

# Campus Times

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## Mock Trial Headed to Nationals

By **AMANDA MARQUEZ**  
NEWS EDITOR

UR Mock Trial (URMT) is sending two teams to nationals for the first time in UR history — with help from friends in high places.

Between an out-of-pocket handout and a donation from an alumnus who was on the debate team, UR President Joel Seligman has managed to raise two of the ten thousand dollars URMT needs to fund its trip to Los Angeles in April, which they earned after a successful Opening Round Championship Series run, an appearance that included the group’s A Team beating the defending champs.

“When Seligman heard Jason [Altabet, group president,] mention that our A team beat Yale—the defending national champions—he started asking about what kind of support we needed and offered his help,” said senior and URMT Business Manager Alice Gindin.

“From there he told the class that when he was in high school he had to fundraise his way to the national championships for debate with no assistance from his school because his principal only cared about sports,” said Gindin. “He managed to raise all the money, but he said it was an unpleasant ordeal and he wants to make sure we have a better experience.”

URMT has also received \$6,000 from the Student’s Association Appropriations Committee (SAAC), for which the organization is “incredibly grateful,” said Gindin.

Going to nationals didn’t seem like a realistic possibility, according to sophomore and URMT’s B Team Co-Captain Deisy Abarca-Espiritu, who had no idea what Mock Trial was before joining the team her freshman year.

Abarca-Espiritu spent her first year learning the basics from upperclassmen. After a “not-so-successful” season last year, she was determined to move the team forward.

“This year’s been about learning from both the mistakes and successes of last season and translating that into a cohesive, successful B Team,” said Abarca-Espiritu.

This year alone, the B Team has accumulated three outstanding attorney awards, an

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## Fighting Racism in All Forms



YIYUN HUANG / PHOTO EDITOR

Students attend a forum and training session on racism in Goergen Hall on Tuesday.

By **SAM PASSANISI**  
SENIOR STAFF

As students filed into the lecture hall in Goergen, they were invited to pick up an index card and pencil and write down their answers to three questions.

The first question asked what stories and stereotypes we have inherited or been told about racial differences. The second asked whether we believed those stories—and why? The third question asked the audience to define racism.

The Student Panel and Training on Race, held Tuesday evening in a nearly-empty Goergen lecture hall, was part of the International Day for Elimination of Racial Discrimination. The two-hour event was led by Dean for Diversity Beth Olivares and Academic Program Coordinator for the Office of Minority Student Affairs Sasha Eloi, alongside five students who shared their experiences of race relations and discrimination at the University.

About twenty people were in attendance when the event began at 6:15 p.m., including the organizers and the student panel. A table by the entrance offered free “We’re Better Than That” T-shirts, although almost everyone at the event was already wear-

ing one.

Eloi and Olivares opened the event by explaining the concept of “stock stories”—similar to conventional wisdom, they are the predominant stereotypes and narratives in a society. Stock stories, they explained, are passed down through families, schools, and media, but don’t tend to speak for everyone.

“Rosa Parks was just tired,” was one example of a stock story given by the presenters, and “racism is long gone” was another.

The presentation continued with a definition of racism as “dislike, unfair treatment, or vilification on the basis of perceived difference and the idea that one group is superior to the other.” Olivares said to fight racism, it is important to have a good definition of it.

Racism can appear in social structures that “limit, exclude, oppress, or discriminate,” Eloi and Olivares went on to explain. It can be intentional or unconscious, they said, and tends to show up in three domains.

The first, institutional or systemic racism, manifests in laws and policies that favor one race over another, even if they are not intended to do so. Cultural racism, on the other hand, manifests in beauty standards that favor one race over others, for ex-

ample. The last, individual racism, is seen in interactions between two people.

Moving on from the opening segment, Eloi and Olivares introduced the idea of “concealed stories”—things people don’t know just by looking at one another. By way of an example, they discussed the results of the 2016 Campus Climate Survey. In the survey, few students reported hearing insensitive remarks from University faculty or staff, but 76 percent of minority students and 70 percent of non-minority students reported hearing such remarks from other students. More than 10 percent of students reported experiencing discrimination directly.

Fresh from this discussion, the five student panelists took the floor to share their personal stories regarding race and discrimination on campus. Senior Simone Johnson related an incident in which her psychology paper on suicide in black men was criticized by her professor because, the professor told Johnson, “racism cannot affect your mental health.”

Senior Edwin Aguila, who spoke next, discussed the 2013 incident when a Confederate flag was displayed in the window of a house on the Fraternity Quad.

Junior Delvin Moody described the concept of “to

SEE **PANEL** PAGE 2

## UR A Star to Recognize Staff

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

Do the daily activities of campus workers deserve a prize? A group of student leaders from the Students’ Association (SA) Government say yes.

Deputy Chair of the Campus Services Committee Alexandria Brown, a junior who is also a member of the Campus Times Editorial Board, says she saw a need for recognition early on in her time at UR.

“When I first came to this school, I was very attuned to the fact that there are a lot of invisible presences,” Brown said. “I get up at five in the morning and there’d be a woman cleaning, up and ready at that time. Some people have dedicated 15, 18 years of their lives to doing these things, and I don’t see a reason why they can’t be recognized with equal emphasis as we do people who [...] build buildings on our campus or people who have donated money.”

Brown, along with sophomore senator Nick Foti and freshman senator Kamel Awayda, has been drafting the

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YIYUN HUANG / PHOTO EDITOR

## PERFORMERS DANCE AT AFRIKANZA

Performers dance at the Pan-African Students’ Association’s Afrikanza 2017 event.

### PUBLIC SAFETY UPDATE

#### Stop Sign Damaged (1)

MAR. 18—A stop sign on Library Road was damaged.

#### Gas Leak Discovered (2)

MAR. 20— A gas leak was discovered outside of Valentine Hall. Facilities responded to correct the problem.

#### Parking Lot Gate Arm Damaged (3)

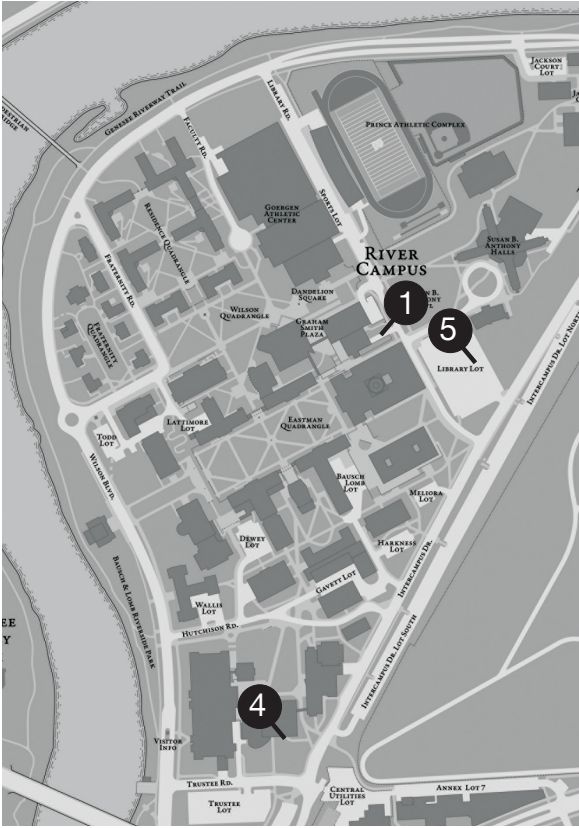
MAR. 22 —A River Campus parking lot gate arm was damaged.

#### Elevator Malfunctioned (4)

MAR. 23—An elevator in the Computer Science Building malfunctioned.

#### Accident in Library Lot (5)

MAR. 23—Two non-UR vehicles were involved in an accident at Library Lot.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | MARCH 28

##### VARSITY SOFTBALL VS. ITHACA

GRASS FIELDS VARSITY SOFTBALL FIELD, 3 P.M.-7 P.M.  
Come watch the ‘Jackets take on the IC Bombers in Softball.

##### STUDENT DEGREE RECITAL

EASTMAN EAST WING HATCH RECITAL HALL, 7 P.M.-8:30 P.M.  
The Eastman School of Music will be showcasing the musical talents of Sooah Jung and Ting Hong, who will be performing on the violin and piano respectively.

#### WEDNESDAY | MARCH 29

##### BASEBALL VS. FISHER

TOWERS FIELD, 4 P.M.- 9 P.M.  
Come watch the ‘Jackets take on the IC Bombers in baseball.

##### STUDENT DEGREE RECITAL

ESM MESSINGER HALL, 7:30 P.M.-9 P.M.  
The Eastman School of Music will be showcasing the musical talents of Sarah Berger, who will be performing on the violin.

#### THURSDAY | MARCH 30

##### WEST AFRICAN DRUM CLASS

SPURRIER DANCE STUDIO, 12:30 P.M.-1:45 P.M.  
Participate in Abou Sylla’s West African drum class. The event is free and open to all, and sponsored by the Humanities Project.

##### SCIENCE INSTITUTE SEMINAR

HELEN WOOD HALL AUDITORIUM, 12 P.M.-1 P.M.  
The Office for Human Subjects Protection will talk on “Office for Human Subjects Protection,” as part of the series of lectures titled “Research Networks: Benefits, Challenges and Leveraging Resources.”

#### FRIDAY | MARCH 31

##### KOREA NIGHT

STRONG AUDITORIUM, 2 P.M.-3 P.M.  
Live from Rochester, it’s Korea Night. Come enjoy the largest annual showcase featuring a series of culture-based performances including K-pop dances/songs, a traditional fan dance, and Han Bok fashion show.

##### DANCE FOR THE DOMINICAN

WILSON COMMONS MAY ROOM, 6 P.M.-8 P.M.  
The performers of Dance for the Dominican will include groups such as Lourve, BPG, Sihir, Raas, the Midnight Ramblers, and the Yellowjackets.

## Seligman Pitches in for Mock Trial

**MOCK TRIAL** FROM PAGE 1  
outstanding witness award, and three second-place tournament wins.

Junior and B Team Co-Captain Zachary Marshall-Carter attributes much of his team’s success to being optimistic.

“Making sure that the members know they are important, cared about, and that they are doing a good job is what I think makes people do well,” said Marshall-Carter.

For the Opening Round Championship Series, the B Team spent over 40 hours practicing, not including time they spent individually crafting their case. Yet according to Marshall-Carter, they competed like it was their last time every round.

“We didn’t really know if it

would be our last chance to try the case,” he said.

Going into nationals, Marshall-Carter and his teammates are hopeful that they will continue to do their best and “hold their own,” as they compete against the top seven percent of teams in the country.

The B Team expects to practice eight or more hours a week leading up to the competition, but Marshall-Carter says he won’t be sad if they lose, as long as they put in their all.

Junior and B Team Attorney Ari Geller shares his sentiment.

“When I step into that courtroom, I’m doing it with some of my best friends, and there’s nobody I’d rather have beside me,” he said.

*Marquez is a member of the Class of 2017.*

## Stock Stories About Race Countered

**PANEL** FROM PAGE 1  
ism” at UR—being accepted by fellow students as long as he acted in a “European way” and didn’t bring up issues of race.

At the end of the event, Eloi and Olivares termed these “counterstories,” which allow people to ask questions about the stock

stories they believe, and build resistance to racism. They urged students to take action against racism by challenging racist beliefs and using the bias-related incident reports when they see or experience discrimination on campus.

*Passanisi is a member of the Class of 2017.*

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# RCL Pop-Up Programs Seek to Bring Students Into the Fold

By SAM PASSANISI  
SENIOR STAFF

In Dean of River Campus Libraries (RCL) Mary Ann Marvinac’s mind, a lot of things are hidden in a digital environment.

That’s the rationale behind hosting “pop-up programs,” the new paradigm for Evans Lam Square, the library’s latest foray into all things high-tech-. At the RCL student forum on Tuesday

*Pop-up programs are impromptu events, usually held in Lam Square or one of its antechambers.*

afternoon, Head of Outreach, Learning, and Research Services Kimberly Hoffman explained how she envisions using the relatively new space to



YIYUN HUANG / PHOTO EDITOR

Lam Square is becoming an increasingly popular space for “pop-up programs” to occur.

make students more aware of what resources the library has to offer

Pop-up programs are impromptu events, usually held in Lam Square or one of its antechambers. According to Hoffman, they might serve any number of purposes, such as showcasing student artwork, or highlighting the “hidden” digital services available in Rush Rhees.

