

Campus Times

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Are Rochester's Record Stores Fading Out?

Amid regional closings, shop owners adapt

By ASHLEY BARDHAN
A&E EDITOR

By BEN SCHMITZ
A&E EDITOR

Vinyl record sales might be at their highest peak since the early '90s, but physical copies only account for about 7 percent of those sales. Unsurprisingly, record stores — including Rochester's — have been feeling the sting of this. But they're still here. And they're waiting for you to come find them.

One of the oldest and largest record stores in town is Record Archive. The store began as two separate locations, one in what is now College Town and another on East Ave. The two stores combined into one in 2008 at what is Record Archive's current and larger-than-ever location on Rockwood Street.

Record Archive's co-owner Alayna Alderman has been with the store since the beginning, bearing witness to the many changes a record store needs to make to stay in demand in the constantly fluctuating music market. What sets Record Archive apart more than anything is its sheer size and diverse ways of pulling in profit.

"For us, size is important and always has been, since we carry

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Acting Professor Dies

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Susan Ware taught acting, but not really.

In her classes, she sought to understand her students as people, to nurture their self-confidence.

"She was less concerned with what techniques we learned than with how we grew from the experience," junior Reid Wilson told the *Campus Times*. "She wanted us to overcome our doubts and appreciate the strengths we already had. She was very understanding, and always encouraging."

Ware, a longtime theater instructor, died late last week. The *Campus Times* was unable to confirm how she died, or her age, before deadline.

According to the International Theatre Program's Artistic Director Nigel Maister, Ware usually co-taught one class a semester with instructor Patricia Lewis Browne. Ware, an experienced dancer, focused on movement for the actor.

"Susan was an extraordinarily gentle, empathetic, and caring teacher (though she could become fierce if someone interrupted her class!) and she cared deeply about her students," Maister said, adding that many continued studying with her independently and remained in touch after graduation.

Ware taught in the community, too, with much of her work focusing on children with special needs and disabled people. As the assistant director for Geva Theatre's production of "Over the Tavern" in 2011, Ware helped cast a young actor with Down syndrome for the role of a young man with Down syndrome, a first nationwide for that show, which had been put on 30 times prior.

She worked with Continuing Developmental Services, a nonprofit, teaching and performing with adults with developmental disabilities. She formed a dance troupe in 2011 called the Dance Connection, whose goal, according to a 2012 blog post about Ware from that nonprofit, was to give dancers the ability to

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One Alumnus' Side Gig: Impersonating Johnny Depp

By SCOTT DANIELS
FEATURES EDITOR

He is a UR Athletic Hall of Famer, a former pro soccer player, and, now, a hiring manager.

He's also a Johnny Depp impersonator.

Forty-four-year-old Jason Walker, a 1996 graduate, has run a part-time Johnny Depp impersonation company in Atlanta for the past six years.

"It's liberating to go from working in HR during the week, making sure people are respecting each other, and then getting to be a lusty pirate on the weekends," Walker told the *Campus Times* during a recent phone interview.

Walker's first association with his celebrity doppelganger was during his time as a Yellowjacket. One of his varsity soccer teammates christened Walker as "Johnny" because of the resemblance. At the time, it was simply a fun nickname. It wouldn't be until years later that anything substantial came of it.

During his time at UR, Walker studied anthropology. He was inducted into the UR Athletic Hall of Fame last year for

his soccer contributions.

After graduation, the resemblance faded for some time. Walker had started grooming himself better.

"After you graduate, you typically get cleaned up in order to get a job, so at that point, mine and Johnny's appearances diverted for a while," he said.

In 1996, Walker was drafted to the second-tier Rochester Rhinos soccer team, following his dream of going pro. A year later, he moved to Atlanta with some friends and played for the Atlanta Ruckus.

But he suffered a career-ending leg injury, and his future became uncertain. He debated continuing his soccer career, switching to coaching, or perhaps using his degree to do foreign research. He would eventually decide to work in human resources, following a recommendation by a friend. He is currently the director of talent acquisition for Habitat for Humanity in Atlanta.

Walker's journey as an impersonator began in 2007, over a decade after he earned his college nickname. It started as a Halloween costume. Walker and his girlfriend — now wife — Mikalee were at a friend's

costume party. Walker dressed as Captain Jack Sparrow. They were late to the costume contest, but their friends assured them that Walker would have won had they been on time.

The couple decided to head to a local contest just to see how they would fare, and they came in first place. After the excitement (and cash prize), Walker entered another contest the following night. He came in first again. A tradition was born.

Each year, the winnings were invested back into costumes for the next contest. Walker credits his wife, and her theater background, for the high-quality costumes and makeup work.

"It takes significant investment, several hundred dollars to have that quality of costume," he said.

Walker began to expand his cast of characters for the contests. After Jack Sparrow came Willy Wonka, then Sweeney Todd, and then the Mad Hatter, which Walker claims is his most elaborate costume.

An entrepreneur friend of his convinced Walker to turn his costume ventures into a more legitimate business. In 2011

the LLC was formed. Walker enlisted the help of a web design-savvy friend to create the website for displaying his characters and for scheduling gigs.

According to Walker, around 60 percent of his gigs are for Captain Jack Sparrow. Luckily that is also his favorite character to portray.

"It's just the freedom that the character embodies," Walker said.

Walker has performed at birthdays, anniversaries, and even corporate events. But at the end of the day, he said, he turns down a lot more jobs than he actually ends up taking because of the cost of travel with all of the necessary costume pieces.

Children's birthday parties are some of the most fulfilling gigs for Walker. He prides himself in trying his best to make it work financially for the most families possible. According to Walker, most families can't afford the typical rate for a professional impersonator (\$650 for a two-hour minimum).

About the jobs he can make work for kids, Walker said, "It's a blast to be able to bring their fantasy to life. They can meet Jack Sparrow and have

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High Turnout at Annual Spooky Science Day Event

By **TREVOR BRADSHAW**
CONTRIBUTING WRITER

Sparks flew — literally — as senior Adina Ripin fed nails through a melting machine in front of fascinated onlookers last Saturday.

Ripin was one of several student scientists educating people through entertainment for the annual Spooky Science Day in Rettner Atrium.

The event — hosted by the Society of Physics Students and co-sponsored by twelve science-based student groups — consisted of tables set up with candy and Halloween-themed science models.

“We really want to get kids excited about science, and Halloween is an excellent opportunity to educate kids in a fun way,” said Ripin, outreach chair of the Society of Physics Students, invoking the image of the “stereotypical mad scientist” to illustrate the overlaps between the two.

This sentiment was shared by other student organizers, like sophomore Steven Spiewak, publicity chair for the Astronomy Club.

“Kids have a lot of preconceptions about gravity,” he said, “and we want to use this opportunity to show kids how Einsteinian gravity works in a fun way.”

Senior Marcelina Martyniek, a member of the Brain and Cognitive Science and

Neuroscience Undergraduate Council, agreed, saying that the venue provided an excellent opportunity to “teach kids about the brain with a spooky twist.”

Ripin organized the event by advertising for free on both RocParent and Kids Out and About Rochester, two local promotional websites, as well as by distributing fliers to dozens of elementary schools.

‘We really want to get kids excited about science, and Halloween is an excellent opportunity to educate kids in a fun way.’

“A lot more people showed up this year than last year,” she explained, attributing this increase to the advertising efforts. “We really tried to increase our advertising efforts this year, so I’m glad it worked. The advertising was definitely the most difficult



TIYANI MA / CONTRIBUTING PHOTOGRAPHER

Children from the Rochester community take part in the annual Spooky Science Day in Rettner last Saturday.

part, but we seemed to do a good job getting the word out, which was really exciting.”

Attendees expressed appreciation for the organizers’ efforts to promote science in a simple and child-friendly way.

“[The event offers] an interesting combination of non-cheesy Halloween stuff and science,” said Stephanie Belmont of Irondequoit, who attended the event with her two children.

She said she discovered the event on Kids Out and About, and that the event offered “an interesting combination of non-cheesy Halloween stuff

and science.”

Another attendee, Webster resident Stephanie Barbaro, described the event as “super cute,” adding that she thought it was “very creative and different.”

“We always want to educate our kids” she said, “and they were already dressed up, so it was really nice to find an educational Halloween event.”

Others, like Matt Wallace of Pittsford, remarked on the inclusivity of the event. Wallace, who also discovered the event through Kids Out and About, applauded the balanced gender ratio, which he said was a positive experience

for his daughter.

“My daughter is interested in science, so this was really a natural fit,” he said. “It has been really nice to see a real mix of men and women in science.”

Organizers were generally satisfied with turnout and the public reaction to their work, although some expressed a measure of relief when the crowd finally dispersed.

“The kids say they learned a lot,” said junior Yue Qi, outreach coordinator for the Biomedical Engineering Society.

Bradshaw is a member of the Class of 2019.

Pads and Tampons Initiative Returns

By **DAVID SCHILDKRAUT**
NEWS EDITOR

The Pads and Tampons Initiative is back.

Over the past few weeks, SA has begun to revive last year’s 5K Challenge winner and former SA legislative initiative.

“This has been a priority for us,” SA Vice President Becca Mooney said. “We’re trying pretty much every avenue to figure out the best was to move forward with that idea of making this permanent and making this something that is just a part of the undergraduate resources.”

The initiative received a big boost last Monday when the SA Senate unanimously voted to reallocate funds from the City Cycles program to funding for pads and tampons.

The \$4,650 per year budget, however, will likely not be fully available this year, since the contract with the bike-sharing program ends at the end of October.

SA hopes to use the additional funding to sustain the program and make it a permanent fixture so future UR students will have access to pads and tampons.

“We’re not thinking about, necessarily, us, because unfortunately we’ll be gone in 202 days,” Executive Director of Campus Services Craig Campbell said. “We’re thinking

about the next four, five years of students who will come and not even remember, won’t be cognizant of a time when we didn’t have tampons and pads in restrooms.”

The initiative’s revival is not without its challenges. According to several SA officials, Facilities has been resistant to distributing SA’s current supply of pads and tampons since they weren’t purchased through Facilities’ supplier.

To get around this, SA has reached out to College Feminists and the UR Student Health Advisory Committee to try and arrange distribution, and they hope to potentially work out a solution with Facilities that involves the distribution of the current supply.

Campbell, Mooney, and SA President Jordan Smith are optimistic that, despite the difficulties, when students return for spring semester in January, the initiative will be being implemented.

“Optimistic is a really good word [...] and it’s very much how I feel about this,” Smith said. “There’s been a lot of hard work put into this by a lot of different people both last year and this year. And I think now that we’ve got a good game plan, I feel very optimistic about where this is going and its future and longevity.”

Smith and Mooney noted in an interview that they plan to

have the undergraduate student representatives on the University’s Commission on Women and Gender Equity in Academia advocate for the President’s office establishing permanent funding for the initiative.

