

Campus Times

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Public Safety to Get Guns, Review Board Formed

BY JUSTIN TROMBLY
MANAGING EDITOR

BY AUREK RANSOM
EDITOR-IN-CHIEF

Forty-two Public Safety officers will be armed with guns sometime in the near future—38 at the Medical Center and four senior officers on campus, or almost a quarter of the force—University President Joel Seligman announced on Oct. 13.

And there are plans to consider equipping them with body cameras, too.

Seligman accepted in full the UR Security Commission's recommendation to arm officers two Thursdays ago, announcing his decision in an email to the University community that morning.

There will be between 10 and 12 armed officers at the Medical Center at any given time, and a review board will be put together to annually evaluate Public Safety and any incidents it may have involving use of force.

Seligman held a small press conference the day of his announcement to discuss his decision in more detail, at which he said the review board is planning to consider the merits of giving officers body cameras and cited the December 2015 kidnapping of two UR seniors as an impetus for arming officers.

"The kidnapping of two of our students last December was a very important wake-up call that we had to take appropriate steps, measured steps, so that if we were ever faced with a situation like that we could respond, and we could respond effectively," he said of the incident, which hap-

pened off campus.

Seligman's decision is the end of an issue that has wracked campus since last semester, evoked overwhelming opposition among pockets of students and faculty, and brought to the foreground the question of weighing the safety of racial minorities on campus against the safety of Medical Center employees.

"The decision to arm 38 officers in the Medical Center is directly responsive to the concerns of many in the Emergency and sometimes other departments based upon a pattern of actual behavior," Seligman wrote in his full memo on the University's website. "The combination of the deterrent of some officers in the Emergency Department being armed potentially combined with metal detectors will enable all who work or proceed through the Emergency Department and elsewhere in the Medical Center to receive the type of protection that has become standard in most of our peer institutions today."

A breakdown of the emails Seligman received regarding the recommendation showed that 58 percent of writers supported adopting the recommendation, a majority of which came from Medical Center employees. Among non-Medical Center writers, 57 percent favored the recommendation, as well.

The review board, chaired by University Trustee Francis L. Price '74, '75S, will "ensure to our University community that weapons are not abused by our Department of Public Safety," Seligman said in his announcement. It will annually include one undergraduate appointed by

SEE **GUNS** PAGE 4



PHOTO COURTESY OF AARON RAYMOND

Senior Night Comeback

Senior Nina Baek goes low for a dig during Wednesday night's volleyball win against the Nazareth College Golden Flyers.

Free Tampon and Pad Proposal Moves Forward

BY DAVID SCHILDKRAUT
NEWS STAFF

Free tampons and pads will be available in restrooms around campus, pending the success of a joint initiative between the Students' Association (SA) Government Student Life Committee and the Student Health Advisory Committee (URSHAC).

The idea began last year when three students proposed the distribution of tampons and pads for the 5K Challenge. After the idea lost to a different proposal, a student posted a petition on the SA IMPACT website restating

the proposal. Posted six months ago, the petition has garnered 274 signatures, more than the 250 required for review by SA Senate.

When senior and URSHAC Chair Tristan Ford heard about the petition, he reached out to SA Government. He, along with juniors Rebecca Block and Zaira Lujan, made the 5K Challenge proposal.

"Males have all their needs taken care of, so why not women?" Ford said, citing the reasoning behind the initial proposal. "It was only a year or two ago [...] when New York State was taxing tampons as luxury items. I think we

can go beyond selling them now tax-free to making them actually free, as they should be."

Ford also cited confirmation from Facilities and University Health Services (UHS) last year that the plan could be implemented. The only concern was from where the money would come.

Ford estimates that a pilot program would cost approximately \$5,000, but if the program were to be adopted University-wide, the annual cost would be significantly higher.

The goal launch time for the
SEE **TAMPONS** PAGE 3



JUSTIN TROMBLY / MANAGING EDITOR

UR President Joel Seligman (right) held a news conference about his decision Oct. 12, alongside Med Center COO Kathy Parrinello (left) and UR Senior VP for Administration and Finance and CFO Holly Crawford (center).

Hydrophobic Paint Deemed Unsafe

BY DAVID SCHILDKRAUT
NEWS STAFF

The Welliora Campaign, a Students' Association (SA) initiative to promote mental health awareness through uplifting hydrophobic paint messages on campus walkways, suffered a major setback Thursday, when the University deemed the paint being used unsafe.

Assistant Director of Facilities Barry McHugh cited multiple concerns with the paint, includ-

ing high flammability, respiratory hazards, and the inability for the paint to biodegrade.

"This is a very high risk," McHugh said. "We just want to protect everybody. I wouldn't even let my staff use it."

The concern arose when McHugh came across the paint's Material Safety Data Sheet (MSDS) online. It cautioned that during spraying, a respirator with a specific filter had to be used for the safety of the sprayer.

A look at the MSDS found

that the paint could be potentially hazardous if contacted by any part of the body or ingested. A specific hazard indication was that ingestion or inhalation could result in death.

The MSDS also noted skin exposure risks, as well as the potential for the paint to build up a static charge, which could theoretically cause the paint to self-ignite.

The MSDS does not indicate a health risk once the paint has

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Students Reflect on Last 5K Challenge as Proposal Deadline Approaches



LEAH NASON / PHOTO EDITOR

A student embraces their inner child while on the new swingset in the Susan B. Anthony bowl.

PUBLIC SAFETY UPDATE

Cash Stolen from Student's Wallet (1)

OCT.14—Cash was reported stolen from a student's wallet that was left in Wilson Commons.

Items Stolen from Gilbert Hall (2)

OCT. 15—A person discharged a fire extinguisher in the basement tunnel of Wilder.

Vehicle Broken Into in Park Lot (3)

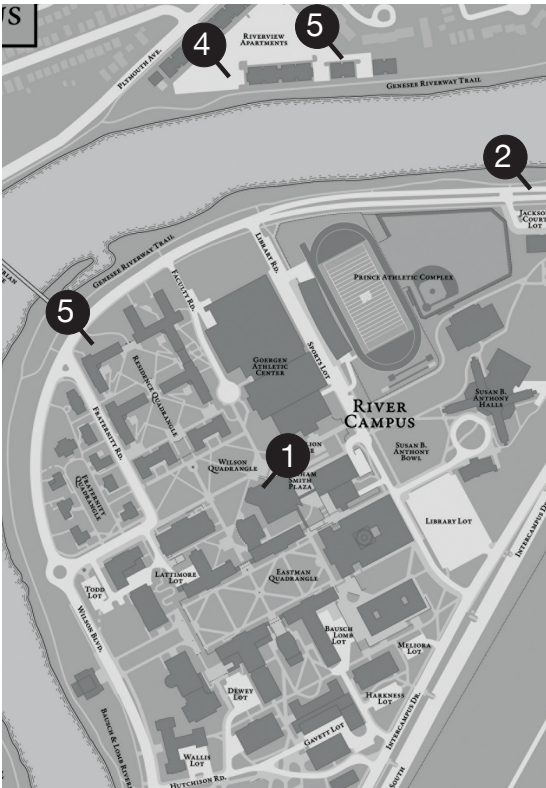
OCT.18—A vehicle in Park Lot was reported to have been broken into.

Vehicles Broken Into in Riverview (4)

OCT. 19—Three vehicles in the Riverview Lot were reported to have been broken into.

Bikes Stolen from Riverview and Tiernan (5)

OCT. 20—Bicycles were reported stolen from Riverview and Tiernan.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

BY JULIA CURTIS
CONTRIBUTING WRITER

What would you do with \$5,000 to improve the lives of Rochester students?

That's the question posed by the Students' Association (SA) Government 5K Challenge, in which the body sets aside \$5,000 to fund student-voted proposals for improvements on campus. It's in its fourth year, and taking submissions.

What isn't always asked, though, is the follow-up—now that you've voted and we've implemented something, what do you think?

Regarding the latest challenge winner—the swing set outside Susan B. Anthony Hall, which replaced the first-place hot water dispensers after they were deemed a fire hazard—students have expressed mixed opinions.

"Everyone I've talked to about it has complained," said junior Eileen Reville.

Sophomore Amber Dostie agreed.

She doesn't like the location or that there are only two swings.

"You feel like people are watching you," she said.

Olivia Huey, a freshman who lives in in Susan B. Anthony, said she didn't know the 5K Challenge by name, but remembered hearing about it in the past.

"The swings are part of that?" she asked. "They're

nice. I hope they didn't spend \$5,000 on them though." She has only used the swings once.

When asked what they would rather see that money go toward, there was one immediate answer from a few upperclassmen.

"Bring back old Grab and Go," Reville said, with immediate agreement from Alyse Shulimson, another junior.

Huey said that she liked the sleeping pods in Gleason, and that she would like to see them in more spaces on campus.

After some more thought, Reville came up with an another proposal: "Coffee makers everywhere would be good."

She referenced the coffee and tea available in Carlson for studying at night.

"If that was in other places, that would be amazing."

In the challenge, SA allows students to submit proposals for what they want to see, and then narrows that list down to the most feasible options and opens voting on them to the entire student body.

Past 5K Challenge winners include the addition of sleeping pods in Gleason, printers in Wilson Commons, and lockers in the libraries to secure one's belongings while on a study break.

This year's deadline for new submissions is Nov. 10 and can be submitted online through SA's website.

Curtis is a member of the Class of 2017.

THIS WEEK ON CAMPUS

TUESDAY | OCTOBER 25

Q&A WITH DEAN HEINZELMAN

RUSH RHEES LIBRARY, 7 P.M.-9 P.M.
The Society of Women Engineers is hosting a Q&A with professor and dean of the Hajim School of Engineering and Applied Sciences, Wendi Heinzelman. This event is open to the public.

WOMEN'S SOCCER VS. RIT

FAUVER STADIUM, 7 P.M.-9 P.M.
Watch the 'Jackets take on the Tigers in soccer.

WEDNESDAY | OCTOBER 26

TOURNEES FILM FESTIVAL: REALITE

HOYT HALL, 6:45 P.M.-8:30 P.M.
The Tournees Film Festival presents ABCDs in Contemporary Fresh and Francophone Cinema: Action, Biopic, Comedy, Documentary and Drama. This event is free and open to the public.

NON-DEGREE RECITAL

CIMINELLI LOUNGE, 8:30 P.M.-10 P.M.
The Eastman School of Music will be showcasing the musical talents of Max Lin and Adam DeSchriver, who will be performing on the flute and clarinet respectively.

THURSDAY | OCTOBER 27

MAGTHURSDAYS

MEMORIAL ART GALLERY, 5 P.M.-8 P.M.
Visit the museum for half price admission from 5 p.m. to 9 p.m. and listen to live music, and wine, beer, and food for purchase.

THE TRANSFORMATIVE LENS

RUSH RHEES LIBRARY, 9 A.M.-5 P.M.
The Transformative Lens exhibit will feature photographs taken by Ansel Adams, a photographer who was hired by the University to take photos for a brochure, and the story behind the effects of his work.

FRIDAY | OCTOBER 28

ANNUAL PUMPKIN LAUNCH

WILSON QUADRANGLE, 2 P.M.-4 P.M.
Join the American Society of Mechanical Engineers for their annual pumpkin launch competition.

FIELD HOCKEY VS. GENESEO

FAUVER STADIUM, 7 P.M.-9 P.M.
Watch the 'Jackets take on the Knights in field hockey.

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Free Tampons and Pads to be Available at UR

TAMPONS FROM PAGE 1
pilot program is spring semester 2017. If it is successful, a more formal proposal will be drafted, which could end up in front of the University’s Board of Trustees, Ford said.

Planning is already underway, according to senior and Executive Director of Student Life Nicholas Contento. Contento noted that the Student Life Committee, headed by sophomore Criswell Lavery, is already drafting a survey to gather public opinion on the initiative.

Contento was optimistic about the initiative.

“We are in contact with Brown University’s SA Government and are trying to figure out ‘What did they do, and how did they do it?’” Contento said. “Brown has a lot of demographic similarities to [UR], and we’re hoping that they will be able to help us work through the initiative.”

Brown University’s Undergraduate Council of Students (UCS) started its own initiative to provide free tampons and pads in bathrooms around its campus. It is one of the first institutions in the U.S. to do so.

Contento said that they were looking to learn from UCS to make the University’s program run smoothly. He specifically cited how Brown found that tampon and pad dispensers were not cost effective, primarily due to their tendency to break easily. Baskets were found to be a more efficient method of distribution.

Contento predicts that within the next few weeks,

University administrators will become involved in the initiative. He also indicated that an effort was being made to gain endorsements from Facilities and UHS, in addition to select academic departments, such as the public health-related programs and the Gender, Sexuality, and Women’s Studies Program.

“I think a service like this will make the lives of students a lot better,” Contento said. “They don’t need to worry about, if they need a tampon or pad, that they have to have them with them and use them in a public setting and have the extra pressure to worry about.”

“We’re doing it because we recognize that tampons and pads aren’t supposed to be items of luxury,” Ford said. “They’re necessary, the same as toilet paper and soap and everything else in the bathrooms, and we should treat them the same way.”

