

Campus Times

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Documentary Recognizes Dining Workers

By **DAVID SCHILDKRAUT**
NEWS EDITOR

How do you recognize the work Dining Services staffers do on a daily basis?

Freshmen Sam Hirschhorn and Svarina Karwanyun and sophomore Jericho Cervantes tried to answer that question when they teamed up to make “Behind the Apron,” a documentary on UR’s dining staff.

“I saw it as a great opportunity to give the service workers the spotlight, basically, because many people just ignore them,” Cervantes said. “It is important to recognize them for the work they do to make sure this whole process here at the University flows properly.”

The eight-minute documentary brought together all parts of the dining experience, incorporating interviews with students, workers, and Director of Campus Dining Services and Auxiliary Operations Cameron Shauf.

Many dining staff members felt that relations with students were going well, though at times they have to initiate conversations with students.

“I think they’re pretty good,” Panda Express worker Scott Breitmaier said of relations with students. “I try to brighten up their day by asking them a few quick questions. It’s kinda like working at Disneyland.”

Cervantes, however, feels there is a disconnect with services workers that many students don’t realize exists.

The documentary, which premiered at the UR Stars in Service event Friday, was inspired by Hirschhorn’s past work at a summer camp.

“Before coming here I worked at a summer camp,” Hirschhorn said. “A huge part of our community within the staff was the [...] food service staff, so I’ve always felt a close relationship to food service staff [...] My inspiration behind this was to create a movie that not only explored an issue, but argued for a stance.”

The film stemmed from a project Hirschhorn, Cervantes, and Karwanyun had worked on for a class earlier in the semester. Hirschhorn estimates that he and Cervantes spent around 80 hours editing the

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Smith and Mooney Win



YIYUN HUANG / PHOTO EDITOR

Jordan Smith (right) and Becca Mooney (left) hug after winning SA president and vice president Wednesday night.

By **JUSTIN TROMBLY**
EDITOR-IN-CHIEF

Jordan Smith and Becca Mooney won the Students’ Association (SA) presidential and vice-presidential election Wednesday night, the first all-female ticket to do so.

“We did it,” Smith recalled exclaiming when she saw the results, which pointed to the highest voter turnout in years.

The juniors garnered 944 votes, according to the official results, winning by 316

votes over classmates Delvin Moody and Courtney Thomas Jr. and by 345 over sophomores Nick Foti and Gabi Lipschitz.

Two-thousand, one-hundred-sixty-six students voted in the spring elections overall between Monday and Wednesday, an uptick in turnout from last year’s 1,955 amid a six-ticket presidential race.

“We’ve shattered a glass ceiling in Rochester,” Smith said that night, surrounded by

friends in a warm but excited room in the Frederick Douglass Building where they had awaited the results. “We’ve got, like, 1,000 more to go, but for me it’s a sign of progress. I’m really excited people take a dual-female ticket seriously.”

Mooney agreed: “It’s a badge that we’re going to honor.”

“We are setting a precedent for future leaders to say this is possible,” she added.

Last year marked the first

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The Students Behind D-Day

By **SAM PASSANISI**
SENIOR STAFF

Student Programming Board (SPB) might be one of the newest organizations on campus, but it’s hit the ground running. The student group responsible for planning and executing Dandelion Day says it’s been creative in putting together a great event this year, with one of the biggest names in recent memory as the concert headliner.

Technically, SPB isn’t a brand-new organization. It was formed a year ago when Campus Activities Board (CAB) and UR Concerts merged, a move initiated by the administration to better

manage the two organizations’ budgets. SPB Co-President and senior Adrian Petrou was studying abroad when the merger happened—she was previously a member of CAB—but returned to lead the unified front with fellow senior and Co-President Lauren Birnbaum.

Senior Kylie Sargeant and junior Kavyasri Nagumotu are the co-chairs for Dandelion Day, responsible for planning the carnival and its events. This year, they’ve squeezed every last drop out of their budget to put on a bigger event, Nagumotu said.

“We’re getting three rides this year, which we haven’t done [before],” she explained, adding that this year’s

carnival will feature a wider range of food trucks as well.

Petrou pointed out that ticket sales for the food trucks, which can be purchased with declining, have been a bottleneck in the past. This year, tickets will be sold at flex tables in Wilson Commons on Thursday, a change the organizers hope will decrease wait times.

And what about the Dandelion Day concert, arguably the most talked-about event? This year’s headliner, rapper Big Sean, is probably the most famous performer in recent memory, but also the most expensive. The opportunity to hire Big Sean for the concert came unexpectedly, the team

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Dining Spots Shakeup Planned

By **AMANDA MARQUEZ**
NEWS EDITOR

Dining Services has big plans to refresh food options on the Hajim Science and Engineering Quad and at Wilson Commons—one that’s slated to open as early as Monday morning.

Peet’s Coffee will be opening at Wegmans Hall on Monday, Dining Services’ Director of Marketing and Strategic Growth David Feist announced at last Tuesday’s Dining Open Forum.

Also closing in May are Blimpie and Panda Express.

New Cafe

Peet’s Coffee—which will be open weekdays from 8 a.m. to 2 p.m. and will continue service throughout the summer—will fill the gap left by Pura Vida, which Feist announced is shuttering on May 3, the last day of classes.

“If you’re over in the science quad area, I highly recommend you walk through there, and starting Monday, you can grab some delicious Peet’s coffee, espresso, a lot of the same types of pastries and beverages you find at Pura Vida currently,” said Feist.

According to Feist, Dining Services has known that the Hajim Science and Engineering Quad is “severely underserved as far as food options,” and starting this fall, a location similar to Rochester’s Core Life Eatery will replace Pura Vida.

“We’ve known for a while that we have to put together a much more robust menu,” said Feist.

The yet-to-be-named location will offer customizable, fresh grain bowls, salads, noodle bowls, and bone broths, modeled after Chipotle’s flexible and “fairly quick, in-line type style,” explained Feist.

Chains Gone

UR’s contract with Blimpie is ending, and the franchise will be discontinued, but the location will remain a sub and sandwich shop. It’ll have more flexibility and different options, Feist said, since Dining Services no longer must abide by rules set by a

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STATS**

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AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

TED X HITS ROCHESTER

Two-time international juggling champion Greg Kennedy talks about the intersection of art and science in his juggling at TEDxUniversityofRochester Saturday.

PUBLIC SAFETY UPDATE

Visitor Taken to Emergency Department (1)

An ill visitor was taken by ambulance from Rush Rhees to the Emergency Department for care.

Dining Services Contractor Ill (2)

An ill Dining Services contractor was taken by ambulance from the Frederick Douglass Building to the Emergency Department for care.

Student Caught on Roof of FDB (3)

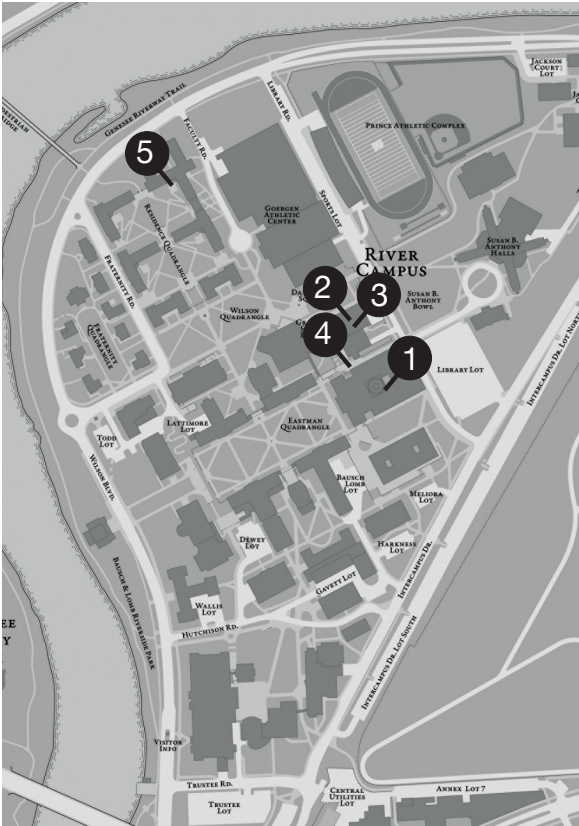
An student was caught on the roof of the Frederick Douglass Building. They were warned and released.

Bike Moved for Safety Reasons (4)

A staff member reported that their bike was stolen from behind the exterior power boxes of the Frederick Douglass Building. The bike was not stolen, it was removed from the area by the transformer and secured for safety reasons.

Student Injured in Gilbert (5)

A student in Gilbert Hall cut her eat on a TV mount when she stood up. She was taken by DPS to the Emergency Department.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | APRIL 25

ADVANCING THE CLEAN ENERGY FUTURE

GOERGEN 101, 3:30 P.M.-5:30 P.M.
Patrick Hamilton and J. Drake Hamilton will give a talk on “Advancing the Clean Energy Future: Two Perspectives on the Art and Science of Climate Communication.”

PLUTZIK READING SERIES

WELLES-BROWN ROOM, 5 P.M.-6 P.M.
A presentation on the Plutzik Memorial Reading Series will be made by Nnedi Okorafor.

WEDNESDAY | APRIL 26

BASEBALL VS. OSWEGO

TOWERS FIELD, 6 P.M.-11 P.M.
Come see the ‘Jackets take on Oswego in baseball.

DANCE AND MOVEMENT PROGRAM

SPURRIER DANCE STUDIO, 8 P.M.-9:30 P.M.
Students in the Program of Dance and Movement will be performing as part of a culmination of their work over the past semester.

THURSDAY | APRIL 27

MEDICAL CENTER FOOD FAIR

CAFE 601, MED CENTER, 11 A.M.-2 P.M.
“Pirates of the North End” is this year’s theme for the Medical Center’s Food Fair. Over fifteen food vendors will be present with both hot and cold foods.

BURIED CHILD

TODD THEATER, 7 P.M.-9 P.M.
UR’s International Theatre Program presents its rendition of Sam Shepard’s Pulitzer-winning Buried Child.

FRIDAY | APRIL 28

DANDELION DAY

RIVER CAMPUS, ALL DAY
Enjoy UR’s annual spring celebration with food trucks, games, rides, free giveaways, and a Big Sean concert.

ROCHESTER PHILHARMONIC ORCHESTRA

KODAK HALL, 8 P.M.-10 P.M.
Enjoy a concert from the Rochester Philharmonic Orchestra featuring music from Star Wars, Jurassic Park, and Harry Potter conducted by Stuart Chafetz.

CORRECTIONS

The *Campus Times*’ endorsement of juniors Delvin Moody and Courtney Thomas Jr. for SA president and vice president was retracted. The full retraction is online, under “A note to our readers”

An article in the April 17 issue titled “Tampon Initiative Off to Rocky Start” had multiple reporting and writing errors, which are listed in full at the bottom of the online article.

Hancer Scholarship To Be Expanded

By SAM PASSANISI
SENIOR STAFF

The Renaissance Scholars program, a four-year, full-tuition scholarship created in 1994, is set to be phased out.

No new students will be admitted under the program in 2017, Dean of Admissions and Financial Aid Jonathan Burdick said in an email.

This past fall semester saw the enrollment of the last group of Renaissance Scholars to the University, and 2017 will see the expansion of the Handler Scholarship to fill the gap.

“The hope (I have) is that the Handler will over time develop into one of the nation’s most prestigious honors, a signature and widely-recognized program like the Moorehead-Cain in North Carolina,”Burdicksaid,explaining the decision from a branding standpoint. “That program has a 40-year head start but we will get there. ‘Renaissance,’ even though it’s a great word, and concept, and part of our history, is not unique to the University of Rochester, while ‘Handler’ is.”

Unlike the Handler program, which has its own endowed source of funding,the Renaissance Scholarship was funded from a pool that pays for numerous other scholarships. With the program on its way out, those funds will be redistributed, while the Renaissance Scholars’ advising services and selection process will live on in the Handler Scholarship.

The scholarship got its start as part of a suite of new programs instituted under former University President Thomas H. Jackson. Known collectively as the Renaissance Plan, Jackson’s changes included “bold strategic planning in undergraduate enrollment, the creation of several other scholarship programs, and (most notably)

the design and implementation of the Rochester Curriculum,” Burdick said.

The program was then expanded in 2005, with 10 Renaissance Scholars enrolling that year. Around that time, the Office of Admissions and Financial Aid received funding for a new need-based financial aid program—the Alan and Jane Handler Scholarship—from University Trustee Richard Handler ‘83 and his wife Martha.

Intended to honor Handler’s parents, the scholarship was initially backed by a \$5-million gift and provided four years of full tuition to “worthy students who required significant financial support to be able to enroll,” Burdick said. In 2011, Handler expanded the gift to a total of \$25 million, a number that Burdick says remains unsurpassed as “the largest University gift ever dedicated to student scholarship funding.”

For the first ten years, the Handler Scholarship was operated in tandem with the Renaissance program, its small number of recipients a manageable addition to the Renaissance Scholars’ advising and support structure. Students from both programs came together in “an informal student organization,” electing its own executive board and receiving a modest budget from the Office of Admissions, Burdick said. (That student organization was the force behind Saturday’s TEDx talks.)

