

# Campus Times

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## STUDENTS TO SELIGMAN:



Laura Cowie-Haskell, center-right, and other students protest UR's handling of sexual harassment claims against Professor T. Florian Jaeger.  
YIYUN HUANG / PHOTO EDITOR

### *A Campus in Turmoil After Federal Complaint Reveals Sexual Harassment Allegations*

Since the revelation that UR cleared Professor T. Florian Jaeger of extensive sexual harassment allegations — and then allegedly retaliated against those who came forward against Jaeger — our community has been roiling. In each other's eyes, students and administrators have shown, for better or worse, their true colors.

This week's *Campus Times* devotes an inordinate amount of space to the events that have taken place

surrounding Jaeger, the protests against him, and the many narratives within the situation. The gravity of

dents, staff, faculty, alumni — necessitated this decision. Little is certain about what will become of the

*‘I still love U of R. However, you hold what you love accountable.’*

*Amber Williams, junior*

the possible consequences and the degree to which this concerns everyone in the UR community — stu-

parties involved. But what is certain is that a sense of trust in the administration has been lost in a meaning-

ful way, more so than than was lost during the protests over racial inequality three years ago, and more so than

was lost during the debates over arming Public Safety two years ago. Something has been stirred deep in

the heart of campus, and it doesn't look like that something will disappear soon. There has never been a more vocal movement — if any tangible movement at all — calling for University President Joel Seligman's resignation.

This won't be resolved this month, this semester, or maybe even this year.

It will be excruciating, and the likelihood that everyone is satisfied by its end is nil.

It will be covered here.

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YIYUN HUANG / PHOTO EDITOR

## STUDENTS CELEBRATE TURKISH CULTURE

Senior Bilgenur Sirin serves good to students at the Anatolian Students' Association's Turkish Festival in Hirst Lounge Tuesday.

### PUBLIC SAFETY UPDATE

#### Doors Damaged at Douglass (1)

SEPT. 7 - Unknown persons damaged the main entry doors to the Frederick Douglass Building.

#### Items Stolen in GAC (2)

SEPT. 7—A student reported items taken from the Goergen Athletic center Locker room.

#### iPad Stolen in Meliora (3)

SEPT. 8—A student reported her iPad stolen by an unknown person in the Meliora Hall.

#### Student Trespassing at Rush Rhees (4)

SEPT. 11—A student was found after hours in Rush Rhees library.

#### Cell Phone Stolen in Gilbert (5)

SEPT. 11 —A student reported that their cell phone had been taken from Gilbert Hall second floor common area.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | SEPT. 19

##### FIELD HOCKEY VS. SUNY CORTLAND

FAUVER STADIUM, 6 P.M. - 8 P.M.  
Come see the 'Jackets take on the SUNY Cortland Red Dragons in field hockey.

##### KILBOURN CONCERT SERIES

KILBOURN HALL, 8 P.M. - 10 P.M.  
Acclaimed percussion group So Percussion will perform. General public tickets starting at \$65.

#### WEDNESDAY | SEPT. 20

##### GRASSROOTS CLOTHING EXCHANGE

HIRST LOUNGE, 12 P.M. - 4 P.M.  
Grassroots holds a clothing exchange for all articles of clothing in good condition. All dropped off clothing can be picked up. Clothes, shoes, and accessories are all acceptable.

##### UNIVERSITY FARMER'S MARKET

SARAH FLAUM ATRIUM, 2:30 P.M. - 5:30 P.M.  
Local farmers and artisans will sell their seasonal wares.

#### THURSDAY | SEPT. 21

##### TREBELLIOUS AT FRINGE FESTIVAL

LYRIC THEATRE, 7 P.M. - 8 P.M.  
UR a cappella group Trebellious performs at the Rochester Fringe Festival.

##### THE HUNTING GROUND

HOYT AUDITORIUM, 7:30 P.M. - 10 P.M.  
UR Cinema Group hosts a special showing of "The Hunting Ground." Discussion to follow.

#### FRIDAY | SEPT. 22

##### KIYOCHIKA & JAPAN

MAG, 11 A.M. - 5 P.M.  
MAG presents the color woodblock prints of late-19th Century Japanese artist Kobayashi Kiyochika.

##### THEMES IN THE WORK OF DEBORAH MODAK

HUMANITIES CENTER, 3 P.M. - 10 P.M.  
A variety of speakers will discuss topics from metaphysics to color perception. Dinner and presentations begin at 7:30 p.m.

## Some Students Quietly Fear Protesters

By SARAH WEISE  
PRESENTATION EDITOR

Among students trickling in and out of University President Joel Seligman's charged town hall last Tuesday, some took with them a fear not of the administration, but of its critics.

Hundreds came in and out of the forum, which saw three hours of outrage over UR's handling of sexual harassment allegations, but of the 25 students approached by the *Campus Times*, only seven agreed to speak on the record.

Although they felt that protesting students had treated the president unfairly during the town hall, they did not want to be hounded for speaking in his defense.

"The questions being asked are extreme, there's no polarity or point," junior Christophe Simpson said, as he left the Feldman Ballroom where the event had been held. "I care about nuance, and this feels like a social media meme, not a sanctioned town hall."

Other students agreed with Simpson and questioned whether demanding Seligman's resignation was productive.

"Joel Seligman should not resign over this," sophomore Bianca Hall said. "He's just a face; money controls him. How much can he really do?"

Despite sharing Simpson's and Hall's views, few wanted to go on record challenging the night's events. After one student refused to be quoted, he said that no matter what

he said, it wouldn't be good enough for the extremists who are spearheading the campaign against the administration. And if his opinion involved something negative, well, that would be self-slaughter, he said.

Senior Lindsay Wrobel, one of the organizers of last Wednesday's protest on campus and currently on a hunger strike, was also hesitant to respond. She explained that she wanted an opportunity to polish certain statements before publication because she "wants a career in politics."

This all comes after last week's revelations that a federal Equal Employment Opportunity Commission complaint had been filed against UR by several current and former faculty members, as well as a former grad student.

The complaint, first reported on by Mother Jones, details how UR left Prof. T. Florian Jaeger untouched after he was accused by Celeste Kidd, another professor and former graduate student under Jaeger, of years of sexual harassment. Kidd's account was backed by complaints from seven faculty members and 11 students, according to the document.

The complaint primarily argues that UR retaliated against the employees who had come forward about Jaeger's alleged harassment. The federal commission will not rule on anything related directly to students or allegations of harassment.

*Weise is a member of the Class of 2020*



YIYUN HUANG / PHOTO EDITOR

University President Joel Seligman answers questions from students at a town hall meeting Tuesday.

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# Lindsay Wrobel, Protest Organizer, Goes on Hunger Strike

By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

Lindsay Wrobel, the senior who helped spearhead last week’s protest against UR, is in day four of her hunger strike, with no plans to stop until University President Joel Seligman fires Professor T. Florian Jaeger or resigns himself.

That is, if she isn’t hospitalized first.

“I have to keep checking my blood oxygen and my heart rate,” she told the Campus Times on Sunday, after about 90 hours without food. “I can feel my heart pounding all the time because it’s effort for it to keep going because of what little energy I have.”

Wrobel said her blood oxygen level has reached as low as 85 percent. According to the Mayo Clinic, a normal blood oxygen reading should range from 95 to 100 percent. Values under 90 percent are low.

Wrobel began her strike at midnight last Thursday as the most extreme tactic yet in her and others’ protest of how UR handled sexual harassment claims against Jaeger. Revelations about those allegations and how UR dealt with them sent much of campus — and alumni — into an outrage. Over 7,500 people have



An EMT gives senior Lindsay Wrobel medical supplies so she can test her vital signs and receive immediate help if in distress.

signed an online petition calling for Seligman to fire Jaeger and reform the school’s sexual harassment policies.

Wrobel, who was winded when she walked into the Campus Times office, has skipped most of her classes since Thursday.

“My individual education matters less in my opinion than the educations and the livelihoods of everyone on this campus who has been impacted,” she said.

She showered for the first time since Thursday on Sun-

day and had trouble standing for so long and holding her arms up to wash her hair. On Saturday, someone called Public Safety and an ambulance to visit Wrobel at her dorm in O’Brien Hall. She told an officer it wasn’t time to go to the hospital yet. It would be time to do so, she told the Campus Times, if she began passing out or experiencing something of a similar caliber.

“When they would rather let a student go to the hospital than make the changes,” she

said of the administration, “that’s going to reflect so incredibly poorly on them that Seligman isn’t going to have a choice. He’s going to have to resign.”

She added: “If they let it get to that point, they’re digging their own grave.”

In an email to Seligman last Saturday, Wrobel told the president she would be updating him as the effects of the strike worsen “because you need to know the direct consequences of your inaction.”

“You are causing people

direct and immediate harm — and you deserve to have to face that harm on someone’s physical body so that you cannot avoid it in the ivory tower of Wallis Hall,” she wrote. “You still have a choice — and if you won’t or can’t fire Jaeger, I’d also accept your resignation (something you definitely can do) as a way to end my hunger strike.”

Later that day Seligman replied: “Lindsay, I am very concerned to hear about how you are feeling today. My primary interest is your health and safety. I understand you are passionate about your cause and I respect your rights to express yourself as you choose, but I would urge you to put your well-being first.”

Wrobel told the Campus Times that Seligman’s reply was “the bare minimum he could have said to seem like a caring individual.”

Asked what she thinks of her critics — some find her tactics unfair, others stupid — she said, “I don’t think anybody has the right to criticize how oppressed groups protest their oppression.”

And if Jaeger reads this article, she said, he should just resign because she really wants a cookie.

*Trombly is a member of the Class of 2018*

## Nationwide, Professors Concerned by Jaeger Investigation Handling

By JESSE BERNSTEIN  
MANAGING EDITOR

In the tight-knit academic world of linguistics, news of the allegations that Professor T. Florian Jaeger sexually harassed and intimidated colleagues and graduate students has traveled quickly. The *Campus Times* spoke with professors of linguistics and its associated fields from campuses across the country about Jaeger, the problem of sexual misconduct in the sciences, and the actions of the University. Some asked not to be named.

All of the professors contacted expressed a deep concern with the handling of the allegations of Professor Jaeger by the UR administration.

“I can tell you that having been in the field for a long time [...] I’ve never seen anything this bad,” said James Mazer, a professor of cell biology and neuroscience at Montana State University. “The EEOC report, apparently backed up by formal statements and depositions, describes some of the worst behavior by a professor I’m aware of and UR’s response (and multiple levels) seems to perpetuate the idea that the victims were at fault.”