Pop-ups from the fall semester included a dance performance by a senior student, a workshop on the library’s streaming video resources, a workshop on how to search databases, and an exhibit of AIDS education posters. This semester has seen several of pop-ups as well, including an exhibit of vintage Valentine’s Day cards from Rare Books and Special Collections.

Hoffman stressed the difference between pop-ups and more traditional library workshops, in which a single librarian would work with a single class or group to help them use the library’s resources. Pop-ups, she said, are intended to be more open to the campus community, and might be run by various librarians from different fields. They’re also meant to be more interactive, and to

work around students’ schedules rather than take up large blocks of time.

The librarians make an effort to host pop-ups at times of the semester when they’re most relevant or useful to students, Hoffman said. Earlier this semester, the library hosted a pop-up on how to use the library to prepare for job interviews by reading up on potential employers—this pop-up was held in advance of the Career Center’s job fair, when students might need it the most.

Some of the students in attendance at Tuesday’s forum said they regretted not hearing about the job interview pop-up in time to attend.

Hoffman and Student Experience Liaison Sarah Thornton said that pop-ups are mostly advertised on the library’s Instagram and Twitter accounts, as well as traditional flyering, but that they would look into advertising on Facebook as well, in order to reach more students. Two pop-ups are already planned for next month: a public meditation senior project, and a pop-up with the theme, “#ThankALibrarian” on April 12.

*Passanisi is a member of the Class of 2017.*

## Poetry Slam Tackles Race, Gender, and Class

By ANGELA BENSON  
CONTRIBUTING WRITER

True to its name, the poetry slam Saturday afternoon did not consign itself to any one subject. Instead, The (X) Agenda—the Fill-in-the-Blank Agenda—tackled the intersections of race, gender, and class.

The event, which was coordinated by the Pride Network and featured No Disclaimers—a poetry group in the Black Students’ Union—and guest poet Natasha Miller, began with a brief overview of the Pride Network, followed by performances by No Disclaimers on topics ranging from sex and politics to revolution and race. Every poem was followed by a flurry of snapping fingers, the audience expressing their appreciation for the lyrics of each piece.

After the students were finished reciting, Miller took the stage. Miller—a Detroit native and a spoken word poet—recited works such as “Halloween Suggestions for an Ex-Lover,” and “What You Sound Like When You Say All Lives Matter.”

Miller explained that she feels that the theme of loss is central to her works—the theme materialized after her brother died. She believes “there aren’t too many spaces for women of color to express their grief.”

Miller spoke of race, gender, queerness, transgender rights, violence, and love—all themes mingling in her work to produce a whirl of words that had the audience laughing, mourning, and at times, simply silent.

“Read other poetry,” Miller advised the poets in the room.

“Explore as much as you can, find your own voice, write the things you know about, and always stay true to your own story.”

Freshman Brianna Zavala, the event’s organizer, stressed the importance of the event.

“The topics that were covered [...] were important, because often people, especially college students, aren’t able to express how they feel without judgment” Zavala said. “At this event, people’s feelings were legitimized. We would hope people who attended were able [...] to see the representation of an African American, lesbian, woman, who is so successful and dedicated to doing activist work for the LGBTQ+ community.”

*Benson is a member of the Class of 2019.*

## Award Honors Staff

UR A STAR FROM PAGE 1

Star Award, which recognizes Facilities and Services, Dining Services, and Transportation and Parking Management staff members.

The award is part of Brown’s larger UR Stars in Service Campaign, which aims to raise awareness of the work done by UR staff members. The Stars in Service Campaign also will involve a website featuring profiles of staff members and an annual event featuring the talents of these staff members. In addition to Brown, Foti, and Awayda, senior Anis Kallel, the D’Lions, and the M. K. Gandhi Institute for Nonviolence are involved in the campaign.

The award consists of several parts: the first is an open nomination period during which UR students will have the opportunity to submit the names of the staff members they feel are deserving of the award. According to the campaign’s planning document, staff members will only be eligible if they work in facilities, dining services, or transportation, and have not received the award within the preceding three years.

After nominations close, a voting form containing the names of all nominees, listed in order of number of nominations received, will be sent out. The winning staff member will receive a \$150 gift card and their name on a plaque.

Awayda explained that there is currently no way for the university community to recognize the impact made by dining, facilities, and transpor-

tation staff.

“It recognizes integral members of our community here at the UofR who would otherwise receive no recognition,” Awayda said. “Everyday [...] I experience the kindness, warmth, and genuine interest that these workers express towards us. I feel that the least that we could do is to identify the workers who have made a positive impact on the student body.”

The process to create the award has not been without its challenges. Foti explained that he felt that some momentum was lost due to spring break. Brown said that this was the first time she had the experience of leading an initiative. She noted, however, that she expects the campaign to be successful due to the efforts of those involved.

While the first award is expected to be given next spring, the remainder of the campaign will be implemented this spring. Brown explained that only one award will be given in its first year, but that the number of people recognized may grow beyond that.

Foti was optimistic about the future of the award.

“I’m hoping that this award will be a staple in campus culture,” Foti said. “If we can make that step and at least give one, two, or three awards out per year, then I think we’ve made a better step towards recognizing the positive impacts and impacts that they have on us day to day.”

*Schildkraut is a member of the Class of 2020.*

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# OPINIONS

EDITORIAL OBSERVER

## Unconditional Love



By AMANDA MARQUEZ  
NEWS EDITOR

If you asked my 16-year-old self where I thought I'd be in five years, the last scenario I would've envisioned was having dinner with dementia patients at a nursing home in the Bronx. And as my mother's visitor no less. Last month my mother moved into a nursing home. This came after years of witnessing the deterioration of her cognitive abilities and changes in her personality, all thanks to life-sucking frontotemporal dementia (FTD).

*You can't fix someone with an incurable disease, but you can fix yourself.*

As the Alzheimer's Association puts it, "FTD refers to a group of disorders caused by progressive nerve cell loss in the brain's frontal lobes or its temporal lobes." But if you're a teenager listening to your mom's neurologist pronounce his diagnosis, what this really means is that your mom is going to lose her ability to speak English(her second language),—have trouble forming complete thoughts and sentences, and eventually forget how to do things she loved, like cook and read. Or at least mine did. But despite all of her inabilities, when I walked in on her having dinner with the rest of the women that make up the dementia floor of the nursing home, I didn't think she belonged. My sweet, loving mother breaking bread with people who seemed like they were straight out of "One Flew Over the Cuckoo's Nest?" Sorry, not happening. It wasn't until I spent three days there bonding with those women that I realized what scared me the most—she did fit in. As I wandered around the long, narrow hallway of the dementia floor, I observed and eventually befriended the other women. There was Maura, an Irish lady in her mid-'70s, who I watched pantomime getting on an invisible plane to god knows where. Maura's delusions were idealistic. She was always off to some

faraway land, telling us she wasn't sure when she'd return. Maura also had a great sense of humor. When she formally introduced herself to me she said, "The name's Maura, not Moron." There was also Claire, a retired social worker who couldn't believe she was in the Bronx because all her life she'd lived on the Upper West Side. Claire's first words to me were, "You don't look like a geriatric patient." Claire was on a constant loop that lasted about five to seven minutes before she'd start over again. I sat with her during dinner one evening and, for an hour, we talked about how she was "spoiled" all of her adult life because she walked through Central Park to get to work. The sweetest of all was Ms. Patterson. Her wisdom came in spurts, like she was teetering between lucidity and delusion. Reflecting on her life, Ms. Patterson told me, "I worked hard and I studied hard, and I don't remember a damn thing." If you were an outsider looking at these women, you'd pity them. You'd think it was cruel that our bodies could turn on us in this way. You'd think it was sad that their families have put the burden of taking care of them on someone else. You'd want to intervene. You'd want to give the lady eating mashed potatoes with her hands a spoon, you'd want to peel the orange for the lady who's eating it like an apple, you'd want to scold the lady who forgets to flush the toilet and wash her hands after using the bathroom. I did all those things to my mother. But when I see her in an environment that lets her be herself, it somehow seems okay. The pain of losing her to a neural degenerative disease doesn't go away, but the frustration of feeling I had to correct her stops. I didn't think she belonged in a nursing home because I was too busy getting her to act "normal." If you've ever felt that way, or if you might,, stop and ask why. Why are you trying to fix them? Are you fixing them to make yourself feel better? You can't fix someone with an incurable disease, but you can fix yourself. Learn to love them unconditionally. It's easier said than done, but if she loved me after giving her hell for making me come home by 10 p.m. on Fridays, I can love her even if she forgets my name. *Marquez is a member of the Class of 2017.*

EDITORIAL BOARD

## Stop Running on Fumes

The Campus Times Editorial Board proudly supports the recently proposed Students' Association Senate resolution demanding the administration "immediately freeze any new investments in fossil-fuel companies," and to divest from those it already has a financial interest in within the next five years. Passing the resolution, proposed by Senator Joey Stephens, with the backing of the Senate Student Life Committee, Students for a Democratic Society, Grassroots, and Greenspace, would reflect well on SA's ability to pass obviously positive legislation. The resolution also calls for the formation of an Environmental and Social Responsibility Advisory Committee in order to ensure community-wide

input and awareness of the machinations of the university Investment Committee, a measure that we also fully endorse. There is already an urgent need to combat the catastrophic effects of global climate change, the impact of which has begun to be felt all over the world. UR, as a forward-looking institution that names

"responsibility" as a communal principle, must support this resolution. As the resolution notes, UR created the University Council on Sustainability in 2008 and tasked it with "creating a University-wide vision for environmental sustainability." Though positive steps toward sustainability are visible all over campus, we do not exist in a vacuum. What UR does within the larger context of universities and its role in fighting climate change matters, and the administration would do well to remember that. And if all of that isn't reason enough to convince the administration of the worthiness of this proposal, many of our precious peer institutions have already committed to some form of this already.

*What UR does within the larger context of universities fighting climate change matters, and the administration would do well to remember that.*

## Tiptoeing Toward Transparency

A resolution before the Students' Association (SA) Senate aiming to increase the transparency of tuition hikes is exactly the kind of effort to hold the administration accountable the student body needs. And it's a welcome about-face from a government that often seems disinterested in giving its constituents that level of respect. The resolution—sponsored by Senator Nick Foti, co-sponsored by Senators Gabriella Lipschitz, Andria Rabenold, Joshua Pachter, and Leif Johansen, and based on a vetoed version by former Senator Mira Bodek—charges SA Government to host a yearly town hall with the administration about its tuition increases.

It also calls on SA to record and distribute information from the events within two weeks. The administration has said it is committed to transparency about its tuition bumps, which to the average student seem without any visible benefit, but it has done little to show students why their bills are rising. When prices go up, as they do every year, UR should at least have the courtesy to tell us why with a straight face. The senators' proposal, while mostly skin-deep, is an admirable attempt to see that happen, one that should be appreciated by all those frustrated with UR's lip-service and tap-dancing. It suggests Senate can see beyond its bubble when it wants, too. Senate should vote for it, and the executive branch should take

it up. If UR wants to improve its reputation among students—and on this topic it does not have a good one—it should both support the resolution, which was unfortunately tabled at last week's Senate meeting, and work vigorously to implement it. This school can probably pay the price of that bad rep, of shying away from such work. Students will continue to apply, enough will be willing to shoulder the price, and if international scholars (who receive no need-based aid) keep coming here, this school will not suffer financially from its endless markups and skirted questions. But can administrators live with the human costs of that inaction?

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schmitz (Sports Editor), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# The Rich Majority?

By THOMAS TRANFO

Life is not as easy as Disney promised it would be. There is no yellow brick road for us to follow as students here that will guide us to success no matter who we are. In Sarah Weise’s article, “The Invisible Minority,” she addresses the very real perils of financial aid and draws conclusions that rich people should be more aware of their privilege.

Instead of trying to ask the important questions as to how to “fix” this problem of school debt, Weise goes on telling rich people how they ought to behave: “I’m here to tell wealthy students to open their eyes and appreciate their parents’ hard work, to feel lucky, and to see their education as a gift.”

