

Campus Times

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Science Faculty Stage Teach-In

By SAM PASSANISI
SENIOR STAFF

The March for Science movement has garnered attention on the national level, but even at UR, students and faculty have made efforts to respond to the cuts to science funding discussed by the Trump administration.

This uptick in academic activism continued on Friday, with the “Science and Citizenship” teach-in, a day-long series of short talks by science faculty.

The talks were held in the Hawkins-Carlson Room of Rush Rhees Library, starting at 10:00 a.m.

The audience was small at first, but grew throughout the day as students and professors came and went.

By noon, there was standing room only.

Professor of Earth and Environmental Sciences Carmala Garzione gave a talk titled “The Scientific Process: Why we should trust science to guide policy” and dealt largely with the “built-in checks and balances” in the scientific method that make it trustworthy.

Garzione said she was prompted to get involved in the teach-in due to her concerns about the Trump administration, especially what she described as the administration’s unwillingness to let energy and environmental policies be guided by scientific research.

Another speaker, Professor of Chemistry Lewis Rothberg, discussed his current efforts to teach environmental science in his general chemistry course. Rothberg hopes to improve the “environmental literacy” of his students, noting that while most of the American population is ill-informed on environmental issues, he hopes to inspire his students to make career, voting and life choices that will have an impact on the environment.

Other speakers included Professor of Biology Jack Werren, who spoke about “Evidence for Evolution,” and Assistant Professor of Earth and Environmental Sciences Vasilii Petrenko, who gave a talk on the history of Earth’s climate.

Peter Neff, a postdoctoral researcher in UR’s Earth and



YIYUN HUANG / PHOTO EDITOR

This year’s Joint Collegiate Black Student Summit focused on empowering students of color and their communities.

Black Student Summit Praised

By ANGELA LAI
PUBLISHER

Rochester Mayor Lovely Warren proclaimed March 3, 2017 a day to commemorate the Joint Collegiate Black Student Summit (JCBSS)—a gathering of black leaders and students organized by UR students—at the 2017 summit’s opening ceremony this past Friday.

And in talks with event organizers and attendees, the summit seemed a success—in follow-through and in impact on the students it was directed toward.

“The importance of this event is so that black students understand that their black identity is not a burden, it’s a blessing,” Junior and JCBSS Chairwoman Amber Hudson said. “And it’s actually a gift because there are so many things within the black culture that we can celebrate and highlight and use to build up each other.”

Whereas last year’s summit focused on addressing protests and activism at PWIs across the country, this year’s theme, “forward together,” centered on empowering students of color and their communities.

Many raise awareness about issues facing the black community, Hudson said, “but no one’s talking about

what we do from there.”

“It’s not enough to just protest,” she said. “We’re going to do something about it now.”

Warren—the first female and second African American mayor of Rochester—said that students demand to be heard “from the president’s office all the way down to the R.A. on the floor,” recalling her own experiences as a student at a PWI and encouraging students to “keep doing what you’re doing.”

Other speakers touched on the importance of effective advocacy, mentorship, and a shared sense of community and identity among people of color.

“It’s important for black individuals to see other black individuals who are successful,” freshman and the summit’s executive director Jamal Holtz said. “They get to see someone the same skin color or came from the same background as them and see that they made it out or they found a way for better opportunities.”

Junior Delvin Moody founded the summit two years ago to create a network for black student unions, as well as a forum to discuss the improvement of college communities. Moody felt that minority organizations, particularly black student groups,

experienced isolation at predominantly white institutions (PWIs) like UR.

UR administrators and students also noted the difficulties that can come with being an underrepresented group on campus. Though UR has support systems in place like the Office of Minority Student Affairs and the Kearns Center, not all students know of and use them, and it can feel as though those systems are limited.

Hudson reiterated Moody’s belief that black student can feel isolated at PWIs.

When your community doesn’t have the same resources as those of some peers, and world events seem to say “that people that look like you are not worth anything, that they’re less than, and they’re being killed, and your families are being attacked,” she said, it can affect from different students.

This year’s summit also featured talks by: CEO of LaLew Public Relations Jessica Lewis; President of Rochester Black Bar Association Duwayne Bascoe; panelists Kyvaughn Henry, Simone Johnson, Kevin Graham, and Mariffer Acosta Pizarro; and a keynote speech by Mentoring to Manhood executive director Daon McLarin Johnson.

Lai is a member of the Class of 2018.

SA Moves for Multilingual Maps

By DAVID SCHILDKRAUT
NEWS EDITOR

A Students’ Association (SA) Government initiative to create multilingual maps, campus tours, and other admissions materials cleared a major hurdle Wednesday when it gained the support of the Office of Admissions and Financial Aid.

The initiative is being spearheaded by Campus Services Committee Chair and senior senator Daniel Matthews. He is joined by fellow sophomore senators Jin Kim and Beatriz Gil Gonzalez and legislative aides on the committee.

“We want to make it more accessible to families who don’t have English as their first language,” Matthews said, referring to the University. “You need a base understanding of English to come to UR, but if [international students’] families come over, we want this information to be easily and readily available to them.”

Matthews noted that in addition to maps, admissions materials, and campus tours, he is hoping that UR will also implement multilingual convocation and commencement materials and orientation events. Currently, UR provides prospective students with the opportunity to take a virtual campus tour in English, Arabic, French, Mandarin, Spanish, Korean, and Portuguese.

The Meridian Society, which gives campus tours in foreign languages upon request, had not heard of the initiative, but emphasized the importance of showcasing the diversity of UR.

“One of the most important priorities for the Meridian Society is to emphasize the importance of diversity at our university,” Meridian Society leaders senior Suneet Waghmare and sophomore Rochelle Sun said in an email. “We currently have several Meridians that can speak multiple languages and [...] this semester alone we have had Meridians give campus tours in Hebrew, Chinese, and ASL.”

Matthews added: “We’re working with the Modern

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HITS CAMPUS**
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YIYUN HUANG / PHOTO EDITOR

UR CELEBRATES JAPANESE CULTURE

Students from the Japanese Students' Association (JSA) perform a traditional Japanese dance at the JSA Golden Week Showcase Friday.

PUBLIC SAFETY UPDATE

Stranger Found in Spurrier Gym (1)

FEB. 24—A non-UR person was found in Spurrier gym.

Student Injured on Wilson Blvd. (2)

FEB. 25—A student was injured on Wilson Blvd. and declined medical treatment.

Stranger Found in Douglass (3)

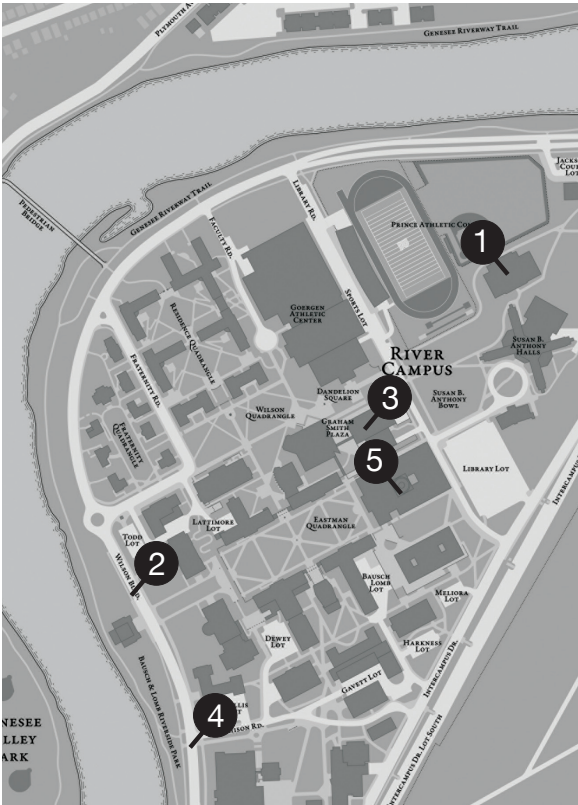
FEB.27—A non-UR person was found in Douglass Dining Hall. The person was warned and asked to leave the property.

Vehicle Fire on Wilson Blvd. (4)

FEB. 28—DPS responded to a report of a vehicle on fire on Wilson Blvd. near the information booth.

Backpack Stolen from Rush Rhees (5)

MARCH 1—A student reported that their backpack was taken from an unsecured area in Rush Rhees.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | MARCH 7

SA CONSTITUTION REWRITE TOWN HALL

GOWEN ROOM, 6 P.M.-7 P.M.
The Students' Association is rewriting its Constitution. Come out and hear what is going on and give input on what you would like to see in the final document.

KILBOURN CONCERT SERIES

KILBOURN HALL, 8 P.M.-10 P.M.
The Eastman School of Music presents the Dutch choir Cappella Pratensis, an ensemble that performs innovative music, conducted by Stratton Bull.

WEDNESDAY | MARCH 8

VARSITY LACROSSE VS. GENESEO

FAUVER STADIUM, 4 P.M.-6 P.M.
Come see the 'Jackets take on the SUNY Geneseo Knights in lacrosse.

MUSICA NOVA

KILBOURN HALL, 8 P.M.-10 P.M.
The Eastman School of Music presents Musica Nova, a free concert conducted by Vicky Shin and Brad Lubman.

THURSDAY | MARCH 9

A DISCUSSION WITH YAA GYASI

HAWKINS-CARLSON ROOM, 5 P.M.-7 P.M.
Join The Frederick Douglass Institute for African and African American Studies and hear novelist Yaa Gyasi discuss her novel "Homegoing" and the Black Lives Matter movement.

EASTMAN VIOLA ENSEMBLE

OFF CAMPUS, 12:15 P.M.-12:45 P.M.
Listen to students Carol Rodland, George Taylor, and Phillip Ying play the music of Dowland, Mahler, and more on the viola. The ensemble is directed by Adam Paul Cordle and Alexander Trygstad.

FRIDAY | MARCH 10

PURPLE TIE DINNER

DOUGLASS BALLROOM, 5:30 P.M.-7:30 P.M.
Relay for Life is hosting a Purple Tie Dinner as a fundraiser for the American Cancer Society. Present will be guest speakers and jazz music performed by Eastman students. Tickets are required.

EASTMAN AUDIO RESEARCH STUDIO

HATCH RECITAL HALL, 8 P.M.-10 P.M.
The Eastman Audio Research Studio will be performing the works of El-Dabh, Hussein, Ayyaz, and Morris.

GOT A NEWS TIP?

NEWS@CAMPUSTIMES.ORG

CORRECTIONS

An article in the published online on March 2 titled about The Demos, a local band, misspelled band member Caela's name as "Caleb." It has been corrected for its print publication.

An article in the Feb. 20 issue titled "Motion Meets Still Life in Eastman Photo Exhibit" incorrectly reported that the exhibit closes on March 28. It actually closes on May 28.

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YIYUN HUANG / PHOTO EDITOR

JOINT COLLEGIATE BLACK STUDENT SUMMIT

Rochester Mayor Lovely Warren proclaimed March 3, 2017 a day to commemorate the Joint Collegiate Black Student Summit.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Teach-In Pushes Back Against Trump

TEACH-IN FROM PAGE 1

Environmental Sciences (EES) department, says the inspiration for the event came when the Humanities Center held a similar Teach-In last month.

“The idea for a science version came from Karen Berger (EES) and Andrew Berger (Optics), so really they kicked it off and I helped organize,” Neff said in an email interview with the *Campus Times*.

‘I think we need to seek outreach opportunities that extend to broader audiences than we have in the past,’ Garzione said.

“The concept of a ‘teach-in’ has a very specific historical context, the first being initiated during the Vietnam War,” Neff explained. “My understanding is that they sprung up after university professors were criticized for joining a one-day teaching strike in protest of the war. The response to this was to, in keeping with their responsibilities as faculty members, hold a marathon teach-in through the night.”

Neff added that he saw Friday’s Teach-In as “a very civilized way to make a statement” on the current political and social climate.

Both Neff and Garzione referenced the timeliness of the teach-in, especially regarding the policies of the current presidential administration.

Neff argued that the area of greatest concern is climate change.

