

Campus Times

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Dean Feldman To Resign

By DAVID SCHILDKRAUT
NEWS EDITOR

After over a decade in his position, Dean of the College Richard Feldman is stepping down.

Feldman's resignation was announced in an email to the University community on Monday.

He will take a year off before resuming his role as a philosophy professor.

"While I have greatly enjoyed the opportunities I've had as dean, I'm getting closer to the end of my career and I have ongoing interests in my academic discipline, philosophy, so I'd like to return to teaching and research," Feldman told the Campus Times. "I hope to continue to be engaged in various aspects of the life of the College for some time. But I would also like a schedule that permits more time for other things, especially my family."

Reacting to Feldman's resignation, colleagues lauded his service as Dean of the College.

"Dean Feldman was an active supporter of the academic and co-curricular lives of students," Vice President, Senior Adviser to the President, and University Dean Paul Burgett said. "Richard Feldman combines the finest qualities of thoughtful leadership that has made the University of Rochester a better place."

Burgett additionally praised Feldman as a loyal advocate for students and an effective administrator.

"I have enjoyed working with Dean Feldman on the College Diversity Roundtable (CDR)," Burgett Intercultural Center Director Jessica Guzmán-Rea said. "One example of the positive outcome from the CDR has been the One Community Program. Dean Feldman [was] part of the executive team that has supported me in the ... implementation of the Bias-Related Incident Report."

Dean of Students Matthew Burns called Feldman's support essential to creating the Communal Principles Project.

"He rarely fails to remind us all of our six principles and to keep them alive and relevant in all we do," Burns said.

Dean of Admissions and

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YIYUN HUANG / PHOTO EDITOR

Dr. Joy DeGruy presents her research of "post traumatic slave syndrome" at UR's annual MLK Commemorative Address.

DeGruy Details Mental Remnants of Slavery in MLK Jr. Address

By AMANDA MARQUEZ
NEWS EDITOR

Author and educator Dr. Joy DeGruy delved into how America's history of slavery has caused "post traumatic slave syndrome" in African descendants before a full house Friday evening as UR's annual Martin Luther King Jr. Commemorative Address speaker.

To explain, she asked the audience to imagine a white mother and a black mother, each with their sons by their sides, sitting next to each other at a meeting.

The black mother compliments the white mother's son, to which the white mother responds by rattling off her son's accomplishments and saying she is proud of him.

But when the white mother tells the black mother that it's her son who is really "coming along," the latter responds, "You should have seen that boy yesterday, lord he works my nerves," said DeGruy.

Slave narratives made the reason for this kind of scenario to crop up clear to her: a black slave mother would degrade her child to ward off a potential white purchaser.

"No, he's stupid, he can't work," said DeGruy. "Be-

cause I don't want you to sell him or breed her, I denigrate them to protect them."

That, DeGruy said, is called "appropriate adaptation" when living in a hostile environment and is a behavior that has yet to be unlearned.

Relating back to her first example, DeGruy said that when the son looks over at his mother and wonders why she can't be proud of him like the white mother is proud of her son, it's because he's unaware of "the secret."

"By the time he learns it, he's been injured by it," DeGruy said. "Post traumatic slave syndrome."

DeGruy, who along with being a writer and teacher is a public speaker, is known worldwide for her research of the everlasting effects of slavery, which are outlined in her book "Post Traumatic Slave Syndrome: America's Enduring Legacy of Injury and Healing."

As much of her workshops and trainings in the area of mental health exemplify, DeGruy's work is ultimately about healing.

"You cannot heal what you do not understand," DeGruy said. "In order for healing to occur, the whole being has to heal, and that's very hard to do."

Free Tampons Wins 5K

By DAVID SCHILDKRAUT
NEWS EDITOR

The Pads and Tampons Initiative received a boost from the student body Friday when it was announced as this year's winner of the Students' Association (SA) Government's annual 5K Challenge.

The initiative had previously been an SA Student Life Committee initiative in cooperation with three students from the Student Health Advisory Committee (SHAC), senior Tristan Ford, and juniors Rebecca Block and Zaira Lujan. This initiative stemmed from a posted Impact petition on the SA website following the defeat of a similar 5K proposal last year, which was also proposed by Ford, Block, and Lujan.

The joint SA-SHAC initiative had previously implemented a small pilot program providing free pads and tampons in the All-Gender Restroom in the Rush Rhees Library.

"Based on how many people are using the pilot program now in Rush Rhees, we will estimate what is needed for similar sized bathrooms," senior Tristan Ford said. "As we see how that works out over time, we'll fill accordingly. We are looking to work with facilities to restock so it's not just a student-volunteer run thing."

Ford had explained in an earlier interview that those involved with the initiative had taken steps to reach out to members of the University administration on the initiative's implementation, including Director of River Campus Facilities Jeff Foster, who indicated that he would support the implementation if it received funding. Senior and Executive Director of Student Life Nicholas Contento pledged his support to continue to aid the winners in communications with the administration.

The winners seemed confident that their proposal would not face difficulties that other winning proposals had faced in the past, namely the cancellation of the winner for the second place proposal.

"A lot of women are generally in need of a tampon, and

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YIYUN HUANG / PHOTO EDITOR

STUDENTS DANCE BATTLE AT INSPIREJAM

Binghamton dancer Christoffer Nanetti freestyles at UR’s inspireJAM, part of the seventh annual inspireDANCE Festival.

PUBLIC SAFETY UPDATE

Accident on Library Road (1)

JAN. 17—Two non-UR vehicles were involved in an accident on Library Road.

Student’s Bag Reported Stolen (2)

JAN. 18—A student’s bag was reported stolen from an unsecured area in Meliora Hall.

Student’s Purse Taken from Douglass (3)

JAN. 20—A student’s purse was taken from an unsecured area of Douglass Dining Center.

Bicycle Stolen from Lovejoy Rack (4)

JAN. 22—A bicycle was taken from the Lovejoy bike rack.

Accident on Wilson Blvd. (5)

JAN. 24—DPS and RPD responded to a motor vehicle accident that occurred on Wilson Blvd.



Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | JANUARY 31

FILM SCREENING: CRACKING THE CODE
DOUGLASS COMMONS 401, 12 P.M.-2 P.M.
CETL and the Burgett Intercultural Center present the film “Cracking the Code.” A discussion about the contents of the film will follow the screening. This event is open to all.

DIVERSITY SERIES SEMINAR
SAUNDERS RESEARCH BUILDING, 12 P.M.-1 P.M.
Join University and community religious leaders for a discussion on treating patients from the Hindu, Sikh, and Muslim faiths.

WEDNESDAY | FEBRUARY 1

FILM SCREENING: I’M NOT A RACIST...AM I?
DEWEY 1-101, 7 P.M.- 10 P.M.
Join facilitators from the Gandhi Institute for a film screening of the documentary “I’m Not a Racist...Am I?” This event is free and open to the public.

EASTMAN WIND ORCHESTRA
KODAK HALL AT EASTMAN THEATRE, 8 P.M.-10 P.M.
The Eastman Wind Orchestra will be performing a free concert to the public.The performance will be conducted by Mark Davis Scatterday and Kevin Holzman.

THURSDAY | FEBRUARY 2

GUEST ARTIST MASTERCLASS
EASTMAN EAST WING HATCH HALL, 10 A.M.-12 P.M.
The Eastman School of Music will be showcasing the musical talents of Zhe Tang, who will be performing on the piano.

EASTMAN AT WASHINGTON SQUARE
FIRST UNIVERSALIST CHURCH, 12:15 P.M.-12:45 P.M.
Enjoy a free concert featuring Eastman’s “finest freshman wind players.”

FRIDAY | FEBRUARY 3

CHINESE NEW YEAR CELEBRATION
HAWKINS-CARLSON ROOM, 2 P.M.-3 P.M.
Learn about and celebrate Chinese New Year with Dr. Longze Zhang, who will be demonstrating interactive paper-cutting techniques. This event is open to all.

IBTL PRESENTS: THE CLUB SHOW
DRAMA HOUSE, 8 P.M.-10 P.M.
In Between the Lines presents its first-ever improv comedy show. The show will feature improvisers from their Open Mondays and Friday Workshops.

5K Winners Confident About Project

5K CHALLENGE FROM PAGE 1
the only thing you can do is go back to your dorm or go to Hillside and get a big box of tampons,” Block said. “Also, women, make that anyone who menstruates, have to pay takes on tampons. The 5K Challenge is supposed to reach more than one gender, so we want to be all-inclusive. We also want to help faculty and staff.”

Some students still had concerns about how inclusive the winning initiative would be. “It would be nice to have something I can personally take advantage of,” senior Eran Lyle said. “I think the school should have paid for

this a long time ago.” Ford, Block, Lujan, and Contento are hoping for the initiative to gain sponsors within the coming year or receive support from an administrator. “One of the administrators needs to say that this is an important part of the University and put funding into it,” Ford said. “As opposed to it being a special fund that an administrator puts aside, it may be a boost to the Facilities budget. It can also be a special fund from the President or the Provost.”
Schildkraut is a member of the Class of 2020.

Freshman Dies Over Winter Break

By **AMANDA MARQUEZ**
NEWS EDITOR

Freshman Huan Yu “Justin” Chiu passed away “suddenly and unexpectedly” over winter break. In an email sent to the student body co-written by Dean of the College Richard Feldman and Dean of Students Matthew Burns, Chiu was described as “a well-liked and active member of our University community.” Chiu was born on Mar. 24, 1998 and was from Taipei, Taiwan. On campus, Chiu resided on the fifth floor of Susan B. Anthony Residence Hall. His friend, freshman Zhengfeng Liu recalled Chiu was often in

his room watching “League of Legends” competitions. Liu’s most poignant memory of Chiu was of a late night debate they had over the China-Taiwan issue during freshman orientation week. “Although we disagreed on this issue, we still can talk through them peacefully, calmly, and have fun together,” said Liu. The *Campus Times* was unable to confirm the cause of Chiu’s death. “His death was definitely not something that can be easily got over,” Liu said. *Editor-in-Chief Justin Trombly contributed reporting to this piece. Marquez is a member of the Class of 2017.*

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Public Safety Accountability Board Quiet on Policy Specifics

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

The Public Safety Review Board’s meeting minutes thus far make one thing clear: transparency is not its priority.

The two documents offer only summaries of discussions, mostly without attributions, and detail how the board—formed last year for accountability in the wake of the decision to arm Public Safety officers—decided to keep most of its activities confidential, including full policies about use-of-force.

The minutes can found two hyperlinks deep from University’s email on Monday that five senior officers have been armed on the River Campus and that 30 more will follow at the Medical Center by Feb. 6.

The Dec. 13 meeting minutes say that the Department of Public Safety (DPS) may provide an armed response on the River Campus when “there is a report of possession of a

firearm or threatened use of any other weapon.”

No detail is provided on the standards by which a DPS officer should decide to fire their weapon in one of these scenarios.

This is the only DPS policy sketched in the minutes, which say that the department’s policies “will not be published in full to the University community or public.”

The lack of detail about the policy, though, appears in line with the board’s conclusions on transparency: the minutes note that the board agreed to keep its proceedings and discussions “largely confidential” and that it will decide what information to make public.

Michael Dorn, executive director of Safe Havens International, a nonprofit focusing on campus safety, told the *Campus Times* he doesn’t know why a full version of the department’s use-of-force policy wouldn’t be provided to the public.

“We would tell them to make

that policy publicly available,” the veteran campus officer said.

When his group assesses campuses, he said, it’s one of the first things he wants to see.

The Review Board’s site says policies are not published for safety reasons.

Dorn—who was confused about the what the brief description of the policy actually meant—said that makes sense for tactical or strategic procedures, but not for guidelines on when and why an officer should use force.

The murkiness of the minutes applied not just to the use-of-force policy, but also to the charge University President Joel Seligman gave to the board.

According to the minutes of the board’s Nov. 18 meeting, Seligman “cited the recent spate of incidents involving robberies in the 19th Ward as evidence that the nature of the threat to the University community is changing,” as

part of his opening objective-setting.

In October, however, Director of Public Safety Mark Fischer told the *Campus Times* that his department doesn’t intend to go into adjacent neighborhoods and that “any extra-campus jurisdiction it has effectively applies to ‘side-walks and roadways.’”

He added at the time that Rochester Police Department “doesn’t want us policing their territory.”

University Spokesperson Sara Miller said the minutes were an accurate reflection of Seligman’s statement but that he was not and is not targeting the 19th Ward—one way the minutes’ account might be read.

“He was referring to the three then recent incidents (Oct. 17, Oct. 24 and Oct. 30) involving students in the 19th Ward and reemphasizing to the Public Safety Review Board that it is an institutional priority to take the appropriate actions that keep all students

and employees safe,” she said in an email.

The five officers armed on campus earlier this month have completed the training outlined in the Security Commission Report, the University’s announcement said.

The report recommends a minimum 90 hours of firearms training and 28 hours of bias and diversity training.

The announcement also said that the 30 officers to be armed at the Medical Center have completed background checks and psychological evaluations and have undergone firearms training.

Seligman decided to arm officers after nearly a year of reviewing reports and hearing feedback. Students and faculty vocally opposed the move, with particular concern about arming officers amid a national debate about excessive use of force by police against minorities.

Trombly is a member of the Class of 2018.

Speaker Highlights History of Slavery’s Effects

MLK FROM PAGE 1



YIYUN HUANG / PHOTO EDITOR

Junior and President of the Black Students’ Union Caryl English formally introduces Martin Luther King Jr. Commemorative Address speaker Dr. Joy DeGruy to the audience.

place at a time other than during Black History Month.

