

# Campus Times

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## Tampon Initiative Off to Rocky Start

By DAVID SCHILDKRAUT  
NEWS EDITOR

In its first two weeks of its rollout as the 5K Challenge winner, the Pads and Tampons Initiative has seen over half of those funds sapped, its dispenser baskets stolen, and nearly 16,000 tampons and pads—all of SA’s initial order plus an extra one—taken, many, it’s believed, by the handful.

But Students’ Association (SA) Government officials behind the effort think people will get bored of taking tampons in bulk trips and stealing baskets. And they called the effort a success so far.

“I would say I’ve been happy with how it’s been going,” SA Vice President Lance Floto said. “I mean, people are using it, we’re filling a need that the campus needs, that was the goal of the program, and I think that as far as the 5K Challenge goes [...] our long-term goal is to make this happen next semester as well, and into the future.”

Student Life Committee Chair Criswell Lavery, who told the *Campus Times* that “people are going to get bored of stealing tampons and throwing baskets in the trash,” said the fact that “the executive branch has been able to do it, and implement the 5K Challenge, [...] is a success in and of itself.”

Last Monday, Chief of Staff Linda Shackles made an emergency run to BJ’s and bought them out of pads and tampons, to the tune of nearly \$1,200.

As of April 10, \$2,767, more than 55 percent of funds, had been used. And \$2,600—over 93% of that—have gone toward pads and tampons alone.

Within hours of the initial rollout, baskets, pads, and tampons were missing from bathrooms in Wilson Commons.

“Baskets were installed [April 2] around 4:30 [p.m.] to be filled Monday morning,” Floto said. “Two baskets went missing before Monday morning.”

Five baskets have gone missing overall, Floto said, and the basket in the first

## Presidential Hopefuls Debate



YIYUN HUANG / PHOTO EDITOR

Students’ Association presidential candidates (left, sophomores Nick Foti and Gabi Lipschitz; center, juniors Courtney Thomas Jr. and Delvin Moody; right, juniors Jordan Smith and Becca Mooney) discuss policy and answer questions at the debate Wednesday night in Hoyt Auditorium. Read our account on Twitter.

## TEDx Talks Set to Come to Campus

By SAM PASSANISI  
SENIOR STAFF

TED is coming, sort of.

TEDxUniversityofRochester, an independently organized but still brand name event (that’s what the “x” is for), is slated for Saturday.

The daylong event, organized by three Renaissance Scholars, will feature 15-minute talks from 13 speakers, including: Nancy Soderberg, a former United Nations Ambassador under the Clinton administration; Dr. Lucía Murillo, an assistant director of education research at Autism Speaks; Ali. T Muhammad, a volunteerism advocate and the first Muslim city council member from Beacon, New York; and Karl Smith, a UR alum who’s known for using an antique typewriter to sell “ten-cent stories” around Rochester.

“I think if there’s any debate in your mind about whether you should go to this or not [...] you’re crazy,” freshman Leif Johansen, one of the event’s organizers,

said. “This is a really, really unique opportunity.”

The idea to host a TEDx event on campus came together when Johansen and junior Manan Hora and senior Maria Zagorulya, fellow Renaissance Scholars, pitched it to Dean of Admissions and Financial Aid Jonathan Burdick, who expressed his support for the idea.

From there, Johansen said, TEDxUniversityofRochester has been almost entirely organized and planned by students. Hora is the president, supervising three committees devoted to the planning of the event. Johansen, for his part, is charged with curating the list of speakers, recruiting them from the University and all over the country. Zagorulya handles marketing, including the event’s website and Facebook page. A third committee leader, sophomore Muhammad Miqdad, is in charge of logistics—coordinating flights, schedules, and hotels for the eight speakers who will be coming to Rochester for the event.

“I enjoy learning about effective ways of communication,” Zagorulya said. “Organizing this event gave me the exciting opportunity to learn how to use various media channels and promotional events to communicate with a larger audience.”

Johansen explained that it was a challenge to decide how to break up the talks so that the audience wouldn’t have to sit through three straight hours of speeches.

“Everyone [would have been] asleep by the end, or at least very uncomfortable,” he said.

The team ended up deciding to split the event into a morning and an afternoon session, interspersing TEDx talks with performances by student groups.

Attendance is capped at 100 audience members per session, due to a requirement by the parent company—TED places an attendance cap on TEDx events if the host hasn’t actually been to a TED conference themselves.

Nevertheless, the hosts are

## Feldman Talks Journey

By AMANDA MARQUEZ  
NEWS EDITOR

Dean of the College Richard Feldman ended up at UR by chance.

He had no innate desire to work for the University, and credited his time here to the sequence of “fortuitous twists” he described last Thursday evening at Alpha Delta Phi’s (ADP) Last Lecture Series, presumably one of his final public speeches as dean before he steps down at the end of the semester

The Last Lecture Series was inspired by Randy Pausch—a professor of computer science at Carnegie Mellon University—who, when informed he was terminally ill with cancer, presented a “last lecture” before his retirement called, “Really Achieving Your Childhood Dreams.”

Since Pausch’s passing in 2008, schools and organiza-

SEE TAMPONS PAGE 3

SEE TEDX PAGE 2

SEE LAST LECTURE PAGE 3

INSIDE  
THIS CT

CT  
ENDORSES...  
PAGE 4 OPINIONS

DAY IN THE LIFE OF  
ITS WORKERS  
PAGE 6 FEATURES

BPG  
SPRING SHOW  
PAGE 11 A&E

RED  
WINGS WIN  
PAGE 16 SPORTS





YIYUN HUANG / PHOTO EDITOR

## STUDENTS LEARN ABOUT THE HIJAB

Students participate in Hijabi for a Day, an event where they learned about the hijab and how to wear one.

### PUBLIC SAFETY UPDATE

#### Student Injured (1)

APRIL 8—A student injured at the Goergen Athletic Center was taken to the ER.

#### Students on Roof (2)

APRIL 9— Students on the roof of Hylan were given warnings.

#### Stolen Electronics (3)

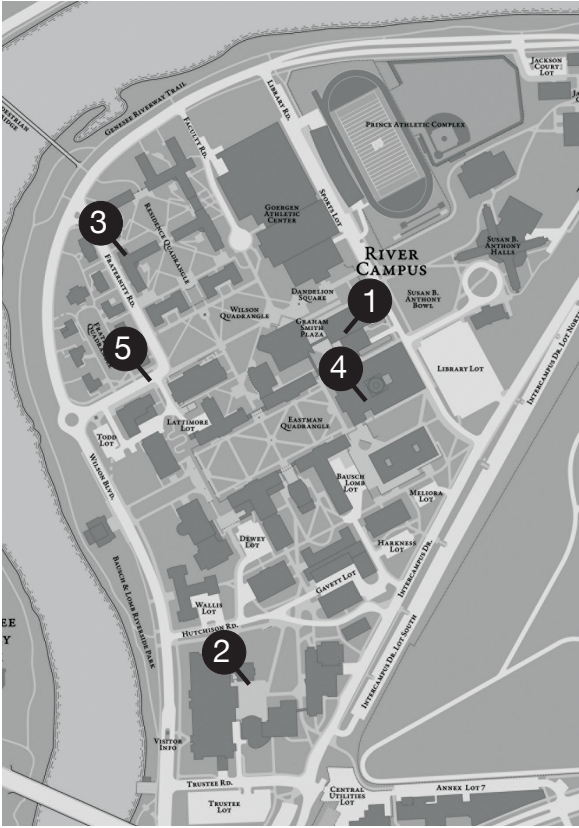
APRIL 11—A laptop and tablet were stolen from an unsecured room in Lovejoy Hall.

#### Graffiti in Rush Rhees (4)

APRIL 11—A staff member reported graffiti in Rush Rhees Library.

#### Vehicle Damaged near Frat Quad (5)

APRIL 11—A student reported their vehicle was damaged near the Frat Quad.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | APRIL 18

##### HUMANITIES AND YOUR FUTURE

HUMANITIES CENTER, 5 P.M.-6 P.M.  
Career Center Director Joe Testani will discuss opportunities available to humanities majors.

##### FILM SCREENING

RETTNER VIDEO STUDIO, 6:30 P.M.-8:30 P.M.  
The River Campus Libraries and Department of Modern Languages and Cultures presents “When Florence is the Place You Call Home.” Tuscan cooking demonstration and tasting to follow.

#### WEDNESDAY | APRIL 19

##### MAPANTSULA

GOWEN ROOM, 5 P.M.-6:30 P.M.  
The Frederick Douglass Institute is hosting a screening of the 1998 film “Mapantsula.” Refreshments will be provided.

##### EASTMAN SYMPHONY ORCHESTRA

KODAK HALL, 8 P.M.-10 P.M.  
The Eastman School Symphony Orchestra will be performing the works of Dvorak, Ibert, and Hovhaness.

#### THURSDAY | APRIL 20

##### SAGEFEST 7

SAGE ART CENTER, 4 P.M.-7 P.M.  
Participate in kickball, watch “Back to the Future,” and enjoy refreshments.

##### A WALK IN THE GARDEN PARTY

RARE BOOKS LIBRARY, 5 P.M.-7 P.M.  
Celebrate the exhibit “A Walk in the Garden” by helping to create hand-crafted plants and flowers with yarn.

#### FRIDAY | APRIL 21

##### UNDERGRADUATE RESEARCH EXPO

HAWKINS-CARLSON ROOM, 12:30 P.M.-4 P.M.  
Students from all disciplines will be presenting their research.

##### VARSITY LACROSSE VS. RIT

FAUVER TURF N&S, 4 P.M.-6 P.M.  
Come see the ‘Jackets take on the RIT Tigers in lacrosse.

## TEDx Will Feature 13 Speakers, Was Organized by Students

TEDx FROM PAGE 1

excited.

Hora said he hopes the relatively small audience size will help contribute to an “intimate and engaged” event.

One of the precepts for a TEDx event is that speakers can’t be paid for their appearances although their travel expenses are paid for by the event organizers. Even with speakers fees being waived, TEDxUniversityofRochester will come with a \$20,000 price tag, to be paid for by the Office of Admissions.

Both Hora and Johansen said

they plan to make TEDxUniversityofRochester an annual event, although they’ll have to search for other sponsors in the future.

Tickets are on sale at the common market for \$12 per session. Johansen noted that, as of Friday afternoon, there were only about 40 tickets remaining between the two sessions. He added, however, that all the talks will be recorded and posted to the TEDx Youtube channel after the event.

