

Campus Times

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Pre-event Q & A With Abdul-Jabbar

By MICAH GREENBERG
SPORTS EDITOR

Kareem Abdul-Jabbar is an NBA all-time great, holding career records for points scored, MVP awards, blocks, and more. Abdul-Jabbar has since been an outspoken activist, author, and celebrity. He responded to questions via email in advance of his talk, "Writings on the Wall: Searching for a New Equality Beyond Black & White" on Nov. 5 at the Palestra.

Why have sports become a political matter? Is it a good thing for sports to intersect so openly with politics, as opposed to the idea that sports are used as a distraction for politics?

I'm a little surprised by your question because you seem to think that sports as a political topic is a new thing. It definitely is not. In 1936, the German Nazi Party was a bastion of people who believed in white supremacy. Their leader, Adolf Hitler, was against any Jews participating in the Olympic Games that were to be held in Berlin. The Chairman of the US Olympic Committee was willing to go along with Hitler's demands. When Jesse Owens, a black track athlete from Ohio State, was able to win four gold medals, it forced an irate Hitler to storm out of the stadium, furious that white supremacy was no more than a fantasy.

Sports and politics were entwined when Muhammad Ali refused to serve in Vietnam or when Jackie Robinson integrated professional baseball. In all of these scenarios, sports and politics became entangled, and this will be the case as long as sports is such an important part of our culture.

Game scores in the NBA have been very high so far this season. Do you think your career points record will ever be broken?

I don't think my career scoring record will be broken because the game has evolved to the point where players don't play long enough to score the requisite number of points.

SEE **ABDUL-JABBAR** PAGE 12

Vigil Honors Pittsburgh Victims



PHOTO COURTESY OF ELISSA MOY

Members of Hillel hold a vigil for the victims and survivors of the shooting at the Tree of Life Synagogue in the Interfaith Chapel.

By ARYAMAN MAJUMDAR
OPINIONS EDITOR

On Oct. 27, a gunman opened fire at the Tree of Life Synagogue in Pittsburgh, killing 11 people and injuring at least six others.

Hillel at UR held a vigil — to honor the victims, pray for survivors, and strengthen the grieving community.

The vigil was held at the

Interfaith Chapel. The hall was packed, and silence held, but for whispers in the back rows.

On stage, there lay a table with 11 candles, each representing a victim from the shooting.

"Even when the world feels very broken, we're called upon to affirm that which is holy," Dennis Kirshchbaum, the executive director of Hil-

lel, said.

"Community is the antithesis of hate," he continued. "Antonym of division. Only in community do peace, wholeness, shalom have any meaning. All that's really required is that we show kindness. That we comfort one another."

Kirschbaum then proceeded to read aloud the names of the victims of the tragedy.

SEE **VIGIL** PAGE 2

Tin Roof: UR's Student Bar?

By TREVOR WHITESTONE
EDITOR-IN-CHIEF

Tony D'Alessandro wants students searching for a bar to look no further than down the street from Riverview.

With Tin Roof, D'Alessandro is looking to revamp what he sees as a lacking local nightlife scene for UR.

"We want to facilitate what we believe was a missing part of a UR college experience," he said.

D'Alessandro and business partner Jack McMahon, a Simon School grad, opened Tin Roof on Jan. 12. It's located just north of Riverview on South Plymouth Ave.

But it took seven years of planning, construction, and zoning hearings — amid palpable community opposition — to make the bar a reality.

The plan started in 2011, when Riverview was three

years old, with the goal of opening a bar. But due to the difficulty of licensing a bar in the area, that idea "got tabled for a bit," D'Alessandro said.

"So, we said, what's something that's more accessible?"

Instead of a bar, D'Alessandro, a Pittsford native, opened the sandwich shop Deli Sandro's in 2012. The deli used to stand next to where Tin Roof is now, but D'Alessandro moved it across the street last year.

"We just outgrew our space over there," D'Alessandro said. But liquor licenses are attached to properties, not businesses, so Deli Sandro's lost its license.

That's where Tin Roof comes in.

Tin Roof hosts college-themed events like Mario Kart Mondays and Thirst for Knowledge Trivia Wednesdays. It also has apple-bobbing and chicken-wing-eating contests, often with a theme like "Battle of the

Sexes" to split groups and forge new connections.

"Everyone comes in their little clique... and the goal of it is to get people out of their little clique," D'Alessandro said.

He added that he feels his bar can "promote more of a sense of togetherness" off campus.

D'Alessandro says Tin Roof is currently the closest bar to the University. From a central spot on campus, like Crosby hall, the bar is a 14-minute walk, according to Google Maps. From the same spot, a trek to College Town takes 21 minutes.

And D'Alessandro has a thing or two to say about College Town.

"I think that they misgauged it," he said. "The truth of the matter is that that's too far from you guys to be College Town. Certainly, you have some students that are living there on Mt. Hope, but most of those are going to be medical students. It should be hospital town."

SEE **TIN ROOF** PAGE 4

Colleen Raimond: UR's LGBTQ Expert

By AN NGUYEN
CONTRIBUTING WRITER

Colleen Raimond figures she has "the coolest job in the world."

Raimond, the LGBTQ coordinator for the Paul J. Burgett Intercultural Center, is the go-to person for matters of gender identity, sexual orientation, and intersectionality — a self-titled "hub of LGBTQ things here in the college."

Directing people in need to useful resources is a crucial aspect of Raimond's role, one that has become important at a time when the social and legal landscape surrounding LGBTQ issues has become uncertain.

"Resources are important for people just in general," Raimond said. "But [...] during a time of flux, there is more of a need to have centralized people that can point people to resources. You [as college students] have enough on your plate without trying to figure out a landscape that is changing or could change any day."

Every day looks a little different for her — which she finds rather exciting — especially as she is constantly engaged in at least one of her many responsibilities. Raimond organizes numerous educational workshops including the recent "LGBTQ Ally Bootcamp." She also serves as a resource for anyone needing a person to talk to regarding LGBTQ issues, whether they are part of the LGBTQ community or just someone wanting to learn more.

As such, Raimond says students unfamiliar with LGBTQ topics should not be dissuaded from coming to talk to her or attending her workshops. She wholeheartedly welcomes any curious mind.

"People can ask me any question that they want, and I won't be offended, because I'm paid to answer those questions. So, I'm a really good person to ask them to," she said. "A lot of education comes from people asking uncomfortable questions to the right people."

She also stressed that the position of LGBTQ Coordinator is focused on identity-

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GABE ISAACSON / PHOTO EDITOR

EVENT EMPHASIZES ARAB WOMEN'S RESILIENCE

This last Tuesday in the Gowen Room, the Arab Women Paving a New Path event discussed how Arab women resist oppression and rise despite all of the challenges through presentations, stories, and performances.

PUBLIC SAFETY UPDATE

Unknown Male Near Brooks (1)

OCT. 25—DPS received a report of an unknown male approaching people in the parking lot near Brooks Landing. The person was gone when the officers arrived.

Theft in Athletic Center (2)

OCT. 27—DPS responded to the Athletic Center for the report of a theft from an unsecured and unattended bag in the locker room.

Individual Breaking Into Cars (3)

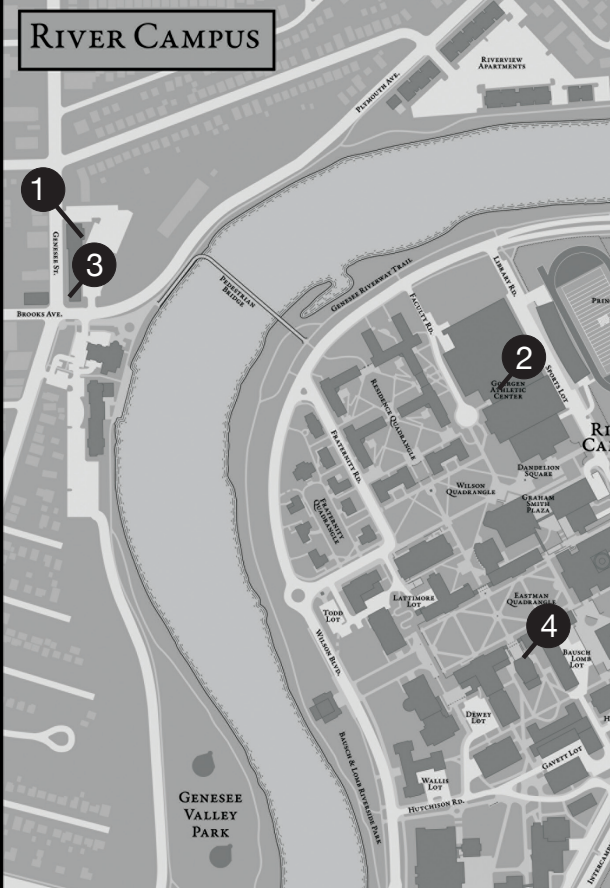
OCT. 31 —DPS received a call reporting people breaking into cars in the “Rainbow” Lot in Brooks Landing. The area and vehicles were checked.