“It’s not an event,” said DeGruy. “It is all of our history, and it therefore should be ex-

pressed and shared all the time.”

She warned the audience that her lecture was going to be intense because she was condens-

ing a 10-week graduate course into an hour, but also simply “because it’s intense.”

Marquez is a member of the Class of 2017.

Feldman to Take Year Off

FELDMAN FROM PAGE 1

Financial Aid Jonathan Burdick praised Feldman for his hard work and its impact.

“Dean Feldman’s great contribution as I see it is that he never for one second failed to understand the value of each and every student, one at a time,” Burdick said. “I think ten years from now people will still remember and benefit from his deeply-rooted support for OMSA, the Kearns Center, and the Interfaith Chapel, his leadership in reforming the Gwen Greene Career and Internship Center and the Center for Excellence in Teaching and Learning, and the many times he assembled the right voices around the table to reform specific programs and services.”

Over the course of his tenure as Dean of the College, Feldman has led several projects, including the large Frederick Douglass Commons Renovation Project last year and the facilitation and development of both the CARE Network and the Burgett Intercultural Center.

During his sabbatical, he plans to travel to Europe

and Harvard University to present at conferences, and will also be giving lectures at the University. Feldman is additionally considering writing a book, contributing to a textbook, spending time with his family, and traveling to Cuba.

He began his career at the University in 1975 as an assistant professor.

In spring of 2006, Feldman took on the role of Interim Dean of the College after the previous Dean of the College, William Green, stepped down.

In 2007, he was appointed Dean of the College. Feldman served two terms, with his second term ending in 2016.

Feldman explained that he had initially planned to step down when his second term ended, but agreed to continue for another year in the position.

The University will begin the search process to find Feldman’s successor after it completes its search for the next Dean of the Faculty of Arts, Sciences, and Engineering.

Schildkraut is a member of the Class of 2020.

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OPINIONS

EDITORIAL OBSERVER

After an Unprecedented Year, What’s Next for Us?



By JUSTIN TROMBLY
EDITOR-IN-CHIEF

If you’re reading this in print, you’re in the minority. Over the past year, the *Campus Times* Facebook page has seen its number of followers more than double after a mostly uninterrupted stretch of scarcely posting anything. Thousands have seen the posts of our articles and clicked to read them. Combine that with less press fodder and more impact stories, and we’ve ended up with more active readers than we’ve maybe ever had. My takeaway from those accomplishments—and how they connect back to that point about print—is sad but true: the ink-and-newsprint version of the *Campus Times* is growing increasingly obsolete. As they have for decades, the dedicated members of our editorial staff slave over a print edition each week, spending hours on production night editing articles and photos, writing headlines, laying out pages, and straining their eyes and fingers. But glance at one of the *Campus Times* drop-off points around campus and you’ll find that most of a given week’s issues remain untouched, stacked as neatly as their delivery person dropped them. The reality is that when people are reading the *Campus Times*, they aren’t picking up a physical copy—they’re seeing a link on Facebook or Twitter and following it to our website. Looking to the new year, my goal isn’t to axe the print version of our paper, which has been a hallmark at this University for 144 years. Instead, it is to push us further online. There’s little reason we shouldn’t be able to get our articles out to you, our readers, faster. If we wait to get articles about events online days or a week after they happen, they will no longer be relevant, and neither will we. So to keep us in the campus conversation, I’m planning to publish articles each day of the week. The priority should no longer be making something perfect for print—it should be getting it out online.

Of course, there’s a balance to be struck between quality and quickness, but I’m confident that not only our editors, but also our writers, new and old, are up to the task. If we shave off even a fraction of the effort we put into the print edition and apply it to our web presence, the returns will be worth the cricks and kinks. Along the same lines, we’ve begun recruiting (and still are) web designers and graphic artists who can help us build our budding website. Page designs for in-depth and graphics-heavy pieces, improved photo use, and templates for interactive and data-based articles are all ideas we’re hoping to get the groundwork ready for. We’re also modernizing a different aspect of our newsroom: our Editorial Board. Taking cues from some professional papers, we’re allowing applications for a non-staff member slot on the Editorial Board, which speaks for the *Campus Times* on issues around campus. (If you are indeed reading in print, look to the right and read this week’s takes.) We’re seeking a student who is passionate about issues in our campus community and wants to help make a difference—our editorials carry weight. You’ll be part of our weekly meetings, hash out a group opinion on whatever topic we’ve scoped in on, and maybe even take a crack at writing. The hopeful outcome here is two-pronged: our editorials will be better informed by having a voice outside the office bubble, and our organization will have an added layer of transparency for our readers. We welcome both. And despite what might seem like my waxing poetic in this column, we welcome something else: criticism. It’s our job to be fair and accurate, to hold the powerful accountable and elevate the voices of the powerless, but it’s your job as readers to hold us to those standards, too. If we make a mistake, we’ll correct it. If you hate our coverage or the op-eds in our Opinions section, we’ll publish your scathing piece. If you don’t think we’re giving enough attention to certain stories, we’ll listen to your concerns. You just have to let us know—and what easier way to do that than to drop a line on our Facebook page or in one of our email inboxes? *Trombly is a member of the Class of 2018.*

EDITORIAL BOARD

Lost in Translation

The Standards of Student Conduct handbook isn’t exactly a page-turner. It’s not supposed to be—the minutiae of University dog policy is meant to be dry and understandable. Its existence alone is a reminder that the rules that govern our campus are available to everyone. Well, almost everyone. International students make up 27 percent of the student body at UR, hailing from 87 different countries. According to a 2014-2015 study, over half of those students are from China. And yet, only one section of the Student Conduct handbook is translated into Chinese. Or anything, for that matter. The section on sexual misconduct, only translated within the last eighteen months, is

available in Chinese, Arabic, Hindi, and Spanish. After that, students who may have only begun to speak English within the last few years are expected to navigate our vast, complicated set of policies, many of which aren’t so easily translatable across cultures. That students could face disciplinary action—up to and including expulsion and revocation of a student visa—for violating a code they can’t fully

understand is ludicrous, even if the International Services Office and other bodies have tried to bridge these gaps. International students do have to pass a basic English proficiency test to gain admittance to the school (either in the form of an interview or a standardized exam), but that alone doesn’t guarantee that a student can understand the nuance of the cultural norms that inform our standards. Especially given that international students often pay full-freight for tuition (they’re federally prohibited from receiving need-based financial aid), part of the reason they’re recruited so heavily, the least we could do is make sure that they know what’s expected of them when they join our campus community.

Its existence alone is a reminder that the rules that govern our campus are available to everyone.

Dining Services...Who, Exactly?

Over the past few years, the dining services at UR have undergone quite the transformation. While some of the changes have been positive, like the recent renovation of Douglass, there are some changes that should be more closely examined. Since the 2014-2015 academic year, the price for a dining hall meal has gone up by 75 cents, and while the amount of declining offered for each meal plan has gone up as well, the increase is negligible: the price of each meal has increased by 11.5 percent, but on average, the increase in declining for each meal plan has only increased by 7.7 percent. A 4 percent difference may sound small, but in practice, it’s a significant cost borne by our student body, 51 percent of whom re-

ceive some form of need-based financial aid. In addition to the price increase, the hours for the dining halls don’t accurately reflect the actual dining schedules of students. While the Douglass Dining Center is now open from 5 p.m. to 9 p.m. for dinner, Danforth only operates between 5 p.m. and 7 p.m., an insufficient window for students who might have a lab or a club meeting during that time. The “Late Night Dining,” a fine idea, is compromised by its jacked-up prices and limited options, especially for those with restricted diets. Furthermore, the fact that Danforth no longer serves breakfast presents its own set of problems. One of key reasons freshman choose to live in Susan B. Anthony is for

the convenience; they’re sold on the idea that they can roll out of bed, go downstairs and have access to a wide variety of food before they get ready for the day. Especially given that a whole new dorm-full students will be situated directly next to Danforth next fall, the fact that Danforth is only open for 4 and a half hours a day seems counterintuitive. Of course, there are dining options on campus open during the gaps in the schedule, but in addition to a dearth of healthy options, too many meals at The Pit or at Blimpie’s can put a serious dent in a declining balance. SA needs to work with the administration to come up with a dining schedule that would better serve the campus community.

This editorial is published with the consent of a majority of the editorial board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), and Angela Lai (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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OP-ED

The March That Didn't Move

By YOENIA KROKOVA

At approximately half a million participants in D.C. and about three million across the world, the “Women’s March on Washington” was a historical turning point. With so many women and men involved in the protest, the impact on society could have been tremendous. And yet we all stopped the march at the traffic lights.

I arrived to Washington D.C. at approximately 9 a.m. in a bus full of women with pink hats and signs with phrases such as “Love Trumps Hate” and “One Race: Human Race,” which sums up the majority of the populace attending. Split between the excitement of seeing white, middle-aged housewives involved and disappointment

at the lack of diversity around, I winced at the chant “Whose streets? Our streets!” A bitter aftertaste stayed in my mouth hours after I complacently shouted, “This is what democracy looks like!”

Is this what I want democracy to look like?

Unable to hear the speeches by powerful women, from Angela Davis to Ashley Judd, I stared at them on the large screen, wondering whether they were taking a stance against signs that equaled womanhood to uteruses, whether they uttered the names of the transgender women murdered this year. Each speaker caused a roar among the people near the stage, bubbling up some energy—maybe anger—inside of me. Everyone screamed but we didn’t know what we were

screaming for. Justice? Equality? A revolution?

After dreadful hours

We were all collectively hurting, wanting to make a change and not knowing how.

of standing around, getting shoved by people profusely apologizing, and older women hugging the heavily armed security, the crowd grew impatient.

“March! Now!”

A sea of people began moving toward the White House despite the official march itself being cancelled.

“Love trumps hate!”

“Tell me what democracy looks like! This is what democracy looks like!”

Cringeworthy chants and signs aside, people felt. People felt deeply.

We were all collectively hurting, wanting to make a change and not knowing how. We all wanted to shout and change the outcome of the election, but Ghandi and Martin Luther King Jr. quotes from our Facebook timelines silenced us. The fear of seeming like emotional, irrational women on our periods upset about Hillary not winning swallowed us whole and spit us back up on 14th Street. Blocking traffic and yelling worked only so long, dying out when the law-abiding citizens marched on the sidewalk and let traffic lights affect whether they could keep

marching or not.

From crying babies in strollers to older women with canes talking about their last march in the 1960s, everyone came together to stand up for what they believed in. But maybe standing up is not enough.

Standing up will not prevent human right violations: fighting will.

The fears prevailing during the peaceful protest must be put aside and courage must spill into the streets. In the upcoming four years, merely standing will not prevent us from being knocked down.

I will obey the law when the law does not oppress me. I will respect the authority when the authority respects my rights. I will stop fighting when the government stops threatening me.

*Krokov*a is a member of the Class of 2019.

Seize the Means of (Logical) Induction

By BEATRICE KLEBE

The consequences of Enlightenment rationality on the philosophically liberal (but not necessarily politically liberal) subject, combined with the memetic and viral qualities of internet, social media have enabled the present decline of the American right into fascism.

In an ironically postmodern turn of events, specific opinions and beliefs are now worth discussing simply because they have been voiced.

This depressingly authoritarian state of affairs is inherent in the nature of the media itself and has been since the syndication of narratives was enabled by the printing press. We call the process of excising this authoritarianism on the individual level “education.” The internet has allowed this process to expand and accelerate indefinitely, but the fundamental structure of authoritarian media has not changed. Cribbing from Theodor Adorno and Max Horkheimer’s critical analysis of radio as a communicative medium from their book “Dialectic of Enlightenment” provides a sufficient understanding of the authoritarianism inherent in modern news of all kinds, authentic and fake.

The step from telephone to radio has clearly distinguished the roles. The former liberally

permitted the participant to play the role of the subject. The latter democratically makes everyone equally into listeners to expose them, in authoritarian fashion, to the same programs put out by different stations. No mechanism of reply has been developed, and private transmissions are condemned to unfreedom.

Consequently, the normative epistemic force of modern tech-enhanced propaganda in the form of fake news is too high in any single context on the web—the natural give and take of conversation enabled by egalitarian media aided on Facebook by the reduction of personality to an advertising identifier.

This speaker-listener dichotomy is enforced by authoritarian media, and it becomes philosophically problematic when used for nefarious purposes as with fake news.

People of integrity must constantly assert themselves as subject in these contexts by calculating the relative virtues of relinquishing the discursive freedom of critical rejoinder, and the resulting value is contingent on their ability to resist objectification through careful research and response.

Such a calculation is difficult and time consuming, so heuristics for trust have been developed.

The New York Times and other

traditional sources are trusted because they are often correct and they apologize for being incorrect, not because they are branded and old.

Traditional outlets have earned the trust of listeners in this trade-off through carefully offloading the diligence of integrity, but having been labelled as “biased,” they are now unable to communicate this tradeoff and the responsibility to destroy propaganda now falls to the audience.

In the epistemic America envisioned by Anderson Cooper 360, the lies and deception of fake news are just a different perspective on a complex issue. Consider why this vision is lacking. Refuse to be objectified by the people you trust for your news, and try to ensure that your critical outlook is respected and maintained throughout.

If I wanted to be clever, I could deliberately breach your trust in me at this point by declaring that I acted in bad faith in writing this, but the last election has proved that the stakes of unintentionally spreading propaganda and sowing distrust in this manner are too high to risk such a diversion. Instead I will ask that you do not trust me because I have spoken, but because I want you to take this understanding of criticism and use it to decide for yourself whether what I say is correct.

