

# Campus Times

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## 'Morning Joe' Talks Shop

BY CHRIS LANGFIELD  
CONTRIBUTING WRITER

"How many people here have met Bill Clinton?"

Dozens of hands went up. Laughter swelled through the crowd, the punchline about the former president's friendliness complete.

The speaker, Joe Scarborough of MSNBC's "Morning Joe," was delivering Meliora Weekend's keynote address alongside co-host Mika Brzezinski, speaking to an audience of several hundred in the Louis Alexander Palestra on Saturday morning.

The venue was at capacity as students, alumni, and UR employees—including University President Joel Seligman—crowded in to watch the political commentators' hour-long presentation, which focused on the 2016 presidential campaign.

Scarborough and Brzezinski told anecdotes about politicians and personalities they had encountered during their careers, including Clinton, whom Scarborough met during his stint as a Florida congressman.

Brzezinski, daughter of the influential political scientist and policy adviser Zbigniew Brzezinski, recalled family dinners with figures such as Pope John Paul II.

The two journalists lamented the current political climate, with Scarborough, a one-time politician, saying, "We didn't make things this personal," and that lawmakers should "start putting our country first."

They emphasized the importance of political politeness, with Brzezinski recalling the "joy of the debate" of past days in contrast to the fear that exists today.

The pair heavily criticized Republican presidential nominee Donald Trump for his frequent use of personal attacks and brash language. Scarborough referred to his presidential campaign as a "con," noting that the New York businessman had never shown support for conservative ideas or politicians until his decision to run.

During the brief Q&A session following the talk, the MSNBC hosts fielded questions from several audience members, including Seligman, who asked for comment on the "unbelievable last few hours," referring to the Friday night leak of audio in which Trump is heard describing, in lewd terms, using his celebrity to make sexual advances on women.

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## A 'Daily Show' on Mel Weekend



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Comedian Trevor Noah banter with the sign language interpreter at his Meliora Weekend standup show Saturday night.

BY MUHAMMAD HADI  
CONTRIBUTING WRITER

When Trevor Noah took the stage, it was clear no joke went unappreciated.

Noah, heir to Jon Stewart's "Daily Show" on Comedy Central, tapped through topics of race, travel, gender, and politics in an impressions-laced standup set at the Louis Alexander Palestra on Saturday night, the headlining comedy act for Meliora Weekend.

His jokes, often framed around anecdote and seamlessly transitioning into discussions of societal issues, received near-constant applause and laughter from the several hundred seated before him, his socially-progressive quips clearly landing with the audience.

The queues were long almost an hour before the show began, snaking

outside the Palestra. The floor space had been converted into a sea of chairs and a sizeable, well-built stage, below neatly-presented bleachers

SEE MORE PHOTOS FROM  
MELIORA WEEKEND ON  
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Three screens decorated the walls above the stage, with a live hashtag streaming all the way until the start of the show. Even then, the level of excitement was off the charts, as people posted selfie after selfie, hoping to make the tweet stream, distracting themselves from Noah's absence.

The crowd was ripe, as the opener, Angelo Lozada, kicked off the night's performance, serving the crowd a routine worthy of ample applause.

His use of the f-word did not

faze the diverse audience, and instead had them roaring as he ranted about airlines that charged for carry-ons, and the "squinty orange peep," U.S. presidential candidate Donald Trump.

Noah, like his opener, spent some time amusing himself and the audience with the sign language interpreter, who never once broke under the comedian's charm. Though not engaging as directly with the crowd as Lozada, Noah captivated everyone nonetheless.

Noah's jokes had a deeper meaning beyond the laughs. Taking us on a "tour of the world," Noah talked about the ongoing issue of immigration, suggesting how it was weird that places like Great Britain, the greatest colonizer in history, were now up in arms

SEE NOAH PAGE 3

## Hydrophobic Paint Offers Pick-me-ups

BY DAVID SCHILDKRAUT  
NEWS STAFF

As part of a new Students' Association (SA) initiative, students should start seeing encouraging messages painted on the ground around campus.

The catch? They'll only be visible when the ground is wet.

During Meliora Weekend, a team of SA volunteers sprayed hydrophobic paint designs on the footbridge to Brooks Crossing and on the nearby sidewalk and street.

The designs provide students with uplifting messages, such as "be happy."

The paint works by preventing water from getting the concrete wet and lasts approximately two to four months.

The concept stems from the deep concern SA President Vito Martino and Vice President Lance Floto, both seniors, have for mental health across campus.

"It was a key point in our campaign last spring," Floto said. "Last year, over 1,000 students went

through [the University Counseling Center]. It is a very prevalent issue, but it's not talked about."

The project, named the "Meliora Campaign," has two phases. The first, testing, occurred over Meliora Weekend.

Phase two, which will begin later in October, has three components. The first is further spraying of six hydrophobic-paint messages around campus. The second part is a photo campaign in which students can write messages on how they've struggled with issues such

SEE HYDRO PAINT PAGE 3

## HoF Tribute Hits Home

BY ISABEL DRUKKER  
A&E EDITOR

Eight alumni and one coach were inducted into the UR Athletic Hall of Fame in an emotional ceremony on Saturday as part of Meliora Weekend.

"The only thing my daughter said to me, 'Are you going to get the medal?'" Adrian Smalls '88, a four-year letter-winner for UR Men's Basketball, said to the crowd. "Well, here it is, sweetheart, and I love you."

Athletes are inducted into the Hall of Fame through a series of nominations recalling their skill and performance showcased during their time at UR.

"The individuals that represent the class of 2016 are exceptional in every way" emcee Brian Pasley '76 said to open the event. "They represent a group from multiple decades, they're individuals who have garnered multiple awards, with academic honorariums [...] they all have diverse backgrounds."

But the individuals, honored for their own accomplishments, were tied together by one thing, according to Pasley: "pursuit of excellence both on and off the field."

Alongside Smalls were athletes Karen Kreuziger Coulombe '01 for Women's Lacrosse; John Dunningan '68 for football; Barbara Bliss Mahnke '86 for swimming; Andrew Milne '91 for track and field, and Everett J. Phillips for his coaching work with the same; Joseph B. Sebastianelli '85 for football; Timothy Voloshen '96, '00 MS for cross country; and Jason A. Walker '96 for soccer.

"The 2016 Hall of Fame inductees represent a wide-range of athletic accomplishment, academic achievement, and professional success," Executive Director of Athletics George VanderZwaag said in an email to the Campus Times. "Five earned All-America honors as undergraduates. One was a two-time Academic All-American. These Hall of Famers distinguished themselves as athletes at Rochester and made many other significant contributions in their lives."

The ceremony took place in the Leibner-Cooper room, a space reserved often by dancers, martial artists, and boxers. For the induction, the room had been carpeted, the mirrors covered, and bar set up in a corner where a punching bag normally resides.

Hall of Fame Inductees were walked in by current UR athletes who volunteered to attend the

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YIYUN HUANG / CONTRIBUTING PHOTOGRAPHER

## MILLENNIALS ADDRESS THE UPCOMING PRESIDENTIAL ELECTION

Students participate in a lively conversation regarding the 2016 presidential election, specifically focusing on reform and revolution, at the “Millennials and the 2016 Presidential Election” event on Wednesday.

### PUBLIC SAFETY UPDATE

#### Bag Stolen from Douglass (1)

SEPTEMBER 30—A student’s bag was reported taken from the Frederick Douglass Building.

#### Projectiles Hurlled at Clock Tower (2)

SEPTEMBER 30—Students were found throwing objects at the clock tower in Dandelion Square. They were identified and warned.

#### Man Exposes Himself at College Town

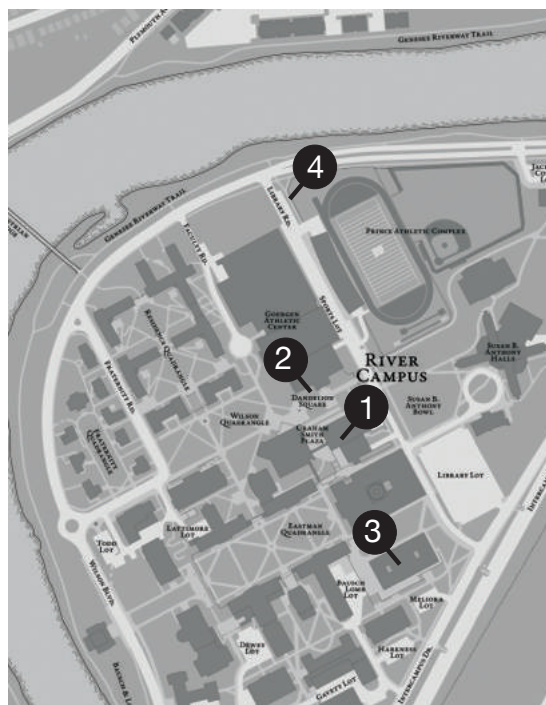
OCTOBER 3—A staff member reported an identified person that was exposing himself in the College Town Garage.

#### Bike Locks Cut and Bikes Stolen (3)

OCTOBER 5—Officers responded to a report of four suspicious youths riding bikes that appeared to be taken from the Meliora Hall bike racks. They admitted to cutting the bike locks and taking the bikes. The men were turned over to the Rochester Police Department.

#### License Plate Stolen from Car (4)

OCTOBER 6—A license plate was reported taken from a vehicle on Library Road.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | OCTOBER 11

##### EXHIBIT: THE TRANSFORMATIVE LENS

RUSH RHEES LIBRARY, 9 A.M.-5 P.M.  
The Transformative Lens exhibit will feature photographs taken by Ansel Adams, a photographer who was hired by the University to take photos for a brochure, and the story behind the effects of his work.

##### FIELD HOCKEY VS. WILLIAM SMITH

FAUVER STADIUM FIELD, 6-7:30 P.M.  
Watch the ‘Jackets take on the William Smith Herons in field hockey.

#### WEDNESDAY | OCTOBER 12

##### UNIVERSITY FARMERS MARKET

FLAUM ATRIUM MEDICAL CENTER, 3-6 P.M.  
Open to the University community, the market features fresh foods, local vendors, samples of goods, and nutrition and cooking tips from Well-U.

##### WHEN YOU COMIN’ BACK, RED RYDER?

TODD THEATER, 7-9 P.M.  
The International Theatre Program opens the fall with Mark Medoff’s award-winning drama, “When You Comin’ Back, Red Ryder?” The play tells the story of diner employees, in a small town in New Mexico, whose lives change with the arrival of a fugitive couple.

#### THURSDAY | OCTOBER 13

##### MAGTHURSDAYS

MEMORIAL ART GALLERY, 5-8 P.M.  
Visit the museum for half price admission from 5 to 9 p.m. and listen to live music, and wine, beer, and food for purchase.

##### ART SOCIAL/FALL FOLIAGE

MEMORIAL ART GALLERY, 6:30-7:30 P.M.  
Enjoy wine, beer, and food for purchase, along with quick shot art classes led by Sara Blake and Casey Cardillo. All tools will be supplied, and tickets are \$15 per session.

#### FRIDAY | OCTOBER 14

##### VOTER REGISTRATION DRIVE

WILSON COMMONS, 12-2 P.M.  
The Rochester Center for Community Leadership (RCCL) will host voter registration drives on River Campus throughout the month.

##### MEN’S SOCCER VC. CARNEGIE MELLON

FAUVER STADIUM FIELD, 7:30-9:30 P.M.  
Watch the ‘Jackets take on the Tartans in soccer.

## Racial Remarks Draw Ire at Forum

BY AMANDA MARQUEZ  
NEWS EDITOR

A Meliora Weekend forum on both free and hate speech Saturday was disrupted when its moderator used a variation of the N-word in an anecdote, one of several moments of offense taken with participants speaking freely.

Audience members gasped as Evan Dawson, host of a popular WXXI public radio program, told a story about becoming emotional during a conversation he had on his show following Larry Wilmore’s White House Correspondents’ Dinner address.

“He called President Obama ‘my n---a,’ and that led to a discussion in all communities about right or wrong,” Dawson said. “My goal is to just get out of the way and let a panel of people talk.”

Dawson’s controversial remark was in response to a comment made by alumna Nicolle Hayes ‘91 shortly after the floor opened up to the audience, in which she expressed concern about Dawson trying to “shame white people into doing the right thing.”

Though Dawson’s intent was to assure Hayes that he wasn’t speaking “any differently” than he does on his show, panelists nevertheless took offense to his use of the word.

“You just stood up here and said the N-word, like, that’s not okay, you don’t need to offer a defense for it, but that’s not okay,” said panelist and alumna Jennifer Farmer ‘99. “It gets to the core of our discussion here today—it gets to the real core that none of this language is ever okay.”

Dawson quickly apologized after being prompted to do so by an audience member.

Other questions and comments from audience members ignited similar offense.

One alumnus volunteered a

story about how racism is innate and not learned. He recalled a conversation he had with a fourth-grade classmate new to his school who was not Jewish or Catholic (the only two religions he had ever heard of), but Protestant, to which he responded, “What’s that?”

“I know from that conversation that I was absolutely not prejudiced at that point in my life,” he said. “By the time I was in seventh and eighth grade, the black students were very tough and difficult to deal with, and I had a feeling of fear.”

The man was interrupted by panelist and parent of a UR graduate Luz Marquez-Benbow, who asked, “Sir, do you have a question?”

The alumnus continued his story, later using the words “colored” and “negro” to describe the “lovely” woman who typed his doctoral dissertation.

Audience members again let out louder gasps, with others shouting, “No!”

Panelist and junior Delvin Moody silenced the crowd, insisting that the man finish his story.

“Yes, he can finish,” said Moody. “I think that as our people we need to show everyone with respect, let us not go out like this ya’ll. We are not going to do this here.”

Panelists at Saturday’s event included Jennifer Farmer ‘99, a leading professional in communications strategy; Scott L. Malouf, a social media attorney; Jim Johnson, a political science professor at the University, teaching social and political theory; Luz Marquez-Benbow, a Just Beginnings Collaborative Fellow, focused on building a national network of Black/Afro Latinx adult survivors of child sexual abuse; and junior Delvin Moody, president of the Minority Students Advisory Board.

*Marquez is a member of the Class of 2017.*

## Happy Messages Wash Up



LEAH NASON / PHOTO EDITOR

One of six hydrophobic-paint messages that will be on campus pavement later in October.

**HYDRO PAINT** FROM PAGE 1  
as depression. The project will culminate with a banner outside of Starbucks.

Testing hasn’t been without its own difficulties, however.

One of the biggest issues faced was dirty surfaces. Floto pointed out at one of the test sites that painting on a dirty ground would cause the images to be scarcely visible.

“We see where we can improve, the mistakes we made,” Floto said. “But that’s the point of testing.”

SA has been able to mobilize a fairly large group to work on the project. Both Creative

Arts and Active Minds have expressed support for and interest in participating in the campaign. Some SA members have set aside time to help the Weliora Campaign flourish.

“I jumped on the opportunity to be involved because I believe that all students should know this information in order for us all to combat it,” freshman Senator Kamel Awayda said. “I invite all those who are struggling with or have overcome a mental health condition to aid us in spreading awareness.”

*Schildkraut is a member of the Class of 2020.*

# Ken Burns Takes on Race in America



HANNAH HANSEN / CONTRIBUTING PHOTOGRAPHER

Ken Burns discusses race in America with University Dean Paul Burgett at the Meliora Weekend Presidential Symposium.

BY DAVID SCHILDKRAUT  
NEWS STAFF

Filmmaker Ken Burns sat down with University Dean Paul Burgett last Friday to discuss race in America at the Meliora Weekend Presidential Symposium.

The conversation began with Burgett discussing Burns' background—specifically, his family's connection to the University.

"We found your grandfather's file, Ken" Burgett quipped as he handed Burns a thin folder. "I think we can officially consider you a University of Rochester Yellowjacket by designation."

