by highly talented experimentalists — their music was decidedly Rochester, as well. Most of the set was student-written, and standout songs like bandmate Jeff Pinsker-Smith own “Mr. JCW” — named, of course, for Joseph C. Wilson Boulevard on the River Campus — made me feel like what I was listening to wasn’t just fantastic jazz, but fantastic jazz I could only hear right here. Every member of the band was stellar, providing something different and indispensable to the overall feel of the music — it felt like every last bandmate stole the show.

Band member Alexa Silverman, on the keys and also a member of the phenomenal Root Seven, another student jazz group made up of UR undergrads, contributed

diverse but always lively piano to the mix, at times taking center stage with melodies and hooks and at others playing a subtle role. She split the composition for all but two of the songs in the band’s set with Pinsker-Smith, a talented trumpeter responsible for much of what made the music feel decidedly jazzy and foot-tappingly relaxing. Aaron Hamilton was impressive on the drums, provid-

The Recall provided more than just a contemporary twist to jazz already being performed by highly talented experimentalists — their music was decidedly Rochester, as well.

ing not just steady beats and fills but also up-tempo drum solos and riffs that lent the music much of its experimental edge. Beau Hanson stood out on guitar, electrifying an already striking performance. The band wouldn’t have felt complete, though, without Tessa Nojaim, whose never-faltering and always-invigorating bassline tied the music together and made it shine, especially in songs like Alexa’s “Please Don’t Go.”

The Recall made quite an impression on me in their first show. Far from ordinary, they were exciting and new, distinctly Rochester, and hold a promising future; the band represented a lot all at once, and I’m eager to hear what they come up with next. Catch them at Friday Night Live on April 13. I know I’ll be there.

Hock is a member of the Class of 2021.

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ATHLETE OF THE WEEK

Ernst Looks Forward to Another Season in Net

By MICAH GREENBERG
SPORTS EDITOR

Junior Conley Ersnt is expected to be the starting goalkeeper this year for Women's Lacrosse, which will open its season this week against SUNY Geneseo. Last year, Ernst started 14 of 15 games, with a 6.78 goals against average, which was 13th in Division III among all goalies. Her season also ranked in UR history for single-season wins and goals against average, and she also earned Liberty League All-Academic honors.

What do you enjoy most about lacrosse at UR?

I love competing with my team. When you devote so much time and effort to training, the feeling of finally getting to compete is remarkable. I love nothing more than getting to play with my teammates and see all the little pieces come together.

How do you balance sports and academics?

The time commitment involved with athletics is hard to describe to someone who doesn't experience it firsthand. Lacrosse is my hardest class; it's all year, several hours a

day, and has 15 exams. I am a computer science and digital media studies double-major, so I carry a pretty heavy course load every semester. Needless to say, it is sometimes very difficult to balance academics and athletics. But I can do it because of the support of my teammates. We are all in the same boat and support each other everyday. We're known to take over a table in the library, or a studio in Gleason. We hold each other accountable and push each other to be the best students we can be.

What was your highlight of last season individually and for the team?

My highlight of last season was our game against Union. Going into the second half, we were down 2-5 but we were able to turn it all around in the second half. We won 7-6, and this victory secured our spot in the playoffs for the 2017 season. My personal highlight was making a save on a free position shot in the final 43 seconds that helped secure our victory — the feeling of making a save in one of the most high pressure situations in lacrosse is indescribable. Additionally, I have worked with the Union coach before and one of my teammates from high school plays for the



PHOTO COURTESY OF UR ATHLETICS

Junior Goalkeeper Conley Ernst looks forward to playing conference rivals at Fauver this season

Dutchwomen — so I go into the season most amped up for our game against Union. The feeling of winning this game was exhilarating and has been one of the best moments in my lacrosse career so far.

What do you most look forward to for this season of lacrosse?

I am most excited to play games this season. More specifically, I am super excited to play conference home

games — we play Skidmore, RPI, Ithaca, SLU, and William Smith at home this year. I love traveling with my team, but nothing beats playing at Fauver.

Who is your favorite professional athlete and why?

Tom Brady. I am not only a huge Patriots fan but Brady also keeps pushing limits and breaking his best.

If you could only eat one food for the rest of your life, what would you choose?

I would say rice cakes and peanut butter. They're a delicious combination of carbohydrates and protein. I eat them everyday before practice. If not rice cakes, then grilled vegetables and chicken. It's my go-to meal and pretty much all of my favorite foods are vegetables.

Greenberg is a member of the Class of 2021.

Women's Basketball to Face RIT

BASKETBALL FROM PAGE 1

25-point lead was insurmountable. The Ducks outscored the 'Jackets in the fourth quarter, 22-11, but the 'Jackets still won the game, 69-57.