Klebe is a member of the Class of 2020.

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UR OPINION

BY VENNELA PANDARABOYINA & YIYUN HUANG
OPINIONS EDITOR & PHOTO EDITOR

“WHAT WAS THE FAVORITE THING YOU DID OVER BREAK?”



COURTNEY HERMS, '19
“I went to Greece.”



JENNA ZHANG, '20
“I went on a training trip for Swimming and Diving in Florida.”



VITRAAG MEHTA, '17
“I went back home, reconnected with friends, and ate a lot of good food.”



SARTHAK HALIBHAKLI, '18
“I skied for the first time in Vermont.”



SOPHIE JIN, '19
“I visited Disney and Universal in Orlando.”



ZACHARY POLANSKY, '19
“Playing Hungry Hungry Hippos.”

FEATURES

Rush Season: The Yearly Ritual

By JAMES GUNN
FEATURES EDITOR

A certain time has now come around, as it does every year. The time for rushing.

Many students will find themselves part of a new brotherhood or sisterhood. They will find themselves among the 24 percent of the student body who belong to one of the 33 fraternity and sorority organizations on campus.

Despite the large number of students who participate in Greek life in some way, students may be unfamiliar with the process of “rushing”—the term for recruitment—and the essence of Greek life. So let’s look. All of the fraternity and sorority chapters are regulated by Fraternity and Sorority Affairs (FSA), but they may also belong to another organization.

For example, every member organization of the Multicultural Greek Council has a unique culture basis, and the Interfraternity Council “[ensures] harmony among the University community and promote the experience that brotherhood can offer.” These organizations can help guide students and aid them in finding a fraternity or sorority that they would feel at home with.

The first thing to note is the difference between fraternity and sorority rushing.

Sorority recruitment is shrouded in secrecy—shedding light on their processes has proven difficult in the past. Yet, some ele-

ments can be talked about.

Sorority rushing began on Jan. 27. Prospective sisters register for recruitment and are then sorted into groups, headed by “Rho Gammas” or Rho-Gams for short. Over that weekend, the prospective sisters tour different sororities—many of them each night—doing different activities and trying to get to know the sisters. At the end of the recruitment weekend, sororities offer bids to the girls that they like.

‘The IFC ensures harmony among the University community and promote the experience that brotherhood can offer.’

However, there is also a detailed selection process. On the first day, the prospective sisters are led by their Rho-Gams on tours of each of the eight sororities. They spend 20 minutes in each sorority talking to the sisters of that sorority.

At the end of the night, the prospective sisters each cut two sororities that they would not like to return to from their list. Yet, at the same time, the sororities also cut prospective sisters from the list of people that they want to come back. The sororities’ choice takes preference though, and all prospective sisters will have 6 sororities to

SEE GREEK PAGE 8



YIYUN HUANG/ PHOTO EDITOR

The brothers of Sigma Alpha Mu host an open rush event in Hirst Lounge on Jan. 26.



YIYUN HUANG/ PHOTO EDITOR

Sigma Beta Rho serves pizza at their rush event in Hirst Lounge on Jan. 26.

SEX & CT

Don't Be Anal About Butt-Stuff

By IZABEL YUROVSKIY
CONTRIBUTING WRITER

Anal sex, butt stuff, anal play—whatever you want to call it, it’s normal, it’s fun, and it’s healthy. I am a firm advocate that everyone who is comfortable with exploring their sexuality should give anal play a shot. So if you’ve never tried anal and are willing to give it a go, I’ve got a few tips for you to make sure your experience is fun, safe, and consensual.

Get consent: this should go without saying, but it’s incredibly important. Consent isn’t just sexy, it is a basic human right. There’s no such thing as “it just slipped!” or “I thought you wanted it?” You and your partner(s) should agree on everything that you’re willing to try and what you’re not willing to try. What is extremely important is that you get affirmative consent. You and your partner should be giving an

active and enthusiastic “Yes!” Not saying no is not the same as saying yes. Anal play is fun, but only if everyone is willing, no ifs, ands, or butts about it.

Lube is your best friend: honestly, everyone who engages in any sort of penetrative play should be using lube. The wetter the better! Not only does it feel better, but it can help prevent painful tearing that would not only dampen the mood, but also leave either you or your partner unhappy in the morning. Remember though, you want to be using a water-based lube. Anything else will degrade the protection you’re using.

Don’t be a hero, start close to zero: you have to learn how to crawl before you can walk, the same goes for anal play. Start out with a finger, more specifically a pinky finger, and once you or your partner becomes comfortable,

move up from there. Slow and steady wins the race.

Be safe: make sure that if you are enjoying digital penetration, your fingers are clean and your fingernails are trimmed. Also, if you are fool-



ing around with a non-monogamous partner, please wear a condom. No glovin’, no lovin’.

Foreplay is a must: you or your partner want to be as relaxed and turned on as possible before heading down south. Kissing, touching, squeezing, any and all of your favorites are a must.

Toys aren’t just for kids:

once you get comfortable, throw in a few sex toys! Use butt plugs, vibrators, dildos, and double penetration toys. Google and Amazon discreet shipping are helpful if you are concerned about privacy.

I hope these tips have been helpful and can help ease you into a new world of pleasure. But remember, it’s okay to say no. It is okay to change your mind. Be vocal about what you want and what you don’t want and also make sure that you’re listening to your partner. Keep checking in, make sure that all members are having a good time. Above all, though, have fun. That’s what we’re all here for, anyway, to have a good time! And if you read these tips and anal play is still not for you, that’s completely fine too. To each their own and there’s no shame in your game.

Yurovskiy is a member of the class of 2017.

HOT
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ON YOUR
CAMPUS

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AND THEY
WANT YOU

...

TO WRITE FOR
SEX & THE CT!

CAMPUS UNDERDOGS

Isabel Miller Melds Passion and Service



By ETHAN BIDNA
COLUMNIST



By MELISSA HOLLOWAY
COLUMNIST

Editor’s Note: “Campus Underdogs” is a new feature column written by former Students’ Association (SA) Vice President Melissa Holloway and former Speaker of the SA Senate Ethan Bidna. Each week, they will spotlight student leaders who might otherwise go unnoticed. If you know a student you’d like to see profiled, email features@campustimes.org.

When senior Isabel Miller realized she could combine her passion and her studies to improve her campus, she let nothing get in her way. She founded UR Health Education And Learning (HEAL), a group that, by itself and through its connections with community organizations, repackages unused medical supplies to send to countries where they are expensive, hosts a program at the

Memorial Art Gallery to bring elderly patients together, and providing a local soup kitchen with meals, hospital transportation, and medical supplies. The UR HEAL president story began like many others’: as a student interested in neuroscience from Austin, Texas, she chose the University of Rochester for its access to research opportunities and the freedom to explore interests outside her major. For Miller, these other interests included art and membership in the UR Rotaract Club, a service club sponsored by Rotary International. As she worked her way through her major and climbed the ranks of the Rotaract Club leadership, with dreams of attending medical school, Miller considered the spheres within which she operated. As president of the Rotaract Club, Miller fervently believed in the power of giving: “We have so much on campus, and right next door there are people with so little,” she said, “anything we can give back to make their lives better, we should.” And, as a pre-medical student at the University, Miller was keenly aware of what key medical services and supplies might be missing in the lives of locals. Thus began the concept of “health volunteering.” After developing her version of this idea during her junior year, Miller shared her thoughts with friends and academic department heads. As she happily relayed, the response to her ini-

tiative was much greater than she anticipated. “I emailed some campus departments and clubs,” she said, “and we received almost 60 responses from interested students immediately.” Today, having received final recognition from the Students’ Association Student Organization Administration & Review Committee, her club consists of 25 regular members and 80 registered members. Incredibly for a brand new campus organization, UR HEAL already has a strong rotation of charitable programs its members participate in. Astoundingly, many of these initiatives were conceived of early on in their club’s process and made existent by Miller and her team. As a student leader, Miller advises other student leaders to constantly try new things. “Don’t be afraid of coming up with new ideas,” Miller said. “Don’t be afraid to suggest new things, even if you’re doing it by yourself.” As she prepares to graduate, Miller recommends that all students take advantage of everything Rochester has to offer. “I was exposed to so much by simply attending events where I found the topic even mildly interesting,” she said. And, in reflection, Miller believes deeply in the active expression of gratitude. As she reflected back on how much she had, and realized how much good she could do, she felt both thankful and compelled to give back. Bidna and Holloway are both Take Five Scholars.

UR TECH SAVY?

UR A STUDENT?

UR LITERATE?

UR A LIVING HUMAN?



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Contact publisher@campustimes.org for more information.

Recycle Me.

Looking Behind the Scenes of Greek Rush

GREEK FROM PAGE 6

will have 6 sororities to visit the next day, even if they crossed some of their list.

This process continues over the next two days: the girls eliminate two sororities from their lists each day.

On the second day of rush, the girls spend 40 minutes at each sorority and take the opportunity to become well-acquainted with the sisters. On the third, they learn more about the workings of the sorority and do some activities.

On the fourth day, the prospective sisters have only two sororities left.

In the end, there is a ceremony involving all the sororities and the prospective

sisters. The prospective sisters all receive bids and, as the rho-gams rejoin their chapters, the prospective sisters join their new chapters.

The largest differences between sorority and fraternity recruitment are structure and initiative.

Firstly, there is a lack of broader structure in fraternity recruitment. The frats organize their own activities, which can differ greatly between frats. The events they host are also on days of their own choosing. Therefore there can be a great deal

'Being able to meet so many great guys is the best part of rushing. Brotherhood is, in my opinion, the most important thing of frat life.'

of overlap and a spread of events over a week or two.

Secondly, rushees must take their recruitment into their own hands. Typically, a frat will have three “open rush” events. These events are open

to any prospective brothers and will almost always involve food: chicken wings, subs, and pizza are common

favorites, and the events are often catered by local restaurants. Chipotle is also ever-popular, and several frats, such as Sigma Nu, Phi Kappa Tau, and Chi Phi purchased burritos for their events.

Open rush events are used to first introduce yourself to the brothers of different frats, and also to become familiar with the people and atmosphere of each of the frats. Attending any event is voluntary and attending all of the events of a particular frat is not a requirement of receiving a bid. However, it is indeed a useful and casual way to thrust yourself into Greek life.

"Being able to meet so many great guys is the best part of rushing. Brotherhood is, in my opinion, the most important thing of frat life, and nothing builds brotherhood more than eating and hanging out together," freshman Marco Ramos said.

Following open rush is “closed rush.” Closed rush is

often composed of several invite-only events—most likely parties of different kinds. This is the most intimate stage of the experience, wherein rush-ees can expect to visit the frat's house several times and should already be well acquainted with all the brothers.

Rushees will rarely be pressed to do things that they do not wish, according to Greek life members.

Parties in closed rush are more similar to the parties one can expect to attend during the rest of the year. Some will be mixers, or “date nights,” meaning the parties won’t be only attended by prospective brothers. Some will have alcohol, but as a rule will have alternative beverages provided. Even these parties aren’t fully required, however; you just run the risk of missing out.

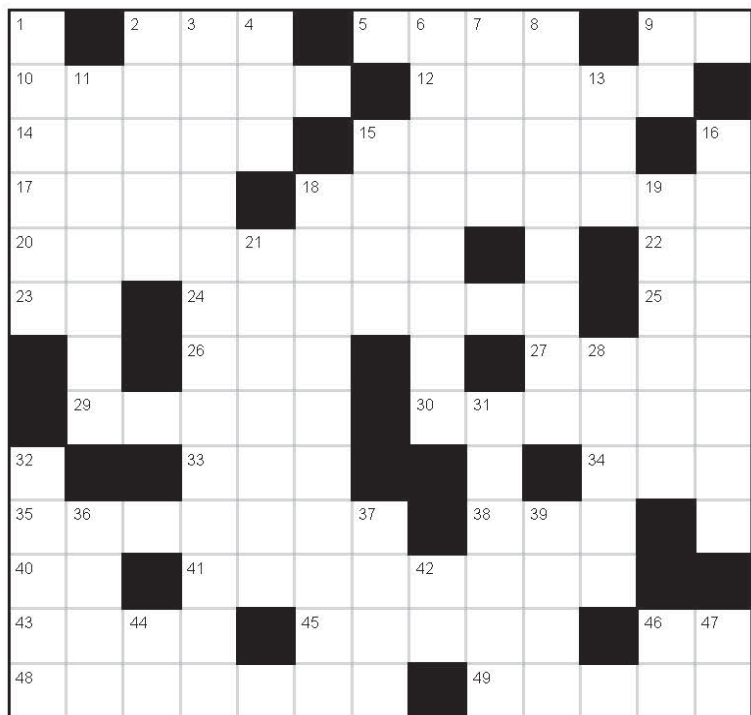
Hazing, often a penultimate concern of rushees, is actively prevented by the University. The extensive policies can be found on the Fraternity and Sorority Affairs website. The policy states, among many other things, that “no student should ever be harmed or degraded while seeking membership in any student organization at the University of Rochester” and that “in general, hazing describes actions or activities that do not contribute to a new member’s positive development.”

Generally, examples of activities that could be considered hazing happen very infrequently. Rushees will rarely be pressed to do things that they do not wish, according to Greek life members, and will be able to do other things. The University has in the past acted heavily against frats that participate in hazing activities.

