

# Campus Times

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## Equestrian Team's Future Unclear With Senate Vote

By DAVID SCHILDKRAUT  
FEATURES EDITOR

By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

A single vote by an SA senator might mean the end for one of the oldest club sports teams on campus.

Senators rejected a motion to exempt the UR Equestrian Team from financial caps at the body's meeting this past Monday in a move the team said could leave it unable to function.

"I encourage you to look at the members of the gallery and see who is all represented here tonight," said senior Kel-

Senate betrayed the public's trust when it held a secret vote that could kill a club, the Editorial Board writes on Page 5.

ly Tighe, the team's president, before the vote. "Not allowing exceptions for our budget will cause this club to cease to exist. This sport is the reason I am the person, student, and leader who stands in front of you today."

Senators voted anonymously — an atypical move — with 11 in favor of exceptions, four opposed, and one abstaining. By the time that vote had been taken, two senators had already left the four-hour meeting. The motion required a two-thirds majority of the entire 18-member Senate, according to leadership, though discrepancies between SA documents leave up to interpretation how clearly that was the case.

In voting down the motion, Senate sided with its appropriations committee, which had argued the saved funds would be better used to pay for uniforms for other teams and to hire a dedicated club sports adviser.

"We want to make sure all the money being spent [...] benefits all the students," said senior CJ Van Huben, treasurer of the appropriations committee, which handles subsidies for student clubs.

During the meeting, members of the Equestrian Team

SEE SENATE PAGE 2

## Seligman Delivers Farewell Address



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Former President Seligman reflected on his achievements at UR while emphasizing how tough his position was.

By MICAH GREENBERG  
SPORTS EDITOR

Outgoing University President Joel Seligman spoke of his future vision for UR and the community in his farewell address this past Tuesday at the Memorial Art Gallery.

"I have no regrets; I have no bitterness," Seligman said. "Being president of the University of Rochester involves far more joy than pain."

Seligman reflected upon the job and his personal achievements in the position to a crowd of over 100 people.

He explained that despite the difficulty of the job, he pushed forward, motivated by a passion for service.

"Above all else, you're charged with having the judgement to balance a never-ending series of conflicting requests for resources with a certainty you will never have enough to satisfy everyone," he said.

Seligman did not explain his reason for resigning, nor did he directly reference the

scandal over his administration's handling of sexual misconduct claims, which has beleaguered the close of his tenure. Instead, he referred to the importance of healing and maintaining a focus on the future.

Seligman detailed his own successes as he discussed the specific challenges that came with his job.

"As a colleague in academic administration once told me, if 80 percent of the days are good days, you are doing fabulously," Seligman said. "I did fabulously."

Specifically, he mentioned his achievements in increasing research excellence, expanding the fields of neuroscience and data science, and the completion of projects like Wegmans Hall and the Humanities Center.

Seligman detailed his positive outlook on projects in the works that will benefit UR and the Rochester community.

He also pointed out two challenges for the future. He reiterated that our discourse

needs to be built on the ideals of mutual trust and respect and that the University must select a new president who will be an effective leader and help improve the institution.

"To succeed, we must be one university," Seligman said.

With a serious topic, Seligman often interjected humor to lighten the mood. While discussing the difficulties of the job of a University President, he joked, "Getting all this down, Rich?" while looking to soon-to-be President Richard Feldman.

Feldman served as Dean of the College from 2006 to 2017, during which he created and implemented the Rochester curriculum, among other accomplishments. Seligman emphasized his confidence in Feldman.

Seligman's presidency featured many successful construction projects, including major renovations to facilities at the Eastman School of Music, construction of academic buildings such as LeChase

Hall, and completion of new residential projects, such as Genesee Hall. He also oversaw successful fundraising campaigns and improvements in research and community development.

He thanked many people who helped him throughout his tenure, including administrators, janitors, faculty members, doctors and nurses, officials from the Department of Public Safety and Parking, and philanthropists such as Danny Wegman.

Following his speech, which lasted about 25 minutes, he received a standing ovation that lasted over a minute.

Seligman's term as president began in 2005 and his resignation will take effect on Feb. 28. After a year-long sabbatical, he intends to return to UR as a professor.

"We now need a new period of mutual trust and mutual respect," Seligman said. "I am hopeful by rallying around a new leader that will occur."

*Greenberg is a member of the Class of 2021.*

## Seligman's Presidency

July 2005: Seligman replaces Thomas Jackson in 2005 as UR's 10th president.

During Seligman's term, new programs and 19 new majors are developed.

Jan. 11, 2018: Seligman informs the Board of Trustees and the student body of his intention to resign, effective Feb. 28, 2018.

2004-2017: The student body increases from 8,329 students to over 11,648 students.

Nov. 2016: After racist comments are found on the app Yik Yak, Seligman directs the release of a report addressing problems of diversity and race on campus.

INSIDE  
THIS CT

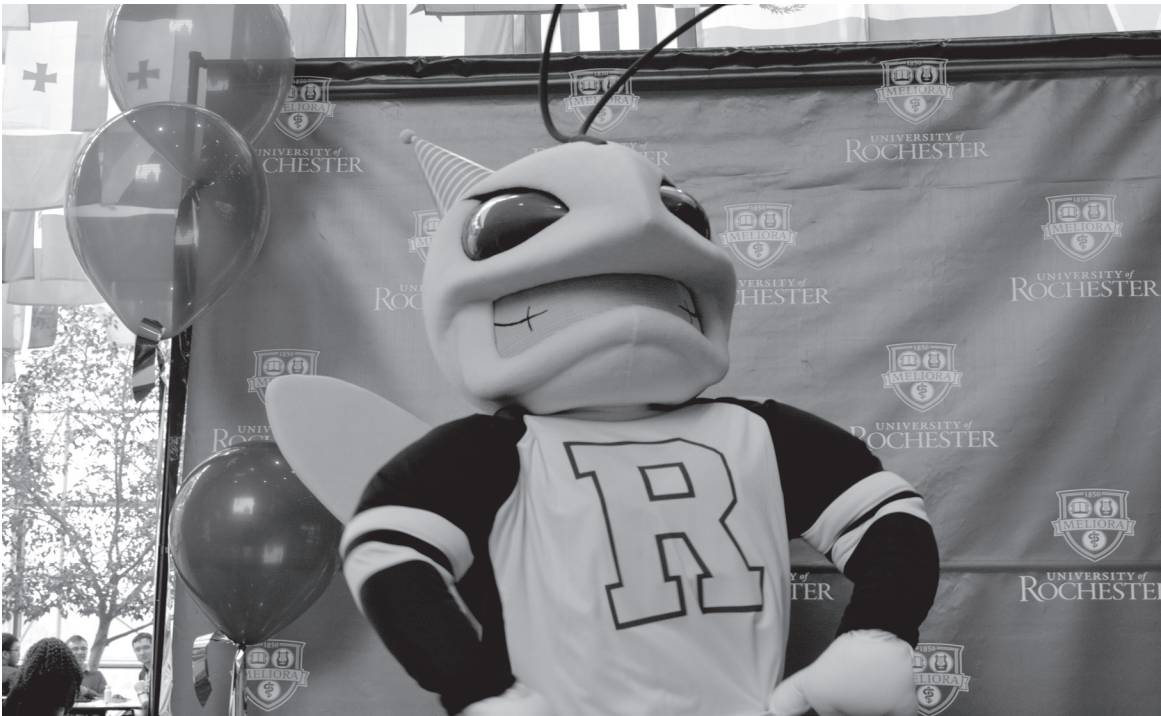
CT EATS:  
BOULDER CAFE  
PAGE 4 COMMUNITY

REPUBLICANS ARE  
PEOPLE, TOO  
PAGE 5 OPINIONS

BLACK PANTHER,  
REVIEWED  
PAGE 8 CULTURE

BASKETBALL  
SWEEPS BRANDEIS  
PAGE 12 SPORTS





GABE ISAACSON / PHOTO EDITOR

## UR CELEBRATES ROCKY'S TENTH BIRTHDAY

UR celebrated the mascot's 10th birthday this past Friday in the Hirst Lounge. Rocky the Yellowjacket replaced the previous mascot, URBees, in 2008.

### PUBLIC SAFETY UPDATE

#### Student Injured Behind Sue B (1)

FEB. 9— A Student who was sledding downhill behind Sue B hit the volleyball pole and sustained a leg injury. The student refused further care.

#### Staff Injured in Douglass (2)

FEB. 10— A Dining staff member in Douglass reported that personal belongings were stolen from their jacket while they were working.