Offensive Graffiti in Tunnels (4)

OCT. 31—DPS received a report from an employee of offensive graffiti written in the tunnel near Hoyt and Dewey halls.

Student Injured in Park Lot (4)

NOV. 31 —DPS responded to Park Lot for the report of a student who had fallen from their scooter.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | NOV. 6

THREE KEYS TO BUILDING AND LEADING SUCCESSFUL COLLABORATION AND CO-SPONSORSHIP

LOCATION TO BE DETERMINED, 6:30 P.M. - 7:30 P.M.
The Medallion Program will be training students to partake in successful creative collaborations.

COFFEE BREAK WITH VSA

GOWEN ROOM, 6:30 P.M. - 10:30 P.M.
The Vietnamese Student Association will be helping students relax from exams and academics with Vietnamese coffee.

WEDNESDAY | NOV. 7

WOMEN IN ACADEMIA TALK

GOWEN ROOM, 5 P.M. - 6:30 P.M.
Female professors from different departments will talk about their experiences working in a male-dominated field.

ALLYSHIP BY THE APIA COMMUNITY

WILSON COMMONS ROOM 104, 7 P.M. - 8 P.M.
The Asian American Association will be holding a discussion on what it means to be an ally of the APIA community.

THURSDAY | NOV. 8

SIGN IDOL

HIRST LOUNGE, 7:30 P.M. - 9 P.M.
ASL Club is hosting an American-Idol style event where performers will translate songs into sign. They will be judged by three judges and the winner receives a prize.

DIWALI STORY NIGHT

GENESEE 308, 8 P.M. - 10 P.M.
HSA is hosting an open event where stories of Diwali, as well as students’ experiences celebrating Diwali, will be shared.

FRIDAY | NOV. 9

FIREWORKS: A BPG PRODUCTION

STRONG AUDITORIUM, 8 P.M. - 11 P.M.
The Ballet Performance Group is having their fall show featuring performances of various dance styles including classical ballet, tap, and ribbon dancing.

DIWALI DINNER

FELDMAN BALLROOM, 7 P.M. - 9 P.M.
In celebration of Diwali, HSA and ADITI are hosting an event featuring performances from different UR groups, dancing, and food catered by local Indian restaurant Tandoor.

Vigil Inspires Unification

VIGIL FROM PAGE 1

Each name was read by a different member of UR Hillel.

Meg Wells, a springboard innovation specialist, led the attendees in singing Rabbi Menachem Creditor’s “Olam Chesed Yibaneh” and Debbie Friedman’s “Mi Shebeirach,” both songs about healing and rebuilding. Everyone present was encouraged to join.

This was followed by a reading of a prayer by Creditor and a poem by senior Emerson Finkle.

Tal Hadad, the Jewish Agency Israel fellow to Hillel, then shared his thoughts and experiences.

“How many of you have experienced antisemitism?” Hadad asked.

Almost everyone present raised their hands.

“People always raise their hands when I ask this question,” Hadad continued, “Always.”

Hadad spoke about his experience as a tour guide in Israel. He said that no matter how many times he asked the above question to tourists, the answer was

always yes.

“It’s the one time when I wished people wouldn’t raise their hands,” Hadad said. “But there was always at least one person who did raise their hand.”

The speakers recalled teachings from the Hebrew Bible. The story of the Prophet Jeremiah was the first of the two stories. His purchase of land from his cousin Hanamel in the face of Babylonian seizure of his city is taught as a lesson on action in the face of tragedy.

The other was the reason why the Life of Sarah, as described in the Torah, referred to the time after Sarah’s death. This was related to what this meant about the passing of those in our own community.

To Hadad, the overall lesson from the event was the power in unity.

“The people of Israel have one message for you,” Hadad said. “We stand together against antisemitism. We stand together against hate.”

Majumdar is a member of the Class of 2019.

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Contact Research Coordinator at (585) 273-2843

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

For Biochemistry Professor Ghaemmaghani, Research is a Labor of Love



By AUDREY GOLDFARB
COLUMNIST

Dr. Sina Ghaemmaghani has had a profound impact on the biology department, its faculty, and its students. He maintains a perfect 5.0 on “RateMyProfessor”, and is ranked No. 3 in OneClass.com’s list of “Top 10 Professors at the University of Rochester.”

Most students in the biology and chemistry departments are familiar with Ghaemmaghani’s reputation as a professor, and a few of his students each semester join his proteomics lab on the third floor of Hutchison Hall. The Ghaemmaghani Lab is conducting groundbreaking research characterizing protein homeostasis during aging and disease, to which undergraduates have made meaningful contributions. Ghaemmaghani has mentored over 25 undergraduates during his time at UR, many of whom have gone on to leading graduate programs, medical school, and industry. The Ghaemmaghani lab slogan, “Thoughtful Science by Nice People,” is printed on their lab t-shirts.

Undergraduates who aspire to pursue academia benefit from consulting role models and mentors for career advice. This system relies on established professors like Ghaemmaghani, who take on mentoring roles and aim to nurture the next generation of scientists. Not too long ago, he was on the other side of this mentor-student relationship. Ghaemmaghani remembers how he fell in love with academia, the path he took to achieve professorship, and the mentors who helped him along the way.

Ghaemmaghani became interested in biochemistry when he got involved in research as an undergraduate at McMaster University in Canada. “I loved the culture of working in the lab and interacting with people and talking about ideas,” he said.

To further explore his piqued interest, an undergraduate Ghaemmaghani pursued a co-op with Merck, a pharmaceutical company.

He used crystallography to purify drug targets. “One good thing about working for a company is that you’re really part of a team, and it’s very structured,” Ghaemmaghani said. “Academic labs tend to be more chaotic and less efficient.”

However, industry does not provide room for creativity. Companies decide which projects to continue based on the financial outcomes, not on which questions are most interesting. At Merck, Ghaemmaghani experienced this firsthand. “I was trying to crystallize this one protein, and then had to drop the whole thing,” he said. “Working at a company, you have to do what the company wants to do.”

Working in his academic lab at McMaster, a young Ghaemmaghani fell in love with the culture of research. “You can ask the kind of questions you’re interested in,” he said. “There aren’t too many jobs like that. It’s a special gig.”

Ghaemmaghani entered the biophysics Ph.D. program at Duke and worked in Dr. Terry Oas’s lab studying the physics of protein folding. He developed a method of quantifying protein stabilities within the cell, which informed future proteomics studies.

During Ghaemmaghani’s subsequent post-doc at University of California, San Francisco, he studied global protein expression in yeast. By individually tagging each and every intracellular protein, he was able to quantify their levels and provide a tool to study each protein’s individual interactions inside the cell. He published a high-impact paper in Nature, the world’s leading multidisciplinary scientific journal, and made the system available for other scientists to use. 2,483 following publications cited his work, a testament to the significance of Ghaemmaghani’s studies. “That was really gratifying to see,” he said.

Ghaemmaghani’s success at UCSF launched him to a faculty position at UR in 2012, where he now continues to address important questions in the field of proteomics. The lab studies protein stability and protein damage using novel mass spectrometry methods. Protein homeostasis plays a big role in neurodegenerative diseases, like Alzheimer’s, along with other age-related diseases. Ghaemmaghani

was recently tenured after six years at UR, a milestone career accomplishment.

Impactful research is a team effort. A big factor in succeeding as a lab leader is the ability to manage people, inspire them, and draw out their potential. Upon his arrival at UR, Ghaemmaghani took advantage of the rich student population and quickly filled his lab with motivated graduate and undergraduate students. “I love being around people of different ages and in different parts of their career,” he said. “I really enjoy having undergrads in the lab, and I think that’s something that’s really special about this university: undergrads doing serious research.”

Ghaemmaghani has been focused on the teaching and mentoring elements of academia as well as the science. Everyone in the lab has different motivations and interests and contributes something unique. He makes an effort to personalize his mentorship for each individual to best capitalize on their potential as a scientist. “There’s no handbook,” he said. “I’ve had three very different kinds of mentors, and I borrow from each of them.”

Ghaemmaghani’s first doctoral degree student, Tian Zhang, recently graduated with seven publications. “It has been an honor to be his student,” she stated in her thesis. “I appreciate all his contributions of time and ideas. I am also thankful for the excellent example he has provided as a human being and an excellent advisor.”

Zhang is currently doing a post-doc at Harvard Medical School. “Once you see one grad student go through the entire process, that’s really gratifying,” Ghaemmaghani said. “She really blossomed.”

What does it take to achieve and maintain this level of career success and satisfaction? At its core, the answer is simple. “The reason people get into science is because it’s interesting and because it’s fun,” Ghaemmaghani said. “It’s a labor of love.”

Doing exciting research on campus? Contact Audrey at agoldfa5@u.rochester.edu to tell her about it and potentially be featured in the next edition of Research Rochester.

