

THURSDAY, MAY 12, 2016 / COMMENCEMENT ISSUE

Campus Times

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Front page photo taken by **Jamie Rudd**, Presentation Editor. A dandelion leans over the grass with a view of the University’s Interfaith Chapel in the background.

Thank you to all who contributed to the *Campus Times* this semester.

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Commencement Prep Underway, Costs Down from Last Year

CHRIS LANGFIELD
CONTRIBUTING WRITER

Rain or shine, about 1,400 undergraduates will graduate in the 166th College Commencement ceremony Sunday morning—at around 40 percent of the cost in previous years.

The annual standard student services budget has typically included close to \$500,000 for Commencement costs, Roger L. Smith, Senior Financial Officer for the College, said in an email interview.

But because of budget cuts, this year’s Commencement, and Commencements going forward, will cost closer to \$300,000.

When asked for detail about these budget changes, Smith said that “it relates to the staff support, which was a specific item of cost in prior years.”

“The providing office is now a part of the College, and there is no specific charge for staff effort for Commencement services,” he continued.

This money goes toward both the planning process and the event itself.

“Planning for Commencement is a year-long activity,” said Smith, that “involves coordination with many internal organizations”—such as Information Technology, Communications, and Public Safety—and external groups, too, like vendors and suppliers.

The entire planning process is overseen by Event and Classroom Management, as well as the Commencement Office and the President’s Office.

Along with supplies and catering, this money is also spent on renting equipment for the stage, audio-visual services, and facilities charges.

In addition to the Sunday ceremony on the Eastman Quadrangle, each department in the College hosts its own ceremony,

in which graduates receive their physical diploma. These ceremonies are held across campus throughout the day. Seating for the overall ceremony is first-come, first-serve, and free.

Erica Fee ’99 will address seniors at the graduation ceremony.

Fee founded the First Niagara Rochester Fringe Festival, which, according to the University’s March press release announcing the choice, “has become a powerhouse festival for new theatre, comedy, music, dance and children’s entertainment in Upstate New York.”

Fee graduated from UR with a degree in political science, and was a Take Five Scholar, studying film, theatre, and anthropology.

After living in the United Kingdom for 10 years—as an actress running her own theatrical production company—Fee returned to Rochester, her native city. Her involvement in the Edinburgh Festival Fringe inspired her to become the “founding producer and board president,” according to the University’s announcement, of its Rochesterian sibling in 2009.

Previous Commencement speakers include Deborah Bial, founder of the Posse Foundation, Steven Chu, former Secretary of Energy and UR alumnus, and Chris Matthews of MSNBC.

University Spokesperson Sara Miller said that potential speakers “from all over the world” are considered, and that the group that decides—consisting of President and CEO Joel Seligman, the deans of the University, and student leaders from the senior Class Council, along with their faculty advisor—focuses on the speakers’ abilities to offer something valuable to the graduating class and their families based on their lives and professional experiences.

Langfield is a member of the Class of 2018.



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Finance Figure Roger Ferguson Offers Career Advice to Graduates

JASON ALTABET
SENIOR STAFF

Editor's note: This transcription has been lightly edited for clarity.

Roger Ferguson, TIAA CEO and former Vice Chairman of the Federal Reserve Board, spoke to Simon School students as part of the Kalmbach Lecture Series on April 19. In a later interview, he offered leadership advice to graduates and discussed good habits for a successful career.

What are some of the personal attributes that contributed to your success?

I think the most important personal attribute was a curiosity and a focus on continuing to learn. As for my background, I did formal education until I was almost 30, but I think the important thing is that every job I took, I looked at as a great opportunity to keep learning. [...] I'm a big believer in [building human capital]. Even to this day, I try to contemplate: "Gee, what thing did I learn today?" Sometimes what I learn is negative—things I don't do so well. Sometimes it's a new fact, or new information. But it's all about continuing to learn.

What things should we be starting now as college students to improve our habits to become more successful?

I think there're two or three things. One is being very curious. Second, continuing to maintain a large circle of friends and, in particular, having friends and acquaintances who are very different from you. I describe that as being in lots of different conversations. The reason to do this is you don't know how someone is going to evolve over time—someone that you meet today might be helpful. But, more importantly, the habit of talking to people who don't agree with you, I think, is really an important way to keep eyes open and broaden your horizons. The third thing is to not be too linear. One of the things I've observed in students—perhaps because they are coming through the end of the financial crisis—is I think [they] are very focused on what's the next job. If I take this internship, will I get the job offer? And then, if I get the job offer, how long will it take to promotion? Be a little more open and flexible about your career. You've heard me use the phrase "climbing wall," as

opposed to career ladder. [Ferguson is referring to his April 19 lecture in which he mentioned that, when moving through a career, one may move sideways, or even downwards, as one progresses.] I think that absolutely applies to today's undergraduates, who I think are [...] overly focused on the job, as opposed to what are they going to learn. How they are going to continue to build their own human capital?

What would you consider to be your personal leadership style?

You can't be a good leader unless you inspire followers. If you look over your shoulder and no one's behind you, you're not a leader, you are sort of out there by yourself. So I hope my leadership style is one of inspiring followers. Making people want to sort of follow me. In order to do that, you need to have four traits. You need to have some expertise, others don't want to follow a complete amateur. I think you have to have a certain amount of empathy, recognizing that people are coming from different places and have different things going on in their lives. You've got to be able to somehow articulate where you want people to go—sort of the vision thing. The fourth is that you've got to have a certain amount of fortitude. Followers know that the path is not always easy. You don't want to follow a leader who immediately crumbles under pressure.

What sort of pitfalls did you face and how did you overcome them to develop that style?

I think a pitfall that everyone faces the first time they are a leader is their view of the leader being the know-it-all—the one who is in front because she or he has every answer to every question. So learning how to relax that a little bit and recognize that really good leadership is getting the best out of everyone else, not necessarily being the smartest one in the room—and you know, I'm sure you look around and see folks at the national stage who always have to be the smartest one in the room. They're not necessarily great leaders and their careers peak out at high level, but, ultimately, they have things they don't get. I think the biggest pitfall is recognizing that being the leader doesn't necessarily mean you have to have every answer. It means you have to help the team craft the best

answer. In that sense, it's a much more inclusive view of leadership.

You were the third African American to ever serve as a Federal Reserve Board Governor and the first to serve as the Vice Chairman [of the Federal Reserve]. For minority students on campus who are just starting their careers and looking to go into fields like finance: Do you have any suggestions or advice for them on the unique challenges they will face?

Well, the way I've talked about being an African American fellow in these roles is [...] it's certainly part of who I am, but it doesn't define who I am. And so, for minority students in particular, I think you have to balance whatever the differences may be versus what is not different. A phrase that comes to my mind is "Yeah, I'm different, just like you." Everyone's got something that's different about them.

So I would say respect it, recognize that in ways you are different, but don't become overly fixated on the differences.

The second point I make, particularly in the area of finance, is it's really all about—at least in the beginning—technical capability. I could never have been a successful Fed governor if I didn't have a technical understanding of what the Fed has to do. And color, whatever it may be, is not a substitute for that. It's not an excuse for not having it. And it doesn't sort-of, in any sense, allow you to be successful without it.

If you could give any other advice to college students who might read this and who are about to go out into the career world, what would you say?

I think the biggest advice is to be excited and enthusiastic about it. You only get once chance to start and, for all the challenges that exist

and starting in this place right now [with] this labor force, you've got a phenomenal future ahead of you (which, I think, all people who are 60 years old say to all people who are 20 years old). But that actually happens to be true, and the world that you are going to enter is going to be filled with so many things that are totally unimaginable today. I really hope that you go out there with a gusto, an enthusiasm, and an optimism—even against the backdrop of a relatively slow-growing economy—because you will get the advantages of technology [...], a very diverse workforce (totally different from the one I entered), and, hopefully, greater gender equality. So, it's a great world and I hope people who are in their 20s, about to go out into the real world, appreciate the greatness of the world, and make sure they contribute appropriately to it.

Altabet is a member of the Class of 2017.