#### Individual Arrested (3)

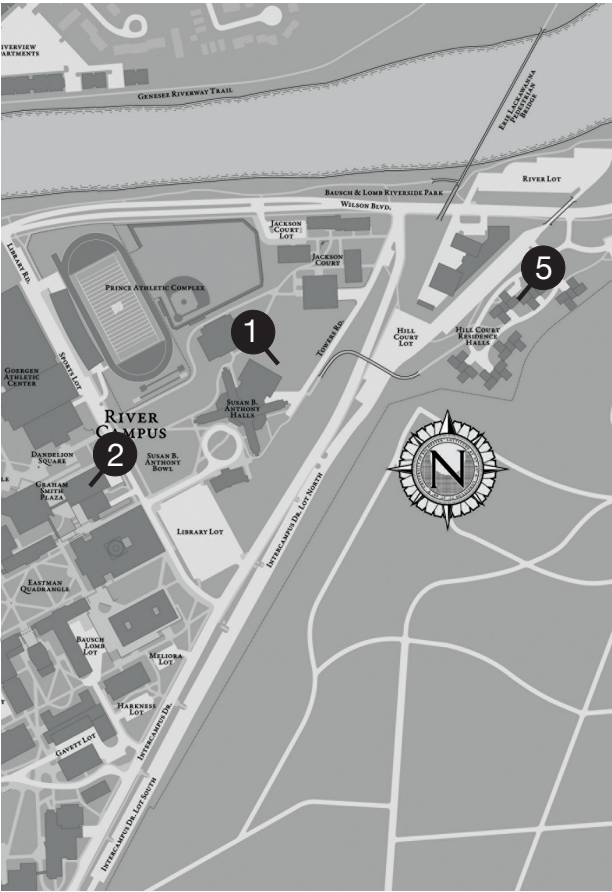
FEB. 11—Jon Sturdivant, 56, of Rochester was arrested for trespassing after being found sleeping in the Eastman "Graduate Lounge."

#### Piano Broken In Eastman Annex (4)

FEB. 13— A staff member reported that an unknown individual broke the tops off 32 piano keys on a piano in the Eastman Annex.

#### Fire Alarm in Fairchild (5)

FEB. 14—Burnt food caused a fire alarm activation in Fairchild.



MAP COURTESY OF UR COMMUNICATIONS  
Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | FEB. 20

**THE ELLIOTT W. MONTROLL LECTURES: 'PLANETARY DIVERSITY'**  
BAUSCH AND LOMB 109, 4 P.M.  
Dr. David Stevenson will be presenting his lecture on the solar system.

**CONVERSATION HOURS**  
LANGUAGE CENTER, 3:30-4:15 P.M.; 4:30-5:15 P.M.  
Russian and Italian will be offered in this week's Conversation hours.

#### WEDNESDAY | FEB. 21

**MEDALLION PROGRAM: BUILDING CAREER COMPETENCIES ACROSS CAMPUS AND BEYOND**  
FREDERICK DOUGLASS COMMONS, 7 P.M. - 8 P.M.  
The Medallion Program will be hosting various workshops that satisfies level 1 for the program.

**CONVERSATION HOURS**  
LANGUAGE CENTER, 1 P.M. - 2 P.M.; 3:30 P.M. - 6:00 P.M.  
Arabic, Korean, Spanish, and French will be offered in this week's Conversation hours.

#### THURSDAY | FEB. 22

**RED CROSS BLOOD DRIVE**  
STRONG MEMORIAL HOSPITAL, LECHASE HALL, 10:30 A.M.  
A Red Cross Blood Drive will be occurring in both Strong Memorial Hospital and LeChase Hall.

**ART EXHIBITION: BLANKET STATEMENT**  
HARTNETT GALLERY, 4 P.M. - 7 P.M.  
Opening night reception for artist Julia Kwon's Blanket Statement. More exhibition dates will be announced throughout March.

#### FRIDAY | FEB. 23

**GLOBEMED BENEFIT DINNER**  
DOUGLASS BALLROOM, 6:30 P.M. - 9:30 P.M.  
All proceeds from the benefit dinner will fund the Healthcare Duty Assistant Training program and the Social Organization for Voluntary Action. The event includes dinner, performances, and a speaker.

**WIND SYMPHONY AND JAZZ ENSEMBLE CONCERT**  
STRONG AUDITORIUM, UPPER AUDITORIUM, 8 P.M. - 10 P.M.  
The U of R Wind Symphony and Jazz Ensemble will be holding a concert in the upper Auditorium of Strong Auditorium.

## SA Senate's Ruling Comes Down to a Single Vote

SENATE FROM PAGE 1

pleaded with senators, some breaking into tears after the final vote tally — which spurred final vote tally — which spurred chatter in the room about losing faith in SA Government.

"Taking this money away from the students, why would you do that?" asked sophomore Maria Favella, who found solace from domestic violence in the team. "We paid for this. It's very insulting and angering to all the people who have been in my position and need this."

The room, at one point nearly 30 people over fire code, attracted over 100 students, parents, and community members, an unusually high turnout. Guests were forced to stand along the walls and sit on the floor.

In pre-voting discussions, many senators supported some form of an exception for the team.

"I can't be against something that no one in the student body is against," junior Senator Beatriz Gil said, adding later, "As much as I understand that it is a lot of money, they have never turned down someone because of the money, and as much as I think that uniforms might be important, I think that keeping 36, 35 people that are in a club that are so passionate about it is

*'Not allowing exceptions for our budget will cause this club to cease to exist. This sport is the reason I am the person, student, and leader who stands in front of you.'*

more important."

Sophomore Senator Leif Johansen spoke similarly of the impending vote.

"20 years from now, the people from Equestrian are going to remember how that changed their life," he said. "And they're going to remember their time on the team. And they're going to remember the people who took that away from them."

Many expressed their difficulty with the decision.

Senior Alex Guerrero, chair of the Administration and Review Committee, which manages clubs, spoke of past hard calls that needed to be made.

"Passion is only one metric by which to evaluate," he said after explaining his experience in his role.

Sophomore Senator Jamal Holtz said that uniforms are important to some students and that shouldn't be discounted. Classmate Senator Tayfun Sahin expressed concerns about how sustainable

it would be for Senate to bail the team out in future years.

Van Huben, in a Q&A period during the meeting, repeated how hard the decision was.

"I'm not enjoying doing this," he said.

The Equestrian Club was founded in 1992, making it

*'As much as I understand that it is a lot of money, they have never turned down someone because of the money, and as much as I think that uniforms might be important, I think that keeping 36, 35 people that are in a club that are so passionate about it is more important.'*

older than over 30 other club sports teams. The team does not require its members to compete, but many do, and they regularly compete with varsity teams from schools like Cornell University and Alfred University. Currently, five riders have qualified for the regional competition, including one — co-captain Courtney Herms — who qualified at the highest level. Tighe, the club president, has been a top-10 finalist for the Teresa L. McDonald Scholarship Challenge run by the Intercollegiate Horse Show Association.

According to SA data, the group received about \$17,850 this year, over double what the Alpine Skiing Club received and over four times what Women's Rugby received. New club sports funding guidelines cap subsidies at \$5,000 and limit dues to \$222 max, or about 75 percent of the student activities fee.

The team said it would not be able to meet these caps with the expensiveness of its sport, and it presented several proposals to Senate that budgeted for about \$18,500 for next year, about half the \$37,000 SA says the club used last year. Equestrian leaders told the Campus Times the team's budget this year was about \$24,500, which is about 22 percent of the total club sports budget this year. They said the team is planning for a 70 percent decrease in its subsidy over the next several years.

For now, the team is still trying to work with SA and seek donations from alumni before it looks at appealing any decisions.

*Schildkraut is a member of the Class of 2020.*

*Trombly is a member of the Class of 2018.*



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# Rare Books Galleries a Treasure

By JAMES GUNN  
FEATURES EDITOR

Friedlander Lobby: that oft-traversed but seldom-mentioned passageway, the entrance to Rush Rhees Library. Beyond the brief stop of a tour group, or the odd student ducking out of the Welles-Brown Room to receive a phone call, does anyone ever pause to observe the coffered ceiling, the weighty pillars that support it? Indeed, Rush Rhees is a place of refuge from the cold, or a place of stress and anxiety when examinations come calling. But the team at Rare Books, Special Collections, and Preservation strives to make this gateway to the library deserving of much more than just a stumble, through.

The display cases of Friedlander Lobby are the most immediately noticeable of the exhibits presented by Rare Books, which include cases in the Great Hall of Rush Rhees and the principal exhibit within the department just adjacent to the Great Hall. Exhibit Manager Travis Johansen is responsible for filling the cases with pieces drawn from vastly different areas of the department’s holdings.

“Sometimes they relate to what we have on view in [Rare Books],” Johansen said. “This depends on much content we have related to the subjects we are curating. More often than not, they are stand-alone exhibits”.

The current display is grouped by the broad theme of “Theater,” but past displays have ranged from HIV and AIDS education to women’s suffrage to the history of optics. These exhibits change at a fairly regular frequency; as Johansen remarked,

they often try to offer new displays around the time of Meliora Weekend and Commencement.

