

Campus Times

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Feldman Planning for Future

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Richard Feldman, the former dean slated to become UR's president next month, believes there should be a new, University-wide set of values to guide policies.

"There might be behavior that, even if it's legal, doesn't meet our community standards, and then we'll figure out how to deal with such behavior," he told the Campus Times, citing a proposal from the school's Presidential Diversity Council.

That was one of several plans Feldman discussed last week as he prepares to take over for University President Joel Seligman, who resigned earlier this month after vocal criticism of his administration's handling of sexual misconduct claims against Professor T. Florian Jaeger.

Here are some other key points Feldman made:

- **On being heard:** "I can promise everyone that their ideas will be heard, that they will be considered [...] but obviously it can't be the case that everything works out the way everyone wants it to because there's going to be conflicting ideas."
- **On town hall-style forums:** "My general sense is that town hall meetings aren't the best mechanisms for discussion" because they lend themselves to people making speeches.
- **On small-group meetings:** "I can hear what people have to say, and I believe people who know me will say that I listen [...] Our goal is to make us better so tell me where we're less than we ought to be."
- **On action versus process:** "They want to see not just words, they want to see action [...] At the same, I want to consult widely. I will not make unilateral decisions."
- **On community reform:** "What I would like to see the community be like is [...] we be a community of people when somebody does something that's not right,

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Frustration Not Forgotten After Investigation



GABE ISAACSON / PHOTO EDITOR

Top: Protesters line up outside Wilson Commons last Friday to demonstrate against UR's handling of sexual misconduct claims against Professor T. Florian Jaeger and to hold UR accountable. Bottom: Lindsay Wrobel (left), Jenna Register (center), and Marissa Adams (right) speak at the demonstration.

By SHWETA KOUL
NEWS EDITOR

By JACKIE POWELL
COLUMNIST

By DAVID SCHILDKRAUT
FEATURES EDITOR

By TRACY XU
NEWS EDITOR

the kind of environment that we want to be in, we are still trying really hard to protect each other and keep progressing and making it what we want it to be," said first-year Sang Pak.

Some in attendance felt the investigation report was inadequate.

"Oh gosh, reading that thing, there [were] several times of just victim-blaming," senior

engaged in a sexual misconduct lawsuit of his own against the University.

Wrobel and Register encouraged students to reach out to SA Government to uphold the policy changes that were made after the investigation. They wanted the student body to pressure UR to ensure that the recommendations that were put forward would be maintained.

er. "Seligman's resignation should have come sooner because he had opposed student's interests too much already," said fifth-year graduate student Meh-run Nisa.

In regards to the soon-to-be interim president, former Dean of the College Richard Feldman, many welcomed his apparent proactiveness and willingness to

Students haven't forgotten the controversy over UR's handling of sexual misconduct reports against Professor T. Florian Jaeger — and some graduate students are planning to "unionize."

All that was the message delivered at a demonstration outside Wilson Commons Jan. 19 aimed at holding UR accountable after it was cleared of policy violations by a special investigation this month.

"Justice cannot just be kneaded out by the higher-ups, especially when they have demonstrated questionable ethics," said Yuliya Muradova, a third-year graduate student. "We need to seize justice with our own hands. We are here today to announce our intent to unionize the graduate student body."

The demonstration — which drew dozens of students, alumni, and faculty — found gatherers expecting more from the University and hoping for change as Richard Feldman transitions into the school's presidency next month.

"Even if the administration is not really being supportive of



GABE ISAACSON / PHOTO EDITOR

Jonavelle Cuerdo said. "It was just upsetting to read. I spent a good amount of time just scrolling through my phone to figure out what her conclusion was. I don't think it did any justice. It pointed out that yes, he did all these things, but he still kind of gets away with it."

The report's recommendations were read aloud by senior Lindsay Wrobel, who is on medical leave, Jenna Register '16, and graduate student Marissa Adams. They were joined by Joseph Irrera '14, who is currently

University President Joel Seligman's resignation this month drew out opposing views.

A few students felt Seligman's resignation was a step in the right direction.

"I think it was a smart and mature move for [Seligman] to resign because he recognized that students and faculty want change, so he's willing to let that happen," said first-year Emily Corbett-Valade. "I hope that the new president can step up."

Most, however, felt his resignation should have come soon-

reach out to the student body.

"I like the communication that [...] Feldman has had so far," said first-year Shannon Lue Chee Lip. "I think it is better than what President Seligman did with all the different emails that he has been sending out."

Koul is a member of the Class of 2020.

Powell is a member of the Class of 2018.

Schildkraut is a member of the Class of 2020.

Xu is a member of the Class of 2021.

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GABE ISAACSON / PHOTO EDITOR

'CULTURAL CHAMELEON' EVENT TALKS TEAMWORK

Melissa Snoza, an Eastman School of Music graduate, discusses how her personal experiences growing up in a multi-cultural home developed her skills as a “cultural chameleon” last Friday

PUBLIC SAFETY UPDATE

Fire Alarm in Burton (1)

JAN. 20—Fire alarm in Burton was due to burnt food. No one was injured and nothing was damaged.

Cash Stolen in Gorgeon (2)

JAN. 23—Unidentified suspect stole \$120.00 cash from a student’s unattended duffle bag in the pool locker in Gorgeon Athletic Center.

Individual Arrested (3)

JJAN. 24—Robert Bentley Jr, 54 was arrested for trespassing after being found near the bike racks outside the Computer Studies Building.

Student Injured at Gorgeon (4)

JAN. 25—Student participating in a run at Goergen Athletic Center apparently experienced fatigue related issues. Student refused care/transport from the EMS

Student Robbed(5)

JAN. 25—Student reports bike stolen from the Computer Studies Bike rack between early December and 1/24/18.



THIS WEEK ON CAMPUS

TUESDAY | JAN. 30

CONVERSATION HOURS

LANGUAGE CENTER, 3:30-4:15 P.M.; 4:30-5:15 P.M.
Russian and Italian will be offered in this week’s Conversation hours.

WEDNESDAY| JAN. 31

UR SMART TALKS

WILSON COMMONS STARBUCKS LOUNGE, 9 P.M.
Michael Mordenga will discuss the steps and necessary actions to impeach someone.

THURSDAY | FEB. 1

EASTMAN AT WASHINGTON SQUARE-GOLDBERG FOR THREE

EASTMAN COMMUNITY MUSIC SCHOOL, 12:15-12:45 P.M.
Three Sophomores from the Eastman School of Music will be performing Bach’s Goldberg Variations.

FRIDAY | FEB. 2

\$5 FRIDAY AT MAG

MAG, 5:00-9:00 P.M.
Kati Jo Suddaby will be demonstrating sand painting in the Pavilion and Fred Astaire Rochester will be teaching dance lessons and performing in the Ballroom.

UNIVERSITY OF ROCHESTER PREMEDICAL CONFERENCE

SCHOOL OF MEDICINE AND DENTISTRY AT THE UNIVERSITY OF ROCHESTER, 3:00-8:00 P.M.
UR SNMA will be hosting the conference where high school and college students can attend suturing labs, panels, and physician interactions.

Feldman Expects to Stay in Role For Over a Year

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that doesn’t fit those values,” someone speaks up. “It’s not all rules and policies — it’s about the culture and how people think they can and should treat each other.”

- **On student-administration trust:** “How do you rebuild trust? It takes ongoing work. I can’t send out a message that says, ‘Trust us,’ and think it’s going to make a difference.” “I think you rebuild trust by communication and by what you do, and I think if people see that you’re doing things, it will come along, [...] and I will try.”

Feldman said an official website should be live soon with information about the recommendations from the recent special investigation report on UR’s handling of the Jaeger case. He hopes to begin leading the response to the recommendations this semester. So far, he has been meeting with student leaders, among others.

“My main goal in taking on this responsibility to is to be forward-looking,” Feldman said. “What should we do now? What should our policies be? What should our practice?”

Trombly is a member of the Class of 2018.

Senior Promotes Body Positivity With Instagram

By DAVID SCHILDKRAUT
FEATURES EDITOR

Laura Cowie-Haskell doesn’t believe in the perfect body.

For the senior, no picture on Instagram, Facebook, or any other social media should serve as a person’s model for how their body should look.

In October, Cowie-Haskell created an Instagram account, femloveandfitness focusing not on any ideal body image but on self-acceptance and loving one’s own body through fitness. In the months following its creation, the “fitsta” now has almost 1,000 followers.

“I didn’t want to make an Instagram like all the other fitness Instagrams out there, where women look super beautiful and ripped all the time,” Cowie-Haskell said. “I just want to be me, and I want it to be real, and I want to show what it’s like to work hard [...] and document the challenges to that but also the successes and be inspiring through a relatable experience.”