Campbell also explained that they were looking into getting sanitary product dispensers for pads and tampons for some bathrooms to prevent issues seen last semester with excessive taking of pads and tampons and baskets going missing.

The dispensers, however, will be free-standing, not fixed to bathroom walls, due to concerns about asbestos.

Mooney explained that SA was committed to seeing the initiative through to the end.

“I think that it maintains its importance as it did when it was voted upon in the 5K Challenge, in the sense that everyone backing the University of Rochester deserves equal access to their education,” Mooney said. “If not having access to pads and tampons and things of the sort are an impediment to that access, then this is of the utmost importance, and will always be of the utmost importance until we derive that permanent solution, which we very well will.”

Schildkraut is a member of the Class of 2020.

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NYT Reporter Talks School Segregation

By AMANDA MARQUEZ
SENIOR STAFF

Is one person’s child more important than another’s?

That’s what investigative journalist, staff writer for the “New York Times Magazine,” and MacArthur Genius Nikole Hannah-Jones asked last Thursday night at Third Presbyterian Church.

Hundreds of local community members — UR students included — gathered for a conversation on how Rochester’s education system can be restructured, in Hannah-Jones’ view, to work for students of all races. The event was hosted by a local advocacy group, Great Schools For All.

“I understand Rochester’s not number one in a lot of things, but apparently, y’all do a pretty good job of segregation,” Hannah-Jones said.

Going off of a report by Ed-Build — a nonprofit organization focused on public school funding — Hannah-Jones said

that Rochester is ranked in the top 50 school districts in the country district border segregation. This means the disparity between poverty rates of neighboring school districts is among the worst in the entire country.

For example, Rochester City School District, which ranks 22nd on that list, has an enrollment of 30,295 and a poverty rate of 43 percent, while less than 20 minutes away, Penfield Central School District has an enrollment of 4,475 and a poverty rate of 5 percent.

This problem, Hannah-Jones said, is not just seen in Rochester, but throughout the country — especially in blue states and blue cities, areas that are traditionally liberal.

“I’m not ever speaking to conservatives when I give talks,” Hannah-Jones said. “I’m speaking to progressive white people who say they believe in equality and integration, but don’t act that way. Those are the people that I’m

trying to convince.”

To understand why America continues to struggle with the fundamental issue of inequality years after the abolishment of slavery, Hannah-Jones urged everyone to understand their history and the history of one of the earliest education reform movements, Horace Mann’s Common School Movement.

The movement’s purpose was to create a uniform system of public education, commonly known today as public schools. But, according to Hannah-Jones, that system wasn’t for everyone. To get white people in Massachusetts to agree to common schools, Mann had to exclude black children.

“We were under the belief that if we sacrifice black children for now, eventually black children will be brought into the fold,” Hannah-Jones said. “And here we are in 2017, still fighting to get an equal education for black children in this country.”

The solution — and subject

of many of Hannah-Jones’ articles and new book “Living Apart: How the Government Betrayed a Landmark Civil Rights Law” — is integration.

The integration of schools results in the dissolution of the two philosophies of education Jones has diagnosed America with — the one for democracy, the education that most white Americans have received, and the one for oppression, the education that black, native, and latino children have received.

Hannah-Jones showed the audience a graph of standardized test scores. On that graph were two lines — one that represented the reading ability of white children and one that represented the reading ability of black children. The gap between those lines, as Hannah-Jones pointed out, was the narrowest in 1988, the peak of desegregation. And as schools have become resegregated over time, the gap, she said, has never been as narrow.

“It is not that integration

makes black children smart, there is nothing about sitting next to a white child that makes a black child smarter, but what it does guarantee is that that black child gets what the white child gets,” Hannah-Jones said.

Drawing on her own experience of sending her child to a school with a 95 percent poverty rate to exert what little power she had over changing the public school system, Hannah-Jones called on the crowd to reconsider sending their children to the best schools possible, at the expense of a local public school.

“How can we look at ourselves everyday and say these schools are not good enough for our kids, but they’re good enough for someone else’s?” Hannah-Jones asked.

Following her talk, lines snaked throughout the pews as well-wishers lined up to thank Hannah-Jones for her talk.

Marquez is a member of the Class of 2018.

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OPINIONS

ED-OBSERVER

There Is a Storm Coming



By DAVID SCHILDKRAUT
HUMOR EDITOR

Weather has always been a central part of my life. It terrified me at age four, amazed me at age 10, and got me into college at age 17. (Yes, the topic of my Common App essay was me and weather.)

I'm not going to go into my admiration and love for weather, since this piece would become too long to publish. Instead, I'm going to talk about how weather still terrifies me.

And it's your fault. The biggest danger we face today isn't gun violence, election interference, North Korea, or Donald Trump. It's climate change.

What will you do with this paper when you're done reading it? Will you throw it away or recycle it? When you left your room today, did you leave any lights on? When you use the bathroom, do you leave the water running unnecessarily?

It's habits like these that fall in line with our current view of sustainability. But even if you're doing your best to conserve water and electricity and be involved in sustainable practices, it isn't nearly enough.

Our planet is dying. It's practically on life support. And if we don't do anything, our current efforts will equate to hospice.

Despite the denials of many people both inside and outside of our government, there is clear evidence that our climate is changing. And it's impacting us both at home and at school.

The past 27 years in Rochester have been snowier and warmer than the entire period from 1940 to 1989.

The number of years with an average temperature above 50 degrees in Rochester has doubled. In the past 27 years, we've had 18 years with more than 100 inches of snowfall. In the 50 years prior, only 13 years exceeded 100 inches of snowfall. (Though it is important to note that the two snowiest seasons were during this period too.)

There is a correlation between temperature and amount of snowfall in Rochester. When we have milder winters, the Great Lakes may not freeze over entirely, paving the way for more lake-effect snowfall.

This winter may very well follow a similar pattern. The National Oceanic and Atmospheric Administration's Climate Prediction Center's forecast for this winter is for warmer than average temperatures and more precipitation than average.

Recent events are perhaps the starkest reminder that something is horribly off.

Just in the past few months, dozens have died in one of the most expansive wildfire seasons on record. The National Inter-agency Fire Center lists the total acreage burned this year at over 8.8 million, the third-highest amount burned at this point in the year in the past decade. It's already one of the five worst fire seasons since current data reporting methods began in 1983.

This year alone, six tropical systems have impacted U.S. states and territories. Four were major hurricanes and three of those four made landfall. It doesn't take knowledge of disaster recovery processes to know that we will still be recovering from these storms for years after I graduate, and we don't even know how many more of them there will be.

Even now, we continue to hear about Puerto Rico — where power has not been fully restored and where media outlets are reporting that in some places the cleanest, safest water is from hazardous waste sites.

So what can we do? At this point, it seems like nothing will be able to prevent this planet from going to ruin.

I don't have all the answers. The true solutions to these problems are years away.

But that means that we're the generation that will be responsible for saving the planet. In a few years, nearly all of us will have graduated and started our careers.

But you can start right now. If you're an engineer, why not start thinking about how you can make sustainable products so when you innovate, you're helping to protect the environment?

These solutions don't stop with engineering. If you're learning a language, you could become the bridge between several countries hoping to collaborate on sustainable solutions. If you're studying public policy, political science, or international relations, you could be responsible for implementing these changes in the future. If you're in art, music, or involved in another type of expressive discipline, perhaps climate change will factor into your work.

And to the Board of Directors and University leadership, if you're reading this, please consider making a sustainability course a graduation requirement for every major.

Even giving the issue a few minutes of thought every day can make a big difference in the future.

Most importantly, we have to work together on this. This is an issue that requires us to set aside our political views. This is an issue that requires us to act now, because tomorrow could be too late to act.

The world is in your hands. *Schildkraut is a member of the Class of 2020.*

EDITORIAL BOARD

Are We Thinking of Tomorrow's Student?

The iZone, one of the administration's latest gimmicks on campus, is hard to explain. It's supposed to be an "entrepreneurial space," whatever that means. No one knows who really wanted it among the student body, apart from those in focus groups. It's slated to replace ITS all in the name of "solutioning." Huh?

That the construction of the iZone — by the way, when that begins, drop us a line — has resulted in the plopping of the IT desk in the middle of Gleason and in the disappearance of half of the computers provided to students in ITS is about as simple a summation of this problem as possible.

The problem being: It often seems that the University is more interested in polishing the spire than making sure the foundation is solid.

We're aware that the money for Evans Lam Square, iZone, Rettner Hall, and other campus jewels are primarily funded through private donations, donations that often come with stipulations and instructions. It is not our intention to belittle the gifts made to the school, nor to question the benev-

olence of those decision. Wealthy people wanted to make their school a better place for students, and they did what they know how to do: spend large sums of money.

But a certain point, it has to be asked: What actually makes school a better place for students? Is it Rettner Hall, cavernous and empty, with its enormous staircase collecting dust? Is it Evans Lam Square, which, shiny as it is, is at best a marginal improvement over what it replaced? Is it the iZone, displacing a vital campus resource (computers) and creating extra traffic in Gleason for the sake of "solutioning?"

Part of what makes Gleason so beloved is that it came from student feedback. Its existence and features are all the result of heavy polling. There was a desire, and it was fulfilled. If a donor really wants to improve the school, why not do it based on that?

There have been efforts to reach out to students, some better publicized than others. All students, and not just the ones who personally know the librarians or are kept in the loop through their SA involvement, should feel that they too have a stake in the

construction and design of new campus spaces. It's an unfortunate truth that great effort is often needed to draw students away from their busy schedules to give feedback in surveys or to attend roundtables. But it's necessary to keep us from feeling baffled by or dismissive of buzzword-laced press releases.

Perhaps students should be asked about other areas of campus life that could benefit from funding. Why only buildings? With a cash influx, underfunded or underdeveloped programs could revolutionize student life. What could the Intercultural Center do with more money? How many more students could UCC help more quickly if a major donor turned their sights that way? What about off-setting astronomical textbook costs?

Or, as always, why not put it toward scholarship programs that'll help out with a tuition that costs as much as a house?

The point is that it's encouraging to see that wealthy alumni really do want to make the school a better place. But making it better for an imaginary student body, rather than the one that's here, is a waste of their money.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

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OP-EDS

An Appeal to Experts: How to Explain Hard Things Easily

By ARYAMAN MAJUMDAR

What makes a good teacher? At a pre-college level, we’ll often find teachers who don’t like what they teach, who don’t like children, who don’t like teaching, or some combination of the three. On the other hand, at a collegiate level, we can be fairly sure that teachers like what they teach — simply because teachers in American colleges are also scholars of the field they teach. Instead, what distinguishes a great teacher from a good one, a good teacher from a fair one, and a fair teacher from a bad one is the ability to present their knowledge.