Beyond the cases in Friedlander Lobby, students will most likely find themselves passing the displays of the Great Hall. Here, the collections often reflect the character of students at the University; for example, accounts and photographs of international students — particularly touching were the reflections of Zimbabwean students predicting the war that would engulf their homeland in the ‘60s and ‘70s. A grim consideration, but a reflection of the concerns that many students face that may not touch the lives of many in the U.S.

But the greatest exposition of Rare Books is within the department itself. Unfortunately, it is also the least accessible, tucked away in a corner of the second floor of Rush Rhees. Jessica Lacher-Feldman expressed her thoughts on the little knowledge that students have of the space.

“If a student wants to come through they’re welcome. To me, that’s the most important thing, and I say this when I talk to classes, when I talk to anybody,” Lacher-Feldman said. “You don’t need a reason to come in here. And I think that it can be intimidating to people. ‘It’s special, it’s closed.’”

In fact, Rare Books has particular rules for researching or reading from the materials. Some of these can seem to be obtuse or unnecessary, but Lacher-Feldman assures that the department has to be strict to preserve the quality of the collection.

“The closed nature has very much to do with the fact that the vast majority of our collection is unique, one-of-a-

kind,” Lacher-Feldman said. The rules that the department enforces may be different from the rest of Rush Rhees, or your public library, but are typical in collections of a similar cast.

Lacher-Feldman clarified further: “If you go the University of Wisconsin, or Berkeley, or wherever, they’re going to ask you to do the same. If you come in to do research in the reading room, you can only use a pencil. You can bring your notes in, but we look at them first. You can bring a laptop but not a case. And that’s very, very normal.”

Lacher-Feldman said it may be odd, but it isn’t arbitrary.

“It is a little weird. Because in other places people are eating pizza, it’s a free-for-all. But it’s not just to have reverence for the stuff, we have a real commitment to making sure that stuff is around forever.”

The last word of the department’s name is “preservation” after all.

Currently, the department is exhibiting artifacts from the life of Frederick Douglass. Among these are countless letters, maps, and diaries. Such a connection to Rochester does not always exist in the Rare Books’ pieces, but the University has an extensive collection with which they can commemorate his life — perfectly timing the opening of the showcase with Douglass’ birthday.

In the end though, RBSCP is a place for research, a place for the University community.

As Lacher-Feldman put it, “This collection is here for students [...] our audience is the world.”

*Gunn is a member of the Class of 2020.*

## THIS WEEK IN THE CAMPUS TIMES

*Editor’s note: In this new feature, you can find interesting events that happened this week in past editions of the Campus Times.*

### Feb. 20, 1920 (*The Campus*)

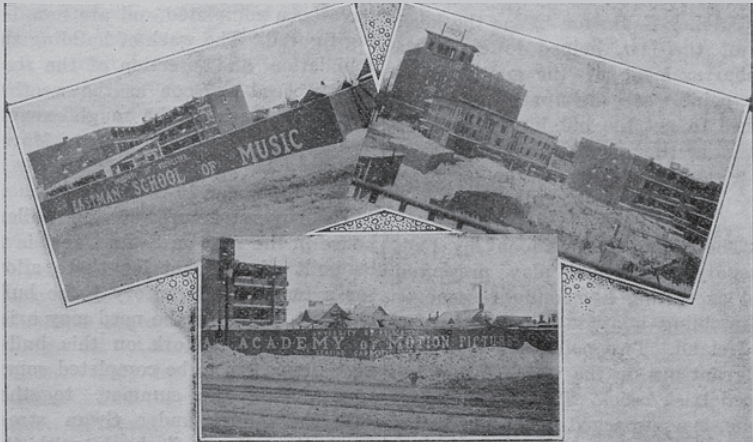
The design for the Eastman School of Music is submitted by architects, who designed the building in the style of the Italian Renaissance. Excavation had already begun for the structure at the corner of Gibbs Street and Main Street, the current location of the Eastman School of Music.

### Feb. 18, 1921 (*The Campus*)

A proposal is released for the University to move the campus from downtown. The proposed site was formerly home to the Oak Hill Country Club, at a bend in the Genesee River. The property abutted the intersection of Wolcott Road and Elmwood Avenue and was said to be a good place for schools for undergraduates and graduates, as well as the School of Medicine, Dentistry and Surgery. The proposal stemmed from work done by several community members, including George Eastman and George W. Todd.

### Feb. 20, 1931 (*The Campus*)

It is announced that a new bridge will be built on Elmwood Avenue to handle the influx of traffic resulting from the relocation of the University.



(Feb. 20, 1920) Views of location of the school of music — Upper left — from Gibbs Street; upper right — looking north across excavation; lower — corner Main and Gibbs Streets.

### Feb. 23, 1945 (*Tower Times*)

UR announces it is creating the Division of Engineering in the College of Arts and Sciences to expand programs for engineering students. The expansion includes a plan to create a four-year electrical engineering program. The chemical engineering and mechanical engineering departments will also move to the Division.

### Feb. 18, 1958

Residents of the third floor of Hoeing hold a “hall wall cleaning orgy” party to fix the hall, which residents had previously damaged. The “party,” proposed by an anonymous student, is meant to defray costs from Facilities having to repaint the wall.

### Feb. 20, 1962

UR announces that it will spend

\$665,000 to renovate Harkness Hall. The project would add a third floor and classrooms and offices to the building, which was built in 1946

### Feb. 21, 1969

Students on the Undergraduate Caucus of the psychology department send a letter expressing their dissatisfaction with the program. They requested that class size be limited to 40 students, students have a say in course curriculum, courses have a flexible curriculum to reflect student interests, textbooks take on less of a role in courses, and short-answer exams be eliminated.

*Compiled by Features Editor David Schildkraut, Class of 2020.*



# COMMUNITY

CT EATS

## Boulder Coffee, a Little South Wedge Cafe, Rocks



By **LUIS NOVA**  
WEBMASTER

The last few weeks here in the *CT*, I’ve been covering a lot of Asian food places and little else. I figured it’s time to cover some different territory, so for this week’s issue, I’d like to let you all in on one of my favorite little places to get work done and relax: Boulder Coffee Cafe.

Boulder Coffee is a tiny cafe located on the corner of Alexander Street and South Clinton Avenue. The place sits right in the South Wedge neighborhood, which is made pretty apparent by the giant, beautifully painted murals that plaster the brick exterior of the cafe. Inside, the cafe is a dimly-lit hidey-hole with old-school TV sets, fluffy sofas, grandma’s favorite love-seats, and tons of table space to sit down and socialize at. This is a good thing, because Boulder Coffee has a few things that you might want to take a seat for.

Every Monday, Boulder hosts a comedy open-mic night for anyone stopping in to try their hand at. I went to one when the place was managed by a different set of owners about a year back, and there were about five people trying some stand-up that night. Some were actually pretty funny, some not so much, but all of them definitely earn respect points for sharing their craft in public.

On Wednesdays, that very same mic is up on stage for open-mic music nights. I’ve only ever really been to one of these, and it was pretty much just high school kids from some local band playing, but hey, they were pretty good, and I bet that there are a ton of other local musicians who pop in from time to time to



LUIS NOVA / WEBMASTER

The exterior of Boulder Coffee Cafe.

show the town what they’ve got.

Fridays and Saturdays at Boulder are pretty much a bevy of shows or performances of any genre, all of which they’ve got a calendar for on their website for visitors to keep track of and pop in.

It’s going to be expected that if we’re talking about cafes, we’re talking about coffee, and I have the biggest disappointment for you all today: I’ve never had a cup of coffee at Boulder. I’ve had their tea, specifically the peppermint, which is my current go-to peppermint tea in Rochester when I’m driving around. I gave up coffee some time ago, so I never will be able to try their roasts, but from the tellings of someone I’ve taken there before, it’s a bit hit or miss depending on what kind of coffee roast you like. Granted, this was about a year back, so things could have changed a ton by now, especially since it

seems like they’ve been sinking more care into their roasts. The good news here is, if you, much like I, like booze, and still want to hang with your caffeine-pumped, coffee-snob friends, they’ve got you covered. Boulder’s got a good selection of beers to choose from behind the counter, including cheap stuff like Genesee and nicer craft brews like New Belgium Fat Tire (one of my favorites).

On top of drinks, the place also has sandwiches, wraps, salads, cookies, brownies, and macarons to bite down on. Their macarons are pricey, but they come in good flavors, and their oatmeal raisin cookies are gigantic and hefty, making for a good end of the day wind-down sweet.

The sandwiches at Boulder are surprisingly awesome. They’ve only got a few right now, including a tuna melt, a veggie mix, and the “Susan BLT Anthony,” but some

of them are genuinely better than sandwiches I’ve had from dedicated sandwich shops. My personal favorite is the Cobbs Hill Cajun, which is total fire. It’s a toasted panini with chicken, roasted red pepper, swiss cheese, and cajun mayo, and it’s hella tasty. I nabbed the thing to fill my stomach when I took my brother there so he could do some homework a while back, and I was thrown off by how good it was. They even have the option for putting together a breakfast sandwich of whatever combo of eggs, bacon, sausage, and cheese you want, but it comes a bit steep at about five bucks.