The Meliora Challenge has seen an influx of support for student scholarships, Burdick said, enabling the University to finance the permanent funding of the Handler Scholarship and the expansion of that program. Once that was done, the Renaissance Scholarship was less relevant.

Passanisi is a member of the Class of 2017.

HEY,
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FOR
THE
CAMPUS
TIMES!

SA Gov Works in Tandem With Film



Dining services workers are recognized at the UR Stars in Service event Friday following a showing of the student-made documentary “Behind the Apron.”

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film so it would be ready for the event Friday.

Hirschhorn hopes that the documentary will spur improvement in how students interact with dining workers.

“Over the course of working on this documentary, I have interacted with more dining workers than I did in the entirety of fall semester,” Hirschhorn said. “I believe that by reaching out, by interacting with people who don’t come from the same background as you, you start to grow. I think everyone can improve in their actions [with dining workers], regardless of if you are best friends with someone or if you’ve never spoken a word beyond ‘please’ and ‘thank you’ to dining service workers.”

Dining Services staff were thrilled to have the recognition from students.

“I thought it was awesome for the students to recognize the dining service employees,” Douglass Dining Hall staff member Roxanne Blumfield said. “We truly feel appreciated and honored.”

In addition to the two showings of “Behind the Apron,” the well-attended event also included the unveiling of the UR A Star Award and the new UR Stars in Service website by Deputy Chair of the Campus Services Committee Alexandria Brown, a junior who is also a member of the *Campus Times* Editorial Board.

At the reveal, Brown thanked all UR’s service workers.

“If they didn’t feed us, we’d

starve,” Brown said. “If they didn’t clean up after us, we’d be filthy. If the didn’t drive us everywhere, we’d get nowhere. We have individuals here who dedicated their lives to us.”

This event, Brown hopes, will be just the first of annual events recognizing University service workers. She hopes that there will be more media produced that can be featured at future events.

“Your dedication of your lives and time to our daily functions is just as important as any monetary donation that can be made,” Brown said in a later interview. “I think that should be recognized and appreciated, and I’ve been fortunate enough to encounter folks like you every day.”

Schildkraut is a member of the Class of 2020.

Dining Changes

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al chain.

The dissociation with Blimpie will allow Dining Services to sample local breads, high quality sandwich fillers, all for about the same price students currently pay for subs and sandwiches.

“A lot of us in the food industry service know that, and I’m sure our customers know, bread is what makes a great sandwich, as well as the meats and cheeses,” said Feist.

Students will also be able to have a say in what’s included on the menu.

“We’re going to be looking for a lot of feedback from students and our customers,” said Feist. “If there is something that you want and that you see at other sub shops around town, we’d be happy to mimic any type of thing that you’re looking for.”

Seeking Feedback
Similarly, the space that is

currently Panda Express will be turned into an Asian-fusion station—another separation from a national brand.

“Panda Express is very restrictive and very cost prohibitive,” said Feist.

The Asian fusion station will still serve student favorites like orange and sweet and sour chicken, but include more options for those with dietary restrictions.

Steamed vegetables, vegan and vegetarian stir fry dishes, potstickers, and lo mein dishes are among the new additions to the menu.

“Again, another area where we’re looking for student feedback to tell us, ‘Hey I saw this somewhere is it possible for you to incorporate it?’, where as before it’d be a hard no, absolutely not our brand standards won’t allow that,” said Feist.

The last day of service for both locations will be May 10.

Marquez is a member of the Class of 2017.

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First All-Female Ticket Wins SA Presidential Race, Turnout High

ELECTION FROM PAGE 1
year of an “approval voting” system, which allows students to vote for more than one candidate or ticket, with the “most-approved” winning.

A total of 2,171 votes were cast this year, meaning most voters likely voted in the presidential race, some of them more than once. In 2015, 1,361 students voted for president and vice-president, with total turnout at 1,511. The year prior saw 1,916 voters total. In 2013, 1,383 voted in the presidential race out of 1,509 total.

Smith and Mooney emphasized that their victory is just the first step.

“We still have to work for it. It really, really has just begun,” Mooney said. “This is just one step in a larger mission that will be the entirety of next year.”

The duo’s early plans include building and training a new administration for a smooth transition—which includes soothing hard feelings.

“Right off the bat, creating an environment of encouragement and support,” Mooney said. “Oftentimes when you leave the election season, people harbor what can sometimes be negative feelings, and I think [we need to make sure] those don’t persist past the point of this moment.”

That night, runners-up Moody and Thomas stopped

by to meet the winners, and, in an email to the *Campus Times*, Foti and Lipschitz said they’d “like to formally congratulate Becca and Jordan on their impressive win! They are incredible people, and we look forward to working with them.”

In an email to the *Campus Times*, outgoing SA President Vito Martino and Vice President Lance Floto added their advice to the list of congrats, saying, “Your time in office will go faster than you think, so we urge you to pick your battles and focus on the issues that will truly make a difference for students on this campus.”

Smith and Mooney also plan to pick up existing work where it’s been left off. Often, they said, initiatives pushed by senators one year are dropped when a new executive branch takes over. They want to avoid that.

“It’s incredibly important to keep those up so that people who are participatory this year, who are going to be involved next year, that they know that we take this seriously,” Smith said. “It’s not just about what we’ve proposed but all of the work that’s been done within the organization that’s been hugely important and really valuable.”

The pair cited efforts made

by sophomore Senator Beatriz Gil Gonzalez—who was re-elected with 830 votes Wednesday, the most of any candidate—on better integrating international students, helping them secure internships, and aiding in their search for host families over the summer. They also mentioned a recent report from the Senate Academic Affairs Committee about women in science and engineering.

Financial aid is an area of their platform the two plan to home in on right away.

“The University says their meeting full demonstrated need, and obviously if people are leaving every year there’s some kind of disconnect there,” Smith said.

Wednesday, though, the president and vice president-elect were still getting used to their newfound roles.

The night was “a little surreal, in a really wonderful way,” as Smith said, but their message to students came easy.

“We are your greatest friend and your biggest ally,” Mooney said. “I want them to feel comfortable coming to us for anything because we take it seriously. And we will do everything in our power not to just start the conversation, but to bring the conversation into action.”

Trombly is a member of the Class of 2018.



Becca Mooney (left) and Jordan Smith (right) look react to the elections results Wednesday night.

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OPINIONS

EDITORIAL OBSERVER

Arigatou, Japan



By DAVID SCHILDKRAUT
NEWS EDITOR

When you’ve just spent 15 hours hurling through the air in a metal tube, it’s probably good to: one, not leave your camera on the plane, and two, not chug nearly a liter of water before passing through airport security.

When I arrived in Japan last July, I promptly did both of those (and yes, in case you’re wondering, I did get my camera back, and I did vomit up the water shortly after). These were among the first lessons I learned in the land of the rising sun.

This incident was only the beginning of an important journey for me, a voyage that took place across three weeks in central-southern Japan.

Early on in my first homestay, I faced a challenging foe: nattō, fermented soybeans, was served to me for breakfast. Such a repulsive taste belonged to one of a plethora of foods I would never have thought of trying back home.

I admit it, I barely ate the nattō. It was too gross (that would have been the better time to puke). Other foods, however, I found to be quite delicious, such as pork ramen, swordfish, and “wien-eryaki,” a modified version of takoyaki, a ball-shaped food containing tako, or octopus, to have have a pork wiener cooked inside it instead.

As someone who grew up in a kosher household, I never would have expected myself to ever eat these foods. However, sampling new foods gave me the opportunity to experience different flavor combinations and truly discover the meaning of umami.

But further challenges were still to come.

At the welcome banquet for my tour group, all the exchange students were invited up to learn and then dance the traditional Awa Dance of Tokushima Prefecture, with a free history and culture lesson thrown in as an added bonus.

Anyone who knows me knows I am very uncomfortable with dancing, especially in front of others.

But I tried. I failed. And it was embarrassing (everybody gave me a pass).

To my dismay, during my second homestay my tour group went to a museum featuring the Yosakoi Naruko Dance in Kōchi Prefecture.

What happened next will shock you.

I danced, and I had fun. And all the while, I was able to learn about a second dance that is featured in an annual festival.

I cannot forget to mention that I also had the opportunity to see

major cultural landmarks, such as castles, and I got to bathe in hot springs. But those are long, in-depth stories that either require too much or too little detail to be told properly in the medium of a newspaper.

I consider the opportunity to learn about and experience the traditions and culture of Japan invaluable. It isn’t always easy to experience and learn about another culture, especially when you don’t have a good understanding of the language.

Japanese is an interesting language, when you take a look at it. There are four character sets, and you must have mastery of all four to fully grasp the Japanese language.

I spent the week leading up to my trip trying to learn basic Japanese. Nevertheless, I arrived in Japan and quickly realized that I knew significantly less Japanese than I thought.

As a determined individual, I couldn’t let this slide, and so I set to work trying to further my understanding of Japanese.

This is the point where I casually mention that I’m an otaku (disclaimer: I gained the title in Japan. I am not a self-proclaimed otaku). I love watching anime and reading manga. So when I found my way into a bookstore at a Japanese mall, I went and purchased some manga.

My logic was this: by reading manga, I will be able to read Japanese better.

But as most people know, just being able to read a language does not make you in any way fluent.

During my homestay in Ehime Prefecture, I went to visit the school of one of my host sisters, where I got to sit in on a cooking class. The catch: to eat lunch, I had to help cook and clean, and all the directions were in Japanese.

Through my so-so knowledge of Japanese, I was able to understand enough of the directions to prepare lunch and successfully keep myself fed.

Throughout my trip, I made every effort to pick up new words in Japanese and also speak Japanese. I even spent the last week of my trip staying up until 1 a.m. each night to watch new anime episodes air.

The impact of the immersion was quite large: during my Eagle Court of Honor, I spoke to my family’s Japanese homestay guests in Japanese, and I decided to further my knowledge of the language by taking Japanese language courses here in college.

The three weeks I spent in Japan were more than just fun. They were life-changing. I was able to get exposure to new foods, a new culture, and a new language, and all the while I felt welcome. I would gladly take the opportunity to have an experience like this in the future, and if you have such an opportunity open up to you, I encourage you to take it.

Schildkraut is a member of the Class of 2020.

EDITORIAL BOARD

Running the Risk at Riverview

Last semester, a student collided with a Rochester Police Department cruiser while pulling out of the Riverview driveway.

Driving out of Riverview is a gamble people take every time they try leaving the complex, because the always-occupied parking spots lined up on either side of the entrance make it nearly impossible to see whether traffic is clear.

This is a familiar risk to students who live in Riverview, jarring for those who’ve driven over to visit a friend, and one that gained traction in January and February: a Students’ Association (SA) IMPACT petition asking the administration to install mirrors there received over 270 signatures; the SA senate Campus Ser-

vices Committee said it would look into the situation; and SA President Vito Martino visited a city council meeting to speak about the issue.

This is a risk for UR employees, too: shuttle drivers and Public Safety officers have to crane their necks and inch into traffic to see if the coast is clear.

But the semester is almost

done, and there are no mirrors, much less any tangible solution to this obvious safety hazard.

At the bare minimum, the University should install the mirrors the petition called for. To actually do right by its students, employees, and drivers of the 19th Ward, though, UR should pressure the appropriate municipal authority to remove some of the spots on South Plymouth Avenue—perhaps two on each side of the Riverview entrance—or to put up stop signs and make a proper intersection. Or both.

Martino’s voice is appreciated, but he is only one student. The full-throated voice of the city’s largest employer might make our local government perk up just a bit more.

But the semester is almost done, and there are no mirrors, much less any tangible solution to this obvious safety hazard.

Spotlighting Our Service Workers

Service workers on campus work just as hard as students holed up in nooks and crannies of Rush Rhees, and deserve just as much recognition from our community. They clean our halls and suites, cook and serve our food, shovel our snow and fix our showers.

And yet, in the blur of a

They clean our halls and suites, cook and serve our food, shovel our snow and fix our showers.

riphery.

The Students’ Association (SA) Government has admirably taken up trying to shine a light on these often-overlooked workers.

Its UR Stars in Service campaign seeks to celebrate the contributions made by campus workers, allowing students to nominate and recognize the service workers that have touched their lives—in Dining, Facilities and Services, and Parking and Transportation—for the UR A Star Award, to be given out annually.

And efforts have been made outside SA, too.

This past Friday’s event featured a screening of the student film “Behind The Apron,” which illustrates

the connection many service workers feel to the students they interact with on a daily basis, as well as the gaps that can form in such a relationship.

More efforts like these by students would be a welcome way to embrace this underappreciated campus community. And even something as simple as managing a smile on your way through the check-out line could go a long way.

