

# Campus Times

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## UR Allows Mixed-Gender Housing

By DAVID SCHILDKRAUT  
NEWS EDITOR

In a shift in its housing policy, Residential Life will now permit students to live in a mixed-gender double by request.

The change, revealed as the freshman class was arriving on campus in August, is a broad expansion of the former Residential Life policy that gave transgender students the opportunity to receive alternate housing based on their gender identity.

Now, any student regardless of gender identity can live in a mixed double.

“It really was a change that reflects the current student body and the needs of the current student body,” Dean of the College Jeffrey Runner said. “Same-sex living arrangements aren’t necessarily the right thing for everyone. We want to be an inclusive campus. This is one relatively straightforward way of being a little bit more inclusive.”

### ‘For All Students’

Work to change the policy began last semester, after a student asked about the possibility of living in a mixed double during this academic year.

The student, sophomore Tayfun Sahin, approached Residential Life around the time of the spring housing lottery to request to be placed in a mixed double.

“I was, pretty much like any other student, thinking about rooming for the upcoming year,” Sahin said. “I was frustrated because I have some female friends who I wanted to room with [but] as a male who still identified as male, I couldn’t room with someone who identified as female.”

Sahin explained that at the time he was frustrated that UR’s policy only applied to transgender and non-binary students. He not only wanted to have the opportunity to live in a mixed double but also to give the same opportunity to all students.

“I wanted this to be an option for all students,” Sahin said.

The policy change was

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PHOTO COURTESY OF UR ATHLETICS

## Women’s Soccer Starts Strong

Junior Hannah Wadsworth and Sophomore Liz Mastoloni of UR Women's Soccer celebrate during a 3–0 victory over Keuka

## Oh Wonder Dazzles YJW

By ASHLEY BARDHAN  
A&E EDITOR

The Feldman Ballroom was filled, with both undergrads and the machine-generated fog, but the sarcasm from New York band Bailen cut through easily.

“You guys go to a very intellectual school, or else The Chainsmokers would be here.”

Bailen opened Yellowjacket Weekend’s show on Saturday with staggered drums and melodies reminiscent of Fleetwood Mac. But once they got to the sixth song in their set, some in the crowd let out audible sighs. It was clear what had

really brought the audience in: Oh Wonder, the indie- pop duo consisting of London’s Josephine Vander Gucht and Anthony West.

People shifted in their spots, danced awkwardly to the filler music coming from the ballroom’s speakers, or moved toward the bathroom in droves. And then the lights went off. Almost as if it was bouncing off the crowd’s energy, a vocoder-filtered voice asked on loop, “Rochester, are you ready?”

Rochester was ready.

Oh Wonder walked out to the sound of the booming, staticky

bass, and launched into their set, treating the audience to songs both new and old, including “Dazzle” and “Without You,” two soft-pop tracks textured by piano hooks.

Once they paused to address the audience, Gucht looked around the sliver of campus in disbelief. “I want to live here — it’s insane. You guys have, like, everything. You have snacks.”

Her enthusiasm for the school (and excitement about the snacks) was soon reflected musically as the band moved into playing more high-energy songs from their latest release, “Ultralife,”

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## UR in the Shadow of 9/11

By JAMES GUNN  
FEATURES EDITOR

It has been 16 years since 9/11. This week we’d like to look back on the impact that these acts had on the UR community, and how the *Campus Times* covered them.

On Sept. 12, 2001, the Interfaith Chapel provided the refuge many sought. Vice President Paul Burgett and President Thomas Jackson sat in silent vigil, the rows of benches filled with grieving students. In those first few days, no one knew exactly what impact the attacks would have on

the University community. A large section of the alumni pool then lived in New York City and Washington D.C., and a number of students were interning in those areas. The first concern of the administration was the wellbeing of students. Many were personally affected by the tragedy and wished to be home with their families.

The staff of the *Campus Times* tried to capture the turmoil that had spread across campus. Several quotations from students exemplify the subdued atmosphere at the time. Some students, at first, believed that it could only be

a terrible joke; others were simply shocked. However, since a *Campus Times* issue was printed the day after the attacks, writers were also able to show how members of the community managed to console each other, from all University deans being available to students to a blood drive being set up.

As the full weight of the tragedy set in, classes on River Campus were suspended, and deans were made available to help students cope with the events that were unfolding. Almost immediately the blood drive was organized at Strong Memorial Hospital.

SEE 9/11 PAGE 8

## Students Share Stories of Harvey

By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

By JESSE BERNSTEIN  
MANAGING EDITOR

Hurricane Harvey did not spare Lydian Green’s house, her family’s cars, or many of their belongings as it struck Texas in late August and early September.

The sophomore — who is from the Houston suburbs — was already on campus when the flooding hit, and though she was safe, she felt the weight of being away from her community.

But like other students from where the storm raged, Green found support in her community here.

“So many of my fellow students have asked me how I’m doing and if my family is safe, and it’s really meant a lot to see how many people care and remember where I’m from,” she said.

Green’s case is a part of larger efforts by students, UR, and the Rochester community to help victims of Harvey, Hurricane Irma, and other recent or impending disasters. One effort underway is a partnership between the Burgett Intercultural Center, some Greek life groups, students from the River and Eastman campuses, and local organizations to put on a benefit concert in late October.

The show would feature local and campus bands, and all proceeds would go toward relief charities. And, organizers said, students will be encouraged to take winter and spring breaks to work in suffering spots.

In a smaller but no less meaningful act for Green, members of In Between the Lines, the improv troupe Green belongs to, surprised her with a dinner. And the school’s CARE Network, which reached out to affected students, connected her with her financial aid officer.

“My Yellowjacket family has certainly made me feel less alone and for that I am eternally thankful,” she said.

Dean of Students Matthew Burns told the *Campus Times* that the University has a set process for responding to “a

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YIYUN HUANG / PHOTO EDITOR

## STUDENTS PARTICIPATE IN BLACKOUT

Students participate in the annual Blackout event Sunday, Sept. 4 in Hoyt Auditorium, where minority groups on campus welcomed freshmen. The event was sponsored by the Black Students' Union.



YIYUN HUANG / PHOTO EDITOR

## NEW SUB SHOP OPENS IN WILSON COMMONS

A student orders food at the newly redesigned Rocky's Sub Shop.

### THIS WEEK ON CAMPUS

#### TUESDAY | SEPT. 12

**ARTS AND SCIENCES DEAN'S LECTURE**  
FELDMAN BALLROOM, 3 P.M. - 4 P.M.  
Retired U.S. diplomat Thomas Pickering will have a discussion with University President Joel Seligman with a Q&A session moderated by Dean of the School of Arts and Sciences Gloria Culver.

**TOWN HALL MEETING**  
GOWEN ROOM, 7 P.M. - 8 P.M.  
University President Joel Seligman will discuss current and future plans for UR. Time will be left for questions and feedback. Refreshments will be served.

#### WEDNESDAY | SEPT. 13

**VOICE DEPARTMENT RECITAL**  
HATCH RECITAL HALL, 5 P.M. - 6:30 P.M.  
The Eastman School of Music showcases the talents of its voice students.

**WOMEN'S VOLLEYBALL VS. BROCKPORT**  
PALESTRA, 7 P.M. - 9 P.M.  
Come see the 'Jackets take on Brockport Golden Eagles in Volleyball.

#### THURSDAY | SEPT. 14

**ROMANELL-PHIBETA KAPPA LECTURESHIP**  
HUMANITIES CENTER, 7 P.M. - 8:30 P.M.  
Former Dean of the College and Professor of Philosophy Richard Feldman will deliver a lecture titled "Argument and Public Discourse."

**MEET THE ARTIST: CHARLES ATLAS**  
MEET THE ARTIST: CHARLES ATLAS  
Artist Charles Atlas and UR Professor Douglas Crimp will discuss Atlas' career and art across disciplines. Atlas' movie "Ocean" will be shown.

#### FRIDAY | SEPT. 15

**CREATORS AND CATALYSTS: LIFT UP HAITI**  
IZONE, 7 P.M. - 8 P.M.  
Haitian-American David Pierre-Louis will discuss how he used entrepreneurial thinking to help Haitians and the film that documents his work.

**TREBELLIOUS AT FRINGE FESTIVAL**  
LYRIC THEATRE, 8 P.M. - 9 P.M.  
UR a cappella group Trebellious performs at the Rochester Fringe Festival.

## Students Stand Together Post-Harvey

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major national disaster or even a man-made disaster."

The school sends a generic email to students, faculty, and staff from an affected area and follows up with personal emails about family finances and students' future at UR.

"We're not going to dictate to you what you have to do or what you want to do — we're going help you do it," Burns said. "But we may make some suggestions in terms of how might do that most effectively."

Roxana Kazemi, sophomore from near the Addicks Reservoir in Houston, appreciated the schoolwide email.

"Glad to hear they're taking part in relief efforts," she said of the University, though she added that she wished

the response had come more quickly.

Kazemi said her home is fine, but that her family was still not back to work and had been trapped inside for awhile.

University President Joel Seligman released a statement on August 28 encouraging donations toward relief efforts.

"Our hearts go out to the people of southeast Texas, including our Rochester alumni, who are currently dealing with the traumatic impacts of Hurricane Harvey and widespread flooding," he said. "The University has many students, faculty and staff who come from the affected area, so please keep them in your thoughts as they deal with these events from afar."

*Trombly is a member of the Class of 2018.*

*Bernstein is a member of the Class of 2018.*

### UR Alert Update:

Please be advised that the UR Alert Test will be held this week on Thursday, Aug. 14 at 6 p.m. This is just a test and is to ensure that the alert system is working properly.

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# Co-Ed Doubles Now Allowed by ResLife

HOUSING FROM PAGE 1

lauded by the Pride Network, which emphasized the benefits to members of the campus LGBT community. “This is a solid step forward for the queer community on campus, and in particular for queer students’ right to feel safe and comfortable in their housing situations,” the Pride Network said in a statement. “We are grateful that all upperclass students, especially those who identify as genderqueer and transgender, are able to live with whomever they feel most comfortable.”

### From Idea to Policy

The new policy, crafted from the end of spring semester into the summer, was spurred in part by Sahin’s efforts. Sahin submitted a report he wrote detailing gender-inclusive housing policies at other schools to Director of Housing Operations Karen Ely. Executive Director of Residential Life and Housing Services Laurel Contomanolis indicated in an email that while Sahin’s report did not make it beyond Ely, suggestions from Sahin’s discussions with Ely were

taken into account when the new policy was being drafted. Discussions involving former Dean of the College Richard Feldman, and later Runner, led to UR taking a look at other colleges in the region. Residential Life’s research led to the finding that several other institutions, including RIT and Cornell University, had gender-inclusive housing options. Runner estimates that the decision to amend the policy, made by University President Joel Seligman, was made mid-August. UR announced the change on Aug. 23.

