

# Campus Times

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## Campus Politicos Debate Guns

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

Contention met compromise last Thursday night as College Democrats and College Republicans debated gun control.

Between bouts of back-and-forth between both sides, the debaters worked to determine where they could find common ground. The debaters' attempts to find compromise while also defending their beliefs fit in with the purpose of the event.

"Tonight, we hope you leave here more informed on existing gun control legislation, on solutions to existing gun control legislation, and the differences between Democrats and Republicans on the issue," junior Prashanta Augustine, the debate's moderator, opened. "We wanted this event to be something where we see moments of compromise between Democrats and Republicans. As we go through this debate, we hope to have some kind of consensus on certain issues."

College Republicans, which delivered its opening statement first, was represented by junior Jose Fernandez and sophomore Kyle Ruffner. Both argued that not only did data from other countries show that gun laws increased homicide rates, but that many murderers had had a criminal record before killing. They added that a majority of gun deaths occur in major cities comprising of about a quarter of the U.S. population.

Fernandez and Ruffner's opponents from College Democrats, junior Kavya Bana and sophomore Alexis Wallace, argued that the current gun legislation is insufficient to prevent mass shootings and that liability insurance should be a requirement for all gun owners. Bana and Wallace also discussed current gun control legislation and compared gun control laws in two states — California and Louisiana.

Despite the differences between the two sides, the teams were able to find common ground on several issues, including a ban on bump stocks, funding more studies into the effectiveness of gun control, and improving background checks.

"I would support having universal background checks if we improved the system," tantly,

SEE **DEBATE** PAGE 3

## Queer Ball Lets Students Be Themselves



GABE ISAACSON / PHOTO EDITOR

Students dance at the Pride Network's Queer Ball last Saturday night. The event gave students in the LGBT community the opportunity to go to a dance as themselves.

By **JESSE BERNSTEIN**  
MANAGING EDITOR

By **JACKIE POWELL**  
COLUMNIST

At high school dances, Andie Burkey settled for dresses.

The junior from nearby Fairport, who describes herself as "very bisexual," would have preferred to don suits instead, but shied away because of the stigma.

But at the Pride Network's first-ever Queer Ball this past Saturday, Burkey and others felt free to dress how they wanted, and to take whoever

they wanted as dates, too.

"It's great to be able to come out and express myself in something like this," said Maddie Savich, a transgender sophomore and Pride Network's social and political outreach chair. "And I know a lot of people also never really had that opportunity, and it's pretty exciting."

Around 100 students gathered in a gussied-up May Room for the event, which featured popular campus DJ Dr. Griffs and a performance from local step group Distinguished Dynasty. The party — themed "Over The Rainbow" — re-

placed the annual drag show as the Pride Network's premier fall event.

Attendees were treated with banners, balloons, some non-alcoholic drinks, and a painted backdrop of the Yellow Brick Road to take pictures in front of. Partygoers were also invited to take part in several competitions with cash prizes throughout the night, sponsored by the Rochester Victory Alliance, The Mocha Center, and Trillium Health.

There was best dressed couple, most "on theme" costume, and the much-heralded runway competition. As Pride Net

SEE **PRIDE** PAGE 2

## UR Men's Soccer Loses in Elite 8

By **MICAH GREENBERG**  
CONTRIBUTING WRITER

After defeating Amherst College in the Sweet 16, UR Men's Soccer fell 2-0 to Messiah College in the Elite Eight on Sunday, ending the team's postseason run. Rochester faced Messiah on its home turf in Grantham, Pennsylvania.

The first scoring opportunity for the Yellowjackets came in the 18th minute when sophomore midfielder Josh Cooley worked his way from the left side of the pitch, but his shot was blocked to the side for a corner kick. The first half remained scoreless.

In the second half, the 'Jackets came up short. In the 62nd minute, the Fal-

cons chipped the ball toward the right side of the net. Senior goalkeeper Redd Brown jumped back to catch the ball.

But two minutes later, the Falcons crossed the ball from the left wing and headed it into the net. The 'Jackets were down 1-0, but they had come back before in the playoffs.

In the 81st minute, hopes of a comeback were silenced. Colby Thomas of the Falcons drove into the box from the right wing and passed it to Nick West, who shot a goal past the dive of Redd Brown. West nearly had another goal in the 88th minute, but his shot hit the post.

In the Sweet 16, the 'Jackets faced Amherst College. They started off with a strong attack with a header by sophomore

midfielder Zach Lawlor off a corner that barely missed the net.

The Mammoths struck first. In the 21st minute, Amherst set up for a corner kick. Off the cross, Kyle Kelly perfectly timed his jump and headed the ball in, despite the several defenders in the area. The Mammoths kept the score at 1-0 for the remainder of the first half by focusing on defense to protect their lead.

In the second half, the 'Jackets were finally able to break through. In the 72nd minute, senior midfielder Alex Di Perna got off a low shot, which was blocked, but senior forward Geoffrey Rouin scored on the rebound, tying the game.

Just a couple minutes later, the 'Jackets went on

SEE **SOCCER** PAGE 15

## Longtime Student Leader Wrobel Resigns

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

SA Senator Lindsay Wrobel, who briefly became a national media fixture with her hunger strike in September, has resigned.

"I'm resigning my seat tonight because I am taking a medical leave of absence from the University," the senior said in a statement to the Campus Times Tuesday. "I hope that in being open and public about that I can encourage others to take care of and prioritize themselves and all facets of their health as well."

Wrobel had previously served as both the Senate's speaker and deputy speaker.

Wrobel considers her greatest accomplishment her involvement on the task force to rewrite the SA Bylaws in 2015.

Her work in SA was praised highly by many current SA officials.

"She's fought passionately to improve campus, to defend the rights of her peers, and to elevate the goals of her colleagues," SA Vice President Becca Mooney said. "Lindsay is a force to be reckoned with, and she will always have a home in SA Government — if not as a senator, then as a friend. We wish her all the best

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**BASKETBALL WINS  
IN TOURNAMENTS**

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AKIRA RANJAN SAH/ CONTRIBUTING PHOTOGRAPHER

## SOPHOMORE CROWNED MR. U OF R

Sophomore Paul Mokrzycki was crowned Mr. U of R last Thursday night at Sigma Delta Tau's annual Mr. U of R pageant.



GABE ISAACSON/ PHOTO EDITOR

## STUDENTS PARTY AT QUEER BALL

Students party at the Pride Network's Queer Ball last Thursday night.

### PUBLIC SAFETY UPDATE

#### Ban Issued (1)

NOV. 12—An individual unaffiliated with the University was identified and issued a ban form after walking around Hutchinson Hall.

#### Electronic Stolen from Douglass (2)

NOV. 13—An unattended and unsecured bag containing an external hard drive, a scribe pen, and a microphone was taken from Douglass Dining Hall.

#### Fire Alarm in Wegman's Hall (3)

NOV. 13—A fire alarm in Wegman's Hall was caused by burnt toast.

#### Oil Leak on Library Road (4)

NOV. 14—A University tractor's broken hydraulic line caused an oil leak on Library Road, which was cleaned up.

#### Laptop Stolen from Rush Rhees (5)

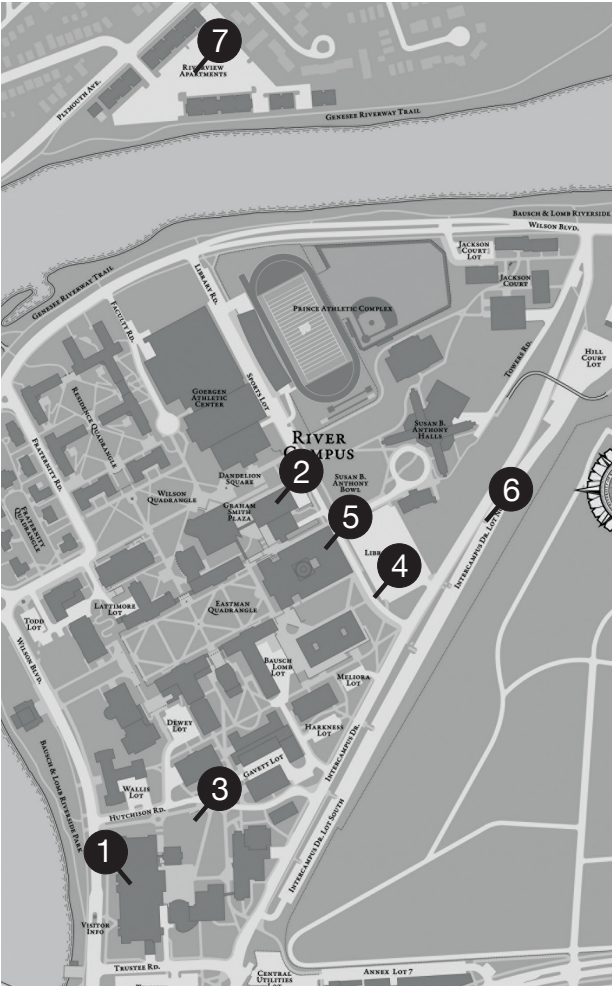
NOV. 14—A student's unattended and unsecured laptop was taken from the 400 Stacks of Rush Rhees Library.

#### Accident in Intercampus Drive Lot (6)

NOV. 15—An undergraduate student admitted to hitting another vehicle in the Intercampus Drive lot and leaving.

#### Fire Alarm in Riverview C (7)

NOV. 16—Burnt food caused a fire alarm in Riverview Building C.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

## Pride Network Puts on Queer Ball

PRIDE FROM PAGE 1

Network President Miles Perry emphasized, it wasn't what the contestants wore, but how they wore it.

Queer couples were the majority on that night, a reprieve for those who felt pressured otherwise before college.

"There was no question that I had to take a guy as my date [to prom]," senior Rachel Farr said.

The Queer Ball, she said, allowed her to feel comfortable taking her trans-male partner to an open party.

Plenty of straight allies made appearances as well.

"I think the environment of the ball is what I enjoyed the most," said sophomore Svarina Karwanyun. "I spoke to a lot of people who I knew who were just so happy to be able to dance freely and express themselves, because they can't behave like that back home and because they aren't out."

Freshman Aaron Hamilton, another straight ally, was asked to Queer Ball by his friend Timur Cinay, a student from Turkey.

"It's a lot of fun. I'm very flattered that I was asked. It feels just like a regular night with my friends. I'm just here with everybody that I

love very much," Hamilton said. "It shows that the queer community isn't something that's in a small pocket or that is hidden, but that it's something celebrated and really out there."

Part of the point of Queer Ball, said Perry, was to more fully establish Pride Network as a presence on campus.

"If you have a strong enough presence, people tend not to try to trample on that," he said.

And, he added, it was a way for the group to justify the funding it receives and to ensure that it could continue to receive the same level of support.

Savich summed up the message of the night: "Pride is very intersectional, accepting of everyone and their experiences and what they've gone through. And we don't define people by what they choose to label themselves as. Regardless if you are queer or not, you can come and support and hang out. I want everyone to know that they have an opportunity to participate in something like this and support."

*Jesse is a member of the Class of 2018.  
Powell is a member of the Class of 2018.*

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# Zaneli Muholi Speaks About LGBT Rights in South Africa

By ZAIRA LUJAN  
CONTRIBUTING WRITER

The Humanities Center was packed last Tuesday night with students and faculty eager to catch a glimpse of Zanele Muholi’s photographs. Muholi, a South African visual artist, uses photography and video installations to increase the visibility of black lesbian, gay, transgender, and intersex people.

