

# Campus Times

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## Mel Sauce Hits The Shelves

By AMANDA MARQUEZ  
NEWS EDITOR

Dining Services unveiled a jarred version of its signature Mel Sauce last Monday, and students are wondering, why? Well, let's look.

According to the Senior Executive Chef for Dining Services Antonio "Chef Tony" Pignagrande, a packaged version of Mel Sauce had been in the midst of development for nearly two years, and had endured several revisions over the past 12 years. The recently released version, however, is the original recipe that was created in January 2005.

"We wanted to keep some of the nostalgia from the old Meliora Restaurant that the Mel Sauce was created from," said Pignagrande. "The sauce has been used at all other locations, but we really wanted it to have its own platform."

The story of how Mel Sauce was developed, was "pretty anticlimactic," said Pignagrande.

"We were just asked to come up with a signature burger for campus and the Mel Burger and sauce was what won out," he said.

Pignagrande also put to rest the common misconception that the Mel Sauce formula—mayonnaise, chipotle sauce, sugar, cider vinegar, spices, and salt—is a secret.

"All the ingredients are on the bottle, and I can share with anyone, no secrets," he said.

For \$5.99, students can purchase a glass jar of the locally packaged, orange concoction at Wilson Commons, Hillside, Grab & Go, and the Eastman School of Music.

"We are working on a couple other sauces that hopefully will be rolled out next year," said Pignagrande.

No insight as to what flavors these "brand new sauces" might be has been revealed, but Pignagrande said, "they will focus on 100% local ingredients."

Students, Dining Services, and alumni, said Pignagrande, "pushed" for Mel Sauce to be bottled, but when asked at the Pit Sunday night, some students seemed wary of the idea.

"I can't say I'm the number

SEE MEL SAUCE PAGE 2



TIANYI MA / CONTRIBUTING PHOTOGRAPHER

Students celebrate Holi on the Wilson Quad Saturday morning.

## Holi Welcomes Spring to UR

By CHIRLIEN PANG  
CONTRIBUTING WRITER

All kinds of students, from veterans to newcomers, came together this past Saturday to celebrate Holi.

"In India, Holi brings together people from all walks of life. We want our event to mirror the same idea," said junior Avika Sharma, president of the Hindu Students' Association, which hosted the event.

The celebration, a spring-time Hindu festival of color that symbolizes the success of good over evil and the start of spring after winter, was held midday on Wilson Quad for a little over an hour. People threw powdered color dye around as music blared outside Wilson Commons.

Many students came to the event not knowing much about Holi at all.

"I don't know much about it, but my friend told me to come. It was a lot of fun and a great stress reliever this afternoon," freshman Mike Tufano said.

Senior Alex Veech, who attended with her friend, said, "We're seniors and haven't come to this before. It was

SEE MAPS PAGE 2

## Immigrant Stories Shared

By AMANDA MARQUEZ  
NEWS EDITOR

Six UR students shared emotional stories about their experiences as immigrants in the U.S. last Wednesday evening at the Immigration Monologues held in Hoyt Auditorium.

The Immigration Monologues was one of five events that made up DREAM Week, a week dedicated to raising awareness about immigration and social justice and named after the Development, Relief, and Education for Alien Minors (DREAM) Act.

Sophomore and member of UR Dreamers Haydi Torres, who assisted with the planning and execution of DREAM Week, felt it was important to give students a space to express themselves, and hoped it would diffuse misconceptions about refugees, immigrants, and undocumented immigrants.

"This is your chance," Torres told students who were nervous or felt like it was too painful to talk about their lives. "Tell everything you wish people knew about your community and about what

SEE MONOLOGUES PAGE 4

## For Freshman Athletes, a Not-So-Easy Transition

By LAUREN SHARPE  
SPORTS EDITOR

Standing out amid a pool of talent and more experienced teammates is no easy task for first-year athletes.

"Being a freshman can be challenging," said freshman outfielder Kyle Trombley, who has been a consistent starter and hitter for UR Baseball (URB). "There's never a ton of expectation for you from the team because it's such a big jump from high school, but you feel the need to prove your worth to the team and to the coach."

The pressure of performing well is a reality that all athletes must learn to cope with.

"No matter what year you are, if you're on the field you feel the pressure to perform at your very best for your teammates," freshman midfielder Jamison Seabury, of Women's Lacrosse (URWL), said.

In seven games, Seabury has managed to find the net ten times, trailing only two URWL veterans, junior and senior midfielders Maddy Levy and Jamie Wallisch, in goals scored.

"The seniors are always telling me to be confident, not to hold back and keep taking the ball to the net," Seabury said, adding, "They are incredible at encouraging me to be the very best I can be."

For freshman URB catcher David Rieth, first-year players experience a different level of pressure as compared to older players on his team.

"It puts a little more pressure on me being a freshman," Rieth said. "I am expected to perform every game as if I am a veteran of a couple years; however, the fact that I am playing college baseball means that I can per-



YIYUN HUANG / PHOTO EDITOR

From top left, clockwise: Jake Hertz, David Rieth, Kyle Trombley, Jamison Seabury, Marina Mo, Maggie McKenna

form at the expected level, so the pressure just adds to the intensity of the game, which I love."

Rieth has been the team's starting catcher for all 12 games of the season.

"I would consider myself

a leader because I am the catcher for most games, which is commonly considered the leader on the field," Rieth said. "Playing there requires me to command the game by keeping the pitchers under control, as well as keeping

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URBB COACH'S  
CAREER

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YIYUN HUANG / PHOTO EDITOR

## UR CELEBRATES EQUAL PAY DAY

University community members attend a panel discussing the wage gap between men and women.

### PUBLIC SAFETY UPDATE

#### Student Taken to ER (1)

MARCH 31—A student was taken to te ER after falling ill in Rush Rhees Library.

#### Students Tresspass at Wegmans Hall (2)

APRIL 3—Students found at the Wegmans Hall construction site were escorted out and given a warning.

#### Stranger Found in Douglass (3)

APRIL 5—A student reported cash and medication stolen from an unlocked locker at the Goergen Athletic Center.

#### Vehicle Fire on Wilson Blvd. (4)

APRIL 6—A student got trapped in an elevator that malfunctioned in the Computer Studies Building.

#### Backpack Stolen from Rush Rhees (5)

APRIL 7—A student was the victim of a robbery on Barton St. near Riverview.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | APRIL 11

##### BASEBALL VS. ITHACA

TOWERS FIELD, 5 P.M.-9 P.M.  
Come see the ‘Jackets take on the Ithaca Bombers in baseball.

##### HIJABI FOR A DAY

GOWEN ROOM, 6 P.M.-7 P.M.  
The Paul J. Burgett Intercultural Center and the Muslim Students’ Association present Hijabi for a Day, an event where participants will learn about the hijab and how to wear one.

#### WEDNESDAY| APRIL 12

##### TENNIS VS. RIT

GOERGEN ATHLETIC CENTER, 3 P.M.-7 P.M.  
Come see the ‘Jackets take on the RIT Tigers in tennis.

##### PRESIDENTIAL DEBATE

HOYT AUDITORIUM, 7 P.M.-9 P.M.  
The Students’ Association Government presidential candidates will be facing off in a debate. Attendees will be provided with free refreshments and will have the opportunity to meet candidates following the debate.

#### THURSDAY | APRIL 13

##### TENNIS VS. HOBART

GOERGEN ATHLETIC CENTER, 4 P.M.-10 P.M.  
Come see the ‘Jackets take on the Hobart Statesmen in tennis.

##### UR SYMPHONY ORCHESTRA

KODAK HALL, 6:30 P.M.-8 P.M.  
The UR Music Department presents the UR Symphony Orchestra, which will be performing the works of Mozart and Mahler. The concert is in honor of Dr. David Harman.

#### FRIDAY | APRIL 14

##### FOREVER WILD

STRONG AUDITORIUM, 8 P.M.-10 P.M.  
The Ballet Performance Group will be performing its spring show “Forever Wild.” Tickets are limited.

##### SONS OF THE PROPHET

DRAMA HOUSE, 8 P.M.-10 P.M.  
The Opposite of People (TOOP) presents its rendition of “Sons of the Prophet.”

### CORRECTIONS

Last issue’s Campus Underdogs column incorrectly said its subject helped found the Native American Students’ Association. She did not, and is only a member.

## Mel Sauce Starting to Sell

MEL SAUCE FROM PAGE 1

fan of Mel Sauce,” said sophomore Erin Dong. “It’s not something I would crave or seek out, but I think it’s kind of cool because it’s school related.”

Senior Darius Colson was less optimistic, declaring that

he’d never purchase it.

Pignagrande, however, remains hopeful that sales will increase as word travels.

“I would love to have the product sold everywhere,” he said.

*Marquez is a member of the Class of 2017.*

## GOT A STORY PITCH?

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# Advocates, Refugees Talk at Town Hall



YIYUN HUANG / PHOTO EDITOR

Immigrants speak about life in the U.S. as part of the Immigrant and Refugee Town Hall Thursday.

By ANGELA LAI  
PUBLISHER

Representatives from local organizations called on UR and its students to advocate for and work with the city’s refugee and immigrant population during a town hall this past Thursday.

The town hall, part of UR’s DREAM week—a week of events led by UR student groups showing support for immigrants—featured refugees, immigrants, and others who campaign for Rochester refugees and immigrants.

Luis Torres, who works at the Worker Justice Center of New York (WJCNY), encouraged students to put pressure on the University to do more “as you guys are thinking about what is your role in Rochester as part of one of the most powerful institutions in Rochester.”

Damian Gonzalez and Marcos Martinez, both undocumented farmworkers from WJCNY, came representing a group of immigrant workers campaigning for driver’s licenses for undocumented immigrants. Both spoke only in Spanish, and Carly Fox, who works with undocumented farmworkers and at WJCNY, translated as they spoke.

Gonzalez said that he arrived in the United States in 2000 and that he works from 4 a.m. to 5 p.m. every day with two days off every two weeks.

“That’s how my life’s been for 16 years since I ran to the U.S.,”

he said through Fox, adding that there’s been no opportunity for him to get legal status. “I’m scared to go to the street, that the police are going to stop me and deport me.”

Gonzalez, Martinez, and others organize once a month at SUNY Geneseo. Martinez said that they depend on the support of the Geneseo students and hope UR students would also be willing to join their campaign for New York State to issue driver’s licenses to undocumented immigrants.

“The only reason we’re here is to help our families. We didn’t come to hurt anyone,” Martinez said. “We pay taxes towards this country. We’ll never get those taxes back.”

Fox and Getachew Beshir, a refugee transitional case manager at Catholic Family Center (CFC) and an immigrant from Ethiopia, underscored some of the difficulties that refugees and immigrants face in Rochester.

It’s not easy for people who do not know English and the city to become self-sufficient in three months, Beshir explained, but CFC tries to help refugees do just that. The center partners with Refugees Helping Refugees (RHR), St. Joseph’s Church, and other organizations to help resettle refugees in Rochester.

CFC is the only refugee resettlement agency in Rochester. They find and furnish housing, register children in school, refer refugees to support agencies and

employment services, and try to help them become self-sufficient in 90 days.

Now, under President Trump’s administration, Beshir said that the number of refugees coming has dropped compared to last year. Trump’s executive order brought the number of refugees allowed to come in 2017 from 110,000 to 50,000. The agency’s funding is based on the number of refugees it resettles, so fewer refugees means less funding.

The order, too, affects refugees psychologically. Despite having the documents to stay here, Beshir said, “refugees have constant fear of being deported because of the uncertainty and confusion.”

Fox said that Immigration and Customs Enforcement (ICE) officers emboldened by the administration’s policies are becoming more aggressive, contributing to fear among immigrants. She emphasized the state’s potential ability to help undocumented immigrants, praising the sanctuary city movement and adding that UR has a social responsibility in the upstate New York region.