All in all, Boulder’s a good place to take your friends out to if you want to kill time and hang, catch some local performances, or clamp down and work at a table to meet some deadlines. Coffee prices aren’t bad at all at \$2.50 for a 20-ounce (yo, that’s way

cheaper than Starbucks, and just about at Dunkin Donuts’ level), and food, at eight bucks for that panini I had, will be tasty, but not necessarily the most cost effective deal of your life.

Still, I highly recommend everyone here on campus go check Boulder Coffee Cafe out (c’mon, my dudes, this city has some culture, contrary to what many of you may think), and give the townspeople some love by ordering a drink and watching them play out some of their material on stage. You can try to get to Boulder by hopping the Orange Line and walking to it from the drop off at the “South and Alexander” stop. The shuttle comes by Rush Rhees’ ITS stop at every hour after 4:30 p.m. on weekdays and every hour after 9:00 a.m. on weekends. ‘Till next week: Peace out, people.

*Nova is a member of the Class of 2019.*

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# OPINIONS

## EDITORIAL OBSERVER

### Finding Better Critiques of the Media



By ERIC FRANKLIN  
HUMOR EDITOR

As a card-carrying liberal on a left-leaning campus amid the increasingly dominant (or at least dominantly vocal) left-wing atmosphere that has come to define college culture across much of the United States, I have a confession to make: I kind of like Rand Paul.

Don't get me wrong, I generally disagree with him. I typically favor government solutions over market ones, higher taxes, more social services, and more. But the Democrats won as many branches of government last election as the Cleveland Browns won games last season. (For the non-sports fans out there, that's a resounding zero.). So for the past year I've generally had to delay any hopes of the government implementing any of my preferred policies.

I don't mean to say that resistance is futile and that we should simply let the Republicans do whatever they want until the next election. But as long as liberals are relatively sidelined in the policy debates of Washington, I've taken some time to try to think about our political system as an outsider, to try and diagnose what's wrong with it.

I have a lot of opinions about this problem, and with politicians of all stripes spouting off about the ways in which the system is broken and how it's the other side's fault, I have a hard time resisting the urge to go along with the pack and just repeat what I hear from my favorite politicians. Consider this my resistance to that urge: I kind of like Rand Paul.

For those who don't know, Rand Paul is the junior senator from Kentucky and is known for his relatively libertarian views. He is a Republican, but his libertarianism sometimes separates him from the other Republicans on some issues, and occasionally he joins the Democrats in voting against a bill that every other Republican votes for.

Paul made the news recently as (essentially) the sole cause of a four-hour government shutdown a week and a half ago. Senators had come up with a bipartisan spending framework that lifted government spending caps for two years and funded the government past a Feb. 8 deadline. As a libertarian, Paul opposes increased government spending, and he used Senate rules to prevent a vote until after government funding lapsed and the government shut down.

Now, I'm in favor of lifting the spending caps, and I'm generally opposed to government shutdowns, and any kind of bipartisan agreement on anything is a big deal, but despite all of that, I re-

spect what Paul did.

"The reason I'm here tonight is to put people on the spot," said Paul, as seen on CNN. "I want people to feel uncomfortable. I want them to have to answer people at home who said, 'How come you were against President Obama's deficits, and then how come you're for Republican deficits?'"

Again, I'm not against deficit spending. But even more refreshing for me than a bipartisan spending deal is someone on the Senate floor calling out his own party's hypocrisy. Everyone loves to tell the other side to "put principles over party," but few ever live by these words themselves — let alone publicly call out colleagues on their own side for failing to do so.

At heart, I believe that most politicians want to make a positive difference — to help people, to improve their town or county or state or country. Of course people will have different ideas about how to do that. That's why we have debates and elections. Necessarily, people who have similar principles will arrange themselves into parties to coordinate their power and use it to execute their vision.

But that's the order it's supposed to go in — principles lead to parties. Not the other way around. When that order is subverted, and parties dictate members' principles, then the only guiding principles become "my party is right and the other party is wrong."

It isn't long before this mentality leads to a political discourse in which the ideas and arguments presented are less important than the person delivering them, and in which both sides become increasingly interested in virtue signaling to remind their fellow partisans that they're on the "right" side. In America today we even see examples of politicians who would rather ally themselves with foreign powers or undermine the FBI than admit that their fellow Americans on the other side of the aisle might have said something truthful.

Of course, I'm not the first one to notice these things or to point them out. You can often hear politicians themselves bemoaning many of the same things faults I pointed out above. But awareness of the situation does not mean the situation is improving.

So how can we actually change the situation? In my view, the way to eliminate hyper-partisanship from American politics is to take the time — and I mean really, truly spend time and effort — reminding ourselves now and again that our political "enemies" are, in fact, just people who have a different opinion on how to help the country than we do. We need to return to debate and votes based on principle over party.

We need to be a little bit more like Rand Paul.

*Franklin is a Take Five Scholar.*

## EDITORIAL BOARD

### The Shame, or Lack Thereof, of SA

Accountability within SA Government is a pipe dream. That became clear this past week, when the Senate voted in secret to, for all we know, kill a club.

The meeting's circumstances were questionable enough. Siding with its appropriations committee, Senate voted against offering a financial exception to the Equestrian Team, which over the years has taken up more of the club sports budget than any other group (22 percent, at around \$17,850) and is exceeding caps set this past fall for all teams. An exception to either member dues, or to the subsidy from SA, appeared to have been the club's only lifeline, and the future of a competitively successful, 26-year-old, 35-member team is now unclear. Without the level of funding it needed, and the caps excused, the team says it will struggle to survive. So far, we have no reason to believe otherwise.

Why did the appropriations committee want Senate to reject the exception? It said the money could be better used for uniforms for other teams and a dedicated club sports adviser. We are curious to hear how that sits with other members of the club sports community. But readers should research that situation in full and come to their own conclusions.

The broader issue is how Senate, its leadership, and officials from other branches handled the decision.

Two senators left during the meeting. The final motion on this decision failed by one vote. It was irresponsible of the Senate to operate incompletely during a night of such importance to a passionate group. You don't often see the kind of turnout — over 100 people — that last week's meeting garnered. They deserved a full Senate, and deliberations could only have benefited from more voices at the table. At least one of those senators

left for important personal reasons, which is understandable. We just wish everyone had been there.

Most outrageous was the Senate leadership's decision — supported by leaders from other branches, including the chief justices of the All-Campus Judicial Council — to keep the voting on this question secret. Senators wrote their votes on paper, and the votes were tallied. No one was allowed to know who voted for what, and given Senate's cloistered track record, it's likely no one ever will.

How can a representative government function if, on the issues that matter most, students are barred from knowing whether their senators are representing them? It works the same way with a town council: The public looks at what its representatives did and is then able to make an informed decision at the polls — did Representative X serve me when they voted for legislation A? Were they acting in my interest when they voted against legislation B? And so on.

SA leaders have defended this decision by saying they were protecting against possible harassment, as if accountability and addressing harassment are mutually exclusive. Senators should take responsibility for the decisions they make, especially ones that affect students as significantly as this. If that results in students harassing them, there are means to address that. The possibility of harassment happening hardly justifies such craven governance. Besides, public scrutiny and backlash is an assumed risk of taking office — which doesn't mean people should bully their representatives, but it's not unreasonable to expect students to be angry when they feel their government is failing them. The excuse peddled by some SA officials — "It's different! These are their peers!" — is naive and neglects the responsibility that

comes with government of any kind. You must put aside personal relationships. If a club gets killed by SA, directly or indirectly, its members and fans deserve to know who helped pull the trigger.

In opting to duck accountability, the Senate's leadership robbed students of a common-sense right. In not speaking up when the secret ballot was introduced, the senators acted as accomplices. That this pillar of representative government was cast aside is shameful. Our leaders have pocketed the public's trust and said, "See ya!"

That's why it's up to students outside SA. Over the years, the Editorial Board has encouraged students to hold their leaders accountable. Most probably haven't cared — some even say they hate seeing so much about SA in the paper. But this situation highlights exactly what happens when less than half the student body votes in SA elections and when just as many students — or even more — don't pay attention to SA between those elections.

What happened to the Equestrian Team could happen to the group you hold dear. SA has real power over your group's success — its funding, its rules, its existence — and it can abuse it. This case shows how, when not checked by its constituents, SA can and will do things it shouldn't. This wasn't an example of violated ideals or ceremonial actions — this was a decision with visceral consequences.

When the spring elections come around, voters should look hard at any senators running for re-election or gunning for the presidency. They should think of what happened last Monday, decide whether their peers served them well, and vote.