### Using the Policy

Students hoping to take advantage of the new policy cannot simply register for the same room as a friend of the opposite gender during the annual housing lottery; Residential Life must manually permit the arrangement, Ely said. For the arrangement to be made, a pair of students must approach Ely with their intention to live in a mixed double. Students will have their application for a mixed double approved following a discussion with Ely. Freshmen also can request

to live in a mixed double, though the new policy is specific to upperclass students. In any case, roommate selection for mixed doubles is not done randomly, meaning that freshmen must specifically request the arrangement when applying for University housing. “This policy provides it for freshmen and provides it for upperclass [students] in the same way,” Ely said of the mixed double arrangement. “Whether you’re a freshmen or an upperclass student, it still comes to me for a conversation about what the options are and ‘how do we make this work.’” If one of the two students decides to leave the room, the process is more complicated. “If, for some reason, [the female roommate] didn’t want to stay in the room any more, Housing would assign a male roommate,” Ely said. “That’s the same with any room change.” In the event of a vacancy opening up, the remaining occupant can still request to live in a mixed double if they identify a friend who would fill the vacancy. In this case, the two students would have to meet with Ely to get the

arrangement approved.

### From Now to the Future

Currently, only one pair of students, which includes Sahin, is taking advantage of the new housing policy, according to Ely. Sahin is hoping the new policy will become more accessible to freshmen in the future. He hopes to work with Residential Life in the coming years to make it easier for students to live in a mixed double. “I do want to continue the fight for making this possible to all students,” Sahin said in an interview. “I just want to make sure that it’s available for first-years. Hopefully, by the time I leave the university, I can make sure that that happens. That’s something I truly want to finish.” UR Graduate Housing has had a similar policy in place for many years, since its housing is rented by students, who have the freedom to choose their apartment’s occupants. Eastman School of Music did not confirm its housing policy, though its housing site does not indicate a similar policy in its dorms. *Schildkraut is a member of the Class of 2020*

WANT IMMEDIATE CAMPUS UPDATES AND ARTICLES?

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# Rocky the Yellowjacket’s New Design Unveiled

By WIL AIKEN  
CONTRIBUTING WRITER

Rocky’s got a new groove. Rocky the Yellowjacket debuted a revamped look during YellowJacket Weekend: The mascot’s costume now features pointier wings, darker blues and brighter yellows, rejuvenated antennae, a rounder header, and smaller shoes. The makeover was officially announced last Thursday in a YouTube video. “We have about 100 requests for Rocky appearances a year, so naturally there was some wear and tear,” Assistant Director and Leadership Training Coordinator of Wilson Commons Student Activities Stacey Fisher said. “Rocky’s shoes started to get holes in them. Rocky’s antenna had been drooping. Rocky’s clothes had been approximately five to six years old.” The project of Rocky’s costume change, which took a year to complete, was undertaken by Wilson Commons Student Activities, the Athletics and Recreation Department, and University Communications, according to Fisher. The new costume is designed to let the mascot be more active and energetic. “The previous Rocky outfit had some limitations in terms

of being able to do dynamic movements,” explained Fisher. “We wanted to make sure that the new outfit allowed Rocky to be more spunky.” Some students, however, weren’t sold on the new Rocky. “I don’t like the new one,” junior Ashley Lin said. “It’s eyes make it look mean.” Others thought Rocky had lost some resemblance to a bee. Freshmen Cameron Isaacs said that Rocky looked “less bee-like and less scary.” A few students were unsure if Rocky was even a bee anymore. “We’re moving in the wrong direction,” freshman Daniel Allara said. “First it was a bee. Now it’s more like a turtle. It should just be a groundhog.” Rocky, or some iteration of a UR wasp or bee mascot, has been around since the mid-1920s, according to UR’s website. In 1983, the mascot was name URBee — pronounced “Er-Bee” according to the UR’s University’s “Symbols” page on its website — and was replaced by Rocky the Yellowjacket in 2008 to “better reflect the University’s athletics programs and competitive spirit.” *Aiken is a member of the Class of 2021*



Rocky the Yellowjacket shows off his new design during the annual Yellowjacket Weekend.

YIYUN HUANG / PHOTO EDITOR



# Bike-sharing Service Zagster Rides onto Campus

By EMMA SUI  
CONTRIBUTING WRITER

Rochester’s midsummer adoption of the bike-sharing service Zagster now allows students to rent a bike from two stations on campus for as little as \$1.

Zagster, which came to the city on July 20, has stations in Meliora Plaza on the River Campus and on Crittenden Boulevard in the Whipple Circle Lot. There are no stops at the Eastman School of Music, but there are three stations within walking distance students there can use. There are also Zagster stops in College Town and near Brooks Crossing.

“The City actually contacted us and asked if we would be interested in sponsoring a station,” University Transportation Manager Andrea Walton said. “We don’t always become a part of a City program, but it was beneficial to our staff and our students.”

Walton also noted that Zagster has said the service has received much use in the months since it arrived at UR.

Many students asked have not used Zagster, though they have a favorable view of the service.

“I lived in Southside last semester,” sophomore Matthew Shems said. “I can see it being useful in getting to and from campus, especially because keeping a bike there was really difficult.”

Students who have their own bikes on campus are also supportive of the service.



BRIAN CAPUTO / STAFF PHOTOGRAPHER

Bikes line the side of Meliora Hall at one the two new Zagster stations on the UR campus.

“I have my own bike, so I’m not going to use it,” senior Emily Grey said. “But if I didn’t have my bike, I’d definitely be using it to get to get around to College Town and stuff.”

Ticket and Transportation

Coordinator Samuel Lovejoy is excited about the possibilities Zagster brings to the UR community.

“I’m very happy that there’s alternative options, not just here, but throughout the city,” Lovejoy

said. “I think it’s a really great initiative. I’m always in support of alternative transportation.”

To rent a bike, students must download the Zagster app and choose a bike from any nearby Zagster station. Bikes can be

returned to any Zagster station or public bike rack after use, although there is a \$1 charge for bikes returned to public bike racks.

*Sui is a part-time student.*

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# OPINIONS

FROM THE EDITOR

## Looking Back — and Ahead



By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

At the *Campus Times*’ general interest meeting on Sept. 3, looking on from the sidelines as our section editors chatted with prospective writers and photographers, I think I felt more proud about our paper and how far it has grown over the years than ever before.

I didn’t have to say a word. Our editors did it all: got those newbies signed up, stayed long after our formal presentation had ended in noisy conversation with students who might one day be writing columns in this space.

And to think that only eight months or so before, most of these section editors were freshmen and sophomores in their first weeks on staff.

When I think about our success since January, those minutes mean the most in my mind. And that internal growth goes hand in hand with our external growth — we take our roles more seriously and produce the paper with more passion, and people notice.

There are more metrics. We’ve almost reached 2,000 likes on Facebook, which sounds lame but is an honest-to-god achievement, considering that last January, when we first renewed our social media pres-

*We take our roles more seriously and produce the paper with more passion, and people notice.*

ence, we only had around 800. For all but one session over the spring semester, we had a reporter at Students’ Association Senate meetings and, soon after, a summary of what happened online. We saw an area in which our student government was lacking and filled the gap, performing a public service unlike anything in the *CT* in recent memory. We saw the same with the addition of a community member to the Editorial Board — senior Alexandria Brown, who helped form the opinions in some of our most hard-hitting pieces. And there was unprecedented online work — the “Banned” project, which profiled students affected by President Trump’s original travel ban. We’ve got more good stuff on the way. First, the columns. The *Campus Times* is adding three new

commentary sections to appear each week: *CT Eats*, a local food review written by Illustrations Editor Luis Nova; *Not Vanilla*, by former Opinions Editor Vennela Pandaraboyina, which will feature thoughts on media at large; and *Everybody Talks*, by former Sports Editor Jackie Powell, a companion to her longtime WRUR show in which she examines the intersections of sports and social issues.

All three debut in this issue of the *CT*, which also sees the return of former staff member and now Warner School student Jeff Howard’s transcendental meditations, *Media Matrix*. They’re all worth a look.

The reason behind this surge is that columns offer another avenue for you, the readers, to engage with the *Campus Times*.

*In everyone, no matter how boring they might see themselves, there’s an extraordinary story.*

These writers have the journalistic freedom to explore topics in ways most news reporting does not consider, and offer audiences not just information about events, but a rubric for thinking about that information and those events. Columnists have their own identifiable styles and presences in print (and online!), which makes it easy to respond to their weekly hot-takes.

Another push this semester? We want to send reporters to weekly club meetings. It might seem weird, seeing some random person scribbling notes in the back of your meeting room, but this is one of the easiest ways we can better serve our readers with more student-centric news.

Club meetings are an untapped market ripe with story ideas, and if we can find more ways to write about what average students are up to and what they care about, then by all means we’ll do it.

And if you happen not to see a *CT* writer pop in on your meeting — or if you aren’t in a club at all — please, reach out with ideas. There’s only so much we can find to cover each week without falling back on dryer stories about sparsely attended speeches.

If you know someone or something cool on campus, let us know. Because the way you fill up a room in the bottom of Wilson Commons on an uncomfortably warm September night is by showing people they matter, and that in everyone, no matter how boring they might see themselves, there’s an extraordinary story.

*Trombly is a member of the Class of 2018.*

EDITORIAL BOARD

## Dining Delivers

It’s sometimes hard to know whether a University proposal will live up to the hype. Fortunately, Dining Services’ plans for revamping eateries around campus have panned out.

The Engineering Quad now has healthy and fresh food options via OptiKale and a separate — and much needed — venue for caffeine needs via Peet’s. The terrifyingly long Pura Vida lines are now a thing of the past. Peet’s also offers a wider range of drink options than Pura Vida did, giving the Engineering Quad a Starbucks-like option that students have always wanted.

The changes at the Pit, too,

are impressive. The end of the contract with Blimpie has come to a merciful close, and has brought with it sandwiches of a much higher quality (the bread is freshly baked!) to campus. The toppings truly do seem ever-fresher. Though the options at Wok on Up taste similar to those that were available at Panda Express, there is a greater slate of vegetarian options, making more food choices available for all students.

Douglass Dining Hall has also surprised us with its new ice-cream station, and more stations running for longer times. Danforth’s hours, on the other hand,

remain inconvenient and limited. It remains closed for dinner on Friday, and all day Saturday and Sunday. These hours put all of the load on Douglass all too often, resulting in big crowds and slow service.

Overall, Dining Services has accomplished what it promised and delivered better, more accessible dining options to students. Even if the changes might not be to the liking of every student on campus, it’s clear that a University department heard our grievances, considered them thoughtfully, and worked to improve.

That’s something we need more of.

## Getting Beyond the Boilerplate

There was, presumably, a human being who wrote the email sent out to students on Sept. 5 regarding the implications of the DACA repeal. Whether this human had any particularly strong feelings on the subject remains a mystery.

Promising to “closely track” the issue over the ensuing months, the University expressed its “unqualified support” for undocumented students on campus. Here at Rochester, the email reads, “we value and support one another, even under challenging circumstances and uncertainties.” Only the blandest PR statement can look at the vast array of racist, ethnonationalist fervor powering DACA opponents and reduce it to “challenging circumstances.”

Is a little humanity in these emails too much to ask?

The point of sending a statement with University President Seligman’s name attached to it is to convey that the gravity of a situation requires a touch only

he can provide. These vague, perfunctory statements about supporting the global Rochester community might work in an admissions pitch, but when it comes to addressing students who may be facing deportation to a country their families left, if not fled, long ago, there needs to be more.