Weise enjoys telling people what to do and how to think without having a true understanding of that person’s relationship or incentives. My education is not a “gift” my family is providing me. It is a contract. They are providing me with funds to attend school right now and learn so in

the future I am in a position to do the same with my kids. And don’t presume to think I’m not aware of how fortunate I am, because I’ll be the first to tell.

Weise begins the article stating how she was born to a well-off family from a modest town in Pennsylvania, no doubt the group of people who identify as middle class. She reports that around 51 percent of students use UR-administered financial aid and that the other “49 percent of our student body comes from a family deemed fiscally capable of paying for college without assistance.”

She unfortunately leaves the heavy duty analysis at that. Weise focuses on the issue that 11 percent of our students come from families in the bottom 40 percent of income while 6 percent come from the top 1 percent. Weise is reportedly shocked by the realization that wealthy families are more likely to send their kids to college than poor families. But she doesn’t seem so concerned with the fact that significantly more than just 51 percent of student will end their schooling with

crippling debt.

But instead of trying to talk about real issues, let’s patronize kids for being born into their wealth. And being a rich kid myself, I looked at her list of dos and don’ts, took the advice to heart, and decided to live my life according to my values, not hers.

“Do not complain about being the ‘poorest’ kid at your private high school. Do not talk about the costly international trips you’ve been on without being prompted to do so. Do not shop at Goodwill because you want to be vintage. And please, do not assume I can afford to go out to eat on Friday night because I go to this university.

Despite the don’t’s, there are also do’s. Do thank your parents for providing you with a private education. Do value your international experiences on a deeper lever and share your insights when asked. Do donate your used clothes to Goodwill. And please, if you invite me out to eat and I decline because of money, gracefully propose an alternative.”

How about I judge what I deem I should say? Just because I am

rich and you are not I am not going to treat you any differently, nor do I want to be treated any differently. I don’t think anyone is serious when talking about being the “poorest” in a private high school, I love talking about the different cultures I was able to visit to contribute to the conversation, I buy the dirtiest flannels I can find at Goodwill and Savers because I can, and I will ask you to dinner on Friday nights before asking you how much money you have in your bank account. I understand that bragging and “flexing” can make others feel uncomfortable but to make this an issue about wealth instead of general decency is missing the point.

How about instead of telling me to open my eyes you open your?.

The real problem isn’t that more wealthy kids are going to school than poor kids; it is that universities cost too much. According to Pell Institute research, “When American households are organized into four income groups, 24-year-olds from the top two groups accounted for 77 percent of the bachelor’s degrees award-

ed in 2014. In 1970, that figure was 72 percent, suggesting that growing up in a wealthier household matters even more now in completing a degree than it did four decades ago.” This division of socio-economic status will always be present at universities, and it should be seen as a good thing because it promotes everything diversity stands for. What is a problem is that more and more people are left in financial ruin after their college years due to the incredulous cost of an education. Many have their opinions about why the price is unparalleled to anything we’ve ever seen before, but I’ll leave you to do your own research in that regard.

The real tragedy of the situation, for Weise and the million people who all share a similar story coming from a comfortable life with a middle class family doing the best they can, is that college leaves students with more debt than credit. We should be coming together to address that issue and not be divided because of our wealth.

*Tranfo is a member of the Class of 2018.*

OP ED

# UR Political Culture and Its Effects

By JOSHUA ANES

As a political science major, I am consistently encouraged by my peers’ political participation and consistent civic commitment. Our campus continuously displays an immense care for public policy and improving the public good, a contagious attitude that pursues an ever better world.

With this participation comes passion. Passion is terrific. Passion is the fuel that drives the engine of change. But passion can be misleading. Passion can make us myopic, reactionary, even brash. Passion, when channeled incorrectly, can result in adverse effects.

As a community at a leading research university, we have the unique opportunity to largely shape the future and positively change the world around us. We can right the wrongs of those that have come before us.

As we have seen recently in our nation’s politics, polarized partisanship and political divide is a great issue. We have two parties that have completely different viewpoints. And, I’m afraid, this partisanship has spread to our campus.

As a Democrat, I have always supported my party’s agenda and my party’s strategy for achieving that agenda. I believe strongly in social equality, economic growth, and strong national security. However, recently, I have found myself at odds with how the party attempts to promote this agenda.

The best way to describe the current Democratic strategy would be resistance. We resist a Republican dominated Congress, a Republican White House, and a Republican status quo. To show this, we take action. We protest. We raise our voices and pick up our signs and march together to create change.

I encourage my fellow Democrats to review how well this strategy is working. I detest President Donald Trump (though I highly respect the office that he holds). I believe he has largely backward policies and rules by fear rather than by the will of the people. His words do not often match his actions, and he jeopardizes our American future as well as the lives of many Americans. He is a threat to our democracy.

However, at the same time, we need to overcome this obstacle and still achieve progress as a country. Unless “Russiagate” proves to be grounds for impeachment (which at this point I would say is unlikely, but there is obviously much more investigating to be done), Trump will be in office for at least the next four years. This reality will not change. Thus, we need to decide if resistance will best achieve the ends that we want. Will protest encourage social justice?

Will marches change the minds of our Republican politicians?

Division is our biggest obstacle to progress. Division breaks us apart, weakens our country and our people, and limits our capabilities. Protest harbors this divide. Rather than continuing an attitude of disdain and hatred, we must work together—not as Democrats, not as Republicans, but as Americans or citizens of the world—to achieve progress.

Let me be clear: I direct this request to both my Democratic and Republican friends. Both sides are equally guilty of fostering divide. Both sides are at fault. Republicans have run a Democratic smear campaign for the last eight years, while Democrats have responded with only equal condemnation.

It’s time to put aside partisan party politics to work for the American people. It’s time to work across the aisle, compromise, and pursue an American agenda that benefits our country

and our world.

As a college campus, we can set an example for our fellow Americans and reshape the American future. We don’t have to fall into the same tragic paradigm as our predecessors. We can promote understanding, foster leadership, and have an open mind for our fellow students.

Our student body prides itself as an inclusive community that supports all people and all views. Let’s actually live up to this mission. If your friend has an opposing viewpoint, don’t automatically assume they’re bigoted or ignorant; instead, discuss together how each of you have arrived at your opposing viewpoints and what experiences shape your ideologies. Let’s set the example for our country and our future and better ourselves and the world around us.

*Anes is a member of the Class of 2017.*

## UR OPINION

BY VENNELA PANDARABOYINA & YIYUN HUANG  
OPINIONS EDITOR & PHOTO EDITOR

### “WHAT IS THE BEST PRANK YOU’VE HEARD OF OR WITNESSED?”



HALLIE KIRSCHNER, '17  
“Meat pillow - when you put meat in someone's pillow.”



WALTER WU, '20  
“I'd mess up my friend's room as a prank.”



BETHANY LENNOX, '16  
“I changed my co-worker's Facebook profile picture and cover photo to pictures of Minions.”



VICTOR GARZA, '19  
“In high school my Vice Principal said on the intercom that our Principal passed away.”



BEN “FROOT SALAD” SHAFRAN, '19  
“A kid wore a diaper to school, defecated in it, and left it in the cafetrea.”



KENDRA DEAN '17  
“My friend saran-wrapped someone's bed and smushed beans all over it.”



# FEATURES

## Digging Into the History of UR Tunnels



YIYUN HUANG/ PHOTO EDITOR

Students pass by the windows in the tunnel connecting Wilson Commons and the academic quad tunnel systems.



YIYUN HUANG/ PHOTO EDITOR

The painted tunnel runs across the academic quad. Student groups advocate themselves by painting the tunnel.

By **SREYOSHI SUR**  
CONTRIBUTING WRITER

UR’s tunnel system has a history as long as it stretches across campus and between buildings.

The tunnel connecting the main academic buildings was built in the 1920s when Strong Memorial Hospital was constructed. It has since expanded. Currently, it connects Rush

Rhees Library on one side to Meliora Hall, Bausch & Lomb Hall, Hoyt Auditorium, Dewey Hall, Schlegel Hall, and Gleason Hall. On the other side, the tunnel connects Rush Rhees Library to Morey

Hall, Rettner Hall, Lattimore Hall, Wilson Commons, and then to the newly renovated Frederick Douglass Hall.

The most famous one among these is the tunnel under the Eastman Quad, which is predominantly painted with messages. The tradition of painting on the tunnel walls started in the 1970s. In recent years it has been a way of advertising upcoming events by student groups.

Two years ago, Rochester-based artist Sarah Rutherford painted the mural titled, “Her Voice Carries” in the tunnel connecting Hoyt Auditorium to Dewey Hall. The mural depicts two images of famed women’s right activist and social reformer Susan B. Anthony.

Along with the central tunnel system spreading all around Eastman Quad there are two smaller tunnels.

Susan B. Anthony Hall was originally the women’s dormitory, and Spurrier Hall was the women’s gym on campus, so constructing the tunnel connecting these buildings made sense. Inside this tunnel, though, there is no heater. There are also holes in the tunnel so you can hear the wind making whooshing noises on certain evenings. Each of the tunnel lamps is colorfully painted, and there are all kinds of graffiti painted on the tunnel walls. Together this gives the underground environment an eerie, spooky feeling.

For a long time, there have been rumors circulating about a tunnel connecting the Susan B. Anthony Hall and Rush Rhees Library. According to an article in Campus Times printed in 2001, Facilities and Services at that time con-

firmed that there were tunnels containing pipes connecting the whole River Campus but said they are not accessible to students. So the only tunnel we can see in Susan B. Anthony Hall is the one connected to Spurrier Hall.

The Sage Art Center, O’Brien, Anderson, and Wilder are connected through a tunnel, too. It is not as old as the Eastman Quadrangle

***UR’s tunnel system has a history as long it stretches across campus.***

or Susan B. Anthony tunnels. This is just a way for students to visit neighboring residential halls without getting out of the cozy comfort of indoors.

There is no tunnel in the Science and Engineering Quad, but the buildings are interconnected. Carlson Library, Hutchinson Hall, and Hylan Hall share the first floor, while Goergen Hall is connected to Carlson Library by a skybridge. Previously, a tunnel connecting the River Campus to the Medical Center was open to the students, but now only maintenance stuff is allowed in.

Less popular, and far away from the River Campus, is a tunnel that runs under Crittenden Boulevard. It connects the Strong Memorial Hospital to Helenwood Hall, a building in the UR School of Nursing.

Lacking both ornate murals as well as abstract graffiti painted on their white washed walls, the last two tunnels are a stark contrast to their vibrant and colorful River Campus cousins.

*Sur is pursuing a graduate degree in chemistry.*

## City Democratic Socialists Attract Student Support

By **JESSE BERNSTEIN**  
MANAGING EDITOR

As conversations on the left about the failures of the last eight years have begun to grow louder, students, less attached to Third-Way, incremental liberal progress, have looked to a (not so) new idea: democratic socialism.

And according to Karen Vitale, co-president of the soon-to-be-chartered Rochester chapter of Democratic Socialists of America (DSA), it’s about damn time.

DSA chapters across the country have reported their biggest membership increases in years, with new chapters popping up left and right. Vitale, who began her activist career at SUNY Geneseo in the ‘80s, says that she was “regenerated by the Bernie

[Sanders] campaign, like a lot of people,” and that she hasn’t seen this high of a level of student interest in socialism, well, ever.

Vitale, who also served on the national board of DSA in the past, has been working with Lyle Rubin, a UR grad student, to drum up interest among UR undergraduates for the Rochester chapter of DSA, the website of which already features an article written by our own Professor Theodore Brown. Farida Ibrahim, a sophomore and co-president of Students for a Democratic Society (SDS), is one of those students.

Ibrahim, an Anthropology and History major from Cairo, camped out in a tent during the Tahrir Square protests when she was in high school, and has been interested in left-

ist politics ever since. Growing up under the oppressive Mubarak regime supported by the U.S., she started reading Marx, and when she came to UR, classes like “Incarceration Nation” and “Marx, Nietzsche, and Freud” only furthered her appetite for radical politics. Though she herself couldn’t vote, “most of my friends supported Bernie,” Ibrahim said; despite her missed opportunity in that respect, she was still able to get a handshake from Sanders at a rally in Boston.

Why DSA? Ibrahim, who was introduced to the organization by other student activists, sees the organization as being able to reach beyond the confines of the campus, something that SDS, a campus activism-focused organization, isn’t quite suited for.

