

Campus Times

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Ideas Flow At Title IX Comment Party

By ABRAHAM LONCKE
NEWS EDITOR

Following the Department of Education's recent proposed changes to Title IX, students and organizers conversed and crafted comments on Saturday at a "comment party," co-hosted by the Title IX office and the Commission on Women and Gender Equity in Academia.

"This is an opportunity for students to come in and make sure that they know what those [proposed] changes look like," Assistant Director of Education Outreach for the Title IX office Tiffany Street said. "There's some stuff that we would like to be clarified and we wanted to make sure students had a platform on campus to come in and see that I am available to help clarify."

In November 2018, Secretary Betsy DeVos and the Department of Education released proposed changes to Title IX, with intentions of improving the current school policy on sexual assault and harassment nationwide.

Changes on Active Avoidance Orders, cross examination, and the definition of sexual assault and harassment were some of the central topics in DeVos' proposal heavily discussed at the comment party.

Most attendees worked in one large group, rallying and refining ideas, but others decided to work independently after some conversation.

"I just felt we were doing a lot of talking and not a lot of acting," sophomore Anna Remus said. "It was very relevant to have a discussion, but I feel like I know what I want to say and I'm ready to say it."

The comment period for the proposed Title IX changes is 60 days after the publication date. Due to the ongoing government shutdown there has been some delay to this time, and the current deadline is Jan. 28.

Many attendees had issues with the combination of poor advertisement and inconvenient time frame for the comment period, but did extensive work and research to comment regardless.

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Clamage Lifts Basketball To Win



CESAR GARCIA / SPORTS EDITOR

Senior guard Ryan Clamage poured in a career-high 41 points for the 'Jackets, who are undefeated at home.

By CESAR GARCIA
SPORTS EDITOR

Thanks to a 41-point game by senior guard Ryan Clamage, Men's Basketball defeated Carnegie Mellon 78-70 this past Friday.

With the win, the 'Jackets ended their two-game losing streak and improved to a solid 12-3 on the season. The team has made sure to keep

the Palestra a fortress as they are 8-0 at home. The 'Jackets also improved to 2-2 in the UAA, handing Carnegie Mellon its first in-conference loss.

"We're excited. It's good to back home when school is in session," Clamage said before the game. "We had a good start but now UAA is a different monster."

Sophomore center Ryan

Algier believes he knows the reason for the slow start in the conference."[W]e get into a rhythm, feeling good about ourselves and we can get a little bit content with where we are at and we just go to keep pushing each other," he said. The team started 10-1, but failed to adjust to the competition of the conference in recent weeks.

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New Warner Dean Outlines Vision

By SHWETA KOUL
PUBLISHER

Anand R. Marri, the new dean of the Warner School of Education and Human Development, laid out his vision of inclusivity, diversity, and equity for the school and engaged in a Q&A session with the community this past Wednesday.

A first-generation Indian immigrant, Marri explained to attendees that he went into education to help underprivileged students.

"Warner will only be strong if we all pitch in together," Marri said. "I want to make sure that we invest in human capital. The people here are the most important resources that we have."

Around 80 individuals attended the event in the Genrich-Rusling Room in LeChase Hall.

Marri replaced Dean Raffaella Borasi and began his five-year term on Jan. 1 of this year. Before the Q&A session, he spoke about what he hopes to accomplish during his term.

"My three goals are[...] promote the research, teaching and practice of the faculty, staff, and students," Marri said. "The second goal is resource generation, and the third goal is to increase the profile and reputation of the Warner school locally, regionally, nationally, and internationally."

He elaborated on these goals and pointed to different ways Warner can achieve them. Specifically, he called for more face-to-face meetings and open dialogues that move toward consensus.

He also emphasized the need for clear and transparent communication to build

and strengthen relationships internally and externally.

When a member of the audience asked him to point to a specific example of how he will promote a culture of transparency, Marri talked about the importance of including everyone in email exchanges about policy changes. He cited how he recently received an email about approving an increase in tuition and forwarded the email to others.

"A community of people is better than one person making those decisions," Marri said. "I usually have an open-door policy — I work with my door open, I take phone calls with my door open."

University Provost and Senior Vice President of research Robert Clark shared his enthusiasm about Marri's future.

SEE **WARNER** PAGE 2

Advisory Committee Members Remain Neutral

By WIL AIKEN
MANAGING EDITOR

In response to UR administration's announcement of the members of the ad hoc committee, tasked with addressing Public Safety's proposal to arm officers on the River and Eastman Campuses, the Campus Times spoke with 10 of the 27 committee members. Each had detailed unique backgrounds and perspectives, was hopeful about the results, and for the most part, declined to give an opinion on the proposal.

"As we have not yet begun the work our group is charged with, I am refraining from taking a stand on the issue at this time," said committee member Emily Clasper, who works at the River Campus Libraries.

The position of avoiding a direct yes-or-no response to the proposal is supported by philosophy professor William J. FitzPatrick, who is co-chairing the committee with SA Vice President and junior Jamal Holtz.

FitzPatrick wrote that the committee will be working "with the aim of gathering and organizing informations and concerns, putting together a comprehensive picture of the issues and arguments," rather than "endorsing or rejecting" the proposal.

Despite this insistence of neutrality, one committee member's stance is already well-documented. Junior Tara Eagan is the president of the Minority Students' Advisory Board (MSAB), which has been outspoken in its opposition to the proposal. "I don't believe that guns [de-escalate] any situation," Eagan wrote to the Campus Times. She also wrote that her uncle was murdered by a police officer in 2010, noting that "instances like those have only instilled fear in people of color in regards to weapons."

In November, MSAB sent a mass email to its members saying the proposal "endangers many," and later led a sit-in at a Faculty Senate meeting to demand a public forum on the proposal. Many, Eagan said, were dissatisfied with the resulting forum,

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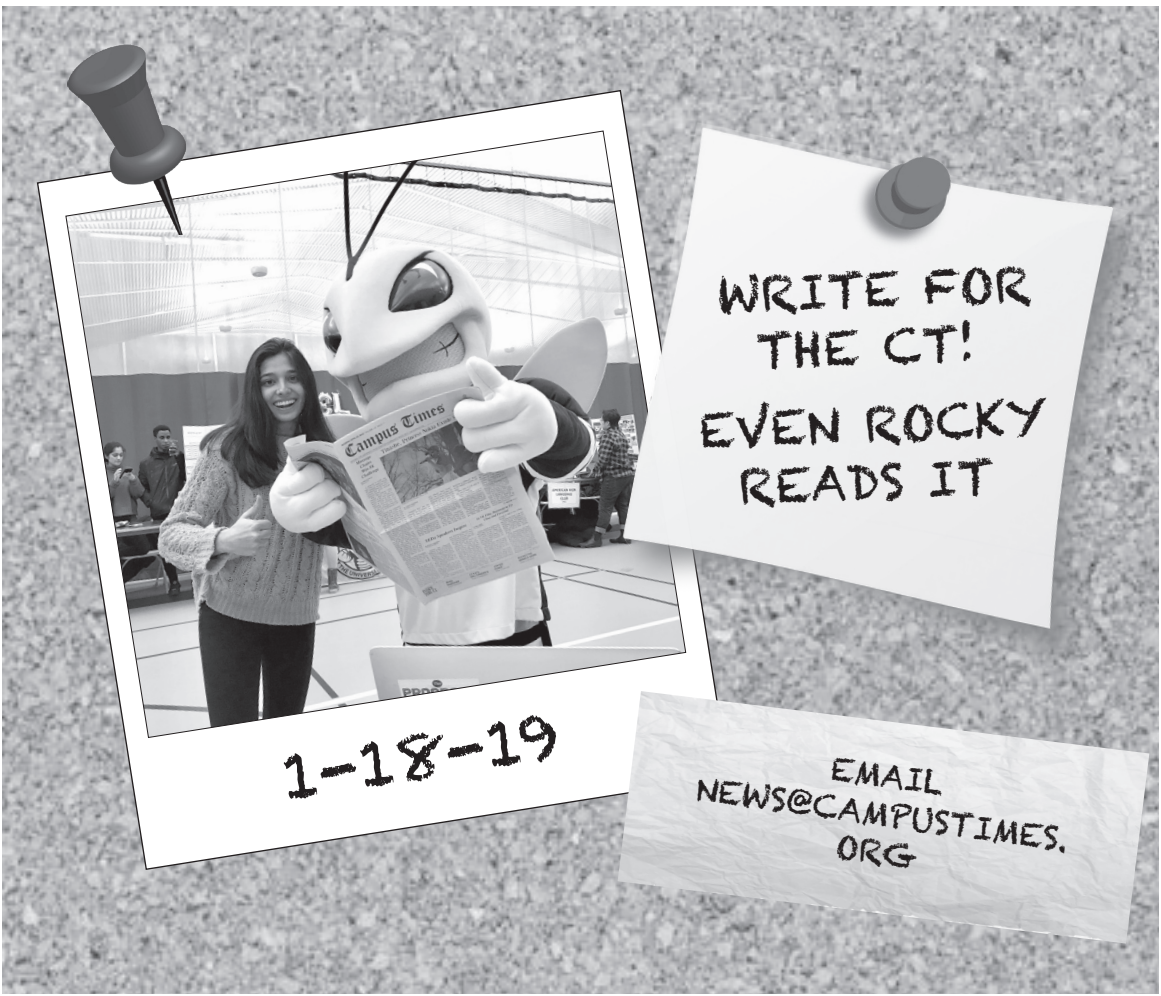
SPORTS AND
DRUGS
PAGE 12 SPORTS



PHOTO COURTESY OF UNIVERSITY OF ROCHESTER

UR DEBATE UNION FINISHES ON TOP

For the first time ever, a University of Rochester Debate Union duo has finished in the “octo-finals” (top 8 percent) of the more than 400 teams competing in the World Universities Debating Championships. Well-earned congratulations to Warish Zaman Orko ’21 and Nikhila Linganur ’20, the first Yellowjackets to make it to the break-out rounds.