A non-profit called Free the Tampons Foundation reported that 86 percent of women “have reported starting their period unexpectedly public without the supplies they need,” according to a 2013 survey.

Ford and Contento have noted that organizations such as College Feminists and Phi Sigma Sigma have expressed interest in working on the initiative. They encourage students and organizations interested in getting involved to email them at nicholas.contento@rochester.edu and tristan.ford@rochester.edu.

Schildkraut is a member of the Class of 2020.



HANNAH HANSEN / CONTRIBUTING PHOTOGRAPHER

ISLAND SOUNDS INVADE DOUGLASS AT THIS YEAR'S CARIBASH

The Student Organization for Caribbean Awareness hosted “Caribash: Island Invasion,” its annual celebration of Caribbean and West Indian culture last Friday at Douglass Dining Hall.



LEAH NASON / PHOTO EDITOR

FISH GOD PERFORMS LIVE AT ALPHA DELTA PHI

River Campus and Eastman students enjoy an evening of live music and mingling at Alpha Delta Phi’s “Eastman on Campus” party.

Chalk to Replace Hydrophobic Paint After Health Hazards Revealed

WELLIORA FROM PAGE 1
dried.

SA Vice President Lance Floto explained that no negative environmental impacts were expected from the paint, nor were the volunteers who did the spraying during Me-liora Weekend considered to be at risk of the negative health effects.

Floto was still optimistic that the project would continue. At a planning meeting for the Welliora Campaign on Friday, Floto explained that spray chalk would be used instead of paint.

The spray chalk is not hydrophobic, but the campaign is seeking permission to chalk in areas that don’t normally get wet—areas normally off-limits to chalkers.

Other aspects of the Welliora Campaign have been unaffected by the change. Floto indicated that a banner is slated to go up outside Starbucks the week of Nov. 7, and there are still plans for a photo campaign.

Floto also mentioned that the campaign is partnering with the University Counseling Center (UCC) to co-sponsor Depression Screening Day on Oct. 27.

Campaign volunteers are also optimistic about the future and success of Welliora.

“I’m glad it’s coming to fruition,” sophomore and SA Senator Nick Foti said. “I think that mental health awareness is something vital in a campus community that is high-stress and high-performing.”

Sophomore and SA Senator Gabriella Lipschitz praised how the project was coming together.

“The ability to collaborate art with education and awareness embodies the idea of Welliora,” Lipschitz said. “We can bring together people of all different backgrounds to bring attention to an issue that has not been given enough attention.”

Schildkraut is a member of the Class of 2020.

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Review Board to Consider Body Cameras and Metal Detectors

WELLIORA FROM PAGE 1
the Students' Association Government.

Seligman's decision came despite vocal opposition to arming Public Safety officers from students and faculty—particularly those of color—and after some took issue with the Commission's data, which lumped together campus officer shootings numbers with suicides and accidents.

"Sadly, I have the feeling in the pit of my stomach that this issue was cemented from the beginning of any particular dialogue," said Daniel Southwell, a junior who spoke passionately against the recommendation at Seligman's Sept. 12 Interfaith Chapel forum.

Southwell, who is black, called the Commission's evidence unsatisfactory evidence, and said that "there is no data on the direct and positive correlation between the presence of firearms with social cohesion, interracial relations, managing mental health or anything besides injury and death."

"I could be wrong, but I doubt this will improve the delivery of medical care, and I know it will increase the angst of the real, poverty stricken Rochester community members," he said.

No timeline for arming officers was included in Seligman's announcement, and at his press conference that day, he said firearms training would not begin until an initial report by the review board is compiled.

"I share with my students of color the last thing I want is anyone to feel the potential of being profiled or abused because of the color of one's skin," he said at the conference, held in Wallis Hall and attended by local media and administrators.

"The issue is not to use the guns—that's the last thing we want to do," he said. "It's to prevent others from using weapons."

Director of Public Safety Mark Fischer pointed in a separate interview to the department's record as evidence that excessive use of force would not be a problem for the new-

ly-armed officers.

"I think you've got to take a look at our track record as a department," he said. "You know, this is not a department that engages in bias-related incidents [...] You're not talking about arming a troubled department, or a department that uses excessive force, or has a lot of force complaints or bias complaints."

DPS has received five racial bias complaints since 2014, four of which were deemed unfounded.

"I don't anticipate that I'm going to convince people who are just adamantly opposed," Fischer added, "but I think I'm going to prove it to the community, and that these officers are going to prove to this community, that they're going to handle this responsibly, as they did the peace officer authority."

Fischer noted that there was strong opposition to the department's incorporation of peace officers onto its force, saying that "there were a lot of the same arguments" presented then as the ones raised before the recent decision.

In response to concerns about DPS officers' newly-armed status affecting the community surrounding UR, Fischer said that the department's intent is not to go into surrounding neighborhoods, and that any extra-campus jurisdiction it has effectively applies to "sidewalks and roadways."

The main concern of the department, he emphasized, is the welfare of students and UR-affiliated individuals.

Besides, he added, the Rochester Police Department "doesn't want us policing their territory."

DPS officers' jurisdictional boundary extends 100 yards beyond University property, which Deputy Director of Public Safety Gerald Pickering said mirrors existing jurisdictional boundaries under New York State law. Pickering is the former Webster town police chief.

Trombly is a member of the Class of 2018.

Ransom is a member of the Class of 2017.

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OPINIONS

EDITORIAL OBSERVER

Take the Time to Learn From Other Disciplines



BY LUIS NOVA
ILLUSTRATION EDITOR

Only in college are you surrounded by people starting their academic and professional careers in all different kinds of subjects. Take it from a guy whose parents didn't get an education beyond the second grade; the breadth of knowledge present throughout one's four years at college starts out being really overwhelming, then becomes sort of cool, then really incredible, and goes back to being overwhelming again.

It's not just college; the whole world is like that. The world itself is composed of so many different things. When you look at a scene of mountain peaks off the edge of a cliff on a hiking trip, you see mountains lit by the setting sun and birds flying around their peaks. On the surface, everything might seem simple, but at the deeper level, there are so many incredible processes going on at once.

Beyond what you see, each aspect of that scene can be studied for its various properties relating to different fields of science, math, and to some extent, art.

From a physicist's perspective, the sun doesn't just appear to brighten up the mountain's side—it's actually shooting rays of light particles that lose some of their energy on the way through the atmosphere. Those rays then bounce off of the surface of the mountain and light something else, like the side of a tree on the mountain that isn't caught directly in the sun's rays. The physicist knows this is true, and not just theoretically, through formalized mathematical proofs. It can be seen in action.

From a biologist's perspective, the entirety of the mountain scene is one large ecosystem consisting of an incredibly complex, yet delicate, hierarchy of animals that serve as either predator or prey to each other. This ecosystem has been molded by billions of years of environmental factors, and will continue to be molded for billions of years to come.

From a computer scientist's perspective, none of this scenery is particularly interesting, because it requires the computer scientist to leave the comfort of

their computer (running a web browser with 20 Reddit tabs open), but the knowledge that the physicist and biologist have gathered regarding that scene can be abstracted to a mathematical form to allow the computer scientist to recreate the scene in a computer simulation. The computer scientist could recreate the intensity and path of the sun's rays in their simulation, and design procedurally generative algorithms that randomly create wildlife from a set of rules given knowledge about how the wildlife would look and behave.

Finally, from the perspectives of the artist, writer, performer, and musician, the scene of the mountain peaks from the cliff can be captured, distorted, translated, repurposed, and presented in an infinite number of ways, that still somehow expresses the original meaning of the scene.

With that all being said, it drives me crazy that people think they need to stick to being good at one particular thing, and never dabble in another field of study, skill, or a conversation on a topic that is outside of their expertise.

It's an injustice to your own existence to box yourself in one field of study and pretend like the people who study and exist within other fields don't exist to you. The whole point of higher learning is to expose your developing mind in it's last few sponge-like years to the expansiveness of the human race's collective knowledge regarding our universe.

So, please, as a favor to me, go, read a book on circuit design if you write software, since the best software works in tandem with the hardware on which it runs.

If you're a musician, go read up on physics, since it will explain so many things about how sound works beyond the boundaries of music theory, and how it can be manipulated to produce something truly unique.

And, if you're a physicist, go take a class on sketching or drawing techniques, as it will allow you to create incredible visual representations of the complex physical processes you are formalizing with mathematical proofs.

The universe is a complex structure defined by various studies. For as long as you are alive, you too can learn about anything you want, whether you chose it as a major in college or not. The world is yours to discover, so don't limit yourself—learn something new.

Nova is a member of the Class of 2018.

EDITORIAL BOARD

Lesson From the DPS Gun Decision: Listen to Minority Students

University President Joel Seligman's decision to arm 42 Department of Public Safety (DPS) officers is a disappointing one.

The four town halls held on the subject, or those held about last year's Yik Yak racism, shouldn't be dismissed as PR theatre, as some have suggested.

But in both cases, the perspective of minority students and faculty—who arguably had a larger stake than most in the results of the decisions—was not first and foremost in Seligman's reckoning.

Seligman's calculus was wrong—the perspectives of minority students, staff, and faculty, were not weighted enough. He took their concerns seriously, but not seriously enough.

It is more likely that minority students will be made to feel unsafe—or actually harmed—by the presence of armed officers will prevent an incident in the Medical Center.

It is already the case, in fact, that students of color feel unsafe because of this decision. They said as much at the town hall meetings, even about the mere possibility of

arms on campus.

A campus that does not elevate the voices of its students of color and underrepresented minority faculty is not the kind of 21st-century campus we want to build.

Seligman's calculus could have been improved by including these voices in the committees and commissions he has formed.

Students of color ought to have had a seat on the review councils Seligman assembled to aid in his decision, which were dominated by administrators and trustees.

Their fears, expressed time and time again over the past eight months, should not have been wiped away with a simplistic "more people wrote emails favoring armament," which dabbles in false equivalence. Generally, white people on campus will be fine with or without armed officers; that can't be said for people of color, whose mental and emotional health must also be considered.

That's what happened, though, and what happened in the case of the banning Yik Yak, a substantially easier decision to make—banning it from University internet would not have prevented people who really wanted

to use the app from using it through other means.

Sure, you could have called it a symbolic decision, as Seligman did, but it was one that would have made minority students feel they were being heard by their institution.

Going forward, Seligman should listen to these voices before the town hall stage of his decisions.

Here's a good start: A member of the Minority Student Advisory Board ought to have a permanent seat on the DPS review board Seligman has formed in conjunction with his decision.

The town hall meetings offered spectators the chance to absorb firsthand testimonials from students and faculty of color, to whom the arming of DPS officers may represent a very real threat; from DPS officers and Medical Center personnel, to whom the decision represents safety and insurance; and from others concerned about personal safety on our campuses. The same goes for the Yik Yak forums.

The voices of our underrepresented students had space and attention in these town halls. Let's see the same in the policies and committees they inform.

The *Campus Times* Editorial Board would like to remind our readers of the importance of voting in the upcoming national election on Nov. 8. Exercise your right and privilege to vote.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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OP-EDS

Mystery Meat

BY DAVID SCHILDKRAUT

Like many college students, I am a big fan of food. So, imagine my excitement when upon hearing that there would be a new Douglass Dining Center opening just in time for the start of my freshman year. In the past two months, only one thing has prevented me from fully enjoying the food at Douglass: the lack of nutrition labels. A few weeks ago, Douglass started posting food labels at each station. While these labels attempt to provide nutrition facts and alert people to the most common food allergies, they fall short. I have found that many foods still remain unlabeled throughout Douglass. Even when there are labels, oftentimes they are not easily accessible. At the Bistro Station, the labels scroll digitally, so a student either has to hold up the line or wait out of line to figure out what they can eat. A student with a food restriction or allergy may wait in line for 10 or 15 minutes just to find out at the front that what they thought was normal chicken was actually egg-battered. Then again, many students may not even realize that what is being served is something they shouldn't eat. Just last week, I took biscuits from the Bistro Station, only

to discover that what I initially thought was cheese was actually bacon, which I do not eat. How could this situation be avoided? Simply by putting a food label in front of the biscuits. When I raised this concern with my friends, they admitted that they hadn't even realized that there were food labels to begin with. The few present labels have a significant lack of information available. Sure, I can easily avoid that Thai dish at the Street Station if I have an egg or peanut allergy, but if I'm a vegetarian, I may not realize that the small strips in the noodles are chicken, not tofu. Additionally, some vegetarian items, such as French fries and falafel, are fried in the same oil as meat products. I was talking with a close friend about Douglass; he lamented the fact that the few posted food labels fail to note whether a dish is Halal. He was upset because of passing on good-looking food because it was impossible to tell what was in the dish. This problem, if it persists, can ultimately alienate people from Douglass. It is critical that we know what we are eating to remain healthy. The issue of food labeling goes far beyond allergies; it is a matter of respect for the health, culture, and religion of University students. *Schildkraut is a member of the Class of 2020.*