Contrary to intuition, being good at a subject doesn’t necessarily mean you’re good at teaching it. In fact, I’d argue that the more of an expert you are in a field, the harder it is to teach it. We’re all familiar with at least one professor who is clearly some kind of genius but whose jargon-filled ramblings about their research make their teaching unintelligible. And since college faculties tend to consist of experts, we come across this problem more often than we should. Something in

our brain switches off while we’re sitting in class, we fall asleep with our eyes open, and the subject being taught becomes a turn-off. Forever.

So, how can experts present their knowledge better? I’m sure pedagogical theory answers this question in all sorts of ways. But, all the pedagogy in the world won’t save experts if they can’t stick to some basic principles: Don’t explain jargon in terms of jargon, don’t show off, don’t use long sentences, and be patient.

Specialized fields require specialized languages, and researchers have such a deep knowledge of their fields that their specialized language often becomes their first language. It becomes hard to explain things any other way — because they simply don’t know how. Explaining jargon in terms of other jargon is probably the worst offender of the four points I mentioned above — its use in introductory courses has the potential to drive away competent beginners from a field. It’s also the biggest reason why the public finds it hard to understand scientific progress. Being able to speak without jargon isn’t just a plus — it’s essential.

Here is an easy way to

test how well you can speak without jargon in your field of expertise: Find a concept that you want to explain, try and explain it to a friend, and see how long it takes for you to reach a fancy word. The longer it takes, the better you are. Now, substitute that fancy word with something simpler and begin again. Explaining from scratch ensures that you’re rehearsing the simple explanation. Some of you might know this as part of the Feynman Technique. A small percentage of you will know it as the wisdom of Rancho from the Bollywood film “3 Idiots.” Others will know it as the obvious way to do things. And the rest won’t know it at all. In any case, practice it.

College professors are researchers, and a researcher’s art is their research. If you’re a researcher, it’s only natural to want to talk about your findings. They are, in a sense, your creations. But indulging students in your own findings out of context won’t help the students — it’ll just confuse them.

People have short attention spans, now more than ever. Use short sentences, and people will listen. Although this applies in writing, it’s especially imperative

in speaking. Written information is constantly available, and speech is transient unless you’re recording it. Admittedly, this distinction is why I’ve clearly violated the rule in this article. Instructors usually violate this rule to be specific about what they’re explaining. Example: Instead of “There’s a sheep on the grass,” they might say, “There’s a bipedal fluffy mammal on the vertically challenged plants.” The latter is more specific, but in many cases, as in the previous example, there’s no need to be that specific. Instead, explain in unspecific codes that people already understand. Example: “Sheep” is less specific than “bipedal fluffy mammal” only when you don’t know what a sheep is, and most people know what a sheep is. More often than not, long sentences make things more ambiguous.

We know that there are different types of learners. When a student isn’t understanding what seems like a simple concept, it’s often because the concept isn’t presented in the student’s optimal mode of learning or in the student’s native language. But let’s take this one step further: Someone’s optimal mode isn’t just their pre-

ferred sense and language of input, but also the rules that they follow within that sense or language. There’s immense variability in syntax within a language in any given mode. Often, when a fluent English-speaking student doesn’t seem to get an easy concept, it’s because they use different rules to structure concepts. If most of the class doesn’t get it, it’s probably because you’re not explaining it right. Some instructors are better at dealing with this conundrum than others.

The others should work on it, for three reasons: If no one’s getting it, there’s a good chance that the instructor’s jargon or sentence-framing caused the confusion; ascribing the student’s confusion to ineptitude runs the risk of losing a potentially brilliant student; and getting frustrated, flustered, and giving up doesn’t solve the problem.

It is my hope that these simple guidelines will help improve connectivity between instructors and students, between students and peers, and generally between experts and listeners, thereby fostering the culture of fearless curiosity we speak of so highly but so rarely achieve.

Majumdar is a member of the Class of 2019.

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UR OPINION

BY MANASVI CHATURVEDI & GABE ISAACSON
OPINIONS EDITOR & PHOTO EDITOR

“HOW DO YOU FEEL ABOUT CANDY CORN?”



TAMIRA SHAW '21
“It’s okay, I guess!”



MEGAN MCHUGH '20
“I hate candy corn, it’s nasty.”



CLARA MARTINEX '19
“A couple of them at a time are fine.”



TRI NGUYEN '19
“I’ve actually never had any!”



CONNOR NEWMAN '19
“I’ve always liked eating it.”



HAI VU '19
“I’ve never liked eating it.”

The Case for White Vanguardism

By NICHOLAS CONTENTO

As this semester progresses, the unfolding of the Jaeger case has unquestionably rattled UR to its core. As a Take Five scholar, never before have I seen a campus controversy garner so much recognition — to the point of being featured in The New York Times and Nature. I am also struck by the swift administrative measures taken to address the uproar following the federal report’s circulation. Undoubtedly, these actions resulted, at least in part, from the immense student support for Professor Celeste Kidd and other plaintiffs in confronting a patriarchal academy designed to suppress the voices of women.

The outpouring of student and alumni support over this case is promising because it demonstrates the extent to which our student body will stand in opposition to institutional sexism and sexual misconduct. Nevertheless, I cannot help but wonder why this particular injustice energized scores of (primarily white) students to embrace campus activism for the first time — and with sufficient vigor to draw national media attention. In truth, if the Jaeger case functioned as the tipping point that awakened you to injustice and drew you into the perils and politics of student activism, welcome, but you are quite late to the party.

I certainly do not wish to minimize the severity of the Jaeger case, which absolutely deserves all of the awareness

and outcry it is currently receiving. But I would like to point out to the mass of nascent white student activists that just now mobilizing yourselves is akin to consistently arriving 30 minutes into a 50 minute lecture — you have missed the key takeaways, and you have a lot of catching up to do.

White students have had a myriad of opportunities to bolster the efficacy of other past activist movements to Jaeger-case levels, but have consistently failed to do so. Where was this meticulous and sweeping response among white students and alumni when a student hung a Confederate flag in a window of his fraternity house? Where was this response when Douglass Leadership House was vandalized, and its members were verbally assaulted over Yik Yak? Where was this response during fall 2014, when students (largely of color) rallied against racial injustice on campus? Where was this response when Ben Shapiro was invited to campus to spew racist and transphobic remarks in the spirit of “free speech?” Where was this response when armed Public Safety officers were deployed at the Medical Center despite their inability to ensure the protection of black bodies? Where was this response when Islamophobic remarks were made against Muslim students after the Muslim ban was broadcast? Where was this response following the announcement of DACA’s intended rescindment?

Current students may not have been enrolled during

some of these incidents, but we still must account for the fact that none of the above incidents generated the same public spotlight, or the same magnitude of dissent from white students and alumni, compared to the Jaeger case. In thinking about race and gender, the Jaeger case is particularly accessible to white students because it offers a tangible example of injustice involving predominantly white, heterosexual stakeholders. As such, students reflecting these social identities have an easier time relating to and educating themselves about this case (hence the massive public response of white students and alumni). In contrast, white students have more difficulty grasping the injustices faced by minority student groups. Frankly, this directly results from white privilege: Because many of these issues fail to detrimentally affect our lives personally, we have no need to invest time and energy into learning about and resisting them. To qualify this, white students, ask yourselves: Would you have been equally as outraged and outspoken if the plaintiffs were all women of color, LGBT community members, or both?

Until the culture surrounding campus activism increasingly adopts intersectionality, especially among white student activists, we will continue to witness the prioritization of white, heterosexual injustice at the expense of minority struggles. This is precisely why we must strengthen white vanguardism: white students particularly sensitive to the

issues facing minority groups on campus, who function to disperse this knowledge to collectively raise the social consciousness of the white student body. Put simply, white students must actively recruit other white students to advocate for social change addressing the needs of more than just the white, heterosexual student population.

I am calling specifically for heightened white vanguardism because it is unacceptable to continue placing the burden of spreading awareness on students of color and other minority groups. It is not the job of minority students to insert themselves into exclusively white spaces to explain their continuous oppression and pain. It is an exhausting, damaging, and potentially dangerous experience.

White students can never fully empathize with the experiences of minority students, but understanding the basics of identity politics practically qualifies as vanguard in my book. With this in mind, I would argue a large portion of the white study body is already in the vanguard position. Yet, hardly a day goes by where I do not overhear a problematic conversation among a group of white students. White vanguards, these are the situations where you must step up and insert yourself into the conversation to address intolerance. I am not saying be combative or hostile, but a simple, “Hey, I think some people might find that statement offensive,” will go a long way. This might seem uncomfortable at first,

but your action is crucial because it earnestly orients white students to the basics of injustices facing minority students. Importantly, it also aligns whites with the goals of minority student activists without requiring the presence and effort of said minority students. In my personal experience, white friends and even total strangers have been overwhelmingly receptive to this strategy, and numerous other successful approaches to vanguardism exist that are easily searchable with Google.

The details alleged in the federal complaint are deplorable. My heart goes out to any plaintiff enduring institutional sexism and immobilizing bureaucracy, and I can only hope justice is swiftly delivered. But diversity at UR is certainly not going away, and indeed, it will only continue to expand. The Jaeger case has revealed a blatant imbalance of scope with respect to campus activist movements, with white student activists concentrating on incidents primarily concerning other white students. White vanguards are in the unique position to improve this disparity through conversations with their fellow white peers. I am certainly not proposing to constantly have the “vanguard hat” on. However, student activist initiatives have the potential to be stronger, more inclusive, and beneficial for everyone if we can push the white student body to fully acknowledge and dismantle the obstacles facing minorities at this university.

Contento is a Take Five Scholar.

What do you think?

Write for the Campus Times!

opinions@campustimes.org

FEATURES

CT EATS

My Love for the Red Fern Grows



By **LUIS NOVA**
ILLUSTRATIONS EDITOR

I'm a carnivore. I like meat. It's in my nature to like meat. I'm like a caveman, walking around, looking for the next herd of bison to run after with my dinner club. Without meat, I would starve (or at least be very hungry), and that would make me a sad man. Vegans interest me. Vegans don't eat meat, and I have a hard time believing that they don't have wizard powers or something because of it.

Don't get me wrong, I've got immense respect for vegans. They do it for the right reasons. I mean, c'mon, what could be better than reducing our environmental waste and preventing the ill-treatment of adorable, little baby cows? It's a noble crusade, truly, it's just not a cross I'm willing to bear.

I tried being a vegetarian once. It was alright. I ate a lot of veggie burger patties, salads, fruit juices, and tofu. It was a manageable diet for a while, but it always nagged me that I never felt like I was getting the right amount of proteins and fats from whatever I was eating. I was a lot younger than I am now when I tried it, so there's always the chance that I just wasn't as knowledgeable about meat supplements as I am now. Regardless, I was skeptical of this week's venue for CT Eats: the Red Fern.

The Red Fern is an all-veg-an restaurant located on the corner of Park Avenue and

Oxford Street. The place was opened up in 2013 by Andrea Parros, a business owner from Boston who came to Rochester to start another business in 2010. So far, things seems to be going well for the Red Fern, since business was booming the night I went.