Once again, let’s look — as the administration is so fond of doing — to a peer institution for an example. Here’s the president of Cornell on the DACA repeal:

“DACA students are an integral part of our community. They were brought to this country before they had a choice in the matter, have grown up here, and are succeeding here despite significant challenges and obstacles. I believe they deserve a chance to fulfill their dreams, and this action has the potential to extinguish those dreams.”

Just the act of phrasing the statement in first person highlights an empathy that Seligman’s own lacks.

The University is limited in its ability to actually counter the effects of this repeal on our undocumented peers. No one is asking it to break any laws, nor calling for it to suddenly take the lead in combating the repeal. It’s a good thing, of course, that the University “will do everything within our legal powers to support our community and keep members safe,” as the statement reads.

But can we get a little gump-tion in these statements. Undocumented students aren’t facing “challenging circumstances” — they’re facing a wave of xenophobia-powered political maneuvering that is, at its core, sadistic and cruel, led by President Donald Trump and Republicans politicians. Call a duck a duck.

At the same time, express some empathy beyond the boilerplate statements. These are real people facing real consequences: address them with the empathy and respect they deserve.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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OP-EDS

# First Year or Freshman?

By MADALYNE SAVICH

Many students are confused or annoyed by the University’s new change in lingo when it comes to the term “first-year,” formerly known as “freshman.” This change has students asking many questions on the topic: Why has this change occurred, who it is aimed at, and does this change actually improve a first-year’s experience here.

As a non-binary student, I hope to clarify why students should approach this new terminology with an understanding of how it makes campus much more gender inclusive, and why they should try to implement it.

Gender is more than just identifying as male or female. This belief in a gender binary, that gender can only be one or the other, is completely false. The idea

of gender only being able to manifest in two forms is a societal construct and an old belief. In reality, gender identity and even biological sex are more like spectrums. People can fall anywhere on and off of them, identifying

***Gender is more than just identifying as male or female. This belief in a gender binary, that gender can only be one or the other, is completely false.***

as cisgender, agender, transgender, androgynous, non-binary, two-spirit, intersex, and more. With this said, not everyone at the University identifies as cisgender.

In fact, many students here do not, and thus, changes

need to be made.

UR has already made fantastic changes that accommodate genderqueer students, from the presence of many gender-neutral bathrooms to gender-inclusive housing for upperclassmen, as well as the ability for students to change their name. The University itself has been gradually taking steps toward a more accepting and understanding campus. Along with the University, many clubs and organizations on campus have also been taking the initiative to accomplish this as students are becoming more vocal about their desire for a completely gender-inclusive experience, which is marvelous. Props to each and every one of you who is willing to stand up for what you believe in and destroy old, discriminatory thought.

Focusing in on “freshman,” the word itself ends with “man,” implying that all first-years are associated

to the male gender, when not all of them identify as male. This word can really upset anyone who does not identify in any way as male. With this being said, I identify as genderqueer and personally know many genderqueer people who are a part

***Focusing in on ‘freshman,’ the word itself ends with ‘man,’ implying that all first years are associated to the male gender, when not all of them identify as male.***

of this university and are not offended or bothered by the term “freshman,” but it is understandable why the new terminology should be used, and “first-year” should replace “freshman.” Even if

only one student feels more comfortable attending the University because of this change, then this would be a success.

There is no doubt in my mind that we can come together as a whole, and specifically as a student body, to achieve this goal of creating a comfortable environment for all of our fellow peers regardless of their gender identity. It will take some time to make this switch to the word “first-year” due to always having used “freshman” before this, but if we correct one another and think about what we are going to say before we speak about or to first-years, we will soon find ourselves not making any mistakes at all. With the new lingo currently implemented, the University is one step closer to being a completely gender-inclusive university — a major accomplishment.

*Savich is a member of the Class of 2020.*

# Advising the Advisors

By SARAH JARRAR

It’s day (insert number here) of orientation, and I’m inspecting the other first-years as we sit in a group meeting with our pre-major advisor, who was apparently assigned to us semi-randomly. The kid at the other side of the table has a notebook, his freshman handbook, and a bright red collared shirt that says, “I’ve already started reading for my biology class”.

This guy is definitely on one side of the class-planning spectrum. For many of us entering college, we sit somewhere in the middle — having a rough idea of what classes we want to take, but still confused about logistics and major requirements, along with other things. This state of slight confusion and questioning is what the advising resources on campus are for.

Coming to campus, students are assigned to a pre-major advisor, and also have full access to a variety of related resources at the College Center for Advising Services. Now that we are a few weeks into classes, I have already used both these resources, but they didn’t

***A 15 -minute session with the advisor (the day before class registration opened) was supposed to compact an introduction, discussion on interests, and also a narrowing-down of possible classes that I could take.***

legally give me the answers that I was looking for. A 15-minute session with the advisor (the day before class registration opened) was supposed to compact an introduction, discussion on interests, and also a narrowing-down of possible classes that I could take.

We all know ourselves relatively well, and coming to campus, meeting people who throw all this advice and information about what we “should and shouldn’t take” didn’t do much for me except add to my confusion. Most of the time, I was hearing pieces of information that would contradict each other, and all

necessarily give me the answers that I was looking for. A 15-minute session with the advisor (the day before class registration opened) was supposed to compact an introduction, discussion on interests, and also a narrowing-down of possible classes that I could take. Right when classes started, a meeting at the advising center was delayed — of course due to demand. Not to say that these resources aren’t helpful, but before looking to them for help to pick classes, I had to become my own advisor, and then seek out the right advice.

We all know ourselves relatively well, and coming to campus, meeting people who throw all this advice and information about what we “should and shouldn’t take” didn’t do much for me except add to my confusion. Most of the time, I was hearing pieces of information that would contradict each other, and all

of a sudden I found that I had lost my way through endless blurbs of advice. In a matter of days, I had to sit and remember what it was that I really enjoyed studying, then I worked my way from there. Once I did this, I was able to

***As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.***

form the right questions that allowed me to dodge the unhelpful advice and get the advice that really applied to my situation.

Then, finally, clarity smacked me in the face, and I made up my mind about classes. This clarity was not reached through meetings with peer advisors, or by going through the pamphlets

and flyers that were placed in my hands at the academic fair, but by picking a wrong class. It was a class I already felt was not for me after just a few lectures—so I dropped it and picked something else. And after some consultation with and trusted guidance from myself, I am now at a point where I can say I am truly satisfied with my course decisions.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed. My advisor was more than supportive in my decision to drop the class, but the decision couldn’t have been made solely on anything a peer advisor or counselor would have told me. Rochester’s advising process is what you make it, and a little intuition and self-trust will take you much farther than a “Dos and Don’ts of course picking” list.

*Jarrar is a member of the Class of 2021.*

## UR OPINION

BY MANASVI CHATURVEDI & YIYUN HUANG  
OPINIONS EDITOR & PHOTO EDITOR

“WHAT ARE YOU MOST EXCITED ABOUT FOR THIS SEMESTER?”



JONATHAN LOPEZ '18

“I can’t wait for next semester.”



RAFAEL JUNIOR '18

“Making sure I have the skills to start my company.”



JORDAN MAKISO '18

“To finish the semester.”



JEERTHI KANNAN '20

“Exploring things I haven’t explored before, and getting to know more people.”



HUZYU YANG '21

“The clubs — I am a part of the fencing club.”



RUOFEI QIN '20

“Finally being able to declare a major.”



# FEATURES

## Recent Grad Highlights Potential for Start-ups

By SEAN CORCARAN  
CONTRIBUTING WRITER

With the start of the new school year comes a new opportunity for students to earn a little money, fundraise for student groups and non-profits, and even impact what happens in the local Rochester area.

Meet Max Sims, a 25-year old recent UR graduate. He’s the chief executive officer of Pollinate, a new start-up market research company launching this Fall semester. Contrary to his official title, he has a laid-back attitude with the vibes of a relatable young adult still figuring it all out. But he’s gotten that title by being one of the original co-founders of Pollinate, and together with his team, they have set ambitious goals for both the start-up and their impact on the Rochester

community.

So what exactly does Pollinate do? The market research start-up specializes in obtaining data from college students through interviews. What’s more, it plans to be based at UR, with much of Pollinate’s work conducted by UR students for UR students.

***As a reward for being a panelist, they earn \$4-8 every time they do an interview.***

As for the students themselves, Max explains, “They can join a panel of their UR peers. Once they have been onboarded in a 10-15 minute interview, they can participate in bi-weekly interviews as part of the Pollinate Panel. As a reward for being a

panelist, they earn \$4-8 every time they do an interview. They can either keep the money for themselves, donate it to a student group of their choice, or donate it to one of our four non-profit partners: KIVA, the M.K. Gandhi Institute for Nonviolence, the Verona Street Animal Society, and the Crisis Nursery.”

Afterward, interview results are delivered to client sponsoring the research study. Max also adds that this could be a great opportunity for student organization leaders to fundraise for their group by encouraging their members to join the panel.

Pollinate has already received serious backing from entrepreneurial organizations on campus like the iZone and the AIN Center for Entrepreneurship.

“Pollinate is proof that stu-

dents have the capacity to bring an exciting idea to life, [it]shows us that anyone can use entrepreneurship to solve exciting problems, whether or not it’s a new business,” said Julia Maddox, Director

***‘Pollinate is proof that students have the capacity to bring an exciting idea to life, [it]shows us that anyone can use entrepreneurship to solve exciting problems, whether or not it’s a new business.’***

of the iZone.

Mathew Spielmann, program manager at the AIN Center, also notes that they had been working to support Pollinate for several years

now.

“College is a great time to launch a startup,” he says, “while it takes hard work and dedication, Pollinate is a shining example of success.”

On September 8, the start-up officially launched at the MelioraLaunchPad Startup Spotlight event, with the attendance of various administrators, Rochester community members, and over 200 students. After a successful launch, it seems Pollinate is already generating buzz and creating its own niche within the UR campus. Whether students choose to join the Pollinate Panel to earn a little cash, or support their student organization or a local non-profit, the Rochester community is sure to get a little more connected.

*Corcaran is a member of the class of 2018.*

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## Write for the Campus Times

## After Tragedy, a Campus United

9/11 FROM PAGE 1

Students waited for as long as three hours to donate; all-in-all, New York City received over 15,000 pints of blood immediately following the attacks. While at first shocked or scared, students at UR responded quickly, and benevolently, in support of the victims in New York, Washington, and Pennsylvania.

But for our students, the trauma did not end immediately. Depression, anxiety, and stress plagued the students of UR in an enduring time of hardship. A year on and students were still struggling to cope with the events that had transpired, and an empathetic gap divided them from their parents. A study

done by the School of Nursing found that teens were significantly more uncertain about how to cope with stress following 9/11, and that there was serious disparity between

***Depression, anxiety, and stress plagued the students of UR in an enduring time of hardship.***

the mental states of young adults and children and how their parents perceived them. Before 9/11, 21 percent of children and teens worried about stressful things, while after 9/11, 32 percent of them did.