Criticism of Kaepernick is Too Harsh

BY SARMISHTHA PRATHIVADHI-BHAYANKARAM

Jacob DePetris, 29. Chaz York, 23. Sadine Dixon, 84. Jesse James Romero, 14. John Casey, 23. Pierre L. Loury, 16. These are the names of some of those who have died in the fight against police brutality. San Francisco 49ers quarterback Colin Kaepernick made national headlines on Aug. 26 by kneeling during the national anthem in protest of police brutality and racial injustice. This was followed by a multitude of reactions from people across the country, one of whom was Supreme Court Associate Justice Ruth Joan Bader Ginsburg. In a recent interview with Yahoo! anchor Katie Couric, Ginsburg responded to Kaepernick and other prominent athletes' refusals to stand for the national anthem, stating, "I think it's really dumb of them. Would I arrest them for doing it? No. I think it's dumb and disrespectful." Ginsburg continued, "If they want to be stupid, there's no law that should be preventive. If they want to be arrogant, there's no law that prevents them from that. What I would do is strongly take issue with the point of view that they are expressing when they do that." Ginsburg has long been a liberal

progressive icon. She was one of nine women in her graduating class of 500 from Harvard Law School and faced gender discrimination countless times. This led her to co-found the Women's Rights Project at the American Civil Liberties Union and continue to fight against gender discrimination. Regardless of her past, Ginsburg's response was completely unacceptable and problematic in numerous ways. First, considering the position, power, and influence Ginsburg holds, she should have been more conscious of the commentary she makes about political matters. With regard to the numerous cases of police brutality, there is a possibility that one of these cases could reach her court. Moreover, Ginsburg sits on the highest court of the land. When people see a Supreme Court Justice call this means of protest "dumb and stupid," it not only implies that the act is silly, but also strips it of its importance. It conceptualizes the symbolic notion of this country as more valuable than human lives. It validates the ability to turn a blind eye to the unarmed black men that are murdered by U.S. police on a day-to-day basis. If Ginsburg had given this interview even a week or two before the actual interview date, it could have hindered the entire effect of the protest, which of course led numerous athletes

across the nation to also kneel during the anthem. What Ginsburg fails to realize is what the flag means to her is different from what the flag may mean to others. To many, the American flag is a representation of the values of this country—white signifies purity, red signifies hardiness, and blue signifies vigilance and justice—but this is not universal. That same flag can also be a representation of despair. To many, it is a representation of colonialism, in which Native Americans were thrown off their land and blacks were lynched, forced into labor, and ripped away from their families by slavery. It is a representation of the absence of freedom. Laws are put into place that require equality, but equality is far from the reality. (The very existence of Donald Trump indicates this.) People need to stop forcing the minority members of America to assimilate and pretend that racism, sexism, and other forms of discrimination do not exist, because they very much do. Even liberal progressive icons like Ginsburg find themselves unhappy with the actions of younger progressives in today's age. This is why it is important to truly listen to the words and reasoning behind people's actions. *Prathivadhi-Bhayankaram is a member of the Class of 2020.*

Media Gave Short Shrift to Hurricane Matthew

BY VICTORIA SEREMETIS

A few weeks ago, when Hurricane Matthew was at its strongest, I sat in my dorm room studying with a friend, thousands of miles away from the storm. A faint "ping" came from my iPhone, and I picked it up to notice a Reuters headline: "Hurricane Matthew Kills Almost 900 in Haiti Before Hitting U.S." Upon reading this aloud, the silence in the room suddenly thickened, and all my friend could say was "ouch." I certainly don't blame my friend for being insensitive. When we learn about pain that is not ours—

pain that is incomprehensible to most of us UR students because it is so different from that which most of us have experienced—how do we respond? What was most surprising about the aftermath of Hurricane Matthew was how sparse the information on it seemed to be. You would think something so shocking would leave a larger trace in major media outlets, but the Weather Channel produced the most information, and this was generally restricted to the basic weather statistics. Even attaining the current death toll or extent of structural damage was difficult. I found that the pain of

Hurricane Matthew was lost among other concerning current events, like the war in Syria and the U.S. presidential election. Media consumers mostly focused their attention on these issues. With other stresses on the brain, the victims of Hurricane Matthew were also the victims of a community desensitized by the 24-hour urgent news cycle of the modern media. Since I read that headline, the death toll from Hurricane Matthew has risen to over 1,300, with 46 dead in the U.S., and thousands left homeless. Matthew was a Category 5 hurricane, with winds as high as 160 mph in the Caribbean.

When reading these numbers from so far away—almost on a different planet—they're just numbers. That is why the tragedy is so easy to dismiss, and why there are still people in this country who believe global warming is a myth. As a result, there seems to be a lack of motivation to prevent future natural disaster damage and provide greener energy. This hurricane was not caused by global warming, but it was formed by large amounts of warm water vapor above the ocean's surface. Global warming due to greenhouse gases makes these conditions more frequent. This, however, is a reason not to

be cynical, but to be proactive. If the victims of Hurricane Matthew cross your mind, don't let your thoughts fade into a hopeless prayer. There are ways to help, whether by donating funds for recovery or by throwing your efforts into the prevention of future disasters. This natural disaster, like many others, deserves as much attention as other major world events. Prevention against damage from future disasters and policies favoring a less wasteful lifestyle could make future superstorms less devastating. *Seremetis is a member of the Class of 2019.*

UR OPINION

BY SAM PASSANISI & YIYUN HUANG
OPINIONS EDITOR & PHOTO EDITOR

"WHAT ARE YOU GOING TO BE FOR HALLOWEEN?"



KAITLYN GLASENER, '19
"I don't actually have anything yet."



SHWETA KOUL, '20
"A football fan."



ANISHA KHOSLA, '18
"A doctor; I have scrubs and a stethoscope."



TIM KWAN, '18
"Donald Trump"



ELIOT SACHSENMEIER, '18
"No costume / going as myself"



ADIL ALI '18
"Kenneth Bone"

FEATURES

CITY SIGHTS

The Pizza That Saved Rochester

BY KYLE SMITH
CONTRIBUTING WRITER

“If you’re looking for authentic New York pizza, look no further!” The Pizza Stop’s tagline seems worn-out and generic, but in the eerily pizza-deprived streets of Rochester, it means something. The family-owned business started in Brooklyn in

‘If you’re looking for authentic New York pizza, look no further!’

the 1950s, and then extended its services to downtown Rochester in 1986. The pizzeria has been sating the cravings of Rochesterians ever since, with its promise of using only original recipes and the highest quality ingredients to ensure every pizza is made with authenticity and the utmost excellence. The Pizza Stop is known for its eclectic styles of pizza. Its New York thin crust is always a much-appreciated classic, but the Sicilian and stuffed varieties are other noteworthy options to try, as well as the calzones and turnovers. But even these items can be found on most pizzeria menus. The difference between The Pizza Stop and other local pizzerias—besides quality—is variety. The Pizza Stop offers entire arrays of specialty pizzas, which can be ordered in all sizes, and tend to attract all sorts of customers. These unique types of pizza range from specific flavors, such as Jurassic chicken, to standard favorites, such as chicken parmesan.



KYLE SMITH / CONTRIBUTING PHOTOGRAPHER

Graffiti lines the walls of the Pizza Stop.

“My friends and I make sure to come to the Pizza Stop every few weeks, and we all

‘There are just so many good choices that I feel guilty that we get it so often, but we just can’t resist.’

usually just end up ordering a huge chicken parmesan pizza to split together,” senior Chris Cook, a UR student and Pizza Stop regular, said. “I mean, how could you go wrong with chicken parmesan and pizza combined? And there are just

so many good choices that I feel guilty that we get it so often, but we just can’t resist.” The Pizza Stop is not only appetizingly and diversely appealing, but also aesthetically pleasing too. The inside of the pizzeria is quaint and welcoming, with a narrow hallway that leads into a more open area with tables and chairs set up. The walls are lined with graffiti of seminal areas for New York pizza, including Brooklyn, Manhattan, and Queens, that really add to the atmosphere. The walls are also given artistic flair with colorful lines and broken images of New York

City shown through what look like cracks in the wall. There is one detriment about the joint, though, that could possibly make it difficult for some people to appreciate it: the location. The Pizza Stop is a fairly inconvenient distance away for students looking for a slice near the University. There are also no buses that take students anywhere close to the pizzeria. Those with cars, however, will find the trip easy and more than worth the time and effort. “I make weekly pit stops to the Pizza Stop,” Mintesinot Kassu ‘16 said. “And I

never regret my decision to

The Pizza Stop’s tagline seems worn-out and generic, but in the eerily pizza-deprived streets of Rochester, it means something.

drive down there; it beats any food on campus. And I feel like rewarding myself with a good slice of pizza every now and then is also good for my [well-being].” Smith is a member of the Class of 2017.

UHS Offers Women’s Health Services

BY RAAGA KANAKAM
COPY EDITOR

UHS offers several resources for students to use to keep themselves healthy, both physically and mentally. Specifically, UHS offers many excellent resources for women around college age.

Gynecological exams

UHS offers appointments for gynecological exams. The appointment features several different aspects that offer a full checkup for several different areas of concern.

The first test done is the regular pelvic exam completed at every gynecological exam, which is when the vulva is examined, a speculum is inserted into the vagina, and appropriate tests are done to ensure proper vaginal health. A bimanual examination is then performed, which is when your internal organs are felt through your vagina and lower abdomen to ensure there are no abnormal pelvic masses. The appointment can also include a test for sexually transmitted infections (STIs), including chlamydia, gonorrhea, and herpes. You can also

get blood tests done for syphilis and HIV. You can also get a Pap test done, which analyzes cells picked up from the cervix for any indication of abnormalities relating to cervical cancer. Finally, the specialist will typically perform a clinical breast examination, which is similar to the self-examination. Gynecological tests are recommended once a year, as soon as someone with a vagina becomes sexually active or turns 21, whichever comes first. It is also recommended that those who have not been in a heterosexual sexual relationship still get a gynecological exam

done to test for other common health problems.

Contraception

While this doesn’t concern just women, as both partners should be mindful about contraception while engaging in PIV sex, it is still important to know everything UHS offers. The most well-known resources that UHS offers are its free condoms, located in baskets in the UHS lobby, as well as with RAs. You can also schedule an appointment with a provider to discuss other long-term birth

control methods, such as birth control pills, intrauterine devices, and Nexplanon, which is a small rod inserted under the skin of a woman’s upper arm that can prevent pregnancy for up to four years. Emergency contraception, also called Plan B, is available for purchase in the UHS office, and is a pill you can take in case of the failure of your birth control method. This should be taken within 120 hours of unprotected sex for it to be effective. If you fear your method has failed, make your way to UHS as soon as possible and SEE UHS PAGE 8

SEX & CT

Damned Either Way

BY KELSEY CSUMITTA
CONTRIBUTING WRITER

Despite being a “relationship person,” the majority of my sexual experiences at college has consisted of one-night stands and semi-frequent hook ups with multiple people.

For people like me, who connect best with others on a physical level, our actions are often misinterpreted as a lack of interest in having a relationship.

On more than one occasion I have had relations with people who ultimately ended up in relationships with other people, not because they were uninterested or did not enjoy my company, but because they assumed I was not looking for a relationship, based on the stereotype that sleeping around means you have no interest in getting to know people intellectually and emotionally.

Let’s take a look at my time here.

Freshman year: the fill-in girlfriend. I developed feelings for a guy who was in a relationship with someone else. Since then, I have felt

You’re damned if you do and damned if you don’t, so you might as well do what you want.

sexual tension between us, especially on drunken occasions when high fives turned into playful ass slaps. I am often asked if I am or was in a relationship with him, to which I awkwardly laugh and explain that I never was nor am I (sigh).

Sophomore year: the too-good-to-be-true almost-rela-

tionship. I met someone with whom the sexual chemistry was out of this world. I’m talking about that mind-numbing sex that leaves all clothes on the floor within minutes of closing the bedroom door. A few months into fairly-regularly hooking up with him, I finally had the balls to ask if we are exclusive.

Although the sex was unreal and I was told I was not like anyone else, this simple question sparked a complete change in him, who from then on treated me as an option. Needless to say, I was no



longer interested in the relationship I thought had been going so well, and moved on to sleeping with other people.

Junior year: the poorly-timed connection. At this point I thought I was starting to feel like I would never meet someone I would vibe with, but opened up to a younger individual who seemed to have my best interests in mind. So, this time I tried something different and resisted my urges to explore this person sexually. We listened to music and watched movies, sometimes even across the room from one another even though I always felt that unconscious pull to make physical contact. Toward the end of the second semester, we ended up sleeping together before leaving for the summer.

Given the poor timing of this new relationship, we went our separate ways for the summer, over which we randomly maintained some form of contact. One night, after flirtatiously interchanging words, he told me he was now in a relationship and planned on staying in it during the school year—an announcement about which I was genuinely happy, although slightly disappointed.

Senior year: full-blown side bitch. Once back at school, I received numerous texts from the same wifed-up guy, in the hopes that I would once again sleep with him. He said he was in an open relationship, and that we could be “fuck buddies” for all intents and purposes. Given that I am a “relationship person” at heart, I was very resistant to this idea, at first.

