

# Campus Times

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## Protest Halted by Cancellation

By **AMANDA MARQUEZ**  
SENIOR STAFF

By **JACKIE POWELL**  
COLUMNIST

Student protesters had been prepared to storm a talk by Title IX Coordinator Morgan Levy on Friday afternoon, but were stopped when Medical Center faculty cancelled the event for fear that their noisemakers would disrupt exams.

On top of the noisemakers, there were party hats and bracelets with #URFailingUs written on them distributed among the protesters to reinforce the sit-in's theme, "Party at Morgan Levy's," which called for Levy's resignation, and was sponsored by The Meliora Movement and Students for a Democratic Society.

"Parties are a vulnerable and sometimes dangerous environment where real shit can happen and it can go unnoticed," wrote protester Jenna Register in the event's Facebook page.

Shortly after students began to gather at the steps of Rush Rhees Library that afternoon, faculty warned that there would be medical students taking their comprehensive exams in halls adjacent to the Lower Adolph Auditorium — the room where Levy was scheduled to speak.

Protesters were also told that if they were "disruptive" — which is how their intentions were phrased on the Facebook event page — they'd be removed by Public Safety and possibly sanctioned.

This warning was again repeated to protesters — who were escorted to the Medical Center by Public Safety — when they arrived at the auditorium a half-hour before the event was suppose to begin.

"The only thing I am concerned about is the med students, but it sounds like you guys are fully on board with me not wanting to disrupt the exams," medical student Laura Shum said to the protesters, still hopeful that the event would take place.

While Shum was speaking with protesters, however, Director of Graduate and Postdoctoral Affairs Sharon

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## Roberts Talks Overcoming Through Optimism



LEAH NASON / SENIOR STAFF

"Good Morning America" host Robin Roberts speaks to a packed Palestra on Oct. 14.

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

By **SHWETA KOUL**  
CONTRIBUTING WRITER

Award-winning journalist Robin Roberts emphasized that "everybody's got something" to a packed Palestra on Oct. 14, as she discussed her career journey and her battles against cancer.

At times serious and at others humorous, Roberts sought to be a "beacon of hope" for anyone going through something.

Before even beginning her speech, Roberts — who wore a yellow jacket to her speech — joked about her own personal connection to the University.

"I spent a lot of time in Richard's office," she said of prominent UR alum Richard Liebner. "I know your school colors very well. Instead of Rocky it's Robin the Yellow Jacket."

Roberts encouraged the audience to always have an optimistic outlook on life. She referenced her parents as playing a critical role in instilling positivity in her from a young age.

"I was taught early on that optimism is a muscle that gets stronger with use," Roberts said. "We're all a little bit stronger than we think we are."

She had to exercise that muscle a lot when cancer struck her life twice in the span of five years. First with breast cancer and then with myelodysplastic

syndrome, a form of leukemia. Ironically, she said, the treatment that saved her life from breast cancer put it in jeopardy with myelodysplastic syndrome.

"I didn't know how much to share with people," Roberts said. "When we are diagnosed, it not just us, it's our entire family and coworkers are diagnosed along with us."

There were audible gasps from the audience when she explained how a doctor gave her one or two years to live upon her diagnosis with MDS.

Roberts related how she went to her mother for guidance on if she should keep her diagnosis private. Her mother directed her to be the voice for people

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## Inside UR's Hulking Power Plant

By **SOPHIE AROESTY**  
CONTRIBUTING WRITER

Even if you held a gun to his wife's head, Rich Gardner says, she wouldn't be able to tell you what exactly he does for a living.

At Cogen, the power plant tucked inconspicuously between the Science and Engineering Quadrangle and Strong Memorial Hospital, Gardner is the operations manager. His wife knows that much. It's the technical side of his work that she's generally clueless about — but so is pretty much everyone else.

That's why a group of

students gathered late last month for a tour of the plant, which serves much of UR, put on by Engineers for a Sustainable World. Gardner, acting as tour guide, admitted that the hour-long tour barely scratches the surface of what the plant does.

"You'd need about four or five to really understand what happens here," he said.

Clad in long pants, closed-toe shoes, hard hats, and goggles, the students wandered into the unmarked doors of the plant. They needed earpieces to hear facts relayed from Gardner's microphone — otherwise, the pounding

and whirring of heavy machinery would have drowned out every mind-boggling statistic Gardner rattled off. Did you know the University demands 33 megawatts of power (comparable to the draw from a small city)? And chiller five, a 6,500-ton machine, is the largest east of the Mississippi.

Walking into the building, the students found themselves in a large, high-ceilinged room that looks like a garage. But instead of cars, there are four chillers parked at its far side. The chillers look like faceless Thomas the Tank Engines, with large,

SEE **COGEN** PAGE 7

## Students, Staff Gather for Vigil

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

Nearly 80 students, alumni, faculty, and staff showed up to a healing vigil on the eve of this year's Meliora Weekend in the wake of this semester's campus unrest.

The event, held in the Interfaith Chapel, featured a variety of speakers who presented poems, sang songs, and led attendees in prayer.

During the event, students from religious and ethnic minority groups, the LGBT community, and victims of sexual assault spoke about their experiences and healing.

"This came about when multiple student groups had similar grievances," junior Justin Delinois said. "[We want] to highlight issues of discrimination. Rather than continue to be unheard, we're going to hear each other."

Senior Andie Burkey, a non-binary student, shared thoughts on healing.

"For a long time, I thought if I could get all-gender bathrooms on the Quad and Sue B then I could heal; if I got sanitary bins in all the gender bathrooms, and even the men's bathroom, then I could heal; if I got housing options that affirmed my gender identity

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CLUB**

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YIYUN HUANG / PHOTO EDITOR

## CNN ANALYST JEFFREY TOOBIN VISITS FOR MEL WEEKEND

CNN Analyst Jeffrey Toobin speaks to a crowd in the Feldman Ballroom on Oct. 14. Toobin sat on the panel at the annual Miller’s Court later that day.

### PUBLIC SAFETY UPDATE

#### Skateboard Stolen (1)

OCT. 9—A student had their skateboard stolen at he Wilson Blvd/Inter-campus Drive bus stoop after they left it unsecured.

#### Suspicious Vehicle near Sue B (2)

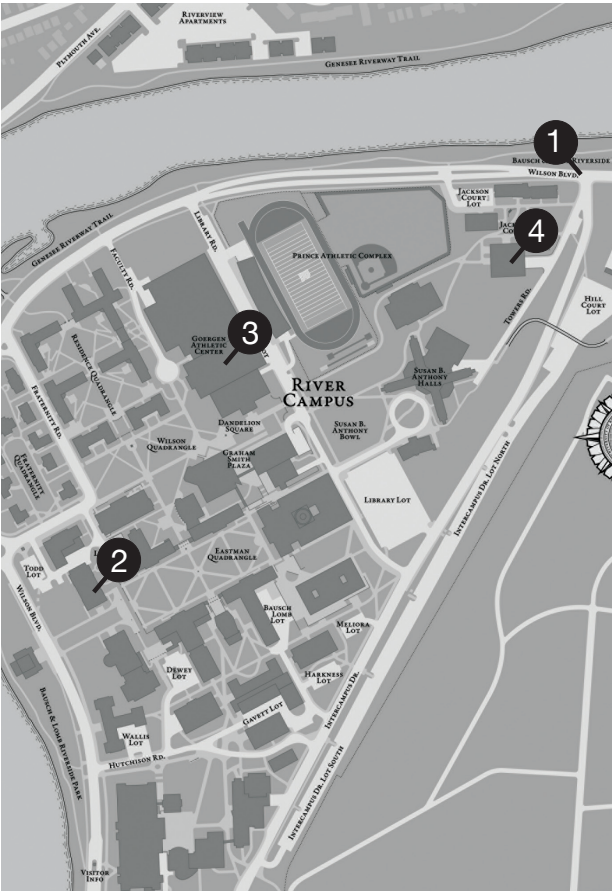
OCT. 11—A suspicious vehicle was reported near Sue. B. The driver reportedly drove away erratically at a high speed.

#### Student Injured in GAC (3)

OCT. 14—A student who’s hip was injured in the Goergen Athletic Center was taken for treatment by ambulance.

#### Arrest Made (4)

OCT. 18—Robert Bentley Jr., 54, of Rochester was arrested Wednesday for Possession of Burglar Tools, Trespass, and Resisting Arrest after he was reported for attempting to cut a lock off a bike outside of Sage Art Center. Bentley was later liked to and arrested for the theft of two additional bikes.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | OCT. 24

##### CONTEMPORARY DANCE

SPURRIER DANCE STUDIO, 2 P.M. - 4 P.M.  
The Program of Dance and Movement and the Department of Religion and Classics celebrate the male dancer.

##### ITALIAN CONVERSATION HOURS

DOUGLASS COMMONS 305, 4:30 P.M. - 5:15 P.M.  
Students studying Italian and native Italian speakers will have the opportunity to converse in Italian. Conversation hours held weekly.

#### WEDNESDAY | OCT. 25

##### FIELD HOCKEY VS. SUNY ONEONTA

FAUVER STADIUM, 5 P.M. - 7 P.M.  
Come watch the ‘Jackets take on the Oneonta Red Dragons in field hockey.

##### ORHAN PUMUK LECTURE

INTERFAITH CHAPEL, 5 P.M. - 6 P.M.  
2006 Nobel Prize in Literature winner Orhan Pamuk will give a talk on “Memories and Myths” as part of the Humanities Center’s public lecture series on the theme of memory and forgetting.

#### THURSDAY | OCT. 26

##### PHILIP S. BERNSTEIN LECTURE 2017

HAWKINS-CARLSON ROOM, 5 P.M. - 7 P.M.  
Susannah Heschel will give a talk on “The Prophetic Tradition and the Civil Rights Movement: How Can We Respond to Anti-Semitism and the Rise of White Nationalism?”

##### POLISH FILM FESTIVAL: MAN OF IRON

DRYDEN THEATRE, 7:30 P.M. - 9:40 P.M.  
The Skalny Center for Polish and Central European Studies and the Dryden Theatre present “Man of Iron,” a Polish film from 1981 on the rise of the Solidarity labor movement.

#### FRIDAY | OCT. 27

##### SCARE FAIR

RUSH RHEES, 1 P.M. - 4 P.M.  
The Simon School of Business will showcase its work in making the business world more diverse.

##### NO JACKETS REQUIRED FALL CONCERT

MAY ROOM, 8 P.M. - 10:45 P.M.  
No Jackets Required holds its fall concert.

## Event Cancellation Prevents Protest

### PROTEST FROM PAGE 1

McCullough made the decision to cancel the event.

“I think we were hoping that it wouldn’t be a problem, but when you arrived with noise makers that made me concerned,” said McCullough.

Protesters clamored for answers, demanding to know why the event was cancelled if they agreed to comply with being quiet. They also wanted to know when Levy and other attendees were notified of the event’s cancellation and what the purpose of having Public Safety not only escort, but record their walk to the Medical Center was.