*Passanisi is a member of the Class of 2017.*

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# Feldman, in One of Last Lectures as a Dean, Traces His Path

LAST LECTURE FROM PAGE 1

tions nationwide have held their own versions of the lecture, where speakers are usually asked to share what they would talk about if they could give only one more lecture before retiring.

Feldman spoke about how he “got here,” minus “the baseball player and firefighter stuff”—two of his childhood dream jobs.

During high school, Feldman said, he excelled in math and science, and was persuaded to apply to engineering colleges.

“I probably wasn’t quite that compliant, but I said okay,” said Feldman.

Several weeks into his freshman year of college, however, Feldman realized he no longer wanted to be an engineer.

“My friends in my residence hall were reading great books and thinking big ideas, and I was doing what felt to me like the same math and chemistry problems that I’d been doing in high school,” he said. “I just wasn’t taken with it.”

His solution? To switch majors, four times.

Feldman entertained physics and government majors before discovering his true passion during his junior year—philosophy.

“I thought it was the hard-



YIYUN HUANG / PHOTO EDITOR

Dean of the College Richard Feldman delivers one of his last lectures as dean to a crowd in the Hawkins-Carlson Room. Feldman has been Dean of the College since 2007.

est and most interesting thing I ever encountered,” he told the small crowd at ADP.

Discovering philosophy was Feldman’s first turning point.

“I went through all those different disciplines, studied lots of different things, and ended up in something that I didn’t

know existed when I started,” said Feldman. “It’s not following what you wanted from the beginning, but it’s being open to things and trying new ideas.”

His second turning point was working at UR.

After graduate school, Feldman applied to work at uni-

versities across the nation. He was a finalist at another “quite prestigious” university, but ultimately came in second for the job.

Shortly after, he was offered an interview at UR for a position in the Philosophy Department and got the job, though it

began the following year.

“Another pretty extraordinary and fortuitous twist that kind of set things happened,” he said.

After six unexpected years as a philosophy professor, Feldman not only received tenure, but was asked to chair the department.

“It was something I never gave even a moment’s thought to, wasn’t something I particularly wanted to do,” he said.

Despite this, Feldman agreed.

And five years after that he was, again unexpectedly, asked to take over the role as Dean of the College, to which he had a similar reaction to when he was appointed chair.

“I didn’t ask to be dean, I didn’t want to be dean,” said Feldman. “As a loyal member of the College I agreed to do it.”

To his surprise, Feldman said, he loved being dean and working on behalf of students to make the college a better place.

“So if you think about all those things, the discipline I’m in, where I’m in, and then the kind of role I’ve had where I am, are all sort of these extraordinary coincidences none of which have anything to do with what I wanted to do earlier on.”

*Marquez is a member of the Class of 2017.*

## Tampons Initiative Sees Stolen Baskets, Half of Funds Used

TAMPONS FROM PAGE 1

floor men’s room of Wilson Commons has gone missing three times. But eventually, he thinks, the thieves will give up. “It can’t be that important to them,” he said.

Shackles, on the subject, added: “And in terms of stocking, once their backpacks are full of tampons they can’t take any more.” According to the official SA record of supplies used, approximately 5,800 pads and tampons were used in the first week of implementation. A preliminary total of pads and tampons used in the second week of implementation could be as many as 10,000 pads and tampons.

Floto and Chief of Staff Linda Shackles confirmed that this total included the entirety of the initial SA order of 8,500.

### ‘People Need Them’

Floto, Lavery, and Shackles initially said that the pads and tampons were used because “people need them.”

Soon after, however, Shackles expanded why so many tampons and pads have been used. “I think it’s a series of things,” Shackles said. “The first is definitely the need. I’ve had people come up to me saying, ‘[...] I definitely used this when I was having an emergency.’ That was the goal of this initiative. However, there are also people who just take handfuls at a time, and that’s expected, given [...] that the first week is very novel. People would just restock their own tampon supplies with this.”

Lavery agreed, justifying the number used with the student

population on campus.

“I feel like it’s surprising if you don’t need it,” Lavery said. “To me, it’s not surprising that that many are used considering the population in the school who menstruates. You need them, sometimes, and it just happens.”

### A Tampon is a Tampon

Floto said he and the others “do not expect to go beyond the \$5,000 budget.”

“We’re projecting that it’s not going to be a linear function as far as usage,” he said. “We’ll project that it will tail off after these first couple of weeks.” SA officials were unsure what the long-term average weekly cost would be.

“Honestly, I can’t make a prediction on that,” Floto said. “All we have right now is the first week of numbers. For the second week, we gave Facilities slightly more than we did the first week to make sure they didn’t run out.”

Floto went on the point out that Goergen and Hutchinson Hall, on the Hajim Quad, were not given additional supplies due to low usage of pads and tampons. He and Lavery then backtracked, saying that they don’t have enough data and “don’t feel comfortable making any kind of prediction.”

Floto and Lavery said that they do not anticipate that an expansion of the initiative to other locations would result in a similar pattern of supplies being used up breathlessly and baskets being stolen.

“I think the novelty of the program, you know, stocking up on supplies, expanding

to other bathrooms wouldn’t restart that cycle,” Floto said. “They’re already going to have their tampons, so a tampon from Lattimore is no different than a tampon from Rush Rhees.”

Floto also predicted that usage would be nearly identical if expansion were to occur, citing close proximity between most buildings on campus.

Floto, Shackles, and Lavery expressed plans to discuss permanency of the initiative with both Facilities and Services and Dean of the College Richard Feldman.

No date has been set for any meetings, according to Floto, so SA has enough time to gather data to strengthen its pitch.

### 30 Locations

The Pads and Tampons Initiative was selected by students to receive \$5,000 from SA in January. The initiative, which received over 60% of the votes, initially raised questions relating to the process of selecting finalists and advertising proposals.

SA rolled out the initiative just over two months after the win—on April 3—placing baskets with pads and tampons in over 30 bathrooms across six frequently-visited buildings on campus.

“We plan on using the remaining \$5K funds to stock up on supplies for the rest of the semester, as well as the next academic year,” Shackles said. “I think the cost is going to go down, and actually will be within the \$5,000 range.”

*Schildkraut is a member of the Class of 2020.*

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# Campus Times

## endorses

# Delvin Moody and Courtney Thomas Jr.

## for

# SA president and vice president

The *Campus Times* endorses juniors Delvin Moody and Courtney “C.J.” Thomas for 2017-2018 Students’ Association (SA) President and Vice President.

We came to this decision after a tight vote, but of all the candidates, Moody and Thomas seemed the most committed to student outreach. Going beyond the boilerplate pledges to improve all channels of communication, the pair presented plans for a post-election listening tour, free and revived executive branch lunches, and, as they said, getting SA officials to leave the friendly confines of the Ruth Merrill Center. Their “Plug-In” plan, which eliminates a roll’s worth of red tape separating a prospective SA volunteer from the cause they care about, is an idea especially worth pursuing.

Their eagerness to reach out to students impressed us. Though the other tickets also emphasized the importance of listening, Moody and Thomas proposed a more active approach than just holding office hours. Rather than merely making themselves available, they plan to seek student perspectives by coming to dorms and speaking directly with their constituents.

They do not seem satisfied with waiting for students to come to them.

This would make it easier for students who might otherwise be intimidated to have their voices heard, and be a step more likely to bring students who otherwise would not care about SA into the fold. Similarly, the pair promised that summaries of Senate meetings would be publicized within two days if Senate leadership slacks off on getting out minutes. They also support making SA more accessible to news coverage, a welcome development.

They presented concrete plans for achievable goals, a breath of fresh air following this sluggish, stunted legislative year. Their proposal to expand UROS use to Walmart and similar stores, among others, was clearly the result of real thought, research, and, most importantly, a ticket who’d taken the time to hear out the day-to-day concerns of the average student.

Moody and Thomas would also serve as a long-sought-after corrective to the perception of SA as a Greek-life club. All the tickets were considered on their merits, but only one has the potential to broaden the electorate beyond voters who usually turn out.

We do, however, have a few reservations about Moody and Thomas. During Moody’s tenure as a senator, his attendance was spotty. We also wish we could have seen more evidence of Thomas’ impact on campus, and heard more about student life issues the two are passionate about. Both candidates were personable, approachable, and well-spoken. Hopefully, they will also have the drive to follow through on their campaign promises.

It should be noted that the staff strongly considered endorsing juniors Jordan Smith and Becca Mooney. The duo’s long history in SA and passion for their work is impressive. Although we found some of their proposed solutions lacking in specifics, Smith and Mooney’s expansive and well-researched policy guide shows an admirable attempt to engage with as many issues as possible. We hope Smith and Mooney will remain part of SA, regardless of the outcome of the election. Their drive would be useful. Furthermore, we hope that whoever wins this race instead will incorporate some of their ideas—particularly reducing MERT costs, continuing to push for tuition transparency, and broadcasting Senate meetings and “fireside chats” via Facebook Live—into their own agendas.

As for sophomores Nick Foti and Gabi Lipschitz, their energy was promising, but we don’t think they’ve yet acquired the experience on campus or the know-how in SA to navigate the daily demands of two especially demanding positions.

Regardless of your choice or how much you care about SA Government, please take a minute to vote. Historically, turnout for SA elections has abysmal to the point that their winners don’t feel like representatives of most of campus. Let’s change that.



# OPINIONS

EDITORIAL OBSERVER

## Our Wi-Fi is A Joke



By ERIC FRANKLIN  
HUMOR EDITOR

In the 21st century, access to the internet is increasingly being recognized as a basic human right, especially in the developed world. Modern universities and an increasing variety of career paths require relatively reliable internet access, so much so that there are initiatives across the country and the world to give underprivileged people access to the internet in the same way that public schools offer free or reduced-price lunches to disadvantaged children.

With this in mind, it seems ridiculous that the University cannot provide even adequate Wi-Fi for its student body.

*Providing free Wi-Fi for so many people over such a large area is a challenge, which I do not mean to underestimate. But it's something that the University has been able to do in the past.*

Providing free Wi-Fi for so many people over such a large area is a challenge, which I do not mean to underestimate. But it's something the University has been able to do in the past. The Wi-Fi was never incredible on-campus, but it got the job done and spared students from paying extra money every month for going over their data limit on their phones. The quality of the Wi-Fi has decreased noticeably this past semester, to the point of almost being unusable. People are often booted off the network, and even when they can maintain a signal it's so slow that web pages often fail to load at all, returning error messages like, "The server stopped responding," or, "The connection timed out."

I'm not asking to be able to stream Netflix 24/7 or download massive files from inside the tunnel system, but if I get an important email in the 15 minutes between my classes, I should be able to load and read it on my walk.