Six members of the UR community were killed that

day. Jean Hoadley Peterson was a wife, a mother, and a nurse, who graduated from the nursing school in 1969, and dedicated herself to helping all, from drug addicts to soon-to-be mothers in distress.

Jeffrey Smith, who graduated from Simon Business School in 1988 and had just married in the June of 2001, was remembered by his friends for his striking smile and sense of humor.

Rushing toward the World Trade Center after the first tower collapsed was Zhe Zeng, a medical practitioner and graduate of Simon Business school. He ran to ground zero to provide aid to the survivors of the first tower. Then, the second tower collapsed.

Aram Iskenderian was a

loving father and husband, and was talking to his wife about his boys' first day of school, when Flight 11 plummeted into the north tower. In

***Perhaps the most honored among those of our community lost that day is Jeremy Glick.***

morbid coincidence, Iskenderian had survived the World Trade Center bombings of 1993.

Another family man, a former quarterback of the Yellowjackets and social chair of Psi Upsilon, was Brendan Dolan 86, who died that day.

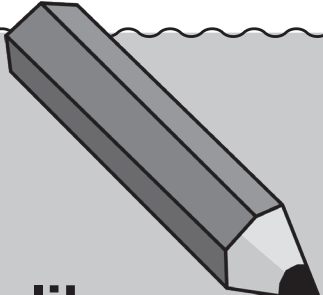
Perhaps the most honored among those of our com-

munity lost that day is Jeremy Glick. Glick received the Medal for Heroism and the Arthur Ashe Courage Award. It is believed that he was one of the passengers who attacked the hijackers on United Flight 93, preventing the aircraft from reaching its intended target, possibly the Capitol Building or the White House.


This Monday, three NROTC midshipmen will stand at attention at the Meridian bench facing the Interfaith Chapel from 8:45 a.m. until 12 pm. Those who knew UR's victims remember their caring hearts and community contributions with both sorrow and love. This is how UR remembers.

*Gunn is a member of the class of 2020.*





like puzzles?

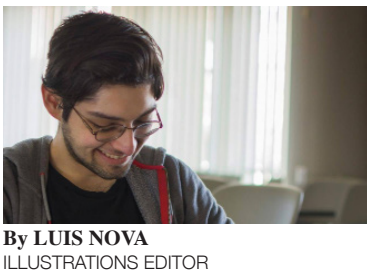


Make crosswords for the Campus Times!

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CT EATS

# Exploring Ethiopian Food



By LUIS NOVA  
ILLUSTRATIONS EDITOR

Food is such a wonderful thing. It keeps our bellies full and our tempers low, and, apparently, we need it to stay alive. Now that’s all fine and dandy, but we live in an insanely comfy 21st century society now, staying alive is the last thing I worry about in the daily drudge of a schedule that I’ve got going along. Nowadays, instead of eating raw sabertooth meat off a rack of ribs that’s been drying in the sun for about three weeks, I can just drive about half a mile in any direction from campus to get something to eat for a relatively sane price (so long as my wallet’s not hurting too bad). But you know what? There’s so much food out there to eat, and I don’t even know if half of it is any good. So, in an effort to give all of the workaholic students at UR a guide of places to go and kill roughly three hours through food and drink, I’ve taken the initiative of writing about all of the little places where I like to eat. So here’s to you, *CT Eats*, my sickly

love-child. This week, the *Campus Times*’ residential funny-man, Humor Editor Eric Franklin, and I went on an excursion to Abyssinia, an Ethiopian restaurant on Mt. Hope Avenue. A first for me, Eric recommended the idea at the previous week’s *Campus Times* meeting. If you’ve never eaten Ethiopian food before, here’s the big idea: The food consists of different kinds of stews and meats (like chicken and lamb) laid out in piles on a large, sponge-like flatbread called Injera. The server hands you a basket of smaller rolls of

*It was interesting to get the chance to talk in depth with someone about experiences with others in our years as students*

Injera for you to scoop up your piles. For our meal, we ordered one of the Abyssinia specials, along with two glasses of their Ethiopian Honey Wine (called Tej). First came the wine, which was absolutely delicious and perfect for getting any suburban mother to start gossiping about Jessica from HR. While Eric and I sat and waited for our special, we

sipped our wine and began talking about Eric’s journeys during his semester abroad. Eric, a man who looks like a viking with a beard that would make any grown man feel severely emasculated, chose to study in Sweden for a semester. He talked about an interesting trend he noticed, where Swedish students wouldn’t spend much time getting to know the abroad students. Apparently, this is a direct result of a cultural shyness that exists in Sweden, where the students know that since the abroad students won’t be around for very long, they find it too energy-expending to form bonds with them.. Meanwhile, the abroad students made an effort to get to know each other, specifically because they would only be around for a semester, and might not see each other again. It was interesting to get the chance to talk in depth with someone about experiences with others in our years as students, and those experiences were shared easily through the power of the delicious honey wine we had. Our special was a wonderfully large thing, served on a massive plate. There was spinach, spicy beef, grilled lamb, and two incredibly tender chicken drumsticks laid out in their own little pools of stew along the large Injera. The drumsticks were

amazing, they practically melted like butter the moment you took a bite out of them. Eric and I wasted no time scooping up portions from our favorite piles and continuing our conversation. Through the sweet aromas of the various meats in front of us, we talked about his journey to a hellish dive bar in Pasadena, California. Eric described a strange locale where the walls were painted with fierce depictions of Satanic demons like Beelzebub and Lucifer, while the music playing sounded like Cyndi Lauper’s “Girls Just Wanna Have Fun.” The nature of the style that comes with consuming Ethiopian food made it relatively easy to settle into a relaxed mood, which made us open to talking politics. I can’t even remember how much time we spent on the topic, but it was insane how deeply we got into it. Take it as you will, but I feel as though that speaks to the power of Ethiopian food. I gotta say, I was a bit wary about the idea of Ethiopian food at first, but I think I can safely say that it’s good conversation food. Here’s to another night at Abyssinia, because I’ll surely be going back.

*Nova is a member of the class of 2018.*

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# HUMOR

## Night King Repairs Weather Machine

By DAVID SCHILDKRAUT  
NEWS EDITOR

Mixed feelings abounded during a recent Board of Trustees meeting as University President Joel Seligman announced that the University’s weather machine had finally been fixed — by none other than the Night King himself.

“It seemed perfect,” Seligman said. “This guy has winter trademarked, so if anyone could fix Rochester’s weather, it’s the Night King. Plus, he has stellar credentials — degrees in civil engineering and thanatology from Hardhome University.”

Thanatology, according to the Encyclopedia Britannica, is the “study of death and dying.” It was unclear if Seligman was referring to the frequent cold snaps that kill off any flowers that attempt to bloom each spring, or something more sinister.

The news was not well-received, however, due to the Night King’s demand that he raise an army of the dead from Mt. Hope Cemetery. He also demanded that Board of Trustees member Raymond Stark answer for his family’s attempts to “destroy my army.”

The demands drew swift and strong condemnation from most of the board, but none more so than Stark himself.

“This guy must be crazy,” Stark said. “Just because my last name is Stark doesn’t mean that I’m related to some character from a show I don’t even watch.”

Stark was seen leaving the meeting in a heavy fur coat, Valyrian steel sword hanging on his waist, muttering, “Winter is coming.” He has not responded by email or raven to our Maester’s requests for comment.

The Board of Trustees also discussed the significant financial difficulties facing UR.

“I’m happy to say that many major projects on the River Campus were completed this past summer,” Senior Associate Vice President for University Facilities and Services Bruce Bashwiner testified. “But now we face a problem: The University spent so much money on construction this summer that it no longer has the funding to build the wall ordered by last year’s SA president.”

An interview following the meeting with Bashwiner revealed that Martino had drawn

up plans for magic to be carved into the construction to keep out even the worst white supremacists and White Walkers.

While the Board of Trustees debated the fate of the River Campus, and Rochester as a whole, SA President Jordan Smith called an emergency meeting over the summer to address the SA budget for the upcoming academic year.

“I know I speak for the students who voted for us when I say that we need this wall,” Smith said at Monday’s meeting. “Your vote isn’t just a vote for funding clubs; it’s a vote for protecting this beautiful campus.”

SA Senate, however, was divided on the issue.

“Sure, I want to keep the campus safe, but I feel like it would be more effective to invest in training students to protect themselves,” sophomore legislative aide Lenny Star said afterward in the Goergen Athletic Center. “Why build a wall when you can just beat zombies with a well-placed kick with your dragonglass-studded cleats? I’m training to take down Viserion with a flaming javelin. Take that, Night King!”

“A wall is pointless if a dragon can just destroy it,” said junior legislative aide Joy Grey.

“We have all the resources we need to win right here,” she said.

Other aides were supportive of the measure.

“You’re not beating back 100,000 zombies with swords and daggers,” senior legislative aide John Aaron said. “If we had a wall, we wouldn’t need to worry about the undead flooding campus, and taking our loved ones away.”

Also supporting the measure to fund the wall is Public Safety, which released the following statement: “DPS strongly supports the measure to build the Wall around campus and strongly urges all senators to vote in favor of the measure when it is proposed in September. Construction of the Wall will not only help keep students safe from White Walkers and creepy clowns living in the past, but it will also help us avoid having to arrest students for possessing a weapon on campus.”

For now, the deadlock continues.

Schildkraut is a member of the Class of 2020.



LUIS NOVA / ILLUSTRATIONS EDITOR

## Picolas Cage and the Chamber of Secrets

By ERIC FRANKLIN  
HUMOR EDITOR

*Editor’s Note: This article is part of a continuing series on this reporter’s quest to find the One True Picolas Cage. At last reporting, this reporter had just found the actor Nicolas Cage in need of aid — trapped in a giant pickle in an underground bunker in Las Vegas.*

“M-M-M-M-Mr. Cage!” I stammered, trying not to hyperventilate in the presence of the man himself. “How did this happen to you?”

“Linda, who is this gorgeous young man?” he asked the prostitute on my motorcycle, apparently believing that the 1997 picture of his face I was wearing as a mask was simply my actual face.

“I don’t know,” but he’s at least as crazy as you,” she replied, gesturing to my Nic Cage accoutrements. “He just asked me — ”

“It doesn’t matter,” he cut in. “His face looks trustworthy.”

Turning to me, he said, “Young Adonis, let me tell you my tale.”

His tale began with a question.

“Have you ever heard of something called the Internet?” he asked, not a trace of sarcasm in his tone.

Apparently assuming I hadn’t, he answered his own question.

“I discovered it just a few months ago, it seems to be some sort of vast, vaporous repository of information which floats among us but is invisible. With my great skill and knowledge I was able to access the information, but not penetrate this ethereal gathering place of the anonymous. I assume it is only accessible by the greatest of sages, and everything there is an important truth which must never be allowed to be forgotten.”

“Assuming a great deal of such knowledge must exist about me, I resolved to search my name, but despite my near-flawless typographical skills, I mistakenly typed a ‘P’ instead of an ‘N’ at the beginning of my name. Before I could correct the error, my screen was

filled with hundreds upon hundreds of images of my face upon a pickle. The image was ubiquitous, but precious little information could be found about it. I knew immediately that locating this pickle was my life’s purpose.”