One professor said that, based on the results of similar situations, she’d be surprised if President Seligman doesn’t resign.

The problem of sexual harassment in the sciences is “pervasive,” according to Kristen Syrett, a linguistics professor at Rutgers University who is on the Linguistic Society of America’s Committee on the Status of Women in Linguistics.

“That the University seems to be taking a neutral position makes me very disappointed,” she added.

Several other professors agreed that sexual harassment is a significant issue in the field.

“This particular case has led others to tell me about incidences of stalking, harassment, theft of work, gaslighting, and the like,” said Claire Bower, a linguistics professor at Yale.

Bower says that it’s not just women who are subjected to those actions, “but that others (especially including LGBTQ linguists) are also targets of harassment in their workplace.”

She stressed that there are many in the field actively working to prevent sexual misconduct.

Perhaps the most significant development is a letter to the Linguistic Society signed by over 1,000 professors, graduate students, and undergrads. The letter calls on the group to create a code of conduct for its dues-paying members, review the ethical standards the organization promotes to the field as a whole, and to “develop



A protester stands with a sign depicting University President Joel Seligman as a cartoon.

and promote support mechanisms for linguists who become aware of or are subject to hostile work and study environments,” among other items. The organi-

zation recently announced that it would be offering a new workshop at its 2018 annual meeting, titled “Sexism, Harassment, and Title IX Rights.”

Professors Celeste Kidd and Steve Piantadosi are among the seven signatories from UR.

*Bernstein is a member of the Class of 2018*



# Protesters Find Hidden Writings on Jaeger’s School Site

By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

Tensions on campus continued to rise Thursday after protesters began publicizing a hidden trove of writings once housed on Professor T. Florian Jaeger’s school website.

The writings, some of which were sensual, are “a collection of creative outputs, selected, created, and viewed by you, me, and maybe — at this very moment — by us,” according to a description on the webpage where the files could once be found.

News of the collection spread Thursday on Facebook after a PDF copy of one of the writings, along with a record of the code that was used to display them,

was posted in a group dedicated to protesting Jaeger and UR after the University cleared him of sexual harassment claims.

The PDFs were accessible by viewing the source code of a webpage on his Brain and Cognitive Sciences Department site. They seem meant to be found, since a blurb on the page references “a few hidden links to people or sites you should know.”

“But beware traveller,” warned Jaeger, “I bear no responsibility for the obscenities that may lie hidden in this digital vault.”

You can still view the page and its code, but the links to the files no longer work.

In the PDF posted on the protest page, the authenticity of which the Campus Times has

confirmed, the narrator of the story muses about a woman they have had sex with. It includes descriptions of the woman “bending into impossible curves as she tightens around me” and is signed, “05/16/05 by ChK.”

In an email to the *Campus Times*, Jaeger said the page originated from his pre-grad school and grad-school days and was a place for him and friends to exchanged poetry and other writings.

“The whole directory got presumably copied over from my grad school website when I moved here in 2007,” he said. “I recently deleted it when somebody pointed out that it might be taken out of its original context.”

According to students who

saw the documents before they were removed, the texts were less lurid than many on Facebook seemed to think. Many of the writings, they said, were signed by “ChK,” and came off as benign. There were a few poems in German, two photos of what appeared to be album artwork, and two links: one to a Stanford webpage, the other to a Japanese language blog.

Student protesters said on Facebook that they planned to send the materials to Jaeger’s department chair.

All this comes after revelations last week that a federal Equal Employment Opportunity Commission complaint had been filed against UR by several current and former faculty members and a former grad

student. The complaint, first reported on by Mother Jones, details how UR left Jaeger untouched after he was accused by Celeste Kidd, another professor and former graduate student under Jaeger, of years of sexual harassment. Kidd’s account was backed by complaints from seven faculty members and 11 students, according to the document.

The complaint primarily argues that UR retaliated against the employees who had come forward about Jaeger’s alleged harassment. The federal commission will not rule on anything related directly to students or allegations of harassment.

*Trombly is a member of the Class of 2018.*



JUSTIN TROMBLY / EDITOR-IN-CHIEF  
Senior Lindsay Wrobel speaks to protesters outside Rush Rhees Library on Wednesday.



JUSTIN TROMBLY / EDITOR-IN-CHIEF  
Students gather outside Wallis Hall on Wednesday to protest UR’s handling of its investigation into Jaeger.



JUSTIN TROMBLY / EDITOR-IN-CHIEF  
A UR administrator looks out a window at Wallis Hall during the protest Wednesday.



JUSTIN TROMBLY / EDITOR-IN-CHIEF  
A protester holds up a sign outside Rush Rhees Library.



YIYUN HUANG / PHOTO EDITOR  
Protesters listen to a speaker during the demonstration outside Rush Rhees.



YIYUN HUANG / PHOTO EDITOR  
A student sits on the steps of Wallis Hall during Wednesday’s protest.



# OPINIONS

EDITORIAL OBSERVER

## Trigger Warning



By ASHLEY BARDHAN  
A&E EDITOR

Okay, so here’s the thing. I don’t actually know everything, and oftentimes, I’m wrong.

This can put me at odds with leftist people on the internet, because they’re usually always right. Which is ironic, since they’re leftists as in the direction left, which is not the direction right, and that’s a joke that I just made. Haha.

Before I came to college, the only reason I used Facebook was so all the older people in my life could see my face sometimes and know that I’m not dead. Now that I’m here, Facebook has provided me a portal into a world of internet activism I never really knew existed.

Leftist groups, often sporting some taggable group name in a “sounds \_\_\_\_\_ but ok” format, make up an unofficial subset of Facebook called “Leftbook.” The groups are similar in purpose, meant for sharing memes, discussion, and experience amongst like minded individuals, but for students at UR I’m sure this isn’t news.

Our campus leans pretty heavily to the left, which I often find mirrored in online exchanges I see among students here. The exchanges usually go well until someone disagrees.

Not a big sort of disagreement, though. Trust me, I think Nazis are unpardonable and that anyone being openly hateful on the internet, whether they intend to or not, also opens themselves up to receiving angry responses back. My problem lies with more subtle disagreement, which people on Leftbook prefer to leave out of the discussion.

I’ve been thinking about this more as of late, in the wake of the now infamous T. Florian Jaeger and all the allegations against him. As an aspiring psycholinguist and current brain and cognitive sciences major, I have been more vocal about this controversy than I have been about almost any other issue that has recently floated to the surface, and I think we all know the surface is currently plenty full.

But I ultimately find that Leftbook’s response ends in the same path of regression. The initial reaction usually starts out perfectly reasonable, often just a reporting of events followed by completely justified public outcry. And then the Regression happens, usually through a crescendo of emotions and knee-jerk opinions mixing together to form one giant wave that crashes into the original goal, setting a movement off course.

Nuance is lost in the wave, and

if you dare question the movement in any way, you’re on the side of the oppressor. You’re a rape apologist. Or Nazi sympathizer. Or something. Regardless of your intentions and how benign they may be, the wave leaves only two categories: black and white.

In the case of the Jaeger accusations, I saw the wave crash in real time during Tuesday’s town hall. The town hall was three hours of palpable tension between those in attendance and University President Joel Seligman, with lots of sighing coming from both. I know because I was there. I was angry and I asked questions.

As angry as I was, though, I knew there were some things he couldn’t give me. A lot of those things were answers, and by the way the administration has been handling it thus far, I didn’t expect to regain peace of mind that night.

Maybe some people did. Maybe they didn’t, and anger just displaces quickly. Regardless, following the debate, anyone that defended Seligman in even the slightest amount became the automatic target of vitriol en masse. They were belittled for providing an opinion, sometimes even blocked and prevented from defending themselves at all. There was also the throwing around of “cis white male.” I know white guys are the worst, but if calling someone a “cis white male” is the best counterpoint you can think of, whatever you’re arguing probably isn’t as rock-solid as you think it is.

Speaking of rock-solid, Dwayne “The Rock” Johnson, right? That’s my transition sentence.

Now I’m serious again. I’m often disappointed in how easily internet leftists like to cut people out of the conversation, especially as a group that supposedly totes diversity and unapologetic self-expression. I don’t know when hearing someone out and having a discussion became “emotional labor,” or when failure to “self crit” (read: agree with everyone else’s half-baked, monolithic opinion) started leading to public shaming.

There’s a certain hypocrisy that pervades online leftist groups, and I think the only way to remove it is by first recognizing it for what it is. I also think that many people may not want to recognize it for what it is for fear of being the next ostracized dissenter. Maybe you’ll get banned from the group. God forbid.

Regardless of where you lie politically, no one likes being wrong, and people like being alone even less. There’s a part of me that does understand the need to think collectively and to feel like you belong to something, and to eliminate anyone that seems to threaten that.

There’s a bigger part of me that hopes we can all stop being so horrible to one another, online or off.

*Bardhan is a member of the Class of 2020.*

EDITORIAL BOARD

## Some Simple Answers for Seligman

On the question of Jaeger, there are some simple answers, President Seligman.

As you somewhat already agree — or at least agree with the man himself — T. Florian Jaeger should not be teaching here anytime soon.

This is best for all parties. It is best for the students, those in his classes and in the hallways, many of whom would surely feel less safe or less comfortable with him teaching, given the allegations. It is best for the University, which would likely have to deal with even harsher protests if Jaeger were to continue working so closely with students, given the allegations. And it would be better for Jaeger, since his ability to teach would definitely be disrupted, given the allegations.

All this is true even if those allegations — that for years, Jaeger sexually harassed colleagues and graduate students, and that after UR cleared him of wrongdoing, it retaliated against those who came forward — are false. At the least, until the federal complaint that spurred this situation on campus is resolved, and until those new investigations into new evidence you promised are finished, this is not a safe or productive environment in which Jager should teach. Simple.

What is also simple, President Seligman, is that if you really believe some of the allegations in that complaint are true, as you said at your town hall, then the actionable standard you also spoke about is clearly too high.

You’re right: Due process

is important, and the University’s process is important. We do not want mob rule either. But if even a fraction of the allegations in that complaint are true, then UR’s standard for axing professors who sexually harass students must be reformed. Any amount is enough; with professors able to coerce students through their grades or career prospects, this isn’t a power gap that needs any more widening.

It is too early, and no one has yet done enough research, to offer more specific changes. But this idea should be your compass.

Look at who’s brought these allegations to light: Why would so many respected faculty members put their careers on the line — or even resign in protest, as Richard Aslin has — for something without merit? We don’t and may never have access to the evidence

*The vocal group calling for your resignation will grow louder, until any other option might be hard to hear.*

the University examined in clearing Jaeger, but it is unlikely there was no shred of truth in it all.