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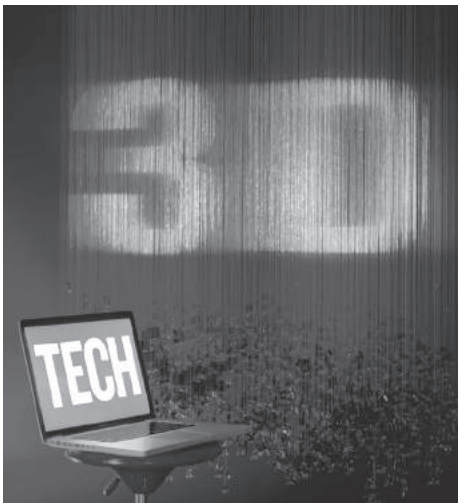
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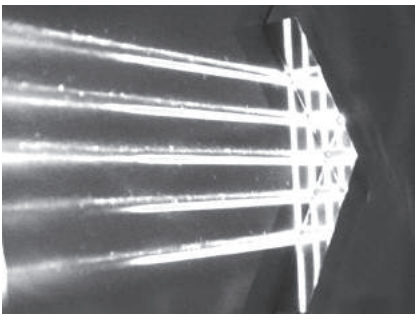


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OPINIONS

EDITORIAL OBSERVER

A Major Consideration



BY ANGELA LAI
PUBLISHER

At the major declaration ceremony, the projector displayed alumni’s class years, majors, and jobs alongside their faces. Colored, department-specific flyers, handed out with department-specific picture frames, advertised the careers of UR alumni. These seemed like reassurances: Yes, your major can get you a job.

Our majors comprise part of our identities as college students. Almost invariably, we name our majors when introducing ourselves, frequently attribute certain traits to certain majors, and bond with others in the same field. A major declaration warrants celebration.

Yet we are often encouraged to view majors as the first stepping stone towards a career or as a deciding factor of our future income. Articles list the college majors begetting the highest starting salaries, the majors yielding the best return on your investment, and, subsequently, the majors linked to lesser financial success.

And, at least in my experience, it’s clear that these figures, or the associated stereotypes, have permeated student consciousness. Hallmates joked that my freshman roommate, then an English major, would be jobless and penniless. Some other English majors make light of their major’s value on the job market.

Choosing a major feels like

a major decision, one that in overdramatic imaginings determines whether we chain ourselves to a miserable job or to miserable joblessness. But this fear, and the emphasis on the “worth” of a major, could encourage a bloodlessly pragmatic and misleading approach to deciding or valuing your major.

It’s contradictory. The prominence of our majors to our lives as students and the pressure of job security can make our majors seem crucial, tantamount to future success. Yet some anecdotes tell us that majors matter less than experience, that what we learn as undergraduates ultimately matters little, that we will learn and adapt with our careers as necessary.

Additionally, for all the articles listing the earnings associated with certain majors, there may be a far greater number (according to the number of Google search results, at least) telling us why majors don’t matter or why they matter less than we think they do. Though you should not entirely discard practical considerations, your passion for a major and the personal growth that it allows them should hold at least the same weight, if not more.

To those uncertain about their major, like myself during freshman year, some students appear passionate about and certain in their major to an enviable degree. Many students majoring in computer science (CS), for instance, work as teaching assistants for multiple CS classes, tutor students in CS, work on and read about CS in their spare time, and more.

Their apparent dedication seems like the ideal way to feel about a major, because it seems as though they love what they do.

Lai is a member of the Class of 2018.

LETTER TO THE EDITOR

Stop Tone Policing, Please

Editor’s note: This letter has been lightly edited for style.

Dear *Campus Times*,

We’re writing you to address the Editorial Board piece, “A call for decorum in the DPS gun debate,” which ran on April 21. In recent months, the University has faced three crises of student confidence, two with a negative result and one with a positive one. Let’s recap some of this recent campus activity.

After the University’s Commission on Race & Diversity voted in overwhelming support of banning Yik Yak from University Wi-Fi, President Seligman responded by disregarding that democratic choice and keeping the service on campus. Students decried the result, as their hundreds of hours of activism on the issue were washed away by a single authoritarian decision. The *Campus Times* Editorial Board, at least according to their internet archives, failed to decry Seligman’s tone-deaf response. The *Campus Times* didn’t feel the need to criticize President Seligman virtually telling us that our opinion doesn’t matter, but when we emotionally explain our distaste of arming officers with our own money, we’re apparently the right people to single out.

Of course, we don’t disagree with the *Campus Times* on everything. After all, the *Campus Times*’ own Editorial Board piece from Feb. 19 says “students should be outraged” about the weak Gale House flooding response. And they’re right. Students were outraged. Students signed petitions, students informed

the administration, students let their voice be heard. We were perfect students, in the eyes of the *Campus Times*. We “confronted [administration] with difficult, [...] analytical discussion,” exactly what the *Campus Times* advocates for. The administration responded in kind... by not making a public comment for over a month. In the end, victims of the Gale flooding received restitution on a case-by-case basis and the administration has all too happily moved on.

This brings us to our newest crisis, which began with an administrative consideration of arming Public Safety officers. This scenario began much like

The Campus Times calls our tactics and the rough questioning “hostile.” We call it progress. We call it forcing the school to finally listen to its students and appease its customers. We call it change.

previous ones. The University decided to take an action and students demanded a hearing, an avenue we thought might help us realize a small portion of our leading financial stake in deciding the state of River Campus operations. Once again the school nodded, smiled, and let the students get out their anger before they could make their adult decision. With the failures of Yik Yak and Gale as vivid memories, is it any surprise that we students were angry? Is it

any surprise that we had little trust in the school’s new Commission for Allowing Students to Blow off Steam?

And when it became clear the school was once again managing us without listening, interacting, and responding, we acted. We told the University “NO.” We told the University that we would finally have our demands heard... or prospective students and parents would learn of their deafness. The *Campus Times* decries our tone, but is it any surprise that our actions brought the first positive administration crisis response? Instead of making a final decision over the summer, without the students here to complicate things, they conceded on October, or even later. Moreover, students will now have representation in the decision-making process.

Without impropriety in that discussion, the student body would continue to be voiceless in a decision that, to some, is understood as a direct threat to the security of their lives. Stop criticizing the students who realized that without using tactics higher on the force continuum, we’d never have been offered our fair share of input.

The *Campus Times* calls our tactics and the rough questioning “hostile.” We call it progress. We call it forcing the school to finally listen to its students and appease its customers. We call it change.

Meliora,
Stephen Wegman
and Joey Stephens

*Wegman is a member of the Class of 2017.
Stephens is a member of the Class of 2018.*

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Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters, op-eds, or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during University holidays. All issues are free. *Campus Times* is published on the World Wide Web at www.campustimes.org, and is updated Thursdays following publication. *Campus Times* is SA funded. All materials herein are copyright © 2016 by *Campus Times*.

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Parting Thoughts from Our University Leaders

The *Campus Times* reached out to various University administrators and all senior Students' Association (SA) leadership—the SA President, Vice President, Speaker of the Senate, and Chief Justice—to offer parting thoughts for the Class of 2016 and on the year. These few work alongside scores of other administrators, faculty, staff, and students, each of whom have made lasting impressions on the University and the 2016 graduating class. This is what those leaders had to say.



BY JOEL SELIGMAN

It has been a memorable year, with highlights including new initiatives such as the School of Arts and Sciences Humanities Center and Institute for Performing Arts, the Paul J. Burgett Intercultural Center, progress on the renovation of the Frederick Douglass Building and the Science

and Engineering Quadrangle which will include Wegmans Hall, the new home of Goergen Institute for Data Science. As our Meliora Challenge capital campaign nears completion well over its \$1.2 billion initial goal, I am particularly delighted that we have raised close to \$225 million to support student scholarships and created over 100 new endowed professorships to attract and retain outstanding faculty.

A wonderful part of this year was the progress of our students. Many were recognized last month at the Undergraduate Research Exposition or in performances in our Institute for Performing Arts or in great moments for our sports teams such as our men's squash team making it to the national championship.

All of the University faculty, administration and staff are thrilled that a total of 1,419 undergraduates and 1,814 graduate students will receive degrees in our ceremonies May 13 to 15.

Congratulations to all the graduates. We are proud of each and every one of you.

Seligman is the University President.