“We know that we know climate change is real, we know it’s caused by us, and

experts agree about this,” he said. “We also know that the consequences will be bad, but if we act now we can avoid the worst of them. So, this scientific understanding needs to be very quickly translated to policy action, nationally and internationally. Scientists are organizing events and marches because we need decisions made at the national level to incorporate the best scientific understanding in order to avoid making the wrong decisions [...] It is extremely dangerous to ignore science and push on with a political agenda.”

Neff also mentioned the Trump administration’s proposal to reduce funding for the Environmental Protection Agency (EPA) and the National Oceanic and Atmospheric Administration as another cause for concern. Garzione shared this sentiment.

“[Research done by governmental agencies] is critical for making decisions that are in the public’s best interests,” Garzione said, “and so there is a general concern that short term profits will come at the cost of near- and long-term impacts on the environment and human health that will also have high economic costs. The administration is already in the process of eliminating and reversing several recent EPA rules and there is discussion of pulling out of the Paris Climate Accord.”

Garzione pointed out that it can be uncomfortable for scientists to take on the role of political advocates, however, because they are trained to eliminate bias and might be concerned about appearing to take a biased stance.

Both Garzione and Neff mentioned the necessity of reaching out to the public to educate them on scientific issues.

“I think that we need to seek outreach opportunities that extend to broader audiences than we have in the past,” Garzione said. “We need convey the value of science much more broadly.”

Passanisi is a member of the Class of 2017.

Map Initiative to Partner With the Meridian Society



YIYUN HUANG / PHOTO EDITOR

The Campus Services Committee’s initiative will translate campus maps into other languages to assist foreign visitors in navigating UR’s campus.

MAPS FROM PAGE 1

dergraduate Council.”

He also explained that there was no current cost estimate on implementation since he expected the bulk of the translations to be done by student volunteers.

Following Dean of Admissions and Financial Aid Jonathan Burdick’s recommendation, the Campus Services Committee will be putting out a survey in the coming weeks to gauge student interest and support for the initiative.

The method of distribution, however, is still in question, due to a desire to reach as many international students as possible. The survey also will provide the committee with insight into which languages students feel are of highest priority to implement.

Students interviewed

in Wilson Commons and Gleason Library this week signalled support for the initiative, though several expressed some concerns over its implementation, primarily because of how many languages UR students speak.

“I think it’s beneficial to make our community more accommodating,” sophomore Kabir Al-Tariq said. “But it’s a question of if [...] it can be pragmatic. It comes down to how many languages you will have to work with and if you can accommodate them all.”

Several international students, however, were excited by the initiative.

Freshman Yifei Lin’s face lit up as the initiative was explained to her.

“I’m lucky since my parents know English, but some of my friends’ [...] parents don’t know English, and they have to translate [materials],

which may not translate exactly,” Lin—an international student from China—excitedly said. “Our families want to learn about our lives [at UR]. These materials will give parents an idea of what their children’s life is like at school. This can expand knowledge of this university beyond parents.”

Matthews said he hopes to have the initiative implemented in part by Commencement.

He noted, however, that the volunteer-based nature of the project and the large amount of coordination necessary means it may carry into fall semester.

Matthews, who graduates in May, expressed confidence that the Campus Services Committee would be able to successfully see the project through.

Schildkraut is a member of the Class of 2020.

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OPINIONS

EDITORIAL OBSERVER

The Invisible Minority



By SARAH WEISS
PRESENTATION EDITOR

I didn't realize I came from a low-income home until I came to this university. My family was considered well-off in rural Pennsylvania; my parents are still together, my mom went to college, and I bought my clothes at the mall instead of the Salvation Army. Where I grew up, shopping at the thrift store wasn't trendy or cool—it was for poor people. To shop there for fun would be a selfish insult to our community's needy. Nobody vacationed in Europe during the holidays, kids worked to help support their family, and going to college was a privilege, not an expectation. How many kids at UR view their education as a gift? After sitting through countless financial aid seminars on this campus, there is one question I know will be asked every time: "Why is it so hard to meet with your financial aid counselor?" Recently, I listened as a female financial aid representative tried to answer this question. Would she answer better than her predecessors? No, unfortunately she wouldn't. She explained that appointments are easy to make through email even though the financial aid department doesn't host drop-in hours. What she failed to mention was the truth: if you think financial aid is hard to meet with, you're probably rich enough that you haven't actually tried to contact your counselor. Let's look at the facts. According to University statistics, only 51 percent of students who choose to come to the University submit a FAFSA form and receive need-based aid. Essentially, 49 percent of our student body comes from a family deemed fiscally capable of paying for college without assistance. In a study recently published by TIME, less than one quarter of UR students are "normal" in comparison to the average American family earning \$60K annually—the other three quarters live within the top 40 percent. Perhaps this doesn't startle you. Maybe the realization only 11 percent of UR students analyzed in the same study come from families in the bottom 40 percent, whereas 6 percent of students come from families in the top 1 percent, will.

There's a minority on this campus no one is talking about. Despite the incredible efforts our campus has made to destigmatize race, ethnicity, gender, sexuality, and disability, no one is talking about economic class. Granted, money is hard to talk about, but there are plenty of students who will inadvertently make comments that perpetuate their monetary privilege. When I hear people talk about their Canada Goose jackets or Patagonia fleece, I'm reminded of how excited I was to buy a new, brandless coat from Burlington as a kid. Am I offended? Absolutely not. I'm not here to scold the upper-class for indulging or tell people to "check their privilege." It's okay to be rich. Many families have worked their asses off for generations to stake a claim in the upper-class. I'm here to tell wealthy students to open their eyes and appreciate their parents' hard work, to feel lucky, and to see their education as a gift. Privilege perpetuates privilege, but awareness also perpetuates awareness. Take a moment to acknowledge the comfortable lifestyle you were born or grew into. Sometimes acknowledging your own economic status is more about what you don't do and say, not what you do. Do not complain about being the "poorest" kid at your private high school. Do not talk about the costly international trips you've been on without being prompted to do so. Do not shop at Goodwill because you want to be vintage. And please, do not assume I can afford to go out to eat on Friday night because I go to this university. Despite the don't's, there are also do's. Do thank your parents for providing you with a private education. Do value your international experiences on a deeper level and share your insights when asked. Do donate your used clothes to Goodwill. And please, if you invite me out to eat and I decline because of money, gracefully propose an alternative. Ultimately, whether your family is well-off, middle class, or lower class, know that your economic status doesn't define you—your actions do. We're all struggling to make tuition at a school like this, regardless of the government's or the school's opinion of our financial situation. There is poverty on this campus, maybe not the kind marked by rags, but there is a poverty we all must learn to be attuned to.

Weiss is a member of the Class of 2020.

EDITORIAL BOARD

A Clarification on Coverage

Criticism of the *Campus Times*' coverage is a longstanding, if sporadic, pastime at UR. And it is a welcome one. It's nice to know, of course, that the paper's readership is broad and attuned enough to elicit letters to the editor. More importantly, that feedback is a way to keep us in check. The *Campus Times* is accountable only to its readers, after all—they're who we think about serving with every sentence and every story. The letter appearing in this week's issue, by former *Campus Times* editor and current Students' Association (SA) Senator Mira Bodek, makes an effort to hold accountable the *CT*'s coverage this year of the SA Government, which has

So when there's only one or two writers to cover SA, as is typically the case, and the choice is between writing about SA Government accomplishments and SA Government failures, we're going to choose the latter.

featured high-traffic pieces on flaws in SA's 5K Challenge and the bureaucracy's lagging and divisive rewrite of the SA Constitution.

Bodek's letter brings up fair questions—why does it seem, for example, that most of the *CT*'s reporting on SA so far this semester has been negative? The answer lies in our newsroom philosophy and coverage calculus. The *Campus Times*, forever reliant on volunteers, is short-staffed. This is despite the unprecedented uptick in readership and online strides over the past year. So when there's only one or two writers to cover SA, as is typically the case, and the choice is between writing about SA Government accomplishments and SA Government failures, we're going to choose the latter. This is partly because SA Government can promote itself, and there are better ways for the *CT* to give our readers value than by simply reiterating SA's PR. But it is also because the *Campus Times* believes in accountability journalism, a press that is predisposed to skepticism and giving voice to the voiceless. The *CT* fulfills the second by spotlighting students and staff, and their efforts, on campus. It fulfills the first through its coverage of SA and the UR administration. Students should see the parallels between SA Government and actual public institutions. It's not accurate to say that the *Campus Times* shouldn't take this all so seriously, that this

is "just" student government, when every student living on

It's not accurate to say that the Campus Times shouldn't take this all so seriously, that this is "just" student government, when every student living on campus will pay SA \$288 in student activity fees over the course of this year and \$296 over the next.

campus will pay SA \$288 in student activity fees over the course of this year and \$296 over the next. Just like professional papers keep tabs on official governments so that readers know where their tax dollars are going, the *Campus Times* does and will do the same with SA Government and the students it serves. Our aim is not to needlessly publish articles that only paint SA in a poor light, or to create controversy. But we will not hesitate to aggressively write about our student government when it does a disservice to the student body that put so much of its personnel in power. The decision is clear.

This editorial is published with the consent of a majority of the editorial board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (Sports Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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Of Students, by Students, for Students

By MIRA BODEK

Even if one is only tangentially aware of campus politics, it is not difficult to see that the relationship between the *Campus Times* and the Students' Association (SA) Government is strained at best and aggressively confrontational at worst.

It is only natural; we are students living in an age where journalism has increasingly become a vigilant watchdog: quick to chase any immediate instinct of abnormal action, good or bad. And, understandably and respectfully, the *Campus Times* has followed this trend and asked increasingly probing questions of SA Government: from fact-checking the Spring 2016 elections to covering the day-to-day actions of each branch. This has been met with both praise and outrage, from both those within and outside SA Government.

Criticizing SA Government is not a new thing. It has always been a valid target for criticism and controversy. We need this check from outside. Whether it be through the *CT* or not, the

voices of students should be heard, and SA should thrive on the demand that it continue to do better. As a current SA senator and a former editor with the *Campus Times*, I am not asking students to stop being critical of our campus government,

However, I am asking that your criticisms have nuance.

On both sides, I have watched students at the Senate table take *CT* criticism as a personal affront, just as I have watched the *CT* vie to unmask SA Government in ways that make it difficult to argue that there are not personal biases under the reporting. The anger and offense goes both ways—we're all students and we're all people—and I myself have been a culprit of it. I will not deny that I have taken *CT* criticisms of Senate too personally and unleashed such emotions in ways that were far from productive. I'm not proud of it.

On the other hand, if the *CT* is truly committed to the truth and to relaying both sides of a story, it has not done so with SA Government. Again, I do not believe that the newspaper's criticism is

unfair. But I do believe that its continued focus on the negative and astounding refusal to report on productive SA Government efforts is disingenuous to its readers.

The weekly Senate Summary is a positive step. But having seen a *CT* reporter at almost every Senate meeting this year, I find it both surprising and unnerving that there has been little to no coverage of, to name a few examples, the Student Life Committee's town hall on campus climate and subsequent legislation, the Campus Service Committee's work on promoting accessibility and disability awareness on campus, and the rewriting and overhaul of the SA Constitution, which began in September.

Well, the combined executive and legislative project to promote mental health awareness, benefitted immensely from the series of articles the *CT* published on it last semester. The newspaper documented the campaign from start to finish. But when I asked the *CT* to consider covering my own initiatives, it seemed to refuse because such

projects had yet to amount to anything. This seems to be the case with the lack of coverage on other initiatives. I understand that results matter far more than just efforts, but the lack of coverage also continues the narrative that SA Government does nothing. Like I said, we are far from efficient or effective, but it is disingenuous to say that we are not working to change that.

Conversely, to those in SA Government, we need to be more respectful and accepting of criticism and work to not take it so personally. We also need to cease the discussion of the idea that the *CT* is beholden to us because it is SA funded—our campus is one of the few that does not content-check its newspapers prior to publication, and we must continue this to maintain the sanctity of freedom of press on our campus. It is outrageous that members, albeit only in small numbers, of our government have suggested defunding the *Campus Times* solely because it publishes things we disagree with.