Burns' grandfather, Robert Kyle Burns Jr., served as a member of the University faculty from 1928 until his departure in 1939.

The first part of the discussion focused heavily on slavery.

Burns connected the historic issue to present day America by referencing Germany in the time leading up to World War II.

"If we think that what's going on now is just a national aberration, we look at the German socialist party, where they started to look at Jim Crow laws, and then they moved on to [other groups] and we see where that went."

Various clips from Burns' productions were shown, including "Civil War" and "Jazz."

The segments showcased racism throughout the nation's history.

"I'm still trying to process everything," Kevin Scantlen '15 said. "A lot of video segments were very powerful, but I'm a little surprised there wasn't more discussion on current events."

Despite the large amount of focus on historic context and events, Burns and Burgett weaved into their dialogue references of more recent events. After a video clip on emancipation from "Civil War," Burns took a stab at the Republican Party.

"The Republican Party was founded in a small schoolhouse with the goal of liberation," Burns said, before turning to Richard Nixon's refusal to campaign in Harlem when he ran against John F. Kennedy. "That's not the Republican Party of today."

Burns also went on to express his dissatisfaction with how we have attempted to rid ourselves of our past yet continue to say and do things that are inherently racist. In response to Burns' mentions of the so-called birther movement and other controversial topics in the news, Burgett said that "the original sin has not been washed away."

Burns additionally worked to provide a contrast between racial views in America and elsewhere in the world.

"If you take Pat Buchanan and

me and go to Ghana or Ireland, we're both Americans," Burns said to massive applause. "It doesn't matter to them."

He quoted a relative who said, "Oh, it's some power to give the gift to us to see us how others see us."

When asked during a Q&A session afterward about the apparent lack of black individuals on campus, Burns declined to specifically comment on the concern. He instead responded by comparing his childhood and events in recent years.

"We nonetheless have an obligation to carry the messages and connections out from this and into our lives and try to apply them in some way," Burns concluded. "I wore a hooded sweatshirt at 14 and walked into another neighborhood and wasn't killed. I played with a toy gun as an 11-year-old kid and wasn't shot by police. Treyvon Martin and Tamir Rice should be at the forefront of this as an example of the issues we face."

Following the symposium, many people expressed concerns with racial bias in America.

"It's incredible how 150 years after Lincoln, race is still an issue today," parents Kathy and Andy King said. "We were just talking about it in the car on the way up."

*Schildkraut is a member of the Class of 2020.*

# Miller Panel Talks SCOTUS

BY ANGELA LAI  
PUBLISHER

UR President Joel Seligman, Mock Trial president and senior Jason Altabet, and legal professionals debated the role of politics in the U.S. Supreme Court at a panel discussion led by distinguished legal scholar Arthur Miller '56, an NYU Professor who taught law at Harvard University for more than 35 years and whose students include Chief Justice John Roberts and Supreme Court nominee Merrick Garland.

The discussion, a Meliora Weekend event held in Strong Auditorium on Saturday afternoon, centered around the long-unfilled Court vacancy left by Antonin Scalia's death, for which Garland has been nominated by President Barack Obama, as well as the next president's ability to shape the Court and the Court's share in determining policy.

Miller noted that Scalia's death gave the next president one free justice.

And with three justices around 80 years old, the next president could appoint as many as four justices, if not more, depending on whether they serve one or two terms.

A justice serves, on average, for approximately 26 years on the Court. The effects of a president's appointments to the Court could last two generations, Miller said.

Panelist U.S. District Judge Lew Kaplan '66 felt that this was a critical issue for core constituencies, so much so that some Republicans and Democrats were sticking with Trump and Clinton respectively because of the Court and nothing else.

UR associate professor David Primo, another panelist, worried about political ideology's potential influence on the Court and argued that the Court emphasized Constitutional interpretation over truth.

"It's not purely political," Seligman countered, because "there are so many ways in which you're bound by pre-

cedent," respect for past legislative interpretations enacted by Congress, and professionalism.

Regardless, a president's ability to shape the Court's trajectory meets natural limits.

"Presidents have been frustrated time after time after time," Kaplan said, "when justices who they appointed with a particular set of views in mind" eventually come to views "very different from what they were thought to hold at the time they were appointed."

The panelists also debated the Court's role in shaping policy.

Miller proposed that the Court has become a collection of policymakers, often because of a default in the other two branches, starting with the case in which it declared segregation unconstitutional, *Brown v. Board of Education*.

Seligman argued that this was not new but that increased longevity and political polarization, which complicated the appointment of federal judges, were.

Institute for Justice senior attorney Robert McNamara and communications strategy professional Jennifer Farmer '99 noted how unprecedented Garland's delayed appointment was. McNamara said that people have started to feel that Garland deserved this and had been "thrown out to the wolves."

An audience member later questioned the idea of a lame duck presidency and asked whether the Senate should be reformed so that it would be forced to address such appointments.

Altabet observed that Scalia's passing was the closest a Court justice had passed near a presidential election since the 1800s. He added that the Court has historically had a varied number of justices.

Assuming a Clinton victory and a Democratic victory in the Senate, Miller said, the current Senate will probably appoint Garland because it'd be the best they could do.

*Lai is a member of the Class of 2018.*

# MSNBC Talk Host Discusses Election

MORNING JOE FROM PAGE 1

The speakers responded that Trump has two options: to "sit back and lose" or "go nuclear."

The mood of the event wasn't only critical of Mr. Trump, however.

Scarborough and Brzezinski expressed concern about Democratic nominee Hillary Clinton's connections to establishment politics and corporations, saying repeatedly that "we have no good choices" in this election.

One audience member who took the microphone brought up the controversy surrounding Clinton's alleged responsibility for the 2012 Benghazi attack, which resulted in the deaths of two American diplomatic staff.

Another question put Scar-

borough and Brzezinski on the defensive, when an audience member criticized the media for not asking Trump hard enough questions. There was a heated exchange as the speakers defended their profession, saying that Mr. Trump was difficult to interview.

The talk ended on an optimistic note, though, with Scarborough expressing his belief that, regardless of the result of the election, the checks-and-balances safeguard system of the U.S. government would prevent disaster.

Some attendees—even fans of the show—thought the hosts' speech sounded too scripted.

Jodi Rosenshein Atkin, '78, '82 MA, said that she and her husband, regular viewers, "always watch it for the authenticity" but

were dismayed by the "canned" tone of the keynote address. Her husband, Louis Atkin, added that the event seemed "very scripted" and lacked the "banter" of the live show.

Both emphasized that the Q&A should have been longer and that they would have wanted to hear more about recent events.

This mood was echoed by Jessica O'Leary, '12, who said that the event was both more "rehearsed" and more "comedic" than she expected. O'Leary said she had not seen "Morning Joe," but was still surprised by the portion of the address that consisted of solely personal anecdotes.

*Langfield is a member of the Class of 2018.*



LEAH NASON / PHOTO EDITOR

MSNBC's Joe Scarborough of "Morning Joe" delivers Meliora Weekend's keynote address.

# OPINIONS

EDITORIAL OBSERVER

## Kim Kardashian Deserves Sympathy, Not Sarcasm



BY ISABEL DRUKKER  
A&E EDITOR

When you're a woman who watches the news, tragedies cease to be surprising. So when I heard that Kim Kardashian had been robbed, gagged, and bound by culprits disguised as policemen who took approximately \$11 million-worth of jewelry, I was horrified. But not surprised.

Instead, it was the public's response that shocked me.

"I hope you're ok now Kim, I think it a message from God warning you, before that you didn't care anything or anyone but now it's time," user anneu9999 commented on Kim's Instagram, days after

**When you're a woman who watches the news, tragedies cease to be surprising.**

the event.

"Pls post something," official\_dnk commented.

"Inside job. That is a FACT," kazarsdreamsoap\_oficial commented.

"stay safe bby" myfemales commented, adding a heart emoji at the end.

Last summer, my house was burgled. (Burgled means that no weapon was used.) My keys were on the kitchen counter, so they took my car as well, which is larceny. When the police visited my house, one of them explained to me that my car, if returned, might be beat up. It might smell like weed and smoke and have burns in it. If I got it back at all, I would be lucky.

I cried, and they told me that this is why you don't leave keys on the kitchen counter.

What happened to me comes nowhere near to what Kim suffered in Paris. (Especially because I got the car back, untouched, with half a bottle of vodka the drivers had left for me in the back seat.) But there's a striking similarity between my own experience, Kim's, and those of women everywhere who are victims of crime.

The public discourse about Kim's robbery—asking whether it was done for fame, whether she deserved it, and whether, maybe, she can ben-

efit from it and become a better person—shows this.

As I read through the comments, I realized that most women are indeed questioned about the crimes committed against them. Women who are assaulted are asked why they walked home alone or why they let him in the apartment. Why they left their keys on the kitchen counter that night.

**People can use Kim for their entertainment ... but can't feel sympathetic when something tragic happens.**

I don't understand why we're asked these things.

I don't understand how people can use Kim for their entertainment, for their contour inspiration, as a punchline, as a body to lust over—but can't feel sympathetic when something tragic happens.

Let's not forget Angelina Jolie's double mastectomy in 2013, which prompted young men everywhere to insist that her legendary breasts were larger than life—Jolie's life, that is.

People questioning Kim's robbery upsets me. In reality, what could she gain from this? To those who say she made it up, what do you believe her motive is? Is it because you think she wants to be famous? She already is. Is it because you think she's beautiful? Tell me again why that matters.

Victim blaming has become a bigger part of national conversation these days, and for that I'm grateful. I think what we should learn from this, however, is that it can take different forms. It's not just about walking home alone or drinking out with friends—it's about the attitude of judgement we collectively take when we hear about something bad happening to people that we consider "untouchable."

Most recently, Kim has publicly blamed herself for the robbery, saying it was her fault for showing off her \$4 million ring on Snapchat. She's refusing to let her husband, Kanye West, replace it, and she plans on scaling back her public appearances. I hear this and can only imagine how scared she must have been when strange men had her physically tied up and gagged.

Because honestly, can you even imagine that?

Did you even bother trying?

*Drukker is a member of the Class of 2017.*

EDITORIAL BOARD

## Cheers and Jeers: Mel Weekend Edition

**Cheers** to the slate of excellent speakers and performers who made appearances at the University this weekend. Joe Scarborough and Mika Brzezinski, Ken Burns, Ben Folds, Trevor Noah, and Tony Bennett made us think, reflect, laugh, and, yes, cheer, at event after incredible event.

**Jeers** to whichever students (or alumni!) stole the "R" from the gigantic M-E-L-I-O-R-A on the Eastman Quad, after rearranging the letters to spell "Rail Me" late on Saturday night. Have a little respect, folks.

**Cheers** to Parking and Transportation Management for their weekend cease-fire on parking tickets. Mel Weekend is a hectic time for students who own cars, as visiting alumni and parents cause a scramble for parking spaces. Declining to issue tickets is a generous and much appreciated gesture from the often-maligned department.

**Jeers** to the rainy weather we endured while waiting in line for sweaters, scarves, and baseball caps in a giveaway from the Office of Advancement. Oh well—it can't be helped.

**Cheers** to the Office of Advancement for coming out in the rainy weather to give out free Rochester memorabilia to 500 students from each class

year. (Especially the vintage letterman sweater given out to seniors—a hot commodity!)

**Jeers** to the fact that everyone in the senior class is going to be wearing that same sweater all winter long. So much for originality.

**Cheers** to the University staff, Facilities and Dining Services workers, bus drivers, and student volunteers who put in a whole lot of effort to accommodate a swelling tide of visitors to campus this weekend. Without their hard work, the weekend would have been complete chaos.

**Jeers** to wasteful spending on extravagant Mel Weekend decorations: enormous strands of balloons, white picket fences, ornate chandeliers and brand-new grass shouldn't be a necessary part of the event.

**Cheers** to the live social media feed at the Trevor Noah event devolving into meme anarchy after students realized that the feed was not filtered, and that anything tagged with the hashtag #urmw16 would appear on screen.

**Jeers** to the UR administration for not expecting the above result of an unfiltered social media feed.

**Cheers** to the first installation of the hydrophobic paint project—in the middle of the

footbridge to Brooks Crossing. If you're crossing the river when it rains, "Be Happy" shows up in sharp relief at the apex of the bridge. We encourage the Students' Association Government to persist in their project to install more of these around campus.

**Cheers** to the Friday afternoon barbecue, and the long-awaited opening of the freshly landscaped Hajim Science and Engineering Quad. No longer will students have to take a lengthy detour around a fenced-off construction site to reach Carlson Library and Hutchison Hall. The new quad is accessible and inviting—thanks in no small part to the wide-open arms of the new statue of alumnus Ed Hajim.

**Jeers** to the immense traffic crush and parking shortage created by droves of parents and alumni descending on campus in their automobiles. It's not the end of the world, but it's no fun—if you're a student who owns a car—to have to go a whole weekend without driving, lest you lose your parking spot.

Finally, **cheers** to the students, alumni, parents, and friends who showed up to make the weekend a success—and here's hoping that in the future, we'll all be back to visit our beloved college home beside the Genesee.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

## Campus Times

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OP-EDS

## Your Vote Counts: Don't Sit Out the Election

BY PRASHANTA  
AUGUSTINE

If you live in the U.S., chances are that for the past two years you've been bombarded by non-stop talk about the upcoming Presidential election. As Nov. 8 approaches, the speculation will only increase.

Given this constant stream of punditry and awkward dinner conversations, it's easy to wish for the whole ordeal to be over. You might be feeling the desire to disengage from it all. You may have even contemplated not voting.

"Besides, what difference does one vote make?" you might ask. "I don't even like any of the candidates."

The idea is tempting, but I urge you not to give in. As a college student, you're facing your first presidential election. This is a big deal. Here's why you ought to vote:

1) Your vote actually does make a difference. This presidential election is historic because it has upended conventional notions of which states will come into play in the electoral college vote. Looking beyond the presidency, you'll have many state and local elections to decide on. You have the most direct impact on these elections, which are sometimes won by fewer than ten votes.

2) A protest vote is more meaningful than an abstention. It's common sense that politicians need people to vote for them to get elected. Because of this, they'll cater

to the electorate, exchanging policies for votes. If you opt out of this election, you opt out of their political calculus. They have no reason to enact the policies you want.

Furthermore, the margin of victory the winner receives is indicative of how much the public trusts them. If you don't vote, you run the risk of having an unpalatable candidate win by a large margin, thereby securing a "mandate" with which to enact his or her policies.

***Looking beyond the presidency, you'll have many state and local elections to decide on. You have the most direct impact on these elections, which are sometimes won by fewer than ten votes.***

Don't let people convince you that your write-in vote for your next-door neighbor is a waste: you're altering the margin of victory for the winner.

Both of these considerations make it in your best interest to cast your vote, whether it's for president or for dog catcher, federal senator or state legislator. Don't let the 24/7 news cycle make you lose sight of what's really important. Exercise your political autonomy. Affirm your preferences, send a message to the opposition. Make your voice heard.

*Augustine is a member of the Class of 2019.*

## Lam Square's All-Gender Restroom Represents Real Progress

BY RACHEL CASPER

I have never had to worry about what bathroom to pee in. I have the privilege of both identifying with the gender I was assigned at birth, and appearing to society as that gender. I have the comfort of never worrying if there is a safe bathroom for me on campus—something not all students have.

Last year, UR boasted about installing dozens of all-gender bathrooms across campus. The declaration was loud and there was immense pride, at least in my circles, about this progressive initiative.

Along with the pride, there was significant tangible progress: All-gender bathrooms did, in fact, pop up around campus. An interactive map of all-gender bathrooms was created, and more students had a safe place to pee. Along with the all-gender bathrooms, UR openly asserted that on our campus, individuals may use "the restroom of the gender with which they identify."

Students of all genders can use the bathroom safely on our campus. That's so important.