THIS WEEK ON CAMPUS

TUESDAY | NOV. 6

THE PRACTICES OF LEADERSHIP

DOUGLASS COMMONS 401, 6:30-7:30PM
The Medallion Program will help students understand their unique leadership style and how it can benefit organization(s).

UNDERGRADUATE POLITICAL SCIENCE & INTERNATIONAL RELATIONS COUNCIL GIM

WILSON COMMONS HAVENS LOUNGE, 6:00-7:00PM
Attendees will learn about UPSIRC’s upcoming events and opportunities this semester including faculty discussions and academic workshops.

WEDNESDAY | NOV. 7

MARTIN LUTHER KING, JR. COMMEMORATIVE ADDRESS

DOUGLASS COMMONS FELDMAN BALLROOM, 6:00PM
CNN political commentator Symone Sanders will be giving a speech in honor of the late Dr. Martin Luther King Jr.

MODEL UNITED NATIONS GIM

DOUGLASS COMMONS 403, 8:30-9:30PM
Attendees will learn what Model United Nations is, meet current members, and learn about the first practice topic, the Rohingya crisis.

THURSDAY | NOV. 8

LGBTQ MEET & GREET

FREDERICK DOUGLASS COMMONS 305, 4:00-5:30PM
The Paul J. Burgett Intercultural Center and the LGBTQ Coordinator, Colleen Raimond will lead an event with hors d’oeuvres, desserts, and a brief presentation and reception.

SIGMA NU’S ANNUAL BATTLE OF THE BANDS 2019

TODD THEATRE, 7:00 - 8:00 PM
Sigma Nu’s annual Battle of the Bands philanthropy event. Tickets are \$3 pre-ordered, and \$5 at the door.

FRIDAY | NOV. 9

SUMMER STUDY ABROAD AND PASSPORT FAIR

RETTNER HALL ATRIUM, 1:00-4:00PM
Students are invited to come learn about study abroad opportunities. Students, faculty, staff and the Rochester community are invited to apply for a U.S. Passport at the fair.

U OF R MEN’S BASKETBALL VS. NEW YORK UNIVERSITY

LOUIS A. ALEXANDER PALESTRA, 6:00PM-8:00PM
Watch the Men’s Basketball team in their home game vs. New York University.

Students Rally at Title IX Comment Party

TITLE IX FROM PAGE 1

“[The comment] period was overlapping with our reading [period] and our finals week and break. [I] wouldn’t have time to do research, read the 144 page document, or even a summary and do enough research to put in a proper comment.”

Senior Austin Ponce had similar comments to make, emphasizing the advertisement of the Title IX proposed changes.

“I think that a larger issue is perhaps a lot of people aren’t even aware that the Department of Education is soliciting the comments in this period,”

Ponce said. “They don’t seem to be actively inviting feedback.”

Ponce added that despite any problems caused by the time slot of the comment period, people are trying to make a difference in whatever way they can.

“At the end of the day politics is local,” Ponce said. “Even if the Department of Education and current administration do not want to hear what we have to say or have no interest in implementing [...] on [our] questions and concerns, we can at the very least try to make an impact here on campus.”

Loncke is a member of the Class of 2020.

New Warner Dean Outlines Vision

WARNER FROM PAGE 1

“[...] He has clear ideas for how the Warner School can thrive in its missions to innovate K-12 education [...] and effectively prepare teachers and administrators to make a difference in the schools that need them the most,” Clark said

In the Q&A session, Marri discussed the details of how to retain faculty and students of color, his commitment to improve and serve the Greater Rochester community, and his

desire to decrease barriers between the different UR schools.

As the event came to a close, Marri said he looks forward to working with faculty, staff, and students.

“I will be happy to engage in discussions with you and try to solve problems together,” Marri said. “I want us to come to consensus. There are going to be some difficult decisions and I know that [...] This is not my first rodeo.”

Koul is a member of the Class of 2020.

Advisory Committee Members Remain Neutral

ADVISORY FROM PAGE 1

but she is hopeful about the committee. “I believe my concerns will be listened to,” Eagan wrote.

Professor Catherine Cerulli, a URMCI Psychiatry Department faculty member and director of the Susan B. Anthony Center for Women’s Leadership, said that she has “worked closely” with Public Safety before. Cerulli described herself as a “big fan of the Public Safety folks,” but said that she currently has no stance on the proposal.

Professor of Anthropology and Visual and Cultural Studies Kate Mariner co-organized a research symposium, “The Social Life of Guns,” which brought speakers, scholars, activists, and researchers “to examine what guns mean and how guns matter in the contemporary united states,” according to the symposium’s webpage.

Simon Business School Director of Student Life Nathan Kadar is a “lifelong Rochester native[.]” Kadar wrote that he

wants to be certain that the Minority Male Leadership Association — for whom he is Staff Advisor — and Simon Students “know they have a voice and seat at the table.”

Holtz said that he is interested in focusing on social justice, and that, for him, the issue of firearms is of particular interest. “I see issues with guns every day in my community, so it’s a personal connection.”

Both FitzPatrick and Holtz told the Campus Times they were eager to participate as soon as they were asked to co-chair the committee.

“For me it was a yes, one, for representation, and, two, being able to lead a committee that values a lot of different input,” Holtz said. FitzPatrick said that when President Richard Feldman asked him to co-chair, he “accepted without hesitation.”

The committee is expected to report to Feldman and the Public Safety Review Board by March 27.

Aiken is a member of the Class of 2021.

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and Create

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Dining Vendors Fair

By EFUA AGYARE-KUMI
NEWS EDITOR

Resealable Mountain Dew cans and cauliflower crust pizza are just a few of the incoming innovations UR students had the opportunity to test out this past Wednesday at the Dining Vendor Fair.

A collaboration between Dining Services and Wilson Commons Student Activities (WCSA), the fair, held in Hirst Lounge, kicked off the “Welcome Back” programming for the Spring — a week and a half of free food and giveaways organised by WCSA.

“Together we try and encourage students to test new products [...] and give people a fun event to do when you just come back,” said Assistant Director of Student Life Operations Ken Beck..

Frito Lay brought packs of white cheddar Poppables, not yet in stores, to share with UR students.

Pepsi tried out new flavors of its Bubly sparkling water, and Rich’s served slices of a vegan cauliflower crust pizza, which the Pit will begin offering in fall 2019 according to Rich’s broker Kim Eisenberger.

Although held on the first day of classes, the event was lively and highly attended. A mere 20 minutes after the tables were set up, students and staff began to



Students enjoy free samples at the Welcome Back Vendors Fair in Hirst Lounge.

EFUA AGYARE-KUMI / NEWS EDITOR

swarm.

“I’m excited that we have this many people this early,” Beck said. “It’s a good feeling.”

The food was not the only attraction for students — the WCSA encouraged students to go to each vendor’s table in order to get tickets for a raffle.

Stakes were high for the prizes, which included a pair of Beats headphones, bluetooth speakers, and a gleaming white Mountain Dew bike.

One well-trafficked vendor table was Cheesy Eddie’s which came with samples of their cheese and carrot cakes, “made

the way you would make them at home but with better ingredients,” according to store owner Colleen Baker.

Like many vendors, Cheesy Eddie’s was not introducing new products, but came to the fair to support Dining Services in light of their longtime part-

nership.

“It’s just to say thank you,” Donut Delite owner Nick Seneraro explained, as his team handed out glazed donuts. “It’s important. That’s why we do this.”

Agyare-Kumi is a member of the Class of 2021.

RESEARCH ROCHESTER

Computational Physicist Tetef Studies Mysterious Subatomic Particles



By AUDREY GOLDFARB
COLUMNIST

Some questions precede the technology required to answer them. Neutrinos, a type of subatomic particle, continues to evade even our most sensitive instruments.

Senior physics and computer science major Sam Tetef is doing computational physics research with Dr. Steve Manly as part of the Deep Underground Neutrino Experiment, or “DUNE.” They are interested in characterizing neutrinos because of the broad impact the particles may have on the very existence of matter.

A historically accepted tenet of particle physics is that every particle has an antiparticle, and together they cancel each other out in perfect symmetry. But if that’s true, matter wouldn’t be able to exist, because antimatter would effectively erase it. “Something broke the early symmetry between matter and antimatter in the universe,” Manly said. “This gives origin to the predominance of matter. Without it, we wouldn’t be here.”

Neutrinos may behave in contradiction to this “supersymmetry” theory. A better understanding of these strange particles could help scientists understand the fundamentals of why matter exists.