There needs to be effective change on both sides in order to

make the relationship between SA Government and the *CT* a productive one, rather than a confrontational one. I do not mean that SA Government and the *CT* have to get along or even work together. The *Campus Times* should not stop questioning SA—it is not PR for us, but we all know that far more people read and write to the *CT* than go to Senate meetings or reach out to SA leadership with their concerns.

The *Campus Times* is the institution by which SA Government actions either get off the ground through student support or get revamped due to student opposition. Both SA Government and the *CT* are fundamental to our campus, and both serve a common goal of amplifying the voices of students. We must step back and consider our actions, past and future, and ask how we can change to truly benefit the student body—with nuanced legislation and nuanced reporting.

Bodek is a member of the Class of 2019 and a Students' Association Government senator.



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opinions@campustimes.org

UR OPINION

BY VENNELA PANDARABOYINA & YIYUN HUANG
OPINIONS EDITOR & PHOTO EDITOR

“WHAT ARE YOU DOING DURING SPRING BREAK?”



TAHSIN HIMI, '20

“I’m debating in California.”



BEN HALL, '17

“I’m part of the Midnight Ramblers, and we’re touring Washington D.C.”



EMILY TWOREK, '20

“I’m going to Chicago with my acappella group Vocal Point.”



EDAN MEYER, '20

“I’m staying here.”



JORDAN MUKISA, '18

“I’ll be resting.”



RAFAEL JUNIOR '18

“I’ll be going on a mission trip in Florida.”

FEATURES

Rhythm is Recommended, Passion is Required

By NITI SUCHDEV
CONTRIBUTING WRITER

Ethan Warren wanted to make a change. He felt disconnected from his culture and was determined to embrace it once again.

As a sophomore at the University, Warren had been convinced by his peers to try out for one of the most prominent groups on campus, Bhangra. He never viewed himself as a dancer, but he knew this would be the best chance to reconnect with his Indian heritage.

September 8 was the first day of tryouts. It was one of the most nerve-racking evenings of his life. He watched as all his friends showed their talents on stage, embodying

the beats of the music, demonstrating dance combinations to all the prospective group members. He thought he didn’t stand a chance of making the team.

“I have zero rhythm, so I expected to get cut,” Warren

He never viewed himself as a dancer, but he knew this would be the best chance to reconnect with his Indian heritage.

explained as he recalled the details of that adrenaline-filled Tuesday evening. “But I was determined to make the team because I wanted to

perform with them so badly. I just told myself, ‘Go for it.’”

But as soon as the music started playing, he was transported back to his childhood home during, surrounded by his family during the holidays. He could hear his relatives speaking Kannada and could smell the concoction of curries being made in the kitchen. Even though he was not with his family, he had never felt so at home than on that stage.

His guts to try out paid off; he not only made first call-backs, but he had also made the team. Since then, he has performed at multiple gigs and has been able to get back in touch with his Indian heritage.

But Warren found that

Bhangra was more than just Indian dancing. He had discovered a hidden passion and had developed friendships he never thought would happen.

“Part of why I love the team is because I get along with everyone on it and they’re like family to me,” he said. “It’s hard to find that everywhere you go.”

His passion for the team carries both on and off the stage and is extremely influential amongst his teammates.

“Ethan’s a passionate member of the team, always bringing his smile and jokes to the team [...] He’s been a big support,” said Amogh Kare, a seasoned Bhangra veteran.

Another teammate, Ryan

Daley, called him an extremely dedicated and hard-working member.

Warren’s undeniable passion for Bhangra would have never been discovered if he had never had the courage to show up to tryouts.

“New things are scary,” Warren said, “never be afraid to fail. If you never try, you’ll never succeed.”

His success on the team is more than just his ability to perform well. Warren has reconnected with his heritage and has made unbreakable relationships with his teammates. They have become family, and he will always be grateful that he took a chance and tried something new.

Suchdev is a member of the Class of 2019.

Treasure Hunting in the 21st Century

By NINA LISTRO
CONTRIBUTING WRITER

Editor’s Note: This is part one of two articles about geocaching.

Notebook: check. Pens: check. Hat: check. Phone: check. Water bottle (with water): check. Trail Mix: check. Trinkets for trade: check.

So, it’s not your typical hiking checklist, but this wasn’t going to be a typical trek—I was about to embark on a treasure hunt. Thanks to the unorthodox phenomenon that is geocaching, gone are the days when only pirates could pursue hidden booty. Now, by simply downloading a geocaching app to a smartphone, even land lovers can join in on the adventure.

By using the GPS on your phone, the app detects if there are any geocaches (digital markers for containers of tradable knick-knacks) in close proximity. Click on one, and a compass will point you in the right direction while displaying, in feet, approximately how far away the cache is.

It was a beautiful fall morning, and I was headed to Mt. Hope Cemetery to track down a few(the app showed six on the premises). I decided to start on the southwest end of the cemetery, where there was a single cache, and then work my way north and slightly east, where the rest hid among the older graves.

My adventure pack, a miniature red backpack that would struggle to hold a Merriam-Webster Dictionary, was loaded with the above items and ready for action. It was 11 a.m.

The sun made an appearance for this excursion and greeted me with a balmy 58-degree caress to the face as I walked out the door. Perfect.

I hopped into my little Toyota Yaris and pulled out my phone.

Something urged me to turn on some disco. Good disco, like geocaching, is an underappreciated delight; I shuffled the playlist dedicated to the genre that I have saved on my phone. “Do You Wanna Funk” by Sylvester came on. Dancing and singing along with probably too much vigor for safe driving, I made my way to campus.

It was a Saturday, so it was easy to find a parking spot by Goergen Hall that was close to the cache. I walked towards the brick path that led to the cemetery, opened the app on my phone and bloop! I was instantly notified that I was in close proximity of it.

“Your GPS is only accurate to approximately 30 feet. Start looking around for the geo-

Now, by simply downloading a geocaching app to a smartphone, even land lovers can join in on the adventure.

cache,” the app reminded me.

I was looking for a cache named “Mount Hope Secret ZAP!” hidden by the user NancyDrewandJoe. Its description read as follows: “camo-ed pill bottle (original yellow container went missing, if you see it, just throw it out, or contact CO, please) ZAP! No, nothing to do with electricity, this cache is near a Zombie Access Point! If you see a secret passageway through the Mt Hope Cemetery fence, then you know you’re getting close... winter summer or Halloween duck right down and squeeze between the missing bars and do not fear BUT! There might be some zombies near. We can’t be sure, but folks have said through these bars pass, each night, un-dead!

so find this cache in daylight hours or you might be next pushing up flowers for sure as cabooses follow trains I hear that Zombies feast on Brains!”

I was already familiar with this passageway; it’s a convenient exit for my morning runs.

A steel bar was missing completely while the two adjacent ones were slightly bent. A body (undead or living) could pass through with ease and the well-trodden earth was evidence that many had.

Just as I snuck through, a voice came from behind. “Beautiful day for a walk in the graveyard, ay?” A tall man holding a bicycle tire stood on the opposite side of the fence. He seemed to be heading toward campus, though what he was going to do there with a lone bicycle tire was besides me. “Uh, yeah, yeah it is,” I replied, surprised by his address.

He paused to notice my pack, looked at it questioningly for a moment and then went on to lament about how he would have loved to go for a walk, if only he didn’t have to get back to work so soon. And he walked away.

I had thought about telling him what I was actually doing. I’ll admit I looked a little suspicious, carrying more than would be necessary for a stroll through the cemetery. But for some reason, I decided against it.

He’s probably a muggle, I thought to myself, wouldn’t understand if I told him.

There it was: my first inkling that there was an us and a them. In the realm of geocaching, a muggle is a non-geocacher. On various forums, encounters with these clueless others have been described as uncomfortable and awkward, so much so that some geocachers would give up on looking for a cache if there were too many muggles

wandering about.

Although my interaction with Bicycle Tire Man was a slightly painful one, it wasn’t enough to justify aborting the mission. However, once I actually started looking for the

I realized how strange I must have looked. There I was, a young girl scrounging around the bushes suspiciously.

cache (which was only 15 feet away, according to my phone), I realized how strange I must have looked. There I was, a young girl scrounging around the bushes suspiciously.

It was obvious I was not there to take a walk, nor was I Instagramming photos of the foliage like most other millennials. If I were a passerby, I would have been weary about this crazy girl’s intentions. But, I was having fun and continued to examine my Surroundings: A tree. Could it be stuck in one of those nooks or crevices? I stood on my tiptoes,jumped, and circled the tree in a complete 360—anything to get a new perspective. To no avail.

A guardrail. Maybe it’s hidden somewhere in there? I bent over the rail to get a good look at its backside. A few years ago I went geocaching with a group of friends and one of the containers we found was secured by a magnet to the inside of a guardrail. I figured it was likely NancyDrewandJoe could have had a similar idea, but that didn’t seem to be the case.

What if it’s just lying on the ground under some leaves? I started kicking the fallen leaves that piled against the fence.

Nothing. I got down on my hands and knees and crawled along the length of the fence. After about 40 feet, I was sufficiently frustrated having found nothing. Pulling out my phone, I checked the activity log.

“My friend and I stupidly spent an hour on our hands and knees looking for this one, but we eventually came to our senses and found it haha,” wrote SometimesBianca. Well, that would have been helpful about fifteen minutes ago, I thought.

I put my phone away and eyeballed the fence. A bush had swallowed a small portion of it, creating dark pockets that would perfectly conceal a pill bottle-sized cache. I scanned the bush slowly, and there it was, covered in camo duct tape and zip-tied to the fence.

I eagerly opened the container and took out its contents: a rolled up strip of paper that served as a logbook and a smiley face magnet in a tiny Ziploc bag. I unrolled the logbook and scanned the names and dates of those who had found the cache before me. The first find was made back in May and the last was just two days before. I signed and dated the log and stuck the magnet in my backpack, replacing it with a brown piece of Martha’s Vineyard sea glass. I stuffed the contents back in the pill bottle and secured it once again to the fence.

I walked away, grinning a stupid smile some might have found unsettling if they happened to pass by. Elated in both gait and determination, I felt unstoppable as I headed northward onto my next target, a cache called “Home Sweet Home” located in the older, more hilly, section of the graveyard.

Listro is a member of the class of 2017.

Patrons Purchase Little ‘World Wide News’

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

World Wide News doesn't seem to sell much news, at night at least. Only a few customers browsed the stacks and shelves of newspapers and magazines at this downtown Rochester store one Tuesday night, even though many passed through.

Instead, most patrons shuffled about the seating area at the front of the store, a spartan bullpen with concrete floors, waiting in line or watching the state lottery drawings on a T.V. above. Lottery tickets flashed red with messages of hope and fortune—"Good luck," in electronic letters.

If you tried hard enough, you might have see the handwritten sign directing customers to the

magazine section through the thicket of lotto machines and adverts.

Located off Saint Paul Street, World Wide News is one part convenience store, one part deli, and one part newsstand. Its parking lot is perhaps most notable for the adjacent building's mural, which depicts a bear cub sleeping on its mother's stomach. The store sticks low to the ground, with grey walls and a marquee spelling its name in red and white resting on top of a canopy of the same color scheme, which boasts the store's wares—books, magazines, newspapers (domestic and foreign). Eight of the light-backed letter signs were out.

Through the double-door breezeway is the seating area—vaguely reminiscent of a hockey

rink, with its wooden rafters and faded booth benches—where the customers waited that day. Beneath their chatter and the distant hum of a radio, a lotto ticket printer perpetually buzzed, interrupted by customers calling out the numbers they would like punched in. The soft sound of instant ticket scratching crept up intermittently.

Past the bullpen and grocery section is the store's namesake: newspapers and magazines of every ilk.

First are the papers—national standards like The New York Times, the Wall Street Journal, USA Today, the N.Y. Daily News, the N.Y. Post and the Boston Globe, along with regional favorites like the Syracuse Post-Standard, the Buffalo News and

the hometown Democrat and Chronicle (D&C). The selection features issues from a day or two back, along with thick Sunday editions for the more ambitious. he D&C had sold out earlier in the day. A man in a black pea coat jacket stopped to look at the papers for a second, before drifting back into the grocery section and then out the store.

