

Campus Times

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Dining Pantry: a New Place to Eat

By **ASHLEY YOON**
CONTRIBUTING WRITER

There’s a new place to eat at River Campus.

The Brew — which has coffee, tea, soups, sandwiches, and salads — opened on Tuesday in Schlegel Hall of the Simon Business School.

The menus at the Danforth and Douglass dining halls were updated over winter break. These menus will incorporate more plant-based foods into their dishes. The Pit will incorporate more variety in their menus, like more made-to-order grill items according to Cam Schauf, the Director of Campus Dining Services.

“Student feedback drives change for us,” Schauf said. Students can give feedback in various ways, like writing on the napkin note boards in the dining halls, taking surveys, and using a text messaging app called Voice of the Consumer.

Schauf hopes that Dining Services’ recent partnership with The Spare Food Company, a company that helps cooks create new dishes to minimize food waste, will have an effect at UR “This program will help our chefs maximize the yield from our ingredients in every dish,” he said.

For students who run out of declining or meal swipes, however, senior and SA President Jamal Holtz recommends the University food pantry, a free source of food for University students. Created in 2017 and made operational year-round in fall 2019, the food pantry was created to tackle food insecurity.

SA’s Student Life Committee researched food insecurity in the U.S. and around the world. This data gave the idea of a committee which according to Holtz consisted of representatives from student government and the Office of the Dean of Students to develop the food pantry system. Although the food pantry is mainly managed by Wilson Commons Student Activities, other organizations on campus are helping maintain it. SA government, for instance, is working on increasing student engagement with the food pantry and raising money. The Dean of Students’ Office and the Office of Alumni

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For Iranian UR students, Overseas Tensions Take a Toll



HENRY LITSKY/PHOTO EDITOR

The conflict between the Iranian and U.S. governments feels too close to home for UR’s Iranian students.

By **EFUA AGYARE-KUMI**
MANAGING EDITOR

Editor’s Note (1/26/2020): There are 27 Iranian students on campus. The three Iranian students interviewed for this story were granted anonymity to protect against retaliation. They are referred to as first, second, and third student.

On Jan. 8, the first Iranian UR student who spoke to the Campus Times opened tab after tab of news sites and President Donald Trump’s Twitter, waiting for Western news outlets to pick up the story of Iran’s retaliatory missile attacks that Iranian media had been reporting for about a half-hour.

He phoned his cousin, who lives in Erbil, Iraq — the place that had just been hit. 20 calls,

no response. He called his parents in Iran and told them: “Grab your suitcases, whatever you can. There will be a war.”

For Americans, the U.S.-Iran military escalation this January ignited fear and an influx of memes to cope with the possibility of World War 3. But two of the Iranian students interviewed for this story said they can hardly remember a time when they and their families didn’t fear war.

The second student said her parents also packed their bags that night, just as they had done 40 years ago to flee the Iran-Iraq war which razed her father’s home to the ground. She recalled how her hands shook as she read news of the airstrike on her phone. “All of this fear that I’ve had for 10 years or more,” she remembered thinking, “all

of the nightmare is happening tonight.”

As hellish as it’s been this January, three students told the Campus Times that being Iranian in America has never been easy.. They said they’ve grown accustomed to operating by a different set of rules in many contexts — when applying for jobs, visas, credit cards.

“Being an Iranian has a lot of consequences and disadvantages,” said the first student. “I had my bank account closed five times without giving me notice.”

Chase, the bank most accessible to UR students, does not allow Iranians to open accounts. Some companies refuse to hire Iranians. Students said they are rarely given multiple-entry visas, even as students, making it nearly impossible to leave the

U.S. to visit family until they finish their degree program.

Since the killing of Qassim Suleimani, Iranians and Iranian-Americans have been detained for hours upon re-entry to America. The killing has had other effects on the students, who said they felt reluctant to share their nationality or speak to the current tensions for fear of being stigmatized.

This burden is why some Iranian citizens disapprove of their government and its efforts to antagonize the U.S., said the third student. But while a sizeable amount of the population is unhappy with the current regime, students said Suleimani’s death had halted civil unrest.

“When they assassinated Suleimani, it was as if the whole country was reunited,” said the first student. “The U.S. man-

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In MLK Address, Princeton Scholar Urges a Complete Memory of King

By **WILA IKEN**
EDITOR-IN-CHIEF

In his Martin Luther King Jr. Commemorative Address, Princeton scholar Eddie S. Glaude Jr. didn’t bring up the “I Have a Dream” speech. That wasn’t mentioned until the Q&A. Instead, Glaude’s speech in Strong Auditorium on Friday evening focused on a different aspect of King: his despair.

Glaude began by describing a fundraising speech King gave

on March 16, 1968, a month before he was assassinated. King’s popularity had waned, Glaude said, over his stance on the Vietnam War and push for action to end poverty that some perceived as dangerous. King, Glaude said, “had hit his own wall.”

Glaude quoted King’s speech: “I must honestly confess that I go through moments of disappointment when I have to recognize that there aren’t enough white persons in our country that are willing to cherish democratic

principles over privilege. But I pray to God that there are some left.”

In the audience Q&A after his speech, Glaude talked about why he chose to emphasize this element of King.

“I’m trying to disrupt a certain way in which we [perceive] him,” he said. “The way in which we remember Dr. King in this moment is that we domesticate ‘I Have a Dream,’ we reduce him to ‘63, and then we characterize the ‘I Have a Dream’ speech in a par-

ticular sort of way, that actually affirms America’s inherent goodness, and it becomes a part of our exceptionalist narrative.”

Glaude’s delivery of the speech was emphatic and impassioned, but he routinely checked in with the audience with a “y’all alright?” in between sections. (“It’s the Baptist preacher in me,” he said.)

Using writer James Baldwin’s reflections on and memories of King as a focal point, Glaude brought the address from the

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THIS WEEK ON CAMPUS

TUESDAY | JAN. 28

**6TH ANNUAL TEAM BASED CARE SYM-
POSIUM**
SARAH FLAUM ATRIUM 7:30 A.M. - 1:30 P.M.

6th Annual Team Based Care Symposium
Everyday we face challenges in providing the highest quality care for our patients. This year's Symposium will focus on how to overcome these barriers as we all work towards functioning in high performing teams.

UNIVERSITY CHARTER WEEK 2020
RUSH RHEES LIBRARY, RARE BOOKS, 9 A.M. - 5 P.M.

Join Rare Books and Special Collections for a once-a-year opportunity to view the University's Charter, learn about the document's history, and consider our institutional origins.

WEDNESDAY | JAN. 29

**WORLD MUSIC SERIES: ZHOU FAMILY
BAND**
HATCH RECITAL HALL, 7:30 - 9:30 P.M.

Hailing from Linbgi in the Anhui Province of central eastern China, the music they perform has accompanied birth and death celebrations of people of Central-Eastern China for more than 600 years.

RUEDA
O'BRIEN DANCE STUDIO, 6 :00- 7:00 P.M.

Join Salseros for their General Members Meeting and learn the dance stlye of Rueda!

THURSDAY | JAN. 30

**PRODUCT VS PERSONA: WHO WE ARE VS
WHAT WE OFFER**
DOUGLASS 403 7 - 8:15 P.M.

Persona refers to the soft skills we possess and acquire. Product refers to the technical skills and practical experience we acquire that add value to our candidate applications for jobs/ internships. Come and learn more about these skills with our guest speaker

WOMEN'S SUFFRAGE: PAST + PRESENT
KODAK HALL, 7:30 - 9:30 P.M.

Join Music Director Ward Stare for the world premiere of a new work by an emerging female composer. Plus, playwright Mark Mobley is creating a new theatrical work setting the stories of strong Rochester women, past and present, to music.

FRIDAY | JAN. 31

CINEMA GROUP FILM: KNIVES OUT
HOYT HALL AUDITORIUM, 6:00 P.M. - 2:00 A.M.
A detective investigates the death of a patriarch of an eccentric, combative family. FREE and open to all. Showtimes at 6:30, 9:15, and Midnight.

WINTERFEST WEEKEND
RIVER CAMPUS

Enjoy the winter splendor that Rochester has to offer by roasting marshmallows or watching the live ice-carving demonstration and student group performances. These events are guaranteed to drive away the winter blahs.

IRAN FROM PAGE 1

-aged to do what the re-
gime could not do in 40
years.”

The third student said Su-
leimani was perceived as a
“decent man” whose ac-
tions helped secure Iran’s
interests abroad.

“I’m not a fan of him, but
he was the second most im-
portant person in Iran,” the
first student said. “I have a
very big problem with how
he got assassinated.”

Students spoke not only
about the political signifi-
cance of recent events, but
the suffering those events
brought upon ordinary peo-
ple. Two spoke with audible
pain about the passengers
on Ukraine International
Airlines Flight 752, which
was misidentified as a mis-
sile and shot down hours
after Iran’s missile attack.

“All of them had lives
that mattered,” said the
first student. “Because of
this show of power, 176
people died by accident.”

The second student de-
scribed trying to keep up
her daily routine, despite
her sadness. “I was listen-
ing to the news [about the
Ukrainian airliner] and I
cried at my office,” she
said.

The first student said the
mortal consequences of the
war scare seemed to garner
little attention in the U.S.,
perhaps because they did
not directly impact most
Americans.

“U.S. has been in war
with God-knows-how-
many countries. But the
people in U.S. don’t have a

picture of it because it was
just far away from their
home.”

Despite Trump’s upbeat
tweets after the air strike,
his speech after Iran’s air-
strike doubled down on the
U.S.’s hardliner position
towards Iran, as did his de-
cision to sanction more Ira-
nian industries.

The sanctions, the first
of which were reinstated in
2018 when the U.S. left the
nuclear deal, have plunged
Iran into a deep recession.
Once again, the people who
feel this clampdown most
strongly are Iranian citi-
zens.

The second student said
she often sends her parents
over-the-counter drugs like
aspirin and vitamins, which
have become scarce in Iran
thanks to the sanctions.
Cancer patients no longer
have access to chemother-
apy treatments. Her brother
in Iran, who is protesting
against the airline bomb-
ing, is struggling to start a
life and buy a house.