Neutrinos are neutral subatomic particles that come in three distinct “flavors,” which they oscillate between. Scientists have yet to discover exactly when and why they do this.

These particles rarely react with normal matter. “The neutrino has to collide head-on with an atom [in order to interact with it],” Tetef said. “It’s very unlikely.”

“Another cool thing about neutrinos is that they’re so small they’re almost massless, and they don’t have charge,” Tetef said. This makes these mysterious particles difficult to observe and characterize.

“The only way to detect them is to have a whole lot of neutrinos and a big detector,” Manly said. “So that’s the game we play.”

DUNE is a collaborative project between the Fermilab near Chicago and the Sanford Underground Research Facility in South Dakota. A neutrino beam will be channeled between the labs via an 800-mile underground tunnel, to be detected and characterized before and after their journey.

The researchers are curious about why and how neutrinos oscillate between the three “fla-

vors,” and how the propagation of motion affects this. The detector will be able to distinguish their flavor before and after the beam travels between labs.

Manly predicts that the first neutrino beam data will be generated by 2026, with the help of thousands of collaborators and a nine-figure budget.

Although she finds neutrinos fascinating, Tetef most enjoys her research’s technical aspects, such as the computational elements.

The work Tetef does is aimed at designing an optimal neutrino detector, a task that is well-suited to her. “I like problem solving,” she said. “You can look at a visual image of what you did and that’s satisfying.”

Tetef is also a member of the Society of Physics Students and Women in Physics, and is a peer advisor for the physics department. Upon graduating in the spring, she hopes to pursue a Ph.D. in physics, focusing on computational and machine learning.

Tetef already had a background in physics and computer science when she began working on DUNE, but she found that she gained skills there that she couldn’t learn through coursework. “Research is way more applied, classes are very theoretical,” Tetef said. “Getting into a lab, you learn way more than you can in the classroom.”

Goldfarb is a member of the Class of 2022.

GOT A SCOOP?

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COMMUNITY

YouTube-famous Eastman Students Show K-pop in a New Light

By AN NGUYEN
FEATURES EDITOR

Emma Chang never expected to become internet famous.

Chang, a junior at Eastman, began her YouTube channel, Reacttothek, to convert her new friends to K-pop by having them react to music videos. Much to her surprise, her pet project eventually received half a million subscribers and over 140 million total views.

A French horn performance and digital media studies major who also goes by Umu, Chang began the channel in October 2016. Within a year of the release of the main series — “Classical Musicians React” — the channel had over 100,000 subscribers.

The channel’s appeal stems from its premise. It lies at the intersection of K-pop reactions and musical analysis. For Chang, the videos on Reacttothek go past simply reacting to K-pop. They delve into “what creates specific emotions, or why a beat makes you feel a certain way,” Chang said, adding “I like saying that our channel is both educational and entertaining.”

Reacttothek has put out a staggering number of videos, 730 in two and a half years, with uploads almost daily. It now has multiple ongoing series besides “Classical Musicians React,” such as K-pop cover performances, beginner music theory lessons, and a professional musician guest series.



COURTESY OF REACTTOTHEK

Members of Reacttothek (left to right): Charlotte Collins, Jarod Lau, Kevin Wang, Fiona Stout, Lindsey Aaronson, and Emma Chang

Such a volume of content poses demands on the channel contributors. Chang, who bears the brunt of the work, edits videos 3–10 hours a day. “I tend to not have a social life,” she said, laughing.

During those hours spent working, she has to consider attention spans and cut content while contending with viewers’ opinions. Sometimes when the reactors are negative about a song, Chang struggles to balance censorship of her reactors with angering fans.

Additionally, she sometimes receives comments about bias toward artists. She admitted that she would include all groups if she could, but “we are human, we’re in school, we have a limited amount of time.”

Elizabeth Easley, a junior French horn performance and Musical Arts major in film studies, wants people to understand Chang’s demanding role before criticizing her. “She is the main driving force behind everything: all the editing, all the filming, everything,” Easley said. “I see all the love she puts into this channel.”

Much of her passion for the channel comes from its impact: “I hear a lot that [viewers] begin to love a song more when we get excited about the musical composition,” she said. “We’re opening up the ears of our viewers who want to start studying and listening to music on a deeper level.”

Chang, who prides herself as an “ambassador” for music, loves

how Reacttothek can inspire viewers to pursue music and give smaller artists a spotlight.

Her channel has also changed perceptions about K-pop, for both reactors and viewers.

Reactor Seiji Yamashita, a junior international relations and jazz piano major, has experienced this. “Doing the channel forces you to actively listen to [K-pop] and think about what’s inside of these songs,” he said.

Reactor Davis Herndon, a junior tuba performance major, thinks the channel is bringing K-pop to unlikely fans.

“It’s pop music, y’know?” Herndon said. “It tends to get a bad rep. [...] I think [Reacttothek is] allowing a lot of people who

wouldn’t have considered K-pop a high art form to reconsider that.”

This ability to impact their viewers is what motivates Herndon.

“We’re all performers, so I think at least a part of our goal is to have an impact on people,” Herndon explained. “You have this instant gratification that you’ve made a difference [...] that we’re creating new thought or changing thought or causing discussion.”

Fiona Stout, a junior French horn performance major and reactor, described how she has benefited from working on the channel. “Reacttothek has taught me how to perform and how important it is to present yourself in a way that engages an audience, because that’s what we do in music and on YouTube: performing,” she said.

Now almost three years since the first video, the members of Reacttothek ponder its future.

Chang detailed potential changes, like starting a publishing company for sheet music of arrangements, allowing her to make a sustainable profit from the channel.

For some of the reactors, graduating from Eastman will mean graduating from Reacttothek.

But Chang, who admits that the future is uncertain, says that she will stick with it. “There’s no way that I’m going to stop the channel.”

Nguyen is a member of the Class of 2022.

CT EATS

Simply Crepes is Simply Inviting



By OLIVIA BANC
COLUMNIST

While all y’all overachievers are at the gym in the spirit of “new year, new me,” you can catch me around the city taking on the challenge that I prefer: “new year, new me-al.” So, to bring readers a truly new meal, I’ve decided to focus on an underrepresented sector: brunch.

Call me basic, but I am a brunch girl. Getting all the benefits of both breakfast and lunch together, and not having to wake up early to do so, is a joy.

This week’s brunch features crepes — provided by Simply Crepes. Simply Crepes has a cute and inviting interior. It’s super cozy with warm tones, wood tables, high ceilings, exposed wood beams, and mini chandeliers that add a touch of class. I’ll decree it country-glam.

To start off, let’s chat about the butternut squash cannelloni. These rolled-up crepes were loaded with a sweet, creamy butternut squash filling, topped with a tangy cheese sauce, and finished with a touch of sautéed spinach. I myself make crepes all

of the time, and I consider myself something of an aficionado. So I can confidently say that this dish was crepe perfection. The balance of flavors was spot on with elements of sweetness, tanginess, and bitterness mixing together in perfect harmony.

Next, let’s bring the breakfast crepes into the mix: fried egg and cheddar scallion to start, and then “the breakfast crepe.” The first was filled with cheddar cheese and topped off with a fried egg, bacon bits, and sriracha (a first-time experience for me). I was surprised by how much I enjoyed the sriracha. It was used in just the right quantity. Other elements, however, were not quite up to that restaurant-quality standard. I found the fried egg to be overdone, a huge pet peeve of mine, and the cheddar inside of the crepe was pretty sparse.

The breakfast crepe left a similar impression on me. The breakfast potato side was lovely, but the crepe itself didn’t wow me. While the scrambled eggs on the inside were nice enough, they took over the crepe and left me searching for a bit more meat and cheese that was supposed to be in there too. So fine, but pretty one-note.

Taking a break from the crepes, next up is the intriguing oatmeal crème brûlée. It was a literal 50-50 mashup of oatmeal and crème

brûlée: oatmeal on the bottom, topped with vanilla custard and brûléed sugar. The texture of this dish was divine. The layer where the oatmeal met the custard had the exact gooey, creamy feel of rice pudding. Some liquid caramel from the torched sugar on top dripped down into the oatmeal below, spreading love and joy all throughout.

Transitioning back to the savory side of things, I also tested the winter flatbread, featuring a unique twist where the flatbread part was actually a crisped-up crepe. Toppings here included goat cheese, caramelized onions, nuts, and spinach. I enjoyed the combination of flavors and textures on this one, I just wished there was a bit more goat cheese to offset the onions’ sweetness. But, then again, I am an aggressive goat cheese lover, so there’s a very minute, tiny-little-slight-baby chance I’m just a tad bit biased here.

And now, the victorious ending to any brunch: dessert. In this case, a dessert crepe. There were so many great options, but I had to go for the chocolate banana split crepe. The key here was the quality of ingredients. The vanilla bean ice cream was so thick, rich, and flavorful, bringing so much extra life to the dish, and the use of homemade whipped cream was another elevating touch. And there was definitely



OLIVIA BANC / COLUMNIST

The food at Simply Crepes features everything from savory crepes to dessert crepes, flatbreads to oatmeal creme brulee

enough fresh fruit inside so I didn’t feel too guilty about my life choices.