And again, if there’s even a shred of truth, it’s enough. Simple.

Similarly, President Seligman, if you actually conduct your investigation into Title IX Coordinator Morgan Levy, as you said you would, her firing from that position should

be seriously considered. The claim that Levy has a conflict of interest because she was a defense attorney for UR, as many have spread, does appear to be false. Members of the administration have told us so, and there is no clear evidence anywhere that it’s the case. But too many people have come forward, both to you at the town hall and elsewhere, with accounts of her utter ineptitude in upholding compliance with Title IX, which is her job. It is unlikely they are lying. And anyway, too many students have lost too much faith in Levy’s ability to do her job. That alone is enough to consider whether this post is the most effective way she can serve your administration.

You seemed frustrated at the town hall when you sighed and raised your voice and weathered three hours of onslaught from students, alumni, staff, and faculty, President Seligman. In some cases, for good reason. Some of the questions you received were unfair or unrealistic, and the difficult but necessary task of navigating grey areas has not always been a priority of the campaign against you. But there were just as many times during that forum when you flubbed, majorly. Honestly, you didn’t sound prepared for the task ahead.

And if you keep dragging your feet, President Seligman, well, this reality is the simplest of all: The vocal group calling for your resignation will grow louder, until so many students have joined its chorus that any other option might be hard to hear.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The editor-in-chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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OP-EDS

# Seligman Comforts the Comfortable

By BEA KLEBE

Joel Seligman is a man who seems to have a serious problem with the truth. The town hall he held on Tuesday was his latest opportunity to prove that he was something more than a securities lawyer who took a wrong turn onto Library Road back in 2004. Students expected him to answer their questions about the University’s opinion of T. Florian Jaeger, and his “alleged” sexual harassment of graduate students in the Brain and Cognitive Sciences Department. Jaeger is accused of a sequence of grotesque violations, the veracity of which seem to have been established by copious amounts of witness testimony for everyone except Joel Seligman. Instead, the student body

sat agape in the Douglass Ballroom as he delivered platitude after neoliberal platitude on the importance of sincerity, the horror of wrongdoing, and the nature of justice. Not once did he stray from generic non-answers and offensive attempts at inoffensive ignorance. Despite countless members of the student body baring their souls to him, he huffed in annoyance and rolled his eyes, before continuing along with his script. President Seligman also hinted at beliefs not unlike the disingenuous exhortations of modern fascism that have come to pervade the American experience in 2017. Indeed, some of his rhetoric during the town hall fits this mold to a Trumpian T, like his clichéd ejaculation of “This is McCarthyism!” or his apparent belief that there

are “victims on both sides.” He oscillated between frantic remarks about witch hunts and infuriating ambiguities. He displayed the sheer obliviousness that is the sole privilege of a white man (who in this case, is paid over a million dollars in salary to lead the University), and felt compelled to announce that everyone should feel safe on campus, whether they are “male, female, or transgender.” In his reply to activist and senior Lindsay Wrobel, who is currently on a hunger strike, President Seligman writes, “My primary interest is your health and safety. I understand you are passionate about your cause and I respect your rights [sic] to express yourself as you choose, but I would urge you to put your well-being first.” In other words, he is

asking Wrobel to sacrifice her cause for her own safety, which defeats the purpose of a hunger strike. He does not acknowledge that sacrificing her cause would benefit him personally, a conflict of interest he should have acknowledged if he wanted to be taken seriously. This callous response reflects a pattern of behavior that is now well understood by the student body: Seligman states his interests in a way that suggests they are not his interests at all, but ours. This disconnect between what President Seligman says and what his actions suggest he believes is familiar to anyone who pays attention to politics. He has to stay on script, tell people he will look into it, and placate the masses until they get bored and move on to the next tragedy. He does not believe that evil

has occurred, but he would be unbelievably sad if it has. His commitment to discuss concerns as long as necessary until the problem was resolved was abruptly cut short at his discretion three hours in. He portrays his ideology as a lack thereof, but this is at least as dangerous as taking a side. Neutrality in the face of catastrophe only serves to bolster the power of the perpetrator, solidifying their ability to oppress. Seligman is comforting the comfortable by afflicting the afflicted. What other conclusion are we left to draw about the opinions of a man who, in the face of overwhelming evidence and the power of a judicial system predicated on preponderance, shrugs his shoulders and mutters something about due process? *Klebe is a member of the Class of 2020.*

LETTERS TO THE EDITOR

## A Note on Smoking Surveys

By RALPH A MANCHESTER

To the Editor,  
I am writing in response to your August 22 article entitled “Campus Smoking Ban Takes Effect.” I appreciate your coverage of this important change in University policy, which prohibits the use of tobacco products and e-cigarettes on all UR campuses with the exception of three designated smoking areas on the River Campus. (In addition to the three on the Medical Center campus.) The story quoted one former student who called into question the survey methods we used, in April 2016, to find out how UR students felt about a possible change in tobacco policy. Surveys were sent to over 3,600 freshmen, sophomores and juniors, and we got a 34 percent response rate. Seventy-four percent of respondents favored limiting smoking to designated areas on campus. The same survey was sent to over 2,000 graduate students on the River Campus; the response rate was 19 percent. Seventy-six percent of respondents favored limiting smoking to des-

ignated areas on campus, with very little variation among the three graduate schools. While it was not possible for us to survey River Campus employees, we did hold several open forums in order to give employees an opportunity to express their views on the proposed policy change, prior to President Seligman’s announcement one year ago. Again, the majority of those who attended and spoke out expressed support for limiting smoking to a few designated areas on the River Campus. Smoke and tobacco free policies have been implemented successfully at hundreds of colleges and universities across the U.S., some smaller and some larger than UR. Research shows that they are effective in reducing tobacco use among students and in reducing tobacco smoke exposure among non-users of tobacco. The first few days of the new UR policy being in effect have gone smoothly, and I am delighted that the University has taken another step towards making the health of our community ever better. *Manchester is vice-provost and director of University Health Service.*

*Again, the majority of those who attended and spoke out expressed support for limiting smoking to a few designated areas on the River Campus.*

OP-EDS

## Seligman Should Resign

By ERIC R. DANTON

Joel Seligman should resign immediately from his role as president of UR. His administration’s failures of leadership in at least two recent instances — the handling of sexual harassment complaints and the kidnapping and torture of two athletes — have had serious repercussions for members of the UR community, resulted in the departure of distinguished faculty and scholars, and damaged the University’s reputation. Whether the administration acted appropriately in dismissing allegations of sexual misconduct that have prompted a detailed, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapping and torture of two teammates, Seligman’s public response in both cases has been wholly inadequate. Let’s start with the federal complaint. Seven professors and a former graduate student allege that the administration downplayed accusations of sexual misconduct by Prof. T. Florian Jaeger, mishandled an investigation into the accusations, and retaliated against the faculty members who raised concerns about Jaeger’s behavior. In Seligman’s statement on the complaint, he likens its filing to a story Rolling Stone magazine ran in 2014, and later retracted, about sexual assault at the University of Virginia. That’s a false equivalence, and intellectually dishonest — Rolling Stone hired

an outside investigator to assess and report on what went wrong. (Full disclosure: I worked for the magazine in 2012-13.) Seligman’s administration will instead be hiding behind a cloak of confidentiality. It’s not until the last paragraph of his statement, after a lot of windy jargon about policies and procedures, that Seligman promises that “sexual misconduct will not be tolerated here.” Leaving that attempt at reassurance to the end reduces it to a limp platitude, and suggests that the University is more interested in deflecting blame than accepting responsibility for allowing to exist, at the very least, a toxic environment that put multiple women on the wrong end of a power dynamic that made them feel exploited and vulnerable. If that doesn’t constitute a violation of any UR policies, then it’s time for new policies. The sexual misconduct allegations follow revelations reported by ESPN that the administration allegedly protected Isaiah Smith, a star football player, by ignoring reports that he was selling drugs to other students, and bailing him out of jail when he was arrested for burglary, robbery, and assault after he ripped off drug dealers. ESPN’s harrowing story recounts how those drug dealers retaliated against two of Smith’s teammates. Seligman was among several administrators who declined to explain to ESPN why UR had never disciplined Smith, or to acknowledge how the University’s failure to act helped contribute to the unimaginable cruelty those stu-

dents faced. When I emailed Seligman this week to express my dismay at UR’s public responses to these incidents, he responded with professional-level gaslighting: “I can well understand how the media coverage of both of these issues has been deeply upsetting.” No, what’s deeply upsetting is blaming the media for laying bare a growing pattern of cynicism and incompetence. It shows Seligman doesn’t fully understand the gravity of the situations he has dealt so poorly with — Title IX complaints are not a frivolity, whatever Betsy DeVos thinks — or the extent to which he has betrayed the trust of the student body and the broader UR community. Seligman owes us all a full, public accounting of what happened in each case and why, and what steps the administration is taking to make sure UR does a better job living up to its Meliora motto. I don’t imagine my position will weigh heavily on Seligman or, for that matter, the Board of Trustees — I haven’t given UR nearly enough money to make my voice so loud that it must be heard. But I won’t give another cent as long as Seligman remains president. I invite other alumni to join me in contributing instead, in UR’s name, to organizations that provide counseling and other services to people recovering from the kinds of trauma the University should have prevented in the first place. *Danton is a member of the Class of 1998 and a former Campus Times editor.*



# FEATURES

## Being Rocky the Yellowjacket

By AUDREY GOLDFARB  
SENIOR STAFF

J. Howard Garnish '27, a former writer for *Campus Times*, is usually credited for the inception of the “Yellowjackets” in 1925. Since then, several versions of a Yellowjacket mascot emerged, landing on the cuddly and lovable “URbee” in 1983. Unfortunately for URbee (“Erbie”), cuteness was to the detriment of the intimidating image UR athletics hoped to cultivate. So in 2008, our mascot became the tougher-looking “Rocky.”

Rocky may be a consistent character to sports fans and event-goers, but the true identity of our mascot is constantly changing. Who is inside the bulky striped suit? The names of students who masquerade as Rocky are kept secret until they graduate, but you can narrow down the list of suspects to those with the ability to excite a crowd and radiate charisma without speaking — fundamentals that Spirit Coordinator Shawn

Bihler looks for in candidates. “Rocky is a very mischievous, but caring character so it is important that our volunteers are able to encompass that,” Bihler said.

