

Campus Times

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Students Jump for Joywave



LEAH NASON / PHOTO EDITOR

Joywave vocalist Daniel Armbruster sings to the crowd at the band's Saturday night concert in Douglass Dining Hall.

BY ISABEL DRUKKER
A&E EDITOR

The crowd was still restless after the opener.

By the time Joywave, the main act, appeared on stage in the “re-invented” Douglass Dining Hall on Saturday night and a clipped voiceover played from the song “Destruction” asking the band to “kindly produce a sound,” the mix of RIT students, Rochester locals, and UR students was beyond cheers.

“It was a lot of fun, and you could tell that the lead singer [Daniel Armbruster] was having a lot of fun interacting with the audience,” Take 5 Scholar Rebecca Holy said. “We’re in their home town so I think it was fun for the band too.”

The connection between the

Rochester native band and the University setting was mentioned several times throughout the night. At the beginning of the concert, Armbruster took a poll of the audience, asking those who were Rochester locals and those who were UR students, to raise their hands, respectively.

“Get involved in Rochester,” Armbruster said, speaking to the latter. “Your brains are going to be what makes Rochester great.”

Fittingly, the title band followed UR alumnus Luke Metzler ‘16 at the Student Programming Board’s (SPB) fall concert, who played songs from his 2016 album, “Portrait of the Young Man as an Artist,” over a cheering audience that called him by name.

Joywave opened with their most popular song, “Destruction,” the single from their debut

album which, after 17 weeks on Billboard’s alternative songs chart, peaked at #18.

Armbruster’s interactions with the audience consisted not only of his encouragement that students go “hang out” with them in the city, but also asking the crowd to rise, crouch, or sing along with the music.

“They’re doing it,” Armbruster yelled to his fellow band members when everyone began to “bounce lightly” on his command.

While Armbruster had undeniable control of the stage and audience, bassist Sean Donnelly drew considerable attention with his lush, potentially inebriated manner of dancing while playing, letting his jaw go slack at times, closing his eyes, and playing with the bass flipped upside down.

SEE **JOYWAVE** PAGE 13

Freshman Elected as New Senate Deputy Speaker

BY JUSTIN TROMBLI
MANAGING EDITOR

A freshman now sits second-in-command at the Students’ Association Senate table.

Marco Ramos, a first-year international student from Mexico, was elected deputy speaker of the Senate Monday night at the branch’s Gowen Room meeting.

Ramos defeated junior Alexandria Brown in the vote among senators.

“It feels amazing to be elected.

It was my desire to get involved in the Senate to make a change in any way possible, and being elected for Deputy Speaker allows me to do that,” Ramos said in an email to the Campus Times.

Emphasizing that he needs to get familiar with his new position, Ramos said he plans to make the deputy speakership “a more proactive position.”

“[The deputy speaker] could hold meetings with various deans to analyze problems on campus and seek a way to involve SA to

fix them,” he said. “This way, I can bring points of interest to the table for the senators to look over, and we could work alongside staff members to make change.”

Speaker of the Senate Lindsay Wrobel, a senior and herself a former deputy speaker, said in an email that though Ramos’ election was unusual, his new role should allow much growth.

“I think that Marco will do an incredible job with the role, as he’s

SEE **DEPUTY** PAGE 2

Gun Talks Still Alive

BY ANGELA LAI
PUBLISHER

Students, faculty, and staff sparred over evidence for and against arming Public Safety officers at the Medical Center, with many criticizing the data behind the University Security Commission’s recommendation, and many more rebuffing others’ anecdotes at University President Joel Seligman’s town hall meeting last Monday.

The meeting followed a week of similar town hall meetings on the Commission’s recommendation to arm 38 sworn officers at the Medical Center and four senior Public Safety officers, and was the second such meeting held on the River Campus.

It ran over time by an hour and a half as Seligman listened to the long line of attendees wishing to speak.

Some made deeply emotional appeals.

Casey Aten ’13, who returned to UR as a Public Safety officer “wanting to protect the community” she loved, remembered UR as a “welcoming, friendly community” that gave her the courage to reveal her closeted sexual identity to her parents.

“The fact that there are groups of students who don’t give a shit about my safety, and every day I come here caring about your safety is hurtful, disheartening, and extremely saddening [...] I know that we can come together,” she said through tears.

UR Public Safety Officers Association President Thomas Andreano said that while many may see him as “just a uniform,” he is “just Daddy” to his two young daughters.

“I know the career I’ve chosen is a dangerous one, and I accept that,” he said. If the day comes that someone tries to end his life, though, he asked that he at least “have the chance” to defend himself.

Students countered with their

own concerns.

Minority Student Advisory Board President and junior Delvin Moody argued that it’s unfair to suggest students concerned about guns on campus don’t care about the lives of Public Safety officers.

He later noted that the Commission’s recommendation does not apply to the officers fearing for their safety on the River Campus—several of whom spoke during the forum—as they would not receive guns through the proposal, as it currently stands.

Still, many students worried about how armed officers would change the campus climate, particularly with reference to race.

“Every time I look at my Facebook feed,” senior Aleem Griffiths said, “people that look like me being gunned down over and over again.”

The cops, he added, are stressful enough on their own, and arms on campus would only make that worse.

Seligman emphasized that “there should be no doubt in anyone’s mind that the principle location of fear and concern is the Medical Center.”

With the current evidence, he sees no case for arming officers on the River Campus.

Some attendees thought the recommendation for arming officers at the Medical Center was backed by unconvincing evidence, stressing the need for more data.

Physics and optics professor Joseph Eberly had the impression that “there has been a kind of rush to judgment not actually supported by many actions so far.”

He said that he could make the “rational analysis this situation requires” with local data about the number and type of confrontations resulting in lasting harm at Strong Emergency Department, as well as information about how firearms would have been helpful in those confrontations.

SEE **TOWN HALL** PAGE 2



LEAH NASON / PHOTO EDITOR

Students at Monday town hall were emotional about arming DPS.

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LEAH NASON / PHOTO EDITOR

ROCHESTER ALUMNUS OPENS FOR JOYWAVE

UR alumnus Luke Metzler ‘16 opened for Rochester native indie rock band Joywave last Saturday evening in Douglass Dining Hall.

PUBLIC SAFETY UPDATE

Student’s Headphones Stolen (1)

SEPTEMBER 17—A student’s headphones were reported stolen from an unsecured area of Gleason Library.

Items Stolen from Gilbert Hall (2)

SEPTEMBER 18—A backpack and a laptop were reported stolen from an unsecured area of Gilbert Hall.

Bike Stolen from Riverview (3)

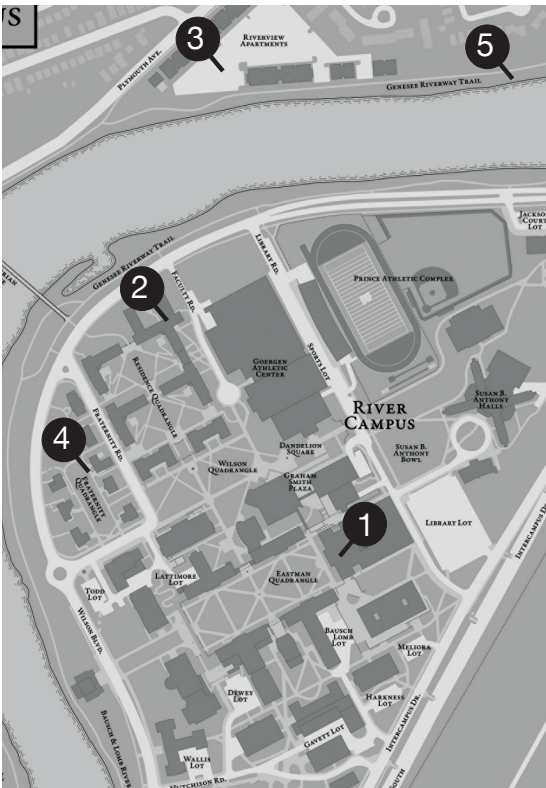
SEPTEMBER 19—Two bicycles were reported stolen from Riverview.

Rochester Locals Wander Frat Quad (4)

SEPTEMBER 22—Two Rochester locals were found wandering the Fraternity Quad with no legitimate reason for being there. The two men were then arrested.

Person Vandalizes Rails to Trails (5)

SEPTEMBER 22—Offensive graffiti was found on the Rails to Trails Bridge near 612 Wilson Blvd.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | SEPTEMBER 27

EXHIBIT: THE TRANSFORMATIVE LENS

RUSH RHEES LIBRARY, 9:00 A.M.-5:00 P.M.
The Transformative Lens exhibit will feature photographs taken by Ansel Adams, a photographer who was hired by the University to take photos for a brochure, and the story behind the effects of his work.

VARSITY SOCCER VS. BUFFALO STATE

FAUVER STADIUM FIELD, 7:00 P.M.-9:00 P.M.
Watch the ‘Jackets take on the Golden Flyers in soccer.

WEDNESDAY | SEPTEMBER 28

EXPLORE REINVENTED DOUGLASS

DOUGLASS BUILDING, 11:30 A.M.-1:30 P.M.
Come explore the newly renovated Douglass Building. Receive a map as you enter the building and complete the tour to win prizes. Enjoy free food samples from local vendors and Meliora Catering. This event is open to all.

MEN’S TENNIS VS. ROBERTS WESLEYAN

ZORNOW COURTS, 4:00 P.M.-11:00 P.M.
Watch the ‘Jackets take on the Redhawks in tennis.

THURSDAY | SEPTEMBER 29

CELEBRATION OF KOSHER FOOD

DOUGLASS DINING, 3 P.M.-4:30 P.M.
Celebrate the opening of the Kosher Comfort Station in Douglass Dining and learn more about Koser dining options.

CLUB ROCHESTER

DOUGLASS BALLROOM 4:00 P.M.-5:30 P.M.
Join the University community in celebrating the opening of the Reinvented Douglass and Hispanic Heritage Month. Free appetizers will be served and low cost beverages will be available for purchase.

FRIDAY | SEPTEMBER 30

STUDENT DEGREE RECITAL

SACRED HEART CATHEDRAL, 7:00 P.M.-8:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Brian Schoettler, who will be performing on the organ.

TRIVIA NIGHT

DOUGLASS BUILDING GENESEE ROOM , 10 P.M.-1A.M.
The newly renovated Douglass Building will be holding its first Trivia Night. Enjoy an evening of free trivia hosted by Geeks Who Drink. Pub food is available for purchase, and a cash bar is available for those 21 and over.

UR Community Talks Privilege

BY DAVID SCHILDKRAUT
CONTRIBUTING WRITER

The Paul J. Burgett Intercultural Center held a community discussion on privilege last Wednesday, giving students an opportunity to discuss the effects of their and others’ privileges.

The event stems from student feedback given to the University after the “One Community” presentation held during Orientation Week. Many students wanted the opportunity to continue the conversation of that event, resulting in the scheduling of the “One Community” dialogue series at the Intercultural Center, which included the privilege forum as its first installment.

The goal of the series is to allow students to express their thoughts on social issues in a safe and stimulating collegiate environment.

The discussions at Wednesday’s event, which often focused on discovering one’s own privileges and sharing it with others, touched on topics such as nationality, ability, wealth, and language, as well as issues surrounding stereotyping and bias.

Despite noble goals and agreed-upon importance of the topics, attendance at the event was low.

“I think that these conversations are important to be had, especially on campuses where we have a lot of ethnic and cultural diversity,” senior Destiny Maitland said. “I think that these conversations should have the whole campus come out.”

Graduate School of Education and Human Development student Margaret Warner and assistant at the Paul. J Burgett Intercultural Center Jay Strobeck led the discussion.

“I think the ‘One Community’ dialogue series is important because students can talk about difficult topics,” Strobeck said. “It starts with orientation’s ‘One Community’ program, and we hope to continue having these conversations throughout the year.”

At the end of the session, there was a feeling of optimism in the room, as well as a sense of urgency for more of the community to get involved.

“I think privilege is something we all have, regardless of identity,” Maitland said. “It may be hard to recognize, but I think at the end of the day, when we recognize our privileges in everyday life and the privileges other people don’t have, we can become a more accepting society.”

Schildkraut is a member of the Class of 2020.

CORRECTION

A graphic contained within an article in the Sept. 19 issue titled “Turnout High as Four Elected in Freshman Senate Election” (News, Page 1) misspelled the name of Senator-elect Dan Pak.

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New Douglass Lacks Food Labels



LEAH NASON / PHOTO EDITOR

One of many food stations at Douglass Dining Hall lacks nutritional information.