The Student’s Association (SA) has admirably taken up trying to shine a light on these often-overlooked workers.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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Why College Students Should Pay Attention to the National Debt

By JENNY ZHAO

Let’s talk about something that hits close to home: debt. We go through four years of college education to prepare for a bright future beyond schooling, whether it be graduate school or entering the workforce. However, our higher education comes at a steep cost, and many of us are saddled with student debt post-graduation. Money, unfortunately, is inescapable. But despite the daunting financial problems we face, it is up to us millennials to collectively examine our country’s financial situation. Our country is headed toward \$20 trillion worth of debt, which is larger than the economies of China, Japan, and Germany combined. This does not bode well for our future economic prospects, and

there are several reasons why. My goal here isn’t to create fear; rather, I am here to give a sobering argument as to why we need to have a constructive conversation on addressing national debt. Debt can spur on innovation and productivity, but at the rate that we’re going, these positive perks can no longer be sustained. Regardless of your personal views, we need to start talking about the long-term national debt sooner rather than later. The growing national debt hikes up interest rates. This will lead to higher payments on car loans, mortgages, and student debt. As of currently, the federal government is projected to spend \$6 trillion dollars on interest costs toward the debt over the next 10 years, with roughly \$223 billion spent in 2016 alone. It is an astronomical burden on our nation’s mandatory budget because this “program spending”

on debt interest leaves very little room for discretionary funding. Discretionary funds are crucial because they are used to invest in social programs and services like Social Security, education, and science initiatives, to name a new. Reducing deficit while debt interest costs are rising requires emergency spending cuts that will come out of discretionary funding. And with the recent controversial budget cuts outlined by President Trump in his fiscal budget plan, the fiscal outlook for our country is more uncertain than ever. Now that you’ve gotten some background on the national debt and federal budget, let’s examine their combined impact. Our economy is growing extremely slowly because the national debt reduces investment in the economy. The Congressional Budget Office estimates that by 2046, the

economy will be five percent smaller. Rising interest rates crowd out growth investment in the economy and it is more difficult than ever to break into the job market. Baby boomers are living longer and tapping into Social Security funds faster than before. In other words, we are facing more and more urgent fiscal challenges by the day. We have more reasons than ever to raise awareness of the national debt. There is a direct connection between our nation’s fiscal health and the economy we will inherit from our current government. Our economic opportunity, ability to pay off our student loans, and chances to start business initiatives are at stake. Millennials will have more and more political power and sway as our generation becomes a majority of voters. It is critical for us to educate our peers and help them gain a basic com-

prehension on this issue which will be critical to our generation’s problems. As inheritors of the economy, it is up to us to help change the fate of our fiscal future. I implore you to have an open discussion on this issue with fellow peers. Spread the word to your network of family and friends to let them know how worrisome America’s long term fiscal outlook is and how it will impact future generations. Most importantly, we need to take action. The Up to Us movement initiative is an initiative for college students to engage their peers by hosting events on campus and initiating a broader conversation. The key to solving a problem is to begin a conversation and it starts with you. Zhao is a member of the Class of 2018 and of the Up to Us initiative mentioned in this piece.

Let’s Talk About MERT

By ALEC GIRTEN

Recently, two candidates running for Students’ Association (SA) President brought up the cost of getting “MERTed.” They said wanting to reduce this cost as a priority issue for their administration. The problem is, no one, ever, in the 45-year history of the River Campus Medical Emergency Response Team (MERT), has paid a dime for the treatment that they received from MERT. Any costs associated with treatment come from an ambulance ride, not from care provided by MERT. Let’s get into some details. MERT is a New York State certified Basic Life Support First Response Agency. That is a bunch of technical words meaning we carry all of the same equipment and supplies as an ambulance does. Our crews also have the same level of training, but we are not legally allowed to transport patients to the hospital. So, if a patient requires transport to the hospital, we call American Medical Response (AMR) to transport the patient.

AMR, like most other ambulance companies in the nation, bills the patients that they transport to the hospital based on a number of factors. These factors include how far they have to drive to the hospital, what medical treatments they provide, crew wages, and other costs that are required for them to turn a profit. In short, when people pay any money after being “MERTed,” they are paying AMR—not MERT. Why then does MERT exist? What is it that we do? As students, MERT members are located on campus and know the campus better than AMR, allowing us able to respond faster. During this academic year, it took AMR 13.33 minutes on average to get to a call. It only took MERT 6.09 minutes on average. That extra time enables MERT members to start providing care to patients sooner. Furthermore, about 45 percent of our patients this school year only required the free treatment provided by MERT. But how does MERT provide this free service? It starts with our members.

Despite the rumors, no member has ever been paid to be on MERT. All 71 of our volunteers take shifts to provide care to the University. Every night, from 8 p.m. to 8 a.m. during the academic year, a three member MERT crew is on duty to respond to any call on University property. In addition, members respond to most calls during the day. Being able to provide this coverage requires a lot of training. All MERT members are required to have their EMT certification, just like AMR. To get this certification, we must participate in 300 hours of class, labs, and exams. Most of our members do this training on top of their full college course load as well. MERT members are also required to update their certification as local and state protocols change. After passing the class, MERT members must go through a six to twelve month clearing process during which they have to show competency in a range of clinical skills. All of this is done without any financial compensation, allowing MERT to not charge patients.

So MERT doesn’t charge, but people still pay money—how does this happen? Every time MERT receives a call, we are required to send someone to respond. Once MERT arrives on scene, we become legally responsible for the patient. Not only are we treating the patient’s ailments, but we are also assessing their ability to take care of themselves after we leave. If the patient is over the age of 18, conscious and alert, oriented to their situation, able to read and understand a form, mentally competent, and not a threat to themselves or others, they are able to refuse transport to the hospital. People who do not meet these criteria must be transported via ambulance. It is this ambulance ride that costs money. The decision to transport a patient is not made to punish them, but rather to make sure that they have their medical problems clinically diagnosed and addressed. The legal liability is on the crew chief to make sure that the patient is safe. If the crew chief does not get the patient to a higher level of care, they could face legal ramifications, such as

losing their certification, fines, or even jail time. We hope to never send a patient to the hospital, but sometimes it is what has to be done to get patients the care they need. Oftentimes, before we call an ambulance, we discuss what this decision means for the patient, including the cost of an ambulance ride. When possible, we offer alternatives such as having Public Safety drive them to the hospital. But if someone is having a true medical emergency, their health and safety come first. Unfortunately, the cost of an ambulance ride is beyond the control of MERT, the SA Government, and University administration. But MERT members volunteer their time every single day to reduce the cost of emergency medical treatment on campus. Under the new SA leadership, we want to collaborate with the SA Government and the University to ensure that people receive affordable care, starting with the free response they get from MERT. Girten is a member of the Class of 2017.

UR OPINION

BY VENNELA PANDARABOYINA & YIYUN HUANG
OPINIONS EDITOR & PHOTO EDITOR

“IF YOU COULD ADD ONE NEW AMENITY TO CAMPUS HOUSING WHAT WOULD IT BE?”



AVIKA SHARMA, '18

“I want blinds in the lounges in Phase.”



RACHEL YANG, '18

“I really want an all-male maid service.”



GEORGE MUIRURI, '19

“I’d add a hot tub to every floor and one huge one outside.”



HENRY HONEYWOOD, '18

“I want a community Swiffer that we call all use to clean our rooms.”



IAN MANZI, '18

“A rooftop garden or space or balcony where you can have barbecues and stuff.”



YIYUN HUANG '18

“I want to be able to have puppies in the dorms.”

FEATURES

An Intro to Asexuality: Intimacy Without Sex

By DAVID SCHILDKRAUT
NEWS EDITOR

I would first like to issue a sincere apology to anyone who may have met me and thought, “Damn, David’s awesome. I wonder if his sexual preference fits with mine.”

Being asexual has been an interesting journey. My ex-girlfriend and I were together awhile, but our relationship never progressed to the point at which we’d even consider sex. Yet despite the lack of getting to know each other as well as many other couples, we had an incredible relationship. Even today, we share jokes and chat about sci-fi

For us, chatting about plays and movies over dinner was a great way to bond with each other.

shows and movies.

If there was one thing we discovered, however, it was that sex was not necessary for us to remain together. It seems, at least to me, that

many people see sex as something important for a long-term relationship involving attraction between two people.

A lot of things worked out well in that three-year relationship I had in high school, despite the celibacy. This is what it was like for me, as an asexual virgin, in my first and only relationship.

Dating

Just because your relationship doesn’t have sex in it doesn’t mean it’s doomed. In mine, we had a ton of fun going to see plays and movies.

I should make it clear that your dates aren’t necessarily going to be consumption of the arts. It just so happened that we are both artistically minded. That common connection was part of how we started dating in the first place.

Part of the purpose of dating is to (hopefully) strengthen the relationship between a couple. For us, chatting about plays and movies over dinner was a great way to bond with each other.

At the end of the evening, it was less of a want or need to

take things further, so much as a good feeling of satisfaction and pleasure from seeing each other and having fun.

Love Without Love

Dates weren’t always us going out and enjoying a movie or dinner together. On several occasions, my ex and I found



ourselves watching shows like “Star Trek” together. If you’re wondering where “Star Trek” and sex fit together, here’s a hint: they generally don’t.

But while we weren’t making love to the tune of the show’s theme, physical contact was still there. Cuddling was always an option, and a good one at that.

There’s something about feeling the warmth of your partner’s body that makes the experience more enjoyable. We would frequently snuggle up next to each other while watching these shows.

It gave us feelings of comfort and unity. Such feelings were about as close as we were able to get to the unity that comes through sex.

Discovering Something Within Ourselves

Before I even started dating, my parents told me to never do three things on a date: eat pizza, eat only a small amount of food, and fail to pay for the meal.

The first two have happened. But instead of increasing the distance between me and my ex, they helped us bond. Sure, I may have been the only per-

My relationship gave me the opportunity to open up and discuss my worries and concerns with my ex, something I could reciprocate.

son in the relationship who hated tomatoes, but that mistake of having cheese pizza allowed us to discuss our food preferences, something useful

for everyone.

Likewise, if I was feeling a bit out of it, I might eat less than normal and take home a ton of leftovers. My relationship gave me the opportunity to open up and discuss my worries and concerns with my ex, something I could reciprocate.

What’s interesting is that I was never fully sure that I was asexual in high school. I kept wavering between thinking I was asexual, heterosexual, and bisexual. But being in a relationship allowed me to take a closer look at my sexual preference.

The trust between my ex and I from our relationship exists to this day. It’s perhaps what’s been the most impactful part of our relationship. That trust has allowed us to take important steps in discussing aspects of our lives we may not feel fully comfortable talking about to many others. It is this “opening up” that allows us to take that initial, important step towards accepting ourselves and each other for who we are.

Schildkraut is a member of the class of 2020.

Fu: Leader Before it Was Cool



By ETHAN BIDNA
COLUMNIST



By MELISSA HOLLOWAY
COLUMNIST

When asked about his experience there, all he had to say was, “High school was pretty cool. It was all boys, so there wasn’t too much drama, which was a good thing.”

He was drawn to the University solely because of its academic curriculum and rigor, and went on to major in financial economics. On campus, Fu has been involved in Sigma Phi Epsilon, the 2017 Class Council, and the Students’ Association Senate. He described that each of these involvements has impacted him very differently in his time as the University.

Fu reports that his most rewarding campus involvement has been in the 2017 Class Council, for which he ran in the spring of his freshmen year, and has served on for the past three years. He personally enjoys the process of planning events and activities for the members of his class and seeing them through to the end.

Fu’s most memorable experience at the University, however, was while he served as a Senator-At-Large in the Students’ Association Senate.

“One Senate meeting lasted until four or five am because we were electing a new speaker of the Senate,” he said.

He remembers this so well because of the group picture taken at the end, although he admits, “It was a miserable meeting.”

(Funny enough, this was the meeting in which the writers of

this column were elected as SA leaders).

Not all of Fu’s commentary regarding his time as a senator was positive, but it is increasingly relevant in light of the recent drama surrounding the SA elections and as he leaves this university.

“I was in Senate before it was cool, and then it wasn’t cool anymore,” he said.

He notes that there was just too much drama for him, which led him to resign in 2015.

His honesty was refreshing, and we believe speaks to a larger point—one can make an impact in a circle or within an organization without leading it, and without even ultimately staying in it. Both writers of this column served as senators alongside Fu, and can confidently say that he made a marked difference, provided perspective no other senator could provide, and caused many branches of the organization to reassess their practices.

Consistent with his other remarks, the piece of advice Fu would give to any incoming student is the following: “Stay out of drama, but reach out and make friends, because Rochester is an overworked place, and you need friends to get you through.”

Fu is one of the most genuine people you could encounter at the University of Rochester, and we suggest that you meet him before it’s too late.

Bidna and Holloway are both Take Five scholars.

Daddymology

By ASHLEY BARDHAN
CONTRIBUTING WRITER

Who’s your Daddy? It’s not me. I’m not your daddy. But I am a linguistics student with internet access, and I want to know how in the world “daddy” has become what it is. Let’s find out together. Well, not really together, because I already know and you don’t know. Okay.

“Daddy” has a myriad of definitions, from its original use as a term of endearment for a father to its more metaphorical derivatives that have emerged throughout the years. For now, we’ll only be looking at “daddy” in the sexual context that’s been en vogue.

The Random House Historical Dictionary of American slang traces the earliest use of “daddy” to 1681, when prostitutes would use the term to refer to older customers or their pimps. Despite this, it is arguable that the most well-known originator of “daddy” is in The Zombies’ iconic “Time of the Season,” in which Colin Blunstone asks “What’s your name? / Who’s your daddy? / Is he rich like me?”

It’s all very tasty. But it is important to note that before “Time of the Season,” “daddy” was pretty prevalent in African American dialect and jazz mu-

sic, as seen in Ella Fitzgerald’s 1954 recording of “My Heart Belongs to Daddy.” The Zombies simply brought the term to the mainstream. Regardless, since its conception as a slang term, “daddy” has generally referred to a male lover with money.

