

Campus Times

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SA Meeting Summary: 9/24/18

By GAL CHERKI
CONTRIBUTING WRITER

Topics such as a lack of election participation, considering currency fluctuations in financial aid, and changes in dining were discussed at the SA meeting this past Monday.

Members of SA stressed how River Campus historically struggles with voter registration. Members hoped to raise awareness for the upcoming midterm elections by promoting Sigma Phi Epsilon's outreach efforts in collaboration with College Democrats, College Republicans, and the Committee for Political Engagement to drive students to the ballots.

Another group seeking to gain campus attention is the Humanities Center.

According to SA Vice President and junior Jamal Holtz, the Humanities Center will be meeting with SA to work on its "brand," including letting students know that "everyone is welcome," not just those majoring in humanities.

Furthermore, Holtz announced SA's intention to try and increase awareness of lockers located within campus libraries, as six laptops have been stolen since 2016. While this number is relatively low, he argued it could always be better.

On the student-life side of things, a petition is in early stages that will attempt to make new resources available for grieving students.

In addition, the committee of International Students' Affairs had a new idea to help students, especially given how Turkish students' tuition has effectively doubled as the Turkish Lira's value has plummeted over the past year.

The committee has decided to look into the possibility of the University taking into the fluctuating value of world currency into account when calculating tuition and financial aid. An unofficial attempt to get the University on board with this plan has yielded a no from a representative of the financial aid office, yet the committee still plans on approaching "the idea on a more official basis."

Promoting the visibility of

SEE SA PAGE 2

Candidate Shares Platform with UR



TIANYU WANG / CONTRIBUTING PHOTOGRAPHER

Republican congressional candidate Dr. Jim Maxwell shared his platform and answered questions in a town hall meeting.

By GRACE DI LEO
CONTRIBUTING WRITER

Dr. Jim Maxwell, chief of neurosurgery at Rochester General Hospital and Republican candidate for Congress in the upcoming election, described why he would rather choose politics over his current occupation in a town hall meeting at the Gowen Room this past Thursday.

During the meeting, Maxwell said he wanted to mend the government to prevent any future destruction, and he believes it necessary for US politics to become anchored down now for the sake of his grandchildren and all future generations.

Maxwell also has four goals if elected into office: grow our economy, fix healthcare, lower the national debt, and eliminate any corruption in Washington.

He claimed the economy is doing well, with an exponential growth in jobs and a historically low unemployment rate. However, in order to better the

economy, according to Maxwell, there is a need to decrease the national debt.

Maxwell plans on accomplishing this by "letting democracy run in voting up or down on where money should be spent."

He also mentioned his displeasure at heavy government subsidies. Maxwell considered the example of subsidies train rides from Rochester to Toronto, saying "government subsidies are worthless to society and are a waste of money."

His policy also includes decreasing taxes. Maxwell claimed raising taxes worsens the economy because the government spends the extra money on unnecessary functions.

One question asked by an attendee about Maxwell's claim on taxes was whether tax cuts go towards richer corporations.

"Productivity will rise and everyone should get more money in their paycheck," Maxwell responded.

Another audience member

asked, "Given identity politics, how might a congressman approach unification?"

In response, Maxwell stated he plans to solve any unjust inequality in the US. Moreover, he wants to join the problem solvers caucus that has equal number of Democrats and Republicans, who attempt to face identity and equality problems in the US.

Some students, due to the discussion, were intrigued to learn after the event about the election and campaign process.

"One topic that was especially impressive to me, [was] the identity politics," first-year Yulin Han said. She came to the meeting because she found the comparison between the US and China's election processes interesting. "It seems to explain the culture cleavages in today's society; most groups do not get along like Republicans and Democrats, and finding the common ground is important."

Di Leo is a member of the Class of 2022.

Students Aim to Reduce Plastic Waste on Campus

By MOHAMMED MANSOOR
CONTRIBUTING WRITER

Sophomore Kayla Zilke and junior Rosemary Aviste are coordinating a group of students whose aim is to reduce plastic waste on campus.

"At the present moment, environmentalism is shifting such that plastic waste reduction is the focus of the movement," Aviste said.

The group feels this is the perfect time to change the paradigm of plastic usage on campus and thus have partnered with the Post Landfill Action Network (PLAN), an organization that aims to reduce the prices of environmentally friendly goods and services.

PLAN further offers free advising, tutorials, and workshops for students on its website. This helps alleviate the biggest hurdle that environmentalism brings with it: affordability.

PLAN is making it possible for all students on campus to afford environment-friendly alternatives to mainstream products. This will further enable the group to push forward the zero-waste movement on campus and empower other groups that support similar ideas aimed at bettering the environmental quality.

"It's not realistic to say we can be completely zero-waste so soon, but we can definitely reduce our plastic waste stream through our actions," Zilke said.

This year, the membership for PLAN was funded by the EcoReps on campus. However, if this pilot membership is successful, Dining Services plans to fund it for subsequent years.

Membership in PLAN is available to everyone on campus, from students to faculty.

"The administration of the school is open to looking at these issues, so it was a good time to initiate this membership," Zilke said.

However, these services can only be beneficial if the students on campus know about PLAN. So, the group is taking efforts to use an array of platforms to spread

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GABE ISAACSON / PHOTO EDITOR

COLUMBIA PROFESSOR HOLDS EVENT ON JOURNALISM AND ETHICS

Columbia Professor Nick Lemann discussed real news versus fake news as part of the Humanities Center’s “Expertise and Evidence” series this past Thursday at Hawkins-Carlson Room in Rush Rhees.

PUBLIC SAFETY UPDATE

Burnt Food in Brooks (1)

SEPT. 22—Burnt food caused a fire alarm at Brooks Crossing.

Brunt Food in Riverview (2)

SEPT. 23—Burnt food caused a fire alarm in Riverview D.

Motor Vehicle Accident on Library Rd (3)

SEPT. 25—DPS responded to a motor vehicle accident on Library Road near Fauver. No injuries occurred.

Eastman Suspect Arrested (4)

SEPT. 27—TThe Rochester Police Department has arrested the the suspect in connection with the assault and robbery that took place in the Eastman School of Music annex on Sept. 15, 2018. The suspect is currently in custody and is not a member of the UR community.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | OCT. 2

BECOME A SAFE ZONE TRAINER

DOUGLASS COMMONS ROOM 401, 8:45 A.M. - 10:45 P.M. The Medallion Program will be training students to train allies for the LGBTQ community in an interactive workshop.

TRANSITIONING LEADERSHIP

DOUGLASS COMMONS ROOM 401, 6:30 P.M. - 7:30 P.M. The Medallion Program will be educating students on how to transition leadership from one executive board to the next.

WEDNESDAY | OCT. 3

ARABIC CONVERSATION HOURS

DOUGLASS COMMONS 305, 12:45 A.M. - 1:45 P.M. The Language Center will be hosting conversation hours in Arabic.

OPENING SESSION: THE PRACTICES OF LEADERSHIP

WILSON COMMONS ROOM 122, 4 P.M. - 5 P.M. The Medallion Program will be hosting a session to help attendees identify their unique leadership style and how that can benefit their organizations.

THURSDAY | OCT. 4

HARTNETT GALLERY PRESENTS: AM/PROJECTED RELATION

RIVER CAMPUS, WILSON COMMONS, HARTNETT GALLERY, 12 P.M. - 7 P.M.

In this exhibition, viewers are able to dialogue with AM, a fictional character created from data debris.

CELEBRATION OF THE BARBARA J. BURGER IZONE

BARBARA J. BURGER IZONE, 5:15 P.M.- 6:30 P.M. After a dedication to the iZone, students will be welcomed to share their solutions to “problems that keep them up at night,” and receive feedback.

FRIDAY | OCT. 5

RIVER CAMPUS LIBRARIES EXHIBITIONS

RIVER CAMPUS, RUSH RHEES LIBRARY, GREAT HALL, 8 A.M - 12 A.M

The exhibition will create timeline of the 1960s using student publications, administrative records, and images.

MELIORA VILLAGE

RIVER CAMPUS, WILSON QUADRANGLE, VILLAGE, 11:30 A.M. - 4 P.M.

Enjoy family activities, food trucks, reunion gatherings, student performances, and live music from JUMBOshrimp in the Wilson Quad.