As fine and dandy as crepes may be, the crown jewel of Simply Crepes was our waiter, Lucas. This brunch was held alongside my mom and her mom. Ms. Blanche Meth is not your average grandmother. At under five feet, though she be but little, she is fierce. Blanche got quite buddy-buddy with our waiter that day, as usual, but he was a good sport about it, even posing for some adorable pictures with his new 81-year-old bestie.

Lucas, if you’re out there, thank you for being the sweetheart that America doesn’t deserve, but needs right now. And to Simply Crepes, your waiter needs a raise after his stellar performance with Hurricane

Blanche. He can come my way for a letter of recommendation.

Overall, I would recommend Simply Crepes, even if there were some adjustments to be made. The best way I can describe the food here is like you have a parent that’s a really good cook, and they go all-out making you a cool breakfast one Sunday morning. Not the most technically advanced or upscale, but comfy homestyle cooking. The menu has tons of really exciting, unique dishes including non-crepe options, in case your brunch party has an evil crepe-hater. But why would you even be friends with someone so despicable, honestly? Crepes for the win. Y’all can fight me if you disagree. I’m not scared.

Banc is a member of the Class of 2021.

OPINIONS

EDITORIAL OBSERVER

An Update on Updates



By **TREVOR WHITESTONE**
CONTRIBUTING WRITER

If you kept track of the Campus Times Facebook page last semester, you might not have noticed much. At all. Posts were infrequent, and our only active form of social media presence slowed to a trickle.

Finally, in December, we decided to restore a social media position and began to post nearly every piece of our work to the page. Our goal is to maintain this.

After all, we make our stories because they’re worth telling. So, it’s worth ensuring each story has an audience to tell it to.

Naturally some stories, especially controversial ones, will garner more attention, so we won’t always be equally present in the community. But we certainly intend to raise our baseline presence.

After all, we make our stories because they’re worth telling. So, it’s worth ensuring each story has an audience to tell it to.

Along with posting more stories on Facebook, we’ll begin posting updates on topics ranging from new projects to staff opportunities. And we plan to create staff bios that let you know who actually works on CT. Complete with photos, of course.

Blurbs and videos detailing what we do on our Sunday production nights are also on the horizon — because for myself and many other staff, the appeal of CT goes beyond just crafting the content. The biggest draw for me has been interacting with other members and learning everyone’s quirks.

Because for myself and many other staff, the appeal of CT goes beyond just crafting the content.

Considering how open we are to new contributors, it’s a shame our gatherings have tended to be so insular, usually including only editors

and columnists. And contributing and even staff writers often end up meeting only their own section editors, if that.

Because the more CT grows both internally and externally, the more we can hone in on what matters at UR, since we’ll be more likely to hear about aspects of our community wanting change.

To help remedy this, we aim to run events around campus, ranging from tabling to journalism workshops. And we’d like to get back on the merch train. More details are on the way in those departments.

Because the more CT grows both internally and externally, the more we can hone in on what matters at UR, since we’ll be more likely to hear about aspects of our community wanting change.

Most of all, building a larger network of people connected to us in some way will have a ripple effect on our influence and ability to impact.

More students reading CT means more students aware of important developments. It means more students having their viewpoints challenged. It means more students learning about experiences — clubs, events, media — that could have a lot to offer for them.

The average student has probably heard of us, but our site analytics reveal how only a small sliver of those students read us even somewhat regularly.

So if you start following us now, you’ll already be joining a somewhat exclusive club. I welcome you to put that on your resume.

The future of CT offers boundless possibilities. We intend to release more content like our video of the faculty senate sit-in that puts you right in the heart of a story.

Our website should also see a much-deserved boost — look out for interactive infographics and other new features.

Then again, we could scrap it all and roll out GIF-only content. You’ll just have to stay tuned.

Whitestone is a member of the class of 2021.

EDITORIAL BOARD

Mangelsdorf Promising, but Faces Challenges

The dust has settled. Sarah Mangelsdorf, provost at the University of Wisconsin-Madison, will be the new UR president, starting this summer.

Mangelsdorf seems to check many of the boxes we asked for last September. We wrote that while Joel Seligman had his strengths — “[he] undeniably increased the University’s academic prestige” — he displayed little empathy when it came to students.

We believe that Mangelsdorf, renowned for her research on the emotional and social development of children, has the chops to continue Seligman’s improvement of our reputation as an academic and research institution.

Whether Mangelsdorf will be a step up from Seligman’s nearly non-existent relationship with the student body has yet to be seen, but Mangelsdorf has, in Wisconsin, demonstrated real interest in student welfare.

Her work overseeing “Bucky’s Tuition Promise”

— which pledges to cover tuition and fees for four years for Wisconsin resident first-years from lower-income families — seems to indicate a genuine interest in students and the greater community. We would love to see her apply this interest to UR’s relationship with the greater Rochester community.

Of course, there’s work to be done within the UR community itself. The lack of association between the Eastman School and the River Campus is something Mangelsdorf mentioned in her speech after her selection was announced. If she delivers on working to unify the campuses, she will have enriched a university where many students currently do not use the resources that the further campus provides. But that’s a big “if.”

It would be naive of us to ignore that Mangelsdorf will be the first woman to hold the office. The correlation between this and Seligman’s departure in wake of the Jaeger investigation is not lost on us

either.

While we hope this leads to more empathetic and efficient treatment of such situations, we must also consider the implications of it taking such a scandal for this long overdue step to be made.

We must also consider that Mangelsdorf is not from UR (both Seligman and Feldman worked at UR before their presidencies). An outside perspective may be what the University needs to address its relationship with its home city, and to enhance administration’s relationship with students.

But Mangelsdorf will have a lot of catching up to do — in terms of understanding the past and culture of UR and Rochester — before those improvements can be made.

While Mangelsdorf faces many of challenges going in, her background and promises are impressive. So for now we are cautiously optimistic, but actions speak louder than words. We look forward to seeing how those two match up.

HAVE SOMETHING TO SAY?

LET US KNOW.

OPINIONS@CAMPUSTIMES.ORG

This editorial is published with the consent of a majority of the Editorial Board: Trevor Whitestone (Editor-in-Chief), Wil Aiken (Managing Editor), Haillie Higgins (Opinions Editor), Sakhile Ntshangase (Opinions Editor) and Shweta Koul (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF TREVOR WHITESTONE
MANAGING EDITOR WIL AIKEN

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OP-ED

New Year's Resolutions are Inherently Sisyphean

By OLIVIA GAY
CONTRIBUTING WRITER

I tend to approach the New Year and new beginnings with optimism, but that is completely baseless considering the lack of past successes I have had. Yet I annually hope and try to be better.

I always hold the naive notion that this year will be different, despite all my previous failures. Whether my resolution is to eat better, pick up a new hobby, or just be kinder to myself and others, I always feel so dismayed when, three weeks into January, I do something that breaks the cycle of positive progress that I was making.

I attempt to start again and keep a new streak of self-growth going, but once my perfectionist mind fails, it never lets me live that failure down. By the end of February, the hopes I had for the future are solidified in my mind as completely dead.

Yet come next January, my

dreams are miraculously resurrected. I formulate new, more complex plans and trick myself into thinking that this year, like last year and the year before that, will be my time.

I am not attempting to say there is no point in seeking to better oneself. I'd like to think that there is a point or purpose, but just like any goal or dream, the process of achieving it is a lot easier in your head. As much as you can prepare for the potential pushbacks, aggravations, and difficulties along the way, there will always be times where you fail.

The dreams you seek out, whether they are New Year's Resolutions or not, will always be Sisyphean at their cores. Like Sisyphus, we all have goals seemingly in reach that we repeatedly fail to achieve. You will never be able to love yourself all the time, or always resist the crave of a cigarette when you're stressed, or avoid biting your nails when you are



A traditional representation of a New Year's resolution list.

nervous. That is okay.

The realization that you are going to fail sometimes and let yourself down can be liberating. Keeping this realization in mind allows people

to be kinder to themselves and continue pushing forward. Just because there will be struggles, does not mean there won't be victories. It is a lesson that I will be taking

into the New Year, and with it in mind, I might just have some success.

Gay is a member of the Class of 2022.

The Shutdown Mystery

By KEVIN SHAUGNESSY
CONTRIBUTING WRITER

Last night, when I was looking at the graph of Trump's approval rating on FiveThirtyEight, my friend Charles said it reminded him of a brain-wave activity graph. There's no clear logic to any of the movements up and down, and past a certain point, the numbers don't really stray beyond what's expected from the random sampling of

There's no clear logic to any of the movements up and down, and past a certain point, the numbers don't really stray beyond what's expected from the random sampling of polls.

polls.

All that you can really make out is a general trend from about an even approval in early 2017 to almost -20 by the end of the year, when the unpopular tax cuts were passed. (It was also when the Republicans lost an embarrassing election in Alabama.)

From there, it goes up and down but narrows to about -10 from May 2018 until a few weeks ago. If you needed to, it'd be impossible to find any important Trump-related

event in that time: Charlottesville, separating families, the Kavanaugh confirmation, defending Saudi Arabia — nothing really registered in the polls.

That's what makes the shutdown so strange: almost immediately after it started, Trump's approval rating started to tank. At the start on December 22nd, it was -10, then -12 a week later, to -15 recently, which is just over a percent per week.