For us, this much is clear: If you have the gall to hurt a student group but not the guts to take responsibility for it, you aren't who we want serving students.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Sarah Weise (Managing Editor), Aryaman Majumdar (Opinions Editor), and Ben Schmitz (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# STUDENT LEADERSHIP *Appreciation Reception*

TO THE EXECUTIVE BOARDS WHO ARE ADVISED  
BY WILSON COMMONS STUDENT ACTIVITIES AND  
ROCHESTER CENTER FOR COMMUNITY LEADERSHIP

We want to thank you for all of your contributions you make to the  
campus community. This evening was a way to show you our appreciation.



Alice DeSimone Winners (left to right) – David Maister, Anaclare Sullivan, Toby Kosklet, Jaqueline Powell, Jennifer Foster, Christian Keenan, and Jacqueline Heinselmann



### Alice DeSimone Award

Given each year in memory of Alice DeSimone, who served for seventeen years as an Administrative Assistant in the Office of the Dean of Students. This award is presented to students who contributions to co-curricular life at the University have strengthened community spirit and involvement. Nominees need not be in high profile or formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and positive role modeling as leadership traits that help promote and maintain a strong quality of life for all.



Ana Hubbard Winner – Yiran Shan



Outstanding New Student Organization Award – UR Photography


### Outstanding New Student Organization Award

Awarded to an undergraduate, University-recognized student organization that has been around between 1-4 years and is advised by the Rochester Center for Community Leadership or Wilson Commons Student Activities. This student organization is moving beyond the expectations of a startup organization. They demonstrate a long-lasting impact on the campus environment for all students.

### Ana Hubbard Award

Established in 2009 by friends and family in memory of Ana Hubbard, class of 1999. Wilson Commons Student Activities presents the Ana Hubbard Award in recognition of a student whose participation in a student organization has improved their life, provided valuable skills and contributed to the vitality of their student organization and campus community.


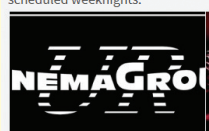
### Student Organization Photo Contest Winners

 Cinema Group

JOIN

CONTACT

UR Cinema Group has been a staple of the University of Rochester since 1970. The club's purpose is to publicly show movie varying from blockbusters to independent films, provide positive and entertaining movie-going experience. We schedule programming on Friday and Saturday evenings and also programs (films which are co-sponsored with other campus organizations) on scheduled weeknights.



VIEW ALL PHOTOS



### Best CCC Page – UR Cinema Group

This prize is given to the organization that best utilizes the options on CCC to visually showcase their organization.

### Best Creative Group – Pan-African Students' Association (PASA)

The selected photo captures the vision and spirit of an organization in an inspired way.



### Best Group Portrait – River Campus Medical Emergency Response Team (MERT)

The selected photo best captures an organization's members in a thoughtful reflective moment.

# Congratulations!

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# HUMOR

## Confessions of a Sony Executive

By SCOTT MISTLER-FERGUSON  
SENIOR STAFF

This has been the absolute worst week of my life. “Black Panther” has been a massive success for Marvel this week, bringing in \$192 million in its first three days. Disney is saying it will have made \$218 million over the course of the weekend, and it’s already drawn sales of \$361 million around the world.

Do you know what that means for me? It means every smart-ass in the office feels they have the personal right to humiliate and degrade me for a deal I made 20 years ago! Yes, I’m the guy who said no to the movie rights to Black Panther. I also said no to Iron Man, Thor, Ant-Man and a lot of other really freaking profitable characters. Go ahead, laugh it up. Flood my email with uninvective and low insults about how I’m the biggest moron in the world because I didn’t know that a bunch of random B-list superheroes would become the biggest cash cows in movie history.

It’s not like you’d be alone



in making fun of me. At Sony, they call me “Marvel Boy.” Every holiday season, my boss sends me a link to show times for the latest Marvel blockbuster in lieu of a bonus. The IT guys even change my wallpaper from a sweet picture of my kids to different Avenger emblems.

How the hell was I supposed to know these movies

would be so huge? When they tried to sell the characters to me they were just making them to sell fucking toys!

It’s all so unfair. We wanted Spider-Man. We just wanted the really famous one and now every time I see a picture of that stupid web-slinger I can feel my blood pressure rising and hear my dad’s voice calling me a dumb little

failure. This happens with every single one of these stinking Marvel films and now it’s worse than ever.

Yes, buddy, I know “Black Panther” was a tremendous hit and the biggest ever for an African-American director. Yes, boss, I do remember that Marvel offered us all those characters for \$25 million and now they’ve made over

\$13.5 billion off of them. I understand the math, you don’t need to show me how much bigger 13.5 billion is than 25 million with a drawing of eggs in baskets. And yes Mom, I did hear that Lupita Nyong’o was in “Black Panther” and that she was fabulous, as always! Believe it or not, I too was thinking about how great it would be if she were acting in Sony’s “Black Panther” instead of Marvel’s goddamn empire of success!

Please, everybody. I’m begging you. Don’t go see the movie. Yes, it’s true that Michael B. Jordan got absolutely shredded to play the villain but still managed to tell a more heartfelt story for a Marvel villain than ever before, and yes, it’s a beautiful step forward for black culture in movies. But just remember: Every time you rave about that movie, a little executive in Sony gets a “Kick Me” Post-It note slapped on his back and a spot in the back corner of the room for every meeting.

*Mistler-Ferguson is a member of the Class of 2018.*

# TYLER THE CREATOR



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# CULTURE



GABE ISAACSON / PHOTO EDITOR

## ‘Blanket Statement’ Exhibit Unveiled

One of the installations of the Blanket Statement exhibit in Gowen this past week.

## ‘Black Panther’ Thrills

By WIL AIKEN  
CULTURE EDITOR

I hate getting sick of things that I love. I recently realized that, in the past, I had obsessed over the “Star Wars” franchise so much that it detracted from my enjoyment in my last few viewings of the movies.. I was simply getting sick of “Star Wars.” It’s a terrible feeling — knowing that something you love so much is simply not so great anymore. Eating cake every day makes eating cake not as fun. And that’s awful. Because cake is damn good. And I went and did it to “Star Wars,” of all things. I thought I had done it to superhero movies.

I don’t want to lather “Black Panther” with praise, but actually I really, really do. A lot. Because it was a blast. If you take nothing else away from this review, please let it be this: Go watch it.

The superhero genre has been tired. “The Avengers” worked with audiences, so Marvel tried to do it again with “The Avengers: Age of Ultron,” and then again with “Captain America: Civil War.” Then DC decided that it wanted in on the action and made “Justice League.” All of these films, with the ex-

ception of “Justice League,” were visually flat, and, with the exception of “The Avengers,” unexciting on a character level.

There were exceptions in recent years, of course. “Deadpool” brought spoofy sarcasm and lots of blood to the genre. “Logan” reveled in bloodiness and added a dimension of tragedy. DC struck gold with “Wonder Woman,” thanks to some clever dialogue and situational humor.

But even “Wonder Woman” felt like a return to the good ol’ days of love stories and epic, unironic battles, than a progression in the genre of superhero movies.

In this sense, director Ryan Coogler has proved himself a pioneer of the genre. The film is visually astounding. It’s one thing to show your audience something cool on screen. It’s another thing to convince your audience that something is cool.

“Black Panther” does both. The spectacle is real, but so is the connection with the characters. And while we’re talking about the characters, there’s loads to talk about relating to the screenplay by Coogler and Joe Robert Cole. The character that will stick with most people will be not the titular hero, named

T’Challa (played with appropriate majesty by Chadwick Boseman), but one of the film’s antagonists, Erik Killmonger, played by Coogler favorite Michael B. Jordan.

Killmonger, downtrodden and frustrated to the point of villainy by centuries of white oppression, may be the flick’s baddie, but he is empathetic, that when he speaks and battles, there’s always a part of you that wants him to succeed. This is an action film, and a fun one at that, but an empathetic one. Coogler and Cole treat most of their characters with love, and all of them with respect. The film’s most resonant villain moments are not acts of violence or badassery, but moments of human sadness and pain.

I haven’t scratched the surface of the qualities of this movie, the strides this movie makes on the boundaries of race and gender. Frankly, I don’t know if I (a white man) am the right person to make those comments. What I can tell you is that aside from this being a socially virtuous movie, it is a expertly made one.

Oh yeah, and the soundtrack is pretty great too.

*Aiken is a member of the class of 2021.*

## Welcome to Mardi Gras

By ASHLEY BARDHAN  
ILLUSTRATIONS EDITOR

“Fraternity,” a word stemming from the Latin “fraternus” meaning “brotherly.” The North American fraternity system itself can be traced as far back as the 18th century, and has been a pillar of friendship, philanthropy, and binge drinking along the way.

River Campus is no stranger to a good, yummy fraternity. Our campus is home to the following: Delta Kappa Epsilon, Alpha Delta Phi, Theta Chi, Psi Upsilon, Sigma Phi Epsilon, Sigma Alpha Mu, and Sigma Chi. There are more but they don’t live on the Frat Quad so it doesn’t matter.