Students Team Up With UR Plan

TOWN HALL FROM PAGE 1

the word about it. Aviste and Zilke reiterated the importance of plastic waste reduction on campus, especially in light of the restrictive waste policies that have been implemented in the Monroe County. The county now has zero tolerance toward contamination

for recycling waste. According to the new restrictive policies, Starbucks cups for iced drinks and clamshells from The Pit cannot be thrown into recycling bins because they contaminate recycling waste. Aviste and Zilke advised students to keep this in mind. *Mansoor is a member of the Class of 2020.*

Campus Services Encourages Sustainability

SA FROM PAGE 1

of peer advisors, as well as possibly updating handling of pre-major advising, are things the academics committee expressed interest in. It hopes these will alleviate first-year students’ confusion on picking classes that best help them on their chosen path, or alternatively, will help them decide which path they want to go down.

Lastly, Campus Services had plenty of topics to discuss. After speaking to the Director of Dining, the committee decided its main goals in relation to campus dining were to increase and improve the amount and quality of food cooked directly on campus with more use of local food sources.

The committee has just begun

to look at meal plans, but it expects it will take at least a year before any major change will come of it. Campus Services is also looking to improve the sustainability and environmental friendliness of the campus.

One plan was to change the shower heads, so that less water would be lost spraying out of them. Another plan is to add solar panels to the Athletic Center. Executive Director of Campus Services and junior Anne Marie Cortes stressed the need for student feedback and support in convincing the University to take action on sustainability issues, calling on students with ideas for a more eco-friendly campus to contact SA and get involved.

Cherki is a member of the Class of 2022.

TRICK OR TREAT YOURSELF

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Senior Enriches Community Through Linguistics



By AUDREY GOLDFARB
COLUMNIST

Senior Julianne Kapner has always been fascinated by language. When she was 4 years old and a family member told her she had a big head, she responded, “it’s full of words.”

Though her physical proportions have evened out, Kapner’s bank of words continues to expand. During her first year, she was involved in the Linguistics Undergraduate Council and served as a workshop leader. As an enthusiastic member of the linguistics department at UR, she has been involved with several research projects in Professor Scott Grimm’s Quantitative Semantics Lab, as well as with Professor Maya Abtahian. Kapner has done research abroad in Ghana, on campus at UR, and out in the Rochester community.

“Someone once said the secret to life is showing up,” Kapner said.

In Professor Grimm’s lab, Kapner delves into how nouns behave in our language. Specifically, she studies nouns that could be perceived as non-specific — termed “weak definites.” For example, if John and Mary both took the bus home, did they take the same bus? Maybe not. Our interpretation of that noun allows for John and Mary to

have taken separate buses home, therefore “the bus” is a weak definite.

Kapner queried a massive database of all the print publications in the US to find patterns in how these nouns work. She recently submitted an abstract to the Linguistics Society of America with the theory that these weak definites behave in more than one way — a more nuanced view of our previous understanding.

Though the intrinsic characteristics of the English language fascinate Kapner, she wanted to

These recordings will provide insight into our local accent and its interaction with socioeconomic and historical factors,

explore how different societies communicate through spoken language. However, there were bumps in the road.

Not all research projects are traditionally productive. In fact, the vast majority of experiments yield unusable data. This is the nature of exploring new frontiers with unestablished methods — things are bound to go wrong. Kapner experienced this disappointment when she traveled to Ghana last semester to study West African languages. She returned essentially empty-handed. However, the experience made her more resilient and capable as a researcher.

“It’s easy to say, harder to swallow,” Kapner said, “but no research is a waste of time.”

Undeterred upon her return to Rochester, Kapner dove into work she began last summer with Professor Abtahian. What is the Rochester accent? And why is it more pronounced in some Rochester natives than others? These are questions Kapner aims to address in her senior thesis through a Rochester community-engaged project.

In collaboration with the 19th Ward Community Association, Kapner performed roughly 10 90-minute oral history interviews with native Rochesterians. Recordings from these interviews will be made public at the end of this month by the Rochester Voices Project, and can be accessed through the Rochester Public Library. As one of several sister projects within the Rochester Accent Project, Kapner’s study will likely be the first to be completed.

These recordings will provide insight into our local accent and its interaction with socioeconomic and historical factors, and additionally serve the local community by providing first-hand accounts of Rochester history.

“Doing this kind of work really inspires me to do more with my research,” Kapner said.

One’s accent affects how others perceive them, both socially and professionally. Many of the individuals Kapner interviewed experience discrimination due to their pronounced Rochester accent, and some have even tried to suppress it in job interviews.

Kapner’s research combats this discrimination by bringing the community together, as well as by de-mystifying the Rochester accent. Defining and characterizing components of our local accent may change the prejudiced way in which some people view it.

Working outside of the University bubble changed Kapner’s perspective on linguistics research and its impact. She was captivated by the fascinating stories she heard from members of the 19th ward community.

“Being as quiet as you can and just listening to what they have to say is important,” Kapner said. “Working with speakers reminds me why linguistics research is powerful.”

Kapner’s work has spanned both the intrinsic nature of language and the ways in which people use it. The latter has been especially influential for her.

“A lot of research is researcher-centric rather than subject-centric,” Kapner said. Engaging the community in her research broadened the focus beyond data, and allowed her to connect with the people behind it. “We’re researching people, so let’s do research that benefits people.”

For Kapner, language is about the civilizations that created it, the people who speak it, and the scientists who study it. “Everybody has some kind of stake in it — everyone has a language.”

Goldfarb is a member of the Class of 2019.

New Warner Center Builds Digital Technologies for Education

By IAN KRAGER
CONTRIBUTING WRITER

As workplaces and communities discover new ways to communicate and collaborate, higher education is often seen as left behind.

But the Warner School of Education’s new Center for Learning in the Digital Age seeks to lead the way in capitalizing on the power of digital technology in education.

With focus on “digitally-rich learning,” or learning supported by digital technology, Dean Raffaella Borasi says the LiDA Center exists to “harness the power of digital technologies to help level the education playing field and enhance learning and development for all.”

After serving for over 18 years as dean of the Warner School, Borasi plans to step down at the end of the semester to become the inaugural director of the new center. With roots as a mathematics educator, she has a deep passion for educational innovation and is excited for the transition.

“Online learning has been exploding around us and digital

tools are transforming not only what we do in online teaching, but also what we may do in classroom teaching,” Borasi said. “The LiDA Center will build on the momentum created by several projects already undertaken at Warner to continue to develop these new learning experiences and educational models.”

Borasi says the Center, which launched over the summer, also takes advantage of the Warner School’s existing resources to provide a central platform for faculty development in digital learning.

“Even if you figure out ways to innovate education, you still need to train the teachers,” Borasi said. “There is a role for the School of Education to provide this training.”

While the center won’t be a physical space on campus, students at UR can look forward to the launch of the center’s new website in the coming months as well as continued the center’s continued initiatives focused on bringing higher education into the digital era.

Krager is a member of the Class of 2022.

THIS WEEK IN THE CAMPUS TIMES

Editor’s note: In this new feature, you can find interesting events that happened this week in past editions of the Campus Times.

son Day. At the time, Hughes was the art critic for Time magazine and wrote the book Shock of the New.

Oct. 2, 1997

The Campus Times reports that UR expects to begin dorm cable service starting in fall semester 1998. Students would be required to pay for a cable subscription, but at a greatly reduced rate.

Oct. 5, 2006

Over 200 students volunteer for Be the Change Day to clean up Rochester’s 19th Ward. The event was part of UR’s celebration of the National Gandhi Day of Service.

Oct. 4, 2012

UR joins the WitsOn! — Women in Technology Sharing Online — program, which connects female students studying a STEM field with woman mentors in the STEM field.

*Compiled by Features Editor
David Schildkraut, Class of 2020.*

Creepin’ it real with *Campus Times* News.

Email news@campustimes.org if interested in writing.



PHOTO COURTESY OF JULIANNE KAPNER

Senior Julianne Kapner at the Balme Library in Ghana.

COMMUNITY

CT EATS

Addis Ababa: Bringing Delicious Ethiopian Food to Rochester



By OLIVIA BANC
COLUMNIST

You guys, this week has been so long in the making! I know I’m a naturally dramatic person, but I swear more than a gal has ever sworn before that I am not exaggerating! This was actually the very first place I wanted to review this semester. One of my goals for this column is to expose local gems and fan favorites, and Addis Ababa is certainly a fan favorite from what I’ve so enthusiastically been told. I’ve been trying to plan this trip over for some supposedly grade A Ethiopian food with a couple of friends, but it just kept falling through for one reason or another. But, this week... magic was made.