Though the memes have
faded, the students said
they are not at ease just
yet. It remains to be seen
how the news that 34 U.S.
soldiers suffered traumatic
brain injury from the strike
may affect relations in the
future.

“As long as our govern-
ments are not in a good re-
lationship,” said the second
student, “we will always
have this fear of war.”

*Agyare -Kumi is a member
of the class of 2021.*

GOT A SCOOP?



at the
Campus Times

EMAIL NEWS@CAMPUSTIMES.ORG

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Puerto Rican Students Feel Left Behind After Earthquakes

By COREY MILLER-WILLIAMS
NEWS EDITOR

Since December, a series of large-scale earthquakes has been hitting southwest Puerto Rico, decimating its infrastructure and leaving much of its populace without a home.

“We’re all very nervous,” first-year and executive secretary of the Puerto Rican Student Organization (PRSO) Luiza Gruel Budet said. “During the break, in the [PRSO group] chat we were talking, like ‘Is everybody okay?’ when we felt the earthquakes.”

Puerto Rico has been experiencing quakes and tremors since Dec. 28, 2019, with the first earthquake coming after a week of tremors and shutting down the power grid for three days. Gruel Budet said PRSO is looking to organize an event to gather resources for earthquake relief.

“We’re talking about 3.5 million American citizens that in a matter of minutes were left in the dark,” junior and PRSO president Brian Basu Perez said. Puerto Rico’s public utility, PREPA, tweeted on January 13 that power has been restored to 99 percent of the homes and businesses it serves. Many people living in Puerto Rico still have no homes. The Associated Press estimates that five thousand people have been left homeless by the earthquakes.

The most recent earthquake occurred Saturday, the latest in a long line of daily earthquakes that Basu Perez and Gruel Budet say have brought to the surface political tensions and people’s distrust of the government. For the second time in two years Puerto Ricans are protesting against the sitting governor. In 2019, people protested for former governor Ricardo Rosselló to resign after chat messages in which he disparaged political opponents, journalists, women, and LG-BTQ+ people.

Now Puerto Ricans are protesting Governor Wanda Vázquez, Rosselló’s replacement, after the discovery of a warehouse full of emergency aid unused since Hurricane Maria. She has claimed that she and most of her government were unaware of this aid, and has since fired three members of her government, including the director of the Emergency Management Agency.

“It’s really frustrating to know that we protested this corrupt government in summer, and to see it happening again,” Gruel Budet said. “And it’s worse when the government claims they don’t know anything about it, so it’s frustrating because you don’t know who to trust or what to believe.”

Basu Perez said the US government has placed too many regulations on federal aid coming into Puerto Rico, which have prevented the use of most of the funds dedicated to earthquake relief. “That’s why it’s taken so long for even a little bit of the money to actually be able to be spent,” he said.

Basu Perez added that the relationship between Puerto Rico and the federal government has been strained by President Donald Trump’s administration, which has delayed sending aid to Puerto Rico. He added that Trump’s perception of Puerto Rican government officials creates a lack of trust between the Puerto Rican state government and the federal government.

“There is the sense that, for some reason, instead of sending the good money of the federal government to help the farmers in the midwest or whatever, you’re sending it over to Puerto Rico, and somehow that’s bad for some reason [...] that’s at least how the president views it,” Basu Perez said.

However, Basu Perez said that Puerto Ricans have more political power than Trump estimates.

“Given, we do not vote for the president,” he said, “we vote in the primaries, but still, we are citizens. We’re not nationals, like the people in Guam. We’re citizens. So if we move to a state such as Florida or New York, we automatically are able to vote and acquire full rights as citizens. So I think that’s also a problem. The federal government doesn’t feel like it owes a debt to Puerto Rico just because they don’t participate in federal elections.”

Basu Perez referred to the warehouse of unused aid as an example of governmental inaction that has led Puerto Ricans to take matters into their own hands. After the warehouse was discovered, he said, people began taking the supplies within for themselves. He said state government officials responded by saying that people should take the supplies because the supplies are for them.

“He [the director of the Emergency Management Agency] didn’t really get the message, he didn’t realize that people were taking the supplies because [he was] so incompetent,” Basu Perez said.

“People really need politicians and leaders and bureaucrats to step up and show that instead of adding to the noise, they’ll contribute,” he later added, “and they’ll leave politics aside, because there is a national emergency.”

Miller-Williams is a member of the Class of 2023.

DINING FROM PAGE 1

Office and the Office of Alumni Relations are also helping to fund the pantry, and SA is working with the Office of Alumni Relations to start a donation account for the pantry in order to increase publicity.

Located in Wilson Commons 105, the food pantry is open on Mondays from 2 to 6 p.m., Thursdays from 4 to 8 p.m., and Fridays from 2 to 6 p.m.. Any Arts, Sciences, & Engineering students can get access to the food pantry if they email the Pantry Coordinator at pantrycoord@ur.rochester.edu or talk to an advisor.

Through the pantry, Holtz said he hopes students will donate to the pantry and help others gain access to food and basic hygienic products like deodorant and toothpaste.

Yoon is a member of the Class of 2023.

MLK FROM PAGE 1

1968 fundraiser to King’s assassination, and eventually to the present. A recurring motif was something Baldwin wrote after King’s murder.

“Most people are not in action worth very much,” Glaude quoted. “And yet every human being is an unprecedented miracle. One tries to treat them as the miracles they are while trying to protect oneself against the disasters they’ve become.”

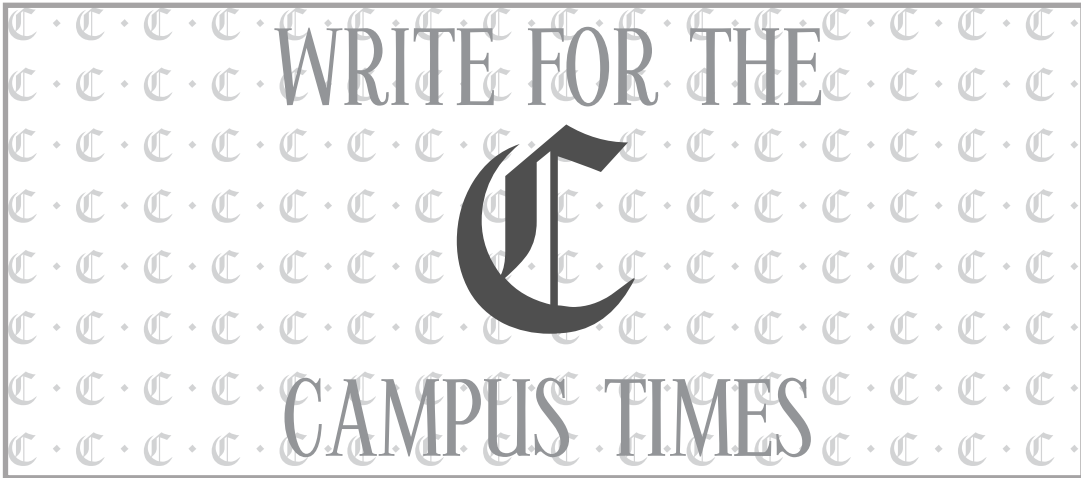
The word “disaster” was repeated throughout the evening. “And here we are today,” Glaude said towards the end of his speech, “living in the shadows of the disaster that is our current moment and grappling with our own temptation of despair.” He referenced the impeachment trial, the armed protest in Virginia, and the military tension with Iran. “The divisions in the country feel old and

worn, like we’ve been here before.”

Then, pausing in between sentences for the audience to murmur in response, Glaude referenced the Rochester school crisis, mass incarceration, and poverty, finally asking: “How many souls have been darkened because of the corrosive effects of America’s original sin? What has been the cost of this long journey?”

“Something has died,” Glaude said. “But the ghost will not leave us alone. True freedom for all Americans requires that we confront the ghost directly. Maybe tell a different story. A better story about how we’ve arrived at this moment. A story that will release us into the possibility of being different human beings.”

Aiken is a member of the Class of 2021.



Coronavirus not on Campus

By LUMI SCHILDKRAUT
SENIOR STAFF

The new coronavirus isn’t on campus, University officials say, but that hasn’t stopped rumors and fear from spreading among students about the deadly disease.

The rumors about the disease — which has been given the name novel coronavirus — came just over a week after students returned to UR from winter break.

“We have learned from several schools that students believe incorrectly that the virus is already present here, and the level of concern — especially among our Chinese students — seems to be rising,” Provost and Senior Vice President for Research Robert Clark said in an email to the University community.

“We have no reason to believe there are cases of novel coronavirus on our campuses or in the Rochester area,” Clark continued, before discussing next steps and the precautions people can take to protect themselves from getting sick.

The rumors began when a student fell ill after returning to UR from Wuhan. Soon after, two other students began to feel unwell. Because they had all been in contact at a Jan. 17 meeting of optics professor Xi-Cheng

Zhang’s research group, Zhang reached out to several University officials, including one at the Global Engagement Office. After that office recommended to Zhang that students with concerns should reach out to UHS, he sent an email to members of his group saying that a student had returned from Wuhan and had a cold, and that two group members weren’t feeling well. The subject line began: “VERY IMPORTANT!!! precaution, coronavirus concern from Wuhan.”

A screenshot of that email was posted on Facebook in the popular group Ever Better Memes for Meliora Teens.

Meanwhile, UHS was screening the sick student, who on Thursday evening was cleared as not having the coronavirus.

UHS Director Ralph Manchester said that it was not unusual for students to be sick, but that UR was still taking precautions to address the possibility that the coronavirus could appear on campus.

“At this time of year we’re going to have dozens of students who are sick with respiratory symptoms,” Manchester said. “It’s not different this year than any other year. But we’ve put a lot of effort into contacting students who we know have a home address in affected parts of China.”

UHS has taken steps to try and address the possibility of the coronavirus appearing on campus. As of late Friday night, it had contacted 68 of 71 students from Wuhan and nearby locations. All those students have been told to contact UHS immediately if they start experiencing a fever, cough, or shortness of breath.

“We will modify this strategy as needed if the virus starts to spread in other areas that could affect UR students,” Manchester said.