Goldfarb is a member of the Class of 2019.

Colleen Raimond: A Resource for all things LGBTQ

RAIMOND FROM PAGE 1

based programming. “What that means is that we focus on intersections of identity,” Raimond said. “It’s not just LGBTQ; it’s like all together.” Thus, she wants to have programming that revolves around the intersections in communities, like what it means to be a member of the LGBTQ community and an athlete or an LGBTQ person and a person of faith.

Another central focus of her job is to strengthen the network of resources available to UR students. A key aspect of improving partnerships within the University community is learning who the LGBTQ faculty members are and connecting students to those faculty. To facilitate this, Raimond has invited all LGBTQ faculty members that she is aware of in the College to a faculty tea event on Nov. 8.

Raimond, who is a member of the board of the Out Alliance, began her career as an attorney, a job that allowed her to do pro bono work to help transgender people obtain legal name changes. She decided to transition from work as a lawyer to her current role after being involved in a Campus Out Summit at St. John Fisher College.

“That’s where I really started to think [...] I’d like to do something that involves the LGBTQ community more. I think that that would be a better fit for me as far as what I wanted out of my life,” Raimond said. “It was that event that made me realize that the population that I wanted to work with most exclusively was college students.”

When asked about the University itself, she admitted that

there was a lot of work left to be done, but she did commend UR on having “more all-gender restrooms than many of our peers in the Rochester area” and “very trans- and gender-expansive-friendly name change policies.” These things speak to at least trying very hard to create an inclusive climate, according to Raimond. Additionally, UR deliberately put Raimond’s office in the Burgett Intercultural Center.

“Given our large international population, [...] having my position housed in the Intercultural Center creates a safe environment for some of our international students and some of our domestics students who are not out,” Raimond explained. “Certainly, we have some students where it would be unsafe for them to be out...Housing me here gives them another reason to be in this space.”

This decision allows the anonymity and safety of UR students coming from less tolerant backgrounds to be preserved.

A year on, Raimond does not seem to have lost any of her zeal for her role, and this is evident in the way that she speaks about her interactions with students.

“I really like working with the future of our community [...] because it is these people who are going to determine where our culture goes,” Raimond said.

“We have a changing culture with a changing language, and it’s not me who is going to decide where that is going to go [...] Cause it’s a culture; the people within the culture are making the decisions of where we are going to go.”

Nguyen is a member of the Class of 2022.



PHOTO COURTESY OF UNIVERSITY OF ROCHESTER

Dr. Sina Ghaemmaghani says, “I really enjoy having undergrads in the lab, and I think that’s something that’s really special about this university: undergrads doing serious research.”

Creepin’ it real with *Campus Times* News.

Email news@campustimes.org if interested in writing.

COMMUNITY

CT EATS



By OLIVIA BANC
COLUMNIST

Hello again. Back for another week of food festivities, I see. Well, this past week certainly deserved celebration as it contained my all-time favorite holiday, Halloween. In honor of this spectacular Spooktober celebration, I decided to hop on board the scary train and shoot my shot with something that I would not normally opt for.

Between a questionable encounter with a cactus taco a few years ago and a fairly recent and not-so-pleasant attempt at the taco once more, finding the area in which I have had the least luck was quite a breeze. This week, I donned my armor and charged out onto the battlefield of Tex Mex once more.

So, I ventured into the city of Rochester to scope out El Sauza with mi compadre, Max. Upon first impression, we were definitely pleased with the atmosphere of the restaurant. The theme of the place was bright, warm colors, making for an aesthetic both festive and cozy at the same time. Upon walking in, guests are greeted by a beautiful large bar decorated with rich wood panels and brightly patterned tiles. This attention to detail also material-

El Sauza Has Frighteningly Good Food



OLIVIA BANC / COLUMNIST

El Sauza offers, in addition to delicious food, a festive and cozy atmosphere with Mexican-themed decorations and music.

ized in ponchos and sombreros adorning the walls and a very cute festive tablecloth topping each table. To top it all off, I very much enjoyed the playlist of Spanish songs. Relaxing yet energetic, the music really captured and enhanced the ambiance of the joint.

To start, our waitress brought out some complimentary chips and salsa. As mentioned in my last Tex Mex review, I have never been a fan of tomato. I actually just tried salsa for the first time about a week ago, so I am just beginning to warm up to it. However, I actually really enjoyed El Sauza's salsa and even found myself going back for more as a nice

palate cleanser all throughout the meal. This salsa was so light and fresh. The flavor was a wonderful bright blend of fresh tomato, spices, and herbs. The texture was incredibly smooth: perfect for those, like myself, not too thrilled by the idea of eating chunky tomato bits.

Aside from this free starter, Max and I ordered an appetizer off of the menu as well: the chorizo dip. I loved this dip. I really didn't know quite what to expect when I ordered it, and what we ended up receiving was an extremely creamy, luscious white dip topped off with lots of crumbled chorizo. The overall flavor was a

great mix of that cheesy, slightly tangy sauce and the warm, semi-spicy chorizo on top. As much as I loved the free salsa, upon the arrival of the chorizo dip, my chips and I immediately took our business elsewhere for a bit.

For dinner, both Max and I selected options from the restaurant's extensive menu of burritos. This meal did mark my first ever tasting of a burrito, so I was apprehensive yet had high hopes after our great start. And rightfully so. To sum it up simply: these burritos were impressive. To speak of mine, in particular, I ordered the frito especial: a "big burrito" stuffed with grilled chicken, cho-

rizo, bacon, lettuce, rice, refried beans, and sour cream, all topped off with queso.

There were so many great textures going on in this burrito from creamy beans, to crisp lettuce, to chewy tortilla, tender chicken, soft crumbled chorizo, decadent queso, and so on. The chorizo inside was so satisfying — rich, tender, creamy, and delightfully salty. I only wished there was more of it. As good as the other fillings were, I did find myself digging through the burrito a bit to try and locate bites of chicken and chorizo. But overall, this was truly a delight to eat.

I'd now like to refer back to my previous quoting of El Sauza's menu with the phrase "big burrito." A "big burrito" is a burrito that is difficult to pick up. What Max and I received were burritos that one could not even attempt to pick up — "massive" burritos, if you will. Seriously, I took a picture of Max holding his arms up to his burrito for comparison and the burrito was the entire length of his fist and forearm. Massive. And, to top off the whole experience, we weren't even expecting the burritos to be so gigantic; the price certainly didn't give anything away. Just under thirteen dollars for three meals worth of food — and, not to mention, a perfect opportunity for cute Instagram pics — I think this warrants the use of my all-time favorite Spanish expression. Que ganga. What a bargain.

Banc is a member of the Class of 2021.

Tin Roof Looks to Boost Student Nightlife in a Changing Neighborhood

TIN ROOF FROM PAGE 1

"This is college town," D'Alessandro said of the area around Tin Roof. "This is where you, as a student, can cross that bridge, get off campus, and hang out with a bunch of your friends."

"And there's places to go and there are things to do," D'Alessandro continued. "You're not under the eye, so to say."

The two areas reflect the different levels of control the University has over them. College Town and Riverview were both built by UR with private contractors. Yet, the University's influence wanes across the river.

"We haven't been in the driver's seat of all that development in the way we have been with College Town," Ronald Paprocki, UR's senior vice president for administration and finance, told the Democrat & Chronicle in 2013.

The same article describes how D'Alessandro's brother Joe, another Simon School grad, has driven much of that

development. Joe owns the property where Tin Roof and Deli Sandro's are. He also runs D'Alessandro House Buyers.

From 2009–2013, the business purchased more than 40 houses, mostly in the South Plymouth area. D'Alessandro doesn't know where his brother's numbers are now, but he estimates they are "probably about double" what they were in 2013. The focus in on student rentals.

Joe's business embodies a continued trend of growing property values in the South Plymouth area and the 19th Ward, as well as the shift away from ownership to rentals. The D'Alessandros are among those heavily in favor of this trend. Back in 2013, all but one of the houses Joe bought were already rentals or vacant. And data for the Brooks Landing area is noisy, but property and violent crimes in Rochester were trending down toward the national averages through 2016.

"If we are making an area more appealing, it's a good thing — a good thing for everybody," Joe said at the time.

And Tony D'Alessandro agrees with his brother. "The difference is huge, even since 2012," he said. "And it's just been a great thing for the area."

"If we are making an area more appealing, it's a good thing — a good thing for everybody."

D'Alessandro described the business that was in Tin Roof's building before it as "this corner store that got shut down by the ATF. They were selling guns, loose cigarettes, alcohol to minors." The spot was abandoned by the time Joe purchased the property.

But not everyone in the area has been thrilled with all the changes. The 2013 article describes complaints from local residents upset about late night parties and code violations. Residents were worried by the lack of stability that temporary

residents bring.