“Are people aware of how

this looks? The fact that students who are very deeply upset come to express themselves and the event is cancelled,” one protester said.

Medical Center faculty agreed to let protesters know when the event will be re-scheduled, but gave no prediction as to when that would be.

“There are a lot of unanswered questions,” said junior Sophia McRae. “We are stuck in a cycle. There’s a build up to nothing.”

*Marquez is a member of the Class of 2018.*

*Powell is a member of the Class of 2018.*

*A&E Editor Ashley Bardhan contributed reporting to this piece.*

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# Roberts Inspires Audience

ROBERTS FROM PAGE 1

who did not have any of the resources she had.

“My mother said, ‘Make your mess your message,’” Roberts said, while tearing up.

That message was “everybody has something,” a message Roberts said her mother used to deliver.

Roberts painted an image of everybody putting their problems into a pot in the middle of the floor. She explained that no matter how bad everybody thinks their biggest problem is, each person would keep their personal problems over anyone else’s in a heartbeat.

“You never know what someone else is going through,” she added. “You don’t know what others are going through. But my mama taught us that we all have more in common than not.”

During her speech and subsequent interview with 13-WHAM anchor Jennifer Johnson, Roberts repeatedly expressed that part of what helped her get through each challenge in life was an optimistic outlook.

“While I do not know what your something is, I hope with all my heart that I can be a symbol for you that this

too shall pass,” Roberts concluded, to a standing ovation.

Attendees left the speech inspired.

“‘Everybody’s got something’ – I think it’s a good perspective for everyone to have,” David Bross ‘82 said. “She shows a strong character. With all the odds against her, she really focused her life on her inner strength and family to get through it.”

Mitch Wasserman, the parent of a freshman, felt empowered by the speech.

“She’s an inspiration to everyone, not just women, and not just African Americans,” Wasserman said. “I think people can take a lesson from her experiences. It made me feel stronger and more optimistic.”

Others felt that Roberts’ message resonated with their own lives.

“I think she was awesome,” Mary Jo Hogrefe, whose son is a junior at UR, said. “She has a very positive outlook. Sharing her own adversity helps us conquer our own problems.”

Some left the speech speechless and were at a loss of words when approached by the *Campus Times*.

Rena Volkan, whose son is a freshman, only had one thought: “I just think she’s really inspirational.”

*Schildkraut is a member of the Class of 2020.*

*Koul is a member of the Class of 2020.*

VIGIL FROM PAGE 1

and friends, then I could heal,” Burkey said. “But I realized that you can’t heal in the same place that hurt you.”

Burkey continued by explaining that changes resulting from speaking up aren’t enough for one to heal. Instead, according to Burkey, healing takes place with others. Burkey said that what helped them heal the most was being their authentic self.

Eight SA senators showed up to the event in support of students who felt marginalized.

“As a junior senator, I wanted to listen to different parts of the student body,” Beatriz Gil said. “We’d like to see this happen more and have more people listen. That’s why we are here for, to listen and make tangible changes.”

Several student religious groups spoke, including the Muslim Students’ Association and Hillel.

The representatives from the Muslim Students’ Association delivered a message of unity to those in attendance, urging everybody to speak up when they are, or someone they know is, hurting.

“There are students who are suffering who don’t speak up,” Muslim Students’ Association freshman representative Amr Usef said.

# Students Heal Through Mel Weekend Vigil

Sophomore Fatimah Arshad, the Muslim Students’ Association freshman representative last year, added: “We must be unified today, but also tomorrow.”

Sophomore Brianna Terrell took the opportunity to remind people that some marginalized groups can inadvertently sideline others. Referencing the initial exclusion of Hillel from the vigil’s invite list, she explained that her friends have experienced cases where other groups have pushed Jewish students aside to advance their own agendas.

“I didn’t think I’d be a good speaker about anti-Semitism because I didn’t experience it myself,” Terrell said after she spoke. “I thought I’d reach out to my friends who had experienced anti-Semitism, and a lot of the experiences they shared with me were experiences they had on campus with other students.”

Terrell said previously in her speech that she isn’t angry about the late invitation of Hillel to the event, but that she hoped that instead her speech would raise awareness of the problems Jewish students experience.

“I’m hoping it will open other students’ eyes,” Terrell said.

Among the attendees was Dean of Admissions Jonathan

Burdick, who attended following an invitation from Delinois.

“It’s absolutely critical that people who want to bring attention to issues and questions have ample forum to do that,” Burdick said. “This was an important one to do that. I’m happy to see students do this. To me, this is what a college community should be for.”

Psychology professor Marie-Joelle Estrada spoke to reassure students that the University’s faculty was there for them.

“There’s disconnect between what students are facing from the faculty and the administration,” Estrada said. “The students are the best part of the University, and it’s my job to be there for them. I know it doesn’t feel like it, but there’s lots of love here on this campus.”

Delinois expects there to be more events like the healing vigil to help underrepresented and marginalized students feel welcome and heal.

“We need to get all the student leaders to sit down at the table, which is one of the more difficult things to do,” Delinois said. “We need to organize, we need to demonstrate, we need to educate.”

*Schildkraut is a member of the Class of 2020.*

*Columnist Jackie Powell contributed reporting to this piece.*



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# OPINIONS

ED-OBSERVER

## Scientists: Get Outside Your Zone



By **ERIC FRANKLIN**  
HUMOR EDITOR

During my senior year of high school, two of the things that stood out to me when I was choosing what college to attend were the open curriculum of the University and its reputation of excellence in undergraduate research. I knew I wanted to major in biology, do research in a lab, and apply to grad school after four years. I was ready to pick my own classes without my school telling me, “You have to take one of these two math classes, one of these four languages, one of these two science classes.” Plenty of schools tried to feed me the line that they “don’t have any required classes,” but all of them still had distribution requirements of some kind that mean you spent the first two years of college doing rounds of every department and filling out their checklist, even if there is no specific class that’s absolutely required. UR’s cluster system was unique among the schools I applied to, and the actual flexibility it provides was one of the major reasons I ultimately chose to attend.

To this day I firmly believe that my college experience is better for having had this open curriculum, but not for the reasons I originally expected. At this school that I picked for its science and engineering reputation, I used my extra schedule space to turn an unexpected interest (political science) from a cluster into a minor, to study abroad without having to overload to fit in all of my major requirements, and to discover, entirely by chance, a topic (Russian studies) that so interests me that I applied to the Take Five Program and am now spending a fifth year here pursuing it. The Rochester Curriculum has allowed me to take advantage of all these opportunities that I never even would have known I wanted to pursue when I was applying to college five years ago.

Yet among the science and engineering majors here, it can seem like the only evidence of social sciences or humanities at UR is everyone talking about how much they loved Rizzo’s ECO 108 class. I’ve overheard people bragging about how long it’s been since they read a book or written a paper and it honestly makes me sad. The open curriculum doesn’t exist so BME pre-meds can get a minor in Chemical Engineering without having to overload. The social sciences and humanities programs aren’t token departments

on campus — we aren’t just another [Blank] Institute of Technology — but I do think they can be undervalued by some of the science and engineering students. A friendly reminder that the 2017 Nobel Prize for Economics went to UR and that the Eastman School of Music is one of the most highly ranked music schools in the country (with an acceptance rate almost three times lower than UR’s) should quickly dispel that notion. And now, as a microbiology major planning on applying to graduate school at some of those very same [Blank] schools, let me make a case for why those non-science courses are just as much for science majors as for non-science majors.

I hope I don’t have to convince too many people these subjects’ inherent value, but there are probably those who have no problem with the social sciences and humanities per se but just think that not everyone need study them, that those subjects are best left to those who want to specialize in them. The plain truth is that as long as we live in a world of people and institutions instead of ones of robots and computer codes, we will need the social sciences and humanities to understand them. And if you ever plan on interacting with a human or an institution, you can benefit from learning about how they work. Dismayed and appalled that someone could be a follower of Trump, Clinton, Breitbart, Black Lives Matter? Try a psychology or political science course, or look for parallels of today’s social issues in the literature of the past (“The Jungle,” “Fences,” “1984,” just to name a few). Even outside of the immediately practical, I have learned more about myself and human nature from the 19th century Russian literature of my Take Five courses that I ever thought possible for novels written 150 years ago in a culture of which I’ve never been a part.

Now perhaps I’m over-generalizing about UR’s science students or I’ve met an unrepresentative sample, but for those of you who are proud of how little you’ve done outside of the natural sciences, I have a final plea: Find a random class on CDGS that just sounds interesting and take it (or even just pass/fail it). Go see a performance at Eastman of a genre you’ve never heard of. Go to the Humanities Center in Rush Rhees and attend a lecture. College is the time to expand your horizons — and not just your professional ones — so take advantage of these opportunities while you can. I promise science will still be science after you graduate.

*Franklin is a Take Five Scholar*

EDITORIAL BOARD

## Admire Groundhogs, but Respect Them, Too

UR is not like other schools, but it is not our unique curriculum, musicality, or research opportunities that set us apart. It is the dear and special brand of rodent that inhabits our campus: the noble groundhog.

Neighboring Mount Hope Cemetery’s no-kill policy on “pests” like our blubbery little friends has led to a thriving population of them on campus, something that students have been appreciating for years with countless photos and excitement at every sighting. The adoration of these animals has grown recently into an obsession, leading to their ascension to meme status. This, rather un-

fortunately, has led to students being driven mad with desire for closer and closer interactions with the little guys, with some students even baiting the creatures closer to them with food.

This fervent pursuance for our portly little buddies is problematic. Groundhogs, like most wild animals, are not particularly cuddly. They have been known to scratch and even bite when they feel threatened by a human encroaching on their space. These scratches and bites can be dangerous, as groundhogs are more likely than any other rodent to be carriers of rabies. Rabid groundhogs also are much more

willing to approach humans, meaning that a close interaction is more likely to be with a bad fella than a healthy one.

If even one student was scratched or bitten and had to seek medical treatment and vaccination, it is more likely than not that the University would begin exterminating our poor pals as a means of reducing liability. This would be devastating to many students and obviously even more devastating to the groundhogs themselves.

No good can come of trying to bait or goad groundhogs into human contact, so try to keep it to photos and admiration from a distance, for our sake, and for the sake of our friends.

## SA Restarts the Presses

We consider the *Campus Times* pretty high quality, as far as student newspapers go. But even we were happy to hear that The New York Times will be returning to campus.

Since the end of last year, circulation of the print edition of the Times had been halted by SA Government due to the expense of the

subscription combined with the large number of copies that remained unread in their racks every week. This caused outcry among the small but vocal population on campus of avid readers of the Times.

This outcry was heard by SA members and responded to with a promise for reconsideration of the subscription. This led to the decision to bring back the Times, but

in a lower quantity of circulation. SA followed through on this by returning the Times to campus about a month later than initially promised.