This definition is fairly broad, so like anyone looking for a little clarity, I turned to Urban Dictionary. The most popular recorded definition comes from 2003, in which user tmacafella describes a “daddy” as someone who “who takes care of her, looks ou ofr her, (like a daddy).” That’s better.

This definition provides us something concrete to discuss the semantic change of “daddy.” In other words, why did “daddy” depart from being an actual father and slide on into being a weird sex thing that maybe makes you really uncomfortable? Or maybe you’re really into? But either way, why?

It’s pretty simple. It’s a big ol’ metaphor. The concept of a father is a male figure that provides for a child. This concept has since extended to male lovers who are also expected to provide and, in some ways, dominate their relationship.

DADDY FROM PAGE 1

This is a natural linguistic progression also seen in words like “broadcast,” which originally referred to the act of casting seeds out for birds. Semantic changes occur for a variety of reasons, and in the case of “daddy,” these reasons are most likely due to sociocultural influence. Basically, the patriarchal idea that the man in a relationship should be the authoritative force, similar to an actual fa-

ther. As for why people enjoy metaphorically likening men they have sex with to their dads, that’s some Sigmund Freud shit, and I won’t be going there. But I’m still going. You thought I was done. I’m not. I would be. But I’m not. Why? Because in recent years, “daddy” has evolved into even more subsets. The two most notable are probably “daddy af” and “zaddy.” I didn’t do this, you did.

Dissecting “Daddy”

“Daddy af” is a little easier to explain. It’s simply a open form compound word com-

I think Noam Chomsky is daddy af.

posed of the intensifier “as fuck” and “daddy.” It’s typically used online in reference to males that users find attractive and in some ways, powerful. For example, I think

Noam Chomsky is daddy af. “Zaddy,” on the other hand, was a whirlwind to research. I have come to the conclusion that it’s a portmanteau of the phrase “sugar daddy” (the phonological change from the palatal fricative /ʃ in “sugar”, to the voiced alveolar fricative /z/ is due to the vowel change from “u” to “a”) (you’re welcome). The best example of its use is most likely in Ty Dolla \$ign’s “Zaddy,” where Keke Palmer refers to a pair

of “shoes down on Rodeo I really wanna get,” and Dolla \$ign says, “Zaddy gon’ pull up and he gon’ fuck you all night.” Cool! There’s definitely more to be said about “zaddy,” and even “daddy” in general, but I’m starting to feel like every sentence I add to this takes a year off my life. So that’s all for now. Don’t forget to call your dad on the weekends.

Bardhan is a member of the class of 2020.

Smash Mouth?

DDAY FROM PAGE 1 explained.

“The biggest change for this year is [Students’ Association] Government reached out to us and wanted to give us additional money for the concert,” Petrou said.

The organization uses their budget to pay for the stage setup, sound engineering, lighting, and other peripheral needs, then receives additional money from the College to pay for the actual cost of the performer. This year, that total was \$80,000. They were then given an additional \$40,000 by SA Government.

“It was kind of late in the planning period,” Nagumotu said, “so we had to go back to the drawing board with the artist, and think about what bigger artists we could get with the expanded budget.”

The organizers were cagey about saying who might have been hired to perform had they not received the additional money, but cited rappers ScHhoolboy Q and Waka Flocka Flame as potential options. They had selected the genre before anything else, based on the results of a survey of over 600 students.

“We also had a lot of students reach out to us this year, in advocating to have a rap concert for Dandelion Day,” Petrou said.

That level of student input and involvement is unprecedented. In addition, the 15 members of SPB’s e-board worked together this year to select the performer, Sargeant said—a far cry from the old system.

“The past three years when I was here, for UR Concerts, only the presidents would work on the D-Day concert,” she explained. “So we always had two Co-Presidents and it was always a secret to the rest of e-board.”

Is there a reason SPB keeps the performer a secret up to the last minute, rather than announcing it earlier to build hype and excitement?

It’s partly out of tradition, but Sargeant pointed out that they also want to avoid making an announcement and then having to renege for logistical reasons.

“And it’s a private con-

cert,” Nagumotu added, “so we don’t want it to spread to the community and outside.”

Finally, the question on many students’ minds—will we ever see Smash Mouth perform at Dandelion Day?

“Oh, I’m pro-Smash Mouth,” Sargeant laughed.

Nagumotu agreed. They said that the band is well within their budget—at only \$10,000 per show, Smash Mouth could easily be hired as an opener or headliner for the show. And as far as the members of SPB know, they’re perfectly happy to perform at colleges. But there’s an opposing faction in SPB as well.

“Lauren and I were very anti-Smash Mouth,” Petrou said. “I think it’s the fact that it’s been a running joke for so long—it would be very inappropriate to actually ask them to perform. I feel like it would be asking Nickelback to perform.”

She said she thinks the running joke got its start several years ago when UR Concerts made a faux-announcement as an April Fool’s joke.

Even though Sargeant is a senior, she remains firmly in favor of the band performing in the future.

“If Smash Mouth came, I’d come back for it,” she said.

Petrou noted that she doesn’t want to disappoint students by suggesting that it’s anything more than a running gag. She added that if SPB ever did chose them as the Dandelion Day performer, the president would have the ability to veto the decision—although that could be overruled by two-thirds of the e-board.

Maybe Smash Mouth fans should be grateful that Dandelion Day is happening at all—a decade ago, Petrou said, day drinking was even more prevalent than it is now, and the administration almost shut down the tradition entirely. The concert is part of an effort to keep students engaged and limit the alcoholic aspect of the day.

After all, “you can’t be too trashed” if you want to make it to the 7 p.m. concert, Petrou joked.

Passanisi is a member of the class of 2017.

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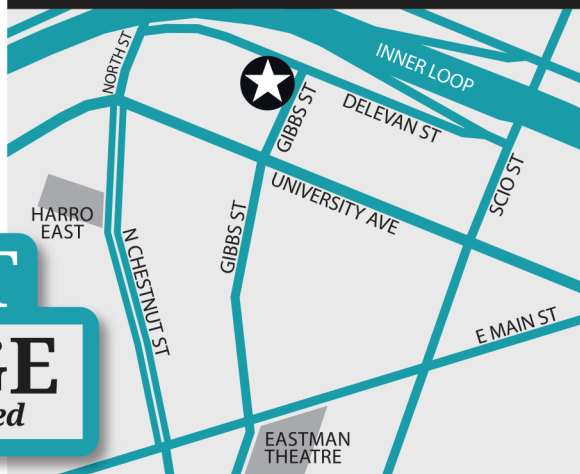
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FRIDAY, 4/28/2017

DANDELION DAY – WILSON QUAD @2-10PM (bit.ly/2pD9ITr)

Carnival & Food Trucks @2-7pm, Concert @7pm

Special giveaway @5pm on Wilson Porch!

Join us for a fun-filled day of carnival games, food trucks, giveaways, concerts and more! Please visit the Dandelion Day website for more information, including our expectations of the day. Sponsored by Student Programming Board, SA Government, Wilson Commons Student Activities, and The College.

**SOFTBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY
SOUTHSIDE FIELD @3PM & 5PM**

SATURDAY, 4/29/2017

PELOTA PHIOTA –SOUTHSIDE FIELD @11AM

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TOWERS FIELD @1PM & 3:30PM**

LOGOS LAUNCH PARTY

DOUGLASS COMMUNITY ROOM & KITCHEN @1-4PM

The 2016-2017 edition of the LOGOS Art and Literature Journal is here!

Pick up a free copy for you, your parents, your roommate, and your dog! While you're here, grab a slice of cake, hang out with us, and learn more about LOGOS.

**STAR WARS AND MORE: THE BEST OF JOHN WILLIAMS
KODAK HALL AT EASTMAN THEATRE @8PM**

From a galaxy far, far away to a boy's first day at Hogwarts, he's the master behind the sound of the greatest films of our time. Join RPO for an evening celebrating selections from John Williams' most popular movie scores – including Star Wars, Indiana Jones, Jaws, Jurassic Park, Harry Potter, and more. Guest Conductor – Stuart Chafetz. Tickets \$16 at the Common Market and transportation will be provided. Sponsored by The Institute of Play and RocTix.

**COLLEGE NIGHT AT THE RHINOS VS. CHARLOTTE INDEPENDENCE
CAPELLI SPORT STADIUM @6:05PM**

Join the UR community and other area institutions at the Rhinos soccer game! General admission tickets come with two redeemable drink vouchers that can be used on fountain drinks, draft beer, and water. Tickets are \$12 at the Common Market.

**MAGIC: THE GATHERING DRAFT - AMONKHET
WILSON COMMONS 121 & 122 @7-11PM**

URSGA will be running a booster draft of the upcoming Magic: The Gathering expansion, Amonkhet. Sponsored by UR Simulation Gaming Association.

LEGO BATMAN – HOYT AUDITORIUM @ 7, 9 & 11PM

Admission is free. Sponsored by UR Cinema Group.

ANDY GRAMMER – RIT GORDON FIELDHOUSE @8:30PM

Tickets \$15 at Common Market. Transportation provided. Sponsored by RIT College Activities Board and RocTix.

**UR CHAMBER ORCHESTRA CONCERT
STRONG AUDITORIUM @8PM**

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SUNDAY, 4/30/2017

**BASEBALL VS. RENSSELAER POLYTECHNIC
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**WEST AFRICAN DRUMMING ENSEMBLE CONCERT
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HUMOR

Popeyes Louisiana Kitchen Presents: Cage ‘n’ Chicken

By ERIC FRANKLIN
HUMOR EDITOR

Aficionados of flavorful fowl from 15 states flocked on Friday to the Georgia headquarters of Popeyes Louisiana Kitchen, having won the opportunity to attend a mysterious event being held by the popular chicken restaurant chain.

“The official press releases have been very secretive about the reason we’re here,” said Sam Kitchen, a Popeyes regular with such affinity for fried food that she legally changed her name to that of Popeyes’ founders Louis and Ana Kitchen. “But the rumor is that they’re going to unveil a new Cajun chicken recipe.”

The lucky few who attended were chosen over several weeks in a Willy Wonka-style contest in which customers sought to find one of a limited number of Golden Bones in their Bonafide® chicken wings. Those few true chicken fans who didn’t immediately sell theirs for scrap metal (each was made using over \$2,000 worth of 24-karat gold) were invited to the secretive event, hoping to be the first to taste a new menu item or get a picture and autograph from Annie, the iconic Popeyes spokeswoman from all of their commercials.

They weren’t prepared for what they were about to see.

The expectant epicures were led into a large room featuring a makeshift stage, where they were greeted by Daniel

Schwartz, CEO of Restaurant Brands International, which acquired Popeyes in March. He congratulated the crowd on being fortunate enough to find themselves at these festivities, and proceeded to explain why they were all there.

“We are very excited to welcome Popeyes to the RBI family,” he said with his best corporate smile. “And to help revitalize the Popeyes brand, we’re launching a new partnership with an A-list celebrity who will tour the country, performing in Popeyes from Savannah to San Francisco and Boston to Baton Rouge.”

Inquisitive whispers could be heard around the room. Who could this new spokesperson be? A prominent country singer? A celebrity chef? Louis and Ana Kitchen themselves? The questions quieted as Schwartz introduced the act.

“Please welcome the world premiere of the next big thing in fast food and in ventriloquism, Cage ‘n’ Chicken!”

A ripple of

applause and a tidal wave of confusion washed over the audience, most of whom were excited to hear about what they thought was a new Cajun chicken recipe but who had also definitely heard the word “ventriloquism” and were very unsure about what was going to happen next.

Lo and behold, who should walk out on stage but Academy Award-winning actor Nicolas Cage, with his hand inside what appeared to be a real, taxidermied chicken. Cage looked sweaty and nervous, as if this were his first time in the spotlight.

“How’s everyone doing tonight?” he began, smiling too wide as if to convince himself that everything was going to be fine.

“My name is Cage, and this is my friend Chicken,” he said, gesturing to the fowl as he sat down on the stool at center stage.

“B’gawh!” The cry sounded like a constipated monkey being muffled by a pillow.

and apparently came from Cage as he firmly pressed his lips together, apparently to assure his audience that the aural utterance had not originated from him. The bird’s beak remained motionless.

“Oh brother, you’re such a silly guy,” Cage said, apparently to Chicken, before asking, “So tell me, why is seven afraid of eight?”

“B’gawh!” Louder this time, as if the audience hadn’t heard the first fake fowl sound.

“Ha ha, you’re right, Chicken! Because eight had a knife!”

This was Cage’s first public appearance since his failed foray last month into the cutthroat culture of Broadway, when he tried out but failed to get the part of the Elephant Man in the play “The Elephant Man,” primarily because that play has not been on Broadway since 2015.

Cicolas Nage, Cage’s soundalike agent who is only ever reachable by phone, sounded excited about this new opportunity for his

client.

“After the ‘Elephant Man’ flop, Nic realized he had gotten too far from his roots, and decided he wanted to go back to the people, to go back to his first love, ventriloquism.”

There is no evidence of any history of Cage performing as a ventriloquist.