Access to effective Wi-Fi is no longer just a matter of convenience. Blackboard is

often critical to keeping up with classes, and is often the only way for students to access their assignments. Research for papers is done almost exclusively online as more and more books are printed electronically, and even if you need a physical book for your research you likely will have to find it using the library's website. Students across campus arrive at their jobs and have

*There are various reasons why the Wi-Fi could have gotten worse, from aging hardware to the increasing size of the student body and possibly a larger reliance from our population on all of our devices, whether for work or for play.*

to waste time finding and often sharing one or a few desktops to clock in through HRMS, since it takes too long to load the website on their phones. This is inefficient, wasting employees' and employers' time just because the Wi-Fi can't load a website fast enough.

There are various reasons why the Wi-Fi could have gotten worse, from aging hardware to the increasing size of the student body and possibly a larger reliance from our population on all of our devices, whether for work or for play. But for a school that has been spending tens of millions of dollars constructing new buildings to improve the physical space of campus for current and future students, it should be a relatively easy task to upgrade the digital space of campus and ensure quality internet access to students. Campus improvements should be aimed not only at making the campus look attractive to prospective students but also to make concrete improvements to students' day-to-day lives.

While the argument that "we pay enough money at this school that they should give us [service]" is overused, internet access is critical to a modern education and will only get more important as time goes on. If the University wants to make an important change for students, both present and future, a simple upgrade to the Wi-Fi would greatly improve students' lives across campus.

*Franklin is a Take Five Scholar.*

OP-ED

By MANASVI CHATURVEDI

As a freshman, one of the things that struck me most at UR was the emphasis placed on getting involved with the surrounding community. This encouragement is needed and well placed. While students are always told to focus on their own success and advancement and to further themselves as individuals, getting involved in the community for the simple pleasure of being connected to the lives around you is rare.

The University, through clubs and other programs, provides plenty of ways to get involved with the Rochester community, but one of the simplest ways to connect to those around us is often missed. University and high school students tend to live in their own bubbles; they are taught to always think with the mindset of an individual, without regard to the "invisible people" that surround them.

By "invisible people," I am referring to the Dining and Facilities workers, the people who sustain us (literally) and make our everyday possible. We completely miss the opportunity to connect with them and know more about their lives, what their struggles are, what they want from life, how their day, week, and year have been. This is a community we should all be paying attention to and working with. When there are people who do so much for us, so close to us, how is it that most do not care to give them

a second thought?

Appreciation, of course, is the first step in trying to connect with the people who work tirelessly around us. UR is on the right track with this one. I have read articles in the Campus Times (like the one by Nina Listro) that talk about their lives, heard talk about students' love for the

*Students should be involved in a dialogue with the workers; we should know what their struggles are, what they need for a better workplace, and find ways in which we can help them.*

workers, and am even personally involved in the planning of UR Stars in Service, an event spearheaded by Alexandria Brown and Margaret Thurston to "recognize the folks who keep this campus clean, nourished, and well run every day" and to showcase "Behind the Apron," a documentary about dining workers by Sam Hirschhorn. However, I do think that appreciation, while important, is not enough. We should be connected to the people around us in ways that run deeper and are more substantial. As students, we have certain privileges that the workers do not. We are in a position to have a more balanced conversation with administration, and in the process, highlight the issues that are important to us. But,

the issues important to the workers should be important to us as well. Students have a voice that they can use more loudly and with less fear, and this voice should first be directed to helping those closest to us.

The first step to achieving this has to be active conversation. Students should be involved in a dialogue with the workers; we should know what their struggles are, what they need for a better workplace, and find ways in which we can help them. While there are groups on campus dedicated to this, like the labor committee started by Ariel Adelman as a part of Students for a Democratic Society, if the student body as a whole took interest in connecting with the lives around them, we could make a much bigger impact. This committee is currently working on a survey for the dining workers to know what aspects of their jobs they would like to see a change in, and how they currently feel about their positions here at UR.

This is not just about doing something for others, what I am trying to press in this article is that missing the opportunity to connect with people who work so close to us (to make sure we're comfortable) is ridiculous. Their lives are intertwined with ours, and we should be concerned about them and think about what we can do to make their lives easier. When we treat people as invisible, it takes away a little bit of our humanity, too.

*Chaturvedi is a member of the Class of 2020.*

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# FEATURES

## Plugging Into the Lives of ITS' Student Workers

By JULIANNE MCADAMS  
SENIOR STAFF

Walking behind the help desk in the IT Center feels like an exclusive privilege.

Having only seen it from the outside, I'm surprised by how much is back there—the file cabinets, desktop computers, laptops, and other nondescript technological equipment. There's a big, lime green stuffed dog in the middle, wearing someone's official-looking, gold name tag.

So no customers will approach me, I take a seat in a low roller-wheel chair behind Rachael Hsu, who is in a high chair behind the desk counter. I take out a Pop Tart, and a debate ensues between two nearby employees about whether a Pop Tart is a snack or a meal. Snacks are allowed behind the help desk; meals are not.

When I sit down, Hsu is on the phone. She later tells me she was helping someone enroll in duo-authentication to get UR's virtual private network (VPN) on their computer. I am joining Hsu for her 2–5 p.m., Thursday help desk shift.

A senior Electrical Engineering major, Hsu has been working for the IT Center since her freshman year. She is from Cleveland, Ohio. Growing up, her father taught her everything he knows about computers.

In June, Hsu will move to San Francisco to work as a technology consultant on cloud implementation for a company called Accenture.

"It's like, 'accelerating into the future,'" she laughs. "Like, that's how they got the name."

Hsu is wearing a flannel and a black tank top. When I ask about it, she says it's for Phi



JULIANNE MCADAMS/ SENIOR STAFF

Student workers working at the help desk in the IT center, patiently awaiting students in need of technical support.

Sigma Sigma.

"But I think this job takes up more time than my sorority does," she adds.

The busiest time for the desk is the afternoon, although except for the phone call, Hsu takes no other cases during this shift. Much of the activity at the desk is actually between off-shift employees who are visiting on-the-clock workers.

From 9 a.m. to 9 p.m., there are four employees behind the desk: two work in the "front" and are officially under the University's ITS payroll, and two work in the "back" and are under Residential Life's payroll.

"Two different job codes," someone chimes in.

"Bit of a mess," another agrees, and I think they sound like Fred and George Weasley.

"[The Meridians] actually do play it off like we do magic," Hsu says, and a co-worker cuts her off:

"Wait, we don't? Speak for yourself."

They show me their color-

coded shift schedule. The blue people work the help desk, they explain. The others work for Residential Life.

I ask about where the "S" in ITS comes from. There's no label anywhere that actually says "ITS." Is that right?

I'm met with enthusiasm from all around. This is a hot talking point.

"ITS is an old name, essentially," someone says.

Another adds, in a storybook manner, "This is a long time ago. This is back with the University's IT needs were very small. Ten people who worked back there"—he gestures to the offices hidden behind the desk where a couple full-time supervisors still work—"they could do the entire University's IT stuff. But once computers happened, they couldn't do that anymore."

So, most of Information Technology Services, which services all of UR, moved off campus. The room we're in, with the help desk, is officially called the IT Center. So really, we should all be calling

it "ITC."

"No, that sounds terrible," someone says.

While help desk employees are not allowed to make hardware repairs, only software, they are still allowed to guide customers through the process of opening up their computers. An electrical engineer, not a computer scientist, Hsu says that's her favorite part.

"I think it's because when I was growing up, my dad would also teach me these things, like 'this is how you replace a keyboard in a laptop.'"

She laughs and adds, "The inside of the computer is aesthetically pleasing, as nerdy as that sounds."

Employees also do house calls, which is news to me. If someone who lives on campus has a problem with their ethernet outlets or cables, IT Center employees (under the Residential Life payroll) will actually go in person to assess the situation.

Our conversation stops—someone has approached the

desk. Everyone turns around.

A woman in UR apparel, the mother of a prospective student, speaks: "Is there a place to get coffee here?"

They direct her to Connections Café, right outside the door. She leaves, her matching family trailing behind.

IT Center employees use a ticketing system to keep track of every task they complete in case it comes up in the future. Every hour on the half-hour, they record a head count, too.

According to Hsu, this ticketing system is useful for diagnosing future tech problems (chances are if an employee doesn't see the problem, someone else has already faced a similar case), but the meticulous record keeping is also a way of proving their job's value to the University.

I ask Hsu what the most dramatic case she's seen is. She describes how when she first started working for IT, a professor had inserted a virus via USB into her computer, but would not share with Hsu what was on the USB. Of course, my mind went to the darkest places.

Hsu had to call her supervisor in on a Saturday because she did not have access to the administrative passwords needed to wipe the desktop computer's O.S.

"I guess emotional-wise, that was the most high-intensity time I had at work [...] I just remember being this very scared freshman having to deal with this."

It's 4:20, and on Hsu's computer screen blares a bright red box: "DO THE HEADCOUNT!"

One of Hsu's coworkers gets up and makes his rounds.

*McAdams is a member of the class of 2017.*

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Pierce Strives to be “Ever Better”



By ETHAN BIDNA  
COLUMNIST



By MELISSA HOLLOWAY  
COLUMNIST

Campus Underdogs was created to promote leaders on campus. In this issue, with the elections edition of the Campus Times upon us, we wanted to both remain unbiased and highlight a student leader who works hard during elections behind the scenes to make sure the elections process implemented fairly and efficiently. This year’s elections chair is Nicholas Pierce.

Behind the elections emails and interest meetings, you would find Nicholas Pierce. A former Students’ Association (SA) senator and the current deputy chair of the Senate Elections Committee, Pierce has been an active leader on campus. Behind his public prominence, is the story of a student whose journey to leadership has been the culmination of years of growth and introspection.

Though originally born in Cleveland, Nicholas and his brothers (including his twin brother) moved to Seattle when he was five years old, following his parents’ divorce. Despite the place of his birth, Nicholas identifies as a Seattleite.

“Seattle is where the large majority of everything I’m passionate about comes from,” he said.

It was Pierce’s mom that was responsible for his development from a shy young man to someone willing to stand in front of a room. This began as early as elementary school.

“Our elementary school didn’t have any clubs when I came, but my mom insisted

that I start a Lego club because I love building things,” said Pierce. “I was shy and intimidated, but my mom insisted. She helped me start this club, coming by after school to help us build Legos and get used to conversations.”

“This was my first significant opportunity to step into a leadership position,” he said.