BY PAUL BURGETT

As we approach the end of the school year, I cannot help but muse about how far we've come since that first commencement in 1851. On that hot July day, a brass band led a procession of undergraduates, public officials, other civic leaders, clergy, ten gradu-

ating seniors, faculty, and University leadership—all white men, primarily New Yorkers, and mostly Baptists.

165 years later, the University will graduate 3000 bachelor's, master's, and doctoral degree candidates in many academic disciplines; men, women, transgender, from fifty states and 100 countries, in a diverse array of races, ages, ethnicities, sexual orientations, and religions. Our founders likely would be astonished and proud. Progress, at times, has been rocky and rife with challenges to diversity and inclusion, to collegiality, to equal opportunities for all. Many yet bear the bruises of struggle and carry the burdens of making progress a reality; and though the aphorism of our first president, Martin Brewer Anderson, "Our Work Is But Begun," still applies, the University community should celebrate our successes and take pride in how far indeed we have come.

Burgett is the University Vice President, Senior Advisor to the President, and University Dean.



BY MATTHEW BURNS

BY RICHARD FELDMAN

We appreciate the opportunity extended by the *Campus Times* to contribute a reflection on the year for its Commencement issue. At a meeting with parents this past weekend, we heard two students describe the extraordinary combination of courses, research experiences, study abroad opportunities, and other activities in the College that had contributed to their education. Hearing them talk confirmed our fundamental thought that the College is more vibrant, more exciting, and stronger than ever.

The unique Rochester Curriculum is one of our great strengths. It forces students to identify their interests and create their paths in ways that other curricula do not. A result is a passionate and committed student body that is a great joy to work with.

This year, a faculty committee completed a review of our curriculum, now almost twenty years old, and resoundingly endorsed its structure. We regularly look for new ways to enable students to discover themselves and to develop their interests.

In the past year, we have created new majors in dance and an improved BS in business. A new Citation in Community Engaged Scholarship that will recognize academically supported community engagement activities was approved last week. Initiatives to improve opportunities for



undergraduate research and internships are in development. Innovative new leaders in the Greene Career and Internship Center and in Education Abroad are developing new programs.

The College brings together academic and co-curricular activities in ways not seen at peer universities. This provides opportunities for us that will be realized in the renovated Frederick Douglass Building, scheduled to open in the fall. Together with

Wilson Commons, this will be center of student life and it will house a state of the art dining center, improved student activities space, the Burgett Intercultural Center, and a new Language Center.

The year now drawing to a close has had its challenges: a kidnapping, a flooded residence hall, an unprecedented snow storm, and, of course, norovirus. Issues about race have been prominent. But the College's diversity is another great strength, providing opportunities to forge connections and interactions that enrich our lives and prepare students for the world they will encounter after graduation.

We know that our campus has not achieved everything we would hope, but we also know that our students have worked with one another and with our local community in ways that make the College, and us, better.

Congratulations and best wishes to all our graduates.

*Burns is the Dean of Students.
Feldman is the Dean of the College.*



BY WESLINE MANUELPILLAI

On August 27, 2012, approximately 1,150 wide-eyed freshmen gathered at the Eastman Quadrangle for Convocation. As we exchanged nervous glances and awkward introductions, I could never have imagined how formative and inspiring our time at the University would be.

As an undergraduate, I have had the privilege of learning from world-class political scientists, connecting with the University's most successful alumni, and

even dining with the President of the United States. My academics introduced me to a world of unanswered questions and helped me develop the critical thinking skills to seek out original solutions. Involvement in student groups brought me together with talented and passionate peers dedicated to improving our campus community.

My professors inspired my love of learning and took a genuine interest in my intellectual development and future success. My mentors helped me identify my strengths and gave me the confidence to seek out new challenges. And my classmates extended their friendship, celebrated successes, and offered comfort and support when I was stressed or overwhelmed.

On Sunday, approximately 1400 undergraduates will don caps and gowns and return to the Quadrangle to celebrate the bittersweet end to our time at the University. As we look to the future, I am confident that UR has prepared us for success in all of our endeavors. And as I say goodbye to my closest friends, I rest assured that this great institution will bring us together again in the years to come.

Manuelpillai is the outgoing Chief Justice of the All-Campus Judicial Council and a member of the Class of 2016.

Editor's note: Some of these responses have been lightly edited for grammar and/or style. All photos courtesy of UR Communications and Students' Association Government.

Congratulations, Seniors!

We love you all.

-The Campus Times Staff

FEATURES

Restroom Review, Take Number Two

BY MICHELLE COHEN
CONTRIBUTING WRITER

BY SAM PASSANISI
SENIOR STAFF

Seniors: Want to make sure you squeeze every last drop of experience out of the River Campus before you leave? Look no further than the *Campus Times*’ official guide to the best and worst bathrooms on campus.

This is a topic the *Campus Times* has covered before. In the Jan. 27, 2011 issue, *Campus Times* alum Willie Clark wrote an article titled “It’s all shit to me: a quest for the best bathroom on campus,” in which he took a tour of several prominent campus restrooms and reviewed them. Clark’s article stands as a true *Campus Times* classic, but the landscape of the school has changed.

In this article, we’ll expand our scope to include women’s bathrooms as well as the newly-installed all-gender bathrooms. Residence halls will be left out of the survey, because they’re almost all the same, and none of them are any good—the ones in Burton are so bad that last year, students were reduced to pooping on the floor. But those aside, we’ll review the best and worst that the River Campus has to offer, and uncover unknown or hidden gems.

The Good

Let’s clarify that by “good” we don’t necessarily mean “new.” Bathrooms on the River Campus range from high-tech, shining, modified-last-year to hardy, weathered, Rush Rhees-himself-pooped-here. In this section, we’ll



AUREK RANSOM / EDITOR-IN-CHIEF

The all-gender restroom by Starbucks is a Spartan, no-frills relief space.

review the classics of the form. These trusted stand-bys are always a good choice.

Speaking of the di-stink-tion between old and new bathrooms: Nowhere is this more apparent than on the third and fourth floors of Morey Hall. The bathrooms on the fourth floor of this building seem as old as campus itself, with rustic brick walls, a quiet and cozy atmosphere, and layers of graffiti on the stall doors. Yet for all their age, they don’t seem dilapidated. These bathrooms are comfortable and well-maintained, and for

those who care about such things, their antiquated charm cannot be denied.

The third floor Morey bathrooms, however, are another story.

One each of men’s and women’s restrooms just inside the main entrance, these bathrooms were renovated two years ago as part of the third-floor lobby of the building. Appearance-wise, they are well-lit and almost always clean. One potential shortcoming of these bathrooms is that they don’t offer paper towels at all, but they make up for it with the effectiveness of their cutting-edge hand dryers. With a no-nonsense blast of warm air that rippled the skin on our palms, our hands were drier when we left than they were when we had come in.

Whatever style of restroom you prefer, the upper floors of Morey are a solid choice for doing your business when you’re in and around the Eastman Quad. The men’s restroom on the second floor is similar in appearance to the fourth, although it can get uncomfortably warm. The women’s bathroom on the second floor, while also overheated, used to be considered a destination for its wall graffiti alone. The walls of this bathroom were an open canvas on which women could pour their hearts out through journal entries and poetry. Messages about insecurities and romantic troubles became the reading material for many squatting ladies, who in turn, felt free to respond to the cries of their peers. To our dismay, when researching this article, we discovered that the archives had been painted over by the administration, leaving only a drab and wordless wall of beige. While the



AUREK RANSOM / EDITOR-IN-CHIEF

The fourth floor men’s restroom in Morey Hall boasts an old-school charm—a draw for many students.

good location for checking one’s appearance during a long day on campus—perhaps even an occasional selfie. The women’s room houses a long mirror in an anteroom off the bathroom proper, with soft dressing-room lighting and a convenient shelf for one’s belongings. It’s the perfect place for performers in the May Room to check themselves out before going on stage, but it’s also the perfect place to stop and recuperate on your way out of the Pit after lunch. An added bonus is that these bathrooms are rarely crowded, so even shy poopers can feel comfortable setting up camp here.