Manchester characterized the risk to UR at this time as low, but reminded people to take care of themselves as usual and to take advantage of UHS’ flu shots. The Center for Disease Control recommends that people get vaccinated against the flu, though they note that there is currently no vaccine to protect against the coronavirus. It also recommends proper handwashing and staying home when sick.

Novel coronavirus was first reported to the World Health Organization on Dec. 31, 2019. It was confirmed to be a new pathogen a week later. Since then, more than 2,000 cases have been confirmed, including five in the U.S.

Schildkraut is a member of the Class of 2020.

COMMUNITY

The Scottish Castle in the Park

By EVELYN PINEDA
FEATURES EDITOR

By SARAH CHEN
CONTRIBUTING WRITER

A historic stone castle stands in Highland Park. As the only castle in Rochester, Warner Castle is a unique architectural treasure within the city. At this time of year, the limestone-encased beauty is complemented by snow and a sense of serenity. It holds a botanical library and a sunken garden.

Built in 1854, the castle showcases mid-19th century Scottish influences, such as high ceilings, walnut woodwork, and a grand staircase in the entry hall. The Landmark Society of Western New York, which operates from inside

of the castle, specifically pinpoints the castle’s architectural style to that of Scottish Clan Douglas’ ancestral castle. There seem to be many architectural structures that belong to the Clan, but none of them strictly resemble the Warner Castle. In that case, it appears that the Warner Castle was given a unique touch by taking on ideas of the other castles and creating its own hybrid.

Ownership of the castle was passed down the Warner family line until 1902, when Horatio Warner sold the home. The famous sunken garden was constructed under the second non-familial owner. From 1944, the residence served as a sanitarium until the city of Rochester bought the property in 1951. Since then it has been

a part of the Highland Park Conservancy and the garden is free to the public. Indoor tours of the castle were once permitted, but ended when the castle became a center for the Landmark Society.

Regardless, the castle and its garden are still scenic enough to make you feel swept up into a fairytale land. Many choose to take their prom and/or wedding pictures in this location because of the magical background that it provides. Although the site is now covered in snow, its revival in the spring and flourishing greens in the summer add another layer to its mesmerizing feeling.

*Pineda is a member of the Class of 2023.
Chen is a member of the Class of 2023.*



A frosty look on the sunken garden.

EVELYN PINEDA / FEATURES EDITOR



The Warner Castle and its unique architecture.

SARAH CHEN / CONTRIBUTING WRITER

CT EATS

A Big Bayou Bang for Your Buck



By OLIVIA BANC
COLUMNIST

I’ve dedicated tons of these CT Eats columns to the cause of exploring international cuisines — which has been great — but it’s time to come back home. The US has many killer regional cuisines, and the hot dishes from down by the bayou belong to one of its best. So, this week, my friend Kristian and I moseyed down to The French Quarter to savor some cajun and creole delicacies.

I kicked off by jumping into some jambalaya. The chicken and sausage jambalaya “appetizer” was sized as a suitable entree portion, even by U.S. standards. And it was only \$4.95, which is a wild deal, good food or not. Thankfully, it actually was great. The flavor was rich and warm with tons of seasoning, good salt, and a light touch of spice.

The rice was rich and stewy, making the dish homey. I’m not a huge rice person, but this was creamy and flavorful and I

couldn’t hold myself back. The chicken was moist and tender — melt-in-your-mouth vibes. And the sausage brought the meaty heartiness to round out this cozy dish.

I was already feeling pretty stuffed after that, so I was unprepared for what came next. My red gumbo entree was enormous and had me #quaking, especially after I tasted it. It had the same tender pulled chicken as the jambalaya, but now it was stewed in red gumbo broth, making it more delectable.

The shrimp was perfectly cooked and flavorful from the way it was essentially marinating in the broth. I was also

pleased with this beef sausage. Though it should technically have been the exact same beef sausage used in the jambalaya, the meaty flavor was stronger, balanced by the lighter, sweeter seafood. It was perfect for cutting through the acidity of the tomato-based broth.

The tomato-based red gumbo broth was undoubtedly a winning element. It had a bright tomato flavor without being too acidic, and the seasoning was complex with a pleasing layering of flavors. My only downside was that I was quite confused about the king crab that was meant to be somewhere inside of it. There was one skinny crab leg stick-

ing out of the gumbo, but there didn’t seem to be any meat there I did find one tiny (very tiny) chunk of what appeared to maybe be crab at the bottom of the broth. Otherwise there was no evidence of the whereabouts of the king crab. But this dish — costing only \$13.95 US money dollars — like the last, was fairly priced, especially for the portioning of it. So it’s safe to say that I still felt I got some big bayou bang for my humble buck.

I will also take a moment to honor Kristian’s meal. He had already eaten dinner at Douglass before I forced him to come with, so he wasn’t hungry and ended up just ordering

dessert. The dessert options featured Southern staples, like peach cobbler, banana pudding, and Kristian’s pick: the beignets.

Being a Norwegian gent, Kristian had never before heard of or tasted a beignet, so he didn’t know what to expect. And I — being both lactose and wheat intolerant — could not taste the beignets to help him judge them. All I can offer was Kristian’s statement: “They’re good. I like them.” I hope that helps.

I was impressed by the food at The French Quarter, especially considering the pricing. You could honestly go there and just order the jambalaya appetizer for \$4.95 and leave satisfied. Or do the Kristian thing and order a glass of wine and some beignets and pick food off of your friend’s plate. That’s valid, too.

The restaurant is located inside of a picturesque historic mansion, which enhances the experience. I will add that the service was quite slow, but if you don’t mind that, then you should have a wonderful time characterized by classic Louisiana flavors bold enough to impress any Southern belle.

Banc is a member of the Class of 2021.



A delicious jambalaya at The French Quarter.

OLIVIA BANC / COLUMNIST

CULTURE

Y2K Party Leaves Several Somethings to be Desired

By HAILIE HIGGINS
OPINIONS EDITOR

I'm a '90s kid. I was born in October of 1999, so I got my very first age — zero — in the 90s. I'm still counting it. I lived two sweet, sweet months of my life in another century, and let me tell you, life before I developed a working memory, object permanence, or the ability to stand was a wild ride.

Reminiscent for those good ol' days, two friends and I shelled out \$12.30 each on Saturday night to buy tickets for The Bug Jar's "Y2K End of the World Dance Party w/ KOPPS & DJ CHREATH."

At 8:30 p.m., my friends and I showed up a fashionable 30 minutes late to an empty, dimly lit venue. Through the condensation-fogged glass walls, I could see an empty floor filled with balloons instead of people, and about six individuals sitting at the bar, hunched over drinks and/or cellphones.

But I wasn't about to throw twelve dollars away, so, clutching my necklace I'm pretty sure was made in the '90s, I led the pack into The Bug Jar.

The music venue and bar were appropriately grimy, but still cleaner than a frat house. Maybe because unlike the homes of

university students, someone cleaned the bathroom.

Attached to a ceiling fan, two plastic bugs flew, larger than life (two feet larger than life-sized counterparts, to be exact), circling each other above the bar.

As we were too sober and too shameful to commit the social faux-pas of starting the dance floor, my friends and I grabbed one of the two tables along the side and waited for something to happen. More people to arrive, KOPPS to start playing (they were scheduled to perform at 9), a fight to break out, anything.

Once the party grew to a reasonable size, we migrated to the main dance floor, which leaked the same shame and painful self-awareness that plagued middle school dances. I was hoping to throw it back to those dances with trashy 2000s bops, only with less shame and more alcohol. As the Xs on my hand can attest to, I was disappointed on both fronts.

DJ Chreath, please don't quit your day job. The only redeeming songs played were Santana's "Smooth"

and "Semi-Charmed Life" by Third Eye Blind. All else was irrelevant. All else was forgettable. All else was boring.

(I would be remiss if I did not mention that, before the party got started, Army of Me by Björk came on in a moment of clarity.)

I am of the firm belief that a good group of friends can save any function, no matter how bad the vibes get. I was fortunate enough to have such a group with me, and we unabashedly busted it down, partying like it was 1999. Our vibes were infectious, and we eventually melded with the only other three people in the room who seemed to want to have a good time.

My original group bothered the DJ three separate times,

begging him to play Superbass by Niki Minaj. He dismissed us, saying song recommendations would be taken later. I don't believe that man had any intention of fulfilling our request.

90 minutes later than their scheduled playing time, KOPPS took the stage. It quickly became apparent to us that this was, in fact, not a dance party, but a concert. Much like my parents when they found out

'It quickly became apparent to us that this was, in fact, not a dance party, but a concert.'

I got MERTED, I wasn't mad, just disappointed.

Jesus on the aux.

KOPPS is the sort of band that makes music for drunk people. Their songs are best listened to live, in the sort of grit and grime the Bug Jar had in spades. The high energy singer was the saving grace of the evening. I didn't know a single song, but I also didn't need to, as the lyrics could be picked up after about 30 seconds.

They played their pieces, they left through the back door, they came back for their encore: Toxic by Britney Spears. As you might imagine, my group went hogwild. The crowd was virtually unmoved.

It was at this point we decided our evening should come to a close. The band had left to stand guard by their merchandise station, so the room had lost its only energy source.

All in all, the evening was a slow introduction to the grime and grunge of the Bug Jar. I'll be going back to play concert roulette with bands I've never heard of soon.

Higgins is a member of the Class of 2022.



PHOTO COURTESY OF HAILIE HIGGINS
The Bathroom Felt Like a safe point. Also, there was no lock or handle on the stall door.

'The Lighthouse' will make you question your sanity

By WILL LEVE
CULTURE EDITOR

Not one minute into the film, the foghorn begins to sound. This blaring tone not only follows the main characters throughout the film, but the viewer, too. While this and the other elements of the sea slowly drive the film's characters insane, you share in their plight, being exposed to those mind-altering events alongside them. This shared madness is why "The Lighthouse" is a great film.

The film follows two lighthouse keepers — Winslow, played by Robert Pattinson, and Thomas, played by Willem Dafoe, who fight for sanity as the harsh conditions of the island they're stranded on wears on them.