After weeks of perseverance and flirtatious conversations, however, I decided, what the hell—I was, at this point, seriously craving sex and was comfortable with this guy. The sex was okay, not great, as it became clear that I was a means to fill an end for this individual who was unable to be with their long-distance girlfriend. After a little while of not hearing from this person, I asked if there was a problem. He said he had realized having sex with me was wrong and that his girlfriend would be extremely hurt if she knew what had happened between us.

My advice for other physically connecting people is that you’re damned if you do and damned if you don’t, so you might as well do what you want and enjoy the ride.

Csumitta is a member of the Class of 2017.

A Guide to Women’s Health Services

UHS FROM PAGE 7

get emergency contraception, and schedule an appointment with your UHS provider to get STI and HIV testing done.

UHS also offers appointments for pregnancy testing, and even offers an option to get the test billed confidentially—meaning the cost does not get submitted to the insurance company, but just to the student.

LGBT University Services

UHS encourages those who are gay, lesbian, bisexual, transgender, intersex, and gender non-conforming to let their healthcare provider know so that they can discuss issues and health advice specific to the student. Healthcare providers will ensure that the treatment is tailored and that students get the full spectrum of help they need to ensure proper health.

University Counseling Center (UCC)

While this isn’t specifically for women, it is still a very important service that the University offers and that should be taken advantage of. After paying the mandatory health fee, students are enti-

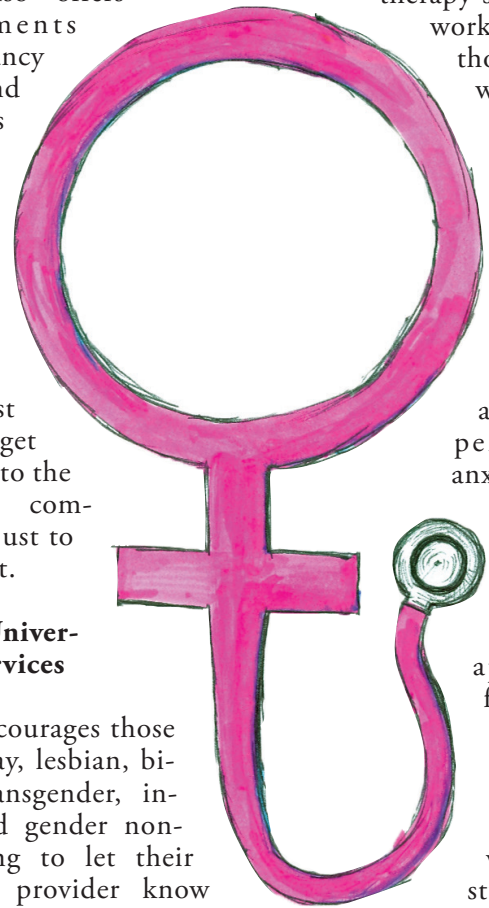
tled to 10 free UCC appointments. Students’ therapists will discuss issues with them and will tailor a plan that is best suited to their needs.

The UCC also offers group therapy sessions and workshops for those who wish to work with other students. In addition, those with generalized anxiety, social anxiety, performance anxiety, panic, or mild to moderate depression are appropriate for the therapist-assisted online therapy program, wherein students can complete therapy modules and

have weekly video conferences with their therapist from the comfort of their home.

And don’t think that you would need to go several times for you to feel the worth of the appointments—even just a single appointment could help. UHS offers brief therapy sessions for short-term treatments as well. This is especially useful around this time when it may feel like the stress from midterms is becoming insurmountable.

Kanakam is a member of the Class of 2018.



ANGELA LAI / PUBLISHER

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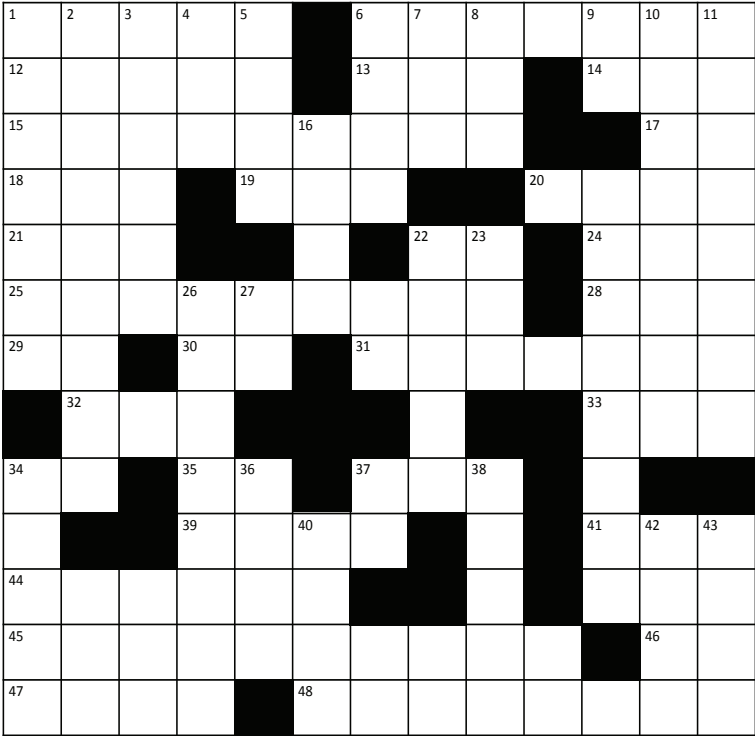
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PUZZLE

Crossword Puzzle

BY PRINCE ABRAHAM '18 DIFFICULTY **EASY**



Interested in making Puzzles for the *Campus Times*?
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- ACROSS:
1. Captain America actor

6. Small shelters for pets

12. Chocolate bean

13. Anger

14. _____ Talk

15. Third Person Shooter on the Playstation

17. The state of Massachusetts on postage

18. Pet Detective

19. Author of the "The Raven"

20. Batman Villain, Killer ____

21. Mad Men's Draper

24. Loneliest number

25. The outer parts of a town or city.

28. _____ Mahal

29. Movable Home

30. Protagonist of Kung Fu Panda movies

31. Latin American dish, toasted

32. Epinephrine Injector
33. Transmission electron microscopy
34. Medical Drama, Precursor to Grey's Anatomy
35. Resident Advisor
37. Same as 14 Across
39. Mascot of the University of Miami, animal
41. Type of tree bark
44. Used to make cakes and various other desserts
45. Star Trek, USS _____
46. Second-largest city in the United States
47. Author of "The Fountain-head"
48. A substance that causes an allergic reaction

- DOWN:
1. Peru's neighbor

2. Home to the Canucks

3. You can guess a person's ethnic background from this

4. Slang for "no"

5. Very basic

6. The _____ Runner by Khaled Hosseini

7. Before

8. Protagonist of Ned's Declassified School Survival Guide

9. Extended Play

10. Album by Beyoncé

11. The only place where Michael Jordan, Bill Murray and cartoons collide

16. A type of Indian flatbread

22. Nonmetallic mineral matter of which rock is made

23. International Space Station abbreviation

26. Critically acclaimed movie directed by Hayao Miyazaki

27. Knock-out

34. Basic pokemon fire type move
36. The mouth of a river
37. A postscript or an after-thought to a letter
38. Radial, carotid, brachial, femoral, etc.
40. The Immigration and Refugee Protection Act or International Radiation Protection Association
42. Have the ability to do so
43. Star Trek Villain

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HUMOR

UR’s Top 15 Underrated Majors

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

1. Elephant Memory
2. Cloud Resemblance Structures
3. Classical Dubstep
4. Recreational Herbology
5. Mechanical Engineering
6. Pinterest Theory
7. Pyrotechnics
8. Fiji Studies
9. Defense Against the Dark Arts
10. Meme
11. Animal Mimickry
12. Applied Petty Theft
13. Bowling Management
14. Nerd Linguistics
15. Ramen Analysis
16. Puppy Science
17. Youtube Entrepreneurship
18. Nonverbal Communications
19. Bubble Physics
20. Ancient Myspace Civilization

Freshmen Take Off Masks, Revealing Personalities

BY JOSHUA OSTROFF
CONTRIBUTING WRITER

After nearly two months of making friends, building connections, and switching majors/entire life goals every other week, the freshmen have finally ripped off their masks and skin suits, revealing a crude, hideous layer of personality and character that had only surfaced in their former high school lives, now coming back to wreak the havoc they had once originally set out for upon reaching the University.

“God, that thing was getting annoying,” one freshman remarked. “For the longest time, I kept having to act nice and polite to everyone I was meeting, suppressing the inner voice that kept telling me to insult them all the time and make fun of their hopes and dreams. But now, it’s off! It’s all finally off! Screw you, world!”

While some freshmen hid absolutely nothing and exposed their entire souls, spirits, and past reincarnate lives to their respective dorm halls, others preferred to sleep hanging upside down in their dorm rooms, avoiding all sunlight and warm human contact until the coast was clear.

“I remember,” one senior recalled, “that as the year began even back in ‘13, all these losers would just come out of the woodwork trying to ‘reinvent’ themselves by trying be cool or insightful in conversations, and I kept just thinking to myself, ‘Stop it, just shut the fuck up. Being a dork is

just part of your natural genetic predisposition, and that’s never going to change, no matter where you go or how hard you try.”

“I was just glad that the superficial stage of college was over, and we could all just go back to walking around avoiding eye contact, like what you’re supposed to fucking do.”

Some freshmen however, were still completely unaware that the “fake it” state had passed. “Yeah, so I’m thinking of majoring in optical engineering while doing pre-med,” a freshman wearing a Princeton t-shirt said while trying to pick up a girl at a frat party. “It’ll be a little hard at first, but I’m sure I’ll get through it. I mean, UR was my safety anyway, so how hard could it be?”

Two weeks later, after consulting with the freshman’s classmates, one said, “Yeah, I remember that guy. A bunch of people saw him crying right outside of the exam room after taking the CHM 131 midterm, and then he just disappeared from the school forever. Word has it he transferred to RIT to give himself an easier time.”

But even as the thinly-veiled monstrosities oozed across the campus, there was still a prevailing sense of confidence and endurance that had yet to be fully tested. One professor, though, fully aware of this, claimed, “Don’t worry. We are quite aware of this problem, and we intend to purge it in a timely manner soon enough.”

Ostroff is a member of the Class of 2019.

Forget Canada, Move to Africa



LUIS NOVA / ILLUSTRATIONS EDITOR

BY ANIS KALLEL
CONTRIBUTING WRITER

A lot of my American friends have been talking about moving to Canada if the big orange dictator with tiny hands wins the next election, but I think there are better destinations out there. The great nation of Africa is one of them.

You might have heard of Africa before, from that National Geographic documentary where lions walk around villages attacking gazelles and wildebeests.

Some of you might have even been fortunate enough to visit a tribe where they told you that you helped save people from Malaria. (You totally didn’t.)

Even if you always thought that Africa was, as Trevor Noah put it, “a dust basin filled with starving people covered in flies,” you can come live with us!

Don’t get me wrong, you’ll still live in a dictatorship, but at least you can post a random Facebook status talking about how life-changing the experience is. Not every day, though. Just whenever internet/electricity is available. It’s just four short years before you can move back home, and you should make the most of them.

Take a selfie with a pet giraffe. Build a mud hut for the homeless. Step away from technology and social media for a while. It’s a great healing process after this crazy campaign season.

Lastly, I strongly encourage you to do more research before you travel. Here’s a hint: Africa is not actually a country, and just because we grew up there, doesn’t mean we had sad or traumatic childhoods. It’s the exact opposite.

Kallel is a member of the Class of 2017.

Campus Convenience Apps

BY MACKENZIE SMITH
CONTRIBUTING WRITER

The beauty of the modern era is just how convenient it is to live in. Lazy people—myself included—can thrive with the multitude of apps available at our fingertips. The University, surely to encourage the laziness of its students, has apps like TransLoc and Laundry Alert, so you’re able to find out if a trip to the laundry room is worth walking down those two flights of stairs.

These are great and all, but we are a long way from maximum convenience. This is why I’m proposing a new series of apps that could be useful for campus life. Listen up, app developers. You may just find your next million-dollar idea. You’re welcome.

First, I suggest that we improve upon an already-existing app to create Laundry Alert PLUS.

Sure, it’s great to know which

machines are being used, but they have not taken into account the people who leave their laundry in, on, or around the machines, forming an impressive mountain of abandoned clothing. I’m just saying, it would be nice to have an app to warn you about the state of disarray the laundry room is in before you get there so you at least have a chance to brace yourself.

Now, let’s focus on the dining hall. All too often, I find myself in Douglass Dining Center, ready to enjoy some delicious cuisine, and not a single fork is in sight.

I race from station to station, scanning the counters until I’m finally able to find the precious utensil, but this is far more effort than it should be to find a piece of silverware.

This is why I suggest we put tracking devices on every single fork and create the app ForkDetector. Douglass is filled with enough disappointments. Don’t make a fork shortage one

of them.

In a similar vein, MilkMonitor would be an app that notifies you when the milk machine has run empty, because there is nothing more disappointing than grabbing a bowl of cereal and coming to the soul crushing realization that you’re going to have to eat it dry.

After finishing your meal, complete with all the forks and proper bowls of Lucky Charms that your heart desires, you may want to get some studying done in the library.