“My work is strictly black, and my work is queer,” said Muholi. “If someone is allergic to this, please step out of the room.”

Muholi was invited to UR as part of the annual Two Icons Lecture, which explores the intersection of race and gender, and honors the legacy of Susan B. Anthony and Frederick Douglass. Continuing their work of “critiquing Western concepts of progress and constitutional democracy,” Muholi’s work addresses what she sees as a disconnect

between the equality being promoted by South Africa’s government and the hate crimes that continue to occur against the LGBT community there.

Muholi marks 1996 as a pivotal moment in South African history, the year the constitution was amended to offer protection for LGBT people. However, she is critical of the depth of protection that is afforded to queer individuals because of the increasing violence they continue to face.

“You cannot talk of a constitution and the freedom of the people if there are people who are not completely free simply because of the structures that have been put in place,” Muholi said.

Moving away from the usual presentation of negative or violent portrayals of queer black people, Muholi instead focuses on validating their right to exist by capturing them whole within their space.

“Since there is a lack of



South African artist Zanele Muholi speaks to a crowd in the Humanities Center last Tuesday night.

GABE ISAACSON/ PHOTO EDITOR

South African visual history that looks at specifically LGBTI individuals, most of my work is simply looking at spaces where we exist and are guaranteed by the South African constitution a right to live

and express our identities,” she said.

Muholi’s work was praised by students in attendance.

“It’s telling that visibility doesn’t seem to exist for black queer people,” junior Sadyn

Angeles said. “Muholi’s work breaks away from traditional narratives by incorporating stories and faces that are usually pushed aside.”

*Lujan is a member of the Class of 2018.*

## Students Challenge Each Other in Debate

DEBATE FROM PAGE 1

Fernandez said at one point in response to a question from Wallace. “The problem with the current system is that almost all of the people denied are false denials. If we could actually make it so that we wouldn’t have those false denials, I’d be in support of it.”

After a short back and forth, Fernandez and Wallace found that they agreed with each other on the topic.

It was a result that left Wallace satisfied: “Sweet.”

While the debate led to compromise, it came about for the opposite reason.

“We decided on the topic of gun control after we held a pretty heated discussion during our general meetings between the two clubs,” junior Kavya Bana, who debated on the side of College Democrats, said. “We thought it was also a relevant issue considering all of the shootings that have been occurring,

specifically the ones in Las Vegas and Texas.”

It was these tensions that, to a degree, permeated the open forum portion of the event, when students pressed both sides of the debate to answer questions on the usefulness of liability insurance and on not discussing gun control immediately after a mass-shooting.

The tension reached a head when sophomore Jamal Holtz

questioned Fernandez on why a handgun ban would decrease violent crime. Holtz, who worked for Washington, D.C. mayor Muriel Bowser, argued that the nation’s capital had a decrease in violent crime after its ban on handguns.

After Fernandez rebutted by saying that the number of homicides had actually increased, the two argued to the point at which they began discussing betting on the impact of the district’s handgun ban.

Both continued to push their side in emails to the Campus Times several days after the debate.

Holtz still felt the remainder of the debate was well done.

“It allowed people to hear different political spectrums about gun control,” he said. “I definitely agree with background checks on individuals who purchase guns. One thing I would’ve liked to hear

more was individuals’ opinions on purchasing guns [on the] same day.”

The debaters agreed, and

**‘With how divisive a lot of the political rhetoric is on gun control, it is beneficial for people to hear the arguments from each side.’**

with the idea that we could end with some sort of list of things we could agree should happen. I think we achieved that, and I’m hopeful that even though we didn’t agree on everything, the students that attended have a better understanding of the issue and the various policy proposals put forward.”

Ruffner agreed with Wallace and stressed the importance of compromise on hot political issues.

“With how divisive a lot of the political rhetoric is on gun control, it is beneficial for people to hear the arguments from each side,” Ruffner said. “More importantly, [we must] realize there is a some common ground and that we are all working towards keeping guns out of the hands of bad people and in the hands of good people, but just have some different ideas on how to get there.”

*Schildkraut is a member of the Class of 2020.*

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# Student-made Chinese Cuisine Spices up Cooking Competition

By SHWETA KOUL  
NEWS STAFF

Students competed in the first-ever Chinese Cook-off this past Friday to celebrate the richness of Chinese culture for International Education Week. The event was co-sponsored by the Paul J. Burgett Intercultural Center and the Chinese Student and Scholar Association.

Students and faculty were welcome to enjoy the food and vote for the winner of the cook-off.

The competition was not only to celebrate Chinese culture with authentic food, but also to provide a sense of comfort for international students.

“Chinese students are a large group among the international students,” Shasha Cui, a graduate assistant with the Intercultural Center, said. “We know it’s very hard to study abroad and leave family by themselves. There’s not really authentic Chinese restaurants here.”

Five students cooked meals to be judged on taste, creativity, and presentation. The panel of judges included Cui, Intercultural Center Director Jessica Guzmán-Rea, Language Center Director Teresa Valdez, and CARE Network Assistant Director Nicole Pizzutelli.

“They went to the Asian market and got some really good stuff,” Guzmán-Rea said. “It’s all authentic — it’s Chinese [food] from China and not Chinese [food] from America.”

Around 60 people showed up to the event from all different backgrounds and ages. The cook-off was held in the kitchen on the fourth floor of Frederick Douglass Commons.



DIWAS GAUTAM / PHOTO EDITOR

Students set up for the Chinese Cook-Off last Friday afternoon. Students and staff had the opportunity to sample and vote on student-made Chinese cuisine dishes.

Guests walked in to see red tables covered with Chinese snacks, pastries, and drinks.

“I am interested to see what this food is like compared to the different Chinese food I’ve had before,” sophomore Ben Feldsott said about the Chinese food in his hometown of Newark, New Jersey.

The first dish was shrimp made by freshman Yonghua Yang. The audience gasped when they saw the shrimp jumping out of the pan when it was cooked it on the stove. In China, shrimp is usually cooked live for its freshness and shells are kept to retain fla-

vor.

Sophomore Yifei Sylvia Lin had the spiciest dish of the night, a mushroom stir fry. Lin used green pepper, garlic, and peppercorn as spices to match the style of Chinese cooking.

“It provided me a platform to cook and share my special food and my story with different people,” Lin said. “I always get excited to talk about [my] hometown and all the special things about it.”

RIT graduate Henry Niu made fish soup, and sophomore Kaili Chen baked an angel cake topped with strawberries. The cake was decorated

by freshman Yilin Luo, who painted a Chinese flower in the middle.

“The fish soup was so warm, and it felt like it was made by my mom,” Cui said. “The cake was fresh with strawberries. It was an awesome desert.”

The winner of the event, Warner School doctoral student Vicki Liang, was judged the best in all categories with her pork ribs topped with sesame seeds and dumplings made out of dried flowers, tomatoes, and carrots.

Although they were competing against each other, the chefs supported one another.

They took pictures of the different meals and cheered when each finished.

Native speakers taught guests about their culture as they shared a meal together. Homesick international students rejoiced in the nostalgia brought by authentic Chinese food.

“It has been a long time since I’ve tasted real Chinese food,” freshman Kewei Xie, who had been away from her home, Beijing, for about 100 days, said. “I miss it, I can’t wait to go back.”

*Koul is a member of the Class of 2020.*

## Wrobel to Go on Medical Leave

WROBEL FROM PAGE 1

best.” Senator Kamel Awayda, a sophomore, said he owed much of his development in and outside SA to Wrobel.

“When I was first a senator, Lindsay was the speaker and helped me figure out all the complexities of student government,” he said in an email. “I am happy for her that she is doing what is best for her, but

**‘SA as a whole will take a hit from losing such a competent member.’**

[...] SA as a whole will take a hit from losing such a competent member.”

Even senators who found themselves at odds with Wrobel respected her work.

“While Lindsay and I may not have agreed on many things throughout her time as senator, her passionate, actionable approach to progressivism and social justice at and away from the table has left me inspired day-in and day-out,” junior Senator Nick Foti said. “Lindsay’s passion and work ethic has persevered despite many adversities over the past few years.”

Wrobel’s seat is expected to be filled by sophomore Mira Amin Mostafa, who confirmed to the Campus Times in an email that she planned on accepting the offer to join Senate.

“SA Government has always been an area of great interest to me,” Mostafa said. “I look forward to working with some great individuals and I’m hoping I can learn a few things along the way.”

As Mostafa works to fill Wrobel’s shoes, Wrobel will be looking back on her time in

SA fondly.

“My time being involved in SA Gov has been challenging,

**‘I feel that I’ve been a part of something that made a real difference.’**

incredibly rewarding, and provided me with the greatest professional and personal growth I could’ve hoped to gain,” Wrobel said “This growth was a direct result of the absolute privilege it was to work for and with some of the brightest and most driven students on this campus, and I feel that I’ve been a part of something that made a real difference.”

*Schildkraut is a member of the Class of 2020.*

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# OPINIONS

ED-OBSERVER

## Some Wisdom for CS Majors



By LUIS NOVA  
ILLUSTRATIONS EDITOR

Computer science is a difficult subject. It involves the breakdown of abstract problems into formal, model-based solutions that can be worked through step-by-step. For many, this is a long process — one that requires years of study at an institution.

In fact, this study takes so long to accomplish, that one might mistake the time they’ve spent studying as the perfect qualification for working as a professional in the field of software development. The truth is, this couldn’t be any more inaccurate.

The reality of the software industry is that most of the work that needs to be done is fairly mundane code maintenance and feature implementation. In fact, most real world software products are just simple CRUD (Create, Read, Update, Delete) applications. How much computer science knowledge is needed to do this? Pretty much just everything up to and including “Data Structures and Algorithms,” a first-year course for most computer science students across the United States.

Even that knowledge isn’t always necessary to do this work. The bulk of the knowledge needed actually lies in the standards and tools involved in any decent software job: task management, team communication, code comments, code reviews, unit tests, code lint-checkers, debuggers, frameworks, language-specific features, and development-environment setup.

Many universities in the U.S don’t even touch these concepts, leaving young graduates unprepared for the requirements of real-world software jobs. This disconnect can be rooted back to two things: The isolated nature of computer science courses and the lack of exposure to the current tools and needs of the industry.

In many of their classes, computer science students are penalized for working with each other. This can be forgiven, since each student needs to learn how to digest foreign and abstract concepts on their own. There is a negative, though. Isolation reinforces the idea that programming and software development is about the individual’s ability to perform well against their peers and colleagues. This is far from the truth.

In real-world software development, the following soft-skills are some of the most important: being able to patiently sit down and help debug someone else’s code, being able to assign or ful-

fill tasks in a project, and being able to communicate complex ideas at a high enough level that a non-programmer — a marketing department head, a CEO, a business manager — could understand their value. Real-world software launches are not fueled by genius programmers. Nope, they’re fueled by money, and often, the added skills of non-programmers. Not being able to work with these people leads to unemployment.

The last and most immediate of all problems in the education of computer science students is the lack of real-world, technical-training opportunities that are necessary to be a professional programmer. While some computer science programs have courses for teaching students web or mobile development tools and standards, their quality is often inconsistent, and they’re not required for graduation requirements. There exist curriculums in the U.S. where students might never write code in a technology stack that is actually used by most modern employers, leaving those students to learn the skills themselves, sometimes through extra classes that cost extra money. For students looking to find employment in the industry immediately after their graduation, this leaves them limited to applying to companies that are large enough to take a chance at hiring an inexperienced college graduate.

However, these companies are the minority in the industry. With so many graduates having never written shippable code, the competition for these limited positions is intense — in the same way that the competition for Ivy League school placement is intense. You’re bound to see students suffer from immense mental health problems due to this competition.