“It’s larger, so there’s more

people—it’s not just undergraduates,” Ibrahim said.

Seeing that “a lot of people are upset at our current political parties,” Ibrahim sees this as a perfect time introduce those people to democratic socialism.

Founded in 1982, DSA has faced the same issues that all organizations with the word “socialist” in their names have faced for decades now: young people who may have actually had interest in socialist policies, like fighting mass incarceration, working toward single-payer health care, and combatting the rising cost of higher education, had only ever seen the word “socialist” with those scare quotes around it.

Consequently, Vitale says, there was “70-year age span” at the last monthly meeting,

with the oldest member present recounting his vote for FDR.

Vitale mentions Jacobin and its “ABC’s of Socialism” podcasts and reading groups as being cited by many of the students as part of what drew them towards the group, as well as podcasts like “Street Fight” and “Chapo Trap House.” Ibrahim lists RT and Empire Files as go-to news sources for herself, among others.

Ibrahim says that she thinks a Young Democratic Socialists chapter “would add to campus,” but there aren’t yet concrete plans to do so, according to Vitale. In the meantime, the Rochester DSA Twitter account is a pretty good mix of relevant news, commentary, and memes.

*Bernstein is a member of the Class of 2018.*



CAMPUS UNDERDOGS

Starling Leads Like Nobody’s Watching



By ETHAN BIDNA  
COLUMNIST



By MELISSA HOLLOWAY  
COLUMNIST

Ezekiel Starling, known to his friends as Zeke, is without a doubt a campus leader. If you’ve yet to meet him, that would not surprise him either. “The purest part of being a leader,” he shared with us, “is not to think of yourself as a leader. The real trend setters are the ones who would have done their thing regardless.” Starling’s life has always been about “doing the thing.” Growing up, he found himself constantly moving around: in the first grade, he moved to Washington, only to find himself back in Pinole, California two years later. Finally, in the sixth grade, Starling was finally in one place until leaving for college. “I don’t really consider any place home,” he told us. As a young man, Starling was an avid dancer. Inspired by the death of Michael

Jackson, he taught himself his own skills. He also enjoyed playing trumpet and public speaking. This was, as he explained, both an act of passion and of rebellion. “Growing up, my dad wanted me to do sports, so I did everything but, which meant getting into anime, joining the marching band, and joining the debate team [where he would make Varsity in his senior year].” Starling may not have heard about UR were it not for a friend of his whom, after looking at colleges himself, told him about the school. “All he told me was the school had an open curriculum and snow tunnels. I did some research and learned the school had the same colors as my high school, and was founded the same year as California. That’s all I knew before I applied.” His premonitions were quickly justified when he came to campus. “I adapted quickly,” he said. “Though, while most freshman did their thing *‘The purest part of being a leader,’ he shared with us, ‘is not to think of yourself as a leader.’*” and went crazy, I just wanted to meet new people.” On campus, Starling joined several clubs. To him, few were as important to him as Indulgence, the hip-hop dance group. “I always wanted to be

part of a team,” he said. “I’d worked with people, but I wanted to move with people.” Joining the team early in his college career, he would soon rise to become the team’s captain. Of his time with the team, Starling had one word: “empowering.” Starling, despite describing himself as a reserved person, shared how dancing made him feel particularly free. That said, Starling made it clear he danced for himself, and that he was not one who cared much for applause: “*Starling made it clear he danced for himself, and that he was not one who cared much for applause.*” really don’t like when people come tell me I did a good job. That’s not the point.” In addition to his time with Indulgence, Starling was also a key player in founding the poetry group No Disclaimers and was a longtime member of the group No Jackets Required. Central to Starling’s identity is music: both performing it and admiring that of others. “Music is a really, really, big part of my life” he said. “I always write album reviews and stuff on my blog at the end of the year.” Among the current songs on Starling’s playlist is the Hamilton album (the original, not the mixtape), and he shared with us that he personally

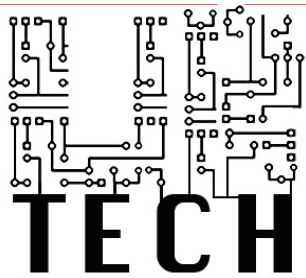
identifies with both Hamilton and Lin Manuel-Miranda. As a musician, Starling both writes his own music and lyrics. “If I could do anything, it would be making interesting music with friends,” he said. Ideally, post-graduation, he’d like to join and help grow the Rochester music scene. Now in his KEY year, Starling has begun to reflect on his journey thus far, and his time in college. In between discussions of years past, Starling shared thoughts, some regrets, and wisdom he’s picked up along the way. “People have an amazing capacity to grow,” he said. “This is why I have always put myself in situations where I was not the best person, because then I had the ability to adapt to others’ level of skill.” Of things he regrets: “I wish I would have taken my music seriously earlier, and put myself out there as a musician sooner.” Despite his humility, Starling’s talents as an artist, and as a leader, are clear. This is not lost on Starling himself. “Don’t just be your one thing. People are complex. I thrive on people who are multifaceted,” Starling said. “They should be doing many things. When people say, ‘Zeke, what do you do,’ I tell them I write poems and short stories and I dance and I make music. It should be overwhelming.” His last piece of wisdom was this: “It’s cool if you like other people, but it’s cooler if you like yourself more.” Bidna and Holloway are both Take Five scholars.

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UR LITERATE?

UR A LIVING HUMAN?



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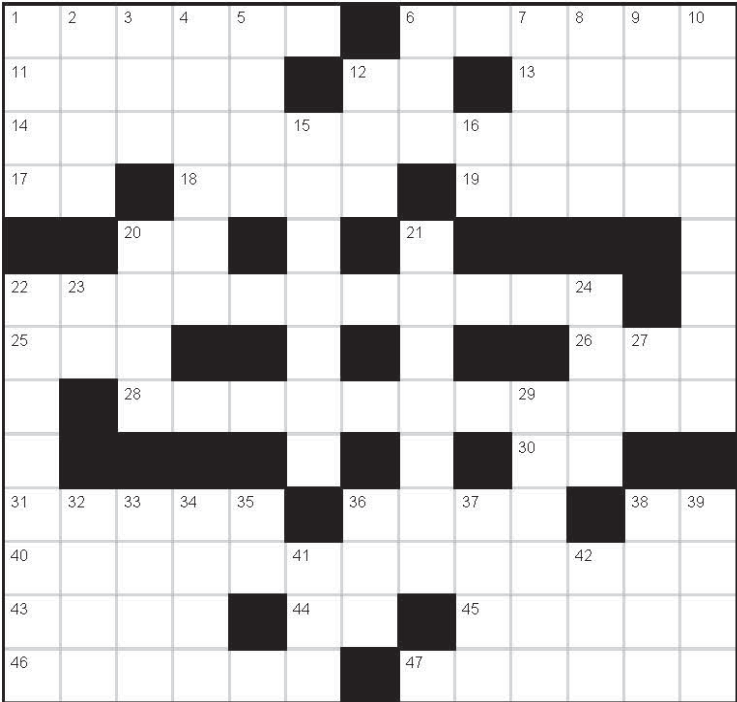
TAG  
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COMING MONDAY  
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#URTAGDAY

PUZZLES

Crossword Puzzle  
of the Week:  
“Under The Sea”



BY **SAM PASSANISI** '17  
DIFFICULTY **EASY**

ACROSS:

- 1. Court accessory?
- 6. On a galactic scale
- 11. “Accept me \_ \_ \_”
- 12. Intercom system, for short
- 13. Small screen warrior princess
- 14. Disney’s advice to ocean dwellers?
- 17. Doubled to say “goodbye”
- 18. Pre-law student’s big exam
- 19. Hindu teacher
- 20. Greek letter
- 22. Shark in shining armor?
- 25. (On the) run
- 26. “A long time \_ \_ \_”
- 28. Adam and Eve, eating forbidden sushi?
- 30. Utah’s postal abbr.
- 31. Titanic survivor J. Bruce \_ \_ \_ \_
- 36. Hogwarts competitor \_ \_ \_ \_strang
- 38. Modus operandi, for short
- 40. Bad mood that goes on forever?
- 43. The \_ \_ \_ \_ of the Ancient Mariner
- 44. Stephen King’s killer clown
- 45. “Big Bang Theory” creator
- 46. Musk’s aerospace company
- 47. Migration destination for monarchs

DOWN:

- 1. Huck Finn’s transport of choice
- 2. Largest of seven
- 3. Opposite of trans
- 4. Hawaiian coffee liqueur
- 5. Big Australian birds
- 6. Doubled, it’s a 19th-century dance
- 7. Austin, TX entertainment festival

- 8. On a higher level; more abstract
- 9. Stilted way of saying “before noon”
- 10. Rush Rhees bells
- 12. Legalize it?
- 15. FedEx or UPS delivery, usually
- 16. Simile word
- 20. Office communique
- 21. Simba, for example
- 22. Ice age or arctic geographical features
- 23. Egyptian sun god
- 24. President (and, later, Supreme Court chief justice)
- 27. American WWII soldier
- 29. Big dummy
- 32. Make a small cut
- 33. Party drug
- 34. Obi-Wan actor \_ \_ \_ \_ Guinness
- 35. “God Rest \_ \_ Merry Gentlemen!”
- 36. Set clocks forward for this, in Mar.
- 37. Made to be broken?
- 38. Hired gun, for short
- 39. Sandwich cookie
- 41. Afraid of seven?
- 42. Brain-imaging tech.

Last Week’s Solution



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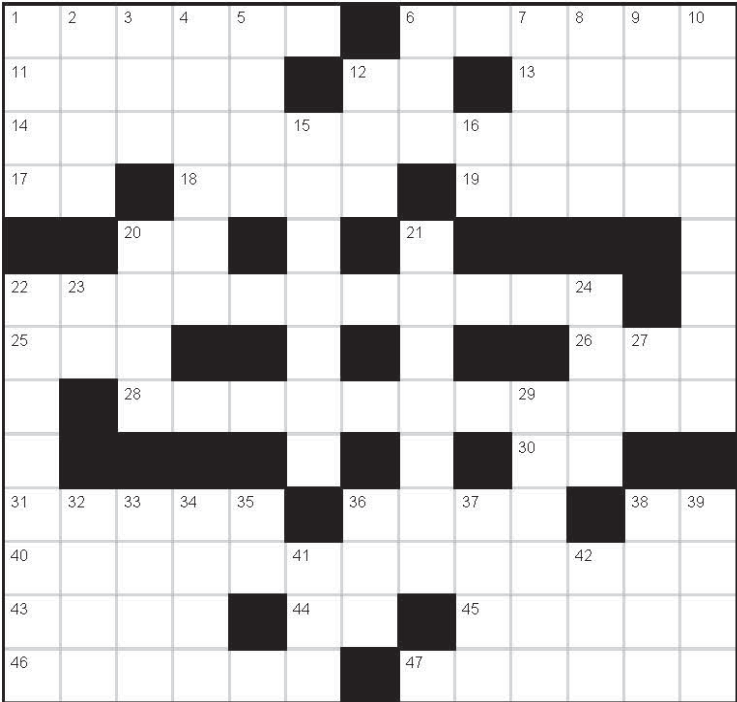
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Last Week’s Solution



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features@campustimes.org



# A Rocky Road for UR’s Mascot

By MELANIE DEJONG  
CONTRIBUTING WRITER

Everybody knows Rocky. He’s difficult to miss—from official signage to sweat-shirts to posters around the school, Rocky is everywhere. But our fierce mascot is far from the first to represent our school. In fact, Rocky is only nine years old.

So, who came before him? Well, the first version of a Yellowjacket mascot was, as Campus Times reporter Jeff Levy wrote in 2008, “a cap-wearing cross between a mosquito and Popeye.” Then there was another version, significantly more wasp-like and less human-like. Then, in 1983, URBee was born.

URBee, pronounced Erbie, was a large-headed, small-winged bee who represented the school from 1983 to 2008. Opinions on URBee were divided. He was both praised and criticized for his adorableness, which made for great plushies but utterly failed to intimidate rival schools. This split is apparent in how students spoke about him as well;they alternatively described him as “cute and beloved” and “a cherubic weakling.”

