

Campus Times

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UR Joins Climate Change Movement



Climate strike participants urge onlookers to take action for climate change in Hirst Lounge.

COREY MILLER-WILLIAMS / CONTRIBUTING PHOTOGRAPHER

By COREY MILLER-WILLIAMS
CONTRIBUTING WRITER

At UR’s Climate Strike this past Friday, Pachama-ma Alliance member Susan Staropoli named three ways people could respond to climate change: denial, defeat, or action. She, along with the dozens of people gathered in Hirst Lounge with signs, petitions, and branded T-shirts, were choosing

action. “This is a pivotal time in history when we decide who we are as a human species,” Staropoli said to the audience. The strike was UR’s contribution to the global movement of protests, marches, and speeches calling for an immediate shift to sustainable living, spearheaded by 16-year-old Swedish activist Greta Thunberg. For the

students, alumni, faculty, and community members gathered in Hirst Lounge, the matter was nothing short of urgent. “We need action!” Myron Moxlay, a member of Eastern Service Workers Association, said. “I am scared, and I think we all are,” said graduate student Hannah Hasson. The event speakers spoke candidly about the threat

they feel climate change poses to our future. Philosophy professor Randall Curren began his speech saying, “Our house is burning. It’s also underwater.” He encouraged attendees to prepare for an uncertain future: “It’s very hard to imagine the world being radically different, before very long, from the way it is now. That’s what we’re all faced with.”

One student spoke during the open mic session about how changes in air quality are affecting people with asthma, such as her father. “It does concern me that the air is suddenly becoming unsafe for my dad,” she said. Earth and environmental sciences professor Karen Berger cautioned against ignoring the global and unequal effects of climate change...

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Campus’ Invisibility Cloak: UR Secrets and Confession

By ABHISHEK MAKHUN
CONTRIBUTING WRITER

Have you ever had something you desperately needed to get off your chest but feared how people might react? UR Secrets and Confessions hopes you do. The Facebook page is a safe haven for UR students who have a lot to say, but don’t want to do so openly. The page’s repertoire of

confessions consists of everything from tales of heart-break to cheeky and brazen rants. To shed some light on what goes on behind the scenes, the page’s administrators, who requested anonymity, spoke to the Campus Times. One of the most important factors the admins consider before publishing a post is uniqueness. “We get a lot of similar things like ‘I like

them, but they don’t like me,’ but we try to look for more unique stuff,” the senior admin said. An example would be this post from someone in MERT: “To the people who treat MERT and AMR badly: If we get woken up at 3 am to scrape your drunk ass off of the concrete, I hate to break it to, but you are in fact NOT doing us a favor! You are entitled to quality care and

compassion from your EMS providers, you are NOT entitled to abusing us because we show up to your shitty situation. Where do some of you get the idea that you can treat people like this?” The senior admin sees this as a valuable viewpoint that students should be made aware of, but understands why the poster would not want to speak out publicly. The veil of anonymity,

however, often gets abused, placing the admins in tricky situations. “Some people try to use our page to start chaos,” the senior admin admits. In cases like this, they said, they are careful not to allow such posts to be propagated via the page. Some confessions that get submitted are insulting, harsh, and hard to believe. The admins then have to figure out if...

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THIS WEEK ON CAMPUS

TUESDAY | SEPT. 24

VICTORIAN READING GROUP
RUSH RHEES LIBRARY, HUMANITIES CENTER LOUNGE
5:00PM-6:00PM
For a fun reading session of Henry Mayhew's London Labor and the London Poor, come around! Free food and drinks will be available.

VICTOR J. CHAMBERS LECTURE: BACH
ROBERT B. GOERGEN HALL FOR BIOMEDICAL ENGINEERING AND OPTICS, EISENBERG ROOM 108
5:00PM-6:00PM
Dr. Bach conducts research in various fields such as development and application of catalytic methods. Attend to learn more.

WEDNESDAY | SEPT. 25

WILSON COMMONS WEDNESDAY
WILSON COMMONS, HIRST LOUNGE
11:30AM-1:00PM
Sponsored by UR Dining and WCSA, there will be a special themed lunch for 1 swipe, or \$8.00. This happens only once a month during the academic year, so don't miss out!

EDUCATION ABROAD GENERAL INFORMATION MEETING
WILSON COMMONS, GOWEN ROOM
4:00PM-5:00PM
For all sorts of information on study abroad opportunities, this is the meeting for you. The event will contain information about different opportunities, internships, scholarships and more.

THURSDAY | SEPT. 27

INTERNATIONAL BINGO NIGHT
FREDERICK DOUGLASS COMMONS, LANGUAGE CENTER 305
5:30PM-7:00PM
It's International Bingo Night, with a fun twist. Numbers will be called in different languages. Join for a night of food, conversation, and bingo, and fun.

KAFFEE UND QUATSCHEN / GERMAN CONVERSATION HOUR
FREDERICK DOUGLASS COMMONS, LANGUAGE CENTER, DOUGLASS 305
5:00PM-6:00PM
Come to German conversation hours, this Thursday. Conversations hours has a friendly environment where you can converse, listen, and work on your German speaking skills.

FRIDAY | SEPT. 28

ITALIAN FOOD TASTING
FREDERICK DOUGLASS COMMONS, COMMUNITY KITCHEN
11:30AM-2:00PM
For a fun time of freshly cooked Italian dishes, stop by the Frederick Douglass community kitchen this Friday. In addition to the fresh food, study abroad students will be telling their experiences in Italy.

BUILD YOUR SCHOLARLY IDENTITY
RUSH RHEES LIBRARY, INSTRUCTIONAL SUITE B
1:00PM-2:00PM
At this hands-on event, there will be a plethora of resources to help you form your professional presence online. Director of Research Initiatives Lauren Di Monte will be presenting, giving information on how to find funders, use library resources, and more.

CLIMATE FROM PAGE 1

“The regions of coastal West Africa and Northeast India contributed almost nothing to the global stock of greenhouse gases in the atmosphere,” she said, “yet they are the ones who are acutely vulnerable to the impacts of that warming.”

Both speakers and attendees were eager for the strike to raise awareness in the general public. University alum Anne Kriz, '84, said that she hoped the strike would “raise the consciousness of even a few people.”

Many expressed impatience for the calls to action to move beyond calls.

Senior Ashley Bardhan, who is affiliated with the Campus Times, and who organized the strike, advocated for civil disobedience as a catalyst for change.

“We can't live like everything is normal,” she said, “because it's not normal.”

Physics graduate student Imani West-Abdallah was happy that students were organizing, but expected to see more rage.

“This is an acceptable way to voice our discomfort,” she said. “In a way I feel like we're doing what we're told.”

Staropoli hopes that the global strikes will make the sustainability movement large enough to bring about serious change on a governmental level.

“[Cultural change] takes a certain percent of people that become a tipping point,” she said, “At some point, we're going to hit a tipping point, and governments will have to follow, people will have to follow.”

There will be a citywide climate march at Rochester City Hall on Friday, Sept. 27 at 3:30 p.m.

Miller-Williams is a member of the Class of 2023.

First-Year Senators Take Office

By JOEY CHAN
CONTRIBUTING WRITER

The four first-years who topped the ballot in Senate elections — Andre Tulloch, Alina Fang Christopher Lu, and Devon Rogers — were sworn in during the Monday, Sept. 16 Senate meeting. As part of the process, each new senator stood up to introduce themselves and their plans for improving the University.

Tulloch, from Maryland and Jamaica, is fluent in Spanish and plans to major in public health.