I’m going to review these parties because they provide a form of escapism and because I’m so broken inside. Parties will be scored out of 10 and based on concept, attendance, and atmosphere. Let’s get into it! So cool!

This weekend was the Mardi Gras weekend because Alpha Delta Phi and Delta Kappa Epsilon care about Catholic doctrine more than anything else. I will rate this concept a three because both frats had the same one and it wasn’t even a Tuesday.

I went out with my friends James, Jackie, and her room-

***I will rate this concept a three because both frats had the same one and it wasn’t even a Tuesday.***

mate Riva, and we went to ADP first because Riva called them “the acoustic version of ‘The Chainsmokers.’” And boy, was she right!

We entered the door and the man gave me a tiny “X” on my hand because I am under 21, but it was a tiny “X” so I could drink anyway! Very considerate. I was already impressed with ADP’s hospitality.

We entered through the foyer, and the room was as barren as I hope my womb is. There was a table with a greasy pizza box carcass on it, and party-goers plucked the remaining contents of the box like hungry, hungry hippos. Even though I was repulsed, buying pizza for a party was a very kind gesture.

We descended into the gaping infinity of the staircase, our

bones shaking in time to the bass of Smash Mouth’s seminal “All-Star,” which was played not once, but twice. The first time they played it, I had to fight the urge to rip out the ossicle bones that rest so gently against the oval window of my strong ear (my right ear).

But then they played it a sec-

***Something else I liked was that the floor was not sticky but wet in a way that allowed for easy movement.***

ond time and I was like, “Oh, ha-ha, I get it!”

Although the first floor was dry and empty like my womb, the basement was pretty full, but not in a way that felt overwhelming or oppressive. It was a nice attendance sweet spot where you don’t get thrombosis from all the people putting their butts on your body, but you also don’t feel bad about yourself because no one is at the party. I give attendance an eight.

Something else I liked was that the floor was not sticky but wet in a way that allowed for easy movement. I’m sure most frat brothers have not heard the word “wet” before, but it just refers to something covered in a liquid.

Although I did have a quaint little time at ADP, the overall atmosphere was so middle-of-the-road and fine that it was boring. No one even vomited on me, so I give atmosphere a six. ADP’s final score rounds up to an even six.

I know I mentioned DKE before, but I don’t think I hate myself enough to talk about DKE at length. There were like 20 people at the party, which made me uncomfortable, but a good handful of them were really good dancers, so I’ll give attendance a three and a half.

They had boxed wine, and I love a good box of wine, but the main room smelled weird and a man blew a fat vape cloud into Riva’s face, so atmosphere gets a two. DKE’s final score rounds up to a three. It’s okay, there’s always room for improvement! Like how everyone hated David Letterman for sexual harassment but now he has a Netflix show and it’s bad.

*Barhan is a member of the class of 2020.*

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DIWAS GAUTAN/ PHOTO EDITOR

## ART TRANSPLANT GROWS ON THE U OF R

Some of the pieces on display at the Art Transplant exhibit hosted in Rush Rhees Library.

By **WIL AIKEN**  
CULTURE EDITOR

About once a year there will be a big snow in New York City. If we’re lucky, we’ll get a day off from school. So every New York City kid, like me, has been classically conditioned to feel great joy when exposed to extreme amounts of snow. Snowy days, for me, call for snowy movies.

So I am today going to share with you one of my favorite snowy movies, a movie I have had an itching to watch every day since Rochester’s first hardcore snowfall.

The film I refer to is John Carpenter’s 1982 horror flick “The Thing.” I’ll give you the plot set-up: A crew of 12 scientists (and various assistants) in Antarctica are pitted against a murderous, infecting alien. Once it kills you, it can imitate you exactly. It thinks as one but operates separately — it can be multiple people at once, operating from a hivemind. To say anything more would be spoiling, but I don’t think it’s telling too much to say that these 12 men grow more frantic in their paranoia and

*But these effects only serve as a method of setting the stage for what is the real centerpiece of the film—paranoia.*

less confident in their trust. The performances are sufficient from the entire cast, but particularly noteworthy are Kurt Russell as MacReady, the helicopter pilot who takes charge, Wilford Brimley as Blair, the first to realize the magnitude of the crisis, and Keith David

as Childs, another natural leader whose instinct to take charge puts him at odds with MacReady.

The movie features some gleefully bizarre effects by Rob Bottin, of “Star Wars” and “Game of Thrones” fame. The shape-shifting scenes themselves can often play as comical — especially if you are into shock and gross-out humor — when viewed on a small screen. If you ever get the opportunity to watch “The Thing” on a big screen

*You may find that the effects are not so funny when you can see them in such nauseating detail.*

— and I hope you do — you may find that the effects are not so funny when you can see them in such nauseating detail. Certain types of disgust can only be rendered by practical, on-set effects.

But these effects only serve as a method of setting the stage for what is the real centerpiece of the film — paranoia. The most intense scenes of “The Thing” are scenes of human anxiety, where the special effects are replaced by men’s eyes and furtive movements: a change in trust shown in a man’s darting eye, a hand creeping only so close to a gun (why the heck there are so many guns and flamethrowers in a research facility is beyond me). The camera work and editing in these scenes feel more like a western than a horror film (a similarity Carpenter embraces — MacReady goes around in a cowboy hat).

You may notice that I use the words “man” and “men” to describe the characters in this movie. You may be wondering why. Let’s just

say that this movie does not pass the Bechdel test. There are no female characters. I’ll be honest — I actually like the effect it produces. Unlike many “manly man” movies, which serve up masculinity hand in hand with sweat and extreme violence, the masculinity of “The Thing” feels genuine and comes with a strong sense of mistrust.

It would be a travesty for me to talk about this movie without mentioning the spectacular cinematography by Dean Cundey. He here displays a mastery of sweepingly epic shots of snow-covered landscapes as well as close, creepily intimate shots of actors. He also proves himself an able artist in showcasing the wild special effects that the film has to offer. It would also feel unfair not to mention the work of the composer Ennio Morricone, who contributes a nervously pulsing electronic score that serves the

*He here displays a mastery of sweepingly epic shots of snow-covered landscapes as well as close, creepily intimate shots of actors.*

film well.

“The Thing” was released in 1982, just as the AIDS crisis began. In its time, it was often thought of as a film about the fear surrounding disease. Today, the film feels like an expression of Trump-era paranoia, the fear of the outsider, the invader, the thought that your greatest enemy could be living right next to you. As a result, this seems to be a film that uses its titular alien to set the stage for the true horror: paranoia.

*Aiken is a member of the Class of 2021.*

NOT VANILLA

## Spending for Smiles



By **VENNELA PANDARABOYINA**  
COLUMNIST

This weekend, dear reader, I went for the first time to the Rochester Public Market.

It was a chilly Saturday morning, but I came prepared with a warm winter coat and UR quarter-zip. My crew of friends and I meandered around the market, enjoying the fresh produce and the homegrown business—feel that campus lacks.

To be honest, I bought things that I really did not need — I bought a blueberry flavored stick of honey that was so sweet, I gave up eating it after the first three sips, and I even considered getting out-of-season cherries just because they were the first cherries I had seen in months. I do not regret a single purchase because the money spent was a product of my happy morning away from the perpetual giant snow globe that is campus. Don’t mistake me, reader, our campus is beautiful and should be celebrated for how pleasing to the eye it can be, but a change of scenery was much needed.

My trip made me consider my purchases: It made me consider what I want as a fun purchase and what I consider to be bad purchase. It’s strongly tied to my emotions (as is most of my life is, reader) and how much money is currently in my bank account. I advise you to first lay down some ground rules, reader. Maybe create some rules on how much money you can spend on one purchase, or how many non-essential purchases can be made in a week. Once those are down, spending for fun becomes

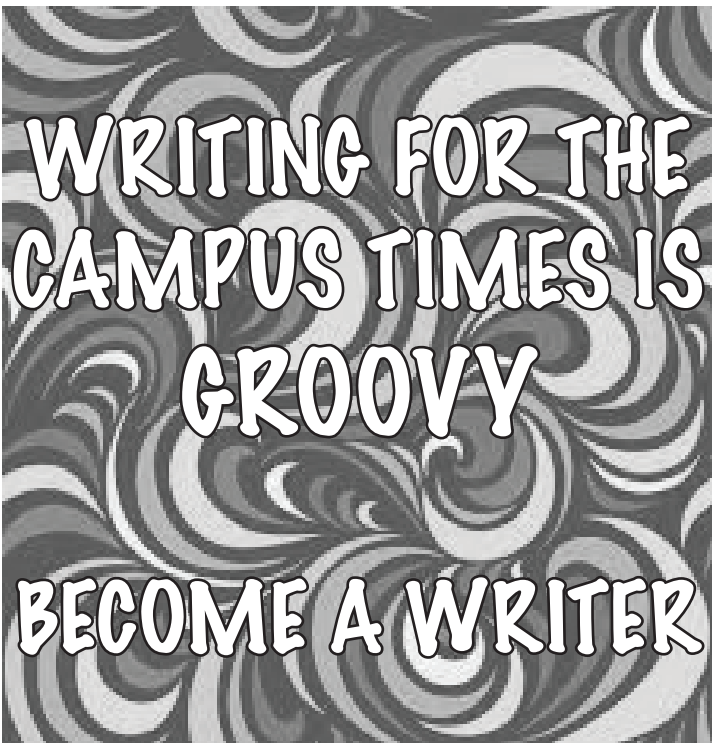
more of a feeling than a formula.