His returned his gaze to me, stern and knowing, as if the rest of his journey were self-evident.

“But...how did you end up here, Mr. Cage?”

“Well, you see, whenever I don’t know what to do, I look for inspiration from the characters I’ve played in the past,” he said, chuckling at having to explain such obvious information to me. “So in this case I did what I did when I was sent back in time to 1955 in a DeLorean-cum-time machine — find a crazy-haired science genius and ask for his help.”

Scratching my head and triple-checking my memory, I said cautiously, “If you mean ‘Back to the Future,’ I think

that was Michael J. Fox.”

“Michael J. Who?” he asked with the utmost sincerity. “Never heard of him. Anyway, my memory is a bit fuzzy after that, the next thing I remember is waking up in this cage, completely pickled, so I assume the scientist betrayed me with this ironic personification of the very goal from which he is keeping me.”

He paused dramatically, as a single briny tear glistening on his bumpy green face.

“I’ve been trapped here, a grotesque trophy to my own folly, like my famous character from a long, long time ago in a galaxy far, far away was trapped in carbonite to be gawked at by his captors. But, just as in that seminal science fiction trilogy, my trusty compatriot is here to rescue me! Alone, I faltered, but together we will triumph!”

I was too overwhelmed by being called a compatriot by Nic Cage to even bother trying to explain to him who Harrison Ford was, or even to wonder whether he was comparing me to Chewbacca or Princess Leia.

“So! The first order of business is to free me from this pickle! I think our course of action is obvious, don’t you, young Horatio?” he asked, apparently guessing at my name since he hadn’t yet asked it of me.

“Are you — um,” I hesitated, afraid to say what I was thinking and even more afraid (but maybe a little excited?) that we were thinking the same thing. “Are you asking me to eat you out, Mr. Cage?”

“No, my dear Garfield,” he said, seemingly unaware that he had called me Horatio just a few seconds prior. “I’ve been trapped in this pickle too long for that to be effective — my entire body has pruned to the point where sudden exposure could prove fatal. I’ll have to be brought to an expert.”

Skeptical of that claim but glad to go to someone more knowledgeable to deal with this problem, I replied, “Great idea, we’ll find the closest hospital and drive straight — ”

“No!” he interrupted, breaking not only my sentence but also my fleeting hope that he was finally starting to talk sense. “This goes beyond a mere medical doctor’s capabilities. We need to see someone who is an expert on not only pickles but also prunes, and the complex interaction between the two. It’s my only chance of survival.”

“Who do you have in mind?” I asked, not sure if I wanted to know the answer.

“We need to see a nutritionist.”

To be continued...

Franklin is a Take Five Scholar.



RACHEL BRIGARDS / CONTRIBUTING ILLUSTRATOR



# ARTS & ENTERTAINMENT

## LCD Soundsystem Resurrects the American Dream

By **JESSE BERNSTEIN**  
MANAGING EDITOR

That LCD Soundsystem’s newest album is as good as anything they made before their self-imposed exile began back in 2011 is almost not worth saying. That was the point of breaking up in those blissful late-Obama years, before the idea that you wouldn’t cash in was a tad less unthinkable. James Murphy and Co. had made such spectacular albums for the vinyl’n’Pitchfork crowd that, so the myth goes, Murphy simply chose to sidestep the limelight and call it quits in spectacular fashion at Madison Square Garden.

And now they’re back with “American Dream,” which is, surprise, Very Good. It’s slower than what they’ve made before, but the world’s gotten faster, so that might be a relativity thing. Fans of James Murphy philosophizing about death and the internet over eight minutes of roughly the same beat will be pleased with this album. “Tonite” and “Emotional Haircut” are vintage LCD Soundsystem, and are a reminder of how fun this band can be when they want to be. “Ameri-

can Dream,” a song about the corrosive self-obsession that can doom a relationship before it really even starts, is, yeah, as sad as that sounded. And “How Do You Sleep?” might be one of the five best songs Murphy has ever recorded; booming music like that is almost a sort of stadium EDM.

But the interesting question with this album is how we’re supposed to think about it as a cultural product in terms of what preceded it. Murphy was emphatic that the band was done, finished, never coming back after their last tour, supporting the excellent “This Is Happening.” This charade is one we indulge at concerts — the encore only works because the band “leaves,” before being “persuaded” back onstage by cheers — but in careers, it’s a different story.

And was it just a charade? That would certainly affect the way we perceive an artist who, through irony, has spent his career wishing that he and everyone around him were more genuine. Did he really mean that the band was going away? Are we to believe that, organically, he simply could not keep the songs in any longer? And how should that

affect our interpretation of the album, if at all?

Is this an encore? It sure doesn’t feel that way. Murphy is only 47, and if the artists he references throughout the album — Lou Reed, Leonard Cohen, Alan Vega, and David Bowie — are any indication, he plans to keep at this for a while. By looking to the past, he’s trying to chart his future. Murphy worked with Bowie later in his career, and there was anyone who persisted in making interesting, challenging music long past his peak, it’s him. Is this how Murphy is trying to position himself?

Murphy was in an almost universally reviled movie a few years ago called “The Comedy,” a Tim and Eric “comedy” that just featured the two of them as aging, wealthy Williamsburg hipsters treating people like shit and doing dramatically childlike things to offset their fear of mortality. Murphy doesn’t speak in the movie, and you can’t even be sure he’s not supposed to be playing a version of himself. For better or worse, he’s still interrogating that character.

*Bernstein is a member of the Class of 2018.*

## Swift Slows Down

By **VICTORIA BLACKHAM**  
CONTRIBUTING WRITER

Taylor Swift’s heartfelt, somewhat innocent music resonated with me as a middle-schooler. It was somewhere in between pop and country, with lyrics depicting high school clichés and coming of age confessions. Over ten years have passed since those early songs, and while Swift’s music has evolved into the autotuned pop music typical of chart toppers today, what isn’t so typical is how she has managed to secure a fan base that will gladly consume whatever she puts out.

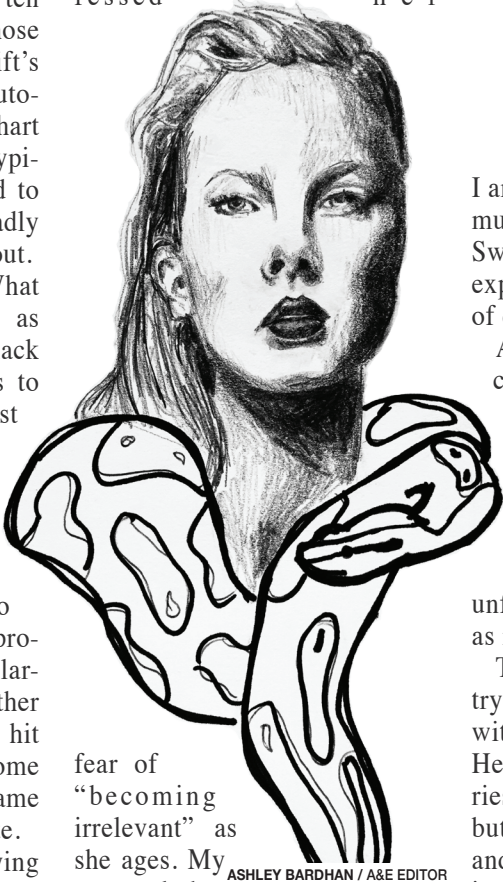
Her latest single, “Look What You Made Me Do,” serves as further evidence for her lack of creativity when it comes to songwriting. If any other artist had written this poorly constructed, childish-sounding revenge song it wouldn’t have made it on the radio.

However, her intensely successful career seems to carry any new single she produces into undeserved popularity. “Bad Blood” was another example of a cringe-worthy hit designed to paint Swift as some kind of badass, but it came across as whiny and desperate.

In a music video portraying her “inner circle” of celebrity friends, “Bad Blood” starts off with an almost topless Swift fighting men in suits when she is thrown out of a window by Selena Gomez. The video continues showing each of her friends in tiny leather outfits, wielding swords and knives. The video brought to mind those of Lady

Gaga and Sia, with dark make-up, lighting, and mood. It’s not the image I have a problem with, but how did Taylor go from producing silly, carefree songs like “22” and “Shake It Off” to this?

It’s clear she feels the pressure to align herself with other artists. Swift has even confessed



fear of “becoming irrelevant” as she ages. My personal theory on her lack of original content is her lifestyle.

Taylor Swift is a victim of her past successes. Some of her most loved songs were written when she was a teenager. After being catapulted into fame, her experiences are no longer song-worthy. The bits and pieces of

Swift’s real life of which the public gets a glimpse include her supermodel pals, and her rivalry with Katy Perry and Kanye West.

***It’s clear she feels the pressure to align herself with other artists. Swift has even confessed her fear of “becoming irrelevant” as she ages.***

I am not going to pretend I know much about her personal life, but Swift’s music clearly reflects the experiences gained in the bubble of celebrity status.

Amongst widespread criticism concerning Taylor’s breakups and subsequent songs, it seems all she can write now are songs directly addressing her critics. It is unfortunate she feels confined to this topic, and even more unfortunate that her songs garner as much acclaim as they do.

The truth is, the music industry is already diluted enough with artists like Taylor Swift. Her music used to convey stories mixed with raw emotion, but now they sound ambiguous and repetitive. If her latest single is any indication of what the album “Reputation” will contain, I dread turning on the radio in the coming months.

At 27, Swift has had her time in the spotlight. It’s time she either fades out of the public view or starts producing better lyrics.

*Blackham is a member of the Class of 2020.*

## Oh Wonder Talks Shop

By **ASHLEY BARDHAN**  
A&E EDITOR

J: Definitely.

*Oh Wonder is an indie-pop duo comprised of Josephine Vander Gucht and Anthony West. Since their start in 2014, the two have been consistently releasing music and quickly climbing the charts, with their second album “Ultralife” released in July. This Yellowjacket Weekend, Oh Wonder held the big musical spot amid Saturday’s activities. We caught up with them in Douglass before the show.*

CT: So, “Ultralife” obviously just came out this summer, is that exciting? Your second sophomore album. So, you guys came out in 2014 with Soundcloud, and you got, like, 100,000 plays in the first three days. Was that shocking, or a lot to take in? Is that something you expected at all?

Josephine: Never.

Anthony: Yeah, it was bizarre, wasn’t it?

J: Yeah, this project has constantly kind of felt like that, where it’s just exceeding our expectations, which is great because everything’s a bonus, which is nuts, but, yeah. And it just kind of kept growing and growing, and then got into the millions, and the tens of millions, and now it’s I don’t know what, but [...] yeah, it’s crazy. We’re just like, Who are all these people listening?

A: Yeah, we never expected to play shows, it was just going to be this online project where we just write songs, so to now be on, like, a two-year tour is outrageous.

CT: And at that point, you guys hadn’t played a show, or anything live, right?

J: Right, yeah, we didn’t play for a whole year.

A: We booked in four shows, and we were like, we’re just going to play four shows, and that’ll be us done, let’s get back to writing songs. And now —

***...we never expected to play shows, it was just going to be this online project where we just write songs***

J: And now we’re like, 200-something later, “Oh, okay.”