Elsewhere on the Quad, Bausch & Lomb Hall features a suite of fairly normal bathrooms with one distinguishing feature. Thanks to a full wall of south-facing frosted glass windows, these restrooms are bathed in a bright, welcoming glow that’s almost startling upon entry. Visit these bathrooms in the daytime while taking a break from physics lab, and they’re an excellent location to replenish your stores of Vitamin D. As an added bonus, a double-door airlock ensures privacy. Women’s is located on the third floor across from the Physics, Optics, & Astronomy Library, with men’s on the second and fourth floors. They can be a bit toasty, but on a windy January day, sometimes that’s exactly what the doctor ordered.

The Bad

Consistently ranked as some of the worst places to go are the bathrooms outside ITS, behind Connections. These bathrooms are met with frequent scorn from students for several reasons.

First, they’re small and cramped. If there’s someone else in there when you walk in, you’d better hug the wall—or better yet, turn around and walk out. These bathrooms are also unusually crowded and smelly. They’re heavily used by the campus community, and that includes drunken seniors

stumbling off the Gold Line at 1 a.m. The men’s bathroom has just one stall, alongside an overeager auto-flushing urinal. The problems don’t just stop there: The flow velocity of the sink leaves much to be desired, the toilet seats are often dirty, and the availability of paper towels is unreliable, at best. This bathroom is alright in a pinch, but we’d recommend a quick scurry up the hall to the bathrooms right outside the Art & Music library, which are much nicer. These are nothing special in their own right, but compared to the ITS bathrooms, they’re an absolute dream. These can also be a good alternative to the sub-par bathrooms in Gleason.

Nearby, in the hallway connecting the Gleason Library with the Rush Rhees circulation desk, the bathrooms adjacent to the copy machines are perhaps some of the busiest bathrooms on campus. Even if you’re completely at home in public restrooms, these bathrooms can put on the pressure, as library-goers bustle in and out. These bathrooms don’t rate too highly on our list, but they won’t be around for much longer anyhow. With the upcoming construction of Lam Square, these bathrooms will be demolished, and we’re excited to check out their replacements.

The bathrooms that should be used more often—but aren’t, because they’re so disappointing—are the two all-gender restrooms outside of Starbucks on the third floor of Wilson Commons. Formerly a pair of single-use male and female restrooms, these were converted to all-gender use last year. No other renovations were made, however, and they still lack basic amenities such as paper towels. Their location right in the most crowded hallway on campus is another shortcoming, leaving the occupant feeling exposed and rushed. If you’re looking for a single-user restroom, there are far better options elsewhere on cam-

pus.

Bathrooms located in a crowded tunnel are already at a disadvantage. Another example of this is the pair of restrooms under Hoyt Auditorium. Try to avoid using these (and their outdated hand dryers) if you’re on your way outside—your still-damp hands will be chapped and frozen by the time you reach the warmth and safety of Carlson.

The bathroom situation in Carlson, though, is anything but a picnic. There are two sets of restrooms available in the building, and both of them are tucked away on the first and third floors, as far as possible from the entrance. Once inside, you’re greeted by a scene that can be unwelcoming, and sometimes gruesome. The Achilles heel of these bathrooms is their easily clogged toilets, which have even been known to overflow at times. This is apparently a known issue—a sign on the wall entreats you to report any malfunctions to the circulation desk. Let’s be honest, though. If you plug up the toilet in the library, the last thing you’re going to do is march downstairs and confess to the librarians.

The Bizarre

A few bathrooms on campus, both good and bad, are defined by their sheer strangeness. If novelty in your bathroom experience is what you seek, the men’s and women’s rooms on the top floor of Todd Union are the perfect destinations. These bathrooms are as different as day and night, and each can only be described as “an experience.”

The top-floor men’s bathroom in Todd, located off the north stairwell and through a door into the theatre department, is little larger than a closet in size. At the end of a narrow tunnel is an antique wooden stall, and if you squeeze past that you can reach the tiny urinal. The sink is back at

SEE RELIEF PAGE 8

RELIEF FROM PAGE 7
the entrance, where you'll be hit by the door if anyone else enters while you're washing your hands.

Across the building, at the top of the south stairwell, is the women's room. From the outside, it appears innocuous and normal. Step inside the outer door, however, and you find yourself in a Victorian sitting room, replete with quaint couches and armchairs. Yes, they clash with the garish wallpaper—but, to be honest, that's all part of the charm. Through a second door is the bathroom itself, which is cheery and comfortable, the utter opposite of the men's room. This restroom even fosters life within its walls. If you visit, be sure to check out the potted plants in the corner—and the cup for watering them.

The bathroom in the basement of Hylan is another oddball. Hylan, like Lattimore Hall, is distinguished among campus buildings by keeping its men's and women's bathrooms on alternating floors. The basement, however, is home to a pair of oddly roomy and very isolated



AUREK RANSOM / EDITOR-IN-CHIEF

The recently-renovated third floor restrooms in Morey are home to some of the noisiest, strongest hand dryers on campus.

bathrooms, rivalled in size only by the men's bathroom on the second floor of Hutchison Hall, where every male scientist on campus can go pee at the same time, if necessary. The Hylan basement bathrooms can be eerie if you're there alone, but don't worry, because you'll probably be joined in short order by an errant Facilities worker.

Honorable Mentions
In this section, we'll go over a few bathrooms which might not be the fanciest or most coveted, but which deserve a shout-out anyway.

The first of these is the all-gender restroom in the lobby of Anderson residence hall. For residents of Anderson, it's usually first choice if your roommates are using the

single suite toilet, or if you're in a rush on your way home. This bathroom is clean, comfortable, and large, especially since you have it all to yourself. If this one's occupied or if you prefer a more secluded location, there's another bathroom in the Anderson basement, which is also a good bet.

The conveniently-located women's bathroom on the first floor of

Todd is very popular, thanks in part to the retro, '70s-style armchair and loveseat, and in part to the low ceiling that makes you feel like a Hobbit in a hole.

Meliora Hall, while not a good building, per se, is home to a some very respectable bathrooms. In particular, the ones just off the stairwell on each floor are almost never crowded. You'll have the place to yourself, if you can stand the dim lighting.

On the opposite end of the spectrum (of visible light), the bathrooms in Goergen Hall behind Pura Vida are frequently cited as a student favorite. Like the rest of the building, they're new, bright, and open in nature. The men's room in this location is also home to some of the only non-flushing urinals on campus. It's eco-friendly and very green.

* * *

So farewell, seniors. Although we're sure you're feeling pooped after a grueling four years of college, we hope you have time to revisit some tried-and-true bathrooms on campus before you pee-ce out.

Cohen and Passanisi are members of the Class of 2017.