Is the purchase really worth it? Will it last me past today? Will I remember the purchase in a week? Is the purchase emblematic of this experience, or do I just want to spend money for some inane reason? Am I buying this because someone else is also spending money at the moment? Could I explain this purchase to Amma (reader, this means mother in Telugu, a language I speak)? Can I afford this?

If the purchase passes all of these questions, then seven times out of 10 I buy whatever I am considering. At times, I don’t want to get something just because I spent that extra 10 seconds looking at the item and debating whether I need it; but sometimes those 10 seconds are the time I need to fully enamour myself with the purchase. Obviously with expensive purchases and clothes much more time is spent — but the method is the same.

Soon, we’ll be in a place in our lives where we have to spend money every day on things like gas, food, rent, and utilities (if we don’t already). I feel like money should be treated as if it’s precious, but also as a means to express one’s personality or to achieve bucket list-like moments, like purchasing a ticket to that concert you’ve always wanted to go to. Relegating properly how the money you’ve worked hard to earn is spent is an important skill. If money is only spent on necessities, I feel like some of the spunk of life is taken out. Buy things that make you happy. (As long as it’s reasonable — I am not giving you a free pass here, reader). I’ll see you in seven days.

*Pandaraboyina is a member of the Class of 2020.*





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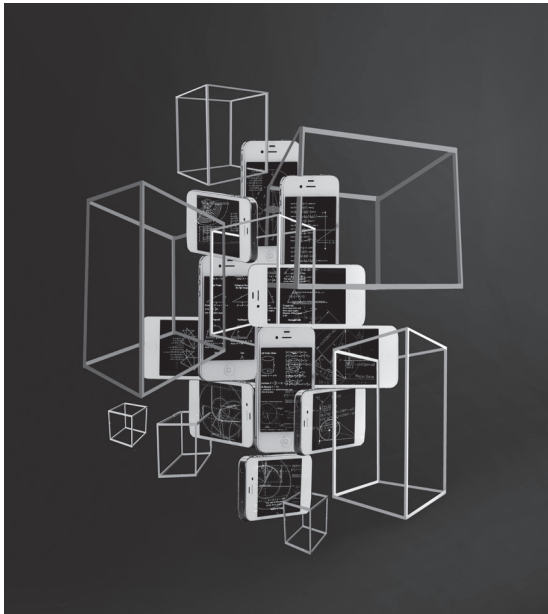
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Honor Them Off The Bench



By JACKIE POWELL  
COLUMNIST

Alyssa Alhadeff and Nicholas Dworet were both leaders. They put others first. They were studious in school and were tireless in sport.

Alhadeff’s club soccer coach, Laurie Thomas, referred to the 14-year-old’s last game on the field as her “greatest.” Dworet, 17, had his sights set on Tokyo 2020, but before going for Olympic Gold, he had planned to compete in the pool at the University of Indianapolis this fall.

Last Wednesday, their times on the field and in the pool ended abruptly. They were killed in the shooting rampage at Marjory Stoneman Douglas High School, their lives gone too soon, their dreams yanked.

If it were up to Scott Beigel and Aaron Feis, the soccer star and the fish out of water would be alive and still pursuing their dreams in Parkland, Florida. Feis, an assistant football coach and a security monitor, jumped out and took a hail of bullets to save students. Beigel, a geography teacher and cross-country coach, ushered his students inside his classroom. After re-locking the door, Beigel’s students found their hero on the ground.

The response to these tragedies from athletic communities has run far and wide. Alhadeff’s team, the Parkland Soccer Club, initiated a club-wide campaign, #PlayFor8, which refers to Alhadeff’s jersey number. Total Swimmer Aquatics, Dworet’s year-round club swim team, and the University of Indianapolis have made statements.

Feis’ heroics were noticed, engaging the usually stiff NFL Commissioner Roger Goodell and compelling the Miami Dolphins to donate \$100,000 to the victims’ GoFundMe page. Miami Assistant Special Teams Coach Darren Rizzi, who had previously known Feis, organized for an additional \$17,500 to be donated to the family.

The passing of Christopher Hixon, the former athletic director of Marjory Stoneman Douglas High School, sparked the attention of Oakland A’s top pitching prospect Jesus Luzardo. The Oakland hurler had grown up in Parkland, moving there from Peru at 2 years old. Luzardo has since created his own fundraising page and cites Hixon as a prominent source of motivation for his budding MLB career.

The 20-year-old announced on Twitter that he plans on assisting Hixon’s family in establishing a scholarship fund in the athletic director’s name.

Other athletes hailing from South Florida, such as Baltimore Ravens running back Alex Collins and three-time All-Star Anthony Rizzo, expressed condolences and sorrows.

Collins trained at the Drake School of Irish Dance, and one of the victims of the violence, Cara Loughran, also danced at the school.

Rizzo, an alumnus of Stoneman Douglas, left Cubs spring training in Arizona, to speak at the candlelight vigil held in Parkland. While choking up and sniffing, Rizzo was horrified that the fields he played on and the classrooms he studied in were on the news “for all the wrong reasons.”

“While I don’t have all the answers, I know that something has to change, before this is visited on another community, and another community, and another community,” Rizzo said.

Rizzo isn’t the only sports figure who acknowledges that change must happen. Golden State Warriors coach Steve Kerr was asked about the shooting, and he mentioned “that it doesn’t seem to matter to our government” that children were shot down in schools.

Kerr brought the discussion back to Washington and, in turn, back to darkness. Speaking of Washington, President Trump and the FLOTUS visited Maddy Wilford, a basketball player who was shot multiple times with an AR-15. Wilford miraculously is stable condition after three surgeries.

The president can claim that he engaged with the Parkland community, but his visit felt like a formality. What didn’t, however, was the response from sports circles across the country.

I believe it’s worth noting that the world didn’t view the victims as athletes and coaches — they were citizens first. Sportspeople are citizens, and Rizzo’s words reinforce that we cannot always just stick to sports. LeBron James’ recent comments and Lindsey Vonn’s decision to not go to the White House shouldn’t earn criticism from Fox News reporters or massive hate tweets from Trump supporters.

Without the voice of the sports community, not only lifting up those in need but encouraging us to move the conversation forward, where would we be? Momentum from these local teams and national franchises is a start, and maybe it’s a catalyst. The sports community has a powerful voice, and we must let it continue its narrative.

Let’s keep talking, and let’s get out there on March 24, as other Americans will for the March for Our Lives. I’m sure the sports community will be heavily represented around the country and in Washington D.C.

I’ve heard students on this campus sigh and ask, “What can be done?” But please remember, a defeatist attitude does nothing. Alyssa Alhadeff and Nicholas Dworet didn’t give up. Get out there and uphold their legacy.

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org

Powell is a member of the Class of 2018.

LAST WEEK’S SCORES

- WEDNESDAY FEB. 14**  
WOMEN’S SWIM AND DIVE AT DAY 1 UAA CHAMPIONSHIPS – 7TH OF 8  
MEN’S SQUASH AT CORNELL UNIVERSITY – W(8–1)
- THURSDAY, FEB. 15**  
WOMEN’S SWIM AND DIVE AT DAY 2 UAA CHAMPIONSHIPS – 6TH OF 8  
MEN’S SWIM AND DIVE AT DAY 2 UAA CHAMPIONSHIPS – 7TH OF 8
- FRIDAY, FEB. 16**  
WOMEN’S SWIM AND DIVE AT DAY 3 UAA CHAMPIONSHIPS – 7TH OF 8  
MEN’S SWIM AND DIVE AT DAY 3 UAA CHAMPIONSHIPS – 7TH OF 8  
WOMEN’S BASKETBALL VS. BRANDEIS UNIVERSITY – W(61–51)  
MEN’S BASKETBALL VS. BRANDEIS UNIVERSITY – W(81–58)
- SATURDAY, FEB. 17**  
WOMEN’S SWIM AND DIVE AT DAY 4 UAA CHAMPIONSHIPS – 7TH OF 8  
MEN’S SWIM AND DIVE AT DAY 4 UAA CHAMPIONSHIPS – 7TH OF 8  
WOMEN’S TENNIS AT COLGATE UNIVERSITY – L(1–6)  
MEN’S TENNIS AT COLGATE UNIVERSITY – L(0–7)  
WOMEN’S TRACK AND FIELD AT COLLEGE AT BROCKPORT GOLDEN EAGLE INVITE – 8TH OF 12  
MEN’S TRACK AND FIELD AT COLLEGE AT BROCKPORT GOLDEN EAGLE INVITE – 13TH OF 15  
MEN’S SQUASH VS. PRINCETON UNIVERSITY IN HARTFORD, CONNECTICUT – W(6–3)
- SUNDAY, FEB. 18**  
WOMEN’S TENNIS VS. ITHACA COLLEGE – W(9–2)  
MEN’S BASKETBALL AT NEW YORK UNIVERSITY – W(92–72)  
MEN’S SQUASH AT TRINITY COLLEGE – L(1–8)  
MEN’S TENNIS VS. ITHACA COLLEGE – W(7–2)  
WOMEN’S BASKETBALL AT NEW YORK UNIVERSITY – W(62–46)