Why talk about this? Why bring this up now? Well, as a senior planning to graduate soon, I want to let others in on all the little secrets I had to learn on my own. Writing software is both an immense pain and also one of the most fulfilling jobs I’ve ever had. Just the people I’m surrounded by in the development field make coming to work every day worth it.

All of the professional and technical skills previously mentioned can be learned, you can adjust to them. I wish this stuff was taught in university computer science programs, and I think we’d have a lot more good software developers if it was — but I don’t know if this will ever happen. My best advice is to find a mentor in software development, someone, or some group, that’s far more experienced in the language or toolset that you want to learn. From there, all of these gaps in your knowledge pool of real software development will start to fill.

*Nova is a member of the Class of 2018.*

EDITORIAL BOARD

## Some Praise, and Advice, for SA

Call it the good, the wouldn’t-be-bad, and the would-be-ugly. All of the SA Senate’s minutes for the semester, except those for its most-recent meeting, have been posted online.

Thanks in part to efforts by former Campus Times editor and now PR chief Scott Abrams, students who want to can now read about what their elected representatives have done all semester, which, historically, is a service SA has either provided sparingly or belatedly — or not at all. Transparency is a building block of effective government, and it’s nice to see it taken seriously. Additionally, it may serve as a way to get the word out to students who may be in the dark about what their government is actually up to.

SA Government can build upon this achievement by considering, as it is already doing, and following through on changing up the weekday Green Line shuttle.

Right now, the weekday Green Line bus only runs on

Wednesdays and only stops at Tops and Costco, which probably isn’t the best of options, considering you need a membership to buy most things there.

As announced in its email update this month, SA is surveying students about whether they want change, and some of the ideas it presents would be welcome, helpful tweaks.

The survey asks if students want the weekday Green Line to go to WestGate Plaza, which houses Walmart, Applebee’s, Starbucks, Dollar Tree, RiteAid, Chase Bank, Panera Bread, and Bath and Body Works. That stop would trump the weekday shuttle’s current haunts — there’s a wider range of products that are more accessible than places like Costco. Even if the survey results, which could admittedly be limited, say otherwise, SA should look at this change, which would likely benefit more students than the current stops.

And now, the potentially ugly.

According to the agenda for the Senate’s Nov. 13 meeting, the Elections and Rules Committee is currently looking at whether other schools require presidential candidates to have prior student government experience for “a new project: previous SA experience recommendation for presidential candidates.”

This proposal is misguided, at best, and it is dismaying that it is even being considered. Of course it would likely be better to have presidential candidates who have worked with SA before. But anyone should be able to run for office, regardless of their experience. Let the voters decide whether those candidates care capable. And, while unlikely, voters might find that a candidate without prior SA experience has the gumption needed to lead the student body.

But if this benchmarking venture turned into anything more, that candidate would never get a chance to begin with. The committee should end this project, now.

## Necessary Steps Taken For Students In Need

UR’s welcoming of hurricane-affected students from universities in Puerto Rico and the U.S. Virgin Islands, as well as the SA Government’s recent support for undocumented students on campus, are both admirable moves to support students who need it.

The Office of Admissions’ plans to offer a semester of cost-free attendance to up to 12 students

from Puerto Rico and the U.S. Virgin Islands who have had their studies interrupted by the damage of hurricanes Maria and Irma is a thoughtful move on the part of the administration. It’s one that demonstrates UR’s capacity to think globally and compassionately regarding the allocation of funds.

SA Government’s recent launching of a fund dedicated to supporting UR stu-

dents who are facing immigration related challenges is a direct and helpful action in response to news regarding the end of the Deferred Action for Childhood Arrivals program, a government policy that sought to relax immigration crackdowns on children brought to the U.S. by their guardians, is refreshing in a time when administrative bodies have been afraid to make political stands.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# In Defense of Evolutionary Psychology

By NATHAN NGUYEN

*Editor’s note: When referring to “pseudo-scientific framing,” the author is quoting the print version of Cowie-Haskell’s op-ed. Online, that phrase does not explicitly appear. Additionally, the typo referred to was the result of an editing error, not by Cowie-Haskell.*

Humans experience pain when they’re injured. Humans care for their kin more than for individuals who are distantly related. Humans get hungry when they haven’t eaten for a while. From an evolutionary perspective, this all makes sense.

However, according to Laura Cowie-Haskell’s op-ed in the last week’s *Campus Times*, trying to explain these phenomena through an evolutionary perspective is mere “pseudo-scientific framing.” After all, she asks, “How can you can [sic] practice science when your subject matter existed close to six million years ago?”

It’s important to note that her criticism isn’t unique to evolutionary psychology. If correct, her criticism would negate whole swaths of modern evolutionary biology as well. Natural selection, after all, didn’t just start with humans a few thousand years ago. It began with simple, single-celled organisms a few billion years ago. However, I take it, Cowie-Haskell wouldn’t describe herself as a creationist. She would agree that at least some features of humans are adaptations, like the fact that our kidneys filter waste from our blood or that our lungs absorb oxygen from the air or that our skin protects us from pathogens. So why stop there?

If natural selection finely crafted the structure of our kidneys, lungs, and skin, why wouldn’t it act on the most important organ of our body, the brain? In short, any critic of evolutionary psy-

chology will have to explain what it is about the brain that made it immune to the selective pressures of our ancestral environments — and that’s a tall order.

Consider the examples at the beginning of this article. It sure seems as though it would be adaptive for humans to care for their kin, to seek food, and to feel pain. Or are we to believe that these dispositions are solely the products of our socialization, like trends in fashion and music? A denier of evolutionary psychology will be at a loss explaining these behaviors that arise early in development, and that are evident across cultures and species. Merely waving our hands and saying, “Society did it,” doesn’t count as a satisfying explanation.

The antipathy toward evolutionary psychology seems to stem not from any serious methodological concerns with the approach, but rather from the worry that it would excuse inequalities and injustices. Cowie-Haskell paints evolutionary psychologists as implying that the discovery of natural sex differences among humans would warrant their perpetuation. If, for instance, it were found that men were naturally more industrious, stable, and assertive than women, it would follow that we should try to preserve these sex differences, because “that’s just the way it is.”

The problem with this argument is that exactly zero evolutionary psychologists believe this. It’s trivially easy to show that natural things aren’t always good and that unnatural things aren’t always bad. For example, for the bulk of human history, humans didn’t have 20/20 vision. Now, with a pair of glasses, anyone can see just as well as anyone else. No evolutionary psychologist, however, would say that glasses are unnatu-

ral and therefore ought to be banned. Here’s another example: For the bulk of human history, we lived at subsistence levels, invariably hovering on the brink of starvation. This doesn’t at all motivate any evolutionary psychologists to call for an end to agriculture. The examples can be multiplied indefinitely.

Ultimately, the sins attributed to evolutionary psychology rest on glaring mischaracterizations of the field. It is not, as Cowie-Haskell claims, “part and parcel of the [...] institution of heterosexuality.” (Was everyone before Charles Darwin completely fine with homosexuality?) It does not purport to “explain all cultural and social phenomena,” only the phenomena that solved perennial reproductive challenges in our ancestral environment. Evolutionary psychology is not a field that “requires men and women to be ‘opposites.’” It doesn’t require people to be anything. It describes our mental processes in terms of their role in promoting reproductive fitness.

If evolutionary psychology really were as dismal as Cowie-Haskell makes it appear, I would agree that it should be sent to the “graveyard of dead-white-guy science that has failed reality.” Fortunately, since Cowie-Haskell is wildly mistaken, we don’t have to discard a now-burgeoning field of psychology that explains phenomena as diverse as coalition formation, status seeking, mate preferences, parental care, and disease avoidance. There’s no doubt that legitimate criticisms can be made about many of the methods employed by evolutionary psychologists, but no one reading through Cowie-Haskell’s article will find them.

*Nguyen is a graduate student at the College of Arts and Sciences.*

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## UR OPINION

BY MANASVI CHATURVEDI & GABE ISAACSON  
OPINIONS EDITOR & PHOTO EDITOR

“WHAT IS YOUR FAVORITE PART OF WINTER?”



ADVAITH SURESH '21

“This is my first winter and I’m completely ambivalent.”



JOSE ORTIZ '19

“The thrill of slipping on ice.”



MATTHEW AGUILINA '19

“I don’t particularly like winter.”



MAGGIE BENTLEY '19

“Coming in from the cold, and drinking hot chocolate under blankets.”



EMILY WINDES '17

“Winter Break!”



DIONEL JAIME '18

“Snow! (Sometimes)”



# FEATURES

## Not Your Mother’s Dinner Party, Unless Your Mom Is a Nudist

By SOPHIE AROESTY  
CONTRIBUTING WRITER

*Editor’s Note: The identity of the person interviewed for this story has been changed for privacy reasons.*

Some people prefer to eat undressed salad. Others, to eat salad undressed.

The latter might be less common than the former. But last year, a group of UR students celebrated their lack of dressing, salad or otherwise, while eating food (salad, or otherwise). They hosted nudist potlucks.

They were sort of like a club, but without SA recognition, foregoing funding so they could strip away SA’s rules and regulations. They didn’t advertise meetings; they didn’t mass-invite people to events on Facebook. They didn’t even have a name. They were just regular students enjoying a meal together while completely naked.

**About 30 people were at the potluck. Some were sitting and talking, others were playing flip cup. There were regular conversation topics, like traveling, feminism, and tattoos, since they were easily visible.**

Nudist potlucks were serious affairs, as Alan, who

graduated in May, discovered at his first get-together. He’d been to naked events at the Burning Man festival, but wasn’t sure what to expect of UR nudists. He’d heard the events had had a “sexual vibe” in the past. It wasn’t until he’d heard that this was a potluck — “and that my friend was bringing pasta” — that he believed it would be an honest, barebones event.

Getting into one of the potlucks was no streak in the park. The club organized by Google Docs. If a member wanted to invite someone, they put a name down. If another member didn’t want that person attending, they had a 36-hour window to scratch out the name. When Alan was first put on the document, another member disapproved, and his invitation was rebuffed. After a second try, he was able to attend in the buff.

Alan showed up to the off-campus house a little late, so he missed the meal part of the potluck. Still, he came in, undressed, and headed to the kitchen to check out the food. Some of the dishes that

people had brought to the potluck were vegan pasta, potato skins, and homemade sangria. When asked whether certain foods pair better with nudity, Alan replied, “I guess certain foods pair better [...] I’m not entirely sure.

There were regular conversation topics, like traveling, feminism, and tattoos, since they were easily visible.

“It was a normal, run-of-the-mill college party,” Alan explained.

These potlucks gave students a space to explore their most natural state.

Alan found nudism empowering. He argued that humans weren’t designed to be covered up, and that we shouldn’t feel ashamed of being naked. Nudism is about having pride in your body — feeling comfortable seeing and being seen by others. If someone were interested in attending but didn’t want to be fully nude, that wouldn’t be allowed. People had to be nude to attend, because clothing would demonstrate a person’s discomfort and impact the dynamic of the group.

“If you wanted to cover up,” Alan said, “what are you doing here? Did you come to the right party?”

It raises the question: At a nudist potluck, is it then rude to cover your lap with your napkin? Alan said no. Dinner parties are notorious for their rules of etiquette,

such as specifying what fork must be used for each dish, and the nudist potlucks were no exception. Any regular dinner party etiquette was followed, and in fact, followed more carefully than if attendees were clothed.