That might not sound like much, but it's very bad for Trump over time. If the shutdown lasts another 6 weeks at that rate, he'd be at his highest unpopularity ever, -21. For context, Richard Nixon was at about -40 when he left office in disgrace.

In a few weeks, food stamps will run out of money, likely causing even more food lines like the ones set up in DC for furloughed workers. Up to this point, TSA workers have showed up to work without pay. Airport security delays have been isolated to a few terminals in big airports, which probably happens oc-

That's what makes the shutdown so strange: almost immediately after it started, Trump's approval rating started to tank.

asionally in normal operation.

Eventually, those work-

ers will quit and find other jobs, causing real disruptions to air travel. Even the Border Patrol, probably the sole Trump-supporting federal agency, is working without

Eventually, those workers will quit and find other jobs, causing real disruptions to air travel.

pay.

Right now they're backing Trump, but at some point they'll get angry that he's the reason they can't afford their rent and mortgages. (Some CBP agents already are.) As the effects of the shutdown become more visible and severe, Trump's popularity should plunge even quicker.

Trump's past experience of scandals and denial of reality probably means that he'll be slow to pick up on the fact that the shutdown is really hurting him. For now, though, chances are he thinks that the only people being hurt would never vote for him anyway, or that the shutdown will just play on partisan lines, like Charlottesville or Kavanaugh did.

Eventually, he'll have to realize that the public is blaming him for the shutdown, but for now the end is probably at least a week away, with neither side really backing down to the demands of the other.

Shaughnessy is a member of the Class of 2021.

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FRIDAY, FEBRUARY 1

3:30-5PM – CLUB ROCHESTER

Feldman Ballroom, Douglass Commons
Club Rochester is a great place to meet, eat, and relax with students, faculty, and staff at the end of the week! Enjoy delicious free appetizers, low cost beverages, listen to music by WRUR and win a free tumbler. Hosted by the Gwen M. Greene Center for Career Education and Connections and the Office of Admissions. Sponsored by Students' Association Government, Dining Services, and Wilson Commons Student Activities.

6:30PM, 9:15PM, & 12AM
MOVIE: A STAR IS BORN (2018)
Hoyt Auditorium

Seasoned musician Jackson Maine discovers -- and falls in love with -- struggling artist Ally. She has just about given up on her dream to make it big as a singer until Jackson coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jackson fights an ongoing battle with his own internal demons. Admission is free. Sponsored by UR Cinema Group.

7-8PM – CANDLELIGHT YOGA & MEDITATION SESSION

May Room, Wilson Commons
Take a moment to unwind and release tension, breath by breath, while surrounded by soft candlelight. This yoga flow is open to all levels. Sponsored by UHS Health Promotion Office.

9PM-1AM – FREE POPCORN, BOARD GAMES AND POOL

Rocky's Sub Shop and Lounge
Enjoy free popcorn, an assortment of board games, and a game of pool.

10PM-12AM
FRIDAY NIGHT COFFEEHOUSE
FEATURING AT THE LATEST Starbucks, Wilson Commons

Rock? Pop? Jazz? Folk? We don't really know, but we love playing it! Enjoy a relaxing evening with great music, coffee, pastries, and good company. Sponsored by Student Programming Board.

SATURDAY, FEBRUARY 2

4-7PM – WINTER WONDERLAND

The Campus Center and Wilson Quad
This year, activities will take place in various locations around the Campus Center like the Wilson Commons Porch, Hirst Lounge, May Room, and Feldman Ballroom. There will be free s'mores, fun winter carnival activities, build-a-buddy, cookie decorating, music, escape rooms, and an live ice carving demonstration. Sponsored by Class Councils, Student Programming Board, Pepsi, Dining Services, and Wilson Commons Student Activities.

4PM – FOOD TASTING STATIONS

Various Campus Center locations
Nachos and poutine samples will be available for \$2 each. Tickets can only be purchased at the flex tables near Hirst Lounge in Wilson Commons.

4PM – WINTERFEST BLANKET GIVEAWAY

Wilson Quad
Get in line early on Wilson Quad for a favorite tradition of Winterfest Weekend - the giveaway! This year it is a plush blanket! You can keep this blanket for years to come to remember all the fun that you had this weekend as well as at the University of Rochester!

4-4:30PM – PICS WITH THE PRESIDENT

Hirst Lounge, Wilson Commons
Come take a picture with President Feldman. Print your photo onsite using your social media accounts and the Photoboxx.

5-9PM – WINTERFEST DINNER

Douglass Dining
Come enjoy a hearty meal! The menu will feature ingredients from several local farms and vendors. Regular dining rates apply.

9PM-1AM – FREE POOL AND BOARD GAMES

Rocky's Sub Shop and Lounge
Enjoy free popcorn and an assortment of board games.

9PM – STARS FROM SNL
Strong Auditorium

The show will feature sets from Alex Moffat, Melissa Villaseñor, Anna Drezen, and Sam Jay. Tickets are \$7 for University of Rochester undergraduate students; \$10 for University faculty, staff, and graduate students; and \$15 for the general public. UR undergraduate student tickets will be available at the Common Market and online at 11 am on Monday, January 21st. Tickets go on sale to the general public on Tuesday, January 22nd and can be purchased at the Common Market in Wilson Commons or online at www.urochestertickets.com. Sponsored by Student Programming Board.

11:30PM-1AM – LATE NIGHT BINGO

May Room, Wilson Commons
A night of bingo and fun prizes! Freshly popped popcorn will be available at no charge. Sponsored by Wilson Commons Student Activities and UR Late Night

SUNDAY, FEBRUARY 3

6:30PM – THE BIG GAME

Hirst Lounge, Wilson Commons
Join us as we watch the BIG Football Game! Pizza will be served. Sponsored by Wilson Commons Student Activities, D'Lions and 2022 Class Council

MONDAY, FEBRUARY 4

11AM-2PM – NOT UR AVERAGE

MONDAYS – BLACK HISTORY MONTH
The event will feature a collaborative portrait poster making activity and free food. Sponsored by the Student Programming Board

SPIRIT WEEK BEGINS

A week full of fun events, delicious food, and free giveaways. Spirit Week will continue through February 9th. Sponsored by 2022 Class Council.

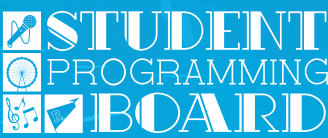


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CULTURE

A Radical Education: Activism Exhibit in Rush Rhees

By DALER BEISENBAYEV
CONTRIBUTING WRITER

The decade of 1962 to 1973 “changed our University no less than other institutions,” says the title page of the “Sit In. Walk Out. Stand Up” exhibition. “Issues were both local and global. Policies were questioned and revised. Students and faculty protested directly and indirectly.”

The exhibition on the second floor of Rush Rhees shows instances of university activism during the most turbulent and traumatic years of its history. The decade began with a peace movement in 1962, led by the National Committee for a Sane Nuclear Policy in Washington, DC. The group later disbanded and reformed as UR Peace.

Within the same year, the University named W. Allen Wallis as the sixth president. Students wrote in response to the Cuban Missile Crisis, claiming that “morality ended in 1945.” Rochester students and faculty strongly voiced their concern over issues of race and violence in the US. In 1963, for example, the UR NAACP pushed Sigma Chi to welcome African Americans into their fraternity, while mathematics professor John A. Ernest gave a speech advocating strongly for peace.

During the years of assassinations and race riots, faculty and students of the university took an active role in political activism. In July 1964, Freedom Riders that included UR students went South to help African Americans register to vote. In December of 1966, Rochester

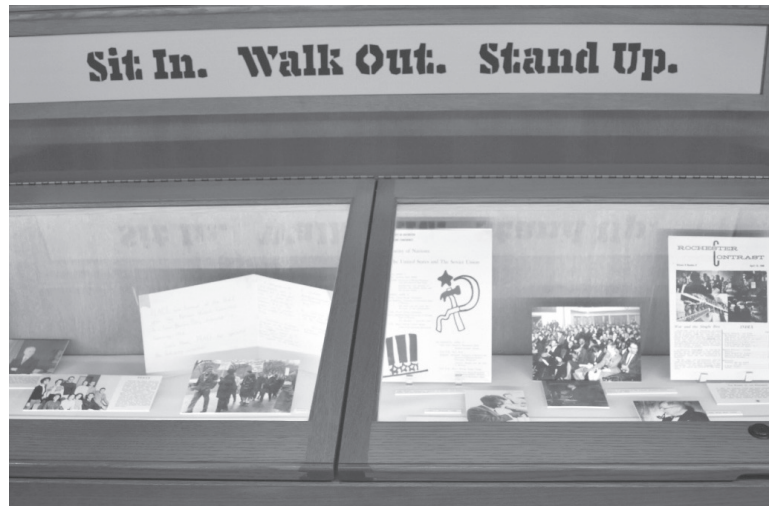


The exhibit runs continuously all year in the Great Hall on the second floor of Ru

community members marched on the Eastman Quadrangle every Tuesday to protest against the war in Vietnam.

1968 became a time for co-operation, the year for students and faculty to develop the consciousness of the institution. In the midst of the riots following Martin Luther King’s assassination, Rochester’s BSU was founded and later encouraged Vice Provost Dowd hire a black Assistant Provost.

