

# Friday 9/1

- 1PM

**FIELD HOCKEY**  
FAUVER STADIUM vs. Nazareth College
- 3:30PM

**ACTIVITIES FAIR**  
DANDELION SQUARE & WILSON QUAD  
Rain location Goergen Athletic Center. Featuring live demonstrations and an opportunity to get involved on campus.
- 6:30PM / 9:15PM / 12AM

**GUARDIANS OF THE GALAXY: VOL. 2**  
HOYT AUDITORIUM  
FREE admission. Light refreshments available at 12am show only. Sponsored by UR Cinema Group and UR Late Night.
- 7PM

**MEN'S SOCCER**  
FAUVER STADIUM vs. Illinois Wesleyan University
- 9PM - 1AM

**LASER TAG & MOBILE VIDEO GAMES**  
WILSON QUAD  
Check out [rochester.edu/college/wcsa/programs](#) and Facebook for more details and updates regarding registration! Rain Location: Feldman Ballroom, Douglass Commons. Sponsored by UR Late Night.
- 10PM -1AM

**FREE POOL & POPCORN**  
ROCKY'S SUB SHOP & LOUNGE
- 10:30PM

**FRIDAY NIGHT LIVE COFFEEHOUSE FEATURING SYLVIA ANDERSON**  
STARBUCKS  
Sponsored by Student Programming Board.

# Saturday 9/2

- 12PM

**FIELD HOCKEY**  
FAUVER STADIUM vs. University of Mary Washington
- 2PM

**FEEL THE STING SHIRT GIVE-AWAY**  
WILSON QUAD  
Get in line early for a free shirt with your class year on it to show your pride. Shirts are for UR River Campus/Eastman undergrads only, ID required. Sponsored by Wilson Commons Student Activities and Class Councils.
- 2PM

**YELLOWJACKET WEEKEND CARNIVAL**  
WILSON QUAD  
Enjoy amusement rides, novelties, and food. Plus, FREE popsicles! Sponsored by Wilson Commons Student Activities, Student Programming Board, and Kappa Alpha Theta.
- 2PM

**STUDENT MUSIC SHOWCASE**  
WILSON QUAD  
Featuring a diverse sample of music acts based on the River Campus from acoustic solo singers to jazz fusion to heavy metal. Sponsored by Student Programming Board.
- 5PM

**SIG EP LUAU DINNER**  
DOUGLASS DINING  
Get the last taste of summer with Orange Chili Marinated Pork Slider w/ Mango Salsa, NYS Free Range Huli Huli Chicken, Hawaiian Fried Rice, Coconut Creamed Spinach, Hawaiian Pizza, Tropical Fruit Salad, Arugula Salad w/ Sweet Maui Onion and Hearts of Palm, Coconut Banana Smoothies, and Pineapple Upside Down Cake! Co-sponsored by Sigma Phi Epsilon, Wilson Commons Student Activities, Dining Services, & Pepsi.
- 7PM

**MEN'S SOCCER**  
FAUVER STADIUM vs. Misericordia University
- 8PM

**OH WONDER YELLOWJACKET WEEKEND CONCERT**  
FELDMAN BALLROOM, DOUGLASS COMMONS  
Tickets are \$5 for UR Undergrads, \$10 for UR Grads/Faculty/Staff, and \$15 for General Public. Purchase tickets at the Common Market or online at [rochester.universitytickets.com](#). Sponsored by Student Programming Board.
- 10PM -1AM

**FREE POOL & POPCORN**  
ROCKY'S SUB SHOP & LOUNGE
- 11PM

**LATE NIGHT BINGO**  
MAY ROOM  
Prizes include assorted groceries and toiletry items. All UR students are welcome to attend. Sponsored by Wilson Commons Student Activities and UR Late Night.

# Sunday 9/3

- 10AM - 6PM

**ANNUAL POSTER SALE**  
WILSON COMMONS PORCH  
The wide selection includes the best in television, movies, music, personalities, and more. Framing options available. Sale through 9/8/17.
- 12PM - 2PM

**FRESH JUICE SAMPLES**  
GRAB&GO, DOUGLASS COMMONS
- 12PM - 3PM

**BUBBLE BOWL**  
WILSON QUAD  
Participate in the Annual Bubble Soccer tournament, \$12/person. Sponsored by Alpha Delta Phi.
- 1PM - 3PM

**BETA SLIP N' SLIDE**  
BEHIND SUE B.  
Join us for a slip n' slide, music and refreshments! Sponsored by Beta Theta Pi.
- 8PM

**BLACKOUT**  
HOYT AUDITORIUM  
A University tradition since 1999, Blackout gives an opportunity for different underrepresented minority organizations on campus to welcome incoming first years. Sponsored by Black Students' Union.