*Gunn is a member of
the Class of 2020.*

PUZZLES

Crossword Puzzle



BY **SAM PASSANISI '17**
DIFFICULTY **EASY**

ACROSS:

2. Writing instrument
5. Eat, quickly
9. Meth lab, for W. White and J. Pinkman
10. Potion, esp. if magical
12. Elusive Nobel Prize winner Bob
14. Mayonnaise-based salad dressing
15. Seuss's speaker for the trees
17. A motor vehicle, briefly
18. Mt. Hope is the nearest one to UR students
20. Brass instrument
22. "Without" prefix for vowel-initiated words
23. Free-verse poet __ Cummings
24. Symphony conductor
25. Target of deodorant, body spray, etc.
26. Web address, briefly
27. Pick from Stonehenge, Machu Picchu, Angkor Wat, etc.
29. Stark sister

30. Non-baseball Mitt
33. Olympic Games' governing body
34. Shorthand for ideologies, in general
35. Yorktown loser
38. College entrance exam, for most
40. Get sick from drugs
41. Lay their eggs on land (e.g. birds, reptiles)
43. Sunny and Cher: "____ You Babe"
45. Danish experimental filmmaker
46. Tuberculosis, briefly

DOWN:

1. Poke holes in e.g. a lawn, to let the soil breath
2. Horse, or bean?
3. Kick out of church
4. Federal sponsor of research in U.S.
6. Rolled back by dishonest used-car salesmen
7. Attic instrument?
8. Platyhelminthes sp., e.g. tapeworm

9. Registered nurse, for short
11. To be made into a wreath, but certainly not to be rested upon
13. Lumberjack's tool-of-the-trade (or his shampoo, perhaps)
15. Usually replaced in cataracts patients
16. Tome and volume, for example
18. Deep-dwelling and ancient fish
19. Hydrophobia, to be precise
21. John Carter's Mars
28. Metric and Imperial are the major types (although platoon, regiment also work)
31. Aphrodisiac appetizer?
32. C-3PO or R2-D2, among others
36. U2's lead guitarist The

37. Wise to carry a spare one, when driving
39. In the ____ plane Over the Sea
42. Typically British, Australian exclamation
44. Original poster, in Internet parlance
46. Lawrence (of Arabia)'s initials
47. "Alternative facts," in fact
48. Mode of 80s electro music?
49. Guns 'n' (no, not ammo!)

Last Week's Solution

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FRIDAY, FEBRUARY 3, 2017

4 - 5:30PM – CLUB ROCHESTER

Douglass Ballroom, Douglass Commons

Join the University Community in kicking off Winterfest Weekend! Enjoy delicious free appetizers and low cost beverages at this campus happy hour. Come connect with our hosts: Student Organization for Caribbean Awareness (SOCA), the Gwen M. Greene Career & Internship Center, the Community Service Network (CSN), the David T. Kearns Center for Leadership and Diversity in Arts, Sciences and Engineering, and Office of Minority Student Affairs. Sponsored by Students' Association Government, Dining Services, and Wilson Commons Student Activities.

**7PM, 9:30PM, & 12AM – BIRTH OF A NATION
Hoyt Auditorium**

Nat Turner is an enslaved Baptist preacher who lives on a Virginia plantation owned by Samuel Turner. With rumors of insurrection in the air, a cleric convinces Samuel that Nate should sermonize to other slaves, thereby quelling any notions of an uprising. As Nate witnesses the horrific treatment of his fellow man, he realizes that he can no longer just stand by and preach. On Aug. 21, 1831, Turner's quest for justice and freedom leads to a violent and historic rebellion in Southampton County. Admission is free for all showings. Sponsored by UR Cinema Group.

**8PM - CLOSE – FREE POPCORN AND POOL
Rocky's Sub Shop and Lounge**

Enjoy free popcorn and a game of pool in Rocky's Sub Shop and Lounge.

**9PM - 1AM – LASER TAG
Douglass Ballroom, Douglass Commons**

Join us for a night of free Laser Tag. Early registration is suggested for this event. More info at facebook.com/URLateNight. Sponsored by UR Late Night.

**10PM - FRIDAY NIGHT COFFEEHOUSE
Starbucks**

Performance by: CEREAL HOUSE. Relax at Starbucks with a cup of coffee and a pastry on a Friday night while listening to some great music with some great company. Sponsored by Student Programming Board.

**10:30PM – LATE NIGHT BINGO
May Room, Wilson Commons**

A night of bingo and fun prizes! Sponsored by Wilson Commons Student Activities.

SATURDAY, FEBRUARY 4, 2017

10AM - 4PM

ANNUAL CORNING MUSEUM OF GLASS TRIP

Students will be able to make a flower, sandblasted glass, and a fused sun-catcher. Tickets on sale at the Common Market for \$27, includes transportation. Sponsored by Creative Arts Club.

**4 - 7PM - WINTER WONDERLAND
The Campus Center and Wilson Quad**

One of the biggest parts of Winterfest Weekend! This year it will be in various places both inside and outside of Wilson Commons like the Wilson Commons Porch, Hirst Lounge, and the May Room. There will be free s'mores, fun winter carnival activities, build-a-buddy, cookie decorating, music by WRUR, an ice carving demonstration, and huskies!!! Sponsored by Class Councils, Student Programming Board, & Wilson Commons Student Activities.

**4PM - FREE SCARF GIVEAWAY
Wilson Quad**

Get in line early on Wilson Quad for a favorite tradition of Winterfest Weekend - the giveaway! This is year it is a cozy scarf! Keep this scarf for years to come to remember all the fun that you had this weekend at the University of Rochester!

**5 - 9PM - DOUGLASS DINNER
Douglass Dining Center**

Stop by for a soup bar! Featuring chili, chicken and biscuits, mac n cheese, numerous soup toppings, hot cocoa, and waffle sundaes. Vegetarian options are available. Sponsored by Wilson Commons Student Activities and Dining Services.

**7PM – ICCA CENTRAL QUARTERFINAL
Larry and Cindy Bloch Alumni and
Advancement Center Auditorium**

The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) is a global tournament that showcases the art of student a cappella. The Central Quarterfinals will feature several local competitors including UR's own Yellow-Jackets & Vocal Point. The Midnight Ramblers will perform and serve as hosts. Top two placing groups at this event will advance to the ICCA Central Semifinal. Tweet and Instagram this event using #ICCA. Tickets available at door or online at varsityvocals.com. Sponsored by Varsity Vocals and the Midnight Ramblers.

**7:30PM – MEN'S SQUASH VS. ST. LAWRENCE
Lyman Squash Center, Goergen Athletic Center**

**9PM – COMEDIAN TIG NOTARO
Strong Auditorium**

Tig Notaro is a standup comedian, storyteller, and writer that was nominated for a Grammy Award for her standup release, LIVE, which sold over 100,000 units in just 6 weeks. Tickets are \$10 UR undergrads; \$15 UR faculty, staff, grad students; \$20 general public. Tickets are at the Common Market in Wilson Commons or online at urochestertickets.com. Presented by Student Programming Board.

**10:30PM – TRIVIA NIGHT
Genesee Room, Douglass Commons**

Find some friends and come to an evening of free trivia. Pub food will and be available for purchase. The event will also feature a cash bar will be for those who are 21 and over. Sponsored by Geeks Who Drink and UR Late Night.

SUNDAY, FEBRUARY 5, 2017

2 - 5PM - CHINESE EXPO

Hirst Lounge, Wilson Commons

Come celebrate Chinese New Year! Chinese New Year, also called Spring Festival, is the MOST important festival for Chinese people. It has a 4000 year history and is celebrated annually by over 1.4 billion people around the world.

**6:30PM – THE BIG GAME
Hirst Lounge, Wilson Commons**

Join us as we watch the Big Football Game! Free refreshments. Sponsored by D'Lions and Wilson Commons Student Activities.



HUMOR

Franklin and the Chocolate Factory



By ERIC FRANKLIN
HUMOR EDITOR

There we stood, in a cavernous room with a smooth, dark river coursing through the middle, surrounded by a field of what looked like wispy, grey grass, a strange antlered animal pausing to consider us before returning to its grazing.

“Here we are,” said Scott Mistler-Ferguson, humor editor of the *Campus Times*, “this is the production room. This is where all the magic happens.”

It was time for Scott to choose his editorial successor, so he invited five humor writers—Chris Cook, Siobhán Seigne, Sarah Jones, Chris D’Antona, and myself—to the paper’s production room to show us how the paper was made. He told us there would be a special competition, and whoever won would earn the prized post.

“Everything in this room is readable. Even I am readable!” Scott said, gesturing to his “I Heart Shrimp on the Barby” t-shirt. “The grass is made of every byline ever printed in the *Campus Times*, and the river—”

“Oh, I’ve seen this movie! We’re doing a Willy Wonka thing!” interrupted Siobhán, his excitement almost tangible. “I’ve always wanted to drink from a chocolate river!”

Ignoring Scott’s warnings, he started gulping down the contents of the river, only to quickly succumb to an ominous groaning and a massive stomachache.

“Actually, I was about to say the river is made of the newspaper ink we use to print the *Campus Times*,” Scott said sheepishly. Turning to the rest of us, he asked, “Does anyone remember the phone number for MERT?”

With a knowing smile, Scott watched as MERT took Siobhán away. “I’m sure poison control can help him, he didn’t drink that much.”

Noting our shock at what had just transpired, he gestured to the meandering mammal across the river. “If you feel overwhelmed, try talking to Deer Abby—she gives really good advice. Anyway, let’s get on with the tour!”

Scott next brought us into a vast, rocky canyon that seemed to have pieces missing from some of the cliffs.

“This quarry is where our columnists come to mine material for their columns. It’s dangerous work—not all of the cliffs are very stably supported.”

“I always thought I would be a good columnist,” Chris Cook said, spying a spare pickaxe lying by a cliff. “I mean, I already know about the *CT*, so I just have to learn something about sex and bam! I’m on my way to column writing.”

With that, he haphazardly swung the pickaxe at the nearest cliff, inadvertently splitting the rock along a fault line and triggering a rock slide. It was every man for himself as we fled the tumbling rocks, and though we managed to regroup outside the quarry, Chris Cook was still missing. We wanted to go look for him, but Scott insisted on continuing the tour.

Next on our itinerary was the Aviary of Anonymous Tips.

“Sometimes people can’t tell us something on the record because they aren’t allowed to speak publicly about it,” Scott explained. “So instead they tell one of these little birdies the information, and they come and relate it back to us.”

Sarah, ever the gossip, couldn’t get enough of the birds and their salacious secrets, but she made one serious misstep.

“Oh my God, guys, did you know Vito Martino said—” but she was cut off as the birds started to swarm around her.

“Oh, dear,” Scott said. “You mustn’t ever reveal a confidential source. The birds don’t like it.”

And just like that, before our eyes, the little birdies picked Sarah up and carried her away. With his typical nonchalance, Scott insisted the tour go on.

“Wait,” the remaining Chris said, “am I eligible to be humor editor if I graduated from Rochester seven months ago? Because I have, like, a job now and I probably can’t drive up here every weekend to do all this work.”

Looking uncharacteristically puzzled at this major oversight in his selection process, Scott turned to me and said, “Well, I guess it’s you then! Congratulations, you’re the new humor editor! If you need my help, I’ll be 18 hours in the future. Have fun!”

And with that, he boarded a plane in the *Campus Times* hangar and headed off to Middle-Earth for six months.

So that’s how I became the new humor editor of the *Campus Times*. Feel free to submit any ideas you have to humor@campustimes.org—I have four good writers that I need to replace.

Franklin is a member of the Class of 2017.

My Brilliant but Boycotted Birthday Bash

By CHRIS COOK
CONTRIBUTING WRITER

I have a birthday coming up, but I’m not that excited about it. After my 21st birthday last year, 22 was never going to be as exciting, but that’s not why I’m so disinterested this year. The real reason I’m not interested is because ever since I turned nine my birthdays have gone downhill, all because some kids at school decided to boycott my birthday party.

Why? Glad you asked.

Let me take you back to Field Day, 2004, at Thornell Elementary School.

So there was this race. To see who was the fastest kid in school. Being the greatest and best and most successful athlete to ever come from that school, of course won by a mile. Huge mile. Anyway, there was this “official” at the race who al-

leged that I somehow jumped the gun or gained an advantage in some way over the other kids. If you still need a visual, there is a whole *Seinfeld* episode about this very subject. And they call it a show about nothing.

Despite mounting evidence to the contrary, I maintain my innocence in this situation. I have never been officially declared a cheater, and any accusations made against me have always been settled off the field by teachers and proven nothing.

Either way, due to these absurd allegations by the people who lost by a landslide, they decided as a group to boycott my birthday party.