Beyond the newspapers is an eclectic magazine selection, with mainstays like The New Yorker and The Atlantic paired with specialist publications, like Bank Note Reporter.

On the pegboard walls behind the magazine shelves are yellowed newspaper issues sealed in plastic—famous front pages of The New York Times announcing rocket launches and presidential

shootings.

World Wide News' night scene is little more than a lottery ticket line, but the store retains its own charm as a quiet hub of information. In a way, it peddles in escapism, selling people a way out of their daily lives, either through lottery winnings or the pages of a newspaper. Posted on the counter where customers ordered lotto tickets Tuesday was a list of winners: \$500, \$750, \$974.

Though not all were so lucky that night. A man with a lottery ticket clutched in his hand stood staring at the T.V., watching the winning numbers splash up on the screen. When the numbers settled, he crumpled the ticket and left.

Trombly is a member of the class of 2018.

Taking a Deep Breath: Being a Woman in Business

By ANNA LLEWELLYN
CONTRIBUTING WRITER

The poster was easily visible despite the thick mist of drizzle that had persisted into the dusk. A crudely drawn pink figure faced a ladder with missing rungs. Next to her was a blue figure, but his ladder was not similarly lacking. Beneath, the phrase "someone has to work harder" clamored in red and blue sharpie marker. As Kathryn Flaschner read the words, she knew that this moment would be her favorite of the whole day.

The image reminded Flaschner, a student at the Simon School of Business, of her first year in the MBA program, when she was introduced to the hindrances of being a woman in the male-dominated business world. It began when she was elected to represent the first-year students in a prominent business organization. The other three first-year representatives were all men.

At first the instances seemed minor. She was called "Ms. Flaschner" while the others were addressed by their first names. Over time, she grew more uneasy. It was occasionally suggested that she be the one responsible for taking notes during a meeting. And then, things peaked.

"I asked the president of the organization if he would support a leadership panel I had been asked to speak on," Flaschner said. "He

begrudgingly agreed, but not before he told me that he thought 'there were better choices to represent the group.'"

In that moment she knew she would yield no longer to what she saw as their condescension.

"I needed to switch from trying to please everyone to advocating for myself and knowing my own value," she said.

The sting of patriarchy was not always familiar to Flaschner. A Buffalo native, she grew up surrounded by many examples of strong women, from coaches on her high school field hockey team to a seemingly boundless number of successful female family members. She prospered with these role models, and graduated high school with good grades, athletic prowess, and a sense of self-assurance that can be rare in girls her age.

Success remained a theme for Flaschner as an undergraduate at the University. She was awarded the prestigious Merle Spurrier Award for outstanding athletic achievement and took on leadership roles in organizations such as the Meridian Society, the Keidae-an Honor Society, and the Student Alumni Ambassadors.

After graduation, she began completing her pre-MBA at Tufts University in Boston. It was here that she first got a glimpse at the inequity she would discover once she returned to the Rochester

campus. The Tufts' field hockey team, for which she assistant-coached, had recently won two national championships, and yet the program seemed to never be considered or treated equivalently to the university's male football, hockey, and lacrosse teams. She learned from coaches and bosses of the athletic industry's sizeable wage gap. She learned from them how hard it can be to be embraced as a professional woman. But she also learned from them the best way to take a stand.

"They were always such great mentors for their players. I witnessed the power in taking a breath, not getting defensive, and instead making a plan to prove the ignorant people wrong," Flaschner said.

As she looked upon the president of the Simon organization's indignant face, she remembered the power of her coaches, and knew it was time to explore that power. She took a deep breath and made a plan. If he didn't think she was an adequate representative, she would become the representative of an even bigger group of Simon students.

Flaschner soon became the voice for Simon's female minority as the president of Simon Women in Business. She began holding bi-weekly meetings with all the female students so that she may be an accessible resource for them, offering information, guidance,

and support.

Now that Flaschner had become an advocate for herself, she could become an advocate for others. In her meetings, she encouraged the Simon women to be aware of the value of their contributions. One undergraduate student, Martissa Williams, uses Flaschner's advice while building her growing apparel business, Rebel (v.).

These meetings quickly became a sanctuary for students feeling anxious or overlooked. Despite cautionary comments, Flaschner scheduled a meeting to provide Simon students the opportunity to discuss their feelings following the election of President Donald Trump.

"Getting too political is looked down upon in the business world," Flaschner said. "But so many students were affected and scared and just needed to talk about it. As a leader, I think it's important to be emotional and vulnerable sometimes, even if some people don't like it."

Flaschner faced similar judgments of being "too political" when she decided to attend the Women's March held in Washington D.C. the day after Trump's inauguration. Nevertheless, she marched among the thousands beside her younger sister Alyssa, a Rochester undergrad also studying business. She held a hand-made sign featuring the female reproductive system, the end of one fal-

lopian tube twisted to imitate the fist of a human hand, its middle finger raised.

Once the march was over, the sisters watched coverage of protests being held around the world as they waited at a Whole Foods for the crowds to dissipate. They made their way back to the White House in the evening. Hundreds of abandoned signs lay in rows on the green, and handfuls of Trump protesters and Trump supporters roamed the aisles, reading their messages.

Flaschner lingered in front of the sign that read "someone has to work harder." She studied the pink stick figure in front of her incomplete ladder, and thought about her impending graduation from Simon. Her great success as a student and leader meant she had many job offers. She was going to be a consultant, and the choice was hers whether to join an already gender diverse company, or to trail blaze as a rare female leader in a predominantly male-led company.

"All these women around, but can anyone make a sandwich?" a voice called out behind her. She turned to locate the source. He was tall and broad, his face obscured by a red cap. She turned to her sister. Alyssa did not speak, but her face said enough.

Flaschner took a deep breath. And she made a plan.

Llewellyn is a member of the Class of 2017.



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CLUB SPOTLIGHT

Campus Knitting Club Knocks Socks Off



YIYUN HUANG / PHOTO EDITOR

A tree outside of Goergen Athletic Center has a crochet sleeve around its trunk: an example of the work SOCKS does

By SREYOSHI SUR
CONTRIBUTING WRITER

Have you ever wondered who puts the sweaters around the trees near the Goergen Athletic center?

Who crochets those adorable amigurumi toys for Valentine’s day at Wilson Commons?

SOCKS, that’s who.

SOCKS is the acronym coined by the University’s first yarn-crafts group, the Society of Knitting and Crocheting Students.

Founded in 2013, SOCKS has received many accolades, including the Outstanding New Student Organization Award last year. One of the objectives of SOCKS is to promote the health benefits of yarncraft and create a safe environment for students to socialize.

After a long week in school, sitting on a comfortable couch and making new patterns with hooks and yarn relieves stress and alleviates anxiety. Every weekend, the club members meet for two hours, finishing their old projects or learning new patterns and techniques.

After a long week in school, sitting on a comfortable couch and making new

patterns with hooks and yarn relieves stress and alleviates anxiety. Every weekend, the club members meet for two hours, finishing their old projects or learning new patterns and techniques.

“Weekly meetings are pretty much a time for everyone to relax,” Club President and senior Melissa Becker said.

Knitting and crocheting is a form of art and self-expression, and the club makes an effort to promote yarn-crafts. The group holds informal learning sessions for newcomers.

The only requirement is an enthusiasm to learn a new form of skill and art. The group has a variety of needles, hooks, and an assortment of yarns, which the club provides.

“We teach you if you never had any prior exposure or if you want to learn new things, or try different things,” Becker said.

The bright yarn decorations on trees all over the campus during Meliora Weekend and orientations are a way for this club to make their mark.

“Putting yarn decorations on the trees for different festivals is common all over the country,” Becker said.

SOCKS have also provided yarn decorations for the Relay for Life and various other charity organizations. The club wants to decorate benches and lampposts next with a final aim to embellish the whole campus with knitted decorations.

One of the group’s highlights last semester was the Yarn Olympics. According to Becker, the event con-

sisted of “games with a yarn twist in it.”

The students organized a bowling competition. The only condition—use a yarn ball to throw at crocheted pins.

A similar event is coming up next month called “Yarnival,” which is exactly what its name implies. It focuses

The only requirement is an enthusiasm to learn a new form of skill and art. The group has a variety of needles, hooks, and an assortment of yarns, which the club provides.

on engaging non-crocheting and non-knitting students on campus.

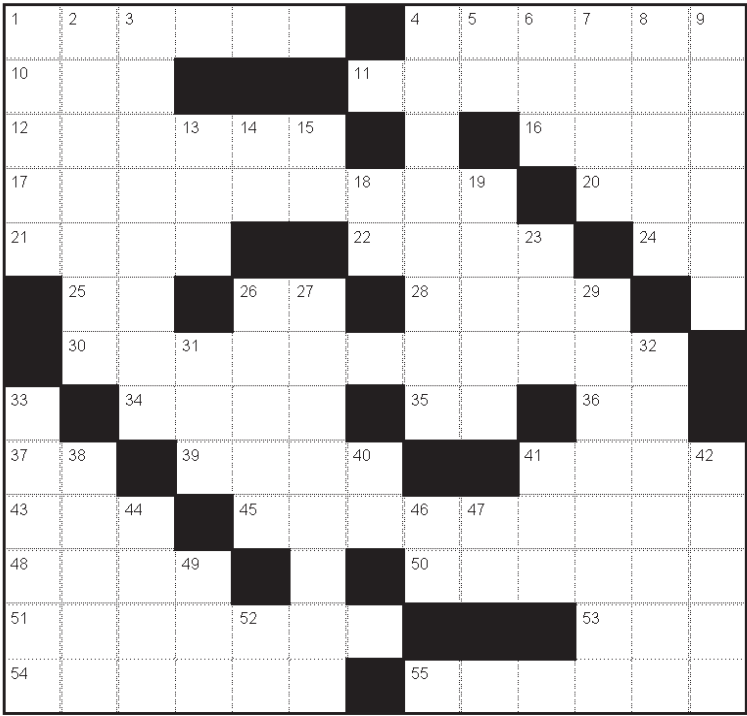
During last Halloween and Valentine’s Day, the group organized fundraisers where they sold small toys made by the club members. The proceeds from these events were donated to different charity organizations in the Rochester area. For the Valentine’s Day fundraiser, the proceeds were donated to Willow, a center for domestic abuse victims and Reach, an organization that aims to provide shelter for homeless people.

“We love being able to donate,” Becker said. “We like to do this for charity outreach within the Rochester community.”

Sur is pursuing a master’s degree in chemistry.

PUZZLES

Crossword Puzzles



BY SAM PASSANISI ‘17

DIFFICULTY EASY

ACROSS:

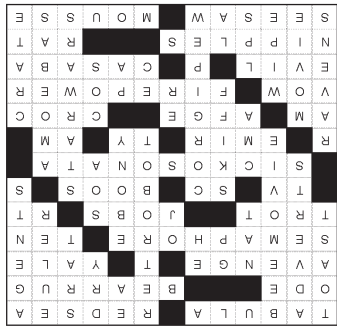
- 1) Slate, for John Locke (perhaps it was blank?)
- 4) No match for Moses
- 10) Poem, in praise
- 11) Fur trapper’s decor, perhaps
- 12) Task for Cap. America, Black Widow, Hulk, et al.
- 16) Ivy of Eli?
- 17) Flag code of a different sort
- 20) Number of fingers, usually
- 21) Between a walk and a gallop
- 22) iPhone iconoclast
- 24) Room temp., for short
- 25) Idiot box, also boob tube
- 26) Palmetto state’s postal abbr.
- 28) Ghostly sounds
- 30) Classical tune for a pervert?
- 34) Qatar’s ruler
- 35) “Thank you,” abbreviated
- 36) So early in the morning
- 37) Same as 36 Across
- 39) American Federation of Govt. Employees?
- 41) Holey plastic shoe, Batman!
- 43) Bride’s oath
- 45) Peace through superior _____
- 48) Not good
- 50) Honeydew melon, by another name
- 51) Don’t take any wooden _____ (a warning against counterfeit breasts)
- 53) Fink, e.g.
- 54) Playground lever
- 55) Cousin of the elk and the deer?