“What can we do as students to help you?” a student asked.

Driving immigrants and refugees would be a big help when they don’t have transportation, the speakers said. Raising awareness, English classes, sorting mail, and helping with fundraising could all help.

*Lai is a member of the Class of 2018.*

# New UR Podcast Launched

By SAM PASSANISI  
SENIOR STAFF

The University has a new official media outlet, and it’s available on iTunes.

UR’s “QuadCast” is the brainchild of senior and Audio and Music Engineering major Nick Bruno, who pitched the idea of a podcast to University Communications at the beginning of the Fall 2016 semester.

With just five episodes released so far, the podcast is still in its early stage, but Bruno is excited about its potential.

“The idea was to create a podcast that would touch on current events here at UR,” Bruno said. He first proposed the idea to former press officer Monique Patenaude, and then to UR Communications’ Associate Vice President for Content Scott Hauser, who approved the podcast for production.

QuadCast’s first five episodes, released on iTunes and on the University web site, cover a range of topics driven by current events and the interests of faculty members. Bruno produced the first few podcasts largely independently, he said.

“I was coming up with the topics, conducting the interviews, recording it, and doing post-production work,” he said.

Lately, however, episodes have been conducted by press officers at UR Communications, like former NPR reporter Sandra Knispel, with Bruno handling the production and engineering of the episodes.

The episodes are structured around conversations with UR professors and other faculty, on some topic that falls within their area of expertise. In the most recently released QuadCast episode, Bruno interviewed Director of the Institute for Popular Music John Covach, a professor of music theory, discussing the 2017 inductees to the Rock and Roll Hall of Fame. Bruno said this was his favorite

episode yet, along with the March 2 episode on sound engineering.

“Music and audio are my passions, though, so of course I’m biased,” Bruno joked.

In earlier episodes, QuadCast has covered sound engineering and the Grammy Awards, Big Data, World War II history, and the River Campus Libraries’ newly-discovered collection of letters from the women’s suffrage movement.

UR Communications’ Director of Content for Arts, Sciences and Engineering Jim Ver Steeg is also key to QuadCast’s production. Ver Steeg describes himself as a “former podcaster” and said that the show is one of his major interests.

He calls the podcast “really open to telling the stories of the University,” and said that the show currently has a flexible schedule, with Bruno recording and producing the episodes as ideas arise.

With Bruno set to graduate in May, Ver Steeg plans to keep the podcast on the air in future semester by having UR Communications’ press officers and other student interns continue to produce episodes.

He also said he is excited about mixing up the format of the show with “QuickCasts,” shorter, five-minute episodes that will.

“Ideally, I’d like to do three or four a month,” Ver Steeg said, but noted that this might change, depending on how many people get involved.

He opened an invitation to any current students with an interest in podcast production.

“If you’re [...] interested in journalism, broadcasting, podcasting, interviewing, or sound engineering, we want to hear from you,” Ver Steeg added.

Both Bruno and Ver Steeg invited readers to listen and subscribe to the podcast on iTunes, where the first five episodes were recently published.

*Passanisi is a member of the Class of 2017.*

# Colors Splash Before Wilson Commons

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our bucket list and now that we’ve come, we wish we have come sooner. It was so fun and also a good way to celebrate good weather.”

There were also students who knew a lot about Holi and always celebrate it.

“I’m on Bhangra and we come to the event every year, but I also participate every year even at home. It’s usually in the temple in my community. It’s really fun to get together with friends and family,” fresh-

man Nishali Parikh said.

Shanay Shah, a graduate student of finance, said, “Celebrating Holi in India is an auspicious day for us. I heard about it from Facebook, and come here every year. It was a lot of fun.”

The event also consisted of a performance by Bhangra, and a Henna tattooing done by Raas. The event was cosponsored by Aditi, Ria, MLC, Phi Sigma Sigma, and Gamma Phi Beta.

*Pang is a member of the Class of 2017.*



TIANYI MA / CONTRIBUTING PHOTOGRAPHER

Holi is an Hindu holiday that celebrates the coming of spring.



# Immigration Monologues Event Pairs Human Faces With Issues

MONOLOGUES FROM PAGE 1

it’s like to be an immigrant.” In his monologue, “The Wave-Particle Nature of an Immigrant’s Journey: Discovering Changeless Change as Internal Truth and Direction,” senior Raymond Lopez-Rios did just that.

Lopez-Rios opened by recounting his childhood and the abrupt transition he experienced at a young age, after moving to the U.S. when he was about 5-years-old and leaving behind a lifestyle he described as “pretty middle class.”

Though Lopez-Rios knew moving to the U.S. would present him with better opportunities, like a broader education, he remembers feeling dismayed upon arrival.

“Coming from your regular nuclear family house to having to live in the basement of your aunt’s house in Maryland is a bit of a shock when you’re 5 years old,” he said.

Sophomore Michael Reid felt similarly.

Reid was born and raised in Jamaica, and moved to the U.S. when he was 14, though he knew since he was 4 years old that his family would one

day relocate.

“We weren’t struggling in Jamaica, but my parents saw it would be very hard for us, their kids, to succeed,” said Reid.

In his monologue, “The Life of a Jamaican Immigrant,” Reid described how the excitement of moving to the U.S. faded during his first week of living in New York City, when he had to come to terms with sharing a one bedroom apartment with four other people.

“That first week I almost cried,” Reid said. “I grew up in a house with a family in Jamaica. I’m used to having my own space, my own yard, and moving here to New York City, I came to the realization that it was nothing like I expected.”

The Immigration Monologues, Torres said, gave a human face to issues often spoken about.

“This is not about politics, this is not about right or left, this is about people’s lives,” she said. “You leave that room and think, ‘Wow I’ve never considered how hard it is to be an immigrant.’”

DREAM Week was co-sponsored by UR DREAMers, Students Helping Honduras, the Asian American Alliance,



YIYUN HUANG / PHOTO EDITOR

Students came out to hear the stories of immigrants to the U.S. Wednesday.

the Student Association for Interfaith Cooperation, and the Refugee Student Alliance.

Other speakers included

University Program Associate at FWD.us Giancarla Rojas, sophomore Justin Delinois, sophomore Carley Haft, senior

Delia Cruz Nochebuena, and sophomore Angel Martinez.

*Marquez is a member of the Class of 2017.*

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# OPINIONS

EDITORIAL OBSERVER

## On Image and Art



By BEN SCHMITZ  
A&E EDITOR

Let us take a minute to recall the viral horror that was Rebecca Black’s “Friday.” In its time, “Friday” generated a slurry of hatred and mockery for Rebecca, something that it’s hard to say wasn’t deserved, but should Rebec-

*It can’t be denied how crucial image is to success as an entertainer, but inflated focus on it dilutes the quality of popular music.*

ca herself been the target of the digital assault?

“Friday”, and Rebecca’s career as a whole, was birthed from a horrid little thing called ARK Music Factory. ARK is a company that seeks to discover and promote up and coming pop artists by means of taking their parents’ money, honing an image for them, writing them a song like “Friday,” and retaining rights to royalties and publishing of said song. ARK is not unique in doing this. Soulless collectives like this can be found all over New York, Los Angeles, and Nashville, all of whom output material just as forced and trite as ARK.

To say companies like this are “ruining music” would just be inflammatory. ARK and their ilk don’t have enough sway to even output anything that finds success beyond status as a meme, but they do serve as an extreme example of a larger problem in the internet age of music. The global platform that the internet offers aspiring musicians can only be described as miraculous, but there are certain downsides to the opportunities it provides.

Before the internet, success in the music industry was dependent entirely on landing a record deal. This grueling process tended to weed out those whose heart wasn’t really in it, with the exception of a couple cases of nepotism and the like. Now that the trailhead of the path to success is widely accessible, however, it’s easier for people who seek out music careers for the wrong reasons.

Now what, you may be wondering, could possibly

be a wrong reason to pursue a career in music? The answer to this question comes down to the ratio of an artist’s focus on image and promotion to their focus on the actual music they make. ARK Music Factory for example attempts to mask their low-quality musical output by focusing their efforts on marketing and image-honing. This results in their artists being the musical equivalent of a set of headshots. Again though, ARK is an extreme example of this problem. Where the real menace lies is in the shadows of droves of artists, some even residing in the Top 40.

It can’t be denied how crucial image is to success as an entertainer, but inflated focus on it dilutes the quality of popular music. Image can absolutely make or break an artist, so when its power is abused, talent can be wasted on sub-par material. Ariana Grande, for example, is widely regarded as a very talented vocalist, but her most recent release, “Dangerous Woman,” saw her lyrics and music sway toward a BDSM-chic persona that feels hollow and more like an attempt to market her than an actual representation of the music she wants to be making.

Marketing can be just as equally abused. The Chainsmokers are perhaps the most prominent example of this. They speak openly of their formulaic approach to music making, with market research and trend tracking taking the place of thoughtful or inspired songwriting. Behavior like this, while taking them to the top of the charts, only encourages more popular artists to take a more calculated approach. The influence of this business-like style of artistry can be seen in artists like Ed Sheeran, who, even after reaching massive success with his own organically crafted sound and image, decided to musically sell out with “Divide.”

At the end of the day, artists like The Chainsmokers leave a legacy of irrelevance, which is to say, nothing. Time tends to reveal which artists in a given time period are the most important, but it is still a shame that so many people are distracted enough by Top 40 banalities that many incredible artists go underappreciated in their time. The music industry has become a machine, and it can’t be expected to be anything other than that, but the value it places on artists and their music should have less to do with brand and more to do with actual creative output.

*Schmitz is a member of the Class of 2019.*

EDITORIAL BOARD

## Here’s Where They’ve Been

Last December, we asked SA President Vito Martino and Vice President Lance Floto where they’d been after failing to live up to the expectations they’d set for themselves during last spring’s election.

Their response, a student body-wide email apology and a rush to publish backlogged SA documents, gave us new hope for their commitment to both action and transparency, as did resolutions passed by the SA Senate focused on accountability.

But since then, both our executive and legislative branches have disappointed.

Our executives’ public presence since their election appears to have amounted to a few hastily cobbled-together emails each month. Even members of SA seem concerned about the distance between them and the daily operations of student government. There’s not much more to say, because there’s so little to draw from—you can’t evaluate what hasn’t been done.

Has any progress been made in translating our Student Code of Conduct into Spanish, Chinese or Arabic, the first languages of a significant portion of our student body? Is anyone doing anything to address to the increasingly difficult, expensive process of student parking? And besides internal discussions, will we hear anything from this body on working toward tuition transparency?

Maybe we’d know if Senate had posted any of its meeting minutes since Jan. 30.

This egregious failure to do perhaps their most basic job shows us just how little interest our leaders have in letting

the average student into their clique.

It seems we were spoiled last semester when, after dropping the ball on posting the meeting minutes, Martino and Floto got to work getting them out. They, at least, recognized their wrong and corrected it in December; Senate, which now manages the minute-posting, has done practically nothing.

And even if Senate had posted the minutes, you’d think it had done next to nothing in general, too.

*Rather than recognize their own failures, the Senate has continued to conjure the boogeyman of the hopelessly broken, inhibiting system.*

If you take the Senate Legislation Google Drive as comprehensive, this year’s bunch hasn’t produced much of anything. This year’s Senate has passed a combined seven bills, resolutions, and statements, according to the Drive, and the most recently uploaded testament to Senate’s existence was signed on Nov. 28.

Though we know this is an incomplete record, it speaks volumes that not only can students not get accurate information about legislation from Senate’s own log, but what information they can find is a list long on proclamations and short on concrete actions.

During the 2015-2016 school year, Senate passed almost 40 combined bills, resolutions, and statements, even with their well-documented internal strife,

according to that Google Drive.