CT: So obviously, after that, you had gone on tour, many shows, would you say that going on tour and playing live has changed how you approach anything? I know this album has a lot more live instrumentation, would you say that’s inspired by touring or shows?

A: Yeah, I mean, massively. We tour with a drummer and a bass player and those are the guys that played on the second album. So, yeah, for us, we wanted to inject all the energy that we have at our shows, and that we have at festivals into one record. Which was really fun to do.

CT: In terms of energy, I feel like “Ultralife” has kind of a disco, alien vibe. Even in the title, “Ultralife,” and I heard the word “outer space” thrown around a couple of times, and you have [the song] “High on Humans.” Did that come from anywhere? Big X-Files fans?

J: [laughs] We’re actually aliens, so.

CT: Oh, okay. Right, that makes sense.

J: I don’t know, it’s all, like [...] none of it is conscious, is it?

A: No.

J: It’s weird [...] oh no, we got called out the other day, and a fan had found the word “light,” or references to light in every single one of our songs on our album. Also the last album, but, like, there were so many references to light, and I don’t know if that’s just, we’re really lazy songwriters, like, “Let’s use light as a metaphor,” or if we have —

A: It’s very easy to rhyme with, that’s probably why.

J: You’ve the sun, yeah, it’s cool.

CT: I got one more. If there was one word to summarize Oh Wonder, what would it be? It’s a hard one.

A: [whistles low]

CT: Yeah.

J: Comforting? What? Is that a shitty word?

A: I thought you were a songwriter!

J: Oh, alright! Well, what’s your word then?

A: Um [...] I’m gonna go with [...] comfort. Without the -ing. Someone once called us, uh, a comfort [...] uh, what was it?

J: A musical comfort blanket. That sounds so lame, though, doesn’t it? We’re a blanket. “Oh Wonder, they sound like a blanket.” Sick.

CT: It’s cold up here, so, you know.

A: Yeah, exactly. Everyone needs that.

*Bardhan is a member of the Class of 2020.*



# Yellowjacket Concert

OH WONDER FROM PAGE 1

which features a more elaborate, disco-infused instrumentation.

The crowd jumped and bobbed in time to the strobing colored stage lights, shouting out during the light, bubbly “Ultralife,” and putting their “hands up for a miracle”, as requested in the lyrics of the pop cousin of Frank Ocean’s “Super Rich Kids” — “Lifetimes.”

Before launching into “All We Do,” one of the band’s most popular releases, Gucht turned to the crowd again, mood changing slightly as she paced the stage.

“If there’s anything you want to do, anyone you want to be, anywhere you want to go, just listen to yourself,” Gucht said.

*The crowd jumped and bobbed in time to the strobing colored stage lights, shouting out [...] and putting their ‘hands up for a miracle.’*

The cluster of undergrads at the foot of the stage peered up at her eagerly.

“Having faith in yourself is the most important thing.”

They then moved into “Livewire,” which provided a slow, blossoming transition from life-pondering to bass-thumping, the latter delivered by the subtly clunky “Lose It.”

After “Landslide,” Gucht paused to laugh. Lil Uzi Vert fans might recognize pieces of “Landslide” in “The Way Life Goes,” which samples the song that otherwise is very much not trap.

“It’s just gone No. 1 in the

U.S. today, so we’ve inadvertently found ourselves No. 1 in the U.S. with this man singing about cheese and his wet babes,” Gucht said, amusing both herself and West, who stood at the keyboard beside her. “It’s so lovely to celebrate this with you.”

As the set wound down, Oh Wonder came out enthusiastically with “Overgrown,” a song off their new album that they had previously never played anywhere else.

“This song is about being there

*The cluster of undergrads at the foot of the stage peered up at her eagerly. ‘Having faith in yourself is the most important thing.’*

for people, even when they’re not feeling their best selves, I suppose,” Gucht said.

The song’s unifying message was then seen in the audience’s reaction to “Body Gold,” the band’s first-ever release, which, naturally, lowered everyone’s inhibitions even further into one giant, word-for-word singalong.

Right before the show’s end, as Gucht and West stood beside each other in the same positions they had started in, Gucht explained that this had been the band’s first college concert, and would be the last show before they embark on a seven-week U.S. tour.

Gucht called the send-off the “best show we could have asked for,” and as the audience danced, their faces illuminated by fog-filtered light, it seemed that Yellowjacket Weekend agreed.

*Bardhan is a member of the Class of 2020.*

## NOT VANILLA



By VANELLA PANDARABOYINA  
COLUMNIST

My first introduction to the “Star Trek” universe was with Chris Pine’s baby blues and Zachary Quinto’s freakish eyebrows — I saw the first movie in the rebooted movie franchise.

The so-called prequel to all existing “Star Trek” movies was tight, action-packed, and filled with innovative visuals (including some classic J.J. Abrams lens flares), an invigorating score, and talented performances from the entire cast. The two movies that followed “Star Trek” — “Star Trek Into Darkness” and “Star

*The so-called prequel to all existing ‘Star Trek’ movies was tight, action-packed, and filled with innovative visuals (including some classic J.J. Abrams lens flares), an invigorating score, and talented performances from the entire cast.*

Trek Beyond” — properly satisfied my desire to see more content from that universe.

I had never watched the original Gene Roddenberry TV show, and there was no pressing reason to enter a whole new realm of TV history. But one day I was scroll-

# To Boldly Go...

ing through the “Recommended” section of my friend’s Netflix account (yes, I have her permission) and came upon the original “Star Trek.” Pulled in by the picture of Shatner and Nimoy charismatically posing in the Enterprise, I clicked. I wanted to not only see at least an episode of Nimoy’s acting, so revered after his passing, but to also compare the ver-

*The original ‘Star Trek’ series was revolutionary — it strived to embody the concept that all life is precious and worth saving, transcended politics, and mirrored real-world issues in the show.*

sions of the characters that I was familiar with.

The original “Star Trek” series was revolutionary — it strived to embody the concept that all life is precious and worth saving, transcended politics, and mirrored real-world issues in the show. The show features characters

*It serves to show that when evaluating progressiveness, you must remember that whatever media you’re analyzing is a product of its time.*

with multiple ethnicities, like the Japanese pilot Sulu and Uhura, a black female communications director. It even featured television’s first-ever interracial kiss.

At the same time, the show was not always so progressive. All of

the female crew members wore impossibly short skirts, which I can’t imagine being protocol for military-like operations. In the episode “The Enemy Within,” Yeoman Rands is portrayed as almost enjoying being assaulted by Kirk’s alter ego. Several episodes portray Kirk’s love interests as weak and helpless — even turning women who are part of the crew and have shown to be capable in previous episodes into weak-willed dribble so Kirk can save the day.

It serves to show that when evaluating progressiveness, you must remember that whatever media you’re analyzing is a product of its time. Cultural and societal beliefs are bound to bleed into the media. And that’s not a bad thing. Cultural context is a part of every person that exists during a given time, and it reflects how much society has changed from the past, and also offers a direction in which society can change in the future. And by change, I am not trying to ascribe a political sense to the word, but a practical sense — human society has been changing for all of its existence. Reflecting on that change can help create a better society in the future.

“Star Trek” is a landmark progressive show. But it’s also a show made in the 1960s. And it can be both of these things at once. I can enjoy its heart — the pure belief in science, the unfettered desire to just explore, and, at times, the overly dramatic acting — and also realize its flaws. The show is a staple in American culture for a reason, and for those very reasons it will continued to be enjoyed in the future.

*Pandaraboyina is a member of the Class of 2020.*



You are invited to attend a  
**TOWN HALL MEETING**  
with President Joel Seligman.

All River Campus undergraduate  
and graduate students of the  
College are invited to attend.

Tuesday, September 12<sup>th</sup>, 2017  
7:00 – 8:00 PM  
Wilson Commons Gowen Room

Refreshments will be served

Town hall meetings are a great opportunity to hear about current and future updates on the University. Students are encouraged to attend and bring questions and feedback for President Seligman.

Embrace your creative side:

# Write for A&E

Email [a-e@campustimes.org](mailto:a-e@campustimes.org)




LOVE ART?

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MEDIA MATRIX

Sassy Brad is Gay



By JEFF HOWARD  
COLUMNIST

Sassy Brad. It's Sassy Brad! Where's that Sassy Brad? There he is! On the TV Screen! There's that Sassy Brad. Sassy Brad is on the TV screen today. Oh, that Sassy Brad.

Sassy Brad makes videos for YouTube. Sassy Brad is a human. Sassy Brad makes reaction videos. Do you know what a reaction video is? I don't.

Sassy Brad listens to Katy Perry. Sassy Brad likes the song "California Girls" more than any other Katy Perry song. Sassy Brad thinks Katy Perry is killing her career. When Sassy Brad reacts to Katy Perry videos he uses the word "bop." He also claps his hands between speaking every word like they do with the emojis.

Sassy Brad says that Fifth Harmony looks dumb when they do that thing in the hot tub. Sassy Brad thinks that the British girl group Little Mix is better than Fifth Harmony. Sassy Brad is funny when he says that he is not sure if he wants to "sleep with or be" the girls in Little Mix. Sassy Brad is fun to watch when he likes things. I like to like things like Sassy Brad.

Sassy Brad says "gay people have no self-control." Sassy Brad is gay. I love it when Sassy Brad drinks wine before going to see his friends because he doesn't like to see them sober. The best part is when Sassy Brad picks up a bottle of wine and looks at the camera with unapolo-

getic eyes and says, "I don't have a problem." Sassy Brad does not have a problem. I never had a reason to doubt myself. Someday the kids who called me gay for wearing white Heelys will understand.

Sassy Brad is just like me. The

Someday the kids who called me gay for wearing white Heelys will understand.

only difference between me and Sassy Brad is I smoke weed and don't drink wine because wine gives me a headache but weed only gives me anxiety attacks. Anxiety attacks are scary but they can also be fun. I don't know why this is the case. When I walk into CVS and have an anxiety attack, I call it "a good day."

Sassy Brad wears beanies. He has a black one and a gray one and I think a white one. Sometimes Sassy Brad takes off the beanie and then puts it back on his head.

Sassy Brad is so funny. I love it when he disses Mariah Carey's 2016 New Year's performance. Sassy Brad does not let Mariah Carey get away with a bad performance because he knows how the dancers do it. The thing about dancers is, they know the choreography so well. This is why Sassy Brad does not believe that the dancers were relying on the thing in the ears to tell them what steps to do. Sassy Brad claps when he says this. I love claps, but only in real life. On Facebook they're annoying. Sassy Brad is not annoying.

Sassy Brad is on YouTube. Sassy Brad makes videos. Some of these videos are reaction videos.

Howard is a member of the Class of 2017.

## Summer of Love...or Not?

By ASHLEY BARDHAN  
A&E EDITOR

In the stream of new releases this summer, I kept feeling like everything I was listening to had something in common. However, I couldn't put my finger on it, and with my head full of my own summer boy issues and personal rankings of the best vanilla soft serve (Marvel in Lido Beach sells my current No. 1), I didn't give it much thought.

That is, until my friend Lara said to me, "Weren't there so many female breakup albums this summer?"

