

Campus Times

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Eastman Students Concerned About Security Changes

By ABRAHAM LONCKE
NEWS EDITOR

In a collaborative effort with Team Green, the Muslim Students Association and other student organizations, UR dining has made changes in hopes of providing better service to UR students.

“Our plan right now is to continue to get better at the things we are [currently] working on, and to really spend our time on food quality,” Director of Campus Dining and Auxiliary Operations Cameron Schauf said.

Here are some notable new developments.

Tapingo additions

“We’ve expanded Tapingo,” Schauf said. “You can now use Tapingo at California Rollin’ which is over in Simon.”

Limited time offers

“Limited time offers are in addition to whatever is on the menu at the time,” Schauf told the Campus Times.

UR Dining has brought new limited-time items to Wok on Up, Pizza Pi, Optikale, The Grill @ The Pit, and the salad bar.

At Optikale, new items include a southwest chicken salad and a green tea poached salmon noodle bowl.

Limited time offers at The Pit include a mel meatloaf coming off the grill, a cauliflower crust pizza from Pizza Pi, as well as a southwest chicken egg roll at the Wok station.

Beets will also be added periodically at the salad bar as a limited time offer.

Vegetarian and vegan options at late night

UR Dining is also making changes to the Douglass Late Night menu.

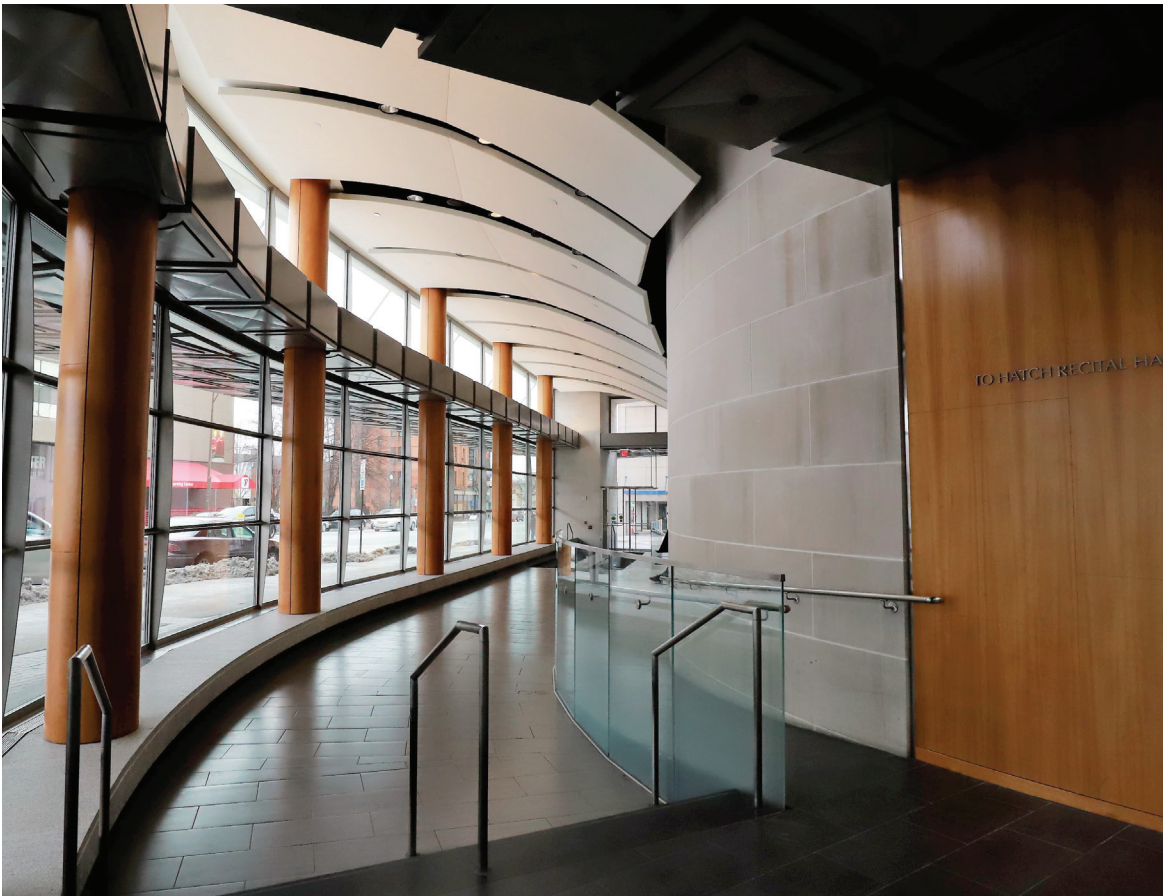
“We added two new vegan burger options to late night, so if someone wants to go to Late Night there’s two different vegan options,” Schauf said. “We’re trying to up our game for vegans and vegetarians at late night since a lot of what we were doing is more like wings and burgers.”

Chef takeover

In Danforth and Douglass dining halls, UR Din-

SEE DINING PAGE 2

Eastman Updates Security Measures



JESSIE LI / PHOTO EDITOR

Hallway to the Hatch Recital Hall at the Eastman School of Music.

By GABBY HIGGINS
CONTRIBUTING WRITER

Students at the Eastman School of Music are divided on the latest security update sent out by Dean Jamal Rossi on Wednesday, Feb. 6.

The update states that all doors except those leading into Lowry Hall will be locked and accessible by swipe card only. A front desk will also remain at the Lowry Hall entrance at all times, where students and faculty will be required to present their IDs and any visitors will have to sign in.

The changes, slated to begin Monday, Feb. 18, are the latest in a string of security developments made in response to the attempted assault of an Eastman student in the annex practice rooms last September.

UR administration has already placed new swipe access points throughout the school, most notably in the basement of the annex and the Old Sibley Library.

Many Eastman students have concerns about how the latest security update will adversely impact ease of accessibility and inclusion to and on the campus.

Senior Jing Tian Ngaiw believes that this new security update is unnecessary. Ngaiw, who works with children for the Eastman Community Music School, expressed her concerns about how the new update might affect the school.

“Parents juggling [several] young kids won’t be able to stop and find IDs every-time they walk into school,” Ngaiw said.

Junior Gwen Paker ex-

pressed her concerns for people who require handicap entrances to move around campus, as all handicap accessible doors will be swipe-access only. This could make it more difficult for patrons, family members, or visiting students with disabilities to come on campus.

“Sometimes the people making the decisions don’t have all perspectives,” Paker said.

Despite these issues, some students are in favor of a more secure campus. Sophomore Nate Malkow says he feels “fairly safe” at Eastman, but approves of security measures that will help maintain that feeling.

Malkow suggested making one of the main entrances a ramp. “It wouldn’t be that hard to make a small ramp up the stairs [of the entrance to

SEE SECURITY PAGE 2

Women of Color Caucus Meets with a Hope for More

By NIA TUCKER
CONTRIBUTING WRITER

Drawing inspiration from the principles of Kwanzaa, graduate student Destiny Maitland started the Women of Color Caucus as a way to connect women of color not just on campus but in the Rochester community.

The women were also inspired

by the legacy of the Women of Color Circle, which started in 2012 after the killing of UR student Jeffrey Bordeaux. The circle’s monthly meetings have become a staple within communities of color on campus. The organizers of the caucus hope this event can be annual and do the same.

The caucus, which took place

on Saturday, Feb. 9, hosted keynote speaker Lesli C. Myers-Small ‘92, who is now the first black female superintendent of the Brockport school district. Her address focused on the universal experiences of dual sexism and racism that women of color face and on learning how to triumph and remain resilient.

“Iron sharpens iron, girlfriends

SEE CAUCUS PAGE 3

UR Senior Plays Key Role in Water Filter Startup

By SEIJI YAMASHITA
CONTRIBUTING WRITER

Senior Muhammad Miqdad, originally from Pakistan, arrived on campus as a Renaissance Scholar. Now, he travels around the world to promote his product.

Miqdad is the Business Development Executive at the startup PakVitae, valued at \$150 million. It has developed a \$20 filter designed to provide clean drinking water free of water-borne bacteria, viruses, and contaminants.

Because PakVitae’s product is an improvement from previous technologies — at a lower cost and with better efficiency — the company is able to sell directly to countries’ poorest citizens rather than through international organizations.

Miqdad’s community work began in secondary school when he joined a nonprofit, teaching in schools around his city. He quickly moved up the ranks and became the head of the program, adding a healthcare component to the school. This was a resounding success, but he realized that the teaching and fundraising model wasn’t sustainable. For Miqdad, enduring change was at the “intersection of business and social ventures.”

At UR, Miqdad switched his major several times, and was rejected by schools and internships. Miqdad couldn’t land a job on campus his first year.

At points, he was at university counseling. He considered going back home.

His involvement on campus changed, Miqdad says, when he felt compelled to speak following the Paris attacks in 2015.

Knowing that there were terrorist attacks in Baghdad just a day before, he worked with senior Beatriz Gil, then class president, to create a vigil to bring students together in the face of fear, recognizing the many communities in mourning.

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DANIEL CAJE / PHOTO EDITOR

'PUPPY LOVE'

UR students bond with Bella, who visited thanks to the dog therapy session hosted by The Peers for Animal Wellness and Safety in the physics-optics-astronomy library this past Wednesday.

PUBLIC SAFETY UPDATE

Charging Cable Stolen

FEB. 14—A charging cable was reported taken from the Barnes and Noble Bookstore by an unidentified person.

Glass Broken in Susan B. Anthony (1)

FEB. 14—The Susan B. Anthony Hall main entrance door glass was found broken. It is unknown when or by whom the damage was done.

DPS Called for Donuts in Park Lot

FEB. 13—DPS was called to Park Lot for a driver doing “donuts.” The driver and passengers were identified, warned and released.

Eastman Restroom Vandalized

FEB. 9—Eastman Facilities staff reported that an unknown person that had vandalized a restroom on the 2nd floor.

Glass Door Broken in Valentine Dorm

FEB. 8—Staff reported the entrance door to Valentine was shattered. It is unknown the time of the damage. The person who caused the damage is also unknown.