The Gay, Lesbian and Straight Education Network reports that 84 percent of LGBT students are verbally harassed in school, a number that's likely higher among non-cisgender LGBT students. Trans and queer students frequently report avoiding bathrooms at school altogether, often resulting in major health issues. There are "bathroom bills" across the country, widespread violence against trans folk and particularly trans women of color, and

transphobic national political platforms. With this as our national backdrop, I recognize the significance and progress of UR's actions.

I am proud of our school for taking a step. And yet, when I first saw these bathrooms, I was unimpressed, angry, and disillusioned.

The dozens of all-gender bathrooms we were boasting about weren't, in fact, anything new. These were single stall bathrooms—single stalls that already existed, and often were already not gendered—merely with new signs added to them.

It's important to note that for many trans and queer students, the new signs were affirming of their identities—affirming of them as people. This is a change we want to see: affirming identities, affirming humanity, and allowing for safe bathrooms.

Yet, I'm still disillusioned that I expected so much from my University and my community, and a new sign on a single-stall bathroom was all we could do.

All-gender, single-stall bathrooms alleviate many problems related to single-gender bathrooms, but there's still so much more to do.

While they give students of all genders a place to pee, single-stall, all-gender bathrooms don't address the problem of exclusivity in bathrooms on and beyond on our campus. While single-stall, all-gender bathrooms may have started a conversation, they seem like an easy cop out to me. They keep us in our comfort zone—stalled male/female bathrooms, and single stall for "other."

Multi-stall, all-gender

bathrooms, in my eyes, are a way bigger step. Rather than stigmatizing and "othering" non-cis students, it creates a space for all students. It pushes the norms of our community just a little bit further. It questions our binary system.

Multi-stall, all-gender bathrooms push back against the transphobic rhetoric that breeds fear in society and individuals. To me, it's a statement opposing that rhetoric; it says we don't buy it, affirming that we will resist and grow. Multi-stall, all-gender bathrooms break down the gender binary that our patriarchy so badly wants to hold onto.

The other day, I walked into the new multi-stall all-gender bathroom in Rush Rhees Library, near Evans Lam Square, and I was inspired. This is an all-gender bathroom. This is the pushing back of our cultural norms that we so badly need. This is the place where all students can pee—where trans students are not pushed into solitude.

Single-stall bathrooms labeled as all-gender are safe, easy ways to put up the image of inclusivity.

This new bathroom, however, seems less like an image and more like genuine progress. Our University has so much progress to make—both the progress that I think and stew and lobby about, and the progress I can't yet even imagine.

For today, I'll take this gesture, and I'll appreciate the feeling of real change, instead of just something to boast about. For tomorrow, there's much more to do.

*Casper is a member of the Class of 2018.*

## Professors' Politics Not an Issue, If Students Think Critically

BY JAMES GUNN

The current environment of thought in the United States is extremely tense; all can feel it. The current election has caused much debate, and, as a result, conflict has arisen. Merely saying the wrong thing at the wrong time could cause intense awkwardness between two people—I myself have witnessed this during the debates, both presidential and vice-presidential. While the parties in such a conflict can be reconciled, the awkwardness persists.

Of course, it is right to be concerned, as "a house divided against itself cannot stand." This concern extends to the ideology of each party. Is it possible to think beyond party lines? Beyond the ideology best suited to the social order that we desire?

A recent study by a team of economists described an imbalance in party affiliation

for professors in universities across the U.S. In short, the study found that a large majority of college professors are registered Democrats. The concern is for whether or not the professors are controlled or directed by their party's ideology, and, if so, what effect this sort of ideological conformity has on the treatment or education of their students.

This study collected data from Voter Lists Online's "Aristotle"—a database of most registered voters—for a number of professors at each university.

The fascinating results of the study included data on UR professors, showing that, of 62 faculty found in the database, 17 were not registered, three were unaffiliated, 35 were registered Democrats, one was a registered Republican, and one was registered for a minor party.

The ratio of Democrats to Republicans is most concerning: these are the

most recognized and most combative of American political parties. A member of one of these parties is much more likely to reject out of hand any idea or policy of the other, even if they believe in the idea themselves. A ratio of 35 Democrats to one Republican could mean that a Republican student is very likely to encounter a professor who is in complete opposition to their views.

I am a firm believer in the right to challenge knowledge and the duty to be open to opposing ideology. Without challenge, without doubt, how can truth ever be revealed?

Only by permitting ideological conflict between professors and students will any person learning at UR reach any sort of objective truth on economic policy, education, morality, or any other matter.

Fortunately, I do not believe that the Democratic faculty at the UR suppress the views

of Republicans on campus. However, if the Democratic faculty did staunchly oppose other views or reject challenges to their beliefs, the results would be disastrous for the environment of learning we have here.

In my experience, the faculty have embraced challenges to their views and accepted the beliefs of all students. As long as students maintain the ability to think how they want and to express that thinking, there will not be an oppressive ideological environment. It is therefore up to the faculty and students to determine how accepting the environment of our school is and how easily one can express their views and therefore teach and learn while interacting with others.

Building upon these ideas of political and ideological conformity, I will join many people in saying that in order to question—and thus learn from and improve upon—our beliefs, we must do away with

the pressures of ideological orders.

The surest way of eliminating your own free thought is to join a political party or a similar institution. Therefore, I encourage all people on campus, students and faculty alike, not just to challenge members of other parties, but, with much more conviction and force, challenge your own beliefs and your own party. Only by doubting and challenging every idea, every thought, can you independently sort through what you must believe in.

So, it is not of concern that the large majority of faculty are Democrats. Challenge them, I say, and be challenged yourself. Question how you know and why you know. Ask yourself, "What is truth? Why do some know a different truth than I do?" Only then can you truly be convinced of your own beliefs.

*Gunn is a member of the Class of 2020.*

OP-EDS

## Fifty Shades of Grey: Liberation or Continued Oppression?

LAURA COWIE-HASKELL

Given the Susan B. Anthony Center's upcoming campus event called "Unpacking the Culture Surrounding 'Fifty Shades of Grey,'" I want to start a conversation surrounding one question: does Fifty Shades of Grey (FSOG) reinforce male domination or speak to female sexual liberation?

I would argue that sexual liberation can only come from a place that transcends the parameters of our male-dominated society and traditional gender ideology.

FSOG fails to meet this criterion on every level. Let me start by explaining the mass consumption of this novel over other erotic literature.

The philosopher Dianne Van Reenen argues that, in the apparent radical nature of the sexual plot, E.L. James dupes her audience by making it seem that she is presenting something taboo, titillating our inherent desire for the forbidden, while she is actually just playing up tropes we have come to identify with. James places the reader in the sphere of the forbidden and the possible, mystifying us into feeling that this relationship is a form of socially realizable liberation (as third-wave feminists argue), when in actuality it is making female subordination more concrete.

This notion of forbidden sex (communicated through the locked red room, instruments of torture, and Christian's mysterious, furtive glances) provokes the reader's inherent intrigue and sets it up as desirable. The reader is titillated by something seemingly taboo, meanwhile engaging with characters and a plot she has seen many times before. Anastasia and Christian are literary archetypes, and their romance

(minus the sex) is not too unusual. As Van Reenen points out, it's a classic case of "Boy meets girl. Boy loses girl. Boy gets girl back."

This familiarity is a double-edged sword, as per usual.

Yes, Ana and Christian play along the cliché narrative of romance, but their manifestations of the "ideal" man and woman amplify the reader's consciousness of what she lacks in comparison. The thought process would go something like, "Oh, that seems fun, but I'll never get that because I don't look like him or her."

Ana is a white, slender, beautiful, introverted, intelligent, middle-class

***The reader is titillated by something seemingly taboo, meanwhile engaging with characters and a plot she has seen many times before.***

woman with no baggage, aka the hegemonic representation of femininity. Christian is a young, white, handsome, fully-employed, educated, wealthy man (with baggage, but that's okay, because he is the archetypal Broken Male and needs to be rescued by a woman's virtue).

Only these characters of ideal femininity and masculinity can achieve the forbidden desire. Contrary to claims that the book offers a new discourse on sexual relations for women, it instead taps into a previous one, outwardly making it more relatable, but inwardly excluding those (i.e. almost everyone) who don't fit the mold.

James makes gender essential to the book's plot by juxtaposing the leads: Ana is emotional, while Christian

is rational. Ana studies literature; Christian runs a finance corporation. Ana is erratic, while Christian is calculating. Ana is a virgin; Christian is experienced. I could go on.

Through this juxtaposition, James contributes to the oversimplified notion that gender differences are unchanging, essential qualities of males and females. Each new instance of juxtaposition serves to build up Christian and demean Anastasia so that by the time he is flogging her bare behind, the readers have already categorized him within the top-tier of social worth, thus sanctioning his power to control and injure.

In response to those third-wave feminists who see any alternative discourse on sex as good discourse, I make the argument that sexual liberation would require women to imagine a new form of sexual interaction outside of the firm parameters of what is "desirable" to cis, white males.

The linguists Deborah Cameron and Don Kulick call this the "social semiotic of desire," meaning that we cannot separate a social category from its history. Our imaginative tastes for what is sexy, beautiful, fun, and empowering have been constructed and contained by cis-white-male discourse.

The image of the bound, beautiful, skinny, white, naked woman bending over to the white male's sexual aggression is too embedded in the gendered ideology of female subjection for claims of liberation to carry any actual power, and sexual liberation cannot be found within the pages of "Fifty Shades of Grey."

*Cowie-Haskell works for the Susan B. Anthony Center and submitted this article in preparation for their upcoming event. She is a member of the Class of 2018.*

## Looking Forward to Fall Break

BY XIANGYI XU

When you first saw the academic calendar for UR, what is the first thing you looked up? Course registration? Undergraduate program advising? Reading period?

None of the above, I imagine. When I first saw the calendar, I was searching

***Fall break is the best time to catch up on all the episodes we missed (and spoil them for those who haven't watched).***

for breaks. I almost forgot why I am in a university, fantasizing about the beauty of days without classes.

And now, it's time for us to embrace our fantastic and imminent fall break.

What can we do during fall break? Sleeping in is definitely the most common answer I've received. Under enormous pressure from classes and midterms (not to mention Netflix), we usually have no alternative but to sacrifice sleep. Sleeping until 2 p.m. is no overstatement, and watching Netflix until 2 a.m. might be an understatement.

If asked to pick between watching a TV show and finalizing a paper due tonight, I may stress the importance of watching the premiere of *Blindspot* ten times, but still go to the library to do the paper. TV shows can be put off, but deadlines hardly can,

so fall break is the best time to catch up on all the episodes we missed (and spoil them for those who haven't watched).

Sleeping in and watching Netflix—what a nice day! But shouldn't we do something else—something less mundane—to celebrate the rare four-day holiday?

How about a trip?

Lots of people around have already planned a short trip to somewhere else with someone. The "somewhere" shouldn't be a problem, but who is that "someone?" Family? Seems like a good choice, but your parents would never let you do something that adventurous. Friends from college? Ew... We've only been together for a month. We are not that close yet.

Friends from your hometown? Good idea! But when I started asking mine about their fall break plans, I found that most of them do not have the same fall break schedule. Most of them have fall break the week before, during UR's Meliora Weekend. And a few of them have fall week the week after. There goes the plan.

But honestly, I think the time off for fall break is the best of all University breaks. Fall break, for me, is a time to get ready for the upcoming academic pressure. Even though I may not be able to travel with friends, I still have four days to refresh. And for a college student, nothing is more important than free time.

*Xu is a member of the Class of 2020.*

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## UR OPINION

BY SAM PASSANISI & AUREK RANSOM  
OPINIONS EDITOR & EDITOR-IN-CHIEF

"WHAT ARE YOU DOING FOR FALL BREAK?"



RELIANCE JACOBSEN '19

"I'm going to Philadelphia and visiting my brother."



FRED CRUMBO '20

"Going to see my family in Nashville."



SAM LEE '19

"Nothing in particular, just try to be as relaxed as possible."



NOAH CHREIN '17

"I'm going to Toronto."



ARUSHI JAIN '18

"Staying here and studying."



YASHIKA SHARMA '18

"Staying here and studying"

# FEATURES

RESEARCH ROCHESTER

## Opening Doors to Undergraduate Research

BY MARIN TAKIKAWA  
CONTRIBUTING WRITER

Think professors don't know how intimidating the process for finding research can be? Think again.

The formation of BCS 206, "Undergraduate Research in Cognitive Sciences," last fall was initiated by a department faculty meeting in which professors discussed how to ease the stresses of an undergraduate research experience at UR.

"The idea was to offer hands-on research experience to undergraduate students because we know people want research," Assistant Professor Chigusa Kurumada said "It's intimidating to email a professor to find out about a lab."

Geared toward sophomores and juniors, BCS 206 is the

***"In a span of a semester, I learned to literally run a study, from planning to data collection, to post processing and final presentation."***

first of a two-semester sequence (BCS 207 being the second in the spring semester) that allows students to get research experience and learn about the methods needed for behind-the-scenes research work.

During the first semester of the class, students are broken up into small groups, each headed by a BCS fac-

ulty mentor, and assigned to replicate a published study. These replications involve every aspect of the research process: creating an experimental setup, collecting data, and presenting findings.

During the second semester in BCS 207, the groups add a new aspect to their research that the original researchers had not tested.

An example of a study being replicated this year analyzes the understanding of foreign-accented speech.

"If someone has a strong accent, at the beginning it's difficult to understand them but it gets easier," Kurumada said. "We run an experiment of someone speaking with a strong accent. Subjects type up what they're saying, and we see how accurate they perceive [the speech] and how that comprehension changes over time."

Each week, one class meeting focuses on giving reports about the progress the students made on their studies, while the other day focuses on ensuring that students are well-versed in the techniques that go into research, such as statistics, programming, and scientific writing.

On top of meeting twice a week for class, the students meet with their mentors weekly and also put in a few hours at the lab they're working at. When students are at their busiest, they could be putting in five to ten hours of work a week.