Cowie-Haskell, who usually exercises six days a week, didn’t previously view her body positively. When she first came to UR, Cowie-Haskell, who was on the varsity soccer team, was self-conscious of her body image.

Eventually, Cowie-Haskell realized something needed to change. For her, attempting to conform her body to the image society prescribes was wrong and impossible.

Since then, she has shifted her workout from cardio and ab exercises to a regimen based less on how her body looks and more on how she feels.

“When I was working out to be someone, to be a certain way, I was running, doing elliptical and abs,” Cowie-Haskell said. “Now I do what makes me feel good. It’s a lot of what my body feels like it wants today. Sometimes I really just need to get some stress out, so I run. Sometimes I feel angry, so I do some arm stuff.”

The Instagram account came later, when one of Cowie-Haskell’s friends suggested she create a blog on her fitness routines since he thought her exercise was inspiring.

In the few short months the blog has been up, Cowie-Haskell

has documented not just her own workout experiences, but also the experiences of others.

“I am not totally confident in the way my body looks,” said senior Colleen Meidt, who has been featured in two posts on the account. “Having Laura use my camera to capture shots of me, shirtless and flexing, was truly terrifying. But it was a practice of reflection. Reflection that I find myself unattractive to others and how media conditions us to believe we must look a certain way.”

Senior Natalie Ziegler, a fan of the account, concurs.

“I used to be a competitive athlete and have a really difficult relationship with my body,” she said. “After quitting sports, I’ve [had] a more peaceful relationship with my body and have accepted it for what it is, but sometimes it’s hard to figure out the role fitness plays in my life now. Laura’s fitsta is a fun, healthy, and helpful reminder that I don’t need fitness to be a means to an end; instead, it’s a constant act of self-care and self-love and thus empowerment.”

Beyond featuring workouts, Cowie-Haskell attaches motivational messages to her photos. In some, she mentions what exercises she’s done. She feels that her workouts have helped to bring more positivity into her life.

“I would say fitness and exercise is a really empowering thing, but it can only be empowering if it comes from a place of love and self-care,” Cowie-Haskell says. “It’s a mutual process. The more you care for your body, the more you love your body [...] it’s mainly a mental thing. A lot of the origin of your unhappiness is a construct that you can escape [...] and fitness will help you do that.”

Cowie-Haskell has no plans to stop posting on the account and wants it to be used as a source of positive change amid what she feels is a sea of negativity in today’s media.

“I strongly believe that if you can’t unconditionally love yourself then you’ll never reach your love’s true capacity for others,” she wrote in a post last month.

Post by post, that’s what she hopes she’s helping people realize.

Schildkraut is a member of the Class of 2020.

A Boy, a Girl, and a Bench



By SCOTT DANIELS
COLUMNIST

“AJB here met MMS September 28, 1968. The rest is history,” reads a bench that sits across from Lechase Hall at the corner of Alumni and Fraternity roads. The initials stand for Margaret M. Stolze and Arthur J. Bernstein.

In September 1968, Arthur was a graduate student two years from earning his MBA. One day late that month — the date on the bench — he spotted a girl walking ahead of him past Todd Union. It was Margaret. Arthur desperately wanted to meet Margaret, but he struggled to find any reasonable excuse to talk to her. He took the chance anyway and asked her for directions to the football stadium.

Margaret was understandably confused. After all, the school year was well underway at that point. How could someone not know where the football stadium was? Still, she helped him with the directions. Then, Arthur shot another shot: Would she go with him to a Simon School function that night? Yes, she would.

The two continued to see each other for some time. The next fall, they were engaged. And the summer after that, on August 22, 1970, they were married. The Bernsteins have two sons, Jeff ‘04 and Brett.

In commemoration of the 40th anniversary of their first meeting, Arthur had the inscribed bench installed in 2008. He planned to surprise his wife during that year’s Meliora Weekend. When they got to

it was time for the surprise. As Arthur and Margaret approached the bench, Margaret noticed the inscription. “I said, ‘Wow, that plaque has your initials on it,’ she remembered. “Then I looked again and said, ‘Wait a minute. It has my initials too.’” She was completely taken aback.

The Bernsteins’ return to Rochester from their home in Boca Raton, Florida, almost every year. And ever since 2008, they stop to rest on their bench to sit and remember their days on campus.

While at UR, Arthur actually had Margaret’s father, Bill Stolze, as a business professor. According to Bernstein, Professor Stolze was careful to not show favoritism. He always had someone else grade Arthur’s work.

“When I had appendicitis and was staying at his house, he wouldn’t give me extra time for submitting a paper,” said Bernstein. “That was tough in the days of typewriters.”

Some of their favorite memories include reading (and often falling asleep) in the Welles-Brown Room, watching games in the Palestra, and their frustration over scarce parking (especially after snowstorms). “Current students should appreciate the peaceful, beautiful quad and library. It’s always great to return and walk the oldest part of the campus,” Arthur said.

Of course, the campus has developed considerably since their days at UR. The Bernsteins have bittersweet feelings about the changes. The biggest change, according to Margaret, is the proliferation of new classrooms and residential buildings. She is sad to see the open spaces go, like the slope overlooking the football field. But the Bernsteins understand the need of buildings

By MALIKA ZAKARINA
CONTRIBUTING WRITER

Four-time Emmy winner Maria Hinojosa encouraged students and faculty to believe in their own power, as Dr. Martin Luther King Jr. would believe, in UR’s annual Martin Luther King, Jr. Commemorative Address.

“Dr. King had a dream, not a five-year strategic plan,” Hinojosa said.

Hinojosa spoke last Friday at the Strong Auditorium, discussing racism today and the city of Rochester.

She emphasized that everybody is scared and that humanity grows at moments of challenge and controversy.

Hinojosa said the biggest reason for racism in America today is fear. Specifically, the fear of people and their unfamiliarity with the rest of the world.

She implored the audience to eat their fears and pleaded for them to stop listening to statements made on TV. Instead, Hinojosa asked them to draw conclusions from their reality.

“We must trust people around

‘The biggest reason for racism in America today is fear. Specifically, the fear of people and their unfamiliarity with the rest of the world.’

us and don’t look at them as a threat,” Hinojosa said.

Hinojosa advised against uttering words such as “illegal immigrant” or “minority student.” She believes there is no such term as an “illegal human being” and nobody should be seen as a “member of the minority group.”

Hinojosa argued that if somebody drives and violates rules, they are not an illegal driver, but they have committed an illegal act. Many of the attendees snapped and clapped in agreement.

Another topic Hinojosa discussed was her attachment to Rochester. She talked about her “special relationship” with the city, a city that she believes “has deep implications with the rest of the country,” such as Frederick Douglass’s famous anti-slavery article “The North Star” and suffragette Susan B. Anthony’s fight for women’s rights.

However, in her speech, Hinojosa also brings to light the darker side of the historical city, specifically infant mortality rates in Rochester.

“There are so many babies who died that there is a section in the Rochester cemetery just for that,” Hinojosa said. “It is not right.”

She addressed Rochester’s infant mortality rates with a scientific term called “toxic stress.”

A study has found that “toxic stress” can predict whether a baby will survive in the future. If a family has suffered from hunger, cold or fear for a long period of time, the odds are that the baby will be born sick. The constant anxiety and stress created by harsh conditions accumulates and passes on to the offspring.

“Yet, there is a hope,” she added. “There were people who helped these women to have healthy pregnancies. There were people who were able to stand up and say, ‘We are better than this.’”

She concluded that the city of Rochester “made her a better human being.”

‘Because for anyone who is an immigrant, for anyone who has an accent, for anyone who is a woman, these are the challenging times.’

Despite being an award-winning journalist and the anchor and executive producer of “Latino USA” on NPR, Hinojosa revealed that she struggled to write the speech.

She did not understand how a Latina woman with an accent was selected to deliver the Martin Luther King, Jr. Commemorative Address.

“Of course it makes perfect sense that I would feel inadequate in the United States of today,” Hinojosa said. “Because for anyone who is an immigrant, for anyone who has an accent, for anyone who is a woman, these are the challenging times.”

That statement drew ovations.

Even so, she still believes that “unarmed truth and unconditional love will have a final word in reality.”

Many members of the audience left inspired by Hinojosa’s words. Junior Justin Delinois described her as “unapologetic and boxing” in her speech.

Zakarina is a member of the Class of 2021.