MAP COURTESY OF UR COMMUNICATIONS

THIS WEEK ON CAMPUS

TUESDAY | FEB. 19

ETHICAL DECISION MAKING AND LEADERSHIP
DOUGLASS COMMONS 401, 6:30 - 7:30PM
Develop an understanding of ethics and an appreciation for ethical decision making on your college journey. Hosted by Brian Magee for the Medallion Program.

INSPIREDANCE FESTIVAL, CONTRA DANCE WITH LIVE MUSIC BY NEW BREW
SPURRIER HALL THEATER, 8:00-10:00PM
Contra Dance caller Margaret Mathews from the Country Dancers of Rochester has organized a live band to play while she “calls” the event.

WEDNESDAY | FEB. 20

SUPERVISING YOUR PEERS
DOUGLASS COMMONS 401, 5:00 - 6:00PM
Learn about your strengths and weaknesses, your personal decision-making style and practice being an effective supervisor. Hosted by Ken Beck for the Medallion Program.

DISSECTING ‘YOU’
DOUGLASS COMMONS 403, 7:00 - 8:00PM
Join UR SEGway in a discussion on the Netflix series “You,” which touches on topics of stalking and relationship abuse.

THURSDAY | FEB. 21

CHINESE CULTURAL FAIR
MAY ROOM, WILSON COMMONS, 4:00-6:30PM
Celebrate the Lunar New Year with the Chinese Students and Scholars Association. Various stands and performances will present calligraphy, Beijing opera, traditional Chinese dance and more.

AZURE ANTOINETTE SPEAKS FOR BLACK HISTORY MONTH
GOWEN ROOM, WILSON COMMONS 5:00 - 6:30 PM
Join the Womanist club in welcoming their first annual speaker, poet and consultant Azure Antoinette.

FRIDAY | FEB. 22

MURDER MYSTERY AT DRAMA HOUSE
DRAMA HOUSE, 7:00-10:00PM
Put your detective skills to the test as you work in a team to solve a murder using clues from the crime scene, interrogating suspects and looking through the crime lab reports. Light refreshments and snacks will be served.

DANCE THROUGH THE AGES
FELDMAN BALLROOM DOUGLASS COMMONS 7:00PM-11:00PM
Dance the night away to a soundtrack that progresses through every era of musical history from the 1920s to the present. Live performances will also feature.

Dining Hall Updates



JESSIE LI / PHOTO EDITOR

Dining Services is adding new food items to its different menus.

DINING FROM PAGE 1

-ing will be doing something once a week called a “chef take over,” where a different campus chef will run a station each time, making one of their dishes.

“Today at lunch, our catering chef took over the grill side of the bistro and made crab cakes,” Schauf said.

As of last semester, UR Dining has a new pastry chef who will be actively participating in the chef takeovers.

“Yesterday, she took over part of the pizza station and did a fried apple custard breakfast pizza,” Schauf said.

For updates on chef takeover locations and times, Schauf directed students to UR Dining’s social media sites.

“[For] these kinds of things, we’re using a lot of social media,” Schauf said. “Following us on Instagram is the best way to find out [when] we’re doing this stuff.”

New produce suppliers

One of the bigger changes made to UR Dining is its change in meat suppliers. With changes to pork and beef providers, Dining Services hopes to improve its quality of food for students.

“A big movement for all of us is to make sure that your food is preservative free. In Danforth and Douglass we’re about 85 percent there,” Schauf said.

Schauf explained some reasons for switching over, including an interest in using humanely-raised animal products, the desire to support the local economy, and a push to have no preservatives in

their food items.

“We have a new New York state partner for pork, and we’ve started using their pork and their sausage,” Schauf said.

Schauf says that Dining has also found a new provider for beef, one with better animal treatment practices. “We’re going to start using their products in March, with the goal of using them 100 percent by the fall, and roll them out into our retail operation as well,” he said.

Pop- ups

In addition to new events like chef takeover and limited time offers, something UR Dining is planning to continue “pop ups.” Pop ups — started last semester — are a combination of food giveaways, advertisements for healthier food options, and promotions for food that people may not normally try.

“When it was nice out, we did a pop up that had a quinoa salad in little cups,” Schauf said. “Our campus nutritionist that works for dining was manning the table so that she could talk to people about the health benefits.”

Plans for the future

In the future, UR Dining plans to further improve the student dining experience by reducing the Douglass Late Night waiting times. In regards to other potential changes, UR Dining collaboratively works with student groups and the student senate to accurately determine what changes the UR student body wants.

Loncke is a member of the Class of 2020.

Eastman Safety

SECURITY FROM PAGE 1

Lowry Hall],” he said, noting that the school often does this when large instruments or set pieces for operas are being loaded into the school. He hopes the administration will find ways to keep the campus as accessible

as possible for students, faculty, families, and patrons.

Dean Rossi said in his broadcast email that Eastman students can expect to receive more information through and security session Q&As that will take place throughout the spring semester.

Higgins is a member of the Class of 2020.

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RESEARCH ROCHESTER

Senior Covali Investigates Politics and Peer Validation



By AUDREY GOLDFARB
COLUMNIST

Our two-party political system is a polarizing force. Disagreements between liberals and conservatives frequently extend beyond impersonal political opinions, provoking emotional responses. Those with dissenting opinions can be judged harshly by their peers, which can make a political conversation turn to personal attacks.

Talia Covali and Brian Gearing, seniors in Jeremy Jamieson’s Social Stress Lab, predicted that people would respond differently when they were the minority versus the majority. Covali and Gearing used a fake social media site to model either inclusion or ostracization through simulated online users, and then evaluated subjects’ willingness to accept political opinions opposite of their own.

A group of 126 conservatives and 117 liberals from across the U.S participated in the experiment online. Each subject created a social media profile, with an avatar and biographical blurb. Then a faux buffering window

would tell them that they were being connected to other users, who would either like or ignore their profile. To make the process more realistic, the subject was given three minutes to like other profiles. Half the participants — the “inclusion” group — got many likes. The other half — the “ostracism” group — received very few. In this way, Covali and Gearing simulated peer acceptance and validation as their experimental variable.

After viewing how “liked” they were by peers, each participant read an article — contrasting with the subject’s political affiliation — on either gun control or health care. Conservatives read a liberally charged article, and vice versa. Then, a survey gauged their acceptance of this dissenting opinion.

In general, those in the “ostracism” condition tended to be less open-minded towards the differing opinions. This finding was contrary to their hypothesis. They had thought ostracized individuals would strive for acceptance and be more likely to conform to an opposing stance.

Conservatives were more accepting of liberal readings than liberals were of conservative ones. The readings may have provoked liberals to dissent, despite facing the consequences of being ostracized for their con-

troversial opinion. “The conservative paragraphs threatened the needs of liberals to imitate the ostracism condition,” Covali said.

They presented their work last week at the Annual Convention for the Society for Personality and Social Psychology in Portland, Oregon.

Politics has been a theme of several studies Covali has been involved in, and she intends to continue exploring how psychology influences politics.

She will graduate this year with a degree in BCS and psychology and a minor in Hebrew. She aspires to be a social psychologist, possibly continuing academic research and teaching. Alternatively, she is also considering research in industry.

First, Covali plans on taking time to gain more experience. She aims to work as a lab manager next year. “I’m interested in so many things,” she said. “I want to solidify what I’m interested before going to grad school, so I can go in with that passion figured out.”

Covali urges students to stay open minded and capitalize on Rochester’s curriculum by engaging in academic research. “Push your boundaries and explore.”

Goldfarb is a member of the Class of 2019.

Water Filters

WATER FROM PAGE 1

Following the vigil, Miqdad said, he felt he had something to contribute. He became involved in SA and clubs, and later that year he won the Andrew Fried Prize. Realizing there were few other Pakistani students on campus, he made it a personal mission to encourage as many Pakistani students as possible to apply.

Miqdad said the UR community helped him learn about different cultures and people, ideals which now permeate all aspects of his life.

“Everyone who speaks with me has had a piece of the U of R.,” Miqdad said.

Since he almost did not apply to the school, he feels fortunate to have arrived here, saying, “The University of Rochester wasn’t the door I tried to open, but it’s the door that let me in.”

The opportunity at PakVitae was similarly by chance, not by

design. He first learned about the company as an advisor for a UR team competing against PakVitae for the Hult Prize. He reached out to PakVitae afterward to congratulate, to connect, and to learn. After some time, because of his background in nonprofits and his knowledge of business, they asked him to intern with them. He met the board, led a research and development initiative, and worked with outsourcing partners. He was quickly asked to become an employee.

Knowing the difficulties of international students in obtaining internships and wanting to give back to the school, Miqdad is offering three paid internships for international students this fall. Applicants can be any major, and the only requirement is a pitch to bring PakVitae to their home country. Miqdad will be giving a presentation on the global water crisis Feb. 26 at iZone.

Yamashita is a member of the Class of 2020.

Women of Color Caucus

CAUCUS FROM PAGE 1

sharpen girlfriends,” Myers-Small said.

After the address, participants were sent to two workshop sessions and talks on Afrofuturism, learning to heal and protect mental health, and studying as a first-generation undergraduate. These discussions were led by Ashley N. Campbell ‘09, the Office of Minority Student Affairs advisors Sasha Eloi-Evans ‘05, ‘17W (Ed.D.) Claudia De Leon, Felicia Reed-Watt, and RIT professor Sharitta Gross-Smith.

The sessions were well-received by women of color in attendance.

Junior Aanya Myrie-Silburn, who spoke about struggling to balance her sense

of identity with the other hardships she faces, said she drew solace from the caucus. “I can make it, you can make it,” she said to the audience as she stood to speak.

An attendee who spoke during the first-generation panel told the crowd, “This is a powerful experience. I would have loved to [have] this opportunity and an undergrad.”

For Maitland as a key organizer, this event is her contribution to her community.

“I wanted this to be a space for women of color [...] to allow for a bigger platform, and to also include other schools and expand the circle of women of color.”

Tucker is a member of the Class of 2020.

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COMMUNITY

CT EATS

Pittsford Farms Dairy Provides Pastry Perfection



By OLIVIA BANC
COLUMNIST

If you read last week’s Cocoa Crawl, then the name Pittsford Farms Dairy might ring a bell.