From there, Pierce would continue to grow as a leader. He was elected president of his fifth grade class and eventually his middle school, too.

At this time, Pierce was also developing a passion for music.

“I discovered it as a spiritual passion that I have; something that connected with me on a deep, deep level.”

He began playing piano for a while as a younger man, but it wouldn’t be until middle school when he picked up a trombone.

“It made a funny noise,” he said, “and I laughed really hard. My mom saw a deep splendence in my eyes when I played and said to me, ‘This is something you’ll love, even if it’s challenging.’”

He described his abilities during his first few months on the job as “terrible,” but following months of persistence and focus and practice, he emerged as the best in his class.

“I have this personality,” Pierce said, “where I’m really stubborn, I will work tirelessly and endlessly to prove someone’s doubts about me wrong.”

If you’re looking for evidence, look no further than Pierce’s high school resume, which include serving as the president of his student body, serving as his high school’s drum major, proficiency in three operating languages, giving private academic and music lessons, speaking German and French, and starting a tech company, among other things.

Pierce describes himself as “inundated with the vast number of things that I’m passionate about working on.”

He originally chose UR both for its ability to provide a “rigorous academic experience,” as well as it being “as far away from Seattle as is possible.”

When he came to Rochester, Pierce experienced what he described as a crucial epiphany.

In his own words: “I realized that I loved creatively problem solving and making things, both of which in some way encapsulated all my interests. So, I thoroughly planned my life around these ideas. I joined student government as a senator my freshman fall, was a member of Men Opposing Violence Everywhere, UR Symphony Orchestra, Undergraduate Data Science Council, SA Government Joint Auditing Task Force, Undergraduate Economics and Finance Council, SA Government Elections and Rules Committee, SA Government Appropriations Committee, Chi Rho Society, and an Ambassador for the Financial Aid Office.”

Though he has since dropped some of these responsibilities, Nicholas was quite affected by them in his first year.

And why does he do all of these things? As he said: “Frankly, what keeps me so engaged in what I do, is a tenacious desire to develop innovative and efficient solutions to complicated problems, and a neurotic compulsion to understand the most profound and fundamental truths about UR, the community, and society in general. I’m crazy, I know.”

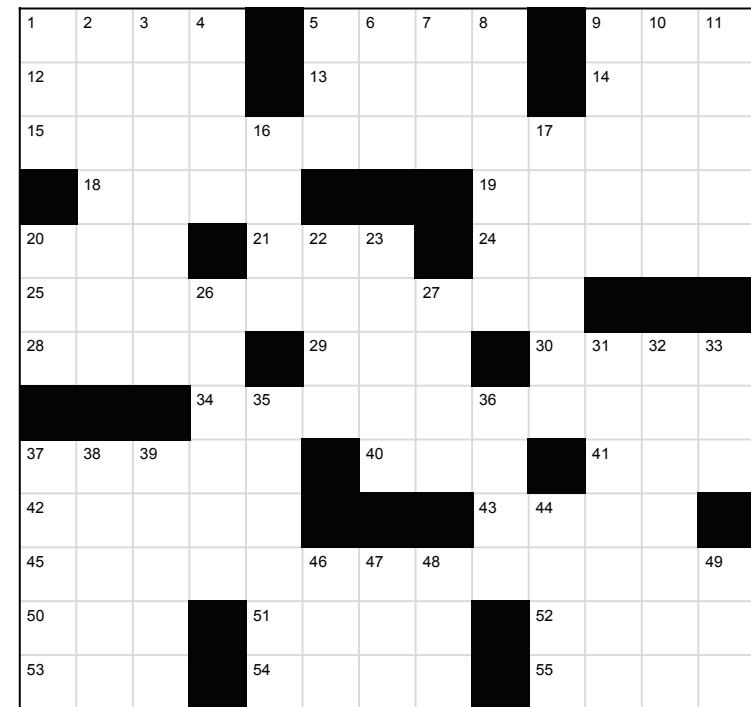
Pierce’s time at the UR is far from over. His work during this election season has been admirable. We have much more time here at Rochester with Nicholas, and it’s anyone’s guess what he’ll do next.

Until then, I can but share his parting words with me: “The best advice I can offer to a UR student is to consider the motto ‘Ever Better,’ which we all know means ‘to make better.’ People don’t give sufficient weight to the part about making [something] better. The phrase doesn’t imply ‘let something get better. It implies proactive effort. It means you take the tools and resources given to you to incite change, to yield growth. To take the initiative. It shouldn’t come as a surprise that things don’t improve if no one does anything.”

*Bidna and Holloway are both Take Five scholars.*

Puzzles

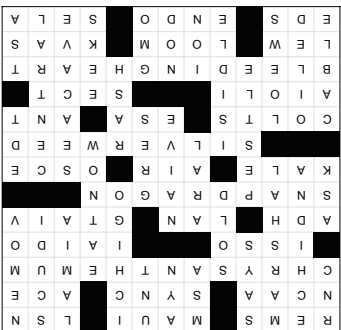
Crossword Puzzle of the Week: “IN BLOOM”



BY DAVID SCHILDKRAUT ‘20  
DIFFICULTY MEDIUM

- Across:
- 1. UR 8-year med program on apps
  - 5. Home of Lahaina
  - 9. Law School Numbers, for short
  - 12. College sports assn.
  - 13. Update to files on the cloud, say
  - 14. Type of pilot
  - 15. Like a caterpillar pupa, a silent flower
  - 18. “That \_\_\_ wrong!”
  - 19. Japanese sword art
  - 20. Antidiuretic hormone, briefly
  - 21. Net. connection between devices in close proximity.
  - 24. Liberty City’s location
  - 25. Medieval beast’s flower of quiet applause
  - 28. Leafy green “superfood”
  - 29. It is 21% oxygen
  - 30. European crisis management org.
  - 34. Gray metallic flower that can grow out of control
  - 37. Indianapolis sports champs
  - 40. Rosetta’s master
  - 41. Colonial insect
  - 42. “Garlic and oil” sauce
  - 43. A religious group
  - 45. A beating flower with a drippy problem
  - 50. Obama’s Treasury Secretary
  - 51. Weaving mechanism
  - 52. More than one Kilovolt-amp, abbr.
  - 53. Like the exec. heads overseeing campus services and student life
  - 54. Internal root
  - 55. Covert Romulan military officer born to Natasha Yar
- Down:
- 1. GOP’s leadership
  - 2. Egg-laying “spiny ant-eater”
  - 3. Law enforcement, public service position
  - 4. “So he \_\_\_”
  - 5. Multiple System Atrophy, in passing
  - 6. Novelist Rand
  - 7. Univ. of North Texas
  - 8. Japanese strawberry
  - 9. Greek monster of mythology
  - 10. Silver Italian coins
  - 11. Russian Olympic Gymnast Alexei
  - 16. Final call at an auction
  - 17. Consume food at this very moment
  - 20. To pose a question
  - 22. Asian sea suffering from water loss
  - 23. Inexperienced
  - 26. Mortar’s companion
  - 27. Grad. school exams
  - 31. Space near cliffs formed by wave action
  - 32. Grand \_\_\_ Station
  - 33. UR time zone
  - 35. A car at rest producing exhaust, descriptively
  - 36. Red, bumpy skin, for example
  - 37. Fiber optic and TV, for example
  - 38. “Like a well-\_\_\_ machine”
  - 39. Owner of Universal Orlando hotels
  - 44. Shrieks
  - 46. Charged particles
  - 47. Shake up and down
  - 48. Controversial crop
  - 49. Grp. who does pat-downs

This Week’s Solution



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**Carley Campbell**  
Linda Muise Award for Outstanding Contribution to Student Life



**Ian Manzi**  
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**Xinyi Chen**  
Percy Dutton Prize



**Nicholas Mavrelis**  
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**Riva Yeo**  
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Andrew Fried Prize



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**Stephen Powell**  
Logan R. Hazen Award for Outstanding Contributions to Residential Life



**Society of Crocheting and Knitting Students (SOCKS)**  
Outstanding Student Organization Award



HUMOR

The Purrfect UR Applicant

By ISABEL DRUKKER  
A&E EDITOR

By IZABEL YUROVSKIY  
CONTRIBUTING WRITER

Hello, my name is Toulouse Drukker. I am a year-and-a-half-old male tabby cat, and I am writing this to apply to UR’s Class of 2021. I believe that with my personality, life experience, accomplishments, and my charity work, I will make a contribution to University as a student.

Also, I hear that University likes Money—I have heard it on multiple times. In addition to my contributions as a student, I know my roommate (21 years old, female, walks on two legs) can probably provide the Money for me. I hear it’s about \$64,000 a year? I think she’d like to do that so I can University.

In the year and a half that I have been alive, I’ve managed to really get my name out there, particularly for someone who only lives indoors. I’ve actually only left home maybe a dozen times. Despite this disadvantage I’ve travelled the country to other houses and once even spent an hour outside! And trust me, if I can spend part of the afternoon napping in a bush 10 feet from the house while Roommate digs through the snow and knocks on neighbors’ doors, I can definitely get her to agree to some sort of arrangement where she pays Money to University. If you would like evidence of my time outside, please check my LinkedIn. There were many people watching Roommate search for me and they kindly agreed to write testimonies about it.

While I know all you want to hear about is the Money that Roommate is about the



LUIS NOVA / ILLUSTRATIONS EDITOR

shell out for you, I’d like to add that as a cat, I’m very precocious. There was a time I faced an obstacle, and I thought about it carefully, determined what efforts needed to be put forth, then overcame it. Evidence of this may be found in my kitchen where there is a hole in the wall because it was acting as an obstacle for me to seeing what was behind the wall. One day, I decided scratching would be best. Now, thanks to me, we know that behind the wall is more wall, then after that, more wall. There were times facing this obstacle that I was disappointed. I thought to myself, “This is just a bunch of wall, is there any meaning to this scratching at all?” Then, after maybe the fourth wall, I broke through, and found that after fourth wall, there is nothing. Roommate put a fun sheet there, making it extra enjoyable to jump through it back and forth between kitchen and bathroom. It is all thanks to me.

Finally, I would like to appeal to your humanitarian side. I know you want to hear about how Roommate is a good provider with lots of Money. I know because every day she feeds me multiple

times, I have toys and towers, and I see my doctor all the time. It’s true that I am an intelligent, well-rested, and artistic cat, with the monetary backing of what I believe is a financial giant. However, I want help from the administration to decide as to what to major in. I want to major in whatever Roommate majors in, but I heard her once say she was assigned a long paper by “that old dog” and I am worried that the professors are dogs? I cannot take classes with dogs, so please help me. I still only want to take the classes Roommate takes though. I am actually applying because she leaves every morning and doesn’t come back until the afternoon and then she has to flip through pages until she’s flipped through every one of them. I’m thinking if I too am a student we can flip pages together? Maybe we can take a class with more scratching and napping? Any information I can get will be helpful.