In the same year, the University began an Educational Opportunity Program, and the BSU established an official Graduate Student Organization. On June 6, 1968, student representation was kicked into place on four major faculty committees: the Committee on Academic Policy, the Committee on Graduate Studies, the Administrative Committee, and the Committee on Committees. Both students and faculty united



QUAME WRIGHT-BECKLES / CONTRIBUTING PHOTOGRAPHER

and took charge in changing the institution.

As a result, the first black students enrolled in the School of Business Administration (Simon School) in 1969. Soon after, the UR Chaplains’ Office sponsored services celebrating Ramadan at the Interfaith Chapel, while the Women’s Caucus was founded on campus. They later brought Betty Friedan to campus, a notable activist and the author of *The Feminine Mystique*.

The exhibit moves through the activism from 1962 to 1973 and displays the general trend of students’ and faculty powerful voice during this radical decade.

The exhibits ends by describing how on Oct. 1, 1973, as a culmination of the community’s need for an expressive outlet, the *Campus Times* began publication on a daily basis.

Beisenbayev is a member of the Class of 2020.

Bio-Doc: ‘The Life and Art of David Bowie’

By EDDIE HOCK
STAFF WRITER

David Bowie is one of those rare figures in pop culture whose significance transcends the boundaries we apply to art and creativity. Sure, lots of artists work across different mediums and styles (and Bowie was no exception), but that’s not exactly what I mean.

He produced decade after prolific decade of incredibly diverse music, demonstrated a constant willingness to entirely change up his style to work with new collaborators, and had an ability to cut through facades and speak

in a way that’s difficult to explain, even for those he inspired enough to dedicate their careers to studying his character.

This sort of overwhelming aesthetic power was the focus of “The Life and Art of David Bowie,” a semi-biographical documentary shown for free at the Memorial Art Gallery this past Thursday. Produced by the Alternative Music Film Society, the movie was screened for a packed auditorium. It was a compilation of old newsreels, interviews, and short biographical segments produced by channels like the BBC, many of them created after Bowie’s death just

over three years ago.

The film was constructed primarily around interviews with Brian Eno, Lou Reed, Mick Ronson, Carlos Alomar, and so many other phenomenal musicians and performers with whom Bowie shared influence, driving home just how singular and memorable he was to the people he influenced throughout his life.

Since Bowie’s passing, I’ve come to believe it’s critically important to compile these kinds of conversations. We can listen to Bowie’s music whenever we want. His music represents a sort of musical actualization, and was of course used to score the film

perfectly. When Bowie wrote “Ziggy Stardust,” for example, the film shows how he envisioned what it must have been like to be a rock star and in so doing became one of the greatest rock stars of his or any period. But to really understand what it was like to be in the presence of a someone capable of that kind of musical character reinvention, one has to have known him, and the next best thing for those who can’t is to listen to those who did.

Although it might seem obscure to people who don’t particularly care about Bowie, I personally found “The Life and

Art of David Bowie” compelling and moving, especially during the montages of fans reacting to the news of his death. Like “A Poem is a Naked Person” (about the rock pianist, Leon Russell) and especially “Eat That Question” (a similar collection of archival footage of Frank Zappa), the film simply presents us with a star in his own words, and in the words of the people closest to him. We are left to create our own images of Bowie from those pieces, appreciating someone whose art was at once cosmical-ly universal and deeply personal.

Hock is a member of the Class of 2021.



Write for the CT! Email a-e@campustimes.org

CT RECOMMENDS

Closing this Graphic Novel Made Me Sad to the ‘Bone’



By WIL AIKEN
MANAGING EDITOR

When I finished re-reading all of Jeff Smith’s graphic novel saga “Bone,” I was sad. Usually, when I finish a book, I’m glad to be done. The more books I finish, the more I can slip into conversations so I look smart. So it is rare for me to be sad when I finish a book. This has only happened a few times, all of them years ago. Yet it happened again over winter break after re-reading “Bone”, which I had remembered reading in my elementary school days. Back then I read the books in the nine color installments distributed by scholastic. This time I read the full, black and white collection of all nine books. The books are just as funny, sweeping, and touching as when I was a lad.

Bones aren’t quite people, but rather uniquely cartoon organisms. The story begins with three Bone cousins — the good-natured Fone Bone, the greedy Phoney Bone, and goofball Smiley Bone — lost in the desert. They wind up in the Valley, a land of humans, dragons,

and “rat creatures.” There, Fone meets Thorne, a resourceful young farmer he instantly falls in love with. Other characters include Gran’ma Ben, Thorne’s grandmother with a Popeye chin and a strong left hook, Lucius Down, a gruff Tavern-keeper, and the Great Red Dragon. In short, it’s like three kids cartoon characters wandered into a Tolkien story. The fantasy element isn’t just a backdrop for the Bone cousins to goof around on. The story of Valley is serious, and the stakes are real. The mystery and complexity of the Valley’s inhabitants and past is shockingly engrossing. Thorne is a fascinating hero, upright yet distinct and believable. (The sexualized way she is sometimes drawn is probably the only real qualm I have.) “Bone” took me a little over a week to read, but it achieved the epic feeling that takes “Lord of the Rings” three whole books to get to. Yet it maintains the humor of a cartoon. The cigar-chewing Smiley Bone is a delightful clown figure. Phoney Bone, whose scheming is

bizarrely endearing, seems a descendant of Daffy, Donald, or Scrooge. (Ducks. I’m talking about the ducks.) Fone Bone usually plays straight-man to the antics of his cousins, but as the central protagonist he is invaluable. What sets the Bone cousins apart from other cartoons is their psychological depth. Even with-Smith’s astounding sensitivity in creating these characters, he is also a brilliant comedian. His manipulation of panels to establish rhythm and his use of framing to emphasize setups and punchlines display the brilliance that Chuck Jones and Buster Keaton had for cinema. I laughed out loud many times. Jeff Smith does not try to keep these cartoon and high fantasy elements separate. “Bone” is a stew. The two elements are mixed together until they are inseparable. The jokes and the drama all have consequences for the characters. The humor is a part of the epic, just as the sadness and danger is. The result of this mix is that the characters feel unforgettably real. And so when I shut the book, I missed it.

Aiken is a member of the Class of 2021.

NOT VANILLA

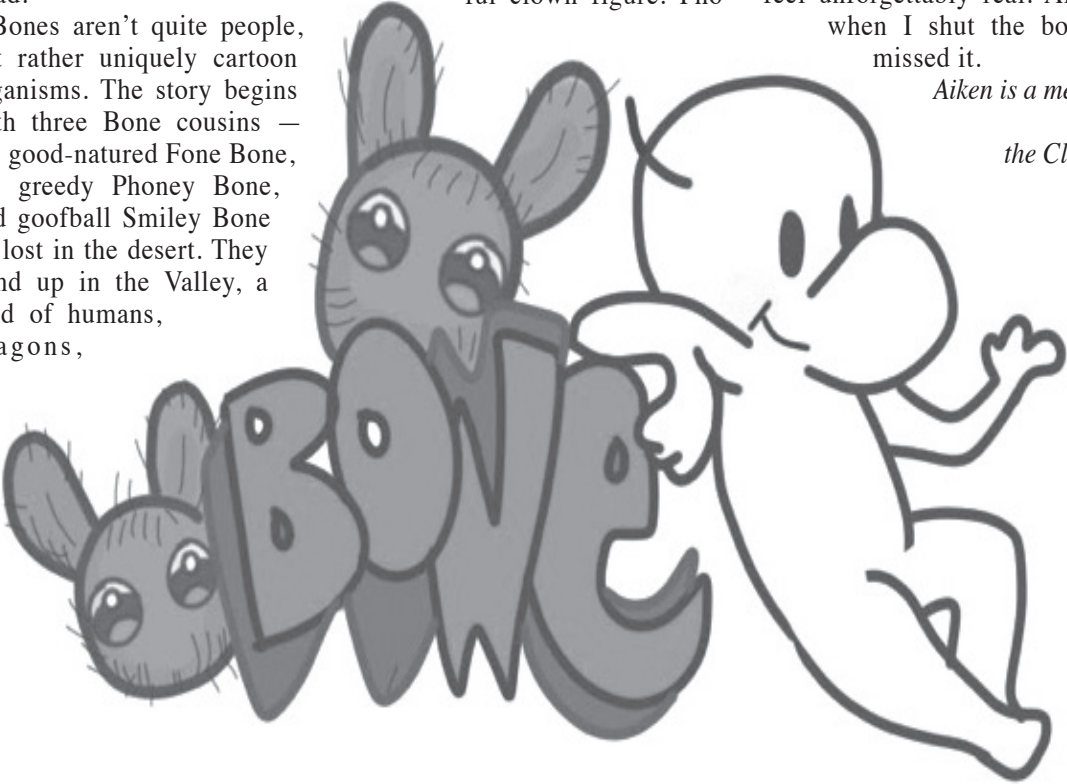
The Dark Side of our Media



By VENNELA PANDARABOYINA
COLUMNIST

Hello, reader! I spent my winter break delving into new series. I started the anime “Death Note” and completed HBO’s “Sharp Objects.” Both shows are known for their particularly dark content and some nights, they significantly affected my mood. I haven’t finished “Death Note” yet, but the premise is that an exceptionally conniving teenage boy named Light gets possession over the Death Note, a notebook owned by the Gods of Death, called Shinigamis. By putting someone’s name in the Death Note, you sentence them to death. The owner of the Death Note decides who dies, and when and how it happens. There are more rules for the Death Note, which make the show interesting and complicated. The story centers around Light’s use of the Death Note to create a “perfect society.” The police start to investigate Light, and he meets his match in mind games — Detective L. The show moves to very dark places as L and Light mentally battle it out. L tries to find out who the killer is, and Light tries to avoid detection. It’s a fascinating watch, but the absence of human empathy in Light and sometimes in L made me contemplate some very cold thoughts. “Sharp Objects” is based on the novel from renowned author Gillian Flynn. It features Camille Preaker, a woman on the brink of mental and physical collapse. I don’t want to spoil too much of the show for you, reader — the series defines slow build. Camille Preaker is sent to investigate the murders of two girls in her hometown, and when she arrives, she is enveloped in the messy spider web that is a small town in America.