Even though the *Campus Times* is pivoting focus more and more toward its online format, the support of print editions is always welcome, and SA’s return of their support of the Times sends a good message about the importance of printed press.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

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# UR: Talk to Us, Please

By LAUREN ISSEN

I was a Ph.D student in the Department of Brain and Cognitive Sciences from 2006 to 2013. I was in Rochester from 2006 to 2012, and when I was nearly finished writing up my dissertation, I moved to London in March 2012 and took another full-time job. I felt that while I had many close friends and an excellent support network in Rochester, the overall culture in the department was toxic and damaging to my mental health, and I did not feel like I could finish my dissertation if I stayed. I did finish writing in London and graduated in May 2013. I am one of the 11 female graduate students and post-docs from UR who contributed testimony to the federal complaint. We actively avoided working with Professor T. Florian Jaeger because of his constant sexual innu-

*We actively avoided working with Professor T. Florian Jaeger because of his constant sexual innuendos [...] and other unprofessional behavior — which created a stressful, difficult, and unequal environment.*

endos, pressure to have intimate and sexual relationships with students, power plays, and other unprofessional behavior — which created a stressful, difficult, and unequal environment in which to pursue our education. I felt that we, as female graduate

students and post-docs, were faced with an unfair and unreasonable choice to either avoid Jaeger and miss out on educational and professional development opportunities, or to interact with Jaeger and expose ourselves as targets. My colleague Professor Celeste Kidd has told me that my name was given as someone she suggested should be interviewed in the original 2013 complaint — but I was never contacted.

*I cannot find any record of having been contacted in relation to sexual harassment at the University in any official capacity until [...] the McAllister Olivarius law firm reached out to me.*

In March 2016 in a conversation I have documented, Kidd asked me if I would be willing to speak to the University about Jaeger and my experiences with him in the program, and I said that I would. I have documented conversations with both Kidd and Keturah Bixby where they asked if I had been contacted by the University yet, and I said I had not been. In August 2016, Bixby circulated a letter that I signed, saying that I had experienced and/or witnessed sexual harassment while at the University. This I understand was delivered to University officials, and still I was not contacted. In fact I cannot find any record of having been contacted in relation to sexual harassment at the University

in any official capacity until Kelsey Murrell from the McAllister Olivarius law firm reached out to me. My testimony to Murrell was the first testimony I gave about my experience with Jaeger, because she was the first person who gave me the opportunity to do so. I am hurt by the harassment that happened while I was a student. I am hurt by the unfair way that the University handled the investigations. I am infuriated that they did not offer any protection to the complainants and expected my colleagues who were still in the department to carry on as normal without adequate support. I am infuriated that this left them open to retaliation, and this makes me feel that I was right not to bring these charges forward while I was a student.

*I am infuriated that this left them open to retaliation, and this makes me feel that I was right not to bring these charges forward while I was a student.*

I am hurt, saddened, saddened, and livid at the University's actions over the past month. Responses continually calls into question the evidence and substantiation for the complaints, which is not only personally hurtful but completely illogical. How can they possibly call into question evidence they never even bothered to collect? And why are you now asking Mary Jo White and her firm to collect it, at the risk of forcing victims to revisit our traumatic

experiences? When has now conducted the investigation the University should have conducted in the first place? When the complaint already delineates several ways in which the University investigations were flawed? While McAllister Olivarius does not represent me legally, I believe its clients' interests align with my own, so I do not want to give information to anyone that I am not also giving to them. I thank you for your statement clarifying the scope of the investigation. I see that steps have been taken to progress toward the aims outlined in the complaint, but unsettling concerns remain. I appreciate the desire compensate for previous failings, but I fear the costly investigation you've commissioned is too little, too late. The complainants and their lawyers cannot participate in this investigation due to the pending legal action. Other witnesses, such as myself, have already given our account in the complaint. The evidence collected thus far cannot be substantiated without our involvement, but I'm sure that many witnesses will not want to be part of this investigation. I don't want to have to encourage them to do so in order for our claims to be taken seriously by the University. Evidence of Jaeger's ha-

*I appreciate the desire compensate for previous failings, but I fear the costly investigation you've commissioned is too little, too late.*

arrassment is not only documented and cross-referenced by multiple witnesses' testimony, but we also have documented text conversations to add to the evidence should it come to that. But we don't want to have to do that, and we certainly don't want to have to do that more than once. Because the University is still unwilling to discuss the case with the complainants and their lawyers one month on, it appears increasingly likely that this case will go to court. I feel we need to conserve our emotional energy for that eventuality. I've already had to take time

*Because the University is still unwilling to discuss the case with the complainants and their lawyers one month on, it appears increasingly likely that this case will go to court.*

off work with the emotional stress of this case over the last few weeks, and I have told my current work colleagues about this because it is clearly impacting my productivity. I have been advised by my therapist to carefully consider how to shape my involvement to minimize the risk to my own personal well-being. Please, don't keep putting us in this position. There is plenty of evidence already if the University would just sit down and discuss it with those who have already collected it. *Issen was a Ph.D student.*

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# FEATURES

CT EATS

## Campi's Deals in Divine Steak Sandwiches



By LUIS NOVA  
ILLUSTRATIONS EDITOR

This Week on CT Eats: Camping Out at Campi's Sandwiches. They're friggin' delicious. Actually, no, they're more than delicious: They're nutritious. Okay, so maybe they're not actually nutritious, but that doesn't matter, because if you're eating a sandwich, it's not your heart's pump rate that you should be paying attention to, it's the warmth of your heart that you want to feel. That's why I settled on going to Campi's. I wanted to cash in on the warm local sandwich shop scene in Rochester, and Campi's small, mom-and-pop vibe seemed like just the thing I was looking for.

Campi's sandwich shop, located off of Elmwood Avenue in the 19th Ward, is a local eatery that's got quite the comfort cabin feel to it. And by comfort cabin, I mean the place is literally a small brick trailer in the middle of a parking lot. It's pretty unassuming. You'd never think you were about to step into a restaurant from the outside. Once you hit the inside though — my god — the inside is a treat.

You ever go to some small town pizza place in upstate New York? Think that, but narrower and dimmer. You've got three segments to Campi's once you step foot through its door. On your left is an order counter, with a set of two metal fences that help funnel the line of hungry customers to the counter. Behind the counter is the sandwich station, a craftsman's bench dedicated to forging the fine wares of Campi's like "The Bomber," a steak sandwich that literally takes up an entire platter.

The center of the shop, in front of the entrance, is a collection of pure nostalgia: a shootout-gallery hunting game next to a Ms.Pac-Man ( arguably the better Pac-Man) arcade cabinet, a TV tuned (with a legit, bunny-ear, analog antenna) to some random extreme sports show re-run from the '90s. Now, back onto your right is the eating area, a cozy array of booths for snacking on your freshly-made sandwich. This part of the shop is a little weird, since the walls aren't your typical restaurant borders. Oh, no, instead, the walls are literally shingled with tiles like the exterior of a camping cabin in the woods. This comfortable texture is made even more interesting by these small, jutting roof edges that come out from the top-most parts of the walls. All over the top of these false roofs are random souvenirs of blue collar life, like a garden hoe and some carpentry tools. I'm not sure what kind of look the wonderful people at Campi's are going for, but I dig it, since the food's pretty cheap and the vibe's the last thing I wanna worry about at a cheap sandwich place. Speaking of the food, let's talk about the food.

There's really two things that Campi's is known for: it's the steak sandwich and it's the Bomber. I already told what you need to know about the Bomber, but I think it's worth mentioning that I made the biggest mistake in not ordering the steak sandwich. For my trip, I brought two other CT staffers: Humor Editor Eric Franklin and Editor-in-Chief Justin Trombly. Both of them made the correct choice in ordering the steak sandwich while I made the poor, but not regretted, decision of ordering the 6-inch Italian sub. First off, let me tell you about this sub. This was by far, the greasiest, thickest, meatiest Italian sub I think I've ever eaten. Usually when you order an Italian, they just



JUSTIN TROMBLY / EDITOR-IN-CHIEF

Nova and Franklin enjoy their Campi's sandwiches.

give you a few slices of salami, but these guys straight up gave me the whole pig. This thing was a beast, a beast with one flaw: pickles. I mean, seriously, who the hell puts pickles on an Italian? Gah, pickles are the worst, and if you like pickles, I completely respect your difference in taste but I also never ever want to go with you on one of those nice picnics with the checkered blankets and the cut lil' wicker basket.

While the joint's choice of using sweet peppers over regular banana peppers baffles me, there's no denying that the mountain of grease that I ate was

any less than goddamn incredible. This juicy, plump, meat-stack matched exactly what I expect when I order a classic Italian, if not surpassing my usual standard in its own way. Throughout the entire time I was wolfing down my sandwich, my taste buds were walking along the savory path of food nirvana, lost somewhere between space and time.

It was only after I had finished this glorious work of craftsmanship that I had taken a small nibble of the steak from Justin's sandwich and realize: I fucked up. Although I thought I had taken a spiritual food journey, I

really only went out on a small trip out to the mailbox and back. Imagine hitting max level in an MMO game and then completely getting decimated by the early raid boss in that new add-on that comes out as soon as you finally hit endgame (months of work and persistence, sullied). I will go back, and I will take on their steak sandwich. It is the morally right thing to do. In the meantime though, I want you to do me a favor. Go to Campi's, eat a big-ass sandwich, and let your belly rest a little, you gorgeous human being.

*Nova is a member of the class of 2018.*

HOT SINGLES ON YOUR CAMPUS

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AND THEY WANT YOU  
TO WRITE FOR SEX & THE CT!

# Cogen Plant Cools AC

COGEN FROM PAGE 7

grey cylinders stacked on top of each other. You can see the colossal chiller five through the glass wall when you pass by Cogen on Elmwood. The chillers are responsible for, you guessed it, chilling water, which cools down air for air conditioning.

The bottom cylinder on the Thomases is called an evaporator, the top cylinder, a compressor. Inside the evaporator is refrigerant: In Cogen’s case, a chemical called 134A, or tetrafluoroethane. The plant gets water from campus that’s been used in air conditioning but is no longer cold. That water is spread across the refrigerant in the evaporator, which turns the refrigerant into a gas. Through evaporation, the refrigerant absorbs heat, which cools down the air-conditioning water. It’s then ready once again for cooling systems.

The process doesn’t stop there. The refrigerant has to be made back into a liquid so it can be used again and again for the same process. A side structure called the compressor pumps the refrigerant into the condenser (the top of the Thomases). Here, water from either a cooling tower or the Genesee River cools down the refrigerant and changes it back into a liquid. And it’s ready to once again make the chill water that is responsible for keeping three new stacks nice and frosty—in addition to 45 other buildings on campus and in Strong.

Beside the chillers, the room has all sorts of colorful tubes snaking around the structures. It almost looks like the playground equipment at a McDonald’s. But any children climbing through these tubes wouldn’t last long — the machines are pushing out about 30,000 gallons of water a minute, and the turbines driving them are spinning 5,200 times per minute.

