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COMMENCEMENT 2017

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Front page photo taken by Publisher Angela Lai.

Thank you to all who contributed to the
Campus Times this semester.

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Club Sports Leaders Worry About ACJC Ruling

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Club sports leaders are concerned about how ACJC’s gender discrimination ruling could hamper their teams, despite their work toward inclusivity.

“As a club that participates in an all male league, this appeal wants to take away all of the SA funds that we need to operate,” said senior Aaron Santiago, Men’s Club Volleyball president. “Personally, I also feel hurt by this appeal because I have worked my hardest to make this club into a more inclusive club.”

The All-Campus Judicial Council (ACJC), the Students’ Association (SA) Government’s court, ruled two weeks ago that any SA-affiliated club is violating the SA Constitution if it uses gendered language in its documents, advertisements, and names, or if it participates in gender-exclusive competitions.

That ruling came after a group of students’ April 21 appeal charged Greek, a cappella, and club sports groups with those violations. The SA legislative branch was the respondent in the case.

Though the executive and legislative branches indicated in a student body-wide email that no groups would be affected in the coming year, club sports players are still worried. Their groups in particular face sanctions, as many are gendered by name and bound by regional or national league rules that separate genders in competitions.

Santiago’s story is a common one among club sports players: his team has allowed students of any gender to participate, despite its name.

“No matter who was on the team it was always a place where everyone felt accepted,” Santiago said. “I am especially proud of the team that I lead this year and it pains me to leave them when I am unsure about the future of the club. It hurts me that my club would be labeled as a group that discriminates against others.”

This frustration is shared by senior Catherine Yip, outgoing president of Women’s Club Rugby.

“By taking away teams that compete in gender specific leagues, you take away some of those sports altogether such as rugby,” Yip said. “You take away diversity in terms of competitive club sports options for student athletes. You exclude students who have a passion for and want to participate in certain sports.”

Yip believes the team is one of the more inclusive groups on campus.

“We have had players who are transitioning or identified as gender non binary join us for practices,” Yip said. “Yes, our league is gender-specific and therefore some people cannot play in our games, but that is a matter of safety. Rugby is separated for men and women no matter where you go because the pace, average size of players, tackling technique, and other aspects of the game are just different. We are governed by

‘Rather than being more inclusive, that would simply be excluding more students from their ability to enjoy the sport.’

a larger body—USA Rugby, and we have to follow their guidelines and rules.”

Yip said that the ruling, if followed as harshly as it could, would hurt club rugby’s ability to exist, and “rather than being more inclusive, that would simply be excluding more students from their ability to enjoy the sport.”

Junior Madilyn Beckman, a longtime board member of Women’s Club Lacrosse, said complaints should be with the NCAA, not UR’s individual club teams.

She pointed out how the ruling could affect women’s teams more than men’s: by NCAA standards, biological females can participate on men’s teams, with that team still be defined as a men’s team and eligible for men’s competition—but if a biological male joins a women’s team, the team is reclassified as mixed and barred from women’s competitions.

She added, “Our team has worked for years to not only create ourselves but to create the Western New York League in which we participate. To see all of that potentially taken away is heartbreaking. How is that going to look to incoming students when UR loses all of its competitive clubs? Or to all of the current students who participate in these clubs for not getting to represent their own school?”

Beckman, Santiago, and Yip all pointed to the SA Constitution as a source of issue, and possible remedy, in the situation. Beckman and Yip both said the body’s binding document should change.

“If not, I am sure you will see a large drop in the number of SA participating clubs in order to continue their in competitions,” Beckman said.

Trombly is a member of the Class of 2018.

Genessee Hall Opening This Fall

By DAVID SCHILDKRAUT
NEWS EDITOR

Starting this fall, Genessee Hall will open up to just over 150 students, the first to experience the new dormitory’s air conditioning, all-gender bathrooms, and sports teams facilities.

The project, which began last summer, is approaching the final stages of construction and will be completed in June. Associate Vice President for University Facilities and Services Bruce Bashwiner explained that the project has been progressing well over the past year.

“They’re following a floor-by-floor prescribed construction schedule for full completion on or before August 1,” Bashwiner said. “A true

13-month window is pretty incredible completion.”

Bashwiner said the construction had been slated to end by Aug. 1 this summer, at which point the building would be turned over to Residential Life.

‘I think it’s going to be a wonderful addition, and a nice enhancement to the experience for the students.’

Predicting that the work—already ahead of schedule—would be completed before the end of July, Bashwiner said that Facilities and Services is “still planning on an [on-time] turnover.”

Modern Features

Genessee Hall’s design is not entirely new: the building closely mirrors O’Brien Hall, built in 2012.

Like O’Brien, Genessee Hall is expected to have a Leadership in Energy and Environmental Design (LEED) Certification. Bashwiner noted that Genessee Hall is expected to have at least a LEED Silver Certification, indicating that the building was constructed with sustainability in mind.

More Than Housing

Genessee Hall’s first two floors will house new locker rooms and training facilities for UR athletes.

These facilities will replace the current locker rooms used by UR Athletics in Fauver

Stadium. Fauver’s locker rooms will not be going away, however; Bashwiner explained that this summer, the facilities at the stadium will be upgraded and used by visiting sports teams.

Resting above the athletic facilities on the third floor will be multipurpose rooms available for a range of uses, from classes to club activities.

Old Meets New

With the completion of Genessee Hall will come the reopening of the footpath that runs by Spurrier Gym and Sue B.

The path will feature the addition of a mezzanine, Bashwiner said, noting that it would provide people with a view of Fauver Field that could be used to watch sporting

events.

The interior of Genessee Hall will have all-gender restrooms, a push towards inclusivity on campus. The implementation of all-gender restrooms on campus began in 2015 after the Students’ Association Government passed a resolution advocating for their implementation.

Prior to this resolution, only a handful of all-gender bathrooms existed in Wilson Commons and O’Brien Hall.

Bashwiner is excited for the soon-to-be-opened Genessee Hall.

“It’s an incredibly positive project,” Bashwiner said. “I think it’s going to be a wonderful addition, and a nice enhancement to the experience for the students.”

Schildkraut is a member of the Class of 2020.

Tuition Increases Driven by IT Overhaul, New Buildings, Salaries

By JASON ALTABET
SENIOR STAFF

An overhaul of the nearly 40-year-old student information system, increased operations costs from new buildings and spaces, and professor salaries will account for the expected \$2,500 bump in UR’s cost of attendance.

The 3.7 percent increase in tuition and 3.4 percent increase in room and board came in an announcement on Feb. 25 and has been met with ire from students.

Part of the student outrage at the announcement centered around the lack of detail about why the costs were going up. The administration, in interviews with the Campus Times, seems to have owned up to that criticism.