Of course,nobody is perfect, and former Rockys recall that blunders are difficult to avoid in such a clumsy costume. One graduate admitted to slipping on the slushy floor of Strong Auditorium and grabbing two incoming freshmen for support. However, students that don the costume all agree that the Rocky suit allows them a certain degree of freedom through anonymity.

“Just be outgoing and don’t care who’s around you,” said one outgoing Rocky, “because you’re in the suit, and no one knows.”

Being in a variety of social situations as a completely different character has been an interesting, and sometimes bizarre, experience for some.

“Frat boys never paid any attention to me until I was Rocky and then they loved me,” said one 2014 graduate.

It might seem like Rocky never strays far from his

home hive, but our mascot attends events both on and off campus on a regular basis — even congregating with other Rochester college, sports, and business mascots at Rochester Red Wings Mascot Night.

New this year, Rocky volunteers will be part of a secret Facebook group and attend exclusive bonding events throughout the semester. Additionally, free Wilson Commons swag and meal vouchers are up for grabs after a certain amount of hours of spreading school spirit.

“We want those who volunteer as Rocky to feel more a part of a family,” Bihler said.

Auditions this year will be held on September 20 from 6 to 8 p.m. with free pizza, and training workshops will be held for students selected to portray Rocky.

Most importantly, said Bihler, “Students should have a passion for spreading spirit around campus both in and out of the costume.”

*Goldfarb is a member of the class of 2019.*

## Wyoma Best, Local News Icon

By AUDREY GOLDFARB  
SENIOR STAFF

In life, Wyoma Best was a pioneer. She was the first African American woman to serve on the Rochester City School Board, the first to appear on television as News10NBC reporter, and among the first African American women managers at the Greater Rochester Metro Chamber of Commerce.

In death, she continues to be an inspiration to women and minorities, as well as to all journalists and reporters, for her tenacity, fearlessness, and dedication.

Best died on Friday, August 25, at the age of 74. She is survived by her husband, Robert, her two daughters, Talethea and Nicole, and two grandchildren. Talethea remembers her mother as a strong and loving parent, who encouraged her daughters to strive for their own definition of greatness.

Best served the Rochester community through a myriad of contributions, and through her work as a journalist even aided in the recovery of a Picasso painting that was stolen from the Memorial Art Gallery. After days of contemplation, Best shared information with the FBI, going against the universally acknowledged “journalist code” to not provide information to law enforcement. Coworker Mike Power recalls

assuring her that she had made the right decision.

“You were more than a reporter then. You were an agent of the community to get a community treasure back where it belongs,” Power said.

Best is frequently described as a trailblazer. As the first black female manager at the Greater Rochester Metro Chamber of Commerce, Best served as vice president of communications for the Rochester Business Alliance. Best contributed to politics, television, and business in Rochester for more than 25 years, and continues to support young journalists of color in the Rochester area through the Wyoma Best Scholarship. Established by the Rochester Association of Black Journalists in 2005, the scholarship has since provided support to black high school seniors interested in print or broadcast journalism. The scholarship serves to enrich the Rochester community by encouraging the next generation of journalists. Best has been a key contributor in the Rochester Association of Black Journalists’ mission to improve diversity in media organizations and news stories.

In 1980, shortly after Best’s retirement, Janet Lomax came to Rochester to fill the vacancy as a News10NBC anchor. Best was the first to welcome Lomax to Rochester, dropping by her hotel to take her out to lunch. They have been good friends since.

“Wyoma Best embodied not only the best traits a journalist could have, but the best traits a human being could have,” Lomax said. “She has touched many, many lives through her work as a journalist and later as a vpP of communications at the former Chamber of Commerce. She made many friends along the way. We will miss the compassion and grace she shared with others. Wyoma Best was a trailblazer. She was one-of-a-kind. She will be missed.”

Lynette Adams, another African American News10NBC reporter that succeeded Best, added: “I owe Wyoma a debt of gratitude for blazing a trail for me and others. Without a Wyoma Best, there would be no Lynette Adams. This is a great loss to our community.”

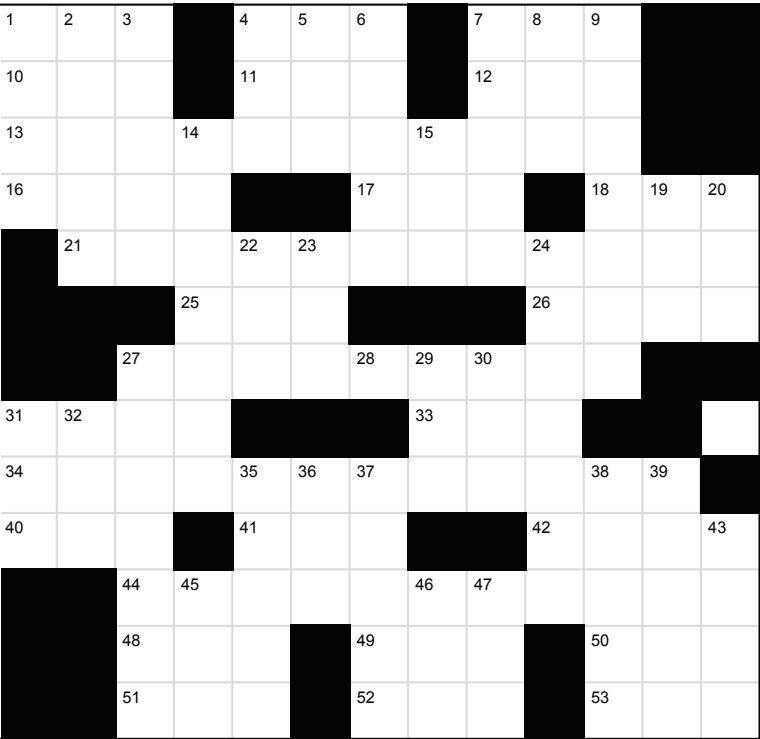
Best was recognized by not only the journalist community, but also as an integral part of Rochester as a whole. William A. Johnson Jr., Rochester’s first black Mayor, proclaimed June 1, 2005, Wyoma Best Day, the same year that her scholarship was founded.

“She came into our living rooms every evening, and in doing so, showed all the young girls in our community what they aspire to,” Mayor Lovely Warren said in a statement after Wyoma Best’s passing. “She may no longer be with us, but her legacy lives on.”

*Goldfarb is a member of the class of 2019.*

### PUZZLES

## Write On!



BY DAVID SCHILDKRAUT ‘20  
DIFFICULTY HARD

#### ACROSS

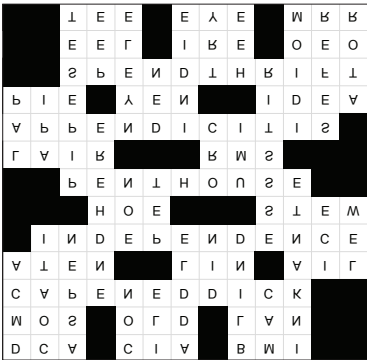
- National Marching Band Assn.
- Spy Agcy.
- Weight and height comparison
- \_\_\_ Easley Cantina
- Aged
- Local area network, casually
- Write a postcard from a southern Maine promontory
- Egyptian Sun God
- Nets star player Jeremy
- Get worse
- Write a declaration separating yourself from another’s rule
- Gardening tool
- It comes in beef and fish varieties
- Write your name at the top of a hotel guest book
- Cave or burrow
- Root mean square, abbr.
- Doctor writes a prescription for an abdominal ailment
- Apple or blueberry
- Japanese currency
- A thought
- Write checks excessively
- Long fish
- Anger
- Justice Department grp. handling surveillance requests
- Starting point on a green
- A human’s own optical system
- Jose Maria Velasco Ibarra Airport code

#### DOWN

- Web pirate’s bane
- Central American raccoon relative
- White writing on a tree seen from a lift

- Scam
- French Island
- Confuse
- Bird \_\_\_\_\_
- PC alternative
- Writing fluid used to make a bet
- Instruct as to the last point of an essay
- Prolonged noise
- Water, below 32
- Obama’s Treasury Secretary Jack
- 1 Billion years
- Dog or cat
- Write a curved letter while making soup
- A group of smoking implements
- First element
- Middle Earth beast
- Japanese sea
- A quarter mile, to many runners
- Application Program Interface, in passing
- Instrument made of a hollow animal horn
- Bear’s lair
- Independent, slangily perhaps
- All ears, i.e.
- Israeli book
- \_\_\_ about
- Bathroom act
- “...there is no \_\_\_”
- Haw’s partner

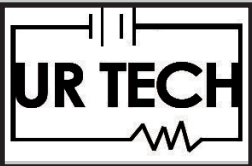
#### THIS WEEK’S ANSWER:



## WRITE FOR



OR





# HUNDREDS PROTEST U HANDLING OF JAEGER



JUSTIN TROMBLY / EDITOR-IN-CHIEF

Organizers comfort a speaker at the protest who accused a member of the crowd of sexually abusing her.



Protesters



JUSTIN TROMBLY / EDITOR-IN-CHIEF

Organizer Jenna Register '16 leads a chant in the protest.



JUSTIN TROMBLY / EDITOR-IN-CHIEF

A protester rests with a fitting sign at their feet.



Students  
tors look

‘Joel, you have a choice: Do you care about the students here like they’re your own children or not?’

Lindsay Wrobel

‘Florian Jaeger should not be congratulated for not harassing all of his students.’

Shirlene Wade

‘Me  
sor  
high



# R OVER CASE



YIYUN HUANG / PHOTO EDITOR

s gather in the Eastman Quad last Wednesday, holding signs quoting the federal complaint.



YIYUN HUANG / PHOTO EDITOR

read selections of the federal complaint against UR in front of Wallis Hall, while administra-  
on from iinside, last Wednesday.

liona is just a word on paper when profes-  
s are allowed to decide your tuition isn't  
enough — they need your body as well.'

Jacob Tyson

By CAMPUS TIMES STAFF

Protesters railed against the administration last Wednesday in a defiant, and sometimes tearful, demonstration, which travelled from the steps of Rush Rhees Library to the steps of Wallis Hall. And impropu speakers came forward to recount stories of abuse on and off campus that stunned the crowd into emotional silence.

Activists lambasted University President Joel Seligman for his administration's handling of the sexual harassment claims against Professor T. Florian Jaeger. *The following contributed reporting: Editor-in-Chief Justin Trombly; Managing Editor Jesse Bernstein; News Editor David Schildkraut; and Columnist Jackie Powell.*

## COMPLAINT FILED

9/1: An EEOC complaint is filed alleging a decade of sexual harassment and accademic sabotage by Professor T. Florian Jaeger.