The show deals with dark issues: self harm, murder, and sexual abuse. At times, I felt like I was slowly drowning. The suspense and anxiety was drawn out so much that sometimes I had to stop because I couldn’t handle the stress. But I do recommend the show. Amy Adams, Patricia Clarkson, and Eliza Scanlen give mesmerizing performances, and Jean-Marc Vallée masterfully directs. Each episode is cloaked in a hazy mix of nostalgic small-town beauty and threatening secrets. These shows prompted a question — why do we enjoy watching dark content? Both series are highly popular. “Death Note,” according to a survey done by the Ministry of Japan, was at one time polled as the 10th best anime of all time, and “Sharp Objects” has received rave reviews and huge ratings since its debut. Neither show gave me pleasant feelings. I’ve come up with some theories about our attraction to darkness. The first is that the shows offer us opportunities to experience something different from our everyday, goody-two-shoes lives. It’s fascinating to see the “other side” — it’s the same reason people watch horror movies. Darker shows can also reaffirm our own morality and our reasons for being good (however you define that). Another theory is that watching shows like this purges the viewer’s dark moods. It’s like exposure therapy. My final theory is connected to how popular dark shows are also often artfully done. Real thought is put into the content, which is distinctively created and presented. Most people have a darker, colder part of themselves, and these shows display this side in beautiful, cinematic, and dramatic fashion. They portray the mess inside us as art. So there it is, reader. My assessment of the darker side of our media world. Check “Death Note” or “Sharp Objects” out if you’d like — just make sure you’re in a good enough mood. Pandaraboyina is a member of the Class of 2020.



Please Recycle
this Paper

HUMOR

By DAVID SCHILDKRAUT
SENIOR STAFF

A day after University President Richard Feldman abandoned his previous “no compromise” position and promised to give students more financial aid in return for the building of a wall around River Campus, the Students’ Association Government is pushing back.

“SA was hopeful that @real-RichardFeldman was finally willing to re-open UR & proceed with a much-needed discussion to benefit our students,” SA President and senior Beatriz Gil tweeted on Sunday. “Unfortunately, reports make clear that his proposal is a compilation of previously rejected initiatives. What we didn’t hear from the President was any sympathy for the University workers who face so much uncertainty because of the chaos of the #FeldmanShutdown.”

The response from Gil, endorsed by the Faculty Senate, was met with criticism by the Board of Trustees.

“We’re on Day 31 of a partial

University Shutdown Continues

University shutdown because students and faculty have made a marketing decision to obstruct President Feldman, at all costs, even if it hurts substantive priorities they used to support,” Board chairman Richard Handler said. “I commend @real-RichardFeldman for his leadership in proposing this bold solution to reopen the University, secure the campus, and take bipartisan steps toward addressing current campus issues.”

Despite the concessions made by Feldman in his Saturday speech, tensions remain high after a week of drama and mudslinging. Last Wednesday, Feldman walked out of a meeting with students and faculty after they said that they were not interested in any deal that included funding for a wall. Edmund Hajim noted after the incident that Feldman had acted “very appropriately,” and even handed out jars of Mel Sauce to attendees.

Then on Friday, Gil revoked an invitation for Feldman to speak at a high-profile SA meeting on Feb. 4. The University

president responded by revoking the bus for an unannounced trip Gil planned to take to RIT.

“You never give advance notice of going into a hostile area — you just never do it,” Gil told the Campus Times. “Perhaps the president didn’t understand that protocol. The people around him, though, should have known that’s very dangerous.”

Fear of hostile areas is certainly a driving force in the shutdown, which centers around a planned wall around campus that would theoretically protect against President Trump and his marauding gangs of supporters. The initiative, started two years ago by former SA President Vito Martino, has been met with criticism from College Democrats and College Republicans alike.

Gil has repeatedly stressed that all money that would be used for the wall could be more effectively used by expanding financial aid and the resources available to sexual assault survivors. Feldman, however, has not budged on his promise to follow through with Martino’s wall, at one point saying that he would



Richard Feldman
@realRichardFeldman

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The crooked student body is full of whack jobs! Worst students in the history of students. Our university needs a shutdown to stop this WITCH HUNT! SAD. Meliora First.

9:27AM-18 Jan 2019

7,291 Retweets 12,098 Likes

1.2k 3.7k 19k

REED STEINER/ ILLUSTRATIONS EDITOR

happily take credit for any shutdown. He has vowed to oppose any deal that doesn’t provide the 22 million UROS necessary for the wall’s construction.

The shutdown, which began immediately after finals ended in December, has led to chaos, especially in the wake of this weekend’s massive snowstorm. On Sunday morning, students had to tunnel through ten feet of snow to reach Douglass Dining Hall, a result of Facilities workers not being paid by UR during the shutdown. The only foods available were sno-cones and

Italian ices.

The shutdown, expected to continue through the end of next week, will see all classes, surgeries, and financial aid granting sessions cancelled, as well as significantly fewer people working at Facilities and dining halls. However, the bursar’s office and the secretive University of Rochester Weather Services, which is responsible for maintaining the school’s weather machine, are expected to remain open.

Schildkraut is a member of the Class of 2020.

Student Unaware Exam Mistakes are Changing Laws of the Universe

By JOHN PINTO
HUMOR EDITOR

First-year Jeffery Baldoni, a prospective Audio and Music Engineering major from Hoo-sick Falls, NY, is still completely unaware that every mistake he makes on a PHY 121 midterm changes the scientific laws of the known universe accordingly. The first-year’s eldritch ignorance came to attention first when a faulty use of the buoyancy equation sunk every vessel in the South China Sea.

“We’ve been trying to make sure he’s studying,” said Baldoni’s roommate, first-year Ramon Park. “We started out soft — ‘Hey, we’re all gonna hang out in the quiet part of the stacks, wanna come?’ — that sort of thing. When that didn’t work, we put parental controls on his laptop that kept him from doing anything but WeBWork, but his grades still haven’t gone up. I mean, he might just be that dumb.”

Baldoni remains blissfully unaware of his terrible gifts. A native of Hoeing 4 and aspiring Yellowjacket, he told reporters assembled outside Hoyt that he had, “definitely studied a little harder for this one.”

“I’m still not quite sure why the Campus Times and every other media organization in the world seems so hung up on how I do in 121,” he told the Campus Times. “Like, I don’t even care all that much. It’s just a prereq, you feel? And I’m not an AME because I want

to be a hardcore engineer, I’m an AME because I just want to make chill beats for studying and watching anime while half-heartedly masturbating, you feel me? Do you feel?”

Scared for their lives, a number of the assembled reporters reaffirmed that yes, of course, for the love of God, they did feel him. Before entering Hoyt, Baldoni did a quick once over of a scant formula cheat sheet his Professor had allowed him solely to protect the delicate balance of all creation, and said to no one in particular, “It’s all about self-care.”

The United States government announced their indirect involvement in the matter after Baldoni’s inability to correctly calculate pressure atomized every astronaut currently in orbit around the Earth.

“If you look at societies in unstoppable decline — late Rome, the U.S. from 2008 onward, late-night Dougie on a weekend — you’ll always see an uptick in individuals claiming to have cataclysmic powers,” Dr. Joelle Incandenza, the head of the State Department’s research team, told reporters. “However, we frankly haven’t ever been able to confirm the existence of these powers until now.” Dr. Incandenza then looked into the middle distance, removed her glasses, and began praying to whatever divine being still held sway over Baldoni that the kid had at least practiced a few free-body diagrams.

Pinto is a member of the Class of 2020.

LISTENING TO STRANGERS...

BY RUKAYAT AKINOLA & LUIS ORTIZ VASQUEZ, ILLUSTRATED BY JANE PRITCHARD



ATHLETE OF THE WEEK

Coalfleet Discusses Improving as a Sprinter

By MICAH GREENBERG
SPORTS EDITOR

Junior sprinter Wells Coalfleet has been a key contributor for Men’s Track and Field this season. At the Houghton College Highlander Invitational last week, Coalfleet finished second in the 200 meter race, while also setting a personal record for that distance. At the start of this season in early December, he earned the Liberty League Men’s Track Performer of the Week honor for winning the 400 meter run at the All-Atlantic Regional Championships.