At a meeting earlier this semester, Senator Joey Stephens lambasted his colleagues for this thumb-twiddling, and unfortunately, his self-awareness doesn’t seem to have rubbed off on the rest of the table.

That is especially concerning considering people who sat at that table are now running for executive office on platforms that endeavor to re-energize a lethargic SA, one they helped create, and make it more transparent. What have they been doing for the last year?

Rather than recognize their own failures, the Senate has continued to conjure the boogeyman of the hopelessly broken, inhibiting system. The same system that, last year, seemed to work well, if imperfectly.

The solution to this culminated in what is perhaps most emblematic of this year’s SA: the aborted constitution rewrite. Planned in back rooms and then reluctantly publicized, it dominated already-limited Senate time for weeks, and wouldn’t you know, it’s been tabled until the fall.

If this year’s SA leaders are remembered for anything, it’ll be for their inability to show students why they were elected in the first place.

Our next slew of elected officials, in the Senate and in the executive branch, would do well to take a cue from the SA Appropriation Committee, a body that’s done more than talk a big game about transparency: outside of its attendance record, everything else—minutes, voting tallies, decisions—is up to date.

On to the debates.

**This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).**

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OP-ED

# En-door-sing a Change

By SVARINA KARWANYUN

It was another dreary and frightfully windy day in Rochester, and I was speed-walking back to Gilbert after getting a sub from Rocky's. As I approached the door and began to swipe my card, I saw a guy approaching from the corner of my eye. He was at that annoying distance where he was far enough that I would have to wait for him, but so close that it would be rude for me not to. Reluctantly, I opened the door and held it there, counting down the seconds till he would walk in and I would be able to experience the warmth I had been dreaming of the whole way back to my dorm, when he approached the door, walked straight across it, took the door from my grip, and said, "No please, after you."

*It was then that a more irksome realization dawned upon me: what I thought of as a polite gesture of holding the door for another person, that guy thought of as a missed opportunity to be chivalrous, one he had to redeem himself from by holding the door for me.*

Perplexed, cold, and annoyed, I walked in, frustrated at what a waste of time the whole process had been. I could not understand why he hadn't prioritized getting into the warmth of the building and saving us both some time rather than engaging in pointless courtesies. It was then that a more irksome realization dawned upon me: what I thought of as a polite gesture of holding the door for another person, that guy thought of

as a missed opportunity to be chivalrous, one he had to redeem himself from by holding the door for me.

A part of me did not want to believe this was true, so I made a conscious effort to test out this theory. I held the door open for many guys at

*What I thought of as  
a practice of common  
courtesy had been  
poisoned by gender  
role stereotyping.*

the entrance of dorms and academic buildings, the dining halls, and at every location, even at the doors at the entrance of the tunnels at WilCo—quite arguably the busiest doors on campus—guys looked at me holding the door for them, completely taken aback, and held the door for me instead, insisting I walked in first. The few who did choose to walk through the door, did so whilst simultaneously gawking at me in shock and thanking me multiple times, looking embarrassed. Embarrassed!

I spoke to some of my girlfriends about the situation, and they told me they went through the same infuriating experience every time they tried to hold the door open for a guy. I started to keep an eye out for such situations on campus and when I saw it happen to other girls too, the ubiquity of the situation left me stunned and saddened. What I thought of as a practice of common courtesy had been poisoned by gender role stereotyping. In an environment such as this, where girls and boys are going head to head both inside and outside the classroom and are living together as equals, this was bewildering. Why is it that guys still felt the need to conform to the age old attitude of being a “gentleman” and feel obligated to hold the door for a girl?

By holding the door open  
for a girl who is already

holding the door open, a guy implies that it's a gesture she should not have to make. Digging deeper, implying it's a gesture she should not have to make in turn implies it is a task too hard for her to undertake, and so she should not be made to bear that burden.

While this may sound unreasonable because everyone knows that girls are capable of opening doors, the implications of the situation are screaming otherwise. I am in no way arguing that guys think that girls are not strong enough to open doors for them and so feel the need to help them out. All I'm trying to say is that every time a guy insists the girl walks in first, or is surprised when she doesn't, the archaic frail-female frame of mind lives on.

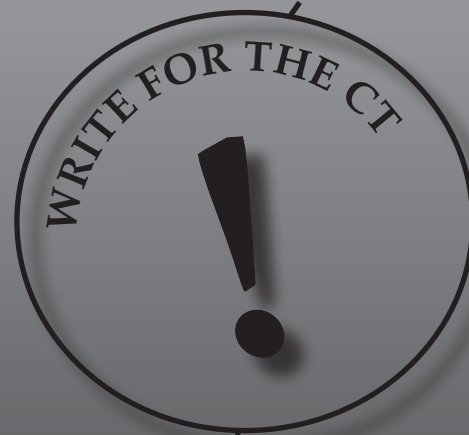
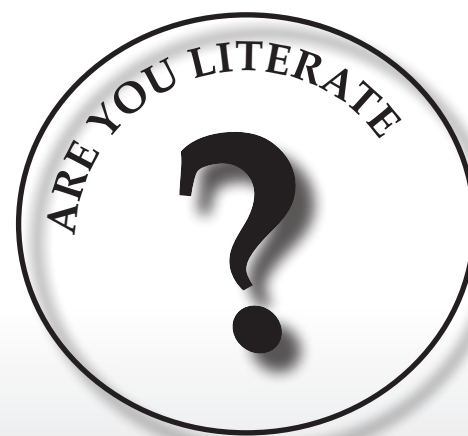
The roots of our fight for gender equality lie in changing this very frame of mind.

*All I'm trying to say is that every time a guy insists the girl walks in first, or is surprised when she doesn't, the archaic frail-female frame of mind lives on.*

And while the act of girls opening doors for guys, not expecting doors to be opened for girls, or not being surprised when a door is opened for a guy may seem like insignificant things to worry about, these minor changes in our way of thinking can pave the way for the major changes we want to see in the world.

So if you're a guy, the next time a girl opens the door for you, walk through, and do it without making her feel like she did something extraordinary. And if you're a girl who hasn't tried it yet, go on and open a door for a guy—you'll be opening another one for all of us.

*Karwanyun is a member of  
the Class of 2020.*



OPINIONS@CAMPUSTIMES.ORG

# OUR OPINION

BY VENNELA PANDARABOYINA & YIYUN HUANG

OPINIONS EDITOR & PHOTO EDITOR

“WHO WOULD YOU VOTE FOR SA PRESIDENT: MEL SAUCE, ROCKY, OR THE ROCK OUTSIDE OF SUE B?”



GRACIE PETERS, '18

"Hallie Kirschner."



ERINMARIE BYRNES, '17

"Gracie Peters."



LOGAN O'CONNELL, '20

"Deli Sandro's, that place is great."



NOAH PINES, '20

"Rocky, because the Sue B. rock keeps changing, and I don't know what's in Mel Sauce."



MAHIR KHAN, '18

"I'd pick Rocky the Yellow-jacket because he represents all that UR has to offer."



DALIA SCHNEIDER '20

"Rocky the Yellowjacket because he's feisty and he'd get the job done."



# FEATURES

## Taking a Look at Cameras on Campus

By MELANIE DEJONG  
FEATURES STAFF

In today’s time of commonplace livestreaming, a webcam or two looking out over a college campus is more likely to elicit a why than a wow.

But travel back to the 1990s and early 2000s, and you’ll find a different reaction. In those decades, livestreaming was new, it was novel, and it was sweeping college campuses across the world. The University of Cambridge was the first; they had a camera trained on its computer science department’s coffee pot so they wouldn’t have to walk all the way over to the coffee room to check it. This coffee cam became a viral sensation, and before long webcams were popping up on other campuses as well. However, these cameras weren’t just to monitor caffeine levels—they had another purpose. They could

show what life was like on the campus.

UR was not one to be left out of this movement. In 2003, the University got its own set of webcams—one mounted on the Interfaith Chapel, looking out over Eastman Quad, and the other mounted in the fifth floor of Wilson Commons, looking down over the Pit. These cameras were meant to benefit three different groups of people: prospective students, alumni, and current students.

Prospective students were given the chance to see what a normal day on campus actually looked like without physically coming to the school. Before things like virtual tours, such livestreams were one of the best ways for students to experience campus at a distance. The cameras were thus purposefully situated in places that gave both a beautiful view of campus and a view of the day-to-day lives of students.

Alumni, on the other hand, were given a chance to see how the campus looked after they had left. Rather than

***So, where are these webcams now? Well, they’re still up there, still looking out at campus, diligently sending video feeds to their respective webpages. You can still find these page***

simply going through old pictures and memories, alumni could see students moving around in the places they used to frequent and remember better what it was like when they were students themselves. They could also see how the campus had changed since their various departures.

Current students didn’t need to see the campus. However, the webcams gave them the chance to say hello to

their friends and family back home who weren’t living on campus, and who probably hadn’t seen their faces in months. This was especially beneficial for students who couldn’t travel home often. Students could tell their parents or friends that they would be in a specific place at a specific time, and their parents or friends could go onto the webcam feed and see them there, smiling and waving, in real time. This feature was especially popular during events like Commencement, before such events were livestreamed in their entirety.

So, where are these webcams now? Well, they’re still up there, still looking out at campus, diligently sending video feeds to their respective webpages. You can still find these pages, too, if you know where to look. At the moment, they aren’t linked anywhere on the University’s website (webcams have fall-

en a bit out of vogue), but if you search for “webcam” on the website, they’ll pop up. Once on the page, you can request control of the webcam (you may have to wait your turn, depending on how popular they are at any given moment) and pan around to different areas of the Eastman Quad or Wilson Commons. There are a few presets you can play around with as well—for instance, the “Hi Mom!” preset that many students used when setting up live hellos to their families.

If you want to go old-school, you could give your parents a wave. You could also use them to watch the weather from inside a cozy dorm room, or to watch all the students who are late for class running across the Eastman Quad. Whatever you want to use them for, the webcams are there for you—feel free to give them a go.

*DeJong is a member of the class of 2019.*

### SEX & THE CT

## How to Sext According to Linguistics

By ASHLEY BARDHAN  
CONTRIBUTING WRITER

Linguistics and sexting have more in common than you might think. More specifically, the linguistic sub-field of pragmatics and its cooperative principle are reflected quite strongly in sexting.

What did you say? Who am I and why am I writing this? Great questions. I won’t be answering them, but I will answer the implied question of what the cooperative principle is.

The cooperative principle refers to a set of maxims as described by the language philosopher H.P. Grice. Essentially, the maxims are four rules that should be used to keep the content of conversational dialogue “such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange.”

This includes conversations carried out digitally, which, naturally, includes sexting.

Sexting is associated with a degree of notoriety, yes. But that doesn’t mean it can’t also be academic. You go to URr, for goodness’ sake. Your nipples are practically made of knowledge. With all that said, why don’t you and your nipples sit down for a moment while I learn you a thing. Here’s how to sext according to Grice’s four maxims.

1. The maxim of relation: stay on topic. Once your conversation has taken a turn for the steamier, you’re going to

want to stay there by maintaining relevance. Now is probably not the time to be talking about patterns of neural firing in the occipital lobe, which is definitely not something I do, why would you even think that.

2. The maxim of quality: don’t lie. In relation to sexting, this maxim can be pretty salient. Sexting is intimate and personal, you want to respect that intimacy by being honest. As a general rule, don’t say anything you wouldn’t actually do in real life. Also, while it is nice to be creative, if you’re

***The idea is that following these maxims will lead you to a more productive, successful conversation, or in this case, exchange of sexts.***

not actually wearing “nothing but a pair of black panties ;),” don’t say that you are. Reality is usually hotter, anyway.

3. The maxim of quantity: don’t share too much or too little. Use this one at your own discretion. My general rule is to be as specific as you can. No one needs an APA-cited essay on how exactly you want to go down on them, but please don’t be the person that just says, “Haha and then what,” either. Be brief, but not so brief that it’s uncomfortable.