Between the market sections and the pastry counter, Pittsford Farms Dairy offers a vast array of fresh products (homemade and not): hummus, pastries, ice cream cakes, pastas, maple candies, pierogies, quiches, and oils, to name a few.

Ryan and I completely devoured four large pastries in a single morning. These were perhaps the best pastries I’ve had in my two-ish years here in Rochester, and I was not about to waste a bite.

No matter how full I got, I persevered.

First up was the pecan sticky bun, definitely a positive note to start on. The flavors were lovely, with light cinnamon, sugary glaze, and butter all around. What most impressed me, however, was the glorious bake on the pastry. The cake was moist and spongy on the inside with a crispy outer crust.

Next on the menu was the black-and-white cookie. This has been my favorite cookie variety since I was just a wee lass. I typically prefer the traditional black-and-white with icing on top, but I appreciated the frosting. It was set solidly,



OLIVIA BANC / COLUMNIST

Pittsford Farms Dairy has a vast array of fresh products, including delicious sweet treats.

so biting through provided a buttery texture. The cookie itself was caky and crumbly on the inside with a harder shell, just as a black-and-white should be.

On the even sweeter end of the spectrum was the white

chocolate raspberry mousse. I loved this one, not only because it was shaped like an adorable heart. The flavors were phenomenal. The mousse had a light tangy raspberry flavor that was paired perfectly with the sweeter

white chocolate glaze. The texture was a technical dream: beautifully aerated and fluffy. The layer of cake, which served as the foundation for this pastry, was luxuriously light and marvelously moist. A perfect parcel of pastry.

Then, our undisputed favorite: the lemon bar. This was the best lemon bar I’ve ever enjoyed. The flavor was second to none: bold and powerful, but in perfect balance. It was lemony and tart, but with an addictively sweet aftertaste. And the crumbly shortbread crust was thin, making way for the sumptuous silken custard.

Pittsford Farms Dairy offers tons of options in the department of ice cream, milkshakes, and frozen custards. We decided on the hot fudge sundae, featuring vanilla custard, hot fudge, and a topping of whipped cream, nuts, and cherries.

This sundae left us unsatisfied. The custard was nice — rich and creamy, not too heavy — and the hot fudge was what we’d hoped for as well, but the whipped cream brought the whole thing down. I don’t understand why a place that specializes in fresh dairy products, and literally has “dairy” in its name, wouldn’t use homemade whipped cream. That fake whip stuck out like a sore thumb in a place with otherwise impressive dairy goods.

Overall, I’m super happy that the Cocoa Crawl (2K19) led me to Pittsford Farms Dairy. I can’t stop thinking about how lovely it would be to sit outside on the benches with an ice cream in one hand and a tasty scone in the other. Now the hard part is just waiting for weather warm enough to do so.

Banc is a member of the Class of 2021.

FROM THE ARCHIVES

President O’Brien’s Name Change Controversy

By EDDIE HOCK
STAFF WRITER

When UR president Dennis O’Brien took office in 1984, the Campus Times called him “a masterful craftsman of showmanship.” Rodnell Claboine, then SA president, continued that O’Brien was “candid and personable,” “humorous and tangible,” and “simply a winner.”

When he took office, O’Brien’s goal was to improve the university’s national standing, streamline its operations, and increase transparency. He offered regular “Presidential Forums,” essentially town halls where all interested students and faculty could ask whatever they wanted and receive honest answers from their university’s chief executive.

But by 1987, O’Brien faced his share of backlash. After UR failed to make U.S. News and World Report’s list of the top 25 schools in the nation, the Campus Times re-

ported that O’Brien “felt the manner in which the survey was conducted, as well as the UR’s lack of name recognition, contributed to the university’s absence from the list.”

So, O’Brien championed an effort to change UR’s name to the more prestigious sounding “Eastman University.” After his administration drew fire for stiff tuition increases and continued business with South Africa despite apartheid, this slight to the school’s identity was the last straw for many students.

A December 1987 issue of “Against the Current,” a short-lived counter-cultural publication on campus made this dissent clear. “Dennis O’Brien was hired to take the lead and do something dynamic,” wrote Jon Silver, the Coordinating Editor for the publication. “People jumped on the bandwagon with great anticipation. Slowly, but surely, the one solid ice mass has polarized and

disintegrated.”

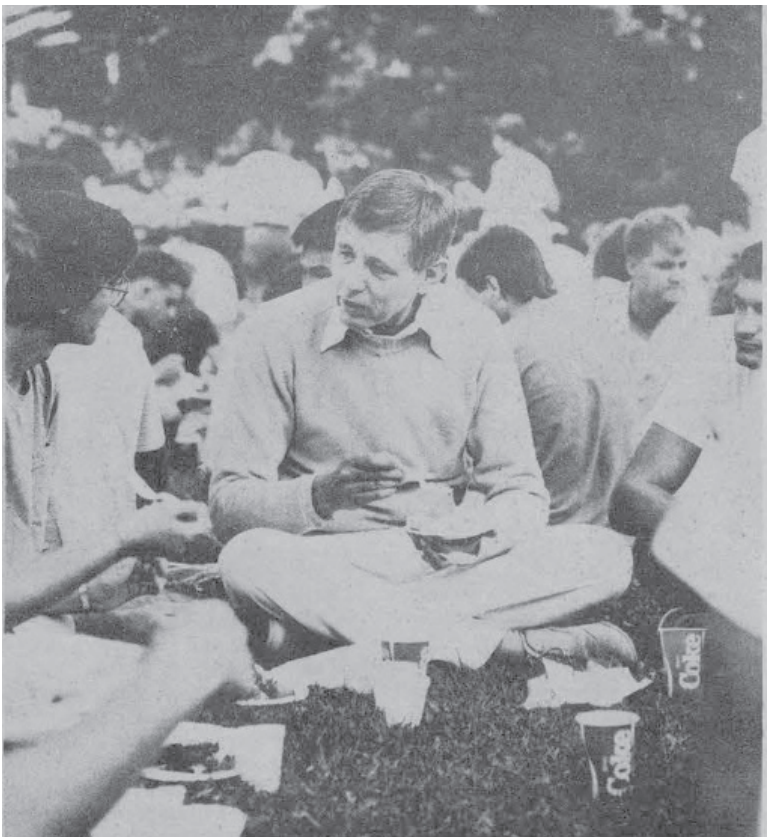
Silver concluded his article ominously. “Conflict may be a healthy experience as long as the cost of conflict is recognized and accepted. In the case of the UR, change in leadership might not be so bad either.”

Critically, O’Brien did not double down against the students’ criticisms. Rather, he honestly listened to their complaints.

O’Brien abandoned the push for the name change, strengthened the programs he founded like Take Five, and served until his 1994 retirement. Today, we have a residence hall on campus named after him.

O’Brien was a rare example of a university president who listened to his students. Of course, every leader will be met with controversy, but it’s how they respond to that controversy that cements their legacy.

Hock is a member of the Class of 2021.



FRANK SANDERS / FORMER CAMPUS TIMES STAFF

President O’Brien was known for his approachability towards students.

OPINIONS

EDITORIAL OBSERVER

How to Interact With Africans



By SAKHILE NTSHANGASE
OPINIONS EDITOR

When talking to Africans, the first thing is to look them straight in the eye, and mouth every word carefully and in slow cadences to make sure they can understand you. Make sure your every word drips with the sympathy that they came from a far country. Understand that the only reason they are here, far from choice, is the pursuit of refuge, peace, and happiness — everything they previously didn’t have. Keep in mind that theirs not a quest for exploration, but for western education and something tangible to take back to their war-ridden tribes and villages.

Let your interactions be governed by the assumption that they are still learning to speak English, so to make them comfortable, get ready to marvel at their exotic accents. Use words like “mother-land”, “ancestors”, “tribe”, and “Shaka Zulu” in your polite exchange. Ask them if they can speak “click-click” or how to say something funny in Swahili. They always love this. If they show some average intelligence or speak English fluently, don’t hesitate to ask them which American international school they went to.

Let your interactions be governed by the assumption that they are still learning to speak english , so to make them comfortable, get ready to marvel at their exotic accents.

To establish a good rapport, politely ask them which country they came from. Always follow up this question with whether they’ve met your Nigerian friend Olu, Richard from Zambia or any of the other African gardeners and janitors. They have probably run into each other at some point during their daily walk to collect water from the Congo. It’s a small world, afterall. Whenever you meet an African, explain to them about your undying wish to see lions, cheetahs, elephants, and zebras. Of course, never men-

tion that you have zoos and forests in your own country. Also mention your unquenchable thirst to drink from natural wells, see safaris, cross deserts, hike highlands, and walk jungles. Every African should understand these things.

Furthermore, get ready to explain your unparalleled knowledge of African politics. Remind them how Mandela made a great sacrifice by proposing unity for blacks and whites. He was a smart guy. Occasionally juxtapose that story with the ever disappointing Gaddafi, Mugabe, and Omar Al-Bashir. At this point, you’ve won our delicate African hearts.

On a lighter note, speak about much you loved “Blood Diamond,” how you cried watching “Beasts of No Nation,” and how it’s great that “Hotel Rwanda” got three Oscar nominations. Every African has watched these movies. Let your face show that you sympathize with the films’ atrocities and sad realities. Explain how watching them made you reach an intuitive grasp of reality that made you never ever complain again.

On the same note, talk about your family’s great initiative which donates clothes to Africa. While doing this, notice the gratefulness ooze out of their faces as they remember the Louis Vuitton boots and prada purse your aunt donated last year.

Moreover, show the African that you are current and caught up with their affairs. Do this by mentioning corruption, ebola, poverty, aids, lack of electricity, apartheid, and Boko Haram. Enlighten them on corruption, bad leaders, climate change, and the Chinese plan to colonize Africa. To this end, you’ve created perfect ground for your liberal rhetoric to flourish and have demonstrated a superior understanding of the African experience.

Next, remember to bring up the two and only African novels ever written: “Things Fall Apart,” and “Cry, The Beloved Country.” Tell them how these books emancipated you, got you jamming to Afro beats, and almost made you get dreadlocks. A perfect recipe for a strong ancestral connection to the motherland.