DIWAS GAUTUM / PHOTO EDITOR

campus, Arthur started to lead Margaret toward the bench, but noticed that people were already sitting down on it. He had to stall until their bench was empty. After a while of biding time, and Margaret becoming increasingly confused,

to accommodate the growth of the school, and they can still find amazement in the scale of the Strong Medical Center and in the beauty of the older parts of campus.

Daniels is a member of the Class of 2020.

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CT EATS

Tai Chi Bubble Tea Finds Its Balance



By LUIS NOVA
WEBMASTER

I don't know much about the actual martial art of tai chi, but I do know that Tai Chi Bubble Tea is pretty lit. There you go, that's pretty much the entire review right there, but if you've got a minute, let me tell you why it's lit.

Back in the summer of sophomore year, I found out about this little bubble tea place, right next to the Marketplace Mall, smack-dab in the middle of Henrietta. I'd only really had bubble tea once before, and I always dug the novelty of it all. There's something deeply satisfying about drinking something and being met with a gummy texture, wrapped in a milky flavor ranging from green tea to straight-up taro, a purple starch that you can make french fries out of. Plus, there's the fact that, in the summer, it hits the back of your throat like a cold rush.

Like many other wonderful things, tai chi was too far from campus for any of us U of R kids to enjoy, those lucky RIT bastards. Before this semester you really needed a car, or decent enough motivation to do some walking to get to the shop. Somehow though, thanks to the goodwill of God, or more realistically, the financial success of their Henrietta location, we got our own tai chi, baby.

Replacing the old, shut-down Corner Bakery Cafe's location, the new tai chi store brings all the old along with it, and even some new. Starting off in their new location, they've got all their flavors of milk tea, their options for sushi burritos, and their poke bowls. I saw an ad in the shop showing off their planned introduction



LUIS NOVA / WEBMASTER

Webmaster Luis Nova enjoys his selection from the menu of Tai Chi, a bubble tea store opening a new location near College Town.

of ramen bowls in the place too, which is exciting. Here's hoping they get a spicy pork bowl, because (opinionated, but totally true statement incoming) there is no better ramen flavor.

For today's meal, I went with the winning combo of a sushi burrito and an old-school milk green tea with tapioca bubbles. The thing about tai chi is, their sushi burritos have an insane amount of variety. You can put practically anything that you'd find in a sushi roll into what is, essentially, just a bigger sushi roll. You've got to place your order at the register, but they're fast at putting the thing together, so don't worry about waiting too long for your fish burrito.

My classic combo is to go with the base sushi burrito seaweed wrap with white rice inside, salmon, imitation crab meat, cream cheese, avocado, spicy mayo, and dry seaweed flakes. This burrito is

tiny, so it's not exactly gonna be the most filling, or a bang for your buck. I personally don't like every bit of stuff that they offer, so my sushi burrito ended up particularly smaller than most others. If you love the most insane and out-there sushi roll concepts, you're probably going to get a lot more mileage out of your sushi burrito.

For those of you who want all the fun of a sushi burrito, but without the burrito aspect (which by the way, is where the actual fun is at, you monster), the poke bowls look pretty great. I haven't had them myself, but I'm sure that the concept of a sushi burrito inside in a bowl without the seaweed wrap doesn't require the knowledge pool of ten top-tier quantum research labs to solve.

If you like bubble tea, tai chi's got you covered. They have a variety of flavors including mango, strawberry, taro, lychee, and many oth-

ers. (The menu is online my dude, that's not my job.) You can get either a small or a large, but you probably should get a large, because self-love is where it's all at. The bubbles they use are standard, but hell, tapioca bubbles are pretty standard pretty much everywhere.

The real reason you all need to go here, though? Panda plushies, lots of em. Tai Chi has managed to nail down the cutesy East-Asian popular-food-chain aesthetic with such vigor that I can recommend going just to to unwind with friends at such an inviting, and cozy, eatery. They even have sketchbooks that people can write and draw in for other people to read through when they dine in. It's great to see that they still maintained the cute, severely kitschy feel of the Henrietta location in their new shop. Man, I'm a sucker for that stuff. Snapchat-obsessed young people, this

one's all you.

All in all, the new Tai Chi location is a great companion to the Henrietta one, and worth going to, especially because it's literally a walk from campus (no excuses, people). The price for a sushi burrito and milk tea is a bit high at about \$15, but the close access to our school (literally, right off the Blue Line's first stop into College Town) makes it well worth the trek. Once the warmer weather hits, you're probably going to want to go here about once a week, and I'm sure the owners and staff will appreciate your business. Oh, and also, don't forget to leave a doodle in the sketchbooks they have if you get the chance. I read through that stuff every time, so I'm hoping to see some love for this column in there. I love you, baby, don't leave me hanging.

Nova is a member of the Class of 2019.

CAMPUS TIMES

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OPINIONS

FROM THE EDITOR

Finding Better Critiques of the Media



By JUSTIN TROMBLY
EDITOR-IN-CHIEF

I was strolling through the left’s Twittersphere last week — the memes are prime — when I saw a thread thrashing The New York Times for its recent story about the minority of Americans who oppose legal status for Dreamers and the revival of DACA.

Commenters called it another example of the paper buoying white supremacists and a disgraceful normalization of fringe ideas. Why not profile Dreamers or DACA recipients instead, several asked?

First things first: The Times has written deep pieces about Dreamers and DACA recipients and other undocumented immigrants at least 20 times in the last year, including a massive project featuring the personal stories of over 120 young immigrants affected by the debate in D.C.

The bigger issue here is the idea that news outlets should shy away from writing about hidden or fringe people and ideologies, even those whose views we find vile.

It’s important for a newspaper to tell the stories of people who are overlooked or unheard, of people who dwell in society’s off-beat crevices or find themselves in strange, challenging, meaningful, or even criminal situations.

Of course that includes undocumented immigrants who may soon be — as some have already been — torn away from the only lives they’ve known. It also includes people who have a chokehold on the immigration debate through their influence on a party.

These stories have value. Coverage of a particular side on an issue isn’t an endorsement of it — it’s an examination of it. That kind of coverage could probably help temper liberal social media users who belittle rural white Americans just as much as it could inform those rural folks about the hardships faced by people outside their circles.

If we want to find a way to stave off racism, or sexism, or any of these -isms, shouldn’t we know what drives people to adopt them? Is there no value in exploring the life of a mass shooter, in the hope that maybe we can understand why they killed? Reporting those stories does not preclude an outlet from also writing about the victims of those -isms and the innocent people slain by that shooter.

What is a stronger journalistic critique of the Times is its White House coverage. (This will probably upset my pals in the left Twittersphere.)

Much of the Times’ reporting on President Trump and his administration is dogged, detailed account-

ability journalism. But too often, someone injects opinion into these pieces. Equally concerning is how some of these blockbuster reports rely on anonymous, second-hand sources.

In reporting that Trump had called Haiti and African nations “shitholes” and wondered why America should accept immigrants from those countries over immigrants from places like Norway, the Times called it “the latest example of his penchant for racially tinged remarks denigrating immigrants.”

Even though many — including myself — believe those remarks did happen (it’s disputed), and that they were rooted in race (also disputed), the Times shouldn’t have suggested so. Reporters can’t make that kind of claim. We’re not in his head.

Reporters should provide people the information they need to decide their own opinion. Plenty of people could have read a version of that story without that language and come to the conclusion that there was a racial component to the remarks.

Another passage, from a different immigration story: “Trump entered office with an agenda of symbolic but incompletely thought-out goals, the product not of rigorous policy debate but of emotionally charged personal interactions and an instinct for tapping into the nativist views of white working-class Americans.”

That’s an astute analysis of one way Trump landed in office. But it’s just that — an analysis. To his supporters, those goals probably weren’t just symbolic. That we can argue this means it shouldn’t have been written the way it was.

On to sourcing: When the Times reported last week that Trump had tried to fire Robert Mueller, the special counsel overseeing the Russia investigation, its reporters based their account on interviews with “four people told of the matter.”

Is it too much to ask for a national news outlet to ground its reporting in something a bit better than interviews with people who were only told about something?

Less than half of America trusts the mass media — only 32 percent did in 2016, a figure that rose to a still-low 41 percent in 2017, according to Gallup. Distrust for the media is particularly low among people our age — 62 percent of Americans aged 18 to 29 cannot name a news source that reports objectively, also according to Gallup.

At a time like this, it’s crucial that news organizations are careful in their reportage, not only to avoid bias but also to avoid flimsy sourcing on big-name stories. If they’re not, those numbers could get worse. And with an administration so vocally pitting the public against the press, the media creating its own problems is the last thing we need.

Trombly is a member of the Class of 2018.

EDITORIAL BOARD

Seligman Was Right to Step Down

University President Joel Seligman was right to step down from his post, effective Feb. 28.