Fang, from China, can speak a little bit of four languages.

Senator Devon Rogers is from Washington, D.C. and went to the same high school as SA President Jamal Holtz.

“First of all, some small things: apps,” Rogers said. “Mobile apps for first-year students, especially for tracking the bus. I noticed that some students had problems with that. Part of the Blackboard app

should be notifying the swipe option. I know a lot of times when the students are swiping away, they are kind of clueless about how much they are spending.”

Lu is from Long Island, NY and is majoring in biomedical engineering. He hopes to have more representation not just in minority groups, but for students who have different backgrounds. “I grew up as an American but with immigrant parents,” he said. “What about those students? How can we also make sure that they are also represented not just by skin color or ethnicity?”

Lu also hoped to remain engaged with the students he met while campaigning.

“All the people who voted for me, I wanted them to vote for me to see me as a friend, not just an alibi or network,” he said. “I want to be able to see them on campus and talk with them openly.”

Chan is a member of the Class of 2023.

GOT A SCOOP?



EMAIL NEWS@CAMPUSTIMES.ORG

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Womanist Club Talks Racial Fetishes

By SUNGWON YOON
COUNTRIBUTING WRITER

Is dating or attraction based on race okay? Is it just a preference or a sign of something more sinister? On Thursday, Sept. 19, the Womanist Club hosted a session dedicated to these questions and the topic of racial fetishization.

Senior and Womanist Club business manager Gersie Gonsalves-Domond said that she felt racial fetishization was an underrepresented issue.

“I wanted a theme everyone could relate to,” Gonsalves-Domond said. “I feel like everyone has been fetishized or had a bad date or sometimes a bad experience.”

The first half of the event featured articles and clips highlighting Asian racial fetishization, while the second half dove into discussion on what racial fetishization meant and how people encountered it.

“[Racial fetishization] mostly happens to people of color,” Gonsalves-Domond said. “It’s basically just [the] stereotype about a race [without considering] personality and any of

that. It helps keep the system of oppression going because it perpetuates the stereotypes [...] Some people take it as a compliment but it’s really not.”

Evidence of racial fetishization can be found throughout history. The presentation described the Nazi fetishization of Asian people, and a clip from “Full Metal Jacket” was used to demonstrate the fetishization of Asian women by American soldiers in the Vietnam War.

Although the topic is more openly discussed in the 21st century, the debate still hasn’t settled, and today, fetishization is as prevalent as ever, whether that be in workplaces or schools.

“People need to find an outlet to voice those opinions and voice their thoughts and be like, ‘Oh, I saw this happen here, and I wasn’t okay with it,’” said junior and Womanist Club president Angie Rosario.

Despite being reticent at the start of the session, people started opening up about personal experiences throughout the discussion. Attendees offered their thoughts, saying



DANIEL CAJE / PHOTO EDITOR

Womanist Club holds discussion and information session regarding the topic of racial fetishes.

that fetishization involved viewing someone as an “object of pleasure” and that it stemmed from a “lack of exposure.”

There was a general consensus among the audience members that racial fetishization should not be encouraged and that it could be harmful to

a person’s self-esteem.

When the speaker asked whether people have felt fetishized before, both men and women shared their experiences.

After the presentation, first-year Jennifer Lee said she found it impactful.

“There was a community

who was willing to talk about [racial fetishization] and I feel like that’s super important, because if we weren’t here and we weren’t talking about it, it would’ve just been another issue [...] swept under the rug.”

Yoon is a member of the Class of 2023.

Architect Lee Breaks Down “Power and Place”

By ETHAN BUSCH
COUNTRIBUTING WRITER

New Orleans architect Bryan C. Lee Jr kicked off the Humanities Center’s speaker series this past Thursday, discussing how architecture and design have historically been used to oppress people of color, and some of his work to change that.

Lee is the founder and Director of Design for Colloqate, a New Orleans based organization which aims to combat injustice in the fields of architecture, graphic design, urban planning, and other related fields.

Lee began his presentation saying, “For nearly every injustice, there is an architecture to maintain it.” He then explained: the buildings, parks, highways, and shops in our cities are often designed in ways that make or made “undesirable” groups feel unwel-

come. This includes separate entrances for different races in the 20th century and spikes designed to prevent homeless people from sleeping in certain locations today.

With images, he described how redlining (the practice of marking off certain areas in which “undesirable” groups could not rent or own property) and segregated public services contributed to disenfranchisement of African-Americans throughout the nation’s history.

Lee also discussed the efforts of W.E.B. Du Bois and Booker T. Washington to fight racial injustice through design. These were some of his inspirations for starting his organization, as Du Bois was among the first to study how physical space can negatively affect communities and people of color, and Washington’s students built hundreds of high quality schools for black students in the Jim Crow era South.

Lee then pivoted to the present, discussing some modern examples of “design activism” such as projections on the side of the Trump Tower calling for immigration reform.

He also spoke to his own activism. There were 25,000 vacant, uninhabitable properties in New Orleans before Hurricane Katrina struck in 2005, Lee said. Afterwards, that number doubled. Despite 10,000 homes being repaired in the decade and a half since, there is still a 30,000 unit shortfall in affordable housing in the city.

Lee described his ongoing efforts to increase affordable housing and reduce the number of vacant homes. He is still trying to gain the legal right to take over vacant and abandoned homes and make them livable — first a change must be made to the Louisiana Constitution allowing for these reposessions, as the

original ownership is often unclear or cannot be contacted. Lee’s organization has been working with local politicians and groups to push for these changes.

Lee’s organization helped start the movement to remove Confederate monuments, and continues to push for the recognition of the New Orleans black community’s leaders and advocates through the Paper Monuments project.

The project involves two parts. First, putting large scale posters around the city which educate the public about the lives and work of significant figures in the New Orleans black community, and then submitting various proposals to erect public monuments to some of these individuals.

The event was part of an annual speaker series hosted by the humanities department. This year’s title is “Communities.” The series will focus on

various communities throughout the country, how they are marginalized and oppressed, and what is being done to solve their problems.

In an interview, Humanities Center head Joan Rubin said that Lee was chosen because “he perfectly fit our theme of communities while at the same time contributing an activist approach to racial inequality.” Rubin also said that Lee was particularly able to relate to the Rochester community due to some similarities in the problems facing Rochester and New Orleans.

The next talk in the series, on Oct. 17, will be given by New Yorker Writer Masha Gessen, who will be speaking about marginalized communities both past and present, from Russian Jews to LGBTQ+ communities.

Busch is a member of the Class of 2023.

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FEATURES

SECRETS FROM PAGE 1

... those submissions are targeting someone in particular and whether the posts are appropriate and credible.

They also told CT of cases in where they’ve had to handle submissions on suicidal thoughts. “We do not necessarily want to post something saying, ‘Hey, I’m gonna hurt myself,’ but at the same time we want to be able to help in some way,” the senior admin said. In such situations, they try to meet

with those people or reach out to them via anonymous admin messages on the page. In one particular case, however, Public Safety had to be notified and they were monitoring the situation. The individual eventually reached out to the admins. They tried to meet and talk, but the meeting never happened. “We hope the person is okay, because we haven’t heard anything again from them,” the senior admin said.

Managing an anonymous forum comes with its share of

challenges. “It can get really tough finding the balance between school and the page,” the junior admin said. This sometimes causes long intervals between posts on the page, towards which not all readers are sympathetic. As a result, they often receive angry messages like: “If you don’t post, why run this page at all?”