“If we had been smarter than we were, we would have set up a meeting to discuss the increase immediately after we announced it,” Dean of the Faculty of Arts, Sciences, and Engineering Peter Lennie said. “We should have been clear right at the outset [about] what we’ve always been willing to do—which is to talk about it.”

Lennie and outgoing Dean of the College Richard Feldman told the Campus Times that tuition increases can be justi-

fied as investments in students.

“Often these investments are made on behalf of future students even though current students and other people will pay for them,” Lennie said.

“We could find plenty of great things to do that would require a 15% tuition increase,” Feldman said.

Lennie added, “We could also cut the budget to make it a 1.5% tuition increase. But there are costs attached to both.”

And while future investments may be enjoyed by students, not everyone agrees with that view, or stays to reap the potential benefits. Niru Murali, a former UR student,

The 3.7 percent increase in tuition and 3.4 percent increase in room and board came in an announcement on Feb. 25.

attended the University for two years before transferring in the spring of last year.

“From day one my parents made it clear that Rochester was expensive, that it was a stretch,” Murali said.

Despite working 50 hours a week as an RA and at Trader

Joe’s, she was taking on thousands of dollars in loans per semester. When interviewed in March of 2016, Murali had told the Campus Times, “I think [another tuition increase would be] the difference between me staying another two years and me leaving.”

Shortly after that interview she announced her transfer to Ohio State, where tuition for this upcoming year, without financial aid or scholarships, would be \$10,037.

“The debt just wasn’t worth it.”

When all the increases are tallied, the 2017-2018 budget is expected to be \$244.3 million.

Mark Kantrowitz, publisher of the college loan and financial aid website Cappex and a frequent expert source for national media outlets, told the Campus Times that the percentage increase in tuition is about average for private, nonprofit colleges, but that the raw numbers are not. In fact, the increase in tuition of \$1,823 is roughly 58-percent higher than the national average increase.

The reason for this discrepancy is simple: the University is more expensive than the average private, nonprofit college. Kantrowitz notes it

is among the most expensive private, nonprofit colleges in the country.

Asked whether tuition would ever stop increasing above the rate of inflation, Lennie and Feldman appeared pessimistic. Citing the cost of skilled

‘The debt just wasn’t worth it.’

labor, they said that the school doesn’t have many of the cost-cutting options available to other types of organizations, like online colleges.

The school’s budget process starts in the fall, when the undergraduate college and five graduate schools submit preliminary budgets. The President, Provost, Sr. VP, and CFO review the submissions and schedule follow-up meetings when applicable. In March, the Board of Trustees review the preliminary contours of the budget and typically approve the budget and typically approve the budget then alongside the tuition and fees. This year, the Board of Trustees actually approved the tuition and fee increase prior to the March budget meeting.

The school breaks the expenses into five categories. Instruction (51.3 percent), Libraries (7 percent), Stu-

dent Services (9.6 percent), Operations and Maintenance (17.4 percent), General Administration (9.6 percent), and Advancement and Communications (5 percent).

According to Kantrowitz, this budget breakdown is typical, with around half of the money devoted to direct instruction expenses.

Specifically, the school expects to allot \$125.3 million to instructional spending. This includes departmental operations (7 percent), faculty research support (4 percent), education abroad resources (3 percent), and miscellaneous expenses (4 percent). The remaining 82 percent, totaling just over \$100 million, goes to salaries.

The Campus Times requested a breakdown of exactly how much of that the salary budget goes to professors, as opposed to administrative and support staff, but the administration would not provide that information. Dean Lennie wrote in an email, “We don’t publish granular details of salaries within the instructional budget, so I can’t give you more detail, though[...]the instructional budget covers only the salaries of people who’re directly involved in academic programs.”

Altabet is a member of the Class of 2017.





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OPINIONS

EDITORIAL OBSERVER

Ignorance is Amiss



By ANGELA LAI
PUBLISHER

In the microcosm of a college campus, protests are more easily organized and more effective at shutting down controversial voices than in the real world. On campus, we can insulate ourselves in circles of like-minded friends. On Facebook, we can adjust newsfeeds and friend lists to our liking.

This past year, Middlebury College and the University of California, Berkeley saw eruptions of violent protests when unpopular right-wing speakers were invited to speak on campus. Outside of college, though, silencing speakers is rarely, if ever, a viable option, and neither is shouting down those we disagree with.

Yet this approach persists. Conservative columnist Bret Stephens’ first column in the New York Times questioned the certainty of climate change. Readers responded with calls to cancel subscriptions and criticisms of the decision to hire Stephens in the first place.

Three weeks later, Stephens still writes as a Times columnist. Yes, his column may have made dubious claims, and yes, denying climate change may be justifiably called dangerous. Perhaps readers found his stance so abhorrent they thought it didn’t deserve publication. Those same readers might be tempted to rest were they to succeed in removing Stephens’ column from the Times, but that doesn’t change the fact that people share his views.

If we want to engage with those we disagree with or convince them that we are in the right, we cannot respond to them by attempting to drown out their voices. Rather, suppressing them creates resentment and has thus far, at least among conservatives, led to accusations that liberals don’t

practice the tolerance that they preach, nor truly believe in free speech.

It might be tempting to block out views contrary to ours. It’s certainly more comfortable. For instance, recent revelations about the goings-on in President Donald Trump’s White House seemed outrageous. Surely, the headlines in my Facebook newsfeed blared, this meant Trump’s downfall. Now was the time for impeachment.

With this flooding my Facebook feed, I had a rude awakening after probing a little further and finding other takes on the same issues with near-opposite conclusions: that Trump was innocent and the victim of the conspiracy perpetuated by a hostile and dishonest lamestream media. This dismayed me. I wanted to ignore it and pretend that people didn’t think that, and that those who did weren’t worth listening to.

But a significant number of Americans believe this. And if I had the same news diet and was surrounded by others who believed the same, I might, too.

It’s easier and more comfortable to retreat from views that I disagree with and want to dismiss as ridiculous. If I don’t see them, I don’t have to acknowledge their existence. It’s more affirming to see headlines that agree with me and reinforce my perspectives.

In the circles we cultivate at university and on social media, we easily shut out those we disagree with. Outside of those spheres, that isn’t and shouldn’t always be an option. Doing so weakens our understanding of the political climate in America and the lens through which other Americans see current events.

Refusing to acknowledge certain views means that we are less well-equipped to rebut them and that, if we think they stem from misconceptions or falsehoods, we forfeit the chance to try to address the root of the perceived problem.

Lai is a member of the Class of 2018.

Thank you to all who contributed to the CT this semester.

OP-ED

Summer Pressures on Their Way

By AMANDA WAUGH

“What are you doing this summer?”

The question is innocent enough, usually asked in a casual attempt to make small talk, but it is a loaded one, and can be hard for some students to answer.