By any realistic standard, it’s clear that Seligman would not have been able to continue leading UR. Trust between his administration and the student body had frayed too far. Seligman failed to comfort the community when it needed it the most. At his town hall-style forum last semester, he often hedged his answers, despite students forcing him into a difficult, and sometimes unfair, position. At a national level, hundreds of professors are encouraging high schoolers to avoid studying here because of the administration.

Overall, his response to charges that his administration mishandled allegations

against Professor T. Florian Jaeger lacked the kind of empathetic leadership it needed.

None of this is quite a surprise. Seligman has never been much of a people person, which isn’t necessarily a negative. He is cerebral; however, students needed more than that.

This has been an ugly ending to a mostly successful tenure as president.

During Seligman’s 12 years, UR’s enrollment shot up, and diversified too, with a 12 percent increase for underrepresented minorities between 2005 and 2014. The leader of Rochester’s Fringe Festival has cited Seligman as a fundamental force behind its creation. And most importantly, he launched and found success in fundraisers for the school over the years — notably the

Meliora Challenge, the largest fundraiser in UR history. That fundraiser brought UR over \$1.36 billion, exceeding its goal by \$168 million. Those numbers cannot be overstated.

In a 2004 report, the Faculty Senate said it believed UR’s next president would need to strengthen the school’s national reputation, support and enhance the “intellectual creativity of faculty and students,” raise funds and better alumni relations, and serve as a highly visible representative of UR on all levels. The next president, that body wrote, would need to respect the University’s decentralized structure and “to raise money in an aggressive fashion.”

Over his 12 years, Seligman checked several of these boxes. But at the end of the day, it was time for him to leave.

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Campus Times

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OPEN LETTER

We Will Do Better

By UNIVERSITY DEANS

To the Campus Community:

We welcome the completion of the independent investigation, and we very much appreciate the time and diligence invested in this process. We fully embrace the recommendations of the report for reforms in University policies and procedures, and we are anxious to begin working as a community to implement them.

The report reveals that past University policies, although consistent with federal law and comparable to policies in place at other universities, did not provide adequate protections for some members of our community. We vow to work with faculty, students, and staff to remedy these deficiencies. Actions that are disrespectful or demeaning have no place at the University of Rochester. More stringent policies on intimate relationships between faculty and students passed by the Faculty Senate last June are a step in the right direction, and a number of groups are actively focused on developing further im-

provements to our existing policies.

We recognize that establishing the right policies, while critical, is only the first step. The report also makes recommendations for improvements in climate and the processing and transparency of harassment cases. We will move forward quickly to put mea-

We recognize that establishing the right policies, while critical, is only the first step.

asures in place that reflect our values and our aspirations to be one of the best places in the world for all to work and study. The University has an opportunity and an obligation to be a leader in creating a respectful, inclusive and supportive environment and we look forward to working with the University community to make this a reality.

Rick Waugh, Dean of the Faculty of Arts, Sciences & Engineering, Interim Gloria Culver, Dean of the School of Arts & Sciences Wendi Heinzelman, Dean of the Hajim School of Engineering & Applied Sciences Jeff Runner, Dean of the College Melissa Sturge-Apple, Dean of Graduate Studies, Arts, Sciences & Engineering Beth Olivares, Dean for Diversity, Arts, Sciences & Engineering David Williams, Dean for Research, Arts, Sciences & Engineering



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OPEN LETTER

Let's Move on From Punishing Jaeger

By MOLLY TADIN

Dear Members of the UR Faculty Senate:

I am the woman referred to in the EEOC complaint and the federal lawsuit as the “girlfriend (now wife)” of a colleague of Florian’s, at whom, in 2008, Florian “made a pass” or, in the lawsuit, an “unwanted pass.” These statements are untrue. I attempted to quietly right this wrong by agreeing to talk to the White investigators about my experiences. My mentions in the EEOC report and lawsuit reflect a hijacking of my personal narrative that was taken and published without my knowledge, consent, input, or any forewarning.

While I am not asserting that this false statement was made in bad faith, it is distressing to me that someone felt they could use my experience to publicly accuse another person of moral misconduct without even checking their facts with the source. While I absolutely empathize with the individuals who consider themselves to have been negatively affected by Florian’s early lack of boundaries and his behavior, and I support fully their right to have their voices and desires heard, I cannot condone the misappropriation of my and other

In fact, I have never in my decade of knowing Florian felt degraded, threatened, demeaned, sexualized, or disrespected by him, and I know very well what it is like to be made to feel that way by a man.

women’s voices.

I became acquainted with Florian over a decade ago when my then-boyfriend, (husband as of 2009) moved to Rochester to become a professor in the Brain and Cognitive Sciences Department. In the summer of 2008 I spent a few days helping Florian paint his new home while I was between jobs. In the EEOC report and lawsuit, it states that Florian pressured Celeste Kidd to get me alone because he “desired” me. It says, “At some point, Jaeger managed to arrange a meeting with the woman without Kidd’s help and made a pass at her.” In reality, I volunteered to help him paint his house, and during that time, even though he had ample opportunity,

he never “put moves” on me.

In fact, I have never in my decade of knowing Florian felt degraded, threatened, demeaned, sexualized, or disrespected by him, and I know very well what it is like to be made to feel

Florian could be frank, flirtatious, and complimentary—none of those things were unwelcome or off-putting to me.

that way by a man. Florian could be frank, flirtatious, and complimentary — none of those things were unwelcome or off-putting to me. None of it was creepy, perverted, or weird. I found Florian to be a thoughtful, fun, smart, and kind person. Like many other people I knew at the time, I liked hanging out with him. Florian was never a threat to my relationship, nor an intrusion in my zone of comfort.

My experience of Florian is just that: mine. It is by no means a negation of differing experiences, or a lack of sensitivity to the pain he may have caused others. I simply do not want to be used to contribute to the publicized image of Florian as a depraved sex fiend when that is not my first hand experience (nor second-, nor third-hand, until I read the EEOC report).

The situation in the department has been excruciatingly painful to so many people, and I include myself among them. For the past 22 months, we have been trying to ethically navigate an exceptionally complicated terrain in the midst of our own lives and personal tragedies. When my father died early in 2017, at a time I needed my friends the most, our closest ones had already drawn the battle lines over the handling of this issue, and I felt isolated and paralyzed with grief. All of us have lost something in this — there is a grand spectrum of loss — and the longer this conflict continues, the greater the loss will be.

Some of the complainants were like family to me — we experienced life together: visiting each other’s newborns at the hospital, hikes,

birthdays, trips to the beach, the terminal diagnoses of parents. These are people possessing qualities that I cannot but admire. I have, however, questioned their behavior and judgement in this matter because I believe many innocent people have been unnecessarily damaged, that they have tampered with due process, used a “by any means necessary” approach to achieve their goals, at times betrayed the feminist ideals they claim to promote, and seem to utterly deny that an individual’s boundaries are culturally informed (be it the culture of family or country, etc.) and that, with guidance, can be changed (as seems to be evidenced by Florian’s shift in conduct years ago, since an intervention by the department chair,

I do not want to live in a world where we define people by their worst moments and we discard them because we do not believe they are capable of change.

Greg DeAngelis).

Having worked as a therapist, I do not want to live in a world where we define people by their worst moments and we discard them because we do not believe they are capable of change. I refuse to stomach the cynicism of that message and am very concerned what it says to the students observing this situation if we embrace it.

This is why I am making a public statement and a plea to abandon this antagonistic approach and work toward productive changes for students rather than focus on punishment and vengeance. (I would argue Florian’s punishment of international public shaming with the false label of “sexual predator” has already been substantial.)

I will continue to define the complainants in my heart by their best moments, which are true and good, and to hope that the University community can grant a similar humanity to Florian.

Tadin graduated from the School and Dentistry in 2013. the Class of 2019.

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WINTER FEST

WEEKEND 2018

rochester.edu/college/wcsa/programs/specialevents/winterfest.html



FRIDAY, FEBRUARY 2

3:30-5PM – CLUB ROCHESTER
Feldman Ballroom, Douglass Commons
Join the University Community for the first Club Rochester of the spring semester. Enjoy delicious free appetizers and low cost beverages at this campus happy hour. Come connect with our hosts Gwen M. Greene Career & Internship Center, Rochester Center for Community Leadership, Barbara J. Burger iZone at River Campus Libraries, Ain Center for Entrepreneurship, and Meliora LaunchPad! Music by Dr. Griffiths.

7PM, 9:30PM, & 12AM
MOVIE: THE FLORIDA PROJECT
Hoyt Auditorium
Set over one summer, the film follows precocious six-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Disney World.