BY JIWON JUNG
CONTRIBUTING WRITER

The many food stations at the newly renovated Douglass Dining Hall are devoid of nutritional information labels, leaving students with allergies in the dark about their options. The lack of signage containing nutritional information is a consequence of the dining hall remaining open to students despite its transition being complete. “Though it is not evident to our customers, there is still quite a bit of work going on behind the scenes in order to keep this location up and running at the level students have come to expect from Dining Services,” Resident District Manager of Dining Services, John Gula said. “Everything from equipment to infrastructure improvements are still underway and present daily challenges including the

need for menu revisions and adjusted service styles,” he added. Unlike Douglass, Danforth Dining Hall has a printout of the ingredients and allergens posted on the glass covering each station. Douglass, before its renovation, displayed this information, but no longer does. It does, however, currently have an “Allergen Free Station” where food with neither the top eight most common allergens nor gluten is served. Despite the accommodation, students with severe allergies are concerned. “I just go to the section that has the allergen free stuff,” said freshman Dean Moore. “It’s only one section and limited, so it would be nice to know all the other ones.” When asked what prompted a change in the way food labels were displayed in Douglass, Gula said that to “open the new dining center, as promised, at the beginning of the Fall semes-

ter” certain sacrifices had to be made. “One of the most obvious sacrifices has been the digital menu signage, nutritional kiosk, and web menu,” he added. Until nutritional information is available for each station, which Gula says will be underway shortly, students are encouraged to ask questions or express their concerns to any chef, manager, or supervisor at Douglass. He also suggested that students reach out to the campus nutritionist, Christina Patterson, who is available to address any questions or concerns and help students navigate the challenges associated with food allergies. “Until this comprehensive solution is in place, we ask students to please be patient and understand that their health and safety is our most important concern,” Gula said. *Jung is a member of the Class of 2020.*

New Deputy Confident About Year Ahead

DEPUTY FROM PAGE 1
incredibly eager to learn,” she said. “He demonstrates a great deal of perceptiveness in regards to the many issues our campus, and the greater Rochester community have, which I think in combination with his fresh perspective, drive, and willingness to learn are a recipe for a phenomenal deputy.” Ramos said that his election not only brings a “different way

of thinking to the table” but also makes a statement. “I want students to know that regardless of being freshmen or international students, they are able to get involved in their student government to make a change,” he said. “It does not need to be an atypical scenario anymore—there’s no reason for it to be.” He has little concern that his class year and age gap will limit

his ability to lead. Ramos’ election came after the resignation this semester of junior Katherine Bakrania, who had been elected in the spring to replace classmate Anmol Almast, who resigned from the role after less than two weeks. Both cited hefty outside time commitments as their reason for resigning. *Trombly is a member of the Class of 2018.*

Gun Town Hall Evokes Emotional Responses

TOWN HALL FROM PAGE 1
But, in its absence, he’s “still asking for the data.” Modern Languages & Cultures staff member Joshua Boydston pointed out data in the Commission’s report that he found misleading, such as a list of confiscated weapons that did not clarify that it included what looked like a toy gun, as well as a BB gun and ammuni-

tion for it, shown in an associated photograph. He criticized information cited from “Campus Safety Magazine” as especially egregious, since it included errors and the misclassification of an accidental shooting as justified. Senior Elizana-Marie Joseph saw bias and falsehoods on both sides and suggested additional protective, preventative

measures that could make UR safer. “Public Safety deserves to be safe, but if you’re really committed to us, you have to realize you have to wait,” she said. “Because our mental, physical, spiritual, emotional, and collective safety is just as valuable.” *Lai is a member of the Class of 2018.*

Sig Ep Never Consulted About Kitchen Construction, Brothers Say

BY JUSTIN TROMBLY
MANAGING EDITOR

When the brothers of Sigma Phi Epsilon returned to their Fraternity Quad house from summer break, they found their basement kitchen dismantled, the oven and refrigerator disconnected and moved, and the island countertop gone. Then, they were informed that a University project is slated to repurpose part of the space as a lounge for workers, something the fraternity claims it was never directly consulted on or informed about. The news itself added insult to injury. But the effects the brothers think it will have on the quality of life in their house—and the effects it has already had—point to unintended consequences of the University’s decision. “Losing this island has cut down on the amount of usable space that we have in the kitchen and therefore cut down on the amount of people who can use the space at a given time,” said junior Josh Hill, the fraternity’s president-elect, speaking on behalf of the organization. “In the past, two people have been able to cook while one prepares their meals; given the space now, one person is really only able to cook at a given time and one person prepare, which takes up the table space someone else could use to eat.” In turn, some of the twenty-six brothers living there are worried about exhausting their University meal plans—they had planned to rely on the kitchen and taken lower-value meal plans as a result. Roommates and juniors Erik Rosenkranz and Mitchell Schoellkopf fall squarely into that category. “When selecting a meal plan I, like all of the people living in the Sig Ep [Academic Living Center], did so with the understanding that I would have access to a fully functional kitchen,” Schoellkopf said in an email to the Campus Times. “I selected the lowest declining plan and planned on preparing a large amount of my own meals. I know that many other students living in the ALC selected the same plan with similar reasoning.” “I know that it is possible to change meal plans early in the semester as well as between semesters,” he said. “If I had known about the changes that were going to occur to our kitchen, however, I might have decided not to live in the ALC at all.” Sig Ep’s kitchen serves as both a cooking and eating area, unlike some other fraternity houses, Schoellkopf said, meaning that with removal of the countertop island, brothers are often preparing food where others eat—or are eating, a problem he and others think will be exacerbated with the loss of space in the coming year. “With the floor and counter space that is being lost with these changes, there will simply not be enough space for people to eat at the same time as others prepare

food,” he said. “In my opinion, these changes show a complete disregard for the quality of life of students in the ALC by the University,” he said, adding that his views come as a concerned student. Rosenkranz expressed similar frustrations. “Without the island, I am having to prepare my food, which is commonly some kind of raw meat, on the same table that someone is currently eating on, or will be eating on,” he said in an email, adding that the number of people trying to use the space can hamper food prep. “If the island was back, it would take away my concerns of contaminated food, and the stress of a crowded space,” he said. Both he and his roommate believe there are other parts of the floor that could be used for the new lounge instead of the kitchen. Sig Ep shares its basement with a Residential Life office, Facilities and Services offices, and University storage. The only basement space devoted specifically to Sig Ep is a laundry room and the kitchen. University Spokesperson Sara Miller said that “Residential Life in conjunction with Facilities determined the best use of the large kitchen space in the building would be a renovation and upgrade of it, as well as splitting off a portion of it to create a much needed break room for Environmental Services employees. This project is still planned, but does not have an exact start date.” Miller said the space’s refrigerator was removed and relocated in the spring for “other campus summer programming” and was returned at the beginning of this semester. The island countertop, she said, “was actually an old freestanding surface as part of the previous commercial kitchen sink area, and it was going to be removed as part of the renovation, but has since been replaced in the interim with two tables to supplement the food prep area and/or dining. The kitchen space is fully functional and has been since the beginning of the year.” None of the brothers interviewed referenced the extra tables, and photos of the space taken by the Campus Times last week show only a single, small table. In her email response, Miller did not address the lack of communication about the project alleged by Sig Ep brothers. “We fully support and appreciate our Facilities and ESW workers for all that they do; we understand that they work very hard every day and do not want it to seem that we do not appreciate them for that,” Hill said in reference to the construction project. “We do wish that we were at least consulted with to give our input on how the further reduced space in our basement would affect the brothers in the house.” *Trombly is a member of the Class of 2018.*

OPINIONS

EDITORIAL OBSERVER

Self-Perception and the Value of Criticism



BY AMANDA MARQUEZ
NEWS EDITOR

“Despite what your parents have told you, you’re not special and you’re not perfect—you’re all worthless.”

Those were the words that would forever haunt the 38 interns in the room, who, up until that moment, thought they had their shit all figured out.

To start from the beginning: This summer, I completed an internship at the Fortune 500 company I’d had my heart set on since the semester before the application was even available. Never having had an internship as “big” as this one, the opportunities I dreamt about were as endless as the anxiety attacks I had every time my cell phone rang—or made any noise, for that matter.

Faced with the chance to potentially be hired by a company that not only “looks good on paper,” but also provides their interns with challenging projects and the opportunity to work with seasoned professionals, who wouldn’t be a nervous wreck? So, naturally, when I was offered the position, I couldn’t help but think highly of myself.

From the moment I stepped foot into the modern, eat-off-the-floor-clean building, I felt like I’d made it into the big leagues—the intern equivalent of how a musician would feel playing Madison Square Garden for the first time. By the expressions on the faces of the other interns, I could tell that many, if not all of them, felt exactly the same way—cocky, with a side of self-doubt.

The entire first half of our day-long orientation consisted of the entire HR department, upper management, and selected executives telling us how “lucky we were to be here,” because out of the 8,000 people who had applied, we were the 38 who had made it. We were the 38 kids who had outshone everyone else. We would, of course, be nothing short of perfect employees.

As the summer progressed, we diligently completed our assigned tasks, promptly attended every event that was planned for us, and took every opportunity to network with whomever was willing to lis-

ten to us talk about the direct paths we envisioned ourselves walking on, obstacle-free. We felt fully immersed in the corporate culture and genuinely believed that we belonged there.

So, when we were told that we were “worthless,” “flawed,” “inexperienced,” and “nobodyes in real life,” one can imagine how big of a blow it was to our egos.

Upon hearing this, everyone in the room took out their phones and, at rapid-fire speed, began writing in the intern-wide GroupMe. “Is this woman for real right now?” someone asked.

She was. In fact, she was so real that a photo of her face next to the definition of “no chill” would probably be the most appropriate way to describe her personality.

The woman went on to say that during the first two years of our right-out-of-college jobs, we would contribute absolutely nothing to the company we work for. We would be, instead, an investment that the company had made in an effort to essentially grow the types of employees they’d like to hire from scratch. It’s not

Humility in the workplace is not a sign of weakness. It’s an important stepping stone.

until the third year, she said, that the company achieves its return on investment, and even then, we still wouldn’t deserve bragging rights.

While everyone else sat at the conference table offended, with sour looks on their faces, I felt enlightened. She was completely right.

How dare we walk around the building with the same sense of entitlement as people who’d been working there for over 20 years? Unlike what all the interns believed, and unlike everything everyone else had told us throughout the summer, humility in the workplace is not a sign of weakness. It’s an important stepping stone in the rocky path that eventually (hopefully) leads to success.

Acknowledging that we don’t know more than our hiring manager—despite how badly we want to believe we do—and understanding that there is no shame in receiving directions along the way, gets you to your destination faster. Knowing how to take criticism constructively is a good place to start.

Marquez is a member of the Class of 2017.

EDITORIAL BOARD

Reject the Gun Recommendation

Those who advocate for arming Department of Public Safety (DPS) officers base their argument on the idea that guns will help them better serve the community.

Large swaths of the University community, however, have made clear that this manner of protection is unacceptable.

Two weeks ago, we gave the Security Commission’s recommendation a pass, albeit with some reservations.

But having attended several of University President Joel Seligman’s town hall meetings since then, and having heard many students, we cannot endorse this recommendation, and Seligman should acknowledge its shortcomings before making any decision.

At first glance, the introduction of guns onto the Medical Center campus feels like a good idea. If there is a demonstrated need, then why shouldn’t DPS officers be armed?

For one, the Security Commission’s report attempts to demonstrate the need for weapons by comparing UR to other collegiate institutions that have already armed their officers. But a lack of detail renders this hardly applicable to the unique circumstances of our own community.

Crime in Rochester is at a 25-year low. This is not noted in the recommendation, nor is context given for the data that is offered about weapons confiscated at the Medical Center. It seems improbable that city crime would decrease while crime on campus would increase, but the question goes unaddressed.

The prevalence of anecdotal evidence from all sides in this debate—especially that which comes from officers who don’t work on the Medical Center campus, and are therefore ineligible to be armed, under the current proposal—is deeply troubling.

And, finally, the sheer amount of resistance to the proposal should be indication enough that the University community is not ready for a change of this kind.

Regardless of where on campus they are deployed, this is not a safe environment in which to introduce guns.

A campus whose students may be unwilling to consider the safety of the officers they employ to protect their campus is not a safe environment in which to introduce guns.

A campus whose officers may be unwilling to consider the fear that guns instill, especially in students of color, is not a safe environment in which to introduce guns.

There are other viewpoints at stake, of course, beyond those of DPS officers and students. It would be callous, for example, to disregard the appeals of Strong Emergency Department staff who don’t currently feel safe in their work environment.

It’s easy to dismiss people as out of touch or overdramatic. The same cannot be said of data.

But the statistics presented in the Commission’s report do have their own problems—they’re largely drawn from sources within the campus safety industry, and fail to make crucial distinctions—in effect, misleading those who have placed their trust in the administration.

For instance, the section on confiscated weapons fails to draw any distinction between BB guns and actual firearms—despite the presence of one clearly identifiable BB gun in the photo evidence. The data on uses of deadly force by officers on other campuses is a jumble of incidents involving students, alumni, and unaffiliated persons, lumping officer shootings together with suicides and accidents.

Throughout the report, the data is poorly annotated or mislabeled, apparently not having been subject

to careful proofreading. On page 17 alone, Connecticut’s postal abbreviation is mistakenly marked as “CN,” and Elizabeth State College is listed as being in South Carolina, when it is actually in North Carolina.

The repeated assurances that officers will only be armed at the Medical Center are technically correct, but leave out the recommendation that officers from the Medical Center should respond to situations on the River Campus.

These provisions make us doubt the assurances that armed officers would be limited to the Medical Center, where there’s—at least arguably—good reason for them to be armed. It makes sense that armed DPS officers would respond to an “emergency situation” on the River Campus, but what, exactly, is an “emergency situation?”

For these reasons, we now feel that the recommendation is seriously flawed. Seligman should certainly not accept the recommendation as it now stands, and it must be subjected to careful fact-checking if he is to consider it at all.

We do feel it is reasonable for a hospital to employ armed guards, and we are grateful for a Public Safety presence on campus.

We do not, however, feel that the Security Commission has addressed the question in a safe or even particularly effective way.

We strongly suggest that they reconsider their benchmarking methods and review the accuracy and presentation of the data in the report.

If the Security Commission does want to protect the community—and we believe it does—they need to consider the cost, in trust and in emotional security, of this particular plan.

