

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Football Tackles Cancer

BY DANI DOUGLASS
SENIOR STAFF

Before the first whistle blew, ten individuals stood side-by-side at center field in Fauver Stadium.

At the edge of the turf on the sidelines, the UR and RPI football teams stood respectfully on the white lines.

The seniors from each team stepped forward, approaching midfield, and gave each of the ten individuals—people from both schools who are all either cancer survivors or in the midst of battling cancer—a pink rose.

The ceremony, held during UR's Saturday football game against RPI, marked both the first Liberty League home game of the season and the first ever Tackle Cancer game to promote awareness of and raise money for research on breast cancer.

"We always wear pink [for breast cancer awareness] during October, but we wanted to give it more meaning besides just the color with our uniform," senior wide receiver Kenny Kish said. "This is something that has

touched all of us in one way or another, whether it is a family member or friend having cancer."

The all-day affair began with a 9 a.m. tailgate on the Fraternity Quad, which offered free food and set the scene for the game that began just after noon.

All attendees of both the tailgate and the game were encouraged to wear pink to show their support for the cause, and the coaches for both sides were given pink t-shirts. Additional shirts were for sale to all attendees.

RPI earned the victory over UR 51-13, but Kish says that the importance of the event was not centered around competition.

"Both teams understand that there's something that's a lot bigger than football," Kish said.

Along with being a member of UR Football and the team's Leadership Council, Kish is also the co-president of UR Relay for Life, a club under the American Cancer Society that hosts an all-night fundraising event each spring.

SEE FOOTBALL PAGE 10

Douglass Upstairs Unveiled



TOP LEFT, BOTTOM: LEAH NASON / PHOTO EDITOR
TOP RIGHT: LIAM HEEGER / CONTRIBUTING PHOTOGRAPHER

Students work and relax in the recently unveiled upstairs of the Fredrick Douglass Building.

BY AMANDA MARQUEZ
NEWS EDITOR

The newly renovated Frederick Douglass Building was officially dedicated as the Burgett Intercultural Center last Friday.

The Intercultural Center—which before had been housed in an office on the fifth floor of Wilson Commons—now shares a space with the newly-founded Language Center, although each serves a unique function on campus.

"The Burgett Intercultural Center exists to support students in the different ways that they self-identify," said Jessica Guzman-Rea, Director of the Intercultural Center. "Whether it be race, nationality, or orientation—it functions as a safe space for students to congregate."

The Center plans on using its new space to host various events and signature programs, such as the One Community Dialogue Series, which creates an open environment for students to have conversations about sensitive topics. The Intercultural Center has also partnered with the Ghandi Institute and the Interfaith Chapel to promote conversations on race and interfaith aspects of multi-cultural interaction.

"Unfortunately there are times where there are critical

things happening in the nation, and sometimes people want a place to congregate and come together," Guzman-Rea said. "So, similar to the TV in ITS, we're hoping this space can be that too."

The Language Center, on the other hand, was established based upon feedback from student and faculty seeking to create a unified language space to encourage multi-lingual verbal exchanges both inside and outside of the classroom.



LIAM HEEGER / CONTRIBUTING PHOTOGRAPHER
University Dean Paul Burgett smiles at the opening of his namesake center.

Prior to its establishment, the 18 languages offered on campus were distributed throughout different departments, making it difficult for cross-language interaction.

"As a Senior who's been with the Modern Languages Department at the University of Rochester for four years, it makes me

want to cry when I see the large amount of effort and dedication that has gone into promoting language education at Rochester," senior Robert Parent said.

The new Language Center houses high-tech classrooms that facilitate language immersion. It also boasts a computer lab with keyboards for every alphabet, a video game station where students can play games in the language of their choice, a community kitchen for both classes and student organizations to use, voice recorders, video cameras, iPads, international TV stations, and a program that will allow students to study any language for credit, regardless whether the University offers it.

"I think it's great that people who don't know another language can come here and learn one," senior Andrew Tarbox said. "This is not only a great place to talk to other students, but a great place for technology to be used to keep up with a language."

Though classroom priority will be given to language courses, student groups have the capability of reserving rooms exactly the same way they do in Wilson Commons. The Frederick Douglass Building will follow Wilson Commons' hours of operation.

Marquez is a member of the Class of 2017.

Financial Aid Ambassadors Try for Transparency

BY AMANDA MARQUEZ
NEWS EDITOR

BY AUREK RANSOM
EDITOR-IN-CHIEF

In an attempt to increase transparency between the Financial Aid Office and University students, the financial aid ambassadors (FAAs)—a recently-formed group of students who act as liaisons between their peers and financial aid administrators—held a meet-and-greet on Friday in Havens Lounge.

The event, which was not well attended, stemmed from an initiative by various student organizations and the Office of Admissions and Financial Aid after the financial aid protests in fall 2014, where students voiced concern about decreasing financial aid packages.

"We are evolving our relationship with the Financial Aid Office and figuring out what specifically to do," senior Nicholas Contento, one of the 13 new ambassadors, said. "Part of it is [bridging] a gap between the Financial Aid Office and students, because there is that concern that students feel disconnected

from the Office, and have no idea where their packages are coming from."

During their pilot year, the FAAs said they hope to close a perceived gap between students and the Financial Aid Office by holding office hours, workshops on financial literacy, and focus groups that will serve as a way to collect data through anonymous student feedback.

Part of the ambassadors' stated mission includes advocating for students in the Financial Aid Office and promoting "positive and meaningful" change in the aid process.

But the ambassadors' roles are relatively undefined, by their own accounts. They stressed that this year would be focused on figuring out what, exactly, students wanted to see from the Financial Aid Office and how they could meet those needs.

Though she thinks it's a move in the right direction, senior Kelsey Csumitta is wary that the student ambassadors will have any impact on how financial aid packages are determined in the future.

"I don't think there's anything

SEE FINANCIAL AID PAGE 2

INSIDE
THIS CT

DEBATE
REACTIONS
PAGE 4 OPINIONS

ORIGINS OF THE
PIG TANK
PAGE 6 FEATURES

BON IVER ALBUM
REVIEW
PAGE 8 A&E

WOMEN'S SOCCER
STATS ANALYSIS
PAGE 12 SPORTS



LYDIA GOFF / CONTRIBUTING PHOTOGRAPHER

STUDENTS TIE DYE WITH GAMMA PHI

The sisters of Gamma Phi Beta host their annual philanthropic event, Tie Dye with Gamma Phi, in support of the charity Girls on the Run.

PUBLIC SAFETY UPDATE

Student Falls from Railing (1)

SEPTEMBER 23—A student fell while hanging from a railing at Brooks Crossing. They were treated and released with minor injuries.

Emergency Exit Signs Stolen (2)

SEPTEMBER 25—Unknown persons stole emergency exit signs from Riverview.

Bikes Stolen from Campus Housing (3)

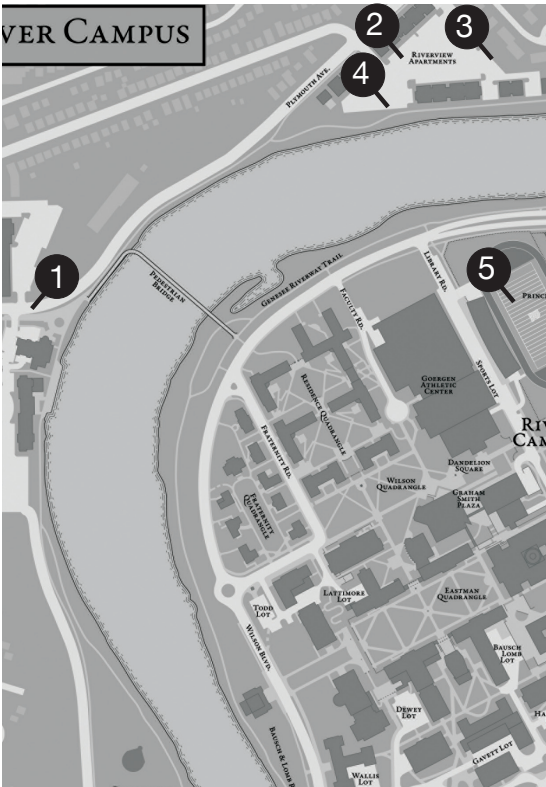
SEPTEMBER 27—Bikes were reported stolen from bike racks at Southside and Riverview Apartments.

Bike Stolen from Riverview (4)

SEPTEMBER 29—A bike was reported stolen from Riverview.

Person Vandalizes Rails to Trails (5)

SEPTEMBER 29—Football equipment was reported stolen from Fauver Stadium.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | OCTOBER 4

STUDENT DEGREE RECITAL

SACRED HEART CATHEDRAL, 7 P.M.-8:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Brian Schoettler, who will be performing on the organ.

FIELD HOCKEY VS. FISHER

FAUVER STADIUM, 5-7 P.M.
Watch the 'Jackets take on the Cardinals in field hockey.

WEDNESDAY | OCTOBER 5

UNIVERSITY FARMERS MARKET

FLAUM ATRIUM MEDICAL CENTER, 3-6 P.M.
The market will feature fresh foods, local vendors, samples of goods, and is open to the University community.

EXHIBIT: WRUR

GREAT HALL, 9 A.M.-5 P.M.
The exhibition highlights WRUR, the University's oldest and largest student organization, with a display of rarely-seen documents, photographs, clippings, and historic audio recordings.

THURSDAY | OCTOBER 6

WHEN YOU COMIN' BACK, RED RYDER?

TODD THEATER, 7-9 P.M.
The International Theatre Program opens the fall with Mark Medoff's award-winning drama, When You Comin' Back, Red Ryder? The play tells the story of diner employees, in a small town in New Mexico, whose lives change with the arrival of a fugitive couple.

MELIORA CARILLON CONCERT

EASTMAN QUAD 6-7 P.M.
Come listen to the Carillon Society perform Rochester school songs, along with international music and movie, anime, and video game theme songs.

FRIDAY | OCTOBER 7

ANNUAL TROPICANA DINNER

WILSON COMMONS MAY ROOM, 7-9 P.M.
Join the Spanish & Latino Students' Association for an evening dedicated to celebrating Spanish and Latino culture.

EVER BETTER YOGA WORKSHOP

SPURRIER DANCE STUDIO, 10 P.M.-1 A.M.
Enjoy the yoga workshop in the spirit of "Meliora" with instructor Jaqueline McCausland. Registration through Meliora Weekend is required.

FINANCIAL AID FROM PAGE 1

that will change the 'equation' they use when calculating aid because they're going to make as much money off each student as possible, no matter what," she said. "The Financial Aid Office and other University leaders have continued to back the current process, so I don't think these ambassadors are going to actually be able to impact financial aid, unfortunately."

Senior Makenzie Gabriel agreed, suggesting that the Office of Financial Aid only started the ambassador initiative to "say they are 'doing something' to interact with the student body and possibly make changes, even though they probably won't."

"But I also think it's nice that they're somewhat trying, instead of just ignoring all the complaints," she continued. "And I also think it might be easier to talk to other students about the issue rather than going right to the FA Office."

The ambassadors, who are paid employees and may choose to hold their positions for as long as they are UR students, were appointed after going through an application process led by former UR student Niru Murali, then the SA executive director of student life, and advised by Dean of Admissions and Financial Aid Jonathan Burdick.

According to sophomore Rochelle Sun, another of the new ambassadors, an application was publicized in April that asked "for various things like reasons for interest, how Financial Aid

has affected each applicant, and what level of aid we receive from the University."

Sun said an effort was made to make the ambassadors as diverse a group as possible, in terms of demographics, amount of aid received, and organizations in which applicants were involved.

Senior George Mendez said he tried to apply to be an ambassador, but when he called the Financial Aid Office in September to ask about the process, he said "they had no idea what I was talking about."