Thank you for your consideration and go you Yellowjackets!

*Drukker is a member of the Class of 2017.*

*Yurovskiy is a member of the Class of 2017.*

Mel Sauce for President

By ERIC FRANKLIN  
HUMOR EDITOR

Students were surprised this past week as they arrived at the SA presidential debate when they saw that there were not three but four candidates running, one more than most people had known were running. For most, it was their first encounter with the newest, insurgent campaign sweeping across campus.

The campaign was unexpected to most, but everyone on campus already knows the candidate. Her name is Melanie Sauce.

Many students expressed doubts about Mel Sauce’s bid to head the student body, but in a political era that some analysts have taken to calling “The Year of the Unnaturally Orange,” the bold Rochesterian condiment may just have a shot.

“I’ve known Mel since my freshman year,” said Kate Nurt, a senior and one of the small but vocal group of Mel Sauce supporters at the debate. “She’s active all over campus, from the Pit to Hillside, I’ve even seen her at Eastman! And she’s really been making an effort to step up her

visibility these past few weeks.”

“Not that it takes much to have a bigger on-campus presence than ‘President Vito,’” added Kris Kooc, another Sauce supporter at the debate.

Many students, however, expressed their doubts about Sauce’s campaign.

“Sure, her rhetoric may sound new and refreshing for now,” said junior Jakob Gerb, an ardent Horgan/Chiodo supporter. “But Mel doesn’t have the experience to turn words into action, and I guarantee by July all that rhetoric will get stale real fast.”

Others cited potential ethical concerns about the campaign.

“She may try to tell you she’s running ‘for the people,’ but she’s corrupt as they come,” said senior Fred Walls, a student who says he is undecided but leaning toward voting for Vermin Supreme. “I’ve heard she can be bought for as little as \$6!”

But regardless of whether she wins, no one can argue that Mel Sauce’s presence has added more than a little bit of spice to this election season.

*Franklin is a member of the Class of 2017.*



ASHLEY BARDHAN / CONTRIBUTING ILLUSTRATOR

Unbearable Pepper Spray: A Grizzly Experience

By ANTHONY PANE  
CONTRIBUTING WRITER

This story is true. I just got a call from the *Campus Times* humor editor asking me to write an article about bears.

He said, “I need a story about bears, and I think you have one.”

So I was like, “Yeah, I have a story about bears.”

Then he said, “Can you write one for me?”

And I said, “Uhh...sure.”

This bear story is also true. Last August I was on a hiking trip with my friends, Andrew “Güt” Gutierrez and Ben “Ben” Martell, in the high peaks region of New York’s Adirondack Park. We left the trailhead at 4 p.m. The sun was bright. We brought four bear canisters. We filled them with food, and then filled our bags with more. For those of you that don’t know

what a bear canister is, that’s a lot of food for three days. We had a pleasant day of hiking and at seven we arrived at our campsite at a small stream away from the main path. Across the stream from our camp, a large expedition had taken the only lean-to.

Güt set up his hammock then started cooking the pasta while Ben and I set up our tent. After dinner we gave the leftover pasta to Ben to finish and started to clean up the mess at 9 p.m. It was dark. Brushing my teeth, I heard a snap-crackle-pop in the woods but saw nothing. I looked at Güt and Ben to see if they had heard it. I could tell by his eye contact that Güt heard it. Ben only had eyes for his pasta (it was good pasta). Thinking it was a small animal, I continued brushing. I heard another snap-crackle-pop behind our tent, and from my light I saw

two large bright eyes looking back at me.

The eyes were too far apart to belong to any sort of small animal and not dreamy enough to be Dan Stevens studying for his then-upcoming role as The Beast in the live action remake of Beauty and the Beast, so I knew we were dealing with a bear. I did what most people do in these situations: panic and shout. Güt joined me in yelling and even Ben managed some muffled grunts from behind a mouthful of pasta. It looked as if the bear was walking away and the shouting had worked, but it was just rounding a tree to eat at the open canister.

Defeated, we watched in silence as the bear ate our food. It ate one block of cheese, three freeze dry packs, 12 packs of oatmeal, and six of our 24 bagels. Hearing the commotion, our

neighbors across the stream offered some bear spray. We bushwhacked around the bear to the main trail, and brought them back to our camp. The kind neighbors followed the dark path around the camp until they came unexpectedly upon the bear’s butt. Frightened, they sprayed at the bear multiple times, and it soon ran away.

We returned to our campsite, relieved to retrieve what remained of our food. Though the bear was gone from our camp, it was replaced with a healthy serving of pepper. What they don’t tell you about pepper spray is that it lingers. While choking on the air and with burning eyes, we cleaned up the mess as fast as possible. The spray irritates not only the eyes and the mouth, but also the skin. This would have been good to know before deciding

to urinate. Not much sleep was to be had. Throughout the night, we continued to hear our favorite Kellogg’s trio. Snap-crackle-pop, snap-crackle-pop, our new smelly friend just kept coming back for more. As he wandered with impunity through the camp, Güt’s only protection was a thin hammock.

Not much happened the next day. We woke up early, our skin burning. The dishes were left out and thus our boiled water was full of pepper. The oatmeal was zesty, my coffee piquant, and had the bear chosen to dine on us for his dessert, we probably would have been spiced to perfection. We hiked two mountains that day and fell asleep at 5 p.m., our dreams filled with bears wielding pepper shakers.

*Pane is a member of the Class of 2019.*



# ARTS & ENTERTAINMENT

## BPG Shows Wild Side at Spring Rendition

By SREYOSHI SUR  
A&E STAFF WRITER

Ever wanted to just groove, have fun, or simply tap your foot to your favorite tune?

That feeling is exactly what dancers of UR Ballet Performance Group (BPG) instilled in the audience at their recent show—an impulse to dance.

Strong Auditorium was packed last Friday night for BPG’s spring show. The name, “Forever Wild,” taken from Lana Del Ray’s hit single “Young and Beautiful,” aptly described the dancers onstage.

The show, in typical BPG fashion, was an exotic amalgamation of many different dance styles.

BPG was started in 1996 by a group of classical ballet students here at the UR. Although the group retains the name, it has moved to incorporate a variety of dance forms including jazz, hip-hop, tap, acrobatics, and rhythmic gymnastics.

Throughout the year BPG encourages and fosters creativity among its members. Each of the dances in the show except for the classical ballet pieces were choreographed by the students

“Anyone who wants to choreograph auditions for the show,” senior and BPG President Sarah Davis said. “We look at the pieces and hope to choose the ones that will make the best.”

Sophomore and Fundraising Coordinator Alana McGovern choreographed and performed a solo contemporary piece called “Youth.” As the title suggests, the dance depicted the transient state of adolescence and how the phase shapes us as humans. McGovern also choreographed



YIYUN HUANG / PHOTOGRAPHY EDITOR

The Ballet Performance Group’s “Forever Wild” featured choreography planned and taught by members in the group. BPG shows feature three different classical ballet numbers every semester to honor its dance origins.

another contemporary piece called “What Kind of Man,” which portrayed the opposing feelings in a tempestuous relationship.

“Watching others produce something on stage that you created is an incredibly rewarding feeling,” McGovern said.

From hip-hop to contemporary ballet, the members strive to assimilate a variety of styles in their dance and create something new. All the pieces in the show had completely new choreography and popular soundtracks which the audience could relate to.

“I tried to bring something

new to BPG that was a bit different than our usual numbers, but still lots of fun,” senior and Vice-President Ainsley Vande Creek said. “My inspiration for this dance came from the song itself as well as the dance community.”

Creek choreographed a hip-hop piece on the sassy number “Gold” by Kiiara, as well as the senior dance together with senior and Outreach Coordinator Lauren Birnbaum and senior Selena Lilley. She drew inspirations for her dances from the LA-based cinematographer Tim Milgram.

This organization is like a family to most members. Many join the group as freshmen and stick with it till graduation.

“BPG has given me so many friendships—there’s something about dancing together that just brings a group close together,” Creek said.

BPG encourages its members to venture beyond their past experiences and provide a safe and supportive environment. Students can be a part of the executive board right after their first semester which encourages growth of their leadership qualities.

“I definitely didn’t have

leadership positions before I got to college,” Davis said, “but people [in BPG] saw leadership potential.”

The group brings dancers from all backgrounds together and motivates them all to grow as individual dancers.

Everything good ends somewhere, and the old must make way for the next generation. Keeping that in mind, the seniors performed their last dance on Uncle Kracker’s “Follow Me” before embarking on their new journey ahead.

Sur is a graduate student in the College of Arts & Sciences.

## Redbeard Samurai Sets Sights High for Musical Future

By BEN SCHMITZ  
A&E EDITOR

New hip-hop group Redbeard Samurai is the latest musical act to pop up between the musically-rich Eastman and River campuses, and though their name might not ring a bell yet, you only have to hear about its members ambition to see that they’re on their way.

Eastman junior Blake Pattengale, who plays jazz guitar, raps, and, serves as the chief producer behind Redbeard Samurai, is setting his sights for the act at points beyond UR and Rochester.

“My goal isn’t to be a U of R band, because I find a lot of bands oversaturate the market here [...] my goal is

much more long term in terms of trying to expand the cities that we play in and our network of musicians,” he said.

It’s especially surprising **‘The recording aspect of it is mostly me. It’s largely electronic and sample based music, but [...] it’s nice to mix sample based music and Eastman musicians.’**

that the group isn’t more well known simply due to the ambition of their production

“It’s so much fun to be in the studio with people and have a

sonic vision in mind. They’re playing the notes right and everything, but you’re listening for the end goal and trying to get them to play it a very specific way. It’s nice to have musicians at Eastman who can meet those needs,” Pattengale said, describing his songwriting process for the project.

While Pattengale does a large amount of the composition himself, the live format of Redbeard Samurai is a grandiose collaborative undertaking.

“The recording aspect of it is mostly me. It’s largely electronic and sample based music, but [...] it’s nice to mix sample based music and Eastman musicians. In the live

setting, we try to accomplish that with an eight-piece band: full rhythm section, bass, drums, guitar, keyboards, and a horn player who also sings,

**‘My goal is to give people music that they hear and rhythmically it feels good and you want to dance to it, but harmonically it’s more challenging than most music you’re going to hear in the pop realm.’**

a girl who’s a vocalist, and I rap, and then another guy who

plays sax,” Pattengale said.