Arming DPS officers will not necessarily de-escalate any situation—in fact, it has potential to make things much worse.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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Exodus from the Odyssey

Reflections on Content Aggregation Blogging

BY JOSEPH ORMAN

BY DOMINIQUE NORIEGA

BY RUDY WYCALLIS

In early September, we, the three authors of this article, chose to resign our positions with the Odyssey Online. We have chosen to write this article to detail our experience with the company, as well as to discuss the role of content aggregation blogging websites. These websites act as a central hub for the thoughts, media, and ideas of its writers, who are compensated for their additions to the site (think BuzzFeed and the like). The Odyssey Online seeks to act as a platform for writers on college campuses, and normally caters to a Greek-oriented audience. The three of us each took an editorial position, with Dominique picking up the editor-in-chief position of this Odyssey chapter, and Rudy and Joseph coming on later as writers and then editors. It is important to note that these opinions are our own, and reflect our personal experience with the UR chapter of the Odyssey Online. We do not mean to deter anyone from considering writing for a content aggregation site, but rather wish to offer our critiques of the system of aggregation.

Dominique Noriega,
former editor-in-chief
and writer

When I was first tucked into the editor-in-chief niche of the content-aggregation system that is the Odyssey Online, I gave no thought to the structures into which I had been nestled, and instead was blinded with uninhibited excitement for in-

tra-campus intellectual growth and increase in cross-group dialogue. Thus, I spent the first phase of my editorship trying to bring together an eclectic group from all stretches of campus to come together, in the name of promoting discourse.

Gone were the days when our mind’s spillings had been available only to only those within our respective, immediate circles: suddenly each of our opinions and views were accessible to a vastly larger community via loose social media connections. Every so often, people who might otherwise never have spoken to each other would congregate inside Starbucks to discuss relevant issues both on and off campus. I had completely ignored the system which makes up the Odyssey, and skipped off in my own idealistic direction.

All good things, however, come to an end. Our “team,” a buzzword religiously emphasized in the million Odyssey emails I used to receive daily, unfortunately underwent a schism at the end of last spring. After the split, the Odyssey suddenly ripped me from the clouds and reminded me of what it is: a corporate scheme to make money off of freelance-writing millennials.

Between the split and the start of the summer, our “team” lost most of its members. Emails from upper-level management began to seep into my inbox at an alarming rate. Could I try to have 12 articles by next Monday, the minimum number required in order to maintain our status as a chapter in this corporation? Did I mind writing multiple articles per week until we had 12 writers again? Was I utilizing the recruitment strategies, emailed to me numerous times, to increase membership?

Suddenly, the Odyssey was no longer a meeting place of minds, a means of communication across a large group of people. It was now quantified into numbers of pageviews and numbers of articles.

Ultimately, I can thank content-aggregation sites for providing me with a structure with which I could make my own voice stronger and louder. However, at the end of the experience, I have found that we can manipulate structures to fit our needs only to the extent to which they are malleable. The Odyssey Online is little more than a stepping stone to creating my own Wordpress blog, which I can update at my leisure, and without cold, capitalistic pressure from a corporation.

Rudy Wycallis,
former co-editor and writer

There was little to no support given to the writing staff. The pressure placed on the writers is insurmountable.

Aside from the general emails from Odyssey management letting me know about new features and opportunities, I also received almost daily Facebook notifications reminding me to write. We received weekly emails suggesting clickbait-style headlines and responses to other Odyssey content. Occasionally our manager would text me to encourage me to write or to ask if I wanted to write a second article. That’s another thing—whenever we failed to make 12 articles a week, our manager would contact everyone who already submitted to see if someone could churn out a second (or even a third) article.

Once we joined, we were expected to produce articles im-

mediately. It didn’t matter what day of the week someone joined the Odyssey; the expectation was entirely driven by the deadline. I had friends on our staff who joined on a Friday or Saturday, and who were expected to produce content for the Sunday deadline.

Even when I agreed to be a contributing editor, there wasn’t any sort of guidance from management. The expectation was just that we were going to produce content no matter what. I went camping for a week without Internet or cell service, and when I got back on Monday I was still expected to produce content for the deadline I had missed. This was after I explained multiple times to our manager that I was, quite literally, off the grid. In my brief moments of cell service I still had to advocate for myself that I was unable to write.

This pressure to write sapped all my creative energy, and turned me into a creature looking to exploit my own life events, just to give me something to write about. It started off fun, but quickly became draining and downright miserable.

Joseph Orman,
former co-editor and writer

When writing for the Odyssey Online, there is a constant push to reinvent the wheel. New sites are always in beta; new article forms are available weekly. Test launches for new platforms are advertised in emails you receive sometimes once, sometimes three times a week. One week there are opportunities to become a video blogger, the next week they’re launching a new podcast system. A monthly update is sent

out, letting us know how we are growing as a platform, carefully including all the buzzwords one associates with an NYC startup.

But in this thousand-mile-an-hour process, it is easy to lose what I would call a “personal voice” in your writing. As a co-editor and “contributor” for the Odyssey, I often wondered if my articles were appreciated by the company for my personal experiences and style, or if I was simply a list of page views and subscriptions. The Odyssey’s writing platform is almost a catch-22, advising its writers to write about whatever they want, while simultaneously advocating for a very specific subset of topics and styles of writing. And at the end of the day, there was a sense that the Odyssey as a platform just didn’t care.

I was forcing myself to write about topics I felt completely uninspired about, from asinine top-10 lists to bands everyone had already heard of. What mattered to my manager wasn’t quality, it was simply quantity, and that was that. As long as they saw 12 articles in their editing dock on Monday morning, they were happy.

This is my inherent issue with the Odyssey Online—that the writer gets little out of the transaction. Sure, I got some beer money out of it every few weeks, but I never felt like my writing improved, or that I was maturing as a writer. For a platform that advertises its writers as its most important resource, there was little work being done to refine or improve them. At the end of the day, the life of a content-aggregation writer follows a familiar formula: optimism, cynicism, and burnout.

*Noriega, Wycallis, and Orman
are members of
the Class of 2017.*

New Douglass has its ups and downs

BY XIANGYI XU

When I finally managed to make my way into the new Douglass Dining Hall, I realized it was going to be a long meal.

Waiting in the line in the first station, I felt awkward because I had no idea what vegetables were being served. I looked to the screen above it, and tried to match the names with the vegetables in front of me, but that just confused me more.

Named after the one and only Frederick Douglass, Douglass Dining Hall lives up to the reputation of its namesake. Especially after the recent renovations, Douglass is the savior of college life. All six stations inside—the Kosher Station, the Bistro Station, the Allergen-Free Station, the Street Food Station, the Dessert Station, and the Late Night Retail Area—represent the highest level of on-campus

food. Everything is worth a swipe. The stations provide all kinds of food, from around the world.

We cannot, however, ignore the problems inside.

Danforth, the former favorite purveyor of on-campus food, is not a big fan of taking orders. All the dishes are prepared ahead of time, and all I need to do is grab and eat it. So, students spend the majority of their time in Danforth eating.

In Douglass, however, where four stations are taking orders, students can spend most of their time waiting in line. At the pasta section of the Bistro Station, there are four stoves, which means they can only take four orders at a time. When students are lined up all the way back to the Allergen-Free Station, it may take the last person in the line 40 minutes to get pasta. Because food shortages happen in Douglass, it’s possible that a student waiting in

the line for 40 minutes will be told there’s no pasta left, when it’s finally her turn.

What’s worse is that students have no way to know what’s in each station. People who have been to Danforth may notice that there are printouts on the glass in front of each station, listing the name of the dish and its ingredients, calories, protein content, etc. Before I grab any dish, I like to read these—mostly just for the calorie counts. Douglass, however, never offers this kind of information. Thus, the most common words people tend to use when they are ordering food is “give me this and that.”

To be honest, except for feeling a little bit embarrassed when I point through the window to get what I want in my dish, I’m totally fine without labeled ingredients or nutrition facts. However, for people who have allergies other than gluten, it can be hell.

My roommate is, unfortunately, allergic to shellfish. Every time she gets a cup of soup from the Street Food Station, she needs to take a lot of time identifying whether it’s some-

Admittedly, even though Douglass is inferior to Danforth in these and other aspects, it’s still my first choice. Everyone wants to make their meals worth the meal swipe [...] and Douglass offers the best options.

thing made out of shellfish or not. There’s nothing on the station that can tell her what’s inside the soup, so she eats with doubt and fear.

A large number of people have allergies other than gluten,

but while Danforth has every dish clearly marked with possible allergens for the benefit of these students, Douglass just lets us guess, putting our health at risk.

Admittedly, even though Douglass is inferior to Danforth in these and other aspects, it’s still my first choice. Everyone wants to make their meals worth the meal swipe or Declining dollars they paid for it, and Douglass offers the best options.

No salad bar? We have more rice and meat. Slow refills on pizza and chicken? We have handmade pasta and many types of dessert. Perfection takes time, and we would like to give it time to make everything right.

Most importantly, the Kosher Station could be open more often—then, we could simply have a sandwich.

*Xu is a member of
the Class of 2020.*

FEATURES

Cross-Contamination Prompts Allergy Accommodation

BY SHAE RHINEHART
FEATURES EDITOR

“I was just about to put cream cheese on my bagel, when I realized that there were globs of peanut butter spilled over into the cream cheese container,” recalled sophomore Claudia Weaver, who is severely allergic to peanuts. “Totally could have died.”

When it comes to serving a campus community of over 6,000 undergraduates, successfully accommodating the dietary restrictions of every student who walks into a dining hall can be a daunting task. But the University has come a little closer to striking that balance with the unveiling of an allergen-free food station in the recently-renovated Douglass Dining Hall.

“Coming up with a menu free of the top-8 allergens and gluten that was exciting, flavorful, and would appeal to all students was definitely a challenge for our campus chefs,” said Christina Patterson, Campus Nutritionist for Aramark at the University. “I think they did a wonderful job with it.”

Students seem to agree. “When I heard there was going to be an Allergen-Free station, I was psyched,” junior Mattison Flakus said. “It’s definitely my favorite station.”

The allergen-free station is a “micro-restaurant.” It ex-

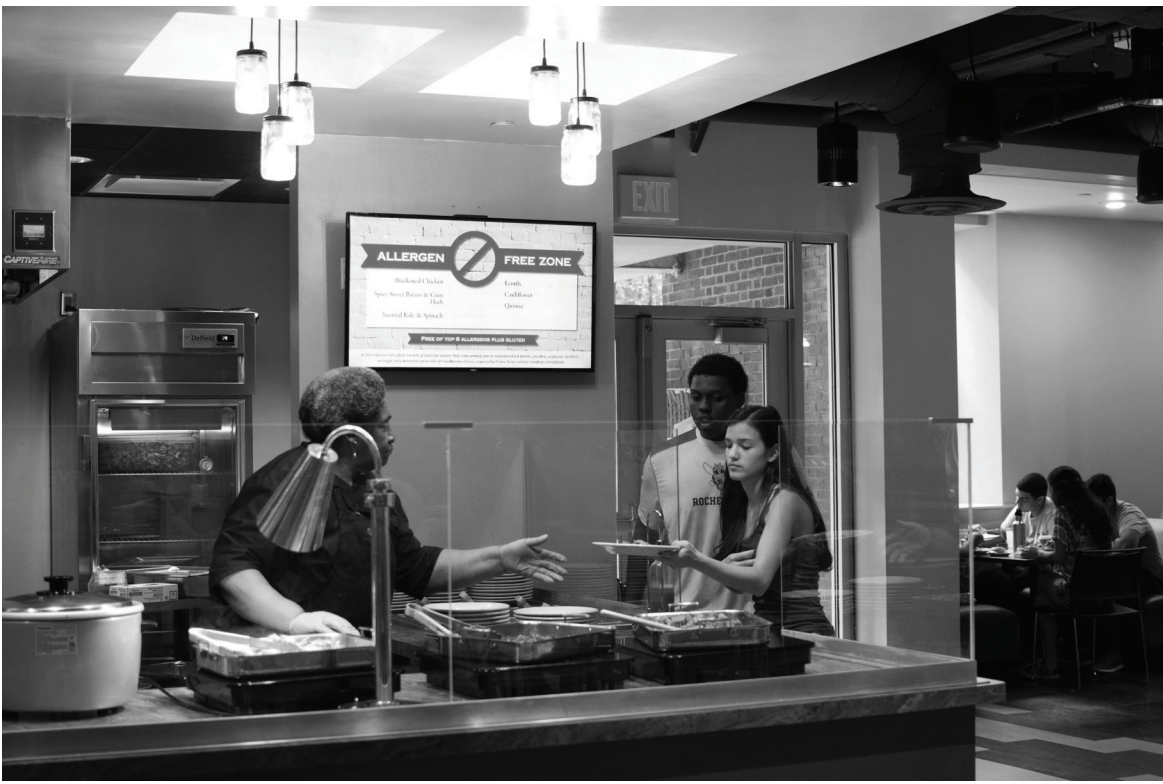
clusively offers menu items free of the eight most common allergens—eggs, peanuts, tree nuts, milk, fish, shellfish, soy, wheat—and gluten. “A lot of my friends have allergies and they’ve been really satisfied with the food at the station,” said Flakus said. “They even have quinoa!”

The focus at the station is to provide minimally processed fresh foods, with an emphasis on incorporating fruits, vegetables, and good protein sources into available meals.

“I have been to the allergen-free station and I like it a lot,” said junior Gianna Macri said.

The station is the latest addition to the suite of options on campus for those with specific dietary needs. Within UR dining halls, there is a vegan station and a gluten-free mongolian grill in Danforth, as well as the allergen-free station and gluten-free pantry in Douglass. In Danforth, there are Halal options available at the sauté station on the weekends, and there is always a certified Kosher station in Douglass. Products like these are available in the Pit and Hillside POD as well.

“Coming up with a menu free of the top-8 allergens and gluten that was exciting, flavorful, and would appeal to all students was definitely a challenge for our campus chefs,” said Patterson. “I think they



LEAH NASON / PHOTO EDITOR

Students wait in line for food at the new allergen-free station in Douglass.

did a wonderful job with it.”