# Monday 9/4

- 10AM - 6PM

**ANNUAL POSTER SALE**  
WILSON COMMONS PORCH  
Sale continues!
- 11AM

**MELIORA WEEKEND TICKET SALES BEGIN**  
COMMON MARKET, WILSON COMMONS  
Undergraduate student tickets will be available for Mike Birbiglia, Keynote Address with Robin Roberts, Tropicana, and A Cappella Jam.
- 12 - 6PM

**BUSES TO EASTVIEW MALL**  
Buses loop between ITS and Eastview Mall. Sponsored by RocTix and Student Programming Board.
- 2 - 4PM

**GUIDED MEDITATION**  
MEDITATION ROOM, DOUGLASS COMMONS
- 10PM - 12AM

**FREE POOL & POPCORN**  
ROCKY'S SUB SHOP & LOUNGE

SPONSORED BY  
Wilson Commons Student Activities, Student Programming Board, UR Late Night Council, Athletics & Recreation, Class Councils, Pepsi, Dining Services, Beta Theta Pi, ROC Tix, Kappa Alpha Theta, UR Cinema Group, and Sigma Phi Epsilon



Anyone requiring disability accommodations should contact the University Intercessor at 585.275.9125 at least five business days in advance of the event. For more info visit the Common Connection @ 201 Wilson Commons 585.275.5911 or [wcsa@rochester.edu](#).

# YELLOW JACKET

WEEKEND 2017

SEPTEMBER 1-4





# HUMOR

## ‘Chuck Clean’ Voted Most Sexy Man

By GOOGLE TRANSLATE  
CONTRIBUTING WRITER

In stunning excitement Mr. Chit was chosen by the sexiest men of People Magazine for 2017.

There seemed to be a cleanser anywhere the mascot emerged from the meadows field defeated candidates such as Leonardo DiCaprio, the winner of the 2016 “Rock” Johnson and the favorite Dzheb Bush.

His appointment was mainly due to the concentrated efforts of his parent company, Procter & Gamble (P & G). The backbone of the campaign came in the form of the advertising multimillion Super Bowl, produced by P & G.

The ad describes Mr. Cheat as caring, considerate and ridiculously attractive, shining in his white garment.

The ad ended with the revelation that Mr. Chaiten was actually a husband of a woman who was just so scrumptious, then a couple started sexing at a table whose mascot had just finished cleaning.

The ad was accompanied by a press release from P & G, which explained that the “Mr. Clean can be contaminated. Mr. Chud proves that there is nothing to do to meet his needs in every room in the house.

Born as a true Clean in 1957, which quickly rises to the top of the world of mascot cleaning, has surpassed modern people as anthropomorphic brushes to wash bubbles that, unlike Mr. Clean, is almost impossible to be sexized.

Unfortunately, the only way out from the top down. In 80. Veritably Clean necessarily becoming unclean after cocaine failure has led to job losses and even imprisonment and rehabilitation.

Pure to overcome it and promised to redouble its efforts to clean both their own lives and the lives of the people around them - from the moment they remained clean. For him to gain the lost status of the widely-acclaimed Red-American sex symbol finally returns to his former glory.

Generally best described as a physically better version of Mike Pence, Mr. Clean was not available for comment.

*Translate is a machine that translates.*

## Orienteering Club Confuses Newbies



LUIS NOVA / ILLUSTRATOR

By ERIC FRANKLIN  
HUMOR EDITOR

“At first I was ecstatic,” recounted Reese Parker, president of the local Rochester Orienteering Club. “But these people really didn’t seem to know what they were getting themselves into.”