Walking into the Red Fern felt a lot like walking into a Hobbit hole, and it's not just because there were a lot of bearded people with eccentric clothing. The first thing you see when walking through the front door is a set of stairs that lead down into the dining area and front counter. I took along two guests this time, so nabbing a table to sit at was something we were hoping to do. Lo and behold, I was shocked, astonished, and stupefied when I realized that the place was nice enough to require reservations for a table on Friday night. We got lucky though, since the counter seats were open.

Our server was this real hipster-looking dude with long hair who came off as a pretty nice guy. He was polite and got straight to asking us for our orders. I took up the chance to get a loaded lentil burger, a pressed apple juice, and some "sesame sticks," which I didn't know anything about, just hoping that they were something similar to French fries.

When my order showed up, I was impressed to see a mass of patty between two perfectly normal looking buns. You had all the burger traditionals: lettuce, tomato, onion, avocado, and fake bacon (made from tempeh strips), all piled high on a thick lentil pedestal. The burger was cut in two to present the insides of my patty. The patty may not have been pink on the inside (it's beans, dude), but



YIYUN HUANG / SENIOR STAFF

Luis Nova enjoying a lentil burger from Red Fern. He is joined by *Campus Times* News Editor David Schildkraut.

it sure did look appetizing. One bite of this thing and I knew why vegans could live the lifestyle they do. It was genuinely good. And that's about it. There was no magic behind the taste of the burger, no magical meat-like flavor oozing from the lentil and the tempeh. No, it was just a tasty bean burger with a texture that matched that of any other regular burger. Surprising, but not ground-breaking.

The sesame sticks were a bit disappointing. Let me explain in the way I feel I best can. Have you ever been trapped on campus during a snowstorm in one of the buildings with vending machines? You know those little trail-mix packages of Doritos, Cheez-Its, and pretzels that you can get from those machines? You know how the pretzels always end up being the most disappointing part of the package, every time? Boom, that's what the sesame sticks were like.

Now the apple juice, oh god, the apple juice. When I was a kid, I used to derive most of my sugar highs from apple juice. I was loyal to Mott's, and I was practically hooked on the stuff throughout my elementary school years. Considering that I'm not eight anymore, I can't really handle my apple juice as much as I used to. It's just too sugary, and not friendly to my already terribly yellowed teeth. This apple juice was a completely different story. Without the added sugar of most store-bought apple juices, the pressed apple juice I got was the perfect level of sweet. It was like a non-alcoholic cider with all of the taste and none of the crying in my room, alone, over my stack of failed job applications. This stuff was powerful.

Now that I've got everything else out of the way, it's time to get to the real meal here. For dessert I got

cheesecake. Okay, toss every other part of the meal out at this point, because this all you need to know: Come to the Red Fern and get the cheesecake. That's it, that's all I want you to do. You don't need to do anything else. You know why? Because this cheesecake was pretty great, and it's not even made with cheese. How they did do that? No clue, but it's kind of magical.

All-in-all, the Red Fern was good. It's not amazing, but it's innovating. It's good. And as a guy who once couldn't vibe with vegan food, that's pretty awesome. Go there and eat if you're a vegan or thinking about coming one. And if you're not a vegan, go there and try it out and get a feel for what you're vegan friends might be eating the next time you poke fun at them for lacking in food options.

Nova is a member of the class of 2019.

Write for the *Campus Times*



University Alum Works Part Time as Johnny Depp Impersonator

DEPP FROM PAGE 1

him come to their house.”

One of the more interesting gigs Walker has performed at was a baby shower, as Johnny Depp. He was contacted by a friend of the expecting mother. The theme of the party was the ‘80s, and the mom-to-be, Shalene France Gray, was a huge Depp fan. When Johnny Depp showed up to her party, Gray was completely surprised, and the gig was a success.

“At first glance, I gotta be honest, I thought it was him,” Gray told the Campus Times in a recent Facebook message. “You know, in Nashville, there’s tons of stars lurking around, even the real Johnny Depp sometimes. He had a house here for a while, I guess, so it could have been totally possible [...] Jason never really broke character, even when some people asked him point blank.”

Walker’s dedication to character evidently extends beyond his hired gigs. His Facebook page is full of shared posts of excited fans meeting “Johnny Depp” at the zoo, mall, pier, and so on.

Walker maintains Depp’s signature hair length and facial hair a majority of the time, so he can be ready for gigs without having to worry about growing it out. This leads to him getting mistaken for Depp frequently. Walker said that he gets called out at least twice a day by excited fans.

To minimize this, Walker tends to avoid wearing some of the more exotic accessories that

Depp favors. He typically keeps his bangles, vests, hats, and fake tattoos back home in the room he dedicates to housing his costumes.

Even so, Walker notices fans trying to slyly take photos of him while he eats, following him around city blocks, or tweeting about their sightings.

Walker understands that Depp fans are a passionate bunch, and that passion translates to other areas. Depp was named “Sexiest Man Alive” by People Magazine in 2003 and 2009. Walker’s website claims that he “has mastered the quirkiest characters or can turn on the same bedroom-eyed sensuality that earned Depp the ‘Sexiest Man Alive’ title more than once.”

“I don’t have to do much, honestly,” Walker said. “It is attached to Johnny. People have preconceived notions. Me being present is often enough to get people stirred up.”

From time to time, it gets more intense than a fan asking for a selfie. Walker says he’s been mobbed by groups more than once before. He says that the resemblance can cause more problems than good when he’s not on the job.

“Thankfully I do not have a love for alcohol. When you’re dressed as Jack Sparrow people will be shoving drinks in your face. I have to turn down a lot of drinks,” Walker said. “I don’t share that affinity with the character, fortunately.”

For the more enthusiastic fans, Walker will try to calm them by explaining who he really is. But



PHOTO COURTESY OF JASON WALKER

Jason Walker is a UR alum that lives in Atlanta, GA. Walker works part time as a Johnny Depp impersonator.

often, they reach a point of no return. Once they are starstruck, there isn’t much that can calm them down.

“Nobody cares I’m not him, once they’ve gotten to that level of excitement they can’t comprehend,” Walker said.

But there’s often perks that come with the part, beyond the paycheck. Walker receives exclusive seating at restaurants, just to help boost publicity. He recently played Depp for a few scenes in an Atlanta-based horror-parody movie, Slaw. And this Halloween, Walker said, he’ll be playing Captain Jack Sparrow alongside “Captain Shaq” at a charity event

hosted by Shaquille O’Neal’s non-profit.

There is something bigger than the small benefits though. Walker said, “When I started, I was thinking, ‘Hey this is one more thing I can add that diversifies me.’”

He embraced the idea that the average person will work a large variety of jobs in their lifetime. Having an interesting and wide-reaching life is important to Walker. He wants to live life to its fullest extent.

Perhaps some of that attitude was instilled during his time at UR. He certainly doesn’t regret his time here. He says his education has served him well, and that

he is grateful for the chance to play soccer at UR.

“I don’t know where it’s going to take me, and I’m totally open to whatever comes up,” he said.

Walker doesn’t plan to stop his impersonation gigs any time soon. He admits that there is a selfish element to it. When he played soccer, he reveled in playing before large crowds. He is an entertainer, and he loves to make people smile.

He summed up his work like this: “Give people, without having to go to Disney World, the Disney World experience.”

Daniels is a member of the Class of 2020.

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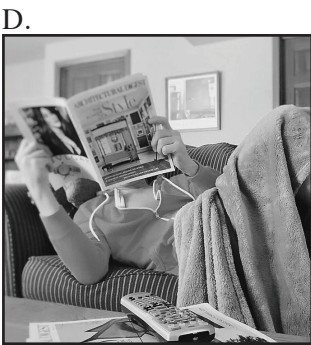
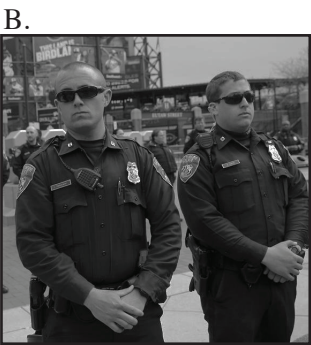
HUMOR

Build a Trick-or-Treat Bag and We'll Predict Your Halloween

By JORDAN HURLBUT
CONTRIBUTING WRITER

By JULIA MYERS
CONTRIBUTING WRITER

- ☐ 1. What kind of bag are you bringing?
A. Plastic Jack-O-Lantern C. Egyptian Cotton Pillow Case
B. Your left Croc D. No bag — I eat it as I go
- ☐ 2. What do you bring in case of emergency?
A. Swiss army knife C. Daddy's Mastercard
B. A chicken cutlet D. A change of underwear
- ☐ 3. What treat do you go for first?
A. Classic M&M's C. Chocolate truffles
B. Brownies D. Lollipops
- ☐ 4. What random item does the old lady down the road give you instead of candy?
A. An apple C. Miscellaneous change
B. Her dentures D. Random pills she thought were Skittles
- ☐ 5. What do you bring as hydration along the
A. Smart Water C. Champagne
B. V8 D. Tequila
- ☐ 6. What's the first item in your bag to get thrown in the trash?
A. Licorice C. Fireballs
B. That razor blad you found in your Snickers D. A hairy Jolly Rancher
- ☐ 7. Which house do you stop at first?
A. Raid the candy from your own house first C. The wealthy neighbors giving out king-sized bars
B. The murder-house D. A frat house
- ☐ 8. Who do you bring as your sidekick?
A. Your puppy C. The Joel Seligman
B. Your Uber driver D. Nobody — you don't need friends, they disappoint you
- ☐ 9. What costume are you rocking?
A. Olaf from "Frozen" C. Sexy Joel Seligman
B. Lumberjack (including real chainsaw) D. Sexy cat
- ☐ 10. What song are you jamming out to while you fill up your bag?
A. "Monster Mash" by Bobby "Boris" Pickett C. "Bodak Yellow" by Cardi B
B. "Hey Ya!" by OutKast D. "Crazy in Love" by Beyoncé
- ☐ 11. What time does the night end?
A. Midnight C. 3:00 a.m.
B. 5:00 a.m. D. The night only ends when the sun comes up and it turns into morning!
- ☐ 12. Which of these is the scariest thing you could see on Halloween??
A.  C. 



Tally up your answers and check your results on the next page!

Experimenting With Weird 'Breads'

By ERIN TEPEsch
BREAD FIEND

One fateful evening not too long ago, I was finishing up my dinner at Danforth when I couldn't help but snoop on a conversation between my two friends, Kristen and Eric. The two were discussing their passionate love for bread, and Eric was deep into a fantasy about the potential to put chocolate chips into bread. I, a known bread connoisseur, couldn't help but interject some important bread knowledge into the conversation.