Finally, close up by asking them to bring you one of their Dashikis, pyramid keychains, or African-print pants on their next trip. And before you part, instead of a boring phrase like “goodbye” or “see you later”, say “Ubuntu,” “Wakanda forever,” or their favourite, “Hakuna matata.”

Ntshangase is a member of the Class of 2021.

EDITORIAL BOARD

Classroom Alignments Need to Take a Seat

The haphazardness, the mad dash — calamity hits after the cannon sounds. You may think we’re describing “The Hunger Games,” but this is actually a snapshot of the first three minutes of a class on the fifth floor of Morey.

For known reasons that we’ll get into later, professors at UR love to arrange classes that are too big for a horseshoe shape, into a horseshoe shape. We’re not here to debate the merits of the horseshoe shape — it can work with enough space — but when you spend 75 minutes with a classmate’s elbow in your mouth, it may inhibit your ability to learn.

Beating out the overflowing horseshoe design and coming in first place for the worst classroom conception ever is CSB 209, a large room with high ceilings, terrible acoustics and, most notably, those portable roly desks that always inevitably congregate together into an amorphous solid in the center of the room. Given our open curriculum, it’s no secret UR is into academic freedom, but the absolute anarchy getting in and

out of a seat in CSB 209 shows that a little structure can go a long way.

In addition to being just plain annoying, such an uncomfortable seating arrangement can add legitimate stress for students taking tests. And having to physically rearrange the seats every single day shaves a few minutes off each class. It’s practically work-study, but yet again UR falls short in compensating its students. More seriously, if there’s an emergency and you have to get up, it’s impossible to not disrupt the entire class.

Honorable mentions go out to all the classrooms on campus that can’t really be fixed or changed but are still miserable. Although the seats are stationary, Lower Strong is an overwhelmingly hot place, because nothing improves academic performance like learning in a cramped boiler room. Classrooms without windows — spread throughout Bausch and Lomb, Hylan, Meliora, and Hutch, to name a few — also exist for some reason. Gavett doesn’t have a third floor — as it’s permanently under construction — but the

building does have a hamster tube hallway leading to the only two classrooms on that level.

While professors should have the choice to organize their physical classroom however they want, they wouldn’t have to get so creative if administration was on their side. If UR actually knew how many students were planning to take each class and stuck by that number instead of allowing “just one more student” to squeeze in 15 more times, professors and administrators could more easily find the best classroom for each class size.

Alternatively, UR could work with professors to accommodate with a more appropriately sized room. This might turn the first week of each semester into a game of musical classrooms, but it beats spending the next 14 weeks or so sitting in the second layer of a horseshoe, staring with your classmates at the empty space void of all desks in the center of the room.

End the double-chinned horseshoe. Plan class sizes accordingly. And for the sanity of all students, please never invest in a portable desk design again.

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OP-ED

Why it Makes Sense to Depose Maduro

By KEVIN SHAUGHNESSY
CONTRIBUTING WRITER

I'm generally opposed to foreign intervention. American meddling often makes bad situations worse — Iraq, Iran, Afghanistan, and Cuba are all testaments to this. The only people to benefit from America's interventions are the defense contractors and dictators who lobby for them. I once thought Venezuela would be no different: another oil-rich country where the US tries to topple a dictator, only to see a worse one take the mantle (if the country doesn't descend into civil war first).

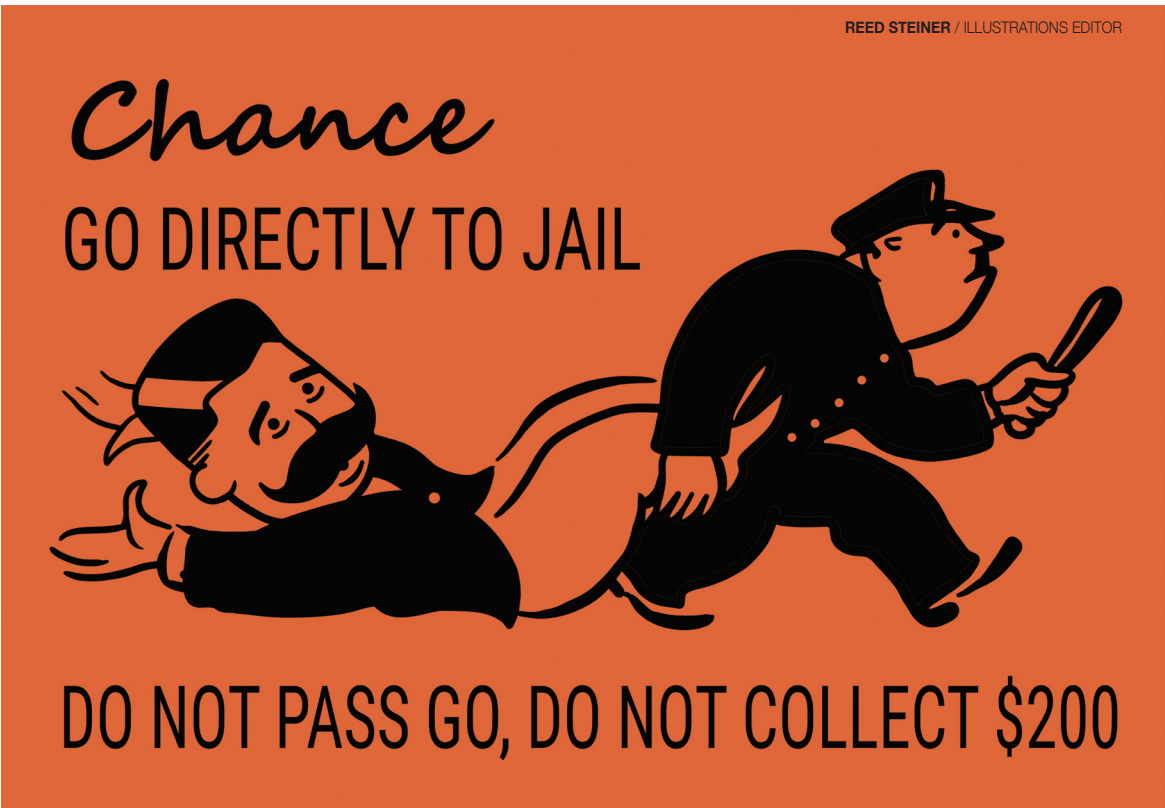
In countries like Iraq or Afghanistan without a history of democracy, it's difficult to suddenly install a liberal democratic regime and expect it to survive without an American occupation force. Instead, other groups use violence to gain power. But the unique circumstances of Venezuela make intervention a realistic option for improving the lives of Venezuelans.

The current situation in Venezuela is often compared to past American coups in Latin America. In the most famous example — Chile in 1973 —

a U.S.-backed military regime overthrew democratically elected socialist government of Salvador Allende. In Nicaragua in the '80s, the socialist government was engaged in a civil war with American-backed guerillas, the Contras.

The history of U.S. involvement understandably makes many leftists side with the Venezuelan government: it holds elections, is socialist, and controls the largest oil reserve in the world. To them, it seems the US is just reliving its imperialist past by trying to depose Maduro's government.

His regime, though, is nothing like Allende's, and Venezuela has a far greater democratic tradition than Iraq. But Venezuela has elections in much the same way that North Korea or Russia have them — all the trappings of democracy, with ballot boxes, voting booths, maybe even a selection of candidates — but without any real choice of outcomes. In Venezuela, elections are held so that the regime looks better to the outside world, even though they're nothing but a sham. Meanwhile, many citizens only vote at all to get food and have their name on a government list of supporters.



The alternative is starvation or emigration. While the socialist regime in Venezuela had majority support until 2008, it has since stayed in power through pure repression. It has no democratic legitimacy.

Venezuela still retains vestiges of its democratic past, like the national assembly. While the regime controls the military and the supreme court, it never established full

control over the government. Unlike in Iraq or Afghanistan, a new democratic government would not be starting from scratch, trying to convince various ethnic and religious groups that to trust the results of elections. By removing Maduro, the U.S. would restore the status quo known by Venezuelans before the 2000 Chavista takeover, instead of introducing the country to a

radical, untested system of government.

You should always be wary of U.S. intervention in foreign countries. In Venezuela, though, a corrupt dictatorship would be eliminated, and Venezuela's recent history of democratic government makes further deterioration unlikely.

Shaughnessy is a member of the Class of 2021.

OP-ED

The Hidden Dangers of Microplastic

By TRAM NGUYEN
CONTRIBUTING WRITER

Many of the negative impacts humans have on the environment are visible to the naked eye. Trash washes up on our beaches, the ice caps are visibly shrinking, and smog darkens our skies. But some environmental menaces, such as microplastics, are nearly invisible.

The U.S. National Oceanic & Atmospheric Administration classifies microplastics as any piece of plastic less than five millimeters in diameter. Some are as small as three microns — ,half the size of a red blood cell. This comes from a variety of sources, including the microbeads found in cosmetics, paint, tire dust, industrial waste, and clothing. Tiny fibers of acrylic, nylon, spandex, and polyester are shed each time we wash our clothes and are carried off to wastewater treatment plants. There, some of the fibers are removed in the filtration process, but not all. A study by UC Santa Barbara found that washing a single synthetic jacket released an average of 1.7 grams of microplastics.

These tiny fragments can become embedded in animals' tissue through ingestion or respiration. Various marine species, such as deposit-feeding lugworms, are shown to have microplastics in their intesti-

nal tracts. Other species, like shore crabs, have been found with microplastics in both their respiratory and intestinal tracts. This slowly suffocates the animals from the inside out. The production and disposal of microplastics, among other unwitting actions by humans, have played a significant role in catalyzing the deterioration of marine ecosystems.

But microplastics are not just a problem for marine life. Humans are consuming them too, sometimes through eating contaminated seafood. As higher trophic level species consume those lower on the food chain, the plastic accumulates via biomagnification, and as the top predator, humans should be especially wary.