Summer break is an approximately three-month recess from school, a chance

Summer can be particularly difficult for some students due to a combination of academic and social pressures.

to return home, have some extra free time, soak up the sun, maybe see some old friends or family, relax. Maybe it’s a time to work, to fill those free hours with shifts and earn some extra cash to help pay off those student loans, or to intern to help get a jump start on that career you’re working towards. Regardless, with a lot of free time comes the pressure of filling that free time. Despite the fact that summer is supposed to be a break from the stresses of school, summer can be particularly difficult for some students due to a combination of academic and social pressures.

How can academic pressures reach into the one respite from school that students have? Over recent years, the world of academia has become increasingly competitive with many universities and colleges—including the Univer-

sity—reporting their lowest acceptance rates ever, each inducted class more qualified than the last. If everyone is smart—if everyone makes good grades—students, especially students in competitive fields, are desperate for more ways to make themselves stand out to graduate programs. The summer can be a perfect time to pick up extra classes, research, or internship opportunities.

But if you were late to the game applying to or seeking out these opportunities, you might come up empty-handed and feel as though you are falling behind your peers because you are not actively getting ahead. Students may not participate in extra classes or research over the summer, even if they had wanted to, because they can’t afford to not spend the hours working and earning extra money to help them get through a regular semester.

The summer can be a perfect time to pick up extra classes, research, or internship opportunities.

There may be a desire to be productive in the summer, but society and social media can also create a conflicting desire to fill the summer with wild adventures and fun activities. “This is the best time in your life,” adults are quick to say to people between the ages of about seventeen and twenty-five, “enjoy it while you can.”

While this is almost always said with good intentions, it can create a lot of

pressure for young adults. How do you find the balance between preparing for the future and enjoying the present? For some it is easy; for some, summer means returning home to old friends and picking up on old adventures as if no time has passed. But

With everyone on social media posting a highlight reel of their vacations, it can be easy to believe that everyone else is having a great and perfect summer.

for some students leaving school is not as fun; a bad home-life or inability to go home can make this break a difficult time. Even if everything at home is fine, introverted students or students with social anxiety can still have a hard time “making the most” of their summer, as it might be harder to make plans or go out.

With everyone on social media posting a highlight reel of their vacations, it can be easy to believe that everyone else is having a great and perfect summer. Outlets such as Instagram and Facebook often leave users feeling dissatisfied with their own life, longing to capture some content that will put them on par with their peers. In reality, everyone is struggling to find the balance between rest, fun, and productivity, but this balance is harder for some to find than others.

Waugh is a member of the Class of 2020.

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FEATURES

Commencement Speakers Through the Years



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The Honorable Jimmie Reyna, a Circuit Judge for the U.S. Court of Appeals and the first Latino judge appointed to the Federal Circuit, will speak at the 167th Commencement on Sunday

By **SOPHIE AROESTY**
CONTRIBUTING WRITER

Commencement speakers are a long-standing tradition at graduation ceremonies. It’s unclear how the trend began. Though Harvard’s first graduation in 1642 had one—Massachusetts governor John Winthrop—UR didn’t have anything called a “commencement address” until 1985. There were always speakers at graduation, but the type of speaker differed year to year.

In the earliest years of the University, graduating students spoke at their commencement, orating on topics like philosophy, history, and politics. Simon Tuska, Rochester’s first Jewish student and first student to publish a book, gave an oration in 1856 titled “Ο Κοσμοπολίτης.” (It was delivered in Greek.) Other examples of orations given by graduates include Thaddeus Hanford’s “The Significance of the Alaska Purchase” in 1870, Albert Winfield Gilman’s “Rights of Minorities” in 1870, and Jesse Whipple Buell’s “What Shall Be Done with Turkey?” in 1874. There are records of women delivering orations in 1913 and 1914. In 1914, Marjorie G. Hatch spoke about “The Impressionist School of French Art,” and Julia L. Sauer’s speech was “Mormonism as a National Problem.”

Graduations at this time also heard addresses by the president or chancellor. Chancellor Ira Harris spoke at Rochester’s first graduation in 1851. He noted the significance of Rochester’s

first graduating class, saying: “The morning of your life has dawned in a glorious day; you occupy a splendid pre-eminence indeed. I had rather commence my career of influence and responsibility and duty this year—at this middle point of this 19th century, than in any other year in the world’s calendar,

It became national news when petitions were organized against honoring Nixon, on the grounds that he “opposed academic freedom.”

the world ever saw. I had rather commence that career here in America, where the magnificent temple of liberty has been reared upon foundations laid so deep and so broad, and where her bulwarks have been made so strong, than in any other country upon which the sun ever shone. I had rather start out upon that career here in the State of New York than in any other state—and here in Western New York, and here in this young and enterprising city of Rochester, rather than any other section of the State. I had rather be a graduate of Rochester University than any other college in the state. I had rather be a member of her first graduating class than any other that is to succeed it.”

In the early 20th century, the tradition of having student orations at graduation dwindled. Outside speak-

ers were invited to address the graduates instead, and this custom later turned into giving the speakers honorary degrees. This became a controversial practice when students and faculty widely opposed granting an honorary degree to the 1966 graduation speaker, at-the-time former Vice President Richard Nixon. It became national news when petitions were organized against honoring Nixon, on the grounds that he “opposed academic freedom,” as was written in the Chicago Tribune. In the end, Nixon spoke, but did not receive an honorary degree—

‘The morning of your life has dawned in a glorious day; you occupy a splendid pre-eminence indeed.

he refused to accept it. The University of Rochester has had several other prominent politicians as speakers at graduation. In 1900, then-Governor of New York Theodore Roosevelt spoke. Winston Churchill addressed the graduating class by live radio broadcast in 1941, speaking about the necessity for Anglo-American Unity. In 1994, the President of Pakistan Farooq Ahmad khan Leghari, whose son was graduating, received an honorary degree.

In addition to politicians, the University has chosen to honor people with a wide range of backgrounds, with several notable figures in

the 1980s. I. M. Pei, the architect of Wilson Commons, who also famously designed the pyramid outside the Louvre museum in Paris, received an honorary degree in 1982. The archbishop of Cape Town, Desmond Tutu, received an honorary doctorate of divinity in 1986. Also in 1986, the University granted an honorary degree to Garth Fagan, the Tony-award winning choreographer.

In the last few years, the University has chosen commencement speakers who seem to have a relevant connection to UR, whether as alumni or as noteworthy members of the Rochester community. There have

In the earliest years of the University, graduating students spoke at their commencement, orating on topics like philosophy, history, and politics.

been several speakers from Rochester businesses, including the CEOs of Xerox, Anne Mulcahy and Ursula Burns, in 2008 and 2011, respectively. The CEO of Wegmans, Danny Wegman, spoke in 2010. There have been more politicians, such as our Congresswoman Louise Slaughter, in 2009. Last year, the commencement speaker was Erica Fee ‘99, founding producer and board president of the first Niagara Rochester Fringe Festival.