DOWN:

- 1) Jam or butter substrate
- 2) Stock-in-trade for Don Draper
- 3) Seinfeld’s foray into animated comedy

- 4) Old-fashioned automaton?
- 5) Game company behind “Madden,” “FIFA”
- 6) Desert quality
- 7) Female version of “frat”
- 8) Mathematician Leonhard _____
- 9) At midnight, all of these 13) ____ King Cole
- 14) Non-specialist doc
- 15) Expression of ambivalence (or, of being Canadian)
- 18) Breakfast beverage
- 19) Ivory’s opposite
- 23) Sons of Anarchy, for short
- 26) Light boat
- 27) Seat in church for little Welsh dogs?
- 29) Ongoing saga in “a galaxy far, far away”
- 31) Nashville, TN Grammy?
- 32) One-celled organisms
- 33) Their favorite word is “Nevermore”
- 38) Second word in answer to 3 Down
- 40) Long-running medical drama on NBC
- 41) In a class with sin and tan?
- 42) Box for cargo, from before shipping containers
- 44) Tidy with a towel
- 46) Extra credit, for short
- 47) Postal abbr. for the “Always Sunny” gang
- 49) Record albums, e.g. by Marshall Mathers
- 52) A note to follow “sol?”

This Week’s
Puzzle Solution



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HUMOR

Weather Machine Blamed for Tuition Hike

By DAVID SCHILDKRAUT
NEWS EDITOR

Recently announced tuition and room and board hikes for next year are a result of UR's weather machine being broken, a *Campus Times* investigation has uncovered.

University President Joel Seligman admitted in an email Saturday that the machine has been broken since 2015.

"I regret to admit that, following the intense winter two years ago, the University's weather machine broke down," Seligman said. "The top Hajim students have been working non-stop on it for over a year now, but nothing seems to be working."

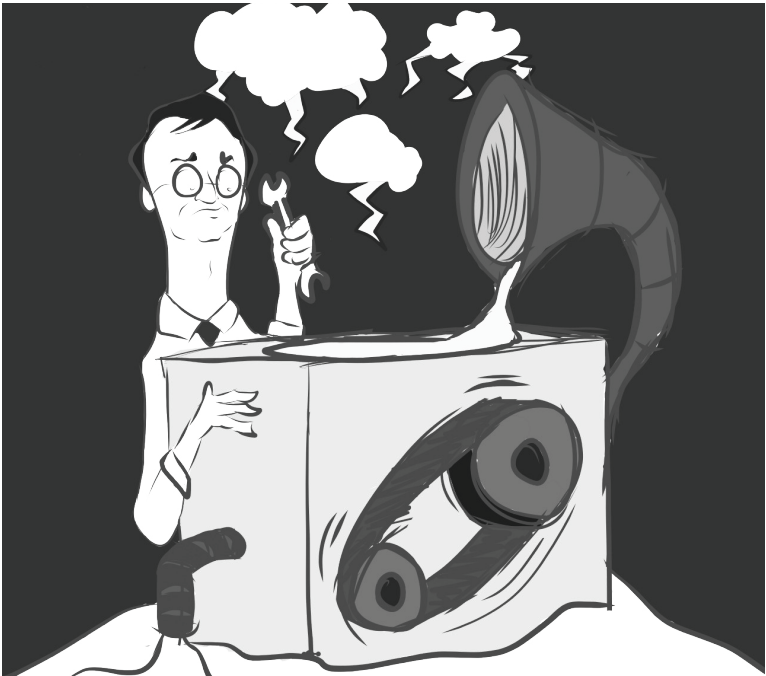
Seligman added that the project had been receiving funding from Wegmans CEO Danny Wegman, but support was cut after Wegman discovered that Wegman Hall was going to be a data science center rather than an actual on-campus Wegmans.

"It was a tough but necessary call to raise tuition rates," Dean of Admissions and Financial Aid Jonathan Burdick said. "Our students demand the highest standard of misery when it comes to their weather, and we will stop at nothing to bring it to them."

The Buffalo, N.Y., National Weather Service Office declined to comment but provided a list of weather anomalies believed to be a direct result of the broken weather machine. Included in the list were the unseasonably warm weather the past two winters, last year's blizzard, and an over 40 degree Fahrenheit temperature drop Wednesday afternoon into Thursday morning.

Additional research by the Department of Earth and Environmental Sciences has found that the weather machine has been the cause of an increase in the amount of severe weather, especially thunderstorms.

The discovery has left many in shock, especially the increasing number of students and faculty



LUIS NOVA / ILLUSTRATIONS EDITOR

who have been struck by lightning. Not even Dean of Students Matthew Burns was able to escape the wild weather.

"It hit during my daily 3:00 a.m. yoga session on top of Rush Rhees," Burns reportedly said in a transcript released by the CARE Network. "I'm not sure what to tell students other than to not hold their phones up outside when trying to get Wi-Fi in the middle of the Wilson Quad. Be careful, everybody."

Burns declined to comment further, but not before he angered students by tanning himself on the roof of the Frederick Douglass Building during Wednesday's "scorcher."

The action left students outraged and confused.

"I'm paying thousands more per year and the administration is just lazing around? Ridiculous," junior W. Heather Pathern said. "Will anybody actually listen to our concerns? What happened to our communal principles, to our sense of empathy?"

Other students took a milder tone, such as those from Hawaii.

"Whoever broke this machine is a genius," senior Sir F. R. Dude said. "Now we can play ultimate, croquet, and frolic in the grass all day while we play

hooky. Sure, it may get cold every now and then, but this generally warm weather is worth paying a bit extra for."

There is an overwhelming sense of hope, however, that the machine will be repaired quickly. At Monday's Students' Association meeting, Senate voted unanimously to scrap the budget for this academic year and the next academic year and allocate all funds toward repairing the weather machine.

"I'll work day and night if I have to, as long as this machine gets fixed," SA Vice President Lance Floto said following the presentation of a report from the Board of Trustees estimating that repairs will take another two decades. "We must combat these unacceptable tuition increases and bring honor back to our school with a blizzard of actions like no one has seen before."

Floto was last seen with Speaker of the Senate Lindsay Wrobel being sucked into a tornado of \$100 bills. While unconfirmed, several students and faculty have reported seeing Seligman in the center of the twister, crying while trying to nurse the weather machine back to health.

Schildkraut is a member of the Class of 2020.

Virus Ravages Campus

By ERIC FRANKLIN
HUMOR EDITOR

Doctors at University Health Services (UHS) have been over-run in recent weeks by a flurry of cases involving a rapidly spreading virus.

"The spread of this virus is unlike anything I've seen in my 37 years here," said Dr. Horatio A. Miba, who heads the Infectious Disease Division at UHS. "We've advised the campus to sanitize all public surfaces, but the rate of new cases hasn't slowed at all."

The epidemic has hit the Information Technology Services center particularly hard.

Max Arbad, a student worker, discussed the difficulty of keeping the center open during the crisis.

"We've been doing our best to sanitize the public computers," he said, "but people have been increasingly reluctant to use them as the virus has kept spreading."

Through collaboration with researchers on campus, however, some progress has been made on identifying the virus's source.

"At first we thought it may have been some kind of worm, but now experts have told us that its transmission likely involves a of python attack, possibly during a fishing incident," said Miba.

Divers have been sent into the Genesee River to try to find any pythons, which are not native to

the area. "We don't know much about who's responsible for this rapidly spreading python virus," said Department of Public Safety Chief Mark Fischer, "but we got a lead that he may have been wearing black hat."

The difficulties experts have had identifying the virus's source extend to formulating a cure as well.

Dr. Richard Barth, of the Microbiology and Immunology Department, discussed the difficulty of studying this particular virus. His team has been unable to infect any of their normal mouse models with the virus.

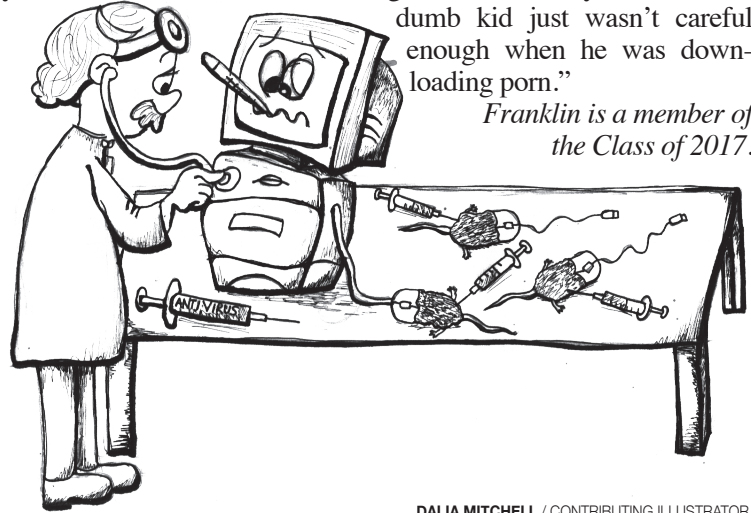
"We've been able to find one susceptible mouse strain, but it's unlike any we've ever worked with before. They have no feet or ears, and they have a second tail on the front of their bodies."

"Vaccine testing has been difficult, because their skin is unusually tough," he said. "When we do manage to inject them, not only are the vaccines ineffective, they tend to make the mice worse—even when they only get the placebo. In fact, they become non-responsive when we give them any kind of liquid at all."

While vowing to keep working despite this adversity, Dr. Barth waxed cynical with his own opinion on the virus's original source.

"I know they have their complicated theories about pythons and fishing and all that," he began, "but honestly I think some dumb kid just wasn't careful enough when he was downloading porn."

Franklin is a member of the Class of 2017.



DALIA MITCHELL / CONTRIBUTING ILLUSTRATOR

Dining Lauded for Creative Seating Solution

By CHRIS DALKE
CONTRIBUTING WRITER

When Douglass Dining Hall reopened this past fall, it was regularly packed with students excited to experience its new options. But that excitement soon turned to frustration as students struggled to find a seat or move around in the hall's crowded, narrow layout.

Now, Dining Services is being praised for its particularly resourceful solution to the overcrowding issue.

"We realized the most cost-effective way to solve overcrowding in Douglass would be to simply get less students to eat at the dining hall," explained Fu D'Makre, a member of Douglass' management team. "A

great initial target for this solution was those with food allergies."

The CDC estimates that about one in 13 people has a food allergy of some type.

"By aligning the days in which we serve nuts and other common allergens at various stations, we can finely tune how much time some people spend in Douglass," D'Makre said.

Instead of ham and beans, the team realized they could serve ham topped with pecans or beans with almondine sauce.

"This is a relatively small change for us, and most people don't even notice the added ingredients," D'Makre said. "But it's extremely effective at decreasing the amount of people who feel comfortable eating at

our main stations."

Similarly, by alternating between pesto (which contains pine nuts) and other sauces multiple times per meal in the pasta line, management discovered it could keep people in the line guessing what type of sauce they'd receive.

"I really enjoy getting in the pasta line with no idea what I will receive. It adds a lot of adventure to my day," said Tony Paine, a sophomore who frequents Douglass.

For Dining, there is the added bonus of keeping lines shorter by discouraging people with nut allergies from taking the risk.

There are many other options within Douglass and around campus for those who have dietary restrictions, though. Stu-

dents generally agree that the allergen station is a fantastic alternative.

"This is a great option for me—it provides all the variation I need," said Andrew Fallstitch, a student interviewed from the allergen line. "Actually, I don't have any allergies, but I'm vegetarian and this is the closest thing they offer to a salad."

Fallstitch added: "My favorite combo is rice, quinoa, and onions, but sometimes I mix it up and get rice, quinoa, and tomatoes."

The solution to the seating issue has, overall, gone well so far, according to D'Makre. The slightly decreased number of students coming to the dining hall means that the Douglass

management can now safely remove many of the tables that were in the way of walking space.