This made obtaining zoning for Tin Roof a strenuous process.

D'Alessandro went through "some of the crazy shit people came up with to keep us from doing this."

During the zoning process to obtain licensing, residents were able to send petition letters. D'Alessandro says he was open to those concerns. "I want to create a business that is inclusive of the entire community," he said of his goal at the time.

Some residents were supportive. Some were not.

"I was accused of being the next George Zimmerman," D'Alessandro said.

Other letters recounted events D'Alessandro says never happened. "So, they accused us of having these big 'gay' parties," he said. "It's a page out of the playbook."

The most common theme, however, was the negative effect a pub would have on parking. D'Alessandro said this issue had not manifested itself since the opening.

Aside from obtaining li-

censing, Tin Roof has also had trouble securing grants. D'Alessandro says that, in the area, those traditionally go to barber shops and beauty stores. He doesn't believe those types of businesses attract people to an area.

But new spots following D'Alessandro vision for the area are set to open. Within the next month, the owners of Staybridge Suites are opening a restaurant at the bottom of Brooks Crossing, and a CBD shop named Baked in the Fingerlakes will open next to Tin Roof.

D'Alessandro believes his business has moved beyond the rough stages, including tension from the neighborhood. "Those things, they're done and over," he said. "It's important to facilitate a message of togetherness."

"Now, things are getting nicer," he said. "And, for whatever reason, there's people that don't want that."

D'Alessandro added, "But I think anytime something's getting nicer, that's a good thing."

Whitstone is a member of the Class of 2019.

OPINIONS

EDITORIAL OBSERVER

Please Go Vote



By MICAH GREENBERG
SPORTS EDITOR

On Tuesday, people across the country will go to the polls. The entire House, a third of the Senate, more than half of the governorships, and several state and local positions are on the ballot.

Vote. College students don't vote enough, and whether you're an environmentalist liberal or a deficit hawk conservative, please vote. Several issues affecting younger people get left behind too often. If our representatives see younger voters turn out, perhaps they'll care about the issues which will greatly affect us in the long term.

Vote. College students don't vote enough, and whether you're an environmentalist liberal or a deficit hawk conservative, please vote. Several issues which will affect younger people get left behind too often.

Midterm elections are often known to be about the president. I think there's a serious chance that the polling is overestimating turnout of Trump voters. Many Trump voters in 2016 were first-time voters upset about Washington and interested in his "Drain the Swamp" message.

Two years later, I'm not sure if those anti-establishment voters will show up when Trump himself isn't on the ballot and Republicans have controlled Congress for two years. There is no more change for them to support.

Recognizing this, Trump has moved the conversation towards the caravan. The idea is that by inflaming racial tensions and fear of immigrants and asylum seekers, Trump can bring up turnout among his base. Trump overstates the size of the caravan, says that they're coming extremely soon, has implied that there are terrorists in the caravan, and has sent soldiers to the border to defend against the caravan.

What I don't understand is

why nobody has discussed Trump's ineffectiveness at securing the border. Last year, Trump neared a deal with congressional Democratic leaders which ensured protection for "dreamers" in exchange for funding for border security.

Trump balked since this funding did not include a physical wall. The dealmaker made no deal. As a result, we sent soldiers to the border, only because nobody held Trump accountable for backing out of the deal.

While I understand that the anti-immigrant rhetoric has been bigoted, untrue, and inflammatory, it is clear that the country should be doing something about illegal immigration. Yet, due to the growing partisanship and the way that Trump's rhetoric dominates media coverage, the Democratic Party never brings up the fact that Trump has actually done little to defend against and prevent illegal immigration.

Of course, there are other important issues this election. Many Democrats are running on healthcare. Republicans are running on a strong economy. Candidates do care about other issues, including education, the environment, and treatment of minorities.

While I understand that the anti-immigrant rhetoric has been bigoted, untrue, and inflammatory, it is clear that the country should be doing something about illegal immigration.

There is one claim that I've heard a lot about this election. They say that it's the most important election of our lifetime. Those saying it are often two to three times as old as us. They're wrong. Of course this election matters and of course you should vote. But I see no way that this election is more important than 2016 and 2020, since the President is on the ballot for those.

That being said, elections have consequences. This one will have big consequences too. If Democrats win the House as is expected, they will be able to hold congressional hearings on anything they want and will have a stronger foothold in the legislative process. But in a year when you lament the consequences, remember that Tuesday made it possible.

Greenberg is a member of the Class of 2021.

EDITORIAL BOARD

Gun Proposal Needs Some Backup

On Oct. 25, DPS officially published a proposal to expand its armed officer program. But it released varying amounts of information about the proposal beforehand to different groups at various junctures, living up to the agency's reputation for murkiness.

Being indirect with information about a gun policy can ramp up mistrust. There's a lot we don't know about this proposal and this is largely due to the nature of the Public Safety Review Board.

The PSRB publishes meeting minutes, but full transcripts or videos are not available. Furthermore, for the last meeting — on May 15 — a student representative from the River Campus has not been in attendance. Needless to say, this decision affects students on the River Campus.

And not all policies themselves are so transparent. DPS will not disclose what prompts an armed response. They do this because "Publication might allow those intending to do harm to evade crime prevention, detection and/or

response," as the PSRB site says. It is, of course, impossible for DPS to give examples of this because those would violate their lack of transparency on the matter.

And DPS didn't publish its sources for data used in the proposal. Numbers on a page tell us nothing without a source or an explanation of what defines a "mass shooting event." To say nothing of the data only ranging back to 2014.

Most of DPS's other arguments have significant holes as well. The response time for Med Center units to River Campus is commonly referred to by the maximum time of 13 minutes, but we don't have any more context — how much of an outlier was that and what is the sample size?

Another reason DPS uses is metal detecting when performers visit campus. The possibility of someone bringing a weapon is a valid reason to have armed officers at an event, but this is not a great example of why DPS specifically would need to be armed. Officers work events like these all over the place, not always having a prior fa-

miliarity with the location. But they are trained officers, and it stands to reason they would be adequately briefed beforehand.

Finally, a key part of the argument compares UR to other AAU institutions. The proposal reasons that, since 58 of the other 60 schools in the Association have guns on all campuses, so should we. But every situation is different and, at the very least, such an argument should not be central to a proposal.

The University has a distinct relationship with its neighboring community. Can we really clump every university, every community together, because they're part of a research conglomerate?

For these reasons, we do not endorse the proposal in its current state. There are too many holes, too many loose ends. If DPS wants student trust, it needs to do a better job backing up its arguments. And it's entirely possible it can.

With a student body apprehensive about adding more guns, DPS needs to plug those holes. When it comes to guns, there's no room for doubt.

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Let's Facilitate Difficult Conversations

By SAKHILE NTSHANGASE
CONTRIBUTING WRITER

Recently, there have been many conversations in our community related to uncomfortable subjects such as the nature of gun violence, racial privilege, acts of terrorism, and racism. Although we acknowledge the existence of these issues and to some extent talk about them, those discussions usually don't progress beyond our regular social circles or past social media activism — tweets, shares, likes.

Obviously, there are reasons behind this "safe" way in which we regularly tend to approach social issues — including a culture of conflict aversion and an avoidance of microaggression. The unintended consequence is that many people become hesitant about sharing their views in fear of accusations of ignorance, racism, or of playing the race card.

When I first joined debate, it didn't seem anything more

than a senseless word crossfire for people who love to win arguments so much that they created a sport out of it. However, upon attending my first tournament, I came to appreciate it more.

Although we acknowledge the existence of contentious issues and to some extent talk about them, these discussions usually don't progress beyond our regular social circles or past social media activism.

Generally, debate is not necessarily separate from basic college expectations: You need to be well-read, and to speak

(or write) eloquently. However, debate takes this a step further.

In a British Parliamentary debate tournament (a format we practice at UR), you can debate almost any subject in existence — from allowing marginalized institutions to practice respectability politics, to giving white supremacists legal representation. From legalizing sex work to allowing the creation of Savior Siblings and curbing assortative mating. In all these topics, two things almost always happen. First, you are placed in a position to think critically about issues and present a nuanced perspective on them in a very short timespan (15 minutes to be exact). Second, you have to objectively respond to an opponent in a sensible, equitable manner regardless of your actual stance on the topic.

During this process, in order to create the best arguments possible, the burden is to think in the shoes of the side you represent. This has a multifaceted impact. It creates room for you to engage objectively

and factually without resorting to emotion whenever you hear something that you find remotely preposterous. It also enables you to sympathize and understand opinions before reacting to them.

F. Scott Fitzgerald once said, "The test of a first-rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function." This is what debate teaches you to do.

If our society used this model to deal with real issues, it would help society understand contentious topics, such as why

some groups feel sensitive to gun violence, why black people would prefer that you ask before you touch their hair, and whether affirmative action can work and why.

The point here is not to come to an agreement about social issues. The point is to develop the skill of empathy and understanding toward unfamiliar opinions and to educate ourselves through a constant exchange of views and perspectives.