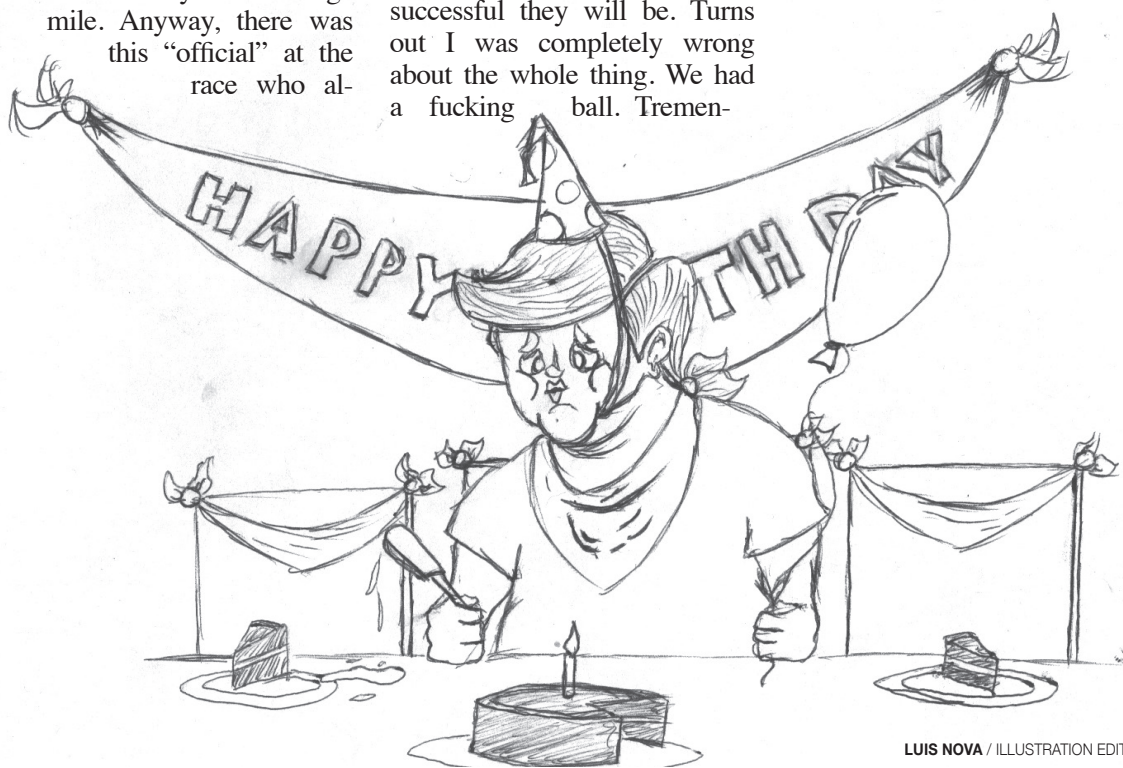
I was kinda nervous about this, as obviously the size of a kid’s birthday party in elementary school is directly tied to how successful they will be. Turns out I was completely wrong about the whole thing. We had a fucking ball. Tremendous time. The best time. Once all the kids who didn’t want to be there weren’t there, no one could stop us from having the best times anyone has ever imagined.

If people had been there, they would have been complaining about what we were doing and generally ruined the whole thing.

Instead we could do whatever we wanted and make all those other kids jealous, and make me forget about the whole race thing.

Also, there was some sort of women’s march the day after. Someone told me it was massive, almost as massive as my respect for women, but I’m sure their march wasn’t as big as my party so they’re sore losers and I don’t care about them at all.

Cook is a member of the Class of 2017.



LUIS NOVA / ILLUSTRATION EDITOR

I Hate, Therefore I Am

By SIOBHÁN SEIGNE
CONTRIBUTING WRITER

Over winter break, in between stuffing my face with Christmas cookies and binge-watching episodes of “Glee,” I managed to read an entire book.

Now, I should really stop right there as that itself is a feat most unimaginable for students of the digital age who get their amusement from perusing memes capturing their social discomfort and posting staged photos to Instagram in an effort to show the world that they don’t have problems in social situations.

At the risk of offending anyone, I’ll continue discussing the book I read.

If you haven’t read “Steve Jobs” by Walter Isaacson, I highly recommend it. As a judgemental bitch and harsh critic, seldom do I find a book so captivating. The writing was excellent and the tech tycoon was revealed to be so much more than the company he spearheaded.

I’m not sure how much you know about Steve Jobs, but I can give you a quick summary of the book: prodigious child convinces altruistic coder to sell his product, makes billions, and names his company after a fruit only eaten in public to convey an image of health and self-control before retreating to the privacy of your home to eat a line of Oreos.

Reflection: Steve Jobs told people their work was shit. Me: Told people their lives are shit.

Reflection: Steve Jobs remained emotionally distant. Me: Human connection is a social construct.

Reflection: Steve Jobs did a lot of drugs in college. Me: No comment.

Reflection: Steve Jobs cried when he didn’t get his way. Me: Gets upset at the futility of mankind.

Reflection: Steve Jobs dropped out of college. Me: Thought about it.

I found that it wasn’t a matter of changing my life to live it more like Steve Jobs—it was realizing that I was already living my life like him.

Steve Jobs died after being diagnosed with cancer and ignoring it for months, believing natural remedies and positive thinking could cure him, while I’m dying inside and handle it by liking nihilist memes on Facebook and hoping somebody will notice my cry for help.

Perhaps my most upsetting realization during my time living as Steve Jobs is that I can be a terrible person, but that at the time of my death I’m probably not going to have a net worth of \$11 billion.

Seigne is a member of the Class of 2019.

ARTS & ENTERTAINMENT

Seventh Annual InspireDance Brings the Swing



YIYUN HUANG / PHOTO EDITOR

Dance Heginbotham is a New York based company, founded in 2011. It is known for its use of theatricality and aesthetic in dance.

By **DAVID SCHILDKRAUT**
NEWS EDITOR

World-renowned dance troupe Dance Heginbotham wowed the packed Spurrier Dance Studio Friday evening with an hour-long performance, including the premiere of their new piece “Old-Fashioned.”

The event was a part of the the Dance and Movement program’s seventh annual InspireDANCE Festival. The New York based Dance Heginbotham was the highest-profile group to perform at InspireDANCE, according to Director of the Dance and Movement Program and InspireDANCE organizer Missy Pfohl-Smith.

Dance Heginbotham’s performance in part was a celebration of its own fifth anniversary.

“We hope that we are able to share with this audience diverse repertory that John has been able to create over these five years,” Dance Heginbotham’s

Managing Director Adrienne Bryant said ahead of the performance, referring to her dance group. “It’s representative of the breadth of work we’ve done over these five years.”

Smith chose Dance Heginbotham for InspireDance through a selective process. She explained that her main goal was to create a wide variety and diversity of performances from year to year.

In addition to the annual feature performances, dance workshops and classes are held throughout the six days of the festival. Workshop topics are decided by a student panel that determines what dance styles would provide a unique and enjoyable flavor to the university community and beyond.

Saturday’s workshop featured dancers from the local swing dance studio Groove Juice.

Those who stayed were treated to the live band—the Rock City

Jitterbugs—that played music for people to dance to, the first time anything of the sort had been done at InspireDANCE.

“I definitely think that it was pretty enlightening,” alum Ben Parkinson said after the workshop. “I usually dance on my own. It would make dancing a bit more fun if I had some more moves from some more styles.”

Parkinson had only attended a few dance shows as an undergraduate student. He attended the workshop to learn what swing dancing was and also to get involved in the dance community in Rochester.

Also in attendance at the workshop was the Swing Dance Club, which put on a performance for workshop attendees.

“We were trying to demonstrate how much fun swing dancing can be,” senior and Swing Dance member Joseph Linden said.

“[UR dance professor] Anne [Harris Wilcox] reached out to us in an email and said ‘we would love to have you perform,’” sophomore and Swing Dance vice president Tara Vrooman said. “It was a great way to spread the word about swing dance to everyone.”

One addition to the festival that is now in its fifth year is InspireJAM. Started by student Smon Cheewapansri, the event aims to gather hip-hop dancers from as far as Ithaca and Toronto for some friendly competition.

“It really brings the culture of hip-hop together,” Smith said. “It’s sort of friendly and playful, but it also has a competitive nature to it.”

Smith explained that every year judges and a professional DJ and MC are brought in for the event.

The judges—professional hip-hop dancers themselves—perform and teach a workshop to attendees.

Smith added that she is always looking to the future.

“There is a pretty wide dance community in Rochester in general,” Smith said. “This year, for the first time, we took our guest performer to a senior citizen’s center to do service work.”

Smith is hopeful that this service aspect will continue in future years, as well as that the level of participation by students will increase. Smith acknowledged the possibility that, given enough time, InspireDANCE could become a major regional event.

“It opens people’s eyes to what dance can be, to what dance as a field is,” Smith said. “There are countless ways dance exists in the world. This is a celebration of bringing people together, a celebration of diversity. We need that in the world.”

Schildkraut is a member of the Class of 2020.

‘Eleven Love Songs’ Reflects Political Angst

By **SREYOSHI SUR**
CONTRIBUTING WRITER

A fifteen-foot accordion book adorned the center of the gallery on Thursday when artist Michael Hubbard showcased his collection of different media platforms at the Hartnett Gallery.

The exhibit shares its name, “Eleven Love Songs,” with the accompanying book by Hubbard.

The book consists of 22 pages, intended to be read as pairs. One page bears a poem and its partner, a painting. Each represents a revolutionary woman, historical or contemporary. They depict eleven women; hence the title of the show.

The poems were created by taking words, phrases, verses, and quotes from four books of poetry: Christine

De Pizan’s “Book of the City of Ladies”, Valerie Solanas’ “Scum Manifesto”, Taslima Nasrin’s “All About Women” and Claude Cahun’s “Heroines.”

“This process felt like it’s other people’s words that I am pulling in and creating something different.” Hubbard said, while addressing the students at a lecture held in Gowen room.

Hubbard draws inspiration from the Riot Grrrl movement of the nineties, and consequently used the punk artists of that time—such as Kathleen Hanna and Tobi Vail, both of Bikini Kill—as his subjects.

“I’m fascinated by the fierce, youthful, anti-establishment rage of the people portrayed.” Hubbard wrote in his artist statement.

Each subject in his book

and paintings represent an angry revolutionary feminist who Hubbard can associate as a “punk rock heroine.” They are as old as the first century British queen Boudica who fought against the Romans and as contemporary as Sampat Pal, a rural Indian woman who leads a group of intimidating pink saree-clad women, moving from village to village to redeem women in distress.

These women are also geographically very diverse, ranging from Harriet Tubman, American abolitionist of the 19th century, to the French surrealist Claude Cohen.

Hubbard would put images on top of each other and then use them as references for his paintings.

“I think as an artist you are always struggling to make people spend more time with

your art,” Hubbard said. “This is a forceful way that I think someone is going to spend a little bit extra time.”

The bold colors on the canvas and the overlapping of different frames of the imagery convey the woman’s disposition.

“It’s not a simple straightforward portrait of [a] person looking at you with their face in a certain composition,” Hubbard said. “You see a little bit personality happening there because of the different facets going on at the same time.”

One of the main attractions of the exhibition is the nine mix tapes, complete with headphones and cassette player. Each tape represents one of the eleven women who are also part of the book.

“The task was to pick out

songs that I felt in some way represent the story of this person’s life,” Hubbard said.

The motive of these mixtapes is not to give an account of this woman’s story but to use songs as a medium through which to convey the feeling that Hubbard associates with the “punk revolutionary feminist.”

The current political climate has also shaped the centerpiece of this exhibition. “Eleven Love Songs” underwent significant changes after the election results came out.

“It became much more angry,” Hubbard said before reciting the last poem in the lecture—“Valerie Solanas.”

The exhibit will be on display until Feb. 19.

Sur is a graduate student in the College of Arts & Sciences.

WRUR Delivers Diversity in Student Taste and Talent

By BEN SCHMITZ
A&E EDITOR

Descending into the basement of Todd Union doesn't feel how you might imagine walking into a radio station feels.

WRUR, residing in what were once the kitchen facilities for an ancient campus dining hall, puts students the push of a button away from an invisible audience of hundreds or thousands.

Hosting shows on both WRUR's internet and FM platforms (The Sting and 88.5, respectively), student DJ's dig into a wide variety of musical genres on their weekly broadcasts. The ease of access that WRUR offers leads to a high volume of DJs—about forty on The Sting and ten on FM—with all different tastes and musical perspectives.

Becoming a student DJ is quite a simple process.

"For The Sting, it's really easy. All you have to do is email me and then someone trains you [...] and they basically just explain all the rules to you, what not to say, etc. After that, you setup a demo [...] and record it," said senior Liz Anderson, programming director for

The Sting. "Then I review it and critique it, if there's any problems you might have to do it again, but I really don't do that very often [...] there's not really a lot of problems that would prevent someone from being on The Sting." The Sting is home to most

The ease of access that WRUR offers leads to a high volume of DJs—about forty on The Sting and ten on FM—with all different tastes and musical perspectives.

of WRUR's shows, partially due to the freedom that comes with its format of internet radio.

"Because FM is live radio, it follows a lot more FCC stuff, while on The Sting it's more like satellite radio where you can get away with a lot more, like you can swear occasionally and you can play some more uncommon things," Anderson explained.

The Sting also welcomes non-musical shows to its

broadcasts.

"[Senior] Dean Smiros does a comedy show, it's hilarious. [Senior] Justin Schumacher and some of his friends also do a talk show that they do live, it's also pretty funny," she said.

The chance WRUR gives to share music with a broad audience isn't limited to just UR students, either.

Community member Jermaine O'Neill hosts a four hour long show dubbed "The Soul Monologue" every Saturday, showcasing fresh soul and funk music weekly on The Sting.

On FM, Rochester resident Bob "Heavy Metal Bob" Stiewe has been hosting his rock, shred, and metal show "Academy of Shred" weekly for almost 20 years.

For DJs that seek to expand their audience and don't mind slightly less freedom on air, FM can be an exciting opportunity.

The process for getting on FM is similar to The Sting, but with higher expectations from both WRUR and their partner on 88.5 FM, WXXI.

"If you want to do FM, you have to do a minimum of four Sting shows, then an

FM training with me, and then an hour long demo that gets reviewed by me and [...] WXXI," junior Toby Kashket, head of FM programming, said.

While The Sting still offers more freedom in its laxer regulations, FM is becoming increasingly more open in recent years.

"On FM, you used to only be able to play "Triple A," which is adult album alternative. We just got rid of that restriction so now we're more in a free format. You can play whatever genre you want," Anderson said.