This would be the perfect time to whip out the app ChairDetectUR. The observant reader will notice that this app, as an added bonus, features a nifty little play on words. But its function would be even more impressive.

If you’re like me, you develop an attachment to a favorite study spot, and if you find someone has gotten there first, you’re left reeling. I haven’t gotten all the details figured out, but perhaps through some sort

of butt-detection technology, ChairDetectUR can tell us if our favorite chair in the library is being used, giving us the chance to prepare accordingly.

Finally, the app that can provide the most interesting information.

Imagine it’s 7 a.m. You’re walking to an exam, and then, like a beacon in the darkness, you see a dog being walked on campus. It’s happily trotting along, blissfully unaware of your plight as a college student. It is an immediate way to raise your spirits. This is why we need a DogAlert app, to notify us when an adorable dog is moving across campus or playing frisbee on the quad, something that is no less than essential to my well being.

So there you are, app companies. A couple of ingenious ideas, free of charge. Just make it happen, so I can finally figure out where all the goddamn forks in Douglass went.

Smith is a member of the Class of 2020.

ARTS & ENTERTAINMENT

ROC Players Perform ‘Last Five Years’



PHOTO COURTESY OF BLAIRE VOSS

Seniors Cassidy Thompson and Justin Maldonado play couple Cathy and Jamie.

BY CHRIS LANGFIELD
CONTRIBUTING WRITER

ROC Players premiered its second full-scale musical theater production Friday night, “The Last Five Years.”

The play, cast for one male-female duo, follows the deterioration of a marriage, and has two intersecting timelines.

The opening scene shows the female protagonist, Cathy, reminiscing over her failed relationship. Jamie, her husband, is shown just as he is beginning to date her. The narrative then runs backward in time for Cathy, with each new scene with her revealing an earlier stage of the relationship, but forward for Jamie.

The story is synchronized as the couple prepares for their wedding day.

This was the only scene where the characters, played by senior Cassidy Thompson and junior Justin Maldonado, appeared together, a conscious choice on the part of senior Leah Kesselman, the show’s director and ROC Players business manager.

Kesselman said that having the couple only share the stage for this one moment was a way to “preserve the integrity of the separate timelines.”

“[The two are] not in the same place, physically or emotionally,” she said.

ROC Players chooses its production for the year by having members who want to direct a play make a pitch to the executive board, which then votes on the proposals.

“[‘The Last Five Years’] is a production that pretty much anyone can relate to in some way,” Kesselman said. “[It’s a] loose and in-depth study of what it’s like to be in any kind of relationship, whether that’s romantic, familial, or a friendship.”

The show is small-scale, set mostly in a living room. The

small musical accompaniment still managed a sound that filled the room and plunged the audience into the world of Cathy and Jamie.

ROC Players, founded in the fall of 2015, had a bumpy road to recognition by the Students’ Association.

There was resistance to making the group an official student organization, and ROC Players was stuck in preliminary status for five months. Preliminary status meant preliminary funding, and although the group has since been recognized, its full funding does not kick until next year.

Kesselman, a founding member, explained that one of the main challenges for ROC Players was distinguishing itself from the more established musical theater club, Off Broadway On Campus (OBOC).

Some argued that funding ROC Players would be supporting essentially the same production, but the members of ROC Players argued that OBOC technically does “musical reviews”—series of thematically connected songs—but does not put on actual musicals.

Kesselman noted that she had “so much respect” for OBOC, and that they had been “courteous and professional” throughout ROC Players’ attempts to acquire funding.

Kesselman is optimistic about the future.

With a “committed supporter base” and growing popularity, she points out that their first full-scale production last spring was sold out. She hopes that ROC Players will continue to thrive after she has graduated.

ROC Players is already preparing for its spring show, a production of the rock musical “Next to Normal,” to be directed by 2018 Zach Stuckelman, the group’s artistic director.

Langfield is a member of the Class of 2018.

New Vulfpeck Release Disappoints, Confuses, Fails

BY BEN SCHMITZ
STAFF WRITER

Vulfpeck has changed, and not for the better.

Now, change is hardly a universally bad thing. Change, to some degree, is essential in making music. With every new album, any band worth its salt is expected by their fans to innovate and evolve. This evolution is best done in moderation, with new sounds and styles being introduced that don’t detract or distract from the band’s sonic signature.

Moderation is exactly what Vulfpeck lacks on their latest album “The Beautiful Game.”

For those unfamiliar, Vulfpeck’s particular brand of music is raw, tight, and often minimalist funk music akin to that of 1960s rhythm sections such as the Wrecking Crew and the Funk Brothers. The band is comprised of four University of Michigan grads: Jack Stratton, Theo Katzman, and Woody Goss—who all swap instruments and roles often—and Joe Dart, who sticks to his role as bassist. Their discography consists of four prior EP’s where their minimalistic and often live-in-the-studio recording style was formed and then perfected.

Vulfpeck debuted their first full length album with 2015’s “Thrill of the Arts,” which featured more guest musicians and vocal performances than before, taking their sound away from their original raw and right style and more towards full-fledged vintage pop.

“The Beautiful Game” picks up right where “Thrill of the Arts” left off, with many tracks featuring a prominent vocal. And with songwriting as pop-oriented as ever, this isn’t exactly a good thing.

“Conscious Club,” specifically, is the album’s most egregious example of overwrought and novelty-grade, vocal-oriented tracks. The song begins with a cringe-inducing spoken word conversation before continuing into its main vocal line that consists of lines as vapid as “Welcome to the Conscious Club/Conscious and we’re filled with love.” As if the whole German Xanadu concept being described by this song wasn’t tawdry enough, Stratton chimes in about halfway through with yet another spoken word passage of unfunny embellishment of this wretched musical idea. It’s fortunate that the instrumental, which is strong independent of the vocal, was released a year ago on “Thrill of the Arts.”

Like “Conscious Club,” lyrics on other tracks (particularly “Ani-

mal Spirits,” “and “Margery, My First Car”) contribute very little, giving the impression that they are simply previously-released instrumentals with useless vocals slapped on top.

This sound returns on “1 for

They used to be good at toeing that bizarre line, but recently the silliness and the joke songs have been sharing equal level of output with their more real material.

1, DiMaggio”, which is best described as a bad attempt at a promotional song for a baseball-themed children’s game show. An overly peppy and rather generic instrumental is complemented by equally pointless vocals, including a mostly spoken vocal line that exists only as a complete waste of

great performance by Dart and a killer guest drummer performance that serves as one of the album’s best moments. While this song also contains some strange vocal bits floating throughout, they manage not to get in the way of the groove that’s really carrying the track, something that can’t be said of many other vocals on the album. The mixing here (especially when experienced through headphones) is sub par, however, with extensive panning and other “creative techniques” serving only as distractions from what is otherwise one of the album’s more solid tracks.

Vulfpeck truly isn’t a bad band. The talent, the musical chemistry—it’s all there. But with “Thrill of the Arts” and now “The Beautiful Game,” it’s becoming harder and harder to see. Tracks like “Wait for the Moment” and even this album’s “Aunt Leslie” prove that Vulfpeck can perform spectacularly as a true rhythm section.

The true heart of the issue seems to be some sort of musical identity crisis.

Vulfpeck doesn’t seem sure if it’s a hard-boiled funk group or a novelty, vaporwave-level meme band. They used to be good at toeing that bizarre line, but recently the silliness and the joke songs have been sharing equal level of output with their more real material.

Perhaps the point can best be made by examining the closing track, “Cory Wong.” The song begins with a steady and driving groove, but quickly is interrupted by recordings of crowd noise—presumably at a Vulfpeck show—that

add only frustration to the listening experience.

“Cory Wong” echoes the confusion in the opener “The Sweet Science,” which doesn’t subscribe to the pop formula, but neither does it fit into any formula of Vulfpeck’s. This track, consisting of only clarinet, evokes more “Fiddler on the Roof” than Motown funk with its klezmer-like squawking, and has nothing in common with any prior Vulfpeck song. The fact that this track is by a guest performer who is featured nowhere else on the album makes the choice to place it as an opener even more confusing.

Maybe Vulfpeck has run its course of solid releases, or maybe not. Plenty of fans love their newer material. More power to them. Bands can’t stay the same forever, and if this is the direction Vulfpeck wants to go, then so be it, but so long to raw, undiluted funk. May you rest in peace.

Schmitz is a member of the Class of 2018.

THE BEAUTIFUL GAME



LUIS NOVA / ILLUSTRATION EDITOR

guest vocalist Antwaun Stanley’s talent (which is showcased much better on Vulfpeck’s earlier tracks “Wait for the Moment,” “1612,” and “Funky Duck”).

As if that weren’t enough, Stratton returns with more spoken word passages, leaving any listener wondering how a band could listen to this track after completion and think “Yeah, that’s what we were going for.”

The album does have some redeeming moments, though, including its leading single “Dean Town.” This track maintains a very tight and pared-down groove, something that evokes their earlier material more than anything else on the album. A shining performance by Dart on the bass serves as an almost solemn reminder that the talent is still very much alive in this group—it’s just being buried beneath all the asinine pop maximalism.

“Daddy, He Got a Tesla” also brings back the raw undiluted funk of EP’s gone by, with another

Kramer Taps Out Social Justice Message to UR

BY SREYOSHI SUR
CONTRIBUTING WRITER

Hitting the ground with their heels and toes in time with the music, tapper Katherine Kramer and her fellow dancers made last Friday night a memorable experience for all the attendees at the Spurrier dance studio.

Founder, producer, and artistic director of the summer music and dance festival “Rhythm Explosion” Kramer continues her career in highlighting the significance of classic jazz tap.

The UR Dance and Movement Program organized Friday’s show.

The first performance “Tap Musings,” included the eminent tap dance forms “Shim Sham Shimmy,” which Kramer described as “[...] the alma mater of the tap world”.

The audience swayed to the rhythm of each song and snapped their fingers during Kramer and UR dance instructor and acclaimed tapper Cheryl Johnson’s duet.

Thirteen tap dance students, ten from UR and three from the College at Brockport, joined Johnson and Kramer on stage.

“Thank you for keeping the art of tap alive,” tango dancer Diana Kelly said to the audience.

Kelly is hosting Kramer dur-

ing her stay in Rochester, and expressed her gratitude for Kramer’s vital part in the resurgence of tap and jazz through performances in various dance festivals.

Kramer participated in the 1970s renaissance of tap, and has worked with some of the most famous tap masters, including Brenda Bufalino and Honi Coles.

In the second part of the show, Biodance, a contemporary dance company in Pittsford performed “Possible Side Effects,” created by choreographer and Biodance member Jeanne Schickeler Compisi.

The audience laughed wholeheartedly at this comic satire based on the television advertisements of drugs.

But the climax of the show was the premier of Kramer’s piece, “The Hand We’re Dealt.”

“Sense of the luck of the draw,” Kramer said while introducing the piece. “What were we born into? Where were we born? What family? What genetics? What country? What is the luck of the draw if I am born as a refugee from Syria?”

Biodance had invited Kramer to create a piece for their social justice series, which has been performed in various community venues.

This dance company was founded by Missy Pfohl Smith,



LEAH NASON / PHOTO EDITOR

Kramer’s performance included the “Shim Sham Shimmy” throughout certain numbers.

Director of the UR Program of Dance and Movement. They use dance as a medium to address political, environmental, and social issues.

One of the performers incorporated her story of coming from Russia and experiencing

the food crisis of 1987.

Kramer’s dance and speeches left the audience thinking about how the chance moment of their birth and the choices that they make throughout their life shape their existence.

When interacting with each

of the performers of this piece, Kramer said that, before she started choreographing, she asked each of them:

“What was the hand you were dealt with?”

Sur is a graduate student in the College of Arts & Sciences.

CT RECOMMENDS

‘THE BABADOOK’

BY ISABEL DRUKKER
A&E EDITOR

This article contains spoilers.

I truly wanted to write a CT Recommends on “The Babadook.” Because I do recommend it. But I really don’t want to have to watch it again.

Babadook is a 2014 psychological thriller with a very annoying and creepy child, a mother who dreams of her dead husband, a dog that (to be honest) dies, and, of course, “The Babadook,” the acid-induced storybook character from your worst nightmare ever. As someone who doesn’t watch scary movies and tends to wake up at night, hear all the spooky creaks in the house, and assume the worst, I probably never should have watched it in the first place. But I’m glad I did. It’s a story about grief and depression—two subjects rarely talked about in mainstream media, and even more rarely talked about correctly.

The main character, Amelia Vanek, is suffering from the recent loss of her husband, and the screeching defiance of her six-year-old son, Sam. At first, it seems the movie is just going to rely on an evil child gimmick, but when Sam chooses a pop-up book called “The Babadook” for a bedtime story, you realize there’s something much deeper about how this movie will scare you.

The book calls the Babadook, “a friend of you and me,” someone you’ll see “if you look.” Shortly after reading, Amelia finds glass in her food. Doors open and close in the house without her. She dreams of becoming a demonic figure, more than willing to stab her own son. Wanting to avoid her recurring nightmares with the Babadook and her late husband, Amelia refuses to sleep and slides into insanity. It’s unclear how much of the haunting she imagines and how much is real.