F. Scott Fitzgerald once said, "The test of a first-rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function." This is what debate teaches you to do. I think the point at which we are able to achieve this is the point at which we move toward social harmony, understanding, and empathy. And although debate is not the single solution to social issues, it is definitely a huge step toward it.

Ntshangase is a member of the Class of 2021.

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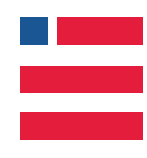
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CULTURE

Ramblers Welcome Newcomers in ‘Ramblers’ Day Off’

By MADELEINE FORDHAM
CONTRIBUTING WRITER

The line for tickets to the Midnight Ramblers’ fall show, “Midnight Rambler’s Day Off,” wound around the lobby of Strong auditorium — competition for the best seats in the house was fierce. T-shirts, stickers, CDs, and even Rambler pencils were being hawked at the door, as songs from past years blasted through the speakers and into the ears of waiting audience members.

The Ramblers kicked off their set with Panic! at the Disco’s “Miss Jackson,” one of the songs that took them to the ICCA semi-finals last year. Junior Ben Emmerich sang lead vocals, backed by sole senior Ben Ramey. It was a bold choice for an opening number, especially since last year’s soloist, alumnus Justin Maldonado, was in the audience. But even those who recognize last year’s rendition must admit that Emmerich did an amazing job, setting the tone for the night, and putting to rest any suspicion that this group is going anywhere but onwards and up.

After the graduation of five members last year, the Ramblers have some big shoes to fill, especially in the percussion department. Anyone who’s seen a Ramblers show in the past few years will be happily familiar with the vocal percussion of Keegan Cavanaugh Stricker, who graduated in May. But the group has more than stepped up this year, with Emmerich, sophomore Shawn Cum-



GABE ISAACSON / PHOTO EDITOR

Midnight Ramblers perform in their winter showcase “Rambler’s Day Off”

ming, and especially first-year Ethan “E” Ferwalt, taking over the job with admirable and undeniable skill.

Speaking of newbies, the Ramblers introduced a whopping five this year — Ferwalt, and fellow first-years Larry Chen, Ozor Kumi, Jack Bell, and Dan Carter. (“He’s our third Dan, had to fill in our supply from last year,” said

Emmerich.) The Ramblers, as a whole, are a very young group this year, with more than two-thirds of the members being sophomores or first-years. But that doesn’t mean this is a year of recovery for the all-male acapella group. The group has not faltered a step, as displayed by the dozen soloists who sang everything from this year’s pop hits to jazz tunes from the 70’s. Chen’s

silky smooth tenor in “Do You Wanna Do Nothing With Me”, and sophomore Sean Lee’s solos in “Satisfied” by Galantis, and “Airplane” by BTS blew the socks off everyone in the audience. “Airplane” was sung - mostly in Korean - by Chen, Lee, and Cummings, and was a collaboration between the Ramblers and Rice Crew, this year’s guest group. Rambler’s

General Manager junior Bryce Davis described the Crew as “a mix between Kpop and American hip-hop,” and their high energy performance (with the Ramblers dancing alongside them) had the audience grooving in their seats.

The song that opened the Ramblers’ second act was actually chosen by the audience in a clever fundraising tactic. During intermission, audience members could vote for by placing donations in one of three hats. The winner was overwhelmingly Childish Gambino’s “Redbone,” which featured the vocals of Emerich accompanied by Cummings on trumpet.

Of course, it wouldn’t be a Midnight Ramblers show without their iconic interspersed video clips. This year, the theme was centered around “Ferris Bueller’s Day Off.” Their videos were an incredible parody of the film, with some zingers and Rochester references thrown in for good measure.

There was also a touching tribute to Paul Burgett, who passed away earlier this year — a video compilation by Ramblers past and present performing “The Genesee” to honor the late dean. The group closed with a rousing rendition of “God is a Woman” by Ariana Grande, soloed by Bell, and as always, their trademark alumni number, “Kiss Him Goodbye”.ww

The show was sweet, amusing, genuine, funny, and altogether, as junior Dan Lasalle (or Nat King Cole) might say, “Unforgettable.”

Fordham is a member of the Class of 2021.

Senior’s Short Film Selected in Festival

By WIL AIKEN
CULTURE EDITOR

Armed with an affinity for video editing and a DSLR camera “indefinitely” stolen from his family and strapped to his backpack, senior Erik Patak created a 10-minute video that is now one of three finalists contending for a \$1,500 cash prize in the 2018 IES Study Abroad Festival.

The video is named “Happiness Only Real When Shared,” and follows Patak’s fall 2017 semester abroad in Auckland, New Zealand. It focuses on his travels, hikes, and bike rides outside the city.

“In all honesty, the most amazing part about Auckland is not being in Auckland,” Patak narrates in the film, over shots of grassy hills and forests. “The city is located right in the middle of the North Island, leaving countless adventures to be had to the North and the South.”

Patak also explored the South Island of New Zealand, in a trip detailed by an animated map sequence toward the midpoint of the film.

Patak was made aware of the

contest by a Facebook friend, and then more directly by his program advisor. He came up with the title (and theme) for the film when watching “Into the Wild”, about hiker Christopher McCandless, during his trip.

Patak’s film is named for a quote from McCandless in “Into the Wild”: “Happiness is only real when shared.” “[T]hat quote came up and I was like ‘Ugh. That’s dumb. That’s not true. I can be happy by myself,’” Patak said. But later, he said, the quote came to mean something more valuable to him, especially after all the friends he had made on the trip.

“[A]s I went through the semester [...] I realized ‘Oh, wait. This would have been so different if I was doing this completely by myself and if I hadn’t met all of these cool people along the way.’”

Patak’s short film combines elements of vacation video, documentary, as well as both personal and academic argumentation (at one point, Patak cites a 2008 psychology report). Also stylistically notable are Patak’s editing gimmicks: to

transition from a shot of a car to the psychology report, the camera zooms out from the car shot, revealing it to be playing a laptop, which a hand then drops the report on. Patak’s use of sound effects and rapid edits are, by his own admission, reminiscent of “Baby Driver” filmmaker Edgar Wright, particularly in a sight gag introducing a car he used to get around Auckland. (They named it “Whippie Goldberg.”)

The study abroad program IES has run its student film festival since 2014, making this year’s the fifth, to which there were 96 submissions.

When Patak first learned that his film was a finalist, he did not quite realize the competition’s magnitude. The realization came when he received an email from IES with the poster for the film, complete with quotes from two of the judges. He sent them an email back asking, in his words, “how big of a deal is this?” He then learned that he would be flown to Chicago for the celebratory screening and reception on Nov. 7. The event will be hosted by Kate Flannery, perhaps best known as Meredith



PHOTO COURTESY OF IES ABROAD

A still from Erik’s short film.

from “The Office.”

When asked what he was most looking forward to in Chicago, Patak said he did not know what to expect, though he did say that he will be interviewed for television, something he has never done before. But, in keeping with his film’s theme, Patak

said he was focused more on the people he would meet — specifically, the other two finalists.

Voting for the competition ends 1 p.m. Eastern Time on Nov. 5. The winner will be announced at the celebration.

Aiken is a member of the Class of 2021.