Orienteering — which refers to a number of sports and activities linked by the common thread of navigation of a predetermined course using only a map and compass — has dwindled in popularity with the recent ubiquity of more convenient navigational tools like GPS. Rochester’s local orienteering club has not been immune to this ebb of interest, and so Parker was pleasantly surprised when roughly 15 new members showed up to his club’s weekly orienteering meet-up in Genesee Valley Park — nearly doubling the size of the club. However, it quickly became clear that they were not properly equipped for the day.

“I thought it was weird how much stuff they all brought,” said club member Connor Day

O’Sandra. “I mean sometimes we combine orienteering and camping for a several-day-long trip, but this was just a typical single-afternoon event. And even if we were camping, it wouldn’t explain why they all brought mini fridges but no tents.”

The club usually competes in groups of three to four to see who can complete the course the fastest, but team selection was fraught with tension as old members wanted to welcome new members on to their teams but were reluctant to be slowed by the newcomers’ excessive possessions.

“We finally just agreed to split them evenly among us and all help carry the gear,” said Parker. “I suppose it was only fair to do it that way, but I’m still pretty annoyed I had to carry a shower caddy and a freaking rug for five miles through the woods. Although at least mine was one of the groups that didn’t have to carry a TV!”

But while Parker chafed at the physical toll of the simultaneously overpacked

yet underprepared newcomers, in O’Sandra’s group concerns arose about the mental health of the new members.

“At first they just complained about what was taking so long and typical stuff like that,” O’Sandra recalled. “I was about to yell that our having to carry all of their crap was what was taking so long, but then they started talking among themselves and it sounded like they were possessed by some kind of group delusion.”

According to O’Sandra, symptoms of this alleged malady differed among the group of newcomers, but all of them seemed to understand and accept the others’ delusions even when they were wildly from their own.

“There were three distinct groups of them,” O’Sandra explained. “The largest group were those that insisted they had to find Susan B. Anthony and that there were supposed to be elevators to help them move their stuff, even though I can guarantee you Susan B. Anthony has been dead for over 100 years and there are never

any elevators in orienteering.”

“The second group was pretty small. They agreed with the first group about the elevators but seemed more interesting in finding cheap beer,” O’Sandra said with disgust. “Orienteering is a family-friendly activity, and I don’t know where they got this idea that it’s just about drinking Gennies.”

“The last group was relatively sane by comparison, but some of them kept mentioning something called ‘Lovejoy?’ Sounds like some weird old hippie euphemism that I don’t want to know the meaning of, I was just thankful they weren’t trying to get drunk or find ghosts.”

In unrelated news, University officials were surprised this weekend when several freshmen moved into their dorms carrying only a map and compass. Despite doubts about whether the students were actually enrolled in UR, they were quickly inducted into the Meridian Society and it appears they will be allowed to stay.

*Franklin is Take Five scholar.*

GOT JOKES?

TELL US.



# ARTS & ENTERTAINMENT

## Send off the Summer With Our Listening List

### Tyler, the Creator – “Flower Boy”

There were a lot of great releases this summer, but I’ll be honest, Tyler, the Creator’s “Flower Boy” fucked me up. This album is probably Tyler’s most gentle and explicitly thoughtful, and it makes me sad and happy at the same time. I first listened to it the night it came out, but at 3 a.m., so I was worried about being possessed during the Witching Hour while feeling stressed about how talented Tyler is. It was an emotional night. Also, if anyone was wondering, I’m also looking for ‘95 Leo. Call me sometime.

— Arts & Entertainment Editor Ashley Bardhan

### Sheer Mag – “Need to Feel Your Love”

The Philadelphia-based band isn’t breaking a whole lot of new ground, but their first studio album, released in July, is a hell of a lot of fun. They’re loud, they’re fast, and Tina Halladay has one of the best voices in rock right now. I’ll also plug “Soft Sounds From Another Planet,” from Japanese Breakfast.

— Managing Editor Jesse Bernstein

### Nina Simone – “Feeling Good”

Nina Simone’s voice is one word: magical. My sister introduced me to her, and now she’ll always be on my playlist. Her songs often have deep political messages, and this is a song that makes the listener feel powerful and alive. It really does what its name suggests: It makes you feel good.