Now, I had never attempted Ethiopian food prior to Addis Ababa, so I went in having absolutely no idea what really characterizes Ethiopian cuisine. Honestly, I still don’t, but I do know that I really enjoyed this outing — and not just because it turned into a super adorable mini cast party for a show I’m acting in. None of the seven of us, save one person that had been to Addis Ababa a few times before, had too great a familiarity with Ethiopian food, so we found ourselves quite confused reading the menu. But, through asking said minor league expert tons of questions and also through a tiny bit of panic ordering, I ended up requesting the Beef Fir-Fir. Additionally, my boyfriend Ryan and I agreed to share two entrees, and he ordered the Lamb-Yebeg We’t (Key We’t) to contribute to our meal.

“Lamb-Yebeg We’t (Key We’t)” is too much for my fingers to attempt to type this many



OLIVIA BANC / COLUMNIST

Addis Ababa’s Lamb-Yebeg We’t (Key We’t) is a lamb dish cooked with chili powder.

times, so I’ll just be referring to it as “the lamb” from now on, but y’all will know what’s really up. That said, the lamb was so good. Like, so good. If I had to equate the flavor to something with which more people might be familiar, it would say that it had the consistency and, in some ways, the flavor of a Bolognese. Though the meat was in sort of mid-sized chunks, and not ground, the sauce that wrapped it all together had that bright, acidic, tomato-y taste and feel. I found the flavor pleasantly complex. At first, you’d get that tomato sauce taste, but a certain heat would hit a moment later in your throat after you swallowed. Nicely balanced, definitely not overwhelming. Now, this may be the only review in which you’ll read me say I enjoyed the dryness of the meat. The chunks of lamb were sturdy and a bit dried

out, but this just allowed them to soak up more of that great sauce and to fall apart at the hands of it, giving the meat almost the consistency of a brisket — saucy and slightly chewy, but not unpleasantly so. It took me way back to my half-Jewish household. Who would have known I’d find some Ratatouille-style food-based nostalgia in an Ethiopian restaurant?

I found the Beef Fir-Fir, much like the lamb, to have a really well-crafted balance of flavor. There was plenty of seasoning and the taste from it was certainly prominent, but when I bit into a chunk of the beef, I would still get the beef flavor coming through very strongly. The seasoning added complexity to the beef and supported its natural flavor without overpowering it, which is impressive for such a heavily-seasoned dish. This dish was served on top of a large piece of

injera — which I would describe as a very fluffy crepe with the exact taste of sourdough bread — and also had little cut-up bits of injera mixed into it. These bits of injera became wonderful little flavor bursts after soaking up all the surrounding goodness on the plate, but I could have done with a bit less of it. I loved the flavor of the beef so much, and I just wished there would have been more meat than injera. But, overall, I really enjoyed this dish too and have no complaints regarding the actual flavors or textures.

This was simply a great experience, and not just due to the great company. To write this review now, I’ve been reading through my little notebook of official notes that I take while I eat, and there are just food stains all over the page because I didn’t want to stop eating as I jotted. And the Addis Ababa staff was so warm

and welcoming. Our waiter chatted with us and even recognized and said hello to my friend that had been in before. Also, with our meals, he brought out a complementary plate of vegan side dishes for us that consisted of what I believed to be a lentil mash, a chickpea mash, potato stew, and some sort of cooked greens — all really wonderful.

There’s so much enticing stuff on the menu that Ryan wasn’t feeling adventurous enough to share with me, so I will definitely be making at least one trip back to Addis Ababa. Ethiopian food? — more like... actually, I’ve got nothing. Well, I tried to end with some sort of pun, but there was really nothing there. Hit me up with something cheeky if you’ve got ideas. Bye guys, until next week.

Banc is a member of the class of 2021.

Rochester Running Company Jogging Group Brings People Together

By SAM MAYNES
PRESENTATION EDITOR

Who said it was hard to make new friends? It only takes a little exercise in College Town, apparently!

The Rochester Running Company, developed by owner Jonathan Griffiths, is not only a place to give advice on shoes to meet the specific needs of each individual, but home to a community of people that come together every week to do what they love: run.

The University of Rochester and College Town area is rather special as it is close to some of the best parks in New York for running, as well as its very ‘hometown’ feeling. This running store isn’t your

typical Dicks or Sports Authority, it is a different generation of an athletic company. The store is small enough to get the best customer service, kindness, and support from a small owned business, yet it has the access for a plethora of friends, athletes, and strangers that will cheer you on with a smile.

“I wouldn’t have started running without this store,” Kaity Baum, a frequent runner and shopper, said. “I kept coming back because it was an excuse to do something... it’s just a nice place to be, and there’s so much here [in Rochester] to take advantage of with a great group of people.”

The company exploded in popularity after pacers be-

came available. Over the first few months, maybe ten to twelve people would show up for a run, but now the typical number is 80, and sometimes goes up to about 130. In just over two years, this local business has built a community for people of all ages and fitness levels to collaborate with and do what they love.

Volunteer pacers afford structure to group runs, so everyone has someone to run with, whether you’re a beginner or a veteran of the group. There is a wealth of knowledge seen in all these individual runners, which truly helps the newbies adapt to this new hobby.

Greg Casto, an employee of the company, joined this com-

munity about 18 months ago by coming along for group runs, specifically the beer runs.

“It’s [a] way to have the elevator talk that nobody has anymore; it can be really awkward running with people for group runs,” he said. “There’s 120 people you don’t know, but afterwards, [talk] to at least 10 people, and eventually you’ll open up and running served as a great gateway to have experiences.”

After making many friends and becoming close to Griffiths, he took a job to continue making Rochester Running Company better. Befriending the people there gave him an excuse to either get a good workout in, or fin-

ish up working at the store, and then grab a beer afterwards. Just coming along one day to run and get a beer after has made Casto truly appreciate the community that he has become a part of here.

The community was always at the forefront of Griffiths’ business.

“I wanted to have a more a laid back approach of being welcoming to keep people coming back and encouraging all levels of athletes,” he said. “You don’t need to buy something to be worth it, you don’t have to be a high-caliber runner to be worth it. We all just enjoy the store for what it is as a community.”

Maynes is a member of the class of 2019.

OPINIONS

EDITORIAL OBSERVER

In Defense of Being Lonely



By ASHLEY BARDHAN
MANAGING EDITOR

Every year, I become my happiest self in October. The leaves are turning, everything is flavored with whipped cream and pumpkin, and I don't have to feel bad for only wanting to watch Disney's "Hocus Pocus," the greatest movie ever made. I'm happy. But sometimes, I'm snuggled under my duvet, my space heater murmuring in the background, and something feels wrong. There isn't anyone next to me, or across from me, or waiting for me outside. When my hair falls into my face, no one will brush it back, and I miss my mom.

I was looking for a way to gain jurisdiction over my heart, to most effectively put myself in the box of shame, but I found something more effective.

That's when I start feeling guilty. I'm a 21st century woman in college! The artist Jenny Holzer says romantic love was invented to manipulate women! And I'm a feminist! Being guilty doesn't cure my loneliness, though. If anything, it's only more lonely to be ashamed of something you want. The things we want are the secret parts of who we are, and nothing's more isolating than being ashamed of who you are. This September, amidst preemptively eating pumpkin ice cream and listening to my space heater whisper sweet nothings, I have felt very consumed by my need of love. And maybe that's where my shame comes from — the consumption and the lack of control that comes with being consumed. I'm afraid of not having control, and emotions involve so little of it. I turned to something more productive: reading. I was looking for a way to gain jurisdiction over my heart, to most effectively put myself in the box of shame, but I found something more effective. I was vilifying and yearning, when what I should have been doing, irritatingly enough,

was accepting. Roland Barthes in "A Lover's Discourse": "I am then seized with that exaltation of loving someone unknown [...] a mystic impulse: I know what I do not know." Heather Havrilesky in The Cut's advice column: "You can swim through shit without ingesting it or becoming it. You can use nightmarish experiences [...] to reaffirm your belief in yourself and in love." Tyler, the Creator in "See You Again": "I ain't met you / I've been looking, stop the waiting 'fore I stop the chasing, like a alcoholic / You don't understand me, what the fuck do you mean?" I can't prevent myself from being a person that cares about love. I believe in romance, and I want it. I'm also independent and like to be alone. I'm also needy and cry while watching "Titanic." And that's all okay.

A lot of my friends are also love love, and they're lonely. They're ashamed, and they're frustrated. They have so much to give, and think they have no one to give it to — a fact that seems even more apparent during the notorious "cuffing season".