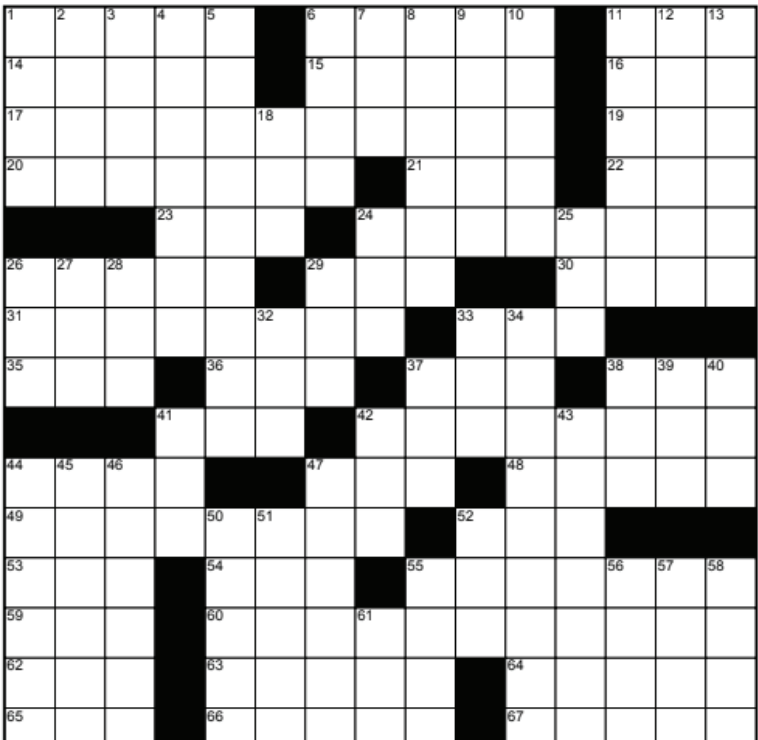
THE WORD

BY AN NGUYEN '22

- Across**
- 1 Set oneself down again
 - 6 Extremely irate
 - 11 Audio file format
 - 14 Skincare brand
 - 15 Modern programming language
 - 16 Website for gamers
 - 17 Famous pirate captain
 - 19 Mild exclamation
 - 20 11 or 13
 - 21 Hamm or Snow
 - 22 Global commerce hub, abbr.
 - 23 Suffix reminiscent of epics
 - 24 Pro-skater known for his 900
 - 26 Mont _____
 - 29 Enemy
 - 30 Potentially sensitive teens
 - 31 Gilded Age railroad robber baron
 - 33 Msg of gratitude
 - 35 Nor. neighbor
 - 36 Camera setting
 - 37 What Simon gives a grad
 - 38 Energy
 - 41 UR superlaser site
 - 42 Former First Lady
 - 44 El _____,
 - 47 Suit partner
 - 48 Pre-tau symbol
 - 49 1987 Pulitzer Poetry Laureate
 - 52 5'4" and 5'8"
 - 53 Altar in the sky?
 - 54 Rainbow, i.e.
 - 55 1986 Oliver Stone movie
 - 59 Measure of economic performance
 - 60 Bates Motel victim MARI-ON
 - 62 Web address
 - 63 What US citizens will do on Nov. 6th
 - 64 Show of respect
 - 65 Visual organ
 - 66 What some ripped clothes would say?
 - 67 Snake sounds

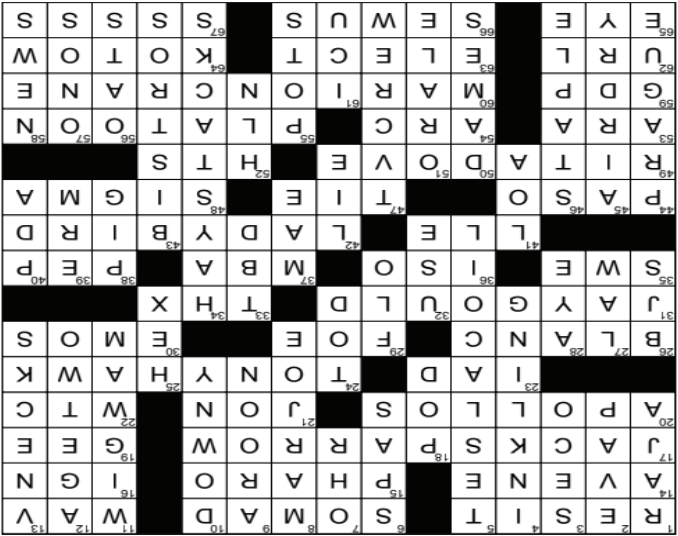
- Down**
- 1 King, as heard in India
 - 2 From sea to air, abbr.?
 - 3 Peruvian goat dish
 - 4 Hint
 - 5 Shocking invention?
 - 6 Places of relaxation
 - 7 Bruce _____, a target of presidential ire
 - 8 Titular subject of a 1972 documentary
 - 9 Stock trend indicator

DIFFICULTY **HARD**



- 10 Like a duckling or a wood-pecker
- 11 Native American home
- 12 A "terrible" period for parents
- 13 Shirts
- 18 "Like two peas in a _____"
- 24 The day before tom.
- 25 Curse
- 26 Wholesale store chain
- 27 Order pairing
- 28 Yes vote
- 29 Progressive advertising icon
- 32 Manipulate
- 33 Not yet decided, for short
- 34 There may be needles in them
- 37 Actress Whitman of The Duff
- 38 Swine
- 39 Hesitant filler word
- 40 Couple's action, perhaps, in passing
- 41 Mauna _____
- 42 Falsehood
- 43 "Quick" restaurants
- 44 Czech city
- 45 What some garments require
- 46 Paper fastener
- 47 Studio staff
- 50 Titled women
- 51 Papal garment
- 52 CNN-owned news network
- 55 Greenhouse vessels
- 56 Grains
- 57 Yoko and Takashi
- 58 "Have you heard the _____?"
- 61 Post-ER location

THIS WEEK'S ANSWER:



NOT VANILLA

Breakup Videos on YouTube



By VENNELA PANDARABOYINA
COLUMNIST

The other day I was browsing YouTube and proceeded to fall down what some call a “YouTube hole.” I started to watch breakup videos.

For the unknowing reader, a breakup video is where a couple announces that they’ve broken up, explaining when the event occurred and usually why the split happened.

These are couples that have been documenting their relationships for some time and have developed an audience who cares about the status of their relationship. Some examples of broken-up couples are David Dobrik and Liza Koshy (their breakup video garnered over 45 million views), Alex Wassabi and LaurDIY (known as Laurex), and Jesse Wellens and Jeana Smith from BFvsGF.

If you look up the phrase “we broke up” on YouTube, you’ll find hundreds of videos with two teary-faced people in the thumbnail. The comments are genuinely distraught.

What is it like to be on both sides of this trend? How does it feel to document and publicize your relationship? Why do viewers invest themselves in a relationship when they don’t know either of the people involved? What causes their emotion? What fuels their need to keep finding new relationships to obsess over?

The phenomenon of people following relationships in media (like film or TV) is not new. There have been several break-ups in recent memory that have incited the same amount of anguish from the general public — Brangelina’s divorce, Channing Tatum and Jenna Dewan’s divorce, or Ariana Grande and Pete Davidson’s split. Page Six, TMZ, and the Daily Mail are all outlets that focus on celebrity relationships and gossip, and those

businesses have been thriving for years. People like to escape from their lives. And one way is to invest yourself in the lives of others. It’s an extension of why people like seeing romantic comedies — watching other people fall in love is simply enjoyable. You relate to their emotion. You root for their happiness. It’s tried and true.


So it stands to reason that this obsession has carried over to the internet. YouTube couples pump out even more content than actors and musicians at times, so there are more opportunities for people to start following these couples. And couples online are, for the most part, putting their relationship in the public eye willingly. It has a much different energy than paparazzi photographing a couple coming out of CVS and plastering it all over the pages of a magazine. Online, it seems as if the couples are asking for the attention and emotional investment of their viewers.

This brings me to my final area of speculation: what personality must you require in order to be willing to post your relationship online? To reveal such personal information is quite a feat. And there’s an odd aspect of your relationship becoming a part of your business. People are watching your videos because of your relationship, and you make money off of those videos. So where is the line drawn between what is shown on-camera and what is off-camera? Can a relationship really grow and change when it’s being documented every day, and when there’s a financial incentive to keep things exactly as they are? Can it be unhealthy to see your time together as time at work?

There’s obviously a middle ground to be found here. Couples can still document their relationship without falling down this rabbit hole of issues. But I think that most people don’t realize the pitfalls of being so public with something so personal. After all, reader, there are reasons that some things are traditionally kept private.

Pandaraboyina is a member of the Class of 2020.

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HUMOR

Gone Bananas

By LILIA FRANK
CONTRIBUTING WRITER

Have you ever dug around in your backpack or coat pockets and pulled out a banana and wondered, “When did that get there?” Yes, you almost definitely have. In all likelihood, you shoved it in your pocket on your way out of Danforth or Douglass, thinking “I could eat this later!” Smuggling fruit out of the dining halls is an almost universal practice among UR students, but is it theft? Although the University’s policy technically states that all food must be eaten inside the dining halls, taking an extra banana never seemed wrong. But what about two bananas? Five? 10?

My question stems from a conversation with a UR graduate named Sherman*, who boasted that he once smuggled a whopping 23 bananas out of Douglass at once. “The

trick is to go for three or four at a time,” he explained. “Just make a circuit around all the different banana carts a few times, and don’t forget

to bring a duffel bag!” Despite recalling in vivid detail how he performed the operation, Sherman claims to have no recollection of what he ultimately decided to do with the bananas, or where they ended up.

Was Sherman stealing? Sherman’s conscience was clear, and this startled me. Being his friend — and eventual girlfriend (Yep. He steals hearts, too) — I decided that I needed objective, outside sources to help assess the morality of his behavior. So I talked to a member of the Student Judicial Council. When asked about the ethics of taking bananas from Douglass, Jane* said: “Taking one banana is definitely reasonable. It could be that you were late for class and simply didn’t have time to eat it at that moment and maybe will eat it as soon as you get to class. Two, though? I definitely feel like you’re saving at least one of those for later.” When I revealed to Jane that I knew of someone who had smuggled 23 bananas out of Douglass, her response was: “What? No. He’s a sociopath. Saving a banana or two for later is one thing, especially given how much UR charges us, but 23 just seems

egregious. At least some of those bananas went to waste, which is just sad.”