This year’s commencement speaker is the Hon. Jimmie Reyna. He is a circuit judge for the United States Court of Appeals for the Federal Circuit, and is notable for being the first Latino to be appointed to the Federal Circuit. In keeping with recent trends, Reyna has strong ties to the University of Rochester. He is an alumni and a member of the Class of 1975, as is his wife, Dolores Ramirez Reyna. They married during their freshman spring semester. One of their sons, Justin, also graduated from the University of Rochester in 1999.

As the Class of 2017 gathers together for the last time this Sunday, perhaps one in the crowd will be back to address a graduating class some years down the line.

Aroesty is a member of the Class of 2018.

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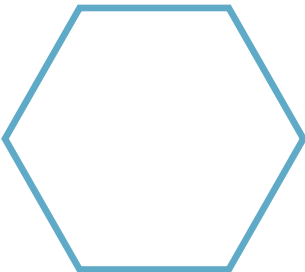
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The Meaning of ‘Kai Gar’

By SAM PASSANISI
SENIOR STAFF

In the week leading up to Dandelion Day, the messages chalked around campus were ubiquitous, hard to miss. They’ve since been washed away by rain, but for about a week, the cryptic scrawlings caught the attention of observant students.

Most of the messages simply read “Kai Gar,” offering no further explanation. Others, even more mysteriously, contained only the initials “A.C.K.”

Who, or what, is Kai Gar?

According to University Archivist Melissa Mead, it was the nickname of UR’s first professor of Greek, Asahel Clark Kendrick. Later, the nickname was passed down to his son Ryland Morris Kendrick, a UR alumnus who became a professor of Greek as well.

Kendrick is best remembered by students today—if he’s remembered at all—as the namesake of Kendrick house in Phase.

It seems an odd choice for a nickname, but maybe that’s only to our modern ears.

“Kai Gar” is a pervasive phrase in classical Greek texts, Senior Lecturer in Classics Nicholas Gresens explained. The phrase translates to something like “and because” or “and therefore.” It’s a common construction in Greek, used to connect a sentence to the one before it.

“These are not strange words,” Gresens said. “If you did a word search, they would be two of the most common words in the Greek language.”

Kendrick is best remembered by students today—if he’s remembered at all—as the namesake of Kendrick House in Phase. As far as Gresens is aware, that’s his only legacy. There’s nothing else named after Kendrick, not even within the Department of Classics.

When UR was founded in the 19th century, “you couldn’t have had a university worth a damn without a Greek professor,” Gresens said. However, that wasn’t Kendrick’s only contribution.

“He was very, very important,” University Dean and Senior Advisor to the President Paul Burgett said.

Kendrick carried out the executive duties of the University from its founding until 1853, when Martin Brewer



PHOTO COURTESY OF RCL RARE BOOKS AND SPECIAL COLLECTIONS

Asahel C. Kendrick, UR’s first professor of Greek, for whom Kendrick Dorm is named. Kendrick also designed the first version of the University seal, proposed “Meliora” as the University motto, and served unofficially as the University’s executive until its first president took office.

Anderson took office as UR’s first president. Even after An-

‘If you did a word search, they would be two of the most common words in the Greek Language.’

derson took office, Kendrick served as an early version of a Dean of Students, responsible for student conduct. He also designed the first seal of the University, and proposed “Meliora” as the motto.

Where exactly Kendrick came up with the motto isn’t entirely clear, although Gresens, Mead, and Burgett agree that it most likely comes from a line in the Roman poet Ovid’s “Metamorphoses,” which reads “video meliora proboque, deteriora sequor.”

Classics major and senior Ignacio Sanchez translates the line as “I see and I commend the better things, but I follow the worse ones,” noting that the motto becomes

more than a little ironic when read in its original context.

To read that as “ever better” is “a very liberal use of a translation,” Sanchez said.

The line reflects on the human tendency to make poor choices, even when the right path is obvious, Burgett noted.

With a little research, it’s

The line reflects on the human tendency to make poor choices, even when the right path is obvious, Burgett noted.

easy to find out about Kendrick’s contributions. But for the student body at large, he’s mostly forgotten. So who was responsible for chalking his nickname, initials, and motto all over campus last month?

The mysterious appearance of messages around campus calls to mind the activities of UR’s secret societies. There are a number of them, of varying degrees of secrecy. The Azariah Boody Society,

named for the University’s first benefactor and land donor, is well known for appearing in hooded cloaks at each Convocation ceremony. While the group’s membership is secret, it makes no secret of their existence, periodically plastering the tunnels of the academic quad with flyers and factoids about University history.

Slightly more secretive—and older—are the Keidaeans and Chi Rhos. The Keidaeans, an honor society of seniors hand-picked each year by the Office of the Dean of Students, date back to 1924. The Chi Rhos are a society of sophomores, chosen by the graduating Keidaeans with the purpose of ensuring that freshmen adhere to the tradi-

‘To the best of my knowledge, neither the Azariah Boody Society nor Chi Rho is responsible’

tions of the University. The Chi Rhos are another old organization, but their mem-

bership died out in the 1960s. Nothing more was heard from the organization until Dean of Students Matthew Burns and the Keidaeans decided in 2015 to reinstate them. Burns said, however, that he doesn’t intend for the “new” Chi Rhos to be secretive—and that, unlike the old Chi Rhos, they’ll no longer haze freshmen.

But none of the above organizations bear any special connection to Asahel Kendrick, and none of them were responsible for the “Kai Gar” messages. At least, none of them took any credit for the stunt.

“To the best of my knowledge, neither the Azariah Boody Society nor Chi Rho is responsible,” Mead said. “A third society, even more secret—probably the most secret of all—is the likely author of ‘Kai Gar.’”

Credit for the messages belongs with a secret society that bears Kendrick’s name—one that few students have even heard of. That society

Gresens, Mead, and Burgett agree that it most likely comes from a line in the Roman poet Ovid’s “Metamorphoses,” which reads “video meliora proboque, deteriora sequor.”

is merely known as the Kendricks—that is, when they’re known as anything at all.

Associate Director of Student Activities Brian Magee hadn’t heard of the group, meaning they don’t officially exist as a student organization. Dean Burns, however, said he suspects that the Kendricks are advised in an unofficial capacity by someone within the administration. That’s because they’ve remained relatively benign. The danger of secret societies, Burns said, is that they tend to establish traditions and then attempt to one-up themselves every year.

Burgett agreed that the Kendricks are probably the most elusive of the University’s secret societies. They’re nowhere near as long-standing as the Keidaeans, having been founded sometime in the past 30 years. And aside from this year’s stunt, Burgett couldn’t recall any previous activities by the group.

“They’re really sort of enigmatic and infrequent,” he mused.

Passanisi is a member of the Class of 2017.