For example, no one reached across another person’s chest to grab something off the table. Guests were hyper-aware of making eye contact, so that no one thought their gaze was wandering anywhere below neck level.

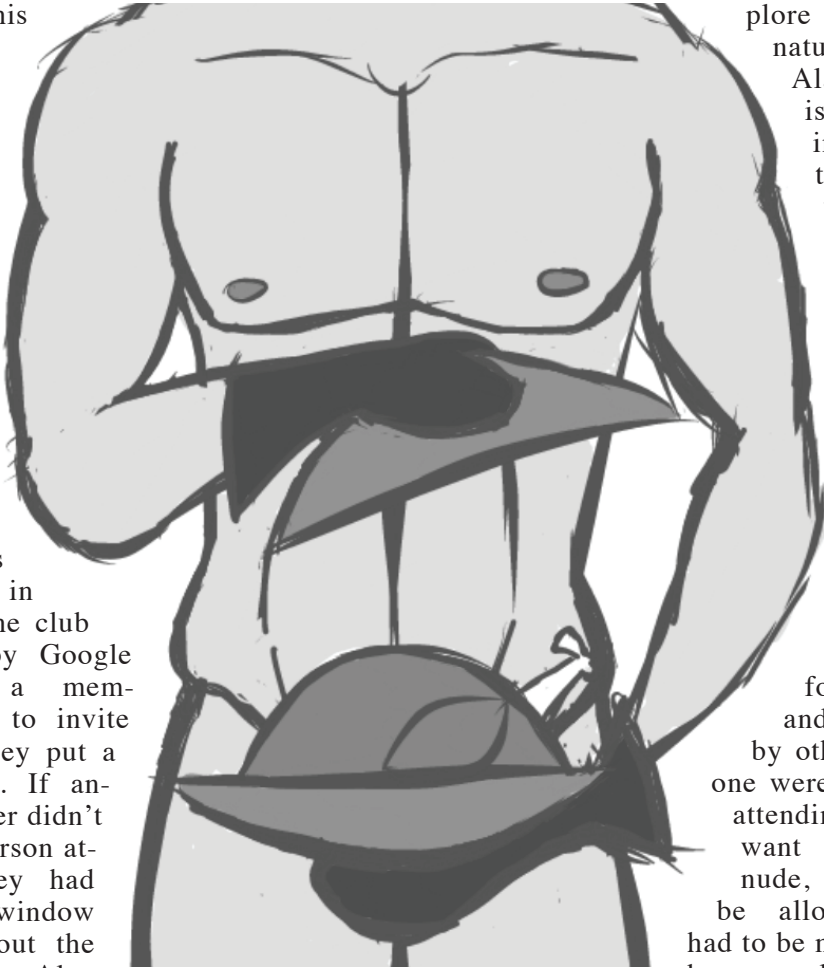
Alan “saw all of the vaginas because I wanted to and looked at them,” but noted that people were careful not to ogle and to respect boundaries.

“There’s a lot more side hugs,” he said. “I hug everyone I would normally hug, but we’re both aware of our nakedness. Hence the side hug, and not the full-body smush.”

Alan enjoyed the night so much he made plans to host his own nudist party. He didn’t want it to be a regular potluck, though. He wanted people to dress up, “in a very nude way,” with glitter, headdresses, and masks. He said he would have top-shelf liquor and bartend the event.

He was also going to make sure that the guest list was carefully curated, and that his guests understood his rule, “don’t be a dick with your dick out.” Along a similar vein, Alan jokingly admitted to his true motivation for attending the events. “People really should know that my penis is big,” he said.

*Aroesty is a member of the Class of 2018*



LUIS NOVA / ILLUSTRATION EDITOR

Wings are not usually the sexiest of foods, but it’s not like potato skins are notorious for, you know.”

After grabbing some snacks and alcohol, Alan greeted the other guests. He saw friends he knew and met some he didn’t. About 30 people were at the potluck. Some were sitting and talking, others playing flip cup.

# HOT SINGLES ON YOUR CAMPUS

ONLY 5 MILES AWAY!

## AND THEY WANT YOU TO WRITE FOR SEX & THE CT!





*Write for The*  
**Campus Times**



Crossword

BY THE FEATURES EDITORS  
DIFFICULTY MEDIUM

1	2	3	4			5	6	7	8
9						10			
11						12			
13				14	15				
			16						
				17		18			
19	20	21	22				23	24	25
26						27			
28						29			
30						31			

- ACROSS
1. Metropolis

5. Octogonal street sign

9. Pod plant usually used in Gumbo, but often fried

10. Elaborate story, sometimes tall

11. Shock-absorbing Nike cross training sneakers

12. Species of Paul Bunyan’s beloved ungulate

13. They annoyingly claim to be “on your side”

16. This bean can be milked, sauced, or even buttered

17. American equivalent of zed

19. Occupation of Babe the Blue Ox’s companion

26. Streetwear brand inspired by Orwell’s 1984, and Andre the Giant

27. Enthusiastic style, not to be confused with the CEO of Tesla

28. 2016 XXL Freshman, Lil Uzi

29. Caramel colored soda flavor

30. Pseudonym of Russian-French artist, Romain de Tiroff

31. Impermanent employee hired out by agency

- DOWN
1. Popped, cobbled, candied, kettled, etc.

2. Swedish meatball vendor that sells complicated furniture

3. British fishing line with multiple baited hooks

4. Cartesian Ordinate

5. \_\_\_\_ Away, usually below a ship

6. Big and yellow

7. Living electronic display

8. Gets sauced with vodka

14. Percolate; exude.

15. Abbreviation for political satire magazine

18. Button in James Bond’s gear shift

19. Subject of question burning in Haddaway’s mind

20. Prefix. Over.

21. Saves your drunk ass

22. 8 bits

23. Succulent plant for your red skin

24. Origin of the name of the world’s largest ocean

25. Crest of a hill

ANSWERS:

P	M	E	T			E	L	R	E
A	T	O	C			L	R	E	A
N	A	T	E			A	E	B	O
K	C	A	J	R	E	B	M	U	L
			E	E	Z				
				A	O	S			
E	D	I	M	N	O	I	L	A	N
N	E	X	O			X	A	E	R
E	T	A	L			A	R	K	O
P	O	L	S			A	L	I	C

CT EATS

The Taste of Tandoor



By LUIS NOVA  
ILLUSTRATIONS EDITOR

For being a shopping-plaza utopia, Henrietta has a surprising amount of decent places to eat. Sure, you’ve got your typical franchise shops like Taco Bell, Wendy’s, and Burger King, but you’ve also got your upscale (as in, fast food for the bourgeoisie) franchises like DiBella’s and Panera. And if you want to eat actual food, you’ve got a decent pick of places to go. Craving Indian food like I was at the end of the last week? Well, you’ve got about three places to pick from. But let’s start with the one I know best: Tandoor of India.

Don’t crucify me for this one, but I’d never actually

*Don’t crucify me for this one, but I’d never actually had Indian food before coming to this school. Hell, I’d never even tried it before.*

had Indian food before coming to this school. Hell, I’d never even tried it before. I’m from a town near the Catskills where the entire spread of cultural diversity there lived in my neighborhood: Good ole’ Barclay Heights. In fact, the first time I tried Indian food was at Tandoor, and it was from hanging out with one of my oldest buds on campus during one of the hottest days of the summer. That

experience of delicious food, a home-like atmosphere, and great customer service brings me back every time, making it one of my go to places for eating out.

I got that same cozy feeling from my most recent visit last week. With a plate of chicken masala and a bed of rice to its

*My meal started with the fried cheese as an appetizer, which could’ve been the end of my meal if it wasn’t for the act that I was splitting it.*

side, some fried cheese, and a side of naan bread with sweet and spicy dipping sauces, I’d put myself in the best possible situation for getting myself warm in the winter.

My meal started with the fried cheese as an appetizer, which could’ve been the end of my meal if it wasn’t for the fact that I was splitting it. Seriously, the stuff was insanely good, and also insanely filling. Moving on, the chicken masala was creamy and deliciously hot, tickling the corners of my mouth with its spices. The jasmine rice went well in clumps with my chicken masala’s creamy sauce, making for a soft mush to fill myself up with. The naan was buttery and soft, going well in both the spicy and the sweet sauces.

The servers were well-dressed and polite, constantly coming back and forth to check if the table I was at needed more water or to see if the quality of the food brought out was okay. You’ve got to hand it to the owners of Tandoor, they know how to get the message across to

their staff that customer service is important.

The place also looks quaint, but that might just come from the style associated with Indian cuisine and culture. (I’m a little in the dark here, but that’s just my best guess.) All of the tables are dressed with an ornate, white table-cloth, with warm, red, hand-towels to accompany them. The glasses they use for water are left on each table, crystal clean, as if to show how well-kept the restaurant is. Lastly, there’s a few TVs playing some Indian-produced networks, mostly running music videos by Indian artists. The owners of Tandoor must’ve spent some time mulling over how to make their customers feel relaxed and comfortable during their dining experi-

*You’ve got to hand it to the owners of Tandoor. they know how to get the message across to their staff that customer service is important.*

ence. Even with the food at Tandoor being as delicious as it is, I could almost recommend that anyone go just for the atmosphere.

Tandoor is located in Jefferson Plaza, which can be reached by hopping off at the third stop from Rush Rhees on the Saturday Green Line (or by taking a short Uber if you’ve got the spare dollars). If you can make it, be sure to try going for their Tuesday dinner buffets after 5 p.m. for \$12.99. It’s an incredibly good deal, and the restaurant will likely leave you wanting to come back for more.

Nova is a member of the Class of 2019.

Campus Times

features@campustimes.org





# HUMOR

## What Kind of Pasta Are You?

- By JORDAN HURLBUT

CONTRIBUTING WRITER
- By JULIA MYERS

CONTRIBUTING WRITER
- ☐ 1. How would you best describe your study habits?

A. Spending 24-hour sessions in the PRR

B. Watch cartoons instead

C. Study with classmates

D. Watching “Grey’s Anatomy” to study for the MCAT
- ☐ 2. Choose a pet.

A. Cat

B. Puppy

C. Fish

D. Teacup Pig
- ☐ 3. How often do you shower?

A. Once a day

B. When there’s a visible layer of grime

C. Chocolate truffles

D. Lollipops
- ☐ 4. Where would you be most content being stranded?

A. A supermarket

B. My backyard

C. Paris would be nice

D. Anywhere — improvise, adapt, overcome
- ☐ 5. What is your ideal Christmas present?

A. Money

B. Gameboy

C. Anything from the heart

D. Concert tickets
- ☐ 6. Which member of “Keeping Up with the Kardashians” do you secretly love?

A. Kim

B. Kylie

C. Kendall

D. Knløe
- ☐ 7. What are your plans for the weekend?

A. Catching up on school work

B. Movie night

C. Grabbing coffee to catch up with old friends

D. Idk, I probably won’t remember it
- ☐ 8. What do you wish millennials didn’t kill?

A. Fabric softener

B. Cereal

C. Marriage

D. The Canadian tourism industry
- ☐ 9. Which is your favorite onomatopoeia?

A. ZZZZZZZ

B. KERPLUNK

C. BOINK

D. SWOOSH

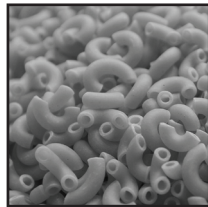
## Pasta Quiz Answers

If you answered mostly A:



**Linguine:** You tend to stick to what you know, because it’s better to be safe than sorry. You don’t tend to step out of your comfort zone but people love you because you are so reliable.