## MOTHER JONES

9/8: Mother Jones publishes a detailed investigation spelling out the allegations listed in the EEOC, focusing on Professor T. Florian Jaeger's harassment of Professor



## PETITION STARTED

9/9: A Change.org petition calling for Jaeger to be fired is circulated. As of this writing, the petition has 7,559 signatures.



## SELIGMAN MEETS

9/11: President Joel Seligman meets with student leaders and activists to discuss their demands. They were not satisfied with his answers.



## TOWN HALL

9/12: Hundreds of students, faculty, and staff fill the Feldman Ballroom to fire questions at Seligman for over three hours. None are soothed.



## PROTEST

9/13: Students take to the steps of Rush Rhees Library to protest the administration's actions before moving the demonstration to Wallis Hall.



## HUNGER STRIKE

9/15: Senior Lindsay Wrobel begins her hunger strike, pledging to eat only when Title IX Coordinator Morgan Levy and Professor Jaeger have been fired, or Seligman resigns.



## NOW

9/18: Further protests are being planned as international media outlets have begun to home in on campus.





# HUMOR

## Pawlicki Hopes to Regain ‘Most Reviled’ Title

By **JESSE BERNSTEIN**  
MANAGING EDITOR

Following the revelation of allegations that Professorw T. Florian Jaeger had engaged in years of sexual harassment and intimidation of colleagues and students, there has been an outpouring of support for the victims in the student body and faculty.

But one victim says that he’s been denied that compassion.

“People seem to have forgotten me completely,” said Ted Pawlicki, a professor of computer science at the University. “Last week I was still considered the most repugnant person on campus. Now? I can’t even get sneered at in the hallway.”

Since the Jaeger story was published in Mother Jones, Pawlicki has begun to intentionally hold up lines at Freshens, saying that his burritos have been structurally unsound and insisting that they’re remade.

“That’s been helping,” he said.

He’s started to dramatically, flailing trip in the halls, spilling the contents of his bag to reveal a copy of “Mein Kampf” and other people’s Tapingo receipts.

Still, Jaeger maintains a healthy lead over Pawlicki, even after the beleaguered computer science professor decided to start telling everyone that he studied abroad in “Barthelona.”

“What do I have to do, scream the n-word in the middle of Eastman Quad?” Pawlicki asked, slapping an ISIS

bumper sticker on the back of his Hummer.

“Actually, I might be onto something there,” he said. “Can we finish this another time?”

Pawlicki had held the Most Reviled Professor on Campus title since he was awarded the ceremonial Bouquet of Negative Course Evaluations at last winter’s Boar’s Head Dinner. Wiping tears from his eyes, the professor recalled how Prof. Steven Landsburg had called him to offer congratulations.

“He’s a giant in the field of Being Despised,” Pawlicki said. “He actually gave me the idea to spray-paint ‘DICK ASLIN MORE LIKE DICK ASS-LICK’ on the side of Meliora Hall.”

Even given all his efforts, Pawlicki recognizes that he’ll need to go above and beyond, he said. At first he refused to divulge his plan, telling this reporter, “I’m a little secret boy, ooh wee, I’m a naughty little secret boy.”

But eventually, he assented.

“I’m going to interrupt President Seligman’s town hall by running on the stage, where I’ll fumblingly take off a bright red tear-away Adidas tracksuit to reveal my Confederate flag romp-him that says ‘George Bush Did Columbine.’ Then, I’ll begin to spoil prominent television shows until security takes me down, at which point I will scream, ‘AM I BEING DETAINED?’”

“It’ll be my greatest achievement.”

*Bernstein is a member of the Class of 2018.*

## Yellowjacket Nests Banned as Decorations

By **JOHN PINTO**  
CONTRIBUTING WRITER

In a joint press conference, ResLife and the Rochester Fire Department announced that Yellowjacket nests will no longer be permitted as decorations in UR student housing. A longtime staple in most dorms, the nests will come down after the administration-backed initiative to ban them finally passed last week, despite stiff opposition from much of the student body.

Fire Marshal Mark Cavanaugh declared the matter “an issue of general public health,” citing a variety of factors leading to the controversial decision.

“The fact of the matter,” said Cavanaugh, “is that Yellowjacket and hornet nests, while smaller and more portable than traditional beehives, are still composed largely of organic, flammable material, and should be kept away from any potential heat sources, such as low-heat, child-proof string lights.”

Cavanaugh also referenced

the threat of being stung for both the allergic and immune.

“Look, I know you kids love your bees or whatever,” said Cavanaugh, fighting to be heard over an increasingly rowdy group of protesting students, “but is getting stung every day really something you want? Is it fun for you? Isn’t a picture of Rocko or whatever his name is basically the same thing?”

“I just love waking up to that gentle buzz in the morning, you know?” sniffed sophomore Collin Gwilt through a steady flow of tears. “Both the wasps hovering around my bed and my nerve endings pulsing from all the bee venom in my blood. UR just won’t be the same without it.”

His suitemate, Ryley Robinson, was a bit more optimistic.

“I know I’m gonna miss my nest,” said Robinson, “but I just

need to make the best of it. Sure, there may not be anyYellowjackets in my room, but I’m sure I can always find a couple in my lounge, or in my classes, or the library, or the mail center, or on any of the quads, or in Wilson, or maybe even off-campus. Point is, I may not need to go too far.”

At press time, all confiscated nests were being kept under lock and key by ResLife, along with items deemed equally threatening, such as string lights, small flags, and lamps that can be twisted along more than one axis.

*Pinto is a member of the Class of 2020.*



## The Difficulties of Living in Genesee Hall

By **KIT SMITH**  
CONTRIBUTING WRITER

By this point, everyone knows about the newest addition to campus: Genesee Hall. You would expect the new hall to be perfect, but little does everyone know, it has more problems than any of the others. And that includes the Freshman Quad.

One of the most noticeable things about Genesee is simply the space. There is no place where the students can run into each other, even during move-in day. But when the students are asked how they feel about their brand-new home, their responses vary.

“There’s just so much space! You could host yoga class in here!” said one student on the seventh floor. She says she dislikes the amount of space between her and her roommate’s things, saying it leaves too much room to move around. “I want to be close to my roommate,

but these spacious rooms just aren’t helping.”

The students can’t stand the space when they need to huddle together for warmth in the frigid hall. With the state-of-the-art building comes new amenities as well, like a part-time kitchen, brand new TVs with no user’s guides, and a fully functional AC.

“It’s always so cold in there!” Toliver Oole exclaimed at the time of interview. He sat in the fifth floor lounge, wearing a parka and snowpants, while other students meandered outside in just their shorts and Birkenstocks.

“It’s impossible to control it, so it’s always way too cold.”

Other students however, love the reprieve from the vague heat of the outdoors when they come to visit Genesee. Akin to walking into the penguin exhibit in the zoo, the temperature noticeably drops a degree or two from the outside temperature

and the freshmen often feel on display in a similar manner. Other students wander through the basic halls of Genesee, admiring the plain color scheme with the eye of a modern art lover. They comment on the students studiously stationed in the study lounge as if the freshmen are unaware of their words as they pass the open doors.

From doors that don’t lock behind them and their weird new flat-screen TVs to their uncomfortable-yet-fireproof lounge furniture and their slow-as-cold-molasses elevator, Genesee freshmen have been the envy of the school, so far. Freshmen don’t show up on move in day expecting to be the talk of anything more than about how annoying they are. The constant love and admiration Genesee residents get is more than enough to make any freshman feel welcome on Rochester’s campus.

*Smith is a member of the Class of 2021.*

Look what you  
made us do...

We’ve left a blank space,  
baby, so just write an article.



humor@campustimes.org



# ARTS & ENTERTAINMENT

## Rostam Exhibits Potential on ‘Half Light’

By BEN SCHMITZ  
A&E EDITOR

With their first three albums, Vampire Weekend combined arcane lyrics, bouncy pop sensibilities, and the worldly and varied instrumentation of band member Rostam Batmanglij to create something new out of the stagnant mold of indie rock in the mid-2000s. Now, a decade after the beginnings of Vampire Weekend, Rostam has left the band to pursue solo endeavors.

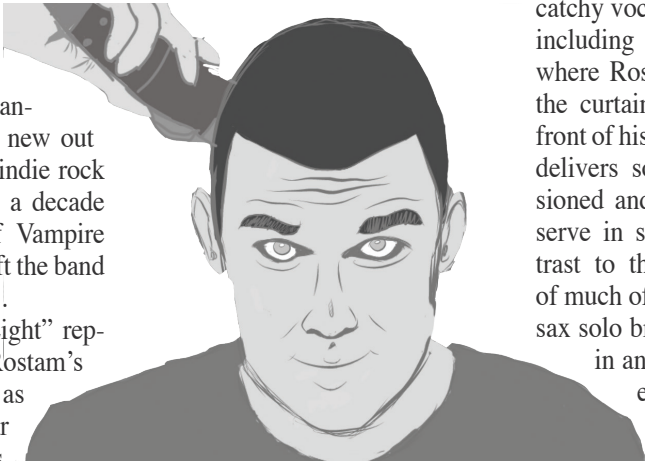
The songs of “Half Light” represent many years of Rostam’s work, with songs such as “Wood” dating to as far back as 2011. The things that tie the songs together are Rostam’s signature styles and combinations of influences, like vibrant, elegant strings and multi-cultural rhythms and percussion.

Opening the album is “Sumer,” an ironically and gleamingly frost-covered track featuring sleigh bells and distant choirs. A baroque-style harpsichord solo (a welcome Rostam signature) breaks up the song’s second half.

Next is “Bike Dream,” one of the leading singles for the album that breaks through the shimmering iciness of “Sumer” with bombastic, fuzzy production atop an earworm of a vocal melody in the chorus. The bombast of the song makes it one of the most fun on the album, and Rostam’s mumbly vocals give it an intimacy that helps it connect on a more poignant level.

“Half-Light” begins as a piano ballad, a style that leaves Rostam’s vocal more exposed. This reveals the uneven quality of his

vocal performance, wherein emotional conviction hides behind shy mumbling, leading to a feeling of a lack of confidence that detracts from the impact of the vocals. This vocal inconsistency is a pat-



LUIS NOVA / ILLUSTRATIONS EDITOR

tern that happens throughout the album, but it’s more of a gripe than a deal breaker for the most part.

“Wood” is the first point at which the album stumbles. Opening with sitars and tablas that are quickly brought to contrast with a string section and backbeat hand drumming, the song is a stew of musical influences. As one of the longest songs on the album, it winds and spins dizzily through a vastness of musical territory, but Rostam fails to establish enough of a solid foundation to make it feel like a song, despite its musicality.