Moving on with the tour, Gardner walked the group through a doorway into a room crowded with tall metal tanks; red, yellow, and black tubes of all sizes; and ladders. This is the boiler room, and it’s where a historic picture of former University President Rush Rhees was taken in 1924, at the plant’s opening. The third president was starting the “permanent fire” of the coal-burning boiler, a University article reported soon after. But the fire was, in the end, not permanent. In 1997 the University abandoned coal for the more user-friendly gas-oil combination.

“Burning coal is an art,” Gardner said. “How you burn it, how you operate it — no two loads are ever the same.”

The improved boilers now produce almost 700,000 pounds of steam per hour.

“Your furnace at your house is 300,000 [British thermal units], which is 300 pounds of steam per hour,” he said.

Steam, similar to chill water, is sent to buildings on campus to change the air temperature. It’s also responsible for heating

up the water in your dorm room shower.

Though the oil boilers were updated in 1997, the plant always has to keep track of what machinery is getting old. Losing power, heating, or cooling for the University could be catastrophic for some.

“Students can go home. Patients can’t,” Gardner said.

So he and the rest of the plant staff must always anticipate what will need to be replaced before it breaks down. They also always have to be able to provide more power than the campus needs.

“If, for some reason, we lost natural gas, we need to be able to provide heat for campus for an average of five days — [expecting that they’re] the coldest days of any winter,” Gardner said.

Right now, the plant produces “n plus 1,” meaning that they’re able to provide more than the University needs, he said. But, with the construction of new buildings, the University’s demand is growing. So not only does Central Utilities need to pay attention to updating old equipment — Gardner, and the rest of the staff, need to anticipate growing and meeting the demand of the University. Which is why, he explains, they bought boiler 10.

Walking around the tubes and ladders, the students are introduced to a behemoth of a machine: boiler 10. It weighs around 90,000 pounds, about the same weight as a herd of seven good-sized African elephants. Boiler 10 was commissioned in 2016 to replace an old coal turned oil-boiler, to a newer and more efficient gas-oil combination boiler.

“It came on a rail car from Texas, was dropped off in Ontario, New York, put on a truck, and we slid it into place,” he said.

The process was a little more complicated than that. The new boiler sat in the Southside parking lot for two months while the plant made room for the monstrosity. They had to remove a wall to make space, create new flooring with structural steel, and demolish an old chiller that was taking up space. Destroying the chiller cost them about \$12,000. By the time boiler 10 made it to its “final resting place,” as Gardner called it, the plant had spent \$5.8 million — but that’s chump change compared to the \$100 million 10-year master plan.

That money comes the budget for replacing infrastructure, which is different than the operating budget, the cost for simply running the place. But where the money for capital comes from, Gardner isn’t quite sure.

“This is a Joel Seligman—Board of Trustees—type of question,” he said. “That money came from a campaign [...] There are a lot of alumni that want to keep this place looking good and operating good.”

Running the power plant doesn’t sound like the sexiest fundraising campaign when

marketing to alumni, but it’s probably one of the more important things the University has to put money toward.

“We’re growing at a rate that this plant can’t do it all,” Gardner said.

But of course, they are working ahead of the curve, trying to figure out what their needs are.

“The chill water master plan is starting to expire,” he said. “We’re starting to develop [a new one] and present it to people out there in the world.” Gardner walked the group around the boilers, ominously saying, “I’ll let you stare at the flame as it’s coming down at you.” A window lets passersby see into the machinery. There’s a bright, bright orange glow, a color so vibrant that a camera couldn’t quite capture what it looked like in person. It’s about 2,200 degrees Fahrenheit inside, give or take a couple hundred degrees. And standing next to the boilers feels comparable. It was really, really hot. The goggles not only protected the students’ eyesight, but also protected their eyes from the sweat pouring down their foreheads. One woman stepped a little too far backward, and another yanked her forward. Gardner reminded everyone to be careful.

“That pipe has been stagnant for a while, so it might only be 200 degrees,” he said. “But you’ll feel it.”

Gardner explained that just because he touched something doesn’t mean the students should.

“My hands are a little more grizzled,” he said. “I noticed a burn the other day and I don’t even know how I got it.”

Working at the plant means the staff have to deal with sweltering heat and random burns, but like Gardner, it doesn’t seem to faze them. They’re so accustomed to the operations that Gardner says they can even smell water, easily sensing when something’s amiss. “They see a little haze, and they’re like, ‘Something’s changed.’ That’s what they do all day, every day.”

There’s a little control room next to the boilers. It’s not much bigger than a walk-in closet, and the space is made even more crowded by desks lining the walls. At best, it’s cozy, at worst, it’s claustrophobic. But the operating engineers have to stay there 24/7. The University employs 16 operating engineers, and four of them are always at the plant for their 12-hour shifts. Today, Bill Czudak, Ed Gossling, Brian Wilson, and Glenn Schultz are on shift. The same engineers always work the same shifts. They spend the time watching computer screens with temperatures and percents, arrows and boxes. To a layperson, it looks like gobbledygook. But to them, it’s important data giving the status of the plant and what needs to be adjusted or maintained. Their job is to sit and pay attention to the screens and respond if something

SEE COGEN PAGE 9

## PUZZLES

### Meliora!!!

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
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46					47				48	49	50	51
52					53				54			
55					56				57			

BY DAVID  
SCHILDKRAUT '20  
DIFFICULTY MEDIUM

#### ACROSS

- 1. Molecular components
- 5. Chicago Symphony Orchestra, for short
- 8. Mild air movement
- 12. Ben’s mother
- 13. Polaris or TRX90X, i.e.
- 14. Carcinogenic chemical formerly sprayed on apples
- 15. Not short
- 16. “Science Guy” Bill
- 17. Vetch seed
- 18. An ever larger fruit
- 21. Arm bones
- 24. \_\_\_\_\_ forces
- 25. A fen
- 26. Where many UR students live
- 29. Ever better
- 34. Units of current
- 35. Sharpen a blade
- 37. Farewell
- 41. “I Went to the Store One Day” singer Father John
- 42. Ever more molten
- 46. National flower of Croatia
- 47. “\_\_\_\_ you with me?”
- 48. \_\_\_\_\_ Union
- 52. Not black or white
- 53. Shepard’s or blueberry
- 54. \_\_\_\_\_ County, NY
- 55. Psychopharmacology pioneer Frank
- 56. The \_\_\_\_\_
- 57. Stark family member

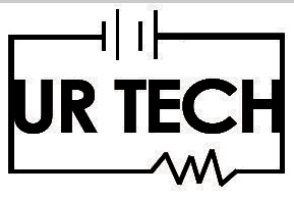
#### DOWN

- 1. CTRL + \_\_\_\_\_ + DEL
- 2. White or passion, at Starbucks
- 3. Petroleum
- 4. Ever worse for your computer
- 5. “I just \_\_\_\_\_”
- 6. A lump on the eyelid
- 7. Preposition on the way to

- Grandma’s house
- 8. Most of your body
- 9. Morning interruption
- 10. North Atlantic islands
- 11. It can be positive or negative
- 19. Simile requirement
- 20. Papa’s mate
- 21. Unsure exclamation
- 22. Mauna \_\_\_\_\_
- 23. Om-\_\_\_\_, video game character
- 26. Not too bright
- 27. Obj. \_\_\_\_\_ Oriented Programming
- 28. There are four in Monopoly
- 30. Echeveria \_\_\_\_\_
- 31. Source of constant Trump comment
- 32. Environmental Health & Safety, in passing
- 33. Card game
- 36. Trump lawyer Cobb
- 37. Latina’s girlfriend
- 38. Daire, modernly
- 39. Odyssey companion
- 40. Handmade item sale site
- 41. Between AR and IA
- 43. Neck
- 44. A big smile
- 45. Went to the bathroom
- 49. El Dorado loot
- 50. Fish with a bobber
- 51. Deborah to a close friend, perhaps

### This Week’s Answers:

B	B	O	R		D	N	E		D	A	V	
E	I	R	E		E	I	P		A	V	R	O
D	D	O	L		E	R	V		S	I	R	I
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L	E	H	M		S	D	W	V				
S	E	L	V	R	O	I	T	E	W	V		
D	E	W	R	V					S	V	N	T
N	O	T	E	W	R	E	L	V	W			
E	R	V	L		E	A	N		T	T	V	L
R	V	T	V		A	L	V		V	I	E	T
L	F	V	M		O	S	O		W	O	L	V



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TRICK OR TRICK,  
CT FEATS,  
GIVE ME SOMETHING  
GOOD TO READ.



# Robbins Library, a Hidden Gem Within Rush Rhees

By SREYOSHI SUR  
CONTRIBUTING WRITER

Missing “Game of Thrones” and its pomp and glory? Try out the Rossell Hope Robbins Library in Rush Rhees.

On the fourth floor of the building, the library boasts one of the largest repositories of medieval literature in North America, encompassing Medieval literature all works written in Europe from the fifth to 15th centuries. Popular culture loves the medieval era: Think “Harry Potter,” “Lord of the Rings,” Narnia.

Robbins Library holds manuscripts, books written about medieval literature, and popular books based on that period too.

This library was first established in the 1980s by bringing the entire collection of Rossell Hope Robbins from Saugerties, NY.

“He was a bibliophile particularly of English holdings of the 14th century [...] to



A copy of one of many Robin Hood texts held by Robbins Library, amongst several medieval collections

the 15th century,” said Russell Peck, a professor in the Department of English.

Robbins wanted to donate his collection to the University only if it agreed to keep all his books together. “What sets it apart from the great medieval libraries of the world is that it not focused on manuscripts but on published literature and includes critical essays andw books,” Peck said.

The library has variety of books on Joan of Arc, Beowulf, Cinderella, King Arthur, Robin Hood, Old Eng-

lish, and even witchcraft. The oldest manuscript in the library is from the 15th century. Books from the Middle Ages were mostly written for children. Cinderella, Robin Hood, and King Arthur were mostly characters for teens.

Over 20 years ago, Robbins Library and Alan Lupack, another English professor, started the Camelot Project, a website which showcases complete bibliography and texts on King Arthur. This helps scholars and students from all over the world to access rare manuscripts in the click of the mouse.

“It was kind of a pioneer in terms of the humanities subject having a [...] digital format,” Professor Thomas Hahn said.

These projects extends now to Cinderella, Beowulf, and Chaucer, so that students and scholars not only from the University but also from around the globe get a chance to visit the rich collection of Robbins Library.

*Sur is a graduate student.*

## Massive Campus Plant is Essential to University

COGEN FROM PAGE 7

Do they look like they’re taxed?” Gardner asked the group.

Everyone shifted uncomfortably without responding, not wanting to insult the operators’ work ethic.

“No,” Gardner answered himself.

But he explains that this means they’re actually doing a good job, being on top of their work.

“A good operations group looks like this,” he said.

They anticipate when things are wrong so that the taxing work — handling emergencies — doesn’t happen.

Though the work should

be low-key, it’s a tough commitment to make.