Part of the horror of this movie for me was that I had no idea I could hate a child so much. The Babadook’s main threat to Amelia is that he will possess her and murder Sam. In a way, you actually almost want him to. The friend I watched the movie with was rooting for this the whole time, because Sam is everything that people detest in children: annoying, loud, whiny, and egotistical.

Meanwhile, his mother is dealing with a crushing grief, her husband appearing to her through dreams. Sam’s personality and need for care becomes a barrier to Amelia’s recuperation, and you see the physical toll it takes on her. Unable to push away her depression, she fears instead it’ll take over her personality until she rejects even her own son.

Personally, I couldn’t sleep after I first saw the movie. I was with a friend who insisted it wasn’t scary. But there’s a lot of imagery that stuck: Amelia’s suddenly demonic face in the window as police search for her, the storybook imagery depicting Amelia killing her dog and son, a dreamy television sequence that brings skeletons, mermaids, magicians, and the Babadook all together in a black and white surreal nightmare.

As someone who has very vivid dreams, this was enough for me.

From people who watch scary movies regularly, though, I’ve heard “The Babadook” isn’t that scary. Despite its award-winning status (AACTA Best Film, Best Direction, Best Original Screenplay, Empire Awards Best Feature, New York Film Critics Circle Awards Best First Feature, and two Critics’ Choice Award nominations), it lacks in something that will keep horror movie buffs awake at night.

What maybe makes the movie less scary for others is that the most threatening forces in the film are real. The idea of a mother giving up on her child because of depression isn’t something we need special effects to imagine. The Babadook, which is never defeated and just lives in the basement, is tended to by Amelia, a clear metaphor for how grief and depression never actually leave a person.

For all the surreal imagery, the biggest problems in this movie have solutions: therapy, medication, a babysitter. Sleep. It’s the challenge of asking for these things as an adult that affect Amelia so much.

I recommend “The Babadook” for touching on these taboo fears. Instead of limiting itself to the supernatural, it goes beyond and touches the actual horrors you can find in a real household, or even in yourself.

The Babadook never leaves Amelia, sure. But it’s an important moment when the audience realizes that the monsters haunting Amelia and Sam can haunt you too, if you look. That despite how deeply her grief runs and her depression changes her, Amelia isn’t crazy. That if you ever find yourself feeling the way she does, you aren’t either.

Drukker is a member of the Class of 2017.

New Gaga Album Critiques U.S.

BY JACKIE POWELL
SPORTS EDITOR

Believe it or not, Lady Gaga (born Stefani Germanotta), has always been the pop-star who gives her audience an insight into the life she created for herself—one of high profile and high theatricality, which makes for an entertaining and even daunting product.

With her latest work released this past Friday, “Joanne,” named after her late paternal aunt with whom Gaga shares a middle name, many viewed this latest album as her “most personal,” even deeming it “stripped down” rather than the typical descriptors of flamboyant or controversial.

Some of those assertions are accurate, although many fail to understand not only this album’s merit and purpose, but also how it successfully flips the high-profile analysis away from the artist, and toward her audience. “Joanne” is a record in which Gaga laments the ideas in our society she observes, instead of the common themes that have plagued and invigorated her life.

Her earlier works, namely “The Fame” and “The Fame Monster,” told of acquiring notoriety and its perilous outcomes. Additionally, her conceptual pieces, “Born This Way” and “ARTPOP,” moralized the pertinence of ownership of identity and the artistic creation one renders into society.

Although Joanne stems from frustrations the star suffered as a child while navigating through her father’s grievances after losing his sister at a premature age, its interior is a heartwarming and heartbreaking album about our country.

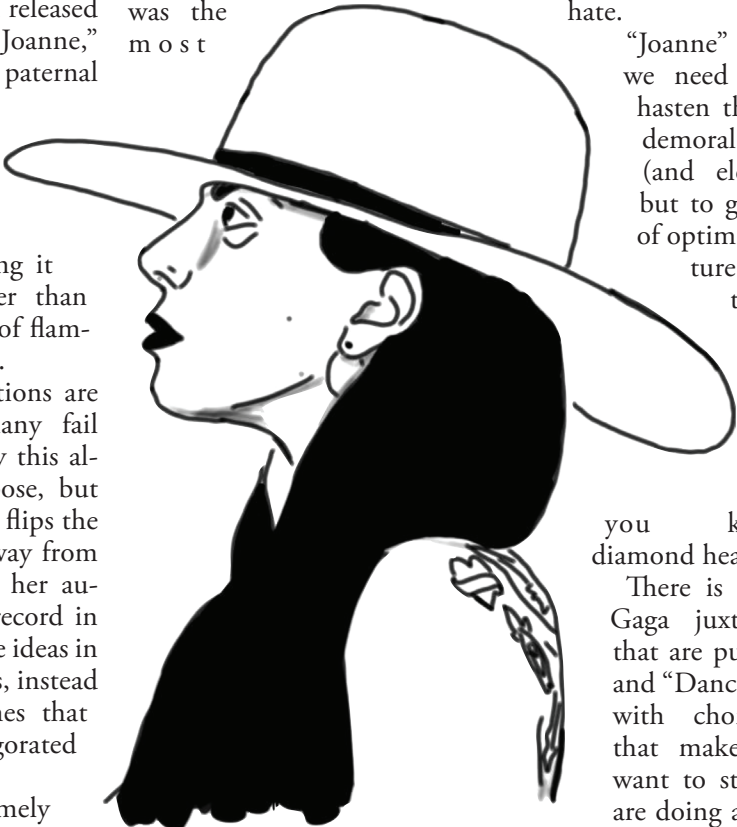
The visual aesthetic attached to this record includes a pink wide-brimmed hat, coupled with vintage guitars, leather, and cowboy boots. These images scream classic Americana while they, ironically enough, are being displayed by Gaga, a modern archetype for liberal ideology.

On this record, Gaga croons in the co-written ballad “Angel Down” with producer Redone, on Trayvon Martin’s death and other cases of racially-charged police brutality. “Hey Girl,” the Florence Welch–assisted synth masterpiece, and “Come to Mama” explain the issues we have with listening to and supporting one another. The Welch feature, in particular, addresses the societal norm that pits women against each other, while the Kevin Parker–conceptualized “Perfect Illusion” discusses the fallacy that exists on the internet in maneuvering through our most valued relationships.

Aside from Parker and Welch, the diverse and unexpected collaborations on “Joanne” allow for sonic cleanliness and diversity. Josh Homme’s guitars on

“John Wayne” are reminiscent of the Wild West. Beck’s ska-influenced “Dancin’ in Circles” is an infectious track with a hook recalling The Fame Monster’s “Alejandro.”

But, it was American singer-songwriter Hillary Lindsey’s influence on break-up ballad “Million Reasons” and celebratory anthem “Grigio Girls” that was the most



KENEON WILLIAMS / CONTRIBUTING ILLUSTRATOR

pleasant surprise on this album.

Lindsey forges beautiful harmonies on every song she touched, which makes the urge to sing along almost unbearable. Although the influence of Lindsey and Homme perpetuated hints of classic country melodies, the assistance from Bloodpop (producer of Justin Bieber’s “Sorry”), allowed for all the cuts to maintain contemporary mainstream traces.

The diffusion of this sonic melting pot that erected “Joanne” is due to the craftsmanship of executive producer Mark Ronson, who I argue sees Germanotta and this project as a rightful successor to his interpersonal connection with Amy Winehouse on her award winning “Back to Black.” With the help of Ronson and company, it’s still incredibly clear that the perfectionist in Mother Monster is alive and well.

“Joanne” has something to offer for everyone, including jazz remnants on “Just Another Day,” and pure angst on head-banging arena rock anthem “Diamond Heart.”

New York Times opinion columnist Jon Caramanica finds a real disadvantage with the fact that “Joanne” isn’t purely a concept album, similar to its predecessors. The cuts to him are “confused” and “concepts [are] in search of a home.”

It is clear that Caramanica missed the mark in understanding Germanotta’s intentions for her fifth full-length solo album.

“So now I’m thinking more about what it is I want to say and what I want to leave on Earth. It’s less an expression of all my pain,” Gaga said of

“Joanne.”

But that is exactly it—the concept behind what “Joanne” is all about.

Germanotta intends to give to her world, as the pop star describes this album as an understanding to “believe in something bigger than [you].” That something is the state of the world around her, plagued by injustice, disingenuity, and hate.

“Joanne” is the album we need not only to hasten the rest of this demoralizing year (and election cycle), but to give us a sense of optimism for the future. She describes the state of her country with lyrics like, “I may not be flawless, but you know I’ve got a diamond heart.”

There is a reason why Gaga juxtaposes songs that are pure fun (“Ayo” and “Dancin’ in Circles”) with chord structures that make the listener want to stop what they are doing and cry (“Million Reasons” and “Angel Down”). Coupled with its visual aesthetic and its sonic palette, this record reminds us of the country we have become, and the nation Gaga believes we can be.

Powell is a member of the Class of 2018.

CHANNEL SURFING

Politics of Twitter



BY JEFF HOWARD
COLUMNIST

In today’s column, I talk about a hot music video producer who goes by the Twitter handle @LIL-INTERNET. This artistic genius has produced music videos for Beyonce, Boys Noize, and Diplo. Talk about prolific. You can check out his music videos on his Tumblr page, lilinter.net. I’m here to talk about his Twitter, though, in which he shares so many wonderfully fresh insights on the state of the U.S.

@LILINTERNET has these absolutely brilliant tidbits to share about some of the bad vibes in this country right now. In one of my favorite tweets he wrote, “WE NEED MAINSTREAM DISCUSSION RE: TREND OF MASS SHOOTINGS BEING SYMPTOMATIC OF MASS DEREALIZATION FROM THE SIMULATION’S INCREASING DOMINANCE.”

When I read this tweet, I felt like “Oh my God this is so true!” The tweet goes: “WHOEVER CONTROLS THE NARRATIVE CONTROLS THE PEOPLE.” @LILINTERNET is great because he’s not just a cultural analyst, but he knows how to shut down fakes without being hateful and mean. I love his tweet goes like this: “NOTHING’S MORE

PATHETIC THAN COOL GUYS’ SELF-ENFORCED BOREDOM AT THE OFFICE PARTY. U WENT CORPORATE- OWN IT & HAVE FUN & BE GOOD TO UR PEERS.”

What I love most about @LIL-INTERNET is that, though his message can sometimes be scary, he doesn’t blame large groups of people and he always has an overall positive message. @LIL-INTERNET is frustrated at the world, like me, but he doesn’t run to any one politician, nor does he run away from any politician, in order to dissolve cognitive dissonance. He lives by the values of kindness and respect.

@LILINTERNET puts himself before the mainstream script, but the crucial distinction between him and the alt-right is that he doesn’t convert his individualism into hatred. In one tweet he revealed how absurd it is that alt-right kids will call you a social justice warrior (SJW) if you don’t support Trump, but if you say you don’t support Trump and aren’t an SJW, the alt-right kids are unable to compute how this is possible.

@LILINTERNET helps me see that maybe navigating this brave new world just takes a new kind of wisdom. Part of this wisdom, as I see it, comes from acknowledging the infinite grey areas that exist between polarities which the media shoves down our throat. He also makes me think that the system is rigged as a big game against us. But don’t get me wrong, I’m no Trump supporter—he’s a total mouth-breather!

Howard is a member of the Class of 2017.

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URVB Rallies Late to Win Over Naz on Senior Night

BY HASSAN KAMARA
CONTRIBUTING WRITER

It's set three and the Yellowjackets are down 2-0 against crosstown rivals the Nazareth Golden Flyers, who came into the UR Women's Volleyball (URVB) game with recent history on their side: since 2012, they have won all their games versus the 'Jackets.

Nazareth's record prior to the game was 18-7; the Jackets stood at 18-9. And for a brief moment it looked like business as usual.

Except it wasn't.

The team rallied late on its senior night, beating out Nazareth 3-2.

The Jackets stormed back into the game in the third set, hitting .462 (14 kills, two errors, 26 attacks). The team was led by senior Alexandra Goldman, sophomore Clara Martinez, and freshman Beth Ghyzel, all of whom had 11 kills. Senior Aimee Kohler led the Jackets with 49 assists, four aces, and 14 digs. Senior Nina Baek and sophomore Courtney Vidovich had 11 and 10 digs, respectively. The lead was held until the end.

There was a lot riding on this game, especially for seniors Kohler, Baek, Goldman, and Meghan Connor, all

of whom were playing their last competitive match in the Palestra.

"It was disappointing that we started off slowly and [made] a lot of errors to find ourselves two games down," coach Ladi Iya said after the game. "However, the team showed a great resiliency in adapting, changing our sense of urgency and coming back [into the game] to win in five."

The individual set scores of the match were 21-25, 21-25, 25-14, 26-24, 15-13. Nazareth came out of the gate swinging, with senior Cady Messmer and sophomore Carmen Sapp recording 14 and 12 kills for the visitors, respectively. Senior Maureen Thayer led the Golden Flyers with 40 assists and 10 digs.

"The game started out a little rough, and the fact that we lost the first two sets shows that," Connor said, adding, "[For] some reason we were not gelling very well on the court and it felt like there wasn't that same sense of urgency to terminate the ball we know we can bring and have brought in many games this season."