Microplastics also run rampant in drinking water. A 2017 investigation by Orb Media, which looked at tap water samples from over a dozen countries, found that 83 percent of the samples were contaminated with plastic fibers. Of the countries studied, the United States had the highest contamination rate at 94 percent. Once ingested, most of the microplastics stay in our systems forever, and little is known about their long term impact on our health.

Microplastic pollution is not an easy problem to address, but there are small changes that you can make to reduce your

contribution to the problem. One strategy is to stop fibers before they enter the wastewater stream. Patagonia announced that it will sell the Guppy Friend,

***“Other species, like shore crabs, have been found with microplastics in both their respiratory and intestinal track. This slowly suffocates the animals from the inside out.*”**

a bag that you can place clothing in before tossing it into the wash, which will prevent the fibers from being flushed away. A product called the Cora Ball can be tossed into the wash to collect circulating fibers. You can also avoid buying any facial scrubs that use plastic microbeads. Lastly, you can reduce your plastic consumption and waste altogether by buying reusable water bottles and grocery bags, and being sure to always recycle any plastics you come across. Reducing the presence of microplastics and other forms of waste present in our environment is everyone's responsibility. Do your part.

Nguyen is a member of the Class of 2022.

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Congratulations

Thank you to these wonderful student leaders and organizations for all their contributions to the campus community. They were recognized at the Student Leadership Appreciation Reception, December 7th, 2018.



Alice DeSimone Winners (left to right) – Emma Kayton, Mattie Eckerstrom, Madison Frye, Elizabeth Priore, Leo Liu, Criswell Lavery (not pictured – Robert Cecil)

Alice DeSimone Award

Given each year in memory of Alice DeSimone, who served for seventeen years as an Administrative Assistant in the Office of the Dean of Students. This award is presented to students who contributions to co-curricular life at the University have strengthened community spirit and involvement. Nominees need not be in high profile or formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and positive role modeling as leadership traits that help promote and maintain a strong quality of life for all.



Outstanding President Winner – Rebecca Handsman

Outstanding President

Performed the responsibilities of their leadership role in an exceptional way which fostered the success of their organization. Modeled the communal principles in their behaviors and actions.



Outstanding Business Manager Winner – John Feidelberg

Outstanding Business Manager

Performed the responsibilities of their leadership role in an exceptional way which fostered the success of their organization. Modeled the communal principles in their behaviors and actions.



Outstanding New Student Organization Award – Society of Asian Scientists and Engineers (SASE)

Outstanding New Student Organization Award – Society of Asian Scientists and Engineers (SASE)

Awarded to an undergraduate, University-recognized student organization that has been around between 1-4 years and is advised by the Rochester Center for Community Leadership or Wilson Commons Student Activities. This student organization is moving beyond the expectations of a startup organization. They demonstrate a long-lasting impact on the campus environment for all students.

Student Organization Photo Contest Winners



Best CCC Page – College Diabetes Network

This prize is given to the organization that best utilizes the options on CCC to visually showcase their organization.



Best Creative Group – Black Students' Union Indulgence Dance Crew



Best Group Portrait – Outing Club



Ana Hubbard Winner –Rita Pecoraro

Ana Hubbard Award

Established in 2009 by friends and family in memory of Ana Hubbard, class of 1999. Wilson Commons Student Activities presents the Ana Hubbard Award in recognition of a student whose participation in a student organization has improved their life, provided valuable skills and contributed to the vitality of their student organization and campus community.

Thank you!

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CULTURE

Pissed Off at Gucci? Start Supporting Local Brands

By DOMINIQUE DORVIL
STAFF WRITER

Over the years, a lot of companies and celebrities have seemingly profited from the historical mistreatment and misrepresentation of black people in this country. This has turned into a new wave of “bad publicity is good publicity.” This publicity is built upon the rage of black people. Time and time again, we see the outrage of black people on social media actually benefiting companies. There are no repercussions, but the community is forced to look at themselves and question what their moral beliefs are. How long will I stand by this?

Celebrities, especially on the Gucci scandal, have been vocal about their concerns; they’ve turned to other brands, satisfying their expensive tastes. Soulja Boy, for example, has decided to rock Fendi instead of his infamously memed Gucci headband. But Fendi and other brands alike are just like Gucci. As we have seen in the past, at a point in time, these companies will drop the ball again by being racist or



“accidentally” excluding specific groups of people.

Supporting up-and-coming brands from people from your own community is a great solution. The events concerning Prada, Gucci, and H&M are prime examples for why communities need to take more pride in the

products by their own communities.

The media and celebrities do a good job of pushing the cool brands and styles. But if individuals can give more thought to who we support, their influence would decrease.

There are many ideas being

thrown around on social media including boycotting those brands that are not sensitive to all types of people. If you are able to buy Gucci products, simply think about your morals to determine whether or not this is a brand that you want to continue supporting. The boycott,

in my opinion, may not be necessary if it is being done to get an apology from someone or to have someone respect you and your dollars. There is no need to beg for respect from people who will blatantly disrespect you and gain free publicity from your outrage, when there are so many people of color and women whose businesses need support. What is necessary is a diverse group of qualified people to be hired on a diversity committee for all companies.

These committees or councils need to be the ones that have a legitimate voice in the company. They are one of the ones to veto and idea or not. If this was in place, this would not have been able to slide by into the online and physical stores. Every company needs the perspective of every type of audience to make sure that they are meeting their customer’s needs and not offending anyone. How could companies that have lasted for almost a century not implement this simple addition into the fabric of their work culture?

Dorvil is a member of the Class of 2021.

Is My Hero Academia the Japanese Marvel?

By SING CHAN
CULTURE EDITOR

Perhaps the most well-known superhero franchise is the Marvel Cinematic Universe. The influences of the American superhero culture have spread around the world and inspired many new productions. While the rage of MCU mania continues to boom, “My Hero Academia” is a rising star that provides a breath of fresh air to the superhero genre.

“My Hero Academia,” also known as “Boku no Hero Academia,” is a Japanese manga series by Kohei Horikoshi. The plot revolves around Izuku Midoriya, a teenage boy who lacks superpowers (called “quirks”) in a world where over 80 percent of the population possesses them. The MHA universe has a special profession called “heroes” who are quirk elites that battle villains. Midoriya eventually acquires a quirk from the strongest hero, All Might, and enrolls in U.A. High School, one of the best academies that trains students to become heroes (basically the MHA version of Xavier’s School for Gifted Youngsters).

The popularity of both Marvel and “My Hero Academia” have spurred conversations comparing the two, but they are in fact very different. While the MCU’s plots include constant themes of unification and sepa-

ration, MHA focuses on the growth of every character. Most Marvel characters, like Iron Man and the Hulk, are identified heavily with intelligence and science. Others, such as Thor or Spiderman, acquire their powers from birth or luck. Although Marvel character’s experiences are impressive, MHA’s focus on Midoriya and his classmates’ growth and development throughout the series is more touching and resonating.

Unlike many Marvel characters, Midoriya had to persevere through a series of challenges to build a compatible physical body in order to acquire a quirk from All Might (the best hero in MHA). Essentially, MHA has a traditional Japanese development where the protagonist starts with weaker capacities than stronger characters.

Throughout the series, many characters experience defeat — All Might, Midoriya, and his peers don’t always win. Midoriya and his classmates believe not in winning battles, but that their continuous diligence and persistence will lead them to a successful journey in becoming professional heroes.

The difference between the MCU and My Hero Academia rests on the cultural intricacies in the two media. Marvel emphasized the Western fondness for intelligence and strength. In MHA, All Might is a

standard American stereotypical superhero who is ultimately the strongest in the entire series. He holds the title as the “symbol of peace.” His American cartoon-like appearance and abilities are named after states in the U.S. (like California Smash, Texas Smash, United States of Smash).

Although Horikoshi uses All Might to frame the cultural conversation of the prototypical American heroes and modern ideal Japanese heroes, MHA still focuses primarily on the Asian appreciation of perseverance and hard work. For many, this is a much more relatable mindset. This is also one of the most valuable lessons readers can take from MHA: that ordinary people can become heroes through hard work, just like Midoriya. While Marvel’s magnificent heroes are powerful problem-solvers, their personalities and talents make them inaccessible and less relatable to readers.

On top of this relatability, MHA offers a diverse cast of characters that provide endless entertainment for the audience. Each character has a quirk that is extremely different from the others’. While some, like super strength or invisibility, are typical, there are other quirks such as taking the form of what you eat or controlling movements through blood; the impressive list goes on.



Compare this to MCU, which certainly has some diversity, but is male-dominated with powers revolving mostly around sheer strength in one form or another. The diversity in MHA makes it even more relatable to the audience, as everyone can find

a quirk that resonates.

In the end, rather than MCU’s focus on what a hero can do, MHA really depicts the discussion of how to be a hero.

Chan is a member of the Class of 2022.

SWEATER YOU WAITING FOR?

Write for the CT! Email a-e@campustimes.org

CT RECOMMENDS

Emperor X is Absurdly Authentic



By **TREVOR WHITESTONE**
EDITOR-IN-CHIEF

Sometimes, we don't know whether to take things lightly or seriously. Or when to focus on our personal lives versus the surrounding world. It's all pretty arbitrary, and we can endlessly rack our brains debating the margins.

Alternately, we could kick back with our tall boys and jam along with the most esoteric Canadian former physics teacher to grace the 21st century lo-fi indie folk punk scene.

But that overgeneralizes Chad Matheny's appeal. Chad, who goes by Emperor X, writes songs so absurd that they must be authentic. So personal that they form a larger-than-life, immutable bond between us, Chad, and his tiny fandom.

He loves cassette tapes, the black sheep of the audio playback family. So much that he buried 41 purple translucent cassettes in mostly unknown North American locations to accompany the release of his 2011 album "Western Teleport."

Chad drives home this novelty concept in the release, as it breathes with a cheap tape sound. Lo-fi music only works with the right delivery and instrumentation; "Western Teleport" meets this challenge by providing cozy shelter to guitar squeaks too shy and innocent to irritate.

The standout track "Canada Day," best exhibits this sound.

It also features a signature vocal performance of a certifiably odd set of lyrics involving some lake they're draining or something. Who's they? Who cares, because when Emperor X tells us, "Let's send a message they'll hear ... let's ... scream," we scream with him, since we assume this man ripped straight from an L.L.Bean catalog doesn't get this yelpy over nothing.