4. The maxim of manner: avoid ambiguity. You get the

idea. Say what you want, and state it definitively. Imagination can be nice, but too little clarity can put a damper on the immediacy of the situation.

The idea is that following these maxims will lead you to a more productive, successful conversation, or in this case, exchange of sexts. However, I would like to highlight the differences between normative accounts (what you “should”

**Sex the CT**

do), and descriptive accounts (what actually happens).

Unfortunately for Grice and many linguists, human communication and behavior often combine to create something much messier and difficult to categorize than what a set of maxims can provide for us.

That’s precisely why we take into account the possibility of a maxim being breached, an act that is referred to as the “flouting” or “violation” of a maxim.

Flouting a maxim triggers implicatures, a technical term that refers to conversational phrases that suggest something rather than state it forthright. The presence of implicatures in any conversation can be problematic because

of their tendency to muddle meaning, and their presence in sexting is no different. Although we are texting suggestively, we don’t really want the text itself to be suggestive. That joke was brought to you by “semantic ambiguity.” Thanks, linguistics.

In any case, flouting happens, but as mentioned, people are messy, and things like context and social cues can prevent a maxim violation from being as dire as it sounds.

Let’s take a look at a hypothetical situation. Your name is Rachel, and you just transferred to UR. You’re shy, reserved, and just a little misunderstood. Classic Rachel.

Anyway, you’ve been going to a lot of parties recently in the hopes of making some new friends. Maybe even something more, and one day at Drama House, this “something more” comes to you in the form of Brian, the Canadian Business major.

None of this backstory was relevant at all, but, basically, after obtaining Brian’s number (with his consent), you want to sext him real bad. You start off casually, with a simple “hey.” He responds almost immediately, with a “hey ;).”

Oh, it’s on. You keep it casual with an “are you trying to hang??” One minute goes by, then another. Then, after a whopping two minutes, he finally responds: “My bed is really warm.”

Wait, what? This response essentially flouts every max-

im. It’s seemingly irrelevant, possibly a lie, too short, and definitely ambiguous. However, let’s think about the social implications and context. With the connotations of the iconic linguistic sign “;)” combined with the concept of sex having categorical overlap with the term “bed,” one could interpret this as a relatively successful, albeit vague, sext.

Regardless, you (Rachel the transfer student) would most likely have to follow up with some sort of clarification question, making the intent of his suggestive implicature more explicit. Semantic ambiguity not intended.

I would also like to make clear that everyone’s concept of sexting varies. This further complicates any linguistic analysis in the way that what seems sexy to one person may come across as banal to another, such as the bed example. This introduces cognition as the inseparable counterpart to a large portion of linguistics. However, psycholinguistics is a whole ‘nother story, and I have a word limit.

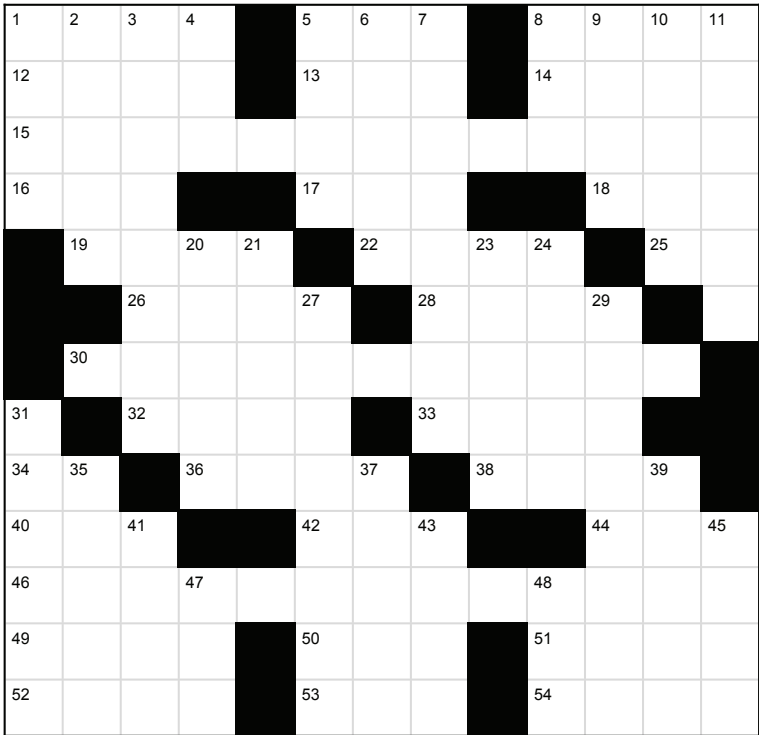
Instead, I’ll reinforce the terms “normative” and “descriptive.” Although I have outlined for you what would be Grice’s normative account of sexting, the real world descriptive accounts of sexting often vary greatly.

With all that said, maybe just save yourself the trouble and send a picture instead.

*Bardhan is a member of the class of 2020.*



STAR WORDS



BY **SAM PASSANISI**  
'17  
DIFFICULTY **HARD**

ACROSS:

1. Short in Spain
5. British boy?
8. Beetlejuice star Baldwin
12. Symbol
13. Blood type letters
14. "Stuck in" this town, according to CCR
15. Lightsaber-wielding hero

16. Antique "before"
17. Mind-reading powers
18. Institute for Marine Research, abbr.
19. "\_\_\_\_ cadabra!"
22. Homer and Barney, e.g.
25. Dist. from Earth to nearest star
26. Galley propulsion
28. Fluffy "Star Wars" critter
30. Fifth planet's satellites
32. Eager
33. Fill up perfectly
34. Hellenic Greek dates
36. Descended from a jungle gym, perhaps
38. Somebody I used to date
40. \_\_\_\_ Baba and the Forty Thieves
42. SOH-CAH-\_\_\_\_, from geometry class
44. Big cheese at a corp.
46. Sir Patrick Stewart on Star Trek
49. The Beatles' "Back in the \_\_\_\_"
50. "Man of Steel" villain
51. Apple music player
52. Sole article of clothing
53. Zeta follower

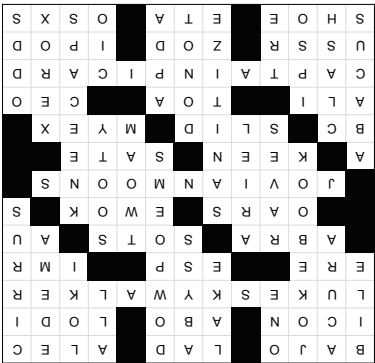
54. Iterations of Apple's operating system


DOWN:

1. One of Hippocrates four humors
2. Luxury Japanese auto-maker
3. Laughable literature
4. Loneliest number
5. Incredible depth
6. Verses about the stock market?
8. Every one
9. Norse trickster god (and Marvel movie phenom)
10. Anatomical swelling
11. High, wispy clouds
20. Wild parties
21. She's got gadgets and gizmos aplenty
23. Closing time for many bars
24. Like a chimney-sweep, perhaps
27. Make especially clean
29. Patellae
31. Ancient math device
35. Not go with, as in fashion
37. Instruction manual admo-

21. nition
39. Make a copy of, using a Rochester invention
41. Precedes "facto" in a Latin phrase
43. American Parkinson's Disease Association, abbr.
45. \_\_\_\_ and ends
47. How Italians say "three"
48. Top dog in tech.

This Week's  
Answers





Want to  
feature  
on our  
track?

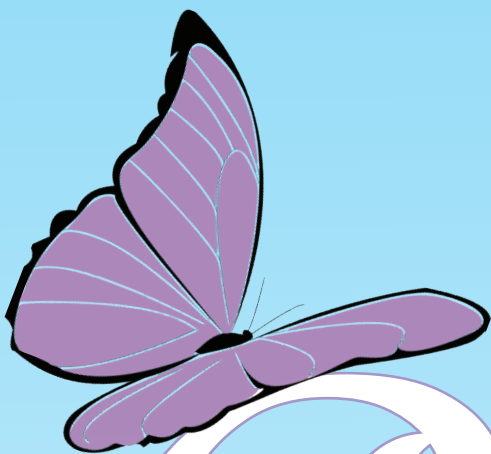
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# HUMOR

## Seniors Launch 4th Presidential Bid

By **ERIK CHIODO**  
SENIOR STAFF

By **CHRIS HORGAN**  
SENIOR STAFF

In slightly confusing style, seniors Erik Chiodo and Chris Horgan have publicly announced their ticket for SA President and Vice-President.

“We’d like to announce today that tomorrow will be the day—the day we announce the date that we will officially announce our presidential run. Some day after that we will announce the day that we’ll reveal whether or not we plan to continue in the election. Put it on your calendar,” Chiodo said eloquently.

Chiodo and Horgan have unsuccessfully run for office for the last three years, giving them the rare opportunity to lose four consecutive elections, a feat as impressive as it is impossible. With the benefit of hindsight, the two say that their past failures might help them avoid publicly humiliating themselves for a fourth time in a row.

“Geesh, that was a little harshly stated. This year, we contacted the statistics department at Harvard to extensively review our first few elections. The first year we lost votes at UR because we spent too much time campaigning in Iowa,” Chiodo said. “That was a poor choice, but we overcame it and actually pulled third in that state.”

“I’ll admit it, the second year we lost because we entered the wrong SA race,” Horgan said. “We mixed up the SA Presidential race with a Salvation Army charity 5K.”

Each year, the pair has run campaigns based on a few guarantees that really spoke to the students, but this time around, the two have learned that they might have to tone down just how much they can guarantee.

“Maybe in years past we’ve fallen short of our guarantees. Maybe freshman year it was a little bold to run a campaign solely on promising to keep old Dougie and the old Bookstore.

Maybe it was a little bold to promise that the hill that used to overlook Fauver wasn’t going anywhere. Maybe we got a little too confident when we promised that only over our dead bodies would an alumnus named Evan Lams change the first floor layout of a beloved domed library. But, we’ve learned from our mistakes, and plan to apply our painfully accrued knowledge to our best campaign yet. This year, we guarantee that ITS will in no way change, ever. In addition, we promise that this quote won’t be cut up or spliced to fit journalistic protocol,” Horgan quipped.

Before running for the first time, Chiodo and Horgan were fully committed to continue throwing themselves into the election every year until they won. In addition to adapting their guarantees, the duo has looked for inspiration from other success stories throughout history.

“Freshmen year, Chris and I met together to construct a four-year plan for our run for office. We looked to groups or organizations that specifically made it to the top four times for guidance,” Chiodo recalled. “In hindsight, maybe we shouldn’t have modeled our four-year plan after the 1990 Buffalo Bills. Furthermore, our focus was probably a little too wide, and to the right in our first go at it.”

But despite their efforts, the duo again finds themselves against the odds, as early polls unanimously have them in last place, while analytics clearly predict them to lose.

“Well if you look at the real world, that might actually work in our favor,” Horgan said. “Furthermore, this election doesn’t quite prepare us for the real world, for at this school, the pairing that gets the most votes wins,” Horgan said.

Either way, Chiodo isn’t preparing for a fourth loss.

“How would we react if we lost?” Chiodo began to think. “Well, our publicist said it’d be a tough one to swallow. I’m not sure I’d go as far as that, but that’s what she said.”

Chiodo began to think that he should have thought about that one a little longer.

To avoid another failed election, Chiodo and Horgan have been working diligently with their campaign staff to devise a strategy primarily focused on garnering widespread student support by any means possible.

“Well, Albert Einstein once said, ‘Insanity is doing the same thing over and over again and expecting different results,’” Chiodo said. “But what does he know? He’s never run for an SA position once, let alone thrice.”

Horgan responded, “Wait, he’s not running, is he?”

Horgan and Chiodo both commented on the current over usage of generic phrases in politics.