And I said, "Wow, you're right! I'm going to write an article about that."

The summer started off with Amber Coffman's debut solo album, "City of No Reply," released via Columbia Records on June 2. For those that don't know, Coffman was an early member of David Longstreth's Dirty Projectors, until they broke up as both a couple and a band in 2012. Earlier this year, Longstreth released "Dirty Projectors," a intricately produced, confessional, self-described "breakup album" without Coffman's knowledge. "Dirty Projectors" was successful, and at times, uncomfortable to listen to. Regardless, boys

are gross, and "City of No Reply" ironically sounds a lot like Coffman's equally successful reply.

On this record, production is smooth, pretty, baroque pop, that blends pretty effortlessly with Coffman's clearcut vocals. "All to Myself" opens the album, with Coffman deciding she can't just "sit around feeling upset / Dwelling on my loneliness," she has to "sing it out, sing it all."

Soon, the album evolves into a greater picture of Coffman's emotional state post-breakup, lamenting how "nobody knows how I feel," on "Nobody Knows," struggling with unresolved feelings keeping her "wide awake" on "No Coffee," until finally declaring, "I'm done with you / it's my turn, that's for sure" on "Brand New."

Coffman's emotional progression comes to a soft close on "Kindness," a track that sits on you with the pleasant weight of accepting that you've moved on. Coffman's voice is gentle and proud, recognizing that although "our problems remain unsolved," love doesn't "want to hinder our evolution," and wishes her ex to always "know you are loved." Listen to this album for a breakup that requires you to find closure on your own.

Summer's next breakup album was SZA's anxiously awaited

debut, "Ctrl." Released June 9 through Top Dawg Entertainment, "Ctrl" is an R&B, indie-rock blend that boasts contributions from artists like Ty Dolla \$ign and Kendrick Lamar. Lyrically, SZA is raw in her honesty, apologizing for not being more "attractive," "lady-like," and not "shaving my legs at night" on tracks like "Drew Barrymore," which almost spills over with it's lush instrumentation.

Loneliness, being the other woman, and discomfort with oneself as a result are all strong themes on this album. SZA at points bemoans how she gets "so lonely, I forget what I'm worth" ("Drew Barrymore"), acknowledging that her man "is my man is your man / her man, too" ("The Weekend"), and as a result, wishing she could just be a "normal girl" that "you wanna take home to mama" ("Normal Girl").

Although SZA's isolation is almost palpable at times, the album also has some more glittery, empowering tracks, like the lowkey, neo-soul "Go Gina" and "Doves in the Wind," the home of the album's Kendrick feature and lyrics like "real niggas do not deserve pussy." Listen to this album if none of your relationships were defined, pain from breakups felt one-sided, and the discovery of your identity

is an ongoing process.

June 16 saw the release of "Melodrama," Lorde's shimmering, champagne-soaked sophomore album. For context, "Melodrama" was borne from Lorde's recent breakup with New Zealand photographer, James Lowe. Lowe was there to witness Lorde's transition from hometown hero to global pop-phenom, a process that took the singer from ages 16 to 19. The formative nature of this now lost relationship is captured through the visceral, occasionally guttural vocals on this record. You can hear this on tracks like "Writer in the Dark," when Lorde sounds like she's singing from the knots in her stomach, telling you how she'll "love you til my breathing stops / I'll love you til you call the cops on me," and on "Sober II (Melodrama)," where she basically spits in denouncing how "we kiss and kill each other."

I hear the album as a heart beating in time to bass at a party. It's heavy, young, and yearning. It asks, drunk with anger and alcohol, what we'll do "when we're sober" ("Sober") and cries for our "loveless generation" ("Hard Feelings/Loveless"), but only after sitting in a room alone to reflect on how "they pull back / Make other plans / I understand, I'm a liability." ("Liability"). This is an album for the

breakups that made you and the jaded hookup culture that hurt you.

The last female breakup album of the summer came on July 7, with Haim's sophomore "Something to Tell You". I don't like this album because a boy that broke up with me liked Haim, so I don't feel like talking about it. I also only listened to it once and don't feel like listening to it again. My personal, totally unbiased, objective opinion is that a lot of songs on this record kind of blend together. However, there are some shining, twangy, Fleetwood Mac-inspired tracks that stick a little deeper in your memory, like "Want You Back," "Little of Your Love," and "You Never Knew." This record also has a sadness that's a little sweeter than the rest, marked by a self-aware wanting that's wrapped in danceable pop-rock production. Listen to this if you like Haim and want your ex back. (I don't.)

I'm not sure what made this summer the musical backdrop to every hot, talented woman getting broken up with, but in terms of my Spotify library, I'm definitely not complaining. Sometimes breakups sound pretty good. Not always, though. Now if you'll excuse me, I have to go redownload Tinder.

Bardhan is a member of the Class of 2020.



# Ghyzel Progresses to the Pros

By TREVOR WHITESTONE  
SPORTS EDITOR

UR Baseball starting pitcher John Ghyzel, who completed his junior season for the Yellowjackets last spring, was drafted by the Cincinnati Reds in the 18th round of the 2017 Major League Baseball Amateur Draft on June 14. He is currently pitching for the Billings Mustangs, a Pioneer League affiliate of Cincinnati.

Ghyzel was the 527th player taken overall, but just the fourth from Division III. He was the second player in UR program history to be drafted, after pitcher Michael Weiermiller, who was taken in the 14th round by the Minnesota Twins in 1981 and spent two years with the organization in the minor leagues.

Coach Joe Reina has overseen Ghyzel’s development since the right-hander arrived at UR from Centreville, VA in 2014.

“John came in as a freshman with a very live arm. He learned how to pitch the more time he got on the mound,” Reina said.

Ghyzel’s freshman year was certainly a learning experience. He appeared in 10 games, starting six of them, compiled a 5.45 ERA while allowing a .299 batting average, and both struck out and walked 7.1 opponents per nine innings. It wasn’t a perfect season, nor did it need to be, but it concluded with a stellar performance against No. 9 Emory at the UAA tournament, as he struck out six over six innings and allowed just one earned run in the eventual 3–2 extra-inning win.

“His freshman summer, he worked hard to get stronger and pitched very well,” Reina

said. “The fall of 2015, he came back throwing 92-94 miles per hour on his fastball, and his curveball was sharp — this was when he opened some eyes.”

That season, Ghyzel went 7–1 with a 2.97 ERA, completing four of his ten starts. After walking and striking out the

**‘Over Memorial Day weekend, he attended a pro workout in New Jersey with several MLB teams,’ Reina said. ‘There he was 96-99 mph with his fastball and he really opened up some eyes.’**

same amount of batters the previous season, he struck out 7.5 and walked just 2.5 hitters per nine innings, and allowed a considerably lower .254 batting average.

Last year, Ghyzel had a 3–2 record, but his ERA was higher, at 4.25, and he more than doubled his walk rate, handing out 6.2 free bases per nine innings.

“This spring, he started slow out of the gate,” Reina said. “His control was off and the walks were high. A few minor adjustments, and John seemed to get better each start. A few scouts came and watched and liked what they saw.”

Scouts had good reason to see potential in Ghyzel, given that he increased his strikeouts per nine innings to 10.6 and held his opponents to a .232 batting average, the lowest

of his career. And most of all, they probably noted his elite velocity.

The increased strikeouts and early control problems likely stemmed from this increased zip on his pitches.

“Over Memorial Day weekend, he attended a pro workout in New Jersey with several MLB teams,” Reina said. “There he was 96-99 mph with his fastball and he really opened up some eyes.”

His professional career started June 28, just two weeks after being drafted, as he pitched for the Arizona League Reds. In nine appearances, he compiled three saves and one win, posting a dominant 1.74 ERA while striking out an impressive 13.1 batters per nine innings.

Starting on August 11, he was moved to Billings. He has faced considerable challenges there, with a 12.46 ERA in six appearances. It’s worth noting, though, that his Fielding Independent Pitching (FIP), which calculates expected ERA when only taking walks, strikeouts, and homeruns into account, and ignoring all balls in play, is a much more respectable 4.78, so he may be due for some positive regression. According to xFIP, which normalizes home run to fly ball ratio, his expected ERA is slightly higher at 5.35, though FIP and xFIP are based on major league trends.

Ghyzel has had a mixed bag within minor league play so far, but he is only two months into his career, and he is doing something only one Rochester player before him, and few Division III players in general, are given the opportunity to do.

*Whitestone is a member of the Class of 2019.*



PHOTO COURTESY OF UR ATHLETICS

Pitcher John Ghyzel was the second UR player in program history taken in the MLB draft when the Cincinnati Reds selected him in the 18th round last June.

## EVERYBODY TALKS The Truth About 22 Harvest Street



By JACKIE POWELL  
COLUMNIST

In December of 2015, the University learned of a kidnapping of two varsity football players with sights on graduation in 2016. When the news spread, students were shocked, but then quickly relieved when the two held captive were found alive.

At the time, the optics of the situation were steeped in a narrative about how this dangerous crime had been solved by a respectable Public Safety investigation, neatly tied up.

But as we learned this summer, much had been held in the dark.

An “ESPN Outside the Lines” special report, executed by Tisha Thompson and Andy Lockett, exposed the truth: The students’ brutal torture was not the most jarring part of this story — it was how a player who dealt drugs and committed violence could remain untouched on UR Football.

***It is clear that former assistant coach Dan Kyle imperiled his own players while trying to shield a star linebacker from legal punishment.***

Thompson and Lockett’s work, which combined an in-depth article with a harrowing visual segment, told the “movie-like” story of former UR defensive end Niko Kollias, one of the ordeal’s survivors, and his belief that he and the other student’s fate were linked to failures on UR’s part.

“Niko feels very strongly that the school knew. And says his coaches knew,” Thompson said in a podcast interview. “And feels strongly that none of this would have happened to him if the school would have come down harder on his teammate.”

It is clear that former assistant coach Dan Kyle imperiled his own players while trying to shield a star linebacker from legal punishment. He was more concerned with building on the team’s 2015 winning record than protecting the wellbeing of the team who had contributed to it.

Kyle wasn’t only involved in football — he also served as my supervisor for two years,

overseeing a group of students who broadcast University athletics. It was disturbing to discover his unprofessional and impetuous behavior.

We do not currently know where Kyle’s \$15,000 bail money for the star player came from, but we do know his actions were irresponsible and unacceptable. What I question, however, is why remnants of this coaching staff still remain today, namely Head Coach Scott Greene.

Though UR Football has kept quiet regarding the ESPN report and Kyle’s subsequent actions, I do not feel confident in this program’s future commitment to University values.

According to a mission statement from the NFL — addressing the sport’s values — the league concludes that football is a sport that “builds character” through “teamwork and sportsmanship.” The actions from UR players and staff bring the motives of sport to shame.

The University has — on many accounts — swept problematic circumstances under the rug (i.e., the EEOC complaint filed on Sept. 1). And its complicit responses to the events at 22 Harvest Street — where the students were tied and tortured — combined with recent upgrades to several sports facilities, makes for an unjust narrative.

Should the football team be rewarded with new amenities rather than be punished for treacherous wrongdoings?