I can't prevent myself from being a person that cares about love. I believe in romance, and I want it. I'm also independent and like to be alone. I'm also needy and cry while watching "Titanic", and that's all okay.

But once you accept your need for romance, instead of putting it in a restricting box of shame, it becomes an integrated part of who you are — what it always wanted to be. Being lonely is no longer crippling. It's open and authentic. It's putting on perfume before you go to bed and kissing your friends on the cheek, and calling your sister to tell her good morning. Rex Orange County sings, "loving is easy / you have me fucked up." Loving is easy, wanting it is hard. Living is beautiful and lonely. Acceptance is powerful and painful. And the leaves are changing color. Bardhan is a member of the Class of 2020.

EDITORIAL BOARD

Let's Trap Our Rodent Problem

Imagine returning to your dorm after a grueling day of classes, and opening your snack cabinet to find it ravaged by an intruder. It isn't your roommate. She's at some tournament or something. Seems you've got some new friends. Rats. But more likely, mice. This semester, residents of Sue B. have been repeatedly visited by these furry little fiends. This isn't a new occurrence at the University. Former residents of Phase will be familiar with this issue. 2011 also saw a surge in pest activity, on the First-year Quad and in Sue B. Look, it's impossible to prevent these incidents altogether, especially over a large timespan, but there are issues carrying over from previous infestations. Last year, Brenna James, now a junior, caught 14 mice in her fourth-floor Munro suite. The vast majority were caught through a store-bought mouse

trap, as opposed to the one provided by University pest control. Now-junior Logan O'Connell, who had a first-floor suite in Munro spoke of how some of those UR-provided traps failed, allowing the mice to eat the bait without being captured. *It's time for UR to acknowledge its systematic failure in rodent prevention. And follow it up with drastic solutions.* And facilities failed to notify some residents on the locations of traps, increasing risk of student injury. And these issues clearly weren't resolved. Yet, housing prices have hardly gone down. When we pay the school these fees, we do so with the

expectation of security and well-being. Students are scared of staying in their dorms, and they have reason to be. Rodent droppings can spread diseases such as hantavirus pulmonary syndrome. In fact, last week, a Hong Kong man was diagnosed with the first case of the rat variation Hepatitis E. Researchers believe it happened from infected rat droppings in his food. Point is, rats and mice aren't just gross. They're a health hazard. It's time for UR to acknowledge its systematic failure in rodent prevention. And follow it up with drastic solutions. Better University-provided traps. Easier access to the traps, and better visibility of them. Filling holes in the wall, especially during the summer. More bulletins about proper sanitary habits. With all the stress students face here, the last thing they need to worry about is pestilence where they sleep.

HAVE SOMETHING
ON YOUR MIND?

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Campus Times

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ENERGY.
BRING IT.

PINK MARTINI



RON CHERNOW





SOLEDAD O'BRIEN

MELIORA
WEEKEND

OCTOBER 4-7, 2018



NASIM PEDRAD



MICHAEL STEELE

FREE CAMPUS-WIDE BBQ ON FRIDAY, OCTOBER 5
11:30 A.M.-1:45 P.M.—DON'T MISS IT!

BECOME PART OF THE TRADITION!
SATURDAY, OCTOBER 6 | 12-2 P.M. | FRATERNITY QUADRANGLE
Pick up your limited edition Rochester Traditions memorabilia ONLY at Meliora Weekend.
(Only 500 pieces available per class; first come, first served)

- First-year | Heritage banners
- Sophomores | Baseball hat
- Juniors | Knit soccer scarf
- Seniors | Vintage sweatshirt

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MELIORA
WEEKEND
OCTOBER 4-7

• 2018 •

Celebrate
MELIORA
WEEKEND

rochester.edu/melioraweekend

Friday

A CAPPELLA
JAM

GOERGEN ATHLETIC
CENTER PALESTRA
8 - 10PM

Saturday

SOLEDAD
O'BRIEN
GAC-PALESTRA
11AM

FRIDAY - OCTOBER 5, 2018

- | | |
|------------------|--|
| 11:30am - 1:45pm | FREE River Campus BBQ (WILSON QUAD) |
| 11:30am - 4pm | Meliora Village (WILSON QUAD) |
| 4 - 7pm | Hartnett Gallery Artist Talk & Reception: "AM/Projected Relation" with Christina Smiros (HARTNETT GALLERY) |
| 6 - 8pm | Club Rochester at Meliora Weekend (RICHARD FELDMAN BALLROOM) |
| 7, 9:30pm & 12am | UR Cinema Group's Family Movie Night: <i>Incredibles 2</i> (HOYT AUDITORIUM) |
| 7:30 - 9pm | 31st Annual Tropicana Dinner Celebration (MAY ROOM) |
| 8 - 10pm | A Capella Jam (GOERGEN ATHLETIC CENTER PALESTRA) |
| 9 - 11pm | Strong Jugglers' 9th Annual Fire Show (WILSON QUAD) |
| 10:30pm - 12am | Friday Night Live: Root Seven (STARBUCKS, WILSON COMMONS) |
| 10:30pm - 2am | 31st Annual Tropicana Dance (BRUE COFFEE CO. ON GENESEE STREET) |

SATURDAY - OCTOBER 6, 2018

- | | |
|----------------------|---|
| 8am - 1pm | Head of the Genesee Regatta (ELAINE P. WILSON BOATHOUSE) |
| 9:30-10:30am | State of the University Address: President Feldman (HOYT AUDITORIUM) |
| 11am - 12pm | LIVE Keynote Address with Soledad O'Brien (GOERGEN ATHLETIC CENTER PALESTRA) |
| 11:30am - 5pm | Meliora Village (WILSON QUAD) |
| 12 - 2pm | Rochester Traditions Giveaway! (FRATERNITY QUAD TENT) |
| 1pm | Football vs. St. Lawrence University Saints (FAUVER STADIUM) |
| 1:30 - 2:30pm | Talking Politics with Michael Steele (STRONG AUDITORIUM) |
| 3 - 5:30pm | Meliora Village Concert (WILSON QUAD TENT) |
| 4 - 4:30, 6 - 6:30pm | TOOP Theater Company & UR Improv: Actor's Equity Strike 2018 (DRAMA HOUSE, FRATERNITY QUAD) |
| 5:30 - 7:30pm | Parents and Families: Jazz Night (WILSON QUAD TENT) |
| 6:30, 9:15pm & 12am | UR Cinema Group's Family Movie Night: <i>Solo: A Star Wars Story</i> (HOYT AUDITORIUM) |
| 8 - 10pm | YellowJackets and Vocal Point Alumni Concert (INTERFAITH CHAPEL SANCTUARY) |
| 9 - 10:15pm | Comedian Nasim Pedrad (GOERGEN ATHLETIC CENTER PALESTRA) |
| 9:30 - 11pm | No Jackets Required Jam Night (ROCKY'S SUB SHOP + LOUNGE) |
| 9:30pm - 11pm | UR Late Night Carnival (WILSON QUAD TENT) |

SUNDAY -
OCTOBER 7, 2018

- | | |
|---------------|---|
| 11am - 1pm | Men's Soccer vs. Washington University (FAUVER STADIUM) |
| 1:30 - 3:30pm | Women's Soccer vs. Washington University (FAUVER STADIUM) |

Saturday

UR LATE
NIGHT
CARNIVAL

WILSON QUAD TENT

Saturday

MICHAEL
STEELE

STRONG AUDITORIUM
1:30 - 2:30PM

Saturday

NASIM
PEDRAD

GAC-PALESTRA
9 - 10:15PM

CULTURE

Eastman Ensemble Wows with ‘Drumming’

By OLIVIA ALGER
CONTRIBUTING WRITER

Festival goers flocked around the final outdoor happenings of the Rochester Fringe Festival while the Eastman Percussion Ensemble gathered in the atrium at Miller Center and filled the room with transformative rhythm.

Taking place Saturday, Sept. 22, it was a dazzling finale to the 11-day festival, as the ensemble, upperclassmen of the percussion studio, gave two performances of Steve Reich’s “Drumming.”

Both sold-out performances of “Drumming” showcased the tremendous aptitude of the student musicians, as the piece features bongo drums, marimbas, glockenspiels, a whistle, a piccolo, and three singing voices. It also demonstrates Reich’s interest in the simple sounds of human connection. A minimalist composer, Reich has composed pieces reexamining the roots of music making — “Clapping Music” solely involves two musicians clapping together, while “Music for Pieces of Wood” is arranged for five artists and blocks of wood.