Thanks to our good old friend Buzzfeed Tasty, I had been aware for some time of the existence of the magical thing called "ice cream bread," which is literally just taking a pint of your favorite ice cream flavor and adding some self-rising flour and maybe some sprinkles if you're feeling particularly adventurous. When I informed my friends of this new vehicle for carbohydrates, they were justifiably skeptical yet intrigued. At this point, the conversation devolved into an increasingly horrifying speculation on what other types of food products one could possibly "bread." The ideas ranged from the potentially decent marinara sauce to the intensely questionable Mel Sauce and finally ended up with the incredibly ridiculous notion of toothpaste bread. Because why bother brushing your teeth when you can eat your dental hygiene instead?

A normal person would have simply laughed at the utter nonsense and gone on her merry way, but I was a deadly combination of curious, stupid, and hungry for bread. Upon leaving the dining hall, I immediately went to Hillside and purchased all of the necessary ingredients for what would certainly become an interesting experience.

What follows is a brief, informative overview of what one can and cannot bread:

Ice Cream Bread

I began with two cups of plain vanilla ice cream and 1 ¼ cups of homemade self-rising flour, and using my trusty Buzzfeed recipe, I whipped up some bread in a mere 45 minutes. In my great impatience to try my creation, I evidently took the bread out too soon; its texture was that of uncooked dough. Fortunately, however, ice cream is ice cream no matter how you dress it up, so its taste was impeccable if



Clockwise from top: Mel sauce bread, marinara bread, and toothpaste bread.

you could get past the slightly nauseating texture.

★★★★☆

Marinara Sauce Bread

There is no recipe on the internet for two-ingredient marinara bread, so I haphazardly threw together some indeterminate quantity of flour and baking powder into a loaf pan full of Prego until it looked decent. After quite some time in the oven, the bread looked done enough, so I took it out and offered it to my friends. The top was something like the texture of bread, but the inside had remained a soggy travesty.

"That was the beef jerky of bread," said junior Regis Acosta.

"It's not too far off from eating pasta?" added junior Katie McKendrick.

They were clearly trying to spare my feelings, because my response was to gag dramatically.

★★★☆☆

Mel Sauce Bread

I took the same approach to this bread as the Marinara bread but added slightly more flour, and the results were...fascinating.

"It comes across as an abomination against nature. It's actually not that bad," said Acosta.

"Interesting. It tastes like barbecue-flavored corn chips. It feels so wrong," McKendrick said.

The taste of the bread was not altogether horrible, in my opinion, but the resulting loaf quite literally had the structural integrity of a pile of sand.

★★★☆☆

Toothpaste Bread

My method here was to squirt about four times the healthy dose of toothpaste into a small, oven-safe bowl and then to dilute it with some water. I added flour and baking powder in entirely random proportions and let it bake. The result, maddeningly enough, had the closest texture to actual bread of any of my attempts. While toothpaste is not technically edible, we all dutifully sampled the bread anyway, ignoring the fact the originally blue toothpaste had taken on a creepy green hue once cooked.

"It makes me feel uncomfortable. I need to stop touching it," McKendrick said.

"It's like a jelly-belly bean, one of those beanboozled ones," junior Ari Hasbrouck said.

The texture of this bread was actually fairly nice, and as for the taste, well, it was toothpaste. In a normal context, toothpaste is tolerable, and in this context, it was downright unsettling.

★★★★☆

I cannot in good conscience recommend any of these bread recipes to people that I actually like. But will I continue in my investigation into what can be turned into bread? A normal person would certainly say no, but my love for bread is eternal. I will continue undeterred.

Editor's Note: The preparation of these breads was supervised by an experienced bread baker. The Campus Times does not recommend the consumption of toothpaste in any form and may not be held liable for any personal injury resulting from amateur bread mishaps.

Tepesch is a member of the Class of 2019.

GroundMan: An Origin Story

By **ERIC FRANKLIN**
HUMOR EDITOR

As the summer after high school wound down, Jesse Sternbean’s anticipation only built higher and higher. He had felt an immediate connection to UR ever since he had gone on a tour of campus with a similarly-named Meridian his junior year. On the long-awaited August day when it was finally time to make the drive from Philadelphia to Rochester for orientation, Jesse dragged his parents out the door to get on the road, eager to start the next phase of his life.

Five interminable hours later, when the family arrived at the River Campus, Mr. and Mrs. Sternbean nearly collapsed out of the car, weary from travel and the emotional toll of sending their little boy off to college. Jesse, on the other hand, leapt out of the car with unbounded enthusiasm. Jesse arrived on campus that day bright-eyed and bushy-tailed, and completely clueless as to how literally that idiom would soon apply to him.

Jesse had lived an entirely ordinary life up through his second month of college. He had grown up in a modest but comfortable townhouse in Philadelphia, embarrassed himself in front of his first crush at his Star Wars-themed bar mitzvah, gotten (mostly) decent grades in school, and experimented here and there with Mary Jane in his used car in the parking lot behind his high school. His first few weeks at UR included RA-mandated ice-breakers, introductory classes, and the occasional frat party.

But Jesse’s life was about to change forever.

On Oct. 17, Jesse was lurking around Sage Art Center as part of a bet that he couldn’t find a single art major on the whole campus. As he rounded the corner of the building, intent on his goal, he didn’t notice the furry, brown creature whose burrow he was disturbing. Half an hour later, MERT received a call from the only art major on campus. She had found Jesse unconscious.

When he woke up, the MERT team told Jesse that he had sus-

tained several bites to the calf from a non-radioactive ground-boi, and they were taking him to the hospital. Refusing to pay the exorbitant ambulance fee, he walked all the way to the hospital on his own, despite his injury.

Discharged four hours later (three and three quarters of which were spent in the waiting room), Jesse went home, shaken by the experience. He had a bit of a limp for the next few days, but that went away quickly enough. What lasted longer was a newfound fear of the menacing groundbois that haunted him in both nightmares and his waking hours.

Constantly surrounded on campus by the mammalian monsters, Jesse’s life started to collapse around him. He stopped grooming. He stress-ate. Eventually he barely left his room, spending most of days bundled up in bed.

After a few weeks of this living hell, Jesse was taking a selfie for his Finsta story when he realized it was not a duckface looking back at him but that of his mortal fear, a groundboi himself. Shaggy from lack of shaving, gaining weight like his soon-to-be-hibernating counterparts, and holed up in his bedroom burrow, Jesse’s efforts to avoid the groudbois had literally turned him into one.

This realization was the last straw — he broke down, and the nascent groundboi within him took over. He has since become the UR-themed mammalian superhero, GroundMan. With the unparalleled ability to slowly trundle away at the first sight of humans, GroundMan can be seen around campus saving students from the ravages of overgrown grass, nibbling it down to size with expert form. The school’s obsession with all things ground-boi has quickly made him a local celebrity, and he’s even challenged Rocky the Yellowjacket to a winner-takes-all fight for the title of UR’s official mascot.

The match will take place this Saturday, but GroundMan’s fans are encouraged not to attend, as too big of a crowd might scare him away before the fight even starts.

Franklin is Take Five Scholar.



STEM Students Declare War



DIWAS GAUTAM/ PHOTO EDITOR

STEM students laid siege to the Drama House this past weekend with catapults and trebuchets.

By **DAVID SCHILDKRAUT**
NEWS EDITOR

UR’s STEM majors declared war on the humanities Friday afternoon by laying siege to Drama House.

Shortly after 2 p.m., an improvised cannon created by the Society of Physics Students fired a pumpkin salvo directly at the Fraternity Quad residence. When that was blocked by a fortified tree prop strategically placed by the International Theatre Program, mercenaries from RIT proceeded to use catapults and trebuchets in an attempt to tear down the walls of what they described as a “monument to an inhumanely easy course load.”

The incident had originally been disguised as the annual Pumpkin Launch, but the intent of the event changed drastically after the organizers were overthrown in a coup earlier that day.

“Every semester, we have to struggle through lab reports, 500-page textbooks, and WebWork,” said junior and neuroscience major Cam Estrey, deputy leader of the movement. “Meanwhile, humanities majors are just coasting by. It’s time to take them down once and for all.”

The assault didn’t last long. Ninjas from the Art and Art History Department successfully camouflaged themselves and snuck behind enemy lines to sabotage the siege engines with sculpting equipment.

As the artillery brigade retreated, foot troops from the Electrical and Computer Engineering Department advanced with improvised tasers on seemingly

harmless humanities students crouching in the center of the Wilson Quad. Fed hacked battle plans, later found to be fake, by computer science majors, the engineers formed a circle three-people deep and started closing in.

But as the front line came within the functional distance of their tasers, a loud boom was heard from the steps of LeChase, where the West African Drum Ensemble had gathered. The initially unarmed humanities students started doing capoeira to the beat, quickly defeating the engineering students, as well as the environmental science students attempting to locate the best spots for defensive traps and trenches.

“Namaste,” sophomore Dan Cer said mid-tree pose among the raging frenzy on the quad around him. “You can’t fight well if you’re on edge the whole time. When you work as a team and go step-by-step, you achieve success.”

STEM forces began to retreat after students in the English Department, hoping to prove that the pen is truly mightier than the sword, started stabbing engineers while mocking them for not realizing the true irony of the situation. This, after several dozen creative writing students collapsed after writing war novels rivaling the length of George R.R. Martin’s “A Song of Ice and Fire” series.

“Knowing the human body, there shouldn’t be any lasting effects of these wounds,” senior biology major Sai Entyst said.

As Entyst spoke, paramedics

carted away a freshman crying about how he’d explain his new Rush Rhees tattoo to his parents.

In a last-resort attempt to prevent casualties, optics seniors Ray Lenz and Light Benderly unveiled an early prototype of their senior project, which blinded the humanities forces just long enough that the STEM forces could retreat back to their base, which physics students allege is in a hidden dimension inside of a spatial rift.

The *Campus Times* has not been able to validate these claims.

Humanities students rallied behind foreign language students — who had communicated the real battle plans in a cacophony of world languages — after the battle.

“We definitely couldn’t have done this without our multilingual friends,” junior Foren Lang — who is pursuing a dual Chinese and Italian major — said, pointing out that several of the troops involved in the operation were science or engineering students who defected from STEM. “Their bravery has shown that a well-rounded education is truly superior and beneficial to us all. But honestly, we were probably fine as long as we didn’t speak in equations.”

No fatalities or life-threatening injuries have been reported, according to the Department of Public Safety, but several students involved were MERTed after going insane while frantically trying to do their thirty hours of research, studying, and homework for Monday.

Schildkraut is a member of the Class of 2020.

Halloween Quiz Answers

If you answered mostly A:

Congratulations! You’re the only one who made it out in one piece. So what if your friends say that you’re too safe? You had a great time out dancing and made it back in time to get the doctor’s recommended eight hours of sleep!

If you answered mostly B:

Well, that could have gone better. You wake up in a shopping cart in the parking lot of a Bed, Bath, & Beyond with nothing in sight except for a half-eaten quesadilla and a ticket stub from

a Snoop Dogg concert. Maybe your thrill seeking tendencies caught up to you this time. Oh well, you can always try again next year.