In an interview on ESPN Rochester between Thompson, Mike Danger and Gene Battaglia on their show “The Sports Bar,” the hosts began the interview in shock, calling the University the “Crown Jewel” of the city.

Danger and Battaglia concluded their show by looking for answers. They pointed fingers at University President Joel Seligman and Head Coach Greene, speculating that their silence stems from the fact that they “know the lawsuit is coming.”

They questioned why the University would put a drug dealer first, with one of them shouting, “Please explain that to me Scott Greene, please explain that to me Joel Seligman.”

In this case, silence isn’t golden, and it won’t be able to protect the city’s most valuable commodity for much longer.

It takes a real courage to admit to a mistake — isn’t that at the core of being “ever better”?

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org.

*Powell is a member of the Class of 2018.*



LAST WEEK’S SCORES

SEPTEMBER 5  
MEN’S SOCCER VS. ST. JOHN FISHER COLLEGE — T(0—0)

SEPTEMBER 6  
WOMEN’S SOCCER VS. KEUKA COLLEGE — W(3—0)

SEPTEMBER 8  
WOMEN’S VOLLEYBALL VS. FROSTBURG STATE UNIVERSITY — W(3—0)  
WOMEN’S VOLLEYBALL VS. HAMILTON COLLEGE — W(3—1)

SEPTEMBER 9  
MEN’S TENNIS @WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 1  
WOMEN’S TENNIS @WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 1  
MEN’S GOLF @ST. JOHN FISHER COLLEGE DAY 1 — 1ST OF 7  
WOMEN’S CROSS COUNTRY @HAMILTON COLLEGE SHORT COURSE INVITATIONAL — 1ST OF 11  
MEN’S CROSS COUNTRY @HAMILTON COLLEGE SHORT COURSE INVITATIONAL — 5TH OF 12  
WOMEN’S VOLLEYBALL VS. SUNY POLY — W(3—1)  
WOMEN’S VOLLEYBALL VS. HOUGHTON COLLEGE — W(3—1)  
FOOTBALL @CARNEGIE MELLON UNIVERSITY — L(42—14)  
WOMEN’S SOCCER VS. RENSSELAER POLYTECHNIC INSTITUTE — T(1—1)  
FIELD HOCKEY @JOHNS HOPKINS UNIVERSITY — L(1—0)

SEPTEMBER 10  
MEN’S TENNIS @WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 2  
WOMEN’S TENNIS @WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 2  
FIELD HOCKEY VS. ST. MARY’S COLLEGE OF MARYLAND — W(4—2)  
MEN’S GOLF @ST. JOHN FISHER COLLEGE INVITATIONAL - DAY 2  
WOMEN’S SOCCER VS. ALFRED STATE COLLEGE — W(2—1)

LAST WEEK’S HIGHLIGHTS

**VOLLEYBALL SWEEPS UR VOLLEYBALL INVITATIONAL**  
UR Volleyball (7—1) hosted and won their Invitational over the weekend, sweeping their four matches. On Friday, the ‘Jackets beat Frostburg State 3—0 (25—13, 25—19, 25—18). Sophomore Beth Ghyzel had a balanced game with 13 assists, 10 digs, and four kills. Later that day, the team beat Hamilton 3—1 (25—13, 18—25, 25—21, 25—13). Juniors Alara Kocak and Clara Martinez had 11 and nine kills, respectively. On Saturday, the ‘Jackets won against SUNY Poly 3—0 (25—14, 25—19, 25—13). They then finished the tournament by defeating Houghton 3—1 (25—22, 23—25, 25—15, 25—14). Junior Courtney Vidovic had 27 digs. She led the tournament in digs with 67, and she joined Kocak, who was the kills leader with 54, on the All-Tournament team.

**FIELD HOCKEY SPLITS IN MARYLAND**  
UR Field Hockey (3—1) played two games at Johns Hopkins University during the weekend, winning and losing once. The ‘Jackets, ranked 14th entering the week, played the host Blue Jays (3—1) on Saturday, and suffered their first loss of the season, 1—0, despite outshooting the opposition 9—6. The team rebounded the next day against St. Mary’s (1—3) on the same field, winning 4—2 behind a hat trick from senior attacker Claire Dickerson, while senior Olivia Denny scored the other goal and also assisted on one of Dickerson’s.

THIS WEEK’S SCHEDULE

SEPTEMBER 12  
MEN’S SOCCER @BUFFALO STATE — 7 P.M.

SEPTEMBER 13  
FIELD HOCKEY @THE COLLEGE AT BROCKPORT — 7 P.M.

SEPTEMBER 16  
WOMEN’S TENNIS @UTR TOURNAMENT - DAY 1 — 9 A.M.  
WOMEN’S VOLLEYBALL VS. JOHN CARROLL UNIVERSITY — 11 A.M. (IN BUFFALO, NY)  
FOOTBALL VS. ALFRED STATE COLLEGE — 12 P.M.  
MEN’S SOCCER @RIT — 12 P.M.  
WOMEN’S VOLLEYBALL VS. FREDONIA STATE — 3 P.M. (IN BUFFALO, NY)  
FIELD HOCKEY VS. NEW PALTZ — 4 P.M.  
WOMEN’S SOCCER VS. WILLIAM SMITH COLLEGE — 7 P.M.

SEPTEMBER 17  
WOMEN’S TENNIS @UTR TOURNAMENT - DAY 2 — 9 A.M.  
MEN’S GOLF @ ROBERTS WESLEYAN COLLEGE INVITATIONAL - DAY 1 — 1 P.M.

WHAT TO WATCH FOR

**FOOTBALL VS. ALFRED STATE**  
UR Football (0—1) looks to tighten up its defense against Alfred State (0—1) in the ‘Jacket’s home opener on Saturday at noon. Both teams are coming off of tough opening losses, by scores of 42—14 and 45—0, respectively. Last year, UR won the same matchup 55—27, as then-quarterback Daniel Bronson threw for 237 yards and ran for another 156. This year, the senior is at wideout while junior Josh Brown has taken over at quarterback.

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# SPORTS

## Promising Seasons Underway for UR Soccer Teams

By **LAUREN SHARPE**  
SPORTS EDITOR

UR Women’s Soccer looked to continue their undefeated 3–0 record this weekend as they hosted Union and Alfred State colleges in their first home games of the season. The men, coming off a double overtime tie against St. John Fisher College at home on Tuesday, traveled to Geneva on Saturday to play Hobart College.

The host Statesmen scored in the 26th minute with a shot from the top of the box from the team’s point leader, Kyle Patrick. UR failed to answer in the first half, but junior midfielder Bryce Ikeda found the net in the 59th minute. The goal is Ikeda’s first of the season, who was third on the team for points and second in assists last season.

“It felt great putting one in the net for the team when we needed it, to level the game,” said Ikeda. “Nate hit a great cross from the left side, and Geoff made an extra effort to get a head on the ball which drew my defender from me. I was in the right place at the right time and volleyed it into the back of the net [...] It was a great team goal.”

Senior goaltender Redd Brown made a total of five saves, which included one in the final minute of regulation to take the game to overtime after Hobart failed to score on a corner.

UR came close to defeating the Statesman in the fifth minute of overtime after a shot from sophomore midfielder Zach Lawlor hit the crossbar. Brown made another clutch save for the Yellowjackets with three minutes left to play in the first overtime, forcing a second round of overtime.

A low, rolling shot from Hobart forced Brown to make another save,

and would be the only significant scoring opportunity for either team in the game’s final minutes. In familiar fashion, Men’s Soccer finished the weekend with another tie, leaving them with two wins and two ties on the season.

Against the visiting Dutchwomen of Union College, Women’s Soccer remained defensively strong, allowing no goals in the first half, but failed to capitalize offensively.

In the second half, the Yellowjackets gained possession by applying pressure and turning over the ball in Union’s end, and, as a result, had a few early scoring chances. In the 58th minute, senior goalkeeper Madilynne Lee challenged a player dribbling one-on-one into the box, but failed to make a save, giving Union a 1–0 lead.

Late in the half, UR forced the Union goaltender to make a deflecting save. Junior forward Kerri Eden picked up the rebound and took a rolling shot that was finished off by sophomore defender Liz Mastoloni, putting UR on the board and forcing overtime.

Scoreless after a first round of overtime, Union’s offense generated an opportunity in a second round of extra minutes, but the shot was wide of the goal. The game ended in a tie — UR’s first of the season.

The women played their second game of the weekend against an undefeated Alfred State on Sunday who were coming off a dominating 9–0 win against SUNY Cobleskill last week.

Early in the first half, the Pioneers found the net with a header from Michayla Salatel, her third goal on the season. Junior forward Pamela Chan answered later in the half after tipping in a ball during a scramble in front of the net. Twelve minutes later,



PHOTO COURTESY OF UR ATHLETICS  
Junior midfielder Bryce Ikeda scored the lone goal for UR Men’s Soccer in their tie against Geneva.



PHOTO COURTESY OF UR ATHLETICS  
Junior midfielder Pamela Chan scored in UR Women’s Soccer’s 2–1 victory over Alfred State.

sophomore Emily Henry found the top left corner of the net, giving UR a 2–1 lead at the end of the first half.

In the 59th minute, Paige Gloster shot the ball just wide of the net. Minutes later, Eden forced Alfred State’s goaltender to make a save and another wide shot from

Chan followed. With 20 minutes remaining in the second half, UR was outshooting the Pioneers 19–6 and were dominating possession. Senior defender Sydney Melton was given a red card in the final minutes of the game, but the Yellowjackets remained composed and walked

away with a win, improving to 4–0–1.

The women will play at home on Sept. 16 against William Smith College, with the men facing Buffalo State on the road on Tuesday.

*Sharpe is a member of the Class of 2019.*

## Dickerson Aims to Energize Field Hockey

By **TREVOR WHITESTONE**  
SPORTS EDITOR

Senior attacker Claire Dickerson had three goals for UR Field Hockey against St. Mary’s College this Sunday and has six on the season. Her offensive surge contributed to the team’s 4–2 victory, the team’s fourth win after a disappointing 1–0 loss against Johns Hopkins on Saturday.

**What is your first memory of playing field hockey?**

I played it in a gym class before I played on my team in middle school. I wanted to play basketball but I was too short and clumsy.

**How do your teammates impact you on the field?**

I always want to work hard for them because I know they would

do anything for me.

**What do you enjoy most about playing?**

The energy during big games and accomplishing things we never thought we could together as a team.

**What do you think is your biggest strength?**

Probably speed.

**How did it feel to come back and beat St. Mary’s after a tough loss on Saturday?**

Our loss on Saturday was a wake-up call that nothing is earned. It humbled us and encouraged us to change our game for the rest of the season and play at our full potential.

**What are some good tips for people just starting off playing**

**the sport?**

Have fun with it! People take it so seriously but at the end of the

day it’s just a sport.

**What is your favorite pre-game pump up song?**

“Boyfriend/Girlfriend” by C-Side  
*Whitestone is a member of the Class of 2019.*



PHOTO COURTESY OF UR ATHLETICS  
Senior attacker Claire Dickerson had a had trick against St. Mary’s College on Sunday.