Bill Murphy, the vice president of communications, seemed to agree more with

the latter description and thought it best to create a new mascot, one that would fully embody the fierce-voting to the entire student body. Once the design was chosen, the office held a contest to choose a name. They

women’s basketball night on February 1, 2008, and Rocky has been around ever since. Yet despite the extensive

a stimulating conversation, he definitely does not have the secret talent or odd obsession of a UR student, and he may be easily mistaken for someone else’s bee.”

The bee Fleming is referring to is Georgia Tech’s mascot, which does look uncomfortably similar to Rocky in some ways.

However, minor adjustments in the last nine years seem to have addressed these critiques. Sometime after his introduction, the official version of Rocky was altered slightly to depict him facing forward (he used to be facing to the side) in order to further differentiate him from Georgia Tech’s mascot. As for quirkiness, Rocky’s multitude of costumes, ranging from suit and tie, to cello player, to doctor, certainly give him some individuality, revealing that he does in fact have many secret talents and odd obsessions, just like UR students.

All things considered, Rocky may not be as charming as URBee, but with his fierce expression and resolute stance, Rocky shows that whatever he does, he does with the same level of dedication and determination as the UR students he represents.

*Dejong is a member of the Class of 2019.*



Illustrations of the Rocky mascot found in Rocky’s Lounge, Wilson Commons.

ness of the Yellowjackets. Thus, the quest for an UR-Bee replacement began.

The process represented a close effort between the Office of Communications and the student body. Town halls were held to discuss potential designs before opening up

received 1,156 name suggestions that they then narrowed down to the six most popular, which students voted on. Those six choices were as follows: Chester, Mel, R.J, ROC, Stinger, and, of course, Rocky. The official name was revealed at a men’s and

student involvement in the process, not everyone was happy with the new mascot. Some students, like Mark Fleming in the Campus Times, for example, bemoaned his lack of “quirkiness,” writing, “Rocky does not look capable of holding

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# HUMOR

## In Soviet Russia, Abroad Studies You

By SIOBHÁN SEIGNE  
HUMOR STAFF

If it wasn't already glaringly obvious from my previous articles, I'm a Russian major. The only thing I'm good at is memorization, so languages are a perfect fit for me.

Why I chose to go to Rochester, a school dominated by students who actually understand that calculus crap, is beyond me.

A natural part of studying a language is going abroad for a semester or two to a country where your language of study is spoken. So, of course, I'm planning to go to Russia next year, and I gotta say, I'm a little nervous to go abroad—but not for the reasons you might think.

I guess kids these days would call it "FOMO." (I've been trying to connect to my generation and not only be friends with parents and professors—is it working?) Sure, I'll be away creating my own memories, like standing in breadlines and riding bears, but my friends will be back at school, creating their own memories that I won't be a part of when I return.

I've been trying to console myself by thinking of all the fun experiences my study abroad will have to offer.

First of all, because I study Russian, I'm automatically a spy and I'll probably be assigned some sort of cool undercover mission as soon as I get to Russia. I'll rendezvous with Putin a couple times a week and we'll slam down shots of vodka arm in arm. By the time I leave I'll probably be calling him Vlad and he'll name one of his bear cubs after me.

You may think this is surprising and a little forward, but don't worry, this is what all of my friends assume happens in Russia, so it's gotta be true, right?

Honestly though, anything is better than eating McDonald's every day and cleaning and oiling the guns that I keep in every single room in my house. I'm also getting kinda bored of watching football every night and never leaving my couch like the fat, useless slug that I am.

In short, I guess I just don't really feel like I fit in here in America. Russia is obviously a better fit for me because I'm emotionless, never smile, and enjoy being a dictator. I'll miss wearing my cowboy hat but I look forward to long walks on the cold, Siberian tundra covered by the carcasses of dead animals.

*Seigne is a member of the Class of 2019.*

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To leave room for your ideas!  
humor@campustimes.org

## Charles, Toddler Detective, Chapter 8

By JESSE BERNSTEIN  
MANAGING EDITOR

A single light, swinging back and forth in the darkness. I feel woozy, lightheaded—like I just woke up from an eleven-month nap. For once, juicy is the furthest thing from my mind. I go to pick my nose, but my hands are bound by...pipe cleaners?

"What's the matter, Charlie? Feeling a little fuzzy?"

It's Big Luke.

"Get it? Wordplay? Wordplay, that was, I just learned what that was today. Anyway."

I was confused before, but now I'm really lost.

"Where am I, Luke?"

"That's Big Luke to you, Ransom. And that's information I don't think you need to be privy to. What's important is that you listen to me, right now."

I'm suddenly aware of a couple of mouth-breathers

kneeling to my left and right. "I didn't realize you hired glue-eaters to do your goon work, Luke. Too busy to do it yourself?"

"You like to laugh? That's good, that's real good. 'Cause, y'know, my boys love to make people laugh."

I like to push this guy's buttons—though, honestly, I'd go through a lot just to indiscriminately mash buttons on anything—but something doesn't feel right, like that time I ate a bunch of candies out of Daddy's nifty orange candy holders and threw up all rainbow-like.

And suddenly I feel the light brush of a feather against my bare left foot. I gasp.

"Hey, whoa, Luke, what's this about?"

"It's Big Luke, Ransom, and don't make me tell you again. Why don't you tell me what it's about? Why might you find yourself in such a nasty predicament today?"

Another quick ruffle of a single feather, this time against my right foot. Good god.

"I don't know what you're talking about."

Big Luke grins. "I was hoping you'd say that. Boys?"

What followed can't really be described. I'd been tickled before, a little horseplay, y'know, Mommy and Daddy getting some roughhouse in before I hit the hay, not a second after 8 p.m. But if this business has taught me anything, it's that if you want to do anything real, you might find yourself on the wrong end of the feather sometimes, and that's OK.

But this wasn't just one feather. This was whole goose's worth of feathers, more feathers than the Geneva Convention allows. This was inhumane.

He made me wet my pants. I swore those days were over, but here I am, just a week later, the drip-dropping of shameful pee-pee hitting the floor. I was laughing so hard I would've thrown up, too, if the big cheese hadn't ordered his chalkboard-lickers to stop.

He hit the light. All was dark again. He whispered in my ear.

"Listen to me, and listen to me good, Ransom. I don't want you snoopin' around no more, I don't want to hear nothing about no tricycle, and I don't want you to ever, ever step into the Dirty Diaper again. Comprende?"

Before I could answer, I was waking up back in my bed.

Could it have been a dream? I lift up my covers to check.

Nope.

*Bernstein is a member of the Class of 2018.*



LUIS NOVA / ILLUSTRATIONS EDITOR

## Single Room Available for Subletter

By CHRIS HORGAN  
SENIOR STAFF

The way my room is positioned, I have one housemate on either side of my room. Pretty typical arrangement. Almost as typical as my daily routine living between these two housemates.

Here's how a typical night goes: it's getting late, and the sky is turning dark. Go figure, just when it's needed most, the sun avoids its duties like a Catholic avoids confession. While trying to fall asleep, the routine begins, as it always does, with a lullabye so generously and uninvitingly provided by the occupant next door—the sweet, melodic symphony that is loud, thumping hip-hop music.

But how can I be upset? From what I can make of it, there's a live Rick Ross concert every night in the room next door to me, and I don't even have to buy a ticket.

I would complain, but in actuality, my neighbor has it much worse. Rick Ross, occasionally featuring Wale and Meek Mill, has the audacity to perform in this poor soul's room, which must annoy the heck out of them when they try to sleep. And then, just as Rick Ross finishes up his melodically inspiring set, Michael Jackson has the audacity to take the stage to finish the night off with, "You Are Not Alone."

Well, clearly.

Here I am, thinking he died a decade ago. How can I be alone? Half of the Maybach Music Group and the King of Pop came back from the grave just to give a performance in the room next door.

Around this point each night, the clock strikes midnight. From the room on my left I can hear only the frantic opening and closing of what sounds like wooden drawers. Now this is no ordinary

laundry folding session—the drawers are being opened and closed more quickly than a Chris Christie bridge (some may say that this line was a little passé, and they're right).

Of course, I can imagine only one explanation: my neighbor must have received a call, or a tip-off I suppose, that someone was coming to murder them. They've gotten themselves too deep in a Hillside heist and a Pit Ponzi scheme and need to get out of the country immediately, or else.

But despite the apparent urgency of the situation, the constant battering of the wooden drawers opening up on the hinge continues for multiple hours on end, so they must not feel too threatened by this oncoming murderer. I don't know if they will make it out in time, but at least they can hear Rick Ross perform a couple of rooms down the hall.

*Horgan is a member of the Class of 2017.*



# ARTS & ENTERTAINMENT

## ‘Next to Normal’ Offers Powerful Anecdote on Mental Health

By BEN SCHMITZ  
A&E EDITOR

It isn’t common for musicals to be prefaced with warnings to the audience beyond those about fire exits or the use of strobe lights. So you had to wonder what exactly lay ahead when this past Friday and Saturday, the warnings preceding ROC Players’ production of “Next to Normal” included a mention of the availability of UCC counselors should the show prove traumatic to a viewer.

Some might scoff at the idea of a musical causing such mental duress, but the intensity of “Next to Normal” sets it apart from most musicals due to the impact it is capable of making on an audience.

This spurred some concerns from mental health education group Active Minds when ROC Players chose to put on this show.

“When I petitioned to do [the show], I mentioned to the Executive Board of ROC Players that I would love to cosponsor with another psychology or psychiatry related group on campus such as Active Minds,” said director and senior Zach Stuckelman. “[Active Minds] got back to me expressing their concerns and apprehension towards the production.”

Stuckelman added: “They had concerns with regards to the sensitive materials contained in the show, and whether they could be triggering to the audience.

Additionally, they were concerned about the audience generalizing the story of the musical to all those who struggle with mental illness.”

Active Minds declined to cosponsor, but tried to help make the show an opportunity to promote discussion on mental health.

**Active Minds declined to cosponsor, but tried to help make the show an opportunity to promote discussion on mental health.**

“Although we agreed as an e-board that we couldn’t cosponsor, a couple of us decided to help as individuals. We helped out with the dramaturgy packet, tabled the first night of the show, and participated in a talkback to dispel some of the myths about mental illness that the show perpetuates,” said senior and

Active Minds President Allison Friske.

Their voicing of concerns was not in an attempt to stop the show’s production, but instead to help it serve as an effective conversation starter about the mental health.

“We appreciate freedom of expression, but we also wanted to make sure that we defeated some stigma about mental health while we worked with them,” said Friske. “Both groups agree that we want to work together in the future as well.”

The show opens with the Goodman family, consisting of husband and wife Dan and Diana (played by freshman Casey Brentnall and Eastman senior Cassidy Thompson respectively), their daughter Natalie (played by sophomore Jane Huffer), and their son (senior Tom Downey).

The opening number “Just Another Day” introduces us to the dysfunctional default state of a day in the lives of the Goodmans, with Dan and Natalie expressing confusion and frustration with Diana’s erratic and irregular behavior. The son, however, seems aloof and almost entertained by Diana’s oddness up until she goes to the floor in some sort of trance while making sandwiches, at which point she is unresponsive to anyone but him. This opening song introduces the core characters and performers well, showcasing ROC Players’ thoughtful casting of the show.

As the first act progresses, we get a deeper look into the nature of Diana’s psychological problems. “My Psychopharmacologist and I” and “I Miss the Mountains” detail her internal commotion as well as outline her frustration with the treatment she has been receiving. “I miss the dizzy heights / All the manic, magic days / And the dark, depressing nights,” she sings on “I Miss the Mountains,” describing how her medication has stripped her of all feeling in the process of stabilizing her.

A new character, Henry, is introduced part way through the act as a romantic interest of Natalie’s, who keeps him far away from her family out of embarrassment about her mother.

When Henry finally does meet the Goodmans, he is greeted by Diana bringing out a birthday cake for her son. It is then revealed by Natalie and Dan that the son has been dead for 16 years, and that all of his appearances in the



BLAIRE VOSS / CONTRIBUTING PHOTOGRAPHER

Freshmen Casey Brentnall, playing Dan, and Eastman senior Cassidy Thompson, playing Diana, portray the emotional struggles of mental illness through ROC Players’ production “Next to Normal.” In this scene early in the play, the audience gets a glimpse into how strongly Diana’s illness can sway her moods and behaviors.

show are as an apparition in Diana’s own head. This is a moment that really pivots the show into increasingly darker territory.