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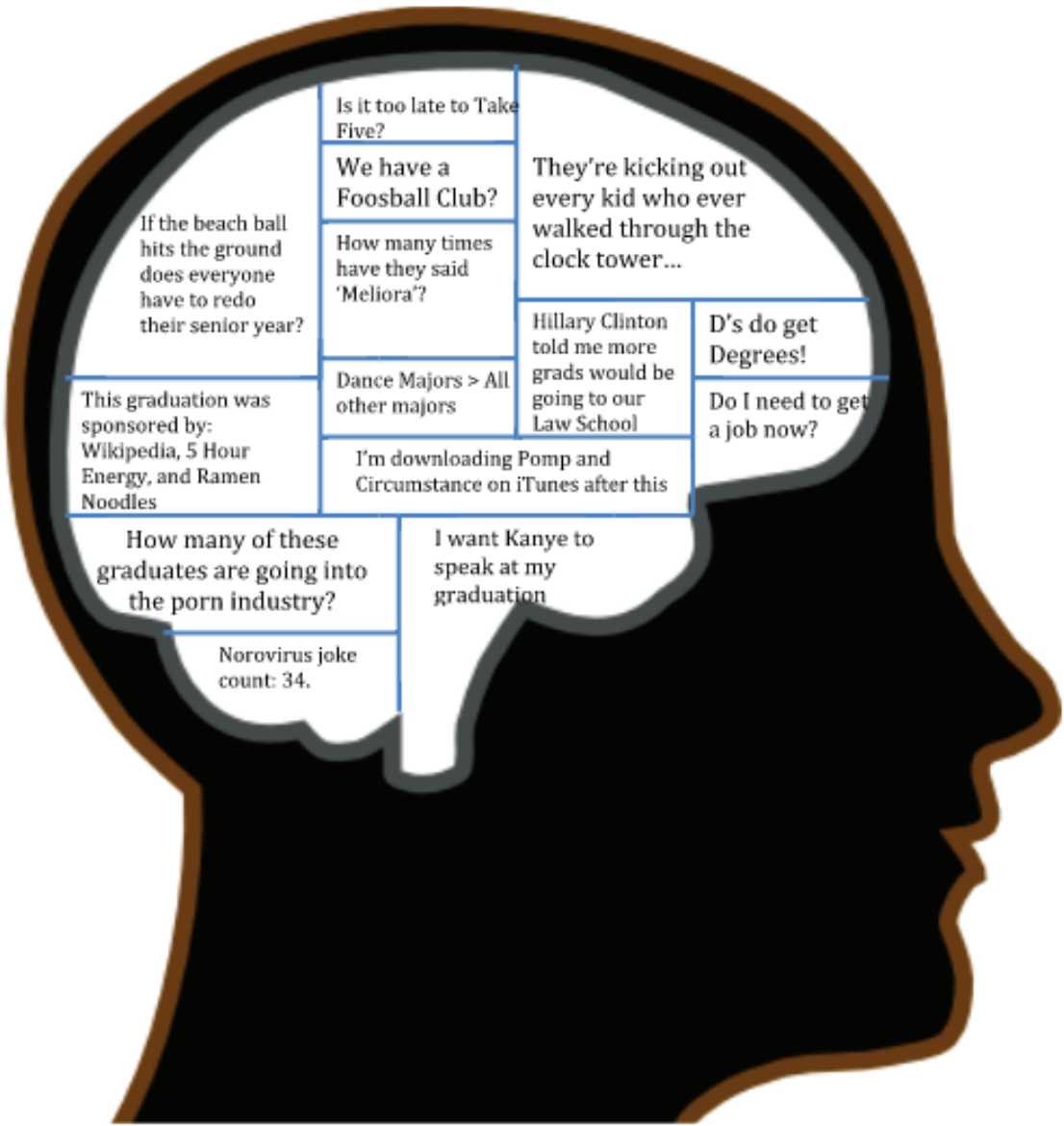
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HUMOR

What I’m Thinking About During Graduation



SCOTT MISTLER-FERGUSON / HUMOR EDITOR

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

phone can make you feel better, Chris,” said my mother.

1. Tracy McGrady recently stated that Steph Curry’s unanimous MVP win is proof that the NBA is softer than it used to be. Yes, the NBA is too soft for a guy who’s name sounds like a Dr. Seuss character.

2. Hulu founder Jason Kilar delivered the commencement address at the University of North Carolina.

He used to do commencements for free, but now he’s charging \$7.99 per month — with no commercials.

3. President Obama is set to speak at both Howard University’s and Rutgers University’s graduations.

Obama stated, “Well, if you thought these four years were rough, imagine having to do it a second time.”

4. A man requested a restraining order against God, to which God replied, “Fine, I’ll be there in spirit.”

5. “Another study has found that calling your mom on the

6. A Chinese boy was born with 31 fingers and toes. This turns the story, “This little piggy,” into a novel.

7. Philly Jesus was arrested in Philadelphia for trespassing and disorderly conduct at an Apple Store.

He was placed in jail, but after three days, he disappeared.

8. A Florida man accidentally shot himself while

cleaning his gun, and didn’t notice the wound until he changed his shirt two days later.

Moral of the story: Don’t wear the same shirt two days in a row.

9. UR’s commencement will take place this weekend, which will mark the greatest number of people on the Eastman Quad since last year’s Commencement, with the first day of Spring falling in a close third.

Horgan is a member of the Class of 2017.



LIZ BESON / SENIOR STAFF

Closing Graduation Remarks

BY CHRIS D’ANTONA
HUMOR STAFF

Friends and loyal reader, this will be last piece of work as a “humor” writer for the *Campus Times*. In preparing and brainstorming for this article, I had a number of different topics that I wanted to write about—so many, in fact, that I thought it might be better for me to write a list of discussion points instead.

Hollaback Girl is the greatest song of all time. I don’t feel the need to defend this claim.

The *Campus Times* sports section makes journalism harder than it has to be by having their writers cover sports of which they have no understanding. I know this because of the many track articles I’ve read during my time as an undergrad. With claims of two people finishing in first and runners traveling faster than cars, I’d say maybe we could at least get a swimmer to write these articles. [Editor’s note: We consider it a conflict of interest for writers to cover groups of which they are members or issues in which they have a vested interest. Sorry, Chris.]

The SA government took credit for bringing macaroni and cheese back to the Commons when I know for a fact that I had a major role in that decision—

not them. This is a true story: A couple days after I wrote that “Macaroni & Cheese Soup” article earlier this semester, Dining Services contacted the *CT* editor to let them know they had read my article and would be bringing back macaroni and cheese within the next couple weeks. About a week later, on the day that macaroni and cheese was brought back, the SA Government Facebook page shared an Impact petition and the picture of the returned mac claiming that the Impact petition was to thank for change. Coincidence? I think not.

On a campus of about 5,000 undergraduates, only a fraction casts votes for SA Government positions. No one cares what your SA Government platform is. I voted for Vito Martino because he has the same first name as my dad. I’ve never met Vito, but I assume he’s a lot like my dad. Thanks, Vito!

The Warner School of Education wastes more money than they should on signs indicating upstairs study rooms are for graduate students only. These not only fail to deter students, but sometimes even welcome the occasional rebellious nerd.

Constantino’s acted as an off-campus Hillside, and it makes me sad that its closing made it

difficult again to buy beer with Flex.

I don’t think I’ve ever seen the Midnight Ramblers actually sing past 11 p.m.

The track team carries the graduating class when singing the Genesee at Commencement. The rest of you blew it when you lost your cards with the alma mater lyrics during orientation week.

There is definitely a better noun for Gleason than “library,” but it is not in my vocabulary.

The Campus Activities Board should own up to students’ requests and bring in Smash Mouth for D-Day—especially since their debut occurred the same year many of us were born.

It’d be unfortunate if walking under the clock tower actually is a curse. I only need to make it through three more days to disprove it. Cheers.

The view from the top of Rush Rhees Library during official tours doesn’t look any different than any other view from the top you may have experienced—except one is during the day.

Campus Dining Services and Facilities up their games during Orientation and Commencement. I feel like a circle is completed.

D’Antona is a member of the Class of 2016.

HUMOR SHOUTOUT: AS SECTION EDITORS, WE WANT TO CONGRATULATE ALL SENIORS GRADUATING FROM THE UNIVERSITY THIS SEMESTER. IT’S BEEN AWESOME WRITING AND ORGANIZING PAGES FOR READERS THIS PAST YEAR, AND WE HOPE WE MADE YOU LAUGH AT LEAST ONCE. IF YOU HAVEN’T ACTUALLY READ THE PAGE, SCREW YOU, BUT I AM ASSUMING YOU AREN’T READING THIS EITHER. WE’D LIKE TO GIVE A SPECIAL SHOUTOUT TO JUNIOR CHRIS HORGAN, WHO CAME UP CLUTCH AND, TO MAKE THIS PAGE POSSIBLE, WROTE THE JOKES ABOVE ON HIS PHONE WHILE TRAVELING. ADDITIONALLY, WE’D LIKE TO GIVE SENIOR CHRIS D’ANTONA A SPECIAL SHOUTOUT FOR A COUPLE OF REASONS. TO BEGIN, HE HAS BEEN AN AWESOME STAFF MEMBER WHO HAS CONTRIBUTED MANY GREAT PIECES THIS PAST YEAR. ON TOP OF THIS, HE PUT ASIDE HIS SENIOR WEEK ACTIVITIES IN ORDER TO COMPLETE THE ARTICLE TO YOUR LEFT, WHILE REHABbing FROM A BROKEN FOOT. IT’S BEEN GREAT HAVING YOU AS A WRITER THIS PAST YEAR, AND WE REALLY LOOK FORWARD TO SEEING YOU EACH AND EVERY TIME YOU VISIT IN THE NEXT YEAR. TO ALL OTHER HUMOR WRITERS, THANKS FOR MAKING ME LAUGH AND HAVE AN AWESOME SUMMER FULL OF GREAT STORIES TO WRITE ABOUT FOR FUTURE ISSUES. I LOOK FORWARD TO READING YOUR WORK NEXT SEMESTER.