Everything that could go wrong, went wrong. The team needed to respond, and respond fast. And they did so in style—in their masterful third set.

In the same set, Nazareth—rocked by the thunderous rally of the 'Jackets—hitting -.125 (6 kills, 10 errors, 32 attacks).

Set four was more evenly matched, with a total of six ties. UR, led by Kohler and Ghyzel, raced to a 18-13, but Nazareth clawed its way back into the game, timing 24-24. The winning play came from quick fire kills from Ghyzel and Alaraz Kocak.

"The season has been one of the best in recent years in terms of win-loss record," Iya said, clearly pleased. She says the current goal of the team is to take and treat each game as it comes.

"Our current objective is to continually focus on process goals and small, but crucial, individual improvements that will help the team win."

Connor echoed her coach's words.

"As a team we have had our ups and downs, but we haven't let our losses define how we play match to match or even set to set, and I think this last game really captured that," she said.

The Yellowjackets' next game is at Elmira College next Tuesday at 6 p.m.

Kamara is a member of the Class of 2017.



PHOTO COURTESY OF AARON RAYMOND

Senior Aimee Kohler sets the ball to her teammate senior Alexandra Goldman.

UR Almunus Takes on NBA's Kings



PHOTO COURTESY OF UR ATHLETICS

UR Almunus John DiBartolomeo '12 shoots the ball.

BY JAKE SEHNERT
CONTRIBUTING WRITER

UR basketball graduate John DiBartolomeo played against the Sacramento Kings on Monday, Oct. 10 for Maccabi Haifa of the Israeli Premier League. He scored 10 points while grabbing five boards, dishing out three assists in an ultimate Haifa loss to the Kings.

The game truly manifested the disparity in talent among leagues around the world. Haifa, a decent team in its league, lost 135-96 to a sub-par Sacramento Kings team that has not made the playoffs in a decade. It was an impressive performance against an NBA team with a strong inside presence in Demarcus Cousins and Willie Cauley-Stein. DiBartolomeo matched up with point guard Ty Lawson, who played for the University of North

Carolina.

Lawson had an efficient game and DiBartolomeo rose to the challenge. Lawson outweighs DiBartolomeo by 20 pounds, allowing Lawson to get inside and defend more easily, but the UR graduate stood his ground against the former UNC point guard.

At UR, DiBartolomeo averaged 17.8-4.6-5.3-2 while earning First Team All-UAA three times and National Player of the Year his senior year.

DiBartolomeo has made a name for himself playing basketball overseas following his tremendously successful college career. In the August following his senior year, DiBartolomeo signed with CAI Zaragoza, a team in the Liga ACB. The Liga ACB is the premier basketball league in Spain which has produced NBA talent such as Nikola

SEE DIBARTOLOMEO PAGE 15

World Series Droughts Snaped

BY RAHUL UPADHYA
CONTRIBUTING WRITER

So far in this chaotic and unpredictable 2016 MLB postseason, we know the Cleveland Indians and the Chicago Cubs will be heading to the World Series.

This has been a team led by a strong rotation and bullpen. Impressive starting pitchers Corey Kluber and Josh Tomlin, for instance, did not even have to pitch that many innings, as they were backed up by the three-headed monster bullpen of Bryan Shaw, Andrew Miller, and Cody Allen.

Allen is the main closer, but Andrew Miller perhaps played the most integral role in this championship series relieving staff, as he garnered the ALCS Most Valuable Player award. He took on a fireman spot in the bullpen, filling in for multiple innings in most of the wins, even notching a clutch save in game three with a depleted pen.

Miller's approach has always been to fill any role that helps his team the most, and he has proven to be an ultimate workhorse.

Meanwhile, the Indians' offense is centered around the 22-year-old shortstop, Francisco Lindor. While the rest of the lineup struggled in Championship Series, Lindor hit an impressive .368, even going 3 for 4 in game four to propel Cleveland to its first World Series appearance since 1997. All eyes will be on this stud, as he has come up through the Indians' system as a top prospect and is proving that he can replicate this success at the big-league level.

Meanwhile, the Chicago Cubs

seem to have a infallible mix of youth and experience. Jon Lester, a 32-year-old veteran starting pitcher, has stepped up, as he was the catalyst behind wins in the first and fifth games. He has continued his consistent record this season (19-5 with a 2.44 ERA and 197 strikeouts) with a sparkling postseason 0.86 ERA.

Twenty-six-year-old Kyle Hendricks pitched well, despite losing to the sure-handed Clayton Kershaw in game two, and reigning Cy Young Award winner Jake Arrieta has struggled this postseason to a tune

3B Javier Baez, 23, has been phenomenal, hitting three RBIs in the game five win and hitting an exceptional .371 all postseason.

Despite the success of the LA Dodgers' youth in Yasiel Puig (25) and Corey Seager (22) this series, players like sophomore outfielder Joc Pederson and veteran 2B Howie Kendrick have plagued the offense.

Los Angeles was depending on another strong performance from ace Clayton Kershaw. But last night, the three-time CY Young Award winner never had it, giving up four earned runs and seven hits in fewer than six innings.

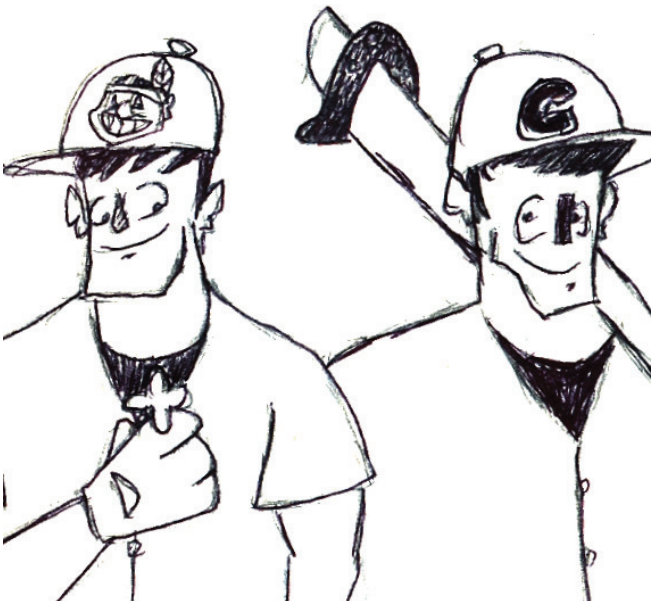
Kershaw's lackluster playoff narrative seems to continue, as his ERA in postseason elimination games rose to a troublesome 6.07. This Dodgers offense proved to be anemic, as LA struggled with only two hits against league ERA leader Hendricks and Chapman.

The Cubs achieve their first National League pennant in over a century, especially behind strong performers like starting pitcher Kyle Hendricks and 3B Kris Bryant, who should lead the way in the World Series. In the fall classic, the Cubs look to reverse a 108 year curse against Cleveland.

The Indians offense, on the other hand, is too dependent on Francisco Lindor, and its starting pitching has not been as dominant as Chicago's.

What will keep the Indians fighting is the ace-like performance from bullpen pitchers like Miller and Allen. But will that be enough to overcome the powerful and consistent Chicago starting lineup?

Upadhyia is a member of the Class of 2017.



LUIS NOVA / ILLUSTRATION EDITOR

of a 4.91 ERA and only 10 strikeouts in two starts. And, of course, the flame throwing Aroldis Chapman anchors the steady bullpen.

Much of the youth on this team can be found in the lineup, led by second-year NL MVP candidate Kris Bryant, whose .316 average has propelled the Cubs to lead the Dodgers 3-2 in this NLCS. First-baseman Anthony Rizzo has struggled, but his performance sparked the Cubs offense in game five. Short stop Addison Russell, 22, has hit two home runs in the series at key moments and

ATHLETE OF THE WEEK

Freshman Mulligan Eager to Learn While Displaying Focus

BY AUDREY GOLDFARB
SPORTS EDITOR

Jack Mulligan, a freshman member of the golf team, has been a top contributor this season. He led the team to an 8th-place finish out of 18 teams on Oct. 4 at the Oglethorpe University Royal Lakes Invitational, individually tying for 10th place overall. Previously, Mulligan was named UAA Golfer of the Week as well as the Liberty League's Men's Golf Rookie of the Week on Sept. 26.

What has the transition into college athletics been like? Have you faced any challenges this season?

It has been a quick transition. I was fortunate enough to play on the traveling lineup early, which resulted in being on the road for four weekends in a row very early in the school year. This meant that it was necessary to allocate time carefully in order to keep up with studies in hotels. A challenge would definitely be missing out on a lot of opportunities to meet other freshmen at the start of the year. This makes for an unconventional freshman experience.

What have you enjoyed about the season so far?

It was nice starting off the season and being able to compete against a variety of teams from different regions. This allowed us to travel to some cool places too. My favorite probably was Middlebury, Vermont. It was cool playing a course that is in the mountains. That's not normal for me coming from Chicago. The views were good and it was a nice relaxing change of pace from the city.

Are you close with your teammates?

Most of my teammates, yes. When half the team is at a tournament each week, it is sometimes tricky to get to know the other half of the team. Now that we have had two months together, I am getting to know everyone pretty well.

What strategies do you use to focus during a competition?

I just try to keep a level attitude. I want to be acting the same if I am playing well or if I am playing badly. It also helps that our coach is often out on the course helping us with shots so it makes for a good change of pace when I can talk to somebody else about strategy. Overall, I just try to maintain focus by staying relaxed and not thinking too much about results.

What do you love about golf?

It is nice how there is a team score along with everyone's individual score. This means I can always directly hold myself accountable for what I am doing right and wrong. It is also a great way of networking that will extend all through my life.

Compared to sports like baseball that you've played in the past, how does golf differ as a team sport? What are team aspects and individual aspects of the sport?

Golf is different because you have to work a lot less as a unit. Sometimes you don't see other teammates for the entire round, so that brings in the individual aspect. Though there's definitely a different sense of motivation when playing for the team, and

I also think that momentum can run through the whole team.

What is the best piece of advice you have ever received?

Exerting 100-percent focus on the moment. When I'm on the golf course, that should have my full focus. The same goes for the classroom. I shouldn't let my outside factors distract me from the task at hand.

What is your role on the team?

Given that the team is very heavy in juniors and seniors, I just try to learn as much as possible. I want to learn from what the guys have been through and what they did right and

what they did wrong. Everybody has great experience on the golf course and in the classroom, so I just try to learn how they balance these.

What are your goals for the season?

I want the team to make [NCAA Playoffs] and be competitive when we get there. I just need to be improving on a daily basis and I can help play a role in that team success.

How do you feel you've grown as an athlete over the last few years?

Most important to me has been the ability to have better balance in my life. I have made more time for

friends and family, while nothing else has suffered. I learned what impact my outside life has on competition. I think it is important to be able to completely step away from the game and enjoy time off.

Would you rather spend the month of August in Florida or Antarctica?

Florida. I like warm weather. Not fun wearing a lot of layers or just staying in the house. I enjoy traveling to different places, but Antarctica is just too cold for me.

Goldfarb is a member of the Class of 2019.

Dibartolomeo Continues Career Abroad



PHOTO COURTESY OF UR ATHLETICS

John Dibartolomeo '12, now playing for the Maccabi Haifa Basketball club, moves the ball against NYU.

DIBARTOLOMEO FROM PAGE 14 Mirotic of the Chicago Bulls, Marc Gasol of the Memphis Grizzlies, Luis Scola of the Brooklyn Nets, and Tia-ago Splitter of the Atlanta Hawks—all of whom won ACB MVP Awards.

From CAI Zaragoza, DiBartolomeo was loaned to Palma Air Europa, a team in the LEB Plata league. The LEB Plata is the third-best league in Spain. While playing for Palma in 2013-14, DiBartolomeo averaged 15.1–3.6–2.3–1.6, helping the team earn a promotion to the second-best league in the country, the LEB Oro. In July 2015, he signed a three-year deal with Maccabi Haifa, switching to the Israeli Premier League, after Maccabi Haifa bought out his contract from Zaragoza.

The Israeli Premier League has some decent competition, but is less

prominent than the Liga ACB in Spain, which has pumped out more NBA players in the past. The Premier League, however, is on the rise.

In 2009, Omri Casspi, former Israeli Premier League player, became the first Israel-born NBA player. Ironically, he currently plays for the Sacramento Kings. In the NBA, Casspi has averaged 9.5 points per game while shooting 37 percent from deep. In addition, Dragan Bender became the highest-drafted player to come out of the Israeli Premier League after being selected by the Phoenix Suns, fourth overall. Bender scored 11 points and grabbed seven boards in his first preseason game with significant minutes against the Dallas Mavericks.

On Feb. 6, DiBartolomeo led Maccabi Haifa to a win over Mac-

cabi Tel Aviv. Maccabi Tel Aviv is a dominant force in Israel, winning a total of 50 championships and six Euro Cups. The League only came into existence in 1954, so there have only been 12 years where they haven't won the championship. This marked dominance includes a title-winning streak of 23 consecutive years from 1970-1992. Haifa beat Tel-Aviv 91-56, handing Tel-Aviv its biggest loss in franchise while limiting the team to its fewest scored points in a game since the introduction of the 24-second shot clock.