HUMOR

Lessons From UR Seniors

By SOPHIE AROESTY
CONTRIBUTING WRITER

As the graduating seniors know, college goes by fast. One minute, the Yellowjackets are serenading you while yellow jackets swarm your ankles as you're moving into your dorm, and the next, you're being transported from winery to winery, enjoying your hard-earned senior week.

Since they'll be leaving soon, I felt that it was important to hear about the experiences of the seniors, and to see what wisdom younger students can glean from their mistakes. After asking seniors what they regret about their college experiences, the initial response was shock. Either they didn't expect such a serious question, or they needed more time to process words through their drunken stupor. Either way, once they thought about it, they had poignant responses.

Some seniors regret their academic choices. Dan Rubery regrets that he did too much math.

Meanwhile, Antonio Cardenas had other thoughts about math.

"I regret not taking enough math classes," he said. "Abstract math is so interesting."

Whether underclassmen should be taking more math is inconclusive.

Others regret how they

balanced their academic priorities with other priorities. Jenna Becerra regrets concentrating too much on her work, because she didn't explore other opportunities that interested her.

"I have a research grant I

'I have no idea what I would have researched, but I never even thought of it.'

never used that I got when I was accepted," Becerra shared. "I have no idea what I would have researched, but I never even thought of it. Maybe I would have tried building a robot."

Hannah Greenwald, on the other hand, wishes she had focused less on her other interests. Greenwald said, "I regret not being able to balance my academics and my extracurriculars equally. I put more emphasis on my extracurriculars. I wish I'd had the time to apply for a Take Five, because there were so many more classes I wanted to take."

Perhaps students should consider whether they'd like to do a Take Five in robotics.

Other seniors' regrets have to do more with who they spent their time with.

Megan Whalen regrets studying too much, because

she would have paid more attention to her relationships, while Samantha Lienert had a different approach.

"I have no regrets," Lienert said. "Everything I did led me to where I am, including cutting people off who I didn't like. So I guess my regret is not cutting people off who I didn't like sooner."

The takeaway here is to pay more attention to your relationships, so that you can figure out who you should be cutting off.

The only instance that seniors didn't contradict each other on? Drinking.

Marissa Martin regrets that she never went to Mex, a popular bar among UR students that closed last year. Anna Alden had a regret along the same vein. She regrets not knowing how to get "sufficiently drunk" her freshman year, because she "missed out on a whole year."

Though their advice is sometimes contradictory, there's one area that the Classes of 2018, 2019, 2020 and 2021 can be certain they won't regret come their senior year—getting wasted.

Here's to the graduates—take this knowledge with you so you don't make the same mistakes in the future. Cheers!

Aroesty is a member of the Class of 2018.

Gary Johnson, President

By CHRIS COOK
CONTRIBUTING WRITER

I recently came across an article that detailed the first 100 days of a fictional Hillary Clinton administration. As you would expect, it was full of things like routine politics, some legislative accomplishments, and First Dude Bill Clinton generally being a dick and causing problems. But it was an interesting thought experiment, and it gave me an idea even more radical than libertarianism. What if Gary Johnson had won? These are highlights from his hypothetical first 100 days:

Day 1: In his inaugural address, he declares this day a victory for the casual Ayn Rand fans of the country, and that hateful rhetoric is not the way forward, and that all minorities will one day be majorities under his presidency.

Day 3: President Johnson wears a bolo tie. This trend continues indefinitely.

Day 10: Ron and Rand Paul are appointed Secretary of the Treasury and Secretary of the Interior, respectively, becoming the first father-son duo to be appointed to the cabinet. Dank memes compare them to Darth Vader and Luke become wildly popular and spread across the nation. It is later found out that they originated from Jill Stein's website.

Day 21: Johnson declares that he wants a balanced budget and deficit reduction. Suggests doing 98 percent of the work by cutting the military budget a little and publicly asking The Donald for the other 2 percent, since he "is so wealthy and loves this country so much, based on what we saw in the campaign." Hillary Clinton foots the bill after she was seen giving a speech to Goldman Sachs.

Day 33: Executive order decriminalizing marijuana in all forms is signed. #LightUpForGary trends on Twitter, and Dominos' stock soars. Snoop Dogg shares a video of him smoking in the White House during a visit.

Day 48: President Johnson has a large stamp made with the

word VETO on it, uses it to veto ACA repeal, saying, "I'm not a huge fan of the law, but I'mma let someone smarter than Paul Ryan figure out healthcare."

Day 54: Johnson runs a 10K in D.C., places third with various Secret Service members running in full suits taking the 1st, 2nd, 4th, 5th, and 6th spots in the race. Nate Silver releases an in-depth analysis of exit polls and population data, saying that the largest Johnson voting bloc was people who had never voted before; combining these voters with all the undecideds and a modest, explainable, historically average polling error in his favor pushed him over the edge.

Day 65: Johnson is praised by the ACLU and NAACP for his attention to civil liberties after a series of executive orders on the issue. A group called Christians for Equality, which has been gaining national prominence, says Johnson is not protecting the people who need it most. A Washington Post article is published containing information that the group was started by Betsy DeVos and the average annual income of members of this group exceeds seven figures.

Day 72: Citing a campaign promise to not become involved in the affairs of the world, President Johnson does nothing after the Assad chemical attacks. He is widely criticized by politicians, but his popularity numbers remain high.

Day 88: During a meeting with the president of china, President Johnson speaks for a few minutes while keeping his tongue out of his mouth, asking President Xi Jinping if he thinks it is funny. They both start laughing, and Chinese-U.S. relations reach an all-time high.

Day 99: President Johnson announces plan to bring Puerto Rico into the Union and combine the Dakotas. This becomes the fourth-highest trending topic on Facebook, behind photos of Obama on vacation with Joe Biden, the upcoming election in France, and McDonald's announcing an early return of the McRib.

Cook is a member of the Class of 2017.

A Farewell to Past Editors

By ERIC FRANKLIN
HUMOR EDITOR

By SCOTT ABRAMS
SOCIAL MEDIA EDITOR

As the year comes to an end and we say goodbye to another class of graduating seniors, we at the Humor section would like to take the opportunity to remember those whom we have lost. May their memory ever inspire laughter everywhere.

Chris Horgan

In his life, the ubiquitous Chris Horgan was blessed with a beautiful tennis racket and a sturdy complexion. Er, maybe those were supposed to be the other way around. Either way, Chris has been Saturday Night Dead to us at the Humor section when he started writing jokes for other humor outlets (how dare he desire recompense for his comedy!), so in lieu of flowers, please direct your Senior Giving Campaign donations to the "Campus Times Starving Journalist Fund," a charity that provides the extra scraps from

people's Danforth plates to unpaid journalists all across the River Campus.