Ambassadors said the application was publicized, although archived University and Students' Association (SA) Government emails as well as posts on the official SA Government Facebook page and website made no mention of it. The Financial Aid Office website, likewise, contains no information about the ambassadors.

The ambassadors were appointed with the endorsement of the SA Government, though they are not officially sponsored by SA.

Friday's event was publicized on Facebook and in UR's weekly "Weekend Highlights" email, where it was mistakenly listed as being held in Hirst Lounge, one floor below.

Burdick was traveling outside the U.S. and was not present at the event, but was there "in spirit," according to the ambassadors. He could not be reached for comment.

Marquez and Ransom are members of the Class of 2017.

WANT
ROLLING
CAMPUS
UPDATES
AND
NEWS?

LIKE US ON
FACEBOOK
@urcampustimes

OPINIONS

EDITORIAL OBSERVER

The Antivirus Blues



BY JUSTIN FRAUMENI
ONLINE EDITOR

“The security aspect of cyber is very, very tough. And maybe, it’s hardly doable.”

That remark, potentially the most incoherent ever spoken at a modern Presidential debate, exposed Donald Trump’s dismal knowledge of computer security, an issue which, Trump notwithstanding, has affected the *Campus Times* staff—and my sanity—quite dearly.

The *Campus Times*, like many newspapers, has a complicated relationship with technology.

Even with the majority of our readers now online, by force of nostalgia, our staff still slaves away for 10 questionable hours each Sunday to produce the weekly print edition.

As online editor (read: IT), I’m responsible for attending to the Mac Minis that the editors use to produce the paper. Our Macs are not endowed with very much memory, but for our purposes, they should do the job. Except, they don’t.

They were supposed to be an upgrade from the dreadful 2005 PowerPC models of yore, but they’ve been caterpillar-slow right from the moment we got them. We’ve grown quite accustomed to everyone’s favorite rainbow-colored spinning pinwheel, or, as it’s more aptly called, the beachball.

This semester, at the end of a particularly keyboard-banging, mouse-abusing, beachball-spinning night, my patience finally ran out. I launched a full-on investigation.

What could be slowing our Minis? I lay in wait until the next computer froze. Then, as soon as I heard the next editor groan in computational agony, I pounced. I grabbed the mouse, threw open the Mac Activity Monitor, and caught the RAM vandal red-handed.

Weighing in at a whopping 847MB: Sophos Anti-Virus.

Sophos is a required install on all University-owned computers, and it was absurdly consuming nearly a quarter of our computers’ memory. Which, after OS X, Chrome, and all necessary peripherals, left us with a measly 200MB to make the paper.

What makes Sophos such a resource hog? Well, at startup, Sophos spawns seven separate processes. Then starts the scanning.

Sophos scans and scans and scans. It scans your files, scans your downloads, scans your uploads, and scans every single web page you visit.

And when it’s not scanning, Sophos goes out of its way to engorge itself on more precious RAM, downloading updates from centralized University servers, in hopes of getting the scoop on the biggest,

baddest, latest “threat.”

The University prominently advertises the statistic that “Nine out of Ten Computer Doctors Recommend Sophos.” The *Campus Times* was not able to independently verify this claim.

One of our computers, by some miracle of God, managed to escape the mandatory installation—given away by the absence of the Sophos Shield™ in the menu bar. For the sake of our survival, we’ve reserved this machine for our news editor.

I knew we mustn’t be alone, so I scoured the Internet in search of advice. To my relief, I found a whole community of people just like us, who, due to the policies of their employer, school, or organization, have been forced to interact with a computer that contained an copy of Sophos. I scrolled through page after page of desperate victims demanding answers.

From the fed up:

“Memory usage seems to be way up with version 9. I mean really this is insane.”

To the conspiratorial:

“Sophos is not what they want you to believe. It is ruining my business, screwing up my Mac.”

To the downright enraged:

“IT IS RUINING MY TIME AND TAKING OVER MY MACHINE!”

Something told me that the occasional employee apology would do little to satisfy all this Sophos bloodlust.

“The improvement to ‘turn off’ the processes related to unused features will only be available in version 9.2.”

And the saddest story of all? A poor soul who had made the mistake of installing the Sophos SafeGuard™ full-disk-encryption expansion pack.

“My Mac now consists of a gray screen with a Sophos login space and that’s all! Everything is lost and my hard drive has to be replaced.”

“I’m kind of wishing I’d stuck with the nice little virus I’d gotten as opposed to this computer hard drive eating monster!”

That’s when it hit me. Sophos hogs your computer’s memory. It slows your machine to a halt. It is near impossible to remove. It does everything a good computer virus would.

Sophos must be a virus.

I had to know for sure, so I made a call.

“...Hello? Is this Sophos?”

“Yes, this is Sophos.”

“I have a question. Is Sophos a virus?”

“No it is not. Sophos is a product.”

“Oh. But Sophos is taking a quarter of our memory, it’s acting just like a virus. Are you sure?”

“Sophos is an anti-virus. It stops the viruses.”

“Well, alright. One more thing, does the phrase ‘Tough on Cyber’ mean anything to you?”

Click.

Fraumeni is a member of the Class of 2017.

EDITORIAL BOARD

Getting Used to New Douglass

The Frederick Douglass Building’s recent \$27 million makeover will put the space to far better and livelier use, even as changes to the dining spaces leave something to be desired.

Douglass Dining Hall stands out among the many renovations. Its offerings, which include Java’s coffee and allergen-free and kosher food, bring variety that the old dining hall lacked. The decor is reminiscent of Chipotle.

Its urban feel and multiple seating and dining options—particularly the Genesee Room, which features a fireplace and stays open for late night dining—set it apart from Danforth Dining Hall.

So does its lack of a salad bar, the loss of which some students lamented. The renovations have largely assimilated the two dining halls by bringing a micro-restaurant layout to Douglass.

We’re not sure that’s a good thing. One of the nicest things about Old Douglass was the room itself—sure, it was a little shabby-looking, but it was roomy, naturally-lighted, and comfortable—like an old shoe. It’s a bit of a shame that we’ll never again experience the simple pleasure of sitting on the balcony in Douglass on a snowy day, perhaps studying or reading a newspaper while idly snacking on pizza and french fries. And to top it all off, this year’s freshman will never know the joy of “free Dougie.”

New Douglass can feel more cramped than Danforth. The abundance and arrangement of seating and stations mean

that as lines grow, diners have a harder time moving through the hall. Additionally, food often runs out and, at least for now, does not come with nutritional labels.

The addition of outdoor seating makes good use of the Douglass terrace and provides a convenient place for students to eat their Grab & Go lunches. The new Grab & Go location is more easily accessible—you don’t have to climb to the top of the building to get there—but quickly becomes cramped when students flood

We’ll never again experience the simple pleasure of sitting on the balcony in Douglass on a snowy day.

it between classes.

The late-night dining option in the Genessee Room is probably one of the most novel improvements to Douglass. Open from 9pm to midnight (2am on weekends), it offers an alternative to the Pit for students looking to grab a fried snack while studying late. The menu is small, but offers some options not available at the Pit—namely, bone-in chicken wings and poutine.

While it might take time to learn to accommodate the popularity of the dining spaces, the changes are generally welcome.

The removal of the balcony has opened up the second-floor space that formerly

housed Douglass Dining Hall. It’s been refurbished into a polished multi-purpose ballroom which offers a distinct feel from the Gleasonesque vibe of many of the renovated rooms.

Bringing the Paul J. Burgett Intercultural Center to the third floor lends it some much-deserved prominence on campus, while the addition of a Language Center, a communal kitchen, meeting and study spaces, green rooms, and more on the fourth floor will encourage student activity on a floor previously occupied by Grab & Go and the Meliora Restaurant.

A sky bridge connecting Douglass and Rush Rhees looks slightly out of place, hovering closely above the walkway. However, it allows convenient travel between the two buildings, is impressive to walk through, and echoes Wilson Common’s prominent glass ceiling. We’re sure this will be a welcome addition when temperatures drop next month, since it means that students can easily travel between Douglass, Wilson Commons, and Rush Rhees without stepping outside into the snow.

These three buildings comprise a central hub on campus, and Douglass’ shift into a more student-oriented space concentrates student activity and creates new spaces for it. It’ll be interesting to see what alumni think of the renovations during Meliora Weekend—perhaps New Douglass can even make up for the lamented removal of the on-campus bookstore.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 / FAX: (585) 273-5303
CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF AUREK RANSOM
MANAGING EDITOR JUSTIN TROMBLY

NEWS EDITOR AMANDA MARQUEZ
OPINIONS EDITOR SAM PASSANISI
A&E EDITOR ISABEL DRUKKER
FEATURES EDITOR SHAE RHINEHART
HUMOR EDITOR SCOTT MISTLER-FERGUSON
SPORTS EDITORS JACKIE POWELL
AUDREY GOLDFARB

PHOTO EDITOR LEAH NASON
PRESENTATION EDITORS MIRA BODEK
JAMIE RUDD
ONLINE EDITOR JUSTIN FRAUMENI
COPY CHIEF JULIANNE MCADAMS
ILLUSTRATION EDITOR LUIS NOVA

PUBLISHER ANGELA LAI
BUSINESS MANAGER NICOLE ARSENEAU

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters, op-eds, or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Mondays throughout the academic year, except around and during University holidays. All issues are free. *Campus Times* is published on the World Wide Web at www.campustimes.org, and is updated Mondays following publication. *Campus Times* is SA funded. All materials herein are copyright © 2016 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

Clinton Ascends Into Relatability

BY OLIVER VALENTI

My relationship with Hillary Clinton is kind of like my relationship with my aunt.

Sure, maybe she posts semi-coherent ramblings on my Facebook statuses; and, yes, perhaps she loudly lamented the infrequency of our phone correspondence to my mother at my cousin's baptism; and, fine, she may or may not have been accused of gross incompetence for her response to the 2012 attack on the United States diplomatic compounds in Benghazi, Libya.

But then she sends me \$20 in the mail for a non-major holiday, or lets me have another glass of wine at Thanksgiving dinner, and I remember why I love her all over again. Not that I'm going to, you know, visit her at work or buy her a scarf or talk to her about my feelings, but all in all, I tolerate her and am even, at times, charmed by her busybody, empty-nester insistence on becoming my friend.

Monday's debate was similar to one of those times. Finding common ground with my aunt is tough, what with me knowing the names of all 649 Pokemon and zero of the Brady Bunch.

Yet, we can always agree on one thing: Donald Trump. It's something akin to how I imagine the Weasley relatives talking about Voldemort. Suddenly, we are two human beings with a common perspective: we live in the same world, see the same things.

On the debate stage, rather than appearing, as she often does, in isolation, Clinton was allowed the rare treat of being a spectator. While Trump tiraded about airports or China or whatever, Clinton had to appear respectful, serious, even interested in Trump's tired nonsenses.

The situation was inherently comic. Nevermind "Between Two Ferns" or Humans of New York; the debate was the gateway into the stubborn youth vote the Clinton campaign had been waiting for. Her practiced nods

of feigned attention at Trump's gross gorings of the truth are funnier than any script you could write for her. It offered her a gateway into what she had always sought: genuineness and human relatability. She was thinking the same things I was, and for once, we were on the same page.

Yes, Bernie Sanders is out of the race, and his shadow hangs long. But just because Batman is gone doesn't mean that Gotham has to elect the Joker.

The truth of the matter is that, come November, I have to vote for either Hillary Clinton or Donald Trump, and only one of those is a real option.

I'm not stupid; I know what I have to do. But, damn it, can you blame me for wanting to whine about it a little longer?

Monday helped ease the pain. Clinton felt like more than just the "alternative." She felt like a real possibility. When she laughed at Trump, when she barely suppressed an eye roll, I felt a trace of Bernie's heroism: an unwillingness to compromise, a recognition of absurdity. In other words, I felt honesty.