If you answered mostly B:



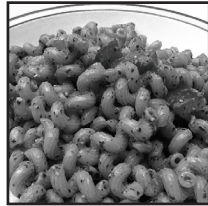
**Macaroni:** Deep down you’re just a big kid. You live as stress-free as possible and just want to have fun. You’re a great friend because you’re always down to hang out and have a good time and you love a good bowl of mac and cheese.

If you answered mostly C:



**Angel Hair:** You are always there for those you love because you have a strong sensitive and emotional side. You value peace and harmony and just want everyone to get along. You are a bit fragile but that’s okay because you are so kind to everyone around you that you’re well-liked.

If you answered mostly D:



**Cavatappi:** You’re the life of the party! You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

Hurlbut is a member of the Class of 2020.  
Myers is a member of the Class of 2020.

## Learning Languages With Laughs, Part II

By ERIC FRANKLIN

HUMOR EDITOR

A few weeks ago, I wrote about how I use humor to help me remember vocab words for my Russian class. If you liked that article, you’re in luck, faithful reader, because this ypok (“lesson,” or maybe “chapter” in this context) of Russian is very vocab heavy, so I have plenty of new mnemonics to share with you.

First — a grammatical concept. If you’ve studied a foreign language before, you’re no doubt familiar with the idea of verbs conjugating based on who’s speaking and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjugate” and “tense,” which we use for verbs, nouns “decline” into “cases.”

One of the first cases we learned was the prepositional case. The prepositional case has various endings that depend on the word you’re declining (-ия changes to -ии, for example), but words that end in three specific letters — и, о, or y — do not decline, and remain the same when you switch to the prepositional case.

Those letters are е, о, and оо, respectively. I had to come up with a way of remembering that those three are exempt from the prepositional case endings.

How’d I do it? Simple. I watched “Rick and Morty.”

Fans of “Rick and Morty” will be familiar with Mr. Poopybutthole and his distinct linguistic mannerisms. If you don’t watch “Rick and Morty,” there’s no easy way to explain what I’m about to say. Just look it up.

To remember these three letters, I just picture Mr. Poopybutthole saying, “Ooh-wee, Rick, the letters y and и don’t change in the prepositional case!” I then remember that the third letter in that list is o because “Mr. Poopybutthole” has three o’s in it.

\*Segue\*

Now, for some vocab words! **Комната** and **письмо** (KOHM-nah-tuh, meaning “room”, and PEESE-mo, meaning “letter”)

Bono has decided to send an open letter to the world. After decades of philanthropic work, there

is still poverty and war and Bono has concluded that the world’s military-industrial complex is actively thwarting his efforts to bring harmony to mankind.

He has a dilemma, though. Surely the military-industrial complex pulls the strings behind the government, there’s no way Bono can trust the mail system. How will he send his open letter?

Despairing about how to send his letter, Bono looks out the window of his room, and in a nearby tree he sees a Natu.

Oh, by the way, in this universe, Pokémon exist.



Eureka! He can tie the letter to Natu’s leg, like a carrier pigeon, to deliver his letter free from government censorship. Seeing hope, Bono coaxes the Natu into his room by saying, “Come, natu!”

“Come, natu!”

KOHM-nah-tuh  
Комната

Problem (and vocab word) number two — Natus’ legs are very small, so the letter has to be very short. He only has space for a word or two. How can he send a message in so few characters?

He decides on his message — “Peace. More.” He thinks this grammatical inversion makes it more poetic. However, even this message is too long, and he runs out of space after the o.

The final message on his letter? “Peace. Mo”

PEESE-mo  
письмо

**С УДОВОЛЬСТВИЕМ**  
(soo-duh-VOL-stvee-yem, meaning “sounds good,” literally “with pleasure”)

High upon a hill, an ancient castle looms ominously over an antiquated Central European village. The castle has been abandoned for centuries since the execution of

its last inhabitant, a 18th-century nobleman who was convicted of sorcery. Villagers still hear something in the castle, but no one truly knows who or what is up there.

The Scooby Doo-esque castle did once house a sorcerer whose only successful spell was to animate his household objects, and his execution left behind a decaying castle populated by living furniture (Think “Beauty and the Beast,” sans Beauty and Beast).

Within this castle is a secret room behind the library, concealed (of course) by a false wall, covered by a bookcase.

Our protagonist, Tom, is a wall in this library, and he is smitten with the rotating bookcase (named Michelle), but he’s never told anyone. We join him as he tries to gather the courage to tell his best friend, the neighboring wall Jackson, about his crush.

“Man, I just need to ask her out,” said Tom, wringing his non-existent hands.

“Who, Tom?” asked Jackson. “You gotta tell me. Is it Jessica?”

“No, it’s not Jessica,” Tom muttered, metaphorically blushing.

“Well there are only four walls here, so it must be Michelle!” said Jackson. “You know she’s not a real wall, right? She’s basically a glorified door!”

“I don’t care, she’s the most beautiful wall I’ve ever seen,” Tom said, asserting himself a bit more forcefully.

“Hey, hey, that’s cool, man, I’m not tryna judge,” said Jackson.

Trying to smooth things over after some brooding from Tom, he asked, “So, are you tryna slide into that pseudo-wall’s DM’s?”

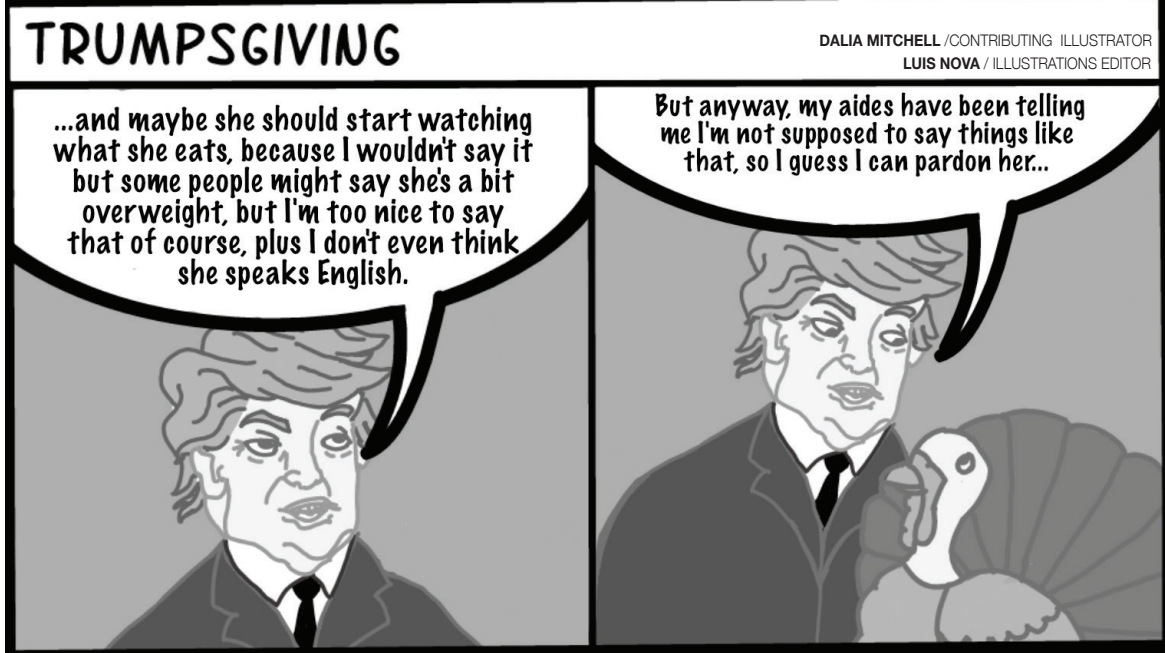
Quoth Tom, “With pleasure!”

Pseudo-wall’s DM’s soo-duh-VOL-stvee-yem с удовольствием

You can send my Pulitzer to the *Campus Times* office in Wilson Commons.

*Editor’s Note: If you have any funny mnemonic devices, short or long, for Russian or any other language you’re learning, send them to humor@campustimes.org to be featured in a future edition of Learning Languages with Laughs.*

Franklin is a Take Five Scholar.





YOUNG SHELDON SEASON 8, EPISODE 11 - “DIHYDROGEN MONOXIDE”

By JOHN PINTO  
CONTRIBUTING WRITER

FADE IN:  
EXT. THE COOPER HOUSE – LATE AFTERNOON  
CUT TO:  
INT. COOPER LIVING ROOM

The living room is dappled with late afternoon sun. MARY COOPER is watching TV, eyes lacking some important shine. She looks occasionally to the clock in fear. It is 3:15 p.m.

MARY (whispering)  
Soon...he will come for me soon...  
and this time I will be READY...

The front door slams open. Mary’s son YOUNG SHELDON COOPER struts in, with the confidence of a child who knows God prays to him now. Mary turns frantically and rises from her chair, arms up in a boxing stance.

MARY  
STAY BACK! STAY BACK, YOU LITTLE  
DEVIL! YOUR REIGN ENDS TODAY!

Young Sheldon is unfazed. He looks off into the middle distance as ADULT SHELDON narrates retrospectively in voiceover.

ADULT SHELDON (V.O.)  
Well, that just wouldn’t do, would it? Even at age 9, I knew that coming home from a long day of suffering the taunts and mistakes of mouthbreathers and Philistines to a maternal response like this was not at all conducive to a healthy learning environment.

YOUNG SHELDON  
Hello, Mother! Would you like to hear all about what I learned in school today?

Mary is backing up now, trying to covertly reach for a bat spiked with nails that she has stashed behind the TV.

YOUNG SHELDON  
Ah, reaching for the nail bat, I see! An inspired choice, but it will be no match for my invisible aluminum alloy exoskeleton! It’s still largely untested, but Billy Sparks broke all the bones in his right hand and wrist against it when trying to punch me after lunch today! Would you like to hear about how many bones that is, Mother? There’s the carpal bones, the metacarpal bones, the proximal phalanges—

MARY (interrupting)  
I DON’T CARE, YOU LITTLE WORM!  
I’M GONNA BREAK ALL OF THEM  
ANYWAY!

She starts toward Young Sheldon with the bat in hand.

YOUNG SHELDON  
So be it, Mother! I have longed to meet you on the field of battle, our familial Ragnarok! But it will be no contest, for my only true weakness is this dihydrogen monoxide we made in chemistry today!

Young Sheldon holds up the compound in a vial. Desperate, Mary grabs it out of his hands and douses him. Young Sheldon starts to scream and convulse like the aliens in WAR OF THE WORLDS (2005).

MARY  
That’s it, die! Die, die, die! You will burn in Hell for your crimes, for revering that pedantic ass Neil Degrasse Tyson like an idol, for rejecting the good Christian God, for turning your father into a sentient light bulb that could still feel the agonizing pain of electrical burns, and only because he made you join the football team! Suffer and die for your unholy ways!

At this, Young Sheldon springs up, unharmed!

MARY  
What?! IMPOSSIBLE!

ADULT SHELDON (V.O.)  
She’d fallen for my ruse, the dunce!

Young Sheldon smiles and holds out a previously unseen tape recorder.

YOUNG SHELDON  
You stupid harlot! You worshipped at the altar of your “God” instead of the altar of science and technology, and now you will suffer YOUR comeuppance! This recording of you rejoicing my apparent demise will be all the evidence I need to become an emancipated minor and finally free me from the bonds of family and Texas!

MARY  
NO!

YOUNG SHELDON  
YES! And the true irony is, if you had paid more attention in science class, as I do, you would have known that dihydrogen monoxide is nothing but simple tap water!

MARY  
God forgive me!