“You know, you should avoid platitudes because they’re overly simplistic and have ambiguous meaning about serious issues. But, look on the bright side—every cloud has a silver lining, so let’s agree to disagree, if it ain’t broke, don’t fix it. If life gives you lemons, it is what it is. At the end of the day, you have to take it one step at a time, because time waits for no one. So, seek out help when you need it, since no one gets left behind. If you want something done right, do it yourself and take your time, because Rome wasn’t built in one day. You know what? People make mistakes and sometimes you have to swallow your pride and try again the next day. Forgive and forget, such is life, time heals all wounds, winners never quit. Play ball!” Horgan and Chiodo said simultaneously.

Alright, now just wrap it up, it’s getting a little more difficult to balance out this filler stuff and quotes.

“Can I get one more quote?” Horgan typed.

Fine, one more quote, Chris. Thanks, Erik.

“Where do I see this campus in 15 years?” Horgan pondered. “Probably still in Rochester.”

*Chiodo is a member of the Class of 2017.*

*Horgan is a member of the Class of 2017.*

## Failed SA Prank Angers Students

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

Students were left reeling last Sunday in the wake of an April Fools’ Day prank gone wrong.

Students’ Association (SA) Senator Dan Matthews, Appropriations Committee Chair Nicholas Mavrelis, and Executive Director of Public Relations Kevin Gerami, all seniors, had planned to present SA President Vito Martino, SA Vice President Lance Floto, and Chief of Staff Linda Shackles—also seniors—with a piñata filled with real yellowjackets.

“We had everything planned—down to the very number of pests in the piñata,” Mavrelis said. “We thought our order was perfect. Vito and Lance would be expecting candy, and then, ‘Boom!’ There’s a swarm of bees joining in on the celebration.”

The prank went awry shortly after 4:00 p.m. when Shackles found a suspiciously large package in the executive office in the Ruth Merrill Center. According to Floto, who arrived shortly after, the package appeared to be akin to a miniature Trojan Horse.

“When I arrived, I found Linda gawking at a massive papier-mâché horse where all the pads and tampons had been,” Floto said. “My first thought was, ‘Where are the tampons?’” Then I realized that something was off, since there was no way the horse could’ve made it into the office.”

Students present at the scene overheard Floto frantically calling Martino, then Public Safety. When Public Safety arrived at the scene, Martino used a sword once wielded by Azariah Boody to cut open the horse and about half a dozen students came pouring out of the horse. Fortunately, it appears that they all had Swarm training.”

“This is scandalous,” Gerami said at last Monday’s SA Senate meeting. “We used the remainder of the SA budget for this year, and we got stiffed! This needs a full investigation.”

The prankees were initially shocked, but calmed down after hearing the alternative.

“We’re so glad the initial plan failed,” Shackles and Martino said in a joint statement. “We’re

still assessing the situation, but we’re relieved nobody got hurt.”

The statement, however, failed to address reports of malnutrition and sting marks found on some of the “volunteers.”

Freshman Senator Dan Pak—a Yellowjacket who was one of the people inside the horse—blasted Matthews, Gerami, and Mavrelis for the prank.

“Good going, guys,” Pak said. “I went with this on the condition that I would make the YJ show Saturday night, but instead I had to go to the hospital because Vito decided to use a metal sword instead of a stick like a normal person. I mean, what gives?”

It was later revealed that the culprit behind the foiled plot was Senator Matthews.

“When I heard we were pulling a prank on Vito and Lance, I realized I had to take it a step further,” Matthews said. “So I went forward with the plan and put Yellowjackets in the horse. One happened to be an a cappella singer and the rest random members of the student body selected at random from the Sprinkle Break email bonanza.”

As rumors of the situation spread throughout the University, many students were outraged.

“It doesn’t matter if the prank failed or not,” sophomore Joe King said. “This wasted money that could’ve been used for D-Day. We could’ve finally finally brought in Smash Mouth.”

Witnesses said the other two people inside the horse were UR Alum and former UR Football player Brian Laudadio and UR Mascot Rocky.

“I definitely felt out of place in that horse,” Rocky said. “I was expecting a few thousand of my cousins, but instead I ended up cramped in a small space with five people who wanted to take selfies for Facebook and Twitter. If anything, the lack of transparency from SA has gone too far. With more information, this situation could have been avoided.”

According to All-Campus Judicial Council Chief Justice Alec Girten, SA’s highest court has received an appeal from the students affected and will be hearing the case on a April 31.

*Schildkraut is a member of the Class of 2020.*



YIYUN HUANG / PHOTO EDITOR

Seniors (from left) Erik Chiodo, Chris Horgan, Chris Horgan, and Erik Chiodo reflect on the last four years at UR.

### WANTED: Formal date, this Thursday.

Why you should consider it:

1. Thoroughly OK at small talk and dancing
2. Won't say we met through the CT
3. Will provide post-formal pizza rolls



DM me on Facebook @Chirl Pang if interested. What else are you doing on a Thursday night?



# ARTS & ENTERTAINMENT

## Art Awake Fosters City, Campus Creative Exchange



Left: Ten-cent storyteller Carl J.P. Smith provided guests with stories inspired by personal conversations with Art Awake attendees Right: Patrons admired a variety of pieces by local artists

VIVIAN LI / CONTRIBUTING PHOTOGRAPHER

By ISABEL DRUKKER  
A&E EDITOR

The usually silent Rettner Hall was interrupted with the sounds of musical performances and a chattering crowd last Saturday as Art Awake brought together families, students, and lovers of art to gather and admire local works.

This was the first year that Art Awake, founded in 2007, took place on campus and waived its entry fee.

“It’s been about bringing the community together,” senior and Marketing Director Darius Colson said.

Before this year, Art Awake would scope out Rochester and find abandoned buildings to use as a platform for its event. Due to complications with leases and festival permits, the directors chose to keep it on campus.

“I think the vision [for this year’s event] is resilience,” UR alum and Creative Director Gabriella Pulsinelli. “We got our space taken away from us, we normally do it off campus and we had the space taken away from us a little bit. I was like, ‘we don’t have a space we can’t do the event,’ and they were like ‘No, no we can figure it out!’”

Originally, directors were hoping that Art Awake could become something similar to UR Senior Nights, inviting students of legal drinking age to enjoy festivities along with a bar.

While this plan was not realized, Art Awake still provided its double service to campus by giving artists a space to display their work, and allowing everyone else the chance to view it.

***This was the first year that Art Awake, founded in 2007, took place on campus and waived its entry fee.***

“I love Art Awake,” senior Euakarn Liengtiraphan said. “All the pieces there are really diverse and most of the piece displayed are from local, up-and-coming artists in Rochester. It’s really

nice to get to talk to other artists about their work. It’s also a great experience for any people who want to delve more into the art world. The people who come to Art Awake is very non-judgmental and it’s a great way to get feedback about your work from them.”

Liengtiraphan has participated twice now in Art Awake.

This year, she brought in two pieces: her surrealist oil on canvas, “Llamas and Bouquets,” and her comic panel, “Amazing Grace,” which works as a commentary on female empowerment in computer science.

Liengtiraphan said that “Llamas and Bouquets” is meant to challenge the viewer’s serious outlook on life and accept everyday absurdities.

***Liengtiraphan said that “Llamas and Bouquets” is meant to challenge the viewer’s serious outlook on life and accept everyday absurdities.***

“There’s a lot of talent here that goes on unnoticed,” senior and Art Director Daniel Hargrove said. “We’re not necessarily a liberal arts school, so it’s pretty easy to get distracted sometimes with just focusing on the more technical sides. It’s nice to find out that there is a big thriving artistic community there and I think that this is just the embodiment of it.”

Beside the visual installments, Art Awake featured 18 different performances, included those by Vocal Point, BPG, Yellow Jackets, and OBOC.

“I’ve always been passionate about art, always been passionate about music,” Pulsinelli said. “Being able to mend the two and create a day where the community and students of UR can meld together—[that] is why I’m passionate about it.”

*Drukker is a member of the Class of 2017.*



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

### INDULGENCE STOMPS THE STAGE



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Indulgence’s spring show exhibited their hip-hop dance stylings in the wrappings of a loose prison theme.



# On ‘ABBA,’ A Fresher Joey

By JUSTIN TROMBLY  
EDITOR-IN-CHIEF

“If you wanna make change, it’s gon’ take commitment / Some people enslaved by they religion,” rhymes Joey Bada\$\$ in the stand-out song “Temptation” from his sophomore album, “All-Amerikkkan Bada\$\$,” released last Friday.

It’s an insight the 22-year-old Brooklynite could use himself, and for parts of his new 49-minute full-length, the follow-up to 2015’s “B4.DA.\$\$,” he seems to do just that.

About half of “AABA,” as Joey abbreviated the album pre-release, forgoes the dusty boom-bap that made up most of his last album and breakout mixtapes and adopts a smoother, funkier, jazzier sound. There’s flashes of what Joey can do when he loosens up on his

brass and fanfare.

Toward the end of the track, a gospel choir rises through the beat, more Chance. He, Kendrick, and Cudi again come to mind in the vocal tics of “Temptation.” Each verse ends with a yelped “ah,” something the first two are known to throw in their songs. At the end of the second bar of each verse, he hum-growls like Cudi.

None of this means the song sounds like a rip-off, though. It’s head-bobbing, dope, and one of the best showcases on the tape of how Joey can progress. “I just take the pain and a paint a picture / Voices in my head, I hear the whispers / When I feel this way, inhale the swisher / Or I sip the liquor, ah,” he raps, his voice swelling

Joey’s approach is less expensive and more interested in wordplay than novelistic layers, but still entertaining: “Holy cross on my back got a bullseye on it / I gotta get stoned to fulfill my moment,” he raps on “Good Morning Amerikkka,” the intro track, in a slick double entendre. The lines, “Nowaday they hangin’ us by a different tree / Branches of the government, I can name all three / Judicial, legislative and executive,” off “Babylon” are jarring, as is his strained, near-shout voice on the track, which is easily one of his best performances.

But you want more from this talented young emcee, especially because he shows he’s able to give it.

“Devastated,” the album’s lead single, tells us as much: it’s a complete departure from his past work, catchy, pop-sensible, blare-out-your-windows-while-driving caliber, built around a sample of the classic horns of OutKast’s “Spot-OttieDopaliscious.”

His belted hook about perseverance is infectious, and with the melodic ca-

dence of his verses, the song has an undeniable bounce.

That song fit snugly in the first half of the album, the more progressive-sounding half, but clashes with songs like “Rockabye Baby,” the ScHoolboy Q—featuring sledgehammer, and the closer, “Amerikkkan Idol,” which ends with a sprawling, spoken-word condemnation of the U.S. government and call to revolutionary action: “Start a Civil War within the USA amongst black and white and those alike / They are simply pushin’ us to our limit so that we can all get together and get with it / They want us to rebel, so that it makes easier for them to kill us and put us in jails.”

So his next album could use a more uniform sound.

On a radio show in late March, Joey laid down a blistering verse over song of the year contender “Mask Off,” by Atlanta hitmaker Future (produced by Metro Boomin). It was a magic combo—a rapper’s rapper tearing up a trap beat. On April 1, he asked fans via Twitter if they wanted him to “keep slaying industry [rappers’] beats.”

The short answer is yes.

With parts of “ABBA,” Joey shows that he can pick up the melodic cues and fresher sounds of his contemporaries while not giving up his golden-era flow and focus on lyrics. If he can do that for a full project, he’ll have a better claim to sitting among this generation’s best.