To ensure that the broad areas of interests the class

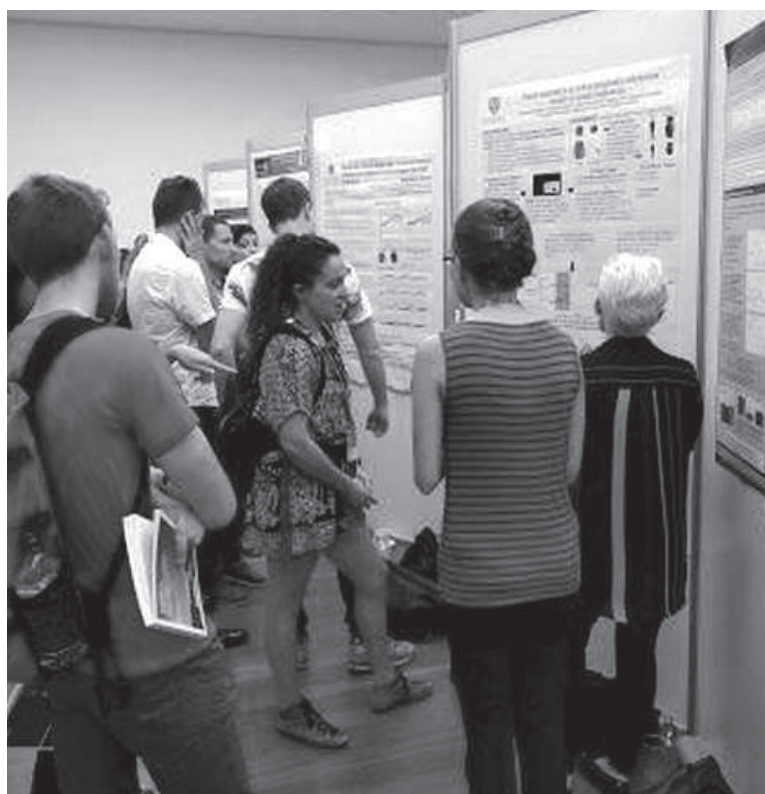
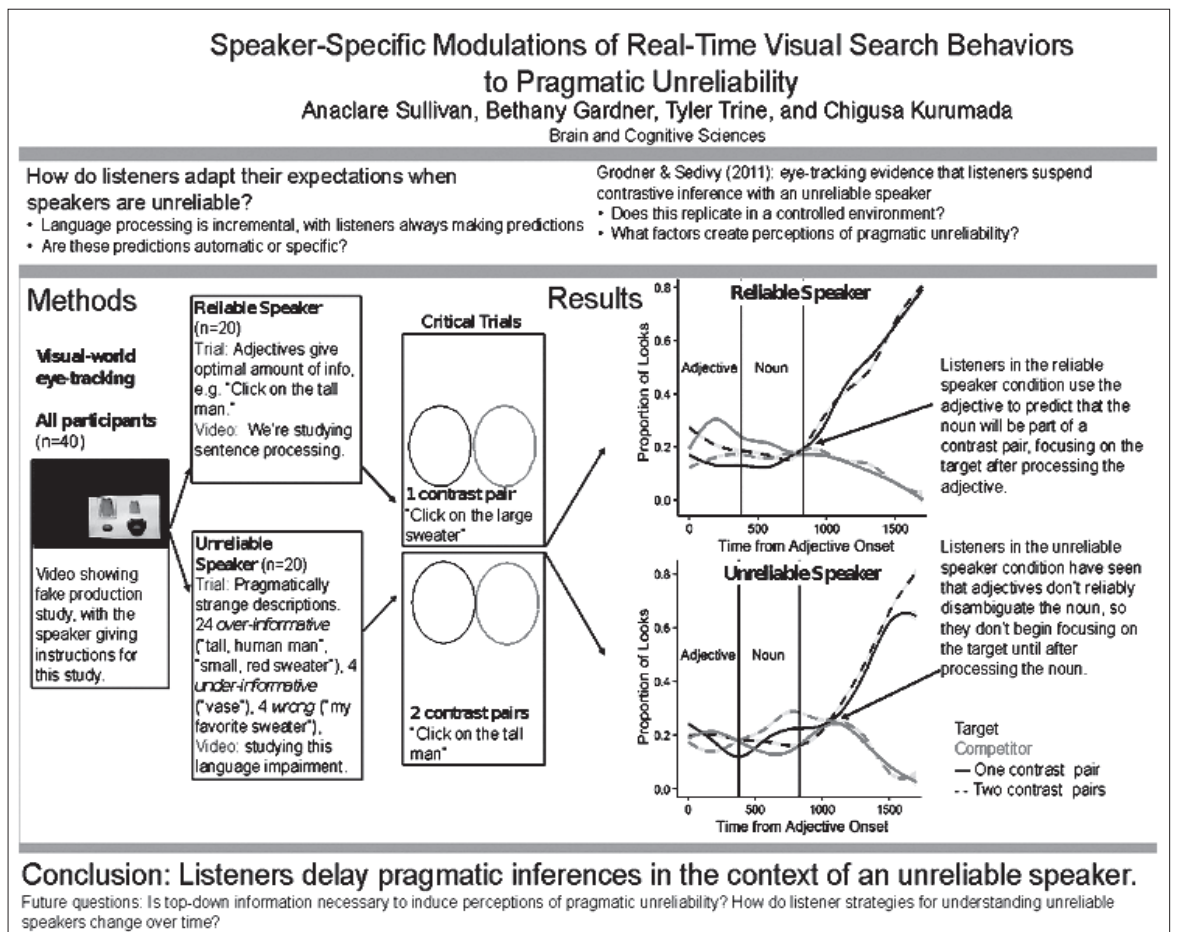


PHOTO COURTESY OF FLORIAN JAEGER

Students present their findings at an undergraduate research fair.



A study done by three BCS students in the department's new undergraduate research class.

might have can be properly covered, BCS 206/207 is headed by two professors with different specializations: Kurumada's expertise is in higher-level cognition, Assistant Professor Ralf Haefner's in low-level perception.

"It's not research in class, but we try to make it as hands-on as possible," Haefner said. He intends to focus on computing statistics next week, but aims to have students follow along with his exercises by trying it out themselves on their laptops.

For juniors Anaclare Sullivan and Bethany Gardner, who took the BCS research course, the class seemed like a good opportunity to do something they had genuine interest in and to start research early. The two had in fact traveled to Bilbao, Spain, at the beginning of the fall semester to present their findings they had done in BCS 206 and 207 in the 2016 Architectures and Mechanisms for Language Processing Conference.

"Writing a scientific paper is a pretty high bar to cross, but [...] all the groups presented their posters at the undergraduate research fair last year," Haefner said "One group presented at the national undergraduate research fair and some groups pursued other opportunities and venues."

In their case, Gardner and Sullivan had pursued "other opportunities" with their

research after the suggestion of their faculty mentor. They submitted an abstract of their research for review and were accepted to present a poster version of their work.

The study Gardner and Sullivan replicated with their group focused on the effects of speaker-specific information on pragmatic inferences. They tested how an individual's perception of the speaker—if they perceive them in a reliable or an unreliable manner—affects their real time processing of the spoken language.

"If the listener has reason to believe the speaker is somehow abnormal, their anticipatory eye movements to objects referred to in conversation will be delayed completely subconsciously," Sullivan said.

To successfully replicate this study, Sullivan and Gardner learned eye-tracking methods and data analysis to help with the actual collection of data. Class presentations and feedback from both the professors and their classmates helped refine their methods against problems they encountered while running the study.

For both of them, going to the conference was an "eye-opening experience."

"[It's] not a conference usually attended by undergrads, but once we got there we were treated as fellow researchers," Sullivan said. "Getting feedback on your own research from someone who's

done far more work, and far more influential work, was an amazing opportunity."

Both Sullivan and Gardner echoed their enjoyment of the class.

"This class was a phenomenal experience. In the span of a semester, I learned to literally run a study, from planning to data collection, to post processing and final presentation," Sullivan said.

She recommends it to fellow BCS majors, and said s

***"One group presented at the national undergraduate research fair and some groups pursued other opportunities."***

felt "more like a peer than someone being lectured at."

The application process opens during the spring semester, and can be found on the Brain & Cognitive Sciences Department website. Students applying should have taken two BCS courses out of the following options: BCS 110, 111, 151, 152, 153. Students should have also taken a statistics course or will need to take one concurrently with BCS 206. A semester's worth of computer programming is also required.

*Takikawa is a member of the Class of 2018.*

# Geology Enthusiasts Find Home at University of Roc(k)hester

BY CIARA O'CONNOR  
CONTRIBUTING WRITER

"Let me put this in a way you'll understand, Penny. You remember how you told me that the Kardashians aren't real celebrities? Well, geology is the Kardashians of science."

In this punchline, Sheldon Cooper, a character in the popular TV sitcom "The Big Bang Theory," demonstrates the way in which geology is often overlooked in mainstream science.

Those involved with geology at UR, though, naturally have a different perspective of their field, its individual importance, and its connection to other fields of science.

"As humans, we decided that this was chemistry, this was biology, and this was physics. Of course the world doesn't really work that way—these things are all very interconnected," geology professor Dustin Trail said. "[In geology classes] it's a range of students. In geochemistry we have some chemical engineering and chemistry students, and I guess part of that is because in order to make advances in geology, sometimes we have to be chemists, sometimes we're physicists, and sometimes we're biologists."

Trail also emphasized the important research being conducted by University personnel, such as Professor Kessler, who was "instrumental in understanding the methane

fluxes after the [Deepwater Horizon] issue that happened" off the Gulf of Mexico, and is now conducting research in Lake Ontario. Professor Trail said the University is very supportive in helping geology research projects get started.

Another geology enthusiast is Alice Bandeian, a senior who entered the University as an environmental science major. After taking a few geology classes during her first two years of college, Bandeian decided to switch her major. "The major allows me to do all of the things I love: camp, hike, and go into nature all the time," she said.

Over the summer, Bandeian was able to go to Peru to help a graduate student with his field work as well as collect her own samples for her senior thesis.

"Not many majors allow you to do a research project with data you personally collect from another country," she said. "The experience was incredible."

In addition to her time in Peru, Bandeian did a field camp, a requirement to obtain a bachelor of science in geology, through Lehigh University.

In the field camp, she learned "basic and essential geological techniques and knowledge" while traveling across the country to sites she "never knew existed," camping and making friends along the way.

Travel to diverse regions is not uncommon

among geology students.

Junior Sebastian Fearn has done two field seasons while studying at UR. He went to the High Canadian Arctic in the summer of 2015, as well as Botswana, South Africa, and Western Australia this past summer.

"I thought it was really cool—pardon the pun—when we were camping in the Arctic," Fearn said.

He also mentioned that while camping in Australia they were "at least 100km away from any other person." There, in the wilderness, he was able to see "one of the greatest night skies."

Another feature of the geology program appreciated by its students is the low number of students in the major and small class sizes.

"Asking questions in class is super easy and getting help outside of class is too," junior Susanna Chhibber said.

To prospective geology students, Fearn says, "If you like the outdoors and travel, this major is definitely something that fulfills those needs. It gives you a unique experience in understanding the Earth, and in some cases, other planets."

Chhibber called UR "the right university for geology," adding, "We have an amazing department with great faculty and so many different research opportunities."

*O'Connor is a member of the Class of 2018.*

## CAMPUS ODDITY

# Pedestrian Bridge: Behind the Odd Design



HANNAH HANSON / CONTRIBUTING PHOTOGRAPHER

Students walk over the South River Corridor Pedestrian Bridge to get to campus.

BY RAAGA KANAKAM  
COPY EDITOR

Whether you live on or off campus, you know what people mean when they say "the bridge." The South River Corridor Pedestrian Bridge, as it's properly called, is the footbridge that connects the River Campus to Brooks Landing, allowing students to walk to and from campus and the 19th Ward easily every day.

Built in 1991, the bridge was constructed "as part of the Genesee South River Corridor Plan to help revitalize the Brooks/Genesee area by providing convenient access for the stu-

bridge curves at the end and doesn't just go immediately down, it has to do with the Americans with Disabilities Act regulations for accessible walking surfaces.

Specifically, "walking surfaces must have running slopes not steeper than 1:20"—a one-foot rise in 20 feet of walkway—according to the ADA website.

If the bridge were to continue down straight, "it would have brought it down into the building of the Plymouth Gardens," Johns said.

Another reason for the curve is that "the turn at the end brought it to the intersection of Plymouth Avenue and Brooks Avenue that existed before the Brooks Landing project eliminated the section of Plymouth that ran south to Elmwood along the river," Johns said.

If you've ever walked down the bridge towards Brooks Crossing, you might have noticed a plaque for an award the bridge won—The New York State Outstanding Civil Engineering Achievement, awarded in 1992 by the New York State Council and the American Society of Civil Engineers. The bridge won the award "due to its sleek aesthetic design and detailing," according to Johns.

Another bridge that connects the University campus to the southwest Rochester neighborhood is the Erie Lackawanna Railroad Pedestrian Bridge, opened in the summer of 2012.

The bridge, originally constructed in the 1850s, was meant to carry the Rochester branch of the Erie Railroad, but has since been renovated as a footpath for pedestrians and bicyclists to use, and is even accessible under the ADA.

Both bridges offer an opportunity for students to easily get out of the bubble of campus and explore Rochester.

*Kanakam is a member of the Class of 2017.*

## campus oddities

dents to the commercial area of Brooks/Genesee," according to Mark Johns, senior landscape architect at Bergmann Associates, an architectural firm based in Rochester that helped design the structure.

It was a necessity to connect pedestrians and bicyclists from either sides of the Genesee River, as only the Elmwood Bridge was available at the time for people around campus to cross the river.

"[It] was just a vehicular bridge [at the time], not that inviting or accommodating to pedestrians and bicyclists at the time," Johns said, though it has since been remodeled to be more pedestrian- and bicycle-friendly.

"It was a unique tri-partnership between the City of Rochester, Monroe County, and the University of Rochester," Johns added. "New York State also contributed funding for the bridge and trail."

As to why the pedestrian

## FRIDAY JAZZ JAMS

9-11pm Max of Eastman Place lounge

Featuring some of the Eastman's most promising new talent.

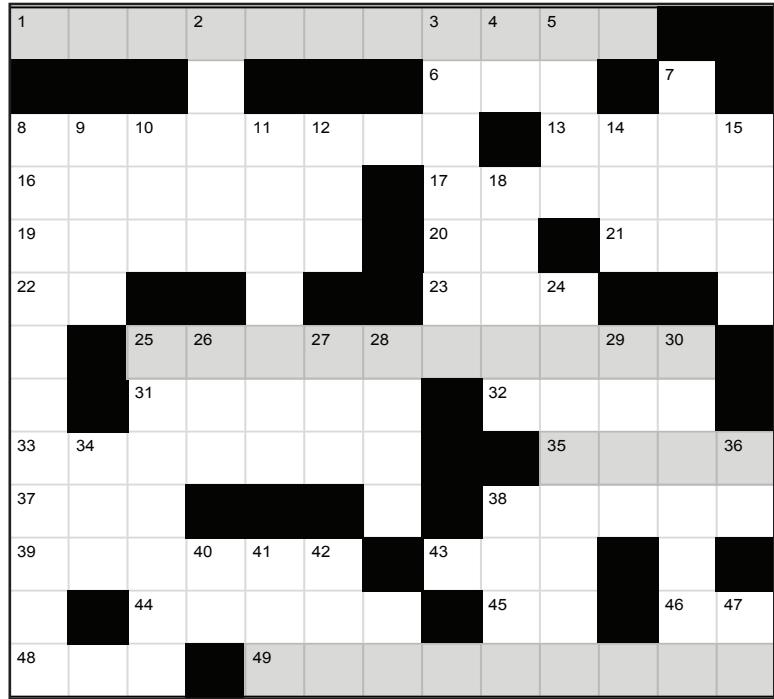


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PUZZLES

# Crossword Puzzle



BY **SAM PASSANISI 17'** DIFFICULTY: **MEDIUM**

The answers in the light grey spaces form a catchphrase.  
*Who said this?*

If you know, email [jpassani@u.rochester.edu](mailto:jpassani@u.rochester.edu) with the answer.

**ACROSS:**

- 1) One hundred hundreds
- 2) The mind's middleman, as Freud would have it
- 8) "Star Wars" franchise's new helmsman
- 13) Male, in general
- 16) Painter's canvas holders
- 17) Tenzing Norgay's people
- 19) Tends to shy away from
- 20) Cthulhu cultist's rallying cry
- 21) Wife's first words (hus-
- band's too, come to think of it)
- 22) If repeated, it becomes a playground taunt
- 23) To top it all off
- 25) Really, really quite hot
- 31) Stone Ponies frontwoman \_\_\_\_\_ Ronstadt
- 32) Better call this lawyer?
- 33) She does all the hunting
- 35) Color of sadness?
- 37) Jenny from the block, as she's popularly known

- 38) Rude noise
- 39) Elementary adhesive
- 43) Write down hastily
- 44) Furry forest dwellers in "Return of the Jedi"
- 45) "Two" prefix
- 46) Author's initials
- 48) Home of "Prairie Home Companion"
- 49) Marine filter feeders, often found hitching a ride on whales

**DOWN:**

- 2) Roman river
- 3) Sits in one place
- 4) Agriculture, for short (as in Texas A&M mascot)
- 5) Olfactory organ
- 7) Law enforcement agency that drew the ire of NWA
- 8) Hugo's hero, and the answer to "Who am I?"
- 9) A cup of joe, also this
- 10) Suffix denoting an enzyme, in biochemistry
- 11) Author of "Goosebumps"
- 12) Same as 10 Down
- 13) "Three" prefix
- 15) Place of imprisonment, in the style of Oscar Wilde
- 18) Found growing out of follicles
- 24) Failing to produce insulin hormone
- 25) Early or late, developmentally speaking
- 26) "Hamilton" star \_\_\_\_-Manuel Miranda
- 27) Students for a Democratic Society, abbr.
- 28) Item on a to-do list
- 29) Having a value of zero
- 30) Sugar, scientifically speaking

- 34) Not healthy
- 36) Canadian sentence punctuator
- 38) "Star Wars" bounty hunter \_\_\_\_\_ Fett
- 40) Expression of disgust
- 41) To pull off a heist
- 42) Horn-heavy music genre originating in Jamaica
- 47) Addendum to a signed letter

## Last Week's Solution



10100000 10001100 01100000 10011111  
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 01011100 01010110 11000001 11101001  
**Consume digital media?**  
 00000001 10111110 01110111 11011011  
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**Of course you do.**  
 01000000 10001100 01100000 10011111  
 00000110 01011100 00011110 01001011  
 01011100 01010110 11000001 11101001  
**Now help create it.**  
 00000001 11111110 00110111 11011011  
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# Thinking Grad School?