ARTS & ENTERTAINMENT

œu·vre: an App in the Eye of the Beholder



IMAGE COURTESY OF DAVID LIBBEY

The logo for œu·vre, a new app aimed at changing the ways we interact with art in the digital age.



PHOTO COURTESY OF SVETLANA SHAINDLIN

A patron uses œu·vre during its April 28 launch at the Memorial Art Gallery.

BY ISABEL DRUKKER
CONTRIBUTING WRITER

One described it as a woman, deep in thought. Another talked about the colors—“pale blues make me happy.” A third, in a word: “solemn.”

Thanks to the new œu·vre app—launched to the public on April 28 and designed by a team of seniors in the Design & Media Studies department—I was able to see these reactions from the other people at the Memorial Art Gallery (MAG) to Andy Warhol’s iconic “Jackie,” and even post mine as well.

“What we are wanting is people to talk more about art,” senior, main MAG contact, and group PR leader Svetlana Shaindlin said. “Digital media is a great way to draw people to

the museum and enhance their experiences.”

When I went to the event, I was actually unsure of what to expect—the flyers were a little ambiguous. Saying that œu·vre is pronounced like “Ooooo, bruh” but with a v instead of a b doesn’t exactly explain what the app does, either.

Senior and head coder Karina Banda gave me a tour of the MAG, scanning her phone slowly over paintings in the first room. Watching her reminded me of having Snapchat open and waiting for it to recognize a face for one of its filters.

When she scanned it over the “Jackie” painting, a question mark appeared over it. She clicked on it, and the app gave us 30-second timer, telling us to study the painting as it counted down. Then, it asked

a question: “How would you describe this piece to someone else?” After answering, I could swipe through answers that other people had left.

“The real importance behind

“The real importance behind creating the app was to encourage people who aren’t comfortable with art.”

creating the app was to encourage people who aren’t comfortable with art,” senior and group project leader David Libbey said. “[People think art] is for people who are knowledgeable and wealthy, and we want this app to kind of be a platform for people who maybe don’t

have the access or opportunity to that education but still have something say.”

“Whatever they have to say is a valid thing,” he added.

Except for the time it sometimes took the app to recognize the paintings it has been programmed to put question marks over, I experienced no bugs.

The team behind it, however, including senior Emma Pollock—who is in charge of the website and design choices—admits that there are improvements to be made.

“Maybe it’ll go somewhere in the future, hopefully,” Shaindlin said. “I want people to try it; we do want people’s feedback.”

Shaindlin explained that, design-wise, œu·vre could stand a few alterations.

Director of Academic Programs at the MAG Marlene Hammon additionally suggested a content filter, like what the anonymous app Yik-Yak uses.

Currently, 15 pieces at the MAG are programmed into œu·vre. The team initially intended 20 pieces, but the app could not recognize them for structural reasons. œu·vre is available online at www.oeu-vre.co through December of this year.

The creation of a digital space to talk about art does offer people a more approachable way to talk about art. This, of course, requires people who already do. œu·vre may not be an app for people who do not already think about art—but it is an app to think about.

Drukker is a member of the Class of 2017.

Captain America Toes the Dark Side in Muddled ‘Civil War’

BY SAAD USMANI
SENIOR STAFF

Marvel’s “Captain America: Civil War” arrives at a time when superheroes are often fighting each other, rather than the villainous archetypes to which viewers have become accustomed. The film succeeds in many respects, but, unfortunately, makes the same mistakes that “Batman v Superman: Dawn of Justice” made just over a month ago. Though it has great moments and certainly brings its characters to life, the movie still fails under its own seriousness and lack of cohesiveness.

It is a difficult task to weave together multiple storylines and make something that is cohesive, and “Civil War” does a satisfactory job. The central conflict between Captain

America and Iron Man—the two sides of vigilantism—is explored to a healthy degree, and much of the character development is solid. There is true emotional heft to the film, which is a nice surprise in comparison with most films in the Marvel Universe. Though it’s technically a third Captain America movie, the film serves more as a character study of Iron Man. He supplies many of the emotional beats of the narrative and signifies that our heroes are not perfect. Even Captain America—the film’s moral compass—makes a number of morally questionable choices in the film.

Characters like Black Panther and Spider-Man are also introduced artfully, and they have great moments in the film, but they ultimately add nothing to the plot. It’s more of the same

world-building that turned off many viewers in “Batman v Superman,” but viewers don’t care this time around because they finally get to see Spider-Man in a Marvel movie. While his appearance is certainly exciting, there’s no real reason for him to be there. He helps out at the ultimate battle at an airport in Germany (which in itself is an exquisitely strange setting to have the grand fight between two teams of heroes) and is promptly shipped back to Queens.

Much of the criticism towards “Batman v Superman” attacked its dark, bleak tone, but Civil War just feels grey. The film is uneven: the first half is quite dull and boring, and its action sequences feel choppy and rushed, but it’s all in search of a decidedly more serious tone. It all changes when

Spider-Man is introduced and, with a bout of suddenly quirky humor, it suddenly feels as if Joss Whedon came in to direct most of the second half. It’s very fun, but then after the main battle is over, the film returns to some of the more serious tone it tried to establish previously, and it does not go off so well. I mean, how serious can you take a movie that has a giant Ant-Man destroying property at an airport?

The film does not rectify any of the recurring problems that the Marvel Universe has, especially in regards to featuring a sophisticated and memorable villain. Though there is no straightforward “villain” in a movie that pits two superheroes against each other, many of the strings are pulled by Helmut Zemo (Daniel Bruhl), who plays the villain. His moti-

vations to do so are more complex, but, like Lex Luthor in “Batman v Superman,” it leads to a single line in the film and has no emotional payoff.

Lastly, in this thirteenth film in the Marvel Cinematic Universe, one titled “Civil War,” nothing consequential really happens. One or two characters are injured and some relationships are fractured, but we know that our beloved characters are going to survive and eventually work out the differences they have with each other. Unfortunately, it makes things less exciting. Even if the emotional heft is great, there are no physical consequences to any of it. In the end, we know we’ll be seeing all of our heroes together again in the next Avengers movie.

Usmani is a member of the Class of 2017.

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INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS (IEEE)
Fellow
Wendi Heinzelman, Professor of Electrical and Computer Engineering and Dean of Graduate Studies for Arts, Sciences & Engineering

INSTITUTE FOR INTERNATIONAL EDUCATION
Fulbright Grant
Daniel Reichman, Associate Professor of Anthropology
Barry Friedman, Lecturer in Economics and Management, Simon Business School

INTERNATIONAL ASSOCIATION FOR DENTAL RESEARCH
2016 Innovation in Oral Care Award
Catherine Ovitt, Associate Professor of Biomedical Genetics, Eastman Institute for Oral Health Center for Oral Biology

INTERNATIONAL CONGRESS ON EARLY ONSET SCLIOSIS
Behrooz A. Akbarnia, MD Award for Best Paper
James Sanders, Chief of the Division of Pediatric Orthopaedics
Xing Qiu, Associate Professor of Biostatistics and Computational Biology

INTERNATIONAL SOCIETY FOR NEUROVIROLOGY
Inaugural Award of the Translational Research in NeuroVirology Lectureship
Harris Gelbard, Director of the Center for Neural Development and Disease; Professor of Neurology, of Pediatrics, of Microbiology and Immunology, and of Neuroscience

LANNAN FOUNDATION
Residency Award
James Longenbach, Professor of English
Marfa Fellowship
Joanna Scott, the Roswell S. Burrows Professor of English

MACDOWELL COLONY
Writing Residency
Jennifer Grotz, Professor of English and Director of the University’s Translation Studies Program

NATIONAL SCIENCE FOUNDATION
Faculty Early Career Development (CAREER) Award
Douglas Kelley, Assistant Professor of Mechanical Engineering
Nick Vamivakas, Assistant Professor of Optics and of Physics and Astronomy
Ignacio Franco, Assistant Professor of Chemistry

NATIONAL ENDOWMENT FOR THE ARTS
Literary Translation Fellowship
Jennifer Grotz, Professor of English and Director of the University’s Translation Studies Program