After the show, confused guests wandered outside, dazed by the sunlight as if they had just awoken from an absurd dream world. As the reality of the past two hours set in, the crowd’s confusion only continued to accrue.

“I think I first lost touch with reality when he started crawling around on the ground,” said Drew Fallstch. “He got out one of those children’s cityscape rugs that you use to drive around fake cars and made the chicken run around on it, yelling ‘Why are you crossing the road, Chicken!’” He didn’t even have a punchline, he just kept yelling it and looking at us with a crazed look in his eyes!”

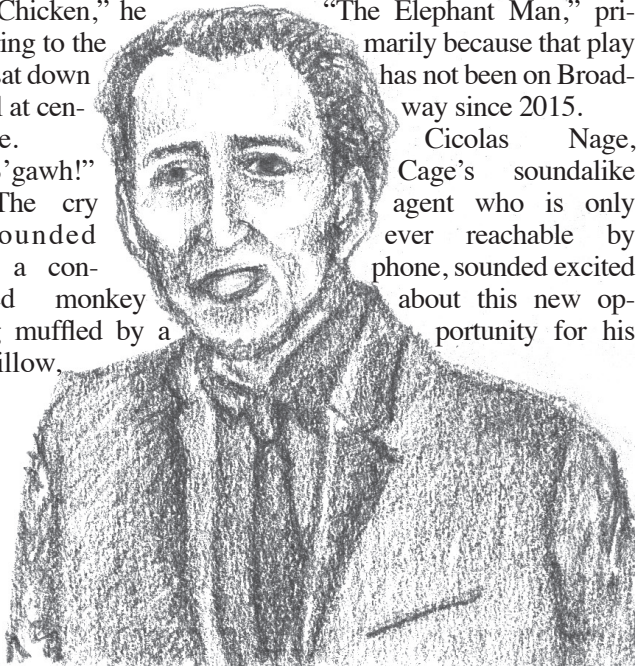
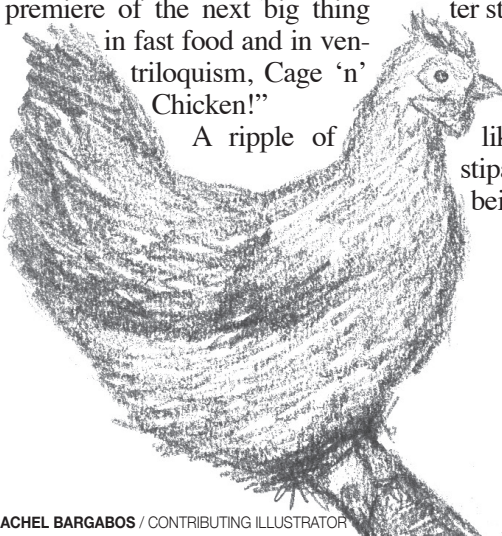
One attendee, Yvonne Pants, came out of the door beaming.

“That was the best thing I’ve ever seen,” she said.

Asked whether she thought the act would increase business, she replied, “That Cage guy kind of freaked me out, but Chicken was a visionary! If I were Popeyes, I would get rid of Cage and dedicate their restaurants to Chicken!”

Franklin is a member of the Class of 2017.

RACHEL BARGABOS / CONTRIBUTING ILLUSTRATOR



Ode to Joel

By DAVID SCHILDKRAUT
NEWS EDITOR

Editor’s Note: Sung to the tune of “Bohemian Rhapsody.”

Is this the real Joel? Is he just fantasy? Caught in a landslide, of UR hilarity. Open your eyes, look up to the skies, and scream.

I’m just a poor ‘Jacket, I need a job quickly, ‘cause it’s not easy come, easy go; cost of textbooks here we go.

Any way the snow blows, I will freeze my fingers off, you’ll see. The breeze.

Joel raised tuition. Sent an e-mail out to us, said it’s not a real big fuss. Joel, school had just begun, but now I have to raise, how much I pay.

Joel, oooh! I memed you on the fly, if I’m not back again, we’re filled with sorrow, we’ll carry on, enroll for class, because UR really matters.

Too late, Smash Mouth can’t come. Screams running through our minds, tears are streaming all the time. Goodbye, my D-Day dream, they’ll have to go. Got to leave them all behind and face the truth.

Joel, oooh. Where’s UR newest song? Sometimes I wished I’d never heard you in Strong.

I see a little silhouette of a man.

Scaramouche, scaramouche, it looks like Joel Seligman. Thunderbolts and lightning from the weather machine, eek! Dewey Hall, Lattimore, Bausch and Lomb, Morey Hall, The Eastman Qua-a-a-d!

I’m just a law geek, I will take his class. He’s just a law geek, from the Residential Quad, please let him take the President’s class!

Easy class, easy A. Can I overload? We must say no! You cannot overload! Take my appeal!

Will not approve! My appeal! Not approve!

Appro-o-o-o-o-o-o-o-ove!

O Mamma Mia, Mamma Mia! Mamma Mia, OBOC’s show!

The Wi-Fi here has some trouble put aside for me, for me, for me-e-e-e-e-e-e-e-e-e!

So you think you can stop me and feed me Mel Sauce? So you think you can love us and charge a high price? Oooh, Joel! Won’t you listen to me Joel!? Just gotta spend less, just gotta spend less declining!

You still really matter. Everyone can see. You still really matter. You can make stuff happen. For we.

Schildkraut is a member of the Class of 2020.

Charles, Toddler Detective

By JESSE BERNSTEIN
MANAGING EDITOR

Most of the private dicks I know would’ve taken being drugged and kidnapped as a sign. A sign that, perhaps, it’s time to drop the case, cut your losses, save some face, or another saying I don’t really understand.

But I’m not most private dicks.

So against the best of my still-developing judgment, I decided to keep doing the only thing I know how to do in this crazy world, which is sleuthing. A tricycle was missing, and I’d be darned to heck if I didn’t return it to its rightful owner.

Not that the rightful owner made it easy for me. As I was really contemplating this, sipping on a 2015 Danimals on her back porch, Scarlet was getting impatient.

“You know, Charles, I really had my pick. I could’ve asked Willy Wolfowitz to find this thing for me. Paul Pickering offered to do the job for free. But what did I say?”

She raised her eyebrows at me.

“What did you say, Scarlet?”

“I’ll tell you exactly what I said. I said, no, my friend Charles Ransom, he’s a professional, I’ll have him do it. And now I’ve been waiting for months.”

She took a long drag from a candy cigarette.

“I always pick the wrong men, Charles.”

Another drag. “Gosh, I’m turning into my mother.”

She shook her head and sighed.

“I suppose I’m supposed to ask if you have any more ‘leads,’ or whatever it is that you call it.”

“I don’t want to lie to you,” I lied to her.

Of course I wanted to lie to her. The truth gets me yelled at a lot.

“But right now, the only lead I have takes me straight into Big Luke’s right fist. So you can understand that I’m a little oppro, wait, eppre, no, hold on—”

“Apprehensive, Charles! Apprehensive!”

“Right. A-Prius-hen-sieve. That’s what I was trying to say. The point is that I’m stuck.”

Scarlet got up and silently paced across the porch.

“What’re you thinking?” I asked, squinting against the late afternoon light.

“You said that Big Luke mentioned the tricycle by name.”

“Yes.”

“Did you know that his birthday party is next week? And that I’m invited? And that, given my status as the premiere socialite of the Mrs. Krinsky’s class, I can get you in, quietly, no questions asked?”

“Um, no, I did not know any of those things. Oh, hold on, wait a second, were those repor, wait, meteor, hold on, umm—”

“Yes, Charles. Rhetorical. Right-o. Next week. You. Me. Big Luke’s house.”

She sneered and spat on the ground.

“And we’re not leaving until we find that three-wheeled son-of-a-gun.”

“That was gross.”

“Says the detective whose fly has been down since the second he got here.”

Hoisted by my own petard. Bernstein is a member of the Class of 2018.

ARTS & ENTERTAINMENT

Vocal Point Sends Seniors Off on High Note



VIVIAN LI / CONTRIBUTING PHOTOGRAPHER

Vocal Point's "Veepzfeed" saw the ends of four different senior's careers in the a cappella group. The show portrayed a variety of songs and gave the audience the opportunity to vote on the finale song.

By DAVID SCHILDKRAUT
NEWS EDITOR

Vocal Point performed its award-winning International Championship of Collegiate A Cappella (ICCA) lineup with a guest performance from RIT's Eight Beat Measure at its annual spring show "Veepzfeed" on Saturday.

The concert capped off an exciting year for the group, which saw UR's only all-female a cappella group release an album, go on tour, and advance to the ICCA quarterfinals.

The group's seniors took center stage throughout the night as their peers reflected on the time they had all spent together over the course of the year.

The group's seniors took center stage throughout the night as their peers reflected on the time they had all spent together over the course of the year.

"Vocal Point is my family, and even though it is my greatest joy performing with them, last night was so bittersweet because I knew it would be my last time on that stage with them," senior and Vocal Point choreographer Elizabeth Johnson said of the show. "It's an extraordinary feeling to

look around on the stage and see people whom you love so fiercely singing with you, for you, and with the same passion as you. I am unsure if I will find anything like that ever again."

Johnson has been very important to the group as one of its choreographers. She, along with fellow singer and junior Susanna Chhibber, won an award at the ICCA Central Quarterfinal in February for Outstanding Choreography. At that same competition, the group took second place overall.

Vocal Point then went on to the 2017 ICCA Central Semi-final, where they were the only all-female a cappella group in the competition.

"This year, for the first time in six years, we competed in the ICCA," Johnson added. "We devoted a lot of time this semester to perfecting the three songs that went into that: learning harder arrangements, adding more choreography, and perfecting the musicality of the set."

Vocal Point then went on to the 2017 ICCA Central Semi-final, where they were the only all-female a cappella group in the competition.

Saturday's show is representative, in part, of the large amount

I'm probably more proud of this show than I've ever been of us [...] And that's saying something, since the last 2-4 semesters have been amazing.

Vocal Point has done over the past year. A year ago, Vocal Point's spring show was held in the May Room, a very different setting from Strong Auditorium.

Vocal Point members were thrilled at the show's great success in a different setting.

"I'm probably more proud of this show than I've ever been of us," senior Aiyana Smith said. "And that's saying something, since the last 2-4 semesters have been amazing."

The past year has been especially rewarding for Vocal Point, as they released "1969," their first album in four years. They also were honored by the Women's A Cappella Association (WACA) by having Vocal Point works placed on the WACA Vol. 4 Album, which compiled songs from a variety of a cappella groups.

Last September, Vocal Point was given the opportunity to perform at the Rochester Fringe Festival. The group later went on tour in March, spending eight days on the road with perfor-

mances in Clarence, N.Y., Buffalo, and Chicago.

The recognition and success over the past year has left some wondering where Vocal Point will go next.

"We've built something here," Smith said after the concert. "I'm proud to leave this legacy behind, excited to see what it will become. I'm excited to see these girls and be their 'sappy grandma' from off stage this time."

During Veepzfeed, tributes to the seniors turned teary, as all four had contributed a great amount to the group.

Eastman School of Music Senior Sabrina Parry has served as the group's assistant musical director for the past two years. UR Senior Priya Thomas is Vocal Point's finance manager. Johnson is a choreographer, and Smith is a bass in the group.

The past year has been especially rewarding for Vocal Point, as they released '1969' their first album in four years.

The seniors leaving the group emphasized the bond between the members of Vocal Point.

"From going on tour and performing in places like Lincoln Center and the Metropolitan Club, to singing on the quad at

2 in the morning, to having spa nights before our shows, to staying up until 3 a.m. in the library, and in every single rehearsal, laughing at jokes until we cry (jokes that no one else would find even remotely funny), there is just so much passion and love," Johnson said.

We've built something here [...] I'm proud to leave this legacy behind, excited to see what it will become.

Others reflected on their growth as a person throughout their time in Vocal Point.

"Every year, it means more to me in different ways," Thomas said on her involvement. "It used to be proof that I can be musical. In my experience, this is proof that you can touch people every year."

After the alumni song, Vocal Point wasn't ready to call it quits for the year. Through the beginning of intermission, attendees had the opportunity to vote on a final song for the group to perform together. The winner was "Bang Bang," which was met with a virtually instantaneous standing ovation at its conclusion.

"We showed them what we're made of," Smith said.

Schildkraut is a member of the Class of 2020.

OBOC Closes Semester, With Love



YIYUN HUANG / PHOTOGRAPHY EDITOR

OBOC'S "Kiss the Girl" took the original Disney song from "The Little Mermaid" and put a UR college twist on it.
By SREYOSHI SUR
A&E STAFF

Love has many facets. Despite this, Off-Broadway On Campus (OBOC) performed its spring show "All You Need is Love!" in a cohesive manner last Friday in Strong.

OBOC is a one-of-a-kind musical theater group at UR. It's comprised of approximately 50 members. Except for solo performances, there is no audition process for joining the group.

"[It's] one of those clubs that you can definitely be a part of, no matter what your background or experience is," junior and incoming-Business Manager of OBOC Alexander Strand said.

Members can choose how involved they are, volunteering for as many or as few numbers they wish.

"It's really flexible since we know all students have such crazy schedules," freshman and incoming-Music Director Seth Dalton said.