— Opinions Editor Manasvi Chaturvedi

### The Beards – “Having a Beard is the New Not Having a Beard”

While The Beards’ third studio album does contain their most popular single, “You Should Consider Having Sex with a Bearded Man,” you would be doing yourself a disservice to listen to only this track. The Australian comedy rock band’s musical talent is as broad as their subject material is narrow. (Yes, every single song is beard-related.) The group experiments with a myriad of genres on this album, from the more ‘80s-style synths on “You Should Consider…” to the bluesy “Still Got My Beard,” the jazz rock of “The Beard,” and the seven-minute power ballad, which I believe is not only the apex of this album but of The Beards’ oeuvre — “There’s Just Nothing Better Than a Beard.” I’ve never had much of a desire to get an earring, but were I to decide to pierce my ears, the only tool I would let them use would be the sound of lead singer Johann Beardraven’s piercing falsetto. Indeed, Beardraven’s multitudinous talents are on display across the album. From his saxophone solo on “The Beard” (reminiscent of Alto Reed’s iconic melody from the 1973 Bob Seger hit “Turn the Page”), to his Meat Loaf-esque singing style and the philosophical nuance of his lyricism in songs such as “Why Having a Beard is Better Than Having a Woman.” The group’s backing vocalists, Nathaniel Beard and Facey McStubblington, deliver a strong performance on the album as well. I believe they could rank among the likes of the Eagles if they employed a stronger use of complex harmonies, but regardless they still produce a quality sound that complements Beardraven’s almost operatic style. Overall, this album is

ideally suited for the bearded among our readers, and for those who are shaven, I would still recommend it, as it is perhaps the most convincing argument in favor of renouncing your ways and joining the utter bliss that is bearded life.

— Humor Editor Eric Franklin

### The Tragically Hip – “Phantom Power”

Phantom Power is an enduring album by this classic Canadian rock band known commonly as The Hip. Guiding you through an easy-living Ontarian summer, it ranges from fiery performance to soft introspection. Perfect music for jamming out with friends or sitting next to a crackling fire by the silver birch.

— Features Editor James Gunn

### Edward Sharpe and The Magnetic Zeroes – “Let’s Get High”

This is a happy song. This song is a very happy song. I don’t know much about these guys, but I can only imagine that they’re a bunch of folk-singing, microdosing, “haven’t showered in three years” hillbillies with a fine appreciation for guzzling cool, refreshing blond ales in the summer heat around a campfire with a guitar that has way too many peace signs scratched into it. Or they’re probably just a bunch of rich So-Cal Kids with a party-hard lifestyle, playing pretend with the Beatles. Either way, eh, good stuff. Made the morning commute each day this summer on the Metro North Red just a little bit more enjoyable.

— Illustrator, Luis Nova

### Daddy Yankee – “Despacito”

Upon arriving home from school, I couldn’t understand at first what this hot new song was. And then it hit me; “Despacito”

was one piece in a bundle of fun and exciting songs. It had been years since I had enjoyed a new album like this one, and based on the charts, the US agreed.

— News Editor David Schildkraut

### Richard Dawson – “Peasant”

With his most accessible release yet, British experimental musician Richard Dawson brings listeners back to the middle ages with “Peasant”: a creaking, shambling ode to the common folk of old. With brambly acoustic instrumentation, Dawson uses these songs, each named after the occupation of it’s subject (“Weaver,” “Soldier,” “Prostitute,” etc.), to tell the tales of the humble citizenry of medieval England. The album isn’t simply history for its own sake, as Dawson deftly paints an allegory between the every-man-for-himself mentality of low-born peasants and the xenophobic and selfish mindsets of Brexit-era England. This is an album that takes some getting used to, but what it offers is too unique to pass up, especially for fans of folk music.

— Arts and Entertainment Editor Ben Schmitz

### Calvin Harris – “Funk Wav Bounces Vol. 1”

The Calvin Harris we thought we knew was nowhere to be heard on his latest album. Present in the majority of its tracks was the relaxed, funk-inspired sound heard in the hits “Slide, Rollin and Feels.” These contrasted heavily with his typical beats, but were appreciated. “Faking It,” Harris’ collaboration with singer Kehlani, was the standout song on the album, along with Travis Scott’s “Prayers Up.”