The latter half of the first act sees Diana’s son taking more and more control of her mind, with him encouraging her to throw away her pills and toward the end of the act, luring her into a suicide attempt so she can be in his world. This scene, taking place during “There’s a World,” serves as an excellent example of juxtaposition between the musical mood and subject matter of the lyrics, a technique that’s employed well throughout the show.

The use of the son as an actual character on stage also serves as an excellent device for the portrayal of Diana versus her mind, allowing all the animosity and all the love Diana has for herself to be brought to life through interactions between her and her son.

The end of the first act and beginning of the second deal with Diana’s treatment surrounding her suicide attempt: seeing a new doctor and undergoing electroconvulsive therapy. “Make Up Your Mind”, “Seconds and Years”,

and “Better than Before” are welcome group numbers after a more solo and duo heavy first half, with junior Dan Bennett coming more into the musical fray as Doctor Madden.

Post-electrotherapy, Diana suffers significant memory loss, carving a large divide between her and Dan. This parallels a distance that is growing between Natalie and Henry, the two conflicts being portrayed elegantly on “Why Stay?”

**The end of the first act and beginning of the second deal with Diana’s treatment surrounding her suicide attempt: seeing a new doctor and undergoing electroconvulsive therapy.**

The show concludes on a positive but realistic note, with Diana leaving to live with her parents on “So Anyway,” one of the show’s softest and most heartbreaking moments due to how bluntly it exposes the futility and un-

healthiness of Dan’s attempts to help Diana throughout the show, despite his good intentions.

“Next to Normal” is a rollercoaster from start to finish. Its effectiveness in portraying just how confusing and terrifying mental health problems can be for those they affect and how hard it can be to find resolutions to the those issues was captured well by the ROC Players production.

There were some occasional performance inconsistencies and some loose choreography, but these did not detract from the impact of the show much, if at all.

The input and assistance from Active Minds combined with the thoughtful direction of the show were effective in preventing the portrayals of mental illness from being problematic and instead allowed them to serve as potent and eye opening anecdotes.

Boundary pushing shows like this bring an entirely new dimension to musical theater, and the performance of more of such shows on campus would be most welcome from the likes of ROC Players in the future.

*Schmitz is a member of the Class of 2019.*



# Sgt. Pepper’s Concert Salutes Beatles’ History

By DEAN SMIROS  
CONTRIBUTING WRITER

I look to my left and most of my field of vision is occupied by balding men in their 50s with varying degrees of grey facial hair, their children also in attendance. Plenty of students are here too, but the median age is almost certainly over 45.

The audience is asked to say “rhubarb” as the band begins to play, to simulate the crowd noise that starts the album. I have no choice but to smile. There is something about hearing anything the Beatles wrote live that makes it impossible not to.

I look to my left again and see an old man grinning ear to ear through his beard. “Sgt. Pepper’s Lonely Hearts Club

Band” begins, and with it, the celebration.

Faculty, students, staff, and alumni from the Eastman School and River Campus Music Department made up the band [DAY], which featured guitars, bass, drums, three violins, a cello, saxophones, trumpets, French horns, and a bass clarinet for “It Was 50 Years Ago Today”: A Sgt. Pepper Celebration.”

Music filled Strong Auditorium in a way I hadn’t experienced before, the joy in the room as vibrant and observable as the costumes worn by most of the performers. For 100 minutes, I forgot myself, and simply enjoyed music written by one of the best bands ever, played exceptionally well.

This is not to say that there weren’t moments that normally would cause cynicism. A woman behind me felt that she needed to contribute her vocals to “When I’m Sixty-Four” and “Fixing a Hole,” songs that were performed extraordinarily by the musicians and did not need her assistance, and someone else in the front row decided to take a plant off the stage because she was worried it would obstruct her view.

(It was 2 feet tall and was only there to hide one of the guitarist’s pedals.)

Normally these things would have left a foul taste in my mouth, but honestly, I didn’t care. The music was too overwhelmingly fun.

The band played straight through the 1967 album and

added a few more tracks from that year (which end up being almost half of “Magical Mystery Tour”) as well as two Beatles classics, “Hard Day’s Night” and “I Saw Her Standing There.”

My favorites were, “She’s Leaving Home,” “When I’m Sixty-Four,” “Good Morning,” and “A Day in the Life.” The only disappointment was premature clapping by the audience before the crescendo at the end of “Strawberry Fields

Forever” could take full effect.

After three standing ovations (one after “Sgt. Pepper’s,” one after the other 1967 songs, one at the actual end of the show) the band retired and my exit was impeded by people that were old enough to experience the actual release of the album. I didn’t care that it took a while to get back to my car, because I was reminded of how cover bands can be amazing fun.

“It Was 50 Years Ago Today”: A Sgt. Pepper Celebration” was a part of the biannual pop music concert series run by U of R’s Institute for Popular Music. Tickets are always free and all ages are welcome, and the next concert will be in the fall.

*Smiros is a member of the class of 2017.*



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YOU



# ‘Get Out’ Film Gets Woke

By EZEKIEL STARLING  
CONTRIBUTING WRITER

By Rachel WEITZNER  
CONTRIBUTING WRITER

“Get Out” is the social thriller that is breaking box office records for writer and director Jordan Peele of the comedy duo Key and Peele. The plot centers on the relationship of Chris (played by Daniel Kaluuya) and his girlfriend Rose (Allison Williams) as they head out of the city to visit Rose’s parents’ house in the nondescript suburbs.

This is the first time Chris is meeting Rose’s parents, and plot twist, he’s black. My boyfriend and I saw the movie at the advanced screening at the Little Theatre (courtesy of UR Cinema Group), and it was more than what either of us were expecting. We laughed, we screamed, and as an audience we were all cheering and rooting for Chris to get, well, the fuck out.

The film nails several social and racial issues in both obvious and subtle ways, with one of the main themes being a distinct commentary on covert racism versus overt racism. In interviews about the film, Peele said his goal was to target undercurrent racism that exists more in liberal white suburban America, as opposed to Confederate flag-waving, profanity-spewing racism. Covert racism

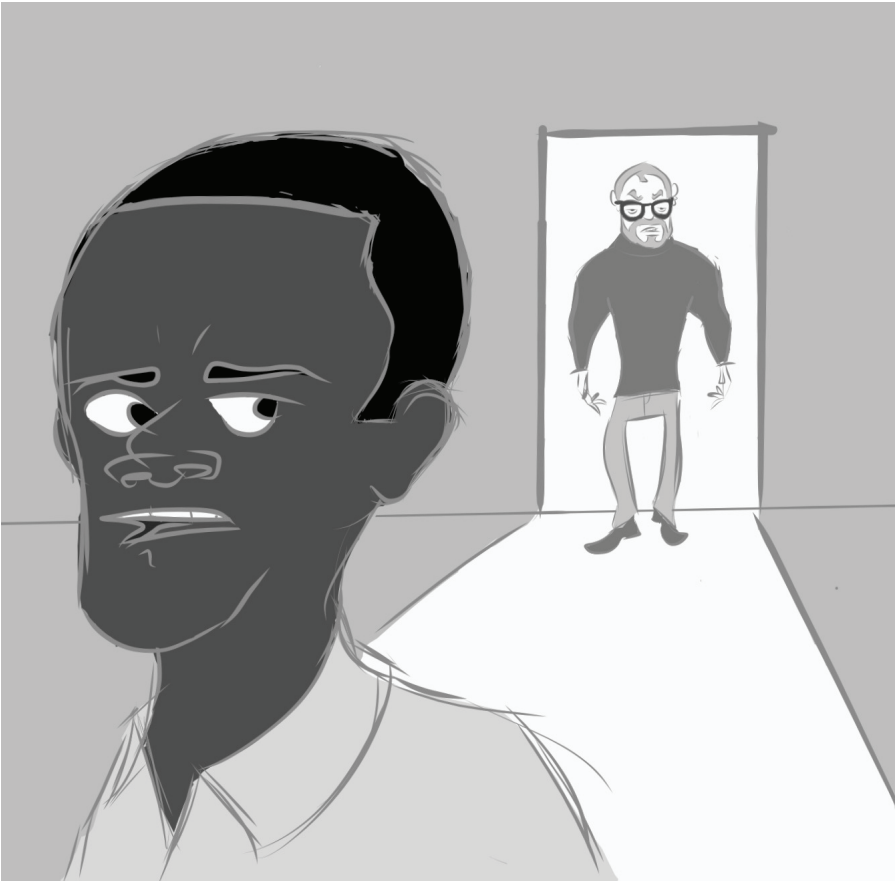
manifests at an individual level through seemingly harmless comments or reassuring remarks (“I would have voted for Obama again if I could!”), touching hair, emphasis on physical ability, stereotypical assumptions of talents based on skin color, etc. All of these are present in “Get Out.”

This is the kind of racism that loudly proclaims, “I’m not racist,” yet stays silent in controversial racial situations. At a greater level, covert racism takes the form of discrimination in bank loans, mortgages for houses (redlining based on

“safe” and “idyllic” and why. Chris’s analytic eye (demonstrated in part through his interest in photography) and his discoveries throughout the film encourage audiences to question why things are structured the way they are. Themes of black invisibility and simultaneous hypervisibility are pervasive as well, and closely linked to what is considered “valuable” in the eyes of Chris and Rose’s family. Chris and the other black men targeted by the Armitage family are only considered valuable as bodies, not as humans, and this notion

has important meaning currently and historically.

Lastly, but perhaps most importantly, while “Get Out” reflects how truly horrifying racism is on numerous levels, it shines a light on the strength and humanity



LUIS NOVA //ILLUSTRATIONS EDITOR

racial and ethnic composition of an area), employment discrimination, and police brutality disproportionately targeting black people and minorities (hand-in-hand with mass incarceration). It is racism felt but easily ignored by the majority, making it much more difficult to expose and dismantle.

But it needs to be addressed, and “Get Out” makes a compelling case for why that is.

Some more subtle (yet still vastly important) takeaways from this film include the dichotomy between the realities of black America and white America for what is considered

of black individuals who face racism every day and hopefully serves to bridge the chasm between black Americans and white Americans.

There is so much to unpack in this movie. I urge you to see it for yourself and challenge your notions of right and wrong in America. In the words of Childish Gambino (whose song fittingly plays during the opening credits) this movie will force you to stay woke and get real. But first you will need to “Get Out.”

Starling is a KEY student.  
Weitzner is a member of the 3-2 program.

## ‘MEDIA MATRIX’ Jeff’s Sunday Stream of Consciousness



By JEFF HOWARD  
COLUMNIST

8 a.m. Gotta wake up. Rub one out first, it’s the least that you owe yourself.

Take a shower and blast that SoundCloud channel that plays sped-up pop songs. The music is both innocuous and nauseating. Maybe that means it’s ahead of its time and I just don’t understand it yet. Why do I keep listening to the account FAN FICTION on SoundCloud if I don’t like their music?

Back in my room. It’s cold in here. The window is closed but I accidentally leave it open so often that the room is always colder than all the other rooms in the house, which me and three other roommates pay roughly \$400 a month for, except I don’t pay the expenses, my mother does.

**8am. Gotta wake up. Rub one out first, it’s the least that you owe yourself.**

I’m in my boxer briefs in my room and I’m hearing a sped-up rendition of Carly Rae Jepsen’s “I Really Like You” for the third time this morning. I think the title of this version is “rly.” The laser beam compression of Jepsen’s cat-like vocals shines life into my naked body, giving the day ahead a sense of unknown possibility accentuated by the frigid climate of the room. I feel as though I am a part of an elite scene of disenchanted emerging adults who blast sickeningly syrupy pop music in their bedrooms to drown out thoughts of death.

Walk to campus, look at the ground, beat the four-minute-per-mile pace I’ve been attaining on the gym bike machines while listening to podcasts. Take a shower in the gym, look at the tiles in front of me while meditating on the concept of “stoic” and deliberately disengaging from fixating on the future and the past. If I am trying to think a certain way, how can I be winning? I must stay vigilant. I must keep the darkness from winning.

10:45 a.m. In 15 minutes I have the choice to attend a lecture in which I typically contort my body in various yoga poses I’ve learned throughout my childhood, in order to ward off the sensation that my body is rotting as it hosts an entire civilization of red ants. I do not want to attend the lecture. Is it possible that I have to rub one out again? I’m pretty sure I did that this morning, but I don’t remember for sure.