“Drumming” uses Reich’s trademark phasing technique, in which the same part is played on multiple instruments until the players gradually shift out of sync. The musicians stunningly employed this on Saturday, shifting from instrument to instrument and moving fluidly between each other as echoes soared through the atrium.

Written nearly ten years after his first composition — the soundtrack to a short black-and-white film called “Plastic Haircut” — “Drumming” was created after Reich’s trip to study percussion in Ghana under Gideon Alorwoyie, the master drummer of the Ghana National Dance Ensemble. Alorwoyie is also the High Priest of the Yewe Cult, a group that views drumming as a spiritual practice, and his artistic influence in Reich’s “Drumming” is felt throughout the groundbreaking movements.

Saturday’s performance was exhilarating, not only because of the percussionists’ talent, but also because of their status as students. They played side by side, showing the relevance of community in both their work and in Reich’s. Classes, homework, parties, practice — it’s hard to imagine these things occupy their time while watching them effortlessly perform. The 60-minute show swept forward with intensity until the abrupt ending of the fourth movement, when the percussionists backed away from their instruments and the lingering echoes rang through the atrium.

Alger is a member of the Class of 2022.

Rochester Photography Tour



OION AKIF / CONTRIBUTING PHOTOGRAPHER

Members of the UR photography Club travel into the city to take photos.

By WIL AIKEN
CULTURE EDITOR

When sophomore Elissa Moy was planning UR Photography Club’s Rochester Photography Tour, she took inspiration from her weekly bus rides to Eastman for violin lessons.

Moy, the secretary of UR Photography Club, noticed landmarks on the bus ride that she thought would be worth photographing — some wall art on University Avenue, for example. Using Google Street View, she mapped out the walk from landmark to landmark.

At 2:40 p.m. during the tour, which occurred Saturday, Sept. 29, Moy, fellow e-board member Oion Akif, a sophomore, and eight attendees met to board the orange line. All carrying cameras, they boarded the bus to Eastman, where the walk began.

The first location on the list was

the wall art, but the picture-taking began almost as soon as the group got off the bus. Photographers stopped to take photos of trees, houses, and roads. Ultimately, the tour was adjusted to accommodate for the amount of time spent taking photos between locations.

“I have been in this city for three years and have passed by the downtown many times,” e-board member junior Jiaxin Zhang said. “But with photographers we could spend our time discovering and focusing on every interesting [detail] of the city.”

The wall art on University Avenue was near a parking lot with some wall art of its own. Photographers took full advantage of the subjects in the area, like the wall art, plants, other photographers, and the empty lot itself. Later on in the walk, the group found — and photographed — a painter working on some new wall art.

The final location before going back to Eastman was Martin Luther King Jr. Memorial Park at Manhattan Square, where photographers took photos of the playground, lawn, trees, a puddle, fountain, and the memorial man-made waterfall.

Throughout the walk, it was clear that, for the photographers, the walks from location to location were almost (if not entirely) as interesting as the selected locations themselves. Moy commented that the way photography can transform seemingly uninteresting things is what interests her in the art form.

“What’s most interesting about photography to me is that you can take something that looks really ordinary — or even ugly. You can take a picture of that so it looks beautiful,” she said. “And that is just so fascinating to me.”

Aiken is a member of the Class of 2021.



OION AKIF / CONTRIBUTING PHOTOGRAPHER

UR Photography Club members traveling around Rochester to take photos.

Games and Poster Board at China Expo

By WIL AIKEN
CULTURE EDITOR

Mooncakes, calligraphy, and traditional games were among the offerings by stations at the Chinese Students’ Association’s (CSA) annual China Expo, which celebrates and educates about Chinese culture.

The expo took place in Hirst Lounge in Wilson Commons on Friday, Sept. 28, from 2 to 5 p.m.

The event came three days after Mid-Autumn Festival, a harvest festival celebrated in China often marked by family gatherings. Junior Ellie Tong, an organizer of the event, said the holiday is special for the Chinese international community at UR.

“And just for Chinese international students studying abroad, it’s definitely [...] a great holiday to celebrate between us,” Tong, who is an international student from Shenzhen, said. The event’s co-organizer, sophomore and secretary of CSA Sampson Hao, is also an international student, from Beijing.

The stations were set up, each with poster boards educating about different aspects of Chinese culture, as well as activities. A station about Mid-Autumn Festival, for example, featured a poster with details about the ancient roots of the festival — once a time of prayer for a good harvest — as well as mooncake samples. (Mooncake, a pastry with egg yolk and lotus seed paste, is traditionally eaten on Mid-Autumn festival.)

A station about the cultural significance of tea in China also featured appropriate samples. Tea — the presenter explained — can be used as means of relaxation, respect, and as part of family gatherings.

Other stations were more hands-on, like one for Chinese traditional knotting and paper cutting, for which the appropriate string, paper, and scissors were provided. Another very participatory station was the traditional Chinese games station. One of these games involved picking a marble out of a cup with chopsticks. Another required participants to unhook some small, twisted, entangled, metal bars. One challenging station was the calligraphy station, where visitors could test their skill painting Chinese characters with an inkbrush.

For each station visited and participated in, observers were given a stamp on a slip of paper. At the end, the stamps could be exchanged for gifts. Attendees could receive a bookmark, notebook, keychain, or pen.

Hao explained that China Expo is a preview of sorts to the Mid-Autumn Festival Show, which is a performance event hosted by CSA. This year it will be held on Oct. 20, in commemoration CSA’s 45th anniversary. But Hao says that China Expo does hold a special significance for him, particularly in relation to students unfamiliar with the cultural importance of Mid-Autumn Festival.

“I kind of feel like it’s our responsibility to tell them what this thing is.”

Aiken is a member of the Class of 2021.

CT Recommends: Ismo

By WIL AIKEN
CULTURE EDITOR

Most people are familiar with that old cliché: “It’s not the joke, it’s the way (s)he tells it.” Like most clichés, there is truth to it, a truth admirably embodied by the extraordinary Finnish stand-up comedian, Ismo.

Despite his status as the first Finnish comedian to ever perform on American television in a memorable appearance on Conan, he offers a scarce amount of English-speaking material. Only 13 of the videos on Ismo’s YouTube page are in English. A few of his videos are spent talking about the confusing nature of the English language. Two of his most clever bits detail the inconsistencies of the words “ass” and “shit.”

“How can it be, if something is bad, it’s shit. If something is really good, it’s the shit,” the bit begins.

While English is clearly Ismo’s second language, he has a mastery of it that is essential to his stand-up. His word choice and speech patterns are too precise in their humor. This is why Ismo’s material is impossible for anyone else to repeat or imitate. (And yet I keep trying.)

If the material itself isn’t entirely intricate, Ismo’s delivery is. And it pays off. Another thing I appreciate about Ismo is his purity.

My favorite bits from Ismo, however, are his simpler videos, that rely almost entirely on delivery. This is best exemplified in the minute-and-a-half-long video called “The EARTHworm.”

(Warning: In the next paragraph I reveal the first 30 seconds or so of the joke. I would personally recommend watching the video first. You won’t be sorry.)

“My favorite animal of all the animals has to be the... the



REED STEINER / CONTRIBUTING ILLUSTRATOR

earthworm. The earthworm. That’s so good. It’s so accurately named. Although, I don’t know any worm from any other planet. But that one.... From the earth.... That’s our worm.”

The rest of the video is more or less an elaboration on that one joke. On its own, the earthworm joke is simply not all that funny. It’s not that the joke isn’t clear — its logic is perfectly obvious — it’s just that it doesn’t feel clever enough, really. It feels too simple to be a joke.

But the detail that Ismo delivers it with brings it to hysterical life. The gravelly way that he says “earthworm,” the slight hesitation between “accurately” and “named,” the way he uses his hands to signify the earth, all of it is instrumental in creating the joke. If the material itself isn’t entirely intricate, Ismo’s delivery is. And it pays off.

Another thing I appreciate about Ismo is his purity. His comedy comes with no social or political message. I am not personally opposed to political or social commentary in comedy,

but I do believe a comedian’s first job is to make the audience laugh. In today’s social and political climate, we all seem to be

When I watch Ismo, I feel more than a momentary reprieve. I feel emotionally rejuvenated — like I’ve been given a newer, funnier outlook on things.

looking for brief pockets of escapism.