THIS WEEK’S SCHEDULE

- FRIDAY, FEB. 23**  
MEN’S SQUASH AT DAY 1 CSA TEAM NATIONALS IN HARTFORD, CT – TBA  
WOMEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS – 11:45 A.M.  
MEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS – 11:45 A.M.
- SATURDAY, FEB. 24**  
MEN’S SQUASH AT DAY 2 CSA TEAM NATIONALS IN HARTFORD, CT – TBA  
MEN’S TENNIS VS. RENSSELAER POLYTECHNIC INSTITUTE – 10 A.M.  
WOMEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS – 11 A.M.  
MEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS – 11 A.M.  
MEN’S BASKETBALL VS. EMORY UNIVERSITY – 12 A.M.  
WOMEN’S BASKETBALL VS. EMORY UNIVERSITY – 2 A.M.
- SUNDAY, FEB. 25**  
MEN’S SQUASH AT DAY 3 CSA TEAM NATIONALS IN HARTFORD, CT – TBA

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# SPORTS

## Basketball Sweeps Brandeis As Regular Season Winds Down

By LAUREN SHARPE  
SENIOR STAFF

Both UR basketball teams returned to the Palestra this past Friday and defeated Brandeis University for the first of three final games of the regular season. The women, coming off a win against Carnegie Mellon the previous Sunday, looked to extend their winning streak to three games after losing three in a row — twice to the University of Chicago and once to Washington University earlier in conference play. In the first half of the game, neither team was strong offensively. UR led the visiting judges 11–7 going into the second quarter, and 24–7 at the half. Despite UR’s attempts at minimizing turnovers, Brandeis went on an 11–2 run in the third quarter and went on to tie the game at 32 points. With two minutes remaining in the third, Brandeis took its first lead of the game (36–34) before senior forward Lauren Deming sunk two free throws to give UR a 38–36 lead at the end of the quarter. A three-pointer from Brandeis opened the final quarter, giving it the lead. UR answered with a 9–0



Junior guard Jacob Wittig helped secure a key win against Brandeis

PHOTO COURTESY OF UR ATHLETICS

run, maintaining its lead until the final buzzer and beat Brandeis 61–51. UR scoring was led by senior forward Al Leslie, who scored 19 points in her 31 minutes of play. Deming followed with 16 points, and senior guard Brynn Lauer added 10 and a season-high eight rebounds. Leslie moved into second place in all-time career points after scoring 23 at Carn-

egie Mellon last week, improving her total to 1,758 after that game. Jody Lavin ‘82 scored 2,094 points in 91 games for the Yellowjackets from 1978–1982 and currently leads all-time scoring. A much-needed win came for the men at home against Brandeis as they had lost five of their last six conference games. UR scored nine points in the first half before

the Judges answered with a layup and increased momentum, allowing them to outscore UR 14–5 in less than three minutes. Brandeis sunk a three-pointer and went on an 8–0 run midway through the first half, in which it took its first lead. Late in the half, junior guard Ryan Clamage had an offensive run, scoring seven points, giving UR a 39–36 lead at halftime.

Brandeis came within five points of UR in the second half, but offensive contributions from Clamage, junior forward Andrew Lundstrom, senior forward Tucker Knox, and junior guard Alexander Gamble allowed UR to come away with the 81–58 victory. Junior guard Jacob Wittig was also strong offensively, netting 18 points and five assists, with sophomore forward Patrick Benka tallying 13. Clamage scored a total of 13 points and contributed five assists, and Lundstrom had 14 points, which included one three-pointer. As of this past Friday, the men ranked fourth in the UAA standings, while the women sat in second. Both teams have yet to play Emory University, whose men’s team is ranked second in the conference. Washington University’s men’s team is currently undefeated in the conference and has already clinched a spot in the NCAA tournament. University of Chicago women’s basketball is also 12–0 in conference play, and clinched the outright conference title on Friday. *Sharpe is a member of the Class of 2019.*

## Records Broken in Swimming and Diving Championships

By NICK DAVIS  
CONTRIBUTING WRITER

Both UR Swimming and Diving teams finished seventh at the in the University Athletic Association Championships in Atlanta over the weekend. The four-day event was hosted by Emory University. The women’s team competed all four days and broke several school records. On day one, sophomores Paige Hayward and Jenna Zhang finished 13th and 17th in the first session of the one-meter board. Day two saw the first school record shattered. Junior Becca Selznick broke the school record in the 500 freestyle by over a second and she finished 15th. The women’s relay for the 200 free included Selznick, first-year Sofia Guarnieri, sophomore Caitlynn Weeden, and sophomore Erica Hughes and finished seventh. The women’s 400 medley relay finished sixth with team of Hughes, sophomore Monica Jackson, junior Shannon Cahalan, and Weeden. On day three, Selznick captured another school record. This time she broke the 200 freestyle in a 15th-place effort. Jackson finished 12th in the 100 butterfly. Hughes secured a 12th place finish in the 100 backstroke and first-year Kelsey Bartlett finished 23rd in the same event. Anna Cook finished 15th in

the 400 individual medley as well. The 200 medley relay of Hughes, Jackson, Selznick, and first-year Shivi Gunawardne finished seventh, as did the 800 freestyle relay of first-year Amina N’Gambwa, junior Tess Minigell, first year Emma Dowd, and Weeden. The divers Hayward and Zhang finished 13th and 17th again, this time in the three-meter board. Day four saw another record breaking performance, this time by Jackson. She broke the school record in the 200 breaststroke on her way to a ninth-place finish. Cahalan and senior Annie Thayer finished 13th and 15th in the 200 fly. Selznick finished 15th in the 100 free, with teammate Weeden finishing 22nd. Bartlett and Hughes brought home 15th and 19th place finishes in the 200 backstroke. In the 1,650 Minigell led the way with a 16th place finish, followed by first-years Abby Werwaiss and Emily Brzac finishing 21st and 22nd. The relay for day four was in the 400 free and consisted of Hughes, N’Gambwa, Selznick, and Weeden. They finished seventh. The men’s team came out of the second day with two divers, senior Max Adler and sophomore Stephen Savchik, leading the way. They ranked fourth and seventh, respectively, and both qualified for the NCAA Championships in the three-meter board.



Junior Connor Virgile was the top individual finisher among the UR men

PHOTO COURTESY OF UR ATHLETICS

The leading swimmer for the ‘Jackets was junior Danny Aronson. Aronson was able to get a 16th place finish for his team in the 50 freestyle. He was joined by teammates sophomore Eric Sonheim, senior Erik Rosenkranz, and junior Evan Villafanca in the 200 freestyle relay, a team that managed a seventh-place finish. The 400 medley relay also had a top-10 finish, ending the night in eighth place. The medley was composed of first-year Eric Chang, senior Arlen Fan, senior Lee Stovall, and sophomore Eric Albuquerque. Day three held a slew of top-20 finishes for the men. Junior Connor Virgile led the way with

an 11th-place finish in the 100 backstroke. Sonheim finished 16th in the 200 freestyle and junior Eric Feirouz finished 19th in the 200 free. Junior Elliot Schwinn grabbed a 17th place finish in the 400 individual medley and Fan was the last individual to place in the top 20 on day two, finishing 17th in the 100 breaststroke. Two relays also got in on the action. The 200 medley relay consisted of Virgile, Fan, junior Paul Steve, and Aronson, and had a seventh-place finish. Stovall, Chang, Sonheim, and Feirouz worked together in the 800 freestyle and brought home an eighth place finish. The final day of the meet, day

four, qualified two divers for the NCAA Championships. Adler and Savchik finished with their best scores of their careers in the one-meter board. Adler finished fourth and Savchik got fifth. In the swimming events, Feirouz and Virgile both made the finals in the 200 backstroke. They finished 13th and 17th in the finals. Fan finished 24th in the 200 breaststroke, with sophomore Eric Weidman jumping him in the finals all the way up to a 19th place finish. The 400 freestyle relay of Feirouz, Chang, Aronson, and Rosenkranz finished 8th. *Davis is a member of the Class of 2020.*