“It doesn’t matter if it’s Christmas Eve; it doesn’t matter if you have kids at home. [The operating engineers] are here. If you want a social life, it’s a hard job to be in,” Gardner admits, calling it “a shitty life.”

But it seems to foster its own social life. This small group of people are constantly together, in tight quarters, all working towards a common goal. They form a unique bond.

When asked what’s discussed during those non-taxing, late-night hours, Gardner said, “You name it, it’s talked about.”

And when asked whether

he remembers conversations he had during his time as an operating engineer, Gardner smiles and vaguely answers, “Mhmm.”

Locker room talk?

“Could be,” he laughs.

“Nowadays, football’s a big subject,” said Czudak, the lead operating engineer. “We talk about sports, a lot of us hunt and fish ... Just general life things, ya know?”

At one point, a siren went off and Czudak quickly clicked over the monitors, checking pressure levels. Gossling, who had been off checking something, ran back to the control room.

“Did you just hear something?” Gossling asked.

“Yeah, Rich and Glenn went

to open that bypass,” Czudak replied.

“Did you hear it?”

“Oh yeah! I can bet you Glenn just about jumped off the ladder.”

“That scared the crap out of me.”

A landline phone on the wall rang. Gossling picked up.

“I was blaming Ringo — it was you!” he told the person on the other line.

“Yeah, sure!” Czudak giggled, adding, “Ringo’s my nickname.”

If the operating engineers ever get tired of their work, it’s not because of the people. It’s because they’re tired of spending those 12-hour shifts in the building, in the tiny

control room, rotating every three shifts between days and nights. And like Gardner said, even if it’s Christmas, it doesn’t matter. The operating engineers are there, bringing heating, cooling, and electricity to the University But on Christmases they’ll still find ways to celebrate.

“A year before I got you those [lottery] books,” Schultz said to Czudak. “The young guy out here, Brian” — Brian Wilson is in his 40s— “he actually threw his in the garbage. It was a \$20 winner.”

“I spend more time with these people than I do my family. I mean, these guys are my family,” Schultz said.

*Aroesty is a member of the class of 2018.*

FEATURES@CAMPUSTIMES.ORG



# HUMOR

## Netflix Takes a New Look at an Old Theme

By **KIT SMITH**  
CONTRIBUTING WRITER

Netflix has really outdone itself with the latest of its releases. With the addition of “Our Souls at Night,” Netflix has completed the romantic life cycle. It now has comedic, heartwarming romance movies about people of all ages within their catalog.

In this new movie, two neighbors — a widow and widower — meet when the widow, played by Jane Fonda, comes over and asks the widower if he would like to sleep with her. Platonically, of course, because double entendres are often lost on the older generation. She’s been lonely for years after the death of her husband and is simply looking for someone to dispel the solitude that creeps in at night.

Robert Redford plays a ManTM who wears only flannels in shades of blue and gray, prefers beer to wine,

and gossips with his friends every morning even though it provides absolutely nothing to the plot other than meddlesome people, none of whom seem to be younger than 60 (including even the extras hanging around in the background). Fonda plays the Gentle but Fiery WomanTM to his ManTM. She wears soft pink clothes, carefully coiffed hair and the perfect amount of makeup at all times. But don’t be fooled, she “doesn’t care what people think anymore,” as she tells Redford, revealing her spirited side.

Seemingly overnight, the town finds out about their sleeping arrangements, even though the unspoken curfew is seven o’clock in this somehow exclusively geriatric town. Redford’s band of gossip men drive him from their daily breakfast with, what Redford thinks, are lewd suggestions, but Fonda’s friend takes the news much more light-heartedly, expressing

her disappointment that her friend did not, in fact, sleep with the man who slept in her bed.

Over the course of the movie, the two become closer and closer, all but living together under the same roof. Fonda’s grandson comes to live with her for the summer after his father drops him off because the boy’s mother has run off and is apparently never coming back. Together, Fonda and Redford raise the child, getting the chance to raise him like they couldn’t properly raise their own children. Fonda’s oldest was killed by a car while playing outside with her younger brother. Her son, who was five at the time, believed his mother blamed him for her death simply because her grief caused her to pull away from him the slightest bit.

After that, how Redford screwed up his daughter seems less serious. He simply ran away with an “exot-

ic” (read: Native American) woman, leaving his own wife and daughter to play daddy to another man’s child. A few weeks later, he left his mistress and her daughter and the now-absent father while he slunk back to his family and was welcomed back.

According to this new movie, old people have enough money to live perpetually in the overlarge homes they raised their children in and without ever having to work again. They also have only one good friend (if any, in Redford’s case). And of course, one can’t forget the strict gender roles in place. Only Fonda does the cooking and cleaning and gardening. Redford takes the boy camping with Fonda and helps the boy overcome his nightmares by suggesting they get a dog — even though Fonda is ultimately the one who cares for it.

But when their relationship finally seems at its smooth-

est, her son asks his mother to move in with him and his son. I mean, how could they possibly manage without a woman in the house? Plus, her son greatly disapproves of her relationship with his former teacher Redford, and when Fonda moves out, it’s back to loneliness for him. The movie ends with the hard-of-hearing and less-than-technologically-savvy Redford gifting Fonda a rather expensive iPhone 7 so they might call each other whenever they get lonely. Her son’s wishes are more important than Fonda’s own, so the person she’d come to care for is left stuck alone in their old town.

Simply put: Life will get in the way of your chance at happiness, and you should simply let it. But by all means, please enjoy the fleeting relationships life grants you, because that’s what makes life worthwhile.

*Smith is a member of the Class of 2021*

## Jungle Party Recap

By **ASHLEY BARDHAN**  
A&E EDITOR

Welcome to the Jungle. “The Jungle Book,” but the 2016 live action remake version of the movie. “The Jungle” by Upton Sinclair. “Uptown Funk” by Bruno Mars. These are words that I am saying.

Some other words are Sigma Chi, which just had its big ol’ juicy Jungle Party on Saturday. And boy, did I go. Here’s a play-by-play if you weren’t able to.

I entered the frat house with my two friends, Jackie and James. Their names start with J and so does the word “jungle.” The power of the Jungle Party had taken them from the moment they left the womb.

We entered from the back door because we’re socially liberal. Anal sex joke. Hey, anal sex. How do you feel about that? Leave a comment below.

I wonder, does Sigma Chi have a lot of anal sex? Because of the repressed homoerotic tendencies that have been found to underscore many practices in fraternity culture. But maybe not. I’d have to look into it more.

Anyway, we went in right through that tight back door. The floor was sticky with spilled alcohol and the sludge of toxic masculinity. Up the stairs we went to a small room with a bar. There were a bunch of meaty shirtless men dancing with girls that were noticeably less meaty. Upton Sinclair wrote “The Jungle” about the meatpacking industry. Sigma Chi sure knows how to pack meat into their house.

We left the small meat room and went to the downstairs area, where the main party was happening. Hm, the most action

happening downstairs? Must be a metaphor.

The room was fertile with the scent of emotional unavailability. It was dark and pulsing with bass and colored lights. Do you know what else was pulsing? My heart because I am not dead yet, and was not dead at the time of Jungle Party.

Repressed sexuality is bad. Luckily, I saw lots of liberated straight sexualities at the Jungle Party. A couple of the meat men got grinded on a bunch of times, so that was really cool for them.

Our friend Vennela happened to be at Jungle Party, and I screamed excitedly because I’m half-white. We went to the corner of the room and danced on those elevated stair things things that are at least 35-percent phallic. It was really fun, even though the meat man dancing beside me was wearing an animal costume that was anatomically inaccurate.

Jackie had to go back to her room to do homework, so we were ready to bring our Jungle Party experience to a close. We went up the stairs to leave. The staircase was hard to navigate, as it was thick and swollen with people coming down into the main party. Speaking of coming, 75 percent of women have trouble climaxing from vaginal intercourse alone. Something to think about.

We headed out through the main door, and I smiled to myself as we passed the glistening white men in their possibly appropriative animal headdresses. What a great, succulent, tender Jungle Party.

*Bardhan is a member of the Class of 2020.*

## Greek Life to Return to Its Roots

By **NOAH LEIBOWITZ**  
CONTRIBUTING WRITER

After careful review by the University’s Interfraternity Council, the executive decision has been made for Greek Life to return to its humble roots.

“We feel the very idea of Greek Life — not just here, but around the country — has strayed from what it is meant to embody,” said Director of Fraternity and Sorority Affairs John Smith “The only way to resolve the issue is to attack it from the source, or rather go back to the source. Large-scale parties and the social stigmas surrounding them are not representative of Greek tradition. Aristotle and Socrates would not be proud.”

Effective Oct. 26, fraternities will hold a weekly singing of “The Odyssey” on the fraternity quad. Clad in togas and ceremonial wreaths, each fraternity will be required to send one representative a week — preferably someone who is blind.

“We really want the authenticity of the experience to shine through,” said council chairman Samuel Raskowitz. “The readers must sing, dress, and see as Homer once did — or rather didn’t, in the case of that last one.”

The council will also begin a semesterly drawing in which two fraternities will be selected to battle for Helen of Troy. The victor will win a year’s supply of Dionysus’ grapes, hand picked

by local eunuchs. The defeated, however, will suffer a mythological punishment of their choice.

“I think if I had to choose one, I’d roll a boulder up the path to Sue B. for the rest of the semester,” explained Theta Chi president Jacob Patrie. “At least if I did that, by the end I’d be sculpted like a Greek god, right? Sisyphus was strong, I’m pretty sure.”

The council would also like to add that if the loser were to select Prometheus’ punishment, the school would provide funds to purchase an eagle and train it to consume human livers.

The final stipulation of the ruling is that the University’s

sororities will be disbanded.

“We can’t have women thinking they’re independent in Ancient Greece. That’s just not how the Greeks thought it was. The whole point of this measure is to erase modern Greek Life stigma. In reality, we should just stick with the old school stigmas. Besides, vintage is trendy. To us, this measure is no different than the comeback of Polaroids or vinyl records,” read an anonymous council statement.

“To not enact these policies would be to look a gift horse in the mouth,” said Smith. “The Ancient Greeks knew to blindly accept gift horses as they were, and what harm ever came from that?”

*Leibowitz is a member of the Class of 2019.*



LUIS NOVA / ILLUSTRATIONS EDITOR

# ARTS & ENTERTAINMENT

## Mike Birbiglia Scores at Meliora Weekend



YIYUN HUANG / SENIOR STAFF

Mike Birbiglia beams while performing his stand up routine at Meliora Weekend last Saturday night.