This is far from the only time Chad has us singing in unison. Some tracks are downright anthemic, like the tempestuous "Allahu Akbar." The song airdrops us into a vague middle-eastern conflict involving militant groups, real and fictional. This strife is a backdrop for his attempt to unify us around our systems of belief. Emperor X centers it all around the titular Arabic phrase because he admires "the persistence of faith and of virtue and of kindness as acts of quiet, relentless defiance in a world so fractured," as he said in the video's Youtube comments section, of all places.

Chad, "raised in a deeply conservative, negative, fundamentalist version of Christianity," wants us to settle our differences, and that may be appealing or annoying depending on the listener. Personally, I prefer to leave the nuances to his limited base of Genius annotators. Still, his political fervor is a draw in the vein of our friends' passions we don't really get but wholeheartedly support.

Politics takes a backseat in the following track, "Compressor Repair," easily among the top-10 most tender songs about air conditioners. Swaddled in a tape-delayed piano line, Emperor X intimates, "Compressor repair is not in my skill set /



And that's why the floor's wet." The song is a beautiful example of trying in a relationship when you know you're not perfect, told with a level of idiosyncrasy we can empathize with. "It wasn't Energy Star, it wasted BTU's / It wasn't right, but it was there because I wanted you... to be cool."

That's Chad for you: he'll make you laugh, he'll make you feel. The album's emotional centerpiece, "Erica Western Teleport," makes you laugh that you're feeling, amid killer marimba riffs. As you start the track, you'll realize she's dumped you. It's okay. It happens. The key thing is: don't

think of her. "Don't think of her running in an old t-shirt." Oh, you're still thinking of her? "Don't think of her, go get some exercise." Repeat ad nauseam.

Sometimes, the situations are less relatable. See: "Don't think of her porous membrane." Okay, guy. But it's that personal flair that gets us so invested, because authentic individuality resonates much more than an artist dialing it back to reach a greater audience.

There's far more to Emperor X than what I've mentioned here. I could write another column on his wacky brand of political satire on 2017's "Oversleepers International." It was made af-

ter Chad, who's lived in Berlin the past few years, survived a bout of cancer. He hasn't had the most straightforward career path.

Yet, he's carved a niche in my library, and it's not just because his music is sonically brilliant, well-written, or just plain weird. It's not that I feel like I know Chad personally. I've never met Chad. But I identify with him, and his music adds color and meaning to the obscure thoughts I've had, or the odd things my friends do — the stuff that will never even reach 16,812 monthly Spotify listeners.

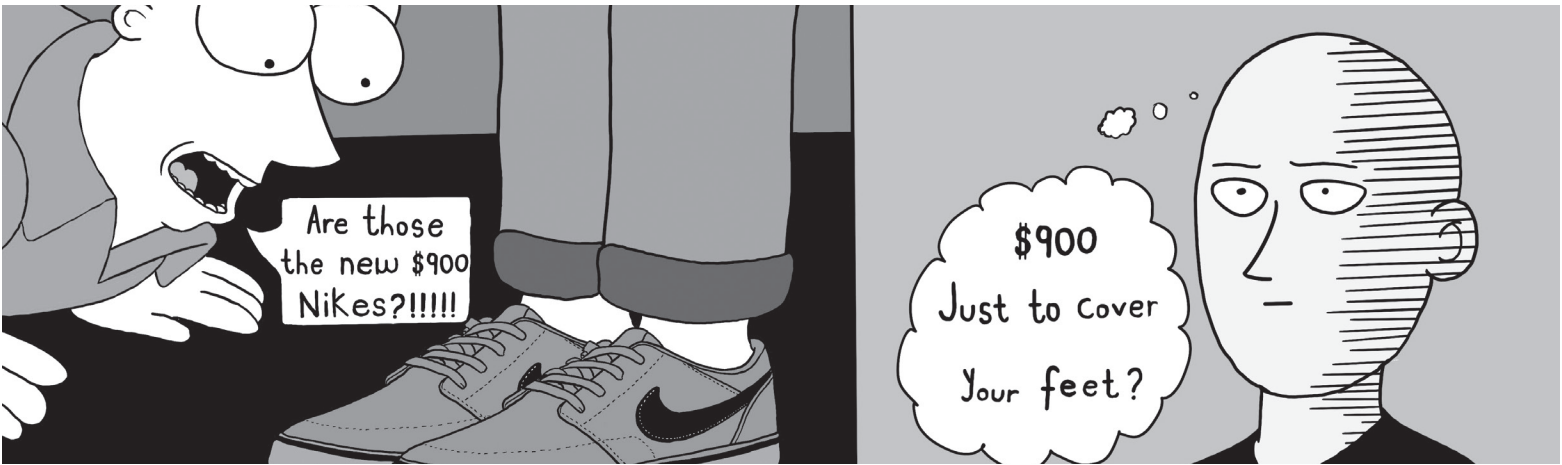
Whitestone is a member of the Class of 2019.

The Laces That Bind Us: The Significance of Sneakers

By **EDDIE HOCK**
STAFF WRITER

In my dorm room, safely tucked in a little corner of the floor, sits a pair of bright orange, special edition Bobbito Garcia suede Pumas. The off-white tongues are stained faintly blue from my jeans, the patterned gum outsoles are just a bit worn, but the back interiors still proudly read "Where'd You Get Those?" This classic sneakerhead's question is also the title of Garcia's book, a celebration of the New York sneaker culture born in the '60s and '70s that spread throughout the country and world.

"Where'd You Get Those" is a critical book because it charts the pre-global history of sneakers and sneaker culture. This is a unique period in American fashion because it didn't begin with high-status designers and rich white people. It began when kids hanging out on the streets of New York started comparing kicks. Through the mid-80s, sneaker culture remained underground, blossoming through after-school shoe trades and bubbling up with excitement as new models dropped.



REDIETU HAILE / ILLUSTRATION STAFF

In 1985, when Michael Jordan first laced up the most iconic sneakers since the Northeast started calling them "sneakers," the Air Jordan 1's, it started to proliferate. There he was, breaking league rules and wearing shoes that would have been fresh as hell on any chain-linked court in Harlem or the Bronx in front of TV audiences of tens of millions. They brought the culture to the country.

Bobbito is a fixture of the New York hip-hop scene. As half of the "Stretch and Bobbito" WKCR program with DJ Stretch Armstrong, he first showed the planet

artists like The Notorious B.I.G., Nas, Jay-Z, and Eminem for the first time. But as hip-hop and rap exploded into, arguably, the most popular new music of the turn of the millenium, Bob's other great love, sneakers, followed.

Sneakers didn't have the same problem as rap, with its lyrics suggestive of social upheaval. They were just shoes, and kids everywhere could justify them as status symbols, a much easier pill for parents to swallow than anything explicitly related to hardcore gangsta rap. As such, even though designers have gentrified the sneaker indus-

try, it's maintained a lot of its original character. Sneakerheads from all over the world are continuing a vibrant tradition that started on the streets of New York and persists to this day.

Sneaker culture is universal, crossing the boundaries of language and geography. It's one of the few cultural institutions that crosses lines of economic class, having begun on the feet of the urban poor and remaining accessible even today. Even though some designer shoes can get ridiculously expensive, hand-me-downs and shoe trades are still valid ways for genu-

ine heat to end up on the feet of kids and grown-ups everywhere today. In fact, those beat-up Air Forces and Superstars are much more special than the overpriced Yeezys the hypebeast scoops up with his parents' credit card. They're more real.

Sneakers, somehow, have always remained of the people. It doesn't matter who you are, where you come from, how much money is in your bank account, or what you look like. Jordan 1's are nice. It's a universal constant. Anyone can tell you that.

Hock is a member of the Class of 2021.

HUMOR

Seligman breaks ground on University of Rochester, Minnesota

By **TREVOR WHITESTONE**
EDITOR-IN-CHIEF

Life away from Rochester was once unthinkable for Joel Seligman.

Now, a year after his departure from the University, the securities lawyer and former UR president is closer to Rochester than ever before.

Just not that Rochester.

This past Friday, Seligman proudly held a groundbreaking ceremony for the University of Rochester, Minnesota campus to a shivering, befuddled throng of first-years. “Today, we bring the spirit of Meliora to the Med City!” the parka-clad president began as he went to dig the foundation of Barnes & Noble Hall. To the surprise of few, his shovel clanked against the frozen soil, the reverberations percolating up and down the nearby Zumbro river.

He proceeded to lay out his five-year plan for the university, beginning with a focus on diverse architectural practices — at least in terms of the lacquer used on each building’s respective gargantuan oaken staircase. Seligman next touched on the school’s progressive all-gender porta-potty policy, a trap remix of “The Genesee” thrown together in his free trial of FL Studio, and a UR Minny Mobile app that he just needs someone to, “you know, write a bit of code for.”

But the brunt of his speech was dedicated to outlining an unparalleled work-study program unique to the school. “You will have a prestigious opportunity here to demonstrate and hone your professional worth,” Seligman said. He elaborated that the program hinges on “constructive learning” and that students “will be able to mix their share of cement by the time [they’re] done here,” prompting some alarmed glances from the audience.

“Either that’s some long-lost euphemism for education from his Jazz Age childhood, or we just found out how this place is getting built,” first-year Hasan Farooq later said.

The school’s mascot, a totally yoked

yellowjacket named Brocky, stood behind Seligman during the affair. At one point, the striped stud-muffin approached the podium, crossing a honeycomb and stinger across his chest and tout-ing the value of “doing your part for the hive.”

Seligman then called up a special guest from the faculty section: Ted Pawlicki, who happened to be the school’s only hiree thus far without a button nose and two eyes made out of coal. “Don’t worry, I’m the other guy,” Pawlicki said, beginning to clarify that he was the one from St. Paul and not the former CS department chair, before being interrupted and ushered off the stage by Brocky.