Despite the progress made by Dining Services in the past few years, me students still see room for improvement. “I’ve always felt like the dining options were very accommodating to vegetarians,” junior Vada Coe said. “However, the new Douglass isn’t as straightforward for those with dietary restrictions.”

The primary complaint from students has been the lack of food labels in Douglass.

“I’m a bit concerned that I don’t see the allergy warnings on the other stations anymore,” Macri said. “The labeling hasn’t affected me much during the day, but I’ve definitely had problems with breakfast at Douglass, because there aren’t ingredient labels for the food and the allergen station is closed at that time,” junior Gillian Schwartz said.

Nutritional information, top-eight allergens, and both vegetarian and vegan identifiers are consistently labeled

on the signs in Danforth, but this system has not yet been transferred to Douglass. “We are currently working on a similar labeling system in Douglass,” Patterson noted. “Though these services will shortly be available, we appreciate that it presents a unique challenge to students.”

“The lack of a labeling system wouldn’t be that much of a problem if there were people available to answer questions

SEE ALLERGIES PAGE 8

CAMPUS ODDITY

Yes, There are Monkeys in Meliora Hall

BY RAAGA KANAKAM
COPY EDITOR

UR students are no strangers to classic campus rumors. One of the most persistent is that of research monkeys in the basement of Meliora Hall.

“I’ve been hearing from friends who take classes in Meliora that there might be monkeys in the basement,” senior Elisa Barton said, when asked about the rumor. “I thought they were just kidding, but I don’t have classes in Meliora.”

Senior and brain and cognitive sciences (BCS) major Megan Runkle confirmed that she, too, had heard the claims. “I have heard it, and it’s definitely not a rumor,” Runkle said. “I work on the first floor of [Meliora Hall] and can hear them.”

“We have a huge animal research program at the University,” said Jeff Wyatt, Director of Laboratory Animal Medicine at the School of Medicine and Dentistry. “Most of the animals are over in the Kornberg Medical Research building, here in the medical school and on [the] River Campus.”

And the rumor is true: there are some primates housed in the basement of Meliora Hall, according

to Wyatt. The animals are used primarily in cognitive research through the BCS department.

Over 70,000 animals exist on UR campuses for the purposes of research, and they range from small, typical research animals (like rodents) to bigger ones used in specific studies.

campus oddities

According to Wyatt, about 99 percent of these animals are mice that are genetically altered and more resemble or demonstrate health problems humans face, such as neurologic disorders or cardiovascular diseases.

There are also five to six rabbits housed in the school of medicine, which are being used for research in reproductive work and fetal and newborn health problems. Other animals include pigs used in pediatric pulmonary work because “they’re the right size of a child for looking at pulmonary function,” according to Wyatt, as well as six to seven cats. These cats, when their research purpose is finished, are usually

adopted out. In fact, there is currently a waiting list for the cats.

Some animal-based research is also beneficial for the animals themselves. Take frogs, for instance. “We are studying their immune system,” Wyatt said. “There’s a global decline of frogs from a fungal infection called Chytridiomycosis. It’s causing an alarming global decline, and we’re trying to understand why” There are about 300–500 frogs currently used in research.

As for the monkeys, there are two types of primates currently used in research at the University: macaques and marmosets. There are 75 monkeys housed at UR for research purposes, most of which are located in the School of Medicine. They are primarily used in central nervous system development studies, as well as the study of how developmental disorders (such as autism) or degenerative disorders (such as Alzheimer’s) come about.

Regarding why he, a veterinarian, is okay with the use of animals in research, Wyatt brings up the research used to develop Gardasil, a vaccine used for the prevention of certain strains of the human papillomavirus (HPV), some of which



LUIS NOVA / INTERIM ILLUSTRATION EDITOR

cause cervical cancer. This vaccine, as of 2012, had cut rates of infection with certain types of HPV in half among American teenagers (from 11.5 percent to 4.3 percent) and by one-third in American women in their early twenties (from 18.5 percent to 12.1 percent), according to the Centers for Disease Control and Prevention.

Runkle, a self-proclaimed animal-rights activist, said she thinks differently. “Ultimately, I still don’t think it’s right because the animals can’t consent,” she said. “We don’t use humans as subjects without

informed consent, even if the research could have serious benefits.”

“I don’t mean to say that animals are more important than people, which is how that sometimes gets skewed,” she added. “It’s just that animals are also important, and I believe they deserve a life of their own just like we do. I just don’t subscribe to the belief that animals are ours to use for our benefit.”

The animals are not open for anyone to see or interact with—except for those involved in the research.

Kanakam is a member of the Class of 2017.

SEX & CT

Everything I Thought About Sex Was A Lie

BY JULIANNE McADAMS
COPY CHIEF

Everything I used to think about sex is a lie. Here's what I pictured: Myself, confused and afraid, trying to please my partner in all sorts of ways I didn't know how. I saw said partner judging me for not knowing what went where, or how to make things feel the way they're supposed to. I expected my first time to be a hard breaking-of-something, a sharp pain and a rush of blood, all at once. After said something was broken, that was it. My virginity would be gone. Free from pain in future encounters, but not spared the embarrassment of the gore and tightness of my first time. I pictured awkward kissing, gagging on bodily fluids, and a failure to reach climax. I thought that if I didn't orgasm, I would be judged. I would have disappointed my partner. Never, in the years leading up to my first sexual experience, did I consider how someone might make me feel good. None of these are happy images, and so, for years and years and years, I was terrified of sex. Turns out, I didn't bleed much at all my first time. And, instead of one sharp pain and then none, the discomfort was much more gradual—dull and then sharper, duller, and then duller again, until it didn't really hurt at all. The way I thought about the “breaking” of the hymen by penetration was flawed, in part because of jargon surrounding the act of sex. We hear about

“popping” cherries and about a penis “penetrating” a vagina. But, it's actually more of a stretching kind of deal. Tears can repair themselves and tear again. Blood can happen more than just the first time. Actually, the “first time” is different for most people. Sometimes people bleed, sometimes they don't. Sometimes it really hurts, sometimes it doesn't at all. It depends on the particular shape of the hymen, on the level of lubrication down under, on how relaxed the vagina is, on the pacing of one's partner... the list goes on. (And, I'd like to acknowledge that I am speaking from a heterosexual woman's perspective, because I can't speak to more than that—this is most definitely not to exclude anyone whose sex life does not include these particular parts.) And once I finally decided to ask other women about their own experiences, I found out that the female orgasm is not necessarily common, and a lack thereof does not constitute judgment from a partner at all. What else was surprising? Growing up and learning about sex—from TV shows, movies, teen novels, middle- and high-school conversations—I heard endlessly of blowjobs, handjobs, and, of course, the infamous penis-vagina connection. All of the language surrounding who was pleasuring whom was one-sided (woman-helps-man-cum), and so my expectation was that sex was a world of penis pleasuring unknown to me; it was

some club I wasn't a part of. If I ever did hear about a female being pleased, it was with regard to lesbian intercourse, which is problematic for multiple reasons. (A female friend of mine, who has sex with women, told me people frequently ask her, “How do you have sex, then?” to which she always replies, “You've clearly never had good sex.”) So, when my partner prioritized my comfort level, going slow, being gentle, and respecting my body—when he didn't expect me to do anything fancy with his business or put anything foreign in my mouth, I was—sad as it is—surprised. That unexpected level of care



for my pleasure, as opposed to his own, was empowering. This got me thinking, why is that? Why was the fact that sex wasn't scary so shocking to me? A lot of it was media, like I said. But, scary enough, a lot of it was from my peers' stories. I know women who recount their first times as miserable, painful, and awkward. Usually, they say they wanted to “get it over with.” In college now, and insecure about their virgin-status, they went into their first times with the intention of drinking enough to dull the pain and shield the awkwardness. Some went home in

tears, barely remembering the night—but at least they weren't “virgins” anymore. Of course, if you want your first time to be with a stranger—if you want to “get it over with,” as they say—by all means, you do you. Just be sure you're commanding a consent-based environment. Be sure you're commanding respect for your body, and that you're ready. Be sure you're doing it for you, not because of peer pressure. Sex can be fun. Sex can be empowering. Sex can be a good thing, if you're into it. If you're having sex just for the sake of having it, if you're having it in a fear-driven setting, you might as well have not had it at all. I don't want to box this into a “right” way of doing things—every person is entitled to their own sexual experiences and preferences. What's important, though, is to expect to be respected during a sexual encounter. Hold your sexual partner accountable for your comfort and security. Sex can be a beautiful show of intimacy, and a lot of popular portrayals of the act and a stigmatization of the conversation around it prevents us from understanding that we should expect a mutual give-and-take. I know this article is bound to be limited—I am only able to draw on my own experiences. I grew up in a Catholic family with a mother who, probably unintentionally, stigmatized sex (even the word was met with a gasp and a feeling of hush-hush), and during high school, I always felt on the outside of some great

Unknown. I'm certain that many people reading this will have had very different experiences, and that my previous naiveté might be surprising to some—if so, so be it. The fact stands that I was ignorant about a lot of things, despite the massive amounts of television and film I consumed, several years of public school education and formal sex education, and my first three years of college. To go so far, to reach 21 and still feel like sex was a big scary monster for which I was not prepared, to think that I wouldn't be “good enough” or “attractive” enough because of my virginity, is problematic. A short time ago, you couldn't have paid me to write the Sex & the CT column. Now, even though I know my parents are reading this, and my “sex life” is in print, I am proud to be writing this article—to be talking about something that I was afraid of talking about. I'd love for it to be a comfort to people on campus who are afraid of sex, who are insecure about their virginity, especially in a university environment. Talking about sex, asking my friends questions, and being lucky enough to share it with someone who respected me all made me confident enough to write this long-winded disquisition for a very public audience. At the end of the day, just do what you're comfortable with. Do what makes you feel good, and do it when you're ready. *McAdams is a member of the Class of 2017.*

Help Wanted.

The *Campus Times* is seeking motivated writers, photographers, and editors.

Contact publisher@campustimes.org
for more information.

Allergen-Free Across Campus

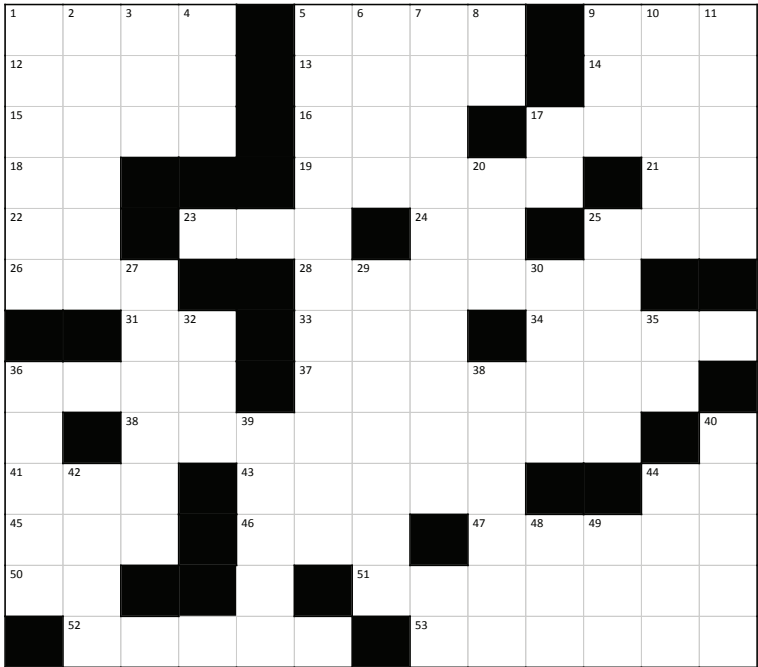
ALLERGIES FROM PAGE 6
about the food,” junior Ciara O’Connor said. “But more often than not, the workers don’t know specifics about what’s in the food they’re serving.”
O’Connor’s point is a common complaint among students with restrictive diets. “The workers are often unsure of what gluten is,” senior Hannah Zuegel said. “If they were educated more on allergies, there might be better communication with students.”
“The servers don’t necessarily know what’s in the food,” Macri agreed. “Even back when they had labels on all the stations, I had some doubt about whether they knew there was a difference between nuts and peanuts, because they sometimes put incorrect warnings on things.”
“We are consistently training our staff in regards to food safety, as well as more specifically on food allergies,” Patterson said. “Before opening, the staff at the Allergen-Free station in Douglass completed and passed a special AllerTrain food allergy training.”
A common solution students suggested to this communication issue was to make all food information available at every station, so that if a server was unsure about the specific ingredients of a dish, students could seek out the information themselves. “Some of my allergies are not as common, so they don’t make it into the warning lists and they aren’t excluded from the ‘allergy-free’ station,” Macri

said. “Obviously you can’t make anything truly allergy-free; people can be allergic to anything, but that’s why they should make the entire ingredient list available for each station.”
UR Dining Services is aware of the range of students’ dietary restrictions and insists that they are constantly working to improve the offerings. “With the rise in numbers of students with allergies to multiple foods, we need to ensure that we are offering items that meet these needs,” Patterson said. “For example, many people with Celiac Disease are also lactose intolerant, so we need to be mindful of this and consider the addition of menu items that are free of both gluten and dairy.”
Accommodating diets for students with celiac disease (which brings an intolerance for gluten) is yet another nutritional challenge that Dining Services has been working on improving. “The options are pretty limited for people with celiac disease; they’re inconsistent with providing bread and muffins,” junior Rebecca Fuchs said. “It would be nice if more stations like pasta had gluten-free options.”
In the new Douglass, there is now the Gluten-Free Pantry, to which students can get swipe access after meeting with the university nutritionist. “There are many items that we would like to offer for students with food allergies and intolerances, but it is imperative that we do so in a safe manner that is free

of cross contact,” Patterson said. “One example of this is gluten-free pizza. We have been looking into offering gluten-free pizza for students, but we need to ensure that the product can be cooked and served without any chance of cross-contact in our ovens.”
Patterson’s concern about cross contact with food offerings is something that students agreed was an important factor to consider in how dining stations are maintained. “Cross contamination can definitely be an issue—particularly with the self serve stations,” Macri noted. “Basically, what I think the school needs to do if it wants to be allergy and dietary-restriction friendly is to label everything, label it correctly, and when possible, keep common allergens like nuts away from other foods in the self-serve stations.”
“Though it is not evident to our customers, there is still quite a bit of work going on behind the scenes in order to get Douglass up and running at the level students have come to expect from Dining Services,” Patterson said. “If students have specific questions about ingredients, products, or menu items while they are in our dining centers, we always encourage them to speak to a Chef, Manager, or Supervisor on duty.”
For any additional questions, students can contact Patterson or University of Rochester Dining Services at (585) 275-6265.
Rhinehart is a member of the Class of 2018.