Prior to the game against Stevens, Rochester hosted a first-round match between MIT and Marymount University of Virginia, which Marymount won in a close match, 58-54.

On Saturday, the 'Jackets took on Marymount in the round of 32. The game remained exciting throughout, but a late run helped put the 'Jackets in the Sweet 16.

In the first three quarters, neither team could build a lead of more than six points. The third quarter alone had four lead swings, and both teams were playing aggressive but sound defense, causing more turnovers and fouls. By the end of the third, the score was 34-33 for the 'Jackets.

"We knew they were a good defensive team," said head coach Jim Scheible. "We were trying to pass the ball too much in the first."

He also attributed some of the success to the home crowd, saying, "The crowd really drove us."

In the fourth, the 'Jackets gained enough of a lead to win. After the widening the gap to six points, the 'Jackets almost slipped, as the Saints were able

to get within two points. But the strong defensive play of the 'Jackets forced the Saints to foul, allowing the 'Jackets to go on a run fueled by free-throws, securing a 53-42 victory.

There were many top performers in both games. Senior forward Al Leslie had a double-double against Marymount, with 12 points, 12 rebounds, and two blocks. Against Stevens, Leslie scored 16 points and grabbed six rebounds. First-year guard Gillian Mair netted a career-high 13 points off the bench against Marymount, going three for three on three-point shots. Senior guard Lizzy Atkinson had 12 points and six rebounds against Stevens. Senior forward Lauren Deming grabbed seven boards and scored 11 points against Marymount and got eight points and seven rebounds against Stevens. Senior guard Brynn Lauer recorded five assists against Marymount and two against Stevens.

The 'Jackets advance to their second Sweet 16 berth in the past three years, and their ninth in 19 years under Scheible. The 'Jackets will take on rival RIT on Friday at Amherst College, and the winner of that game will face either Montclair State University or two-time defending champion Amherst College in the Elite Eight.

Greenberg is a member of the Class of 2021

LAST WEEK'S SCORES

FRIDAY, MARCH 2

WOMEN'S SOFTBALL VS. BERRY COLLEGE IN TUCSON, ARIZ. – L(2-6)
WOMEN'S SOFTBALL VS. LINFIELD COLLEGE IN TUCSON, ARIZ. – L(0-12)
MEN'S TENNIS AT OBERLIN COLLEGE – L(2-7)
WOMEN'S TENNIS AT OBERLIN COLLEGE – L(2-7)
WOMEN'S BASKETBALL VS. STEVENS INSTITUTE OF TECHNOLOGY – W(69-57)

SATURDAY, MARCH 3

MEN'S TENNIS AT CASE WESTERN RESERVE UNIVERSITY – L(0-9)
MEN'S TRACK AND AND FIELD AT ALL-ATLANTIC REGION INDOOR CHAMPIONSHIPS – COMPLETE
WOMEN'S TRACK AND AND FIELD AT ALL-ATLANTIC REGION INDOOR CHAMPIONSHIPS – COMPLETE
MEN'S SWIM AND DIVE AT NCAA ZONE DIVING CHAMPIONSHIPS – COMPLETE
WOMEN'S SOFTBALL VS. CHRISTOPHER NEWPORT UNIVERSITY IN TUCSON, ARIZ. – L(1-16)
WOMEN'S TENNIS AT CASE WESTERN RESERVE UNIVERSITY – L(0-9)
WOMEN'S SOFTBALL VS.ILLINOIS WESLEYAN UNIVERSITY IN TUCSON, ARIZ. – L(1-4)
WOMEN'S BASKETBALL VS. MARYMOUNT UNIVERSITY OF VIRGINIA – W(53-42)

SUNDAY, MARCH 4

WOMEN'S SOFTBALL VS. VIRGINIA WESLEYAN COLLEGE IN TUCSON, ARIZ. – L(6-14)
WOMEN'S SOFTBALL VS. PACIFIC UNIVERSITY IN TUCSON, ARIZ. – L(5-4)
MEN'S SQUASH VS. CSA INDIVIDUAL NATIONALS IN WASHINGTON, D.C. – COMPLETE

THIS WEEK'S SCHEDULE

WEDNESDAY, MARCH 7

WOMEN'S LACROSSE AT NAZARETH COLLEGE – 4 P.M.

THURSDAY, MARCH 8

WOMEN'S LACROSSE AT SUNY GENESEO – 4 P.M.