7PM – VAGINA MONOLOGUES
Strong Auditorium
UR College Feminists presents The Vagina Monologues! A non-profit production, as part of the V-Day Movement, to raise awareness and funds to end violence against women. Proceeds will go to RESTORE, a rape crisis program that provides crisis intervention and to V-Day to provide support to groups working to eradicate sexual and gender violence in places of work. Tickets \$7 or UR Undergrads, \$10 General Public. On sale at The Common Market or online at rochester.universitytickets.com.

7:30PM – EASTMAN ON THE RIVER
Hirst Lounge, Wilson Commons
The Saplings are an exciting, nine piece band based in Rochester with contagious energy and witty humor that creates an unforgettable experience.

9PM-1AM – FREE POPCORN AND POOL
Rocky's Sub Shop & Lounge, Wilson Commons

10PM-12AM
FRIDAY NIGHT COFFEEHOUSE
Starbucks, Wilson Commons
Candy Isle is an acoustic indie pop duo consisting of UR seniors Kat Bakrania and Lydia Dake. They play a mix of originals and covers, covering artists like Girlpool, Fleet Foxes, and Wet. Their first EP "Mostly Blankets" can be found at candyisle.bandcamp.com.

SATURDAY, FEBRUARY 3

4PM – WINTERFEST GIVEAWAY
Wilson Quad
Get in line early on Wilson Quad for a favorite tradition of Winterfest Weekend...the giveaway! This year it is a collectible tumbler! Keep this cup for years to come to remember all the fun you had this weekend at the University.

4-7PM – WINTER WONDERLAND
The Campus Center and Wilson Quad
One of the biggest parts of Winterfest Weekend! Free s'mores, fun winter carnival activities, build-a-buddy, cookie decorating, light therapy display by UHS, music by WRUR, and an ice carving demonstration.

5-9PM – WINTERFEST DINNER
Danforth Dining
Made-to-order Risotto, Meatloaf with Baked Mac & Cheese and Roasted Brussel Sprouts, Vegan Chicken & Waffle, Meat Lovers & Four Cheese Stromboli, BBQ Pork Poutine, Baked Potato Bar, Cinnamon Sugar Churros, Pound Cake with Apple Cinnamon Compote, Vegan Brownie & Chocolate Mousse

9PM – HASAN MINHAJ
Strong Auditorium
Comedian, actor, host, and writer, Hasan Minhaj made his debut as a full time correspondent on the Emmy and Peabody award-winning The Daily Show. Hasan is the host of the docu-series Stand Up Planet. Tickets \$10 UR Undergrads, \$15 UR Grads/Faculty/Staff, \$20 General Public. Tickets on sale at The Common Market and online at rochester.universitytickets.com.

9PM-1AM – FREE POPCORN AND POOL
Rocky's Sub Shop & Lounge, Wilson Commons

11PM-12:30AM – LATE NIGHT BINGO
May Room, Wilson Commons

SUNDAY, FEBRUARY 4

6:30PM – THE BIG GAME
Hirst Lounge, Wilson Commons
Join us as we watch the BIG Football Game! Free refreshments served.

MONDAY, FEBRUARY 5

11:30AM-1:30PM – MONDAYS SUCK
Hirst Lounge, Wilson Commons

8PM – TARANA BURKE
Feldman Ballroom, Douglass Commons
Tarana has dedicated more than 25 years of her life to social justice and to laying the groundwork for a movement that was initially created to help young women of color who survived sexual abuse and assault. She shares the heartbreaking story behind the genesis of the viral 2017 TIME Person of the Year-winning "me too" movement, and gives strength and healing to those who have experienced sexual trauma or harassment. Tickets \$5 UR Undergrads, \$10 UR Grads/Faculty/Staff, \$15 General Public. Tickets on sale at The Common Market and online at rochester.universitytickets.com.



HUMOR

CT Mad Libs

By ERIC FRANKLIN
HUMOR EDITOR

1. _____
name
2. _____
noun
3. _____
plural noun
4. _____
verb ending in -ing
5. _____
plural noun
6. _____
person
7. _____
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8. _____
holiday
9. _____
number
10. _____
noun
11. _____
type of weather
12. _____
number
13. _____
mode of transportation, plural
14. _____
place
15. _____
adverb
16. _____
person
17. _____
adjective
18. _____
verb
19. _____
plural noun
20. _____
plural noun
21. _____
adjective
22. _____
adjective
23. _____
verb ending in -ing
24. _____
adjective

Panhellenic Council Hires Hooded Figures

By NOAH LEIBOWITZ
CONTRIBUTING WRITER

In an unexpected — yet effective — measure, the University’s Panhellenic Executive Board has hired mysterious hooded figures to supervise formal recruitment.

“The reality is the women going through recruitment do not take the rho gammas seriously enough,” said Erika Zatrioli, the group’s president. “They very quickly realize that underneath all the yelling, the rho gams are not that different from the recruits. We’re all just friendly people who want to be in a sorority. But the hooded figures? Not so much.”

The board released a statement warning everyone that the figures would act swiftly and

without judgement. By the second day of recruitment, they had already removed 23 women, both recruits and sisters, from the premises.

“It was really something,” said Samantha Brindle, ‘21. “My rho gam was yelling at us to walk faster and stay in line, when, all of a sudden, someone behind me tripped. That’s when I saw one of the figures appear. It must’ve been over six feet tall and had no discernible features other than its large black robe. She screamed, ‘No, please don’t!’ but it was too late. It had her by the shoulders and dragged her away. I just kept my head down. Also, Mu Omicron, if you’re reading this, please please please pref me.”

The figures were also instructed to enforce rules even outside of events — especially those regarding sisters speaking with unaffiliated students.

“I took a photo with my unaffiliated friend, Carly,” explained sophomore Jackie Bilwin. “But later when I went to post it on Instagram, I realized the photo was of me with my arm around one of the figures. I haven’t heard from Carly in days.”

Bilwin then threw her hands up in what appeared to be a gang sign and exclaimed, “ABCDEFGH, Upsilon Shmupsilon’s the sorority for me!”

As recruitment progressed, the figures proved to have other unusual abilities — they’re able to read both minds and situations.

Multiple accounts from sorority sisters have reported the feeling that their thoughts were being monitored.

“I was talking to this really friendly girl,” began junior McKenna Ourin a sister of Delta Delta Delta Delta. “I was thinking about how if she was my little I could teach her how to make margaritas, and the moment the word ‘margarita’ popped into my head one of the figures appeared in the distance. I quickly shut it down by just reminding myself we were talking about ‘Parks and Rec.’ But it just stayed there, watching me.”

Ourin then explained that as her mind would wander to taboo subjects, such as her boyfriend or how many bids Quinti-Delt would extend, the figure inched closer and closer to her.

“I’m glad I was able to stop myself at every turn. I think it made for great conversation though. It really kept my mind from wandering to less important and forbidden subjects,” she said, nervously eyeing a figure in the distance.

The board advises sisters and new recruits alike to remember that the hooded figures’ duration of contract is ambiguous. That is, if they are still around after recruitment, sisters should be wary of mentioning the three B’s — booze, boys, and bids.

Leibowitz is a member of the Class of 2019.



Campus Times Mad Libs: University Tour

Good morning, everyone, my name is 1._____. I’ll be your 2._____ today — that’s just our fancy Rochester word for tour guide. I’m studying 3._____, and outside of the classroom I’m president of our 4._____ Club! Feel free to stop me if you have any 5._____ throughout the tour.

First up on our tour is the main academic quad, named after the University’s most important donor, 6._____ — we even built them a statue right over there! One fun thing the students do is decorate the statue, for example putting a 7._____ in its hand every 8._____!

Next up is Rush Rhees Library, which holds over 9._____ books and is topped with its iconic 10._____ of Knowledge. Inside the library we can take a look down into our tunnel system. Rochester can be prone to 11._____, so our academic buildings are connected by these tunnels so we can stay inside when it’s 12._____ degrees outside.

The tunnels come out here at the back of the library, where our University 13._____ stop. These are free with your University ID, and can take you to places like the mall or 14._____. They’re also 15._____ located near our freshman dorm, 16._____ Hall, where we can go take a look at a dorm room.

So this is a real freshman room: The furniture is all 17._____, real students 18._____ here, everything. If you want you can ask them any questions you might have about 19._____. No? No questions? Okay, then we’ll finish up the tour with why I came to Rochester.

What really convinced me to come to Rochester was the 20._____. They were all so 21._____ here, it’s really the kind of place you can be 22._____. Thank you all for 23._____ here today and I hope you had a 24._____ tour.