When I watch Ismo, I feel more than a momentary reprieve. I feel emotionally rejuvenated — like I’ve been given a newer, funnier outlook on things. When I watch Ismo — with all of his simplicity and complexity — I feel like I’m learning to laugh again.

Aiken is a member of the Class of 2021.

NOT VANILLA New Media on the Block



By VENNELA PANDARABOYINA
COLUMNIST

Okay, reader, I openly admit that I am not that much of a gamer. I’m not a total stranger to video games — if you put a controller in my hands, I’ll eventually figure out the controls. Whether or not I’m good at the game after I decipher those controls is not up for debate. I, in all likelihood, won’t be.

But my video game history is not comprised solely of failure — there are two games I believe I have truly mastered. I also have strong emotional connections to each game, which I feel is a hallmark of being a gamer. Those games are the two magnificent installments of Super Mario Galaxy. They expanded my imagination, had me creatively solving problems, and honestly tugged at my emotions. (We’re all friends here, so let’s not bother pretending that Rosalina’s story in the first Super Mario Galaxy wasn’t heart-wrenching and poignant.)

Those games showed me that video games have many benefits to society. I’m sick of people railing against video games because they say they promote violent tendencies in the players. To start, only a percentage of all games are violent to begin with. And to be honest, I don’t even have to argue this — in 2011, the US Supreme Court Brown vs. Entertainment Merchants Association decided the psychological connection between video games and an emergence of violent tendencies as tenuous. In other words, they didn’t buy it.

So let’s move on, reader, and talk about what I feel are the great benefits of video games.

To start, the genre of video games has developed exponentially in the past two decades. Everything about video games has gotten better — the creativity, the variety, the graphics, the market, the advertising — I could go on.

There are types of games to serve all purposes. There are video games that educate and enrich

young children, like the LeapFrog games or iCivics, which is a game created by retired Supreme Court Judge Sandra Day O’Connor.

There are games that teach empathy and twist all your preconceived notions of RPG’s on their head, like the indie mega hit Undertale, and games that build epic and complicated worlds like the Bioshock games.

There are even gaming mega-franchises that capture people’s loyalties for life like Mario, Zelda, or Sonic. (I include Sonic to show that the games don’t even have to be consistently good in order to keep their fanbase).

Video games have even sprouted several companion industries. There’s the Youtube gaming industry, the video-game music industry, and the Twitch livestream industry. And video games have been involved in the pioneering of new technologies like virtual reality and other types of augmented reality.

Most importantly, video games serve a purpose that every other type of media serves — they’re companions to people in need of companionship. They’re cherished memories from childhood, or an escape from an unsatisfactory life. That purpose is the main driving force of all this growth. Video games have finally become a defined type of media.

So, reader, maybe you’re doubting me a little. Or maybe you’re just confused. Sure, video games are bigger and better than ever before. So what?

I’m arguing that we have to change our view on video games. They’re no longer exclusively a form of entertainment for teenage boys. They’re played by all types of people, for all types of reasons, so they need to be given the same scrutiny and critical recognition that other media types are given. Video games have earned it.

I’m not saying that the experience of consuming side content is better than discussing with friends or vice versa — they’ve just evolved to be two distinct experiences. Each one is a method of digesting content, and it’s only up to you, reader, to decide which method — if either — you prefer.

Pandaraboyina is a member of the Class of 2020.

LIKE THE ARTS?
DO YOU LIKE TO
WRITE?
EMAIL THE CT!
A-E@CAMPUSTIMES.ORG

Rebeca Tomas & A Palo Seco
flamenco company

Friday, October 5, 2018

8:00pm, Spurrier
Dance Studio

TICKETS
Students \$5
General Public \$10

Tickets available at
the Common Market
in Wilson Commons

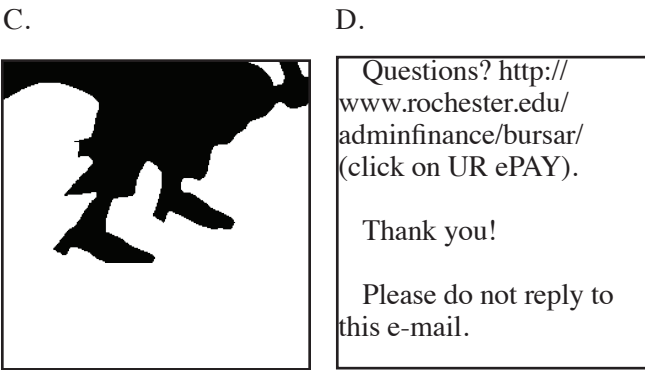
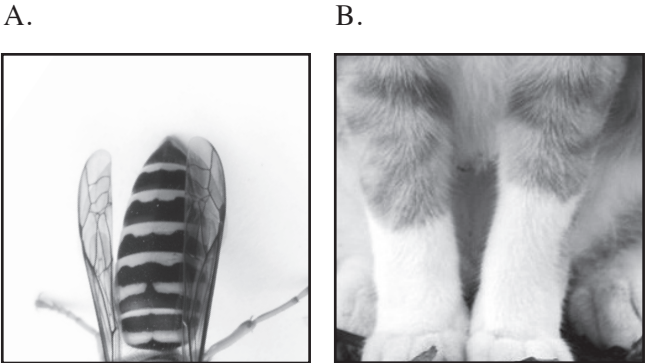
For more information, contact
the Program of Dance and
Movement at (585)-273-5150 or
visit our website at
sas.rochester.edu/dan

HUMOR

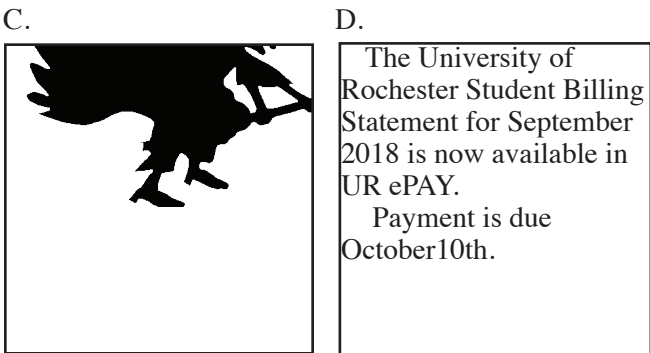
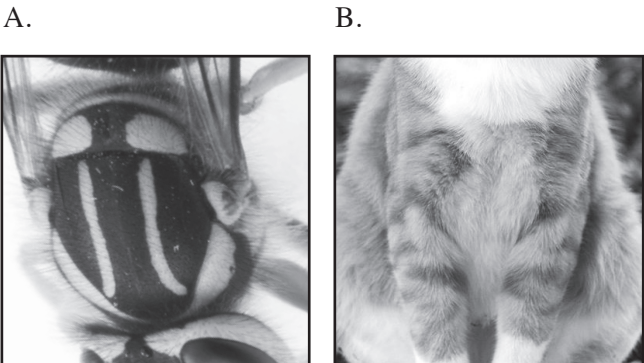
Build a Body and We'll Tell You What You Should be for Halloween

By SIOBHÁN SEIGNE
HUMOR EDITOR

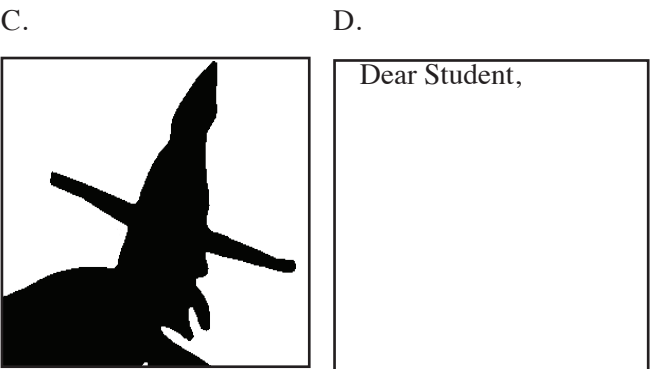
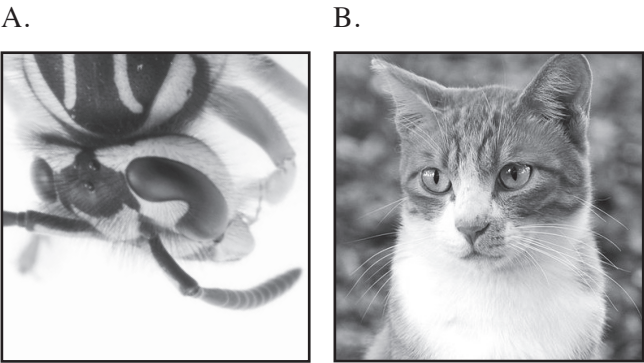
☐ 1. Choose One.