FRIDAY, MARCH 9

MEN'S TENNIS VS. ROCHESTER INSTITUTE OF TECHNOLOGY – 4 P.M.
WOMEN'S BASKETBALL VS. RIT AT AMHERST COLLEGE – 5 P.M.
MEN'S TRACK AND FIELD AT DAY 1 NCAA DIVISION III INDOOR CHAMPIONSHIPS – TBA
WOMEN'S TRACK AND FIELD AT DAY 1 NCAA DIVISION III INDOOR CHAMPIONSHIPS – TBA

SATURDAY, MARCH 10

MEN'S TRACK AND FIELD AT DAY 2 NCAA DIVISION III INDOOR CHAMPIONSHIPS – TBA
WOMEN'S TRACK AND FIELD AT DAY 2 NCAA DIVISION III INDOOR CHAMPIONSHIPS – TBA
WOMEN'S SOFTBALL AT SALISBURY UNIVERSITY – 12 P.M. AND 2 P.M. (DOUBLE-HEADER)

SUNDAY, MARCH 11

WOMEN'S SOFTBALL VS. LYNCHBURG COLLEGE IN SALISBURY, MARYLAND – 10 A.M. AND 12 P.M. (DOUBLE-HEADER)
MEN'S GOLF VS. UAA MATCH PLAY CHAMPIONSHIPS IN PALM COAST, FLORIDA – 10 A.M.
MEN'S TENNIS VS. GEORGETOWN COLLEGE (KENTUCKY) IN ORLANDO, FLORIDA – 11:30 A.M.
WOMEN'S TENNIS VS. GEORGETOWN COLLEGE (KENTUCKY) IN ORLANDO, FLORIDA – 11:30 A.M.

SPORTS

EVERYBODY TALKS

A Team Leader Since Day One, Leslie Is All Heart and Soul



By JACKIE POWELL
COLUMNIST

She runs out onto the court after halftime. She stomps her feet on the ground and throws her fists into the air. The crowd roars. The Palestra is ready. The score is 22–21. It’s still anyone’s game.

Al Leslie doesn’t care that she has scored 1,831 points as a Yellowjacket. For Leslie, halfway through this past Saturday’s women’s basketball playoff game, it has always been about her teammates and helping everyone around her succeed.

“What I love most about basketball is being on a team. It’s just working together,” she said. “With basketball, you can always count on your teammates being there. If you fall down, they pick you up, and that’s my favorite part about it.”

But we’ll get back to that.

At a practice earlier that week, the six-foot two-inch center stood next to the bench as she looked down at the Wilson basketball in her palm and pressed her hands into it, solidifying the connection. She watched her teammates, her eyes following their ball at every pass, dribble, and deflection. Leslie doesn’t often lose focus.

As a player who draws a lot of attention, and is almost always the largest presence on the court, Leslie remains calm, cool, and collected.

“She’s one of the most composed basketball players I’ve ever coached,” Head Coach Jim Scheible said.

Initially, the senior started playing

basketball as a way to release the bundles of energy she wielded as a kid. She remembers playing her older sister in her driveway. For every time she scored, Leslie earned three points, and whenever her sister scored, she received one point.

Her goal then was to one day beat her sister. Three years apart, the siblings later played together on a team in high school. While her sister ended her career there, Leslie continued on with the sport she calls her inspiration.

Also inspiring her is her family. If you have caught a Women’s Basketball home game this season, you’ve most likely seen Al’s mother, Babette, taking photos from the stands.

When asked about what motivates her, Leslie recalled one of the first games of this season against third-ranked Thomas More.

“I remember the feeling of beating Thomas More and running to the middle of the R,” she said. “The amount of times we’ve run to the middle of that court and upset a team on this bench is just really special.”

A native of Lancaster, Pennsylvania, the senior business major is a people person. She’s constantly cracking jokes, smiling, and dancing along with her teammates. Co-Captain Lauren Deming calls Leslie “hilarious,” adding that her humor is contagious.

On and off the court, she always lends a helping hand.

Down late in the second quarter Saturday night, Leslie signals to her teammates to bring it in. She reassures her teammates, telling them, “Hey, we’re okay, this is what we’re going to do, let’s execute.”

In the huddle is sophomore guard Brenna James, who later told me how Leslie helped her adjust to college life. As a first-year, James was thrown into the point guard position after the starter, senior Brynn Lauer, fell to an injury.

The sophomore stressed that Leslie always says, “Take yours too,” referencing Leslie’s desire to encourage everyone around her to get involved.

“She makes everyone around her better. She doesn’t care if she has zero points, as long as she’s hitting someone else up for 20,” James said. “She’ll feed the ball to you all day, she doesn’t care, she wants to win. The big W is bigger than the little W for herself.”

James also recalled how when she began college academically miserable, it was Leslie who reminded her that it’s important to love what you’re learning.

“[Al] being able to connect with first-years, it’s sometimes mind-boggling how she can just change it up and reach out to them and find common ground to talk to them,” Lauer said. “She’s willing to share things with people and be open, and she’s very welcoming to anyone who comes in.”

In the fourth quarter, Leslie swipes the ball from an opponent and without any hesitation heaves the ball to Deming. In a perfectly executed dribble-drive motion, Deming nails the jump shot.