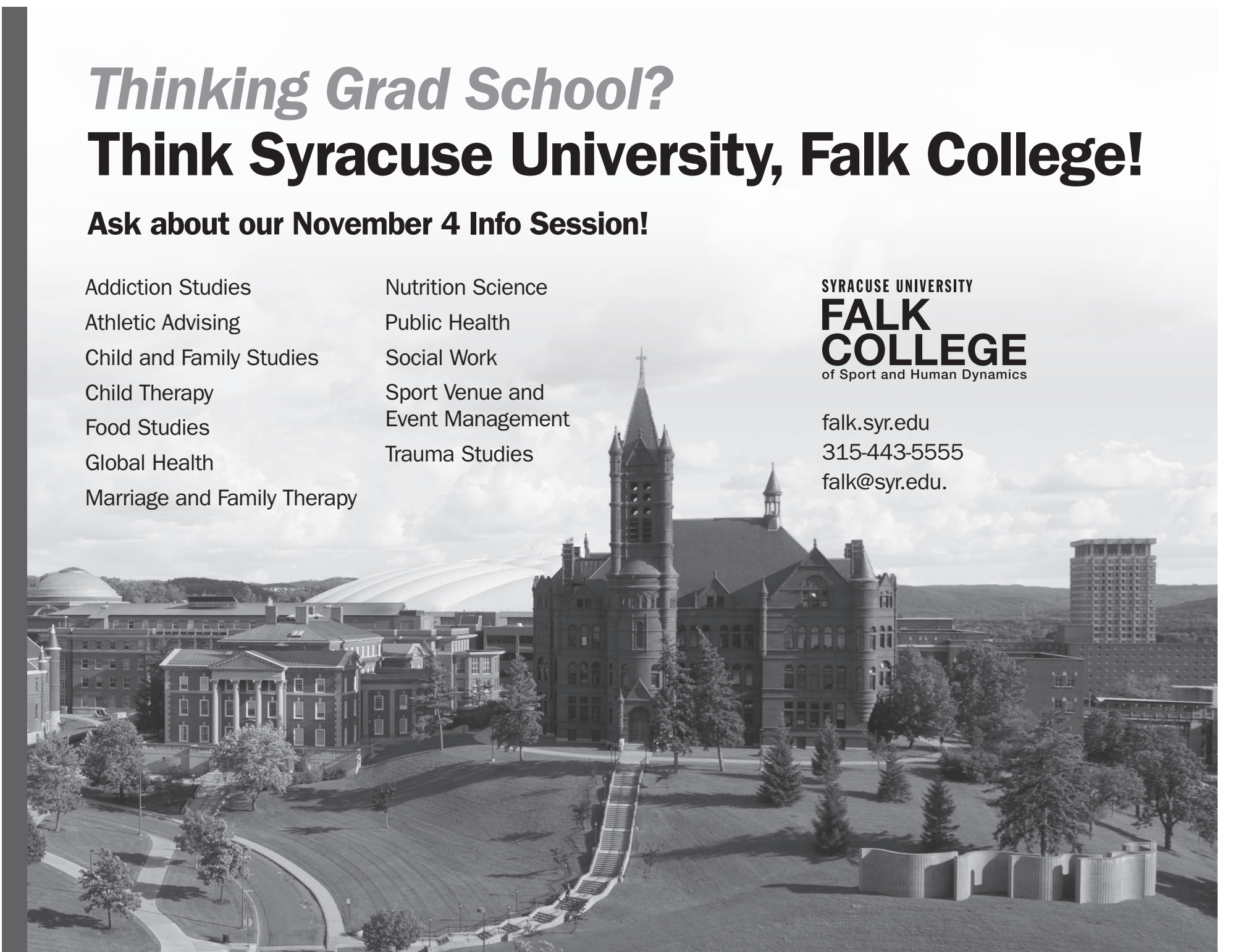
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# HUMOR

## UR to Build Theme Park with Extra Money

BY JOSHUA OSTROFF  
CONTRIBUTING WRITER

One Sunday morning at the beginning of the school year, all of the department chairs and faculty officials at the University, still bleary-eyed and tired, woke up early to attend a meeting, only to find University President Joel Seligman frantically moving around hundreds, perhaps thousands, of boxes of cold, hard cash—some with a forklift, some with his bare hands.

When asked if he had obtained the money through some underground drug ring, a heaving, exhausted Seligman replied, “No.”

“This,” Seligman said, gesturing to the tons and tons of boxes containing nothing but cash, “is all of the students’ tuition money not already being spent on the necessities, like that new swing set over by Sue B.”

“The goal of this meeting,” he continued, “is to figure out what we should do with all of it. Do any of you have any suggestions?”

Silence. A voice in the back then yelled, “Lower tuition.”

After the laughter died down, someone else had another suggestion.

“We could give graduate students more money. It could, in theory, yield better results in our research if more students are willing to come here.”

Seligman scoffed.

“Come on. Do you really think our university needs that? Sooner or later those little drones might get the idea that they’re actually free. Then, next thing you know, zip—they’re gone.”

“I just thought that with the salaries they have currently, it might actually increase their productivity if they knew they wouldn’t be skinned broke by

the time they leave,” the speaker retorted.

“What the hell do you even do around here anyway?,” Seligman asked.

“I’m the head of the math department.”

“Well, you’re fired. No, don’t look at me like that. Stop crying. Just get out of here. Go. You’re done. Now does anybody else have any real suggestions? Or are we all just going to keep screwing around here like freshmen pre-meds?”

“We could give international students

ics, scholars, and school officials. Seligman looked around, and he asked everyone if they all approved of the idea. They nodded in agreement and, just like that, the University had once again set to work on another goddamn construction project.

Announcing plans for a layout of the park, President Seligman then addressed the University with the exciting news and gave examples of a few of the rides.

The Midterm Spin Simulator, a

cluding the 8 a.m. Class Merry-Go-Round, designed to make you sleepy and bored and wonder why you ever got on the ride in the first place, were made to accommodate younger children at the university theme park.

All in all, Seligman believed that the park would be a wild success, and we’d see the positive results of better advertisement in a decade. He did not say anything about the immediate negative effects, however, such as increased numbers of prospective students and families clogging up all the damn hallways more and more.

Some students, however, did not seem very happy with the idea.

“I just wish they could’ve spent some money on the frat’s for

once,” one senior fraternity president

remarked. “I mean, beer is pretty good and all, but it would have been nice to have some champagne in the punch every now and then.”

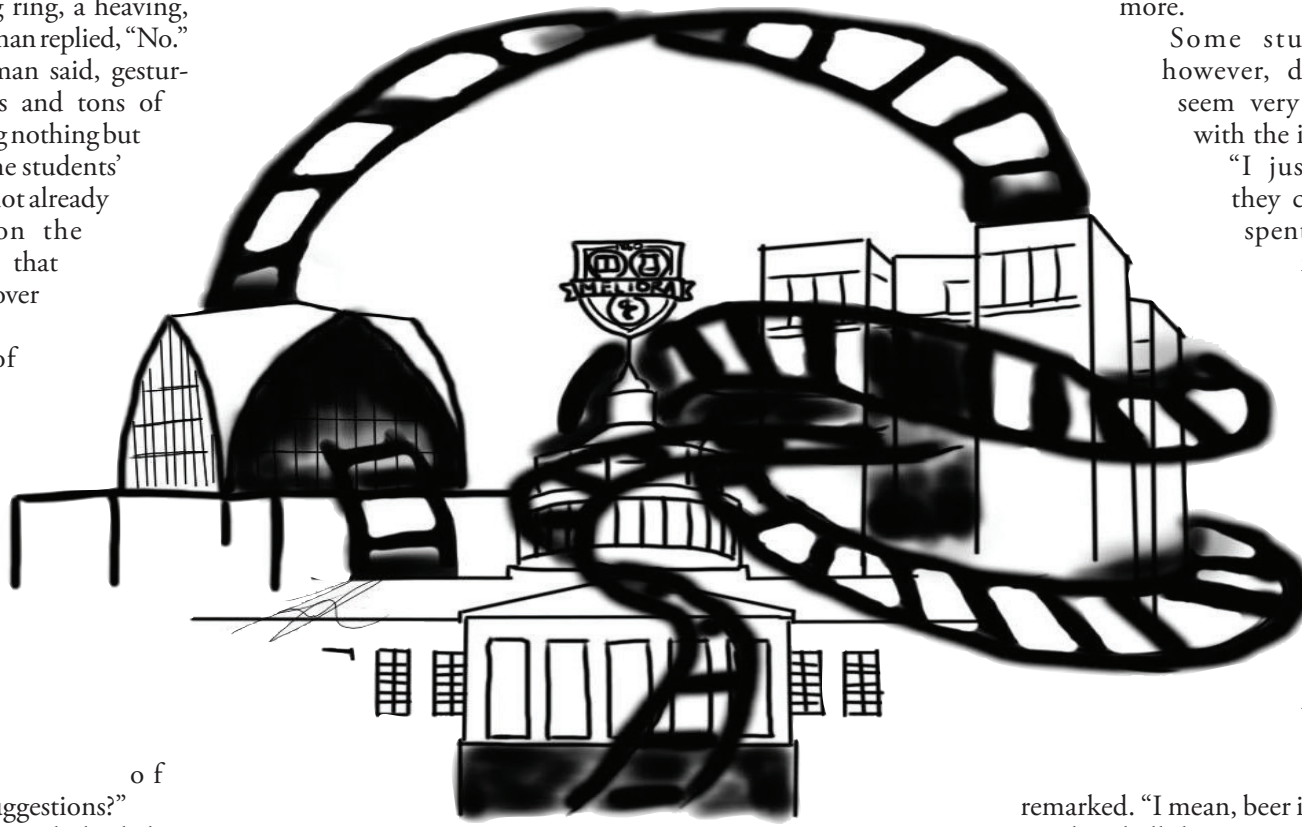
Others welcomed the idea.

“I’m really looking forward to being able to vomit all over the place with the excuse that, ‘I wasn’t at a party, I was just on a ride.’ It’ll probably save me that \$500 ride to the hospital at least one time, if not many, many more.”

The theme park, construction workers said, will be completed by 2019. Rough approximations made by engineering majors have suggested that this, in fact, means it will be completed no earlier than 3019.

*Ostroff is a member of the Class of 2019.*

KENEON WILLIAMS / CONTRIBUTING ILLUSTRATOR



more money in scholarships,” one financial aid officer suggested. Seligman promptly had him escorted off campus.

“THIS IS SERIOUS, PEOPLE,” he screamed. “We need to find something to do with all this money!”

“Why not build a University theme park?” one economics professor suggested. “Then maybe more families would want to send their kids here for a vacation or something. Who knows, maybe years down the line, we’ll eventually see a rise in the number of applicants we can reject.”

Murmurs of agreement ran through the crowd of academ-

fast-moving wheel designed to spin you around and make you vomit or your money back, had “real potential,” according to Seligman.

“It seems so real,” remarked one TA, “that it’ll feel like you’re right there in the CHM 131 exam room, sick and exhausted and nauseous, all at once!”

Seligman also said that the theme park would have a giant, intense ride called the Dandelion Day Rollercoaster, in which students would onboard walking off dazed, disoriented, and stumbling, leaving a simulation of “real student experiences” on that day.

Other, less intense rides, in-

## Poking Fun at the News

BY CHRIS HORGAN  
SENIOR STAFF

1. In an interview with GQ magazine, “Morning Joe” co-host Joe Scarborough said that he is currently working on a Donald Trump musical. The musical will be based on portions of Trump’s autobiography, “Mein Kampf.”

2. California has banned sex for killer whales kept in captivity. In response, moviemakers are casting for the new installment of “Free Willy’s Willy.”

3. The other day marked National Cheeseburger Day, or, as it’s called in the cow universe, “Say Goodbye to Your Loved Ones Day.”

4. A woman released a picture of her ultrasound scan that looked strikingly like a bunny. So while we all saw her kissing Santa Claus, we all know she saved a little extra for the Easter Bunny.



LIZ BESON / SENIOR STAFF

5. Oxford Dictionaries is on a quest to find the world’s most unpopular word. My vote is on the word “crumbs,” because it’s always by itself at the lunch table.

6. The Centers for Disease Control reported that adults are more likely to smoke marijuana than their kids—because smoking their kids just doesn’t get them that same high.

7. In an interview on the Dr. Oz Show, Donald Trump admitted he wanted to lose 15 pounds. Trump plans to lose the weight by running circles around those tax return questions.

8. President Obama’s approval ratings have recently hit a new high. Meanwhile, the second presidential debate took place yesterday.

9. A dozen hostages were saved after a British sniper killed four ISIS operatives with a single bullet. In other news, ISIS leaders have banned the traditional pre-execution Conga line.

10. Patriots’ quarterback Tom Brady is expecting a prolific return this week against the Cleveland Browns, who won’t be competing at all this season.

*Horgan is a member of the Class of 2017.*

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# Master of Trains

BY ERIK CHIDO  
COPY EDITOR

This summer I worked in Tokyo, Japan. Overall, the experience was incredible—life-changing, even. Perhaps one of my greatest achievements was becoming the Master of the Japanese Trains. You may ask: What does it take to become the Master of Trains? Well, I learned the answer to this pertinent question the first day of my internship.

I wake up 5:30 a.m. I make myself a bowl of rice and a strong cup of coffee, no cream or sugar. I then take a shower, brush my teeth, and give my shoes a little shine. While walking from my house to the train station, I am elated—I can't believe that the first day of my summer internship has finally arrived.

Since it was Japan and the summer, it was humid and a mild 105 degrees Fahrenheit. I work up a sweat, but it's no biggie. I get to the train station, swipe my train pass, and make my way up to the platform. I see a bunch of people lined up waiting for their respective trains.

I don't know which line to wait in, so I just pick a random one. My train comes and I use my prior knowledge of how to

get on a train to guide me. I wait for the people on the train to exit. Then, it's my turn.

This is the point where things take a sour turn. All of a sudden, I feel an arm pushing me into the train. It's an elderly man who is maybe the same age as the temperature that day—a cool 105 degrees Fahrenheit. He nudges me into a corner.

I'm not sure how much you know about Japanese train cul-



LUIS NOVA / ILLUSTRATION EDITOR

ture, but if you know anything, you'll know that these trains are notoriously crowded—and this train is no exception. Actually, my daily train is the Den-en Toshi Line, the most crowded of them all.

So, this old man and I are pressed up against each other near the door of the train. We are so close that I can feel his breath, smelling of green tea

and shiso. The train leaves the station and all I can see is this old man's toothy grin, like he can sense my naiveté when it comes to Japanese train knowledge.

Out of nowhere, he utters something in Japanese that roughly translates as "Yet to master the trains, I see." I respond politely, not letting him know how ignorant I am of Japanese train procedures: "What do you mean by that, master?" He explains: "When you get onto and off of the train, you have to push the person in front of you."