— Sports Editor Lauren Sharpe

### Milo – “who told you to think????!?!?!?”

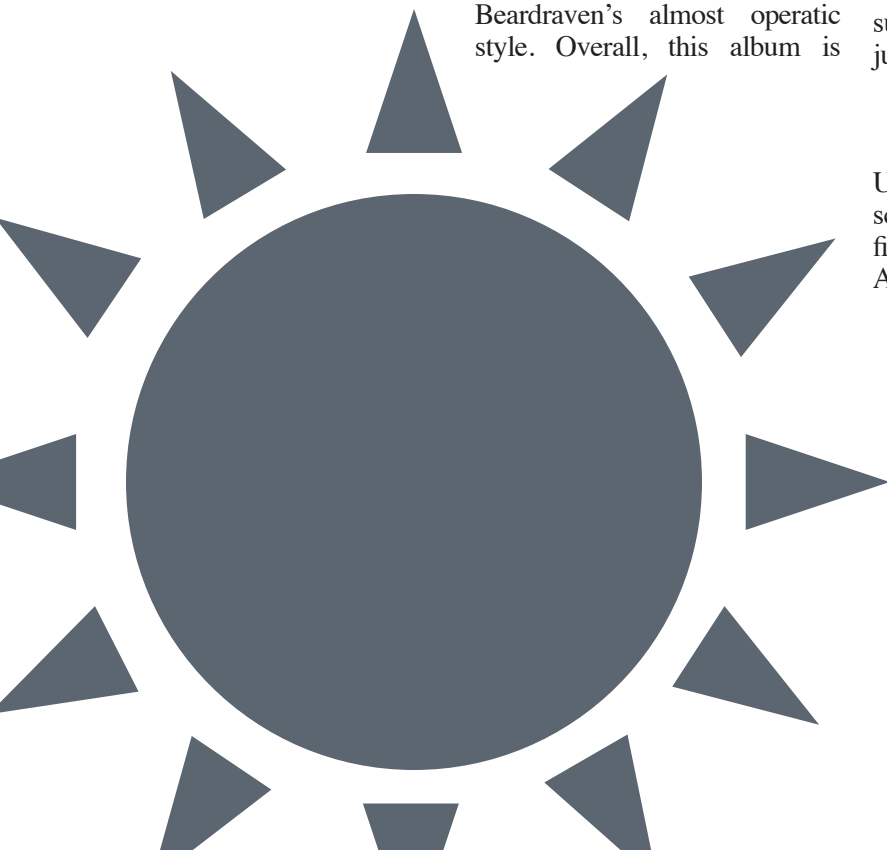
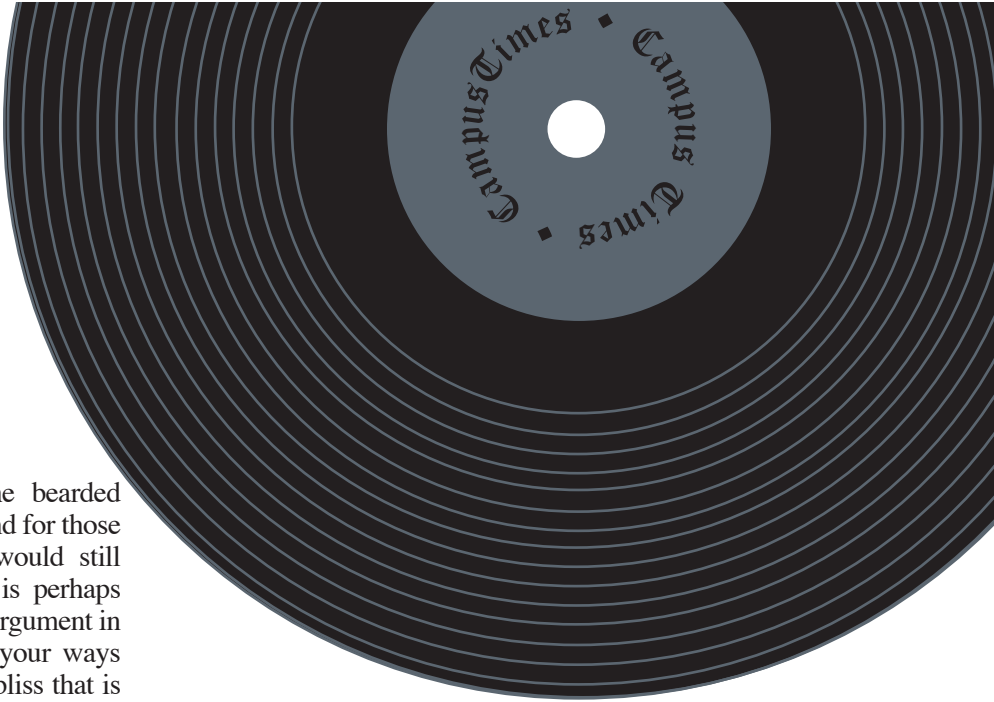
Milo is an erudite indie rapper who affects a nerdy everyman in his sometimes heady, sometimes incisively clear raps. His new release sees the wordsmith “back on my black Bukowski bullshit,” spilling out references to philosophy, literature, and Pokemon over a batch of 15 lo-fi, piano-heavy beats. It’s perfect listening for late-night drives on empty roads.