END SCENE.

Pinto is a member of  
the Class of 2019.



# ARTS & ENTERTAINMENT

## TOOP Mystifies With ‘The Accidental Death of an Anarchist’

By TRACY XU  
CONTRIBUTING WRITER

Shrouded in mystery and drama, The Opposite of People’s most recent production takes viewers through unexpected twists and turns to solve the accidental death of an anarchist.

Aptly named, “The Accidental Death of an Anarchist” is loosely based on real-life events surrounding Italian anarchist Giuseppe Pinelli.

The play mainly focuses on the events that follow Pinelli’s “accidental” fall from the fourth floor of a police building.

Somewhere between musical theater and comedy, the group’s recent performance of the show combined brilliant acting, tasteful comedic scenes, and unique audience interactions to immerse the audience in the soul of the play.

Despite the darkness of the play’s material, perfectly placed comedy scenes lightened up the story and captivated the audience’s attention.

For instance, viewers bursted into laughter as Maniac, a psychotic swindler, dramatically tossed important documents out the window and blew raspberries into the phone.

The play touches upon more serious topics such as suicide, murder, and corruption, but it was scenes like this that gave the show a more interesting dynamic.

Instead of a bland, flat plot line, the story was given a heartbeat. There were moments of tension where the audience waited with baited breath, and moments of pure comedy, such as when Maniac and Maria Feletti, a journalist, had a casual conversation while an intense



ELISSA MOY / CONTRIBUTING PHOTOGRAPHER

Characters congregate during TOOP’s “The Accidental Death of an Anarchist” this past Saturday at Drama House.

chase occurs at the same time.

The play’s true selling point was the actors themselves. The visible passion that the actors had put into their characters was what brought them to life.

Maniac’s uncontrollable laughter and the High Inspector’s over-the-top temper were just two of the many examples in which the actors gave their characters a special flair.

Freshman Michael Wizorek, who played Bertozzo, painted a flawless image of a high-strung foolish inspector. At the same time,

former student Brenn Whiting, who played Maniac, effortlessly switched between the many given roles.

Unlike some plays, the characters in “The Accidental Death of an Anarchist” step out of their own world and interact with the audience.

While some might think this pulls the audience back into reality and breaks the hold that the play has on viewers, it actually resulted in the complete opposite. The breaks in the plot allowed the au-

dience to fall even deeper into the play’s immersion.

At the very end of the play, Maniac addressed the audience and

***The visible passion that the actors had put into their characters was what brought them to life.***

presented the two choices that Feletti has. There were two possible endings that come with either

decision. This allowed the audience to feel as if they are part of the story and that they themselves were characters in the play.

“The Accidental Death of an Anarchist” was a play like no other, not just in the sense of the plot but also in the way it captivated the audience. It had its minor flaws, but its success came from its ability to use a mix of humor and mystery explain that our choices in the present can affect the future.

*Xu is a member of the Class of 2021.*

NOT VANILLA

## Podcasts to Pass the Time



By VENNELA PANDARABOYINA  
COLUMNIST

This week, reader, we are going on a little adventure. An adventure into the world of spoken word. An adventure into podcasts.

I got into podcasts this summer, when I was interning in Boston. Getting to and from the city was a two-hour commute, spent on the train and the subway. I quickly realized the best way to pass the time and to also be semi-aware of my surroundings was listening to podcasts.

Podcasts served as a great way to pass the time. Some of the ones I listened to were informational, some were comedic, some were straight news podcasts, some were interview-based, and some were just people playing board games and

recording their reactions and banter.

“Pod Saves America” is a bi-weekly podcast about the current political climate and political events, and features three former Obama administration

***Getting to and from the city was a two hour commute, spent on the train and the subway. I quickly realized that the best way to pass the time and to also be semi-aware of my surroundings was listening to podcasts.***

contributors — Jon Favreau, Tommy Vietor, and Jon Lovett. The podcast definitely leans to the left side of the spectrum — so it’s definitely not for everyone. While smartly discussing the sometimes dark events of

the week in terms of historical, current, and future contexts, the three keep the podcast light with hilarious banter.

“SinCast” is a podcast by the writers and voices of the YouTube channel “Cinemasins,” which points out all of the so-called sins of films in a satirical format. Each week they discuss topics like the best horror films of the past 20 years, or do reviews of all the movies in one year and analyze the general trends and effects of the year on the American film cannon. For a film buff, this podcast is pure gold.

Malcolm Gladwell’s books have already made a name for themselves, and his podcast “Revisionist History” is on it’s way to doing the exact same thing. In this fascinating podcast, Gladwell goes back to forgotten and misunderstood historical events to re-analyze and revise what actually happened. The podcast is more of a thriller novel than anything, with each podcast full of twists and turns, introducing to its lis-

teners new lines of thought, new ways of looking at our past.

“The Nerdist” is a podcast hosted by Chris Hardwick, who is occasionally joined by Jonah Ray and Matt Mira. On this podcast, Hardwick has

***Malcolm Gladwell’s books have already made a name for themselves, and his podcast ‘Revisionist History’ is on it’s way to doing the exact same thing.***

weekly guests with whom he essentially nerds out. Hardwick and his guests talk about whatever they’re passionate about, whether it’s comedy, film, or politics. The podcast is a good way to get a deeper impression of someone in the entertainment media — you finds out what

they’re passionate about, what they sound like without the fancy editing.

In the same vein, “Anna Faris is Unqualified” is a podcast hosted by actress Anna Faris in which she has weekly guests from the entertainment industry. This podcast is a peek behind the scenes of what the entertainment industry is actually like

Finally, “Radiolab” is a podcast hosted by Jad Abumrad and Robert Krulwich. This smart podcast combines culture and science, each week focusing on one big concept and going into personal anecdotes, interviews, news stories, history, and straight science to weave together a beautiful tapestry that causes the listener to have interesting and enlightening thoughts.

So, reader, if you need a new way to pass the time (as if you already don’t have a million ways to do it), I recommend podcasts.

*Pandaraboyina is a member of the Class of 2020.*



After Hours Reaches Toward the Future With ‘The Year 3000’

By LOUKIA AYDAG  
CONTRIBUTING WRITER

After Hours, one of the two co-ed acappella groups on campus, performed its fall show this past Friday. Themed around the year 3000, the group came for its first half dressed in futuristic attire and opened with the Jonas Brothers’ cover, “The Year 3000.” This combo captivated the audience from the very beginning and brought everyone on board for a futuristic night of fun and falsettos.

I thought some songs were better than others. In saying this, I did have quite a few favorites. “Bottom of the River” and “Omen” were tied as my favorites. I listen to a decent amount of acapella and I wanted to capture these performances so I could listen to them over and over afterwards. “Bottom of the River,” originally by Delta Ray, blew me away. Each girl of the group took a little solo and killed it. Each part was basically designed for the specific singer who took it and I actually got goosebumps. Even the formation the group assumed for the song, gals in front and guys in a line in the

*Each part was basically designed for the specific singer who took it and I actually got goosebumps.*

back, felt really powerful to me and I couldn’t stop smiling. As for “Omen,” when viewing the program I wasn’t entirely sure of the song or what to expect,



AKIRA RANJAN SAH / CONTRIBUTING PHOTOGRAPHER

Left: Junior Maddy Gartenberg takes a solo during a cover of “Sorry Not Sorry” at After Hours’ “The Year 3000” this past Friday. Right: Junior Aslan Bakri had an active night, performing multiple solos.

but as it began I recognized it and my jaw dropped. The soloist, senior Joshua Pachter, completely took the song to a new level to the point where I really would have been okay if the show ended there.

Though I thought those were two of the best, I thought that “Weight in Gold” and “That’s What I Like,” both soloed by junior Aslan Bakri, were a blast to watch. The choreography was creative and exciting and

offered a whole alternate layer to each of the performances. “Sorry Not Sorry” was a huge feat to take and junior Maddy Gartenberg did a fantastic job at tackling it head on. Both newbie solo songs were amazing to listen to and definitely offer insight into the talent they had taken into their After Hours family. I especially loved freshmen Erin Toohey and Grace Conheady as a pair; their harmonized, blended



AKIRA RANJAN SAH / CONTRIBUTING PHOTOGRAPHER

voices fit well together, taking the song higher up on the list of my more favored performances. Lastly, their performance of “Stay” was extremely refreshing. To hear it sung with male voices and senior Abigail Garcia, whose voice fit the song well, created a whole new version of the song.

Indulgence Dance Crew was a phenomenal guest during this song filled show. The music choices were enthralling, the

choreography absolutely kick-ass, and each and every person in the group left everything on stage and I was not expecting to be in love with it as I was. Afterward all I could think was, “That’s it? Do they have their own show? I’d be 100 percent down with going to their show,” which to me was a great thing to get out of their short snippet.

*Aydag is a member of the Class of 2021.*

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‘Justice League’ is ‘The Avengers’

By LOUKIA AYDAG  
CONTRIBUTING WRITER

If I had to describe the mood of the UR students on the bus to catch a preview screening of “Justice League” at the Little Theatre last Wednesday, I would note the mixture of giddiness and dread. I don’t think I have to tell you why.

Here’s what you need to know about “Justice League”: It’s a good time. Hooray. It’s also “The Avengers.”

You can trace, beat for beat, the parallels: The villain trying to get a key thing to open a portal thing, the team assembled by a grouchy guy with a cool plane, the first battle as a team going badly, the next battle improving.

So it’s “The Avengers,” but it works. The film’s dialogue, when not overdramatic, is witty. Many of the film’s laughs come from “The Perks of Being a Wallflower” star Ezra Miller, who delivers a shifty-eyed, socially awkward performance as the Flash. The way in which director Zack Snyder displays the Flash’s superpower in the action sequences is clever and, at one point, awesomely chilling. Gal Gadot’s Wonder Woman is as amazing, as expected. Henry Cavill’s Superman is fine, but a mustache removed by CGI casts his upper lip into an uncanny valley. Cyborg’s character arc feels underdone, but Ray Fisher does a good job with what he is given. Jason Momoa is good enough as

Aquaman, though his homeland of Atlantis, which you’d expect to be epic, is disappointingly dinky. Ben Affleck’s Batman is an annoying jerk, which the filmmakers seem to be aware of but are not quite willing to change.

In a few ways, “Justice League” actually exceeds “The Avengers,” which was muted in color design and boring to look at. For all of the disdain he gets, Snyder knows how to make a tasty shot and has a knack for opening credit sequences. “Justice League” also feels concise at one hour and 59 minutes, while “The Avengers” overstayed its welcome at two hours and 23 minutes with a tedious battle sequence in which giant flying fish destroy New York City.

What bugged me most about “Justice League” was its use of CGI. The villain, Steppenwolf, rendered by motion-capture, is boring and forgettable. One scene in Wonder Woman’s homeland, Themyscira, shot on location in “Wonder Woman,” uses Skyrim-level CGI to create practically the whole set.

Every kid knows that you don’t get rewarded for always cleaning your room. Instead, you keep your room messy most of the time, cleaning up minimally only when you want something from your parents.

“Justice League” may do well or it may not, but one thing is certain: DC has done a stellar job of keeping the room messy.

*Aiken is a member of the Class of 2021.*



MEDIA MATRIX

Daft Punk’s ‘Interstella 5555’



By JEFF HOWARD  
COLUMNIST

“Interstella 5555” is an extended music video that accompanies the entirety of Daft Punk’s 2001 album “Discovery.” If you haven’t listened to “Discovery” yet, some might call it a “seminal” electronic music album. I like the album a lot because it has this rich, otherworldly texture to it, plus its songwriting and structure is really interesting. I would say it’s one of my favorite albums of all time.