Maybe she has a little bit of "cool Mom" in her after all. After all, she was on "Between Two Ferns." With the guy from "The Hangover!" Just like my aunt trying to dab, I can appreciate the effort, even if (especially if!) it's not really working. At some point, I have to let myself be won over.

Yes, Hillary Clinton probably texts in complete sentences with periods. And sure, Hillary Clinton doesn't know how to pour a beer. And, I admit, Hillary Clinton is strongly in favor of unconstitutional drone strikes, which violate the very principles our country stands for.

But just like I can't choose my mother's biological siblings, I also can't choose the Democratic nominee for president of the United States.

So get in here, Hillary, for a stiff hug and the awkward kiss on the cheek that my parents always make me do.

Valenti is a member of the Class of 2017.

Laptops in Lectures: A Mixed Bag

BY VENNELA PANDARABOYINA

One of the most distinct memories I have of my first day of classes at UR is of my first political philosophy lecture. As class started, about half of the students pulled out their laptops. The professor started to introduce himself and the course, and midway through his introduction he started talking about laptops.

More eloquently, he said that he hated them. While he continued to explain why, one by one, each student with a laptop slowly and quietly closed it and put it in their backpack.

In that moment, I remembered that something similar had also happened in my chemistry class. It made me wonder: if students can learn without a laptop, why do they need one? And if laptops are so distracting for students—which is the argument both professors used—then why are they even allowed out during class?

So, why do people use laptops in class? Of course, some people love having the Internet at their fingertips: for looking up supplemental information

for whatever lecture they're in or just for scrolling through Reddit.

"I use the laptop in only one of my classes—economics—because my professor talks very fast and it's hard for me to decipher when he's talking what's important, so I basically type everything that he says," said freshman Scott Daniels. "Then later [...] I go back and actually write my notes in a notebook because I like that more than typing notes [...] [It] helps me retain things better."

Like Daniels, many people actually prefer taking notes by hand because it helps people remember what they're writing. But in some circumstances, using a laptop is unavoidable—whether because of a fast-talking professor or a lack of PowerPoint presentations to refer to after class for details.

Another freshman, Genesis Campos, said she takes notes on her laptop to stay organized. "Using a laptop in class helps me keep all my stuff together," she said. "In Google Drive I can make separate folders for all my classes, and I can't lose them. I lose a lot of my paperwork."

If laptops are so helpful, why do people still take shorthand notes when virtually all college students own a laptop?

Many find taking notes by hand to be one of the best ways to learn.

Others can't handle the hassle of bringing a laptop everywhere they go. As freshman Annabel Selino commented, "my computer is pretty heavy to carry to class [...] and handwritten notes absorb into my brain a lot easier than typing it."

Also, one doesn't run the risk of being distracted by Facebook or online shopping when they're taking notes the old fashioned way. For me, there's something almost comforting about taking notes in a notebook. It's a tried and true practice that has stayed with me since my high school days.

Having the ability to have your laptop open in class is an experience mainly found in college: many movie scenes set in recent college classrooms feature them. The reality is that having a laptop does have its benefits, but there are such powerful drawbacks that, for some, having a laptop in class may not be worth it. In the end, it is up to each person (and ultimately their professors) to decide whether the pros are worth the cons.

Pandaraboyina is a member of the Class of 2020.

Image is Key in First Debate

BY VICTORIA SEREMETIS

The most exciting and disappointing moments of an election year are the presidential debates. Exciting, because it's the first time voters can really juxtapose the presidential candidates' ideas against each other, making their decision a little more informed. Disappointing, because it never goes as expected.

It is not, however, the arguments set forth by each candidate, but rather their images, that really settle in the hearts and minds of voters.

Facial expressions, tone, hand gestures, eye movements, and re-

spect for formalities carry crucial information about a candidate's personality.

When arguments become muddled, these observations are easy to notice and remember. Watching last week's presidential debate was like going on a blind date with Clinton and Trump. In the first fleeting moments of getting to know a person, we most often notice their mannerisms.

Generally speaking, Hillary Clinton seemed to have the better image last week. Several major news outlets, including the New York Times and the Washington Post, announced Clinton as the winner, saying she was confident and prepared.

In terms of rhetoric, both Clinton and Trump's arguments were essentially equal, but clearly on opposite sides of the political spectrum. In the end, however, neither candidate put much effort into polishing their own image, and instead threw their resources into sabotaging that of their enemy. This form of argument is timeless in American politics, possibly because it is difficult to make oneself look better than everyone else in a politically equal nation.

Hopefully, the next two debates will provide a better portrayal of the candidates' policies.

Seremetis is a member of the Class of 2019.

UR OPINION

BY SAM PASSANISI & JUSTIN TROMBLY
OPINIONS EDITOR & MANAGING EDITOR

"WHAT ARE YOU MOST LOOKING FORWARD TO ABOUT MELIORA WEEKEND?"



MOUSTAFA LUTFY, '20
"Trevor Noah show, 100%."



ALISA GROOM, '18
"The libraries won't be as full."



JOSEPH VROOMAN, '18
"All the alumni coming around."



JOSEPH DE LA CERDA, '18
"I didn't know Mel Weekend was going on."



REBECCA HOLLEY, T5
"I'm looking forward to seeing my friends who graduated."



CHRISTOPHER GRANATA, '18
"The free stuff."

FEATURES

CAMPUS ODDITY

The Origins of the UR Pig-Painted Gas Tank

BY VICTORIA SEREMETIS
CONTRIBUTING WRITER

Occasionally, a member of the UR community will notice strange artifacts and landmarks around campus and wonder: “How did this come to be?”

This is precisely how I began investigating the pig-painted nitrogen gas tank near Wilmot Hall, home of the Institute of Opticst. An amusing souvenir of the Institute, the gas tank has sat behind

An amusing souvenir of the Institute of Optics, the gas tank has been there for many years, yet few know its story.

the Wilmot Annex for many years, yet few know its story.

So, I put on my detective’s hat and began searching for clues.

My first contact was River Campus Facilities—people who were most likely to be familiar with the nooks and crannies of campus.

Unfortunately, Assistant Director Kevin Gibson explained that he and his coworkers had inquired about the pig before, and even after years of working at the University, no one seemed to know much about it.

At first it felt like failure, but years of watching “Supernatural” and reading Sherlock Holmes had prepared me for this moment.

I turned back around and pointed my magnifying glass in another direction.

Editors on the Campus Times suggested I present my inquiry to the Director of Optics, Xi-Cheng Zhang.

From here, I began riding a cascading tidal wave of emails.

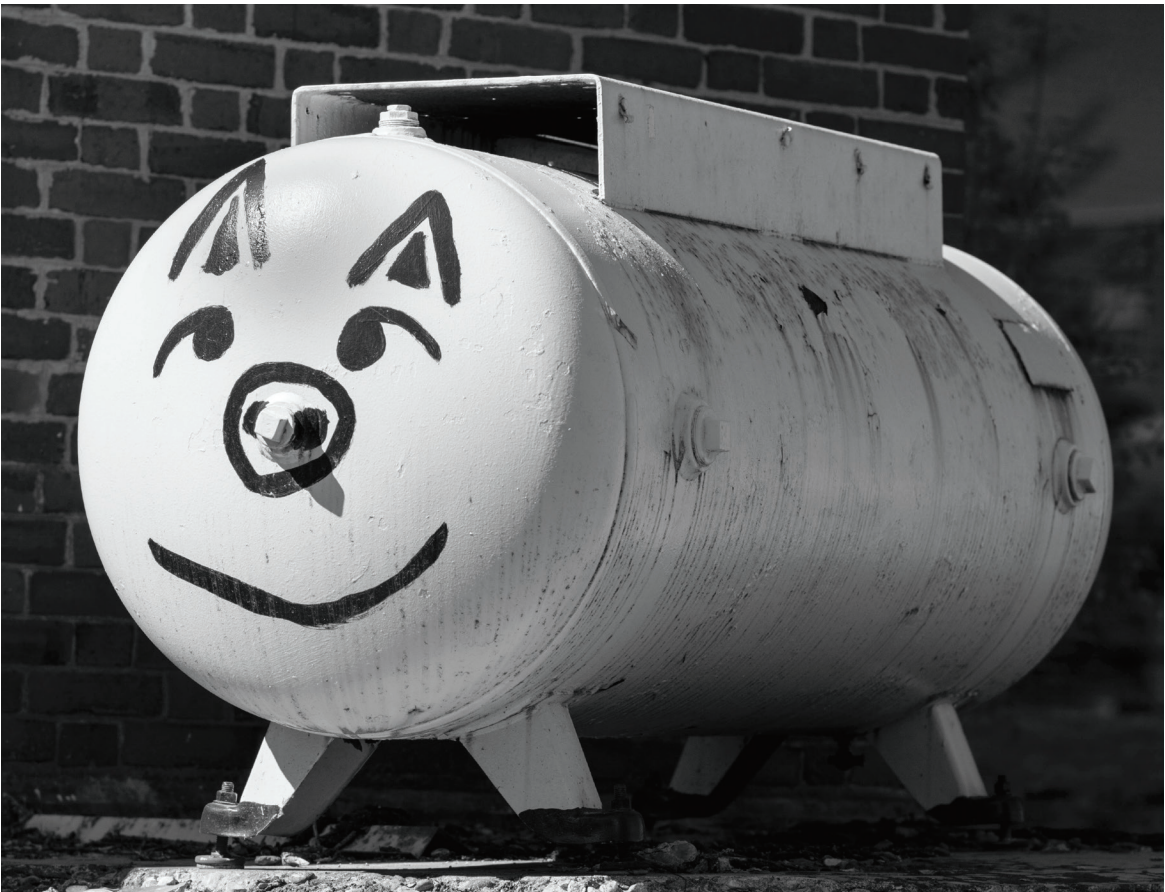
Zhang redirected me to his administrative assistant Gina Kern. Through Kern, I became acquainted with Professor Carlos Stroud.

Stroud, who has worked as a professor at the UR for 40+ years, had written a book in 2004 on the history of the Institute of Optics. His book, “A Jewel in the Crown: Essays in Honor of the 75th Anniversary of the Institute of Optics,” includes a detailed history of the Institute, along with an archive of related anecdotes.

I believed the book would be my answer; yet to my dismay, upon exploring its chapters, I saw it contained no information about the pig-painted nitrogen tank. But this was no time to give up.

I emailed Stroud, who replied almost immediately. He instructed me to contact Professor Lukas Novotny, a previous professor of the Optics department, who now teaches at the Technical University of Zurich, in Switzerland. Stroud explained that the pig was supposedly owned by Novotny’s group of research students.

There was no way a professor in Switzerland would reply



LEAH NASON / PHOTO EDITOR

This pig-painted gas tank stands outside of the Institute of Optics, behind the Wilmot Annex.

to my ridiculous question.

However, at this point I was far too invested in the story to back out. I emailed Novotny.

campus oddities

To my astonishment, Novotny also replied within the hour. (These are some really friendly and efficient professors.)

After a two-week-long email journey, I finally found what I was looking for—the pig had been painted by research students of Professor Erdogen, who has since left UR and became CEO of Semrock Company. Erdogen’s group at UR was called the “Periodic Index Grating (PIG)” group, and the pig gas tank was their mascot.

The story of the Wilmot Pig may seem small and insignificant, but knowing its irrelevant history could

only bring a student closer to the UR community. After all, a person’s idiosyncrasies are the most beautiful thing about them, so why shouldn’t this maxim apply to an educational institution as well?

The pig is yet another badge of pride to pin on our backpacks and more fuel for our school spirit.

Or, perhaps, I’ve become just a little too emotionally invested in this campus mystery.

Seremetis is a member of the Class of 2019.

The Science of Orgasm

BY SIMRANJIT K. GREWAL
CONTRIBUTING WRITER

The feeling of an orgasm is understood by many. There are sparks and explosions throughout the body, and a warm sensation follows.

But, probably less-known is the science behind what exactly is going down in the body.