By **VICTORIA BLACKHAM**  
CONTRIBUTING WRITER

The crowd was cool and collected on Saturday night when comedian Mike Birbiglia performed at the Palestra for Meliora Weekend. Opening act Chris Laker at first struggled to draw laughs, but soon had the audience howling with commentary ranging from the undeserved criticism of millennials to his past as an accountant. After warming up the crowd, Laker was replaced by comedian Jacqueline Novak. Wearing a tight skirt and strutting across the stage so the audience members could “appreciate the female form,” she transitioned the audience from Laker’s self-deprecating humor to a bold commentary on male genitalia. The audience seemed restless for the main event, but Novak managed to speak to the females in the crowd with her lengthy, sexually charged analogies. The males surrounding me didn’t seem to find her jokes particularly funny, but this only made me laugh harder as Novak riffed on the very feminine qualities men possess in certain “anatomical structures.” Finally, Mike Birbiglia took the stage with little fanfare, joking about his hopes of making the night “even better.” Not only did he screw up the motto, but he also kept pronouncing the event as “Meel-iora.” His somewhat clueless attitude won over the audience

instantly. Beginning with light banter about the odd characteristics of a couch and the absurdity of furniture, Birbiglia soon moved on to more serious content about his health issues and marriage. He started with his sleepwalking disorder that once caused him to jump out of a window, describing in hilarious detail the sleeping bag contraption he has to wear zipped up to his neck to avoid “potentially murdering someone.” “Apparently those afflicted with the disorder have been known to be beating off a wild animal but wake up and find a person instead,” said Birbiglia. The bulk of his content revolved around his extreme reluctance to have children. Comparing parents to zombies, Mike Birbiglia hilariously imitated his friends who encouraged him to give parenting a shot. “It is the greatest joy,” he said in a monotone voice while swinging his arms in zombie-like fashion. Recounting tales of hiding in the bathroom from his nephews who tried to torture him, Birbiglia cleverly constructed his set to make the audience think he had no plans of ever entering fatherhood. However, Birbiglia’s story took a turn when his wife sat him down on the couch one day and he realized the zombies got her: She wanted to have a child. By this point in the show, my belly was aching

from laughter, as Mike moved into a long commentary on his wife’s fertility struggles and subsequent tests to have his semen examined. He could barely keep it together while the ASL interpreter translated his recount of his doctor’s appointment, during which she acted as him ejaculating into a cup. “This is the real show right here,” he said gesturing to the interpreter.. Birbiglia moved away from the script again when he realized who the audience was. “This must be so uncomfortable right now,” he said, referring to the mix of students and parents. His elaborate stories mixed with an ability to find humor in the moment made Birbiglia a huge hit. The final part of the show had a sobering effect on the crowd as Birbiglia talked about the birth of his daughter, Oona. He relayed the struggles of his marriage with a new baby to take care of. It was clear he had the audience wrapped around his finger at this point. The divergence from humor might have been the downfall of another comedian, but for someone as genuine as Birbiglia, it only enhanced the set. He left the audience with the presentation of a photo, one of his family shopping for a couch together, his daughter smiling up at him.

*Blackham is a member of the Class of 2020.*

NOT VANILLA

## A Message to Hollywood



By **VENNELA PANDARABOYINA**  
COLUMNIST

I’ve come to expect that, once every week in college, I will miss my mom. It’s not just the typical passing thought, prompted by someone else talking about their mother, or by being tired of University food and wanting some of her home cooked meals. It’s a deeper feeling — I miss having her as a constant person in my life. This week, my mom-missing episode happened while I was scrolling through my friend’s Netflix account. (I believe I have already explained to you, reader, about how I use my friend’s Netflix account instead of paying for my own.) I just thought to myself, “I miss Amma! I wish she was here so I could give her a hug.” (Reader, a little lesson in Telugu for you — Amma means mother in Telugu). So I went on a search for some mother-daughter movies or shows. And I did not find many. Sure, there are TV shows and movies about competition between mothers and daughters, or about conflicts between the two people. But there are not many shows (excluding “Gilmore Girls”) that display the deep, complicated, but ultimately loving relationship that a lot of mothers and daughters have. In fact, there are many positive relationships between women that are not really showcased in mainstream media. Often, movies and shows that feature women as the main actors (and reader those are already hard to come by) have them competing against one another for a man, teaming up to “defeat” a man who has wronged them in some way, or have them be friends, but only talk about each other’s relationships. Not only can this be heteronormative, it isn’t too realistic. Sure those moments exist. I’m not one for denying that I, reader, love a good bit of drama. But I find that in life there are so many shades of relationships between women that aren’t shown that often. So in honor of Women’s Empowerment Month, I’m going to pitch our imaginary Hollywood execs some ideas for projects that feature these underrepresented relationships. Pitch One: A TV show about some women watching an awards show together. This could be substi-

tuted for an actual awards show, and instead of showing the awards, the whole show is the women’s reactions of the fashion on the red carpet or for who the winners are. Imagine the suspense!. Pitch Two: It features a roundtable in, like, let’s say, a coffee shop, or in a park where women just grabbing coffee talk about the political climate and how it’s affecting them, whether that be the status of health care, tax reform, or trying to figure out whether to register as an independent or not. Pitch Three: A show about naps, featuring women taking naps. Mother and daughter, friends, girlfriends, sisters, cousins, step sisters, step cousins, fiancée, any grouping of women one can imagine. Pitch Four: A movie where a group of women go on a quest for the best comfort food. I suggest there be a three-part arc of them first trying to cook their own comfort food, then trying to find grocery stores that offer good comfort foods (I’m thinking Trader Joe’s comes in clutch here), then going to a open air market, and then they finally all give up and just order Domino’s. Pitch Five: An advice TV show where women come on with questions about their career, about adulthood (reader, this means doing one’s taxes or managing one’s credit), about motherhood, or even just how to keep up a calendar or organize the millions of coupons — any issue that a woman could have. I suggest having a rotating panel of women, some famous, some that the producers of the show literally picked off of the side of the street. It’s like an advice blog, but on TV and in HD. Pitch Six: A show featuring groups of women going out and dancing in a circle. This could be in a traditional dance environment, like a party, or it could be somewhere where dancing does not usually occur, like a library, or a Target parking lot. Pitch Seven: Speaking of Target, a show about women compiling a list of supplies they need, going to Target, and then following them as they progressively lose their original purpose and wander around Target for hours, ultimately buying much more than what they came in for. I’m not one for fools — I know these shows are quite random. But who knows. Maybe Tina Fey or Oprah will see this article and get an idea for a future project. One can dream. See you next week reader. *Pandaraboyina is a member of the Class of 2020.*



# Raul Peck Talks Back

By JESSE BERNSTEIN  
MANAGING EDITOR

Students, parents, faculty, and community members filled Goergen Hall’s Sloan Auditorium on Oct. 13 to see Raoul Peck speak about his Oscar-nominated documentary, “I Am Not Your Negro.” Following the screening of the documentary, Peck took a few minutes to speak before he took questions from the crowd of about 70.

“I Am Not Your Negro,” a documentary based on an unfinished book by James Baldwin, tells the story of Baldwin’s view of the civil rights movement by focusing on three central figures whom Baldwin had personal relationships with: Medgar Evers, Malcolm X, and Martin Luther King Jr. Peck spent 10 years collecting archival footage, working with Baldwin’s estate, and, in Peck’s words, trying “to the grasp the real James Baldwin.”

Peck’s life has taken him from Haiti to the Democratic Republic of Congo to New York and everywhere in between, with stints as a film student in New York, an industrial engineering student in Germany, and the minister of culture in Haiti. All the while, he

said, he took his love of James Baldwin with him, sparked when he the read Baldwin’s book-length essay, “The Fire Next Time,” as a teenager.

Fighting valiantly through some microphone issues, Peck described the process of “reestablishing James Baldwin as the monument that he is.” Over the 10-year process, Peck agonized over which material to use, whether to use a narrator (he did, eventually choosing Samuel L. Jackson to read Baldwin’s words as the only narration), and how “to go as far as possible in terms of form and content.” Peck also discussed the ways in which the election of Barack Obama changed the the country that Baldwin wrote about, and the ways in which it stayed the same.

Using only archival footage and Baldwin’s words, Peck said he sought to create not a biography of the writer, but rather a portrait, a snapshot of one reflective moment in Baldwin’s life and how it still resonates today. He spliced footage of black protesters set upon by white cops in Selma and Montgomery with videos from Ferguson, Baltimore, and Cleveland.

*Bernstein is a member of the Class of 2018.*

## MEDIA MATRIX

# This Thing is for the Kids, You Know?



By JEFF HOWARD  
COLUMNIST

This is so weird. I don’t even know what I’m watching, but I think my IQ just dropped 20 points. I will definitely not be able to sleep tonight. This shouldn’t even be a thing. I am not okay with this. Is this even legal? Well, I’m scarred for life. How is this even a thing? Either he’s a robot, or a guy with no life. Is this real life?

I can never unsee this. Welp, my childhood is ruined. What is the point of this, and who on God’s earth could ever think of this? What am I even watching? It’s either a baby with a tumor or Newman from Seinfeld on LSD. This is not for Kids. Yeah, that’s a good idea, get kids to watch this. This is just not right.

In 2005 I wore Nike Shox and I was only dimly aware of them. I. Just. Win. Nike. Smuckers Un-crustables are pretty good. Do we get video game time? When is lunch? Tanner, that’s so gay. Let’s race. Last one is gay!

***This is so weird.  
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what I’m watching,  
but I think my  
IQ just dropped  
20 points. I will  
definitely not be able  
to sleep tonight! This  
shouldn’t even be a  
thing.***

I wear purple shirts with red gym shorts. The color scheme is not a part of my consciousness.

I ran a mile in 6 minutes. I’m one of the best in the state. I’m also in advanced math. Is your life over yet?

Bionicles are not even that

good. Why would you get the white Heelys? That’s gay. Is your life over yet?

I achieved a level 36 in Run-eScape in two days. Rune armor is not even that good. Is your life over yet?

I beat math blaster in an hour. It was so stupid. Are you insecure yet?

I have an IQ of 130. This video gave me the creeps. I am in a top-ranking liberal arts college.

This video gave me the creeps. I achieved above average scores in math, reading comprehension, and writing on the SATs. Is your life over yet?

This video gave me the creeps. Honestly, getting a job at Microsoft was pretty easy. I just didn’t sleep.

This video gave me the creeps. Greek yogurt is sufficient for me.

This video gave me — Visit “Hey Kids Nursery” on YouTube.

*Howard is a graduate student in the Warner School of Education.*



TAKE  
PHOTOS  
FOR THE  
CAMPUS  
TIMES

# Foster the People Talk Art Ahead of Rochester Show

By ASHLEY BARDHAN  
A&E EDITOR

When Foster the People released “Sacred Hearts Club” in July, the word they used most to describe it was “joyous.”

The band is now bringing that joy to Rochester last Friday at the Dome Arena, where they will be supported by local

***‘The first time playing a new place is always really exciting,’ said Isom Innis, the group’s longtime touring keyboardist who was inducted as an official member this year.***

favorites The Demos.

“The first time playing a new place is always really exciting,” said Isom Innis, the group’s longtime touring keyboardist who was inducted as an official member this year. “You don’t know what to expect, you don’t have any expectations.”

Venues change, but Foster the People’s commitment to artistic purity has always stayed stable.