With fewer seats than before but much more floor space, it's finally possible for students to walk in both directions at once in the hall during peak hours. Dining services is looking to continue this work by only serving black coffee at the coffee station and replacing all meat at the Kosher station with pork.

Next week: The *Campus Times* covers the University's innovative practice of saving landscaping costs by building roads and new buildings over the few remaining spots of natural greenery left on campus.

Dalke is a member of the Class of 2019.

ARTS & ENTERTAINMENT

The Demos Discuss Rochester



Thursdays night at the Bug Jar the Demos, ended their set with a new song which has the working title “Regal Dimensions”.
By ISABEL DRUKKER
A&E EDITOR

The Demos are a Rochester local band with an indie-rock sound, self-described on their Facebook group as being influenced by “girls, fast cars, nightlife, girls, reckless romance, and girls.” Their last album “Paramount Clouds” came out in April of 2016, and since then they have continued performing around Rochester. The Campus Times conducted a phone interview with vocalist Jason “Jay” Milton.

It’s been about a year since the release of it [Paramount Clouds] how do you feel about the reception of it?

It’s interesting. It did really well for a band putting a record out on its own, because we do everything independently, we don’t have a label or anything, it’s all funded and done by us. A single got onto Alt Nation last year which was a huge deal, we were the only unsigned band [...] We were in their Advanced Placement show for a few weeks [...] Listening to it in context of these other songs, these other bands who have huge budgets, it’s a pretty big deal, to do something that huge having pretty limited resources and a tiny PR budget. We did a lot of cool stuff and met some pretty cool people out of it. Obviously I’d love to reach even more people, but like I said, with a pretty limited PR budget, it’s a little more difficult.

Noting it being on Alt Nation’s AP list, I remember that in 2012 in an interview, Cal said that y’all were trending more in Japan and he said in an interview that he was having dreams about it. Do y’all still feel a closer connection to that side of the world than you do to the US or has that changed in recent years?

That whole part of it was really strange for us in general. So a label came up to us to put out

ended their set with a new song which has the working title “Regal Dimensions”. “Lovely” in Japan which is how all of that came about. We were just seeing a lot of traffic and interested coming from Japan and a lot of it is still there, but it’s really difficult to kind of put your finger on it, being that it’s so far away. It’s sort of different there, music in general and the music business is different than it is in America.

Talking a little bit more specifically about the music, as a whole, y’all have this dreamy, indie rock sound, especially with “Paramount Clouds” you have this doodle theme coming, where’s the inspiration for that come from?

We and Cal and Caela used to live in apartment downtown, it was like a third floor in a big house, it was like an attic and it had a pointed roof and rafters everywhere. While we were living there, we had these little index card poster boards and extra ones would pile up, and while we were hanging out in the apartment all of us would just draw these doodles with our free time and put them on the walls in the apartment. By the time we moved out of the apartment there wasn’t a part of the wall you could see anymore. So all the walls of the apartment were just covered in these cards of doodles, and that kind of just seeped into our subconscious. So like the video for “Clearly” that we made is basically a lot of those and some we drew just for the interview, but basically the concept was making the walls of that apartment come alive, essentially. Cal and Caela specially are the visual artists people of the group, I can’t draw worth anything. I think that will always be an element of what we do.”

We spoke briefly at ROC4Tim, that was a pretty good portrayal of the Rochester music scene—what are your thoughts on it currently?

I think that it’s great. I think there’s a lot of really cool bands

happening right now in Rochester. We’ve been around in Rochester a long time playing, but I feel like right now is the best time in terms of what I can remember of a music community, especially seeing ROC4Tim [...] I’ve seen a lot of bands be competitive with one another, and it was very cool to see that completely disappear. I feel like now, not necessarily that it was like this before that show, but now there isn’t a lot of competition between bands to be better than one another, which I always thought was kind of ridiculous to begin with, but now everyone’s helping each other in whatever way they can. For instance, Joywave is blowing up, and we’ve been in bands with those guys and playing with those guys since we were teenagers and they’re making an effort to take Rochester bands out with them on tour whenever they can, and they’re always talking up the city in general. It’s awesome to have a band from our town at a national level and talking about our little city and what’s going on it. I mean there’s just so many amazing bands in Rochester right now and it’s just really cool that everyone’s out to help one another. I feel like that doesn’t happen a whole lot in general and I’m just glad to be a part of a community that’s like that as opposed to the alternative.

I’m thinking about “Lovely” when I ask this question, how would you say that Rochester influenced you as an artist?

That’s a really tough question. I grew up in here, so living here is really all my experience. I’ve been all over the country playing music and just travelling in general, but it’s hard to quantify how much a place has influenced as an artist, especially when it’s all you know. I imagine it’s a lot, but I mean obviously “My City” is about Rochester but in general, I like to think our music is general enough where the feelings conveyed in it are kind of attributed to wherever it is that you live [...] I imagine



YIYUN HUANG / PHOTO EDITOR
UR Trebellious held a concert featuring eight different a capella groups on Saturday night. The event raised more than \$750 that are going to the Rochester Education Foundation.

PROCEEDS OF A CAPPELA BENEFIT REF



TIANYI MA / CONTRIBUTING PHOTOGRAPHER
No Jackets Required performed a variety of half-time favorites such as James Brown, The Rolling Stones, and Beyoncé at “The Super Bowl Show!” last Saturday.

NJR PERFORMS FOOTBALL FAVES

that a lot of people feel the same way, or I hope that they do at least [...] I try to make things as universal as possible to help people identify with the music and the words. I think Rochester, I love it here. I’m not really planning on leaving any time soon. I spent a lot of time when we were making “Lovely,” we made that record all over Rochester. We had a studio in a backpack essentially that we would take around and record in

people’s apartments. I think we recorded somebody’s bathroom that was exceptionally echoey and it sounded really cool. Making that record was so Rochester, in general.
Jay said that The Demos are working on new material right now, some of which was played at the Bug Jar on Thursday night. Their goal is to have new music out this year.
Drukker is a member of the Class of 2017.

Sheeran Sells Out (Again)

By DANIEL FINE
CONTRIBUTING WRITER

By BEN SCHMITZ
A&E EDITOR

Since his breakthrough release “Plus” in 2011, Ed Sheeran has had no problems appealing to the masses. With his everyman relatability, humble beginnings, and fun and earnest pop songs, it’s no surprise that he’s one of the biggest artists in the world today. “÷,” Sheeran’s third and newest release, has naturally been surrounded with hype and high expectations across the board, with even Sheeran himself prefacing its release by saying it’s the “best thing I have made thus far.”

“Eraser” opens the album with a reflection on fame and wealth delivered in a signature Sheeran style: rapped vocals atop upbeat acoustic instrumentals. The sound presented here is not an entirely new one for Sheeran, but even from the very first song something feels different. On the horizon of “Eraser” is a mirage of concentrated top 40 clichés that corporealize themselves in the form of distant “Hey’s” in the choruses and a lingering feeling that “Eraser” is just a rehashed version of Sheeran’s own “Take it Back.”

The very same mirage becomes fully realized on “Castle on a Hill,” one of the album’s lead singles. Here, Sheeran evokes “Wilder Mind”-era Mumford and Sons, complete with four-on-the-floor foot-stomping bass drum and pitifully nostalgic lyrics delivered with baseless gravity. In the chorus, he really “lets it rip,” straining his voice to sing of country lanes with a calculated grit. He does, after all, need some way to make this song evoke an emotional response, because the Chainsmokers-featuring-Halsey-style name dropping of “Tiny Dancer” certainly isn’t going to do it.

The next track “Dive,” the fifth track on the album “Perfect,” and the eleventh track “How Would You Feel (Paean)” can be mentioned in the same breath due to their identical musical function. Every Ed Sheeran album until the end of mankind will likely be graced with their own “Thinking out Loud” clones, much to the adoration of wedding playlist curators. These two tracks from “÷” answer to this demand, with their blue-eyed, Marvin Gaye impersonating soulfulness likely to tactfully melt the hearts of listeners

for years to come. The lyrics here all see Sheeran longing in one way or another, but not with any more meaning or weight than any of his earlier slideshow-core materials.

“Shape of You,” a song that took Sheeran’s producers two months to convince him to include on the album, is the album’s proudly soulless pop pinnacle. Ed isn’t playing the part of the gentle lover here, but instead personifying the club going personality that occupied pop songs a decade ago, a personality that to his own admission is not him. It’s just confusing why Sheeran, a man who found incredible success making music he truly felt and truly loved, felt the need to sell his soul here on his third release that was essentially guaran-

tee of your heartfelt crooners on the track list undermines the effectiveness of both. Sure, the track is funny at parts and can be catchy too, but in context especially it just feels obnoxious.

There are however a couple stronger songs on this closing half of the standard edition of the album. “What Do I Know?” sees Sheeran reflecting on the state of the world and his ability to have a voice in it in a pretty heartfelt way that is complemented by the song’s peppy and light instrumental. One of the album’s strongest songs is its closer “Supermarket Flowers,” a song about Sheeran’s mother that features some gorgeous arrangements and comes across as very genuine, stemming

from Sheeran’s own feelings instead of those of his producers and co-writers.

The deluxe edition of the album consists of four additional songs. Three of these, “Barcelona,” “Bibia Be Ye Ye,” and “Nancy Mulligan,” are a reflection of Sheeran’s recent travels around the world in the form of songs destined for use in vacation

destination commercials. Upon listening, “Barcelona” and “Bibia Be Ye Ye” conjure up images of kids jumping into pools, beautiful people running on the beach, and helicopter shots of tropical islands and cruise ships. “Nancy Mulligan,” despite being about Sheeran’s grandparents, presents an equally EPCOT-tier perspective of the world as the other two tracks.

If all Ed Sheeran got out of his travels is stereotypes and Party City St. Paddy’s Day bargain bin pandering, it might be best for him to not try and turn these experiences into meaningful songs.

It’s rare that an artist sells out after already achieving massive commercial success, but even when that does happen it isn’t a guarantee that their new material will be pop vapidness. Taylor Swift went pop with “Red” and “1989”, but her stylistic shift felt like something she wanted to do, not something she thought would sell well. Ed Sheeran is losing the very things that make him a compelling popstar, with hubris and swagger replacing his former honesty and down-to-earth image. He’s topping charts like never before though, so more power to him.

Fine and Schmitz are members of the Class of 2019.



LUIS NOVA / ILLUSTRATION EDITOR

teed to be successful.

Things look up from here though with the right merry jig that is “Galway Girl.” While the gimmick of Irish music influence is executed almost entirely in stereotypes, it does introduce some variety that integrates well into Sheeran’s sound. This song is on its way to being absolutely massive commercially which serves as a glimmer of hope that when a big artist tries something different it can result in their biggest successes.

Do not fret however, because Sheeran isn’t planning on changing too much. “Happier” and “Hearts Don’t Break Around Here” bring back the parred down acoustic musings of songs like “Firefly,” “Tenerife Sea” and “Photograph” from his earlier albums. This is an area where Sheeran performs well, but more experimentation here would be a much more welcome addition to his sound than the overripe pop tropes of “Shape of You” and “Eraser.”

“New Man” brings back the vibe established by the album’s earlier saccharine atrocities but this time in the form of a fire-spitting “why have him when you can have me” takedown of “asshole-bleaching” dudebros everywhere. We get it Ed, her new guy is a douchebag, but throwing this social media era sassiness in the middle of all

‘MEDIA MATRIX’

Vaporwave Sound Makes Nostalgia Surface



By JEFF HOWARD
COLUMNIST

Cat System Corp is a Scandinavian vaporwave producer whose roots go as far back as 2013, a period that some might describe as “a simpler time for vaporwave.” By now, vaporwave is a fairly mainstream term that is sure to garner laughs, eye-rolls, or even earnest enthusiasm on liberal arts campuses. Back in 2013, though, vaporwave was less in the public eye than it is now, and it still had a largely mysterious, unknown aura that was accentuated by its low-res album covers and mixing style. This aesthetic was most associated with artists like Luxury Elite, Topaz Gang and, of course, Cat System Corp.