The group encourages the students to take responsibility. All the skits are written and directed by the members themselves. Members describe the group as more familial than professional; OBOC requires members spend most of their free time with one another in rehearsals and fundraising.

"OBOC has provided a place for me to go at the end of the day (literally, because our rehearsals are really late)," said sophomore and incoming-President Alana McGovern in an email. "[OBOC is] where I feel loved, supported, and driven to be the best person I can be."

"All You Need is Love!" contained a variety of songs

from musicals inspired by the joys of infatuation and romance. The skits performed in each song were quite different from their original enactment, with their own unique UR touch.

For example, the group's performance of "Kiss the Girl" from the musical "The Little Mermaid" put a comical spin on the famous first-kiss scene. Rather than re-enacting the Disney movie, where Ariel and Prince Eric are encouraged by animated fish to kiss, OBOC instead chose quite a contrasting scenario with a modern day couple sitting on a couch put some "Netflix and Chill" vibes on the situation.

The comical act ended with the woman frozen and the baffled guy asking for help.

Another witty song was "Gay or European" from "Legally Blonde." A girl is interested in a guy while everyone

'All You Need is Love!' contained a variety of songs from musicals inspired by the joys of infatuation and romance. The skits performed in each song were quite different from their original enactment with their own unique UR touch.

tries to figure out whether he is gay or a metrosexual European.

The audience cheered with applause for each song, and laughter echoed throughout

the auditorium in response to the comical twists placed on certain numbers.

As in love though, there were a couple of bittersweet moments too.

Freshman Mary Potash's soulful singing of "You Love Who You Love" from "Bonnie and Clyde" brought a viable reaction from the audi-

As in love though, there were a couple of bittersweet moments too.

ence.

"I can't particularly relate myself to the song; my guy is definitely not even close to the sort of troublemaker described in the lyrics," Potash said. "But I think everyone's had some sort of experience having feelings for someone they think they shouldn't."

The OBOC team started preparing for this show since end of last semester.

OBOC's impressive performance was juxtaposed by that of the event support. Microphones were present above the performers on stage, but the chorus of many songs went absent in the ears of the audience. Even for lead vocalists who had their own microphones, their voices were lost while other lead vocalist's voices were too loud.

In spite of these obstacles, "All You Need is Love" visibly resonated with members of the crowd as the last song ended and audience members stood up to cheer for the entertaining, relatable performance.

Sur is a graduate student in the College of Arts & Sciences.

Who Is UR Rapper Tee Kravitz?

By BEN SCHMITZ
A&E EDITOR

In early March, walls all over campus were dotted with plain pieces of paper bearing nothing but an album cover: a picture of a man holding his face in his hands placed alongside minimalistic graphic art on a black background. This DIY marketing campaign served as students' first introduction to rapper Tee Kravitz and his debut EP "21 st Century Gold."

Tee Kravitz is the musical alias of sophomore Tom Bentley. He took this semester off to enable a greater focus on hit musical pursuits, but still considers the community and resources at UR integral to his music.

"It's been great, people don't really truly realize all the resources that are actually here for us, like opportunities and things you can get into if you focus and you figure out who you are and you start to lock in there and start to make the moves that make your path unique," he said.

It's been great, people don't really truly realize all the resources that are actually here for us, like opportunities and things you can get into if you focus and you figure out who you are and you start to lock in there and start to make the moves that make your path unique.

Most of the production on "21 st Century Gold" was done by people Bentley met at UR, as well as by some close friends and family. These include UR producers Ivy Grand (sophomore Emmanuel Brewer), SkeyronSoLoud (senior Chris Fertakis), and junior Teddy Rycroft.

"Galactic is my brother, my actual brother. RatedTooReal was someone I actually grew up with, like lived around the corner from me so we used to play ball together and all that. So it was all like in-house, close," Bentley said of some more of his producers.

Collaboration isn't common between Bentley and his producers, with Bentley handling the writing and rapping duties independently. His producers do work together on some beats, however, and guest rappers are even brought in on occasion for different perspective.

"There was one beat on there [...] my boy Teddy Rycroft, he's a student here too. 'Power' we collabed on, that song's actually like a year old [...] I got my boy Azariah to come through and spit a fire

verse on that. I met him over the summer, as soon as we met each other it was all love so he hopped on 'Power' [...] There's also a producer Drillz on there. He and RatedTooReal, when they get together, they're something else. They produced 'Radio Play'. They also got a bunch of other tracks that they produced that I got coming up soon," he said.

Tee Kravitz's wide range of producers leads to an equally broad style in his music. His many influences are also a big contribution to the diversity of his sound. These have included XV, Lupe Fiasco, Mos Def, Wale, Talib Kwali, and Charles Hamilton.

"As far as music that I listen to now, I'm so diverse with it. My most-listened-to genre right now is EDM [...] like deadmau5, his work ethic on the EDM scene. I've been inspired by that, touched by that. I've always broadened my horizons, I've been inspired by so much," he said.

His writing is often direct and improvisational, with Bentley setting no specific goals to achieve impact on a listener and instead relying on the insightful nature of his words to connect with audiences.

"I write a lot, so it depends on the mood that I'm in when I'm writing. I get in there and I freestyle a lot too so some of it is just boom, what's hitting me. When I'm going in there, how do I feel, I'm just relaying that on the track. I just always try to be conscious. With today's hip-hop [...] the culture is beautiful don't get me wrong but I like to always be that one kind of person you could lean on to keep being thoughtful and insightful and talk about my life. It's not going to resonate with everybody but there's certain things I touch on that do resonate with most people," he said of his writing process.

Bentley has definite drive to

Bentley has definite drive to continue with the Tee Kravtiz project and is promising greater and greater things in the future.

continue with the Tee Kravitz project and is promising greater and greater things in the future.

"My music is like a reflection of me, so where I am in life, all my experiences, every time I learn, something, has potential to be put in a song. The more I grow as an individual, the more diverse, the more exclusive these songs will be. I'm not slowing down, I'm only getting wiser. I'm only experiencing more things, so it's only going to get more elaborate."

Schmitz is a member of the Class of 2019.

Ne-Hi Talks Genre, Inspiration, and About Making Music in America

By ASHLEY BARDHAN
CONTRIBUTING WRITER

The four-piece rock band “Ne-Hi” from Chicago is an experimental group with a summertime happy-jam sound to beat. Originally brought together to score music for a friend’s film, the group has since produced 2 LP’s and a few singles, as well as touring parts of the US. “Ne-Hi” recently played at the Bug Jar in Rochester.

Coming up in the Chicago DIY scene, I imagine you guys have played a lot of basements with a lot of friends. You also just played SXSW, which maybe still involves friends, but is definitely not a basement. How much does the size and atmosphere of a venue influence your performance style?

When we play we just try to put ourselves wholly into the performance. Regardless of the size of the room or the size of the crowd, it’s more about putting yourself out there and trying to connect through the songs. I will say, though, when we play on a stage with great sound it makes it super easy to lose yourself into the songs. When you’re in the moment of the song, that’s when we play the best.

Speaking of venues, as none of you are from New York, I was really surprised to see you coming to Rochester. There’s definitely a strong local music scene, but not many out-of-state acts come through, probably because they don’t even know where Rochester is. I barely know where I am most of the time. What made you

guys come down here and what was playing it like?

Rochester was a really cool city. We were lucky to have a friend take us around town after the show, too. I, personally, love coming to the towns where most touring acts don’t come. Folks tend to be friendlier and also a little more curious. In larger cities, I think people get too caught up with what they think they know is cool, and will sometimes miss something amazing just because they hadn’t heard of it before. The Bug Jar really blew my mind too. I always think back to those bug sculptures swinging around the bar.

When reading reviews for “Offers,” I noticed a lot of terms like “post-punk,” “shoegaze,” and “garage rock” being thrown around. While it’s nice to have specific words for specific sounds, I also feel like most music is too nuanced to pin down, and all those specific words are just kind of bullshit. Do you guys ever make music with a specific genre in mind, or do you just make what sounds good to you?

Genre is the last thing on our mind when writing. The biggest influences for us are rhythm and mood. As individuals we also listen to pretty different music, and I think that results in a lot of moments where you might be listening to NE-HI and hear a specific band or genre, but it’s more a byproduct of what inspires us rather than trying to do something already defined by a genre.

Sort of similarly, a lot of people like to compare bands that are out right now to bands that have preceded

them. Like, with you, I’ve seen The Clean thrown around a couple of times. Do you think the constant attempt to link modern bands to old discredits the work new artists are trying to make?

It’s not inherently bad. Music is a constant conversation with both the present and the past. I only know of a few bands that truly seem to stand outside of any timeline (Ono from Chicago is one of those bands for me). But as a band making new music, it seems reasonable that using bands from before helps point to where we’re heading.

What’s the best part of being a musician in America right now?

The best thing is just the amount of potential exciting music has to be heard. Though the Internet also causes a lotta new issues with the way we interact with music and art and ideas for that matter, it’s also never been easier to find new exciting music. As a musician trying to get their shit out there, that’s pretty exciting.

I first saw you guys at the Bowery Ballroom last year opening for Twin Peaks, and since then, I’ve been constantly impressed with your performance style and sound. It’s very raw and immersive, and I don’t think every artist is able to get those feelings across. This isn’t a question, I’m just telling you.

Thank you! And thanks for asking thoughtful questions.
Bardhan is a member of the Class of 2020.

MEDIA MATRIX

A Friendly Reminder from Jeff



By JEFF HOWARD
COLUMNIST

It was a dark night in October when I wrote a poem on the wall outside of Starbucks. There was a paper hanging from the wall and other people wrote poems on it too. My poem was the best poem. It went as follows:

“This school is killing my soul.
But I just bought a new jacket at forever 21.

So I can forget about death for 3-5 business days.”

The jacket was real, and I was wearing it as I wrote the poem on the wall. It was a blaze Orange bomber made out of a slightly reflective material. I’ve always liked neon colors and this item was like a rare traffic cone in an ensemble of dayglo construction signs and those sticks that the people on the airplane landing strip hold above their heads. On a curiously chilly fortnight in November, my Forever 21 jacket was ruined forever. With it in ruin lay my very rare neon green Sadboys Season 1 Astroboy hoodie, which I could probably sell for \$800 on eBay if it didn’t have some stains.

The reason these two garments of mine were destroyed is because I left them in the dryer for too long. The dryer at my house has a reputation for “not working”. I don’t know if this is true, but when I take my clothes out of it after a 70 minute interval of being in there, they are not dry.

It’s funny, the expression “out of sight and out of mind”. I discovered this afternoon that some spinach I had purchased about a week ago was getting wilted because I put too much water in the bag. I was not aware of this until it was too late, though, because I always put the

spinach bag in the refrigerator without closing the bag tightly nor being cognizant of the pool of water that lays at the bottom of it. This anecdote is an instance of the meaning behind the phrase “out of sight and out of mind” biting me in the butt, because I was repressing my awareness of the spinach and it’s questionable containment once it entered the refrigerator.

It is with this human folly in mind that I had stuffed a haphazard entanglement of chinos and therma-fit tops into the dryer for a second period of 70 minutes on that fateful for night in November. After I put the clothes in the dryer a second time, I leaned against a counter eating peanut butter from a jar with a fork and moving items around on a table but not removing them from the table. When I got my Forever 21 jacket out of it, the fabric was so degraded you might as well have mistaken the garment for a light scarf you wear at West Palm Beach while driving a Buick LaCrosse to the sports bar at 6pm in February.

The inner layer of the jacket was the most devastated by the effects of 140 minutes of drying. From that fateful day onward, when I wore the jacket I wouldn’t even dare to move my arms in too rapid a direction because the inner material on the jacket had the papery and thin texture of a moth’s wings. I still wear the jacket as a fashion statement, but I still feel as though something is unsettled when I’m wearing it.

This is a reminder to do your research before you dry your clothes. It might seem like drying your clothes is not that big of a deal but for some garments it actually is. Don’t be like me and learn that lesson the hard way because now some of my favorite jackets and sweaters are too small for me, even though I still wear them. Make sure you do your research on drying clothes before you dry them. If you don’t, you will make the same mistake I made and it will already be too late.

Howard is a member of the Class of 2017.

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WRITE FOR A&E

Unconventional Warm-Up Playlist Reflects Personality of URWL

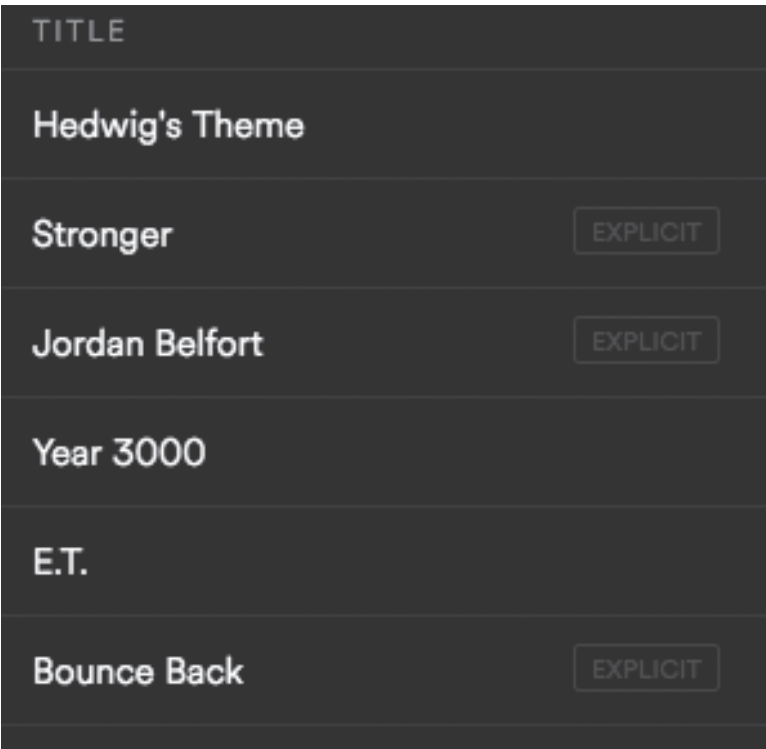
By ERIC FRANKLIN
HUMOR EDITOR

“I want to be the very best, like no one ever was.”