*Trombly is a member of the Class of 2017.*

MEDIA MATRIX

## One Star Movie Inspires Five Star Thoughts



By JEFF HOWARD  
COLUMNIST

It is Tuesday at 10 p.m. I’ve spent all of my day on campus. The bright lights in the IT Center have corroded my soul even more than the medium scoops of dark chocolate almonds and sour gummy worms I’ve been eating all day have corroded my teeth. The therapist gave me some strategies to cope with the gnawing pain in my stomach. I’ve been using them all day but now it is 10 p.m. and self-restraint is a stupid thing that neither Rihanna nor Yung Lean uses on a daily basis.

My heart is a storming bull that leads me straight to a bowl of cannabis that I smoke three hits of out a window. Rihanna smokes cannabis. I am not Rihanna but my taste in clothing is exceptional. Rihanna probably watches movies directed by Michael Bay in her home theater while eating candied walnuts and wearing a camouflage jacket with Drake by her side. Her speakers are made by Sennheiser but she is probably not cognizant of this fact at all moments, only some moments.

I open up Netflix on my laptop. It is time to get stupid. Stupidity is a social construct. Sometimes stupidity is good. The only option is to live in the moment. Children and Family. Sort by highest rated. Everything with five stars is stupid. Any movie that has the word “kindling” in the description is stupid. I never cared for dog movies. Scroll to the bottom of the page. Two-star movies. Not good enough. Give me that one-star shit, baby—give me a movie that no one can understand except me. Come to think of it, I’ve always been different from the others.

**Not good enough. Give me that one-star shit, baby...**

“Dwegons and Leprechauns.” One star. The animation in this movie reminds me of a YouTube channel I like called “madcatlady.” The characters in this film are not very expressive with their eyes. I enjoy this. The boy and his father drive to their new country home and it is infested with strange creatures. One of them has a Nova Scotia-type accent and purple dreadlocks. She

plays guitar in a band.

***I open up Netflix on my laptop. It is time to get stupid.***

These characters appear creepy in a nonconventional way. I force myself to appreciate them. As I laugh at the Nova Scotia monster’s accent, I think the phrase, “that doesn’t even make sense.” This is the kind of thing kids would say in my middle school in reaction to some YouTube videos. The floors to my middle school were linoleum and cold to the touch. Dust and dirt would stick to my hands when I’d sit down on these floors and listen to Daft Punk on an iPod classic. My recollection of middle school forces me to reject critiquing the purple haired monster’s voice on the basis of it “not making any sense.” Things that don’t make sense are good, but I think I’m still a middle schooler.

My chest and heart are expanding as I watch “Dwegons and Leprechauns.” The reason Leprechauns are in the title is because the Dwegons are a crossbreed between leprechauns and some other type of creature. There is no other mention of leprechauns in the movie. I’ve only watched two thirds of it but I know this because I stopped the movie 40 minutes in to read the reviews. One of the reviews came from a mother who said the monsters in the film are scary looking. I don’t agree with this, but I can say one thing—this mother may or may not have a plaque in her kitchen that reads “Live. Love. Laugh,” but she definitely has one or more shoes from Kate Spade.

“Dwegons and Leprechauns” is the best movie of all time. I know this because many people do not like it, but I like it. The character’s eyes in the movie do not move. It also surprises me that the grandma character is conservative enough to scold her grandson for flirting with a person at the farm, but open-minded enough to welcome the Dwegon monsters into the farm with open arms. The Dwegons eat donuts and damage the pipes in the house. They have strange looking faces by human standards. But the Dwegons just want love. The grandma in the film understands this tenet thoroughly. I can neither confirm nor deny that this grandmother considers herself a “strict constitutionalist.” I can say that Hellman’s Mayonaise contains Vitman D, Riboflavin, Niacin, Xanthan Gum, and other natural and artificial flavors.

*Howard is a member of the class of 2017.*



LUIS NOVA / ILLUSTRATION EDITOR

vivalism.

Other rap favorite Kendrick Lamar might not have released his forthcoming album the same day as Joey’s, as many critics thought, but his sonic influence is here.

***There’s flashes of what Joey can do when he loosens up on his ‘90s revivalism.***

Take the instrumental of track two, “For My People,” which is filled with mellow keys, a weaving sax, and a muted synth with a funk flavor that twists along behind the drums—which knock.

Some of the lyrics are run-of-the-mill inspirational spiel, but there are sly rhymes in the second verse. “Music is a form of expression / I’m a use mine just to teach you a lesson,” he raps, starting a slew of bars that use that slant rhyme scheme: weapon, manifested, resting, direction, section, etc.

“Temptation” grabs guitar licks that would’ve been at home on Kendrick’s “To Pimp A Butterfly,” and mixes them with horns that could’ve been on a Chance the Rapper project, with a crescendoing chorus that finds Joey, our resident Flatbush spitter, singing.

Stoned sad-sack troubadour Kid Cudi, of all people, comes to mind in hearing the hook and pre-chorus—the latter is downcast, Joey stretching the syllables of his confessional lyrics to a quiet croon, and is minimally backed. The chorus it transitions into is booming, all layered vocals and

with emotion.

That’s somewhat the problem with other songs here, though.

“Ring the Alarm,” featuring comrades Meechy Darko, Nyck Caution, and Kirk Knight (who produced on many of the album’s songs), bangs, sure, but if I wanted to listen to ‘90s-style rap I’d listen to, well, ‘90s rap. This isn’t to say Joey and crew are bad, because they aren’t. Their forebears are just better.

Joey and the latter two in particular fall in this way—they’re members of the Pro Era group that prizes ‘90s purism and does little to innovate. Meechy Darko—whose delivery is gruff and guttural and captivating and who should have had a verse on the song—escapes this trap in his other work. His trio Flatbush Zombies escape this trap by matching the bars-first approach of Pro Era with trap psychedelia and horrorcore mysticism. It’s certainly a more interesting approach than this song, and the one after it, and the J. Cole-assisted one two after that.

Joey’s mic presence and flow are impressive, and so are many of the political lyrics of this record. He can play the smooth-talking wordplayer, the aggressive revolutionary, the bootstraps kid. He takes shots at President Donald Trump and police brutality, and conveys what could be called a diet version of the political themes of Kendrick’s “Butterfly”—we need to dismantle institutional racism, but the community needs to help itself, too.

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## Chicago's Ne-Hi Pays Visit to Bug Jar

**By ASHLEY BARDHAN**  
CONTRIBUTING WRITER

Not every show is going to be special. Not every artist knows how to connect. Lucky for me, Ne-Hi is not every artist.

Attending their show on Wednesday night was my first time at the Bug Jar. It's dark and constantly pulsing with music, with two paper mache bugs rotating lazily on the fan above the bar. You get the feeling that you're in a place that exists within itself rather than the city in which it's in, which is exactly what a venue should feel like.

Ne-Hi is a band that made its name on the Chicago DIY scene, but the first time I saw them was at the legendary Bowery Ballroom in New York City's Lower East Side. Although this time they were playing a much smaller city with a much smaller crowd, I still had a feeling that I would not be disappointed.


After two local Rochester bands, Doorway Talkers and CD-ROM, opened, the mood was definitely set. It was messy, and intimate (only 15 people!), and really forced you to be present. You can't be on your phone when the band is right there,

pouring their work into you, hoping that at the very least, you'll bob your head or something.

Man, did I bob my head. When Ne-Hi came on, in this messy, intimate atmosphere, their status as a DIY band was made even more clear. Everything about them screams

There was an undeniable sense that I was watching artists, whatever that means.

People that take what's inside of them and put it in you just by the way they perform. I don't think many musicians have the ability to do that, and in the Bug Jar, this small, musical separation from the outside world, the impact of that rare ability is made that more amplified.



It also sounded really good. Ne-Hi was in Rochester on tour for their second album, "Offers," a bopping, post-punk amalgam. Songs like "Prove" and "Stay

**LUIS NOVA / ILLUSTRATION EDITOR**

Young" hit like pop rocks in your mouth. Bouncing, satisfying, maybe a little painful, but in the right ways.

Regardless, I left that night feeling like I entered someone else's bubble, if only for a moment. The Bug Jar in Rochester, Ne-Hi from Chicago, me from Long Island. We all came together, in a dark, beer-stained room with 15 other people, and had an experience. It's a good feeling.

*Bardhan is a member of  
the Class of 2020.*



LUIS NOVA / ILLUSTRATION EDITOR

## *Yellow Jackets Recognized for 'Y2J'*



YIYUN HUANG / PHOTO EDITOR

The YellowJackets performed a variety of songs, including pieces by the Chainsmokers and Ed Sheeran. The spring performance marks the last time senior members of the YellowJackets will perform with the group at Strong auditorium.

**By ISABEL DRUKKER**  
A&E EDITOR

team just completed its last spring show last Saturday.

UR YellowJackets' 2016 album "Y2J" was awarded four different titles by the Contemporary A Capella Society this past month.

"Y2J," which came out in last April, won "Best Male Collegiate Album," "Best Male Collegiate Arrangement," and runner-up for "Best Hip-Hop Song" and "Best Male Collegiate Song."

UR alum, former Yellow-Jacket, and producer Kyle Hogan was a producer on the album and was at the ceremony last Saturday night to pick up the award.

"The best male collegiate album award is an especially big deal," Hogan said. "Because we've always hoped to make an album good enough to be considered at that level, and considering the competition, it's really awesome to even have been nominated."

The current YellowJackets

*‘Y2J’ which came out in April of 2016, won ‘Best Male Collegiate Arrangement,’ and runner-up for ‘Best Hip-Hop Song’ and ‘Best Male Collegiate Song.’*

“My role was essentially collaborating between the group and the awesome audio engineers and producers we were fortunate enough to work with, and really formulating our creative vision as best as possible,” Hogan said. “I learned a ton about the process and our music that way, especially since the whole thing took about two years from conception to product.”

*Drukker is a member of  
the Class of 2017.*

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# The Numbers Behind Lacrosse’s Dramatic Improvement

By TREVOR WHITESTONE  
SPORTS EDITOR

Weeks of preseason training and nine games into the season, UR Women’s Lacrosse (URWL) is off to an auspicious start, racking up a 7–2 record and outscoring opponents by average of 5.78 goals per contest. The team’s early success owes to solid contributions from many players.

Conley Ernst’s performance has been among the best at her position this season. The sophomore goalie is ranked 10th in the nation in goals-against-average, allowing just 5.37 per game. Her save percentage of .560 is similarly impressive, ranking her 13th.

Though she is highly effective at getting saves when the ball is sent her way, she is actually ranked 195th in saves per game, which says a lot about the ability of the rest of the defense to prevent shots on goal in the first place.

The ‘Jackets certainly seem to be dominating possession in games—they outshoot opponents

sive and goalie play are highly correlated (that is, all else removed in either category, a team that excels in one would do so in the other as well).

In fact, one strength on offense (aside from maintaining pressure in the opponent zone) appears to be playing an appreciable role in the team’s goal prevention. URWL is only turning the ball over 12.43 times per game, good for 13th in the nation. Turnover prevention is key in that it both allows for more offensive opportunities and prevents fastbreak opportunities for the other team.

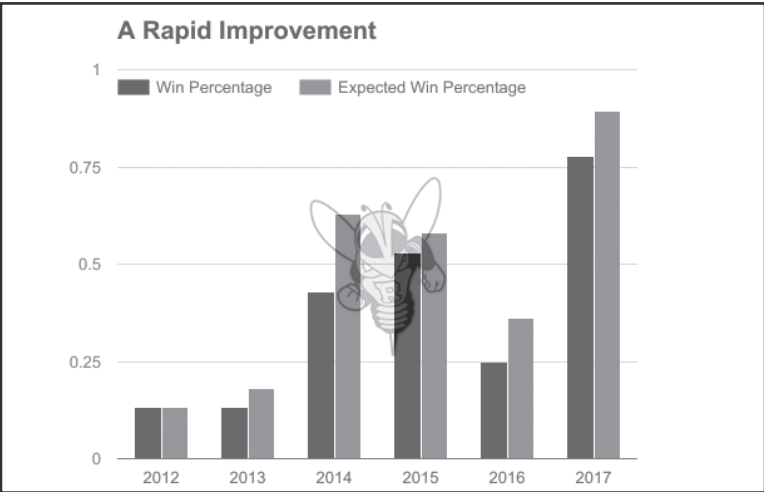
As a whole, the offense has been serviceable, ranking in the middle of the pack at 143rd with 10.71 goals per game. Senior midfielder Jamie Wallisch has driven the unit, leading the team with 26 goals and 12 assists. She has been entrusted with a large portion of the team’s possessions, taking 27 more shots than her next teammate and leading the team in most counting statistics.