— Editor-in-Chief Justin Trombly

### Sufjan Stevens, Nico Muhly, Bryce Dessner, James McAlister – “Planetarium”

Singer-songwriter and multi-instrumentalist Sufjan Stevens already offers a ton of depth as an acoustic musician, but he is just as comfortable with a glitchy electronic sound, evidenced in the futuristic, complex, shimmering, and ambient “Planetarium.” Though it’s a collaboration including The National’s Bryce Dessner, and composer Nico Muhly, it cannot be mistaken for anything but a Sufjan album. His usual Christian imagery and American folklore references are pasted over with the Roman pantheon and its mythology, but beneath the surface, he is still heavily introspective. The project’s varied but sonically consistent tracklist includes the soothing Neptune, the pulsating and momentous “Jupiter,” the delicately sexual “Venus,” and the engulfing and metamorphic “Earth.” The 17-track “Planetarium” is at times a victim of its own sweeping ambition, sometimes retreading itself as well as previous Sufjan efforts, but it’s atmospheric from the first listen and its intricate themes reveal themselves to patient listeners.

— Sports Editor Trevor Whitestone





# SPORTS

## Student Athletes Praise New Genesee Hall

By LAUREN SHARPE  
SPORTS EDITOR

After over a year of watching the construction of Genesee Hall, returning athletes can now use the facilities housed in the bottom floors of the new dormitory. The Boehning Varsity House, named in honor of former soccer player Christopher Boehning '87, includes locker, sports medicine and equipment rooms formerly housed in Fauver Stadium.

*In recent years, the University has begun to focus on improving the athletic facilities, as demonstrated by the establishment of the Brian F. Prince Athletic Complex in 2014.*

“My favorite part about the new facilities is how pristine everything is,” junior tight end Daniel DiLorento said.

Prior to this fall, teams gave up their locker rooms at the end of their seasons to those entering theirs. The facility now serves the baseball, field hockey, football, lacrosse, softball, track and field, and soccer teams year round.

“Because of the huge upgrade, all we have to worry about



VENNELA PANDARABOYINA / CONTRIBUTING PHOTOGRAPHER

A view of part of the brand new lounges featuring the action shots of the University's athletes.

as far as football is actually playing the game,” DiLorento said. “Nobody is crunched for space and everybody can relax and do what they need to before practice.”

In recent years, the University has begun to focus on improving the athletic facilities, as demonstrated by the establishment of the Brian F. Prince Athletic Complex in 2014. The Boehning Varsity House

is perhaps the most notable addition to the ongoing project, along with the renovation of the Robert B. Goergen Athletic Center in 2000.

For fall teams, the upgrade seems to be making their grueling pre-season training slightly more bearable.

“The fact that the school is taking care of us and gave us more than we could’ve imagined helps provide a spark

for contagious enthusiasm,” DiLorento said. “We’re only a few days into preseason and it’s already showing.”

Along with the obvious structural improvements, other changes are noticeable in the new facility. The wall and floor colors are strictly blue and gold, and the University’s logo is plastered in every corner. Action shots and team pictures of UR athletes past and present fill

the walls, giving onlookers a glimpse into the spirit and passion exhibited within them.

UR field hockey junior Jennifer Lee is one of a few currently active student athletes pictured outside of their locker room. She says her photo, which shows her with a wide smile, celebrating a goal, represents how field hockey not only makes her, but also her teammates, feel.