I think that was kind of rude, but I take it into consideration. We don't talk the rest of the train ride and both happen to leave at the same stop, Shibuya Station. The train doors open, I push the old man, putting his advice into action, and he stumbles a little bit—almost falling over. Naturally, I feel bad and a little concerned.

All of a sudden, he turns around, smiles back at me, and walks down the platform toward the exit. It was then I realized that I had become the Master of the Japanese Trains.

*Chido is a member of the Class of 2017.*

# The Man Cold

BY SARAH JONES  
CONTRIBUTING WRITER

Listen up, folks. We're six whole weeks into the first semester, and it's time to prepare yourself for the worst.

I'm not talking about midterms, or the inevitable Rochester Snow-pocalypse that's bound to hit any day now. No, I'm talking about some next-level shit. Something we prepare ourselves for year after year, and yet we are constantly rendered defenseless against its vicious attack.

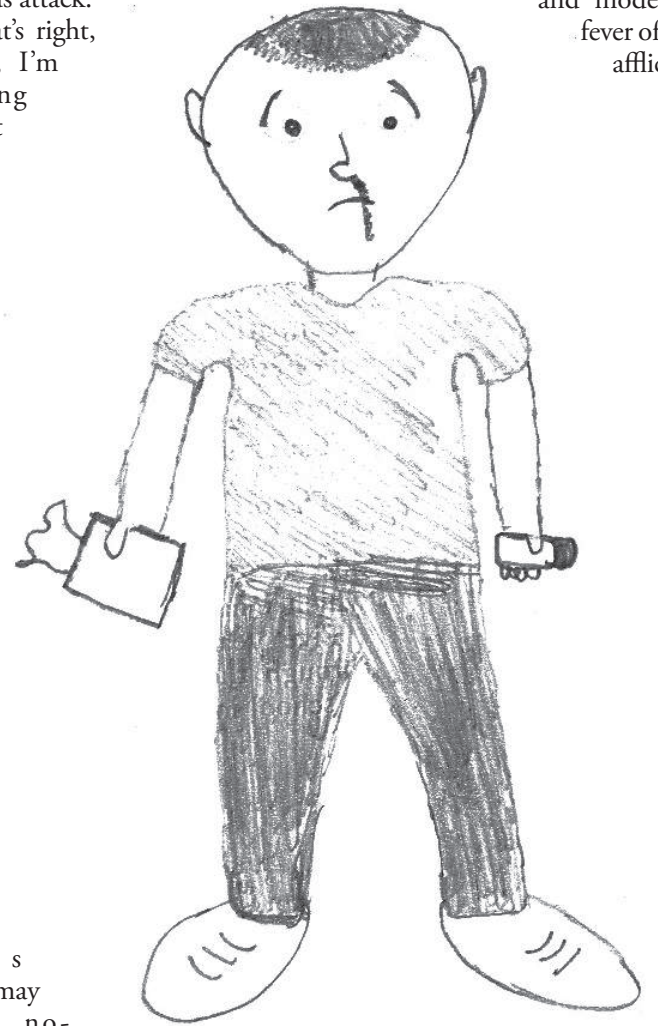
That's right, folks, I'm talking about

fering a pain far more substantial than that of a woman in labor. But don't quote me on that."

Well. Bold statement there, Radley.

Honestly though, I'm just here to help everyone recognize the symptoms before it is too late. It's quite simple, and really it's almost astonishing, that the symptoms of the "Man Cold" are almost entirely identical to those of the common cold we women seem to contract.

In fact, on the surface the mere sneezing, coughing and moderate fever of the afflicted



"The 'tis."

As you may have noticed, six weeks is just about how

might

SCOTT MISTLER-FERGUSON / HUMOR EDITOR

long it takes for the average freshman to truly settle in on campus. And, not so surprisingly, it is also at this point that the new batch of germs they brought with them begins to disperse itself, making sure to fester in every nook and

***This debilitating illness has so far been reported to be almost entirely incurable.***

cranny around campus.

Now, I know what you're thinking: "Sarah, what credentials could you possibly have to support such a profound theory?" Well, I can't get into the science of such a sophisticated statement now, but trust me, it's a fact.

But anyway, I'm not here to lecture you on the germiness of college freshmen, we're all pretty aware of that. Instead, I'm here to warn the men of this campus to watch their backs because this strain of "The 'tis," commonly referred to as the "Man Cold," appears to be debilitating men all across the nation.

In fact, my close friend Radley Blazeher, one of the first afflicted by the dreaded "Man Cold" this season, so eloquently stated, "A man with this type of fever is suf-

lead you to believe that he has come down with a simple cold, or even seasonal allergies.

However, of the reported cases of this season's ghastly "Man Cold," there appears to be severe side effects, including non-stop whining and excessive loogie-hocking.

Clearly, their suffering cannot be contained.

Poor things.

What's even worse, and really quite tragic, is that this debilitating illness has so far been reported to be almost entirely incurable.

You might ask why. Well, let me tell you.

New and completely credible scientific research indicates that past attempts of treatment have been unsuccessful. This is due to a recently discovered Y chromosomal gene that appears to inhibit men from seeking any medical attention due to their stubborn refusal to ask for any help, ever.

I guess they'll have to keep relying on that expired DayQuil they found in last year's toiletry bag.

Now, what can we do to help?

It appears to be pretty obvious that nothing can be done other than to fight effortlessly to make their suffering heard (even though they seem to be doing a pretty good job of that on their own).

*Jones is a member of the Class of 2019.*

# Lost Cat



**Doesn't bite; a little shy. Loves to hide under cars. Answers to "Joel," "Chico" and "El Presidente." We miss him! If found, please call (585) 555-2718**

**Thank you! :)**

# ARTS & ENTERTAINMENT

## Red Ryder Brings Drama, Nostalgia, '70s Aesthetic

BY SREYHOSHI SUR  
CONTRIBUTING WRITER

The International Theatre Program's "When you comin' back, Red Ryder?" premiered last Thursday, opening the fall season to a full house.

The drama was directed by Nigel Maister, director of the International Theatre Program (ITP), and written by Mark Medoff.

A black telephone, a jukebox in the corner, and slightly worn out chairs and bar stools transported the audience back to a 1970s-style diner, the main setting of the night.

"We started building the set after the semester started," Maister said. The students and faculty finished the stage just one day before the opening night.

"[It's] a play younger college-going audience will connect with," Nigel said.

The drama takes the audience back to when American society was plagued by the aftermath of the Vietnam War. It showed the dilemma that young Americans faced at the time: a shattered idea of glorified war heroes, an inability to conform to the restraints of societal rules, and the shackles of the middle-class attitude.

The beginning of the show was

wearing Punjabi.

Sophomore Ronjoat Aulakh, who played this role, was funny at times and provided comic relief in an otherwise tense and suspenseful play.

The diverse characters in the play challenged the actors—one of the reasons that Nigel selected this play for Meliora Weekend.

"You get to be dangerous, you get to be sexy, you get to be violent, you get to be frustrated. Full range of acting opportunities for young actors," Maister said.

The play took a chilling turn after four customers entered.

Two of them are Richard and Clarisse Etheridge (played by sophomores Benjamin Read and Samantha Richardson, respectively), the embodiments of classy Americans in the '70s.

Read did an excellent job acting the immaculate Richard, whose sole purpose is to control his wife's every action. Richardson's acting showed some of the frustrations that Clarisse was going through—being a puppet in the hands of her husband and enduring an unhappy marriage.

Customer and antagonist, Teddy was played by junior Theodore Rycroft. His performance effectively evoked fear throughout the audience.



YIYUN HUANG / PHOTO EDITOR

The typical '70s diner setting was created by faculty and staff for the play.

quite ordinary with characters Angel and Stephen, alias Red Ryder, having a normal early morning conversation at the small diner.

Exchange student and senior Marta Kontny did a wonderful job playing the innocent character Angel. The audience could easily sympathize with her character due to Kontny's performance.

With the pretentious accent and a "Born dead" tattoo on his arm, senior Ian von Fange satisfactorily played the role of the Red Ryder.

The irony of this name lies in Red Ryder embodiment of justice and freedom. Though Stephen dreamed of living up to his namesake, he did little to achieve that, instead working the graveyard shift at the diner.

The director deviates from the original script by having the neighbor Lyle Singh as a turban-

Cheryl was played by junior Andria Rabenold, and was Teddy's sidekick throughout the play. She was largely overshadowed by the antagonist's captivating presence.

Clark, the no-nonsense boss of Angel and Stephen, is a male character in the original script, but here was portrayed as a woman by junior Jacqueline Tran.

The program was vital in figuring out the references and clarified that the name in the title, Red Ryder, was one of the legendary heroes in the comic strips of the 1950s—something perhaps unfamiliar to the mainstream college audience.

Overall, the play was entertaining and effective at conveying the socio-economic condition of the '70s, and what, exactly, that meant for ordinary Americans.

Sur is a graduate student in the College of Arts & Sciences.

## Ben Folds Concert Makes Audience and Performance One

BY JOSHUA COPPERMAN-  
CONTRIBUTING WRITER

Ben Folds played a free outdoor concert for Meliora Weekend on Saturday, closing out a solo piano tour that took him across the Northeast.

Ben's connection to Rochester runs deep. Aside from judging NBC's a cappella show the Sing Off, where the YellowJackets competed, and collaborating with the Midnight Ramblers on an album of a capella covers, he claimed that he first found success in the city of Rochester itself.

After shouting out local coffee shop Java's Cafe, he said that Rochester was one of the "first areas [he] could play for more than 20 people."

Folds did not play many songs from his time with the Ben Folds Five, instead opting for solo songs going back to his 2001 album "Rockin' the Suburbs," as well as new ones from "So There."

Only three Five songs made an appearance, one of them an audience request that was almost absurd in its obscurity—"Eddie Walker" is from the band's 1998 compilation of early demos and b-sides, "Naked Baby Photos." (The other two songs from Folds' time with the Five were "Kate" and crowd-pleasing closer, "Army.")

**Not everyone knew every song, but it didn't matter [...] The diehards carried the newbies.**

When he played the title track from "Rockin' the Suburbs," Folds explained some of the backstory: the song was meant to make fun of angsty rock bands like Korn, who called Folds' band "pussies" in a magazine interview.

That song was intentionally overproduced on the album, pok-



LEAH NASON / PHOTOGRAPHER EDITOR

Ben Folds listened to his audience as much as they listened to him.

ing fun at Korn and other similar bands, but Ben's solo performance was able to replicate that easily, between the way he smashed on the low end of the keys and the way he dragged out the "rap" bridge as far as he possibly could.

Similarly, when performing "So So There"'s first single, "Capable of Anything," Ben mimicked the complicated orchestral elements of the song, part of a collaboration with contemporary classical collective yMusic, on his piano.

At times Folds would even turn the audience into his own orchestra, the highlight of which was the chilling "Not the Same," where he managed to conduct the audience in three-part harmony. For "You Don't Know Me," originally a Regina Spektor duet, the audience sang Spektor's part.

These sort of prompts weren't even necessary: during "Annie Waits," some people even shouted out the ad-libs from the

original studio recording when they weren't clapping along to the song's signature block-chord piano riff.

Not everyone knew every song, but it didn't matter—through high-speed goofy songs like "Effington" and slow ballads like "Landed," the diehards carried the newbies.

Since it was the last stop of the tour, Folds was understandably exhausted, but he rarely let that show. He seemed grateful throughout for the invested audience—from the oldest fans to the just-converted.

"You're a hero!" shouted an audience member before Folds began "So There" highlight "Not A Fan."

"You're my heroes for listening at a festival to a quiet waltz at the piano," he replied. "You know that's not normal."

Copperman is a member of the Class of 2020.

## KNOW SOMETHING WE DON'T?

REVIEW YOUR FAVORITE MUSIC, MOVIES, SHOWS, AND PERFORMANCES FOR THE CAMPUS TIMES. CONTACT A-E@CAMPUSTIMES.ORG

# 'Vanish' Exhibit Brings Ecological Issues to Light

BY ISABEL DRUKKER  
A&E EDITOR

The Rochester Contemporary Art Center made the invisible visible on Thursday night with the opening of its newest exhibit, "Vanish."

"[Artist Aaron Miller is] taking this issue and he's bringing it home," Syracuse artist Tanya Smolinsky said. "I think it's this issue that's very intimidating to people, they don't want to look at climate change, they don't want to look at what fossil fuels are doing to our world, and this is really amazing. He's taken the concept but he's made it very intimate."

**Miller uses mixed media with a specific endpoint in mind: Coal and tar.**

"Vanish" showcases work by emerging artists Aaron Miller, Brandon Ballengé, Yvonne Buchanan, Peter Edlund, and Dorene Quinn.

Miller's largest piece fills the entrance of RoCo, welcoming guests with a disintegrating chair styled like 19th-century wealthy European furnishings that so many Americans coveted for their own homes.

In the past, Miller has built entire rooms with curtains and tables and a variety of chairs, using mixed media with a spe-



ISABEL DRUKKER / A&E EDITOR

Artist Aaron Miller's work focuses on coal and other resources in Western wealth that harmfully affect the environment.

cific endpoint in mind: coal and tar.

"I have a hard time bringing furniture in," Miller said at the artist's talk on Saturday afternoon. "That's sort of new. I was trained as an artist, printmaker [...] I'm just allowing myself a little bit of that combination."

The use of coal has a personal significance for Miller, just as opening the conversation about its harmful impact on the environment takes a personal toll. Miller's family has worked with coal for generations.

Miller's self-described "day job" is that of a woodworker in

Brooklyn.

"I'm hoping through this conversation we're talking about what we do and how it relates [...] Everyone's involved," Miller said to the crowd. "It takes all infrastructure and all people to make a change. It's more of a social conversation."

Miller met co-curator and artist participant Peter Edlund a year ago. Miller's website intrigued Edlund, and they collaborated on Vanish.

"People now talk about climate change and global this and global that, but it's been going on for 500 years," Edlund said.

Edlund's work in "Vanish" is a series of gridded American flora and fauna paintings, some silhouetted, some entirely an unnatural Prussian Blue. The series is inspired by words and phrases embedded in the American English language.

Edlund states that the absence of people (Native American or otherwise) is due to exploring the permanence of language after a people are "gone."

The concept of Vanish began three years ago.

"[It is] not just 'vanished,' but the verb. It's the past tense and it's happening, it's everything,"

Edlund said.

Other pieces focus on environmental impacts. Ballengé framed a series of cuts, presenting various prints of animals that have become extinct since the original publications. Each print is from the year that the species died out, and the page is perfectly intact except for its picture, which has been meticulously carved out.

"Reading the artist statements playing off each other makes it successful," Miller said. "It brings together the idea of 'Vanish,' taking away history, changing things we're doing, taking away those histories."

Like liquid, the art presented in "Vanish" will change with its container. Due to the specific nature and medium of each piece, different venues will revise the formatting of the works. The hues in Miller's furniture are expected to alter with the air and transportation.

Davenport's corner of the venue "8, 817 Goodbyes," a room netted with photographs of bees, will change shape and form, though not its clear message about the dying species.

"I'm very excited," Edlund said. "This is the first venue that it's in [and] I'm very happy with how it looks and how it laid out. It's beautiful."

"Vanish" is available for viewing until Nov. 13, and will have a First Friday showing on Nov. 4.

*Drukker is a member of the Class of 2017.*

## Tony Bennett Ever Better with Time

BY SAM PASSANISI  
OPINIONS EDITOR

Tony Bennett's band spent 20 minutes warming up the audience with a set of jazz standards before he appeared on stage at all, prompting my mom to joke that she hadn't been sure Bennett was going to show up.

He did indeed show up, though, strolling out onto the

**Bennett is one of the last of the great crooners, a time traveler from a musical era that was associated with bag bands, crisp suits, and perhaps, Martin Scorsese movies.**

stage as a canned announcer's voice introduced him as "the greatest singer in the world today."

The recording sounded like it had been made at least 40 years ago, but has anything changed? Up on stage, Bennett looks and sounds like an elder statesman of jazz, as essential today as he was back then.