Junior midfielder Mady Levy



Senior midfielder Jamie Wallisch had two goals and one assist against Thiel.

PHOTO COURTESY OF UR ATHLETICS



27–16 on average, and have the edge in the percentage of those shots that are on goal, 75.4–68.8.

That Ernst is actually ranked higher in goals-against-average than save percentage, despite a low amount of shots faced, leads one to believe that strong defense

has been the team’s next-most-frequent scorer, average three points per game (behind Wallisch’s 4.2). She’s missed four games, giving her lower totals, but she’s been highly efficient when active—she’s accrued her 13 goals on just 28 shots, giving her a shooting

percentage of .464, well above the team average of .402. Freshman midfielder Marina Kern is the team leader in this figure among those who have taken at least 10 shots, with a .529 shooting percentage.

When offense and defense are combined, the team has maintained a strong edge over opponents—one that may actually be stronger than its already impressive record suggests. On the surface level, it ranks 39th in scoring margin and 49th in win percentage.

When one considers that the team owes more of their success to defense, then this gap is actually a bit larger. A team that outscores its opponents 11–5 on average should be expected to win a higher percentage of its games than a team that outscores its opponents 15–9, for example. This is because the first team holds a better ratio of scoring (2.2 to 1.7), and the state of games will be less volatile.

Pythagorean expectation is a formula designed to convert this

ratio of scoring to an expected winning percentage. It uses an exponent that differs based on the sports. A low-scoring sport such as baseball uses an exponent around two (hence the name pythagorean), while a high-scoring game such as basketball typically uses an exponent greater than 10.

A lower exponent means that a smaller change in the ratio will have a higher effect on the team’s expected winning percentage, and vice versa.

For the purposes of URWL, we used an exponent derived from Division I Men’s Lacrosse (slightly modified to account for how many goals are scored on both sides in a URWL game using a method called Pythagipat).

The associated graph shows that the team’s expected winning percentage this year is close to .900, compared to their actual .778 percentage. Often when scoring margin or ratio is considered, blowouts tend to distort things considerably.

A way of dampening this is to take the pythagorean winning percentage of the team for each individual game and take the season average. The result of this calculation gives a .723 expected winning percentage, lower than its actual performance.

Regardless of which of these figures is the most “correct” as to the team’s prowess, it’s leagues of ahead of where it was in years past. The team won exactly two games in four consecutive seasons from 2010–13. After improving to a middle-of-the-road team in 2014–15, the team regressed back to a .250 winning percentage last season.

This season, thanks to a promising slate of freshmen and major improvements by returning players, the results and underlying statistics agree that URWL has made a huge jump and is now a force to be reckoned with.

*Whitestone is a member of the Class of 2019.*

# Young Rowing Team Opens Spring Season

By TREVOR WHITESTONE  
SPORTS EDITOR

UR Women’s Rowing (URR) began its spring competition on Saturday afternoon at the Cayuga Inlet. The team is coming off of a fall season where it missed first place in the Liberty League by a point. Because it’s the spring, all team members have some experience, but the team is still relatively young, as 21 of the 29 rowers are underclassmen.

Key to the team’s success will be senior captain Alice Bandean and coxswain Crystal Hoffman, also a senior. The pair earned All-Liberty League honors in the fall and will steady the 1st Varsity 8 Boat with their leadership.

URR spent spring break in Tennessee, where they practiced and scrimmaged against Skidmore and Hamilton. The week allowed them to determine lineups and primed them for the upcoming season.

On Saturday, in Ithaca, the ‘Jackets, who entered ranked 15th in the preseason poll, faced the host no. 5 Ithaca College and no. 8 RIT, in the 2,000-meter sprint race. In the first varsity eight, the team finished in third place with a time of 8:30.28, while RIT finished in 7:48.40 and Ithaca won with a time 7:37.64.

URR closed the gap a bit in the second varsity eight boat, actually posting a marginally better time at 8:29.77. The order was the same, however, as Ithaca won in 8:02.18 and RIT followed at 8:16.88. The novice four team also came in third, in a race that only went to 1500 meters because of weather conditions.

On Sunday, in Geneva, the ‘Jackets faced off against host William Smith College, further down the same Seneca-Cayuga Canal as the day before, on a day with a considerable head current.

In the first varsity eight boat,



The rowing team is coming off of a fall season where they first place in the Liberty League by a point.

PHOTO COURTESY OF UR ATHLETICS

the host Herons beat out the ‘Jackets by 20 seconds, finishing in 7:57.34 to URR’s 8:17.32. The margin was similar in the second varsity boat, as the Herons won 8:18.98 to 8:43.45. UR’s novice fours finished be-

hind two William Smith boats.

Though the results haven’t been ideal thus far, the team has faced steep competition up to this point, and the weekend will act as a learning experience for its many younger rowers.

URR’s next opportunity will be next weekend at the Barbara Donahue Cup in Worcester, Mass, where Worcester Polytechnic Institute will be hosts.

*Whitestone is a member of the Class of 2019.*



# Freshmen Athletes Waste No Time Making Key Contributions

FRESHMEN FROM PAGE 1

I love.”

Rieth has been the team’s starting catcher for all 12 games of the season.

“I would consider myself a leader because I am the catcher for most games, which is commonly considered the leader on the field,” Rieth said. “Playing there requires me to command the game by keeping the pitchers under control, as well as keeping opposing base runners in check.”

Typically, a freshman’s leadership role is more understated in nature, but it is far from non-existent.

“I would say, despite being a freshmen, I am a leader on the team just by example, whether it’s on the field working hard and encouraging my teammates, or off the field being responsible and pushing myself academically,” freshman defender/midfielder Maggie McKenna, of URWL, said. “One major difference between being on my lacrosse team in high school versus college is the required amount of dedication and accountability being much greater here.”

Her effort appears to be paying off, as McKenna has been an integral part of the successes of URWL, which

is 5–2 on the season. She has started every game and has four goals.

Other first-year players agree that the expected level of commitment that should be demonstrated to their sport is heightened in college, as compared to high school.

“The biggest difference is the the level of intensity,” freshman outfielder Jake Hertz, who has the highest batting average on URB, said. “All of the players are very good and take what they do seriously, where as in high school a lot of people played more recreationally and didn’t have the drive and work ethic that is expected of players here.”

Hertz’s fellow freshman teammate agrees.

“In high school, baseball was intense, but it was an after school thing,” Rieth said. “Now, in college, baseball is an everyday commitment, whether it be before or after class.”

The dynamic of each player’s team has shifted since high school.

“In high school the dynamic was very strong because your teammates were your lifelong friends who you grew up with,” Hertz said. “I initially thought this would be impos-

sible to duplicate, but it is not [...] the dynamic is so good here because, unlike high school, you spend all your time with your team here. We room together, eat meals together, go to class together, and practice together day in and day out.”

Freshman midfielder Marina Kern, who has eight goals and seven starts for URWL,

*‘I would say, despite being a freshmen, I am a leader on the team just by example, whether it’s on the field working hard and encouraging my teammates, or off the field being responsible and pushing myself academically.’*

also appreciates the opportunities for the development of relationships with teammates in college.

“The biggest change that I have seen is that everyone genuinely supports each other and wants to succeed,” Kern said. “I think that we all are extremely motivated and I

have never been on a team like this.”

She emphasized the support provided by her team’s veterans.

“All of my teammates who are older have shown unconditional support for the freshman class, and this is something that we all are extremely grateful for,” Kern said.

McKenna, her teammate, elaborated.

“The best advice an older player has told me is to play with confidence,” she said. “I always try to keep this in the back of my mind before a game because I know if I’m just out there worried I’m going to make a mistake.”

For Hertz and Trombley, insights from older players have also shaped the way they view their sport in college.

“My older teammate told me a story of his freshman year, and how he didn’t play—he would come home late on weekends after being out with friends and would come back and his roommate, who was also a baseball player, would just be leaving to go to the batting cage,” Hertz said. “He told me his roommate started all four years and it was a direct result of the work ethic.”

“He made me realize if I wanted something bad

enough, I would have to work for it, or I would never achieve it,” he added.

“The best piece of advice that I have gotten is to just relax,” said Trombley. “Play loose, have fun, and don’t worry so much about what everyone thinks of you.”

Without being given the opportunity from coaches and older players to show off their skill set, a freshman athlete would be hard pressed to make any significant contributions in games.

“I would say for the most part that players are treated fairly equally on the field by coaches and teammates,” McKenna said. “People aren’t not going to pass to you just because you’re a freshman, and our coach isn’t going to favor you just because you have more experience.”

This “class blind” coaching approach seems to have been adopted by the teams at UR.

“Everyone has a key role on the team and everyone is on the team for a reason and is treated equally in regards to their importance to the team,” Seabury said. “From the seniors down to the freshmen, every player is critical in making us successful.”

*Sharpe is a member of the Class of 2019.*

## LAST WEEK’S SCORES

**APRIL 3**  
MEN’S GOLF @THE HERSHEY CUP DAY 2—6TH OF 15

**APRIL 4**  
WOMEN’S TENNIS @ITHACA COLLEGE—W(9—0)

**APRIL 5**  
BASEBALL @VASSAR COLLEGE—W(8—6)  
BASEBALL @VASSAR COLLEGE—W(6—1)  
SOFTBALL VS. SUNY CORTLAND—L(13—4)  
SOFTBALL VS. SUNY CORTLAND—L(6—4)  
MEN’S TENNIS VS. ONEONTA STATE—W(9—0)

**APRIL 6**  
WOMEN’S TENNIS VS. NAZARETH COLLEGE—W(9—0)

**APRIL 7**  
WOMEN’S LACROSSE VS. VASSAR COLLEGE—W(8—7)

**APRIL 8**  
WOMEN’S TENNIS VS. ST. LAWRENCE UNIVERSITY—W(7—2)  
BASEBALL @UNION COLLEGE—L(5—3)  
BASEBALL @UNION COLLEGE—L(14—2)  
WOMEN’S LACROSSE VS. BARD COLLEGE—W(15—3)  
MEN’S TENNIS VS. ST. LAWRENCE UNIVERSITY—W(6—3)

**APRIL 9**  
MEN’S TRACK @NAZARETH COLLEGE ROC CITY CLASSIC  
WOMEN’S TRACK @NAZARETH COLLEGE ROC CITY CLASSIC  
BASEBALL @UNION COLLEGE—L(2—1)  
BASEBALL @UNION COLLEGE—L(8—2)  
SOFTBALL @SKIDMORE COLLEGE—L(5—4)  
SOFTBALL @SKIDMORE COLLEGE—L(3—0)

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## THIS WEEK’S SCHEDULE

**APRIL 10**  
SOFTBALL @CLARKSON UNIVERSITY—1 P.M.  
SOFTBALL @CLARKSON UNIVERSITY—3 P.M.

**APRIL 11**  
SOFTBALL @NAZARETH COLLEGE—3 P.M.  
WOMEN’S TENNIS @SUNY GENESEO—4 P.M.  
BASEBALL VS. ITHACA COLLEGE—5 P.M.  
SOFTBALL @NAZARETH COLLEGE—5 P.M.  
**APRIL 12**  
BASEBALL @SUNY CORTLAND—3:30 P.M.  
SOFTBALL VS. UTICA COLLEGE—3:30 P.M.  
WOMEN’S TENNIS VS. ROCHESTER INSTITUTE OF TECHNOLOGY—4 P.M.  
SOFTBALL VS. UTICA COLLEGE—5:30 P.M.