“Artists push boundaries, artists push the status quo, artists refuse to be characterized,” Innis explained. “I look at my favorite artists and I look at John Lennon, The Beatles, The Beach Boys. They look at the

world through a lens. They’re able to capture words and feelings that you couldn’t necessarily articulate.”

Innis added: “I think I’m forever going to be searching for what that actually means. I think being an artist is chasing your passion. For a musician, it’s staying true to the purity of art. Like, the purity of art is what is most inspiring to us. I think there’s a huge difference between an artist and an entertainer.”

Consumerist culture constantly bludgeons people with products and the reasons we need them. Algorithms find our preferences and we know when we’re being sold to, but living in a continuous advertisement feels more indecent when it begins to overlap with art.

Foster the People is based in Los Angeles, a city redolent of disingenuity and soulless claims to fame, which the band discusses at length in the 2014

***Algorithms find our preferences and we know when we’re being sold to, but living in a continuous advertisement feels more indecent when it begins to overlap with art.***

album “Supermodel.” But you don’t have to live in LA to see the effects of money on music.

“We’re living in an era right now where the mainstream are focused on entertainers, and an artist is someone [...] that can speak into your life, that can show you and that can lead you through cultural movements,” said Innis. “I think consumerism affects everyone everyday. The music industry, they want to push you into being product avatars. We’re not interested in any of that bullshit.”

Although Foster the People know how to communicate a message, they won’t tell you how to feel. That “Sacred Hearts Club” comes from today’s all-encompassing political climate is no secret. The result is an eclectic album, one that feels like peering into a box of the musicians’ favorite things. The album’s intent is clear, but what it means to you is entirely your decision.

“The meaning of ‘Sacred Hearts Club’ to us is, it’s a group of people that celebrate life, that aren’t afraid to exist outside of societal norms, and it was important for us — in the face of all the divisiveness that’s going on across the country — we wanted to take an opportunity to make music that [...] celebrates life, [...] to say that love is bigger than politics,” Innis said.

He expanded on what that means for the average listener.

“I’m more interested in people’s own interpretations of the songs than what our interpretations are [...] hopefully, the songs bring people joy.”

Although he won’t decide what “Sacred Hearts Club” should be to you, Innis will tell you why you should come out

***‘I’m more interested in people’s own interpretations of the songs than what our interpretations are [...] hopefully, the songs bring people joy.’***

on Friday.

“Juggling, Insane Clown Posse tribute. We’re gonna have a puppet show.”

Innis’ voice suggested that he had not yet abandoned the task of defining an artist. And it’s understandable. For those that make it, art is a life fabric, and its ineffable quality makes it all the more appealing. He shortly circled back.

“To chase your instincts, and keeping that in the forefront of whatever art you’re creating, that’s the most important thing. For us, that’s the only thing that gets us off. There’s so much music, there’s so much [...] noise in the world right now. When you have an artist that saying something that cuts through — it’s a really special thing. The value of art is infinite.”

And that’s something we can all agree on.

*Bardhan is a member of the Class of 2020.*





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# Field Hockey Goes Undefeated in Conference Play, a First

By TREVOR WHITESTONE  
SPORTS EDITOR

UR Field Hockey emerged with a hard-fought, 1–0 victory last Friday over rival Skidmore College in a battle between teams ranked in the top 20 of Division III.

With the win, the team clinched first place in the Liberty League standings and thus the top seed in the league tournament.

The no. 19 ‘Jackets (13–3) and the no. 17 Thoroughbreds (12–5) both entered the game at 5–0 in Liberty League play. Play was intense throughout regulation. Rochester, as usual, had a strong edge in shots, at 30–8, and had an 11–6 edge in shots on goal.

But Skidmore’s interior defense interfered with shots in the circle and was able to rely on goalkeeper Elizabeth Coughlin when necessary.

Rochester’s defense was just as stout. Senior goalkeeper Gabrielle Cantley stopped all six shots she faced, including two major saves near the end of the second half, when she kicked out a shot from the center of the circle.

Later, a Skidmore player tried to slide the ball under Cantley, but she pushed it away in the face of two attackers. The defense also defused five penalty corners from Skidmore, a team that is quite dangerous in those situations.

The game went to a shootout. Skidmore scored in the first round, but so did sophomore attacker Maya Haigis. In the second round, both teams failed to score, with senior attacker Olivia Denny failing for Rochester.



PHOTO COURTESY OF UR ATHLETICS

Sophomore midfielder Colleen Maillie scored a key goal in the shootout against Skidmore, and also deposited a penalty shot versus St. Lawrence.

In the next round, both teams scored again — sophomore midfielder Colleen Maillie knotted the score at two. In the fourth, neither team scored, as junior attacker Nancy Bansbach was stopped.

In the fifth and final round, Skidmore’s shot went wide left of the goal. Junior defender Courtney Dunham then had the opportunity for Rochester. She was blocked by Coughlin, but shootout opportunities last eight seconds, and Dunham pushed the ball past the line before the time expired, securing the tiebreaker and a crucial Yellowjacket victory.

“We had a thrilling win over Skidmore for the number one spot and it was a game full of passion and grit,” Bansbach said. “I’ve

never felt so much energy running through Fauver during any sporting event before. We pushed until the very end and never gave up on a single play.”

Sophomore goalkeeper Kate Kujawa added: “Skidmore is one of our biggest rivals so it was awesome to beat them on our home turf in shootouts. Once Courtney scored that last goal we all rushed at her and [Cantley] and just dog piled onto them [...] it’s one of those moments I’ll never forget.”

On Sunday, the ‘Jackets traveled to St. Lawrence University to attempt to cap off an undefeated conference season. With their 6–2 win over the Saints (5–10), the team achieved that undefeated distinction for the first time in school history.

The Saints actually scored first, in the seventh minute. Bansbach tied the score six minutes later, when Bansbach scored off an assist from Maillie. Haigis gave Rochester the lead in the 22nd minute on a line drive shot, with Denny assisting.

Near the end of the first half, a Haigis shot was stopped, but the St. Lawrence goalkeeper used a hand to stop it, and the ‘Jackets got a penalty opportunity. Dunham capitalized to double the lead going into the second half.

Two minutes into the half, Maillie deposited another penalty shot. The Saints threatened at times, but senior goalkeeper Kiran Sundaram, who replaced Cantley for the half, collected six saves.

Denny scored from the edge of the circle in the 58th min-

ute, and Dickerson scored her 19th goal of the year after St. Lawrence got its second of the game.

With the regular season complete, the team’s outlook is now towards the playoffs, which start with the UAA tournament.

“It feels full circle because we are in the same liberty league position we were my freshman year, hosting William Smith at Fauver in semis,” said Dickerson. “Being a senior, it’s fun to just take a moment and see how far everyone has improved since when we first came to campus and how much more talent has joined us since. I can’t wait to go into postseason play and see what we can do.”

*Whitestone is a member of the Class of 2019.*

## ATHLETE OF THE WEEK

# Cantley Keeps Calm in Goal, Leading Defense by Example

By LAUREN SHARPE  
SPORTS EDITOR

Senior goalkeeper Gabrielle Cantley contributed to UR Field Hockey’s shootout win on Friday evening against Skidmore College. Cantley played all 100 minutes of the game, making six saves and having a spectacular performance in the shootout after two rounds of overtime. The win clinched the Liberty League regular season title for the Yellowjackets and secured their spot in the conference playoffs.

**What thoughts were going through your head during the shootout against Skidmore?**

I was very confident in my abilities and the abilities of my teammates taking the shootouts. I wasn’t very nervous. I was hyper-focused on the ball and stopping it no matter what the circumstance. I knew a lot was on the line, and I just needed to get the job done.

**What keeps you calm under pressure?**

Again it’s all about confidence. When I am confident in myself and the defense around me I have no doubts. I stay calm knowing that I have a solid defense in front of me, and as a group we all have each other’s backs.

**How does it feel to have clinched the Liberty League regular season title for the second time in your career?**

It feels amazing. The last time we clinched the regular season title was my freshman year. It was a very surreal and different experience as a senior. I was able to really contribute to this title throughout the season. Skidmore has always been a tough game, and I am so grateful that we were able to pull away with the win to clinch the title.

**What impact do your teammates have on your performance?**

My teammates are everything to me. They are my family here at UR. On the field, they somewhat impact my performance. If everyone is playing well then



PHOTO COURTESY OF UR ATHLETICS

Cantley has posted two complete game shutouts on the season, including against rival Skidmore College on Friday

I usually play better too. If my teammates aren’t playing as well as normal, I try to be positive and encouraging.

**How would you describe your leadership style both on and off the field?**

I would consider myself a quiet leader. More of a lead by example

type. I always try to be a good example in everything I do, but I’m not the most outgoing person.

**What is your favorite part about being a student athlete at UR?**

My favorite part about being a student athlete is the opportunity to play the sport I love and get

a fantastic education. I also like that DIIII allows the athletes to focus more on school than other divisions.

**What is your pre-game pump up song?**

“All I Do” by NF.  
*Sharpe is a member of the Class of 2019.*

WHAT TO WATCH

SOCCER TEAMS ON THE ROAD VS. CASE WESTERN AND CMU

UR Men’s and Women’s Soccer both face conference matchups on the road at Case Western Reserve University on Friday and at Carnegie Mellon University on Sunday. Men’s soccer (9—2—2) is tied for first in the UAA at 3—1 and will look to solidify its standing. Women’s soccer (6—7—1) has struggled in conference play, starting 0—4, and will attempt to reverse course.

THIS WEEK’S SCHEDULE

OCT. 19  
WOMEN’S SOCCER @RIT — L(3—1)

OCT. 20  
FIELD HOCKEY VS. SKIDMORE COLLEGE — W(1—0, 3—2 IN SO)  
VOLLEYBALL VS. D’YOUVILLE COLLEGE — W(3—0)

OCT. 21  
FOOTBALL @ST. LAWRENCE UNIVERSITY — L(36—14)  
MEN’S SWIMMING VS. CANISIUS COLLEGE (AT ECC) — L(195—100)  
WOMEN’S SWIMMING VS. CANISIUS COLLEGE (AT ECC) — L(182—116)

OCT. 22  
VOLLEYBALL @KEUKA COLLEGE — W(3—0)  
VOLLEYBALL VS. SUNY CANTON (IN KEUKA, NY) — W(3—0)  
FIELD HOCKEY @ST. LAWRENCE UNIVERSITY — W6—2

LAST WEEK’S SCORES

OCT. 23  
MEN’S SOCCER @THE COLLEGE AT BROCKPORT — 7 P.M.

OCT. 24  
VOLLEYBALL @NAZARETH COLLEGE — 7 P.M.

OCT. 25  
FIELD HOCKEY VS. ONEONTA STATE — 5 P.M.