“I Will See You Again” floats us out of this musical ménage-a-trois through the much simpler arena of piano balladry and into “Hold You,” one of the more unsightly songs here. The song relies heavily on garbled autotune as an effect, which, when combined with Rostam’s inarticulate vocals just leave the song in a jumbled heap on the

floor of Rostam’s studio.

At this point, the worst of the album is over, with “Rudy” propelling us into it’s much more interesting second half. A backbeat ska-type feel carries a happy, catchy vocal line through the song, including through several points where Rostam really throws open the curtain he so often places in front of his vocal performances and delivers some messy, but impassioned and very human lines that serve in stark and welcome contrast to the concealed mumbling of much of the album. A blown out sax solo brings the song to a close in an odd but triumphant and exciting way, helping to reinvigorate the album after its lackluster middle.

Rostam’s years of writing and arranging strings are brought to fruition gorgeously on “Gwan.” You can quite literally hear the smile in Rostam’s voice in one of the best vocals on the album, proving that his mumbly delivery can provide a feeling of intimacy rather than one of lacking confidence. It brings the album to a close by evoking the best of its traits.

“Half Light” serves as an excellent proof of concept of how Rostam can function as a solo act. Rostam’s immense talents and ability to draw from a large pool of influences leaves him vulnerable to losing sight of the importance of having foundations to his songs. An admirable and enjoyable first effort, “Half Light” gives us a glimpse of what Rostam is capable of and leaves us excited for what he has in store.

*Schmitz is a member of the Class of 2019.*

NOT VANILLA

## Big People Cartoons



By VANELLA PANDARABOYINA  
COLUMNIST

To all the people who say that adults should not or cannot watch cartoons — bite me. I have not stopped watching cartoons since I started to watch them.

There are some cartoons that I will watch no matter what — I’m talking about the classic masterpieces, like “Spongebob Squarepants” or “Avatar: The Last Airbender.” As for the other cartoons I watch, they’ve evolved. Essentially, I’ve switched out Nickelodeon for Adult Swim and Comedy Central. While they’re all animated, they range from the cute and fuzzy to the nihilistic and

***There are some cartoons that I will watch no matter what — I’m talking about the classic masterpieces, like “Spongebob Squarepants” or “Avatar: The Last Airbender.” the other cartoons I watch, they’ve evolved***

obscene.

So here’s what we’re going to do — if you, reader, are not one for the entertainment drawn by hand, then I will tell you which show to try, tailor-made to your tastes.

Do you often watch “Friends” to just bask in the show’s comforting feel? Do you miss home a lot? Do you tune into cooking shows just to see what new recipes the chef’s cooking up? Do you have the urge to wear a pair of bunny ears all day every day? If you answered yes to any of these questions, I recommend you watch an episode or two of “Bob’s Burgers.”

It’s a show about a close-knit and wacky family running a burger joint named after the dad, Bob. Bob’s dream is to have a burger place that has innovative burgers like the “Rest in Peas” Burger, or the “Meatsiah.” The family’s three kids, Louise (who is always sporting a stylish cap of pink bunny ears), Gene, and Tina are dynamic, adorable, and relatable. They get into scrapes with or against each other, their unique personalities making whatever they do hilarious.

Linda, the mom, is a diva turned mom, who frequently breaks out into song and encourages her husband to follow his dreams. Start with the episode “The Kids Run Away.” Louise has a toothache, and that’s all I’m telling you.

Do you like immersing yourself

into a new universe? Do you feel like you need more examples of healthy lesbian relationships in your media? Do you like it when shows incorporate original music? Then I recommend Cartoon Network’s “Steven Universe.”

Let’s get the big thing out of the way. Yes, it’s a kids’ show. Get over it. Are you over it? Good. Let’s continue.

“Steven Universe” is about a boy named Steven Universe learning how to be a Crystal Gem. The three Crystal Gems who he lives with, Garnet, Pearl, and Amethyst, are sentient alien rocks that have many abilities, like shapeshifting, creating personalized weapons out of their gems, and other special skills you’ll find out about later.

The show portrays issues like being rejected and outcasted by society, realizing the importance of life or growing up in a very unique way. In the end, all of the laughter and tears that are caused by the show are the ones we all experience in regular life.

You end up falling in love with the characters. For me, the show became a place of refuge where regular life seemed more simple. I recommend following the regular arrangement of starting with season one because the plot is important. The first couple episodes are odd, so brave through them and you will be rewarded.

Do you like a show with a slow burn? Do you ever wonder what it would be like if animals behaved just like people? Do you want shows to punch in you in the face with how bleak they are? Do you want a show to access that deep part of you that’s steeped in emotion? Then “Bojack Horseman” is for you.

The show at times seems pointless. Bojack, the main character who is a walking, talking horse, is not likeable. But his jokes are hard and hilarious, the voice acting is exceptional, and the show really takes you for a ride. The laughs are subtle at time, but if you’re one for witty and sharp humor, this show’s for you.

It goes into the concepts of self-hate, lost love, substance abuse and other realms that don’t really get talked about in animated shows. From those depths, it delivers strong emotion.

Okay, I know. For all the people who do watch cartoons like I do, I know what you’re thinking. Where’s your recommendation for “Rick and Morty,” you dingus? This is my response: I need a whole new article to properly address “Rick and Morty.” So I won’t do it here. But readers, if you are not going to take my suggestions on anything I’ve said in this article, at least to take up this one: Watch “Rick and Morty.”

I don’t care what you have to do to watch an episode. I don’t even care which episode. Just watch an episode.

*Pandaraboyina is a member of the Class of 2020.*

## “IT” Delivers, Fails to Frighten

By SARAH WEISE  
PRESENTATION EDITOR

Despite the challenge of depicting child violence in mainstream cinema, “IT” brushes the dirt and prepubescent blood off its shoulders and comes out shining. Honestly, could anyone be surprised that the movie’s first five minutes feature a dismemberment? I mean, how much can we really expect from children versus evil? Not much — or so you think.

Originally a novel published by Stephen King, Warner Bros. manages to produce a good film on more than just the writer’s brilliance and a popular storyline. A stellar cast of young actors directed by Andy Muschietti — which included Finn Wolfhard from “Stranger Things” — propel the film from a regurgitated classic to a solid, end of summer horror flick. “IT” has just the right amount of scare to usher in Halloween while keeping the high-action pacing of a summer blockbuster. Invoking a certain childhood nostalgia, “IT” is a movie that begs to be watched at a drive-in theatre with a blanket and your high school crush.

The movie chronicles a group of elementary friends referred to as

the “Loser’s Club” who find themselves facing an ancient, evil force called “It” that manifests itself as the victims’ deepest fears. Every 27 years, It comes out of hiding and uses the sewers of Derry, Maine, to prey on the town’s children. Though It has an infinite amount of forms, he prefers the guise of Pennywise the Dancing Clown, a classic white-faced carnival terror with glowing yellow eyes. Unlike the It from Tommy Lee Wallace’s ‘90s-era mini-series, Muschietti’s wears grimy clothes and leaves his squeaky red nose and sense of humor behind.

Regardless, “IT” isn’t all that scary. Maybe because It can only take on the guise of what’s truly scariest to the characters, not the viewers. If you’re not afraid of clowns, lepers, blood, dead relatives, or distorted faces, “IT” might just not be that scary. Unlike other horror movies though, “IT” breaks a few conventions by allowing the creature to attack anywhere at anytime. The Losers are equally at risk in a field at noon or in a creepy church at night. There is no escaping It, even if other people were right there next to you.

Ironically, a lot of the movie’s

parental figures are far scarier than Pennywise. An emotionally abusive father, a pedophilic pharmacist, and a hypochondriac are just a few of the oppressive adults hovering over the Loser’s Club. No matter where the children go, some type of evil follows them. However tough it is to face their parents individually though, in unity they can face the various embodiments of It.

Even if “IT” falls short in the horror category, Muschietti uses the clown trope to seamlessly balance adolescent themes with brutality. The movie’s effects prove to be just the right amount of cartoony, even when there’s a tween carcass hanging from the rafters. There are also a few “your mom” jokes slyly placed into dialogue about murder and abuse.

Ultimately, “IT” proves to be a great movie if not particularly scary. I’d even go as far as to recommend it. Now, I wouldn’t say it’s worth a pricey theatre ticket under any circumstances. If you can’t go to the drive-in like I mentioned earlier, “IT” is probably best enjoyed from the comfort of your own home once it’s released.

*Weise is a member of the Class of 2020.*





AKSHAY SHARATHCHANDRA / CONTRIBUTING PHOTOGRAPHER

## TREBELLIOUS REPRESENTS UR AT LYRIC THEATER

Acapella group Trebellious took to the stage as part of Fringe Festival this past Friday. This is one of their two shows at Fringe this year, the next being again at the Lyric Theater, Thursday, September 21st at 8 p.m.



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MEDIA MATRIX

# Chasing Cameron



By JEFF HOWARD  
COLUMNIST

Hi, I’m Cameron Dallas, and you’re watching my new show on Netflix, “Chasing Cameron.” I’m a social media influencer and the leading member of MagCon. MagCon is, like, basically, it’s a collective of guys who love what they do and love girls. The girls, they love us out there, and we love them more than anything, including the room service.

When I was in high school I had no friends. I was bullied and just, like, really lonely every day until I got on Instagram. Then it was like, “Whoa. This is different.”

Turns out, girls like a guy who can say “sup boi” in a loud voice while wearing a tanktop with a block color pattern.

Social media is cool because it allows you to express your true self. Like, you can be super weird but people like you anyway. One time I sprayed Cheese Whiz in my sister’s hair. Giorgio Armani loved the pants I was wearing in the video so much they gave me a Range Rover.

I like to look at the stats on YouTube and analyze them. I put so much time into looking at stats. There are bar graphs which have the countries and pie charts too with numbers. I’m an entrepreneur and a businessman, but also a Saint.

***“Whoa. This is different.” Turns out, girls like a guy who can say “sup boi” in a loud voice while wearing a tanktop with a block color pattern.***

I love my mother. You know you have a cool mom when you can throw cake in her face and she thinks it’s fun. My mom, she’s like my inspiration behind everything I do. She’s super cool

because she’s never said no to me, ever.

Looks are important because my fans like me for my looks. That’s why I do my hair blond and I have my stylist pick out the hottest outfits for me every day. This one is a camouflage hoodie with a flat brim baseball cap. I like to wear the hood over the cap

***I’m just like everyone else, only I scream more and have rich skin tone. I think if you work hard like me, you can achieve anything, you just have to have the right kind of nose and a good jaw line.***

when I get into arguments with people 20 years older than me.