If you answered mostly C:

You ended the weekend with your bank account low and your dignity even lower. Looks like you treated the squad to a late night Doug feast before clearing out the freezer section of Hillside. But it’s okay, you can work it all off by laughing at your Snapchat memories and running from all of the responsibilities

that you neglected throughout the weekend.

If you answered mostly D:

Oh, yikes. Your Halloween night ended with a hook-up with a stranger dressed as Rocky, and this morning you’re feeling the sting. Your friends will never let you live this one down, but on the bright side you made it back with your ID, keys and phone intact.

Hurlbut is a member of the Class of 2020.

Myers is a member of the Class of 2020.

ARTS & ENTERTAINMENT

Orhan Pamuk Discusses Book at Interfaith Chapel Lecture

By WIL AIKEN
CONTRIBUTING WRITER

Nobel laureate Orhan Pamuk, Turkey's best-selling novelist, spoke about his latest work before a packed crowd at the Interfaith Chapel last Wednesday.

"My new novel is about remembering and about the stories, mythologies, that make up our memories," Pamuk said early on in the discussion, referring to "The Red-Haired Woman," an English translation of which was released in August.

Pamuk's talk — a discussion with Sevinç Türkkan, a religion and classic professor — revolved around "The Red-Haired Woman" and how it functions as a conversation between his own memory and existing mythology.

After a brief introduction, Pamuk read a segment of his novel, which served as a source text for the eve-

Pamuk's talk — a discussion with Sevinç Türkkan, a religion and classic professor — revolved around "The Red-Haired Woman" and how it functions as a conversation between his own memory and existing mythology.

ning's discussion. The segment was an illustration of some well-diggers through the eyes of a 17-year-old boy in Istanbul in the mid-1980s.

"This is a fictionalized account of what I saw," Pamuk said, describ-



Orhan Pamuk reads from "The Red-Haired Woman" at his lecture in the Interfaith Chapel last Wednesday.

GABE ISAACSON / PHOTO EDITOR

ing his own experiences with a well-digging family 30 years ago. "But what I saw stuck with me, because what I saw was the father shouting at the boys, crushing the boys. I felt bad."

Pamuk then spoke of his dinner with the family and of how attentive and caring the father was of his sons. Pamuk described how he was stricken by how "Freudian" the patriarch was in one setting, and how "compassionate" in another.

"I associated this story with two myths," Pamuk said.

The first myth he detailed was the classical Islamic story of Ros-

tam and Sohrab, in which Rostam is a king who abandons his baby, Sohrab, and eventually unknowingly kills him in battle.

Pamuk compared this to the myth of Oedipus, in which the titular character receives a prophecy that he shall kill his father, and in attempting to escape this fate, sees the prophecy to completion.

Pamuk described the myths as almost identical, one in which a father kills his son and one where a son kills his father.

He Pamuk then characterized his own novel as a combination of his story of the welldigger and the

patricidal and filicidal myths that have fascinated him.

"I argue in this book that our lives are full of myths of which we are not aware," Pamuk explained. "My books are always old stories, new stories, intertwined with my reality."

Later, in a Q&A session with the audience, Pamuk talked about his interest in how the way life changes without our acknowledgment.

"I really liked his quote about paying attention to the details and how they form a narrative," said Cathy Saliban, a Rochester community member.

Others were drawn in by the larger concepts that Pamuk addressed.

"I teach history, so I was very interested in the relationship between history and fiction," said William Drumright, an associate professor of history at Monroe Community College.

Pamuk compared this to the myth of Oedipus, in which the titular character receives a prophecy that he shall kill his father, and in attempting to escape this fate, sees the prophecy to completion.

At the end of the day, perhaps the most satisfied audience members were Pamuk's fans.

"I've read maybe four of his books," said Suzanne Sevenler. "And I'll read more now. It was an honor to hear him talk."

Orhan Pamuk is the author of acclaimed novels such as "My Name Is Red," "The Black Book Snow," and "The Museum of Innocence"

The event was sponsored by the University's Humanities Center on the second floor of Rush Rhees, where students had the opportunity to meet and talk with Pamuk earlier that afternoon.

The next event in the Humanities Center's speaker series "Memory and Forgetting" will be a talk from Laurel Thatcher, a Pulitzer-winning historian on Nov 16.

Aiken is a member of the Class of 2021.

NOT VANILLA

A New Kind of Entertainment



By VENNELA PANDARABOYINA
COLUMNIST

Hello, reader. I have a question for you. (And yes, I understand that there's no way for you to respond in the exact moment I'm writing the question.)

How do you prefer to waste your time? Specifically, what video-streaming services dominate your life? Is it Netflix, Hulu, Crunchyroll? How about YouTube, HBO Go, or Showtime?

Nowadays, the sheer number of ways you can distract yourself means not everyone sticks to watching the same thing. Back in the day, television had only three channels, so basically the entire country watched the same thing every night. Competition to get onto the channels was bitter and pretty selective. Now, it's much easier to get a show cre-

ated, as long as it's a good idea and people are willing to work for it. Mind you, for the average Jane it's near impossible — I'm speaking in relative terms here, reader.

With this massive change in entertainment production comes a massive change in how we view and perceive media. It has become a completely individu-

Nowadays, the sheer number of ways you can distract yourself means not everyone sticks to watching the same thing.

alized experience. Only truly ground-breaking shows (Cough, "Game of Thrones," cough) seem to transcend all the demographic boundaries.

I feel like I'm constantly recommending shows and constantly watching shows that have been recommended to me. When I finally do watch a show that's been

recommended to me, the shared camaraderie, while fun, only lasts as long as I'm watching the show. I end up flipping between the shows I'm watching, starting new ones and never finishing them, or getting too invested in a show and then not having enough people to obsess about it with.

Creating a longstanding relationship with a show is rare, and for me, usually reserved for shows that are well-advertised when they start and have a vocal fanbase. (Again, reader, the only example I can think of is "Game of Thrones.")

What am I missing from lacking the continued relationship with a show? Am I missing a deeper investment in the characters? Are themes throughout the show not as apparent because I don't have time between episodes to think about them? Is the anticipation and tension brought by the plot dampened by my quick consumption of the media?

On the other hand, having all these avenues means much more diversity in entertainment. There are shows about minorities that

would previously have never seen the silver screen, shows featuring writers and actors who typically aren't chosen for mainstream media. This allows people with different visions and messages to offer their work to the world, and raises awareness about less-seen talent to give them a shot at stardom.

This is most apparent in the case of internet shows like "Hannah Hart" or "Adam Ruins Everything." Both of these shows were online, and they were picked up by television networks. I'm not

Am I missing a deeper investment in the characters? Are themes throughout the show not as apparent because I don't have time between episodes to think about them?

saying that being on TV is better than being online; both have their

advantages and disadvantages. But the pathway these two took to their success would've never

I'm not saying that being on TV is better than being online; both have their advantages and disadvantages.

existed without the diversity of multiple entertainment outlets. Also, unlike video streaming services or television, most online sites like YouTube or Twitch are free, allowing people to still get quality procrastination material on a budget.

I guess what I'm trying to say, reader, is that with the variety of entertainment options at our fingertips, it's up to us to decide how that impacts our culture. It can become an increasingly solitary experience, or with some effort, we can keep alive the interconnected experience of loving and watching entertainment.

Pandaraboyina is a member of the Class of 2020.

A Deep Dive Into Rochester’s Record Stores

RECORDS FROM PAGE 1

so many different configurations of music entertainment, and because of the depth and breadth of our catalog [...] It’s really the catalog that has sustained us,” Alderman said.

As of recently, Alderman worked to expand the store to include a bar and lounge area that hosts live music weekly.

“The most interesting adaptation is that we are now the very first record store in New York state to have our beer and wine license full-time,” she said, adding, “My concept here has to be a record store that now offers beer and wine as another line item, not a bar that sells music.”

But even their smart expansion, ability to adapt, and large catalog wouldn’t be enough to keep Record Archive afloat were it not for its patrons — the bands and listeners that make up the Rochester music community.

“We have a very cool tight-knit music community,” Alderman said. “Everyone knows each other, every band goes out and supports other bands.”

The Record Archive does not simply benefit from the community, but instead exists as a “music oasis, [...] a hangout, a community touchstone,” in Alderman’s words.

A tight-knit community is not always a bulletproof one, however, and the antisocial nature of music streaming’s accessibility and convenience has reduced how much people seek out their local and tangible music community. This is seen not just in the struggles that record store’s have faced, but in other areas such as music



BEN SCHMITZ / A&E EDITOR

NeedleDrop Records’ compact storefront, complete with advertisements for album releases and shows.

journalism as well.

“We had a great music critic on staff until a local newspaper made a huge error of letting him go and now there’s literally no local voice to speak on behalf of the entertainment community,” Alderman said.

There are other, smaller players that play a different role in Rochester.

In South Wedge, we have NeedleDrop Records, the exact opposite of Record Archive in terms of size and name-recognition. Located across from the German House and built out of blue-painted brick, NeedleDrop is an independent store advertised to specialize in “punk, indie, hardcore, metal, experimental, and noise.”

Underground specialty record stores were always a rarity, and with the modern dominance of digital music consumption, their rarity only becomes more notable.

In addition to music, NeedleDrop also sells audio equipment

and magazines, some of which are locally and independently produced. Current owner and former bassist of Rochester punk band Obsessor, Russ Torregiano owes his success to local musicians and music fans, saying that if “they weren’t a part of it, I wouldn’t be here.”

He believes that the public should stand with music stores, “because we’ve been starting to lose them again.”

“Like, we lost Lakeshore Records, two huge stores in Buffalo just closed,” Torregiano said. “I’m getting phone calls and talking to different, big record labels and they’re all, ‘Hey, how are things going?’ and you know, you’re like, ‘It’s not what it was five years ago,’ but even they’re saying, ‘yeah our sales our down too,’ and these are big labels.”

Stores have been struggling. And that’s why Torregiano asks that you support record stores “because without them, it’ll leave



BEN SCHMITZ / A&E EDITOR

Inside, NeedleDrop offers up a small but diverse selection of new and used records and tapes.

a glaring hole within Rochester.” It already is.

Lakeshore Record Exchange was a Park Ave fixture, located on the same street as Krudco Skateshop, the oldest skate shop in New York and another emblem of Rochester counterculture. Andrew Chinnici purchased the store from previous owner Ron Stein in 1988, eventually moving the store from its original location in Brighton to Park Ave in 2000.

Lakeshore was a center for alternative music in bulk, its walls lined with CDs and records, bestselling and neighborhood favorites, European and domestic. This August, it celebrated its 29th year in business. In September, it closed its doors for the last time.

In a public statement, Chinnici described the store’s shutting down as a “natural conclusion,” its “purpose for being” eliminated by “the new ways in which people consume music,” “time and technology.”