I must keep the darkness from winning. Go to YouTube. Home Shopping Network has a live stream on at all hours. A demented smile crosses my face as soon as the stream begins. I am not living anymore.

I hate it when your bath towels don’t wrap around your waist securely enough and run the danger of falling. These towels don’t fall, and for the price they’re offering there’s no reason not to buy them. Most bath towels, you drip water on them and the whole towel is soaked through. These towels are different. You don’t even need to rub them on your body to absorb the water, they just pick it up. I enjoy the concept of suction. I like when they explain what’s going on with the towels on a micro level, and how the ionized streams of non-bleached fabric pick up the H2O molecules using state-of-the-art, streamlined, sodium-suction technology.

These towels come in so many vivid colors. I like the fuchsia ones. What’s great about these towels is you can have fun combining them with different colors. This a great way to express myself. Everyone has a bath. I love baths. I love creativity—it’s such a pure concept. Anytime I am being creative I am being wholesome. When I am wholesome, I am on the right side of history.

It’s funny, I’ve always been a little different from the rest but I’ve never been able to explain it until now. The fuchsia bath towels would look really striking against the slate gray ones. My friends would be so taken aback, they’d probably think of me in a different way. I’ve always been different from the others, but now I think I know why. Michelangelo would have built the Sistine Chapel out of Home Shopping Network products if he could’ve.

My soul is starting to rot. I better turn off the Home Shopping Network stream and start studying. It’s OK. I just remembered that Chipotle brought back its non-GMO, grass-fed carnitas burrito. All I want is a big lunch that’s high in fat and protein. I feel like euphoria is beaming out from my body in the form of green-ish vibrating lines with the texture of pipe cleaners. I like big lunches. They make me feel shrewd, stout, and studious. I am a student. A student must be shrewd, stout, and sensational at all times. I am so happy that I have Chipotle to provide for me the shrewd and stout meal fit for a student like me. Today is going to be a good day. Tomorrow is going to be a good day too. I am just so thankful for every day I get to experience in this life. I am going to live forever.

Howard is a member of the Class of 2017.

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# URBB Edged Out by Undefeated Whitman in Elite Eight

By JAKE SEHNERT  
CONTRIBUTING WRITER

University of Rochester Men’s Basketball (URBB) finished its NCAA tournament run over spring break with a 91–87 loss to the top-ranked Whitman College in a fast paced, high scoring contest in Marietta, Ohio.

In the first two games of the tournament, the Yellowjackets were fueled by a supportive crowd, taking advantage of their home court advantage to defeat Albertus Magnus College and Union College 89–66 and 82–60, respectively.

The team then traveled to play seventh-ranked Marietta College in a closely contested game on their home court. The Yellowjackets overcame a 12 point second half deficit, highlighted by two clutch offensive rebounds by sophomore guard Ryan Clamage with under a minute left to take the lead and gain another possession. The team shot an incredible 48-percent clip from behind the arc with se-



PHOTO COURTESY OF UR ATHLETICS

Senior forward Zack Ayers drives past a Whitman defender in the NCAA quarterfinals.

nior guard Mack Montague contributing six threes on his own. Montague, senior guard Sam Borst-Smith and senior forward

Zack Ayers combined for 57 points, led by Montague’s game-high 27. The Sweet Sixteen victory brought the team to its sixth

showing in the Elite Eight, where it would face Whitman College.

Whitman played an uptempo style of basketball, applying a

full court press on every defensive possession and consistently pressuring the ball.

“The pace of play made it a game of runs,” said Coach Luke Flockerzi.

URBB struggled early on, turning the ball over eight times in the first eight minutes, but managed to slow themselves down, only turning the ball over eight times for the remainder of the game. Ayers took advantage of broken presses and hit the offensive glass, scoring a game-high 27 points while pulling down 15 boards. Sophomore guard Jacob Wittig nearly reached a triple-double, scoring 15 points while pulling down seven rebounds and dishing out eight assists. The game came down to the wire with Whitman making the shots required to pull off the 91–87 victory. Despite the loss, the Yellowjackets proved they were equally as capable of winning the tournament as any other team.

*Sehnert is a member of the Class of 2019.*

## Seniors Keyed Team’s Success

By JAKE SEHNERT  
CONTRIBUTING WRITER

When graduating seniors Sam Borst-Smith and Mack Montague entered their freshman year, they joined a formerly top-ranked UR Men’s Basketball (URBB) team, headlined by star senior guard John DiBartolomeo. During their first two seasons, the team went a disappointing 10–15.

“The team was sick of losing,” Borst-Smith said.

The next year, the Yellowjackets boasted a record of 17–8 with increases in team statistical performance across the board. The pair produced the inaugural State Farm Assist of the Year, with Montague nailing the game-winning triple in the corner after a Borst-Smith intentionally missed a free throw, caught his own rebound, and found the other guard. It was a fitting honor that recognized their chemistry.

Borst-Smith and Montague averaged 16.3 and 15.7 points per game this season. Borst-Smith had 2.62 steals per game, surpassing Terry Fitzgerald for

the most in UR history. Montague will be remembered for his three-point shooting, becoming the all-time leader in treys attempted and made. Montague credited his teammates and coaches for giving him confidence in his shot, as he had been more timid early in his career with his shot selection.

The backcourt complimented each other nicely on both offense and defense. Borst-Smith was more of an offensive contributor, generating open buckets for Montague to drain, while Montague was more of a defensive stopper, allowing Borst-Smith to jump into passing lanes and rack up steals. The pair led the Yellowjackets to finish with a 24–5 overall record and an Elite Eight NCAA tournament appearance this season.

As their UR careers end, both Borst-Smith and Montague thank their parents for being supportive and always making an effort to come out to games, the fans, and their coaches for all the effort they have put into the program.

*Sehnert is a member of the Class of 2019.*



PHOTO COURTESY OF UR ATHLETICS

Senior guard Montague looks on as Coach Luke Flockerzi diagrams a play.

## Can an American Win Make the WBC Relevant?

By TOM BORCHERT  
CONTRIBUTING WRITER

The United States national baseball team took home the crown at the 2017 World Baseball Classic (WBC), beating the Puerto Rican squad 8–0 in Los Angeles.

The game marked the end of a tournament filled with entertaining, competitive games that were above all fun to watch. The result

***But the WBC this year showed a great deal of promise. It gave a sense of intensity and joyful exuberance that baseball has been sorely missing.***

forced you to ask whether the largely unheralded tournament deserves a place in the hearts and TV sets of American sports fans.

The WBC is a tournament held every four years, pitting the top 16 baseball teams in the world against one another on a global stage. It attempts to carry the appeal that the World Cup has to soccer fans over to baseball.

Unfortunately, baseball does not enjoy the same international appeal as soccer, and thus the WBC’s popularity pales in comparison. To this point, this global goal has been a relatively unsuccessful endeavor, dominated entirely by teams from Latin America, Japan, and the United States.

This year, however, the tournament had several delightful twists, exciting storylines, and fairly competitive play. The Israeli team, featuring fan-favorite mascot, “Mensch on the Bench,” enjoyed a Cinderella run to the quarterfinals. Meanwhile, the Puerto Rican team

created a new national trend when all its players dyed their hair blond.

Although an aging, blond-bearded Carlos Beltran is certainly a haunting sight, light-hearted team building and fan base cultivating stunts like those added a clear element of fun to a game that has become clinically dull in recent years. Coupled with electric play from many of the world’s best players, such as Manny Machado and Robinson Cano, the tournament was a proving ground, boldly exhibiting baseball’s capability to entertain.

Although the WBC had some great moments this year, it would be incomplete to call it a total home run. The main concern with the event lies with injuries, and many professional teams worry that playing in a preseason sideshow will expose athletes to unnecessary risks. This year, the injury bug bit Kansas City Royals catcher Salvador Perez, and New York Yankees shortstop Didi Gregorius, the latter being sidelined into May with a shoulder injury.

This makes the tournament a risky prospect for professional teams, and also leads it to being viewed as a distraction by some. Thus, we see some of baseballs biggest names, such as Mike Trout and Bryce Harper, choosing to sit out the tournament, highlighting its biggest imperfection.

But the WBC this year showed a great deal of promise. It gave a sense of intensity and joyful exuberance that baseball has been sorely missing. It provided a global showcase of talent, with underdogs, heroes, and quality play. It still has some glaring flaws, but on the whole, the tournament was a major success, one on which the organization will hopefully continue to build going forward.

*Borchert is a member of the Class of 2019.*

## Bartlett Wins Nat’l Title

By NATE KUHRT  
SENIOR STAFF

Kylee Bartlett competed on March 10 at North Central College against the best at the NCAA Division III National Championship for the pentathlon. With tough competition, Kylee rose to the occasion, breaking her own school record



PHOTO COURTESY OF UR ATHLETICS

in the event, which she set earlier this season. The previous record had stood for 27 years. Her scoring of 3,528 came by way of personal bests in the shot put and 800-meter run and near-bests in the other event. The effort secured 1st place, making Bartlett an NCAA champion. This is her second time attending nationals but her first on the podium.

*Kuhrt is a member of the Class of 2017.*

DIDN'T HIT THE GYM?

WRITE FOR SPORTS INSTEAD.



ATHLETE OF THE WEEK

# Mulligan Looks to Build on Early Success

By **BELLA DRAGO**  
CONTRIBUTING WRITER

*Freshman Jack Mulligan of UR Men's Golf was honored as Men's Golf Rookie of the Week by the Liberty League last week. Mulligan landed 55th place at the Jekyll Island Invitational last weekend. This will be Mulligan's fifth recognition by the Liberty League.*

**When did you first become interested in golf and why?**

Most of my family always played, so I got into it at a young age. Particularly my grandpa and dad started to teach me about the swing and how to play. I played lots of team sports as a kid, but started to become interested in the individual aspect of golf. I liked that having a personal score could always keep myself accountable for how I play. Once I started HS, I began to strictly focus on golf.

**What have you enjoyed about your first year on the UR team so far?**

It has been great interacting with people of differing ages and backgrounds. I think this is representative of the Rochester experience as a whole. I feel like I have become really close with all of my teammates, and it is also nice being able to have some close friends that are

juniors and seniors. They have been helpful in advising based on their experience and I really value that.

**What is your favorite moment in your golf career?**

Definitely qualifying for and playing in the state tournament with my high school team for junior and senior year. It was something that we had worked toward and talked about since we were really young. It was awesome to be able to achieve that with some of my closest friends. I think our team here has really great potential and I look forward to playing NCAAs with them.

**What does it mean to you to be honored by the Liberty League?**

It means being a part of a group of really successful athletes and students. The Liberty League is made up of lots of good schools that are consistently successful on a national level. Rochester has so much success in the Liberty League and it is cool being a small contribution to that.

**What do you hope to improve on throughout your career at the U of R?**

I would say for myself, just taking baby steps. Improving my golf game and all aspects of my life a little bit each day will make a huge impact on the end result. Though,

the bigger focus would be becoming even closer with my teammates and figuring out how we can push each other to be better. As much as I enjoy the individuality of the sport, this is my last opportunity to play in a team setting. Coming to Rochester, I really looked forward to being on a consistently top-tier team and we always have room to get closer and compete for each other.

**Do you have a favorite professional golf player, and if so who?**

Jordan Spieth, without a doubt. I admire how he has handled such great success at a young age. He has amazing mental strength, which I think is necessary to be a great athlete. He isn't that fancy of a player, yet he has managed to already win a lot on the PGA Tour with many years ahead of him.

**Do you enjoy playing any other sports? If so, what?**

Baseball and basketball. Unfortunately, I'm not so good at baseball anymore but still enjoy watching the MLB. I can still scrap it around a bit on the basketball court. Actually, the UR Golf intramural basketball team is currently in the third round of the playoffs, so look for some noise out of the golf team on the court.

**Do you enjoy playing mini golf?**



PHOTO COURTESY OF NWI TIMES

Freshman golfer Jack Mulligan.

Yes I do. My Grandma always wants to play mini golf when my family visits them in the summer, so it probably reminds me of her. It's definitely a fun way to mix things

up and makes it more interesting for people who find conventional golf boring.