PUZZLES

Crossword Puzzle



BY **PRINCE JOHN '18 & EMILY TRONSON '18**
DIFFICULTY **EASY**

- ACROSS:**
- Mexico declares independence from Spain in this month abbr.
 - _____ matter (believed to make up 90% of the universe)
 - Chicken or small
 - Popular succulent
 - Metal-bearing rock
 - Carry, also a bag
 - UR natural sciences major abbr.
 - Not a truther
 - Address type
 - Prefix meaning “four”
 - “Whatever You Like” artist
 - Denotes a reply, esp. in emails
 - Metric measurement of speed
 - O in “OMG”
 - “Give me a _____”
 - Music genre
 - Romeo and Juliet setting
 - Exclamation of pain
 - Aladdin’s alias, Prince _____
 - Capital of Norway
 - Second year student abbr.
 - C12H22O11
 - A kid’s birthday event, maybe
 - Anger
 - Model S manufacturer
 - _____ Job Link
 - How I Met Your Mother protagonist
 - Type of bread
 - Old-fashioned
 - Male pronoun
 - Bruce Willis movie
 - Fourth book of ‘A Song of Ice and Fire’ series
 - Salinger’s female protagonist
- DOWN:**
- Literary genre that relies on irony and sarcasm
 - Ran away and got married
 - _____ calling the kettle black
 - It holds a golf ball
 - Hottest place in USA
 - Wile E. Coyote corporation
 - Question that expects no answer
 - Knock out
 - Hawaiian food made from the taro plant
 - To speak formally or pompously
 - Very dry
 - Second most populous city in the US
 - Greek letter
 - Cheeky
 - Cleaned the floor, maybe
 - (Of time) Passed
 - Pingu’s call
 - English rock band The _____
 - “The” in French
 - 49ers wide receiver Torrey
 - _____ Joe’s
 - Spanish “others”
 - Carries clubs
 - Marine habitat
 - Spore-bearing plant
 - Epiphany sound
 - Reason to sunbathe, maybe

Last Week’s Solution

S	T	E	P	H	E	N	K	I	N	G	P
H	T	E	Y	G	A	B	I				
G	I	R	A	F	F	E	L	A	B	O	R
L	E	T	T	S	O	D	A	A			
O	V	A	R	Y	G	N	O	S	T	I	C
E	T	M	A	O							
S	T	A	G	E	F	R	I	G	H	T	
S	E	A	F	T	P	R					
P	O	T	H	O	L	E	T	A	P	A	S
I	R	O	S	Y							
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Y	F	I	R	E	C	R	A	C	K	E	R




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Saturday, October 8

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HUMOR

My Demonic Pet Hamster

BY SARAH JONES
CONTRIBUTING WRITER

As a middle schooler, my parents made the mistake of purchasing me a laptop for—well I'm not entirely sure what a middle schooler actually needs a computer for. I utilized this fine piece of technology to create a Facebook account (making sure to lie about my age, of course) and to watch useless YouTube videos of adorable little pets doing adorable little things.

On one particular day, I found myself utterly captivated by a video of a hamster eating popcorn on a piano. From that moment on, I was dead-set on getting a hamster. In fact, I wanted one so badly that I went so far as to lie to my parents about needing a hamster for a school science fair. "Of course," I thought, "my parents could never turn me down in the name of science."

But they did. Four times, to be exact. I, however, was relentless in my pleading. In fact, if I had been a more literate 12 year old and if I hadn't been enrolled full time in middle school, I probably could have written an entire book on the art of persuasion. And one day, my parents cracked. It was either due to my aforementioned persuasive skills, or the fact that my parents probably couldn't put up with my whining much longer. At one point, I'm almost positive I heard my own mother whisper, "Just buy her the damn hamster Bob, or so help me God, I will disown her."

Thus, on a particularly warm spring day, I drove to the pet store with my dad, and searched for the perfect little companion. After 30 minutes wandering the aisles,

I decided on a brown and white spotted teddy bear hamster, and in that moment, I was entirely certain I would be purchasing a new best friend (slightly pathetic, I know). Little did I know, I was actually purchasing a twoounce ball of satanic fluff, to which I gave the name Squeebles.



SCOTT MISTLER-FERGUSON / HUMOR EDITOR

For anyone who reads Stephen King novels, I prefer to liken my experience with Squeebles to that of Joe Camber and Cujo. Except I lived. And Squeebles was a hamster, not a dog. And he didn't have rabies. So really, it was nothing like "Cujo," other than the fact that I was scared shitless of my own pet hamster.

If I hadn't been so set on the name Squeebles, I seriously would have considered naming him something along the lines of Dracula, Lucifer, or even Jeffrey

Dahmer, Jr. (due to the copious amounts of human flesh he managed to consume in his two years of life).

Evidently, my high hopes of having a cute and cuddly companion were quickly diminished. On Day One, as I reached into Squeebles's cage to feed him a delicious popcorn snack, I expected to be met by a gratuitous hamster, like the one I saw eating popcorn on a piano in the video. Instead I was met by a bloodthirsty beast, as Squeebles launched himself off of his hamster wheel, jumped over his tunnel structure and began to gnaw my hand off. I screamed and flailed my arm wildly until he consumed most of the flesh covering my left pinky and released himself. From that day forward, I only approached Squeebles's cage bearing oven mitts and long sleeves—and yet, I still managed to lose large chunks of flesh while handling the little demon.

Things pretty much continued on like this throughout Squeebles's two years of life. I would cry when I had to clean his cage because it meant actually picking him up to place him in his hamster ball. I would cringe each time I reached down to retrieve his food dish, and I would have to brace myself for his razor sharp teeth whenever I refilled his water.

If I learned anything from this experience, it's that the Internet is a liar. Hamsters that sit on pianos and graciously munch on popcorn don't actually exist. It's clearly just a scam created by pet stores so that hamster sales will skyrocket, and, evidently, it's pretty effective.

Jones is a member of the Class of 2019.

In Memoriam of Margaery Tyrell

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

In case the title didn't sufficiently allude to this fact, this article will contain spoilers on the hit HBO show, "Game of Thrones." If you are not completely up-to-date on the series: first, what is wrong with you? Second, steer clear of the traumatizing information that is to follow.

Now that all the amateur fans and wannabe disciples of our beloved show have turned away, we can begin.

It has been exactly 154 days since the last Game of Thrones episode aired on HBO, and I, like many of you, am suffering from withdrawal. So many good souls were taken away from us in that final episode, but none will be more dearly missed than Margaery of House Tyrell.

Let's get one thing clear: when Hillary Clinton grows up, she wants to be Margaery Tyrell. She's been called the protégée of Lady Olenna, the female version of Petyr Baelish. First of all, Petyr Baelish wishes he could be the male version of Margaery. He lacks her beauty, subtlety, titles, and whatever compassion she may have had. Second, Lady Olenna herself admitted that as good as she was in her day, Margaery was way better.

Natalie Dormer did a fantastic job portraying the Rose Princess, but for me, at least, she fell into the same trap that actors playing superheroes fall into. I no longer saw Natalie Dormer, but instead the illustrious political mastermind, Margaery. She was surpassed by the perfection of her own character because Margaery Tyrell is, quite simply, a bad bitch. Anyone who says otherwise should put their head

through a wall.

If you'll now indulge me, dear reader, I'll perform the task Thrones fans love more than anything: rankings. Margaery's top five moments span a vast range of abilities, held by only a select few of the show's characters.

The first time she seduced King Joffrey using a goddamn crossbow. Cersei attempted to control her vile son his entire life. Margaery had him wrapped around her finger within weeks. I won't even count her ability to control Tommen because that was a walk in the park for this woman. What a flawless performance.

When she told Littlefinger that no, she didn't want to be Queen. Rather, she wanted to be The Queen. Oh my god, what a boss! Cleopatra didn't have ambition like that! This woman was hungry.

Of all her manipulations, convincing the High Sparrow himself that she had turned over a new leaf was simply masterful. The man was the George R. R. Martin version of Bernie Sanders and she played him. That's like Clinton buying Sanders with a bribe for a free haircut.

When she hit Sansa with Theodore Roosevelt-level wisdom in the middle of the rose garden. After successfully wrapping the last Stark in King's Landing around her finger, she reminded her, "Women in our position must make the best of our circumstances." Essentially, "do what you can, with what you have, where you are." Such simplistic genius.

The top moment goes to every single time she put that troll Cersei on blast, all with a smile painted on her face.

Mistler-Ferguson is a member of the Class of 2018.

Hillary Clinton's Real Disease

BY ERIC FRANKLIN
HUMOR STAFF

For months now, Donald Trump supporters have been trying to cast doubts on Hillary Clinton's health.

They've pointed to a concussion from 2012 as evidence of brain damage, an issue about which they have much expertise, considering how incredibly focused on "mental health issues" they get every time someone uses an assault weapon to assault a large group of people. Trump himself has called Hillary frail and implied that she (though two years younger than him) couldn't handle the rigors of campaigning, let alone the Presidency.

It would almost seem as if Trump and his supporters think a woman can only be 78 percent as healthy as a man of comparable age.

Nevertheless, a shocking piece of news broke recently when Hillary Clinton "overheated" at a 9/11 memorial event and had to be helped into a limo. This was a monumental event, not only because of the implications for Hillary's health but because it was the first time Donald Trump supporters were proven right about anything (well, not exactly right, but less than 100 percent wrong, which is a good day for a die-hard Trump supporter). According to the New York Times, pictures of the event show that her feet were dragging as she got into the car.

If this is true and she does become President, she would be the first president unable to stand under his/her own volition since Franklin D. Roosevelt, the notoriously frail president who died in office. He was

so weak, all it took to kill him was 13 years as President, a decade of the Great Depression, the Second World War, polio, and a stroke.

Later it was revealed that Hillary was diagnosed with pneumonia, prescribed antibiotics, and advised to reduce her schedule in the upcoming week. But this diagnosis was a lie designed to keep the nature of Hillary's real ailment a secret: Hillary Clinton has been struggling for years with the Presidential Bug.

A rare disease, the Presidential Bug consumes the afflicted individual's mind, driving them to go to any length to become President of the United States. There is some evidence that genetics play a role in making some people susceptible, as it has been known to run in families (see Adams, Roosevelt, Harrison, Bush), but it appears that it can, in

rare circumstances, be transmitted sexually, as is likely the case for Hillary Clinton.

The most effective known cure is simply to become President of the United States.

Hillary has been suffering from this ailment since at least 2000, and possibly earlier than that, making hers one of the longest known cases of PB, as it is known in the medical community. Hillary's problem is that her PB progressed to Stage 4 as far back as 2008. President Obama tried to treat her disease with a major Cabinet appointment, but that only delayed the further progression of the disease—it did nothing to cure her.

After all these years and as we enter the final stretch of the Presidential race, Hillary's mind has almost completely been consumed by this

Presidential desire, and her PB is starting to physically consume her body, leading to the symptoms we've seen in the past few weeks. Donald Trump, however, who to this day has never actually wanted to be President, remains in relatively good shape (as good of shape as a deflated leather cantaloupe can be in, of course). However, if Hillary can manage to hold

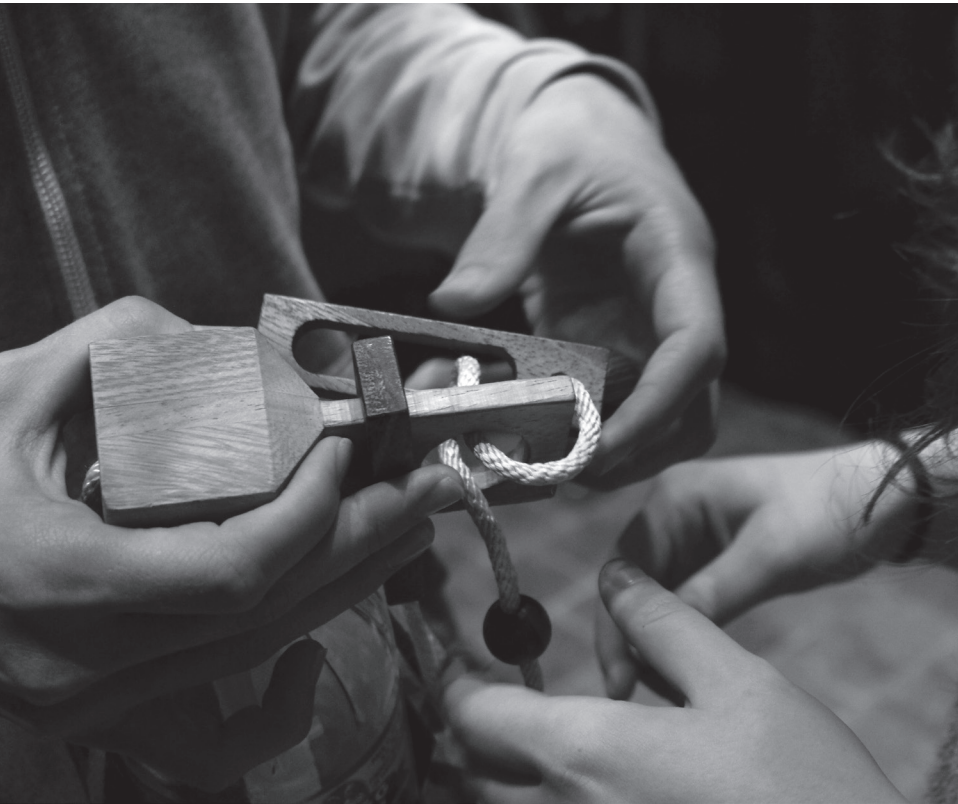
on for just a few months, there is a very good chance that she gets the treatment she needs, but only if people go vote for her.