NATIONAL EDUCATION POLICY CENTER
Fellow
Kara Finnigan, Associate Professor, Warner School of Education

NATIONAL INSTITUTES OF HEALTH
Javits Neuroscience Investigator Award
Charles Thornton, the Saunders Family Distinguished Professor in Neuromuscular Research and Professor of Neurology

NEW CHAUCER SOCIETY
Trustee
Thomas Hahn, Professor of English

NORTH EAST AREA DEVELOPMENT
Friend of the Freedom School Award
Joanne Larson, the Michael W. Scandling Professor of Education, Warner School of Education
Joyce Duckles, Assistant Professor, Warner School of Education

NOVO NORDISK
Diabetes and Obesity Biologics Science forum Award
Richard Phipps, the Wright Family Research Professor of Environmental Medicine

NURSE PRACTITIONER SCHOOLS
Top 20 Outstanding Professors of Women’s Health Nursing
Susan Groth, Associate Professor of Nursing

OPTICAL SOCIETY
Charles Hard Townes Award
Robert Boyd, Professor of Optics

THE PATHOLOGIST POWER LIST 2015 (UK)
Top 100 World’s Most Influential Pathologists
Bruce Smoller, Chair of Pathology and Laboratory Medicine

PEDIATRIC CRITICAL CARE TRANSFUSION AND ANEMIA EXPERTISE INITIATIVE
Member
Jill Cholette, Associate Professor of Pediatrics

PFIZER
Groton Green Chemistry Award
Daniel Weix, Associate Professor of Chemistry

THE POLISH STUDIES ASSOCIATION
Aquila Polonica Prize
Lisa Jakelski, Assistant Professor of Musicology

PROMIS HEALTH ORGANIZATION
Board of Directors Election
Judith Baumhauer, Professor and Associate Chair of Orthopaedics

ROYAL ASTRONOMICAL SOCIETY
Price Medal
John Tarduno, Professor of Physics and Astronomy

ROYAL SOCIETY OF BIOLOGY
Inductee
Harold Smith, Professor of Biochemistry and Biophysics

SCLIOSIS RESEARCH SOCIETY
Hibbs Basic Research Award
James Sanders, Chief, Division of Pediatric Orthopaedics
Lauren Karbach, Orthopaedics Resident
Xing Qiu, Associate Professor of Biostatistics and Computational Biology

SIGMA X
William Procter Prize for Scientific Achievement
David Williams, the William G. Allyn Professor of Medical Optics; Dean for Research in Arts, Sciences & Engineering

SOCIETY FOR BEHAVIORAL MEDICINE
Mock Grant Reviewee Award
Ian Kleckner, Research Assistant Professor of Surgery

SOCIETY FOR MUSIC THEORY
Emerging Scholar Award
Seth Monahan, Associate Professor of Music Theory

SOCIETY FOR NEUROSCIENCE
Trainee Professional Development Award
Jennetta Hammond, Postdoctoral Fellow, Center for Neural Development and Disease

SOCIETY FOR PEDIATRIC RESEARCH
Secretary/Treasurer
Kate Ackerman, Associate Professor of Pediatrics

SOCIETY FOR PERSONALITY AND SOCIAL PSYCHOLOGY
Career Contribution Award
Harry Reis, Professor of Psychology

TERATOLOGY SOCIETY
Agnish Fellowship for Contributions to Education in the Field of Teratology
Richard Miller, Professor of Obstetrics and Gynecology, of Environmental Medicine, and of Pathology and Clinical Laboratory Medicine

TIME RESOLVED VIBRATIONAL SPECTROSCOPY CONFERENCE
Early Career Award
David McCamant, Associate Professor of Chemistry

TOURETTE ASSOCIATION OF AMERICA
Dr. Oliver Sacks Award for Excellence in Tourette Syndrome
Jonathan Mink, the Frederick A. Horner M.D. Endowed Professor in Pediatric Neurology

TRANSLATING RESEARCH TO ACTION: REDUCING HIV STIGMA TO OPTIMIZE HIV OUTCOMES
Invited White House Presenter
LaRon Nelson, Dean's Endowed Fellow in Health Disparities and Assistant Professor at the School of Nursing

UNIVERSITY OF PENNSYLVANIA
Cass/Hayes Prize
Yena Park, Assistant Professor of Economics

UNIVERSITY OF TENNESSEE HEALTH SCIENCES CENTER
Etteldorf Distinguished Visiting Professor
Francis Gigliotti, Professor and Vice Chair for Academic Affairs, Department of Pediatrics

U.S. HEALTH & HUMAN SERVICES, OFFICE OF THE SECRETARY
Chair, Advisory Committee on Immunization Practices
Nancy Bennett, Professor of Medicine and of Public Health Sciences; Director of the Center for Community Health

UTAH WINTER FINANCE CONFERENCE
Best Paper Award
Ron Kaniel, Professor of Business Administration

WORKSHOP ON HEALTH IT AND ECONOMICS SUMMIT
Best Paper Award
Huaxia Rui, Assistant Professor of Business Administration
Abraham Seidmann, the Xerox Professor of Computers and Information Systems and Operations Management

University Faculty Awards

DEAN'S AWARD FOR EXCELLENCE IN TEACHING, SCHOOL OF NURSING
Sue Ciurzynski, Associate Professor of Clinical Nursing; Director, Center for Lifelong Learning

FREDERICK DOUGLASS MEDAL
Frederick Jefferson, Professor Emeritus, Warner School of Education

GOERGEN AWARDS FOR EXCELLENCE IN UNDERGRADUATE TEACHING
Deborah Rossen-Knill, Associate Professor, Writing, Speaking, and Argument Program
John Kessler, Associate Professor, Earth and Environmental Sciences
Andrew Elliot, Professor of Psychology

UNIVERSITY TEACHING AWARDS FOR EXCELLENCE
University's Lifetime Achievement Award in Graduate Education
Duncan Moore, the Rudolf and Hilda King-slake Professor in Optical Engineering Science; Professor of Optics, of Biomedical Engineering, and of Business Administration
G. Graydon Curtis '58 and Jane W. Curtis Award for Nontenured Faculty Teaching Excellence
Margarita Guillory, Assistant Professor of Religion and Classics
Vera Tilson, Associate Professor of Business Administration
Edward Peck Curtis Award for Excellence in Undergraduate Teaching
Andrew Berger, Associate Professor of Optics

William H. Riker University Award for Excellence in Graduate Teaching
Richard Feldman, Professor of Philosophy and Dean of the College

National Student Awards

ACADEMIC ALL-AMERICANS
Football
Matthew Mender '16, Biomedical Engineering; Glens Falls, New York
Jeffrey Weinfeld '16, Chemical Engineering; Newton, Massachusetts

ALL-AMERICANS:
Women's Basketball
Alexandra Leslie '18, Psychology; Lancaster, Pennsylvania
Field Hockey
Tara Lamberti '16, Psychology; Penfield, New York
Michelle Relin '16, Optical Engineering; Lititz, Pennsylvania
Squash
Neil Cordell '16, Political Science and Economics; York, England
Tomotoka Endo '18, Molecular Genetics; Kawasaki, Japan
Ryosei Kobayashi '17, Business; Yokohama, Japan
Mario Yanez Tapia '17, Business; Aguascalientes, Mexico
Men's Indoor Track & Field
Patrick Rice '16, Health Policy; Windham, Maine

ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY
Melanie Katherine Braun '16M (MD)
Alyssa Rae Cohen '16M (MD)
Erin Marie Finn '16M (MD)
Michael Geary '16M (MD)
Bridget Kathleen Hughes '16M (MD)
Anna Aliza Jaffe Ruderman '16M (MD)
Lisa Madalen Niswander '16M (MD)
Lauren Briell Carlette Patrick '16M (MD)
Matthew David Preslar '16M (MD)
Emily Katherine Redman '16M (MD)
Kyle Edward Rodenbach '16M (MD)
Lauren Ouellet Roussel '16M (MD)
Colin Matthew Samoriski '16M (MD)
Hannah Elizabeth Smith '16M (MD)
Jonathan Matthew Soh '16M (MD)
Courtney Kay Anderson Stewart '16M (MD)
Joseph William Stewart '16M (MD)
Christine Marie Stypula '16M (MD)