OCT. 27  
MEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — 5 P.M.  
VOLLEYBALL VS. MONTCLAIR STATE UNIVERSITY — 6 P.M.  
MEN’S SWIMMING @ERIE COMMUNITY COLLEGE — 6 P.M.  
MEN’S SWIMMING VS. BUFFALO STATE (AT ECC) — 6 P.M.  
WOMEN’S SWIMMING @ERIE COMMUNITY COLLEGE — 6 P.M.  
WOMEN’S SWIMMING VS. BUFFALO STATE (AT ECC) — 6 P.M.  
WOMEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — 7:30 P.M.

OCT. 28  
MEN’S SQUASH @PRINCE-BULLINGTON INVITATIONAL — ALL DAY  
WOMEN’S ROWING @HEAD OF THE FISH — 9 A.M.  
FIELD HOCKEY @SUNY GENESEO — 11:00 A.M.  
WOMEN’S CROSS COUNTRY @UAA CHAMPIONSHIPS — 11:00 A.M.  
MEN’S CROSS COUNTRY @UAA CHAMPIONSHIPS — 12:00 P.M.  
VOLLEYBALL VS. CLARKSON UNIVERSITY — 12:30 P.M.  
VOLLEYBALL VS. BUFFALO STATE — 4:30 P.M.

OCT. 29  
MEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — 11 A.M.  
WOMEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — 1:30 P.M.

LAST WEEK’S HIGHLIGHTS

VOLLEYBALL SENIOR NIGHT VS. D’YOUVILLE

At the Palestra on Friday, UR Volleyball defeated visiting D’Youville College 3—0 and the team celebrated the careers of their lone senior, blocker Alexandra Nelligan, in their last home match of the season. Sophomore right side hitter and setter Beth Ghyzel had nine kills, 10 digs, and 15 assists on the night. Junior middle blocker and right side hitter Clara Martinez trailed her with seven kills and five blocks, with outside hitters sophomore Kate Korslund and junior Alara Kocak racking six kills each. Junior libero and defensive specialist Courtney Vidovich had 12 digs and three aces, with 13 assists and five digs coming from freshman setter Renae Lapins.

FOOTBALL AT ST. LAWRENCE

UR Football (2—5) fell to 0—3 in Liberty League play with a 36—14 loss at St. Lawrence on Saturday afternoon. The Saints (2—5) outgained the ‘Jackets 428—208 overall, including 233—70 on the ground. The hosts raced a 27—7 lead in the first half. Rochester did manage to score on its first possession on a one-yard rush by junior running back Emmanuel Calmar, but opposing quarterback Sean Richardson had three touchdown passes in the half. To open up the second half, senior wideout Daniel Bronson, who was filling in at quarterback, scored on a 23-yard run to cut the Saints’ lead to 27—14. Junior quarterback Josh Brown was out for the play because of a very hard hit on the previous play. St. Lawrence was able to prevent Rochester from scoring further and put the game away with an early fourth quarter touchdown run. Overall Brown finished 12 of 24 for 138 yards passing on the day, while Calmar had eight carries for 49 yards.

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EVERYBODY TALKS

The Sound of Silence



By JACKIE POWELL  
COLUMNIST

“The lawsuit is coming,” Mike Danger and Gene Battaglia said on their on their show “The Sports Bar.”

Well, the lawsuit is here, and has been since Aug. 29.

Dan Kyle, former assistant coach of UR Football, is suing UR spokeswoman Sara Miller and the University for defamation. The charge comes after Miller’s statement to ESPN’s “Outside the Lines” regarding the evidence that proved Kyle had signed for the bail of former star linebacker Isaiah Smith. This was a key narrative in their investigative story about the 22 Harvest Street kidnapping.

Miller had said that “no member of the administration, nor any coaches or University Athletic members” requested for Kyle to sign the bail. According to the suit, however, this was far from the truth.

According to the suit, Kyle and his colleague, defensive coordinator Jacob Lees, drove together to the Monroe County Hall of Justice to meet Smith’s teammates and friends Daniel Bronson and Kenyon “KJ” Burnham.

Kyle was told that the two players had raised \$1,500 of the money for the bond — of \$15,000 total — and “needed an adult over the age of 21 to sign.” Due to parking difficulty at the courthouse, the suit said that Lees instructed for Kyle to get out of the car and sign Smith’s bail.

Once Kyle signed for the bond, he was thanked on the phone by Greene, said the suit, and the two discussed hiring a criminal defense attorney to assist with Smith’s situation.

According to an in an interview last September with JC DeLass on his segment “Coaches Corner” on the 13 WHAM show “College Sports Beat,” the trust of Greene’s coaching staff and their responsibility to the team’s players are his core values.

“It’s about trust. I know the guys that I hire here I want to be able to trust them. I have to trust them,” Greene said. “I try to make sure I guide them the right way too. But I know they do a great job taking care of our players and making sure they are doing the right thing.”

While it is debatable whether Greene’s staff had monitored their players appropriately, the head coach announced on Oct.10 that the 2017 fall season would be his last.

We aren’t sure whether Greene’s reason for early retirement is because of the repercussions following the

Harvest Street kidnapping and this lawsuit, or because of UR Football’s current record (2—5) and its trajectory. It’s multifactorial, and rightfully so.

But what’s apparent is after this season, the team should receive a clean slate. Coach Lees, who according to Kyle was heavily involved in the bail ordeal, should move on from his duties at the University. Additionally, after this season, seniors Bronson and Burnham will have their eyes set for graduation, closing the book on their football careers at UR.

But this lawsuit raises a new set of questions. The numbers presented yield confusion; even if the two seniors did not raise money for this bond — which according to Bronson’s comment to Outside the Lines, “is absolutely not true” — where did the rest of this \$15,000 come from?

Throughout this entire situation — beginning with the original kidnapping — Athletic Director George Vanderzwaag has remained mum. While Miller’s statement didn’t say University Athletics Staff “asked” for the bail to be signed, her statement also didn’t reveal whether staff such as Vanderzwaag knew about such activity or took any action.

What measures has or hasn’t the director taken? How can UR Athletics prevent anything of this nature from happening again? Was Greene’s early retirement an agreement rather than solely his decision?

The only public words from Vanderzwaag surfaced two weeks ago once Greene had announced he wouldn’t return next fall.

“We are deeply grateful to Scott for the 12 years that he has led our football program,” he said. “He cares deeply about his players, and has earned their respect and support.”

This may be true, but Greene and the remnants of his staff from 2015 are responsible for an incident that has resulted in burdensome attention for the University.

If this lawsuit brings anything to light, it’s the oversight of the University across multiple departments. Shoving details under the rug and hiding more skeletons in the closet clearly bring about inconsistencies in what is fact and what is fiction.

But if we’ve learned anything about the Harvest Street chronicle, it’s that with any answer comes a surplus of questions.

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org. Powell is a member of the Class of 2018.

# SPORTS

## Fencing Teaches Fundamentals, Stays Competitive



GABRIEL ISAACSON / CONTRIBUTING PHOTOGRAPHER

The club's mission statement is to teach the sport of fencing and provide competitive opportunities for members.

By LAUREN SHARPE  
SPORTS EDITOR

UR's Fencing Club promotes a competitive environment for members of all experience levels, committing equally to the development of both highly skilled and beginner fencers. Unlike many club sports teams, less experienced members are expected to participate in competitions, instead of restricting their participation to practice sessions.

"We are all competitors, and we actively encourage every member to compete through both our beginners tournament and our meets with RIT where there is a beginner team meet alongside an experienced team meet," said Alexander Strand, a senior and club president.

To prepare, members attend a two-hour practice twice weekly. The first hour includes conditioning and large group instruction,

with the second dedicated to working in smaller groups on skills specific to their weapon of choice — either the saber, foil or épée.

"We hire a coach from the area to ensure that we have an expert to train our more advanced fencers," Strand said. "We are also very education oriented, having weapon captains appointed for the sake of ensuring that new members can get the opportunity to learn."

The large group lessons at practice along with personal ones ensure that the club maintains their group of competition-ready fencers, several of which are nationally ranked. The team also strives to have the skills of new members, who make up half of the team's roster, match those of practiced fencers.

"This year, I am happy to say we got some great new beginners that are enthusiastic about the sport and I expect to be great fencers by the

time they graduate," Strand said.

***'I know of some other colleges that control every aspect of their club and hinder its effectiveness, and others that offer basically no support [...] I feel our school does neither, giving us the freedom we need without being unsupportive.'***

In the past, members of the club have participated in tournaments, as individuals, put on by independent organizations, rather than ones

at universities where they competed as a team.

"I miss the team dynamic of high school fencing and I feel it improves the camaraderie between club members," Strand said. "I've tried to steer the club towards doing more team events."

The team's mission statement — to teach the sport of fencing and provide competitive opportunities for members — is certainly exhibited by Strand and the rest of the executive board, composed of junior business manager Natalie Huynh, senior vice president Christopher Muller, sophomore quartermaster David Nugent, and junior student coach Tobias Simon.

"We are first and foremost instructors, trying to improve the quality of every member," Strand said.

The commitment of these leaders is enhanced by the University's support and its transparency

in dealing with the logistical aspects of the club.

"I think it's remarkable that we can control how our practices run, repair and maintain our own equipment and work so closely with our coach," Strand said. "I know of some other colleges that control every aspect of their club and hinder its effectiveness, and others that offer basically no support [...] I feel our school does neither, giving us the freedom we need without being unsupportive."

In the coming year, UR Fencing Club will be competing in an invitational tournament at Vassar College, holding a team meet with RIT and plans on hosting a tournament for beginner fencers. In April, they are hoping to attend the Club Fencing National Championships.

*Sharpe is a member of the Class of 2019.*

## Greene Resigns as Football Head Coach

By MICAH GREENBERG  
CONTRIBUTING WRITER

UR Football head coach Scott Greene will be leaving the team after this season.

Players were shocked to hear the news during an Oct. 10 practice.

"He genuinely cares for his players and wants to see all of us translate the skills we learn on the football field into the classroom, our

homes, and the community," one player said.

Greene began as the UR's head coach in 2006. In his first two seasons, the 'Jackets made the ECAC playoffs and had a combined record of 13–9. In the years since, the team has failed to reach the playoffs, and has gone 80–93, including a dismal 1–8 last year. Even still, Greene is the third-winningest football head coach in UR his-

tory.

In high school, Coach Greene was the Class V Player of the Year at Canandaigua Academy in 1992. He then played running back at Michigan State and was picked in the sixth round of the 1996 draft by the Carolina Panthers. He played there for two seasons, then moved to the Indianapolis Colts in 1998. 1999 was his final season, and he ended his NFL

career with 447 yards from scrimmage and three touchdowns.

In terms of coaching candidates, one player was confident in the process.

"The University of Rochester has many selling points to candidates such as a top tier academic institution, newly built facilities, and a rich football history," said the player, who asked not to be named.

There's no word yet on who will succeed Greene.

The 'Jackets have gone 0–2 since the announcement, losing to Union College and St. Lawrence University to fall to 2–5. The team has two games remaining in the season and in Greene's tenure, the final of which will be at home against Hobart College.

*Greenberg is a member of the Class of 2021.*