**APRIL 13**  
MEN’S TENNIS VS. HOBART COLLEGE—4 P.M.

**APRIL 14**  
MEN’S GOLF VS. UNIVERSITY OF ROCHESTER FRED KRAVETZ INVITATIONAL DAY 1—9:30 A.M.  
BASEBALL @ROCHESTER INSTITUTE OF TECHNOLOGY—1 P.M.  
MEN’S TRACK @BUCKNELL UNIVERSITY BISON CLASSIC DAY 1—1 P.M.  
WOMEN’S TRACK @BUCKNELL UNIVERSITY BISON CLASSIC DAY 1—1 P.M.  
MEN’S TRACK @COLLEGE AT BROCKPORT SPRING INVITATIONAL—3 P.M.  
WOMEN’S TRACK @COLLEGE AT BROCKPORT SPRING INVITATIONAL—3 P.M.  
BASEBALL @ROCHESTER INSTITUTE OF TECHNOLOGY—3:30 P.M.  
WOMEN’S LACROSSE VS. CLARKSON UNIVERSITY—4 P.M.

**APRIL 15**  
MEN’S TRACK @BUCKNELL UNIVERSITY BISON CLASSIC DAY 2—10:30 A.M.  
WOMEN’S TRACK @BUCKNELL UNIVERSITY BISON CLASSIC DAY 2—10:30 A.M.  
MEN’S GOLF VS. UNIVERSITY OF ROCHESTER FRED KRAVETZ INVITATIONAL DAY 2—11 A.M.  
BASEBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—12 P.M.  
WOMEN’S LACROSSE VS. ST. LAWRENCE UNIVERSITY—2 P.M.  
BASEBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—2:30 P.M.

## WHAT TO WATCH FOR

### MEN’S GOLF HOSTS FRED KRAVETZ INVITATIONAL

Men’s Golf will compete in the Fred Kravetz Invitational at Mendon Golf Club in nearby Pittsford. The event is now in its 18th year, and UR last won in 2011.

## LAST WEEK’S HIGHLIGHTS

### MEN’S GOLF @ THE HERSHEY CUP

UR Men’s Golf finished in sixth place out of 15 in the Hershey Cup in Pennsylvania on Sunday and Monday. The team shot a combined 315 in the first round and improved to a 306 in the second round. Senior Jona Scott had the best overall score on the team, shooting 76 (five over par) on Sunday and a 74 (+3) on Monday. He finished seventh individually. Freshman Jack Mulligan shot a 154 (+12) combined to finish in 16th place.

### BASEBALL HAS THREE DOUBLE-HEADERS

Baseball (6–11) had a trio of doubleheaders on the road over the past week, going 2–4 overall. They opened the week with a sweep of Vassar College on Wednesday, winning 8–6 and 6–1. The team then faced a packed weekend with doubleheaders on Saturday and Sunday at Union College. The team was swept on the first day, 5–3 and 14–2, and on the second, 2–1 and 8–2.

### UNDEFEATED WEEK FOR TENNIS

UR Men’s and Women’s Tennis went a combined 5–0 over the past week, benefitting from playing four of the games at home. The men’s team (9–8) swept Oneonta State 9–0 on Wednesday and beat St. Lawrence University 6–3 on Saturday. The women’s team (11–4), meanwhile, swept Ithaca College on the road on Tuesday and returned home to sweep Nazareth College on Thursday, before also beating St. Lawrence University 7–2 on Saturday.



# SPORTS

ATHLETE OF THE WEEK

## For Wolkoff, Positivity is a Priority

By **BELLA DRAGO**  
CONTRIBUTING WRITER

*Junior Alex Wolkoff of UR Women's Tennis was selected as the University Athletic Association's women's tennis athlete of the week. Wolkoff led the team against Oberlin College this past weekend with a 4-0 record, contributing to UR's 11-4 record overall.*

**How did you first get into tennis?**

My aunt was a tennis instructor and asked if I wanted to start playing when I was about 10 years old. After taking a few lessons from her, I realized I really enjoyed the sport.

**Is your family a good support system?**

My family is a wonderful support system. They always wish me luck before my matches and ask how it went afterwards.

**What do you enjoy most about playing?**

I love the competitive atmo-

sphere and being able to hang out with the team.

**How does it feel to be named UAA athlete of the week?**

It feels great. It is good to see that the team's hard work is getting appreciated.

**In your perspective, how did your match go this past weekend?**

I thought the match went really well. Everyone on the team played really well, and looked liked they had fun competing the entire time. It was a great team effort.

**What are some good tips for people just starting off playing the sport?**

Having a good mental attitude is key in tennis. Therefore, don't get too down on yourself every time you miss a shot. No one is perfect. Even the pros make mistakes.

**Do you have a favorite tennis player, and if so who and why?**

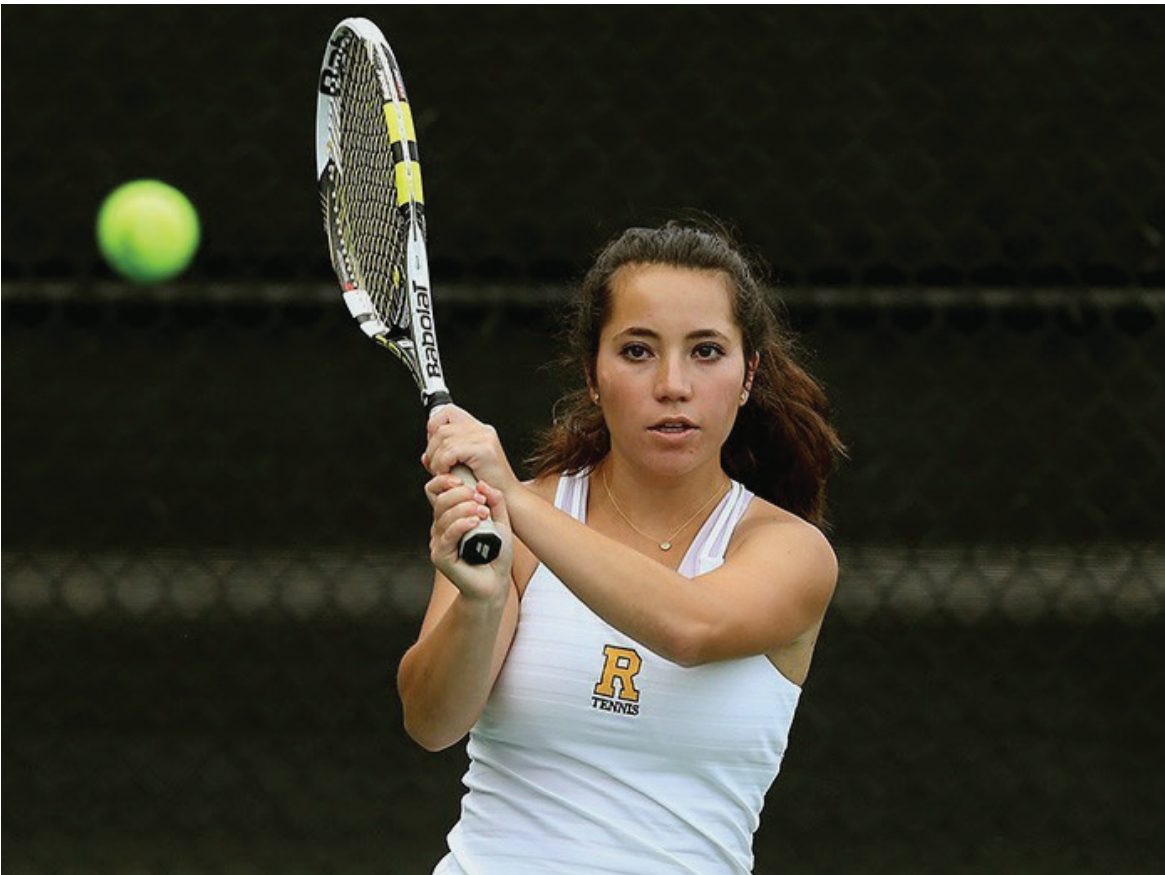


PHOTO COURTESY OF UR ATHLETICS

Wolkoff was selected as the UAA women's tennis athlete of the week.

**My favorite player is Roger Federer. I admire how calm and collected he is on the court.**

**Do you enjoy playing any other sports or are you in-**

**involved in any activities?**

I used to play soccer in high school. I am also involved in greek life on campus.

**What is your favorite Ben and Jerry's ice cream flavor?**

Half Baked.

*Drago is a member of the Class of 2018.*

## Flockerzi Looks Back to Time As Student-Athlete to Connect With Current Players

By **JAKE SEHNERT**  
CONTRIBUTING WRITER

UR Men's Basketball Head Coach Luke Flockerzi has maintained the successful tradition and culture of URBB during his seven years in charge. His humility, integrity, and ability to learn from his experiences have driven his professional development and success at every stage of his career.

Flockerzi played basketball and studied psychology at Grinnell College. His exposure to the high quality athletic department management—in particular, the athletic director—inspired him to look into schools to study sports management. He did just that, and ended up attending Amherst. It was here he would first find interest in coaching.

“My college coach at Grinnell played against the current Amherst College coach and encouraged me to reach out and see if I could volunteer with the team,” Flockerzi said.

He volunteered with the team for a year and thoroughly enjoyed the experience.

“It was then [...] that I really could finally put my finger on what I was most passionate about,” he said.

Flockerzi was interested in working in the higher education environment because of his positive experiences as a student-athlete.

Upon graduation, Flockerzi joined the coaching staff at Amherst in 2001. For the next four years, he worked on a staff guiding Amherst to NCAA tournament appearances each year, including two Final Four runs.

“I felt like when I was at Amherst as an assistant coach I could really impact the players and help them have a rewarding experience,” Flockerzi said of his experience. “It's been my most central goal as a coach. I want every everyone to graduate in four years feeling that same rewarding experience and takeaways from what I did at that time.”

In 2003, Flockerzi was named the AFLAC National Assistant Coach of the Year.

He would then go on to become an assistant coach at UR for a year before taking over as the head coach of Skidmore College, where he helped the team rise from a 6-19 record to 16-10 in just three years.

Then, in 2010, the head coaching position at UR opened up, and Flockerzi enthusiastically accepted the position.

“The structure [of the program] and the league and everything the University of Rochester has to offer was a great addition to what I've experienced,” he said.

In his seven years here, his teams have accumulated a record of 122-62, including three NCAA tournament appearances.

Although his teams have tre-



PHOTO COURTESY OF UR ATHLETICS

Coach Luke Flockerzi calls out a play to sophomore guard Jake Wittig.

mendous on-the-court success, Flockerzi is chiefly concerned with his players' development and value systems to prepare them for a professional career, and he and his coaching staff encourage campus involvement.

“We want our guys to have a college experience outside of just school and basketball,” he said.

Incoming freshmen players have a designated study hall to make sure they are committed and performing well academi-

cally.

When looking for players, Flockerzi said he looks for guys who are “going to leave it on the floor for four years to become the best player and student they can be.”

Flockerzi realized his own potential as a professional by working to come to UR, a high quality basketball program, and he expects the same from his players. He leads by example on and off the court, helping players learn

life lessons that are applicable outside of basketball.

“I've had a lot of positive influences in my life who have helped shape me. I always say I am an amalgamation of all my experiences,” Flockerzi said.

He finds meaning in everything he does, developing players with determination and integrity, and leaving a lasting imprint on the lives of everyone he works with.

*Sehnert is a member of the Class of 2019.*