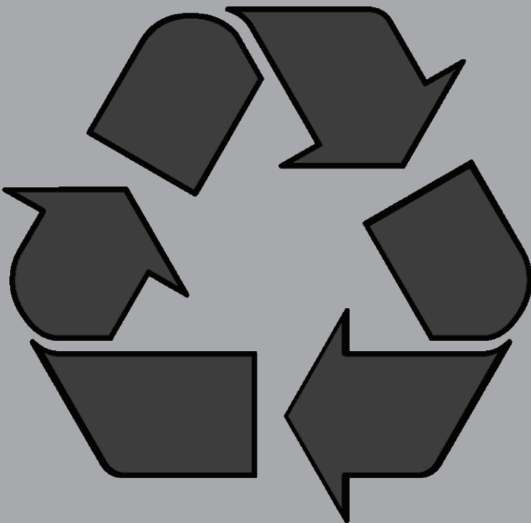
Bart is my CEO. He’s a good guy but he’s also kind of a push-over. He has really big biceps though, so he never has to question himself. I love Bart because he’s 47 and wears joggers. He also wears a shirt that says “STRAIGHT OUTTA MAG-CON.” Sometimes he wears this shirt when I scream at him for not doing another person’s job.

All in all, my life is wild, but it’s also not easy. For example, I have a sister and a mom, and they both live in a house. I also have hair and a Ferrari. At the end of the day though, I’m just a regular guy. I’m just like everyone else, only I scream more and have rich skin tone. I think if you work hard like me, you can achieve anything, you just have to have the right kind of nose and a good jaw line. So don’t give up on your dreams. Becoming a star is as easy as never giving up and having well-toned abs.

I’m Cameron Dallas. My show is on Netflix and it’s called “Chasing Cameron”. Come watch it with me in my new loft in Beverly Hills. I’m actually on the Forbes 500 list now. It’s crazy because now I can afford a Bugatti and my developmental trajectory is definitely not going to be affected by it.

*Howard is a graduate student in the Warner School of Education.*

*Please recycle this paper  
when  
done reading.*





CT RECOMMENDS

DUA LIPA

BY ASHLEY BARDHAN  
A&E EDITOR

Dua Lipa is my mom.  
Not really, but you know what I mean.  
She was born in London, and at the age of 14, launched her music career by recording covers and putting them on YouTube. Her demos, released in 2012, caught the attention of Lana Del Rey’s management team, which put her on the track to getting her record deal.  
Now 22, Dua Lipa has come out with a shimmering, sometimes sardonic, synth-pop debut album, which features a collaboration with R&B singer Miguel. Her self-titled album recently earned her the top spot on Billboard’s revamped Emerging Artists Chart.  
I’ll be honest, a lot of what Dua Lipa is doing isn’t that exciting. The album has a lot of fun moments, like on the reverberating “Begging,” or my personal favorite, the sultry and ostentatious “Blow Your Mind (Mwah).” However, aside from the handful of excitement the album provides, most of it is pretty forgettable.  
Despite this, the album’s stronger moments and Dua Lipa herself have a presence so infectious and intriguing, any weaker cogs in the machine don’t seem to matter as much.  
“Dua Lipa” features a couple of early singles, including “Be The One” and “Hotter Than Hell.” In both tracks, Lipa’s voice drips honey over thick harmonies and danceable slaps of drum, a production style seen throughout most of “Dua Lipa,” including “New Rules.”  
“New Rules” is a dancehall-inspired, musical guide to getting over a big ol’ fuckboy. In the now-viral music video, Lipa is in a motel room with a group of waifish, beautiful women that I would hypothetically wear the skin of but not really in practice because I’m a very mentally stable person.  
There is choreographed hair-brushing and a lot of pastel as Lipa lists off the rules: “One, don’t pick up the phone / You know he’s only calling ‘cause he’s drunk and alone,” ending with “Three [...] / You know you’re gonna wake up in his bed in the morning / And if you’re under him, you ain’t gettin’ over him.” Incredible. I just quit therapy.  
The video currently has over 236 million views and has landed Dua Lipa top spots on music charts internationally. The video is also testament to Dua Lipa’s interest in female empowerment, both through the song’s lyrical content and images of the dancers holding each other. Because of this, “New Rules” has also saved Dua Lipa a spot in the increasingly long line of female musicians making music with female audiences in mind.  
Similar to major players Lorde, Tove Lo, and Charli XCX, Dua Lipa has discography pervaded by feminist pop anthems, and a fan base significantly populated by young girls. She tweets out messages of affirmation (“I LOVE YOU. YOU ARE LOVED. YOU ARE COOL. YOU ARE SPECIAL”), and often depicts intersectionality in her music videos, like in the video for “Blow Your Mind,” where women fly the LGBT flag alongside signs saying things like “You Can Sit With Us,” and “Dua for President.”  
I agree, and have nothing but respect for my president. Who is also my mom.  
Dua Lipa’s contagious, dark-pop beats mix effortlessly with her message of feminine self-empowerment. Her presence in pop is light, elegantly modern, and with just enough bite to keep you watching, waiting for more.  
I’ll definitely be watching.

Bardhan is a member of  
the Class of 2020.

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EVERYBODY TALKS

# For Women, Politics Pervade Sports



By JACKIE POWELL  
COLUMNIST

The debate surrounding sports’ role in politics raged on this week as ESPN came under fire because of a tweet from renowned journalist and “SC6 with Michael and Jemele” host Jemele Hill, characterizing the Donald Trump as a “white supremacist.”

Hill later received intimidating comments from Trump’s administration, claiming her tweets were a “fireable offense,” asking ESPN to fire the 11-year veteran.

The network’s president released his own statement to his employees, making it clear that the comments of anyone representing the organization shouldn’t be “inflammatory or personal.”

It’s evident that a slap on the wrist — instead of a firing — from the worldwide leader in sports was necessary to protect its business interests, but questions still remain about the channel’s politics and teetering image. I may agree with Hill’s sentiments, but ESPN longs for diversity of thought.

Many have pointed to the 2016 firing of the conservative Curt Schilling — a former “Baseball Tonight” analyst, sacked for his transphobic and Islamophobic comments — as an example of the network’s political double-standard.

Schilling responded to the notion of a double-standard in an interview with CNN’s with Michael Smerconish, but then

dug himself into a deeper hole, calling Hill a racist.

His comments were absurd and disrespectful, something that Schilling’s replacement, Jessica Mendoza, faces weekly, forced to prove to viewers that she can analyze a baseball game despite of her gender. Ironically enough, she’s even accused of overanalyzing.

Similar criticisms hit seasoned college football broadcaster Beth Mowins, whom made history as the first female in 30 years to broadcast the NFL. Known for her enthused vocal tone, Mowins was grilled on social media for sounding like “nails on a chalkboard.” Maybe if her color commentator Rex Ryan had met her halfway, Mowins’ vocal pitch might not have been the evening’s main spectacle.

Would Baseball Tonight’s Tim Lincecum ever face questions about his baseball knowledge, or for “overanalyzing?” For all of the ridiculous blather that comes from Cris Collinsworth’s mouth when he calls games, is the timbre of his voice ever chastised?

Nope.

Now the question remains, can everybody really talk in sports?

Unless women adhere to compromising their commentary, beliefs, and refrain from being too analytical, they are all bound to be criticized or even discredited for just competently doing their jobs.

The evidence remains that women are held to a very different standard. They aren’t expected to make a brash statement or attempt to perform above and beyond their male counterparts.

It is disgraceful that days after Hill’s inappropriate tweet, the White House that called her statements fireable, incited violence on Twitter. His

retweeting of a GIF that showed a golf ball hitting Hillary Clinton should be an offense carrying the same amount of weight, if not more.

Putting the hypocrisy of the president aside, when women discuss sports, why can’t they receive respect and fairness? It really isn’t such a foreign concept.

Just ask CNN’s Brooke Baldwin who, while attempting to facilitate a debate over Hill’s tweets, was humiliated on live television. Conservative sports personality Clay Travis announced on her show that his core beliefs remain in “the first amendment and boobs,” leaving Baldwin stunned and unable to continue the discussion.

But maybe the flip side is this — there is now no denying the rampant run-in of blatant sexism in 2017.

Hill’s persona and message are garnering her the most attention she’s received in her whole career. Her rhetoric has reached millions.

Baldwin’s defiance is gaining attention.

And for Mendoza and Mowins, it is clear that their male counterparts must step up to produce the best product.

For women, sports are political. Although some refuse to acknowledge this intersection, there are always beliefs that prevent us from gaining the respect we deserve. If the media intends to move forward, this is a fact they must consider.

*“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org.*

*Powell is a member of the Class of 2018.*

LAST WEEK’S SCORES

- SEPT. 12  
MEN’S SOCCER @BUFFALO STATE — L(1—0)
- SEPTEMBER 13  
FIELD HOCKEY @THE COLLEGE AT BROCKPORT — W(6—0)  
VOLLEYBALL VS. THE COLLEGE AT BROCKPORT — L(3—0)
- SEPTEMBER 15  
VOLLEYBALL @BUFFALO STATE — L(3—1)
- SEPTEMBER 16  
VOLLEYBALL VS. JOHN CARROLL UNIVERSITY — W(3—1)  
VOLLEYBALL VS. FREDONIA STATE — L(3—2)  
FOOTBALL VS. ALFRED STATE COLLEGE — W(14—7)  
MEN’S SOCCER @RIT — W(5—1)  
FIELD HOCKEY VS. NEW PALTZ — W(3—2)  
WOMEN’S SOCCER VS. WILLIAM SMITH COLLEGE — L(3—1)
- SEPTEMBER 17  
MEN’S GOLF @ROBERTS WESLEYAN COLLEGE INVITATIONAL - DAY 1

THIS WEEK’S SCHEDULE

- SEPTEMBER 18  
MEN’S GOLF @ROBERTS WESLEYAN COLLEGE INVITATIONAL - DAY 2 — 9 A.M.
- SEPTEMBER 19  
FIELD HOCKEY VS. SUNY CORTLAND — 6 P.M.  
MEN’S SOCCER @KEUKA COLLEGE — 7 P.M.
- SEPTEMBER 20  
WOMEN’S SOCCER VS. HOUGHTON COLLEGE — 7 P.M.
- SEPTEMBER 22  
WOMEN’S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 1 — 8:30 A.M.
- SEPTEMBER 23  
WOMEN’S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 2 — 8:30 A.M.  
MEN’S GOLF @LIBERTY LEAGUE FALL PREVIEW - DAY 1 — 11 A.M.  
FIELD HOCKEY @WILLIAM SMITH COLLEGE — 12 P.M.  
MEN’S X-COUNTRY @WILLIAMS COLLEGE PURPLE VALLEY CLASSIC — 12:10 P.M.  
WOMEN’S X-COUNTRY @WILLIAMS COLLEGE PURPLE VALLEY CLASSIC — 1 P.M.  
FOOTBALL @ALFRED UNIVERSITY — 1 P.M.  
VOLLEYBALL @KEAN UNIVERSITY — 1 P.M.  
VOLLEYBALL @UNION COLLEGE — 3 P.M.  
MEN’S SOCCER VS. WELLS COLLEGE — 7 P.M.
- SEPTEMBER 24  
WOMEN’S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 3 — 9 A.M.  
MEN’S GOLF @LIBERTY LEAGUE FALL PREVIEW - DAY 2 — 11 A.M.