It's directed by Roger Eggers, whose last film, "The Witch," was similar in its mentally draining and disturbing qualities. "The Lighthouse" is shot in black and white, which not only helps to give it an old-timey aesthetic, but allows Eggers to experiment with and give a great deal of focus to light and shadows. Eggers casts shadows on the faces of the main characters during scenes of intense emotional release, distorting and hiding their expressions, visually representing the malformation of their mental states over time. Otherwise, Eggers' hyper-focused direction makes every single scene exciting, visually stimulating, and thought-provoking.

Alongside Roger's directing, the performances of this film also make it compelling. Both Robert Pattinson and Willem Dafoe do an incredible job in their respective roles. Pattinson's Winslow, a shy, bitter young man who is new to being a lighthouse keeper, believably represents his character's de-

scent into madness. His facial expressions become twisted as the film goes on, as does his general demeanor, becoming more irritable. Even the way he speaks becomes more savage, as in one memorable scene where he laughs in a way so indescribably disturbing that I couldn't believe my ears.

Dafoe plays a seasoned lighthouse keeper who used to be a sailor, but retired due to his peg-leg. He plays the stereotypical sailor perfectly, nailing the accent and rowdy mannerisms. He reminisces about his love of the sea many times throughout the film, and if I didn't know it was Willem Dafoe, I'd believe I was watching a true ex-sailor. Because of their strong performances, the personality clashes between Pattinson and Dafoe provide the film with some of its best scenes. I won't go into too much detail, but the on-screen relationship between Pattinson and Dafoe is one of the most original and entertaining I've seen in years.

The setting of the film also becomes a kind of character in itself. It builds the myth of the sea up to be something terrifying and insurmountable, as elements of it drive the characters to their mental limit, Robert Pattinson in particular. He's sprayed constantly with ocean water, attacked by sea birds, and haunted by visions of mermaids and tentacled creatures. The relentless manner in which the sea terrorizes the characters of the movie make it a completely daunting element, sublime in its mystery and power.

The culmination of all of these elements makes "The Lighthouse" into a truly special psychological horror film. Long after finishing the film, the mere thought of the sea will make your stomach churn.

Leve is a member of the Class of 2022.

'Cats' Convinced Me of the Power of Friendship

By COREY MILLER-WILLIAMS
NEWS EDITOR

Allow me to tell you a tale.

Once upon a time I was a nine-year-old extra in my town's community theater production of "Cats." I made a mistake in the choreography and the director, a 60-year-old man with the exact personality of this cat, screamed in my face for five straight minutes in front of the entire cast.

It was this moment that taught me true embarrassment. And when I entered the theater to see the "Cats" movie, I was prepared for it to be awful, embarrassing enough to truly earn the ire of that director. And it was.

But even if it's not good in the traditional sense, the "Cats" movie cannot be viewed in a traditional

context. It must be viewed as an exercise in free-spirited, unabashed strangeness. And by that metric, the "Cats" movie is very good indeed.

The plot follows Victoria, who is abandoned in a junkyard by her human owners, only to be adopted by a clan of cats calling themselves the Jellicles. As it so happens, they adopt her on the one night of the year when the Jellicles are to perform before Jellicle leader Old Deuteronomy, who will determine who will be permitted to die and ascend to the Heaviside Lair to be reborn into another Jellicle life.

The acting in this movie is greatly underappreciated. Some highlights: uber-serious Jellicle VP Munkustrap's — played by Robbie Fairchild — ability to clench his jaw constantly, even while

singing. Jason Derulo yelling "milk!" into the camera. Taylor Swift doing whatever her thing is nowadays. Also Dame Judi Dench and Sir Ian McKellen are in this, which is very nice but simultaneously a little upsetting because they're too good for it.

For an adaptation of a musical with a reputation for being oddly sexual, the "Cats" movie is adamant that there be a very clear monogamous relationship. The contradiction between the movie's desire for traditional story elements (such as plot) and the nature of the source material is made incredibly apparent in the way this romance is handled, its outcome leading me to the upsetting conclusion that the entire two hours I spent getting invested in the love lives of computer-generated sing-

ing cat people were utterly wasted.

But really, isn't the best part of a film the friends the actors make along the way? No, but this isn't a film — it's an experience. And halfway through my experience of the "Cats" movie, I realized what it was that was keeping me invested in the movie, even more than my nostalgia for the source material and my shameful Victoria/Mr. Mistoffolees ship.

These actors, more than any actors I've ever seen in any other film, believe so much in what they're doing. Every word they sing, every move they dance — they believe in every single bit of it.

It's easy to get invested when you're acting in the MCU or Star Wars. It is so hard to believe in "Cats," but they do it.

I like to think that this whole experience has brought them closer together, and they're still in contact, even to this day. They have a group chat where they reassure each other that people just aren't ready for the artistic genius of the "Cats" movie. Their names in each other's phones are the names of the cats they played. They have plans to spend birthdays and major holidays together. They have formed closer relationships with each other than you or I will ever form with another human being if we don't put ourselves out there and break some eggs.

So why not at least give the actors credit for their optimism and unabashed strangeness? That is, after all, what Jellicles do.

Miller-Williams is a member of the class of 2023.

CULTURE

BSU Step Show Never Fails to bring Energy, Enthusiasm

By OLIVIA ALGER
CULTURE EDITOR

For the past 17 years, UR’s Black Student Union has hosted a step dance competition at the beginning of the second semester. And every year, Strong Auditorium gets packed for the event with a huge, uproarious crowd.

“People are going to scream at step shows,” the man behind me said to his baby. “That’s what they’re for.”

After attending last year’s show, I knew more of what to expect from the step competition held on Saturday afternoon than I did last year. The screaming, yes, but also the passionate cheers, claps, and stomping from both audience members and the performers onstage. Like last year, it started with a performance to warm up the audience, some anecdotes from the hosts, and an introduction to the various divisions of the competition — junior, featuring dancers from local elementary/middle schools, and senior, high school/college teams that included two UR teams.

But what I didn’t expect from the show was the sheer magnitude of energy brought

by both the teams and the hosts, senior Eugene Nichols III and junior Waliyah Johnson. While last year’s show lagged at points between acts, this year’s competition never faltered in enthusiasm. Even during intermission, the hosts called young performers to the stage for a dance competition. The auditorium was filled with passion and excitement, down to the little kids that were standing in the aisle trying to mirror the step moves they saw onstage.

Each team was decked in costumes to match this year’s theme, “A Step Through Disney.” The horns of Maleficent headgear were reflected on the walls as purple lights flashed onstage. There were a number of dancers dressed as Woody, one as Frozone. The opening act started with a clip from “Mickey Mouse Clubhouse,” a sound to which the audience cheered and roared. The winning team from the junior division was Rhythm Nation, a group of girls that stepped to an audio recording from the Cheetah Girls movie. “This isn’t ‘That’s So Raven’ anymore,” one girl mouthed while slapping her arms against her sides. “This is Cheetah Girls, remember?”

Popular favorites that drew

immense cheers from the crowd were Lake Ridge High School’s Royal Dynasty team and the Wilson Pearls, from Joseph C. Wilson High School. Their dance was Tron-themed, the projector on the stage lit up with a glitching computer screen and their clothes roped in blue string that glowed in the dark. Elite Empire’s dance opened with a clip from “Pinocchio” before a swath of performers dressed in bouncing dresses with popsicle-stick puppet-strings atop their heads stepped onstage.

UR’s own dance teams performed, too — Indulgence hip hop team and Xclusive step team, each dressed in Disney-esque costumes, and the Pan African Student Association’s Ma’frisha dance team. While the judges — a board of local community members — made their remarks about the best teams, a few of the greek multicultural fraternities danced onstage and performed their roll calls, one of them scattering rose petals in their wake.

The League of Extraordinary Steppers won, for the second year in a row. Ultimately, what strikes me about BSU’s step competition is that it seems to be one of the few events on campus that

attracts a lot of the local community. Waiting in line for the bathroom afterwards, one of the little girls that came to watch her sister stepping told me, “I can’t

wait until I’m good enough to dance like that.” And, honestly, me too.

Alger is a member of the Class of 2022.





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WINTER FEST

WEEKEND 2020

ROCHESTER TRADITIONS



Wednesday 1/29

11AM - 1PM

SUMMER FAIR

HIRST LOUNGE

Whether you're spending summer in Rochester or abroad – come explore summer job, research, internship opportunities, classes, and grab a corn dog too!

Friday 1/31

3:30 - 5:00PM

CLUB ROCHESTER

FELDMAN BALLROOM, DOUGLASS

Meet, eat, and relax with students, faculty, and staff at the end of the week! Enjoy delicious free appetizers, low cost beverages, listen to music by WRUR and win a free tumbler. Hosted by the Gwen M. Greene Center for Career Education and Connections. Sponsored by Wilson Commons Student Activities, Dining Services, and the Students' Association Government.

6:30PM, 9:15PM, & 12AM

MOVIE: KNIVES OUT

HOYT AUDITORIUM

A 2019 American mystery film by Rian Johnson. A modern whodunit that follows a family gathering gone askew after the family patriarch's death leads a master detective to investigate.

6:30 - 7:30PM

ONE COMMUNITY DIALOGUE: CHINESE INTERNATIONAL STUDENTS' IDENTITIES

PAUL J. BURGETT INTERCULTURAL CENTER DOUGLASS 305

Why do so many Chinese students choose to study abroad? How do they perceive American Higher Education? What are the assumptions or stereotypes surrounding Chinese international students? Join us to hear and learn more from your peers. Free bubble teas and snacks will be provided.

7 - 8PM

CANDLELIGHT YOGA & MEDITATION SESSION

MAY ROOM, WILSON COMMONS

Take a moment to unwind and release tension, breath by breath, while surrounded by soft candlelight. This yoga flow is open to all levels. Sponsored by Mindful University Project.

FRIDAY 1/31 CONTINUED...

9PM - 1AM

FREE POPCORN, BOARD GAMES, AND POOL

ROCKY'S SUB SHOP & LOUNGE

Enjoy free popcorn, an assortment of board games, and a game of pool.