Sometimes, the admins also get a lot of backlash over the posts they publish, like this recent confession:

“I hid \$200 dollars and a let-

ter with clues to another \$100 in a book in RR new stacks 3. It’s in a random book in a random row. I left my phone number in the letter too. I can’t wait until the phone rings one day and someone claims the prize!”

One user commented: “why did mods post this without proof. this is sloppy.”

“We’re just students, we’re not perfect but we’re doing our best,” the senior admin said.

The senior admin will soon graduate. As the year progresses, a new admin has to be re-

cruited to assist the junior admin, who will graduate in 2021.

“We had to fill out a long application which included a few mini essays,” the junior admin said. To choose new admins, however, they plan on doing a much shorter application form.

But that doesn’t mean that they will cut corners. “We need to make sure that we choose people who we trust will keep other people’s secrets safe,” the junior admin said.

Makhun is a member of the Class of 2022.

CT EATS



By OLIVIA BANC
COLUMNIST

Even while living my mainly gluten-free and dairy-free lifestyle, on this week’s outing, I was able to get a pizza to satisfy my cravings — totally customizable, from crust to seasonings.

This is how Blaze works: you work with a server to fully customize your own personal pizza, which they then cook and slice and serve right in front of

Customized Fast Food at Blaze Pizza

you.

One of the most exciting parts of it is the variety of toppings — including allergen-free ones. There were three gluten-free pizza crust options: gluten-free dough (also vegan), cauliflower crust, and keto (with added protein). For my own, I chose the classic gluten-free dough. The crust held together well without any crumbling or dryness. It was crispy — with nice blackening around the edges — pretty much indistinguishable from a regular thin crust.

For my sauce, I went with the classic red, which was quite acidic, but overall nice as far as fast food pizza goes. I was pleasantly surprised by the vegan selection. And it wasn’t

bad at all. Blaze’s vegan cheese was a little bit gooey for sure, but that’s rather common with vegan mozzarellas, so I was still happy.

I opted for a two-topping



PHOTO COURTESY OF BLAZE FACEBOOK

pizza, and my first pick was the spicy vegan chorizo, which I’ve never seen before. This chorizo

may have been my favorite part of the whole pizza. It was hot and well-spiced, and it had a believable crumbled-meat texture. The spice level from the chorizo was just right: enough to build up, but not overpower. The chorizo heat was perfectly balanced by my second topping choice, the squash.

Another nice, unexpected touch was the seasonings. After the toppings go on your pizza, you can choose to have some oregano and/or sea salt sprinkled on top, free of charge. I got both seasonings on my pizza and was very pleased in the end.

As usual, I brought along a friend. Shagun went with original dough, classic red sauce,

mozzarella cheese, black olives, and jalapeños, plus the sea salt and oregano. She reported the red sauce was a bit overpowering, but she found her creation tasty and flavorful. And she, too, was a fan of the uber-thin, crispy crust.

As far as fast food goes, Blaze is definitely not just a step, but a full staircase above the rest. It isn’t quite gourmet pizza, but it has great value and selection. I was not only pleasantly surprised by the ample allergen-free offerings, but also by their quality. And pizza that cooks right in front of you in only four minutes? How could I say no to that?

Banc is a member of the Class of 2021.

...

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Cunieform Tablets: UR’s Slice of Anciet History

By MUSKAAN VASANDANI
COLUMNIST

About 3000 years before Jesus of Nazareth was born, the Sumerians formed their own system of characters and put them down in a defined pattern on soft clay, letting it set to perfection. These clay tablets are now referred to as cunieiform tablets, after the Sumerian system of writing.

In the Rare Book and Special Collections at the University, there is a set of three of these artifacts, dating back to around 2000 B.C.E. The first — from the reign of Litpi Istar — is a cone-shaped tablet, an inscription that was set into a wall. It is a written ode to Istar’s accomplishments. The other two tablets are possibly records of grocery stores and other everyday things, or perhaps just notes that people wrote to each other. Interestingly, on one of these tablets, the scribe’s fingerprints remain.

What these tablets exactly say remains a mystery. Parts of

them have given way to the ravages of time, and what survives is tough to decipher.

To Anne Larsen, who is in charge of the special collections, these tablets are a way of making the past more accessible: thinking of it as not just a distant idea we end up studying but a very personal way of interacting with our ancestors through the articles they left behind. With every imprint left on these clay tablets by people of the past, we get a glimpse of what it was like to live in this very world a few thousand years ago. These little pieces of clay display eras of time with utmost skill and creativity that we might not appreciate at first glance. Putting characters identical to each other on clay requires a lot of practice, which is evident in these collections.

“We often think about skill in terms of a great painting by Michelangelo,” Larsen said, “But we don’t think about the skill it takes to create the everyday.”

Vadandani is a member of the Class of 2022.



MUSKAAN VASANDANI / CONTRIBUTING WRITER

The cone-shaped cunieiform tablet about Iftar’s accomplishments.



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EDITORIAL BOARD

The Answer to the Climate Crisis is Education

At Friday’s climate change demonstration in Wilson Commons, we once again heard about how we can help by making changes in our personal lives like buying organic, or using public transportation.

But people who water their lawns and get to-go orders in styrofoam aren’t ruining the planet.

It’s now more widely known that climate change will not be solved by individual actions.

A 2017 Report showed that 100 companies are responsible for 71 percent of the world’s greenhouse gas emissions. It’s not the amount of resources that’s the problem — it’s the distribution.

While individual actions can and do make an impact, they don’t hold up on the global scale. It’s reassuring to think you have enough agency and that your choices can single-handedly save the planet. But choosing to bike to work — admirable as it is — doesn’t hold a candle to creating policies that reduce the environmental impact of cars before the consumer even buys one.

Your choices have some effect, but the decisions of big businesses affect millions. An individual should not have to feel responsible for or guilty about the problems caused by billion-dollar corporations responsible for dumping waste into nearby streams.

This isn’t to say that you, reader, cannot or should not take action on your own. Any amount of action is better than doing nothing. There are plenty of steps you can take to combat climate change. Put your money where your mouth is. Buy more local produce, cut down on beef, or cut it out entirely.

But if your religious recycling habits aren’t going to single-handedly save the world, what will?

When Greta Thunberg was on “The Daily Show,” she was asked what people can actually do to help fight climate change. Her answer: “Inform yourself.”

The thread might seem weak, but being educated can make a difference. In 1962, Rachel Carson published “Silent Spring,” a book that detailed the environmental consequences of DDT, a common commercial

pesticide. The book’s publication sparked a controversy that would eventually result in a multinational ban. In short, education worked.

On many pressing social issues, people read in order to first learn the facts, then formulate a plan of action. Many of us fail to even take that first step when it comes to the environment.

The reality is this: Every single issue requires a planet. This is one of the most relevant and pressing issues of our time, and it is one that will eventually affect every single person on the planet.

It’s also insanely complex and overwhelming, with decades of relevant information from all over the globe. It’s tempting to shrug off the sense of impending doom in favor of the daily troubles we all face.

We need to get educated. Start by following “The New York Times” climate feed on Twitter or even individual journalists. Make climate change plans part of your voting decisions. There’s a Climate March from 3:30 p.m. to 5:00 p.m. on Friday starting at City Hall. Post up.

HAVE SOMETHING TO SAY?