Sitting in the bleachers of Fauver Stadium before a women’s lacrosse game against Bard College, the ignorant or inattentive listener might not notice the song, or just hear a vague cliché about victory, entirely ordinary for a sports team’s warm up playlist. But by the time the second verse ends on the line, “Each Pokémon to understand the power that’s inside,” even the most oblivious listener will have realized that the playlist they’re hearing is no ordinary one.

The warm-up playlist, as an idea, is really more for teams than it is for the crowd. It is a carefully curated selection of songs to help the team prepare for the competition ahead. How a playlist achieves this goal varies from sport to sport and team to team.

Jamie Wallisch, senior midfielder and team captain, was in charge of this year’s UR Women’s Lacrosse playlist. Where some teams’ playlists are dominated by generic Top 40 hits and mainstream hip hop pump-ups, Wallisch’s priorities were to capture the personality of this year’s team and to keep the songs generally light-hearted.



Screenshots of the URWL warm-up playlist.

“I think it’s important to keep the atmosphere from getting too serious during the warm-up,” she said. “When we have to go out and be super focused for a 60-minute game, it’s important to keep the warm-up relaxed and stress-free.”

Fans who are early enough to hear the beginning of the playlist certainly can tell that the team’s pre-game mix isn’t trying to take itself too seriously. The first song to play is a trap remix of “Hed-

wig’s Theme” from the “Harry Potter” movie series, and over the next roughly 45 minutes, the playlist weaves its way through various hits from hip hop and pop (Kanye’s “Stronger,” Ed Sheeran’s “Castle on the Hill,” Beyoncé’s “E.T.”), interspersed with perennial crowd-pleasers like “Every Time We Touch” and “Milkshake.”

But it’s through the occasional tongue-in-cheek throwback like “I’ll Make a Man Out of You” from

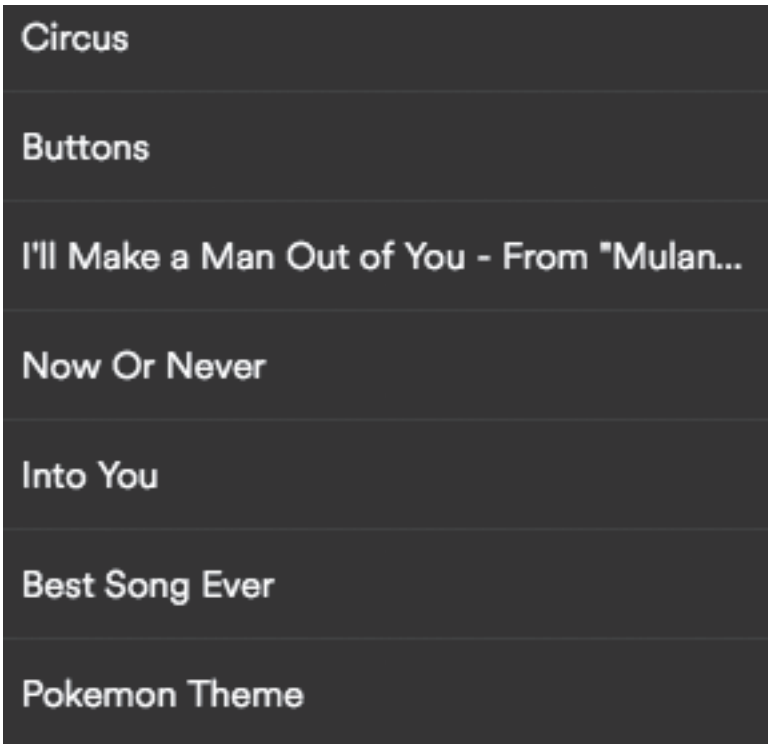


PHOTO PROVIDED

“Mulan” or “My Heart Will Go On” from “Titanic” that the team’s personality really shines. Wallisch made sure the final mix was not dictated from above but inclusive of the whole team, allowing input and specific song suggestions from every member.

Despite the wide variety of musical tastes on the team, junior Hannah Spalding said that this year’s playlist is more cohesive than last years, a testament to Wal-

lisch’s efforts to craft the team’s suggestions into a playlist that was reflective of the team both as a group of individuals but also a unified whole.

The result is a playlist uniquely tailored to help the 2017 UR Women’s Lacrosse Team, in the words of one well-known song, “understand the power that’s inside.”

Franklin is a member of the Class of 2017.

URWL Upset by RIT on Senior Day, Yet Remains Positive

By DAVID SCHILDKRAUT
NEWS EDITOR

UR Women’s Lacrosse (URWL) suffered a disappointing defeat against the Rochester Institute of Technology (RIT) Tigers Friday in its last home game of the regular season.

A late-game goal by the Tigers could not stop the ‘Jackets, as even with under a minute remaining in the game, senior Jamie Wallisch and Danielle Diacovo were able to score two goals to narrow the gap between the two teams.

But in the end it proved too little too late, and the final result was a 11–9 loss.

The game followed a short ceremony in which the RIT and UR seniors on the lacrosse teams were recognized, an event that included URWL players presenting RIT seniors with flowers.

The first period seemed to go fairly well for the ‘Jackets, despite a goal by RIT less than three minutes in. Throughout the first period, the ‘Jackets kept the pressure on the Tigers. Wallisch and freshman Jamison Seabury both took advantage of openings to score a combined four goals in the first period. Freshman Maggie McKenna also had a goal in the first period.

Despite the pressure from the ‘Jackets, the Tigers kept the score close. Throughout the first period, the two teams stayed within a point, and the period ended with both teams tied at five.

The second period proved

more difficult for the ‘Jackets as pressure from the Tigers mounted. Shortly after the Tigers scored their first goal for the period, Seabury was in action, making a quick goal about 40 seconds after the draw.

Despite the best efforts of the ‘Jackets, the Tigers were able to pull ahead, aided by two free-position goals, to take a 10–6 lead.

The ‘Jackets were determined to not give up and made a strong effort to mount a comeback. Fueled by a free-position goal from Wallisch, the ‘Jackets put additional pressure on the Tigers, saving several free-position shots on goal and making a few shots of their own.

URWL players were disappointed by the results, but optimistic about the team’s overall potential.

“It was definitely a hard loss because I think that we were the better team,” Seabury said. “We had a few unlucky shots that if they had gone in the game could have been completely different. I’m so proud of how we ended the game; that last few minutes is how our team can perform.”

Wallisch also took an optimistic approach to the games ahead, pointing to the team’s strong performance throughout the season.

“For our team, it was a great learning experience,” she said. “This season has been tough and enlightening, with adversity and difficulties. This has been the most cohesive team I’ve been on at UR, and our re-



PHOTO COURTESY OF UR ATHLETICS

Sophomore goalkeeper Conley Ernst made eight saves in 60 minutes for UR.

cord has to show for it.”

Wallisch and Seabury respectively scored four and three goals. Wallisch alone took eleven shots, nearly half of the team total; this is the highest number of shots taken by Wallisch in any game this season.

Wallisch and Seabury additionally accounted for 60

percent of won draws for the ‘Jackets. This was the highest number of draws won by Seabury in her career with URWL.

Looking to the future, Wallisch had some advice for her teammates.

“Stay loud, proud, and positive,” she said. “Enjoy every moment, have fun, and as our

assistant coach always says, ‘Play fearless.’”

The ‘Jackets will be finishing up their regular season next weekend with a game on the 28th at William Smith College and a game on the 29th at Union College.

Schildkraut is a member of the Class of 2020.

Female Football Player Offered NCAA Scholarship, a First

By LAUREN SHARPE
SPORTS EDITOR

In the past decade, a few women have played college football, but only one, Arizona native Becca Longo, has been offered a scholarship for her talents. On April 12, Longo signed a National Letter of Intent and is now slated to attend and kick for Adams State in Colorado, a Division II program.

At Longo’s signing ceremony this month, her high school coach, Gerald Todd, said he had done some research and made the announcement that she was the first woman to ever sign such a letter to play college football at the Division II level

or higher.

“I didn’t know that until to-

In the 2016 spring season Longo was the starting kicker and converted an impressive 92 percent of extra-point attempts and had one field goal attempt from 30 yards out, which was good.

day,” Longo said in an interview with ESPN. “I’m still in shock from it. I’m just amazed.”

Longo went on an official visit to Adams State in February after the team’s assistant coach met with her at her high school when she contacted him via email. On her visit, she impressed the coaches with her kicking abilities and they made her a scholarship offer, which she accepted on March 4. In the weeks following, she also committed to the basketball team.

Longo is aware she will be required to compete for playing time when she starts her college career, as Adams State currently has a veteran kicker on their roster signed another this year who will also be a freshman in the fall. Despite this, her coaches believe in her fully.

“To me, there is no doubt she can be competitive,” head coach Timm Rosenback told the Arizona Republic. “She has a strong leg, and she can be very accurate.”

In the 2016 spring season Longo was the starting kicker and converted an impressive 92 percent of extra-point attempts and had one field goal attempt from 30 yards out, which was good. The reliability of her team’s quarterback, Arizona State signee Ryan Kelley, allowed her team to go for it on the fourth down, minimizing her attempted field goals. Kelley was ranked 11th nationally in ESPN’s list of dual-threat quarterbacks.

Longo first began kicking after being inspired by her brother’s high school teammate, Heidi Garrett. In 2004, Garrett hit a 48-yard field goal, which is believed to be the longest field goal ever converted by a female football player in history.

“I looked up to her kind of how some girls look up to me now,” Longo told ESPN.

The Adam State Grizzlies compete in the Rocky Mountain Athletic Conference, and went 8—2 last season, and will look to improve their record in 2017. Their season kicks off on Sept. 2 against Black Hills State University.

Sharpe is a member of the Class of 2019.

LAST WEEK'S SCORES

- APRIL 18**
SOFTBALL @FREDONIA STATE—W(6—0)
SOFTBALL @FREDONIA STATE—W(11—3)
- APRIL 19**
BASEBALL VS. THE COLLEGE AT BROCKPORT—W(11—2)
- APRIL 20**
WOMEN'S TENNIS VS. EMORY UNIVERSITY—L(9—0)
- APRIL 21**
MEN'S TENNIS VS. EMORY UNIVERSITY—L(9—0)
WOMEN'S TENNIS VS. CASE WESTERN RESERVE UNIVERSITY—L(8—1)
WOMEN'S LACROSSE VS. ROCHESTER INSTITUTE OF TECHNOLOGY—L(11—9)
- APRIL 22**
WOMEN'S TENNIS VS. NEW YORK UNIVERSITY—L(7—2)
MEN'S TENNIS VS. CASE WESTERN RESERVE UNIVERSITY—L(9—0)
SOFTBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—L(6—0)
SOFTBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—W(10—1)
- APRIL 23**
MEN'S TENNIS VS. NEW YORK UNIVERSITY—L(7—2)
SOFTBALL VS. UNION COLLEGE—W(13—0)
SOFTBALL VS. UNION COLLEGE—W(6—5)
BASEBALL @ITHACA COLLEGE—L(12—11)

LAST WEEK'S HIGHLIGHTS

SOFTBALL SWEEPS FREDONIA STATE

UR Softball added to its 12 wins on the season with a sweep on the road against Fredonia State on Tuesday. Senior pitcher Eleni Wechsler threw her second straight two-hit shutout in the first game, and struck out two hitters to end a threat to UR's 6—0 lead in the bottom of the fifth inning. In the second game, sophomore pitcher Elizabeth Bourne recorded the win for

BASEBALL ENDS LOSING STREAK WITH WIN OVER BROCKPORT

Freshman catcher David Rieth, sophomore first baseman Aiden Finch and junior shortstop Tyler Schmidt went a combined 7—15 for the Yellowjackets with six runs and three RBI against the College at Brockport on Wednesday. The win ended the team's nine game losing streak, and costed the visiting Golden Eagles their fourth straight loss.