Bennett is one of the last of the great crooners, a time traveler from a musical era that we

associated with big bands, crisp suits, and, perhaps, Martin Scorsese movies. Think of Frank Sinatra, Dean Martin, Nat King Cole, and others. Their music dates to the 1940s and '50s, technically, but it's timeless.

Bennett is no more a relic than the piano or the guitar: invented a long time ago, certainly, but by no means outdated. Bennett doesn't belong to any age. He belongs to the music—and the music, of course, is eternal.

In 2006 and 2011, he recorded two albums of duets with younger artists from all genres, including Lady Gaga, Amy Winehouse, Josh Groban, and many others, proof that he's stood the test of time and stayed relevant through 70 years of changing tastes.

He has the kind of stage presence that can only be born of a life-long singing career, an effortless rapport with the audience, a perpetual smile, and a spring in his step that would be out of place on any other 90-year-old.

Jazz is a weird breed of music—offbeat, syncopated, and improvisational. The artist can sing a few bars, say a little something to the audience, sway to the beat, and jump back into the lyrics without missing anything.

Bennett is the undisputed master of this.

You can hear his age, for sure—but if his voice is a little

**He has the kind of stage presence that can only be born of a life-long singing career, an effortless rapport with the audience, a perpetual smile, and a spring in his step.**

cracked these days, it's cracked like caramelized sugar, sonorous and smooth. When Bennett starts singing, and his band kicks in, you feel as though you're not in Kodak Hall but a starlit lounge in another city, somewhere out of time, but quintessentially American.

In the course of the show, Bennett waltzed his way through an entire gallery of classics: "I Got Rhythm," "(In) My Solitude," "Top Hat, White Tie, and Tails," "The Way You Look Tonight," "Boulevard of Broken Dreams," and more. (Who could ask for anything more?)

"It's my first big hit, ladies and gentlemen," he announced exuberantly, between the open-

ing bars of "Because of You."

The backing quartet—Mike Renzi on piano, Gray Sargent on guitar, Marshall Wood on bass, and Harold Jones on the drums—was wonderful, worth the price of admission in their own right, but the best instrument in Kodak Hall was Bennett's voice. At the end of a song, when he lets it crescendo and fill the hall, you can hear the control he has.

Sometimes, I think, we forget that we're part of something larger. This is as apparent in music as anywhere else: kids turn up their noses at jazz as old fogey stuff; old folks in turn dismiss hip-hop, rap, and other young genres. But it's really all just music, down through the ages, and all of us inherit the whole vast legacy.

Look at the duet with Lady Gaga: superficially, it seems as though it ought to be dissonant, a clash of generations. But, it's beautiful.

It's all just music, man.

At the end of the night, Bennett put his microphone down and, as if to demonstrate Kodak Hall's world-class acoustics, sang "Fly Me to the Moon" without it. All the way up in the balcony, we could hear him, as clear as ever.

*Passanisi is a member of the Class of 2017.*

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# Trevor Noah Uses Stage For Comedy, Controversy, Politics

NOAH FROM PAGE 1

about immigrants in their country.

Several of his jokes touched upon racial inequality in America, as well as around the world, something he himself experienced firsthand growing up during the apartheid period in South Africa.

*His jokes, often framed around anecdote and seamlessly transitioning into discussions of societal issues, received near-constant applause and laughter from the several hundred seated before him.*

"I really enjoyed his brief tour around the world," senior and event volunteer Vitraag Mehta said. "As he talked about all those accents, it really makes one think how accents really affect the way people look at you, and what an interesting phenomenon it is," adding after, "I genuinely felt like I was connecting with him when he



LIAM HEEGER / CONTRIBUTING PHOTOGRAPHER

Noah intermingled serious issues with comedy throughout his performance. He did the Indian accent bit."

Noah was, in fact, a prolific accent-user, mimicking Scottish, Indian, British, and Russian and a slew of stereotypical American dialects—vanilla White Midwestern, urban black speech, redneck crowing.

"Don't be a penis," he said in one bit, explaining how a penis was actually a better synonym for weakness than "a p---y." No one in the room dared to disagree.

"I really liked how he used

tongue-in-cheek humor to talk about current events," sophomore fan Courtney Otto said.

Otto said she bought her tickets almost two months ago, waiting for two hours outside the Common Market.

After a raucous standing ovation at the end of the show, the man of the night bowed away through the exit door, leaving the Palestra packed with cheering fans.

*Hadi is a member of the Class of 2019.*

# Joywave Confirms ROC4TIM Show

BY ISABEL DRUKKER  
A&E EDITOR

Joywave has officially confirmed it will be playing in ROC4TIM on Dec. 3 at Anthology on East Ave.

In an earlier Rochester appearance this fall, Joywave played at UR in mid-September.

The concert, the first event to be held in the new Frederick Douglass Building's renovated second-floor ballroom, was packed with enthusiastic crowds.

This time around, Joywave won't reappear at the University, but will instead play in downtown Rochester, their home city.

The ROC4TIM fundraising event is the Rochester music community's response to local event promoter Tim Avery's recent diagnosis of stage-3 cancer.

In addition to Joywave, Secret Pizza (Avery's band), Mikaela Davis, KOPPS, Harmonica Lewinski, Leus Zeus, King Buffalo, and the Demos are set to play. Additional musical guests are anticipated and will be announced in the coming months.

Avery has worked with bands such as Mac DeMarco and the 1975, bringing big-time names

to small Rochester venues.

Most notably, he works at the Bug Jar, Rochester's hole-in-the-wall live music venue on Monroe Avenue that has hosted bands such as Vampire Weekend, The White Stripes, and Jets to Brazil.

In 2014, Avery was the first person on the list of Rochester City Newspaper's "Rochester 0," the article nodding towards his passion for fostering the Rochester music scene to lower its "risk of becoming quietly irrelevant."

Another local event organizer, Billy Martin, said that ROC4TIM is being put together through the efforts of Rochesterians raising funds, designing graphics for flyers, and spreading the word for the cause.

"[We're] trying to maximize proceeds because health insurance only covers so much," Martin said. "Chemo is extremely expensive. He's such a selfless person, we're only trying to return the favor, it's the least we can do."

Admission for ROC4TIM is \$20. All proceeds will go directly to Avery.

*Drukker is a member of the Class of 2017.*

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Alumni and parents flooded the River Campus for the annual Meliora Weekend celebration. This year's schedule was touted as the best in years, with appearances by singing legend Tony Bennett, "Daily Show" host Trevor Noah, and groundbreaking documentary filmmaker Ken Burns. Students enjoyed free food and giveaways courtesy of the Office of Advancement, while the Class of 1966 celebrated their 50th reunion. Saturday's rainy weather did little to dampen the mood of the crowd on Wilson Quad, who turned out to take advantage of food and beer trucks and the general festivities.

# Meliora

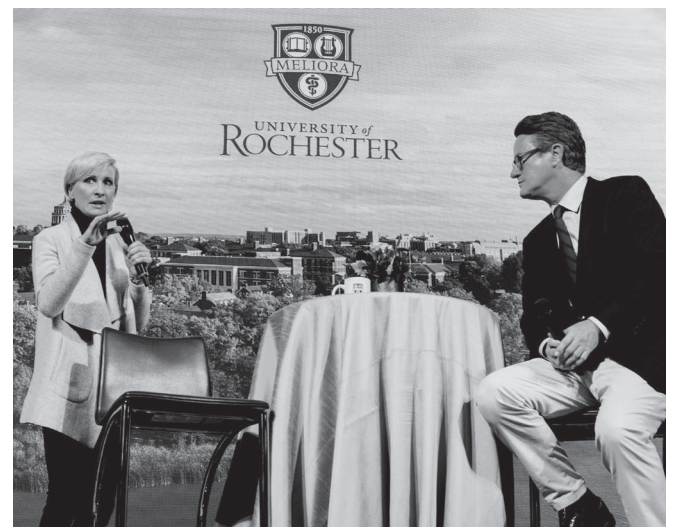
LEAH NASON / PHOTO EDITOR  
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# Weekend



## UR HoF Inducts Nine



PHOTO COURTESY OF SUSAN KOST

Back row (l-r): Everett Phillips, Joseph Sebastianelli, Jason Walker, Tim Voloshen, Adrian Smalls.  
Front row (l-r): John Dunnigan, Barbara Bliss Mahnke, Kareen Kreutziger Coulombe, Andrew Milne.

### HALL OF FAME FROM PAGE 1 function.

"I think hearing the speeches of the people here was a really great representation of the University, the community around athletics," senior Samantha Kitchen, a track and cross country athlete, said.

Attendees were served dinner and drinks as alumni mingled, and, as the meal came to a close, inductees gave their acceptance speeches.

"The students, alumni and staff attending the dinner are always inspired by the stories and the opportunity to celebrate our rich athletic history," VanderZwaag said.

Attendees were mindful of the diverse interests of those being honored that evening.

"It's not like athletics is all they did," senior Eric Franklin, a track and field athlete, said. "They left and there's doctors and lawyers and judges. You can see how great everyone continued to do afterwards is really."

"I think it really represents the best of what Rochester is about," he continued, "balancing athletics and academics as well, it really gives you a sense of the history of the program and all the programs here, the strong addition of athletics."

The stories alumni shared during their speeches varied in both their victories and their challenges. One alum recalled his grades slipping, and after a phone call between his parents and his coach, the coach and his parents colluded to take his car home, leading to a spike in both his grades and his performance on the field.

Coulombe told the audience Rochester's coaches taught her that losing was not the equivalent of being a "bad" athlete.

"I definitely learned here at Rochester that you work hard and you follow a passion and I had so many great teammates and classmates that helped me to reach my greatest potential," Coulombe said. "I really encourage students to follow your dreams and work through the hard times, because those are always going to come. Keep your head up, you're in a great place, you're in a great community."

2016 marks the twenty-fifth year of the Athletics and Recreation Hall of Fame.

"I will cherish it for the rest of my life," Voloshen said, holding the medal to the crowd and smiling.

*Drukker is a member of the Class of 2017.*

# DIDN'T HIT THE GYM?

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## A Requiem for the Phillies

BY JESSE BERNSTEIN  
SENIOR STAFF

With a 5–2 loss to the Mets last Sunday, the Philadelphia Phillies' season came to a merciful, much-needed end. A 71–91 record, a few mildly exciting prospects, and a fun April: That was about it this year for the franchise with 10,741 defeats to its name over 131 years—the most of any team in any major American sport, Washington Generals included.

Sunday's game also happened to be Ryan Howard's final game in a Phillies uniform.

Howard, the 36 year-old first baseman, was the last remaining member of the '08 team that won the second World Series in franchise history. Though he finished with a disappointing .196 batting average this season, the Big Piece, as he was known, could still put one over the wall, tacking on 25 homers this year in limited time. Before the game, Howard, never one for sound-bites, gave a dutiful (if bland) thank-you to a raucous crowd before promptly going 0–4 with a strikeout. Such are Philadelphia sports.

It was time for Howard to go. He was already on his way down in 2011 when he

was inexplicably handed a mammoth five-year contract that looked bad from the second pen touched paper, but you'd rarely hear a fan belabor him for taking the money. Howard, along with Chase Utley, Jimmy Rollins, Cole Hamels, Carlos Ruiz, and a host of other bit players, delivered Philadelphia the best five-year stretch in franchise history from '07–'11, winning the division every year, generally kicking more ass and taking more names than they knew what to do with.

I, like others my age, was lucky enough to experience nothing but success in my childhood introduction to the Phillies. This was a deception, of course—I know now that the Phillies tend to be soul-crushingly disappointing, seeming to blaze new and exciting paths to mediocrity year in, year out.

Eleven playoff appearances in 131 years. Chew on that for a minute.

In a way, it's odd that Howard held on the longest. Rollins was first to be drafted and the first to go, and the brash shortstop always seemed to believe the team was better than it was; Utley, the stoic one, had only two moments of personality in over a decade, and both involved the word "fuck"; Hamels (who, early in his career, was never mentioned without another reminder that he had married "that girl from 'Survivor'") was the youngest, and clearly had some good years on him when he left; and as

f o r

Ruiz, aka Chooch, the dude was so squat and catcher-like that you figured he'd last forever.

And yet it was Howard, he of the paper ankles, who was left standing when all was said and done.

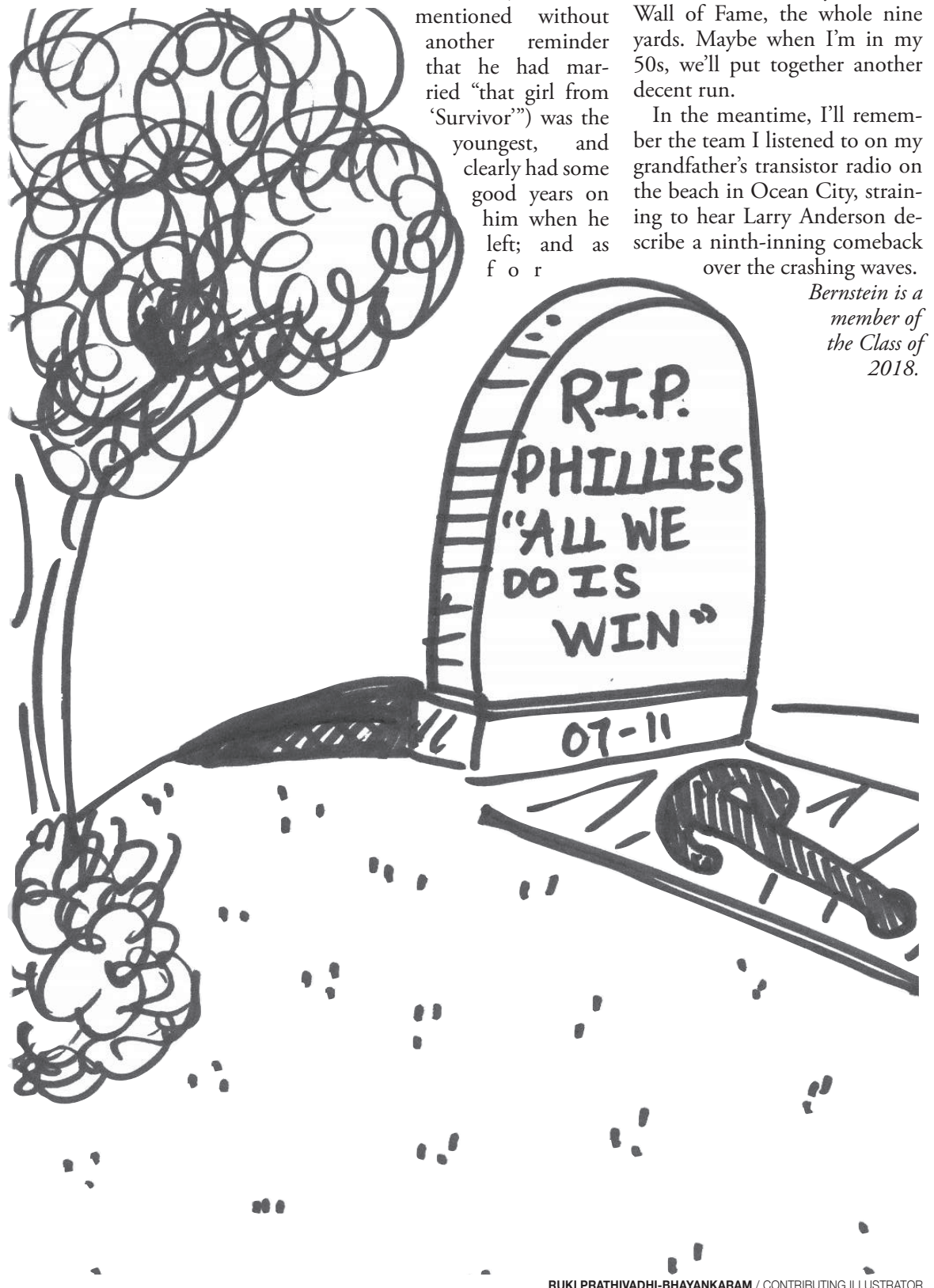
They got the title together in '08, and that mattered deeply, though any Phillies fan would tell you that they weren't even the best team during the run. (Shout-out to 2011 Cardinals for ripping my heart out.) The best years were defined by a bonkers offense that shredded opposing pitchers from top to bottom. The beginning of the end came when they started stockpiling aging aces.