From 2015 and onward, vaporwave gained popularity and changed its sound, at least through the mainstream lens. Artists like HKE and 2814, known for their lush and digital soundscapes took dominance, while other sub-genres like “hardvapour” gained traction. While vaporwave as a whole evolved during this time period, some vaporwave natives, like Cat System Corp, stayed true to their low-fi “roots” while still evolving in their own subtle way, as a reaction to vaporwave’s movement towards ambience over VHS-style fuzz.

Cat System Corp’s “OASYS” from 2015 is a great example of the “old-new” vaporwave from this time. The album shows Cat System Corp changing from a warm and grainy sound to a cold and cacophonous one that brings to mind modern airport terminals, four-story shopping malls, and customer service experiences with Microsoft.

The truth is, “OASYS” has a special meaning to me not just as a fan of vaporware, but as a UR student as well. Simply put, “OASYS” is the best album to study to. This is because, while some other music is good for studying, like Schubert, “OASYS” has a level of emotional depth that actually complements the study experience without distracting from it. As soon as you put on the first track of “OASYS” and the sound of customer service representatives, digital bleeps, and icy plate reverb swirls around

in your ear, the capitalist hellscape you inhabit starts to make sense and creating flashcards for your Consumer Psych class doesn’t seem like such a dreadful task after all.

The great thing about studying while listening to “OASYS” is that it allows me to disassociate from the experience of being human, which I’ve found to be very beneficial when studying. When I hear the track “W i f i & A i r c o,” I am transported back to the year 2003 when my father bought for me the second installment of the “Nancy Drew” series of CD-ROM mystery games, “Stay Tuned for Danger.” I think back to the muzak that accompanied the game’s central location, a Hollywood Movie studio with sterile lights and a friendly but slightly untrustworthy man working behind the help desk. My memories of the game are hazy and might be completely false, but this sits right in with the washed out and distant production style on “OASYS.” As my falsified memories re-write the history of my life, I am evaporated into a post-human being whose graphics are as ahead of their time for the year 1999 as those of the movie “Polar Express” were for the year 2004. This is to say, I am no longer human, but something much greater—I am a cyborg working for the Pepsi-Co Plaza.

From front to back, “OASYS” is the perfect album to study to. Tracks like “Around the World in 80 Clicks” have a sheen that is so glossy they might make you laugh while you’re studying thermodynamic charts. Other tracks like “Virtual Chat 2000” harken back to those hot summer days when you were sitting in your family’s computer room, shooting the shit on AIM with Smarter Child and that other chatbot that was sponsored by Tyson Chicken. Whatever the track, “OASYS” is serene, nostalgic, and just a little bit funny—but on those days when you’re walking to Wilson Commons at 8 p.m. to study for your Econ midterm and you ask yourself, “What’s it all for?,” “OASYS” might save your life, transporting you back to a time when George W. Bush was in office and you were sitting at your father’s desk trying to get Smartchild to curse back at you. It’s in this nostalgia that you remember life wasn’t so much better back then, it was just different—and as beautiful as it will ever be.

Howard is a member of the Class of 2017.

Embrace your creative side: write for A&E. Email a-e@campustimes.org

Lacrosse Begins Season Clicking on All Cylinders

By LAUREN SHARPE
SPORTS EDITOR

Weeks of preseason training and preparation paid off for the UR Women’s Lacrosse team this Saturday, as it kicked off its season with a dominating win in Pennsylvania against Thiel College.

“Theil is a younger, developing team, and we definitely had more experience than them,” junior midfielder Maddy Levy, who finished the game with four goals, said. “Regardless of the opponent, we really brought our game and

‘We didn’t make the mistake of underestimating our opponent and playing a style that wasn’t ours.’

came out strong.”

Junior midfielder Elizabeth Botto agreed.

“We didn’t make the mistake of underestimating our opponent and playing a style that wasn’t ours,” she said.

After a goal from Levy within the first minute of play and fast break from freshman midfielder Jamieson Seabury, the Yellowjackets were up 2–0. Levy tallied her second goal a minute later and a goal from senior midfielder Jamie Wallisch followed.

Goals from senior attacker Mara Karpp, freshman midfielder Marina Kern, and another from Levy closed out the first 10 minutes of the first half.

Off of a free position shot, freshman midfielder Kaileigh Davis assisted to freshman midfielder Maggie McKenna’s first goal of her career. In yet another impressive set of performances from the team’s rookies, freshman midfielder Jenna Macri scored off of a free position, boosting the Yellowjacket’s goal count to nine.

Goals from Karpp and Wallisch came before the end of the first half, both their second of the game. Junior attacker Brigid Reagan scored with just under nine minutes left, contributing to a score of 12–0 going into the second half.

“We possessed the ball on offense for long periods of time which has been something we have struggled with in the past, so it’s nice to see improvement in that area,” said Levy.

Before a change in offensive pace 20 minutes into the half, Reagan scored twice more, with Levy and Seabury tallying one more goal each. The Yellowjackets let up on the offensive pressure, but did not waiver defensively. As the game neared its conclusion, Reagan scored to finalize the score, 17–0.

“We stayed composed and worked hard throughout the whole game and everyone got to play,” Botto said.



PHOTO COURTESY OF UR ATHLETICS

Senior midfielder Jamie Wallisch had two goals and one assist against Thiel.

Goals came from eight different contributors against the Tomcats, who are now 0–2 on the season. Two of the team’s starters, McKenna and Seabury, are freshman, both of whom scored. Kern and Macri, also freshman, added a combined three more goals to the tally.

“This game was a healthy confi-

dence boost that we need to prepare for the next few tough games coming up in the next two weeks or so,” Levy said. “Everyone is feeling really good after the game, which I think is deserved.”

The team’s first home game of the season is this Wednesday against SUNY Geneseo, which

is 1–1 on the season. The team will continue play throughout spring break with a home game against Oswego State this Friday, and road games against St. John Fisher and D’Youville Colleges next week.

Sharpe is a member of the Class of 2019.

Track & Field Produces Top Ten Finishes at ECAC Championships

By NATE KUHRT
SENIOR STAFF

Looking to set season bests and place more athletes in a position to qualify for the NCAA DIII Indoor Championships, UR Men’s and Women’s Track & Field teams traveled to Ithaca College to compete at the Eastern College Athletic Conference (ECAC) Championships this weekend. En route to these goals, a school record was broken.

The distance medley relay (DMR) team of graduate student Catherine Knox and seniors Laura Lockard, Samantha Kitchen, and Anne Peterson posted a school record time of 12:01.12 on way to their fourth place finish. That time ranks the team 17th in the nation.

“The race was really an awesome performance as a team,” Kitchen said. “It may not be enough to get us into nationals,

but getting the opportunity to set a school record with my teammates of four years is something special that I think all of us will remember.”

Freshman Hannah Duttweiler set a personal record in the pentathlon, and secured sixth place overall. Continuing this momentum, senior Audrey McCarthy and junior Clara Wolfe finished the 5,000-meter run in 18:03.64 and 18:50.00 to place second and eighth overall.

On day one of the men’s side of the meet, the DMR team of sophomores Benjamin Martell and Chris Dalke, freshman Leo Orsini, and senior Eric Franklin posted a time of 10:38:77 to secure eighth place.

Day two of the meet for the women saw many scoring performances, three of which came from the 3,000-meter run alone. Peterson, McCarthy, and sophomore Rachel Bargabos captured third, sixth, and seventh, respec-

tively. Peterson and Bargabos set personal bests of 10:07.17 and 10:25.69 in the race.

The women’s highest-placing performance came from the 4x800-meter run, where sophomore Alice Freese, freshmen Jordan Hurlbut and Julia Myers, and junior Brianna Loughran teamed up to post a time 9:43.44, placing them second. Hurlbut and Myers also scored in the 1,000-meter and mile runs earlier in the meet.

For the UR men, senior Brant Crouse captured the 400-meter title in a time of 49.31. Crouse returned to the track twice more—once to finish seventh in the 200-meter, and once to team up with freshman Mark Westman, junior Wesley Clayton, and senior Nathaniel Kuhrt to finish second in the 4x400-meter. Crouse currently sits 18th in all of NCAA DIII in the 400-meter.

Aside from in sprinting events, UR had three other scorers, two



PHOTO COURTESY OF UR ATHLETICS

The women placed sixth out of 44 teams at Ithaca College over the weekend.

of which came in the 1,000-meter run. Orsini and senior Chris Cook placed fifth and seventh respectively. Also scoring on the distance side, Martell placed fifth in the 3,000-meter run in a time of 8:55.53.

“Overall I think there were

a lot of strong performances,” Cook said. “With this in mind, more work needs to be done. This meet was a good stepping stone towards our team’s ultimate goals in outdoor track.”

Kuhrt is a member of the Class of 2017.

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ATHLETE OF THE WEEK

Levy Fueled By Close-Knit Team Environment

By **BELLA DRAGO**
CONTRIBUTING WRITER

Junior midfielder Maddy Levy of UR Women's Lacrosse scored a team-high four goals during the team's season opening game against Thiel College, which it won 17–0. Her first goal was scored when less than a minute of the game had passed, with her second coming just a minute later.

When did you start playing lacrosse and what made you do so?

I started playing lacrosse in seventh grade. To be honest, I started playing because all of my friends played and it looked cool, but I instantly fell in love with the sport.

What did you find most difficult about the sport?

When I first started playing, the most difficult thing was just catching and throwing the ball accurately. It took a lot of practice to catch up to the skill levels of a lot of my teammates at the time who had been playing since they were little kids. The practice paid off though, and then the tough part became understanding the flow of the game.

How have you grown throughout your time on the

UR team?

College and high school lacrosse are quite different, like with any sport. My team and I have grown to accommodate the speed the game. Personally, I would say that I have grown in my ability to balance school and sports effectively, and I have also learned a lot about being a leader as a younger player.

What do you enjoy most about your teammates/ what was your favorite moment with them?

My teammates are all my best friends which is important on a team when you spend so much time together on and off the field. We always push each other in practice and in games, and they are one of the main reasons why I love the sport so much. Almost every year, we go to a Syracuse women's lacrosse game as a team, which is one of my favorite team outings. It's really cool to see a top-tier Division I team play, and it's even better watching it as a team and hanging out in Syracuse.

How do you balance academics and athletics?

Managing time is very important. When I'm in season, there is very little time



PHOTO COURTESY OF UR ATHLETICS

Levy says that her teammates are one of the main reasons she loves lacrosse.

to spend in the library so I have to be more productive with the time that I do have. Late nights in the library and sleep deprivation are keys to success.

If you could have a super-power, what would it be?

Definitely flight. I know it sounds cliché, but think

about it [...] being able to fly anywhere and not having to walk would be awesome.

Drago is a member of the Class of 2018.

LAST WEEK'S SCORES

LAST WEEK'S SCORES

MARCH 3
WOMEN'S BASKETBALL VS. KEENE STATE @SUNY GENESEO (NCAA ROUND 1)—W(67—55)
MEN'S BASKETBALL VS. ALBERTUS MAGNUS COLLEGE (NCAA ROUND 1)—W(89—66)

MARCH 4
MEN'S BASKETBALL VS. UNION COLLEGE (NCAA ROUND 2)—W(82—60)
WOMEN'S BASKETBALL @SUNY GENESEO (NCAA ROUND 2)—L(78—72)
WOMEN'S LACROSSE @THIEL COLLEGE—W(17—0)
MEN'S TENNIS VS. UNION COLLEGE—W(9—0)
WOMEN'S TENNIS VS. UNION COLLEGE—W(8—1)
MEN'S TRACK @ECAC INDOOR CHAMPIONSHIPS—9 OF 48
WOMEN'S TRACK @ECAC INDOOR CHAMPIONSHIPS—6 OF 44

MARCH 5
WOMEN'S TENNIS VS. CASE WESTERN RESERVE UNIVERSITY—L(7—2)

THIS WEEK'S SCHEDULE

MARCH 8
WOMEN'S LACROSSE VS. SUNY GENESEO—4 P.M.