As it prepares for climax, vital signs are at their peak, and muscles in the pelvis, face, and toes are tense. Then follows the sudden, forceful

The brain releases dopamine and oxytocin, leading to the euphoric feelings.

release of that sexual tension in the form of muscular contractions.

The orgasm doesn’t exist in a vacuum—it’s just one part of the sexual response system.

To understand the science of the orgasm, we must break down the sexual response cycle into the following: excitement, plateau, orgasm, and resolution.

In the excitement stage, muscle tension and heart rate increase, skin may become flushed, the nipples erect, women’s breasts become fuller, and blood flows to the clitoris or penis, causing swelling.

The plateau stage, despite its lackluster name, is an intensified version of the excitement stage.

Blood flow and subsequent swelling occurs, the vaginal wall turns dark purple, the clitoris becomes very sensitive (with some people, it becomes even painful to touch and retracts under the hood to avoid excess stimulation).

Following the plateau stage is the orgasm itself. In comparison to the other stages, it doesn’t last very long. And you know what happens.

Finally, the orgasm enters

the resolution stage. The body returns to its normal levels, and body parts that were swollen or changed color return to normal as well.

There are some differences in the way people with female reproductive systems and male reproductive systems, from



here on referred to females and males, orgasm. (Transgendered individuals and intersex people may have unique reactions that differ from the male/female dichotomy.)

In females, the vaginal walls, uterus, pelvic muscles, and anus contract. Females’ orgasms average 20 seconds, but can last up to a

minute. Females also don’t require a refractory period, giving them the ability to orgasm multiple times.

In males, orgasms last three to 10 seconds. The contractions come from the anal sphincter, penis muscles, and prostate gland. The force of these contractions release semen.

However, men can also experience dry orgasms in which no fluid is released. Males require a refractory period before they can orgasm again.

Females can also ejaculate (colloquially referred to as “squirting”). Activation of the g-spot, a sensitive area two inches into the vagina on the front wall, can cause females to ejaculate fluids from the bladder and the female prostate. In both men and women, muscles in other part of the body, including the legs and feet, are affected.

The brain experiences many changes during an orgasm, too.

The lateral orbitofrontal cortex, a part right behind the left eye that controls behavior and acts as the “voice of

To understand the science of the orgasm, we must break down the sexual response cycle.

reason,” is shut down during an orgasm. The periaqueductal gray, which interprets fight or flight, is activated in women only. Women also experience a decrease in amygdala and hippocampus activity, which decreases fear and anxiety during sex. The brain releases dopamine and oxytocin, leading to the euphoric feelings—ultimately, what makes the experience enjoyable.

Grewal is a member of the Class of 2017.

UR TECH

Making Plans for Mars

BY RAAGA KANAKAM
COPY EDITOR

At the 67th annual International Astronautical Congress in Guadalajara, Mexico, Elon Musk, CEO of SpaceX, announced a bold plan to colonize Mars by 2025 and make interplanetary travel easy and accessible for those who can afford it.

His plan is to get 100 people up on the “Heart of Gold” (his proposed name for the ship, a reference to “The Hitchhiker’s Guide to the Galaxy”), but wants get the number up to 200 in future trips to help lessen the cost of travel.

As of right now, it would cost \$10 billion for just one person to get to Mars with nonexistent technology, but Musk said that once his SpaceX Interplanetary Transport System is fully operational, it would cost only \$200,000 per ticket for a person and their luggage.

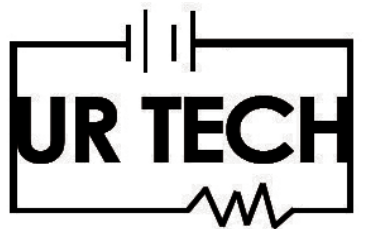
The trip would begin with the spaceship launching out of Pad 39A at the Kennedy Space Center at Cape Canaveral, Florida (currently under development). The booster will launch with 127,800 kilonewtons (28,730,000 pounds) of thrust, and then separate from the spaceship.

While the spaceship heads to orbit, the booster lands on Earth and

a propellant tanker is loaded onto the booster. The entire unit will lift off again and join the spaceship, which is then refueled in orbit. The propellant tankers will go up anywhere from three to five times to fill the tanks of the spaceship.

Using technology that is reusable (which is SpaceX’s whole schtick) will also help drive down costs and make the trip more accessible.

Once fully filled, the spaceship will finally depart for Mars. Students have mixed re-



actions about the possibility of going to Mars.

“I’ve always wanted to go to space,” junior Daniel Villar said.

“A trip to Mars sounds good to me,” junior Dominick Sarappa agreed. “It’d probably be a lot quieter and the reduced population would definitely help my road rage.”

“I mean, Earth’s chill, so I don’t really understand all the hype about going out into space,” junior Jill Schwartz said. “That’s a lot of work.”

Musk also promises zero-G games, movies, cabins, and a restaurant on board for the passengers.

“It’ll be, like, really fun to go,” he said. “You’re gonna have a great time.”

One thing absent from the presentation was consideration of how being in zero gravity for so long (80-150 days, specifically, depending on many factors) will affect the passengers on board.

For example, the spaceship he showed did not seem to rotate to create artificial gravity, so it will be interesting to see what the environment inside the ship will be like, and what passengers will need to do to be healthy.

Of course, the biggest question is, how safe is all this?

Musk addressed this directly by bluntly explaining the risks the first population to travel would face.

“I think the first journeys to Mars will be really very dangerous,” answered Musk when an audience member asked him what kind of person he expects to volunteer for this journey. “The risk of fatality will be high. There’s just no way around it.”

Most components of the project that would be incorporated are still in the R&D phase, and even if they were tested and perfected thoroughly, this is still something that has never been attempted before.

Sure, maybe even with all this, those with insatiable curiosity and a want to do something great for humanity (or fans of Matt Damon’s “The Martian”) would strap in in a heartbeat.

But, as Musk asked, “Are you prepared to die? If that’s okay, then you’re a candidate for going.”

The plan is incredibly ambitious and maybe a little bit too optimistic, which is to be expected from the man who revolutionized the auto industry with Tesla Motors and is attempting, with Hyperloop, a SpaceX brand, to head a mode of transportation that only exists in movies.

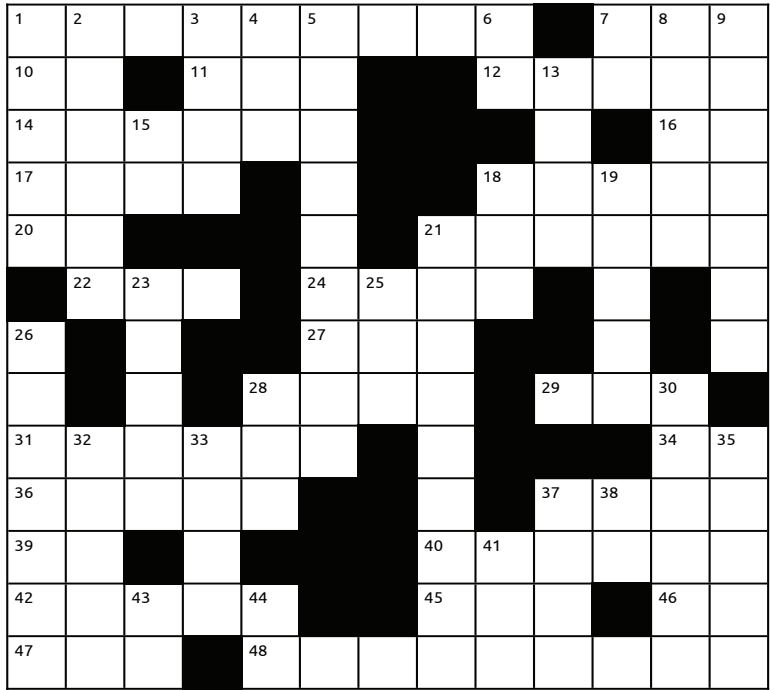
It will be interesting to see how close he can get to the 2025 date. Musk has always been particularly ambitious, and his deadlines aren’t always dependable, given the multiple setbacks, such as the most recent Falcon 9 explosion.

But this is also a very noble pursuit, and ultimately something humanity should be very excited for.

Kanakam is a member of the Class of 2017.

PUZZLES

Crossword Puzzle



BY SAM PASSANISI '17

DIFFICULTY HARD

ACROSS:

- 1) Coleridge has him decree “a stately pleasure-dome”
- 7) Bartender might start one of these for you
- 10) In the morning
- 11) One of Aristotle’s elements
- 12) Clause separator
- 14) African nation; site of 1994 genocide
- 16) __group, or those you associate with
- 17) Lovely Rita, meter ____
- 18) Disney’s frog princess
- 20) Toy Story 2 villain
- 21) His flying car was the envy of American motorists
- 22) Make an effort
- 24) Green and peaceful site, often shady
- 27) Chatroom laughter
- 28) Rising stock market
- 29) Cell service provider
- 31) Light stopper
- 34) Middle name of many a fantasy character
- 36) Central hub or node
- 37) Has onion-like qualities?
- 39) First stop for trauma patients, perhaps
- 40) Unscripted “comedy”
- 42) Don’t cry for her, according to Webber
- 45) Old French coin of small value
- 46) Part of a trio, with myself & I
- 47) Member of the House, for short
- 48) Our own Flower City

DOWN:

- 1) Accumulated deeds, both good and bad
- 2) Animal’s experience of the

world

- 3) Terra firma
- 4) Help rendered
- 5) Elmers’ dangerous cousin, perhaps
- 6) North Carolina, abbr.
- 7) Trademark mark
- 8) Protein-building acids
- 9) Gwen Stefani’s refrain in “Hollaback Girl”
- 13) Leave out
- 15) Same as 20 Across
- 18) Base of Arabic numeral system
- 19) Financial property, usually
- 21) Stinging, free-floating cnidarian
- 23) Sit back and do this
- 25) Same as 27 Across
- 26) First to do something
- 28) Public transport vehicle
- 30) All roads lead ____
- 32) Sexual deviant, for short
- 33) Going cold turkey is one way to do this
- 35) High body temperature
- 37) Berkeley Breathed’s plucky penguin hero
- 38) Abbr. often found prefixing “Britain”
- 41) Barkeep on “The Simpsons”
- 43) Computer’s address
- 44) Argon, to a chemist

Last Week’s Solution

1-S	2-E	3-P	4-T	5-D	6-A	7-R	8-K	9-P	10-O	11-X	
12-A	L	O	E	13-E	C	H	O	14-O	R	E	
15-T	O	T	E	16-A	M	E	17-L	I	A	R	
18-I	P			19-T	E	T	20-R	A	21-T	I	
22-R	E	23-K	P	H	24-O	H	25-S	E	C		
26-E	D	27-		28-V	29-E	R	O	30-N	A		
		31-O		32-W	33-A	L	I	34-O	S	35-L	O
36-S	O	P	H	37-L	A	C	38-T	O	S	E	
M	39-P	O	39-O	L	P	A	R	T	Y	40-C	
41-I	42-R	E	43-T	E	S	L	A	44-F	A		
45-T	E	D	46-R	Y	E	47-D	48-A	49-T	E	D	
50-H	E		O	51-D	I	E	H	A	R	D	
52-F	E	A	S	T	53-F	R	A	N	N	Y	



Strong Fertility Center

Want to help by donating eggs?

If you are a healthy, non-smoking woman between 21 – 27, **you can earn \$5,000** while helping couples achieve their dream of having a baby by donating your eggs.

For more information, or to apply online, visit fertility.urmc.edu or call (585) 487-3378.





If your hair isn’t becoming to you, ***you should be coming to us!***

585.244.6360

1340 Mt. Hope Ave.
(Opposite College Town)

RED DISCOUNT

Visit us at bordeauxsalon.com



12232010

pellegrinosdeli.com 1120 Mt. Hope Avenue 442-6463

\$3 OFF

Receive \$3.00 OFF your guest check with a minimum purchase of \$15.00*

*No cash value, not valid with meal deals, other discounts, coupons or promotions. One coupon per person/party per visit.