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This editorial is published with the consent of a majority of the Editorial Board: Wil Aiken (Editor-in-Chief), Hailie Higgins (Opinions Editor), Efua Agyare-Kumi (News Editor), and Shweta Koul (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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OP-ED

Identity Clubs and Commitment to Diversity

By DOMINIQUE DORVIL
STAFF WRITER

There are many student organizations on campus based on culture or identity like the Korean American Students' Association, Spanish and Latino Students' Association, Pan-African Students Association, Pride Network, and Society of Hispanic Professional Engineers. The members of each group usually reflect the name of the group or what the group's mission is to serve. Do the names limit other interested people with different identities to join?

When cultural groups explain what their club is, they make sure to emphasize that all are welcome, and they genuinely do want people of other identities to join their club. But their clubs mostly consist of people that share the same ethnicity or identity. But simply saying that we value diversity is not enough.

An open door is not enough as a welcoming invitation. An invitation consists of diverse members, diverse sponsorships, and a diverse executive board.

The National Society of Black Engineers (NSBE), a club I'm in, held a general members' meeting called "Bridging the Gap" this week. It was about the relationship that domestic students have with international students. (There is a noticeable divide between the two.)

According to US News, our campus is "diverse" with 47.5 percent of students being white, 10.6 percent Asian, 6.6 percent Hispanic/Latino, and 5.1 percent Black/African American. According to collegefactual.

com, URbeats the national average for diversity in every category, like ethnicity, gender, and geographic origin. But despite the relatively large population of international students

"An invitation consists of diverse members, diverse sponsorships, and a diverse executive board."

as compared to other universities, there is a lack of integration.

There is no need to blame UR — this is just how humans work. Humans want to be with people that relate to them most. But everyone has something in common with everyone — there are fewer differences between us than we think. Yet it is difficult to encourage that sentiment in the people who attend our club meetings and the members of our executive boards.

These are just a few points that we discussed as a group during our general members' meeting. We didn't just vent, but offered some solutions that, if implemented, will help solve the integration problem. The group decided that we should have an international representative on our executive board. This visual representation is the open door that we have all been waiting for.

Hopefully, by having these new positions, integration will spread to the rest of our college community.

Dorvil is a member of the Class of 2021.

Letter to the Editor: Claryfing Dry Frats

By BENJAMIN RICHARDSON
STAFF WRITER

A recent opinion piece for the Campus Times acknowledged changes to alcohol policies at the national level that impact the fraternity community on our campus. I want to explain some context behind those changes, clarify why this is not a "dry" event policy, and explain our reaction as the Interfraternity Council. We find it important that we all understand how these policy changes impact our campus, and place them in a larger context of how Greek life contributes to our campus community as a whole.

This year, the national governing bodies for our 12 Interfraternity Council fraternities agreed unanimously to policies intended to reduce the risk of alcohol-related incidents at our social events. The primary change affecting social events mandates that alcohol be served either by a licensed bartender our brought directly by a guest for personal use (BYOB) rather than purchased and provided by the fraternity. Due to the cost associated with a licensed bartender, most organizations holding parties have registered BYOB events to continue holding social events with alcohol. In the past few weeks, we have worked with the school to determine guidelines for hosting these events in a way that is consistent with national policies and feasible for the University of Rochester campus. The main policy that impacts the changes you mention in your recent article is that all events with alcohol must be BYOB or served by a third-party vendor. Most of the chapters at UR

have chosen to either register events on CCC (yes — parties are registered just like any organization's events) as BYOB or as dry events. Guests attending a BYOB event may bring their own alcohol (one six pack of beer or one 750mL bottle of wine per student) and check it at the bar at the event. They then get a wristband, and can be served their own alcohol at the bar. The same policies the campus is used to still hold regarding most everything else: SWARM monitors must still be present, under-21 attendees must get X's on their hand and may not be served, etc. Especially crucial is that Medical Amnesty policy has not changed at all, and neither have our risk management policies. So, when attending a fraternity party, note that the only things that change on the attendee side of things is how alcohol is served and who it is coming from.

The underlying reason behind these national policy changes is to keep students safe, a goal that our IFC community shares. I do not wish to dispel important discussions surrounding the impact that these policies have on underage students that attend parties, or what happens before, during and after parties in our residence halls. I do wish to dispel, however, the conclusion that suddenly our fraternities are dry, and that this means that our chapters are adapting looser risk management strategies. Our campus' fraternities are committed to providing a safe environment for the guests that we choose to invite into our homes. It's also in the best interest of our chapters to have sound risk management policies, not just because they

are our national policies but because we care about the safety of every student who attends our events. There are, of course, important discussions surrounding the impact these policies have on underage students that attend parties. Pre-gaming in residence halls has always been a challenge, and the responsibility does not just fall to the residential life staff to keep those students safe. At the same time, it is unfair to suggest that giving underage students easy access to alcohol at a fraternity party is the best way to promote safe student drinking, and that their safety falls entirely on the fraternity community.

While we hope that every student who comes to our events has a good time, we take pride in being more than just a place for students to party. Greek Life at the University of Rochester means commitment to brotherhood, sisterhood, scholarship, philanthropy, community involvement and much more. It can be easy to view Greek Life as a machine that churns out drunk underage students, bright

"We take pride in being more than just a place for students to party."

lights, and music. This couldn't be further from the truth. Our Greek organizations are brotherhoods and sisterhoods that give their members a community in which they can thrive as people, scholars, leaders, and shining examples of what it means to be a Yellowjacket.

Benjamin Richardson is the Director of PR for the University of Rochester Interfraternity Council.

Cultural Relativism Doesn't Mean Blind Acceptance

By SAMANTHA BECKER
STAFF WRITER

Cultural relativism is the concept that no culture should be ranked or compared to another. Not only is cultural relativism a solid term to flex in intellectual conversation with other students, it is a highly contested concept in social, international, and interpersonal politics today.

Respecting the ideas and values of cultures that differ from our own is crucial to building cross-cultural connections, but is there a line that must be drawn? At what point are we, as members of a liberal society, able to unanimously declare that certain ideas another culture holds are universally immoral? Being proud members of an overly accepting society allows for the affirmation of unacceptable ideas.

While traveling through Morocco a few months ago I experienced blatant misogyny.

I noticed early on during the trip that the majority of the Moroccans I saw on the streets were men. Of the women, the majority were modestly dressed, often in hijab or burqa. I, along with the 20 or so other liberally-dressed women traveling together, faced daily sexual harassment on the street, at a level I'd never seen before.

I noticed that although the Moroccan men would often catcall, and even touch, members of my group, they would never speak to the conservatively dressed Moroccan women a few feet away. We stood out, obviously differing in both physical appearance and clothing choices. Our immodesty, in contrast to that of the Moroccan women we were compared to, allowed these men to decide we did not deserve respect. Despite being a guest in their culture, I believe that I am entitled to the respect and feeling of safety that the male travelers in my group were able to enjoy. More im-

portantly, the women living in this world should be entitled to the same level of comfort and respect I receive from societies elsewhere. Sexism, homophobia, and racism are abhorrent sentiments, regardless of geographic location. It is crucial that as members of a liberal society we fight for values of equality and respect everywhere in the world.

Cultural relativism requires that we listen to and understand the perspectives of people that differ from ours, but it shouldn't happen without deliberation. We must first take time to process what others are saying, and then come up with our own conclusions on the issue, either agreeing or disagreeing with the ideas or values supporting their claims.

In run-of-the-mill disagreement, it's crucial that we are polite and willing to accept conflict. In morally reprehensible differences, such as female genital mutilation, it's our duty as people with access

to power to aid women suffering from oppression.

This aid cannot be given by forcibly imposing our own values on another culture.