Erik Chiodo

Known Kevin the Sea Cucumber impersonator and one of the top two former Humor editors on the club tennis team, Erik Aage Chiodo gave into "the man" the moment he walked beneath the clock-tower. We wish him the best of luck as he embarks on a career in the most noble of fields, Finance. A funeral service for the individual that Erik used to be before he joined the establishment will be held on April 20, 2018, in Denmark or Japan or Connecticut or wherever the hell he's from. If anyone in the interim would like to teach us to pronounce his middle name, that would be greatly appreciated.

Nate Kuhrt

While the other former editors only suffered metaphorical death, Nathaniel "A Gift from God" Kuhrt has actually returned to God this week after drowning when he drank six liters of Snapple in

just 49 minutes. Nate died as he lived: drinking iced tea and filling otherwise empty space [...] on the Humor page. The only reason we're even running this obituary is because he was supposed to write an article but didn't finish it because he couldn't resist the sweet embrace of his beloved iced tea. On May 21, an open casket viking funeral featuring Nate in his favorite pajamas will be held on the Genesee for the UR Track and Field team and any few others who wish to celebrate his "life." Iced tea will be served.

Franklin is a member of the Class of 2017.

Abrams is a member of the Class of 2018.

Photo (right): (left to right) Former Humor Editors and graduating seniors Chris Horgan, Erik Chiodo, and Nate Kuhrt, and current Humor Editor and Take-5 senior Eric Franklin pose for a picture at the University of Rochester at some point before we lost the first three. Franklin has no plans to die until May 2018.

PHOTO COURTESY OF BARBARA SPIEGEL '17



Selections from the “Meliorist Manifesto”

By **BIANCA MELISSA VILLA**
CONTRIBUTING WRITER

“A spectre is haunting campus—the spectre of meliorism. All the powers of the old Administration have entered into a holy alliance to exorcise this spectre: Seligman and Paul Burgett, the Financial Aid Office and SA, pro-Mel Sauce radicals and Public Safety spies. Where is the party in opposition that has not been decried as melioristic by its opponents in power? Where is the opposition that has not hurled back the branding reproach of meliorism, against the more advanced opposition parties, as well as its reactionary adversaries? Two things result from this fact:

Meliorism is already acknowledged by all Rochesterian powers to be itself a power.

It is high time that Meliorists should openly, in the face of the whole student body, publish their views, their aims, their memes, their Discourse™, their tendencies, and meet this nursery tale of the Spectre of Meliorism with a manifesto (or should we say, manURfesto) of the party itself.

To this end, Meliorists of various nationalities have assembled on the Quad and

sketched the following manURfesto, to be published in English, French, German, Italian, Flemish, Danish, Pig-Latin, Morse Code, Hieroglyphics, and livestreamed as an interpretive carillon performance.”

“The history of all hitherto existing campus society is the history of class struggles. Professors who do not curve and STEM majors, Pawlicki and the members of Overheard at

‘The first step in the revolution by the student class is to raise the meletariat to the position of the ruling class.’

Rochester, the Starbucks employees in WilCo and everyone waiting in the line, SA and the CT, in a word, oppressor and oppressed, stood in constant opposition to each other, carried on in an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary reconstitution of society at large, or in the common ruin of the

contending classes, or through the general forgetfulness of a student body with a short attention span.”

“The Meliorist revolution is the most radical rupture with traditional property relations; no wonder that its development involved the most radical rupture with traditional ideas about what constitutes an “Ivy” school.

But let us have done with the Ever-Worser objections to Meliorism.

We have seen above, that the first step in the revolution by the student class is to raise the meletariat to the position of ruling class to win the battle of democracy.

The meletariat will use its political supremacy to wrest, by degree, all tuition funds from the Ever-Worser class, to centralize all instruments of production in the hands of the Campus, i.e., of the meletariat organized as the ruling class; and to increase the total productive forces as rapidly as possible.

Nevertheless, in most advanced campuses, the following will be pretty generally applicable.

Abolition of property in dorms and application of all rents of dorms to public purposes (except when said purposes include replacing the grass on the lawn before D-Day).

A heavy progressive or graduated declining tax.

Abolition of all rights of donors.

Confiscation of property of all administrators and RIT-rebels.

Centralization of financial aid in the hands of the campus, by means of a University bank with campus capital and an exclusive melopoly.

Centralization of the means of University-wide email threads and shuttle transport in the hands of the campus, with extended stops to the Megabus station and Omaha, Nebraska.

Extension of factories and instruments of Mel Sauce production owned by the campus; the bringing into cultivation of waste-lands (e.g. College Town), and the improvement of the soil for groundhogs generally in accordance with the common plan.

Equal liability of all to submit WebWork on time. Establishment of tutoring armies, especially for Math.

Combination of dining services with Wegmans industries; gradual abolition of all the distinction between “campus food” and “real food” by a more equable and edible distribution of the food over the campus.

Free education for all students at the University. Abolition of GPA structure in its present form. Combination of education with real-life adult job opportunities because mom won’t return my calls anymore and my credit card is over the limit and Jesus Christ how do you even do taxes?

In the place of old Ever-Worser society, with its classes and class antagonisms, we shall have an association, in which what is ever better for each is the condition for the ever-betterment of all.”

“Let the Administration tremble at a Melioristic revolution. The meletarians have nothing to lose but their degree (but Kanye dropped out and he’s totally fine and sane). They have a university to win. Working students of all campuses unite!”

Villa is a graduate student at the Warner School.

By **ERIC FRANKLIN**
HUMOR EDITOR

As a true Nicolas Cage fan, I consume as much Nicolas Cage as possible—movies, TV cameos, manga, fan fiction, and I’m working on finding a supplier for toenail clippings.

But there is one corner of the Cagiverse that I find most alluring—Picolas Cage.

Most people believe the captivating cucumber is a myth—a meme for the casual punnoisseur to laugh at before moving on with their life. But since infancy I’ve known in my heart of hearts that the Picolas Cage is real.

I set out to find it using the only means I knew how—searching for hidden maps using elementary school tricks. Inspired by “National Treasure,” I would put pickle juice on everything Nic Cage-related and heat it with a hair dryer.

I got pickle-juiced posters, life-sized cardboard cutouts—everything I could find. But it was when I started trying DVDs that I finally had a breakthrough.

In my deluxe edition of the 1997 classic “Face/Off,” there are two discs: one with John Travolta’s face and the other with Nic Cage’s. When I applied the pickle juice and heat to these, I was horrified to see that the Nic Cage disc started to peel, until I realized it was just his face that was peeling—his face was coming off,

just like the movie!

Beneath was exactly what I expected—a map! It showed a map of the world, with locations of different Nic Cage movies marked on it.

I traveled to each location, collecting Nic Cage props and costumes along the way. The map took me across continents, from New York to get the wooden prosthetic hand Cage wore in “Moonstruck” to Greece to get the mandolin from “Captain Corelli’s Mandolin,” to Liberia to get one of the prostitutes from “Lord of War.”