Valid thru June 30, 2017

HUMOR

It's OK to Wear Fur

BY SIOBHAN SEIGNE
CONTRIBUTING WRITER

I grew up in rural Vermont, a place where people have little inhibition when it comes to killing animals. If a wood-chuck is eating my Dad's garden or burrowing into the foundation of our pool and causing it to slide down the giant hill behind my house, it will either be shot, or caught and subsequently drowned.

I was also never a particularly sensitive child. I didn't sit in my room ripping the appendages off flies for pleasure, but I also didn't start crying when I found out that hamburgers were made of cows.

So, this year, when I returned to school and excitedly showed my roommates my new fur scarf, I was shocked when one of them gasped in horror as I told her what kind of fur it was. Who knew so many people liked chinchillas? It has now become a running joke among

my friends that I derive some sort of sick pleasure from the death of rodents. To that, I just have to say that if people weren't okay with the idea, whack-a-mole wouldn't exist.

not okay for me to drape dead chinchillas around my neck. And when I purchase Sperrys, no one reminds me that a cow had to die for my shoes. Maybe it's because cows are delicious and chinchillas taste like dirt.

I bought the scarf for the equivalent of 20 dollars in rubles at an open-air market in Moscow. So, I wasn't expecting great value, but when I got home and Googled how much a chinchilla costs (~\$150) I realized I had saved a lot of money.

I'm not going to tell you how many chinchillas

I think are in my scarf, but it's a lot. Just think of the value—and I don't even have to feed them! I understand that this article makes me sound cold and heartless, but those chinchillas were just going to die anyway. I mean, I will too, but I'm probably going to hell. Those chinchillas will be basking in God's favour in chinchilla heaven. The bastards.

Seigne is a member of the Class of 2019.



LUIS NOVA / ILLUSTRATION EDITOR

Even though I find it hilarious, I know that some of my roommates are strongly opposed to my fashion choices, even though they hide their thoughts from me.

Their opinions are not entirely unexpected. It occurred to me that in the U.S., there is a sort of taboo concerning fur. Ironically, many of the girls at this school walk around with lamb carcasses wrapped around their feet, yet somehow it's

Bad Advice from Brian

BY BRIAN LEONARD
CONTRIBUTING WRITER

Dear Brian,
I need your help. The guys in the room next to mine play music and loud video games all through the night. I simply can't fall asleep! What should I do?
-Dan Edwards, '17

Hey, Dan, thanks for the excellent q-stion. I'm gonna go ahead and get right to answering it with sentences. The first thing to do when you find yourself dealing with a noisy neighbor is to ask yourself, Do I really understand what it means to be "noisy?"

As we all know, noisiness is the vibration of "sound particles" in the air.

Noises are made when an object emits an electrical current from its "focal node." This current then excites the particles and teaches them which way to move.

Now, I know how you'd probably respond: this "electricity" theory of sound might make sense for amplifiers or speakers, which have wires and are extremely electric, but it doesn't make sense for noises made by people, who are made of people-meat and not electric current!

Well, on the contrary, people are actually very made of electricity, and we do make noises by sending currents from our brains (which are the "batteries" of the person) to our tongues, which send them out into the air.

To make sense of the noise, our ears "look" at how the sound particles are arranged and use that picture to make up an appropriate-sounding noise in one's head.

This means that it's never really true to say that someone is being noisy, because it's actually the "air" that's being noisy. Further, when you're overhearing

the noise your neighbors make, you're actually listening to the noisy air in your room, which you are ultimately responsible for.

So, in a sense, you're the real problem.

Now that we understand whose fault it is, we can get to work on resolving the issue.

Do you really need to use your room at night? I rarely even spend time in mine; most of my nights are spent drinking dates and going on beers with women.

It's a wide, wide world, and there's a lot of things you could be getting up to, Dan. I mean, if you choose to spend your nights all alone in your room, aren't you asking the air to be noisy?

Hopefully this cleared things up for you, "Dan." Maybe next week you could ask for advice about something that isn't entirely your fault.

Leonard is a member of the Class of 2017.

Survivors of the Presidential Debate Drinking Game

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Cody awoke in a hazy, painful stupor. He reached for his glasses and took in the wreckage that was once his living room. Littered across the floor were empty bottles of Genesee Cream Ale, malt liquor, and Mr. Boston vodka. One of the light fixtures on the ceiling had blown out, and the couch

insanity came back to him. He remembered standing on his coffee table and screaming, "Down with NAFTA!" as he pulled the stopper of a bottle of Mr. Boston and drained the contents of the plastic vessel into his gullet. He remembered Erin's furious screech of anguish at hearing that Hillary had released her entire plan to defeat ISIS on the Internet, and how she'd driven a nail through the Internet router to stop the



LUIS NOVA / ILLUSTRATION EDITOR

inexplicably had a hammer driven through its cushioning.

This was the aftermath. Cody and his friends had played with fire and they'd been burned—burned by the righteous fires of Donald Trump's glowing mane and Hillary Clinton's blood-red pantsuit of vengeance.

That's right—sweet and naïve Cody had dared to believe that his brain and liver could survive a drinking game for the first Presidential debate of the 2016 election.

It had seemed simple enough: take a sip of beer every time either candidate mentioned ISIS, take a shot whenever Hillary attempted to make a joke, finish your drink if Donald made any reference to a wall, and so on. It had seemed simple, but they'd been so wrong.

Right out of the gate, the four friends had already killed a bottle of malt liquor after Hillary opened with her first lie: That it was good to be with Donald Trump. From then on, any time the candidates told the slightest white lie, Cody and his friends would chug liquor to the point of nausea. They drank a lot of goddamn liquor.

As Cody stumbled into the kitchen, snippets and flashbacks of the previous night's

Chinese from selling Cody's Wi-Fi password to ISIS. He even recalled, with great shame, that it had been he who had cheered on Hillary's mockery of Donald's climate change denial and tried to plunge the hammer into his couch to stop it from leaking oil into Chesapeake Bay.

Without meaning to, they had gone through \$200-worth of alcohol in a single night, and there was only one person to blame: Lester mother-flipping Holt. Cody and his friends had added a fun twist to the game where they had to take two deep swigs of beer each time a candidate exceeded their time limit for a question. Holt had punished them for this foolishness all night. By the fiftieth minute of the debate, Carter and Allan had taken to spewing profanities and vague insults about Holt's massive forehead, and about who could land the larger aircraft on top of it.

Cody shuffled into the bathroom, looked into the unforgiving waters of his toilet bowl, and spewed his guts into it. He didn't throw up for Donald. He didn't throw up for Hillary. He threw up for America.

Mistler-Ferguson is a member of the Class of 2018.

ARTS & ENTERTAINMENT

Bon Iver Drops ‘22, A Million’

BY BEN SCHMITZ
CONTRIBUTING WRITER

Upon the release of his sophomore self-titled release, Bon Iver's Justin Vernon made it abundantly clear that he is a master of balancing between too radical and not different enough.

Typically, when an artist finds success in a given style, they continue their body of work in a way that is cohesive and non-alienating to their newfound fan base. Any desire to retain relevance also requires that some change be made from release to release.

With “Bon Iver, Bon Iver” (the act's second release and first as a multi-member band), Vernon pushed experimentation to a dangerous degree but was enormously successful in creating an album that felt very different from his debut “For Emma, Forever Ago,” while still retaining his signature songwriting character.

Now, Vernon has returned from a five-year battle for self-definition with “22, A Million.”

The album's first words—“It might be over soon” in the opening track “22 (OVER S∞N)” —point to the search for answers and internal resolution in the face of fame that Vernon has been grappling with for these past few years. This song also introduces the overall sonic motifs of the album quite well, with lo-fi, warbly, and pitch-shifted sounds being presented directly alongside lush, dense, higher-fidelity elements.

The album's most aggressive track “10 d E A T h b R E a s T ,” is a clear example of how the artists Vernon has collaborated with in the past few years, namely rapper Kanye West, have rubbed off on him. The highly distorted, driving drum beat in this song, as well as the ear-ripping bass synth sound, are evocative of trademark Kanye production that can be found on albums such as 2013's “Yeezus.”

“22, A Million's” is the best example of how profoundly excellent Vernon is at taking a familiar song format, tearing it to shreds through sonic manipulation, and reassembling it in a way that preserves its familiarity.”

The track “33 GOD” is where the album returns sonically to the sort of poly-fidelity production heard in the opening track. The instrumentation in this song keeps things intriguing throughout, with the intro-

duction of a brash, overdriven drum groove and choppy vocal samples about halfway through. The last few lines of the lyrics profess a desire and motivation in Vernon to move on from his demons, with him singing, “I could go forward in the light, well, I better fold my clothes.”

“22, A Million's” is the best

TER's” sonic build.

Closing the album, “00000 Million” brings back the folk-like songwriting of “29 #Stratford APTS” and closes the album's lyrical themes powerfully.

The line, “If it's harmed, it's harmed me, it'll harm, I let it in,” is a clear final word on Vernon's acceptance of the de-



DANIEL FINE / CONTRIBUTING ILLUSTRATOR

example of how profoundly excellent Vernon is at taking a familiar song format, tearing it to shreds through sonic manipulation, and reassembling it in a way that preserves its familiarity. The poly-fidelity production also sees its most potent use in this track, with the song's final chorus breaking apart and dissolving through an intentional playback malfunction as its melody ascends higher and higher.

This startling breakup at a climactic moment in the song and the album is a risky move, but one executed to great effect in highlighting Vernon's desperation to express and understand the complex demons that have fueled the creation of this album's songs.

Tracks “- 666 ”, “21 M N WATER”, “8 (circle)” flow together in tone, with “21 M N WATER” serving as an interlude between the other two. “666 ” is the most catchy and pop-like on the album in terms of composition, evoking the style of '80s artists like Peter Gabriel.

While this number in particular is upbeat and soothing, it lacks the edge and dynamic changes of the album's stronger tracks.

The same can be said of “21 M N WATER” at its beginning, but this track builds and disintegrates in a way that its preceding track does not. The tension that is built toward the end of this track is immediately released at the beginning of “8 (circle),” a choice that is questionable and compromises the impact of “21 M N WA-

pression and anxiety he has struggled with, reflecting the sentiment of the album's opening lyric. The song's wistful and folksy tone along with its cryptic yet confessional lyrics bring the album down gently and offer a sense of release and closure after “22, A Million's” sonic crusade.

Lyrically, Vernon is as cryptic as ever, but his ambiguity and use of nonexistent words like “paramind” and “astuary.”

In the context of Bon Iver's discography, “22, A Million” is a clear peak of the otherworldly, genre-shattering composition and production that now define Vernon. At its strongest moments, the album strikes that perfect balance between experimentation and accessibility, while at its weakest it comes uncomfortably close to muzak.

Lyrically, Vernon is as cryptic as ever, but his ambiguity and use of nonexistent words like “paramind” and “astuary” are effective, albeit rather meta, ways of expressing his struggle to convey his turmoil. This is an album that will certainly polarize in its experimental nature and alienate some while earning the adoration of others.

It can be widely agreed, however, that “22, A Million” cements Vernon as a maestro of pushing boundaries and bringing his music to places no one ever thought it would go.

Schmitz is a member of the Class of 2019.

‘Sex Object’ Offers Truth, Reality in Feminism, Life

BY ISABEL DRUKKER
A&E EDITOR

Jessica Valenti's first memoir, “Sex Object” (2016), says a lot.

And it should come to no surprise that the founder of the award-winning site Feministing and regular columnist for the Guardian has a lot to say—though it's not exactly clear what it is.

But once you figure out what it is that she wants to convey through “Sex Object”—it took me about half of the book to understand, and I think it took Valenti that long as well—you realize that it's very important.