MARCH 10
MEN'S TRACK @NCAA DIVISION III INDOOR CHAMPIONSHIPS DAY 1—TBA
WOMEN'S TRACK @NCAA DIVISION III INDOOR CHAMPIONSHIPS DAY 1—TBA
MEN'S BASKETBALL @MARIETTA COLLEGE (NCAA ROUND 3)—8 P.M.

MARCH 11
MEN'S GOLF @UAA MATCH PLAY CHAMPIONSHIP DAY 1—9 A.M.
WOMEN'S LACROSSE VS. SUNY OSWEGO—1 P.M.
SOFTBALL VS. COLLEGE OF STATEN ISLAND— 1:15 P.M.
SOFTBALL VS. FRANKLIN COLLEGE— 3:30 P.M.
MEN'S TRACK @NCAA DIVISION III INDOOR CHAMPIONSHIPS DAY 2—TBA
WOMEN'S TRACK @NCAA DIVISION III INDOOR CHAMPIONSHIPS DAY 2—TBA

MARCH 12
MEN'S GOLF @UAA MATCH PLAY CHAMPIONSHIP DAY 2—9 A.M.
SOFTBALL VS. FRANKLIN COLLEGE— 10:45 A.M.
SOFTBALL VS. COLLEGE OF STATEN ISLAND— 1 P.M.

WHAT TO WATCH FOR

MEN'S BASKETBALL IN NCAA SWEET 16 @MARIETTA COLLEGE

URBB (23–4) travels to seventh-ranked Marietta College (26–4) in Ohio next weekend, to play the hosts in a Sweet 16 matchup on Friday at 8 p.m. The winner of that game will play the winner between Whitman College and Hardin-Simmons University on Saturday. If the 'Jackets emerge from the weekend, they will become the fifth URBB team to make the final four, and the first since 2005.

LACROSSE VS. GENESEO AND OSWEGO

In their first two home games of the season, UR Women's Lacrosse will look to carry on their winning record after defeating Thiel college 17–0. The Yellowjackets, who fell to Geneseo 12–5 last season and 14–4 against Oswego, will look to avenge the losses this year. Geneseo is currently 1–1 on the season, and Oswego has yet to compete.

SOFTBALL BEGINS REGULAR SEASON IN FLORIDA

UR Softball will travel to Orlando, FL over the spring break to begin regular season play against the College of Staten Island, SUNY Plattsburgh, Franklin, Hamilton, Lancaster Bible, Saint Mary's Colleges and Ohio Wesleyan, Rutgers-Newark, Marywood and Stockton Universities. Wins next week will contribute to matching last year's Liberty League Championship and NCAA appearance.

MEN'S GOLF @ UAA MATCH PLAY

The members of UR Men's golf will be spending their spring breaks in Palm Coast, Fla., where they will be competing in the 2017 UAA match play championship over the weekend. Last season, the team topped New York University on the first day of the tournament, and fell to Emory on the second. Later in the week, they will travel to Pine Lakes, Ga., the host city of the Jekyll Island Invitational tournament.

LAST WEEK'S HIGHLIGHTS

MEN'S SQUASH @ CSA INDIVIDUAL CHAMPIONSHIPS

Senior Mario Yanez Tapia finished as the second-ranked player in the CSA after falling to top-seeded Osama Khalifa of Columbia University by a score of 11–1, 11–6, 11–5 on Sunday. Yanez finishes his career as a four-time first-team All-American. He set the UR career wins record over the weekend, and made it two years in a row that a Yellowjacket made the national championship (Pool Trophy) match. Two other 'Jackets earned All-American status over the weekend by winning B Division brackets. Junior Tomotaka Endo beat Belal Nawar of St. Lawrence University 11–8, 8–11, 11–9, 11–8. Endo has been an All-American in all three of his seasons at UR. Sophomore Lawrence Kuhn, meanwhile, beat the top three seeds in his bracket, ending with a 4–11, 11–7, 11–6, 11–9 victory over Yale's Spencer Lovejoy. Senior Ryusei Kobayashi was also an All-American this season, making it the fourth time in the last five seasons that UR boasts four All-Americans.

MEN'S AND WOMEN'S TENNIS

URMT (4–4) and URWT (2–2) posted impressive victories over Union College on Saturday at the Goergen Athletic Center, sophomore Masaru Fujimaki, junior Andrew Nunno, and freshmen Sahaj Somani and Tanmay Thakkar each picked up multiple wins for URMT in their 9–0 victory against the Dutchmen (2–4). Meanwhile, sophomore Camila Garcia, junior Alex Wolkoff, and senior Lauren Zickar also had multiple wins as URWT won 8–1 over the 0–4 Dutchmen. The 'Jackets then lost to 18th-ranked Case Western Reserve University, 7–2. Freshman Sravya Gudipudi and senior Darby McCall had the 'Jacket's two wins, with both coming in singles play.

SPORTS

Superior Shooting Propels URBB to Sweet 16

By **TREVOR WHITESTONE**
SPORTS EDITOR

URBB advanced to the NCAA Division III Sweet 16 for the ninth time in program history, and the first since the 2010-11 season, with wins over Albertus Magnus College and Union College. The Yellowjackets (23-4) continued their trend of outshooting opponents during the two games, which they hosted as part of a four-team playoff on Friday and Saturday.

Against the Albertus Magnus Falcons (23-5), UR held a 48.6-30 advantage in field goal percentage. The effect was amplified on 3-pointers, where they shot an impressive 44 percent and held the Falcons to a dreadful 2-24 (8.3 percent) mark. The game was only remotely close because of free throws, since the 'Jackets only attempted seven to the Falcons' 24.

UR led by double digits for most of the game, starting midway through the first half. The team first gained a stranglehold on its opponent when senior forward and UAA player of the year Sam Borst-Smith made a spin layup and a three-pointer in back-to-back possessions, giving the 'Jackets a 33-17 lead and whipping the crowd into a frenzy.

Borst-Smith scored 18 of his 24 points in the first half. He also finished the game with five rebounds, five assists, and three steals, a statline that has been typical for him this season. Fellow senior guard and first-team All-UAA member Mack Montague further buried the Falcons

in the second half, opening the period with three 3-pointers and 11 points in the first four minutes. He finished with 20 points, four rebounds, and three steals.

Senior forward and All-UAA second teamer Zack Ayers was limited by foul trouble for most of the game, leading him to only play 22 minutes. Nonetheless, he was an important presence for the 'Jackets, recording 11 rebounds, five of them on the offensive end.

Sophomore guard and All-UAA honorable mention Jacob Wittig was a key performer as well, with 8 rebounds to go with his 9 points and 6 assists. Forward and fellow sophomore Andrew Lundstorm chipped in with an efficient 12 points and 5 rebounds in just 16 minutes.

The 'Jackets used these performances and others to maintain a healthy lead over the Falcons, which grew to as much as 29 late in the second half.

The Falcons looked a bit cold shooting the ball when they happened to get decent looks, but that was probably because it was difficult to develop a rhythm from taking so many deep, contested shots on previous possessions. They largely had themselves to blame for this, since their typical offensive possessions involved a few perimeter passes and a lot of dribbling by one or two players, which manifested itself in an absurdly low 3 assists on the game.

After their opening win on Friday, UR moved on to play the Union Dutchmen (17-11), who the team had also played at home



PHOTO COURTESY OF UR ATHLETICS

Senior guard Mack Montague had 20 points against Albertus Magnus, 11 of them coming in a four-minute span.

in December, a game which it won 77-58. The Yellowjackets had less of a degree of control in this game, though they led almost the entire time. They seemed to be running away with things in a similar manner to Friday, opening up the second half on a 9-2 run to push their lead to 43-24, but the Dutchmen owned the next 11 minutes, outscoring UR 36-22 to pull within seven.

The 'Jackets responded to the tense situation by putting the game completely out of reach. They scored the next 15 points, 12 of them coming from Ayers and Borst-Smith. Although the tandem of Borst-Smith and

Montague had less of a statistical impact on this game, scoring only 10 points each, Ayers picked up the slack, leading the team in scoring

He had 26 points on 10-13 shooting, despite logging only 20 minutes, and went 3-5 on 3-pointers. This contributed to an impressive team showing in that department, as UR made 14-24 from beyond the arc. Wittig, who had a double-double with 13 points and 10 rebounds to go with 6 assists, made all three of his attempts. Overall, five Yellowjackets made multiple three-pointers.

Meanwhile, URBB once again limited their opponents' shoot-

ing, as the Dutchmen went just 9-32 from three and shot 36.5 from the field overall.

The team's next opponent promises to be tougher, as it will travel to Ohio to play at seventh-ranked Marietta College. However, if the 'Jackets play like they did over the past weekend, they will have a good shot of surviving and advancing to the Final Four.

The weekend's two games made it clear that the 'Jackets are back to being the team that started the season 19-1, and not the one that lost three of its last five regular season games.

Whitestone is a member of the Class of 2019.

URWB Wins in Opening Round Before Narrow Exit Against Geneseo

By **LAUREN SHARPE**
SPORTS EDITOR

On Monday, it was announced that UR Women's Basketball (URWB) had received a bid into this year's NCAA tournament, despite considerable uncertainty over whether it would make it.

But the team's hopes were dashed by the slimmest margins on Friday, when the Yellowjackets lost 78-72 to host team SUNY Geneseo in the second round after a first-round win over Keene State College.

Despite tying the game at 37-37 at the beginning of the third quarter, the Yellowjackets were defeated by the Knights, who advanced to the Sweet Sixteen.

After one quarter of play in the first round game, the Yellowjackets (18-9) led the Owls (21-8) by three points, and by four at the half, by a score of 27-23. In an offensive surge in the third quarter, junior forward Al Leslie made back-to-back jump shots, freshman

guard Lauren Foley sunk two free throws, and senior guard Sarah Kaminsky's three-point shot found the basket.

Foley, who had eight points on the night, then made a layup to seal the 11-0 run. UR led Keene State 49-38 at the start of the fourth quarter and maintained their lead to pull off an impressive 67-55 first round win.

After being selected as the first ever UR women's player in history to be a finalist for the Josten's Trophy, and being named to the UAA first team earlier in the week, junior forward Al Leslie scored a team-high 16 points against Keene State on Friday. Junior guard Lauren Deming had 14 points and also received UAA honors, named to the second team. Sophomore guard Lena Ethington had her first career double-double, with 10 points and 10 rebounds against the Owls.

On Saturday, UR faced the top-ranked team in the NCAA Division III East region, SUNY Geneseo, for a spot in the Sweet

Sixteen. The host Knights (28-1) focused on keeping the ball away from UR's top scorer, Leslie, who did not score until the eighth minute.

At the end of the first quarter, UR trailed 21-11, but fought to come back in the second quarter after Deming, Kaminsky, Foley, and junior guard Lizzy Atkinson each hit three-pointers. Leslie followed with five points, which included a 14-footer in the paint. At half-time, the Knights still topped UR, but by a smaller margin with a score of 37-34.

UR opened the third quarter by tying the game at 37-37 after Kaminsky hit a three-pointer. A 10-0 run from Geneseo during the third quarter contributed to the Knight's 58 points going into the fourth quarter, which had their home crowd of 700 on their feet.

UR responded in the fourth quarter, with freshman guard Brenna James hitting a three-point shot from the left corner and Kaminsky sinking one from the opposite corner. The score



PHOTO COURTESY OF UR ATHLETICS

Junior guard Lizzy Atkinson had 13 points in 17 minutes against Geneseo.

was 60-57 when Geneseo's Bridgit Ryan sunk a 12-footer from the right baseline, with Leslie answering with a layup. Geneseo then went on a 10-2 to make the score 72-61, with 2:57 remaining in the game.

In the game's final minutes, Atkinson made a 19-footer off the left baseline, with Kaminsky hitting another three-pointer, but, in the end, the Knights

prevailed.

The team's win against Keene State was Coach Jim Scheible's 25th at UR, who has taken the Yellowjackets to the tournament 11 times. Leslie is now the single-season record-holder in free throws made in one season with 134, and remains third in all-time career scoring.

Sharpe is a member of the Class of 2019.