“We support Ted and our Republican donor base,” a perturbed Seligman said. “Whatever your view on politics, we can at least agree there’s blame on both

sides.” After a methodical performance from the a cappella group Chord Commune, Seligman gave his closing remarks, reciting Molly Bloom’s 4,391-

word unpunctuated soliloquy from “Ulysses.” After a long pause, he added, “ever better,” making the whole phrase somehow grammatically correct (because that’s The Rochester Effect).

The bespectacled 69-year-old then reached into the snowbank behind him to produce a Super Soaker Bottle Blitz full of Mel Sauce. For minutes on end, the trademarked chipotle-mayo mixture rained hellfire on the crowd. “There’s much, much more where that came from,” Seligman said after depleting seven industrial-sized canisters.

Many students felt betrayed after their first experiences with the school.

“I mean, I distinctly remember my ticket listing Rochester, NY as the destination,” first-year Nia Simone said afterward before succumbing to the bite. “I should’ve known something was up when they exclusively served lutefisk on the flight.”

First-year Pablo Sanchez, who’s probably always had eight fingers, was having trouble finding a silver lining. “I came here for the open curriculum,” he said. “I guess I didn’t have it in mind that I would be balancing my girder-welding minor with a cluster in Olmsted County zoning regulations.”

But some students expressed outright optimism.

“It’s still, like, basically an

Ivy right?” first-year Andrea Collins said while protectively nursing her trenta caramel macchiato, because of course there’s a fucking Starbucks already. “My mom says they don’t even look at the school location on your resume as long as you use Garamond.”

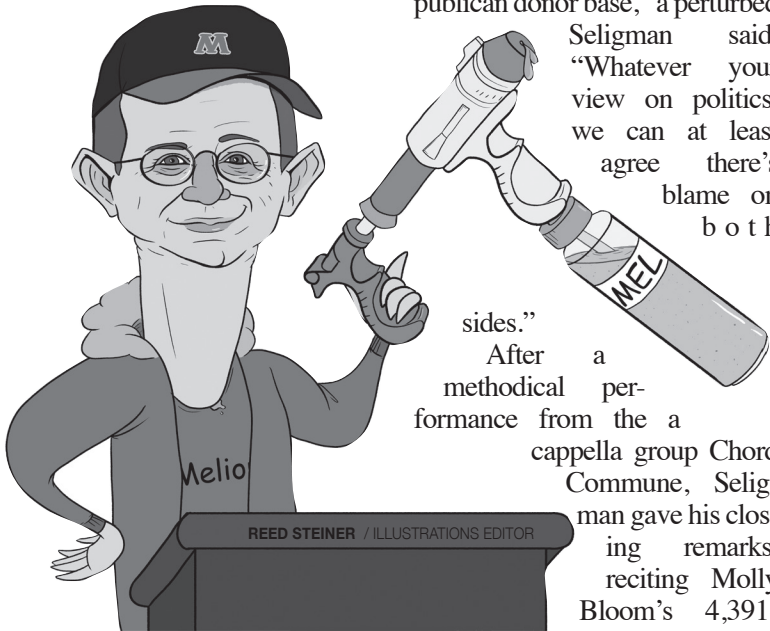
First-year Josh Waterfield saw a unique opportunity. “My New Jersey fake is totally gonna work out here,” the post-pubescent prepster said as he rocked the storm in a bro tank. “Once I get my ADP chapter going, they won’t even be able to kick us off campus, because there is no campus!”

Back in New York, University President Richard Feldman denies any affiliation with this renegade institution.

“Joel and I haven’t spoken since he beat me out for the cover of U.S. News & World Reports annual ‘80 University Administrators under 80’ issue,” Feldman told the Campus Times outside Wallis Hall between bites of a pumpernickel bagel with a schmear. “Where does he get the nerve? Or the funding, for that matter?”

Seligman, last seen gleefully doing donuts in snowcat with the vanity plate “Florian’ It,” could not be reached for comment.

Whitestone is a member of the Class of 2019.



Make crazy money while still going to school with this one weird trick!

By **REED STEINER**
ILLUSTRATIONS EDITOR

Wasting money is part of the UR experience. Sometimes you end up spending a fortune on something you’ll regret later, like those ugly Shrek sneakers, tickets to the big squash game, or tuition. But if you don’t want to end up using your diploma as a coaster in your parent’s basement, you’ll need to avoid debt, and that means raking in the big bucks fast. So here are three easy steps to make mega moolah in college!

Part With the Part Time

Getting a part time job at the University seems like a good idea, but you should avoid doing so at all costs. It’ll be a thousand times harder to get a job at Hillside when everyone from Sue B. to Southside is also applying. If you want to make more money than anyone else, you have to look where no one else is looking (not Joblink).

Build a Business From Bed

What if I told you that instead of serving fries at McDonald’s, you can build your own business without leaving your room? It turns out you can, but only if you have the right motivation. To get started, all you need to do is build

inventory. I highly recommend buying as many orders of VitaBlast Nutrition Shakes as you can afford from a VitaBlast representative. The cost may seem steep, but the investment will pay off big time once you start marketing on multiple levels.

Recruit Your Friends

Any schmuck can buy 14 dozen crates of VitaBlast, but only real entrepreneurs — like you and me — can make it into an opportunity. Selling shakes on your own is not the VitaBlast way. Even Jeff Bezos got help from his buddies in the early days. That’s why you need to convince all your friends, family, professors, and exes to buy into this amazing business opportunity. All they need to do is purchase some of your inventory so they can recruit more people in turn. We here at VitaBlast call that business model a “Triangular Multi-Level Marketing Plan,” because when you map out all the people in the business, it makes a shape that looks like a triangle. Make sure to sever relationships with anyone that tells you it’s a “Pyramid Scheme.” Even a toddler can tell you that a pyramid and a triangle are two different things.

Steiner is a member of the Class of 2022.



Amerks’ UR Night Reveals Hidden Gem of Rochester



MICAH GREENBERG / SPORTS EDITOR

The Amerks, wearing the home colors, face off against the Syracuse Crunch.

By MICAH GREENBERG
SPORTS EDITOR

Though there aren’t any major league sports teams in Rochester, there is still a vibrant sports scene in the city.

This past Friday was UR night for the Rochester Americans. The team, known colloquially as the Amerks, lost 1–0 to the Syracuse Crunch. The tickets were sold at discounted price for community members, and shuttle buses brought students to and from Blue Cross Arena.

The Amerks are a member of the American Hockey League, which is the main developmental league for the NHL. Each AHL team is an affiliate of an NHL team. For example, the Amerks are linked to the Buffalo Sabres, and the Crunch is linked to the Tampa Bay Lightning.

Although the Amerks led the Crunch at the top of the North

Division, Rochester seemed completely outmatched at the beginning of the game. The Crunch outshot the Amerks in the first period 12–5. In an early two-on-one, a wrist shot by Crunch left wing Andy Andreoff found the net past Amerks goalie Scott Wedgewood.

The most exciting moment of the game came just eight seconds into the the second period. Rochester defenseman Andrew MacWilliam had a huge hit on a Syracuse player. As a result, a fight broke out between Andreoff and MacWilliam. Though both players were given five-minute majors for fighting, Andreoff remained in the penalty box far longer for instigating.

Over the remainder of the game, the Amerks were able to create several scoring chances and draw penalties, but nothing got past Syracuse goalie Connor Ingram. Even when the Amerks

pulled Wedgewood near the end of the game and brought on an extra attacker, they were unable to score.

Just because the AHL is a minor league does not mean it lacks good players. Andreoff, Ingram, and Wedgewood are all former third-round picks in

*Just because the
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players.*

the NHL Entry Draft, and they have played in a combined 184 big-league games in the past five seasons. Though Andreoff’s goal was the pivotal play in the game, Ingram and Wedgewood made

many impressive saves and kept the score low.

Blue Cross Arena, the home of the Amerks, was an inviting stadium that exceeded my expectations. It was relatively clean, lacked sticky beer spills on the walkways surrounding the seats, and smelled like waffle cones.

The food was what is expected of stadium food: decent chicken fingers and fries, burgers, hot dogs, nachos, and pizza. There were some more adventurous options, though, including buffalo mac and cheese and poutine. And yes, the charge for water was an exorbitant four dollars.

I had an above-average soft pretzel as a snack. Later, I chose “Let’s Dough Buffalo” ice cream, which had cookie dough bits in a chocolate-vanilla swirl. Dippin’ Dots were also a popular dessert choice.

I don’t know if it would be possible to assemble a better play-

ist than the one used by Blue Cross Arena during stoppages of play. Not only did the playlist have “Mr. Brightside,” but also “Groove Is In the Heart,” “Crazy Train,” and “Welcome to the Jungle.” Well done.

The atmosphere seemed generally family-oriented. It seemed that everywhere outside of the UR sections, a large amount of the attendees were children. Compared to an NHL game, the crowd may have been small, quiet, and less often in the home-team gear, but the people also seemed nicer, or maybe drunker.

While the Amerks are just a minor league team, the game was played well and remained exciting throughout, and the stadium experience was quite good. Enough for me to say that the Amerks are a hidden gem in the Rochester community.