The introduction sets two conflicting goals. Within a page of one another, Valenti writes that, “Maybe it's okay if we don't want to be inspirational just this once,” only to then say, “I wrote this book because I want her [Valenti's daughter] to feel that way [brave] always.”

I didn't understand if I was supposed to read subsequent recounts of abuse and harassment bravely, sadly, or simply as a woman who already knows that this happens all the time.

I would also call for a greater check of privilege here.

She writes, “This is not to say that women all experience objectification in the same way; we do not,” which, I will admit, is big. I do want her to say why and in what way, though—to a reader who wasn't looking for this check, as I was, it'll go unnoticed.

The memoir as a whole is loosely structured. In part, it works chronologically, telling the story of Valenti's life as a white Italian-American woman in New York City, beginning with her school days and going until the present with the beginning of motherhood for her daughter Layla.

At times, however, Valenti digresses.

In one section, we hear about online abuse Valenti suffered as an adult, just a paragraph after an anecdote about her time in high school. Valenti then discusses various occurrences from her teenage years.

As a reader, I'm not sure what to focus on. There's a lot going on—recounts about painful abortions, abusive boyfriends, drugs, the comfort of her supportive and loving family, and this question—“Who would I be if I lived in a world that didn't hate women?”—that seems to float around the cover and inside sleeve, but is never addressed in the book.

The section names would help a reader, but they shift between being useful (“1995,” “College,”

“The Baby”) and creating an aesthetic (“Subways,” “Grilled Cheese,” “Ice”). But if there is a consistent aesthetic of the memoir, I have yet to see it.

But I don't think this is a fault.

Valenti's memoir reads as a tale of transformation and the idea that no person has to be, or even can be, one theme entirely. People aren't books, and their life stories don't always fall into neat chapters—and, honestly, they really don't have to.

“Sex Object” is about the transformation of a girl who prioritized being cool to a woman who knows the worth of her anger.

She writes that in high school, “They had a nickname for me: Valentitty. I laughed when they told me this because this is what you do when want to be the cool-girl.”

But when discussing men who send threats online, she says, “I don't feel bad for them. I don't feel compassion. I just hate them.”

Valenti's story is that of shedding the shield of false humor and the arduous confrontation that bad things happen, they often happen to people like you, and they have probably happened multiple times already, whether you chose to address it or not.

And, by showing this transformation and this acceptance, it is positive because you admit it is something wrong that can be changed. In this way, the memoir sends a shout-out to those who aren't entirely admitting that they are feminists: that they might agree with feminism, or simply that they need feminism. It's never too late to switch over.

This being said, I don't see anyone who isn't on the border of this idea if they are reading or even picking up the book at all.

If you aren't a feminist and are considering the book to critique its philosophies, I dare you. If you can make it through this memoir and not feel differently, then you truly hate women, and that must be a painful discovery to make about yourself.

I salute Valenti and “Sex Object.” I read this book, and I get to write my real critiques and not have to say that Valenti is “the best” and “so cool.” I don't have to pretend that we are two women chatting friendly but instead I can take her and her effort in this memoir seriously.

Though I know the world will continue to default women as sex objects, we will always have our own stories—and, as I think Valenti is saying, they are simply no laughing matter.

Drukker is a member of the Class of 2017.

Cultures Meet Via Novel Translations

BY SREYOSHI SUR
CONTRIBUTING WRITER

A New Yorker at heart, Andrea Labinger gave a literary dimension to The Daily Refresher bar last Tuesday.

Labinger, a translator by profession, was invited for the “Reading the World Conversations series” organized by Open Letter, the University’s non-profit translation press.

She was there to present her translation of Argentine author Guillermo Saccomanno’s novel “Cámara Gesell,” or in English, Gesell Dome.

“This book in particular was difficult to translate,” she said. “The dialect is a jargon, a sociolect, pertaining to a particular area.”

She also faced the hurdle

The novel is focused on Villa Gesell, a beach town south of Buenos Aires in Argentina, on the Atlantic coast [...] “Gesell Dome” is an episodic novel that circles back and forth describing the lives of the common people of Gesell.

of Lunfardo, the Spanish dialect that is spoken in a small part of Argentina, mainly by its Italian immigrants]. Lunfardo gained popularity in the nineteenth and twentieth centuries, and even native Spanish speakers have a hard time deciphering it.

With the support of fellow Argentinian noir writer, Alicia Plante, Labinger finished the translation in two years

time. Seeing Labinger being awarded the prestigious PEN Helm Award in 2014 for her translation, Open Letter soon after decided to publish “Gesell Dome.”

Saccamanno, the author of “Gesell Dome,” also received numerous awards for his literary achievements, including the Premio Nacional de Literatura and the Dashiell Hammett Prize.

The novel is focussed on Villa Gesell, a beach town, south of Buenos Aires in Argentina, on the Atlantic coast. The author has resided there for several decades.

“Gesell Dome” is an episodic novel that circles back and forth describing the lives of the common people of Gesell.

Villa Gesell is a middle-class resort town whose primary revenue comes from tourism. In the off-season months, the town is filled with poverty, corruption, and crime.

The denizens most times are desperate during this time as their resources start depleting.

There are specific episodes in the book which are taken directly from the author’s personal experiences. One of the protagonists, Dante, shows different facets of Saccamanno, but there are also metaphors for the purgatory culture that the poet by the same name portrayed in his Divine Comedy.

Gesell Dome is written in mosaics, in which ads and newspaper articles are integral. The term “Neo-noir” is coined in order to describe Gesell Dome. This is not the noir genre which encompasses detective fiction—this neo-noir has a broader definition and, according to Labinger, represents the infernal society

that Gesell dome depicts.

“Noir in french means dark, as in murky—seamy side of life,” Labinger said while describing the neo-ness of this book.

“We put lot of trust in the translators,” Open Letter Editor Kaija Straumanis said.

Frequently, the editors don’t speak the language of the original book, but they have faith in the translator and believe that nothing is written without the consent of the author.

The mission of Open Let-

Frequently the editors don’t speak the language of the original book, but they have faith in the translator and believe that nothing is written without the consent of the author.

ter is to make world literature more accessible to the English-speaking population. Over the years, it has published books translated from Spanish and French.

Additionally, the group is considered a pioneer in translating books from Bulgarian to English.

They are limited to publishing ten books a year, which is not a small number, relative to the size of the publishing house. Open Letter started the reading series to promote international books and dissolve cultural borders.

The next event in this series will be held again at The Daily Refresher on Oct. 11.

Sur is a graduate student in the College of Arts & Sciences.

‘CHANNEL SURFING’

ULTRAVIOLET Meshes Hip Hop, Nature



BY JEFF HOWARD
COLUMNIST

ULTRAVIOLET is a talented and up-and-coming young trap music producer from Ontario, Canada. His sound is characterized by moody, frozen synth melodies and clean, intricate trap drum beats. While his SoundCloud is blowing up more and more each day, his YouTube channel remains a hidden gem.

Part of the reason ULTRAVIOLET’s YouTube channel is so wonderful is because his videos are simple yet inspiring, just like his beats. An ULTRAVIOLET music video doesn’t have the quick cuts and special effects that other music videos in the trap genre, like Yung Lean’s “Hurt,” are so known for. Rather, ULTRAVIOLET’s music videos are meditative, and feature shots of wildlife and the beautiful Canadian landscape during wintertime. Take the video of the song “F R E E R U N,” in which the focus of the video is a goldenrod knot on a white tree in a snowy landscape. The snowy scenery matches the iciness of the beat perfectly, and the result is a video that’s quite entrancing and calming.

Another stunning music video on ULTRAVIOLET’s channel is “memories of her.” This is an earlier ULTRAVIOLET beat which harkens back to his days as “Yung Mosquito.” The beat cannot be found on ULTRAVI-

OLET’s SoundCloud anymore, which makes the song especially rare. The music video beautifully fits the vibe of the song. It doesn’t have nature scenery, but rather features anime shots. The non-reverbed high hats and snare, which have a sound I would describe as “cute,” interact with cute anime faces in a profoundly moving way.

ULTRAVIOLET’s videos strike a similar kind of inspiration in the up-and-coming music scene as his beats do. The genius

Part of the reason ULTRAVIOLET’s YouTube channel is wonderful is because his videos are simple, yet inspiring, just like his beats.

of ULTRAVIOLET is in his simplicity. Just like the beats are recorded from free sample packs imported into a DAW, the music videos are free in the sense that all the scenery that is used is right in the world, free of charge. In this sense, ULTRAVIOLET touches on what it means to be an artist in the 21st century—there is so much inspiration all around, all free for the taking.

With all respect to ULTRAVIOLET’s work, I see his channel as an example of how brilliantly easy it is to be an artist today. With just a few tools for capturing sound and video, and a keenness on simplicity and creativity, anyone can effect change in this world. It’s as easy as pressing record and being yourself.

Howard is a member of the Class of 2017.

‘Atlanta’ Provides Comic Relief with Painfully Realistic Situations

BY ZEKE STARLING
CONTRIBUTING WRITER

“Atlanta,” FX’s new television show, stars Donald Glover as Earn Marks, a broke father in the titular town living off the hospitality of the mother of his child, Vanessa.

He works a dead-end job that he can’t afford to leave, dropped out of college for reasons as yet unknown, and is trying to figure out a way to provide for his daughter.

We learn that his cousin, Miles, has become popular in Atlanta recently as a rapper named “Paper Boi,” and Earn decides to become his manager.

In many ways, “Atlanta” is one of the first comedies that accurately represents the struggle of post-college adults trying to survive in the world. Marks isn’t a genius, and he doesn’t

have some magic charisma, but he still has to find a way to make ends meet, much like us. While he is a dreamer, he is, by all accounts, a regular person, and that is what makes the show as special as it is.

Viewers don’t see Marks put in impossible situations for the sake of a joke.

Instead, we are shown the comedic pitfalls of our real world. We see snapshots of anything from the prison system to the rise of an Internet troll who starts fights via Twitter, and it’s funny because of how Marks interacts with these real-world constructs.

“Atlanta” is a comedy for people who already understand that our world has its funny moments.

While Marks may at times seem clumsy and incompetent, which creates its own comedy,

you know that at the end of the day, he is trying to do right by his daughter.

Glover, who is also the show’s creator, has given us a fresh program that remains hilarious

Viewers don’t see Marks put in impossible situations for the sake of a joke.

while giving its audience the ability to identify with its core characters.

Many shows feature an underdog, but “Atlanta” displays an underdog who may never be on the winning side.

Any progress made in Mark’s dreams will be because of hard work, and any obstacles standing in his way will be there because that’s just how the world

is. Nothing comes easy, and the show somehow acknowledges that but still makes you smile.

Despite being set in some of the poorer parts of Atlanta, where violence and crime rates are higher, the show retains a sense of hope.

It allows us to laugh at the scary realities of life.

If Marks fails, it means poverty, loneliness, and, most important, letting his loved ones down, much like it might mean for us when we venture out into the real world.

But Marks never loses his drive to try.

We see an average person standing up for what he believes in.

To us, it doesn’t matter if his knees are quivering—he is still standing, and at that, you can’t help but crack a smile.

Starling is a KEY student.

Contribute to
the Campus
Times: Write
to
a-e@campustimes.
org
for
opportunities.

On the Passing of Jose Fernandez

BY RAHUL UPADHYA
CONTRIBUTING WRITER

Last week, Jose Fernandez, a 24-year-old pitcher for the Miami Marlins, tragically passed away in a boating accident, along with two friends. He came to the U.S. as a young teenager from Cuba, saving his own mother from drowning during the journey. After attempting several times to arrive in the U.S., including some jail time, Fernandez was driven by a genuine desire to play baseball at the highest level.