We can help the women negatively impacted by highly patriarchal societies by edu-

"Cultural relativism requires that we listen to and understand the perspectives of people that differ from ours, but it shouldn't happen without deliberation."

cating ourselves and having open conversations on what is actually occurring there. Pretending that issues in other cultures don't exist will not make any improvements in the lives of the oppressed, and pointing out blatant social and

political problems inherent in another culture does not make us racist.

The world today is insanely globalized. Cross-cultural interactions will only increase as travel, economic interaction, and social media continues to expand to every corner of the world. Our generation is experiencing an influx of these issues due to our increasingly intermingled cultures.

A system of basic commonalities in universal morality must be established in order to bridge divides and connect values across cultures and people. We cannot sacrifice women, LGBTQ+ people, and minorities in our society's quest to be the most accepting of other cultures. We may have to make some concessions in our society, but there are some standards of basic human rights that are not negotiable for anyone, regardless of geographic location.

Becker is a member of the Class of 2023.

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Saturday

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FRIDAY - OCTOBER 4

- 11am - 2pm FREE Inauguration BBQ (WILSON QUAD)
- 11am - 4:30pm Meliora Village (WILSON QUAD)
- 2:30 - 4pm Inauguration Ceremony (EASTMAN THEATRE, KODAK HALL)
- 4 - 7pm Hartnett Gallery Artist Talk & Reception: "Power Vantage" (HARTNETT GALLERY)
- 6:30, 9:15pm & 12am UR Cinema Group's Family Movie Night: Toy Story 4 (HOYT AUDITORIUM)
- 7:30 - 9pm 32nd Annual Tropicana Dinner Celebration (MAY ROOM)
- 8 - 10pm A Capella Jam (GOERGEN ATHLETIC CENTER PALESTRA)
- 9 - 11pm Strong Jugglers' 10th Annual Fire Show (WILSON QUAD)
- 10:30pm - 12am Friday Night Live: UR Beatbox Collective (STARBUCKS, WILSON COMMONS)
- 10:30pm - 2am 32nd Annual Tropicana Dance (BRUE COFFEE CO. ON GENESEE STREET)

SATURDAY - OCTOBER 5

- 7:30am Head of the Genesee Regatta (ELAINE P. WILSON BOATHOUSE)
- 9:30am - 12pm Complimentary Professional Headshot Photos (HIRST LOUNGE)
- 11am - 12pm Inauguration Academic Symposium: The Rochester Effect
- 11am - 5:30pm Meliora Village (WILSON QUAD)
- 12 - 2pm Rochester Traditions Memorabilia Giveaway (GOERGEN ATHLETIC CENTER, ZORNOW COURTS)
- 1:30 - 2:30pm A Conversation with Ann Patchett (STRONG AUDITORIUM)
- 2 - 3:30pm International Theatre Program: "The Grown Up" by Jordan Harrison (TODD THEATRE)
- 5 - 6pm TOOP Theater Company Show (DRAMA HOUSE, FRATERNITY QUAD)
- 6:30, 9:15pm & 12am UR Cinema Group's Family Movie Night: Detective Pikachu (HOYT AUDITORIUM)
- 7:30 - 9:30pm Rochester Sings! Meliora Choral Concert (STRONG AUDITORIUM)
- 8 - 10pm Eastman Presents: Jon Batiste (EASTMAN THEATRE, KODAK HALL)
- 8 - 10pm YellowJackets and Vocal Point Alumni Concert (INTERFAITH CHAPEL SANCTUARY)
- 9 - 10:15pm Comedian Vanessa Bayer (GOERGEN ATHLETIC CENTER PALESTRA)
- 9:30 - 11pm No Jackets Required Jam Night (ROCKY'S SUB SHOP + LOUNGE)
- 9:30 - 11pm UR Late Night Carnival (WILSON QUAD TENT)

SUNDAY
OCTOBER 6

- 1 - 3pm UR Gospel Choir and Jazz Ensemble Joint Concert (STRONG AUDITORIUM)

Saturday

UR LATE
NIGHT
CARNIVAL

WILSON QUAD TENT
9:30 - 11PM

Saturday

ANN
PATCHETT

STRONG AUDITORIUM
1:30 - 2:30PM

Saturday

VANESSA
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CULTURE

Memory Palace Live: Storytelling at its Most Intimate

By An Nguyen
FEATURES EDITOR

When I was around 8 or 9, a college student who frequented our house told me to listen to my first podcast. “Listen to this while lying down in a quiet room with the lights off,” she told me. This was over a decade ago, the podcast was “Radiolab,” and I’ve been listening since.

Now, you can find a podcast on any subject or format you could think of. But the ones that I come back to again and again are the story ones. True ones, about strange people or phenomena, like “Radiolab” or “This American Life,” or fictional ones, like “Lore.”

Perhaps it’s the power of humanity’s long tradition of oral storytelling, or nostalgic echoes of a parent telling bedtime stories, or the dreamlike escapism of imagining lives and moments that aren’t yours, but there’s something wonderfully intimate about hearing someone else’s voice in your head as you live through their stories.

So, when the Rochester Fringe Festival lineup included the live show of a storytelling podcast called “The Memory Palace,” whose episodes had made Jad Abumrad, “Radiolab” creator, say “Goddamn, that was good,” I had to go.

“The Memory Palace” was created by Nate DiMeo in 2008, featuring little-known historical moments told vignette-style in literary, evocative prose.

The podcast is DiMeo’s voice over minimal music as he tells stories from the past.

The live show is similarly intimate — just DiMeo on a stage with a computer, a projector screen, and some microphones in low lighting. Nothing extravagant or flashy, just eloquent and personal and sometimes funny, mirroring his stories.

Just listen to how he begins a story about the mass jailbreak by the animals at the Central Park Zoo: “The old woman kneeling at the altar in the flickering candlelight, lost in prayer, didn’t hear the bear pad into the church of St. Thomas. And so, her death, which came as the grizzly’s teeth sank into her throat — while horrible — was sudden, and swift, and therefore relatively merciful as these things go.”

Unlike his normal format, the live show allows DiMeo to expand the presentation. In the Central Park Zoo story, as he listed the newly freed animals, one after another, stop motion clips of those same animals appeared, one after another, walking steadily on the screen, their soft, felted appearance unthreatening compared to their murderous counterparts.

In a story about Soviet space dogs, a brass band of Eastman



AN NGUYEN / FEATURES EDITOR

DiMeo records an episode of his podcast in front of a live audience.

students provided the background music. Another story was about Florence Chadwick, a remarkable long-distance swimmer who grew up with the dream of swimming the English Channel and did just that at the age of 31.

Chadwick’s story is the one that DiMeo connects to the most, and also one that demonstrates what he looks for when developing a story.

The challenge of creating an episode is not finding the story ideas, DiMeo said in an interview with the Campus Times after the show.

“Literally you just have to go onto the internet for a little bit,” DiMeo said, adding later, “What I’m really looking for is the thing that turns an anecdote into a story, and for me that’s meaning.”

For the piece on Chadwick, at first, it was only an anecdote, but over time, a meaning emerged. It became a way to shed light on a reality of fame: “the way that sometimes you do a big thing, and you get a lot of attention for it, but then you have to keep going. Suddenly I start to find meaning in that little anecdote.”

As DiMeo said in the show, he was tempted to leave the audience in the moment when Florence swims across the English Channel for the first time, her

“What I’m really looking for is the thing that turns an anecdote into a story, and for me that’s meaning.”