They could be deeply frustrating, able to put up a 10-spot in a shutout only to lose 1–0 the next day. Howard struck out close to 200 times a season (maybe 199 of those on a curveball), Rollins must've led the league in first-pitch pop-ups, and Utley couldn't stay on the field. But after '07—coming back from a 7.5-game deficit, with 17 games to play to win the division and stick it to the Mets—it was impossible to stay angry.

Rollins retired first, and as for the rest, they only come through wearing the other team's uniform now. They'll get their numbers retired, they'll hit the Wall of Fame, the whole nine yards. Maybe when I'm in my 50s, we'll put together another decent run.

In the meantime, I'll remember the team I listened to on my grandfather's transistor radio on the beach in Ocean City, straining to hear Larry Anderson describe a ninth-inning comeback over the crashing waves.

*Bernstein is a member of the Class of 2018.*



ATHLETE OF THE WEEK

# A Positive Attitude Motivates Ghyzel

**BY AUDREY GOLDFARB**  
SPORTS EDITOR

*UR Women's Volleyball is currently 17-6 after an undefeated weekend at the Lycoming Invitational in Williamsport, Pennsylvania. A talented freshman class has been a significant factor in the team's overall success. Freshman right-side hitter Beth Ghyzel is proving herself to be a major contributor on offense, posting 11 kills against NYU in the UAA round robin last weekend.*

**How has the team grown from the start of the season?**

I think the team has been on a steady upward trend. We work hard in practice to continuously improve our game and I think a major component of that is the team's focus on communication. Through meetings with a sport psychologist and pre-practice

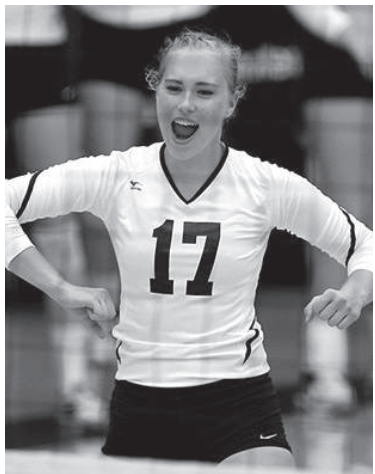


PHOTO COURTESY OF UR ATHLETICS

Ghyzel celebrates a kill in the Palestra

goal setting, we have been increasing positive feedback to each other on the court and on the bench to promote open lines of communication and improve team chemistry, which are essential to volleyball.

**How has your first year as a collegiate athlete been?**

To be honest, my first year has been busy and tiring. I miss sleep. Volleyball is a large time commitment, but being on the team is worth every second. Volleyball has been a big part of my life since the fifth grade and I couldn't imagine not playing. From the beginning, the team has been welcoming and it's an awesome group of people. I really appreciate the opportunities I've been given and I am trying to make the most of my first year on the team and in college.

**What do you love about volleyball?**

I love the interdependence. I have always said that volleyball is the ultimate team sport, because the rules of the game don't allow any one person to control the whole game. Volleyball requires trust and cohesion that spurs from working relationships with teammates. This is important in any sport, but I think that in volleyball, especially a team's attitude and effort can override talent or size.

**What motivates you?**

Coach asked each of us at the beginning of the season to make a goal for ourselves. I decided my goal would be to be a positive influence. I've taken it to heart, and the concept motivates my play, how I try to be as a teammate, and spreads into my work ethic.

**What is the best piece of advice you have ever been given?**

Every action has a consequence, good or bad. I try to stop and think about how my actions could affect volleyball, academics, my future, etc. before I make decisions. The world is a bunch of interconnected chains of cause and effect, and I aim to keep my effects positive.

**How do you hope to improve moving forward this season, both individually and as a team?**

The team has recently been working on keeping our level of play aggressive and consistent, independent of the opponent. We play the rest of the UAA this weekend and it is going to be important to play at a consistently high level in order to do well. This is a mentality we have been working on all season and have been improving throughout the season. Personally, I do best when I don't dwell on past plays. Going forward, I hope to improve my "looking forward" mentality and consistency in order to positively contribute to the team.

**What advice do you intend to give to next year's freshman?**

The biggest thing I've had to learn is that you don't have to do everything with everybody all the time. Even though everyone lives in close proximity in the dorms, everyone is also on their own schedule and has their own habits. Do your own thing and don't worry about what other people are doing.

**If you were given a day free of all responsibilities, how would you spend it?**

I would sleep in for sure. After that I would go on a hike with friends, then sit under a tree and read a book. I haven't read a book besides a textbook in months.

*Goldfarb is a member of the Class of 2019.*

# Lacking Funds, Not Spirit



PHOTO COURTESY OF UR MEN'S CLUB SOCCER

UR Men's Club Soccer poses for a team picture after a weekend on the road.

**BY HASSAN KAMARA**  
CONTRIBUTING WRITER

UR Men's Club Soccer rests at the intersection of love for the game and commitment toward it.

By virtue of name, it offers flexibility that varsity soccer does not, while maintaining the same end-game.

It's not without its own, somewhat unique, obligations, though. Both the time and the financial commitment demand dedication to the sport and to the team.

"Our big strength, despite our small group, is that we have a close group of guys that love being there," Club President and junior Armen Soukiazia said. "Anyone who plays knows that people love club soccer; we have a lot of people dedicated to it."

The team has equally pressing both on and off the field issues: finances, in particular, are a persistent concern. Currently, each game costs the club \$210—up \$30 from last year—and the annual budget allocated by the Students' Association (SA) does not cover the associated costs of all the league games, including extra games, if the team qualifies for regionals.

A mix of ineffective budgeting from the club's previous executive board and less-than-ideal funding from SA has meant that each member has had their annual dues raised from \$40 to \$60 to make up the difference.

"And we have other travel costs, hotel, gas, etc. that we

pay out of pocket," Soukiazia said.

The major draw of club soccer has always been its flexibility. This spring, the leadership of the team plans to make sure that rising costs don't get in the way of that.

"[Even with high costs] we have a high turnout every year. We had 120 [players] tryout this year," Soukiazia said. "And we have open practices for players who might not have made the team [initially] but still want a shot at being selected at some point down the road."

"It will be long," Backstrom said of negotiating with SA. "But we firmly believe that club soccer should require much less of a financial commitment from our players."

The team is two-time defending champion of their league, and has played eight league games out of a total of ten. It drew 1-1 at Syracuse University this weekend, and defeated Hamilton College 6-2 on Sunday.

"Everyone worked really hard and we won almost all the 50-50s and it was a high pressure game. When we play high pressure and up the field and to the wings, we play really well," said Soukiazia, who scored twice against Hamilton. The team is now 6-2-2 and are eligible to compete at regionals on Oct. 29 and 30.

*Humor Editor Scott Mistler-Ferguson contributed reporting to this piece.*

*Kamara is a member of the Class of 2017.*

LAST WEEK'S SCORES

**OCT. 3**  
MEN'S GOLF AT OGLETHORPE UNIVERSITY ROYAL LAKES INVITATIONAL-8TH OF 18

**OCT. 4**  
FIELD HOCKEY VS. ST. JOHN FISHER COLLEGE -L (1-2)  
WOMEN'S SOCCER VS. ST JOHN FISHER COLLEGE-W (3-0)

**OCT. 7**  
WOMEN'S VOLLEYBALL VS. SUSQUEHANNA UNIVERSITY- W (3-2)  
WOMEN'S VOLLEYBALL VS. ALFRED STATE COLLEGE- W(3-0)

**OCT. 8**  
WOMEN'S VOLLEYBALL AT LYCOMING COLLEGE- W (3-0)  
FOOTBALL VS. ST. LAWRENCE - L (13-48)  
FIELD HOCKEY AT VASSAR COLLEGE - L (1-2)  
MEN'S SOCCER AT U.CHICAGO - L (1-2).

WOMEN'S SOCCER AT U.CHICAGO -L (0-1)

THIS WEEK'S SCHEDULE

**OCT. 11**  
FIELD HOCKEY VS WILLIAMS SMITH COLLEGE-6PM

**OCT. 14**  
FIELD HOCKEY VS RPI-2PM  
WOMEN'S SOCCER VS CARNEGIE MELLON-5PM  
MEN'S SOCCER VS CARNEGIE MELLON-7:30PM

**OCT. 15**  
WOMEN'S VOLLEYBALL AT BRANDEIS UNIVERSITY-10:30AM  
MEN'S AND WOMEN'S CROSS COUNTRY AT ROWAN UNIVERSITY INTER-REGIONAL BORDER BATTLE-11AM

**OCT. 16**  
WOMEN'S SOCCER VS CASE WESTERN RESERVE UNIVERSITY-11AM  
MEN'S SOCCER VS CASE WESTERN RESERVE UNIVERSITY-1:30PM  
FIELD HOCKEY VS ELMIRA COLLEGE-5PM

WHAT TO WATCH FOR

**FIELD HOCKEY VS WILLIAMS SMITH COLLEGE AT 6PM ON OCTOBER 11**

With two consecutive losses behind them, Rochester hopes to improve their record from 10-2 at Fauver Stadium.

LAST WEEK'S HIGHLIGHTS

**FIELD HOCKEY**

UR was handed back-to-back losses against St. John Fisher College and Vassar College this week, ending their undefeated streak. Both games ended (1-2), and the Yellowjackets are now 10-2.

**WOMEN'S VOLLEYBALL**

The 'Jackets were undefeated this weekend at the Lycoming Invitational in Williamsport, PA. UR defeated Susquehanna University, Alfred State College, Lycoming College, and Wilkes University.

**2016 UAA WOMEN'S SOCCER CONFERENCE STANDINGS**

Brandeis	2-0
Chicago	1-0
Washington (Mo.)	1-1
Carnegie Mellon	1-1
Emory	1-1
Rochester (N.Y.)	1-1
New York U.	0-1-1
Case Western Reserve	0-1-1

**2016 UAA MEN'S SOCCER CONFERENCE STANDINGS**

Chicago	2-0
Carnegie Mellon	1-0-1
Emory	1-1
New York U.	1-1
Brandeis	0-0-2
Washington (Mo.)	0-1-1
Rochester (N.Y.)	0-1-1
Case Western Reserve	0-1-1

**2016 UAA WOMEN'S VOLLEYBALL CONFERENCE STANDINGS**

Emory	3-0	Carnegie Mellon	1-2
Chicago	3-0	Case Western Reserve	1-2
Rochester (N.Y.)	2-1	New York U.	0-3
Washington (Mo.)	2-1	Brandeis	0-3

# SPORTS

## Coach Scheible: To Contend, URWB Must Improve On Defense

BY SEAN CORCORAN  
CONTRIBUTING WRITER

After an impressive 23–6 record last season and a trip to the Elite Eight, expectations are high for the 2016–2017 UR Women's Basketball (URWB).

Speaking with Coach Jim Scheible, who enters his eighteenth season at UR, it's clear there is a solid framework for a successful upcoming season.

"Every year is a new year and we have to earn everything we achieve," he said. "However, I do believe that having gone to the Elite Eight last year, we will have confidence as a team that we know what it takes to be successful."

Looking at the court itself, there are specific focus areas Scheible sees as imperative.

"I am looking for specific improvement in our defensive game," he said. "We want to be able to extend our defense more full-court and apply more pressure."

Senior guard Sarah Kaminsky echoed Scheible's comments.

"Our offense stems from our hard work on defense," she said. "We are looking to apply a lot of ball pressure this year and play a faster-paced game."

Replacing guard and 2016 graduate Kelsey Hurley's defensive efforts will be no easy task, as she accumulated the second-

most steals and third-most blocks on the team last season. Look for senior guard Brynn Lauer and junior guard Lauren Deming to lead the UR Women on the defensive side.

As for offense, junior Al Leslie remains the focal point. Coming off an All-American season where she averaged 15.5 ppg, Leslie will look to continue her tremendous play by getting to the free-throw line often and shooting at a high percentage from the floor.

Cutting down on turnovers and creating more good shots are Coach Scheible's main focuses on offense.

Given the departure of guard Kayla Kibling '16, the team's leading three-point shooter, Deming and Kaminsky will look to continue their hot shooting from distance, with each having shot better than 33 percent from downtown last season.

Though four senior contributors graduated last spring, Scheible sees opportunity.

"I do think our underclassmen/recruits will definitely have a chance to impact the team and the rotation on the floor," he said.

Current members of the team were on the same wavelength, noting the contributions of last year's seniors.

"We will definitely miss the



PHOTO COURTESY OF UR ATHLETICS

Players of URWB huddle up and celebrate their successes from the 2016 season.

four players who graduated last year," Kaminsky mused "That being said [...] Our depth is one of our greatest strengths and we are really looking forward to this season."

Look for the Class of 2018 to contribute heavily in the front-court this season for UR. In addition to Leslie, junior forwards

Jillian Silvestri, Mary Kroenwetter, and Cassandra McCambridge all showed promise on the glass last season. Offensive rebounding, in particular, is a strong suit for all of these women.

Scheible agreed, but said he saw room for growth. "We were solid last year but in order to

challenge for a national championship, we have to improve defensively and become a better rebounding team."

After their successful campaign last year, the sky is the limit for the Yellowjackets this winter.

*Corcoran is a member of the Class of 2018.*

## UR Soccer Fights Tough Against Rival Chicago



Junior goalkeeper Madi Lee punts the soccer ball away from the goal against U.Chicago.

BY NATE KUHRT  
SENIOR STAFF

UR Men's (URMS) and Women's (URWS) soccer traveled west last weekend to take on the University of Chicago Maroons, with each team falling by one goal each in close matches.

As a fellow UAA competitor, the Maroons have traditionally very strong programs. This year is no exception, with both of its soccer teams ranked in the top 25 in the country in division III.

To start off the day, URWS lost a hardfought game 1–0.

Chicago was able to snap UR's two game winning streak with a late goal in minute 80 of the second half. Chicago outnumbered UR in shots and corner kicks, 21–6 and 16–3, but the 'Jackets held their on the defensive front, as junior Madi Lee made seven saves Saturday afternoon.

Although UR lost, the game allowed for the 'Jackets to gain more confidence moving forward.

"We proved to ourselves that

we could hold our own against a top team in the country," Lee said.

"We've been performing so much better as a team compared to the beginning of the season," she said. "We've definitely started putting our hearts into each game."

UR's conference record in the UAA is 1–1, an impressive tally, considering all conference matchups so far have been against nationally ranked squads. Prior to this loss, the Yellowjackets had been gaining momentum, with two wins

against St. John Fisher College and Washington University in St. Louis.

"We just need to recover from this game and work hard to prepare for the next three games we have," Lee said.

Later that day, URMS took on the second-ranked Maroons.

With UR ranked fourth in the nation entering the match, this game was set to be close, and it lived up to the expectation, with the Yellowjackets finding themselves on the wrong side of a 2–1 final score.

The 'Jackets jumped out to an

early lead as senior Jeff Greblich scored 16 minutes in.

UR held through the first half, fending off six shots on target.

In the second half, Chicago responded by scoring its first goal in the 54th minute to bring the game to even. Two minutes later, the Maroons jumped out to a lead, scoring a second goal in the 56th minute and sealing their win.

The Yellowjackets' next match is home against Carnegie Mellon on Oct. 14.

*Kuhrt is a member of the Class of 2017.*



PHOTOS COURTESY OF UR ATHLETICS

Senior midfielder Jeff Greblich scored his third goal against the Maroons on Saturday.