LAST WEEK’S HIGHLIGHTS

MEN’S SOCCER CRUISES PAST LOCAL RIVALS

UR Men’s Soccer had a dominating 5—1 win against RIT this Saturday, with the women’s team suffering their first lost of the season at home against William Smith College. The men finally found their scoring touch against the Tigers, with senior forward Geoff Rouin scoring a hat-trick on five shots. Senior forward Alex Di Perna and junior midfielder Bryce Ikeda scored UR’s remaining two goals.

WATCH TO WATCH

FIELD HOCKEY VS. CORTLAND AND WILLIAM SMITH

UR Field Hockey (5—1) will host SUNY Cortland (3—2) this Tuesday at Fauver Stadium and will begin Liberty League conference play on Saturday in Geneva against William Smith College. The Yellowjackets will look to continue their three game winning streak against the Red Dragons, who they defeated 2—1 last season.

ATHLETE OF THE WEEK

# Gloster Rebounds From Mistakes to Achieve Goals

By TREVOR WHITESTONE  
SPORTS EDITOR

*Senior forward Paige Gloster has helped UR Women’s soccer to a strong 4–1–1 start. She played all 96 minutes in the team’s season opener against New Paltz, scoring the game-winning goal in a 2–1 overtime victory. She also scored in a 3–0 victory versus Keuka College, and played 100 minutes in a 1–1 with Union College. Gloster also received the Garnish-Scholar Athlete Award for both her athletic skill and academic achievement and was honored at halftime of this weekend’s football home opener against Alfred State College.*

**What are your earliest memories of playing soccer?**

I first started playing soccer when I was five in a recreational league. I’ve been playing consistently ever since, but I didn’t start playing really competitively until high school

**How have you grown as a player during your college career?**

I’d like to think that I have! Playing as often as we do here with practice everyday gives you more opportunities to get touches on the ball while also exposing the areas you can improve on, so development can occur quickly at the collegiate level as well!

**How do members of the team motivate each other?**

We motivate each other everyday, whether it is cheering on the field, praising each other off the field, or even just seeing how hard everyone works motivates us all to work harder. We really feed off of each other when it comes to motivation.

**What’s the best advice a coach has given to you?**

I would say that the best advice a coach has given me

was to keep pushing past mistakes. Mistakes happen all the time in practice and games and can bring you down if you let them, but pushing through allows you to learn and reflect on the mistakes to make yourself better.

**Who has been a key role model for you?**

I would say USWNT player Christen Press. I think she’s a fantastic finisher and goal scorer and she’s a great player to watch because she reads the game so well.

**What has been the most pivotal moment in your soccer career?**

Definitely getting injured freshman year, I had to work back from the bottom up after my ACL injury and nothing was harder than that. So when I have a hard fitness test or anything of that nature, I just think about how if I could get through that injury, I could do



PHOTO COURTESY OF UR ATHLETICS

Gloster worked through an ACL injury sustained her freshman year to become one of UR Women’s Soccer’s top offensive contributors.

whatever I put my mind to.

**What has spurred the team’s strong start?**

I think a lot of it has come from momentum that we picked up at the end of last season while also proving that we are capable of having a really strong start. You can see us fighting harder than

ever to get a favorable result for us and it has really shown in how we’ve started this season.

**What movie have you seen the most times?**

I’ve seen all of the Terminator movies a ton of times!

*Whitestone is a member of the Class of 2019.*



# SPORTS

## Torrent of Shots Pays Off for Field Hockey

By **TREVOR WHITESTONE**  
SPORTS EDITOR

UR Field Hockey is off to another auspicious start, running a 5–1 record to start the season, and ranking 16th in a Division III coaches poll prior to winning both games this week. They have been strong on offense and have thrived on defense, averaging 3.17 scored and 0.83 allowed goals per game.

On Wednesday, the ‘Jackets traveled to play The College At Brockport. Senior attacker Claire Dickerson opened the scoring at 8:40 on a rebound in front of the net, her fourth game-winning goal this year. Junior attackers Midway through the half, Nancy Bansbach and Jessica Brandon scored within 91 seconds of each other. Bansbach’s goal was deflected in off an assist from senior midfielder Olivia Denny, and a penalty corner combination from Denny to junior defender Courtney Dunham led to Brandon tipping in her shot at the right post.

The first half was dominated by the Yellowjackets. They outshot the Golden Eagles (1–5) 19–0, and had a 10–0 edge in penalty corners attempted. Dunham resumed the scoring in the 46th minute, lofting a shot in off an assist from sophomore midfielder Maya Haigis. Brandon



PHOTO COURTESY OF UR ATHLETICS

Junior defender Courtney Dunham scored against Brockport last Wednesday.

scored again at 50:57 from the left side, and sophomore attacker Amanda Guido capped off the scoring at 52:54, netting it in from the center circle. In goal, seniors Kiran Sundaram and Gabrielle Cantley played the entirety of the first and second halves, respectively, and faced only one shot between them, which was stopped by Cantley.

After facing Brockport, ranked 139th of 163 Division III teams in

Kenneth Massey’s online ratings, the ‘Jackets hosted SUNY New Paltz, ranked 77th, at Fauver Stadium on Saturday afternoon.

It took the ‘Jackets just 1:13 to score, as Bansbach tipped in a long shot from sophomore midfielder Colleen Maillie. But despite attempting 23 shots in the first half, with 17 of them on target, they didn’t score again in the half, as New Paltz goalkeeper Megan Gangwere

averaged nearly a save every two minutes, collecting 16 total.

Still, UR entered the second half with the lead, but the Hawks (2–4) knotted the game in the 44th minute when Kaitlyn Gunter scored on a scramble, and took the lead at 51:27 when Samantha Ackerman tapped a shot in off of a penalty corner.

The ‘Jackets took a timeout to regroup after that. Then, ten minutes later, they tied the game back up,

when Maillie scored from the left wing. In the 66th minute, Dickerson hitting a promising shot, which was saved and deflected to Brandon, who missed narrowly, hitting the post.

With no scoring in the next four minutes, the game headed to overtime. Just a minute into the extra period, Dickerson got another chance, taking her 11th shot on goal of the day, lifting one past Gangwere’s reach. It was her fourth game-winner of the season.

Gangwere still managed to stop an impressive 26 of 29 shots on goal for New Paltz, but it was simply not enough to make up for UR’s 43–6 shot advantage on the game.

“Our game was filled with intensity from the very start to the overtime goal that ended the game” said Bansbach. “We knew they were a tough, hard working team that would never give up, so we had to come out with fire and get the job done early on. I think starting with that relentless mentality allowed us to secure a goal within the first 2 minutes of play.”

The ‘Jackets will look to keep up their strong play this Tuesday at 6 p.m. when they host SUNY Cortland back at Fauver Stadium.

*Whitestone is a member of the Class of 2019.*

## Football Rallies Past Alfred State in Home Opener

By **MICAH GREENBERG**  
CONTRIBUTING WRITER

UR Football rallied in the second half to gain its first win of the season by a score of 14–7. The team bounced back from its 42–14 defeat at Carnegie Mellon last week, evening its record at 1–1. The game was UR’s home opener, and many ‘Jackets fans were in the Fauver Stadium crowds, along with some fans of the Alfred State Pioneers (0–3). For the first time, the football team used the brand new Boehning Varsity House during a game.

In the first half, Rochester’s offense couldn’t quite seal the deal, missing a field goal (continuing a missed-field goal streak lasting over a year) after bringing a promising second quarter drive into the red zone. The defense was fantastic, forcing five punts. However, with just six seconds left in the half, Alfred State quarterback Hunter Evingham completed a 29-yard touchdown pass to Jalen Long in the front corner of the end zone, despite close defensive coverage from senior cornerback Ricky Sparks.

In the second half, the ‘Jackets’ offense began to wake up, and junior quarterback Matt Gallagher, in his second career start, led the unit down the field, topping off the 92-yard drive with a five-yard rushing touchdown by Emanuel Calmar. Paul Tricarico tied the game at seven with a successful PAT.

Senior and sophomore linebackers Josh Churchin and Konner Oakes made strong tackles to help hold the Pioneers to a three-and-out, forcing them to punt. On the ensuing drive, the Pioneers nearly stopped the ‘Jackets’ offense, but an offsides penalty on fourth down rekindled the drive. Daniel Bronson caught a 24-yard pass for a touchdown, giving Rochester a 14–7 lead.

Alfred State got the ball back with 6:59 left in the game. A 25-yard pass to Joe Moscato gave the ‘Jackets a scare, but good defense forced the Pioneers to punt again. UR ran out most of the clock, giving the ball back to Alfred State with just 17 seconds left on the clock, which was enough to secure the victory.

Several offensive players stood out for the ‘Jackets. Quarterback Matt Gallagher completed 18 of 29

passes for 196 yards, along with a touchdown pass and an interception. Running back Emanuel Calmar had 120 yards on 29 attempts, along with a rushing touchdown and 27 receiving yards. Daniel Bronson, who made the switch from quarterback to wide receiver this season, had 8 receptions for 96

yards and a touchdown.

There were also some stellar performers on defense. Junior defensive tackle Tim Mascari had seven tackles, 2.5 tackles for a loss, a sack, and a forced fumble. Oakes had six tackles, many of them coming in critical parts of the game, and a third quarter interception.

Churchin had 11 total tackles. Sophomore defensive back Austin Carr was great in coverage and had five tackles.

Rochester will try to continue their success next week at Alfred University (2–0).

*Greenberg is a member of the Class of 2021.*



PHOTO COURTESY OF UR ATHLETICS

Senior quarterback Daniel Bronson hauls in a touchdown pass against Alfred State on Saturday.

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