Chinnici plans to maintain a presence in the Rochester music community through the Alternative Music Film Society, which screens music documentaries at the Memorial Art Gallery, and through the Alternative Music online radio, both of which Chinnici is president of.

To many, there’s something particularly sad about the closing of a record store. You lose a community space, an exciting relationship between you and tangible music. In Rochester, these places are integral to overlooked art and culture, which only intensifies the loss.

All these stores rely on patronage above all in order to keep doing what they do. People are quick to decry the loss of music stores and communities, but this is often too little too late.

Bardhan is a member of the Class of 2020.

Schmitz is a member of the Class of 2019.

MEDIA MATRIX ‘Difficult People’ is Fun, Dysfunctional



By JEFF HOWARD
COLUMNIST

“Difficult People” is a Hulu original series featuring some very high-profile guests, including Tina Fey and Fred Armisen. “Difficult People” centers on two main characters, Billy and Julie, who live in New York City and are always griping about their surroundings. Both of these individuals are in their late 20s to early 30s, and are eternally working on starting a career in show business, although they have no clear goals or vision.

Both Billy and Julie might qualify for a DSM-V diagnosis of Persistent Depressive Disorder, given that their symptoms of anhedonia, irritability, and fatigue have lasted at least two years.

One thing I love so much about this show is its inclusion of gay characters. In particular, Billy, the aspiring comedian who can’t get his comedy career off the ground, plays the role of the Disinterested, Depressed Gay™.

There is something about Billy’s unending state of ambivalence, whether it’s his inability to find a boyfriend he doesn’t hate, or his escapist tendencies preventing him from staying at the same gym for more than a week, that I relate to in a deeply satisfying way. Watching Billy whine about everything in his world is, to me, like collapsing into a dark and cozy state of existential disillusionment.

In addition, Julie complements Billy’s nihilistic tendencies wonderfully. Perhaps this is because Julie is practically the same as Billy — she hates everything. Julie and Billy do a great job of portraying the timeless friendship between a straight girl and a gay man, the collective cynicism of which is impenetrable by the outside world.

“Difficult People” might be a tad oversimplified in its premise — these two depressed young adults resent the well-adjusted world around them so much they can’t even land a decent job! It’s not easy being neurotic!

While “Difficult People” lacks the depth of “Louie” or the originality of “Broad City,” it makes up for this with a great cast and funny writing.

Howard is a graduate student in the Warner School of Education.

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Women’s Basketball Picked to Win UAA Title, Men Predicted to Finish Fourth

By LAUREN SHARPE
SPORTS EDITOR

As fall sports head into post-season play, UR Men’s and Women’s Basketball are beginning their preseason training, focusing on a conference championship and an NCAA tournament berth. The women were picked to win the University Athletic Association title for this season by the conference’s head coaches, receiving six first-place votes. The men were pegged to finish fourth out of eight teams, despite losing three stars, Sam Borst-Smith, Mack Montague, and Zach Ayers, to graduation.

“We have been having a great preseason so far,” senior forward Tucker Knox said. “All the returners have been playing well together and the freshman are quickly getting up to speed.”

Last season, both teams received bids into the NCAA tournament. The men made it all the way into the Elite Eight but lost to Whitman College 91–87 in their final game. The women were defeated by local rival SUNY Geneseo 78–72 in the second round. With an 8–6 record in the UAA, the women finished third in the conference and were 18–9 on the season. The men finished second behind the University of Chicago in the UAA last season with a 10–4 record, and went 24–5 overall.

Washington University was picked to win the men’s conference title again this season and received seven first-place votes. Emory University re-

ceived the other vote for first place and was picked to finish second in the conference. The spot above UR belongs to the University of Chicago, who proved to be tough competition for the Yellowjackets in the two games they played last season. UR defeated the Bears 88–82 in the first game at home and lost 90–87 at their game in Chicago.

Behind UR Women’s Basketball, the University of Chicago received two first-place votes and came second in the poll. Washington University, who went 26–3 last season, won the conference last year but were predicted to finish third in 2018.

The return of starters senior post Al Leslie, senior forward and guard Lauren Deming, sophomore guard Lauren Foley, and sophomore point guard Brenna James contributed to receiving votes for winning the UAA title. Leslie had a strong junior year with 21.9 points per game (fourth in UR history), 9.7 rebounds per game, and 44 blocks. Deming followed her with 12.3 points and 7.5 rebounds per game. Last season, Leslie earned three All-America honors and was named East Region Player of the Year by the USBWA and All-Rochester Area Player of the Year. She also set a UR single-season free throw record and holds the second-place spot in school history for single-season points, field goals, and field goal percentage.

For the men, junior point guard Jacob Wittig (8.8 ppg, 4.7 apg) and Knox (5.9 ppg,



PHOTOSW COURTESY OF UR ATHLETICS

Clockwise (from top left): Al Leslie, Lauren Deming, Brenna James and Lauren Foley

4.6 rpg) will return to the court as starters. Other key players include junior guard Ryan Clamage, who appeared in all 29 games last season and finished fifth on the team in scoring with 7.5 ppg, and junior guard Michael Mangan who played in 29 games and was ranked 16th in the UAA in steals. Senior guard Kyle Parker, the team’s

manager last season, is an addition to the roster this year. He transferred from Grinnell College in the fall of 2016, where he averaged 16 points per game as a junior for the Pioneers.

“We have a ton of talent and I think we could surprise people in the UAA,” Knox said. “We look to build upon the success of last year and be a contender

for UAA champions.”

UR Women’s Basketball will play their first game of the season in the Chuck Resler Tournament at the Palestra against Capital University on Nov. 17., with the men playing Bard College on the same day.

Sharpe is a member of the Class of 2019.

ATHLETE OF THE WEEK

Cooley Accepts Failure on the Road to Success

By LAUREN SHARPE
SPORTS EDITOR

In two of UR Men’s Soccer’s last three UAA games this season, sophomore midfielder Josh Cooley had an assist against Case Western Reserve and a goal against Carnegie Mellon on the road this weekend. His assist contributed to a 2–0 win against Case Western, and his goal in the second half against Carnegie Mellon was the only one of the game for the Yellowjackets, who tied the Tartans 1–1 after two rounds of overtime.

Walk us through the play that lead to your goal. What was going through your head?

Alex Di Perna beat a guy down the right side and drove toward the end line. He cut the ball back on the ground and it managed to squeeze through a couple defenders, and I shot low with my left foot to the near post and it just beat the goalkeeper. It was a really big goal for me (my first UAA goal) and sent the game into overtime so I was really

pumped to score and eventually help the team to a solid point on the road.

How have you grown as a player over the past year?

I think I’ve grown a lot over the past year. Starting the first 11 games and now coming off the bench in a different formation is a big change, and it’s important to keep a positive mindset and put the team first and just continue to work hard.

What has been your favorite moment of the season thus far?

My favorite moment of the season was beating Washington University on the road in St. Louis. We won 1–0 on an overtime goal and celebrated like crazy.

How will you and your team prepare for the final UAA game against Emory this weekend?

We’re gonna do what we’ve been doing the last couple of games. Train hard this coming week, learn from our past



PHOTO COURTESY OF UR ATHLETICS

Cooley has learned to keep a positive mindset and understands the importance of putting his teammates first.

games, and go at Emory with intensity.

What is one lesson you have learned from playing soccer?

One lesson I’ve learned from playing soccer is to al-

ways keep your head high. You might fail at something 100 times but it’s so important to have the mindset to get back on your horse until you succeed. Never let your failures determine who you are.

You’re from Wisconsin—

what is your favorite type of cheese?

I love so many cheeses , but if I had to choose, a nice sharp cheddar really hits the spot.

Sharpe is a member of the Class of 2019.

LAST WEEK’S SCORES

OCT. 23
MEN’S SOCCER @THE COLLEGE AT BROCKPORT — W(2—0)

OCT. 24
VOLLEYBALL @NAZARETH COLLEGE — W(3—1)

OCT. 25
FIELD HOCKEY VS. ONEONTA STATE — W(3—0)

OCT. 27
MEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — W(2—0)
VOLLEYBALL VS. MONTCLAIR STATE UNIVERSITY — W(3—0)
MEN’S SWIMMING VS. BUFFALO STATE, ERIE COMMUNITY COLLEGE — W(126—97)
WOMEN’S SWIMMING VS. BUFFALO STATE, ERIE COMMUNITY COLLEGE — W(100—89)
WOMEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — W(3—0)

OCT. 28
MEN’S SQUASH @PRINCE-BULLINGTON INVITATIONAL
WOMEN’S ROWING @HEAD OF THE FISH — 15TH OF 23
FIELD HOCKEY @SUNY GENESEO — W(2—1)
WOMEN’S CROSS COUNTRY @UAA CHAMPIONSHIPS — 8TH OF 8
MEN’S CROSS COUNTRY @UAA CHAMPIONSHIPS — 8TH OF 8
VOLLEYBALL VS. CLARKSON UNIVERSITY — W(3—1)
VOLLEYBALL VS. BUFFALO STATE — W(3—0)

OCT. 29
MEN’S SQUASH @PRINCE-BULLINGTON INVITATIONAL
MEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — T(1—1)
WOMEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — L(1—0)

THIS WEEK’S SCHEDULE

NOV. 1
FIELD HOCKEY VS. WILLIAM SMITH COLLEGE (LL SEMI-FINALS) — 7 P.M.

NOV. 3
VOLLEYBALL VS. UNIVERSITY OF CHICAGO (UAA QUARTER-FINALS IN ATLANTA, GA) — TBA

NOV. 4
VOLLEYBALL VS. WASHINGTON UNIVERSITY OR NYU (UAA 2ND ROUND IN ATLANTA, GA) — TBA
MEN’S SOCCER @EMORY UNIVERSITY — 11 A.M.
FOOTBALL @RENSSELAER POLYTECHNIC INSTITUTE — 12 P.M.
VOLLEYBALL VS. CMU/CWRU/EMORY/BRADEIS (UAA 3RD ROUND IN ATLANTA, GA) — TBA
WOMEN’S SOCCER @EMORY UNIVERSITY — 1:30 P.M.

LAST WEEK’S HIGHLIGHTS

FIELD HOCKEY VS. ONEONTA AND GENESEO
UR Field Hockey completed regular season play last week with games against SUNY Oneonta and Geneseo. Against the visiting Red Dragons, UR scored all of its three goals in the second half. In the 50th minute, sophomore defender Colleen Maillie scored the first goal of the game off of a penalty corner. Junior attacker Nancy Bansbach scored the next goal, which was assisted by junior attacker Jennifer Lee, with the third goal coming less than a minute later from senior attacker Claire Dickerson. Senior goalkeeper Kiran Sundaram earned the shutout for the Yellowjackets. In Geneseo, in the last regular season game, UR picked up its eighth straight win after defeating the Knights 2—1. Junior defender Courtney Dunham and Bansbach netted the team’s two goals. UR Field Hockey enters the postseason this week with a record of 15—3 and will play William Smith College at home on Wednesday evening in the Liberty League Semi-Finals.