☐ 2. Choose One.



☐ 3. Choose One.



Tally up your answers and check your results to the right.

Horrorscopes

By ASHLEY BARDHAN
MANAGING EDITOR

Ere is October, wretched and pallid.
Venus is in retrograde, Thy Value shall be challenged
The Month begins with Mercury facing dark Monster Pluto
Manipulation is in the air for thee Taurus, but it's, like totally fine,
like I didn't want to bother you, you know?
Hardworking Capricorn, thy Lawn is meticulous and wfecund
Find thyself speaking to snakes, similar to the thematic content of "Pop Style" by Drake
on October the 2nd
October 5th will have thee considering thy Relationships, Pisces
Be true to thineself, instead of taking to the high Seas
Like Frankenstein in "Frankenstein"

I just read that Book Aries, my Child, thy Relationships will feel fresh
On October 8th, something that rhymes with fresh
Libra, look up into the new Moon so Brite
Thou will find thyself transformed emotionally on October the 9th
On October 10th, Communication is telling for Thee Scorpio, go off, sis, I'm yelling
Mercury connects with Saturn on October the 12th
Support will come for thee, Virgo, especially if thou put thy Cereal on the top Shelf
Mercury meets Venus Retrograde on October 15th
Intuition for thee Cancer, will surely be peak
Gemini, the Twin sign, hast thou ever seen "The Shining"?
Creative Energy enters you on October 19th, an opportune timing
Sagittarius, the Sign

that looks like the show "Animorphs"
Refuge thou shall seek on the 23rd, of course
Little Leo, at times, thou wish to be the only one
October 24th will bring News to your Career, maybe also News to Mumford and Sons
but I don't know, I can't predict that
what happened to them?
For thee, Aquarius, what is thy public Perception to be?
On October 26th, maybe watch "90 Day Fiance" on TLC
that's a good Show
Not all is lost on October the 31st,
Venus Enters Libra
And Thou Shall Rebirth
Good Luck to you Signs, liked, loved, and hated
Masturbation isn't a Sin
I'm just saying, because it's often conflated
Bardhan is a member of the Class of 2020

ON -ISMS

On Minimalism



By MICAH GREENBERG
SPORTS EDITOR

Greenberg is a member of the Class of 2021.

Halloween Quiz Answers

By SIOBHÁN SEIGNE
HUMOR EDITOR

If you answered mostly A:

Buzz Sting 'Em! Show your yellowjacket pride on campus this Halloween by dressing up as a yellowjacket! Be careful to get the minute details of antennae, mandibles and thorax just right. Otherwise, people might just think that you're going as Wiz Khalifa's 2011 hit "Black and Yellow."

If you answered mostly B:

Meow! You know yourself well enough to recognize that you're going to leave your Halloween costume planning to the last minute anyways, just like the assignments for all of your classes. A

cat costume can be thrown together in a jiffy! If you're having trouble finding cat-colored clothing, all you really need is a pair of cat ears or a tube of mascara for some sloppily drawn whiskers.

If you answered mostly C:

"Because it's Halloween" is the perfect excuse to let those negative emotions out and be positively evil! A witch costume will add a little magic to your boring old chemistry lab. Pretend the vials of liquid that all look the same are "dragon's blood" and "children's tears." Light the bunsen burner and mumble "Double double toil and trouble, fire burn and cauldron bubble" under your

breath. Sabotage the "potion" of the lab group next to you by muttering curses over it. Be careful not to forget your witch hat. Otherwise, people might mistake you for the other word that rhymes with "witch."

If you answered mostly D:

Now this costume is not for the faint of heart. There is nothing so terrifying to a UR student as opening your email and seeing that chilling subject line: "UR OCTOBER 2018 BILLING STATEMENT." Unless, of course, Daddy pays for college and you can call this costume "privilege."

Seigne is a member of the Class of 2019.

FUN AND GAMES

BY MICAH GREENBERG
'21
DIFFICULTY MEDIUM

Across:

- 1. Dorm or big room
- 5. Diamond’s rain protector
- 9. Marked by “x”
- 13. ____ bit, to the Scots
- 14. Urgent request
- 15. Old-school recession
- 17. Kilauea spew
- 18. Central Asian country ending
- 19. “_____ on Main Street”
- 20. Don Corleone son
- 22. “Hello” singer
- 24. Ref. work with over 600,000 entries
- 25. Requirement to play golf?
- 28. Down vote
- 29. “I have an idea”
- 30. Heavyweight champion?
- 36. Throw away
- 40. Unrefined metal
- 41. Guitarist ____ Paul
- 42. He’s on first
- 43. What happens in Vegas
- 45. Where tennis went wrong?
- 49. Agency established by Nixon
- 51. Outlaw
- 52. Unescapable football reception?
- 60. Top starter
- 61. _____ of absence
- 62. Psychics

- 64. Indian currency
- 66. Uber competitor
- 68. See 31-Down
- 69. Yellowjacket’s attack
- 70. Collegiate URL enders
- 71. Terrible ruler
- 72. Dutch cheese
- 73. 4’33” commonality
- 74. Repair

Down:

- 1. 24 minutes, in the NBA
- 2. Grammy or Emmy
- 3. Beaming simple machine
- 4. _____ by example
- 5. Pranks, on halloween
- 6. Sacrifice location
- 7. Good ones are often bestsellers
- 8. Table of experts
- 9. Address
- 10. ____ Romana
- 11. Ring food
- 12. Scrabble letters
- 16. Give up
- 21. Presidential shape
- 23. Common political epithet
- 26. Look at
- 27. What one does at Danforth
- 30. Deprive someone of deserved outcomes
- 31. Fury
- 32. Soccer target
- 33. In the style of
- 34. NATO country code for Germany

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- 35. Course for new Americans, abbr.
- 37. Admit: ____ up
- 38. Female pronoun
- 39. Emergency signal
- 44. Mary Jo White org.
- 45. Destiny
- 46. Online nostalgia tag
- 47. PepsiCo chip brand
- 48. Temporary
- 50. What you clear when clearing your throat
- 52. Lightning McQueen movie franchise
- 53. Severe
- 54. Lukewarm
- 55. Help grow a plant
- 56. Dodge
- 57. Central point
- 58. To create looming apparel?
- 59. Instrument heard at games
- 63. Texting button
- 65. Bambi’s aunt
- 67. Suffix for “Social” or “Lobby”

THIS WEEK’S ANSWER:

D	N	E	M		T	S	E	R		M	A	D	E	
N	V	A	I		S	U	D	E		G	N	I	T	S
E	G	A	R		I	X	A	T		E	E	P	U	R
S	R	E	E	S		E	A	V	E	T		E	C	A
	O	M	T	A	T	N	E	M	T	H	C	T	A	C
				N	A	B			V	P	E			
S	E	N	I	T	T	T	U	V	F		S	T	E	B
O	H	M				S	E	T				E	R	O
S	S	O	T			R	E	D	A	E	T	G	N	I
			A	H	A				A	V	N			
E	S	N	E	C	I	T	S	R	E	A	I	R	D	
D	E	O		E	T	E	D	A		O	D	E	R	F
E	T	I	X	E			N	A	T	S		A	A	T
C	I	N	A	P			A	E	T	P		E	E	A
	T	O	P	S			P	R	A	T		T	T	H

VOLUNTEERS NEEDED

Waterpipe or Hookah Users

Earn \$100 by participating in our study!