Many find the personalized nature of college radio refreshing and enjoy the moments of connection between DJ and audience that it can create.

Genre flexibility does also depend on time slot however, and not all genres are easy to play due to the content guidelines in place.

"Most 8-10 p.m. shows are

indie rock/alternative, but past 10 p.m. we can go into other genres like hip hop, or jazz...typically on FM it's alternative rock and things like that. The FCC regulations make it difficult for some genres on FM," Kashket said.

Anderson and Kashket encourage any and all interested parties to join the proud legion of student DJs that call WRUR home.

"If anyone is interested in becoming a DJ they should just go out and do it. It seems like it's scary but it's really not once you're on air and you get a little practice. It's a really rewarding thing to do and a lot of fun," Kashket said.

In the age of automated playlist radio that we live in, many find the personalized nature of college radio refreshing and enjoy the moments of connection between DJ and audience that it can create.

"Sometimes you're in your little bubble and you think, 'no one understands me,' and then you turn on the radio and someone's playing your favorite song," Anderson said.

Schmitz is a member of the Class of 2019

Cherry Glazerr Album Embodies Fiery Femininity

By ASHLEY BARDHAN
CONTRIBUTING WRITER

A product of Clementine Creevy's high school bedroom, Cherry Glazerr is back with their second album and Secretly Canadian debut, "Apocalipstick."

Dynamic and dirty, "Apocalipstick" is an affirmation of femininity in the most explicit sense. The tone is set with "Told You I'd Be With the Guys," an unmasked howl for female solidarity. Now a recent high school graduate, 19-year-old Creevy delivers spitting vocals, lamenting the time she wasted separating herself from fellow women, recognizing that it's

The one thing that links all of 'Apocalipstick' together is being female and not apologizing for it.

"necessary to give a lady love."

From there, the album pulls you through a punk-fueled carnival, one where floors "smell like beer forever" and rides are long overdue for maintenance. It's messy and juvenile, and sounds a lot like how eating a lollipop off the ground tastes. A brief respite is presented in "Nuclear Bomb," in which dragging drums and whining synth accompany the self-aware heaviness of feeling

pain "black, like a nuclear bomb." The smooth blend of screeching California garage rock with lilting power pop tracks like "Lucid Dreams" turns "Apocalipstick" into a box of bizarrely

flavored chocolate. Like, you know your mom bought them from a weird, off-brand

shelf in Rite Aid, but it's still really good, so you're not going to question it.

The one thing that links all

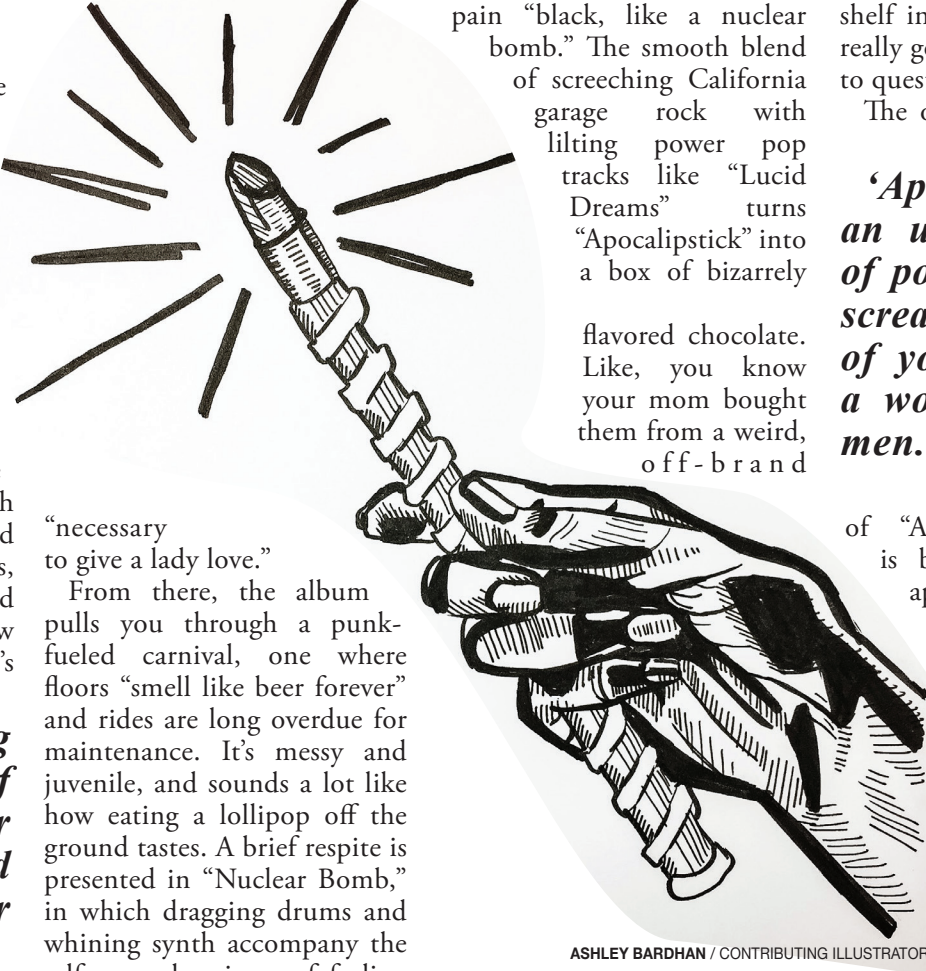
'Apocalipstick' is an unrepentant mix of politics and art, a screaming affirmation of young women in a world run by old men.

of "Apocalipstick" together is being female and not apologizing for it. From the unabashedly sexually-charged "Humble Pro" to the scuzzy instrumental title track, Cherry Glazerr proves that raw power can emanate from a place that is 100 percent

female. Released on this year's Inauguration Day and acting as the center of Cherry Glazerr's 2017 "Pussy Bites Back Tour," "Apocalipstick" is an unrepentant mix of politics and art, a screaming affirmation of young women in a world run by old men. The lack of shame and comfort in femininity extends to music videos, in which Creevy is consistently shown braless, unshaven, and in the most recent video for "Nuclear Bomb," getting intimate with her guitar.

In addition to openly lauding the female identity, Cherry Glazerr does not hide from a woman's body or sexuality, bringing up issues that women are so often silenced on. With its fearless celebration of what it now means to be a young woman, "Apocalipstick" is a refreshing ode to the modern female, one who knows what she is and will not hesitate to bite back.

Bardhan is a member of the Class of 2020



ASHLEY BARDHAN / CONTRIBUTING ILLUSTRATOR

Contribute to the *Campus Times*:
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Hidden Figures Arise in Period Piece

By ISABEL DRUKKER
A&E EDITOR

If you want to feel hopeful, watch “Hidden Figures.”

It’s a stunning story with stunning performances from Taraji P. Henson, Octavia Spencer, and Janelle Monáe. In classic “based on a true event” fashion, “Hidden Figures” offers a unique plot, artistic shots of shadows on walls, a killer soundtrack (thanks, Pharrell Williams), and an unnecessary heterosexual romance, mixed in with hints of white savior complex.

Like in life, though, if you ignore everything else that’s happening and focus on the smart, hard working women, it’s pretty cool.

The story follows the real lives

of Katherine G. Johnson, Dorothy Vaughan, and Mary Jackson, three mathematicians at a NASA base in Virginia in 1957. Because of both their race and their gender, the three women face their own unique challenges in the workplace. Katherine is discriminated against by all her co-workers in the Space Task Group in the midst of the “Space Race” with Russia. Dorothy’s boss refuses to give her the title and pay she is owed for her work, while also introducing a computer he believes will inevitably replace her and her co-workers. Mary is blocked from a promotion due to the requirements’ being

inaccessible to people of color. Meanwhile, great pains are taken to illustrate the minor conflicts all three women have with their husbands/love interests/children, if only to keep the story moving.

Regardless, the real focus is on the challenges the three ladies face in the workplace. Real life super-genius Katherine,

bathrooms to, of all people, the crowd of black American women working as mathematicians

True to form, “Hidden Figures” ends with captions about the people in real life. It explained their awards, their achievements. Then, the last fact, right before the screen went black and then captions started rolling: Katherine and her love interest spent the rest of their lives together. As much as I loved Katherine’s character, I wasn’t all that invested in her love life—my priority was her work. Even besides that, the movie already does a good job of setting up emotional and complicated relationships with her three daughters, her two best friends, and her mother, all trailed by the shadow of her widowhood. The added romance seemed a little unnecessary when the life of the first American to go to space was on the line.

By far the most entertaining moments were when the three main characters interacted. The ladies fix their own cars wearing heels, they throw their children birthday parties, they drink liquor in the afternoons, and they drive home after work together, encouraging one another to be the change they want to see in the world.

Like I said, if you want to feel hopeful, you should go watch “Hidden Figures.” But if you want to be progressive, be like the women it portrays: smart, brave, loving, and always, always, always aware of your self-worth.

Drukker is a member of the Class of 2017.

‘CHANNEL SURFING’ Soundcloud Channel ‘So Relatable’



By JEFF HOWARD
COLUMNIST

Princess Cyberspace, or Rebecca L’amore, is a low-key music star with a big-time resume. Judging by her Soundcloud page, which has just under 400 followers and averages 5,000 listens a song, you might pass off Princess Cyberspace as just another talented, trend-hopping basement artist, tragically lost in an oversaturated sea of musical talent.

But Princess Cyberspace is special.

She’s a music video director and fashion model for publications as big as Vogue in line with her role in the pop culture world, Princess Cyberspace’s music is a tongue-and-cheek play on the “shallow” matters that millennial preoccupy themselves with—gaining social media likes, laughing at memes, blocking annoying people on the internet. Princess Cyberspace’s lyrics are sophisticated for someone singing about how many likes they have on Instagram.

My favorite track by Princess Cyberspace is also her most popular: “So Relatable.” The song has a carefree vibe to it, but the lyrics are thought provoking—“So Relatable / These memes are so relatable / they make me think I need to be cool IRL / So relatable / these tweets make him so hate-able / but that’s okay because he’s cool IRL.” There’s a dark and

introspective nature to Princess Cyberspace’s songs, as she highlights the discrepancy in how people present themselves digitally versus how they really act in the modern world. Over a dancehall beat in “Alone By Myself” the pop star sings, “All you care about is your Snapchat / And everyone thinks you’re all that / But I know that you’re sad all alone and it’s bad but you joke around in the group chat.” Even though Princess Cyberspace is attributing these qualities to another guy, in the chorus of the song she cries, “So I sit here alone, by myself / sit here alone by myself / I hate it when you can’t be yourself.” The lyrics, juxtaposed by the cheery and bright production, make a convincing case for how alienated the millennial generation truly is in the modern age.

Princess Cyberspace because she’s not afraid to seize the zeitgeist that other artists shy away from in fear of seeming too shallow. Princess Cyberspace embraces the Valley-Girl-Fembot aesthetic completely and leaves the listener questioning his own sanity in the digital age and re-evaluating the stereotype of the modern girly girl who’s vapid and obsessed with social media. The effect of the music is not unlike the way I felt after I watched “Clueless” for the first time and found the rich-girl protagonist to be more similar to me than different. If you’re looking for thought-provoking, modern and catchy music, look no further than Princess Cyberspace.

Howard is a member of the Class of 2017.

‘La La Land’ Leaves Audiences Yearning for More

By SCOTT ABRAMS
SOCIAL MEDIA EDITOR

“This thing that almost never was still beckons [...] They can never undo it, never unwrite it, never unlive it or relive it—it’s just stuck there like a vision of fireflies on a summer field toward evening that keeps saying, ‘You could have had this instead.’”

—André Aciman, “Call Me by Your Name”

“La La Land” is in love.

It’s in love with the past: Damien Chazelle’s third feature pays tribute to film history in both its aesthetics—the opening frame proudly announces the film was shot in Technicolor and the costumes and production design recall the “Golden Age of Hollywood”—and in its narrative and thematic choices.

The film’s leads—pianist Sebastian (Ryan Gosling), a jazz purist, and actress, barista, and nostalgic playwright Mia (Emma Stone)—are both old souls whose interests and affinities reach for times gone by.

It’s in love with the present: Sebastian’s colleague Keith (John Legend) argues that the man’s rampant traditionalism

is what’s destroying jazz and presents a modern counterpoint on the evolution of art that’s more conducive to the future success of the genre.

It’s in love with (jazz) music: Sebastian dreams of opening a jazz club. The film features an intoxicating jazz score that understand the power of music to express what words alone cannot. The climactic song “Audition,” slowly becomes an impassioned, almost desperate, ode to “the ones who dream,” is one of the greatest expressions of the joys and hardships of ambition I’ve ever seen.

It’s in love with, well, love: “La La Land” is one of those old-fashioned movies in which the power of love can seemingly bend the fabric of space and time. When Sebastian and Mia drive to the famed Griffith Observatory, not only do they easily break in, they literally float into space, where the two share a dance in the stars.

“La La Land” isn’t naïve about its objects of love. This is a Los Angeles in which thThis is a Los Angeles where a jazz club is replaced by a Samba-Tapas restaurant (“So the joke’s on...history?”). This “City of Stars,” as Gosling’s character

says, “worships everything, but values nothing.”

The understanding extends elsewhere: “La La Land” knows that a relationship or a career requires more than love and passion to succeed. Life is full of choices, and while some decisions will bring both people and their dreams closer together, others will tear them apart.

This isn’t even to mention the technical prowess of the film. Linus Sandgren’s

camera bathes Stone’s face in red light for much of the film, before switching to a blue in the melancholy passages; or how the long takes are cut so elegantly by Tom Cross or the way that Stone’s imperfect singing voice cracks with emotion toward the close of her final number.