Redbeard Samurai’s sound is one that seeks to combine the broad appeal and entertainment value of hip-hop with the refinement, intricacy, and musicality of jazz and soul music.

“My goal is to give people music that they hear and rhythmically it feels good and you want to dance to it, but harmonically it’s more challenging than most music you’re going to hear in the pop realm,” Pattengale said. “Sometimes the music I write is more exploratory, but for Redbeard Samurai I’ve tried to narrow my focus to writing hip-hop music.”

This sound draws inspiration SEE **SAMURAI** ON PAGE 13





TIANYI MA / CONTRIBUTING PHOTOGRAPHER

LOUVRE SENDS GOOD VIBES WITH SPRING SHOW



TIANYI MA / CONTRIBUTING PHOTOGRAPHER

The Louvre Performance Ensemble is an audition based dance group on campus that integrates technical skill and innovative choreography. Louvre’s spring show “Vibes” featured UR seniors Anna Alden and Emily Landau.



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MEDIA MATRIX

Hard Times in a Consumerist Wasteland



By JEFF HOWARD  
COLUMNIST

They say March is the month that comes “in like a lion and out like a lamb.” If you switch the words “lion” and “lamb” around in this sentence the new adage can be applied to the day President Donald Trump got elected; that is, this day “came in like a lamb and out like lion.”

On this same day, which ended with me in a cookie aisle at Wegmans feeling strangely aware of my ankles, I deleted my Facebook account. Now, I go several weeks feeling like a lamb who has never read a news article, until the occasion strikes and a sharp pain stabs my stomach as I’m wearing black Vans Atwood shoes in a diner and I hear my best friend say the word “platooned.”

I would be lying if I didn’t say that I have felt other protuberances in my innards during the past few months. I presume they originate from some nymph-like apparition with a long stick that lives in my Google Chrome search history. These disturbances in my stomach come in many mystifying forms, but the most curious of all of them occurs when I am with my friends and one of their faces light up like the boy on a box of Maypo oatmeal. I am quick to find out in these instances that the source of my friend’s mirth is a Facebook page by the name of “Ever Better Memes for Meliora Teens.”

I know what memes are, and I can piece together the elements of UR school spirit embedded in the title of the page. I presume that “EBM-MT” is a page where UR students post memes about the school and some posts have about 500 likes. One time in 2014 I posted on Yik Yak that “when you smoke weed in your dreams you wake up high.” I checked the post for how many up votes it got on the omelette line that morning but the post had disappeared. In that moment I felt a sharp pain in my stomach that may have been sponsored by Pearson Education and Bob Barker Company Incorporated, America’s leading detention supplier.

I once made a meme for “EBMMT” that had images of chicken tenders and the Hindu cycle of life and death. I was sitting in my bed as I made the meme, and I didn’t feel like creativity was flowing through my veins but I did feel very happy to be alive.

Before I deleted my Face-

book I would spend upward of five minutes on it and feel spiders crawling up my spine. I still feel spiders crawling up my spine these days, but less frequently and it’s usually when I’m watching the Home Shopping Network. Instead of spiders I more often experience the diaphanous nymph of seasons past stabbing my innards, and this happens when I see particularly agitating shades of red and blue on the television screen casting CNN in the campus IT Center, or when I hear the word “coal” in passing conversation.

Sometimes, on a rare occasion, the voluptuous stabbing of high tides reacts with a synapse sponsored by the GEO Group Inc., specializing in correctional and rehabilitative services in the United States of America. On such occasions my heart absorbs streams of carcinogenic red and blue light and I am free flowing into a stream of digitized Aquafina water. It might occur at a diner or a coffee shop, and when it does occur a jet in the sky leaves a trail of pixie dust that grazes but does not overlap with the blood orange sun.

In Starbucks I hear the phrases “smash,” “divest,” and “can’t even get out of bed.” A freshman boy’s slip-on Vans rattle and shake as he pushes his smartphone under a friend’s nose. His friend’s Gap slim cut jeans (nutmeg) crease in the same way that a model’s did in 2013 as his head bounces and he looks at his friend and smiles. I am wearing Adidas Joggers with Nike Air Huraches and my caramel macchiato with almond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pepsi?” from a girl to my left. I do not know this girl but for a brief moment all of the love in my heart is directed toward her as I remember that it’s Saturday and my friends are going out to the Cheesecake Factory tonight. I say to myself, “Who do my parents think I am,” and visualize a stock photo of a diploma. Then I say to myself, “Who I really am,” and visualize an image of a shopping list with five items but all of the items are “ice cream.” I make a mental note to love myself more when I get a C on a test. As I look into my macchiato, I swear that in the whipped cream I see the children of Jerusalem. Then I remember that a boy from my hometown saw the same thing in his jalapeño Mac and cheese and he ended up in jail that night. My nymph-like friend probes my abdomen. I feel more or less well adjusted.

Howard is a member of the Class of 2017.



**SAMURAI** FROM PAGE 11

from the likes of The Gorillaz and Kanye West, but Pattengale cited Del the Funky Homosapien as the largest effector of the style.

“He has this album ‘Deltron 3030’ which in my opinion is the best fucking album. The beats are just gnarly and his lyrics are some of the most intricate and well-versed lyrics I’ve heard,” Pattengale said.

Lyrically, Redbeard Samurai as an alias as well as an act is a form of escapism for Pattengale.

“Redbeard Samurai for me is an attempt at creating something that is a part of me but isn’t fully me, it’s a lot easier to be vulnerable that way [...] it makes it easier to say stuff that I wouldn’t say as Blake. I’m not always exactly like Redbeard Samurai. It’s like taking a part of me and putting a microscope on it,” he said.

Looking forward, Redbeard Samurai’s members are finishing up their full-length debut with the goal of a large and widely publicized release.

“I’ve always seen bands release music, in my opinion, too early. I’ve done it myself, I’ve released a bunch of stuff to ill effect. You basically release it to your friends and family on Facebook and that’s it. With this project, I really

want to put in a lot of time on the back end to get press and get the word out and not just do all this work and release an album for nothing,” Patten-

***“I’ve always seen bands release music, in my opinion, too early... With this project, I really want to put in a lot of time on the back end to get press and get the word out and not just do all this work and release an album for nothing”***

gale said, stressing the importance he is placing on proper planning in order to ensure an effective release.

The live act will also see sonic expansion in the future, with their eyes on the horizon.

“I’m really hoping to explore more with the band. I’d like to create a dichotomy where when you come to see a live show it’s a different experience than listening to the record,” Pattengale said. “In terms of long term goals, as far as us as a band, nothing short of world domination.”

*Schmitz is a member of the Class of 2019.*

**‘Get Down’ Not a Let Down**

By **DEAN SMIROS**  
CONTRIBUTING WRITER

“The Get Down” Pt. Two provides visually and aurally stunning content in all five of its episodes. In that respect, it picks up exactly where Pt. One left off and fulfils the obligation that its title makes to the viewer, but beyond that, it doesn’t do all that much.

Split into two “parts,” the first season of “The Get Down” didn’t ever provide the narrative substance that one would expect from a Baz Luhrmann created/produced series. It absolutely provides the spectacle, but this is no “Moulin Rouge!”

With that in mind it is hard to call “The Get Down” a let-down, because, quite simply, it’s not. It’s very enjoyable. Especially Pt. Two.

Pt. One ended with “The Get Down Brothers” (the collaborative hip-hop/rap group the main characters make up) finally putting on an actual show. This is the only time that Shaolin Fantastic, (Shameik Moore), A.K.A, “no-attempt-to-be-subtle-with-the-Wu Tang Clan-reference,” show takes place in Pt. 1.

These performances, along with several of the disco and disco-esque songs performed by Mylene Cruz (Herizen Guardiola) keep the show continuously entertaining, but not substantial. Especially considering that Moore’s

Shaolin and Justice Smith’s Ezekiel Figuero are the only well-acted characters of the central group.

That being said, this is the only show where Jaden Smith can be found in a non-creaky, entertaining light. His character, Dizzy, is effectively just a personification of his Twitter account, which I guess might just be the actual Jaden Smith.

Through Smith’s character, the viewer gets a series of very interesting animated sequences, which generally depict Dizzy as either an alien or Christ figure, which must be specifically denoted in Smith’s contract.

The show constantly feels like it’s on the verge of being something that I’d love and would watch over and over again, but it never gets there. Because with each successive viewing the plot and songs just seem to fit less and less with the time.

The two most explicit examples of this are Giancarlo Esposito’s Pastor Cruz, who, regardless of how well he plays the part, cannot be seen as anything but Gus Fring, and the oddly Rihanna-feeling performance by Guardiola’s Mylene in episode four of Pt. Two, “Gamble Everything.” (Also, the constant Sony plugs. It seems like Sony can’t produce a show without reminding the viewer that they made the Walkman and are still a relevant audio com-

pany.)

That’s a consistent feeling evoked by the show, a kind of non-1978 1978. A 1978 that seems much more grounded in ‘90s rap (the grown-up version of Figuero is Nas, so the ‘90s feel of the lyrics makes sense) and 2000s hip-hop (not exactly sure why, other than assumed commercial appeal,

***The show constantly feels like it’s on the verge of being something that I’d love and would watch over and over again, but it never gets there. Because with each successive viewing, the plot and songs just seem to fit less...***

the pop music tends to gravitate toward current pop/hip-hop music). This takes away from the supposedly historical context of the show, but not so much that it makes it hard to watch, just hard to rewatch.

I would recommend watching “The Get Down” but I would also recommend doing that while holding your computer or smartphone, because there will be times where you’ll want to see what your friends are up to instead of watching the show.

*Smiros is a member of the Class of 2017.*



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**Queens, Wigs, and RuPaul**

By **VENNELA PANDARABOYINA**  
OPINIONS EDITOR

Over this past Winter Break, I ran out of my usual YouTube video fodder. Desperate for shortterm entertainment, I delved into a whole new side of the site and of pop culture: the fantastic realm that is RuPaul’s “Drag Race.”

Since the show’s relatively recent popularity, it has expanded onto other platforms. One of these platforms is YouTube, through the channel WOWPresents. Extra clips from past and current seasons, like the well-known behind the scenes show “Untucked,” are uploaded onto the channel during the airing of the new season of the show on TV.