So remember, if you care about women's health issues (well, a woman's health issue), the only morally defensible vote in November is one for Hillary Clinton.

Franklin is a member of the Class of 2017.

ARTS & ENTERTAINMENT

Students Escape Boredom in UR Late Night Event



BEN SCHMITZ / CONTRIBUTING PHOTOGRAPHER

Sophomores Rick Carl and Jennifer Foster decipher one of the many puzzles leading to the eventual final key in one of the UR Late Night escape rooms.

BY BEN SCHMITZ
CONTRIBUTING WRITER

It began with a small wooden box, one of those puzzles where you must slide and wiggle the sides of it around until it opens up. After wrangling with the box for about 30 seconds, the box sprung open, revealing a small brass key inside to open a pad-locked toolbox nearby, itself holding a message in a bottle locked with a rope and block puzzle. “As long as they can see you, you’ll never make it out of here,” it read.

It began with a small wooden box, and it wouldn’t end until we found a key. Expectations for the event, which tasked teams with solving puzzles to escape a thriller-style room, were mostly nonexistent for those unfamiliar with the fad. The advertisements seemed intentionally vague, casting a shroud of mystery over what the event actually entailed. UR Late Night, the group that hosted the event on Friday, seeks to provide entertainment on weekend nights that doesn’t involve alcohol or partying. “I’m excited to see what al-

ternative activities they can come up with,” sophomore Tom Borchert said. “It’s something that in that past has been lacking on this campus and I’m happy to see that change.” Upon arriving, visitors were met by three makeshift booths, one labelled “Treasures of the Hidden Temple,” another “Survive The Zombie Attack,” and the third “Escape From College.” The booths were arranged by difficulty, with the Hidden Temple being the easiest, the Escape From College being the most difficult, and each having a time limit of 15

minutes. Those looking for something in-between could take on the zombies. The clue in the zombie room bottle isn’t that hard to figure out. There was a TV screen that simulated a window, showing hordes of zombies coming to attack. Pull the shade above it and you’d find a black light to examine to room. The black light revealed the numbers “4362”—the combination to a nearby locked box containing camping cooking supplies. A Each of the three pots was labelled 1, 2, or 3. There was a prop stovetop in the room, but

placing the pots in order on it did nothing. The numbered pots actually represented variations of yet another locked box—inside, a truck key, the final goal, and another note: “Find my twin, not above or below but beneath.” The second truck key, hidden underneath one of the tables in the room, was easy to find. Escape, even in an intermediate level, can cut it close to the time limit. But freedom is sweet, and worth it. *Schmitz is a member of the Class of 2019.*

CT RECOMMENDS ‘HOW TO BE A HUMAN BEING’ BY ISABEL DRUKKER A & E EDITOR

It almost sounds like a classic Disney film when it starts. It’s fun. It’s pretty. Then it’s suddenly rhythmic and the sounds are deeper and lower, then you’re hearing synchronized futuristic notes fading into one another and the album is over. It just doesn’t take long for “How to Be a Human Being” by the Glass Animals to reveal itself for what it is: funk, sound-effects, synth-pop, and stoner lyrics rolled into an album that will make you want to lie in bed and keep it on repeat and maybe change the way you do your hair. The opening song “Life Itself” perched itself on the “Alt 18” featured by XM radio’s Alt Nation at the beginning of August, right above much-anticipated underground sounds by Saint Motel, Grouplove, and Twenty One Pilots. These are songs about love and friendship (though a little dark in Twenty One Pilots—but who’s surprised there?). “Life Itself” presses its listeners with, let’s face it, common millennial fears: unemployment, loss, and ultimate failure. At the same time, I can’t stop listening to it, and if I were the only one, maybe it would be moreso indicative of who I am than the album is about itself. But Billboard’s list of Top Rock Albums named it #2, as of Sept. 17. The popularity of hits “Toes,” “Black Mambo,” and “Gooey” gave them the current reputation for being dreamy, slightly out-of-touch, and at times completely undecipherable. (“You just wanna know those peanut butter vibes” from “Gooey” is a prime example.) “How to Be a Human Being” seems more understandable and within grasp in this way. Of course, there’s still an essence that makes you think the singer—and maybe you, as you listen to it—is lost in thought. Primarily, “Season 2 Episode 3,” which rests on the rhythm like the background of video games from the Super Mario 64 days, paired with the lyrics “My girl eats mayonnaise, From a jar when she’s getting’ blazed.” Emphasis on the word ‘mayonnaise.’ At the same time, however, it includes more serious matters, such as “Pork Soda,” singing quietly in the listener’s ear: “How come I see you and ache instead? How come you only look pleased in bed? Let’s climb the cliff edge and jump again.” Granted, these words are followed by “Pineapples are in my head” x2. It’s this psychedelic imagery that provides a backdrop for the more serious stories that Glass Animals tell through their music. When you sing about homelessness, poverty, drug addiction, laziness, and sudden confrontation with the mundanity in life, you need pineapples. For those who don’t listen to the lyrics, feel free to enjoy the synth pop and indie fusion. Despite the lyrical content, their sound is easy, slippery, smooth. Glass Animals’ “How to Be a Human Being” does go down like a drink, a Sunday drive, your walk to class in the morning—in other words, it seems like a natural part of life, because in the end, all of their song content is. So if you find yourself relating to “Cane Shuga,” “Take a Slice,” or even to “Life Itself,” don’t worry. It’s all a part of being human.

Drukker is a member of the Class of 2017.

UR Royals Pom Squad Dances for School Spirit

BY SREYOSHI SUR
CONTRIBUTING WRITER

UR Royals, the pom squad established this spring, fuses ballet technique, jazz, and hip-hop dance together, all while keeping a pom in hand to add a sense of school spirit to the choreography—and the rest of campus as well.

“This is a place where girls support each other, help each other as a dance community, and keep the team spirit alive,” senior and team captain Anqesha Murray said. She conceived the idea of starting a new dance team last summer.

Murray, UR Royals president and junior Michelle Koduah, and co-captain and junior Maia Peters, are the team’s founders.

They thought they could come together every week to practice dance. Little did they realize that becoming an officially recognized dance team would be a completely different ballgame. Even apparently trivial arrangements, such as booking a room on campus for practice, requires the team to be registered with the University.

“I have never been more proud of any accomplishment that I have achieved,” Koduah said when asked how she feels

after UR Royals celebrated its first (unofficial) anniversary.

Koduah mentioned that they have a long scramble ahead since they are not yet eligible to receive funds from the University. But they are hopeful that things will change as soon as they become more popular on campus.

“We are not a cheerleading team [...],” Murray said. “We are a pom squad, which means we occasionally use pom poms in our dance routines.”

Most of the routines performed by UR Royals incorporate elements of jazz, hip-hop, and ballet. So far, they have performed in one of last year’s basketball games and the two most recent activities fairs. They want to participate in school competitions, so the group recently hired a new coach, and they are looking forward to doing more complex dance routines.

For now, the team has eight members, but they expect to grow. They have created three new positions on their executive board—event coordinator, publicity chair, and business manager—to increase member involvement.

Recruitment is only through auditions, but Koduah, Murray, and Peters emphasized that professional training is not a



PHOTO COURTESY OF ANQESHA MURRAY

The 2016 spring Royals were the first squad to be recognized as an official team at UR.

prerequisite. Koduah admitted that she is not well-acquainted with jazz and ballet, so she would not require that from the students who come for auditions.

“This is a small team, and the most important criteria for joining [...] is to have team spirit and the ability to connect with the existing members,” Murray said.

Auditions were held in the first week of class this semester, and UR Royals recruited two new members. They will perform in a dance competition organized by UR Cheerleading next spring.

Sur is a graduate student in the College of Arts & Sciences.

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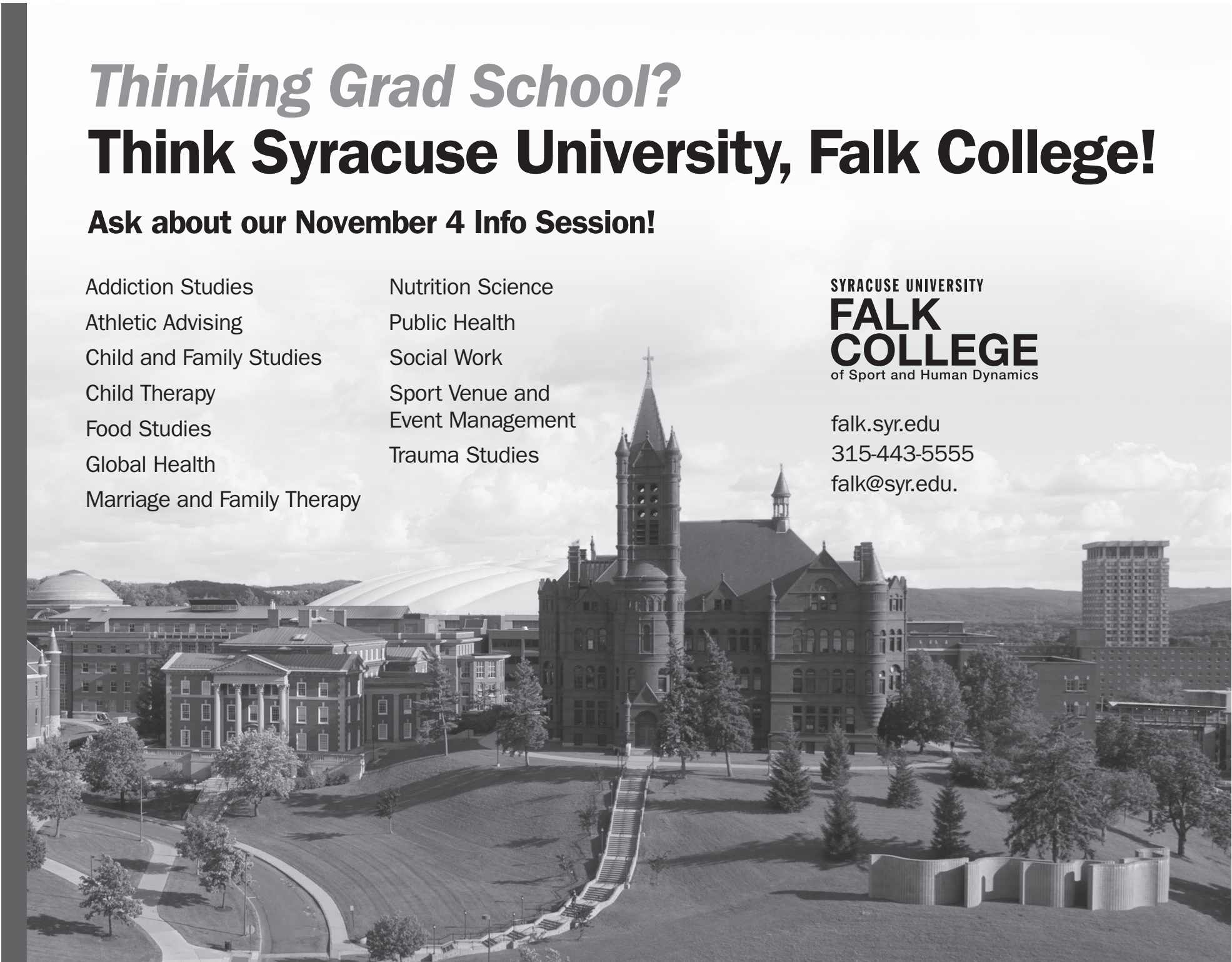
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Joywave Comes Back Home



LEAH NASON / PHOTO EDITOR

Joywave released its 2015 full length debut “The Sound of Music” through Rochester creative collective Cultco.

JOYWAVE FROM PAGE 1

Armbruster repeatedly teased the audience by announcing the creation of new music and then declining to play any of it, bringing his finger to his lips to silence the crowd, and simply wandering to the front of the stage and ignoring the first two rows of people. At the end of the concert, he handed one audience member a backstage pass that became void after the show’s ending.

At the end of the show, Armbruster had the crowd silent and crouching to the floor, and a single member of the audience asked “Destruction?”

“So nice, they played it twice,” Armbruster yelled in response, and the banner behind him was torn down to reveal another sign with “Destruction” written all over it, as the band played an encore of their most successful song—proving correct SPB’s prediction that fans would expect a repeat performance.

In addition to designing the stage, “We have to get all the

things for their rider, we have to set up their dressing rooms, we have to set up the day of show, the stage and all that,” senior and SPB Co-President Lauren Birnbaum said. “The students are the ones who pick them up from the airport, drive them around, get their food. We do everything from start to finish.”

SPB chose Joywave with the expectation that their local origins would add to the event’s appeal for students and others in the Rochester area.

Armbruster announced on Saturday that Joywave would perform at Anthology on East Ave on Dec. 3. All proceedings of the show, which will feature many groups, will benefit Tim Avery, a local promoter for the Rochester music scene, who was recently diagnosed with cancer.