THIS WEEK’S SCHEDULE

- APRIL 25**
SOFTBALL VS. ST. JOHN FISHER COLLEGE—3:30 P.M.
SOFTBALL VS. ST. JOHN FISHER COLLEGE—5:30 P.M.
- APRIL 26**
SOFTBALL @NAZARETH COLLEGE—3 P.M.
SOFTBALL @NAZARETH COLLEGE—5 P.M.
BASEBALL VS. OSWEGO STATE—6 P.M.
- APRIL 28**
SOFTBALWL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—3 P.M.
WOMEN'S LACROSSE @WILLIAM SMITH COLLEGE—4 P.M.
SOFTBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—5 P.M.
- APRIL 29**
MEN'S TRACK @ST. JOHN FISHER COLLEGE CARDINAL CLASSIC—10 A.M.
WOMEN'S TRACK @ST. JOHN FISHER COLLEGE CARDINAL CLASSIC—10 A.M.
MEN'S GOLF @LIBERTY LEAGUE SPRING CHAMPIONSHIP DAY 1—12 P.M.
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—1 P.M.
SOFTBALL @ST. LAWRENCE UNIVERSITY—1 P.M.
WOMEN'S LACROSSE @UNION COLLEGE—2 P.M.
SOFTBALL @ST. LAWRENCE UNIVERSITY—3 P.M.
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—3:30 P.M.
- APRIL 30**
MEN'S GOLF @LIBERTY LEAGUE SPRING CHAMPIONSHIP DAY 2—10 A.M.
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—12 P.M.
MEN'S TRACK @NYSCTC MULTI-EVENT CHAMPIONSHIPS DAY 1—12 P.M.
WOMEN'S TRACK @NYSCTC MULTI-EVENT CHAMPIONSHIPS DAY 1—12 P.M.
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—2:30 P.M.

WHAT TO WATCH

WOMEN'S LACROSSE VS. WILLIAM SMITH AND UNION COLLEGES

UR Women's Lacrosse will travel to William Smith and Union Colleges this weekend in its last two regular season games of the year. The Yellowjackets will look to avenge their 11—9 loss against RIT on Senior Day. Wins against the Herons and Dutchwomen will improve the team's record to 10—4 overall and 6—3 in the Liberty League.

MEN'S GOLF FINISHES SEASON AT THE LIBERTY LEAGUE CHAMPIONSHIPS

After coming in first of seven teams at the Liberty League Championships in the fall, UR Men's Golf hopes to continue its successes at the spring tournament this weekend. The Yellowjackets will travel to the Timber Banks Golf Club in Baldwinsville, N.Y. to finish the 2017 season.

MEN'S AND WOMEN'S TRACK AT THE ST. JOHN FISHER COLLEGE CARDINAL CLASSIC

Both the Men's and Women's Track & Field teams will compete in the St. John Fisher College Cardinal Classic and NYSCTC Multi-Event Championships this weekend and into next week, both in Pittsford. Both teams have had strong seasons, consistently having top five finishers in individual and relay events at meets this season.

MISS THE “GO YOU YELLOWJACKETS” SIGN?

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SPORTS

ATHLETE OF THE WEEK

Tennis Ends Season Against Tough UAA Competition

By LAUREN SHARPE
SPORTS EDITOR

UR Men’s and Women’s Tennis (URMT and URWT) traveled to Altamonte Springs, Fla., to partake in the UAA Championship this past weekend to conclude their seasons.

In their first match, the women (13–7) were defeated by top-ranked Emory University (13–5) in the quarterfinals, ending a seven-match winning streak. Emory’s doubles team, which is ranked number one in the nation, defeated UR’s duo of senior Lauren Zickar and sophomore Camila Garcia by a small margin of 8–6.

In the consolation round, freshman Sravya Gudipudi recorded a win for the Yellowjackets

against Case Western Reserve University (17–5). The team was defeated 8–1 by the Spartans.

To end their season, the women faced off against NYU (8–5) for seventh place at the tournament. Garcia, along with teammate Zicker, won their doubles match with a score of 8–2. In her singles match, Garcia also topped NYU’s Vanessa Scott 6–4. NYU defeated the Yellowjackets with a final score of 7–2 to conclude the tournament for the women.

The men (9–12) faced top-seeded Emory (17–4), a team also ranked second in the nation, on Friday, in the quarterfinals. The Yellowjackets gave the Eagles a solid fight in the first doubles match, as sophomore Masaru Fujimaki and junior Aaron Mevorach fell narrowly, 9–7,

against the nationally ranked team of Scott Rubinstein and James Spaulding.

The pair of freshman Mattias Hartveit and senior Sam Leeman fell, 8–3, to regionally ranked Max Renke and Adrien Bouchet, and junior Andrew Nunno and freshman Tanmay Thakkar fell by the same score to David Omsky and Jonathan Jemison the top-ranked doubles team in the country.

The singles matches weren’t as close, as URMT faced multiple nationally ranked singles players and fell in straight sets in all six matches, never managing more than two games in a set, resulting in an overall 9–0 win by the Eagles.

Things didn’t get much easier on Saturday, as the Yellowjackets

faced off against no. 12 Case Western Reserve University (20–6). Doubles play wasn’t quite as close as the day before, as Hartveit and Leeman’s 8–5 loss to the Spartans’ Philip Gruber and James Fojtasek was the tightest match.

The Yellowjackets did considerably better, however, in singles, forcing two tiebreakers. Fujimaki was edged out 6–4, 0–6, 10–4 by Siddharth Rajupet, and Thakkar fell 3–6, 6–0, 10–6 to Josh Dughi. But that was as close as URMT got to victory on the day as they once again fell, 9–0.

On Sunday, in the 7th place match against no. 31 NYU (10–4). URMT won their first match of the tournament, as Thakkar and Nunno topped

Matt DeMichiel and Zeb Zheng 8–6, though NYU took the other two doubles matches. Fujimaki earned the Yellowjackets a singles point by beating Benedict Teoh 6–4, 6–2, but that was the team’s only win in singles as they fell by a 7–2 score.

Ultimately, both teams exhibited strong performances over the course of the season at times, keeping things close against elite talent, but the tough schedule ultimately proved to be too much to overcome against UAA foes. URWT still had a particularly strong season, winning 13 of their 17 games entering the tournament, and the season had plenty of positives.

Sharpe is a member of the Class of 2019.

Softball Lies on the Brink of Greatness

By TREVOR WHITESTONE
SPORTS EDITOR

Editor’s Note: All statistics and records are as of April 21.

Entering weekend play, UR Softball (URSB) has had a reasonably strong season, compiling a 14–10 record overall thanks to some standout play on offense and defense, but the team has one particular area that could use improvement.

The ‘Jackets have scored 5.2 runs per game on average, against 3.3 runs allowed per game. Because their wins have been considerably more lopsided than their losses, their expected wins at this point due to run differential (via pythagpat) have exceeded their actual wins, 16.6 to 14.

The team’s most impressive major statistic is its earned run average (ERA). It ranks in the 90th percentile in the statistic with 1.97 earned runs allowed per seven innings pitched. The team’s pitching trio of seniors Eleni Wechsler and Sam Malecki and sophomore Elizabeth Bourne have posted figures of 1.60, 1.90, and 3.55 in the statistic respectively, while the Division III average is 3.82. It has allowed a combined OPS (on base plus slugging percentage) of .607, compared to the average of .743.

But the disconnect between the team’s ERA and its overall runs allowed per game is, simply put, enormous. Though the team doesn’t allow an abnormal number of unearned runs (those attributed to errors) per game, they rank 411th out of 416 Division III teams in percentage of runs allowed that are unearned.

For perspective, 73 percent of runs have been earned this season overall, but this figure is only 56 percent for the ‘Jackets. If they had an average percentage with the same ERA, they would surrender only 2.7 runs per game, which is a figure more befitting their imposing pitching staff.

Because of this, the logical

blame falls on the fielding. As a unit, it ranks 259th with a .942 fielding percentage. So this figure is sub-par, but still far ahead of the team’s earned run ratio. The team has had a number of innings that were extended by error and resulted in an opponent rally.

Take one game at Ithaca, for example. The ‘Jackets had a 1–0 lead entering the top of the sixth inning, but two errors directly and indirectly caused five unearned runs to score in the frame. This is just one example, but there need not be a one-to-one correspondence between errors and unearned runs, and it seems that the ‘Jackets have allowed quite a few errors to result in substantially damaging innings.

Overall, the team’s defense as a whole is still strong, rankings in the top quartile of teams in schedule-adjusted defensive ratings by Massey. But if the team could do a bit more damage control, it could turn the defense from strong to dominant.

The offense has a similar ranking to the defense. The unit may not be exceptional in any one area, but it doesn’t have a significant weakness, either. URSB’s on base percentage of .349 ranks 219th in Division III, while its slug-

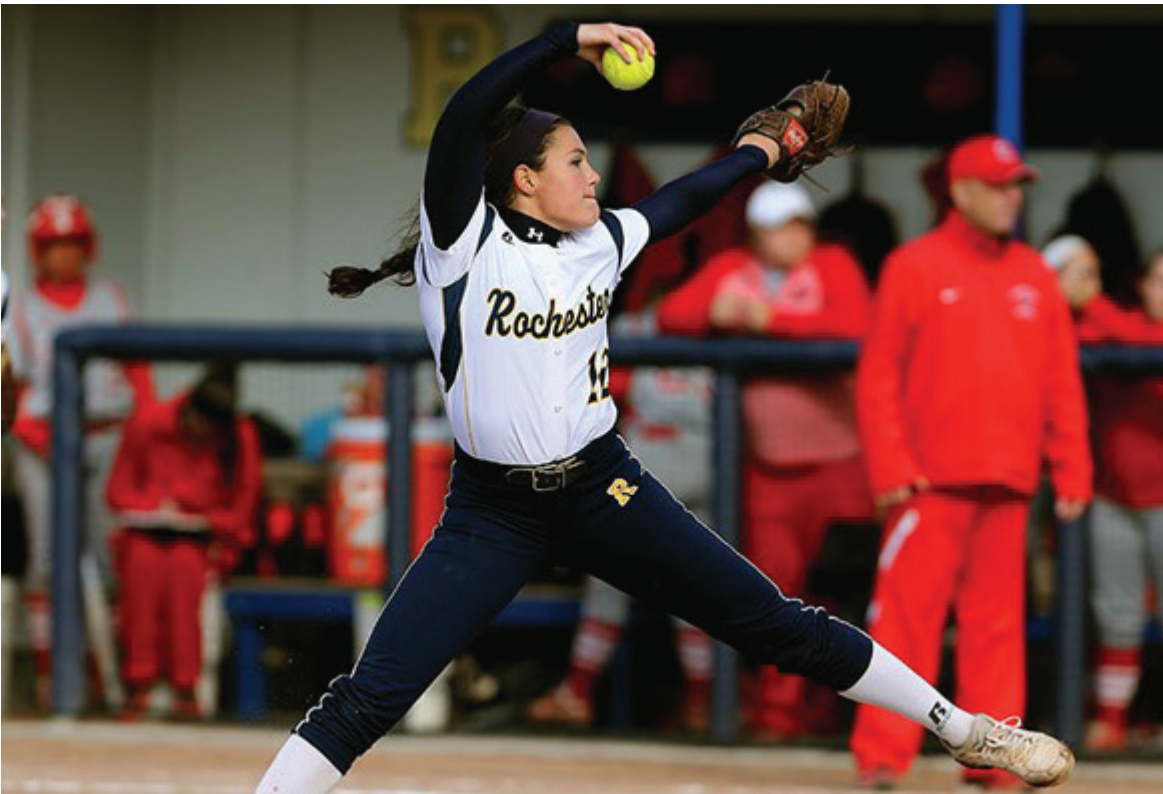


PHOTO COURTESY OF UR ATHLETICS

Senior Pitcher Sam Malecki has a 1.90 ERA and 39 strikeouts this season.

ging percentage (SLG) of .418 is 138th. Combined, the team’s OPS+ (an index of OBP and SLG, normalized to league average for both stats) is 106, or six percent better than average.

Combining underlying context-free hitting statistics (so most

everything except runs and runs batted in), as well as stolen bases, gives an estimate of how many runs the player contributed to the offense in the form of runs created (RC).

Note that the combined runs created for a team need not equal its actual runs scored, because the statistic is actually estimating how many runs a player would have contributed to an offense given the expected number of runners on base from a typical offense. In addition, there is mathematical oddity to adding the RC of multiple players, since not everything scales linearly and the formulas are based around the statistical profiles of individual players.

The team leaderboard for RC is shown in a table, alongside plate appearances and RC+, an index similar to OPS+ in that it measures runs created per plate appearance relative to the norm.

Sophomore catcher Harleigh Kaczegowicz has an impressive triple slash line (batting average,

OBP, and SLG) of .392/.416/.500, which gives her an OPS+ of 145, especially impressive considering her physically demanding position. Her performance is even more striking when looking at her 171 RC+. The team has five players with an RC+ of 115 or greater, so the team has a dependable offensive nucleus.

As a whole, URSB has solid offense and defense, but could have an elite defense if not for costly fielding mistakes spiralling into harmful innings. If the team did as well as expected in close games, it would have 2.6 more wins on average up this point, and if one tacks on the reduction in runs allowed from errors mentioned earlier, that total would increase all the way to 4.3 more wins. As Bill Parcells once said, you are what your record says you are, but there’s reason to be extra optimistic about the ‘Jackets going forward.

Whitestone is a member of the Class of 2019.

Player	RC	PA	RC+
Harleigh Kaczegowicz	21	77	171
Shelby Corning	16	86	118
Rachael Pletz	15	74	126
Jocelynn Blackshear	15	80	116
Lydia Petricca	12	74	100
Courtney Semkewyc	12	61	120