10PM - 12AM

FRIDAY NIGHT LIVE FEATURING: UR STANDUP COMEDY

STARBUCKS, WILSON COMMONS

Rock? Pop? Jazz? Folk? We don't really know, but we love playing it! Enjoy a relaxing evening with great music, coffee, pastries, and good company. Sponsored by Student Programming Board.

Saturday 2/1

1 - 3PM

PAUL J. BURGETT INTERCULTURAL CENTER PRESENTS: JERK, JAMBALAYA, & JOLLOF

COMMUNITY KITCHEN, DOUGLASS 406

All three dishes have important significance in Caribbean, Black American, and West African cultures. These dishes are staples in their community and many people can recount great times spent with family and friends while eating these dishes. We hope to give students a little taste of home away from home through building community bonds amongst black cultures in this event.

1 - 4PM

ICE SKATING

GENESEE VALLEY SPORTS COMPLEX

Come to the 11th Annual Community Skating Party! Free admission, free skate rental, free food and drinks, plus free games and prizes! Shuttles from Rush Rhees starting at 12:45 until 4:15pm. Sponsored by Men's Hockey, WRUR, 19th Ward Community Association, Wilson Commons Student Activities, APO, Rotary Club of Southwest Rochester, Rotaract, Office of ResLife and Housing Services, Dean of First-year Students, and Rochester Center for Community Leadership.

4PM

WINTERFEST GIVEAWAY - SOCKS!!!

WILSON QUAD

Get in line early on Wilson Quad for a favorite tradition of Winterfest Weekend - the giveaway! You can keep this item for years to come to remember all the fun that you had at the University of Rochester.

4 - 7PM

WINTER WONDERLAND

THE CAMPUS CENTER AND WILSON QUAD

Enjoy free s'mores, fun winter carnival activities, build-a-buddy, cookie decorating, music, and a live ice carving demonstration. Sponsored by Class Councils, Student Programming Board, Pepsi, Dining Services, and Wilson Commons Student Activities.

4PM

FOOD TASTING STATIONS

CAMPUS CENTER

Delicious samples of poutine and nachos will be available for \$2 each. Tickets can only be purchased in Hirst Lounge, Wilson Commons.

5 - 9PM

WINTERFEST DINNER

DOUGLASS DINING

Come enjoy a hearty meal! The menu will feature ingredients from several local farms and vendors. Regular dining rates apply.

SATURDAY 2/1 CONTINUED...

9PM - 1AM

FREE POOL AND BOARD GAMES

ROCKY'S SUB SHOP & LOUNGE

Enjoy an assortment of board games and a free game of pool.

9PM

COMEDIANS: NIKKI GLASER & JABOUKIE YOUNG WHITE

STRONG AUDITORIUM

Tickets \$7 UR Undergrads; \$10 Faculty/Staff/UR Grad Students; \$15 General Public. Tickets at The Common Market in Wilson Commons or online at rochester.universitytickets.com. Sponsored by Student Programming Board.

11:30PM - 1AM

LATE NIGHT BINGO

MAY ROOM, WILSON COMMONS

A night of bingo and fun prizes! Sponsored by Wilson Commons Student Activities and UR Late Night.

Sunday 2/2

6:30PM

THE BIG GAME

WILSON COMMONS

Join us as we watch the Big Football Game! Pizza will be served. Sponsored by Wilson Commons Student Activities, 2023 Class Council, and D'Lions.

5 - 7PM

CAPTURING 2019 OPENING

HARTNETT ART GALLERY

WILSON COMMONS

Featuring works by Photography Club. Gallery hours Tu-Fri 12-7pm, Sat & Sun 12-5pm, closed Mondays.

Monday 2/3

11AM - 2PM

NOT UR AVERAGE MONDAYS: TERRARIUMS AND GROUNDHOG DONUTS

HIRST LOUNGE, WILSON COMMONS

The event will feature an activity and free food. Sponsored by the Student Programming Board.

3 - 6PM

GINGERBREAD COMPETITION

COMMUNITY KITCHEN, DOUGLASS 406

Groups will build gingerbread houses and the winners will receive Rochester shirts!

PLUS... SPIRIT WEEK BEGINS

A week full of fun events, delicious food, and free giveaways! This Rochester Tradition will continue through February 8th. Sponsored by 2023 Class Council.

plus

SOUPER BOWL FOOD DRIVE

COMMON CONNECTION & OUTSIDE HILLSIDE MARKET

Help tackle food insecurity by voting for Team Groundboi or Team Quad Fox to be the SOUPER Bowl Food Drive Champion. Place your vote by donating a non-perishable food item in the team's respective bins at one of our two locations. The winner will be announced on @wilsoncommonsUR Tuesday, Feb. 4th. All proceeds will go to the on-campus Food Pantry.



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Anyone requiring disability accommodations should contact Wilson Commons Student Activities at 585.275.5911 or wcsa@rochester.edu. This request should be made at least five business days in advance of the event.

OPINIONS

EDITORIAL OBSERVER

Minding The Greeting Gap



By ABHISHEK MAKHUN
FEATURES EDITOR

Different countries have wildly different forms of greeting.

In the United States, when you first meet someone, handshakes are the norm. When you pass by someone you know, a nod is acceptable. My observations tell me that when we see a friend, we usually nod up. But when we see people older than us, we nod down. Recently, I learned that in Latin countries, a firm handshake is considered rude, while in Ireland, seeing someone far in the horizon might as well be a violation of personal space.

In my home country, Mauritius — an island off the coast of Madagascar — when women meet each other, or when men and women meet, they usually kiss each other on the cheeks. This is also common in France, where the act is called *faire la bise*. However, I learned the hard way that this is not a universal norm.

When I was 15, my family and I went on a trip to Madagascar. It was a business trip for my father, and a vacation for the rest of us. Now, Madagascar, like Mauritius, is a former French colony. However, they did not inherit the cheek-kissing tradition from France. Nobody told me that.

One evening during the trip, one of my father’s colleagues came to visit us, along with her family. When they came in, my parents greeted the adults with *la bise* — the kiss. I believe my father already had a prior conversation with his colleague about how Mauritians kiss when they meet each other, so this encounter was not awkward for them.

While the adults were busy making small talk, I decided to greet their daughter, who was about my age at the time. She had absolutely no clue about the kissing ritual, and I had no clue that she had no clue.

As I went up to greet her, at some point, she turned her face a bit to her left, which led me to believe she was offer-

ing her cheek. So I moved my face closer to do my thing. But as I got close to her face, she moved her face towards me. And I ended up giving her a peck on the lips. We both froze up, mortified, and quickly walked away from each other. That entire evening, we avoided eye contact. I still haven’t recovered.

From that day, I consciously appreciated the fact that people from different countries behave differently when they see each other. And because of this acknowledgement, I fortunately did not go around kissing people when I first got to the U.S.

Not everyone is this lucky. Before I came here, the U.S. embassy in Mauritius held a pre-departure orientation for students about to make the move to America. They had two Mauritian students, who had already completed their first year in the U.S., come and tell us about their experience.

One of them said he didn’t know that Americans don’t cheek-kiss. During his orientation week, he kissed every single girl he met. At some point, his friends had to explain to him that that was inappropriate. Having been in a similar situation before, I could understand his embarrassment and truly felt for the guy (it was hilarious nonetheless).

What is common here, however, is for friends to hug each other — something that I was not used to. I still have so many questions about hugs. How many arms should I put forward? Where does each individual arm go? How close should we stand to one another? Do chests press? How long should it last? Should I pat on the back?

Maybe I’m overthinking this. Hugs also terrify me because I don’t like being touched. I admit, this fear of touch can seem out of place for someone born in a place where kissing strangers is endorsed. Now that I think about it, I hate cheek-kissing as well.

Wouldn’t it be nice to have a universal greeting code? Even dogs have a universal policy: They sniff each other’s butts. Now, I’m not saying we should start doing that, but we can surely sort something out.

Makhun is a member of the Class of 2022



RITA PEI / ILLUSTRATOR

EDITORIAL BOARD

America’s Crossroads, Then and Now

At the Martin Luther King Jr. Commemorative Address on Friday, keynote speaker Eddie Glaude Jr. asked people to remember Martin Luther King Jr. at his most despairing.

‘He was “trying to change the consciousness of America, [but] nobody heard it, nobody cared.” America, Glaude said, was at a crossroads.’

He focused not on King’s light, but his darkness. Not the utopia he dreamed of, but the nightmare he lived.

But he didn’t take a dark angle just to put a damper on everyone’s weekend. In forcing us to reckon with King’s despair, Glaude showed us the path to set things right.

In the last year of his life, King was “five years sadder,” Glaude told us, a “persona non grata,” and disillusioned with America. He was abandoned by the coalition that helped him throughout the Montgomery bus boycott as he tried to fight poverty, and he was harshly criticized for objecting to the Vietnam War.

He was “trying to change the consciousness of America, [but] nobody heard it, nobody cared.” America, Glaude said, was at a crossroads.

ica, [but] nobody heard it, nobody cared.” America, Glaude said, was at a crossroads. And hearing about it, it sounded eerily familiar.

Last year was the second-hottest ever. We have a decade to avoid the worst effects of climate change, according to the UN. And yet, to echo Greta Thunberg: “Pretty much nothing has been done.”

The climate crisis is inseparable from racism. We know that those who have been most exploited throughout human history (disproportionately black and brown people) are also the most vulnerable to the environmental effects wrought by that exploitation.

There are ways that everyone at UR holds some form of privilege that allows them to forget about issues like

‘There are ways that everyone at UR holds some form of privilege that allows them to forget about issues,’

racial equality or climate change, because it doesn’t affect their everyday lives. Depending on where you live, climate change might

be something you only care about on Earth Day, or when Australia is on fire.

It is because of this privilege of distance that we are

‘Like Paulo Freire recognized, a sin disfigures the sinner as much as — and maybe even more than — the sufferer. America has sinned,’

able to hold ideological convictions without acting on them. But Glaude reminded us that there’s a different type of injury to which the privileged are not immune. Stepping on someone’s neck not only dehumanizes them, but you as well.

Like Paulo Freire recognized, a sin disfigures the sinner as much as — and maybe even more than — the sufferer. America has sinned, and it’s not just the victims that have been hurt; all of America has. And that disfigurement needs to be reckoned with and retributed for if we hope to ever make it out of the challenges we face.