Fernandez was finally able to accomplish this in 2013, zipping past Double-A and Triple-A. He had a magnificent debut with Miami, court-ing a 12–6 record with a 2.19 ERA in 172.2 innings and 187 strikeouts. This resulted in a National League Rookie of the Year award and a third-place finish in the Cy Young race, behind fellow aces Clayton Kershaw and Adam Wainwright, along with an All-Star Game appearance.

A low point in Fernandez’s career was when he underwent Tommy John surgery in 2014, but he might-ily has bounced back from his torn ulnar collateral ligament (UCL). This season, he has been in contention for the National League Cy Young award all year, with a sparkling 2.86 ERA, an insane 253 strikeouts, and another All-Star Game appearance.

It was not just Fernandez’s perfor-mance on the field that caught play-ers’ and fans’ eyes. Part of his story will always be his true love of the sport.

Manager of the Miami Marlins Don Mattingly said it best.

“I see such a little boy in him [...] There’s just this joy in him when he played [...] The passion he felt about playing, that’s what I think about,” Mattingly said.

This passion was not embraced by the league, at first. As a rookie, Fer-nandez slammed a home run in the massive Marlins Park against the At-lanta Braves. It was his first homerun in the big leagues, so he was justifiably thrilled. Brian McCann, a catcher for the Braves at the time, spoke to Fernandez as he crossed home plate,

which cleared the benches of both teams and led to altercations between various players on both teams.

Jose Fernandez never tried to justify what he did. He accepted responsibil-ity, not wanting to burn unnecessary bridges.

As a result, Fernandez was the epitome of what the game is bound to become over the next generation. He was the type of player who would celebrate his own success, while recog-nizing and admiring the great-ness of others. One time, Fernandez swung and missed at a nasty breaking ball from L.A. Dodgers starter Kenta Maeda. Rather than be upset with himself for striking out, he walked to the dugout amazed at Maeda’s success. He had the candid look of a person who was thrilled to be playing base-ball, no matter what.

The Cuban native also showed generosity towards the city of Miami, using his stardom to give back to the community. One of the countless stories involved the account of David Herrera, a Special Olympics coach for Miami-Dade county. Herrera and one of the kids from the Special Olympics Florida witnessed Fernandez’s final game only a few days before he passed away.

“After the game, all the players kept walking by and not one would stop to sign autographs,” Herrera said. “Then out comes Jose. Gives his mom, grandmother, pregnant girlfriend a kiss, and comes straight to us to sign autographs and take pics. Great hu-man being. Such a pleasure to watch, man.”

Fernandez embodied what every baseball player should aspire to be.

As such a young player with so much potential, it is crushing to see Jose Fernandez leave the sport too soon. MLB will be worse off without this generational player—someone who played the game with not only success, but grit, passion, and respect for others, including the fans.

Fernandez honored every aspect of baseball, and truly was an archetype of the American Dream.

Upadhyia is a member of the Class of 2017.

Event Inspires Other Fundraisers



JACK PHELAN / CONTRIBUTING PHOTOGRAPHER

Senior Wide Receiver Kyle Allegrini rushes the ball through a crowd of opponents at Saturday’s game against RPI.

FOOTBALL FROM PAGE 1

Kish became passionate about cancer awareness after his mother passed away dur-ing his sophomore year at the University.

“I wanted to make as big as a positive impact as I can on this campus to show those who have battled and are currently battling breast cancer that we’re here to support them, as well as to support the goal of finding a cure one day,” the se-nior said.

True to Kish’s word, UR has made a difference.

Last year, the Relay for Life branch here fundraised \$38,000—and the football team was the biggest contribu-tor of the year, raising \$9,400, all through word-of-mouth

and social media advertising.

Other UR sports teams have participated in similar events to support charitable causes.

The softball team has a year-ly t-shirt sale to “Strike Out Cancer.” Each September, the field hockey team plays in a CURE Cancer game in sup-port of pediatric cancer aware-ness month. Each member of both teams competing donates \$5 to the CURE Childhood Cancer Association, and, in re-turn, wears a pair of gold shoe-laces.

“On college campuses and just in general, sports and ath-letics are really in the media and paid attention to,” senior field hockey midfielder Tiffa-ny White said. “When a team supports a cause, it sheds more

light on it and how that it’s im-portant.”

Similar to UR Football, the field hockey team will be host-ing a breast cancer awareness game for the first time at 3 p.m. on Sunday, Oct. 23 against St. Lawrence University.

The support of charitable causes by UR sports teams is growing, and looks to continue to expand into the future.

And although Saturday’s Liberty League matchup did not end up in favor of the ‘Jackets, the game achieved its larger purpose.

“We’re hoping to make the awareness event become the first home game of October every year,” Kish said.

Douglas is a member of the Class of 2017.

Please Recycle this Paper

DIDN'T HIT THE GYM?

WRITE FOR SPORTS INSTEAD.

EMAIL SPORTS@ CAMPUSTIME.ORG

University of Rochester Program of Dance and Movement presents:
PAST, PRESENT, AND FUTURE
DANCES BY FACULTY, ALUMNI, AND STUDENTS
October 8th, 2016 3-4PM
SPURRIER DANCE STUDIO
Celebrating the dedication of a new state-of-the-art dance floor!

Tickets \$5
On sale at the Common Market or at the door
Call for more information at 585-273-5150
or visit our website at www.sas.rochester.edu/dan

ATHLETE OF THE WEEK

At UR, Ikeda Matches Studies with Soccer

BY SEAN CORCORAN
CONTRIBUTING WRITER

UR Men's Soccer (URMS) has gotten out to a blistering 7–0–1 undefeated start to their 2016 season. Sophomore Bryce Ikeda scored the winning penalty goal against RIT in the annual Hillside Shield game on September 17th and, on Tuesday, scored another game-winner at Alfred University. UAA action continues on the road next Saturday against the University of Chicago,



PHOTOS COURTESY OF UR ATHLETICS

Bryce Ikeda.

LAST WEEK'S SCORES

SEPT. 25
WOMEN'S TENNIS
MEN'S GOLF AT LIBERTY LEAGUE FALL TOURNAMENT–1ST OF 7

SEPT. 27
MEN'S SOCCER AT ALFRED UNIVERSITY– W 1–0
WOMEN'S SOCCER VS. NAZARETH COLLEGE– L 1–3

SEPT. 28
FIELD HOCKEY AT NAZARETH COLLEGE – W 3–0
WOMEN'S VOLLEYBALL VS. RIT– W 3–0
MEN'S TENNIS VS. ROBERTS WESLEYAN COLLEGE – L 3–6

OCT. 1
WOMEN'S VOLLEYBALL VS. EMORY, CASE WESTERN RESERVE – L 1–3, W 3–2
FOOTBALL VS. RPI– L 13–51
FIELD HOCKEY AT SUNY NEW PALTZ – W 2–1
MEN'S SOCCER VS. WASHU.– T 3–3
WOMEN'S SOCCER WASHU.– W 3–1

THIS WEEK'S SCHEDULE

OCT. 3
MEN'S GOLF AT OGLETHORPE UNIVERSITY ROYAL LAKES INVITATIONAL– DAY 1– 8:00A.M.
MEN'S TENNIS VS. ITA REGIONAL CHAMPIONSHIPS–DAY 3–GENEVA, NY– 8:30A.M.

OCT. 4
MEN'S GOLF AT OGLETHORPE UNIVERSITY ROYAL LAKES INVITATIONAL– DAY 2– 8:00A.M.
FIELD HOCKEY VS. ST. JOHN FISHER COLLEGE –5:00P.M.
WOMEN'S SOCCER VS. ST. JOHN FISHER COLLEGE–7:30P.M.

OCT. 7
MEN'S SQUASH AT US SQUASH INTERCOLLEGIATE DOUBLES CHAMPIONSHIPS – PHILADELPHIA, PA
WOMEN'S VOLLEYBALL VS. SUSQUEHANNA UNIVERSITY, ALDRED STATE COLLEGE –WILLIAMSPORT, PA – 4:00P.M.; 8:00P.M.

OCT. 8
MEN'S SQUASH AT US SQUASH INTERCOLLEGIATE DOUBLES CHAMPIONSHIPS – PHILADELPHIA, PA
WOMEN'S ROWING VS. HEAD OF THE GENESSE – 8:00A.M.
WOMEN'S VOLLEYBALL AT LYCOMING COLLEGE– 10:00P.M., VS. WILKES UNIVERSITY– WILLIAMSPORT,PA– 12:00P.M.
FOOTBALL VS. ST. LAWRENCE – 1:00P.M.
FIELD HOCKEY AT VASSAR COLLEGE – POUGHKEPSIE, NY–1:00P.M.
MEN'S SOCCER AT U.CHICAGO – 2:30P.M.
WOMEN'S SOCCER AT U.CHICAGO –12:00P.M.

WHAT TO WATCH FOR

FIELD HOCKEY VS ST. JOHN FISHER COLLEGE ON OCT 4 AT 5PM
The Yellowjackets will face the Cardinals at home on Tuesday. St. John Fisher is currently 7–2.

as UR preps for the most daunting stretch of the regular season.

Why soccer? How did this sport become an integral part of your life?
When I was little, I tried a little bit of every sport—basketball, baseball, swimming, etc.—but soccer was the one I looked forward to the most. I connected the best with the guys on my soccer team, and I'm still best friends with most of them to this day. Eventually, when I got to the age

where I needed to pick one sport to focus on, I chose soccer, and it's been the best decision I've ever made.

When did you first find out about UR? When were you sold on coming here?
I first found out about the UR when I was looking for colleges my junior/senior year of high school. I knew I wanted to become an engineer, play soccer, and live in a cold environment, so the University had everything I was looking for. Once I made my visit, and after Coach Chris Apple, Coach Jack Burgasser, and my teammate Pete Martin showed me around, I decided I loved the soccer program, the campus, and the academics. I wanted to be a part of it.

How did it feel to be a solid team contributor as a freshman last year and step into a key role as a sophomore?
At first, as a freshman, I was just happy to get playing time, but as the season went on, I found that it wasn't enough for me to play for myself to get playing time, but to play for the team so we could be the best we can be. This year, we have really been able to come together and play for each other, making this season the most fun so far.

What has been the most memorable moment of your UR Soccer career so far?
The most memorable moment I've had so far was scoring my first goal during the Community Shield game against RIT. We received a penalty kick during overtime and no one was moving to get the ball to take the kick, so I decided I would. I was really nervous, my heart was pounding, and I was thinking to myself: "Why did I choose to take the kick?" But when I scored the goal to win the game, it felt amazing.

Would you prefer to visit Earth in 2100 or travel back to 1900, and why?
I would prefer to visit Earth in 2100 because 1900 wouldn't have invented any of my favorite foods yet. I'm also only 19, so there's still a possibility that I could actually visit Earth in 2100, so that's another plus!

Corcoran is a member of the Class of 2018.

Rugby Can't be Ruffled



LEAH NASON / PHOTO EDITOR

Players on UR Women's Rugby team struggle with opposition during a play.

BY MADDIE GRAHAM
CONTRIBUTING WRITER

UR's Women's Rugby team, nicknamed the "Sledgehammers," is not to be messed with.
Just last year, the group ranked fifth in the nation within the National Small College Rugby Organization (NSCRO). This year, the team aims to make Nationals, an ambitious but feasible goal, given their continued success.
Coming off a win against Niagara University, the Sledgehammers knew they had to step up their game against rival St. Bonaventure on Saturday. Women's Rugby President, senior Catherine Yip suggested that the team would need to play to their strengths of "speed and agility," while also making sure to "spread out the field."