*The wall and floor colors are strictly blue and gold, and the University’s logo is plastered in every corner.*

“The pictures are nice because we are student athletes and we work hard in the classroom, but we put our blood, sweat and tears into the sport as well which a lot of the student body is not aware of,” Lee said. “My picture displays our whole team dynamic and how exciting and rewarding it is when we score.”

Varsity fall sports will conclude their pre-season training in August and regular season competition will begin early September, where visiting teams will be utilizing the old locker room space in Fauver Stadium.

*Sharpe is a member of the Class of 2019.*

## Who’s in and Who’s out: Prospective Members of the Baseball Hall of Fame

By JESSE BERNSTEIN  
MANAGING EDITOR

What do Vincent Van Gogh and Tim Raines have in common? By all accounts, Van Gogh never led the league in

*It shouldn’t have taken so long for the all-time-great Expo to be enshrined, and yet it did.*

steals for four straight seasons, nor was Raines as auricularly challenged as the Dutch painter.

But both were drastically underrated during their careers, only to be revived by diehard fans long after their relevance had faded. Now, Van Gogh is Van Gogh, and this summer, after 15 years on the ballot, Raines was inducted into the Hall of Fame.

It shouldn’t have taken so long for the all-time-great Expo to be enshrined, and yet it did. Part of it comes from a

reputation as a compiler, and part of it comes from the lack of advanced statistics that reflected Raines’ true value.

So rather than wait until it’s too late for a player to make the Hall to debate their credentials (I love you Alan Trammell), here, in descending tiers, are the Hall of Famers in our midst today (all stats courtesy of Baseball Reference).

### Absolute No-Doubters:

Albert Pujols, STL/LAA  
Miguel Cabrera, FLA/DET  
Adrián Beltré, LAD/SEA/  
BOS/TEX  
Ichiro Suzuki, SEA/NYY  
/MIA  
Mike Trout, LAA

Every day spent watching Mike Trout play baseball is a day well spent. Before this season, Trout had either placed first or second in the AL MVP race in every full season of his career, and accumulated a very good career’s worth of WAR in just six seasons. If you wonder what Mickey Mantle probably looked like in his prime,

you’re watching him right now, playoffs be damned. The craziest part is he’s still getting better.

### Shouldn’t Be a Discussion, but It Will Be:

Carlos Beltran, KCR/HOU/  
NYM/SFG/STL/NYY/TEX  
Yadier Molina, STL  
Robinson Cano, NYY/SEA  
Clayton Kershaw, LAD

Molina is the best defensive catcher of his era and could swing the bat better than most of them, too. He was the leader of the last decade of

*Molina is the best defensive catcher of his era and could swing the bat better than most of them, too.*

the Cardinals’ dominance, and hasn’t really slowed down in his fourteenth season. A few more above-average years, and he’s a no-brainer.

### Should Get In:

Francisco Rodriguez, LAA/  
MIL/NYM/DET/BAL  
Justin Verlander, DET  
Chase Utley, PHI/LAD  
Joe Mauer, MIN  
Buster Posey, SFG

Verlander is still pumping high-90s into the twilight of his career, so his case could be goosed by hitting 3,000 strikeouts. Even if he doesn’t hit that mark, he’s got a Cy Young on his resume and two second-place finishes that could’ve easily swung his way. Plus, an MVP award as a pitcher doesn’t hurt.

### The Zack Greinke Category:

Zack Greinke, KCR/MIL/  
LAA/LAD/ARI

Of all the players on this list, Greinke is the one with the highest Van Gogh potential. As volatile as he’s been — his two best seasons were each followed up by two of his worst — his peaks have been as high as anyone’s during his career. If he was a little more

personable and/or had been on

*Pedroia has been the proverbial heart and sould of the Sox for a decade, but unless he puts in a few more years, his counting stats just don’t bode well*

a team that made a deep playoff run, it wouldn’t even be a debate. Get this man in the Hall.

### The Dreaded Hall of Very Good:

C.C. Sabathia, CLE/MIL/  
NYY  
Dustin Pedroia, BOS

I just don’t think he’s going to have enough. Pedroia has been the proverbial heart and soul of the Sox for a decade, but unless he puts in a few more top-shelf years, his counting stats just don’t bode well for his chances.

*Bernstein is a member of the Class of 2018.*