Like institutionalized racism, climate change is an issue we can’t afford to forget about.

This editorial is published with the consent of a majority of the Editorial Board: Wil Aiken (Editor-in-Chief), An Nguyen (Publisher), Hailie Higgins (Opinions Editor), and Efua Agyare-Kumi (Managing Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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Impeaching Trump is not About Trump

By RACHEL BREINING
STAFF WRITER

History is, admittedly, quite boring. I'm normally not one to preach about how learning about the past will help us avoid future mistakes, because the average person will never be in a position to assassinate an archduke. But the long-winded and seemingly never-ending recap of the American political sphere does have some relevance.

Impeachment is a seldom-used mechanism in our legislative system. On only three occasions now has a president been impeached by Congress — two of which were in the last 25 years. As impeachment is simply a formal statement of the charges against the president. Nothing has ever been done to remove a president from office (aside from essentially threatening Nixon, who resigned to avoid the whole fiasco).

So, in light of the performance Congress put on for America before our winter break, why are we questioning what impeachment means? No one should be expecting a removal — that's not what impeachment is. Nor does removal necessarily matter. The impeachment of Donald Trump is important objectively and historically, regardless of political alignment, and should be

taken seriously. Impeachment means that our leader, the person we should hold in the highest regard and to the highest standards, has been lying to us. It means our leader broke the laws, and broke our trust. So seeing people argue that Trump is “just impeached” or that “the removal process hasn't started yet” clearly undermines the justice system as a whole. Nonchalant responses to such a momentous vote send the message that the average American voter is tuned out from a process that decides the course of history, and may be much of the general population's only relevant involvement with the government.

Now that we're back from break, we're able to witness another subheading in a future textbook — this time in the Senate. The Democrats seem to be continuing their performative prosecution, in an attempt to catch the attention of you, the passively-interested American. Before the trial, the left pushed to amend the rules and evidence to an excessive degree. The Republicans grew frustrated and pushed to speed through this process. Democrats did not waiver despite losing on every amendment.

For the uninitiated, the House vote was 229 to 198 for impeaching Trump, with three Democrats crossing party lines to vote “no”



JANE PRITCHARD / ILLUSTRATIONS EDITOR

(zero Republicans voted to impeach Trump). Impeachment passing without unanimity from the Democrats adds validity to the notion that Trump has broken the law. Political activists and people working in the field everywhere saw this blow to the President's legitimacy as a sign of our breaking point rapidly approaching, as if we've watched the rubber band of democracy stretch and stretch, and we can feel the snapping point coming up.

The Republican Party has been unified in their beliefs and actions. They voted as one on amendments and impeachment. It also speaks volumes that many people in Washington believe that

even though Trump's aides have been subpoenaed as witnesses before, there is a greater chance they will respond to a Senate subpoena because of the party affiliation.

A united party, especially one willing to rally under an impeached President, is a dangerous weapon. Party line has seemed to outweigh rationality and individuality, causing the right to resemble a cult following their selected figurehead. They have begun to value party ideology over correctness, and winning over justice. Aggressive partisanship in America will only lead to a reduction in our overall progress. The bureaucracy is already excruciatingly static. Butting

heads, starting wars, and blindly worshipping poll leaders for respective parties is the antithesis of conversation.

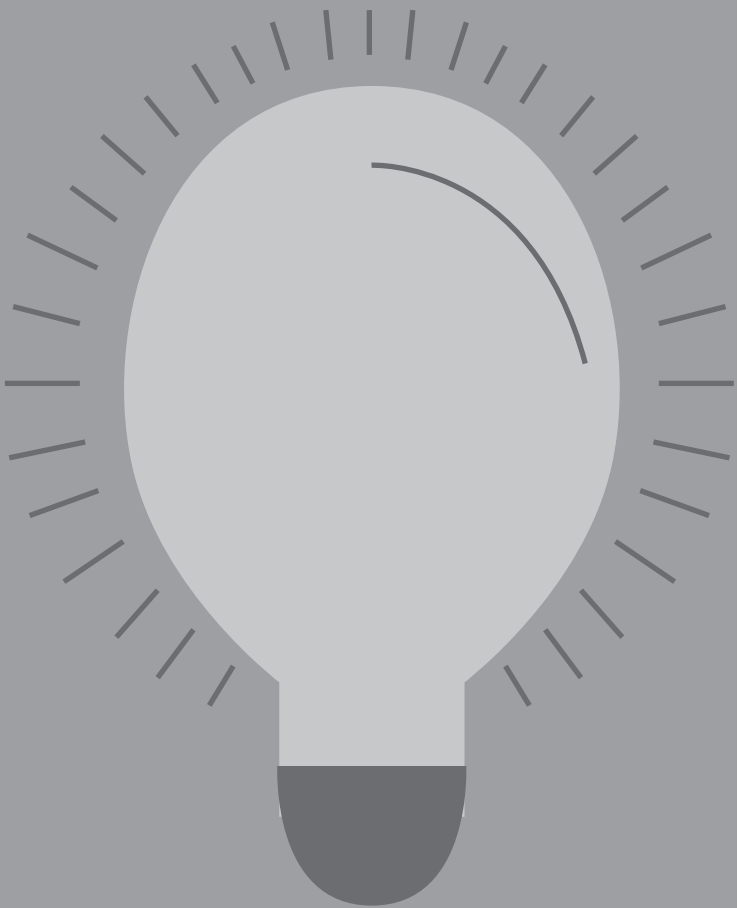
No matter where you land on the political spectrum, I encourage you to always hear the other side. Work to understand others' arguments and allow for substantive conversation. Our greatest political fear should not be of those who disagree, but rather a world in which we are not allowed to. In 20, 30, 50 years, I want teenagers to be bored learning about this impeachment. Not to see it as one of the many escalations of partisan warring in America.

Breining is a member of the Class of 2023.

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HUMOR

Death and Misery at the Job Fair

By JOHN PINTO
HUMOR EDITOR

The Hajim School of Engineering has announced plans for a career expo where students will be able to interface and interview with representatives of some of the world's largest and most merciless defense contractors. The expo, set to be held on Thursday, Feb. 13, is called "Proxy Wars and You: New and Exciting Opportunities for Misery and Death in the Middle East ... and Beyond!"

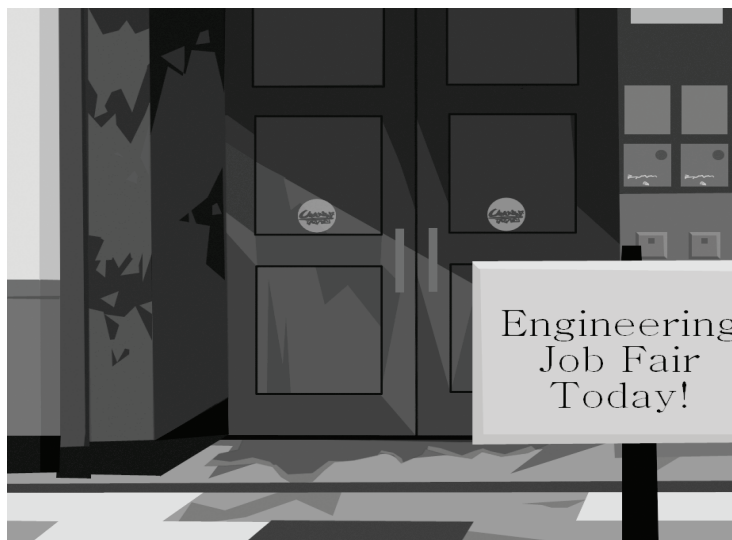
"We hope our students will take this unique opportunity to get in on the ground floor of absolutely unmitigated slaughter," a UR Career Center representative told the Campus Times. "Shilling for the most overpowered and malevolent colonialist force in history is a rewarding career that can last a lifetime."

Set to run from 11 a.m. to 2 p.m., the expo will feature representatives from Lockheed Martin, Boeing, and Northrop Grumman with

"Shilling for the most overpowered and malevolent colonialist force in history is a rewarding career that can last a lifetime."

whom students are encouraged to exchange résumés and blood-stained handshakes.

"I love these job fairs, love their energy," one representative told CT. "It's so wild. Every kid comes up and is worried about graduating, worried about going out into the world, worried



ADINA GOLDSTEIN / CONTRIBUTING ILLUSTRATOR

about the lack of a safety net out there. I always tell them, 'Hey, the government might not care too much about poor peop — I mean, less productive members of society, but they'll straight-up shower you in cash if you become their merchant of death.' Kids really respond to that kind of logic!"

A poll among potential attendees revealed that few UR students had qualms about joining the military-industrial complex, with more than one student identifying Boeing as "the pretty airplane company."

"I thought about the military a bit when I was in high school," said UR senior Glynn Braff. "I played a lot of COD, thought the shooting and stuff was cool. But then I, like, realized? That other people would be, like, shooting at me in that scenario? And I didn't like that? But still, I fostered an unstoppable desire to kill."

Braff then shrugged and told CT that designing attack helicopters seemed like a "safer, less PTSD-troubled alternative."

When asked about the responsibility of the University for suffering abroad and the morality of funneling entire generations of students

into an industry meant to maximize the absolute worst impulses of both capitalism and militarism while also reaffirming the United States' position as a global tyrant,

'Non-engineering students can look forward to future expos, which will include "Rejected Transplant: The CS Major's Guide to Throwing Homeless People Out of the Mission and Off of the Golden Gate Bridge"'

a University representative replied, "No comment."

Non-engineering students can look forward to future expos, which will include "Rejected Transplant: The CS Major's Guide to Throwing Homeless People Out of the Mission and Off of the Golden Gate Bridge" and a free half-hour continental breakfast for all UR Humanities majors.

Pinto is a member of the Class of 2020.

Ken Jennings Crowned King of 'Jeopardy!,' Becomes Vaguely Famous

By MICHA GREENBERG
SENIOR STAFF

We all know that when the Fifth Amendment was passed, the United States took a great step forward in the realm of rights by prohibiting double jeopardy. Then came Merv Griffin, who decided to make double jeopardy not just commonplace, but also popular. "Jeopardy!" was born.