Saturday's game showed that the team's practice had payed off.
After a final run down the sideline, the Sledgehammers defeated their opponent. According to junior Becca Silver, the results are due to the team's newcomers.
"[We] nailed the recruitment and we've been able to keep building a stronger team," Silver said. "We've been able to fill those holes and come into the season just as strong as we were last season."
After graduating seven seniors last year, Recruitment Chairs sophomore Tor Breza and junior Ellie Sachse worked hard to fill the gap for the fall season. This isn't always an easy task, as many people characterize rugby as a dangerous sport.
But despite that, Publicity Chair Gabriella Catera expressed that, for many, those stereotypes don't dampen their passion for the sport.
"So many people have come

into this team having no experience, or even athletic experience in general, and have fallen in love with the sport, myself included," Catera said.
While many people considering playing rugby worry about the dangers, Yip and others echoed the importance the team places on the safety of each individual.
"We are committed to being a safe, fun sport that anyone can join, and each year we try and do a little better than the last," Yip said.
As a new recruit, senior Carolyn John affirmed the commitment the Sledgehammers have to safe practices.
"The first thing we did at the first practice was learn how to fall safely."
The Sledgehammers are committed not only to every player's safety, but also to individual attention.
Before every game, each player sets out with a goal that they want to accomplish, and after, a "man and maid of the match" (a title for a team veteran and a title for a team rookie) are awarded to the two players who went above and beyond to achieve their goals.
The mix of individualized attention and team camaraderie is a hallmark of the UR rugby squad. Not only do they exude intensity, but the Sledgehammers find a way to create an inclusive and supportive environment that fosters realization of personal goals and team success.
With their recent victory against St. Bonaventure, the Sledgehammers will go into their last two matches of the regular season knowing that they have defeated their biggest rivals. The team is looking to win states and beyond.

Graham is a member of the Class of 2018.

LAST WEEK'S HIGHLIGHTS

URWS VS WASHINGTON UNIVERSITY-ST LOUS ON OCT. 1
Women's Soccer earned their first victory on Saturday against Washington University in St. Louis. Jean Chakmakas and Jorie Freitag combined for Rochester's three goals to top the Bears 3–1.
CURE CANCER FIELD HOCKEY GAME @ NAZARETH ON SEPT 28
UR Field Hockey teamed up with the Nazareth Golden Flyers to raise money and awareness for childhood cancer. The Yellowjackets were once again victorious, defeating Naz 3–0.

URVB VS RIT ON SEPT 28
URVB defeated rivals RIT 3–0 on Wednesday night. Alara Kocak had a standout performance, posting 16 kills. The 'Jackets are now 11–5.

MEN'S SOCCER VS ALFRED ON SEPT 27
The Yellowjackets earned a victory over Alfred 1–0 on Tuesday, Sophomore Bryce Ikeda scoring the only goal of the night. The 'Jackets are now 7–1.

- NATIONAL FIELD HOCKEY COACH RANKINGS
1. Messiah College
 2. Bowdoin College
 3. Middlebury College
 4. Salisbury College
 5. Franklin & Marshall College
 6. Tufts University
 7. Ursinus College
 8. Babson College
 9. University of Rochester
 10. Skidmore College
 11. The College of New Jersey
 12. William Smith
 13. Amherst College
 14. Montclair State

SPORTS

Cross Country Encouraged by Lehigh Showing

BY NATE KUHRT
SENIOR STAFF

UR Men's and Women's Cross Country (URXC) debuted their current top squads in Bethlehem, PA this past weekend at the Paul Short Run. The meet is hosted by Lehigh University and draws teams from all over the country to compete against some of the nation's best.

To start off the meet for UR, the Men's team competed in the Collegiate Men's Brown Race against a very deep field. The UR men finished 22nd out of 45 teams, behind strong performances from seniors Dan Nolte and Eric Franklin. The team also demonstrated great depth with a spread of 30 seconds between its numbers three and six runners.

This is encouraging for URMXC as it enters the latter half of its season.

"We had a good showing today among a competitive field on a fast course," Franklin, a team captain, said. "I think a lot of us [including myself] got out really well, struggled through the middle of the race, and brought it home strong."

Looking at the race, the team has a lot to be proud of. The 'Jackets averaged 26:06 for its top five runners—45 seconds faster per athlete than last year's team.



PHOTOS COURTESY OF UR ATHLETICS

Senior runner Christopher Cook sprints during the Paul Short Run at Lehigh University this weekend.

Although this course may have been fast, according to Franklin, the race conditions were far from ideal. Considering that the Paul Short Run is an early-season meet, and that the team is coming off a difficult week of training, UR's performance demonstrates that they have great potential moving forward.

Nolte expressed that this performance was a sign of encouragement.

"This performance sets us up well to continue improving into the post-season, and ultimately reach our goal of qualifying for nationals as a team in November."

After the solid performance from the Men's team, the URWXC com-

peted in the Collegiate Women's Brown Race against a variety of Division I, II, and III teams. Being ranked 12th in Division III entering the season, the team had anticipated running against top teams with the end goal of improving on their nationals performance from last season.

The Women's Yellowjackets finished

26th of 42, rallying through a great effort from the team's underclassmen. The team had a one-through-five spread of 55 seconds. Most notably, the 'Jackets top seven consisted of six underclassmen, showing great potential for growth this season, as well as for years to come.

Moving into the heart of the season, the Yellowjackets still have room to improve from this past weekend's performance. With this in mind, URWXC has hopes of improving on its national performance.

"Our goals for this season are to return to nationals and have a strong showing on the national stage, as well as being competitive in our region this year, which is historically strong," senior captain Annie Peterson said.

In order to compete against regional powerhouses like St. Lawrence (6th of 42 in the Collegiate Women's Brown Race) or Ithaca (8th of 42 in the Collegiate Women's Brown Race), everyone will need to stay healthy. Members of UR's top squad have been battling injuries.

Overall, the weekend was a success for both UR squads and a promising sign moving into championship season. Hopes are high to send both to nationals.

Kuhrt is a member of the Class of 2017.

Women's Soccer on the Way to Postseason Play

BY TREVOR WHITESTONE
CONTRIBUTING WRITER

UR Women's Soccer revitalized their season in momentous fashion Saturday, earning their first victory after a series of losses and draws.

The Yellowjackets (1-4-4) prevailed 3-1 over Washington University (7-2-1, #12 in a Division III coaches poll) in the University Athletic Association opener for both squads.

This means that, despite their struggles to begin the season, the 'Jackets are on a prime trajectory for postseason play, for which they could secure a berth by finishing with the best regular-season record in their conference.

Rochester players made the most of their opportunities against Washington, scoring on three out of four shots on goal. Senior Jean Chakmakas opened the scoring 12 minutes in, depositing a bouncing ball from the endline.

It was her second straight game with a goal, but she was far from done.

It took her only ten minutes to get her second go-ahead goal of the game, immediately after Washington knotted the score on a penalty kick. This made three goals in the last 32 minutes for Chakmakas—a hot streak that has been paramount to the reemergence of the team's offense.

To seal things off, freshman Jorie Freitag scored with 10 minutes to go. Sophomores and twins Megan and McKenzie Runyan assisted on the first and third goals, respectively.

Making 75 percent of their shots on goal is a huge deal for a team

that, coming into the game, was converting those chances at a 12 percent clip.

Seventy-five percent is an unsustainable figure, to be sure, but at the same time, one has to wonder if the previous level of inaccuracy from a team so talented was more due to lack of execution or simple bad luck within a small sample size.

Saturday night's game puts that figure up to a more expected 17 percent.

For reference, the initial percentage would rank the team in the bottom tenth percentile in Division III (albeit against some talented goalkeepers), while the more recent number still places them in the bottom third. Perhaps removing some mental blockage from the goal will cause this upward trend to continue.

The team reached the three-goal plateau for the first time all season against a team ranked eighth in the nation defensively, per the Massey Ratings. In fact, Washington went their first five games without allowing a single goal, and had only allowed two in their opening nine games entering Saturday.

Put another way, the 'Jackets scored more on the Bears' that evening than all other opponents combined that season.

On the defensive side of things, the Yellowjackets were able to keep things together, in no small part due to the goalkeeping of freshman Gwen Haffenden, who saved eight of nine shots sent directly her way to bring her season save percentage to a stellar .829.

The team allowed 20 shots overall, showcasing how the visiting

Bears kept the pressure on for the entire game. But Rochester refused to buckle, and was able to keep the game in check early and then protect their lead for good once they reacquired it.

On the season, the defense has been solid, but has been haunted by early lapses.

Tuesday night's game unfolded in this all-too familiar manner, as the host 'Jackets conceded two goals to Nazareth (6-2-2) in the first 8:41. It was a deflating start for a team that was looking for its first victory, and things didn't improve when the visitors struck again in minute 26.

The score held until Chakmakas started her hot streak and put Rochester on the board with 11 minutes to go, off an assist from Megan Runyan. However, the comeback stopped there, as the visitors prevailed 3-1.

The goals allowed at the game's outset highlighted a trend for the 'Jackets that has seen them face early deficits. The most extreme exhibition of this was in their game at William Smith, in which they fell into a 3-0 deficit in the first 13:57. This was one of the four instances, Tuesday included, in which the team allowed their opponents to score in the first five minutes of play.

The accompanying histogram shows that the 'Jackets have conceded seven goals in the first 15 minutes of Tuesday's game. This means that nearly 60 percent of opponent goals had been scored in the first 17 percent of game time.

There are two possible takeaways here.

One is that their opponents have

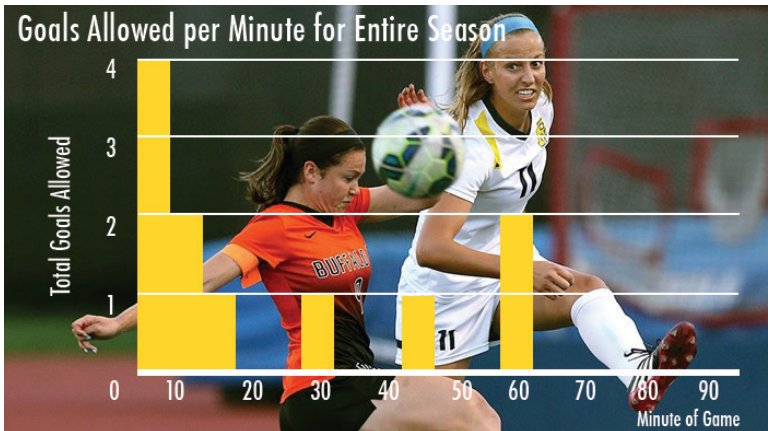


PHOTO COURTESY OF UR ATHLETICS | GRAPHIC BY MIRA BODEK
INFORMATION PROVIDED BY TREVOR WHITESTONE

UR Women's Soccer seems to be on track to make it to the playoffs.

focused their efforts on goal prevention after securing early leads, which seems like a decent theory for the games against William Smith and Nazareth. However, William Smith took four more shots than they did in the first half, and Nazareth took seven in the second half, compared to 10 in the first. It's difficult to conclude that they were sitting on their lead.

On the other hand, Rochester may simply not be playing up to their defensive potential in the early game. Consider that the team has allowed only five goals in the final 75 minutes of play this season. If they were to hold this rate for all 90 minutes, they would have allowed six goals so far, or an elite 0.7 goals per game. Instead, their goal rate against average was a decent 1.3, which, until Saturday, hasn't been enough to overcome the team's struggles on offense.

With all the speculation about what was causing Rochester's slump, it's been easy to forget that none of this has occurred against just any competition.

Their strength of schedule up to this point has been second out of 408 listed teams on the Massey Ratings, meaning UR has effectively faced the toughest possible schedule. This is part of the reason why the 'Jackets were, according to Massey, still ranked in the top 25 percent of teams in the country, and in the top 12.5 percent defensively, prior to Saturday's victory.

These numbers suggest that, against a more average schedule, the team could be thriving. Even when future games are included, however, their strength of schedule rank remains second.

Should the 'Jackets continue to pull out impressive victories, they will put themselves right back on the map and build up confidence as the season progresses.

They've already taken a huge step by taking their first game of conference play, and can continue their resurgence when they host non-conference opponent St. John Fisher on Tuesday.

Whitestone is a member of the Class of 2019.