MEN’S AND WOMEN’S CROSS COUNTRY AT UAA CHAMPIONSHIPS
Both the Men’s and Women’s Cross Country teams traveled to New Jersey last Saturday to compete in the UAA Championships. Junior Andrew Faulstich was the UR’s first male finisher, placing 49th in the eight-kilometer course. Junior Hunter Phinney was second for the Yellowjackets, followed by junior Christopher Dalke. The women had a more successful result, with junior Rachel Bargabos finishing 14th and earned Second Team All-UAA honors. Freshman Danielle Bartolotta was the second UR woman to cross the finish line, placing 33rd. Both teams will not compete again until the NCAA Atlantic Regional meet in Houghton on Nov. 11.

WHAT TO WATCH

VOLLEYBALL UAA POST-SEASON PLAY
After wins against Montclair and Buffalo State Universities this weekend, UR Volleyball will travel to Atlanta on Friday to compete in the UAA Championships. The Yellowjackets, who are 18—11 on the season and 5—2 in conference play, will play the University of Chicago in the quarter-finals. On Saturday in the second round, they will play either the Washington University or NYU and could play either Carnegie Mellon, Emory, or Brandeis in the third round.

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EVERYBODY TALKS

Stars in the Making



By JACKIE POWELL
COLUMNIST

At 11:30 on a Saturday morning, you can find junior forward Kerri Eden of UR Women’s Soccer encouraging a group of yearning young girls, all smiling from ear to ear in their multi-colored cleats, to do their best star jump.

They chant: “I’m a star.” Eden and her cohort sport pink shirts adorned with a lanky stick figure and the words “Soccer Girls Rule” during their weekly clinics.

This collective forms the organization Grassroot Soccer. The group incorporates two prongs of programing for young children within the Rochester community, which includes seasonal weekend soccer clinics and leagues for young girls from 3-12 years old, along with implementing a series of health curriculum sessions for older children at the nearby East High School. The group began in 2011

‘My daughter likes the girl-power feel,’ her mother Jaimi Washington said. ‘She can do anything.’

after third year medical student Michael Barnes connected with Deon Rogers, a community member and President of the River Flow Soccer Club, the only inner city soccer club in Western New York.

The organization has participants from a variety of University students. Attracted to its mission are UR Varsity soccer players, former footballers, Premier League aficionados, and public health advocates.

“It was up to us to get them interested and to pay attention,” senior Jack Battaglia said. “It was a lot more active work than I expected.”

Health curriculum director sophomore Rafal Mazur has integrated games into the sessions to make learning about HIV and AIDs more engaging.

“[The children] walk around the room exchanging fluids, and after five minutes doing so, there’s no sign water is in there,” he said. “By the end of the exercise and discussion they realize this is how easy it is for HIV to spread.”

The dedication of Mazur and his peers is obvious, and it shows through the parent reviews and testimonials of the program over the years.

“The summer 2015 season was my daughter first year playing GR Soccer and what

an amazing program!! Each week I saw my daughter and learn and grow,” parent Monique Sullivan wrote on the organization’s Facebook page.

Also on the Facebook page, aside from updates concerning the organization and promotional videos and photos of all the student leaders, there is one video, which has amassed over 600 views. The girls whip and nae-nae to the hip-hop hit “Watch Me.” Watch the video, their energy is contagious.

I observed a similar energy during a clinic, while 8-year-olds Amani and Cameron were passing the ball during a drill. A younger brother of another child was interrupting their flow. It was Amani who garnered the confidence to shoo the child away. She wanted to play.

“My daughter likes the girl-power feel,” her mother Jaimi Washington said. “She can do anything.”

Confidence and empowerment are the heart and soul of the group. Its weekly clinics have given its young women determination, a sense of self and socialization.

Second-grader Maya Payton found the program after the unexpected passing of her younger brother. Her mother Eleonor yearned for her daughter to “be socializing and feeling good about herself.”

Payton mentioned her daughter’s very special relationship with senior Paige Gloster, the group’s vice president. She recounted a moment when her daughter was given a private lesson from the varsity soccer forward during a summer session.

“It was just the two of them. I started running around the track to get exercise. I noticed they were laughing. Paige was teaching her some very high level things. Paige kept looking at me saying: ‘watch her, watch her’,” Payton said. “Maya idolizes Paige. My daughter is interracial, very similar to Paige, I don’t know if that’s what it is, but she idolizes her.”

On the pitch and off, the group brings all walks of life together, and miraculously leaves anyone who observes their work empowered and optimistic about the future for young women in light of trying times.

It is clear that the members of this organization are dedicated to changing young lives, and the benefits are mutual. But what unites these UR students is their love of soccer, and the aspiration they all have to empower others to share that love.

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org. Powell is a member of the Class of 2018.

SPORTS

Streak Ends for Men’s Soccer, But Title Hopes Live On

By TREVOR WHITESTONE
SPORTS EDITOR

UR Men’s Soccer had a pair of key UAA matchups on the road over the weekend amid a tight conference race. The ‘Jackets (11–2–3) entered their Friday game at Case Western Reserve University tied for first in the conference at 3–1, alongside the University of Chicago and Brandeis University.

Neither team scored until 44:34, when UR junior midfielder Alec Hay headed in his first goal of the year off a 20-yard cross from sophomore midfielder Josh Cooley.

“Everyone has a job to do on the field and when I realized my job was to get on the end of a cross to the back post, we executed just like we practice,” Hay said.

After 25 more minutes of defensive back-and-forth, Rochester doubled its lead over the Spartans (6–9–2) on senior forward Geoff Rouin’s 12th goal of the season. The goal also came off of a cross, this time from 10 yards out by sophomore defenseman Christian Baltier.

In the final two minutes, the Spartans had three opportunities to score, two missing the goal and one being saved by senior goalkeeper Redd Brown, securing a 2–0 Rochester victory. With the win, the team kept pace with Chicago and Brandeis.

Throughout, the Yellowjacket defense and midfield performed well, limiting opponent attacking space and shots, in which they had an 11–8 edge.

And Brown continued his strong season by stopping all five shots he faced. With his ninth shutout, he set the all-time, single-season record for the program.

The team entered its Sunday game at Carnegie Mellon University on a five game win



Offense denotes the expected goals per game scored by a team against an average college opponent. Defense is the adjusted amounts of goals per game fewer than average surrendered by the team. Overall is the team’s schedule-adjusted goal differential above an average college team.



Alec Hay scored the game-winning goal on the road against Case Western Reserve off of a cross ball from Josh Cooley.

streak, all by shutout.

The shutout streak would end at 33:31, as Ryan Stinebaugh of the Tartans (10–3–3) beat a Rochester defender to tap in a loose ball off of a rebound.

The ‘Jackets didn’t truly threaten on offense until early in the second half. In the 53rd minute, senior midfielder Stefan Sarkovich had back-to-back corner kicks. On the first attempt, junior defenseman Lucas Loecher was stopped by the CMU goalie, and the second saw junior midfielder Bryce Ikeda miss just to the right of the net.

Rochester was able to finally score at 76:51, when Cooley deposited an endline pass from senior midfielder Alex Di Perna. Di Perna’s pass came from the right sideline, and Cooley received the ball near the post, taking the shot in traffic and beating the goalie inside the post.

After another scoreless 13 minutes, the game went into overtime. Early in the period, the Tartans had a free kick, which was stopped by a punch from Brown. Off the rebound, CMU’s Zack Mascipinto attempted a bicycle kick, but the shot sailed just over the net. He had another shot saved by Brown in the 99th minute.

The game entered a second overtime, after the Tartans controlled possession but failed to score in the first. The ‘Jackets had the ball much more in that second period. In the final seconds of the game, Cooley drew a corner, but time expired, and the game ended in a 1–1 draw.

The outcome was neutral, but the result pushed the ‘Jackets out of first place behind Chicago, which won both games over the weekend. Rochester will play its final regular season game next Saturday at Emory, still with a chance to win the conference.

Whitestone is a member of the Class of 2019.

Which NFL Coaches Are on the Hot Seat, and Who Will Replace Them?

By MICAH GREENBERG
CONTRIBUTING WRITER

The NFL season is now about halfway over. That usually means that we are entering the time when head coaches get fired mid-season, interim coaches will step in, and come January, the frenzy to interview successful assistant coaches will begin.

This year, new coaches have helped teams such as the Los Angeles Rams and the Buffalo Bills be among the top teams in the league. So, which coaches are on the hot seat, and who might replace them next year?

One is Chuck Pagano. The Colts’ head coach once showed signs of being one of the best in the league, but his mismanagement of Andrew

Luck and a poor record have created more questions than answers for the team.

Indianapolis’ general manager, Chris Ballard, is in his first year with the Colts and may prefer to make his own hire at head coach for next season. If Pagano is fired, look for Chiefs’ special teams coordinator Dave Toub as a candidate to replace him. Toub has interviewed for head coaching jobs before, and Ballard used to be in the Chiefs’ front office.

Cleveland Browns head coach Hue Jackson is arguably not the most likely to be fired this season, despite this widespread belief. The Browns lack talent on their roster, but Jackson is in just his second year with already relatively low expectations surround-

ing his abilities. It should be mentioned that Jackson has won just one game in a season and a half. There is a large chance that he gets fired, but it is also difficult to see this as the solution for the deeper problems in the Browns franchise. Cleveland could recruit Texans’ defensive coordinator Mike Vrabel as head coach — the organization may like having a young former player at the position, especially a Bill Belichick disciple.

It’s amazing that Marvin Lewis has remained the head coach of the Cincinnati Bengals for so long. Although they have had some strong regular season performances throughout the years, Lewis has also failed to see the team to a playoff win. Without his 15-year tenure as head coach,

it’s a near-certainty that the team’s 2–4 start would cost him his job, but this year may finally be his last. Look for Cincinnati to hire within, as defensive coordinator Paul Guenther is a strong head coaching candidate.

The New York Giants are now 1–6, with most of their receivers out for the season, and fans are calling for head coach Ben McAdoo to be fired. If McAdoo gets fired, Vikings’ offensive coordinator Pat Shurmur could replace him. Shurmur has been a head coach before, and has been successful running a talented offense. The Giants need someone who can help their talented offensive core execute. Alternatively, the Giants’ talented roster could be enough to attract Patriots

offensive coordinator Josh McDaniels to the team, but the prospects of McDaniels leaving New England are unlikely.

There are many other head coaches on the hot seat. The Redskins could end up with another mediocre season, and a looming contract battle with Kirk Cousins, which could lead Jay Gruden to be fired. And if the Buccaneers continue to lose games, Dirk Koetter could be canned.

Additionally, there are many other candidates to replace fired head coaches, such as Patriots defensive coordinator Matt Patricia, Lions defensive coordinator Teryl Austin, and Eagles offensive coordinator Frank Reich.

Greenberg is a member of the Class of 2021.