Two visits (\$50 per visit) - anytime 3-4 weeks apart from the first visit for blood draws (two teaspoons) and urine collection

You may be eligible if:

- You are between the ages of 21-65 years
- You have been using Waterpipe/Hookah only or smoking cigarettes and waterpipe/hookah together (dual use)

Contact Research Coordinator at (585) 273-2843

LAST WEEK’S RESULTS

MONDAY, SEPT. 24
WOMEN’S TENNIS AT ITA REGIONAL CHAMPIONSHIPS – COMPLETE

TUESDAY, SEPT. 25
WOMEN’S VOLLEYBALL VS. RIT – L(1–3)
WOMEN’S SOCCER VS. NAZARETH COLLEGE – L(0–1)

WEDNESDAY, SEPT. 26
MEN’S TENNIS VS. ROBERTS WESLEYAN COLLEGE – W(6–3)

FRIDAY, SEPT. 28
MEN’S TENNIS AT DAY 1 ITA REGIONAL CHAMPIONSHIPS – COMPLETE

SATURDAY, SEPT. 29
MEN’S TENNIS AT DAY 2 ITA REGIONAL CHAMPIONSHIPS – COMPLETE
WOMEN’S ROWING AT CHALLENGE ON THE CANAL – COMPLETE
WOMEN’S CROSS COUNTRY AT SUNY GENESEO MIKE WOODS INVITATIONAL – 6TH OF 19
MEN’S SOCCER AT UNIVERSITY OF CHICAGO – L(0–1)
WOMEN’S VOLLEYBALL VS. EMORY UNIVERSITY – L(0–3)
WOMEN’S FIELD HOCKEY VS. ITHACA COLLEGE – W(2–0)
MEN’S CROSS COUNTRY AT SUNY GENESEO MIKE WOODS INVITATIONAL – 10TH OF 23
MEN’S CROSS COUNTRY AT LEHIGH UNIVERSITY PAUL SHORT RUN – 19TH OF 44
WOMEN’S CROSS COUNTRY AT LEHIGH UNIVERSITY PAUL SHORT RUN – 4TH OF 43
WOMEN’S SOCCER AT UNIVERSITY OF CHICAGO – L(0–3)
WOMEN’S VOLLEYBALL VS. CARNEGIE MELLON UNIVERSITY IN WALTHAM, MA – L(0–3)

SUNDAY, SEPT. 30
MEN’S TENNIS AT DAY 3 ITA REGIONAL CHAMPIONSHIPS – COMPLETE
WOMEN’S VOLLEYBALL VS. NEW YORK UNIVERSITY IN WALTHAM, MA – L(1–3)

THIS WEEK’S SCHEDULE

TUESDAY, OCT. 2
WOMEN’S SOCCER VS. ST. JOHN FISHER COLLEGE – 7 P.M.

WEDNESDAY, OCT. 3
WOMEN’S FIELD HOCKEY VS. ST. JOHN FISHER COLLEGE – 5 P.M.
MEN’S SOCCER VS. KEUKA COLLEGE – 7:30 P.M.

FRIDAY, OCT. 5
WOMEN’S VOLLEYBALL VS. CATHOLIC UNIVERSITY OF AMERICA IN WILLIAMSPORT, PA – 6 P.M.
WOMEN’S VOLLEYBALL VS. PENN STATE ALTOONA IN WILLIAMSPORT, PA – 8 P.M.

SATURDAY, OCT. 6
WOMEN’S ROWING VS. HEAD OF THE GENESEE – 9 A.M.
WOMEN’S VOLLEYBALL AT LYCOMING COLLEGE – 10 A.M.
WOMEN’S VOLLEYBALL VS. ELIZABETHTOWN COLLEGE IN WILLIAMSPORT, PA – 12 P.M.
WOMEN’S FIELD HOCKEY AT UNION COLLEGE – 1 P.M.
MEN’S FOOTBALL VS. ST. LAWRENCE UNIVERSITY – 1 P.M.

SUNDAY, OCT. 7
WOMEN’S FIELD HOCKEY VS. RPI – 12 P.M.

SPORTS

ATHLETE OF THE WEEK

Bargabos Barges to Invitational Victory

By MICAH GREENBERG
SPORTS EDITOR

Senior distance runner Rachel Bargabos is an important contributor to a strong track team. On Sept. 15, Barbagos finished first in a field of 212 runners at the UR Yellowjacket Cross Country Invitational, helping the ‘Jackets place second in that meet. This past Saturday, she helped the ‘Jackets finish fourth of 43 teams at the Lehigh University Paul Short Run.

How did you get interested in running?

No idea! I pretty arbitrarily decided to do track in seventh grade and just kept adding more running sports until I was doing it all year round.

What do you enjoy most about track at UR?

The team is fantastic; it’s full of super supportive and talented men and women. I’m convinced shared pain leads to close friendships.

How have you grown as an athlete over the course of your collegiate career?

I’ve gained a lot of confidence just by getting more racing experience. I think progress comes partially from believing in your



Bargabos finished 18th in the 6k at the Lehigh University Paul Short Run this past Saturday

PHOTO COURTESY OF UR ATHLETICS

own abilities.

What has been the highlight of your running career at UR?

Getting to go to nationals with seven other super talented women my freshman year was a really cool experience. Good team bonding in the lovely state of Wisconsin!

How do you balance academics and athletics?

Compartmentalize everything! When I’m in class, I think about class; when I’m at practice I think about practice, work, etc. I’ve found it’s the only way to stay sane. I’ve also accepted that it is impossible to get work done on the bus ride home from meets and adjusted accordingly.

Who has had the greatest impact on your athletic career, and why?

My parents for getting me started and my coaches for keeping me going!

Who is your favorite professional athlete, and why?

I’m a big fan of Shannon Rowbury, Molly Huddle, Shalane Flanagan — all super strong athletes and inspiring people.

If you were a candy bar, which candy bar would you be (and why)?

Twix. I love Twix.
Greenberg is a member of the Class of 2021.

Are NFL Rule Changes Making the League “Soft”?

By CESAR GARCIA
CONTRIBUTOR

If you have been watching the NFL, you will have noticed that something is slightly off from last year’s season. Why was there a penalty flag? How was that a catch?

The NFL Competition Committee has made couple of significant changes to their rulebook that have left the NFL community with mixed feelings. There have been more rule changes, but

The helmet rule change has been met with a lot of objections from players, yet it seems reasonable from an outsider’s perspective.

I’d like to focus on use of helmet, the catch rule, and protection of the quarterback.

The helmet rule change has been met with a lot of objections from players, yet it seems rea-

sonable from an outsider’s perspective. The rule states that if a player, on offense or defense, leads with his helmet to commence contact, they will be penalized or even ejected from the game.

The rule change, from an out-

The rule change, from an outsider’s perspective, makes sense given the stories of head and spinal injuries that have surfaced from the NFL.

sider’s perspective, makes sense given the stories of head and spinal injuries that have surfaced from the NFL. However, this sentiment is not reflected by the players.

The safety on a team’s defense is a a defensive back that will often wait in space until the play unfolds to deliver the biggest hits. For that reason they’re often called the “enforcer”.

Redskins safety D.J. Swearinger claimed that he “didn’t sign up to play two-hand touch” while Vikings safety Andrew Sendejo has been seen wearing a “Make Football Violent Again” hat as an ironic spin on the popular slogan “Make America Great Again” by Donald Trump. The new helmet rule, though unpopular with the hard-hitting players of the NFL, has the health and safety of said players in mind and will not be revised by the NFL.

Along the same safety guidelines, the next significant rule change is the new quarterback protection rule. The rule dictates that a defender must not place all of his weight when bringing down or landing on the quarterback.

This rule has been heavily criticized as well because it seemingly goes against the rules of physics.

Take Clay Matthews, the 6’3”, 255 pound linebacker for the Packers, who has been flagged in each of his first three games for this foul. Now, imagine you are Clay Matthews running full speed at someone. It would be rather hard to change your trajectory at the last second while also trying to change a muscle

memory you have been training for years.

Dolphins defensive end William Hayes blamed his recent season-ending ACL tear on attempting to avoid putting his body weight on Raiders quarterback Derek Carr during a game.

Imagine you are Clay Matthews running full speed at someone. It would be rather hard to change your trajectory at the last second while trying to change a muscle memory you have been training for years.

Though it makes sense to protect quarterbacks, the rule does not protect other players as it results in many penalties, fines, and even injuries.

The final rule change, the new catch rule, has no regard to

health and safety but is simply a clarification on an ambiguous and controversial former rule. The NFL scratched any previous legislation on the catch rule and narrowed it down to three easy qualifications. The player must have control of the ball, have both feet or a body part in bounds during the catch, and he must be making a football move or have the ability to make such a move.

These three qualifications are an attempt to make the lives of referees easier as controversial catch rulings have been subject to ridicule over the last few seasons. Unlike the safety-based rules previously mentioned, this rule makes no gameplay change for the players but simply defines what is needed to justify a catch.

All three of the rules have the potential to cost someone a play, a win, or a championship, but they are part of an ever-evolving NFL community. Though it continues to receive criticism from all sides, the NFL is one of the largest sports communities in the world and will continue to have viewership and influence no matter how “soft” players believe the league is becoming.

Garcia is a member of the Class of 2022.