And if the brilliant final reel—a wordless, creative showstopper demonstrating the benefits and limitations of nostalgia—ultimately finds a

bittersweet longing for the roads not taken, it’s mature enough to also convey a satisfaction in the choices made in their stead.

While the film could stand to lose five to ten minutes in the middle, “La La Land” is honestly magical. It’s funny and entertaining and heartbreaking and hopeful, and there exists a version of the film that might fix all of its flaws, but I might still rather have this one instead.

Abrams is a member of the Class of 2018.

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A History of UR Athletics: Program Milestones Since 1888

By **LAUREN SHARPE**
SPORTS EDITOR

In 1888, almost four decades after the school’s establishment, University President David Jayne Hill encouraged the implementation of athletics, calling them “a hundred times more effective against rowdiness and barbarism than protractors and informers.” Now, 129 years later, we’d like to look back on some of the most integral parts of the program’s history, in the hopes of giving readers a sense of what played a role in making UR Athletics what it is today.

1889-1901: The Rise of UR Football & Basketball

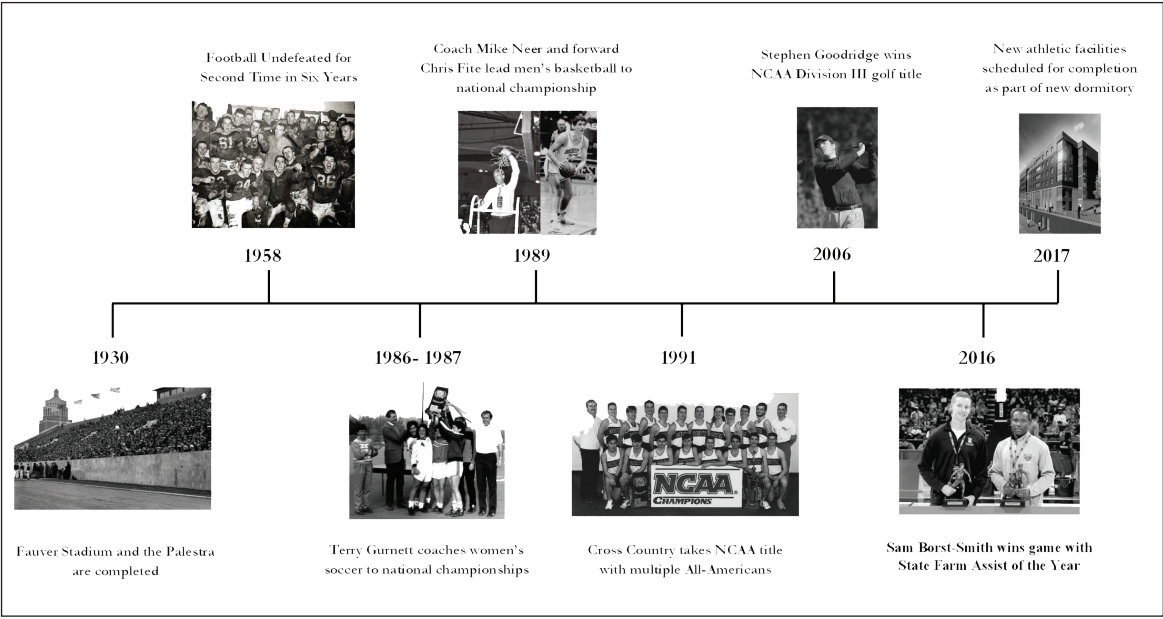
In their first intercollegiate game in 1889, UR Football was defeated by Cornell University, 106–0, but would gain vengeance later in the season after shutting out Syracuse University, 36–0. UR Men’s Basketball’s (URBB) first season began in 1901, which would conclude with a team record of 5–5.

1925: J. Howard Garnish Provides Inspiration for UR’s Eventual Mascot

According to legend, in a 1925 football game, UR Football star J. Howard Garnish was tackled hard and kicked in the mouth, after which he immediately jumped up and yelled, “Go you Yellowjackets!” In a 1979 letter to the editor of Rochester Review, he confirmed that the name actually came from an editorial he wrote in the campus newspaper, then called The Campus. His letter was known as an “inspirational editorial,” and was published before their game in Troy, N.Y. The piece ended: “Come on, you Yellowjackets—on to Rensselaer!” He said of the future mascot name, “Somehow the name that had come to me on the spur of an editorial deadline stuck.”

1930: Establishment of Main Athletic Facilities

Built in 1930, Fauver Stadium was dedicated in the name of Edwin “Doc” Fauver, who was the Director of Athletics from 1916-1945 and designed the River Campus athletic facilities. The Palestra, housed in the Goergen Athletic Center, was also built in 1930 and was named, in 1968, in honor of Louis A. Alexander, the Director of



PHOTOS COURTESY OF UR ATHLETICS | GRAPHIC BY LAUREN SHARPE AND TREVOR WHITSTONE

Athletics from 1945-1966. Alexander also spent nearly three decades as coach of Varsity Basketball and Baseball.

1952-1958: UR Football’s Unbeaten Teams

A 38–0 victory at Fauver Stadium over Allegheny College would conclude UR Football’s first undefeated season in 1952. In 1958, UR Football defeated their first five opponents, with the team’s most significant win coming on Nov. 8, 1958, at home against Tufts University with a score of 46–6. The season’s eventual 8–0 record was sealed with a 34–7 victory at RPI. The coach of both of these teams was Elmer Burnham. In 17 seasons (1944-1960), Burnham led UR Football to a record of 82 wins, 48 losses, and six ties. Burnham called the 1958 squad “a perfect football machine.”

1976-2010: Mike Neer Coaches Chris Fite and URBB to Most Successful Seasons

Mike Neer, graduate of Washington & Lee University, began coaching UR Men’s Basketball in 1976 and coached the Yellowjackets to over 800 victories and four Final Fours. Under his leadership, UR took home a National Championship in the 1989-1990 season after defeating DePauw University 43–42. The same year, Neer won the prestigious Kodak Coach of the Year award. UR Men’s Basketball went on to the NCAA quarterfinals in 1991 and returned to the cham-

pionship match in 1992. Chris Fite, a 6-foot-9 forward, played for UR from 1988-1992 and leads in all-time scoring (2,066 points) and shots blocked (179). He ranks second in rebounds (1,023) and field goals made (731). As a sophomore, Fite was named Most Outstanding Player of the 1990 NCAA Division III Final Four for his role in the team’s title run.

1977-2010: Terry Gurnett and UR Women’s Soccer’s Back-to-Back NCAA Titles

The fall after he graduated, former UR Men’s Soccer goaltender, Terry Gurnett, began coaching the UR women’s soccer team. He led the Yellowjackets to two National Championships in 1986 and 1987, and returned to the title match in 1991. Overall, his teams won 12 UAA titles and produced 27 All-Americans. UR hosted the 1987 National Championship game at Fauver Stadium, where the Yellowjackets defeated William Smith College 1–0 after a goal by Abby Heister. By 2009, Gurnett would become the winningest soccer coach in DIII history, reaching 400 wins on Sep. 19 of that year. He retired in 2010 and is currently Rochester’s Associate Director of Athletics for Advancement.

1991-1992: Men’s Cross Country Wins National Championship

UR Men’s Cross Country were National Champions in 1991, and almost repeated in 1992. After

ranking first in the 1991 preseason polls, the team ended up winning the UAA title after a near-perfect race with the five UR scorers finishing in the top seven of the race. The men went on to win both the New York state and NCAA regional titles and entered the National Championship race ranked first, an event they later won. Jim Dunlop and captain Joe Mello won All-American honors for a second consecutive year, after doing so the season before.

2002-2005: Strong Campaigns for Both Women’s and Men’s Basketball

URBB and URWB appeared in four consecutive Final Fours—the men with trips in 2002 and 2005, the women in 2003 and 2004.

2006: Stephen Goodridge Epitomizes the Life of a UR Student Athlete with NCAA Victory

Stephen Goodridge won the 2006 NCAA National Golf Championship by two strokes in Nebraska. Before teeing off on the last day of the tournament, at which time he held a two-stroke lead, he took half of an optics final in his coach’s hotel room. He would begin play at 1 p.m., and on the 16th hole, would sink a 50-foot putt to save par. Two strokes separated him from his opponent in second place, and Goodridge would win the tournament. He then went on to the banquet where he received three plaques: as the medalist in Division III, the Most Outstanding Player award,

and one for being selected as first-team All-American. Goodridge returned to the hotel with his coach, and from 9:45-11:15 p.m., he took the other half of the final.

2014: Softball Hosts and Wins NCAA Regional Tournament

UR Softball hosted the 2014 NCAA Division III Softball Regionals. The tournament included a regional round, in which advancing teams would then compete in a super regional round to play for a spot in the NCAA finals in Tyler, Texas. The Yellowjackets, at their home, Southside Field, would beat Marywood University, Messiah College and Alfred University to earn a spot in the super regionals. UR beat Rowan 5–0 in the first game of the round. In the second, they were tied 0–0 at the top of the ninth inning when senior Nina Korn hit a three run home run to lift UR over 15th-ranked Rowan University with a final score of 3–0. This win would secure their spot in that year’s NCAA finals.

2016: Borst-Smith’s Play Gains National Attention

On Feb. 7, 2016, Sam Borst-Smith of URBB intentionally missed a free throw to set teammate Mack Montague up for a three-pointer that would lead to a 77–76 win over the University of Chicago. The next morning, the play ranked second on ESPN’s “SportsCenter” countdown and the video went viral. Borst-Smith won the 2016 State Farm Assist of the Year competition and was honored with his award in Cypress, Texas at the Division I Final Four tournament.

2016-2017: Fall 2017 Brings New Locker Rooms for UR Teams

In the summer of 2016, the Fauver Stadium Press Box was renovated and was completed by the start of this school year. Construction on a new dormitory being built in the hill adjacent to Susan B. Anthony Hall is well underway. The building’s bottom floor will house new locker rooms for teams competing at Fauver Stadium upon its scheduled completion for the fall of 2017.

Sharpe is a member of the Class of 2019.

Basketball Teams Continue Winning Ways Over Break

By **JAKE SEHNERT**
CONTRIBUTING WRITER

For members of UR’s winter sports teams, much of winter break was filled with practices, workouts and games.

UR Men’s and Women’s Basketball (URBB and URWB) were among this group, and neither team was content to rest on their successful seasons. The two now have a combined 29–5 record, and went 7–2 between Dec. 29 and Jan. 15, while the average student was, likely, resting.

In December and January, URBB had close wins over the University of Chicago and SUNY Geneseo, along with a blowout victory (84–54) over Emory University. Senior shooting guard Sam Borst-Smith hit a hot streak in the Chicago victory, efficiently scoring 38 points on 10/12 shooting, which included seven three-pointers and 11 free throws. The

former State Farm Assist of the Year winner is ranked second in the UAA with an average of 17.1 points in 30 minutes per game.

“Shoutout to all the trainers,” Borst-Smith said, when asked about how he takes care of his body during the winter season. He referred specifically to Harry Campbell, who helps him stretch an hour before every practice.

Overall, the men have been on a tear since the Wendy’s Classic tournament last year. Since then, URBB has put together a record of 27–6, featuring a ten-game winning streak in UAA play. The team sits on a 16–1 record, including a perfect 11–0 record in nonconference play, earning them the 7th spot in the national rankings.

“We had some upperclassmen who were the bones of our team,” Coach Luke Flockerzi said. “We made some adjust-

ments and I could see the team starting to come together.”

The Yellowjackets boast an average scoring margin of +15.2, largely thanks to six blowout victories of over 19 points. When this team is knocking down shots, they are tough to beat.

In addition, the team is 4–1 when playing games decided by six or fewer points, evidence of their grit and determination at the end of games. These close games, including an overtime victory over Ithaca College to begin the season, have been key to developing the skill set and confidence of the sophomores on the team who are stepping into bigger roles.

Player development is also a point of emphasis for URWB, who start two freshman guards, Brenna James and Lauren Foley. The duo each plays over 20 minutes per game. James scored a career-high 19 points in a loss against the Uni-

versity of Scranton, in which she drained five three-pointers.

Coach Jim Scheible designs his offense to play through the team’s strong frontcourt, featuring preseason All-American junior forward Alexandra Leslie. Leslie is in the top three in the UAA for points (23.4), rebounds (10.8) and blocks (1.8) while getting to the free throw line seven times a game.

“Alexandra is talented, smart, tough, and a competitor,” Scheible said. “She’s really a complete player.”

Scheible pointed out that the team is scoring more this year (72.8 points per game) than in the past. This is largely due to checks, bumping cutters, and any displacement in the post being called more frequently by referees, opening up offensive opportunities. When the backcourt is knocking down shots, the team is hard to beat, as

the middle of the floor is open for the post players to score.

URWB is 13–4 on the season and 4–2 in conference play. The UAA is especially strong this year, featuring 15–2 Carnegie Mellon University, which is ranked 11th in the nation, sitting atop the conference, tied with the University of Chicago.

“The team is stepping up to the challenge, playing one game at a time and not looking past any teams,” Scheible said.

Both the men’s and women’s teams continued conference play this past weekend at the Palestra against NYU and Brandeis University, and will follow with a weekend on the road at Chicago and Washington University.

They will both return home Feb. 17 with games against Carnegie Mellon.

Sehnert is a member of the Class of 2019.