“big thing,” but he doesn’t, because in that moment, “she is 31, she will die at 77 in 1955 of leukemia in San Diego, and it will be too young. But there is so much life to live between [that] moment and the end. And though there will be no moment like [that] one — when the world first learns her name, when the dream she’s fulfilled is so pure and precise and easily understood and explained

— there will be other moments and other dreams. There has to be, with that much more life left to live.”

The piece ends with Florence Chadwick in the ocean, at any of those moments when she is in the water. “Hips up, reaching out as far as she can. Right arm, breathe, left arm, right arm, breathe, left arm. And on and on, and onward and onward [...].”

At the end of a particularly touching story, about a Zulu man named Mkano and an Italian immigrant named Anita Corcini, whose love was too strong for the taboo against interracial marriage, the racist imperialism that forced Mkano to perform as an exotic curiosity in a Brooklyn museum, DiMeo muses on the impossibility of fully capturing another person’s story.

“What can we know of their love? Some historians have done their best to know as best they could, tried to sift through the clues the couple left on the rare occasions that their lives would catch the light [...]. But we can’t know what they thought of each other. What they liked most. What they want to change [...]. These two people who found each other, when each was so far from home. We cannot know their love. We can just hold it up to the light for a moment, and then let it fade. And just note for a moment, how brave the thing is, to love anyone in this world.”

I wish I could retell all the stories of show, like how Harriet Quimby dreamed of adventure and became the first American woman to get a pilot’s license, or how the Central Park Zoo story was actually a hoax, or how Soviet dogs went to space.

If I could have, this article would have just been a video of the show itself, so that you could see and hear for yourself what mere words on paper cannot describe, but that isn’t my job. The best I can do is to tell you what I felt, and to tell you to go listen to “The Memory Palace” while lying down in a quiet room with the lights off.

Nguyen is a member of the Class of 2022.

NOT VANILLA

Public Picassos, and the Life of Online Artists



By Vennela Pandaraboyina
COLUMNIST

Stagnation is a dire problem in our age, where new content and information is constantly pumped out. I was experiencing some stagnation in my social media feeds, so I took some advice from a friend and started looking up artists on Instagram and Tumblr.

In my perusal of these art communities, I was delighted to find how vibrant and diverse they were. I saw all kinds of art, ranging from pencil drawings to paintings to pixel art. I followed several artists and was excited to see my dashboard explode with fun art.

But soon I started to see other things cropping up — artists asking people to please credit their work when reposting, or bloggers complaining about how Tumblr updates have hindered the ability of their audience to view their work.

Leah Suntok is a smaller artist on Instagram under the handle @collar.full.art. She calls her pieces “lil doodles” and posts colorful drawings combining flowers with women’s bodies. Suntok said that “having a place to put it [her art] was really encouraging and helped me stick to drawing more often.” She derives her passion from feminist theory, her love for plants, and other sources.

The social media art community is very active, and many artists I talked to enjoyed the interaction with other artists. It has helped them grow and see their art in new ways

For Suntok, posting art is a hobby as she pursues her bachelor’s, so she takes less issue with the open format of Instagram. Suntok said, “I don’t take my account super seriously so I haven’t felt many downsides.” She posts because it drives her to continue pursuing her hobby, not to further a career in art.

Suntok also said that “the feedback and responses [she’s] gotten are all generally very uplifting things.”

The feedback seems to be the main reason many artists love posting on social media. Elysia Case, @elyvescent, is a considerably more popular artist, boasting roughly 14,000 followers-. Case has similar reasons for posting,

saying, “Something I love about social media for art is that it allows me to get my work out there pretty easily and gives me a reason to continue creating.”

Case has posted her art on several social media sites like Tumblr and DeviantArt, and she enjoys how, once created, her art lives on online. But she’s noted some downsides of having an audience follow her art, saying she feels a

“Instagram only values users who post constantly all the time. So when I draw something I like, I feel like I need to post it, but that means I can’t experiment”

bit trapped by the Instagram algorithm.

“Instagram only values users who post constantly all the time. So when I draw something I like, I feel like I need to post it, but that means I can’t experiment because when I post things that are different than what’s normally on my account I get way less likes than I do when I’m posting the same sort of thing over and over and over again.”

Another small artist, Zoe Bennington goes by @smurdles on Instagram. “I started because I wanted to get criticism from people who don’t know me [...] I want to improve and work on the mistakes I make.”

The social media art community is very active, and many artists I talked to enjoyed the interaction with other artists. It has helped them grow and see their art in new ways, and gain inspiration and motivation. Bennington pointed out some consequences, saying, “The biggest downside for me is people who don’t see any effort in the stuff I’m doing.”

She noted that it took her a lot of effort and time to get to the place she’s at, and she feels that those commenters that say things akin to “I’ll never be good” don’t realize the work she’s put in, or that anyone can create art, as long as they are dedicated to getting there.

There are great and new benefits to social media art, but also frightening downsides. Despite these, art communities online are thriving. I am glad they are, because I know that for me, having access to all types of art is one of the great joys of social media. No longer is art locked away behind museum doors or in private galleries — it is online for everyone to enjoy. So go exploring — there’s a lot to see.

Pandaraboyina is a member of the Class of 2020.

HUMOR

CT Origami: Rocky!



If you follow our instructions perfectly, your origami Rocky should look just like this!

By **ETHAN BUSCH**
CONTRIBUTING WRITER

Print editions sure are a special time for us origami nuts here at the Campus Times! We revel in the thrill of seeing which campus icon will get the folding treatment, plus the joy of cutting that icon out of the newspa-

per (or printing them off our website) and bringing them to life with the attached instructions! You gotta love it! This week’s icon is our buzzing bud Rocky. Follow the instructions below, and you too can make your own 3-D mascot!

Pinto is a member of the Class of 2023.

1. Cut out your Rocky and lay them design-side down, with the edge their head runs along closest to you. Doing so is crucial for all design components to tessellate properly. If scissors make you nervous, don’t be afraid to ask a grown-up for help!
2. Fold paper in half lengthwise. Crease, then unfold.
3. Perform same fold widthwise. Crease, then unfold.
4. Bend in top corners one inch and crease.
5. Fold back those same top corners in half. Do NOT crease.
6. Flip over your Rocky and redo steps 2 through 5 on the other side, but now on the edges farthest from you (this has to do with the Coriolis effect!!)
7. Flip over your Rocky and fold entire paper in half diagonally, both directions. Crease to form an X-fold. Mind the alteriors.
8. Water break! (Mandatory.)
9. Flip over your Rocky twice more. Re-perform diagonal folds, this time without creasing. Be mindful of feathering and, of course, the alteriors!
10. Place your index finger in the center of your Rocky and hold it there until the directions tell you otherwise.
11. Roll left third inward and crease top face but not sides.
12. Perform a slight scrunch fold around your placed index finger, then lift. Edges should acquiesce.
13. Navigating clockwise, reposition all folds such that the paper’s topography is realigned. When you are confident in what you have done, set with crease.
14. Dispose of all folds and tabs for now with a bend-back fold. Crease optional.
15. Download bonus content at www.campustimes.org/sexualrocky.pdf for tape-on wings (instructions listed on website). Perform listed instructions and set wings aside.
16. Perform Deddlemen’s Fold on alteriors until resistance is encountered. Do not crease!!!
17. Flip Rocky over and rotate 0.76 radians reverse-wise. Attach wings to taste and re-perform, now with creasing, Deddlemen’s Fold, and hold for the full runtime of Ari Aster’s “The Strange Thing About the Johnsons.” If the paper begins to feather, get out of there!
18. Find and press together all fields of yellow on the design side of Rocky.
19. Reposition alteriors with another x-fold.
20. Fold in flaps to slots, as explained in additional instructions for tape-on wings.
21. Congratulations! Your Rocky is ready to fly!