Leslie is who LeBron James should be but never is. She is the heart and soul of her team, but her team is also her heart and soul.

“She legitimately has the biggest heart out of everyone I know,” Deming said. “Most of the decisions she makes are about how everyone feels around her. Almost to a point where we have to be like, ‘Al think about yourself’.”

Aside from basketball, an equal love of Leslie’s is her devotion to community service.

“If you have extra time, you might as well go give,” she said.

Leslie currently tutors students who hail from different countries and are behind in the current curriculum at Nativity Prep High School. She’s



PHOTO COURTESY OF SIFAN YE / UR PHOTOGRAPHY

Leslie blocks a shot, pressuring Marymount to foul late

also taught children how to play basketball in after-school programs and even during clinics that the team runs for younger girls in the area.

“You see Al come alive inside,” James said. “She’s on top of her game when she gets to help others. That’s her thing, that’s where she thrives.”

I asked Leslie what life looks like after basketball, and she replied that while she’s a business major, she believes life is more than just about just stocks and bonds.

“I want to do something I’m proud of doing. I want find something that I’m inspired by.”

With three and a half minutes left to go in the fourth quarter, UR is up by four. It is still anyone’s game.

After the opponent, Marymount University, misses a three, senior Lizzy Atkinson leaps for the rebound. Atkinson passes it to Lauer, and Lauer finds Leslie. Up goes the shot. The crowd watches as the ball swishes into the basket.

“AL LESLIE!” the PA announcer wails.

UR is now up by six. Her shot sends the team forward and it never looks back. At the end of the game, Leslie looks up at the fans and gives them a round of applause.

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org

Powell is a member of the Class of 2018.

‘Jackets Bring Home Individual Awards in Championship Weekend

By NICK DAVIS
CONTRIBUTING WRITER

UR athletes were honored for their individual successes this past weekend as the winter sports season wound down and the postseason began.

Senior forward Alexandra Leslie of Women’s Basketball was recognized as a finalist for the Josten’s Trophy and honored as First Team Academic All-District, inching toward Academic All-American status. She’s now a four-time First Team All-UAA player and has seven All-American awards over her four years at Rochester.

Senior forward Lauren Deming also was given First Team All-UAA honors for an exceptional season on the court. Senior guard Brynn

Lauer earned an honorable mention for the All-UAA teams. Lauer was also given UAA All-Academic honors for the fourth year in a row.

On the Men’s Basketball team, juniors Ryan Clamage and Jacob Wittig were honored as members of the first and second All-UAA teams, respectively. Wittig was also named to the UAA-All Academic team and Academic All-District for his work off the court.

On the squash team, first-year Ashley Davies, senior Tomotaka Endo, junior Ricardo Lopez, sophomore Matthew Toth, first-year Marcus Sim, and junior Lawrence Kuhn all competed in the individual national championships. Davies and Endo were both in the men’s national championship pool,

where they wound up facing each other in consolation quarterfinals. Endo beat Davies 3–0, then lost a close 3–2 match in the semifinals. Lopez and Kuhn both won their first two matches and advanced to play each other in the semifinals. Kuhn got the best of Lopez 3–1, advancing to the finals. Sim won his first two matches as well but fell in the semifinals. Toth also won two games and then won 3–2 in the semifinals to advance to the finals.

Sophomore Stephen Savchik brought home an eighth-place finish in the one-meter board and 13th on the three-meter board at the NCAA Regional Diving Championships. It was his first trip to regionals.

The track and field teams also competed in regional championships over the

weekend. Sophomore Hannah Duttweiler led the way by finishing third in the pentathlon. The first day also saw a fifth-place finish for sophomore Michaela Burrell in the 60-meter dash. First-year Aasha Krishnan and senior Ayumi Yuasa ran in the 5K as well, finishing in sixth and eighth place, respectively.

The men’s distance medley relay finished seventh, composed of first-year Dan Allara, sophomore Mark Westman, sophomore Leo Orsini, and junior Ben Martell. Senior Eric Franklin rounded out the performances from day one with an eighth-place finish in the 5K. Martell also had a strong performance in the mile on day two, finishing eighth. The last event for the men’s team was the 4x200 relay, composed of junior

Charles Ruff, Westman, senior Scott Mistler-Ferguson, and sophomore Cole Gublo.

For the women’s team, Burrell moved into fourth place in the 60-meter dash finals, only .03 seconds off of the school’s all-time record. Burrell took home fifth place in the 200-meter dash as well. Senior Brianna Loughran and junior Rachel Bargabos both finished sixth in their events, the mile and 3000-meter run.

First-year Eileen Bequette and junior Kylie Bartlett will compete in the pentathlon at the NCAA Division III National Championships next week. Bequette is currently ranked 12th and Bartlett is ranked third heading into the finals.

Davis is a member of the Class of 2020.