Super Bowl LI Preview: Stops Will Be Key in Battle of Premier Offenses

By **TREVOR WHITESTONE**
SPORTS EDITOR

Super Bowl LI presents a matchup of two of the top three offensive teams in terms of scoring. The Falcons’ dynamic attack averaged 33.8 points per game, the 8th best of all time. The Patriots were weren’t slacking either, with a figure of 27.6, which they achieved despite the four-game suspension of quarterback Tom Brady at the start of the season.

Both teams have been able to limit their mistakes as well, posting the two lowest turnover rates of the season. The Falcons, however, have been on a different level: they scored on 54.1 percent of drives this season, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

The Falcons’ dominance has continued into the playoffs. Prior to this postseason, Matt Ryan had a 1-4 career record in the playoffs, with a QBRquarterback rating of 83.4. Heading into the season, he had never achieved 100 in the stat. This season, however, he’s blown away his career bests in a campaign that has him favored to win NFL MVP. Ryan posted career highs in completion percentage, passing yards, touchdowns, and net yards per attempt (similar to yards per attempt, except that it penalizes for sacks), all while achieving a career-low interception percentage.

All this has resulted in a league-leading quarterback rating of 117.1, the fifth highest of all time. Somehow, Ryan has only improved in the play-

offs, against ostensibly tougher competition, with a 132.6 rating (for context, a perfect rating is 158.3).

The sample size, at two games, has been small. Still, he’s done nothing but legitimize his sudden improvement thus far.

Much of Ryan’s success stems from an elite arsenal of offensive weapons. Wideout Julio Jones became the first player to average 100 receiving yards per game in four consecutive seasons, while the running back duo of Devonta Freeman and Tevin Coleman each had double-digit touchdowns. These skilled players couldn’t have posted those numbers without a dependable offensive line, which includes star free-agent acquisition Alex Mack at center. By Pro Football Focus’s rankings, which are based on comprehensive film study and a bit of calculus, the Falcons had the sixth best O-line last year.

While this will be the Falcon’s first taste of the Super Bowl in the Matt Ryan–era, the Patriots have been there six times before with Brady. After the aforementioned suspension, the veteran was typically brilliant in the regular season, posting an absurd 28–2 touchdown-to-interception ratio. With a win on Sunday, he would surpass Joe Montana and Terry Bradshaw and set an all-time record for quarterbacks with his fifth championship.

As often in the past, the Patriots’ offense has succeeded while providing Brady with a solid but unspectacular supporting cast. His best weapon, tight end Rob Gronkowski, is out for the season after back surgery, and only appeared in a handful of games.

Running back Legarrette Blount found the endzone 18 times in the regular season, the most by a non-quarterback in 2016. He did this in his age 30 season, despite never scoring more than 7 touchdowns in a season before. Patriots head coach Bill Belichick is known for finding diamonds in the rough, especially at halfback. Meanwhile, receiver Chris Hogan posted a respectable campaign but still averaged fewer than 50 recep-

The Falcons, however, have been on a different level: they scored on 54.1 percent of drives this season, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

tion yards per game. However, he matched Julio Jones’ stats last week, hauling in two touchdowns as part of his 180 yards.

Often, these players find an unforeseen level of success with New England, only to never again reach those heights with another team. Belichick ends up benching the player for a minor mistake, giving them no time to recover before another player takes their place with a breakout game. The team does have

an established receiver in Julian Edelman. But he’s only scored three times this season, so he hasn’t been a huge red zone contributor. Either way, the team finds someone to produce, week after week.

Still, the Falcons have the superior offense in nearly every regard, and by an appreciable margin. New England, though, surrendered nearly 10 fewer points per game than Atlanta, leading the league with a figure of 15.6.

In their attempt to counter this offensive juggernaut, they bring a defense which allowed a score on a league-low 26.8% of drives. By the advanced metric Expected Points Added, they were one of five teams to actually increase their projected margin over the course of defensive play (by doing things such as forcing turnovers and early punts to better their offensive field position).

The New England defense is mostly a no-name unit, but they did have three second-teamers, including corner Malcolm Butler, who rose to fame after his goal line interception of Russell Wilson during the Patriots’ win in Super Bowl XLIX two seasons ago. This time around, he will be tasked with trying to stop Julio Jones, in the game’s most compelling positional matchup.

Atlanta’s defense, which ranked 21st in Expected Points Added, isn’t nearly bad enough to eclipse their offensive prowess, but it’s certainly not a strength. Their best chances of stopping New England on that end are tied to edge rusher Vic Beasley, a first-team All-ro who’s had 15.5 of the team’s

34.0 sacks and forced 6 fumbles. While their defense as a whole isn’t strong enough to depend on for a win, it won’t matter much if the Falcons offense is clicking as usual.

In fact, of late, they’ve only been improving, scoring a touchdown in their past eight opening drives. This far exceeds any probabilistic expectations based on their usual 32.4 touchdown percentage on drives (the odds of this streak occurring would be 1-in-8000), so it speaks to their special preparation at the outset of games.

Viewers will want to watch Atlanta’s first possession carefully, then, as it will be a huge momentum swing for the Patriots if they even manage to force a field goal. The formula for the Falcons will be to let Ryan go to work with Freeman and Coleman, setting up big play opportunities for Jones and fellow wideout Taylor Gabriel. A typical team would try to keep this corps off the field with long drives aided by a running game, but it’s more likely that Brady will try to pick apart an average secondary and trust his top-flight defense to get stops. If they fail to get a cushion on Atlanta, they may be tasked with stopping all of its weapons in a late red zone situation. They might have a better chance of a stop than the Falcons would have against Brady and company, however.

It’s a common adage, but the team with the ball last should rule the day.

Prediction: Patriots 30, Falcons 23

Whitestone is a member of the Class of 2019.

LAST WEEK’S SCORES

JAN. 22
MEN’S BASKETBALL @CASE WESTERN RESERVE UNIVERSITY—W(80–61)
WOMEN’S BASKETBALL @CASE WESTERN RESERVE UNIVERSITY—W(77–68)

JAN. 27
WOMEN’S BASKETBALL VS. NEW YORK UNIVERSITY—W(68–49)
MEN’S BASKETBALL VS. NEW YORK UNIVERSITY—W(96–71)

JAN. 28
MEN’S TRACK AT COLLEGE @BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL—SECOND OF 10
WOMEN’S TRACK AT COLLEGE @BROCKPORT GOLDEN EAGLE MULTI & INVITATIONAL—SECOND OF 12
MEN’S SQUASH VS. HARVARD UNIVERSITY—L(6–3)

THIS WEEK’S SCHEDULE

FEB. 3
MEN’S AND WOMEN’S TRACK @RIT TIGER INVITATIONAL—4 P.M.
WOMEN’S BASKETBALL @NEW YORK UNIVERSITY—6 P.M.
MEN’S BASKETBALL @NEW YORK UNIVERSITY—8 P.M.

FEB. 4
MEN’S SQUASH VS. VASSAR COLLEGE—12 P.M.
MEN’S SQUASH VS. ST. LAWRENCE UNIVERSITY—6:30 P.M.

FEB. 5
MEN’S SQUASH VS. BARD COLLEGE—9 A.M.
MEN’S SQUASH VS. HOBART COLLEGE—10:30 A.M.
MEN’S BASKETBALL @BRANDEIS UNIVERSITY—12 P.M.
WOMEN’S BASKETBALL @BRANDEIS UNIVERSITY—2 P.M.

WHAT TO WATCH

MEN’S SQUASH LIBERTY LEAGUE CHAMPIONSHIP WEEKEND
Men’s Squash (8–2) will host Vassar, St. Lawrence, Bard and Hobart at the Lyman Squash Center in the 2017 Liberty League Squash Championships. This is the last time they will play before the CSA Team and Individual Championships to be held in Cambridge, MA and Hanover, NH that will conclude their season.

LAST WEEK’S HIGHLIGHTS

MEN’S BASKETBALL
URBB (17–1) had a strong weekend with two wins over NYU and Brandeis at home. Against NYU, senior guards Mack Montague and Sam Borst-Smith were key contributors. Montague had a game-high 20 points, and Borst-Smith had 16 points, 5 rebounds, 4 assists, and 4 steals.

WOMEN’S BASKETBALL
URWB (14–4) also had home wins over NYU and Brandeis the past weekend. Brenna James averaged 4.5 steals and Lauren Foley went 8–12 from three-point range on the weekend.

MEN’S AND WOMEN’S TRACK AND FIELD
Both the men’s and women’s teams had top two finishes this weekend at the Brockport Golden Eagle Multi and Invitational. Sophomore Kylee Bartlett scored 3,412 points in the pentathlon, which is now the highest score in this season’s NCAA Division III standings. She also broke the 27-year-old school and Brockport facility record. Samantha Kitchen was the team’s other top finisher, coming in first in the 800-meter. The men had four first place finishers with Eric Franklin in the 3,000-meter, Benjamin Martell in the 5,000-meter, and Brant Crouse in the 400 and 200-meter events.

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STANDINGS & RANKINGS

SCHOOL	CONF	ALL
Washington (Mo.)	7–0	15–3
Rochester (NY)	6–1	17–1
Emory	5–2	14–4
Carnegie Mellon	4–3	10–8
Chicago	3–4	11–7

SCHOOL	CONF	ALL
Washington (Mo.)	5–2	16–2
Rochester (NY)	5–2	14–4
Chicago	5–2	12–6
Carnegie Mellon	4–3	15–3
Emory	4–3	13–5

- MEN’S COLLEGE SQUASH ASSOCIATION RANKINGS**
- University of Rochester
 - Trinity College
 - Columbia University
 - Harvard University
 - Drexel University
 - University of Pennsylvania
 - St. Lawrence University
 - Yale University
 - Dartmouth College
 - Princeton University

SPORTS

Squash’s Top Ranking a Program First

By NATHANIEL KUHRT
SENIOR STAFF

UR Men’s Squash achieved a first in its history this past week: a number-one ranking in all of college squash. The team accomplished this feat by defeating both the defending national champions, Yale University, and the top-ranked Trinity College. And this past weekend was a busy one, with the Yellowjackets hosting both Harvard University and Franklin & Marshall College.

On Saturday, the Yellowjackets lost a hard fought match to the fourth-ranked Crimson. In the first wave of matches, Rochester grabbed an early 2–1 lead with wins from juniors Tomotaka Endo and Ben Pitfield. Senior Mario Yanez Tapia would capture the Yellowjackets’ only point in the second round, as the Crimson evened the scoreboard at 3-3. Harvard would go on to win the next two matches, defeating UR. Despite the loss, the team remains optimistic.

“It feels different this year than in the past. Our group is experienced, having lost the national championship by two points last year and having an older team this season, so the losses aren’t

as destructive to morale as they have been,” said senior Christian Riedelsheimer. “So far, our losses have felt like learning experiences.”

In dominating fashion, the Yellowjackets bounced back with Sunday’s win over Franklin & Marshall. The team topped the 15th-ranked Diplomats with ease, winning 9–0. UR will look to carry this momentum into next week’s Liberty League Championships, which will be hosted at the Lyman Squash Center. Matches are scheduled against Vassar College, seventh-ranked St. Lawrence University, Bard College, and Hobart College.

Moving forward to championship season, the team look to be in a great spot to contend for the Potter Cup. With the experience of making it to last year’s championship match, UR’s team seems as poised as ever. This has been demonstrated with key regular season wins against top competition.

“Our ultimate goal is winning a national championship,” senior Christian Riedelsheimer said. “Anything less would be absolutely dust.”

Kuhrt is a member of the Class of 2017.



Junior Tomotaka Endo celebrates a point at the Lyman Squash Center.

PHOTO COURTESY OF UR ATHLETICS

ATHLETE OF THE WEEK

Leslie Anchors URWB, Finding Motivation from Team

By ISABELLA DRAGO
CONTRIBUTING WRITER

Junior forward Alexandra Leslie of UR Women’s Basketball (URWB) was the top scorer in Friday evening’s game against NYU, contributing an impressive 18 points and 8 rebounds in the team’s 68–49 win. She leads the team in scoring and rebounding

with 23.1 points and 10.6 boards per game.

What got you into playing basketball, and, if you had any influences, who/what were they?

I started playing basketball because my older sister played it. Even though she is four years older than me, we used to go out

in the driveway and play for hours every day.

Does playing basketball or any sport run in your family?

The athletic gene doesn’t run in my family too much. My dad never played sports, but my mom rowed crew. My one sister played basketball, and we got to play a

year together in high school, while my other sister played tennis.

What enables you to play at such a high efficiency, and how do you feel about your future game play?

I am motivated to play my best for my team, and I want to work as hard as I can when I step on

the court for us. Basketball is all about the team, and when any of us are less motivated we always have each other to bring one another up.

Explain the team dynamic and what you enjoy about your teammates.

We have a really fun team this year. My favorite part of the team is our ability to mess around, laugh, and have fun off the court before games. There is a lot of pressure involved with playing a sport at this level and the fact that we can still have fun and let loose is awesome.

What’s your favorite memory thus far on the court?

My favorite memory so far on the court has to be the home game versus Washington University from my sophomore year, when we battled as a team and came back, from being down 11 points going into the fourth quarter, to win the game. Not many people thought we could do that, but we stuck together, kept fighting, and made it happen.

What do you enjoy doing outside of playing basketball?

Outside of basketball, I enjoy hiking, hanging out with friends and relaxing.

What’s the last song you listened to?

“Dancing in the Moonlight” by Toploader.

Drago is a member of the Class of 2018.



Junior forward Alexandra Leslie scans the court in Chuck Resler Tournament against the University of Scranton.

PHOTO COURTESY OF UR ATHLETICS