Jane’s response made it clear that the law would not support Sherman’s actions, but I wondered if Jesus would. When I asked campus religious group Protestant Chapel Community if they thought God would deem Sherman’s actions sinful, heated debate arose. “Well, UR does charge insane prices for bananas, and God knows that, but 23 does seem kind of excessive,” said one board member. “Yeah, well, what if he distributed all those bananas to homeless people?” another board member interjected. “You’d think God would appreciate that kind of thing.” Voices rose above one another as the board grew increasingly excited until Chaplain Laura’s* voice rose above everyone else’s: “Okay, everyone! God probably would not want us to steal

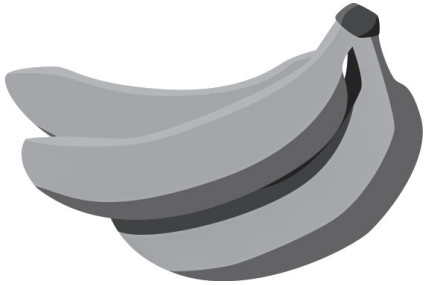
bananas from a grocery store and distribute them, and this isn’t much different even if Hillside does charge \$1.09 per banana.

Besides, we’re talking about 23 bananas here. C’mon, guys.”

Although there was fruitful discussion in the church group, they failed to reach a consensus on Sherman’s morality. It dawned on me that I needed input from someone who not only knew of Sherman’s behavior, but understood it, so I interviewed psychologist Dr. Howells.* “Why did Sherman take those bananas? Well, because he could,” Howells said, “He knew he wouldn’t get in trouble for it, and it was a healthy outlet for his mischief, which is precisely why I think it should be allowed. If you don’t let college kids occasionally take 23 bananas because they feel like it, they’ll turn to worse outlets and do real damage.” While the morality of Sherman taking 23 bananas is still up for debate, UR can sleep easy, knowing that the world is a safer place for letting him be.

**Names changed so that Sherman and other interviewees will not be persecuted for expressing their views or actions, should this feature fall into the hands of a disgruntled Dining Services worker.*

Frank is a member of the Class of 2020



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Schedule: Day: MW Begin: 1230 End: 1345 Building: HARK Room: 204					
Enrollment: Section Enroll: 0 Section Cap: 1e-9					
Instructors: SMALLS B					
Prerequisites: None.					
Description: The economics of all things small, smaller and smallest. This course examines agent decision making at the cellular level. Course topics include					

Arts, Sciences, and Engineering

Psychology

CRN	Course	Course Title	Term	Credits	Status
80085	PSY 420	INTRODUCTION TO IMMATURITY	Spring 2019	4.0	Open
Schedule: Day: TR Begin: 1525 End: 1640 Building: SUE B Room: BATHROOM					
Enrollment: Section Enroll: 0 Section Cap: 69					
Instructors: YO-MAMA					
Prerequisites: None.					
Description: This course is only open to first-years.					

Arts, Sciences, and Engineering

Earth and Environmental Science

CRN	Course	Course Title	Term	Credits	Status
83291	EES 201	JUULS AND OTHER SEMI-PRECIOUS STONES	Spring 2019	4.0	Open
Schedule: Day: TR Begin: 940 End: 1055 Building: GAVET Room: 311					
Enrollment: Section Enroll: 0 Section Cap: No Cap					
Instructors: ROCK U					
Prerequisites: None.					
Description: The beauty of the Juul has captured the attention of this generation. Explore the influences of the societal pressures that are applied to all facets to create these amazing stoners.					

Arts, Sciences, and Engineering

Gender, Sexuality and Women’s Studies

CRN	Course	Course Title	Term	Credits	Status
62615	GSW 290	GENDER FLUID DYNAMICS	Spring 2019	4.0	Open
Schedule: Day: MWF Begin: 900 End: 950 Building: DOUG Room: 305					
Enrollment: Section Enroll: 0 Section Cap: No Cap					
Instructors: INARY N B					
Prerequisites: None.					
Description: This course discusses the science behind gender fluidity. Course topics include feeling male... No, wait...feeling female... That’s also wrong! The lecture topics are on feeling somewhere between binary genders. You know what? Your lecture depends on the day. This course is open to anyone with an open mind who wants to learn more about our gender-expansive world. This course is cross listed as ME 290 and BCS 290.					

Arts, Sciences, and Engineering

Engineering and Applied Sciences

CRN	Course	Course Title	Term	Credits	Status
56723	EAS 273	DEFENSE AGAINST THE LIBERAL ARTS	Spring 2019	4.0	Open
Schedule: Day: MW Begin: 1640 End: 1805 Building: HGWRTS Room: 908					
Enrollment: Section Enroll: 0 Section Cap: No cap					
Instructors: JONES A					
Prerequisites: None.					
Description: Previously titled WRT 273 “ENGINEERING COMMUNICATING YOUR PROFESSIONAL IDENTITY.” This course is designed to help bolster engineering students self-esteems by giving them the skills to read and write while affirming their choice to study a subject of actual use to society. Students will also learn to combat the dark and terrible demons that are tempted to dabble in dark magic: the economics majors and the free market.					

Look what you made us do...



We’ve left a blank space, baby, so just write an article. humor@campus-times.org

Regarding Ronaldo

By CESAR GARCIA
CONTRIBUTING WRITER

No sport holds more global influence than soccer. Inside the soccer world no one is bigger than Cristiano Ronaldo. The Portuguese player currently plays for the Italian club Juventus F.C.

Known for his intricate dribbling, big personality, and impressive physique, Ronaldo is one of the best players ever to grace the soccer pitch. His global influence is enormous — his 144 million followers are the most on Instagram.

Despite Ronaldo’s seemingly never-ending growth in popularity, the soccer star has fallen into some bad light. He is currently facing a sexual assault charge stemming from 2009. The accusation comes from Kathryn Mayorga, who claims the Portuguese superstar took advantage of her in Las Vegas. Mayorga alleges that she was given \$375,000 in exchange for cooperation in the form of silence.

This is not the first time Cristiano Ronaldo has faced a criminal charge. In 2017, Ronaldo was accused of tax evasion by the Spanish government when he was playing for Real Madrid. In June 2018, Ronaldo settled the accusation by paying a \$21.8 million fine. Now with a more socially serious accusation, Ronaldo faces an entirely different situation.

With the global influence that Ronaldo has, including a lifetime Nike deal reportedly worth \$1 billion, his case extends to a large population. Nike has expressed deep concerns about the accusation and is closely monitoring the situation. Other companies connected to the soccer star have had rather contrasting reactions.

Ronaldo was scheduled to be the cover athlete of the video game “FIFA 19,” but after the accusations surfaced, Ronaldo was wiped from the game’s cover. On the other hand, Ronaldo’s current club has supported its new acquisition after spending about \$100 million on the transfer last summer. The club claims Ronaldo has acted with “professionalism and dedication” and will remain a “great champion”.

Over the next few months, it will be interesting to see how the case develops. With sexual assault cases of the past rising to the surface, how will the public react to a beloved idol being accused of such? Bill Cosby, who had an established repertoire and devoted fan base, fell into a very polarized popularity state after his heinous actions came to light. Ronaldo, an arguably larger presence on a global scale, is under scrutiny and will continue to be until a resolution is found.

Garcia is a member of the Class of 2022.

Abdul-Jabbar Answers Questions

ABDUL-JABBAR FROM PAGE 1

My 20 year career puts a serious longevity factor into play. The person who breaks my record will be someone that can deal with life on the road for a serious chunk of time.

How should supporters of Colin Kaepernick’s protests (along with many others) keep the focus on the issues of mass incarceration and police brutality and not on Donald Trump or the freedom of speech?

People who want to support [Kaepernick] should try to promote communication between law enforcement and their

People who want to support [Kaepernick] should try to promote communication between law enforcement and their neighbors.

neighbors. One glaring issue is the fact that the people who are officers rarely live in the neighborhood that they patrol. They often don’t know the people who

live in these areas, and the lack of familiarity is an extremely corrosive part of the problem. The residents of these communities are seen as the enemy. The police are seen as the enemy, and those stereotypes are hard to overcome. Poverty and racism are additional factors that inflame things. So, we need to try to get to a point that allows us to see each side as people. The police must maintain order. The people on the street want to be safe. We must encourage real communication that will make that goal attainable.

How should activists work to get young people on campus more involved in advocacy for social justice?

Young people are the most difficult to persuade to actually spend the time to register and vote. I see it as being naive about how valuable their vote is. Very rarely do protests from the younger part of the population result in votes at the ballot box. Yet younger citizens are often the most vocal in identifying issues that excite the electorate. We need to find a way to get the youngsters to walk it like they talk it.

What is the biggest regret of your career as a player, celebrity, or activist?