Genesee Hall Residents Targeted by Jealous Classmates, Pelted with Veggies

By **ETHAN BUSCH**
CONTRIBUTING WRITER

A wave of violence has struck the first-year students of Genesee Hall. The perpetrators of these attacks are unknown, but their reasons have been made abundantly clear. Students residing on the Quad and in Sue B. feel animosity towards the residents who experience this well-located, state-of-the-art housing facility of Genesee.

The attacks began before the start of classes, and have escalated in frequency, severity, and audacity. The first incident was reported to Public Safety Officer Georgie Dundun, who submitted this written report based on statements taken from two anonymous first-year girls:

“Victims were pelted with various rotten fruits and vegetables including tomatoes, zucchini, squash, pears, pineapples, and some particularly vile cubed cantaloupe.” (There is student speculation that the cantaloupe was obtained from Douglass Dining Center.) The report continues, saying, “The students were accosted as they walked from Genesee Hall to Susan B. Anthony Hall on their way to Danforth Dining Center. The produce was thrown from the open windows of a red Toyota Prius adorned with white racing stripes. The victims also reported

hearing someone shout, ‘Sue B. in the house!’ as the vehicle escaped.”

Since that first attack there have been several other in-

‘Those kids had it coming. We gave them air conditioning, a perfect view of Fauver Stadium, personal sinks... frankly, part of college is learning to protect yourself from all kinds of attacks as an adult.’

cidents. One victim, first-year student Sean Park, has been brave enough to come forward and share his story. Park reported that he had been struck from behind with a mushy object that he speculates was an entire tube of toothpaste squeezed into a sock.

“I didn’t see it coming,” Park said. “They just got me. I don’t even live in Genesee; I was just visiting a friend!” Thankfully, Park’s injuries are not critical, and he is expected to make a full recovery. Other students have not been so lucky. Attacks have involved students being pushed down stairs, the scattering of tacks on the ground outside of Genesee, and armed clowns chasing

after students attempting to leave the hall.

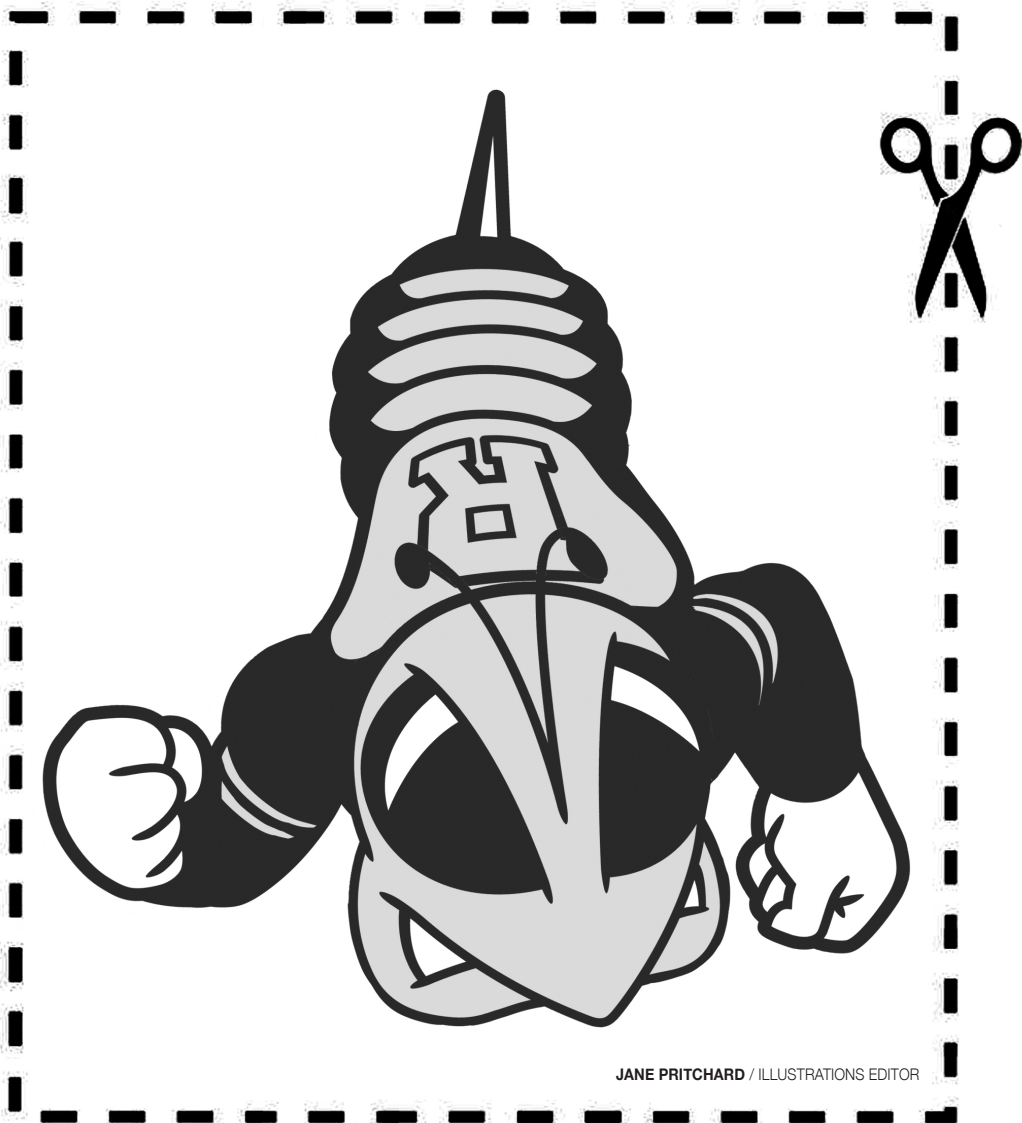
Surprisingly, the administrators seem to be supporting the attackers. Dean of Students Matthew Burns publicly warned the entire freshman class about the risk of attacks during orientation, but in an interview his warnings sounded more like threats.

“Those kids had it coming. We gave them air conditioning, a perfect view of Fauver Stadium, personal sinks. It makes sense that other students would be jealous and frankly, part of college is learning to protect yourself from all kinds of attacks as an adult. If kids come whining, the Office of the Dean of Students may have to actively and aggressively discourage complaints,” Burns said.

Students are taking steps to protect themselves. First-year Joaquin Jones says he carries sand in his pocket to throw in the eyes of would-be attackers. Other students have taken precautions such as wearing football pads at all times, putting spikes on their leather jackets, and acquiring hand grenades.

It is unclear when, how, and if this escalation of violence will end, but hopefully the attacks come to an end before more limbs are lost.

Busch is a member of the Class of 2023.



JANE PRITCHARD / ILLUSTRATIONS EDITOR

SPORTS

Men’s Soccer: UR Yellowjackets vs. SUNY Geneseo Knights

By **ETHAN BUSCH**
CONTRIBUTING WRITER

A lively and lengthy game ended in a 1–0 victory for the Yellowjackets over the SUNY Geneseo Knights on Tuesday.

The large and excitable crowd contrasted sharply with the pace of the match. Over the first 108 minutes of play there were many near misses, but not a single goal was scored. This did not stop the players, the coaches, or the crowd from bringing excitement and energy to the game. The Yellowjackets’ persistence carried them to a 1–0 win with barely a minute remaining.