I even stole the Declaration of Independence, but it was much easier than in the movie because these days most of the National Archives’ budget goes toward protecting a big gold vault full of tax returns and emails that use Cyrillic characters.

I rolled into my final destination, Las Vegas, riding the motorcycle from “Ghost Rider,” resembling classic Cage character Balthazar Blake from “The Sorcerer’s Apprentice” after months of traveling without bathing or cutting my hair.

The final destination on the map fitting as it was the setting of Nic Cage’s Academy Award-winning performance in “Leaving Las Vegas.”

I wasn’t sure what I was supposed to be looking for here—the prostitute with whom Cage’s character forms a relationship in the movie? No, I

already has the prostitute from Liberia, and two seemed excessive.

Frustrated to be so close to the legendary Picolas Cage but unable to find it, I declared to myself, “I’m not leaving Las Vegas until I find this pickle!”

And that’s when it struck me. Of course the Picolas Cage wouldn’t be in Las Vegas, the movie was called “Leaving Las Vegas!” So I went to the city limits and found a sign that said, “Now leaving Las Vegas.” Atop the Ghost Rider motorcycle, mandolin firmly in my prosthetic hand, Libe-

rian prostitute riding on the back of the bike, and peeled-off DVD Nicolas Cage worn as a mask over my face, I rode full throttle right toward the sign, knowing I could find only glory or death on the other side.

Desert sun scorching the ground beneath my bike, I pass under the sign, but nothing happens. I come to a stop, the disappointment beginning to mount, when I feel a lurch as the ground beneath me begins to move.

I realize I’m descending on a hidden platform into a secret underground complex of some sort. This must be it. The Picolas Cage must be near.

I search from room to room, anticipation building in my soul. I come to what appears to be the final room, pausing only a moment before throw-

ing the door wide open.

My eyes have never seen anything so glorious. Where I expected to find a measly eight-inch cucumber with a passing resemblance to Nic Cage, I instead found a six-foot-tall green gargantuan of a gourd in a cage, with the actual face of Nicolas Cage gazing down upon me.

“Mr.—Mr. Cage,” I stammered, in physical shock at what I was seeing. “What are you doing here?”

“Ah, I’m glad you found me,” he said in his sonorous voice. “I need your help.”

“I’d be glad to help, Mr. Cage,” I replied, voice trembling. “What’s wrong?”

“Well it seems I’m...” He paused for dramatic effect. “In a pickle.”

Franklin is a member of the Class of 2017.



LUIS NOVA / ILLUSTRATIONS EDITOR

ARTS & ENTERTAINMENT

Paramore’s ‘After Laughter’ Draws on the ‘80s

By **ASHLEY BARDHAN**
A&E EDITOR

When you hear the name Paramore, a few things may come to mind. Pieces of moments and feelings, like too-black smudged eyeliner, trips to Hot Topic, and “God, mom, it’s not a phase!”

Paramore and its teen angst ethos were a staple of mid-00’s pop punk, but that doesn’t mean that the roadmap for the band’s career has been simply defined.

Since its inception in 2004, Paramore have faced many complications as a band. Whether in the form of lawsuits, condemnatory public statements, or members actually leaving depends on the time period. The one constant was fiery-haired frontwoman, Hayley Williams, darling to the pop-punk public and favorite of the band’s label, Fueled by Ramen.

Regardless, no matter how

lauded you are by the public or how cool your hair is, when your band is a swirling mass of negativity, it can be pretty hard to produce music that’s worth

Paramore and its teen angst ethos were a staple of mid-00’s pop punk, but that doesn’t mean that the roadmap for the band’s career has been simply defined.

making.

But Paramore, now supplemented by Taylor York and returning member Zac Farro, has completely overturned the alt-rock sound that brought them into the spotlight. Instead, its newest release, “After Laughter,” moves toward the future by finding root in the past.

This is an 80’s revival album. There’s no doubt about that. From the jangly, Talking Heads-reminiscent “Hard Times” to the fatalistic spoken track “No Friend” on the latter half of the album, “After Laughter” reaches and pulls from before its time. If it wasn’t Paramore, this power pop call-back wouldn’t be something necessarily interesting. It’s similar to HAIM, and even so, 80’s pop songwriting isn’t really a staple of what listeners are currently consuming.

However, that just establishes that, on this record, Paramore isn’t pandering. In fact, hidden in plain sight, under danceable synth and easy guitar riffs, there’s a very dark honesty, delivered very smoothly and subtly by Williams’ vocals.

This is perhaps best executed in a song like “Fake Happy.” Beginning with a sweetly melodic, acoustic guitar twang, the song then moves into bouncing bass and Michael Jackson-like

exhalations with the delivery of the line, “If I smile with my teeth / bet you believe me.” Williams wraps her insecurity and dissatisfaction with a neat, neon bow, something that begins to unravel into more explicit darkness on the track “Idle Worship.”

Here, layered on top of a undulating synth, Williams’ voice toes the line between hysterical and lyrical, asking, “We all need heroes, don’t we? / But rest assured there’s not a single person here who’s worthy.” Despite “After Laughter”’s tendency to release private, frustrated truths, its tone is luckily inconsistent in its pained sarcasm. The upturn comes with the last track, “Tell Me How.”

This track is soft, a tapping of piano, a blooming with the words, “Tell me how to feel about you now?,” with Williams wondering if she should “suffocate or let go.” It feels intimate and tender in its world-weariness, stepping out

from behind the 80’s pop casing that envelops the rest of the album.

Then, peeking out from the cloudy piano, a conclusion seems to be reached. Williams is “dancing in [...] memory,” but, “you don’t need to tell me / I can still believe.” In her words, there’s both a call to reminiscence and the shedding of it. Like the rest of the record, there’s a feeling of release.

A film of nostalgia covers Paramore. There will always be a part of it that lives on Hot Topic walls, but time isn’t defined by memory, it continues. On “After Laughter,” Paramore cuts through the film, and leaves room for future. Memories are accepted, an ownership is taken for the good and the bad, and that acceptance allows for movement forward. That’s something we can all learn from.

Bardhan is a member of the Class of 2020.

DIDN'T GET TO WRITE FOR US THIS SEMESTER?

STOP BY IN THE FALL.

SPORTS

UR Athletics Finishes Year of Strong Performances

By **TREVOR WHITESTONE**
SPORTS EDITOR

UR Athletics had many stand-out performers in the spring season, with many managing to garner All-Conference or even All-Region honors as they bolstered their teams.