When I played at UCLA, Coach Wooden was often critical of the demands for interviews from the media. He would make us available for a bit of


Young people are the most difficult to persuade to actually spend the time to register and vote. I see it as being naive about how valuable their vote is.

time, but he made sure they were not too intrusive. I took this attitude of suspicion with me into my professional career. Not a good tactic! In addition, the writers were older and very conservative. There was a friction that was just under the surface because those writers knew of my stance on the Olympics and Muhammed Ali in his dispute with the federal government over Vietnam.

Greenberg is a member of the Class of 2021

Campus Times

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- You have been using Waterpipe/Hookah only or smoking cigarettes and waterpipe/hookah together (dual use)

Contact Research Coordinator at (585) 273-2843

LAST WEEK’S RESULTS

WEDNESDAY, OCT. 31

WOMEN’S FIELD HOCKEY VS. SKIDMORE COLLEGE – W(2–1)

FRIDAY, NOV. 2

WOMEN’S VOLLEYBALL VS. BRANDEIS UNIVERSITY – L(3–0)

WOMEN’S VOLLEYBALL VS. UNIVERSITY OF CHICAGO – L(3–1)

WOMEN’S VOLLEYBALL VS. NEW YORK UNIVERSITY – L(3–2)

SATURDAY, NOV. 3

WOMEN’S VOLLEYBALL VS. CASE WESTERN RESERVE UNIVERSITY – L(3–0)

MEN’S SOCCER VS. EMORY UNIVERSITY – T(0–0)

MEN’S FOOTBALL AT UNION COLLEGE – L(35–14)

WOMEN’S FIELD HOCKEY AT VASSAR COLLEGE – L(1–0)

WOMEN’S SOCCER VS. EMORY UNIVERSITY – L(3–1)

THIS WEEK’S SCHEDULE

FRIDAY, NOV. 9

MEN’S SWIMMING AND DIVING AT NAZARETH COLLEGE – 5 P.M.

WOMEN’S SWIMMING AND DIVING AT NAZARETH COLLEGE – 5 P.M.

SATURDAY NOV. 10

WOMEN’S CROSS COUNTRY AT NCAA ATLANTIC REGIONAL – 11 A.M.

MEN’S CROSS COUNTRY AT NCAA ATLANTIC REGIONAL – 12 P.M.

MEN’S FOOTBALL VS ALFRED UNIVERSITY – 12 P.M.

MEN’S SWIMMING AND DIVING AT FREDONIA – 1 P.M.

MEN’S SWIMMING AND DIVING VS. ALFRED UNIVERSITY – 1 P.M.

WOMEN’S SWIMMING AND DIVING AT FREDONIA – 1 P.M.

WOMEN’S SWIMMING AND DIVING VS. ALFRED UNIVERSITY – 1 P.M.

SPORTS

Despite Loss, Field Hockey Qualifies for Tournament

By MICAH GREENBERG
SPORTS EDITOR

Despite a 1-0 loss to Vassar College in the Liberty League Championships, Women's Field Hockey secured an at-large berth in the NCAA Championship.

The 'Jackets have a first-round bye, and will face either Franklin and Marshall College or Gwynedd-Mercy University on Nov. 10.

"From here on out, we have a do-or-die mentality," junior midfielder Maya Haigis said. "We all understand that each game could be our last and it is essential that we put 110 percent effort into every play. We are very fortunate to have been given a spot in the NCAA tournament and I know that we will not take this opportunity for granted."

The 'Jackets traveled to Poughkeepsie to face Vassar Nov. 3 for the Liberty League title.

In the first half, possession was pretty even, and both team had chances. For most of the start of the game, neither team generated much offense, but near the end of the half, the 'Jackets had some chances, all of which were blocked.

In the second half, Vassar commanded the game. In the first seven minutes of the half, Vassar recorded four shots on net, while the 'Jackets failed to create any offensive chances.

In the 51st minute, a good shot by Vassar was stopped and cleared by the 'Jackets. However, on the ensuing corner, Vassar beat out junior goalie Kate Kujawa to score.

In the 58th minute, the 'Jackets got two shots off a corner, but both were saved by Vassar defenders. Neither team was able to get great scoring chances for the remainder of the game, and



PHOTO COURTESY OF UR ATHLETICS

Junior midfielder Emma Schlechter is among the starters important to the successful season for Women's Field Hockey

Vassar ended on top, 1-0.

"Vassar is a very well respected team and that game could've gone either way in my opinion," Kujawa said. "I am so proud of my defense though. Our three back defenders are all graduating this year and I am going to miss them so much. They all played with so much heart and strength and I think our seniors in general are going to lead us through the NCAA tournament. The seniors are the true leaders on this team and they pick the team up when we are at our lowest of lows."

Prior to the loss to Vassar, the 'Jackets hosted 8-10 Skidmore on Wednesday, Oct. 31 in the

Liberty League Semifinals.

Less than two minutes in, the 'Jackets got the first penalty corner of the game. The play resulted in a strong shot from senior defender Courtney Dunham, but it was saved by the Skidmore goalie.

Five minutes later, the 'Jackets were awarded another penalty corner, which resulted in a goal by senior attacker Nancy Bansbach off her own rebound.

In the 24th and 25th minute, the 'Jackets had four consecutive corners but did not come up with a goal. The 'Jackets dominated the first half, outshooting Skidmore 8-2, and they ended

the half up 1-0 in scoring.

In the second half, the teams shared control offensively. After a missed opportunity by the 'Jackets, Skidmore sent the ball far into 'Jackets territory. A Skidmore attacker stole the ball from the defenders and tied the game up at one.

In the 59th minute, Haigis stole the ball from Skidmore, resulting in a corner. On the ensuing play, first-year attacker Amanda Strenk pushed in a pass from junior midfielder Colleen Maillie. The 'Jackets retained the lead and won 2-1.

"Scoring the game-winner in the Liberty League semifinals

was a very gratifying experience," Strenk said. "It was a major team effort and it could not have happened without everyone playing the way they did."

The 'Jackets now have an 18-2 record, and are currently the 13th ranked team according to a Fieldhockeycorner.com poll.

"I would love it if our team made it to the Final Four and I still believe we can", Kujawa said. "Our team is so deep with talent and I think losing the Liberty League title will spark a fire in us to win the NCAA title."

Greenberg is a member of the Class of 2021

Cavaliers Struggle to Find Identity Without LeBron

By MEGAN BENKA
CONTRIBUTOR

Only five months after the Cleveland Cavaliers found themselves pitted against the Golden State Warriors in the NBA Finals, the team is now facing a completely different fate for the 2018-19 season.

Though the debate over whether or not LeBron James is the best player in the NBA continues, there is no denying the enormous impact his departure has had on the Cavaliers' overall cohesiveness as a team and, most importantly, their championship chances.

With James' decision to join the Los Angeles Lakers as a free agent, the Cleveland Cavaliers have been forced to adapt to an entirely different team dynamic for the upcoming season, as well as to rebuild a franchise that has

seen enormous success in recent years.

Lebron James had been the face of the Cavaliers for the entirety of his career there, and with his second departure comes the arduous task of rebuilding and enduring growing pains in order to create a new identity in the post-James era.

Despite maintaining several key players from the previous seasons,

Lebron James has been the face of the Cavaliers for the entirety of his career there

including Kevin Love and Tristan Thompson, the team is off to an

incredibly lackluster start.

The Cavaliers have started off the season 1-8, losing in blowouts to the Atlanta Hawks and the Brooklyn Nets. Many of the team's averages, such as points per game and 3-point percentage, rank in the bottom third in the league — a far cry from the team's overall performance last season.

The Cavaliers' performance thus far can partially be attributed to several key players from last year, who were expected to step up their game, failing to deliver, either on account of injury or just poor performance.

High expectations for Kevin Love's triumphant return have yet to be met, with the 6-foot-10-inch forward-center shooting just 32.3 percent from the field and only converting on 29.2 percent of his shots beyond the arc, as well as being plagued with a persistent

foot injury.

Avoiding their first 0-7 start since the late 90's, the Cavaliers, under interim head coach Larry

Despite this season's brutal outlook, the Cavaliers still have some hope for the future

Drew, came together to win their first game of the regular season against the Atlanta Hawks. In their second matchup against the Hawks this season, the Cavaliers pulled away with a 136-114 victory.

In combination with the recent ousting of head coach Ty Lue, who

led the Cavaliers to three NBA Finals appearances, a championship, and an overall record of 128-83, this year's team faces a strategic nightmare as to how they will maneuver around the gaping hole left by James on the roster. Unfortunately, the current Cavaliers' roster lacks the depth, athleticism, cohesiveness, and energy to even make it to the playoffs.

Despite this season's brutal outlook, the Cavaliers have some hope for the future.

This season, in addition to upcoming seasons, should be viewed as an opportunity to play around strategically with returning players and new talent, as well as with the coaching staff. It is essential that the Cavaliers use this time efficiently to create a new identity for themselves, without James.

Benka is a member of the Class of 2020.