***Desperate for short term entertainment, I delved into a whole new side of the site and of popu culture: I dove into the fantastic realm that is RuPaul’s Drag Race.***

But this is YouTube, so content has to be provided year-round for people to keep interest in the channel. As a result, the most popular drag queens often have their own

personalized show on the channel, like Alyssa Edward’s “Alyssa’s Secret.”

But out of all the content that WOWPresents pumps out, the gem of the channel is a show that appeals to all, not just Drag Race Fans. This

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show is “UNHhhh.”

“UNHhhh” is Katya Zamalodchikova and Trixie Mattel’s show where they spend around seven minutes essentially having a disjointed, slightly perverted, often educational, and always hilarious kiki with each other. They cover a whole range of topics in their large number of episodes, from flirting to most recently, magic. The two hail from the seventh season of

“Drag Race,” and while they didn’t seem to bond well in the season, the viewers of the show get to watch these two hilarious queens recognize each other’s unique sense of humor and become fast close friends.

Katya’s drag character is of a high-class Russian whore, and Trixie’s drag character is in her last name. She’s a living Barbie doll. But while Katya looks the most “fish,” or the closest to looking like a real woman, her humor is absurd and dark, while Trixie’s humor is crackling and witty, a much more traditional approach to comedy compared to her insane makeup.

The show also benefits from fantastic editing. An example is where key phrases are iconically written out next to the drag queens’ faces. Another is how the imaginary scenarios that the two dream up are created through the editing with their faces photoshopped in.

“UNHhhh” has made me laugh to the point of tears, and simultaneously has taught me about drag and gay culture. It’s a unique and beloved show, one that for the foreseen future will continue to make memorable content.

*Pandaraboyina is a member of the Class of 2020.*



# Baseball Must Make Great Strides to Fix Offense

By **TREVOR WHITESTONE**  
SPORTS EDITOR

UR Baseball (URB) hasn't had an ideal start to its season. The team stands at 6-15, with a 4-10 Record in Liberty League play, putting it in a tie for seventh place of nine teams.

The underlying statistics validate that this team is very much a work in progress (all statistics are taken from before the team's weekend doubleheader against RIT). Its winning percentage has actually been better than what its run differential would suggest (via pythagorean expectation), and scoring differential has been shown to be a better predictor of future performance in nearly every sport.

The team has had acceptable pitching, but its lack of offensive production has been a hefty problem. In Kenneth Massey's online ratings, for example, the team ranks 266th out of 385 Division III teams in schedule-adjusted offense, though this is better than its rank of 339 in runs scored per game.

Because of the inherent strength of schedule factor (the 'Jackets' have faced a top-quartile slate of opponents thus far), it may be more useful to judge statistics versus other Liberty League teams.

As a whole, URB has an on-base percentage (OBP) that ranks seventh. Putting players on base is, of course, the only way to score, and a walk is just as effective as a single in that regard (although a single is often worth more since it can score runners from second base).

It's difficult to have a good offense without at least a de-

cent OBP, but it's possible to make up for that shortcoming if a team can hit for power—going one for four with a home run is almost always better than going two for four for two singles—but this isn't something the 'Jackets have been able to do.

In fact, they're ranked at the bottom of the Liberty League with a .331 slugging percentage (SLG), which is the standard measure for ability to hit for

**Though the team has a whole has a less than stellar 73 OPS+ and 81 RC+, freshman outfielder Jake Hertz and sophomore corner infielder Jake Herman have both graded as above average in both statistics.**

power. Aggregation of OBP and SLG gives OPS (on base plus slugging percentage), the classic metric of batter ability used since the late 19th century. Given the previous two rankings, it should come as no surprise that URB doesn't have a strong OPS. The only other easily measurable factor of offense besides

hitting is stolen bases, where the 'Jackets rank seventh.

The team does have a few standout performers on offense. The associated table shows the adjusted OPS+ and RC+ for each player. OPS+ is an index that indicates the percentage that a player's OPS is above or below Division III average. RC+ is an index of the players runs created per plate appearance. Runs cre-



Senior outfielder Will Conroy leads the team with 12 runs scored.

PHOTO COURTESY OF UR ATHLETICS

ated is an estimate of how much each plate appearance would be worth on average in terms of runs based on calculated coefficients (e.g. a single may be worth 0.4 runs and a home run may be worth 1.4 runs). So RC+ is to runs created per plate appearance as OPS+ is to OPS. Strength of schedule should still be kept in mind, because it's not adjusted for in individual statistics.

Though the team has a whole has a less than stellar 73 OPS+ and 81 RC+, freshman outfielder Jake Hertz and sophomore corner infielder Jake Herman have both graded as above average in both statistics. Sophomore outfielder Grant Kilmer and sophomore first baseman and catcher Aiden Finch are around league average as well in at least one of the the statistics. However, the rest of the team must do better than hitting 20-30 percent below league average across the board if the offense is to be an asset and not a vulnerability for the team.

On the pitching and defense side, the team has been far better, ranking in the top third of teams in Massey's defensive ratings. In terms of the Liberty League, URB has been in the middle of the road across the board, ranking fourth through sixth in most major statistics including earned run average (ERA), fielding percentage, and most strikeouts and fewest walks per nine innings, as well as baserunners allowed (WHIP).

The associated table shows the ERA and DSP for each Rochester pitcher. DSP is not an official statistic, much like RC+, but it can be thought of as the amount of runs created per nine innings allowed by the pitcher to opponent hitters. In this way, it can

be used to estimate a pitcher's "cluster luck".

Cluster luck refers to how close together or spread out the hits allowed by a pitcher are. If a pitcher allows eight hits over six innings, it could be a successful outing or it could be a sub-par one depending on if many of the hits were allowed in succession or if the pitcher got key outs when it mattered. But most analysts believe that much of this so called clutch hitting and clutch pitching comes down to luck, and this is what is assumed

Player	IP	ERA	DSP	LUCK
<b>Rochester</b>	<b>136.0</b>	<b>5.36</b>	<b>5.47</b>	<b>0.11</b>
<b>Opponents</b>	<b>139.0</b>	<b>3.43</b>	<b>3.40</b>	<b>-0.03</b>
Denzer, Jack	26.1	3.76	4.24	0.48
Ghyzel, John	18.1	6.38	4.76	-1.62
McConway, Tyler	16.1	4.41	4.53	0.12
Strandberg, David	15.2	6.89	6.26	-0.63
Renslow, Garrett	14.2	4.91	4.55	-0.36
Donlon, Jack	14.2	6.14	8.19	2.05
Ho, Kevin	11.1	1.59	1.69	0.10
Shamieh, Brendan	9.2	8.38	8.69	0.31
Meyerson, Luke	5.1	1.69	4.62	2.93
Pauly, Tyler	3.2	17.18	18.03	0.85
Anderson, Noah	1.0	0.00	-4.49	-4.49

by DSP, or dispersion-adjusted runs allowed. So a pitcher with a much lower DSP than ERA is assumed to have bad luck, and vice versa.

Sophomore starter Jake Denzer has been a key member of the staff, with an excellent 3.76 ERA. His DSP of 4.24 still puts him well above league average, by nearly a run fewer allowed per nine innings. Fellow sophomore and reliever Kevin Ho has been lights out, with a

sub-2.00 ERA and DSP. Keeping in mind that the league average ERA (and thus DSP) is 5.17, there are a lot of positives to be found.

One observation worth mentioning is that junior starter John Ghyzel, who has pitched the second most innings on the team, has been extremely unlucky and has allowed 1.62 more runs than expected. If he continues to pitch at the same level, the team can expect strong outings from him. Overall, however,

the team's ERA won't improve substantially in the current state without external improvements, since its ERA and DSP are roughly the same.

In essence, the 'Jackets play so far warrants their profile as a team with poor hitting and decent pitching, which means it may be a season for younger players to develop above all else.

Whitestone a member of the Class of 2019.



# Strength Brings Success for Peterson

By **BELLA DRAGO**  
CONTRIBUTING WRITER

*At the Bucknell University Bison Classic this weekend, senior Anne Peterson of Women's Track & Field broke a school record in the 3,000-meter steeplechase and earned the top time in NCAA Division III.*

**What is your favorite aspect of tack & field and why?**

My favorite aspect of track is the friendships that I have made through the sport. Running with my best friends is always a highlight of each day.

**How long have you ran track and how did you get into it?**

I began running in eighth grade and joined track because my dad was a pole vaulter and triple jumper and encouraged me to. I quit soccer to join cross country the following year.

**Why do you enjoy being a part of the track and field team at UR?**

The culture on the team at UR is one where everyone supports one another and is genuinely excited to see each other's

success. This culture stems from our coach as well who is incredibly invested in every person on the team as an athlete and as a person.

**Do you have any goals for this season, and if so, what are they?**

My goals for this season are to get to nationals in the steeplechase which should hopefully be accomplished with the time I ran this weekend. Beyond that I have some time goals in the 5K and steeplechase.

**How does it feel to have broken a school record this weekend?**

I am very excited to have gotten the record this weekend. The previous record holder is someone who I very much look up to and have spent a lot of time training with this year. I am happy that the work put in throughout this year is paying off.

**What do you wish to improve on during your time at UR?**

I hope to improve on my strength as an athlete so that



PHOTO COURTESY OF UR ATHLETICS

Senior Anne Peterson participates in the steeplechase at Fauver Stadium.

I am able to stay tough for the duration of a 3,000-meter or even 5,000-meter race. That is something I have struggled with during indoor track so I hope that as my physical strength improves, my mental toughness in races will improve as well.

**What do you enjoy besides**

**track and field?**

Aside from track, I spend a lot of time focusing on academics, and in my free time I love being with friends and family, as well as reading. This year I have been heavily involved with the Mechanical Engineering department at UR through the American Society of Mechanical Engi-

neers and I have really enjoyed being a part of different events through this organization.