How did you get interested in running?

I got into running when I was in fifth grade or so. I had a lot of energy as a kid, and I still do, so my parents had to find something for me to burn it all off.

I got into running when I was younger, maybe around fifth grade or so. I had a lot of energy as a kid, and I still do, so my parents had to find something for me to burn



PHOTO COURTESY OF UR ATHLETICS

Coalfleet set a personal record while winning the 400 meter race at Regionals in December.

it all off.

What do you enjoy most about track at UR?

I definitely enjoy the people and friends in track the most. All great people on the team.

How have you grown as an athlete over the course of your collegiate career?

It’s kinda funny, I didn’t run the first two years of college and then

finally decided to join last year. In high school I always felt a little lazy, not always wanting to put the work in but I certainly feel more dedicated now.

What is your proudest accomplishment as an athlete, and why?

My proudest accomplishment so far is probably running a 50.3 in the 400 meter race at the first meet this year which ended up being a lifetime personal record as well.

How do you balance academics and athletics?

I just try to do work when I’ve got time.

Who has had the greatest impact on your athletic career, and why?

My coach, Sam Albert, has had the biggest impact. His training has no doubt helped me progress to where I am now.

Who is your favorite professional athlete, and why?

No idea. I don’t really follow professional sports.

If you could have a lifetime supply of one food, what would you choose?

Definitely chicken parm.
al athlete, and why?
Greenberg is a member of the Class of 2021.

LAST WEEK’S RESULTS

TUESDAY, JANUARY 15
MEN’S SQUASH VS. TRINITY COLLEGE – W(6–3)

FRIDAY, JANUARY 18
MEN’S TRACK AND FIELD AT HOUGHTON COLLEGE HIGHLANDER INVITATIONAL – COMPLETE
WOMEN’S TRACK AND FIELD AT HOUGHTON COLLEGE HIGHLANDER INVITATIONAL – COMPLETE
WOMEN’S BASKETBALL VS. CARNEGIE MELLON UNIVERSITY – L(59–66)
MEN’S BASKETBALL VS. CARNEGIE MELLON UNIVERSITY – W(78–70)

SATURDAY, JANUARY 19
MEN’S SQUASH AT COLUMBIA UNIVERSITY – W(6–3)

SUNDAY, JANUARY 20
MEN’S SQUASH AT YALE UNIVERSITY – W(8–1)

THIS WEEK’S SCHEDULE

MONDAY, JANUARY 21
MEN’S BASKETBALL VS. CASE WESTERN RESERVE UNIVERSITY – 12 P.M.
MEN’S SWIMMING AND DIVING VS. RIT – 1 P.M.
WOMEN’S SWIMMING AND DIVING VS. RIT – 1 P.M.
WOMEN’S BASKETBALL VS. CASE WESTERN RESERVE UNIVERSITY – 2 P.M.

FRIDAY, JANUARY 25
WOMEN’S TRACK AND FIELD AT DAY 1 COLLEGE AT BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL – 4 P.M.
MEN’S TRACK AND FIELD AT DAY 1 COLLEGE AT BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL – 4 P.M.
MEN’S SWIMMING AND DIVING AT SUNY GENESEO – 6 P.M.
WOMEN’S SWIMMING AND DIVING AT SUNY GENESEO – 6 P.M.
WOMEN’S BASKETBALL VS. NEW YORK UNIVERSITY – 6 P.M.
MEN’S BASKETBALL VS. NEW YORK UNIVERSITY – 8 P.M.

SATURDAY, JANUARY 26
WOMEN’S TRACK AND FIELD AT DAY 2 COLLEGE AT BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL – 10 A.M.
MEN’S TRACK AND FIELD AT DAY 2 COLLEGE AT BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL – 10 A.M.
MEN’S SQUASH VS. DARTMOUTH COLLEGE – 12 P.M.

SUNDAY, JANUARY 27
MEN’S BASKETBALL VS. BRANDEIS UNIVERSITY – 11 A.M.
MEN’S SQUASH VS. HARVARD UNIVERSITY – 12 P.M.
WOMEN’S BASKETBALL VS. BRANDEIS UNIVERSITY – 1 P.M.

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SPORTS

Men’s Basketball Defeats Carnegie Mellon



PHOTO COURTESY OF UR ATHLETICS

Senior guard Clamage’s 41 points were the fifth most in a game in school history.

BASKETBALL FROM PAGE 1

The game was fairly well attended, with students, parents, and alums scattered around the stands. It started highly competitive with only one missed shot in the first six minutes. Carnegie Mellon tried to counter the speed of senior guard Jacob Wittig by playing full court press, but the ‘Jackets responded with some quick passing and strategically placed screens. The ‘Jackets got into a rhythm, and they pulled ahead in the last

five minutes of the first half, with a score of 40–32 at halftime. The ‘Jackets maintained their lead until midway through the second half, when Carnegie Mellon regained a lead with an 11–0 run that put the ‘Jackets down 52–49. The score remained close until the team slowly pulled ahead during a 14–8 run in which Clamage was the only scorer for the ‘Jackets. Carnegie Mellon did not have the time to respond, and the ‘Jackets won, 78–70. Clamage ended the game with

a career-high 41 points, the fifth most in a single game in school history. He also grabbed six rebounds and scored on 64 percent of his field goal attempts. Senior guard Jacob Wittig had a strong game as well, scoring 10 points and recording six assists. The ‘Jackets were also helped by Carnegie Mellon’s sloppy play, Turning the ball over 20 times, compared to 12 turnovers by the ‘Jackets, Carnegie Mellon also fouled eight more times than the ‘Jackets did. The team will look to continue

their success in the next game against Case Western Reserve University on Monday. from the defenders and tied the game up at one. In the 59th minute, Haigis stole the ball from Skidmore, resulting in a corner. On the ensuing play, first-year attacker Amanda Strenk pushed in a pass from junior midfielder Colleen Maillie. The ‘Jackets retained the lead and won 2–1. “Scoring the game-winner in the Liberty League semifinals was a very gratifying experience,” Strenk said. “It was a major team

effort and it could not have happened without everyone playing the way they did. The ‘Jackets now have an 18–2 record, and are currently the 13th ranked team according to a Field-hockeycorner.com poll. “I would love it if our team made it to the Final Four and I still believe we can”, Kujawa said. “Our team is so deep with talent and I think losing the Liberty League title will spark a fire in us to win the NCAA title.” Garcia is a member of the Class of 2022.

The Fading Line Between Doping and Recreational Drugs

By MICAH GREENBERG
SPORTS EDITOR

The sports world doesn’t know how to handle drugs. The use of recreational drugs, especially marijuana, has become far less taboo than it once was. Recreational marijuana is now legal in several states, though nearly every major professional sports league bans it. There are several success stories of high-profile athletes who fall in the draft for a failed drug test or even rumors of marijuana use, then end up with good careers, including NFL hall of famers Randy Moss and Warren Sapp. Additionally, several retired NBA and NFL players have said that 80 to 90 percent of all players in their league use marijuana. So why do sports teams treat recreational drug use as a major risk?

First, teams are completely unable to tell the difference between players who smoke weed every so often before games to reduce the nerves and players with larger issues. In other words, teams can’t tell who will be the next Randy Moss and who will be the next Josh Gordon, who has played in just 22 games in the past five years after several suspensions and rehab visits. Many players have fallen in the draft due to speculation of marijuana use in college, only to later have somewhat unrelated criminal issues. Warren Sapp and Aaron Hernandez are examples. Given that reality, it makes sense that sports teams treat past drug use as a risk that pushes a player down the draft board. Second, recreational drug use often carries a similar stigma to performance-enhancing drug use. Both yield similar suspen-

sions and both feature banned substances, so they are often conflated. But PED use is entirely different from recreational drug use, at least on the surface. There is some universal instinct that a player who took performance enhancing drugs is less impressive than one who didn’t. It’s why Roger Clemens and Barry Bonds remain in hall of fame limbo while Mike Mussina and Edgar Martinez seem likely to get in. But drugs aren’t the only substances that can help athletes perform better. Why do we treat steroids differently than Redbull or Five Hour Energy? What about smoking a joint before a game to fight off the nerves and feel more relaxed? Should anything that helps a player be banned? Athletes know the costs of doing drugs, whether the health

issues, the possible suspensions and fines, or the negative effects on their legacy. Some athletes use performance-enhancing drugs to keep up with competition. Some do it to reduce anxiety. Some want to escape the isolation of fame. Some have serious mental health and addiction issues and others just want to have fun. Even still,

the overarching issue does not seem to be the players, but the game. The sports media often treats recreational drug use as an immature and undisciplined extravagance, not as a solution to the problem that fans expect too much from their athletes. But as entertaining as it may be for Stephen A. Smith to say “Stay off the weed,” the real issue isn’t always a lack of discipline. I’m not saying that sports leagues should condone the use of illegal drugs. But leagues and teams are far more focused with the public relations nightmare that comes with a doping or substance abuse scandal, so they stay away. By banning legal substances like marijuana, sports leagues refuse to recognize the difficulties professional athletes face. Greenberg is a member of the Class of 2021.

Why do we treat steroids differently than Redbull or Five Hour Energy? What about smoking a joint before a game to fight off nerves and feel more relaxed?