Women’s Tennis was aided by three All-UAA players. Freshman Sravya Gudipudi made the second team in singles, while the pair of senior Lauren Zickar and sophomore Camila Garcia was an honorable mention in doubles. Gudipudi amassed an impressive 19–8 record in singles play, including a 7–1 mark in tournament play. She also had the team’s only three singles wins against regionally ranked opponents, against only one loss in that situation. The team of Zickar and Garcia went 13–4, including 12–3 in the number-one doubles spot. Garcia also went 16–9 in singles play, including a 9–6 in the no. one spot.

Baseball had four players earn All-Liberty League honors. Junior starting pitcher John Ghyzel was named to the second team, after making the first team in 2016. The righty went 3–2 with a 4.25 ERA in eight starts. He struck out 50 batters 42.1 innings pitched, holding opponents to a .232 batting average.

Junior shortstop Tyler Schmidt also made the second team, though on an entirely different trajectory than Ghyzel, since Schmidt missed all of the 2016 season due to injury. This season he lead the team with 35 hits and a .324 average, along with a .380 on base percentage and a .407 slugging percentage. He also hit two home runs, one of which was an inside-the-parker, all while holding down the most demanding defensive position outside of catcher.

That position was manned by freshman and All-Liberty honorable mention David Rieth, who tied for the team lead with 18 runs and had a slash line of .299/.415/.425. He also picked off 12 base stealers and four other baserunners.

Sophomore pitcher Jake Denzer also made honorable mention, leading the team with a 2.65 ERA in 10 appearances, eight of which were starts. He had two complete game in Liberty League play and struck out 28 batters while issuing an astoundingly low three walks.

Softball, meanwhile, had six players earn All-Liberty League distinction. Sophomore catcher Harleigh Kaczegowicz was not only first team All-Liberty but was named first team All-Northeast Region. After being named Second Team All-Liberty in 2016, she had a slash line of .436/.451/.615

with 19 runs and 15 RBI and managed to steal six bases in seven attempts.

Senior pitcher and infielder Eleni Wechsler was All-Liberty for the fourth time, also being named to the first team. She went 11–7 with a 1.72 ERA and 14 complete games, six of which were shutouts, while even recording a save. Her ERA led the Liberty League, and she finishes at the top of most of URSB’s career pitching leaderboards, including in no-hitters, with three. She also hit .302 in 96 at bats.

Senior outfielder Shelby Corning was named to the second team after making the first team in 2015, slashing .316/.362/.378 and generating five assists on defense. Junior outfielder Jocelynn Blackshear was named to the second team for the second season in a row, slashing .311/.360/.524 and amassing 20 runs, 24 RBI, and four home runs.

Sophomore infielder Rachael Pletz has also made the second team twice in a row, slashing .313/.427/.531 with 21 home runs and 17 RBI. She hit three home runs but also was hit by a pitch 15 times, good for fourth in all of Division III.

Freshman infielder Lydia Petricca had a slash line of .360/.385/.495, scoring 16 runs and leading the team with 25 RBI, while hitting three home runs.

Lacrosse had three All-Liberty League players. Senior midfielder Jamie Wallisch was named to the All-Empire Region’s second team, the first UR All-Region honoree since 2009. She was also named first team All-Liberty. She had 41 goals, 13 assists, 54 points, 4 game-winning goals, 36 ground balls, and caused 31 turnovers, all of which led the team. Her one-woman-down goal late in a road game against Union College broke a tie to give Rochester a 7–6 victory—the team’s first at Union since 1989—and clinch the number four seed for UR in the Liberty League playoffs. She finished second in UR career scoring with 213 points.

Sophomore goalie Conley Ernst was named to the second team, compiling a 9–5 record while allowing 6.78 goals per game, good for 17th in Division III. She had 95 saves and .519 save percentage, the latter of which ranked 26th in Division III.

Freshman midfielder Jamison Seabury made honorable mention after finishing second on UR with 25 points, 21 of which were from goals. She started all fifteen games had four goals in the game at Union.

Whitestone is a member of the Class of 2019.

Track & Field Caps off Impressive Season



PHOTO COURTESY OF UR ATHLETICS

UR Track and Field senior Eibhlin Regan participates in the discus throw.

By **LAUREN SHARPE**
SPORTS EDITOR

At the St. John Fisher Last Chance Meet over the weekend, both the UR Men’s and Women’s Track and Field teams had strong performances, with several athletes winning their events.

In a school record-breaking performance, senior Eibhlin Regan finished second in the discus throw for the women. A 41.96-meter throw broke the 26-year-old record set by Rachelle Perman in 1996, when she threw the discus 41.76 meters.

“It felt great to finally break the school record,” Regan said. “This has been a goal of mine since my freshman year.”

Another impressive showing from graduate student Catherine Knox earned her a win in the 3,000-meter steeplechase. In the same event, sophomore Ariane Hasbrouck placed one spot behind her teammate. In the 1,500-meter, seniors Anne Peterson and Kathryn Van Der Sloot finished in the third and seventh spots, respectively. Freshman Brenna James was fourth in the 400-meter hurdles, with junior Colleen Arnold placing seventh.

Senior Megan Forney finished three spots behind Regan in the discus throw. Forney was also sixth in the hammer throw, with senior Catherine Powell placing eighth. In the javelin throw, sophomore Siobhan Seigne was fifth with senior Bobbi Spiegel placing ninth in the long jump.

“Our women’s team in the previous weekend had some very strong individual performances in addition to earning second place overall,” said Regan. “I think that the success of the previous weekend helped many of us increase our confidence in our abilities and have more faith in our training leading to stronger performances at the St. John Fisher Last Chance Meet.”

For the men, sophomore Christopher Dalke took first place in the 800-meter, with teammate, sophomore Andrew Gutierrez, placing sixth in the same event. In the 400-meter intermediate hurdles, senior Brant Crouse placed first, with senior Nate Kuhrt coming in fifth. Junior Nate Conroy tallied another win for the men in the 3,000-meter steeplechase and seniors Chris Cook and Jake Greenberg finished fourth and

fifth, respectively.

In the 100-meter, sophomore C.J. Ruff came in third, with a fourth place finish coming in the 200-meter. Two more fourth place finishes came from senior R.J. Morrow in the 110-meter high hurdles and sophomore Hunter Phinney in the 1,500-meter. Also in the 1,500-meter, senior Eric Franklin placed fifth, and in the 200-meter, junior Wesley Clayton placed second.

In the field events, junior Fiyin Oluyinka finished third in the high jump. Freshman Mark Westman finished in the third spot in triple jump and sophomore Sam Roth was sixth in the long jump.

The meet, along with this week’s at Oneonta are preparing the teams for the NCAA Division III Outdoor Championships next week.

“We’re in the championship part of the season in which everything we’ve been working on all season comes together to produce personal bests and national qualifying marks,” said Regan. “In order to continue our seasons, we need to have these outstanding performances.”

Sharpe is a member of the Class of 2019.



awesome the best
hard workin good lookin
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JULIAN WEISS

Congratulations!