**If you could be any animal, what would you be?**

I guess I would be a giraffe because I find them very cute.  
*Drago is a member of the Class of 2018.*

LAST WEEK'S SCORES

- APRIL 10**  
SOFTBALL @CLARKSON UNIVERSITY—L(3—1)  
SOFTBALL @CLARKSON UNIVERSITY—L(6—3)
- APRIL 11**  
WOMEN'S TENNIS VS. SUNY GENESEO—W(9—0)  
BASEBALL VS. ITHACA COLLEGE—L(6—4)
- APRIL 12**  
SOFTBALL VS. UTICA COLLEGE—W(7—0)  
SOFTBALL VS. UTICA COLLEGE—W(8—0)  
WOMEN'S TENNIS VS. RIT—W(9—0)
- APRIL 13**  
MEN'S TENNIS VS. HOBART COLLEGE—L(7—2)
- APRIL 14**  
MEN'S GOLF @FRED KRAVETZ INVITATIONAL DAY 1—3RD OF 6  
BASEBALL @RIT—L(4—1)  
BASEBALL @RIT—L(2—1)  
WOMEN'S LACROSSE VS. CLARKSON UNIVERSITY—W(9—7)
- APRIL 15**  
MEN'S GOLF @FRED KRAVETZ INVITATIONAL DAY 2—3RD OF 6  
BASEBALL @RIT—L(7—1)  
BASEBALL VS. RIT—L(12—2)  
WOMEN'S LACROSSE VS. ST. LAWRENCE UNIVERSITY DAY 2—L(8—4)

LAST WEEK'S HIGHLIGHTS

**SOFTBALL SWEEPS ITHACA**  
Against Utica, UR Softball won the opening game 7—0, and took the second one 8—0, which ended after five innings due to the mercy rule. Senior Eleni Wechsler and junior Sam Malecki combined to throw a two-hit shutout against the Pioneers. The game improved UR's record to 12—10 and gave head coach Margaret Yerdon-Grange her 200th career win.

**MEN'S GOLF HOSTS FRED KRAVETZ INVITATIONAL**  
At its host tournament, UR Men's Golf placed third behind Franklin & Marshall and McDaniel Colleges. Freshman Jack Mulligan shot a 75 for the Yellowjackets on the final day of the tournament after scoring a 76 at Irondequoit Country Club. He finished tied for second place with his two day score of 151.

THIS WEEK'S SCHEDULE

- APRIL 18**  
SOFTBALL @FREDONIA STATE—3 P.M.  
SOFTBALL @FREDONIA STATE—5 P.M.
- APRIL 19**  
SOFTBALL VS. THE COLLEGE AT BROCKPORT—3 P.M.  
BASEBALL @THE COLLEGE AT BROCKPORT—4:30 P.M.  
SOFTBALL VS. THE COLLEGE AT BROCKPORT—5 P.M.
- APRIL 20**  
MEN'S TENNIS @UAA CHAMPIONSHIPS DAY 1—TBA  
WOMEN'S LACROSSE VS. RIT—4 P.M.
- APRIL 22**  
WOMEN'S TENNIS @UAA CHAMPIONSHIPS DAY 3—TBA  
MEN'S TENNIS @UAA CHAMPIONSHIPS DAY 2—TBA  
MEN'S TRACK @SUNY CORTLAND CLASSIC—10 A.M.  
SOFTBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—1 P.M.  
SOFTBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—3 P.M.
- APRIL 23**  
MEN'S TENNIS @UAA CHAMPIONSHIPS DAY 3—TBA  
SOFTBALL VS. UNION COLLEGE—1 P.M.  
BASEBALL @ITHACA COLLEGE—2 P.M.  
SOFTBALL VS. UNION COLLEGE—3 P.M.  
WOMEN'S TENNIS @JOHN CARROLL UNIVERSITY—10 A.M.  
BASEBALL VS. CLARKSON UNIVERSITY—12 P.M.  
BASEBALL VS. CLARKSON UNIVERSITY—2:30 P.M.

WHAT TO WATCH

**MEN'S AND WOMEN'S TENNIS AT THE UAA CHAMPIONSHIPS**  
Both the men's and women's tennis teams will travel to Altamonte Springs, Fla. this weekend to conclude their seasons' at the UAA Championships. Both teams have records of 13—4, and will look to compete against teams such as the University of Chicago, who is ranked first in the UAA men's standings, and second in the women's.

**MEN'S TRACK AT THE SUNY CORTLAND CLASSIC**  
After meets at Bucknell and Brockport this past weekend, UR Men's Track will compete in the SUNY Cortland Classic this Saturday. Senior Brant Crouse will look to continue his successes after winning the 200-meter race at Brockport, with junior Wesley Clay hoping for the same in the 800-meter, which he won at the same meet.

**BASEBALL VS. BROCKPORT AND ITHACA**  
UR Men's Baseball, who is looking to improve their 6—15 record, will play SUNY Brockport on Wednesday and Ithaca College on Sunday. The games are the team's last ones on the road, as they will finish off its regular season with five more games at home against Oswego State, Rensselaer Polytechnic Institute, and Skidmore College.

STAT OF THE WEEK

71  
The number of major tournaments Sergio Garcia played in before winning his first at the 2017 Master's Tournament.



# SPORTS

## Red Wings Out-Slug Competition in Early Season Win

By TREVOR WHITESTONE  
SPORTS EDITOR

The Rochester Red Wings used clutch hitting to earn their first home win on the 2017 season by a score of 10-6 on a warm Sunday afternoon. They did all their damage in the opening four innings of a game that was only seven innings long as the first game in the daily doubleheader.

The Red Wings, the AAA affiliate of the Minnesota Twins, are coming off of a third-place finish in their division, earned with an 81-63 record. As a minor league team, especially a AAA one, its roster is constantly in flux, with a mix of upcoming prospects, fringe major leaguers, and career minor leaguers.

The franchise is the longest continuously operating one below the major league level in North America, founded in 1899. For the first 30 years of its existence, the team played in the long defunct Eastern League as the Rochester Bronchos. Afterward, it spent over three decades each as the top farm club for the St. Louis Cardinals and Baltimore Orioles, respectively, before partnering with the Twins after the 2002 season.

The team played in Silver Stadium from 1929 to 1996, after which Frontier Field opened, located in downtown Rochester next to the Eastman Kodak building.

After the UR Chamber Singers sang a beautiful rendition of the national anthem, the game got underway with Jason Wheeler on the mound for the Red Wings (6-4) against the Syracuse Chiefs (3-7), an affiliate of the Washington Nationals.

The lefty looked shaky early, having trouble finding the strike zone when not giving up base hits. However, after allowing a ground

rule double to score a run and put two men in scoring position with one out, he retired the final two batters to limit the damage.

The Red Wings seemed to be following that up with a quick, scoreless inning, with a man on first and two outs. But first base-

eight runs batted in on the young season. He only furthered his impressive start with a bases-clearing double that gave the Red Wings the lead for good and gave him double-digit RBIs.

The home team struck again in the bottom of the second on a

two-run shot by second baseman Tommy Fielder, extending the lead to five runs. After scoring again in the third, the Red Wings truly broke open the game on a three-run bomb by Vargas that threatened to physically break the scoreboard.

Though the outcome was rarely

the Taco Bell K-Man—if he were to strike out at least once, ticket stubs could be redeemed for a free taco for the next 48 hours. With a 1-2 count and the crowd watching with baited breath, Snyder struck out on a foul tip, sending the fans into manic elation.



TREVOR WHITESTONE / SPORTS EDITOR

Second baseman Tommy Fielder had a two-run home run in the second inning on Sunday.

man Kennys Vargas, who has also played more than 100 major league games, was able to draw a walk on a full count, and right fielder Daniel Palka knotted the score with a line drive single. After another single loaded the bases,

left fielder Ben Paulsen got the big opportunity.

Paulsen, who has been able to rack up decent major league stats in 186 games with the Colorado Rockies, entered the at bat with a .360 average and a team-leading

in doubt after that, the most engaging moment for the crowd on the afternoon came during the top of the fifth, when Chiefs left fielder Brandon Snyder at the plate. The reason for the crowd's anticipation was that Snyder was designated as

Two innings later, Trevor Hildenberger came in and got a 1-2-3 inning in relief, and the Red Wings had their first home win of the season.

*Whitestone is a member of the Class of 2019.*

## For Prolific USWNT, Pay Will Now Match Play

By LAUREN SHARPE  
SPORTS EDITOR

Since its World Cup win in 2015, the U.S. Women's National Soccer team (USWNT) has been vocal about both unequal pay and treatment as compared to the men's team. Earlier this month, following a dispute that began with five top women's players filing a complaint with the United States Equal Employment Opportunity Commission, the team reached a deal with the U.S. Soccer Federation. The agreement includes an increase in compensation and travel benefits, as well as support for players who are starting a family.

It's been a hit with players on UR Women's Soccer.

"With how much success they have been having as a team, they are very deserving of this," said sophomore McKenzie Runyan, a midfielder on the team.

Even in a male-dominated sport, the USWNT has managed to overshadow its male counterparts in more ways than one. It would be fair to guess that most Americans would be more likely to be able to name at least some of the players on the women's roster, but would have a hard time doing so for the men.

Players like Alex Morgan, Carli Lloyd, Hope Solo and pioneers like Mia Hamm and Abby Wambach have put women's soccer on the radars of even the least committed sports fans. Recently, women's soccer has become much more popular in the U.S.—it was ranked fourth by Bleacher Report in its list of "Top Ten Olympics Sports to Watch" prior to the Rio Olympic Games this summer, and rightly so.

The women are currently ranked 2nd in the world by FIFA, after dropping a spot on March 24. They have won an

Olympic gold medal every year since their first appearance in the games in 1996, except in 2000, where they took home the silver. For the men, who are ranked 23rd, just qualifying for

***In 2015, it was estimated that the members of the USWNT took home \$1.8 million for their World Cup win, while, if their male counterparts had done the same, they would have earned \$9.3 million.***

the Olympics is always the goal, let alone medaling in the tournament.

"Based on how accomplished the team has been and what

they've done to represent female soccer athletes in the U.S. and all over the world, it's a great feeling to see that they are getting the recognition and rewards they deserve," Runyan said.

For 2017, total profits for the USWNT are projected to be \$5.2 million, while the men's team is expected to run a \$1 million deficit, according to a budget report from the U.S. Soccer Federation. Despite this, men who make the World Cup roster are paid \$76,000, and if the team qualifies for the World Cup, they will earn \$2.5 million. For women, they would be paid \$15,000 and \$345,000, respectively, for the same accomplishments.

A second-place finish at the World Cup would be worth \$6.25 million for the USNT, and approximately \$780,000 for the USWNT. In 2015, it was estimated that the members of the USWNT took home \$1.8 million

for their World Cup win, while, if their male counterparts had done the same, they would have earned \$9.3 million.

"I know a lot of people argue it's a fact of how much men's soccer teams make over women's just in profits from ticket sales and viewers," Runyan said. "It's time we see that no matter the gender or ticket sales, they get the same accolades and rewards as male athletes."

Runyan's teammate, sophomore midfielder Christina Feller, agreed.

"This is the first step in equality between men's and women's soccer and there is a big future ahead," Feller said. "Even though there is still more work to be done towards total equality in soccer, this is a definitive step to hopefully start the snowball effect for gender equality in all sports."

*Sharpe is a member of the Class of 2017.*