Franklin is a Take Five Scholar.

We already know that laughter is the best medicine...



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humor@campustimes.org

CULTURE

‘Stomp the Roc’ Emphasizes Community

By WIL AIKEN
CULTURE EDITOR

The mood was giddy in Strong Auditorium Saturday for Stomp the ROC!, the 15th annual step show sponsored by UR’s Black Students’ Union.

As strobe lights flickered, and the first team, Distinguished Dynasty, began to perform, the audience shouted their support. “That’s my sister,” called out a small voice.

After a brief introduction from two hosts the middle school competition began. The first team was the Panthers, made up of fourth, fifth, and sixth graders, whose step was inspired by Maurice Sendak’s children’s book, “Where The Wild Things Are,” using Alesia Cara’s song, “Wild Things.”

This was followed by an intermission performance by UR’s step team, Exclusive. In an interview before the show, Jelani Gaffney, a junior captain on the group, talked about

the supportive community surrounding step, illustrating his point with a story:

“We performed at a children’s hospital last year,” he said. “One of the mothers who

The audience shouted their support. ‘That’s my sister,’ called out a small voice.

was there went up to me and said, ‘You guys were really good, but I noticed a few of the newer members need to work on their stuff a little bit more.’ She spoke to me about how I could help bring that out.”

The next middle school team, Kings of Chaos, performed a spy movie-themed number that recieved a standing ovation, with the older students donning red suits, while dancers, as young as 6 wore burgundy.

The competition intensified

when the high school teams performed. The first to perform, the Elite Step Team, featured an introductory slide show that took a few jabs at the Wilson Pearls, the previous year’s winner. The audience, however, stayed consistently supportive of the team’s intense and skillful show. An intermission featuring lighthearted contests for the younger kids and older audience members revitalized the sense of community with which the show began.

Next up, the Eliminators performed an elaborate routine with a Mortal Kombat theme. Finally, the Wilson Pearls performed. All the performers looked like puppets controlled by a puppet master, in a number that used the aisles as well as the stage.

In the middle school competition, the Panthers won second place, while first place went to the Kings of Chaos. In the high school competition, The Elite Step Team won third, The

Eliminators won second, and the Wilson Pearls won first place, maintaining their streak.

The decision was slightly controversial. A few audience members spoke out. “I thought The Eliminators were really nice. It was some kind of favoritism,” said Jasmine Fitzpatric, who had come to see her nephew.

“It seems they give Wilson
‘I don’t show my personality unless I’m really close to people, so when I’m stepping I make sure that I bring it all out and embody what it means to be me’

first place every year because they have a legacy,” said Valeria Hill, another audience member.

The Wilson Pearls are certainly more than a step team. All members are required to

maintain a minimum 2.7 GPA and do hours of community service.

But Hill thought that the takeaway was ultimately positive. “At the end of the day,” she said, “I think it’s a great thing for young people to express themselves.”

Gaffney agreed. “I don’t show my personality unless I’m really close to people, so when I’m stepping I make sure that I bring it all out and embody what it means to be me and show that onstage and to people, without having to actually explain that this is me.”

Nahomi Pineda, a sophomore who is a junior captain of Exclusive, was thrilled with the entire experience. “This being my first BSU step show as a captain, just hearing the crowd’s reactions gave me a huge confidence boost,” Pineda said. “It was just amazing.”

Aiken is a member of the Class of 2021.

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Sigma Nu Hosts Battle of the Bands

By GEORGE ATSIDAFTIS
CONTRIBUTING WRITER

Last Thursday night marked the sixth-annual Battle of the Bands, a charity event hosted by the brothers of Sigma Nu. The night’s purpose was to raise money to support St. Jude’s Research Hospital, an organization that specializes in treating cancer in young children and teens.

Those who came and donated were treated to a night of wonderfully fun music that spanned across multiple genres.

During the preceding week, Sigma Nu, at Wilson Commons, collected student donations in the name of one or more of the participating bands: No Jackets Required, Birds and the Bee Movie, Root Seven, Candy Isle, and Hip Conspiracy. By the end of the night, more than \$700 had been raised, all of which was donated directly to the cause.

Those who came and donated were treated to a night of wonderfully fun music that spanned across multiple genres. No Jackets Required started the night off strongly with some beautiful renditions of classic rock songs, which set the mood of joy and excitement that lasted the rest of the night.

The Birds and the Bee Movie came second, armed with only a drum set and a keyboard. They impressed the crowd with an al-

most-15-minute completely improvised remix of some of the world’s most treasured songs, ranging from Beethoven all the way to some insurance company jingles.

Root Seven came in next to make their mark. The six-member crew easily overcame the confusion behind their mismatched name and crewmember number with various brass solos and smooth tones surprised the crowd with yet another stellar performance.

Candy Isle also had the element of surprise on their side. The guitar-wielding duo serenaded the crowd with soft

The guitar-wielding duo serenaded the crowd with soft voices and strums that made me forget all about the past and coming weeks’ stresses.

voices and strums that made me forget all about the past and coming weeks’ stresses. Candy Isle managed to produce that warm, tingly feeling that often as students we (or at least I) lack – and for that, all were appreciative.

Bringing up the rear was Hip Conspiracy, who served to take care of any unfinished business their comrades might have left over for them. Rather than sticking to one genre, they mixed up several, which effectively created a call-back effect to the other performances. It was an

excellent way to end the night. Their combination of voice, bass, drums, and brass created an altogether wholesome experience that left me feeling satisfied, and counting down the days until the next bash.

At the end, the judges crowned Hip Conspiracy the

Their combination of voice, bass, drums, and brass created an altogether wholesome experience that left me feeling satisfied, and counting down the days until the next bash.

victor. Humbly claiming their spoils, a gift card provided by Sigma Nu, Hip Conspiracy left a hero. But when it comes to the production of a delightful event, the credit was shared between all competing.

Atsidaftis is a member of the Class of 2021.

Write
For
The
Campus
Times

news@campustimes.org

Trebellious Dominates Its First ICCA Competition

By MATT SIMMONS
CONTRIBUTING WRITER

Standing between the novice Trebellious and a first-place ranking at the International Championship of Collegiate A Cappella 2018 Tournament Quarterfinal on Saturday were nine other a cappella groups. But on its first visit there, the team took home the win.

“The most surreal feeling was looking around, seeing my friends filled with tears of joy,” said Rachel Hammelman, a senior and former musical director for Trebellious and an outstanding arrangement award winner.

Teams and their admirers filled the Larry and Cindi Bloch Alumni and Advancement Center Auditorium that day. The 10 groups were mainly from the Rochester area, including Trebellious’ UR compatriots YellowJackets and After Hours, with others coming from as far as Binghamton and Pittsburgh. Only two groups could move on by the end, and Trebellious was the smallest of the lot.

Each group had 12 minutes to perform the songs of their choice, while the judges focused on aspects like choreography, arrangement, and soloists’ performance. Each element was ranked on a numerical scale, with the highest and lowest individual judge scores being dropped.

The event was hosted by junior Charles Aldrich and senior Justin Maldonado, two members of UR’s Midnight Ramblers, who performed



PHOTO COURTESY OF MATT SIMMONS
Trebellious a capella wins their first ICCA Quarterfinal Competiton and qualify to compete at the Semifinals.

during the judges’ deliberation break at the end of the show. The Midnight Ramblers will be competing at the competition’s quarterfinals in Ithaca next week.

“It’s great to see all the groups from the local colleges,” Corrine Streff, a parent, said.

Said one student from SUNY-Fredonia: With voice, it’s so much more intricate and finely tuned.”

Unlike other collegiate a cappella competitions, the competitions donot categorize groups by gender,

and whether they’re single-gender or co-ed, they all compete together.

“Beat-boxing is harder for girls, and our voices aren’t as low, but that just means we work extra hard,” said Elizabeth Scherer, a junior at Nazareth College and dusic director of competing team Call4Backup.

Before the competition, Trebellious Music Director and UR junior Jay Shim described what it’s like to be the new group at the ICCAs.

“We’re going in blind,” he said, “but we’ve been rehearsing like

crazy.”
He noted that the group had spent over 40 hours together in the past week and a half.

The YellowJackets have existed since 1956, but they don’t take their seniority for granted.

“We’re pushing to be the best we can be,” said YellowJackets PR Director and senior Scott Abrams, who is also a former Campus Times editor. “We took the judges’ comments and feedback from last year and made improvements.”

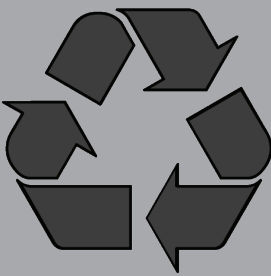
The YellowJackets took third place, with junior Darren Huang being awarded for outstanding vocal Percussion.