Working primarily for the Bug Jar, Avery has booked big names like Mac DeMarco, 1975, Future Islands, King Gizzard and the Wizard Lizard, Jon Spencer Blues Explosion, and Jeff the Brother-

hood for events in Rochester.

Billy Martin, event organizer and drummer for the band Leus Zeus, explained Avery’s considerable presence in the Rochester music scene.

“He’s a very optimistic, clean-living guy,” Martin said. “His optimism is something that rubs off on everyone else. When you hang around Tim, his high-energy optimism rubs on everyone else.”

Joywave PR representative Benjamin Matusow said that the band’s appearance at the event was as of yet unconfirmed.

Joywave or no Joywave, Anthology will ask for a \$20 donation to see other groups including KOPPS, Mikaela Davis, Leus Zeus, Secret Pizza, King Buffalo, and Harmonica Lewinski.

Nevertheless, Armbruster was insistent.

“Help with a great cause and hang out with us again” he said. “Come see us again. Come join us.”

Drukker is a member of the Class of 2017.

‘CHANNEL SURFING’

A Whole New ‘Worldview’



BY JEFF HOWARD
COLUMNIST

I discovered the YouTube channel “Global Worldwide” while engaging in one of my favorite time-wasting activities—looking up “weird websites” on Google. In this particular instance, I was reading a reddit thread on strange and haunting YouTube channels. Several YouTube channels that popped up were legitimately creepy and depraved, but one stood out in particular that wasn’t so creepy—just abstract.

“Global Worldwide” is a completely innocuous YouTube channel. It consists of many hundreds of videos, none longer than 25 seconds. Each video has a cryptic visuals, sometimes appearing like a glitching computer screen, other times like a scene caught on a security camera. Equally cryptic are the audio and titles to these videos. Every one of them has a title that resembles a fragment of conversation, something you might hear in passing on the streets. The audio, on the other hand, sounds like snippets of lo-fi industrial music that you might hear on an independent producer’s SoundCloud, one where the tracks average 300 plays and 11 likes.

“Global Worldwide” isn’t so much creepy as it is futuristic. In a society where entertainment caters to the increasingly shortening attention span,

“Global Worldwide” is a preview of things to come. What “Global Worldwide” content lacks in temporal length it makes up for in mysticism. The video titles, the audio clips and the visuals—none of these things explicitly tells the viewer what to think or feel, and this is what makes the videos have so much substance despite their short length. In this sense, “Global Worldwide” suggests that in a hyper-distracted world, depth will be conveyed in things left unsaid, logical connections left unconnected, and meaning prescribed not so much through explicit messages, but association and general “vibes.”

If you are looking for content that can challenge your mind and also be consumed like popcorn, “Global Worldwide” is worth checking out. The content on the channel evokes an aesthetic reminiscent of Death Grips music videos and glitch art on Tumblr. However, unlike these art forms, which have a sinister aspect to them, there’s something about “Global Worldwide” that’s delightfully disarming. The channel draws the viewer in with a sense of dark mystique, and then invites them to watch more content with its playful, harmless sense of fun and nonsense. In this sense, “Global Worldwide” is a seed that might set a new era of audiovisual expression in motion.

Howard is a member of the Class of 2017.



JAMIE RUDD / PRESENTATION EDITOR

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Will ‘Pitch’ Strikeout
the Patriarchy?

URBB Confident in Upcoming Season

BY JACKIE POWELL
SPORTS EDITOR

“I’ve been ready my whole life.” Those are the words uttered by Ginny Baker (played by Kylie Bunbury) in new Fox TV Sports drama “Pitch,” the fictional story of the first woman to play and pitch in Major League Baseball (MLB) for the San Diego Padres.

One could argue that Bunbury spoke those words not only as Baker, but as a actress yearning to make a difference in the lives of women across the country.

The series premiered this past Thursday evening and found a way to not only empower the viewer, but challenge and only seldom reaffirm society’s perpetual gender dichotomy.

Bunbury, who has garnered notable appearances on Freeform’s “Twisted” and CBS’ “Under the Dome,” portrays Baker convincingly as a “complex female character.”

In the first four minutes of the pilot, the 23-year-old Baker is stone-cold and focused, trying to digest the audience she has drawn: thousands of dumbfounded press representatives along with a multitude of young girls who see Baker as their champion.

Show creator Dan Fogelberg, however, humanizes Baker, allowing for Bunbury to expel angst and sensitivity in flashback scenes in which she fights for her father’s (Michael Beach) approval. The writing and portrayal of Beach’s Bill Baker challenges cultural expectations of young girls.

While Mr. Baker’s stringent approach to parenting his daughter appeared heartless, it was simultaneously refreshing. The former minor league pitcher ac-

knowl-
edged his daughter’s gender but considered it a strength rather than a weakness. He taught her

The former minor league pitcher acknowledged his daughter’s gender but considered it a strength rather than a weakness.

the niche pitch and undoubtedly un-hittable screwball, which Ken Rosenthal referenced during the pilot as a “nasty” trick in her “arsenal of pitches.”

There were also instances where Beach’s character completely disregards female stereotypes. A prevalent example is when Mr. Baker slaps his son in front of a young Ginny to focus her to throw a strike. The older Baker doesn’t abide by the expectation that young women cannot be as tenacious as a man.

Although Bill Baker might view his daughter with relatively little gender bias, Fogelberg opened an intentional discourse regarding how Fox Sports and radio hosts regard women.

Fox commentator Joe Buck and retired pitcher and hall-of-famer John Smoltz deliver lines such as “I’m petrified” and “Can I go home?” after viewing Ginny Baker’s lackluster first start. Both commentators aren’t even written to provide analysis of Baker’s performance, and appear as helpless and discouraging buffoons.

There’s one radio host who refers to Baker’s looks as a reason for her extended tenure in the big leagues after she failed to

throw a strike to the first three batters she faced.

“If you can’t throw a bat over the plate, but you’re really pretty, you can play in the big leagues,” the host said.

Ironically enough, the only sports media personnel that Baker even regards is none other than Fox’s own Katie Nolan, a sports feminist and host of sports criticism show “Garbage Time.”

There’s a scene in which Baker watches Nolan discuss her disappointing first start properly, and admitted uncertainty about the screwballer’s future. The simultaneous digs at men in sports media and rewards to women in sports media definitely send a signal to the viewers.

While the show is incredibly well-written and provides clear characterizations of Baker’s agent and fellow female juggernaut Amelia Slater (Ali Larter) and hot-shot star veteran catcher and potential advocate for Baker Mike Lawson (Mark-Paul Gosselaar), it did employ some questionable themes. I’m still grappling over my opinions of Bob Balaban’s character, Frank Reid, the Pa-

dres owner.

Reid, along with the sports media, frequently compared Baker’s emergence on the Padres to that of Jackie Robinson, who broke the MLB’s color barrier in 1947. It’s difficult to pinpoint the owner’s intentions. Does he actually believe Baker will shock the world, or is he just using her image as ticket-selling crutch?

Additionally, the butt-slapping motifs that were implemented by Lawson and manager Al Luongo (Dan Lauria) were unsettling. While Baker stood her ground well and attacked both for doing so, Lawson dribbled up the excuse that everyone on the team partakes in that behavior, and this isn’t just directed at Baker and her gender.

Something else to consider is the heartbreaking twist that accompanies the last ten minutes of the pilot. Baker, or the grand gatekeeper of denying the gender dichotomy, is actually dead. He passed away in a car crash the evening after a Padres scout expressed interest in his daughter amid the clinching of her state championship. Bill Baker had been an illusion, but a clear symbol for the Padres hurler.

The issues stem from cultural constraints. Young women feel belittled and isolated by their male teammates.

Leading up to the series pre-

BY JAKE SEHNERT
CONTRIBUTING WRITER



Left: Luke Flockerzi enters his seventh season as head coach for URBB.

more guards Jacob Wittig and Michael Mangan will return after placing fourth and fifth, respectively, in minutes played per game. All four are among the top five players leading the team in minutes played per game last year.

The team’s young talent has developed key experience in handling an entire D-III season, which will likely propel the team going forward.

“Off-season training in Division III is student-driven,” Flockerzi said. “I know our guys are working hard and are committed to doing everything they can to get better.” He describes his players as “self-motivated” and “hard-working,” which are essential pieces to developing a competitive team.

UR UAA rival Emory graduated their two top-scoring players last



PHOTOS COURTESY OF UR ATHLETICS

Right: Sophomore guard Michael Mangan looks to continue his success.

year—sharp-shooting small forward Davis Rao (13.3–4.4) and forward Will Trawick (15.2–5.7). This will weaken the team following a successful season in which they made the Sweet 16 and were ranked nineteenth in the country.

The Yellowjackets seem to have an advantage over Emory with their strong backcourt after the Eagles graduated their two star forwards. With a smaller presence inside, the Yellowjackets will have more open lanes and one-on-one opportunities with less shot contention. URBB will play Emory on Jan. 7 in the Louis Alexander Palestra and end their eighth consecutive season against the Eagles on Feb. 25, in Atlanta.

Sehnert is a member of the Class of 2019.

miere, the “Pitch” creative team, Fogelberg, and co-executive producer Kevin Falls deemed the series the “West Wing of Baseball,” and to some it might have the idealism of the highly influential political drama.

The New York Times and ESPNW have concurrently analyzed the reasons why women haven’t broken through baseball, which is what Jessica Mendoza refers to as the sport where size and strength are the least limiting for success.

The issues stem from cultural constraints. Young women feel belittled and isolated by their male teammates. Baseball scholarships are rarely provided to young women, which encourages young hurlers like Sarah Hudek (the first woman to receive a baseball scholarship, but to a community college) to flee to softball programs that do provide women with more fruitful opportunities.

Critics of “Pitch” wish that a show of its nature would be more realistic and offer the accounts of a women like Mendoza, who currently is an analyst on “Baseball Tonight.” Maybe the inherent idealism of “Pitch” will fare similarly to “The West Wing,” and inspire the change it portrays. The political drama dreamed of a liberal administration that, at the time, seemed out of reach. Ginny Baker’s story might be exactly what this country needs, as it’s imperative to lean in and support women and, in turn, make fiction a reality.

Powell is a member of the Class of 2018.



RUKI PRATHIVADHI-BHAYANKARAM / CONTRIBUTING ILLUSTRATOR

ATHLETE OF THE WEEK

Haffenden Saves URWS

BY NINA STASH
CONTRIBUTING WRITER

Gwen Haffenden, Freshman UR Women's Soccer (URWS) goalkeeper, had her first shutout against Houghton College last Wednesday, making six saves and allowing the Yellowjackets to tie 0–0. In her first collegiate start three days earlier, Haffenden recorded seven saves against Ithaca.

What is your earliest soccer memory? When did the sport become a serious part of your life?

My earliest soccer memory came during house league soccer when my dad was my coach. I had the ball in front of a huge group of my teammates and the other team, and I just kicked it as hard as I could and the ball ended up in the back of the net. I was so excited that I ran over and gave my dad a huge hug.

Soccer became serious for me when I became a goalkeeper around the age of eight or nine. I absolutely loved the position and always wanted to work harder to improve.

Who has inspired you the most throughout your soccer career? Why?

My older brother has inspired me the most throughout my career, because I would always see how hard he worked on and off the football field. I would always want to work harder to try and be better than he was. We would always push each other, which made both of us better, and now we both play college sports.

URWS has done very well defensively this season so far; what would you say is the biggest reason for that?

I think the biggest reason why we have done well defensively this season is because of how solid each of our lines are, especially our back line. Everyone works so well together and knows their role, so that makes it so much easier to play defensively as a unit.

In your mind, what was the biggest soccer moment of your personal career?

The biggest soccer moment of my personal career was realizing that I would be able to continue playing in college. Once soccer started becoming really serious for me, I always knew that I wanted to play in college, so when that time came, it was really exciting.

Who is your favorite professional soccer player to watch and why?

My favorite professional soccer player to watch is Briana Scurry. Even though she doesn't play anymore, I love watching old game film and really learning from her strong and energetic stature as a goalkeeper.

If you were reborn in a new life, would you rather be in the future or the past?

I would rather be reborn in the future, as opposed to the past. The future is still unknown, so it can be filled with brand new adventures.

Stash is a member of the Class of 2020.



PHOTOS COURTESY OF UR ATHLETICS

Left: Junior quarterback Dan Bronson. Right: Freshman tackle Devin Woodyard. Below: Sophomore Linebacker Ryan Bell.

Bronson: Focus Key Against RPI

BY NATE KUHRT
SENIOR STAFF

Coming off their first win of the season, the Yellowjackets had a frustrating loss to the Merchant Marine Academy, bringing the team's record to 1–2. Merchant Marine beat down UR with its high-powered run offense, putting up over 400 rushing yards on its way to scoring 55 points. The Yellowjackets struggled to continue drives on offense, converting two out of 10 third-down opportunities.

The performance this past weekend does not reflect the season the Yellowjackets have had thus far. Earlier in the year, the 'Jackets opened their season against Catholic University of America, losing a hard-fought battle after leading at

half. After this game, UR rebounded to beat Alfred State College with an incredible second-half effort and 560 yards of total offense.

To improve, the Yellowjackets need to be a bit stronger on the defensive side of the ball. The team has allowed way too many points and rushing yards to expect to be a conference contender at the end of the season. The fewest points allowed occurred against Catholic and Alfred State, where the team gave up 27.

It is expected that the team will come into their own as the season goes on, according to starting junior quarterback Dan Bronson.

"We have a lot of talent across the board on our team right now," he said.