This was not the first close game for the Yellowjackets, and that experience may have helped them prepare. In an email, UR Head Coach Chris Apple wrote, “Four out of our five games [were] decided by a single goal. Tight games are always demand-

ing physically and emotionally [...] I’ve been really pleased with the way the team has responded to these challenges.” At the start of the game both teams had offensive opportunities, but neither could take full advantage. Several crosses from the Yellowjackets’ wingers sailed right across the goal before the Knights sent the ball back down the field. Much of the Yellowjackets’ early offensive production built through captain and senior midfielder Mitch Volis, who also worked hard on defense to maintain possession. Later in the game first-year midfielder Tony Hysper made his presence known, leading to a strong advantage in possession for the Yellowjackets in the second half.

The ‘Jackets’ back four created a wall, holding the Knights scoreless, and only requiring two saves from junior goalie Hugh Curran. When Curran’s

efforts were required, he delivered in spectacular fashion. Following an excellent display of touch on the ball which carried him through more than one Yellowjackets defender, SUNY Cortland’s first-year forward Adam Astarita had a one-on-one with the goalie from only a few yards away, only to have his shot smothered by Curran who laid out to stop the shot.

Early in the game there was a heated exchange between Apple and a referee, who regularly stopped the flow of play to correct the locations of throw-ins and free kicks from both sides. A missed call midway through the second half for a trip on senior forward Aiden Miller left Miller seething, but he returned to play impressively, if angrily.

Fans cheered the home team, and had some lighthearted (and some slightly less light-hearted) taunts prepared for the visitors.



HENRY LITSKY / CONTRIBUTING PHOTOGRAPHER

Senior Cristian Baltier playing during last Tuesday’s game against Geneseo.

One fan asked if Knights’ senior captain Matt Pike shared an acquaintance and Pike replied, “Yeah, actually, I do.” Some other comments included questions about SUNY Geneseo players’ hair styles and the officials’ eyesight.

After two full halves of play, one overtime and the better part

of another, the Yellowjackets found their opportunity. A throw in from the baseline was knocked out by the Knights’ defense only to be sent back in by senior defender Mouhammed Thiam for a sudden death win in at minute 108.

*Busch is a member of
wthe Class of 2023*

Marching Band is a Sport

By **HAILIE HIGGINS**
OPINIONS EDITOR

Marching band lies in the sweet spot where love of music and physical activity overlap. Marching band, despite (un)popular belief, is indeed a sport, requiring as much team coordination, technical skills/know-how, and endurance as any other school-funded group activity. While it may be the most esoteric form of physical activity known to man, for those who march, it’s so much more than the half-time show at your high school football games you ignored to get food.

At the high school and college level, we generally do play pop songs and add (often off-key) sound effects to touchdowns. But, the much more interesting — and demanding — competitive side of marching band is where the fun happens.

In competitive marching band, bands come together to perform their choreographed shows lasting anywhere from seven to 11.5 minutes. Each show has a theme, and teams are judged on all aspects of their performance, from whether or not they are step-

ping at the exact same time as every other performer, to how well they perform musically. Based on subcategory scores, teams are given a final score out of 100. While it might be played entirely independently of the other team/band, at the end of the night, the side with the more points wins. Sounds like a real game to me.

We even have “professional” level marching bands that belongs to Drum Corps International 1 (competitive marching band’s NFL). These groups travel the country, performing in stadiums, competing to better themselves as individual performers and as a cohesive group. Sadly, the sport is too unpopular to garner much of a crowd outside of marching band vets, so unlike professional athletes, participants must pay dues.

In early August of each year, the Drum Corps International World Championships take place in Indianapolis, where all 47 corps are invited to compete in the Preliminaries. The top 25 advance to the Semifinals, after which the top 12 compete for the title in the Finals. What sport would be complete without a series of final competitions?

Each group performs the

show they have painstakingly practiced every day for the past few months. They have perfected every step, rehearsed every note, and put their blood, sweat, and tears into their craft alongside teammates. Even entry-level highschool organizations practice religiously. My high school marching band practiced more than our football team, which has four state championship titles since the ‘90s along with an entire documentary made about their 1999 championship under their belt. We were practicing on the field days before them in the summers, and weeks after them once their season ended, spending 25 to 30 hours a week memorizing things like our exact placement on the field at any given moment.

Marching band might not have as much cultural clout as the epic highs and lows of high school football, but for participants straddling the line between student athlete and performer, there’s nowhere they’d rather be at 9 a.m. on a Saturday, or 10 p.m. on a Sunday, or every day after school.

*Higgins is a member of
the Class of 2022.*

We Like(ness) Money

By **CEZ GARCIA**
SPORTS EDITOR

California currently has a bill sitting on the governor’s desk that would allow college athletes to be paid for their “likeness,” but is facing a lawsuit from the NCAA.

Currently, college athletes receive no monetary compensation for their commitment to athletics while college sports remain a massive source of income for the NCAA, the coaches, and the universities themselves. Allowing college athletes to make money off of their likeness is a perfect solution for both the NCAA and student-athletes alike.

The conversation on paying student athletes has been circling the NCAA for a while. The main issue is that the NCAA simply does not want to pay student-athletes because they are able to hold the profits from college athletics for themselves and the institutions. Another issue is how do you scale contracts with college athletes? Is it fair to pay all athletes the same wage, regardless of talent and who is bringing in all the revenue. Former Duke University basketball forward Zion Williamson has been the biggest name in sports, but would it be fair to pay him the same as a bench player who plays for a smaller program? What would differentiate college athletics from professional athletes, if the NCAA offered scaled contracts as a recruitment effort?

One potential solution that has surfaced is the idea of allowing players to earn revenue based on their likeness. This would give players permission to sign contracts with brands to make money off of their image. The aforementioned William-

son, almost immediately after being drafted first overall by the New Orleans Pelicans, signed a reported seven-year, \$75 million shoe deal with Jordan. The contract came before Williamson ever played a game in the NBA but was worth such a large amount due to his outstanding performance on the collegiate level. The new bill would allow for Williamson to have already benefited monetarily in college.

The Californian bill has been passed by the State Assembly and the State Senate but requires a signature from Governor Gavin Newsom. In response to the bill, the NCAA is threatening to sue the state of California claiming the bill would result in the affected schools becoming ineligible to compete on the NCAA level and that the bill violates a commerce clause in the U.S. Constitution.

Regardless of the legal battle that is sure to ensue, allowing athletes to earn from their likeness should be applied across the NCAA because it kills two birds with one stone. It allows the student athletes to be paid and theNCAA will not be responsible for paying them and will still be able to retain the same profits. Companies will be able to sign contracts with these players and pay them for their accomplishments.

The issue with this plan is that only the star athletes will be able to earn money from playing. But, it still makes some sense as the star players are the ones bringing in the most revenue.. Though the NCAA is fighting this bill in California, I hope to see it extended nationwide so that all student-athletes can be paid for sacrificing their bodies for the entertainment of the masses.

*Garcia is a member of
the Class of 2022.*

Upcoming Home Games

- Field Hockey vs. Nazareth—September 24th 4:30 PM
- Men’s Soccer vs. St. John Fisher College—September 24th 7:00 PM
- Women’s Soccer vs. Alfred University—September 25th 7:00 PM
- Men’s Tennis vs. Roberts Wesleyan College—September 25th 4:00 PM
- Men’s Soccer vs. Alvernia University—September 28th 1:00 PM
- Women’s Soccer vs. Houghton College—October 1st 7:00 PM