Second place was awarded to RIT’s Eight Beat Measure, which also took home awards for outstanding soloist and outstanding choreography. They will advance along with Trebellious to the semi-finals in Buffalo at the end of March.

The audience applauded when Trebellious was announced as the winner.

When asked how they were able to make it all happen, Thea Mazzola, sophomore and soloist for the group, put it simply: “Passion, love, and trust. When you have such a small group, you have the opportunity to understand everyone’s strengths and weaknesses and really learn to appreciate every single person and recognize what they bring to the group.”

Simmons is a member of the Class of 2020.



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recycle
this
paper
when
done.*

MBDANCE Intrigues

By WIL AIKEN
CULTURE EDITOR

This is cliché, but when I went to Spurrier Dance Theater to see “Dying and Dying and Dying: A Meditation on Various Endings” last Friday, I didn’t know what to expect. All I knew was that it was the closing event of the In-spireDance festival here at the UR featuring the visiting dance company MBDance.

So when I, like everyone in the audience, was greeted by a student who asked me to remove my shoes and get on the stage, I was apprehensive. On the stage floor were small objects (a wooden horse, a bunch of album covers, a toy dinosaur, and more). We were asked to each select one object that reminded us of a deceased loved one and put it on one of the two small carpets at the foot of the stage.

Ambient music played and video art, created by artist Ryan Michael Turek, was projected onto the back wall. It consisted of two separate projections: In one the camera wandered through a graveyard, in the other a woman danced in the woods.

Once everyone was in their seats, then the performance began. A lone performer, Alicia Raquel, delivered a swaggering monologue about death. After Raquel exited, the dancers (Valerie Ifil, Audrey Hailes, Chantal Montilla, and Maria Bauman, who choreographed) entered. To call them dancers isn’t entirely accurate, because their performances were so vocal. They en-

trancingly sang their way into the beginning, and later listed names of the dead with relish. Later, they simply used mouth sounds, clicking and whistling as they moved. Some moments were done with music (composed by artist Ganessa James), others were silent.

The performance was unapologetically unpredictable. Just as I had accustomed myself to the comforting, ethereal nature of the performance, the mood completely changed. The choreography got violent. Dancers shoved and threw each other. Images of factory emissions and the McDonalds and Starbucks logos were projected onto the back wall. In another unsettling moment, the audience watched an empty stage, listening to the sounds of hysterical sobbing.

***It began as
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I recognize that I am describing my experience rather than reviewing, but it really is the only way to approach this performance. It began as a meditation on death, but the direction it goes is so wildly different. As to what that direction was, I don’t know. I can’t really tell you what it was about. But it was an experience, and a wholly unique one at that.

Aiken is a member of the Class of 2021.

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NOT VANILLA

What Makes A Good Restaurant



By VANELLA PANDARABOYINA
COLUMNIST

The grand opening of the new branch of Tai Chi Bubble Tea, there has been considerable hype about having a cute new place where people can get off campus. The new eating spot has got me thinking, reader: What makes a good restaurant? Of course, the first rule is that it has to have good food — whatever it’s selling has to be worth the money we’re shelling over. But there are many other factors that matter — it explains why restaurants with amazing food close, but why others that don’t get up to par stay open. But other factors matter. Why else would it be possible for some restaurants with amazing food to close, while others with sub-par food remain in business? Let’s dive into the nuts and bolts of what makes a restaurant “good.”

First, the food offered has to somehow be similar to the food advertised by the restaurant. If I’m expecting a barbeque place and I walk in and they’re serving Chinese food, you bet I’ll be miffed. Reader, do not misunderstand me — I love Chinese food. But if I’m expecting barbeque, I’d like to get barbeque.

The second thing is that the restaurant itself must be presentable. It’s the little things that count here — the utensils look clean, the glasses don’t have cracks in them, and the salt and pepper are in matching (or at least complementary) containers. Is the table wobbly, making you wonder if your drink is going to spill, or is it safe and stable?

The next thing is the ambiance.

The ambiance must put one at ease — whether it’s a dancing environment or one where you feel like melting into the comfy chairs —

In this new year, reader, I hope you visit many great restaurants — and, hey, if you have any recommendations, send them my way

you have to feel safe and relaxed. I swear if I’m sketched out by a restaurant, the food tastes worse. This phenomenon can be achieved in several ways. One way restaurants do this is by cutting off all interaction with the outside world. There are minimal windows, low lighting, and the only prevalent sound is the gentle hum of other people talking. Other restaurants go for this “bright light” idea. The “bright light” restaurant has plenty of windows to let natural light in, lots of open space, and bright colors that make one feel like they’re eating inside of a pastel snow globe.

There are other aspects of what makes a restaurant good: the marketing, the staff, and the overall personality. But as a broke college student, I know that one of the most important things is the price. Is what you’re paying worth the experience you got? All of the other factors are part of whether or not the price equals the experience — and if it doesn’t, that restaurant isn’t going to be sticking around for too long.

So in this new year, reader, I hope you visit many great restaurants — and, hey, if you have any recommendations, send them my way.

Pandaraboyina is a member of the Class of 2020.

IBTL Gets an A in ‘Improv 101’

By MATT SIMMONS
CONTRIBUTING WRITER

In the minutes before UR’s student run improv comedy troupe In Between the Lines’ first show of the semester, Drama House was packed with students eager to laugh. I’ve heard that the best rooms for comedy are the worst fire hazards. With every seat taken and people standing in the back, IBTL couldn’t have asked for a better room.

The show occurred at the end of syllabus week, aptly titled Improv 101. In the beginning, one member came to the front of the room, in character as a professor, treating the audience like a class. Planted members of IBTL asked him funny questions, though they were all standing at the front of the room soon enough.

Their first game was a bit slow going, and not all that funny, but, luckily, they quickly moved on to a more successful one. Two performers started acting out a scene, and other performers on the sides would clap when they wanted to replace one of them with a new idea. This put their creativity on display, and the audience

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loved it.

They moved on to a full story arc taking place in an arcade. Their antics included a segment about a ticket-muncher

that was quite clever. Randomly assigned scenes like these helped me understand just how difficult improv is; I give major props to the performers.

At various points throughout the show, the “professor” would return to the front and ask the audience for a topic. The other members would ask silly questions, with topics ranging from the French Revolution to Bitcoin. These bits served as transitions, and kept the show grounded. Most improv shows neglect to do this, so I really

Randomly assigned scenes like these helped me understand just how difficult improv is; I give major props to the performers.

appreciated IBTL’s effort to stick to the theme.

The next two games didn’t provide all that many laughs, and the show started to drag a bit. Improv is difficult, and not every act works, but IBTL was far from done, and the best had yet to come.

The best improv shows include lots of audience participation, and IBTL’s next game had a healthy dose. They took the question, “What happens to those wacky movie characters we see once and never again?” and gave us an answer. So began a ridiculous tale of half-human, half-animal creatures and mad scientists, with the audience voting on which characters to follow. The story was a bit too nonsensical to relay in full, but I assure you it was hilarious and the audience absolutely ate it up.

Ending there would’ve been

Improv is difficult, and not every act works, but IBTL was far from done, and the best had yet to come.

acceptable, but IBTL’s finale was easily my favorite part of the show. It was a game called “Sounds Like a Song to Me,” centered around a skating competition. At certain points of the sketch, an IBTL member sitting at the piano would say the title phrase and begin playing a song. The members in the scene then had to improvise the lyrics, and the results produced the biggest laughs of the night. It proved to be the perfect end to a great show with the entire audience singing along to the song, “The Russian Team sucks!”

All in all, it was an excellent experience, and I strongly encourage others to check out IBTL’s future shows. There were a couple of slow spots, but you have to bear in mind that improv is insanely difficult, and the high points of the show make you forget about those moments. With “Improv 101,” IBTL has effectively proved that they are one of the best things happening on campus.

Simmons is a member of the Class of 2020.

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SPORTS

Basketball Splits Matchup With Wash U

By MICAH GREENBERG
SPORTS EDITOR

UR Women’s Basketball held onto defeat the Washington University in St. Louis Bears 69–65 on Friday at the Palestra. With that victory notched,the Yellowjackets extended their winning streak to 11 and remain undefeated in the UAA.

Before the women’s game, senior forward Lauren Deming was honored for scoring her 1,000th point, which she accomplished two weeks ago against Case Western Reserve. She is just the 14th athlete in school history to achieve that feat.