DiBartolomeo earned Co-MVP honors in the game. He scored 22 points, shooting lights out (5/7 from deep) while grabbing five rebounds and dishing two assists.

Sehnert is a member of the Class of 2019.

LAST WEEK'S SCORES

OCT. 16
FIELD HOCKEY VS. ELMIRA COLLEGE– W(4–0)
MEN'S SOCCER VS. CASE WESTERN RESERVE UNIVERSITY– T(1–1)
WOMEN'S SOCCER VS. CASE WESTERN RESERVE UNIVERSITY– T(1–1)

OCT. 19
VOLLEYBALL VS. NAZARETH COLLEGE– W(3–2)
WOMEN'S SOCCER VS. KEUKA COLLEGE– W(6–1)

OCT. 21
FIELD HOCKEY @ SKIDMORE COLLEGE– L(1–2)
MEN'S SWIMMING VS. BRANDEIS UNIVERSITY– W(183–82)
WOMEN'S SWIMMING VS. BRANDEIS UNIVERSITY– W(213–62)

OCT. 22
FOOTBALL @ UNION COLLEGE– L(15–31)
MEN'S SOCCER @ VASSAR COLLEGE– L(0–3)

THIS WEEK'S SCHEDULE

OCT. 25
WOMEN'S SOCCER VS. RIT– 7PM

OCT. 28
FIELD HOCKEY VS. SUNY GENESEO– 6PM
MEN'S SQUASH AT PRICE-BULLINGTON INVITATIONAL– ALL DAY

OCT. 29
MEN'S AND WOMEN'S SWIMMING VS. HARTWICK COLLEGE– 1PM

WHAT TO WATCH FOR

WOMEN'S SOCCER VS RIT @7PM ON OCT 25TH

Women's Soccer will face RIT on Tuesday in Fauver Stadium. UR is currently 3–6–5 coming off a win against Keuka, and hopes to improve their record in the game against their local rival.

LAST WEEK'S HIGHLIGHTS

WOMEN'S SOCCER VS. KEUKA COLLEGE

UR scored a season record of 6 goals against Keuka to earn their third win of the season on Oct 19. Sophomore McKenzie Runyan scored two goals, and freshman Jorie Freitag, junior Paige Gloster, and sophomore Hannah Wadsworth each had one goal. Runyan and Freitag each had one assist.

MEN'S AND WOMEN'S SWIMMING AND DIVING VS. BRANDEIS AND CANISIUS

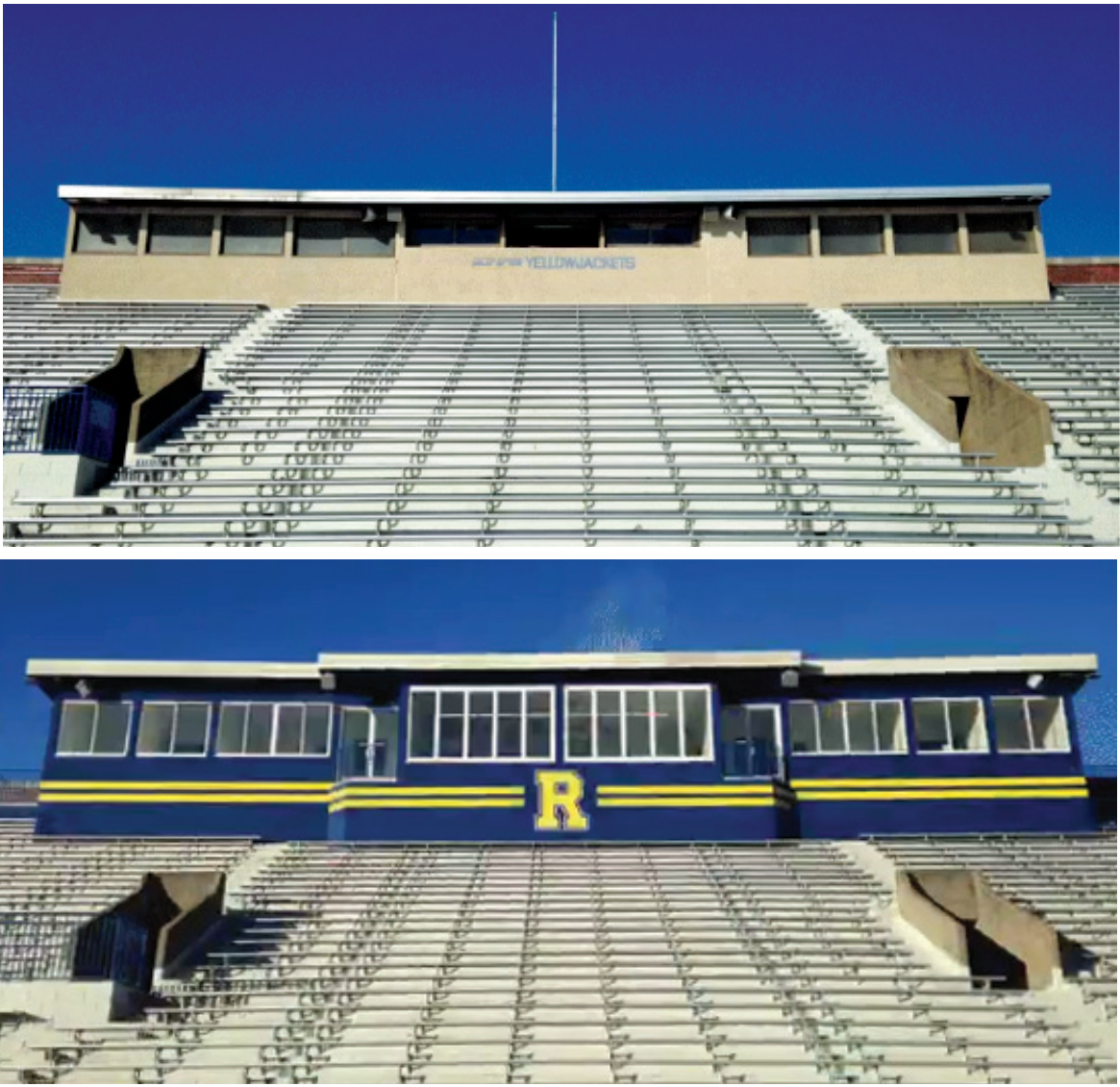
UR had mixed results in the pool at their first meet this weekend, both teams defeating Brandeis by a considerable margin and falling to Canisius.

Winning events against Brandeis for the women were freshman Caroline Wu-Silvera, Caitlynn Weeden, and Erica Hughes, seniors Alex Veech and Emily Simon, and sophomore Tess Minigell. Finishing top three for UR Women's Diving were Senior Danielle Neu, sophomore Gill Ginger, and freshman Paige Hayward.

Sophomores Eric Feirouz and Connor Virgile were double winners for the men against Brandies, and were joined by four other sophomore winners: Danny Aronson, Evan Villafranca, Miles Markey, and Elliot Schwinn. Against Canisius, Elliot Schwinn and Eric Sonheim each won two events for the men.

SPORTS

Fauver Stadium Press Box Transformed: Before and After



Above: The Fauver stadium press box before the summer renovations.
Below: The newly constructed Press Box/Media Center after the restoration.

Bright blue and yellow paint was slappeded onto the newly-renovated Fauver Stadium press box on Oct. 12. After three months of construction, the over 80-year-old press box received a much needed facelift. Not only was the box expanded with more seating for communications, statistics staff and reporters, but a new heating system and floor carpeting were installed. The press box is also equipped with new sealed glass windows and a team film platform where both home and away coaches can view and record contests.

Club Boxing Lands a Hit

BY SEAN CORCORAN
CONTRIBUTING WRITER

If you talk to any member of a club sport here on campus, you'll get a sense for the commitment and dedication it takes to be an active member. This week, the Campus Times sat down with members of the UR Boxing Club—a new club that's taken off quickly since its inception in 2012.

Diversity makes for a great team dynamic, President Marc Halbritter said. "We have a lot of people from different majors, different walks of life, and different experience levels. We all come together for a good workout and some sparring."

There's an emphasis on teaching and technique at UR Boxing, whether it's in workouts or while sparring. It's a point of interest to bring together like-minded athletes, regardless of their varied experiences and backgrounds.

"We have some members that show up on campus that are just looking for a good workout," Halbritter said. "We have members

that only go off campus for training and sparring, and others that go to every single event we have. They're all valuable members to us."

Callum Breene, a member since last spring, spoke to the off-campus logistics of the workouts. "We're not allowed to spar on campus, which sometimes throws a wrench in our training," he said. "Luckily, we are able to train at Roc Boxing on Saturdays, a local gym in the City of Rochester."

In terms of the structure of the workouts, Business Manager Ben Gleed provided some insight. The workouts focus on cardio and technique, as those are two of the most important aspects of boxing as a sport.

"Typically, workouts are broken up into conditioning and technique drills," he said. "We try to incorporate both into every workout, but we focus on one or the other on a given week. We do that to accommodate people that can only come to one workout a week."

One workout might look some-

thing like:

First half:
Warmup: Five minutes of jumping rope and stretches

Three sets of each:
Pushups for 90 seconds
Jump squats for 90 seconds
Arm circles for 90 seconds
Burpees for 90 seconds

Water, rest
Four-minute stations:
Station 1: Heavy bag work
Station 2: Pad and glove drills
Station 3: Weighted shadow boxing
Station 4: Jab-step drills

These workouts benefit fitness enthusiasts and dedicated boxers alike. Publicity Manager Angel Carasquillo encourages any interested members to check out on-campus workouts from 7:30-8:30 p.m. Tuesdays and Thursdays in the Leibner Cooper Room of the Goergen Athletic Center.

Corcoran is a member of the Class of 2018.

URFH Coach Inspires and Impresses, but Keeps it Humble

BY SCOTT DANIELS
CONTRIBUTING WRITER

For the past 10 years, the UR Field Hockey (URFH) has ended each season with a winning record. UR has made a postseason showing for the past four years, reaching the NCAA Elite Eight in 2012 and 2015. Last season alone, this team consisted of two All-Americans and, over the past 10 years, has consistently received the National Field Hockey Coaches Association Academic Team Award (which requires an average GPA of 3.2 or better).

Along with a litany of exceptional athletic and academic accomplishments, another component of URFH has remained constant over the past ten years—coach Wendy Andreatta.



PHOTO COURTESY OF WENDY ANDREATTA
Head URFH Coach Wendy Andreatta.

Andreatta came to the University in 2007 after coaching Division I Field Hockey at both Columbia and Hofstra University. Her experience in such competitive climates has translated well into the program at the UR.

Although the Yellowjackets are a Division III team, the drills and concepts that she had learned from her years playing and coaching the Division I circuit are the same. She describes her coaching style as one of high intensity and high expectations. This method of coaching has made a difference on and off the field for many of the players on the team.

Seniors Callie Fisher and Sayaka Abe both hold Andreatta in the highest regard for her compassion toward each player and her dedication to improving individuals and the team.

"Wendy truly embodies our school's motto—Meliora," senior attacker Fisher said.

Even for the eight incoming freshmen on the team, the climate of the

team is welcoming and supportive. Andreatta takes pride in the fact that her team is so accepting of new teammates and how quickly the team creates friendships.

"Even though I've only been on the team for a little over two months, I automatically felt welcomed because Wendy is extremely friendly and personable," freshman midfielder Maya Haigis said. "She has already made such a large impact on my playing abilities and I have learned so much from being a member of the team."

Despite her clear success, Andreatta is humble, too—one will rarely hear her regard her proficient coaching methods and influence.

"I always credit the team," she said. "When we win, they're

the ones out there doing the work. I have found that they work just as hard, and many of them have the same talent as some of the kids I was coaching at Columbia or Hofstra."

Andreatta prefers to acknowledge the team's reaction to her coaching above her coaching itself. Andreatta may set high expectations for her team, but she consistently celebrates the fact that her team meets and even rises above her expectations every day.

"Getting to be out in the field with the girls is very meaningful to me [...]," she said. "I find it so special to be involved in these formative years as their college coach. Having a winning season is certainly icing on the cake."

"I know that it makes the experience that much more positive for the student athletes," she added, "but there is so much more to a college sport than winning games. The bigger picture is always what my focus is."

Daniels is a member of the Class of 2020.

URFH Conference Standings and Polls

2016 LIBERTY LEAGUE WOMEN'S FIELD HOCKEY CONFERENCE STANDINGS

School	Conf.	Overall
William Smith	5-1	12-4
Rochester	4-2	14-3
Vassar	4-2	12-3
Skidmore	4-2	12-5
RPI	2-4	8-7
St. Lawrence	1-5	5-10
Union	1-5	4-11

2016 NFHCA DIVISION III COACHES POLL

1. Messiah	9. Babson
2. Salisbury	10. Amherst
3. Bowdoin	11. Trinity (Conn.)
4. Tufts	12. Muhlenberg
5. Middlebury	13. Rochester
6. F&M	14. Skidmore
7. New Jersey	15. Alvernia
8. Ursinus	16. Kean