*Greenberg is a member of
the Class of 2021.*

LAST WEEK’S RESULTS

WEDNESDAY, FEBRUARY 13

MEN’S SWIMMING AND DIVING AT DAY 1 UAA CHAMPIONSHIPS IN CHICAGO, ILL. – 5TH OF 8

THURSDAY, FEBRUARY 14

MEN’S SWIMMING AND DIVING AT DAY 2 UAA CHAMPIONSHIPS IN CHICAGO, ILL. – 7TH OF 8
WOMEN’S SWIMMING AND DIVING AT DAY 2 UAA CHAMPIONSHIPS IN CHICAGO, ILL. – 7TH OF 8

FRIDAY, FEBRUARY 15

MEN’S SWIMMING AND DIVING AT DAY 3 UAA CHAMPIONSHIPS IN CHICAGO, ILL. – 8TH OF 8
WOMEN’S SWIMMING AND DIVING AT DAY 3 UAA CHAMPIONSHIPS IN CHICAGO, ILL. – 7TH OF 8
WOMEN’S SOFTBALL AT SALISBURY UNIVERSITY – L(6–8) AND L(3–11) (DOUBLE-HEADER)
MEN’S SQUASH VS. PRINCETON UNIVERSITY AT CSA CHAMPIONSHIPS IN NEW HAVEN, CONN. – W(7–2)
WOMEN’S BASKETBALL AT CARNEGIE MELLON UNIVERSITY – L(68–54)
MEN’S BASKETBALL AT CARNEGIE MELLON UNIVERSITY – W(79–58)

SATURDAY, FEBRUARY 16

WOMEN’S TENNIS VS. RIT – W(5–4)
WOMEN’S TRACK AND FIELD AT RIT LAST CHANCE MEET – COMPLETE
MEN’S TRACK AND FIELD AT RIT LAST CHANCE MEET – COMPLETE
WOMEN’S TENNIS VS. NAZARETH COLLEGE – W(8–1)
MEN’S SQUASH VS. TRINITY COLLEGE AT CSA CHAMPIONSHIPS IN NEW HAVEN, CONN. – L(5–4)

SUNDAY, FEBRUARY 17

WOMEN’S SOFTBALL AT SALISBURY UNIVERSITY – W(3–0)
WOMEN’S SOFTBALL VS THE COLLEGE OF NEW JERSEY IN SALISBURY, MD. – L(5–1)
MEN’S BASKETBALL AT CASE WESTERN RESERVE UNIVERSITY – W(68–62)
WOMEN’S BASKETBALL AT CASE WESTERN RESERVE UNIVERSITY – W(73–63)
MEN’S SQUASH VS. UNIVERSITY OF PENNSYLVANIA AT CSA CHAMPIONSHIPS IN NEW HAVEN, CONN. – L(5–4)

THIS WEEK’S SCHEDULE

FRIDAY, FEBRUARY 22

WOMEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11:45 A.M.
MEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11:45 A.M.

SATURDAY, FEBRUARY 23

WOMEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11 A.M.
MEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11 A.M.
WOMEN’S LACROSSE AT ST. JOHN FISHER COLLEGE – 1 P.M.
WOMEN’S BASKETBALL AT EMORY UNIVERSITY – 2 P.M.
MEN’S BASKETBALL AT EMORY UNIVERSITY – 4 P.M.

SUNDAY, FEBRUARY 24

WOMEN’S TENNIS AT ITHACA COLLEGE – 10 A.M.
MEN’S TENNIS AT ITHACA COLLEGE – 2 P.M.

ROC SPORTS TRIVIA

WHAT CANADIAN HOCKEY COMMENTATOR PLAYED FOR THE ROCHESTER AMERICANS FROM 1963 TO 1965?

ANSWER: DON CHERRY

THE ROCHESTER ROYALS, WHICH EXISTED FROM 1945 TO 1957, AND WON THE 1951 NBA FINALS, WERE THE PREDECESSOR OF WHAT CURRENT NBA TEAM?

ANSWER: SACRAMENTO KINGS

SPORTS

Highly-Ranked Squash is Too Often Overlooked

By CESAR GARCIA
SPORTS EDITOR

UR has only one Division I team: squash. Currently ranked second in the nation, UR Men's Squash has started the season 13-2.

On top of that, sophomore Ashley Davies at No. 1 and senior Rodrigo Porras at No. 8 both went 15-0. The team will soon be competing in nationals on the weekend of February 15-17.

Despite its Division I status, some say that UR does little to promote the team. One notable instance is the UR Athletics Instagram page. "There was a post about senior day for basketball but there was nothing for squash," Davies said.

Head Coach Martin Heath believes that "this small, obscure sport is actually very cool, fun, filled with interesting people from all backgrounds, great athletes, work very hard, and ultimately one of the most successful teams on campus."

There is only one American on the team, senior Leonard Mohr. There are student athletes on the team hailing from Mexico, India, the Netherlands, and many other nations.

Davies, who plays in the No. 1 spot on the team, said that the cultural diversity on the team has allowed people to learn and grow. Coach Heath believes this encourages people to have "respect for each other's differences."

While UR men's squash is one of the top programs in the country, that is not matched by other schools in the UAA. The squash team is part of Division I and thus competes against other Division I schools, including Ivy League universities.



PHOTO COURTESY OF UR ATHLETICS

Sophomore Ashley Davies remains undefeated in individual play after the 2019 National Championship

The Ivy League universities have dominated the sport of squash, with six out of the top 10 ranked teams from the league. As a result, Coach Heath believes the team has "a little bit of underdog mentality".

The team now moves looks to nationals, which will be held at Yale University. Echoing Davies, Coach Martin, says that the team must "believe they can be the best team when it matters."

"It's all about belief," Davies said. "Everyone can win their matches."

At nationals this past weekend, the team competed for the Potter Cup, which holds the eight top-ranked teams in the nation. The 'Jackets were ranked at their highest position in school history as the

No. 2 seed in the tournament.

The first matchup was Princeton University, ranked 7th in the nation. Though the match started competitively, the 'Jackets were triumphant in the end, winning 7-2 in the first round. On the same side of the bracket, Trinity College faced Columbia University, which resulted in a commanding win for Trinity, setting up a rematch of one of the biggest wins of the season for the 'Jackets.

As expected, the semi-final match was exciting. The teams went back and forth, with Trinity leading 2-1 after the first wave. The 'Jackets responded with two wins in the second wave, increasing the pressure for the end.

Davies then defeated Trinity's

No. 1 Kush Kumar in a thrilling battle of two of the best players in squash, to bring the score to 4-4. The final match was the No. 4 match between UR senior Lawrence Kuhn and Trinity's Ziad Sakr. Sadly, despite the great showing, Kuhn lost at the end, solidifying the end of the squash team's run.

The team however, had one more chance to showcase their skills. The 'Jackets took on University of Pennsylvania in a fight for third place. The team lost 5-4 resulting in a fourth place finish. The squash team finishes fourth in the nation, behind only Penn, Trinity, and the winners of the tournament, Harvard. Despite the final result, it was an impressive showing by the UR Men's Squash team.

A bright side of the tournament, however, is that UR senior Ricardo Lopez was presented the College Squash Association Skillman Award for showing exceeding sportsmanship over his career in college athletics. The squash team really demonstrated that they can win at a high level and will continue to prove this next season.

The 2018-2019 team campaign may be over but it does not mean the season is over for everyone. Qualified individual players will continue to practice until in preparation for the CSA Individual Championships held at Brown University in Providence, Rhode Island from March 1-3.

Garcia is a member of the Class of 2022.

Goodell Dons the Duncie Kaep

By MICAH GREENBERG
SPORTS EDITOR

Colin Kaepernick did something that Tom Brady, Ezekiel Elliott, and the United States Football League all failed to do. He took the NFL to court and won.

Okay, maybe he didn't technically win a court case. There was no ruling. The NFL has not been found under the law to have conspired to keep Colin Kaepernick out of a job. Technically, the NFL can still claim innocence.

But it is very difficult to make a convincing argument that the NFL won. Kaepernick, along with Eric Reid, agreed to a settlement with the league. According to Mike Freeman of Bleacher Report, the settlement was for \$60 to \$80 million.

That's a lot of money. The Pittsburgh Steelers will probably lose star running back Le'Veon Bell because they are unwilling to sign him to a long-term contract. I'm sure a four-year, \$60 million contract would be more than enough to convince him to stay. Alterna-

tively, Kirk Cousins, the top free agent quarterback last year, signed an \$84 million fully guaranteed contract last year, only a few million more than the settlement.

In other words, Kaepernick is almost certainly making more money from the settlement than he would have made if he were playing in the league for the past two years.

Had one of the teams signed Kaepernick, the owners likely would have saved money. Additionally, the arbitrator refused to dismiss the case last year, meaning he believed there was enough evidence for Kaepernick to make a serious case. Therefore, it is very likely that he is right that the league colluded against him.

By agreeing to settle, the NFL avoided the potential release of documents that might have been truly damning. For a league known for bad press relating to concussions, domestic abuse, bad in-game calls, and franchise moves, perhaps it could not handle the anticipated media backlash that would surely also cause a po-

litical uproar.

But there are larger issues at stake for the NFL. Now the league has shown it is scared to stop players from kneeling. The settlement does not mean that the anthem protest is over. Instead, it might mean that the anthem protest continues and strengthens, without any chance of backlash from the league.

In the days before the settlement was announced, a story circulated that Kaepernick was approached by the new Alliance of American Football, a developmental league for the NFL, about possibly joining a team. The report said that Kaepernick would only agree for \$20 million or greater, which goes against the AAF's policy of paying all players three-year, non-guaranteed contracts worth \$250,000.

It has since been revealed that the report was false. Perhaps the NFL made it up to make it look like Kaepernick had excessive salary demands, thus supporting its claim that the teams refused to sign him.

However, there is now a good

chance that a team signs Kaepernick. Perhaps a team like the Carolina Panthers, who signed Eric Reid last year and have a need at quarterback, will take a chance with Kaepernick.

The XFL, which WWE owner Vince McMahon plans to reboot starting in 2020, will require standing for the anthem as a contractual condition for employment. So Kaepernick is unable to go to the competitor in retribution to the NFL.

But if Kaepernick joins an NFL team, and agreed to a settlement with the league instead of following through with the grievance, could he be seen as a sellout?

While those biased against Kaepernick might think that he dropped the case and tried to return to football for the money, doing so also allows him to regain a huge platform and resume his anthem protest, just as an election year approaches and the anthem becomes an increasingly political issue.

Interestingly, President Trump has not yet commented on Kaeper-

nick's settlement, but if he rejoins the league and resumes his protest, he could become a key figure in the 2020 campaign.

Throughout this process, Kaepernick has drawn a large amount of attention to the incompetence and perhaps prejudice of the NFL. For example, a large aspect of the deflategate case against Tom Brady was that he refused to turn over his cell phone to the league for evidence. Now Kaepernick has exposed that the league is unwilling to publish all damaging communications of its own.

And of course, the main issue should not be whether the league blackballed Kaepernick, but the police brutality that was the basis of the protest in the first place. The focus of the media needs to shift from the details of the case back to the protest itself.

In every aspect of the case, whether proving the legitimacy of his argument or regaining a large platform, Kaepernick truly outmaneuvered the NFL.

Greenberg is a member of the Class of 2021.