“Interstella 5555” is basically an anime, but with no talking, just visuals to accompany the music from “Discovery.” The anime visuals were done by some company. I don’t know what their name is. I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it. Either way, “Interstella 5555” is really good.

Although “Interstella 5555” has no dialogue, the plot is pretty easy to follow. It involves these blue creatures from another planet who get captured by humans and brainwashed into being corporate entertainment drones. A common

*I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it.*

theme of the film is memory, as the aliens turned humans regain their old memories and see them played through the screen, knowing their life will never be quite the same, or something like that. I think the film has something to say about technology claiming our collective unconscious and, like, making it less valuable or doing some evil shit with it.

“Interstella 5555” has a cyber-punk aesthetic to it. Sometimes the aesthetic is dark, dreary, and bleak, but other times it’s quite dreamy and beautiful. The color palettes in this film are absolutely gorgeous, so much so that I think if I think about them any longer I’m going to cry. I’m about to cry, actually. I’m so close to crying. I can feel it coming. Nevermind, I’m not able to cry.

There’s also these Illuminati vibes in the film during the song “Versus Quo,” where the alien species discover the secrets of the human controllers, contained

*The color palettes in this film are absolutely gorgeous, so much so that I think if I think about them any longer I’m going to cry. I’m about to cry, actually.*

in the numerology of the number “5555.” There’s this scene when an old guy is teaching a little kid to play piano like Beethoven, and then he throws him into a pit of fire. It has something to do with the killing of innocence by the people in power. When I saw this part, I was like, “Oh, this is so relevant. My entire worldview has changed.”

Another thing I love about this movie is the way the music works over it. Daft Punk’s music doesn’t so much take you into the world of the film as much as make you feel like you’re looking at it from a bird’s-eye view. There’s this sense of detachment that the music creates that’s strangely moving. I think it has something to do with technology and distance.

“Interstella 5555” is great. You can find it on YouTube or a bunch of random illegal sites, but they don’t work very well.

*Howard is a graduate student in the Warner School of Education.*

The Little Theatre Showcases Big Voices

By WIL AIKEN  
CONTRIBUTING WRITER

Starting with the giant retro neon sign marking its entrance, the Little Theatre seems like it’s baiting cinephiles. The independent movie theater was built in 1928. In one of the theater’s two buildings, a wall is covered in small movie posters. On another wall is a signed photograph of “Life Is Beautiful” writer-director-star Roberto Benigni.

In the other, non-neon-decorated building, the box office sits near the entrance of the Little Café, which hosts a rotation of musical acts five nights a week. (You can find the line-up on the Little Theatre’s website.)

Until trailers start, ads for local businesses play in a looping slideshow on the screen, ranging from cute to out-of-place. (I don’t personally like thinking about how porn addiction affects one’s marriage when I’m trying to enjoy my popcorn.)

Also advertised is the theater’s “Saturday Night Rewind” series, “a monthly 35mm film screening of genre flicks.” (Past screenings include “Pulp Fiction,” “Creepshow,” and “Robocop.”)

I went to the Little Theatre to see the new film, “The Florida Project”.

“The Florida Project” is about a community of marginalized, lower-class people living in a mo-

tel just off Disney World property. Most of the film is told through the eyes of a 4-year-old girl named Mooney (Brooklyn Prince), and shows her exploits with her friends Scooty (Christopher Rivera), Jancey (Valeria Cotto), and Dicky (Aiden Malik), which range from laughable to tragic.

One of the first things the movie seems to tell us is that “kids will always be kids.” Mooney and her friends are very disadvantaged. They have to leave the motel one day every month and search for a place to sleep so as not to establish residency. Mooney’s mother struggles and fails to gain employment. It is a lifestyle that should be a downer to watch, but watching these kids having a spitting contest on a car and sneaking around in an abandoned building is irresistibly fun.

It is often said that there need to be new voices heard, new people represented, in cinema. Director Sean Baker has, for the second time in a row, shown us what that looks like. His 2015 film, “Tangerine,” about two transgender prostitutes in Hollywood on Christmas Eve, showed viewers a world never seen before in movies. But “Tangerine” kills itself trying to be a comedy, and feels like a half-hour film stretched across 90 minutes.

“The Florida Project” is not presented as a comedy, though it has

laughs, and fits into its 111-minute runtime nicely, though the film’s slow pacing can be frustrating.

Willem Dafoe strongly delivers as Bobby, the kind manager of the motel, but the character I want most to talk about is Halley, Mooney’s mother, played by Bria Vinaite. Halley is a young, loud, profane, bestie of a mom. As the film progresses, we begin to see Halley differently: unstable, prone to be rendered monstrous by her own cir-

*One of the first things the movie seems to tell us is that ‘kids will always be*

cumstances and immaturity. But her place in this movie is such that she is not depicted scornfully like Margo Martindale’s despicable welfare queen mother in “Million Dollar Baby,” but instead humanized, making her monstrosity disturbing and sad rather than evil or hateful.

“The Florida Project” suffers from a tangential ending that made me feel like I’d spent two hours watching an ad for Disney World, which is frustrating in a film so good otherwise. “The Florida Project” is non-judgemental, unique, gorgeous, accessible, by turns tensely difficult and wildly enjoyable.

*Aiken is a member of the Class of 2021.*

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# Title Ambitions End in Elite Eight for Men’s Soccer

SOCCKER FROM PAGE 1

offensive again, forcing a corner kick. On the corner, senior Stefan Sarkovich made a short pass to junior midfielder Bryce Ikeda, who sent the ball into the box where it was headed in by Rouin. Rouin’s two-

goal game moved him into the top-10 for single-season goals for Rochester. It was also the third straight game that the ‘Jackets won 2–1 with the winning goal coming late in the game. Across their season, the ‘Jackets defeated fifth-ranked SUNY Oneonta and

no. 16 Amherst College in the playoffs. They made it to the Elite Eight, just the second time the team had gone so far in the tournament. They end the season 14–4–3, and have high hopes for the next one. *Greenberg is a member of the Class of 2021.*

## LAST WEEK’S SCORES

NOV. 14  
MEN’S SQUASH VS. UNIVERSITY OF WESTERN ONTARIO — W(8–1)

NOV. 17  
WOMEN’S BASKETBALL VS. CAPITAL UNIVERSITY — W(71–55)  
MEN’S BASKETBALL VS. BARD COLLEGE — W(73–54)

NOV. 18  
MEN’S SWIMMING @CASE WESTERN RESERVE UNIVERSITY — L(209–89)  
MEN’S SWIMMING VS. GANNON UNIVERSITY IN CLEVELAND, OH — L(161–126)  
MEN’S SWIMMING VS. GROVE CITY COLLEGE IN CLEVELAND, OH — W(157–139)  
WOMEN’S SWIMMING @CASE WESTERN RESERVE UNIVERSITY — L(199–100)  
WOMEN’S SWIMMING VS. GANNON UNIVERSITY IN CLEVELAND, OH — L(149–142)  
WOMEN’S SWIMMING VS. GROVE CITY COLLEGE IN CLEVELAND, OH — W(194–103)  
WOMEN’S CROSS COUNTRY @NCAA DIVISION III CHAMPIONSHIPS (ONE COMPETITOR)— 81ST OF 280  
MEN’S SOCCER VS. AMHERST COLLEGE IN MECHANICSBURG, PA (SWEET 16) — W(2–1)  
WOMEN’S BASKETBALL VS. THOMAS MORE COLLEGE — W(61–58)  
MEN’S BASKETBALL VS. UTICA COLLEGE — W(72–67)

NOV. 19  
MEN’S SOCCER @MESSIAH COLLEGE (ELITE 8) — L(2–0)

## ATHLETE OF THE WEEK

# Bargabos Gains Mental and Physical Strength from Cross Country

By LAUREN SHARPE  
SPORTS EDITOR

*Junior Rachel Bargabos of UR Women’s Cross Country competed at the NCAA Division III Cross Country Championships this past Saturday, posting a six-kilometer personal-best time of 22:06.40, and finished 81st out of 280 runners. On Nov. 11, she finished 13th out of 285 runners at the Atlantic Regional Championships, which qualified her for the championship meet.*

**What has contributed most to your successes this season?**

I think that setting a goal prior to the beginning of the season and keeping it in sight the entire time is a really important part of being successful. If you train every day with your goals in the back of your mind, and if you allow them to motivate you, you’ve given yourself a pathway to success. Having great coaching and wonderful teammates every step of the way also gives you a support system that won’t let you let yourself down.

**What does your typical weekly training schedule look like?**

Our first workout of each week is typically early Tuesday morning. We meet at 7 a.m. on the track and do some harder running — intervals, repeats, tempo runs. We either race or have another workout on Saturday, and we do our long runs on Sunday. The other days of

the week are usually filled with easy runs to recover and hit our weekly mileage. Upperclassmen are in charge of their own mileage, so I held 55-60 miles a week during most of the season after hitting a summer peak of 80.

**How important is your team to you despite cross country being an individual sport?**

Very. I would argue that cross country is more of a team sport — you’re running for the team and for each other. You not only have a desire to perform well for yourself, but for your teammates. We get each other through some tough training and racing that would be extraordinarily difficult to do alone, and we are better because we do it together. There’s a certain bond that forms between people that share the pain and joy that is running, and it can pull you through just about anything.

**In what ways have you changed as a runner since coming to UR?**

I have definitely learned to run smarter. I am better at listening to my body, at knowing when I need to take an easy day and when I can push myself farther. I’ve learned how to train and race with a team of extremely talented women. I’ve had to learn to set easily attainable and not-so- easily-attainable goals and allow myself to enjoy the moment when I reach one.

**What is your favorite thing about your sport?**

It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful. The mental and physical focus and discipline needed in this sport are needed to succeed in many other areas of life and because of that, by improving yourself as a runner, you are also improving yourself as a person.

**How and when did you get into running?**

I started running track around 7th grade, but I wouldn’t say I was very into it at that point. I began running cross country my freshman year of high school because I was pressured into it by one of my friends and I absolutely loved it. I haven’t stopped running since.

**What is something not many people know about you?**

I grew up in a castle. My parents run a wedding business there, and it was a wonderful place to grow up.

**What is your favorite holiday, and why?**

Halloween — mostly because my birthday is the next day and I can buy all the discount candy. *Sharpe is a member of the Class of 2019.*

## EVERYBODY TALKS

# Field Hockey Won’t Fold



By JACKIE POWELL  
COLUMNIST

As we transition from Fauver Stadium to the Palestra, moving from our fall sports to those of the winter months, it behooves me to reflect upon the most compelling sports narrative of the fall season.

UR Field Hockey achieved the unprecedented.

Led by head coach Wendy Andreatta, Field Hockey won the Liberty League title, a feat achieved only by rivals William Smith and Skidmore, along with throwing together its best record in program history (18–4).

Just let that sink in for a moment.

On paper, this team was expected to experience a lull. What you couldn’t guess on paper was how goal-oriented this group of 30 women would be.

They set incredibly high standards and are defined by what senior goalie Kiran Sundaram explained in a pre-season preview video as hard work, dedication, and passion. Her teammate and co-captain junior Nancy Bansbach explained the stress her team experienced after two straight at-large bids to the NCAA Division III tournament, and according to the attacker, it was the draining anxiety that pushed them to go for the automatic bid.

All on the same page, a summer email chain communicated just that. They were hungry, starving to be Liberty League champions.