The trivia game, known for its special phrasing of answers as question and sometimes-witty clues, remains among the most-viewed shows on television. Millions of Americans spend half an hour of their lives on weeknights trying to show their family members that they are somewhat smart instead of, you know, talking to them.

Yet for years, the show was without a true ruler. Was it the sonorously-named Ken Jennings? A computer that probably cheated using Wikipedia? Your grandparents, who watched nightly?

We now have a true king. On Jan.uary 14, Jennings was crowned the Greatest of All Time on the popular television show "Jeopardy!" Kennings defeated longtime rival Brad Rutter and newcomer James Holzhauer, and is now even occasionally recognized when walking down the street.

"Greatness is not about knowing all the answers; it's a state of mind," Jennings said. "To become the greatest really required mastering the mental aspect of the game. Well, that and figuring out how to turn off Brad's buzzer. You have to clip the right wires, or else he'll realize nothing's happening and order a hit on my family again. We sure do like to have a lot of fun on set!"

Rutter, who came in third

in all four of the matches in the first-to-three-wins series, was his usual down-to-earth, charming, handsome self. "What can I say? Ken outplayed me," Brad said. "I originally was upset that I finally lost to a human and not that godless creation Watson, and I was unsure what the next chapter of my life would look like. Now I know: petty ven-

"I originally was upset that I finally lost to a human and not that godless creation Watson, and I was unsure what the next chapter of my life would look like."

geance, basically forever!"

Brad already has plans for overcoming his post-"Jeopardy!" slump. "I remembered that even though Ken now has more money than me, I still have millions, and I've decided to spend much of it plastering every billboard in Ken's native Seattle with a picture of my face," he said.

James Holzhauer, known to true "Jeopardy!"-heads for his extremely specific bets, big-money wins, and lack of fan base, also tried to work himself into the conversation. We at the Campus Times forgot to write his comments down.

From now on, when people think about the legacy of "Jeopardy!", they will think about Ken Jennings almost as quickly as they think about Alex Trebek or grandma yelling at the TV.

I'll take "Nerds" for \$800, Alex.

Greenberg is a member of the Class of 2021.

Letter to the Editor: In Defense of Coronas

By ETHAN BUSCH
SPORTS EDITOR

Dear Editor,

I've been reading the news lately, and everyone seems really concerned about Coronas?

I don't really get it, I mean it's not the best beer in Rochester (Genny Cream all the way) but this panic seems to be worldwide. I didn't know that they sold Coronas worldwide!

Speaking of the greater world, why does everyone keep talking about Coronas coming from China? It's definitely a Mexican beer. I think. They had a lot of them when I was in Mexico, and my bud Tim said they were Mexican, too. And when Tim says Mex-

ico he means real Mexico, not all those other countries that people call Mexico but aren't. Like Mauritania. I think that's in South America? Anyways, Corona definitely comes from

'And when Tim says Mexico he means real Mexico, not all those other countries that people call Mexico but aren't. Like Mauritania. I think that's in South America?'

Mexico, and not Mauritania or China. My Mom says I go to a New Ivy and am very intel-

ligent.

And everybody is buying facemasks to protect themselves from the beer now, that just doesn't make sense. Like are there roving bands of Corona salespeople pouring it down people's throats unexpectedly? That doesn't seem likely, but it could explain why everyone is so worried. But usually if you don't want beer you just don't drink it?

Corona isn't even that bad for you either, especially if you get the light kind. And you serve it with a lime! Fruit is good for you, right? It helps you not get scurvy. So it shouldn't be making people sick it should be making them healthy. If it made you sick then Tony Romo would be

sick, he's a big Corona guy and he's definitely alright. Hand-

'Corona isn't even that bad for you either, especially if you get the light kind. And you serve it with a lime! Fruit is good for you, right? It helps you not get scurvy.'

some, too. And intelligent. Really an all around good guy.

I wish Tony Romo was my dad.

I don't really understand why everyone is so concerned about Corona, but I do

have some solutions. Drink a Genny, that way you support a local business. Or get a Bud Light Platinum if you're feeling fancy. If you go to the beach, then get a mixed drink. I recommend a Mojito. Mojito. Mooojitooo. It sounds nice when you say it. Just do what I do: Sit back with a cold one and pretend that all those funny-sounding countries with their funny-sounding problems are just places that send us new and exciting ways to get drunk.

Sincerely,
Chad Bradford
Phi Gamma Delta Fraternity
BA in Busy-ness Management

Busch is a member of the Class of 2023.

Cannon Shows Early Promise in Basketball

By **SALMAN SYED**
CONTRIBUTING WRITER

Eric Cannon, a first-year on the UR Men’s basketball team, is a promising athlete who gets real playing time.

But Cannon’s basketball journey has not been all roses. He has found the transition from playing in high school to a college level challenging.

“The college season is more demanding both physically and mentally,” he said. “The level of detail that goes into everything we do is elevated. The practices can be tougher as well.”

To cope with the challenges of adjusting to college-level basketball, Cannon constantly searches for new ways to improve his basketball skills. He has worked hard on his pull-up jumper ability, and, in this upcoming off-season, he plans to master his playmaking ability, come off ball screens, and make reads to stop the opponents from scoring.

Cannon draws strength from many people in his life, like his teammates and family that continue to support his endeavors.

“My dad has definitely had the biggest impact on my athletic career,” Cannon said. “He’s always been in my corner from day one.”

Although his dad never played college basketball himself, he ran track at the Division I and professional level. He taught Cannon how to compete at a high level.

“My dad has definitely had the biggest impact on my athletic career... He’s always been in my corner from day one.”

Cannon has also looked up to professional athletes for motivation and ways to better his game.

“I emulate my game after Chris Paul,” Cannon said

Barely 6 feet tall with a panache for hounding basketball players, Oklahoma City Thunder’s point guard Chris Paul has solidified his name as a premier defender and scorer. Despite his size, Paul focuses on the defensive end of the floor, being the only player in NBA history to lead the league in steals per game in four consecutive seasons. Paul’s emphasis on defense resonates with Cannon, and he tries hard to incorporate elements of Paul’s game into his own.

Cannon is also a skilled shoot-

er. Kelley recalls a very specific moment in practice that illustrated Cannon’s shooting ability. In practice, the coaches told players to partner up and work on three-point shooting from various positions on the arc. Cannon made 15 three-pointers in a row.

Cannon tries to make a positive impact on his team by giving

‘In practice, the coaches told players to partner up and work on three-point shooting from various positions on the arc. Cannon made 15 in a row.’

his all during games. This allows him to make up for mistakes on the offensive end. Cannon’s non-stop hustle is key to his success. His positive aura on the floor and even in the locker room is contagious. His work ethic speaks volumes about his ability to improve his game and score even more in the upcoming years.

First-year Ben Kelley, Cannon’s teammate, describes Cannon as “an excellent and easy-going teammate that’s fun to play with and a great shooter.”

Kelley said Cannon excels at putting others at ease. He is always cracking jokes, smiling, or asking simple questions to alleviate his teammates’ stress levels, whether it be checking in on their days or inviting them to grab something to eat.

Even at Friday night’s game against Case Western Reserve University, where Cannon received no playtime, he used creative handshakes with his teammates, chatting with players on the bench, and shouting words of encouragement throughout the game.

“Eric has been such a great addition to our program. His daily habits and approach to practice have been strong from the moment he stepped on campus. Additionally, he spends several hours a week outside of practice in the gym working on his craft,” said Assistant Men’s Basketball Coach Taylor Roth.

Cannon’s work ethic and skill will continue to earn him playing time as he develops into a leader on his team.

Syed is a member of the Class of 2023.



Cannon drives down the court

PHOTO COURTESY OF UR ATHLETICS

Too Many Games Ruins a Season

By **Micah Greenberg**
CONTRIBUTING WRITER

Apparently the Golden State Warriors became the worst team in the NBA this year. I wouldn’t know — I don’t think I’ve watched a full basketball game yet this season.

Last season, I didn’t watch any MLB until the World Series. I also don’t think I’ve watched any NHL at all this season. What would be the point? Do regular season games really matter?

Perhaps seasons are too long. If the NBA and NHL playoffs don’t start for another three months, why would I watch any regular-season games? In the NBA, the top two teams in each conference are usually the only ones with any chance, and in the NHL, any team that makes the playoffs has a relatively equal chance of winning the Stanley Cup.

“If the NBA and NHL playoffs don’t start for another three months, why would I watch any regular-season games?”

As the NFL gears up for new labor negotiations with the NFL Players Association, the league is asking for an additional regular-season game each season, possibly coinciding with a two-

week extension to the schedule.

To sports leagues, more games means more stadium attendees, more concession sales, more television viewers, and more money. To the NFL, an additional game could be hosted in foreign markets, allowing an increasingly global fan base to grow.

Meanwhile, the MLB might be looking to cut back on games. In 2018, MLB Commissioner Rob Manfred said he’d be open to shortening the season from 162 down to 158 or 154 regular season games. The MLB season has the most games of any major sports league, and reducing it could reduce issues relating to colder weather in the playoffs. However, this would also almost certainly cause a reduction in revenue, and thus in salaries for players.

Most NFL games sell out. Several teams even had an average attendance over 100 percent this season. On the other hand, some low-performing, small-market MLB teams are subject to local blackouts if too few people show up at the stadium, meaning that the game is not televised to viewers in the media market where the team plays.

I like the idea of a schedule reduction in the MLB, and I am also fine with an expansion in the NFL. NFL games happen only weekly, and there are so

few of them. It is not difficult to convince me to watch one more football game on a Sunday. Every game seems to matter. But in the MLB, I would not notice any difference if the MLB cut eight games. I probably wouldn’t even care if they cut the season in half. No specific game seems like a “must win” until maybe the final two weeks of the season.

“It is not difficult to convince me to watch one more football game on a Sunday. Every game seems to matter. But in the MLB, I would not notice any difference if the MLB cut eight games.”

The NFL manages to be extremely profitable with a short season. Because games are weekly and few, it is easy to plan to watch all of them. Because there are fewer games in the season and playoffs seeding affects postseason success, every game matters. For other leagues, it is unreasonable to watch all of the regular season games, so I rarely watch any of them.