*Drago a member of the Class of 2018.*

LAST WEEK'S SCORES

**MARCH 21**  
WOMEN'S LACROSSE @NAZARETH COLLEGE—L(13—10)

**MARCH 22**  
WOMEN'S TENNIS VS. WILLIAM SMITH COLLEGE—W(8—1)

**MARCH 25**  
MEN'S TENNIS @THE COLLEGE OF NEW JERSEY—L(8—1)  
WOMEN'S TENNIS @THE COLLEGE OF NEW JERSEY—L(8—1)  
WOMEN'S LACROSSE VS. SUNY GENESEO—W(12—3)

**MARCH 26**  
MEN'S TENNIS @NEW YORK UNIVERSITY—L(8—1)  
WOMEN'S TENNIS @NEW YORK UNIVERSITY—L(8—1)  
BASEBALL VS. THE COLLEGE AT BROCKPORT—W(8—5)  
BASEBALL VS. SUNY CORTLAND—L(11—3)  
MEN'S BASKETBALL VS. BRANDEIS UNIVERSITY — W(67-56)  
WOMEN'S BASKETBALL VS. BRANDEIS UNIVERSITY — W(75-58)  
MEN'S SQUASH VS. HARVARD UNIVERSITY—W(9-0)

THIS WEEK'S SCHEDULE

**MARCH 27**  
WOMEN'S LACROSSE VS. OSWEGO STATE—4 P.M.

**MARCH 28**  
SOFTBALL VS. ITHACA COLLEGE—3 P.M.  
SOFTBALL VS. ITHACA COLLEGE—5 P.M.

**MARCH 29**  
BASEBALL VS. ST. JOHN FISHER COLLEGE—4 P.M.

**MARCH 31**  
MEN'S TRACK & FIELD @WILLIAM & MARY COLONIAL RELAYS DAY 1—9 A.M.  
WOMEN'S TRACK & FIELD @WILLIAM & MARY COLONIAL RELAYS DAY 1—9 A.M.  
WOMEN'S LACROSSE @SKIDMORE COLLEGE—4 P.M.

**APRIL 1**  
MEN'S TRACK & FIELD @WILLIAM & MARY COLONIAL RELAYS DAY 2—9 A.M.  
WOMEN'S TRACK & FIELD @WILLIAM & MARY COLONIAL RELAYS DAY 2—9 A.M.  
MEN'S TENNIS @OBERLIN COLLEGE—11 A.M.  
WOMEN'S TENNIS @OBERLIN COLLEGE—11 A.M.  
BASEBALL VS. CLARKSON UNIVERSITY—1 P.M.  
WOMEN'S LACROSSE @RENSSELAER POLYTECHNIC INSTITUTE—2 P.M.  
BASEBALL VS. CLARKSON UNIVERSITY—3:30 P.M.

**APRIL 2**  
MEN'S GOLF @THE HERSHEY CUP DAY 1—8 A.M.  
MEN'S TENNIS @JOHN CARROLL UNIVERSITY—10 A.M.  
WOMEN'S TENNIS @JOHN CARROLL UNIVERSITY—10 A.M.  
BASEBALL VS. CLARKSON UNIVERSITY—12 P.M.  
BASEBALL VS. CLARKSON UNIVERSITY—2:30 P.M.

WHAT TO WATCH

SOFTBALL'S FIRST HOME GAMES OF THE SEASON VS. ITHACA COLLEGE

After a 9—3 start to the season in Florida, URSB is slated to play a doubleheader against Ithaca College on Tuesday afternoon, opening up home play at Southside Field for the season.

BASEBALL VS. ST. JOHN FISHER AND CLARKSON

After hosting St. John Fisher College this Wednesday, UR Baseball (2—3) will have a busy weekend, if weather holds, with home doubleheaders on both Saturday and Sunday against Clarkson University.

LAST WEEK'S HIGHLIGHTS

LESLIE AND BORST-SMITH HONORED AS ALL-AMERICANS

Junior forward Al Leslie of URWB and senior guard Sam Borst-Smith of URBB were named Second Team All-Americans by D3hoops.com, capping off spectacular seasons for both that culminated in a variety of other awards. Leslie averaged 21.9 points and 9.7 rebounds per game on 56.5 percent shooting, and it was her second consecutive season being named to one of the site's All-American teams. Borst-Smith led his team to a 24—5 season and an Elite Eight berth in the NCAA tournament by averaging 16.5 points and 5.5 rebounds, shooting 49.8 percent from the field and 41.4 percent from three, while setting a UR single-season record with 76 steals. He also holds the career mark with 212 steals.

LACROSSE VS. NAZARETH AND GENESEO

After outscoring opponents 34—1 over their first two games of the season, URWL (3—1) fell 13—10 to host Nazareth College on Tuesday. The 'Jackets had a 23—17 edge in shots on goal, and were bolstered by a combined seven goals from the midfielder duo of senior Jamie Wallisch and junior Madi Levy, but were hurt by a 23.5 percent save percentage in comparison to Nazareth's figure of 56.5 percent. It was a valiant effort from UR nonetheless, considering it trailed 11—3 with 18 minutes remaining. The team got back to its winning ways on Saturday against SUNY Geneseo to the tune of a 12—3 victory, flipping the script in terms of save percentage, as sophomore goalie Conley Ernst stopped six of nine shots on goal, while UR deposited 12 of 18 such attempts on the other end. Again, Wallisch and Levy keyed the offense, combining for 8 goals.

BASEBALL VS. BROCKPORT AND CORTLAND

After their doubleheader against Vassar College, scheduled for Saturday, was postponed to April 4, UR Baseball (2—3) officially opened home play with a mixed doubleheader against SUNY Brockport and SUNY Cortland on Sunday afternoon. In the opener, the trio of freshman left fielder Jake Hertz, sophomore third baseman Jack Herman, and senior center fielder Will Conroy combined for 9 hits and 6 RBIs, fueling the team's offense in an 8—5 win. Junior starting pitcher John Ghyzel went five innings, allowing two runs and striking out five, while freshman reliever Garrett Renslow picked up the win in relief after throwing a scoreless eighth inning. In the second game of the day, against Cortland, the team fell 11—3 to the visitors, who improved to 16—3 on the season.

STAT OF THE WEEK

**657** The number of ESPN March Madness Brackets, out of 18,797,085, that picked the Final Four (Gonzaga, Oregon, South Carolina, and North Carolina) correctly.



# SPORTS

## URSB Starts Season Strong on All Fronts

By LAUREN SHARPE  
SPORTS EDITOR

The UR Softball team (URSB) headed south for spring break to begin their regular season in Florida. The Yellowjackets played a total of 12 games, finishing the week with a 9-3 record.

“It’s always a little nerve-racking coming down to Florida because we usually spend all preseason inside the field house, but we were fortunate enough to get some practice time outside,” sophomore catcher Harleigh Kaczegowicz said. “This helped us out tremendously because the ball bounces completely different inside and outside.”

On the first day of competition, the Yellowjackets would face their first opponent of the 2017 season, the College of Staten Island (CSI). This game was the Dolphins’ fifth of the season, after winning three of their first four.

In the first three innings of the game, neither team scored, but in the fourth, UR put three on the board. In the next inning, the Yellowjackets had four hits and two runs as a result of a double from senior pitcher Eleni Wechsler, which scored Kaczegowicz and junior utility player Jocelynn Blackshear. In the sixth inning, Kaczegowicz singled in freshman infielder Meghan Bocyck and freshman infielder Lydia Petricca singled home Blackshear in the seventh. In the same inning, Wechsler scored on a wild pitch and freshman utility player Jessica Conforti doubled to left field, scoring two more runs which sealed the 10-4 victory over the Dolphins. Senior pitcher Sam Malecki threw a complete game for the Yellowjackets.

UR’s second game of the day was against Franklin College, who had already played nine games, winning all but two. UR’s three unearned runs in the second inning were the only scoring in the game, with only three Franklin runners going as far as second base. Wechsler, who threw a complete game, allowed only one walk and one hit in the first three innings, with two walks coming in the fourth. A groundout from Wechsler ended the sixth inning, and in the seventh, she would clinch the 3-0 victory with three more groundouts.

“After the first few games we were feeling great [and] all of our pitchers pitched great games,” said Kaczegowicz.

Two rematches would make up the next day of competition, with the Yellowjackets playing both Franklin College and CSI. UR’s second game against Franklin College was a 8-0 victory, with another standout performance from Wechsler who threw her second straight shut-out. Wechsler allowed five hits, one walk and one fan. Later that

day, UR and CSI needed an extra inning to decide the game. The Dolphins took a 1-0 lead in the third inning, with UR answering in the top of the seventh with an unearned run. In the eighth inning, CSI’s Ashley Notaro drove

her first career no-hitter in UR’s 9-0 mercy-rule victory over Lancaster Bible College. The Yellowjackets finished the game with 14 hits coming from nine different hitters. Two of them, utility player r Michaela Farmer

home run against Ohio Wesleyan, with senior outfielder Shelby Corning and Kaczegowicz having three hits and two runs each. The 12-6 win went to Malecki, her third of the season. Wechsler had five strikeouts against Rut-

gers-Newark 3-2.

“[Semkewyc] and I were waiting on the side to get up to bat while a timeout was called and I remember us talking and joking about who was going to win the game for the team,” said Kaczegowicz. “She said I could win the game with a hit, but I told her I was going to make it hard for her and that I would get on and she would have to hit us in, and she did [...] as a team we perform so much better when we are having fun and by having a good laugh before our at bats.”

On the second to last day of their trip, the Yellowjackets beat Marywood University and, in a ten-inning thriller, St. Mary’s College (SMC). Blackshear and Wechsler had three RBIs each against Marywood, Petricca had two hits, and five other had one hit each. Wechsler had another stellar performance against SMC, holding them scoreless in the first four innings. In the bottom of the fifth inning, the Belles would score, but UR answered with three runs in the top of the sixth. In the bottom of the inning, SMC would score twice, forcing an extra inning to break the 3-3 tie. Blackshear drove a double to score sophomore catcher/infielder Rachael Pletz in the eighth, with SMC answering to force yet another inning. Neither team scored in the ninth, but, in the top of the tenth, UR’s three run scoring hits from Petricca, Blackshear and freshman infielder Anne Marie Cortes made the score 7-4. SMC’s two runs in the bottom of the tenth were not enough to overcome the deficit and the the Yellowjackets prevailed, with a final score of 7-6.

“We played all the way until the tenth inning when we finally won and we did a really great job of working together as a team for this game,” said Kaczegowicz. “This was probably one of the strongest team moments during the week.”

Blackshear agreed.

“The toughest opponent we faced was probably St. Mary’s,” she said. “It was basically two games in one being that we were out there for almost three hours [...] We really fought for that win.”

The week ended with two close losses against Stockton University (2-1) and Plattsburgh State (3-0) on the last day of competition.

“Overall the best part [of the week] was how well we did with a record of 9-3 and how much fun we had together as a team,” said Kaczegowicz.

URSB will continue their regular season campaign with a game at home on Thursday against Ithaca College, followed by games next Tuesday and Wednesday, both at home, against St. John Fisher college and SUNY Cortland.

*Sharpe is a member of the Class of 2017.*



PHOTO COURTESY OF INGRID KACZEGOWICZ

Sophomores Harleigh Kaczegowicz and Courtney Semkewyc before their game winning hits against Rutgers-Newark.



PHOTO COURTESY OF INGRID KACZEGOWICZ

URSB celebrates a win in Florida over Spring Break.

a single to right field, scoring, to defeat UR 3-2.

The third day of competition brought games against Hamilton College and Lancaster Bible College, both of which were wins. Against Hamilton College, senior outfielder Courtney Semkewyc had a home run in the fourth inning to break a 4-4 tie, which contributed to a final score of 7-4. Malecki pitched

and Petricca, are freshmen.

“It makes me confident knowing how much depth we have on our team,” said Blackshear. “Us upperclassmen believe that it’s important to encourage the younger players to go out there and just kill it.”

After a day off, UR would defeat both Ohio Wesleyan and Rutgers-Newark on day four. UR had five doubles, a triple and a

gers-Newark and improved her record to 4-0, allowing only three hits and three walks. In the third inning, Kaczegowicz doubled to right for the RBI, cutting their opponent’s lead in half. UR scored again in the sixth inning, tying the score. In the final inning, Kaczegowicz hit a single, which loaded the bases. Semkewyc then hit the ball to right center field and UR scored to de-