"We have a lot of young players that are getting playing time, and

many of them have stepped up in a big way. I'm proud of the way my teammates have shown up every day and worked hard. We just need to focus on getting better every week and continuing to focus and prepare."

Moving forward, the team will host the Rensselaer Polytechnic Institute (RPI) Engineers at home in the "Tackle Cancer" awareness game co-sponsored by Colleges Against Cancer, UR Football, and the University's branch of Relay for Life.

This will be a good test for the young team, as well as a chance to see how it will bounce back from a challenging loss. RPI is also coming off a loss and will be looking to rebound on the road.

Kuhrt is a member of the Class of 2018.

LAST WEEK'S SCORES

SEPT. 20

MEN'S SOCCER AT ST JOHN FISHER COLLEGE– W (2–1)
WOMEN'S VOLLEYBALL VS BUFFALO STATE– W (3–0)

SEPT. 21ST

WOMEN'S SOCCER AT HOUGHTON COLLEGE– T (0–0)

SEPT. 23RD

WOMEN'S VOLLEYBALL AT CLARKSON UNIVERSITY– L (1–3)

SEPT. 24TH

MEN'S CROSS COUNTRY AT ROBERTS WESLEYAN COLLEGE
WOMEN'S CROSS COUNTRY AT ROBERTS WESLEYAN COLLEGE
WOMEN'S VOLLEYBALL VS WILLIAMS COLLEGE– W (3–0)
FOOTBALL AT UNITED STATES MERCHANT MARINE ACADEMY– L (7–55)
FIELD HOCKEY AT UNION COLLEGE– W (2–0)
MEN'S SOCCER AT RENSSELAER POLYTECHNIC INSTITUTE– T (0–0)

THIS WEEK'S SCHEDULE

SEPT. 27

WOMEN'S SOCCER VS. NAZARETH COLLEGE– 7 P.M.
MEN'S SOCCER AT ALFRED UNIVERSITY– 7 P.M.

SEPT. 28

MEN'S TENNIS VS ROBERTS WESLEYAN COLLEGE– 4 P.M.
WOMEN'S VOLLEYBALL VS RIT– 6 P.M.
FIELD HOCKEY AT NAZARETH COLLEGE– 7 P.M.

OCT. 1

WOMEN'S AND MEN'S ROWING CHALLENGE ON THE CANAL– 8 A.M.
MEN'S TENNIS AT ITA REGIONAL CHAMPIONSHIPS- DAY 1 IN GENEVA, NY– 8:30 A.M.
FOOTBALL VS. RPI– 12 P.M.
FIELD HOCKEY AT SUNY NEW PALTZ– 1 P.M.
WOMEN'S VOLLEYBALL VS EMORY UNIVERSITY IN PITTSBURGH, PA– 12 P.M.
MEN'S AND WOMEN'S CROSS COUNTRY AT SUNY GENESEO– 11 A.M.
WOMEN'S AND MEN'S SOCCER VS WASH U.– ST. LOUIS, MO– 5 P.M. AND 7:30 P.M.

WHAT TO WATCH FOR

FOOTBALL VS RPI @12PM ON OCT 1ST

The Yellowjackets are currently 1–2 and hope to improve their record this Saturday against RPI, in the "Tackle Cancer" awareness game this Saturday at Fauver Stadium.

LAST WEEK'S HIGHLIGHTS

WOMEN'S SOCCER @ HOUGHTON

Freshman goalkeeper Gwen Haffenden recorded her first career shutout while making six saves against the Houghton Highlanders in a 0–0 tie on Wednesday. UR held a 13–12 shot advantage over the home team in this draw.

FIELD HOCKEY @ UNION COLLEGE

URFH remains unbeaten in their 2–0 defeat of Liberty League rival Union College. Senior attacker Callie Fischer led the Yellowjacket offense with two goals. UR held a 27–3 shot advantage over the Dutchwomen on Saturday.

MEN'S SOCCER @ RPI

URMS' defense worked hard against the RPI engineers on Saturday evening. A bunch of missed opportunities kept the 'Jackets in a draw against their in state rivals.

MEN'S AND WOMEN'S CROSS COUNTRY @ ROBERTS WESLEYAN

URWXC finished 4th of 21 teams and URMXC finished 2nd of 22 teams at the Roberts Wesleyan College Harry Invitational on Saturday. Sophomore Rachel Bargabos finished 10th overall, and seniors Dan Nolte and Eric Franklin finished 3rd and 9th respectively.

SPORTS

URMS is Undefeated, But a Challenge Lies Ahead

BY TREVOR WHITESTONE
CONTRIBUTING WRITER

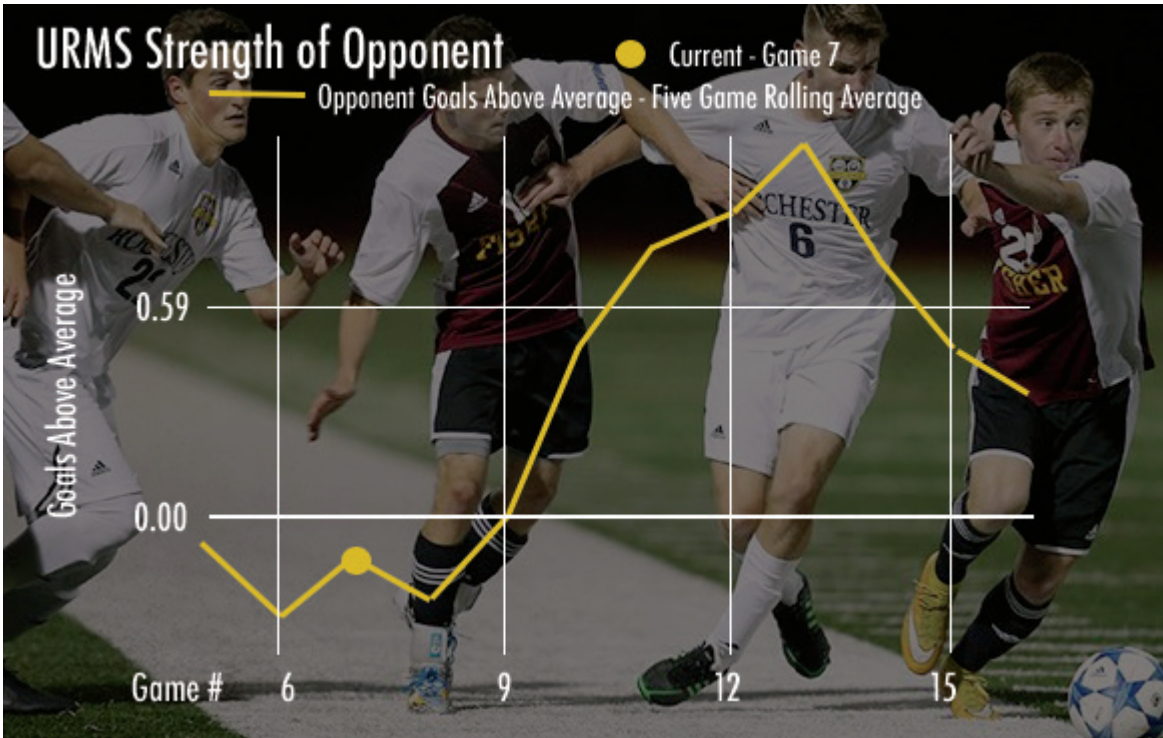
UR Men's Soccer (URMS) protected their undefeated title with a 2–1 victory over St. John Fisher (1–6–1) on last tuesday, coming back in the second half from a 0–1 deficit. The 'Jackets also tied RPI on Saturday in a battle of the defenses.

Against the Fisher Cardinals, Junior Aleks Dombrowski and freshman Mitch Volis scored second-half goals off assists from junior Geoffrey Rouin and senior Jeff Greblich as the Yellowjackets (6–0, ranked #10 in a Division III coaches poll) took advantage to dominate in their first away game of the season. Their game at St. John Fisher was the first of seven away games the 'Jackets are slated to play in their final eleven contests.

But game location alone doesn't paint the full picture of the challenges that await UR.

To describe the team's quality of opponent, I reference two online ranking systems, the Massey and Bennett rankings. They attempt to quantify the ability of a given team with subtly different methodologies. In general, both systems contextualize team performance based on their goal differential relative to strength of schedule, and, with different formulas and weights, arrive at somewhat different results.

With the lack of hard data to conclude which system is more ac-



"Goals above average" refers to the strength of opponents relative to the league average. After Saturday's game, UR Men's Soccer is currently through game seven.

curate (along with the subjectivity of that query in the first place), let's use a "wisdom of the crowd" approach by aggregating the two.

Compilation of the Yellowjackets' schedule shows that, thus far, the average rank of their opponents has been 148 out of the 408 Division III teams. This pales in comparison to the average of 93 among their remaining opponents. To further put things into perspective, the difference between these two ranks in Massey's ratings (numbers with a

league-wide average of zero, as opposed to rankings) is approximately a quarter of a goal.

In a game with such tenuous margins as soccer, this is extremely significant. These Massey Ratings are used in the accompanying graph. The percentile of the team's aggregate rank was used to plot it along a normal distribution based on those ratings. (The home field advantage was accounted for as well.)

A particularly arduous stretch should occur from Oct. 1 to Oct.

14, during which the team's average opponent ranking will be a ludicrous thirteenth, with a rating of more than a half goal above the overall average strength of remaining opponents. Their toughest test will come when they play the University of Chicago Maroons, effectively the most difficult match possible in Division III, a team ranked first in the country in both ranking systems.

There are, though, more than a few reasons why the 'Jackets are un-

defeated. For one, they've been able to sustain a huge edge in offensive opportunities and have been better at capitalizing on those chances, as well.

So far, the team has outshot its opponents 85–32, with 61 percent of those shots coming on goal, compared to 38 percent from their opposition. To wrap things up, the 'Jackets have converted 29 percent of those shots into goals, above the 25-percent rate of their adversaries.

This is not a huge lead; however, it is difficult to draw conclusions from a sample size of 12 shots on goal. Contributing to these shot totals has been a 29–9 edge in corner kicks. Thanks to the nature of soccer statistics, nearly every number appended to those already mentioned can do little more than supplement the obvious control the team has.

Though the Yellowjackets have their toughest stretch ahead of them, they have done nothing to disprove their status among the elite. The team has shown they have the ability to play up to their potential against lesser competition, something not every talented team is able to do.

This implies that the team is mature, focused, and has no off switch, traits which will be crucial as they prepare to run the gauntlet of their schedule in conference play. The 'Jackets next chance comes Tuesday night at Alfred University.

Whitestone is a member of the Class of 2019.

Volleyball has Mixed Outings in Rochester, North Country



Sophomore middle blocker Clara Martinez sends an attack over the net against the Buffalo State Bengals on Tuesday.

BY JUSTIN FRAUMENI
ONLINE EDITOR

UR Volleyball (URVB) had an inconsistent week, shutting out Buffalo State University 3–0 in the Louis Alexander Palestra on Tuesday, falling to Clarkson in a tough match on the road on Friday, and besting Williams handily on Saturday. The Yellowjackets are now 10–5 on the season.

On Tuesday, the 'Jackets came out of the gate fast in front of a small but enthusiastic midweek crowd. Led by three kills from sophomore middle blocker Clara Martinez, URVB overwhelmed the Bengals lineup in a first-set 10–0 run. Buffalo State's inexperience proved costly early: the team, composed mostly of freshman, posted 11 errors in the first set, allowing UR to take it easily, 25–10.

In the second, it was the Yellowjackets who were plagued by errors, at one point trailing the Bengals 21–24 before driving for five straight points to clinch the set.

"We tried some different lineups, and we were able to adjust and come back in the second game," said Clara Martinez, the former D-I middle blocker who ended the second set with two straight kills.

Martinez' play in the match was representative of the entire team's: often dominating, but seldom error-free.

"I want to work on being a smarter hitter, making less errors, and waiting an extra second when hitting in the pins," Martinez said.

While URVB registered 16 errors—two less than Buffalo State—the 'Jackets blockers dominated throughout. Five players for UR each contributed at least four kills in the match.

Led by sophomore outside hitter Alara Kocak's four kills, the 'Jackets went on to take the third set easily, 25–17.

"We played better together as a team than we've played all season," head coach Ladi Iya said. "We tried out some new lineups and we embraced the change and had some people step up and make plays."

"We need to work on being more terminal with our swings so as not to get into long rallies," she continued. Ultimately volleyball is about the serve and pass game and we are continually striving to elevate our level of serving and serve receive."

On Friday, UR traveled to Fordham, NY to face a more evenly-matched Clarkson University (10–4).

The two teams split the first two sets in polar performances: Clarkson's defense suffocated URVB in the first, while UR came out on the attack in the second, posting a

.333 hitting percentage, the highest of any game of the night.

The YellowJackets failed to recover from errors in the third, and despite limiting Clarkson to just a .109 hitting percentage overall, the 'Jackets' fell in the fourth set 25–23, giving Clarkson the 3–1 win.

Senior middle blocker Alexandra Goldman finished with a team-leading .417 hit percentage, and Martinez contributed nine blocks.

Iya, in her fourth season coaching at the University, emphasized that while the chemistry of the 2016 lineup is building, the team has room for improvement before the start of UAA conference play in October.

"Our defensive game—in terms of outplaying our opponents and covering our attackers—needs to be more consistent," Iya said.

The team ended the trip to the North Country on a positive note, sweeping a struggling Williams College (4–6) squad in confidence-boosting fashion 3–0 on Saturday afternoon.

URVB improved to 10–5 overall, putting them fifth in a talented UAA that has been largely successful in pre-conference play. The team will come home to play one more match—a rivalry game against RIT on Wednesday—before the first UAA Round Robin in Pittsburgh next weekend.

Fraumeni is a member of the Class of 2017.