Greenberg is a member of the Class of 2021.

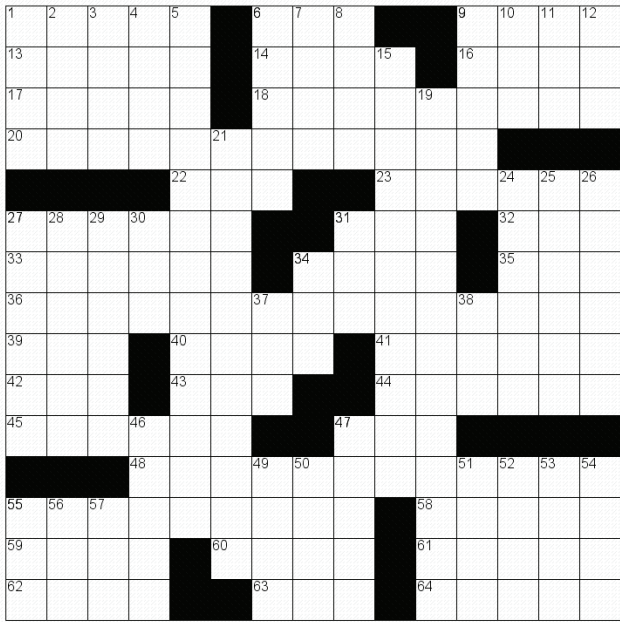
The January CT Crossword Lumi Schildkraut '20 & Jackie Kaufman '23

ACROSS

- 1. Rapper Nikki
- 6. Rochester International Airport
- 9. Relating to dihydrogen monoxide
- 13. Muslim scholars
- 14. Diet suffix
- 16. Roll up
- 17. Go easier
- 18. Shackling
- 20. Big fun gathering
- 22. Moon of Pluto
- 23. Proclamation
- 27. "Kessel run" measure
- 31. The Big Apple
- 32. What 44-across runs on
- 33. What you put dogs on
- 34. It's between Kof and Shin
- 35. It's measured by vol.
- 36. Famous opera city
- 39. Mao ____-Tung
- 40. IMs
- 41. Like a car or textbook, perhaps
- 42. Sugary suffix
- 43. "Pokemon" protagonist
- 44. Popular mobile device
- 45. New Jersey Mountain Range
- 47. Intel Pentium, for example
- 48. Like literature on rising sea levels
- 55. UR here
- 58. Hawaiian island
- 59. ____ Domini
- 60. A rank below Duke
- 61. Process repetitions, abbr.
- 62. Seige city
- 63. Liberal arts maj.
- 64. Cookoff food

DOWN

- 1. Beast of burden
- 2. Holly



- 3. Post-tax amount, variant
- 4. Type of tiger or leopard
- 5. The "red emperor" tree
- 6. Realtor with a hot-air balloon
- 7. Doe's dear
- 8. Comedian Fey
- 9. Insurance duck
- 10. Who, in Québec
- 11. Cremation holder
- 12. High school subj.
- 15. Clothing pattern
- 19. It became independent in 1993
- 21. Cold thick soup
- 24. Venice landmark
- 25. Wind-borne
- 26. Four-sharp run
- 27. Parish leader
- 28. Actress Milano
- 29. Use a coupon
- 30. ____ Jose Sharks
- 31. Old video game console
- 34. Country spanning two continents, abbr.
- 37. Exclamation of frustration/surprise
- 38. Start of a hotel?
- 46. Sound of a sneeze
- 47. Before you paste?
- 49. Municipal Technical Advisory Service, abbr.
- 50. Dynamic prefix
- 51. Vow
- 52. R.E.M.'s "The ____ Love"
- 53. Father of Communism
- 54. Chairperson of the African Union
- 55. Like most fish in sushi
- 56. "I'm ____ roll"
- 57. Machine type

SPORTS

Swimming and Diving Fall Short on Senior Night

By **ETHAN BUSCH**
SPORTS EDITOR

Senior Night for Swimming and Diving brought the regular season to a bittersweet ending with two losses to SUNY Geneseo. The men’s team lost 163–134, while the women’s team suffered a more considerable defeat, 196–104.

“Prior to the meet, the seniors from each team (five women and six men) were honored for their commitment to the school, the sport, and the team.”

Prior to the meet, the seniors from each team (five women and six men) were honored for their commitment to the school, the sport, and the team.

The meet was marked with contrast. The mechanical voice of the announcer overlaid the splashing of swimmers. A sport dominated by individual races began with a massive huddle

and excited chant from the whole team. Support and encouragement flowed from the side of the pool and the gallery above where friends and family packed the small bleachers. First-years had breakout performances as seniors took their last bows.

Despite the losses, two divers set new school records. First-year Sophie Lever broke an 11-dive record on the 1-meter board that had stood for five years (a cumulative score is awarded from 11 dives). Senior Stephen Stavchik also broke a school record on the 3-meter board that had stood since 1986. Lever’s effort earned her only a third place finish, but still qualifies her for a trip to the Zone Championships in February.

Another first-year, Jose Corredor Alvarez, took a narrow victory in the 1,650-yard freestyle race. His lead began at eight-tenths of a second in the first lap, and stretched to nearly five seconds by the end of the nearly mile-long event. His

other win came in the 500-yard freestyle, with a margin barely more than a quarter-second.

Even though his career ended on a loss, senior Eric Albuquerque had only positive memories of his time on the team. “[One] thing that drew me to this team was the atmosphere.” Albuquerque described the team as committed to both academics and training, and enjoying both. “If anything it’s stronger now [four years later] because we’re closer with each other.”

Fellow seniors Eric Sondheim and Erica Hughes posted two wins each in their final

“[One] thing that drew me to this team was the atmosphere. If anything it’s stronger now [four years later] because we’re closer with each other.”

home meet. The first came as a member of the 200-yard freestyle relay team, and the sec-



(Top) Senior Stephen Stavchik executes a dive at Swimming and Diving’s Senior Night. (Bottom) Seniors are celebrated for their time on the team.

ond in the individual 200-yard freestyle event. Hughes pushed ahead to strong wins in both the 100 and 200-yard backstroke events for the women.

Reflecting on his run, Al-

buquerque said, “It’s been an honor and a pleasure to do everything I have done with the team and for the team.”

Busch is a member of the Class of 2023.

Cheating Really Isn’t a Big Deal

By **JOHN PINTO**
HUMOR EDITOR

By **BEN SHISSLER**
CONTRIBUTING WRITER

In 2019, The Washington Nationals made baseball history by winning the World Series. Not only did they end a half-century title drought, but the team also won all four of its road games, the first team to ever do so.

2019 also marked the first World Series in a few years in which the victors claimed their crown without a cheating controversy.

The 2017 Houston Astros and 2018 Boston Red Sox were both caught this year for having used cameras to steal pitchers’ signs during their respective championship seasons. This gives the team’s batters an unfair advantage at home games, as they are aware of which type of pitch is coming and can prepare accordingly. The backlash has been harsh, resulting in the firing of three managers (former Mets manager Carlos Beltrán was involved as an Astros player). The events tarnished the names of two great teams, and left a permanent dark stain on the current era of America’s national pastime.

That said, all the controversy over this is a bit overblown.

Cheating in baseball is objectively hilarious. The sport is at certain points woefully antiquated — instruction and strate-

gy are conveyed by secret hand signs, and the uniforms seem like something a pre-World War I day laborer might wear. The game is old-timey and, as a result, often hard to take seriously. Any uproar about cheating by stealing signs is reminiscent

‘Any uproar about cheating by stealing signs is reminiscent of a senior citizen still grumpy about Adlai Stevenson losing both of his elections.’

of a senior citizen still grumpy about Adlai Stevenson losing both of his elections.

It is important to remember that this is a game on TV. It is important to remember that this

is entertainment. It is important to remember that entertainment is allowed to be funny.

Cheating in football, for comparison, is rarely funny. Lives are at stake when the largest and fastest men are charging each other at full-speed. Cheat in football, and someone could develop CTE or even become paralyzed for life. Cheat in baseball, and the city of Los Angeles will complain about not having the right number of championship banners in Chavez Ravine, where an entire Mexican community was displaced to build a stadium. The stakes just aren’t the same.

Cheating in baseball might even prove to be beneficial to the game. It’s no secret that baseball has an attendance problem. A game that revolves around analytics, pitch counts,

and exit velocity just isn’t as exciting as watching massive juiced-up men smack 70 home runs a season, as was the norm in the steroid-infested late 90s. If cycling through four or five relief pitchers in a nine-inning game isn’t bringing people to the ballpark, then maybe more offense will. Using cameras to steal signs gives hitters an advantage. An advantage to the hitter means more runs scored, and ultimately a more exciting and marketable product. Cheating in the late ‘90s made baseball more entertaining, so why not embrace it in today’s game?

It is also worth noting that much of the hand-wringing over cheating in baseball comes from

‘If cycling through four or five relief pitchers in a nine-inning game isn’t bringing people to the ballpark, then maybe more offense will.’

the sport’s unique position in American cultural mythology. The MLB has been active since the start of the 20th century, and its rise as the first of the major American sports leagues can be charted alongside the rise of America as a global superpower. Some of its greatest players — Ted Williams, Joe DiMaggio — served during World War II,

tying baseball even tighter with the grand American utopia mythologized in the wake of that conflict.

The sport has never left this 1950’s dreamworld. Baseball, *‘The sport has never left this 1950’s dreamworld. Baseball, like the American myth it supports and is supposed to be a symbol of fairness’*

like the American myth it supports and is supported by, is supposed to be a symbol of fairness (despite large-market teams absolutely dominating at the professional level) and inclusion (my grandparents can quite vividly remember the first MLB roster to feature a black player). While there are routinely feats of athletic grace and beauty that can make the heart swell, the sport can just as easily be a reflection of all that is ugly about the American experiment.

A cheating scandal reminds everyone that the game is not above reproach, as nothing is. It undermines a sense of American exceptionalism that was always phony.

Pinto is a member of the Class of 2020. Shissler is a member of the Class of 2022.