In the first quarter of the women’s game, the Bears had a strong defensive showing, holding the ‘Jackets scoreless for four minutes and limiting them to just 12 points. The Bears were making their shots and pulled ahead to a 23–12 lead.

The ‘Jackets got back in the game in the second quarter by opening with an 8–0 run, and even took the lead until a three-point buzzer beater put Washington on top at the half, 32–30.

Rochester pulled ahead in the third quarter, making 46 percent from the field. The team maintained a lead for the remainder of the game. With less than three minutes left in the game, the Bears sunk a three-pointer, closing the gap to one point at 59–58. But the Bears kept fouling, and the ‘Jackets kept making free throws to hold onto their lead, and eventually the ‘Jackets secured a 69–65 victory at the buzzer.

Both teams had strong defensive showings,each forcing 20 turnovers. The Bears went an impressive 10 of 18 on three-point shots, but their 24 team fouls cost them.

For the ‘Jackets, senior forward Alexandra Leslie had an impressive game, scoring 15 points and recording three assists and eight rebounds. Senior guard Lizzy Atkinson racked up 13 points, three assists, three rebounds, and three blocks.

The men’s team didn’t have as much success against Washington-St. Louis. The No. 2 ranked Bears ended the No. 22 Yellowjackets’ four-game win streak with a 77–62 victory.

The Bears took an early lead, capitalizing on fouls and fast breaks to pull ahead, 11–4. However, the ‘Jackets went on a nice run, and two three-pointers by junior guard Brendan O’Shea gave Rochester a 16–13 lead.

The ‘Jackets then began to miss shots, and the Bears pulled in enough boards to build a lead. For the last seven minutes of the first half, the Bears had a double-digit lead, and finished the first half up 43–33.

The Bears had nine offensive rebounds in the first half, while the ‘Jackets failed to get any offensive boards, and they also had five more defensive rebounds than the ‘Jackets.

The Bears’ lead remained close to 10 for the majority of the second half. But near the end, the ‘Jackets missed a few opportunities, and the Bears landed some three-pointers, increasing their lead and cementing a 77–62 final score.

In the second half, the ‘Jackets were able to match the Bears’ strong rebounding, but they shot an abysmal 32 percent from the field. Rochester showed no signs of dominance, and poor shooting hindered its chances at a comeback.

There were still some good individual performances. Junior guard Ryan Clamage had 22 points, four steals, six rebounds, and two assists. Sophomore forward Jacob Urban contributed four points and five rebounds. But nobody could match the success of Washington-St. Louis, which had five players score 10 or more points, including one who added 15 boards.

Both the men’s and women’s teams will face Washington-St. Louis again on on Feb. 2.

Greenberg is a member of the Class of 2021.



PHOTO COURTESY OF UR ATHLETICS

Women’s basketball won a close game, and had more success than the men’s team against Wash U.

EVERYBODY TALKS

Now they Know His Name



By JACKIE POWELL
COLUMNIST

Monsters are everywhere. They just wear different costumes during the day. Monsters are religious leaders. Monsters are coaches. They are doctors.

Over 160 women have ripped Larry Nassar of his Clark Kent–esque persona, revealing what he truly is — a monster. But for so long, he was a monster protected by Michigan State University and USA Gymnastics.

In one week, the entire board of USA Gymnastics and the president and athletic director of Michigan State all handed in their resignations.

One could even argue that until October 2017 the media also protected Nassar. Instead of covering his firing in September 2016 or even examining a detailed report from the Indianapolis Star, outlets instead were contemplating what it meant to be a “nasty woman,” along with reporting on those “damn emails.”

In 2011, Jerry Sandusky was indicted for child molestation. Joe Paterno and all Penn State athletics became a sore subject. While many find the Nassar case to be reminiscent of Happy Valley’s fall out, there’s a stark difference. The outcry succeeded the accusations; the story broke across the country immediately. There was no buildup of charges or a neglected newspaper investigation.

Was the reason simply embedded in that this was a situation involving gymnastics, a sport that the public only pays attention to every four years? Ac-

cording to author and journalist Jessica Luther, the blame should be put on sports media and its lack of women’s coverage. She argued that society cares about the “sporting institutions threatened” rather than the idea of abuse.

Rachael Denhollander, one of the first women to accuse Nassar, reinforced this idea during her testimony last week.

“So, I ask, how much is a little girl worth?, she said. “How much priority should be placed on communicating that the fullest weight of the law will be used to protect another innocent child from the soul-shattering devastation that sexual assault brings?”

The discourse following the Weinstein Effect and #MeToo is responsible for pulling this harrowing tale out of hiding. Credit is also due to the survivors, especially those who represented the U.S. on the world stage in London and in Rio.

Aly Raisman took a risk in November. After her former teammate McKayla Maroney came forward on Twitter a month earlier, the Olympian turned her PR campaign to market her book, “Fierce: How Competing for Myself Changed Everything,” into a platform to discuss Nassar and his abuse. Her interviews on “60 Minutes,” “The View,” and the “Today Show” shifted the national discussion, and slowly but surely, Americans at last knew Nassar’s name.

Raisman, Maroney, and many others fought for the coverage of their abuser, and urged for drama and attention in order to achieve similar press to Sandusky. Although Rosemarie Aquilina might have behaved questionably as a judge, we must acknowledge her role and the choices she made in hurling this story out to the world.

This was all brilliant, but it’s frustrating that theatrics and PR had be

employed in the first place. In the future, I hope a massive PR scheme won’t be needed. The story is enough.

It’s ironic that many institutions have thought that to extinguish a fire, you must suppress it and stuff it in a vacuum, rather than quench it.

Part of what complicates the Nassar case are the many institutions that have their hands in the basket. The negligence and tackless efforts of Michigan State and USA Gymnastics have shifted our watch to the NCAA, which, although isn’t a law enforcement organization, is historically known to administer sanctions when necessary. Last Tuesday, the regulatory body inquired with the school to investigate its handlings of sexual assault cases beyond that of Nassar.

In examining institutions and holding them accountable, a next step post-Nassar may lie in Congress. Lobbying for the Safe Sport Authorization Act, a bill aiming to establish a center to developing training and policies to prevent abuse for amateur athletes, may be where we can start.

Jordyn Wieber, another Olympic gymnast from the 2012 team, addressed Judge Aquilina and called for more regulations surrounding supervision of minors, citing the amount of alone time she spent with Nassar.

While I sat and watched heart-wrenching testimony from young women tough as nails, I was moved by their sisterhood and allegiance.

We witnessed women controlling their own narrative and speaking out united. Michigan State and USA Gymnastics may have overlooked the worth of young women and girls, but it was their power and intuition that wrestled with and eventually removed a monster from under the bed.

Powell is a member of the Class of 2021.

LAST WEEK’S SCORES

SATURDAY, JAN. 27

WOMEN’S SWIM AND DIVE VS. SUNY GENESEO – L(107–240)
MEN’S SWIM AND DIVE VS. SUNY GENESEO – L(82–259)
MEN’S SQUASH AT HARVARD – L(0-9)
MEN’S TRACK AND FIELD AT COLLEGE AT BROCKPORT – 4TH OF 15
WOMEN’S TRACK AND FIELD AT COLLEGE AT BROCKPORT – 2ND OF 17

SUNDAY, JAN. 28

MEN’S BASKETBALL VS. UNIVERSITY OF CHICAGO – L(65-72)
WOMEN’S BASKETBALL VS. UNIVERSITY OF CHICAGO – L(59-74)
MEN’S SQUASH AT DARTMOUTH COLLEGE – L(4-5)

THIS WEEK’S SCHEDULE

FRIDAY, FEB. 2

MEN’S TRACK AND FIELD AT RIT – 4 P.M.
WOMEN’S TRACK AND FIELD AT RIT – 4 P.M.
WOMEN’S BASKETBALL AT WASHINGTON UNIVERSITY IN ST. LOUIS – 6 P.M.
MEN’S BASKETBALL AT WASHINGTON UNIVERSITY IN ST. LOUIS – 8 P.M.

SATURDAY, FEB. 3

MEN’S SQUASH VS BARD COLLEGE AT VASSAR COLLEGE – 2 P.M.
MEN’S SQUASH VS ST. LAWRENCE UNIVERSITY AT VASSAR COLLEGE – 6 P.M.

SUNDAY, FEB.4

MEN’S SQUASH VS HOBART COLLEGE AT VASSAR COLLEGE – 10 A.M.
MEN’S BASKETBALL AT UNIVERSITY OF CHICAGO – 11 A.M.
MEN’S SQUASH AT VASSAR COLLEGE – 12 P.M.
WOMEN’S BASKETBALL AT UNIVERSITY OF CHICAGO – 1 P.M.