But, in the past two seasons,

***On paper, this team was expected to experience a lull. What you couldn’t guess on paper was how goal-oriented this group of 30 women would be.***

the program lost three first-team All-Americans.

The ‘Jackets were without Michelle Relin, Field Hockey’s all-time leading point scorer, all around assist machine Sayaka Abe, a former NFHCA North Atlantic Player of the year, and Goalie Tara Lamberti, who was invited to the U.S. National Field Hockey Trials in 2016.

Lamberti, who’s completing a graduate degree at UR, volunteered and provided her expertise to the team’s current goalies. Bansbach believed that her influence helped the team, as the former All-American could “understand what was going on” in all of their heads.

Collaboration and cohesiveness were both ideas that Bansbach stressed during our conversation.

“The fact that there wasn’t anyone that was a clear All-American this year [...] every single person was so important. There was no position or one person we looked to,” the junior captain said. “Everyone held themselves more accountable and pushed themselves harder because they knew they were responsible for more.”

That responsibility aggregated in their stats. From 2015 to this season, their shot percentage increased by two percent and without their top playmakers, their goals per games surprisingly increased as well.

Though this season’s been chock-full of successes, there’s one battle that keeps a chip on their shoulders. Field Hockey’s season was halted two years in a row by Middlebury College, which won the national championship this year. For the ‘Jackets tournament game this year against the Panthers, UR changed up its entire strategy, a blueprint that with more fine tuning and preparation could

***Though this season’s been chock-full of successes, there’s one battle that keeps a chip on their shoulders.***

in the future yield the W.

“I think it’s going to be more of a mentality,” Bansbach said. “Train everyday like you are going to play Middlebury tomorrow. Every game day is going to be Middlebury.”

If you are a sports fan and want a success story comparable to «Remember The Titans» to root for, Field Hockey is your team. While the ‘Jackets might be more akin to a tale such as “A League of Their Own,” their achievements stand uncontested.

“I think that our field hockey team really encompasses the ever better spirit that our school celebrates because we are always striving to do a little bit more than what’s expected of us,” said senior attacker Samantha Dow.

If you don’t want to see our football team continue to get to get creamed, stop by and watch a field hockey game next fall. Research the rules. It’s technically one of the oldest sports played, as the Greeks and Egyptians initiated its inception. Be a sports fan and learn the game.

*“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org. Powell is a member of the Class of 2018.*



# SPORTS

## Clamage Leads Men's Basketball to Tournament Victory

By TREVOR WHITESTONE  
SPORTS EDITOR

UR Men's Basketball entered the new season with tremendous expectations despite only returning two starters, ranking 16th in a preseason poll by D3hoops.com. Sam Borst-Smith, Mack Montague, and Zack Ayers are gone, but there are high hopes for those replacing their minutes.

This past weekend, the Yellowjackets, lead by coach Luke Flockerzi in his eighth season with the team, opened their season at the Palestra by winning the annual Chuck Resler Tournament, beating Bard College and Utica.

On Saturday night, the Yellowjackets faced Utica in the tournament final. The game was much tighter than Friday's against Bard, as the Pioneers (1-1) refused to go away, and neither team ever lead by double digits in an eventual 72-67 UR win.

Rochester couldn't have done it without the exceptional play of junior guard Ryan Clamage, who, after shooting just 3-12 from the field and 3-6 from the line against Bard, lit up the Pioneers for a career-high 29 points to go with six rebounds, two assists, a block, and a steal.

The game started in Utica's favor. Rochester's first possession was a turnover due to a moving screen violation, and the visitors made a layup and a three in successive possessions. After Rochester missed another two layups on the next possession, Utica had the opportunity to extend its run, but senior forward Tucker Knox blocked a shot inside, and junior guard Michael Mangan stole the ball after an offensive rebound, getting the 'Jackets on the board on the fast break.

After Utica got its first of many traveling violations, Clamage scored his first bucket on a layup. A Knox three-pointer gave the hosts their first lead of the game, at 7-6, and another Clamage la-

yup extended the run to 9-1.

The 'Jackets took a slim 32-29 lead into the half. This time around, they were much better from beyond the arc, going 5-11, but they shot just 32 percent on two-pointers. Their eight turnovers weren't ideal, but the Pioneers committed thirteen in the period, around half of those due to travels. However, they stayed in the game despite making only two two-pointers by going 6-12 from deep, and getting to the line 13 times, although they made only seven free throws. This was because the 'Jackets committed 13 fouls, putting Utica in the bonus before the 10-minute mark of the half. Knox was in foul trouble again, committing three and playing just ten minutes.

Rochester lead 40-34 after Clamage hit a jumper to put him at 13 points, but Utica responded with a 9-0 run to gain its first lead of the half with 14 minutes remaining.

At the midpoint of the half, with Rochester back up 49-48, Clamage had the ball stolen by Utica's Ivan Iton. Iton had an easy scoring opportunity on an uncontested fast break but went for the dunk, which he clanged badly. Utica got the rebound, but Knox stole the ball and found himself in the same situation as Iton, choosing instead to lay it in for the sure two points. The sequence of plays got a big reaction from the crowd, and may have been a turning point in the game.

From that point on, the Pioneers never regained the lead, and the 'Jackets soon stretched it to 58-50 on a layup by junior guard Alexander Gamble.

Clamage, already at 22 points with two minutes remaining, scored another seven points to ice the game. His 29 points came in a game-high 33 minutes, and he scored them efficiently, going 9-18 from the field and making 8-10 from beyond the line. He was named tournament MVP for his performance.



PHOTO COURTESY OF UR ATHLETICS

Ryan Clamage scored a career-high 29 points against Utica College on Saturday.

Alongside Mangan and junior Andrew Lundstrom, Clamage is one of three new starters this year.

"With losing three seniors last year, we knew we had to fill in a big gap," he said. "We have a lot of talented players that can score double-digits on any given night which makes it hard for teams to scout and guard us. Our coaches give us the confidence to go out and play our game."

Junior guard Jake Wittig and Knox also scored in double figures, with Wittig recording five assists and Knox tying for the game-lead with eight boards. They both recorded two steals.

The Yellowjackets' first game, on last Friday night against Bard, wasn't pretty, but the UR (2-0) was simply the superior team, and it showed in a 73-54 win.

The game started slow, with a layup by Wittig providing the only scoring in the first four minutes. Fellow junior guard Brendan O'Shea caught fire soon after subbing in at 15:04. After the Raptors (0-2) got on the board with a three, O'Shea made a layup and two threes in consecutive possessions. He knocked down another shot from deep two minutes later, and had himself 11 points in just over four minutes of play.

Meanwhile, the Raptors struggled to mount any semblance of an attack, clanking jumpers and bricking layups, some of which could have certainly been defended better by the 'Jackets. Rochester continued to pull away with a succession of layups.

At halftime, the hosts lead 34-16. Bard's stats were unsightly to say the least, as the team shot 4-29 from the field, including 1-12 from three, and had 10 turnovers in the first half. The 'Jackets had decent efficiency overall, shooting 43 percent, but players not named Brendan O'Shea were just 1-13 on threes, and the team failed to make a free throw, getting to the line just twice. They dominated on the inside, outscoring their opponents 20-6 in the paint.

Once the second half was underway, the Raptors never pieced together a meaningful run. UR continued to score at an acceptable rate, doing slightly better from beyond the arc and continuing to find layup opportunities. Its opponent finally began to make the point-blank shots it been missing earlier, leading to a much more palatable offensive game, but the outcome was well in hand by that point.

Even with their improved ef-

ficiency in the second half, the Raptors shot just 29 percent from the field, 20 percent from three, and 57 percent from the line, while committing 17 turnovers. Much can be credited to Rochester's defense, but Bard's early missed layups were usually more makeable than they looked.

Rochester's starting guard trio, consisting of Wittig, Mangan, and Clamage, combined for 42 points, the former two shooting a combined 67 percent from the field. Wittig also had six assists and three steals. Knox, one of the team's two seniors, lead all players with nine rebounds despite playing just 17 minutes due to foul trouble. Lundstrom, the team's other starting forward, played just 15 minutes for the same reason.

"We didn't play our best this weekend, but still came out 2-0, which shows the potential this team has," Clamage said. "We played good defense at crucial points of the game to pull away from victory."

The Yellowjackets will play on Tuesday at Hobart College before returning to the Palestra for another four-team tournament this weekend.

*Whitestone is a member of the Class of 2019.*

## Women's Basketball Stifles Opponent in Fourth-Quarter Comeback

By LAUREN SHARPE  
SPORTS EDITOR

UR Women's Basketball opened its season with a home win at the Chuck Resler Invitational this past weekend, coming back from a 14-point deficit to defeat fifth-ranked Thomas More College. The team had moved on to the championship match after beating Capital University 71-55 last Friday.

The no. 21 Yellowjackets dominated Thomas More in the fourth quarter by a 24-7 margin to emerge with a 61-58 victory over the Saints (1-1). Senior forward Al Leslie stuffed the stat sheet with 20 points, 11 rebounds, five assists, two blocks, and three steals. Fellow senior forward Lauren Deming dropped 20 to go with nine boards. The two were named

to the All-Tournament team, with Deming being named MVP.

The game looked almost out of reach after three quarters, with the Saints in control, 51-37. Leslie scored six points early in the quarter, but her team still trailed 56-43 with just over seven minutes remaining after the Saints deposited a putback. The Yellowjacket defense completely clamped down from that point on, not allowing a single field goal the rest of the way.

Rochester scored 11 unanswered to cut the lead to just two points. After Leslie upped her quarter scoring total to 10 with two point-blank baskets, sophomore guard Brenna James found the net on a three-pointer from the left wing, Leslie made a free throw, and Deming made a three from the right side.

At the 3:20 mark, the Saints made a pair of free throws to extend their lead back to four. They wouldn't score again.

Deming struck again from beyond the arc with two minutes left. Afterward, the teams exchanged misses with the one-point game hanging in the balance. The Yellowjackets took a timeout, and on the next play, Deming made her third three of the quarter with just 18.9 seconds remaining.

The Saints missed a three-point attempt, got the rebound, and missed a layup. Leslie was able to corral the rebound into a foul and made one of two from the line. The visitors missed a desperation shot from midcourt, and the Yellowjackets secured a clutch comeback victory.

The fourth quarter was a complete turnaround defensively from

the third, when they surrendered 22 points, and their 24 points were nine more than any other quarter, with Leslie and Deming combining for 21 of those.

On opening night against Capital, the Yellowjackets were led by senior guard Lizzy Atkinson, who scored 19 points and sunk five 3-pointers, and Deming, with 16 points, and Leslie, with 16 points, 13 points, seven rebounds, and seven blocks. Senior forward Mary Kronenwetter had four points, freshman guard Gillian Mair added six point and four assists, and junior guard Lena Ethington, in her first career start, scored four points and notched seven rebounds.

At the end of the first quarter, UR had a 20-10 lead after a 13-2 run at the beginning of the game. Late in the second quarter, Capi-

tal made a comeback and led the Yellowjackets 32-29 before Atkinson sunk two three-pointers, making the score 35-32.

Another double-digit lead came in the third quarter after Mair hit a three-pointer with just over two minutes remaining in the frame. In the fourth quarter, Capital came within ten points, but was shut down when Kronenwetter, junior guard Shea McCartney, and Leslie made three straight shots. This gave UR a 14-point lead with under 10 minutes remaining in the game, and would contribute to the eventual win, which earned the team a spot in the championship match against Thomas More.

The Yellowjackets will look to build off this momentum on Tuesday at William Smith College.

*Sharpe is a member of the Class of 2019.*