AMERICAN ASSOCIATION OF NEUROLOGICAL SURGEONS / NEUROSURGERY RESEARCH AND EDUCATION FOUNDATION
Cohen-Gadol Medical Student Summer Research Fellowship
Samuel Tomlinson '19M (MD)

AMERICAN COLLEGE PERSONNEL ASSOCIATION 2015–16 Ambassador for ACPA, and Commission for Counseling and Psychological Services Liaison to the American College Counseling Association
Atiya Smith, doctoral student, Warner School of Education

AMERICAN FEDERATION OF AGING RESEARCH
Medical Student Training in Aging Research
Aditi Simlote '19M

AMERICAN HEART ASSOCIATION
Predoctoral Fellowship
Eric Comeau, Doctoral Student, Biomedical Engineering

AMERICAN HEART ASSOCIATION & AMERICAN STROKE ASSOCIATION
Travel Award
Monique Mendes, Neuroscience Graduate Program

AMERICAN SOCIETY OF HEMATOLOGY
Physician Scientist Career Development Award
John Luke Mariano '17M (MD)

AMERICAN VIOLA SOCIETY
First Prize, Dalton Research Competition
Alexander Trygstad, Eastman School of Music
Doctoral Student, Viola; Master's Student, Theory Pedagogy

ARNOLD P. GOLD FOUNDATION
Humanism in Medicine Award
Josef Bartels '16M (MD)
Kim Thien Bui '16M (MD)
Erin Marie Finn '16M (MD)
Natalia Golub '16M (MD)
Anna Aliza Jaffe Ruderman '16M (MD)
Patrick Joynt '16M (MD)
Akosua Asantewaa Korboe '16M (MD)
Donna Lee '16M (MD)
Kelly Marie Makino '16M (MD)
Kevin Kazuyuki Makino '16M (MD)
Mark Andrew Miller '16M (MD)
Eric Nielsen '16M (MD)
Christian Snow Pingree '16M (MD)
Matthew David Preslar '16M (MD)
Colin Matthew Samoriski '16M (MD)
Courtney Kay Anderson Stewart '16M (MD)
Joseph William Stewart '16M (MD)
Daniel Emory Monroe
Whitley '16M (MD)

ASSOCIATION FOR RESEARCH IN OTOLARYNGOLOGY
Travel Award
Aleta Steevens, Doctoral Student, Neuroscience Graduate Program

BACH-LISZT ORGAN COMPETITION, ERFURT-WEIMAR, GERMANY
First Prize
Thomas Gaynor, Eastman School of Music
Doctoral Student, Organ

COMPUTING RESEARCH ASSOCIATION
Outstanding Undergraduate Researcher Award
Mitchell Gordon '16, Computer Science; Wilmette, Illinois

BARRY M. GOLDWATER SCHOLARSHIP
Molly Finn '16/'17 (T5), Physics and Astronomy; Sunnysvale, California
Tanveer Karim '16/'17 (T5), Physics and Astronomy; Astoria, New York

CRITICAL LANGUAGE SCHOLARSHIP
Fatima Bawany '16, Religion and Biology; Brighton, New York
Aaron Schaffer '16, International Relations; Rochester
Saralinda Schell '19, International Relations and Computer Science; Bowling Green, Kentucky

DAAD-RISE (RESEARCH INTERNSHIPS IN SCIENCE & ENGINEERING) SCHOLARSHIP
Austin Bailey '17, Chemistry; West Hartford, Connecticut
Raymond Chin '18, Biomedical Engineering; New York City
Eric Holmgren '17, Chemical Engineering; Elgin, Illinois
Haberly Kahn '18, Chemical Engineering; Newton, Massachusetts
Natalie Jara '18, Electrical and Computer Engineering and Studio Arts; Monroe, New York
Marina May '17, Biomedical Engineering; Mount Sinai, New York
William Porter '17, Chemical Engineering; Chardon, Ohio
Ge Song '17, Biomedical Engineering; Vancouver, British Columbia
Clara Wolfe '18, Biochemistry; Roxbury, Connecticut

DAVIS PROJECTS FOR PEACE GRANT
Ian Manzi '18, Data Science; Kigali, Rwanda
Derrick Murekezi '19, Geology; Nyagatare, Rwanda

FULBRIGHT U.S. STUDENT GRANT PROGRAM
Alice Chen '15/'16 (T5), Anthropology/Biology; English Teaching Assistantship, Taiwan; Bradford, Pennsylvania
Kate Cowie-Haskell '16, Anthropology; Fulbright English Teaching Assistantship, Bulgaria; Marshfield, Massachusetts
Jennifer Dombroski '16, Linguistics; Fulbright English Teaching Assistantship, Germany; Ontario, New York
Dominic Giardino '16E, Clarinet; Fulbright Study/Research, the Netherlands; Norfolk, Virginia
Emmaline Heiken '16, Health, Behavior & Society; Fulbright English Teaching Assistantship, Colombia; Eugene, Oregon
Bridget Kinneary '15E, Music Education-Instrumental and Applied Music–Viola; Fulbright English Teaching Assistantship, Germany; Houston, Texas
Madeleine Laitz '16, Chemical Engineering; Fulbright Study/Research, United Kingdom, Imperial College London; Rochester
Sarah Lamade '16, Linguistics and Anthropology; Fulbright English Teaching Assistantship, India; South Williamsport, Pennsylvania
Bailey Paugh '16E, Trumpet; Fulbright Study/Research, Germany; Rapid City, South Dakota
Katherine Tepper '16, '16E, Vocal Music Education and International Relations; Fulbright Study/Research, Berlin, Germany; Niskayuna, New York

GATES CAMBRIDGE SCHOLARSHIP (UNIVERSITY OF CAMBRIDGE, ENGLAND)
Pedro Vallejo-Ramirez '16, Optical Engineering; Bogota, Columbia
Benjamin Cocanougher '17M

GREAT LAKES INTERNATIONAL SOLO MARIMBA COMPETITION
First Prize, 2015 Modern Solo Snare Drum Competition
Aaron Locklear, Eastman School of Music
Master's Student, Percussion

HARVARD MUSICAL ASSOCIATION
Arthur Foote Prize
Thomas Viloteau, Eastman School of Music
Doctoral Student, Guitar

INTERNATIONAL SOCIETY OF BASSISTS
First Place, Jazz Competition
Michael Forfia, Eastman School of Music
Master's Student, Jazz Bass

LINK FOUNDATION
Fellowship in Modeling, Simulation and Training
Daniel Nikolov, Doctoral Student in Optics

LOUISIANA BASS FEST SOLO COMPETITION
First Prize
Caroline Samuels '16E, Double Bass; Baton Rouge, Louisiana

MIAMI INTERNATIONAL ORGAN COMPETITION
First Prize and the Audience Prize
Amanda Mole, Eastman School of Music
Doctoral Student, Organ

NATIONAL CHAMBER MUSIC COMPETITION, MUSIC TEACHERS NATIONAL ASSOCIATION
First Prize, Chamber Music Wind Category
Astutia Saxophone Quartet
Lauritz Eller '17E, Saxophone; Copenhagen, Denmark
Khanh Nguyen '17E, Saxophone and Music Education; Fremont, California

Annie Sawamura '17E, Saxophone and Music Education; Ellington, Connecticut
Drew Viavattine '17E, Saxophone and Music Education; Rochester

NATIONAL MEDICAL FELLOWSHIPS AND ASSOCIATION OF AMERICAN MEDICAL COLLEGES
William and Charlotte Cadbury Award
David Paul '16M (MD)

NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP
2016 Fellows
Jonathan Curtis '16, Physics and Applied Mathematics; Port Washington, New York
Ananya Sitaram '16, Physics and Mathematics
Christopher Bates, Doctoral Student, Brain and Cognitive Sciences
Brendan Marozas, Doctoral Student, Materials Science
Astrid Olivares, Doctoral Student, Chemistry
Maureen Newman, Doctoral Student, Biomedical Engineering

NORTH AMERICAN SAXOPHONE ALLIANCE
First Prize Collegiate Solo Competition
Gabriel Piqué, Eastman School of Music
Master's Student; Saxophone
Third Prize Collegiate Solo Competition
Lauritz Eller '17E, Saxophone; Copenhagen Denmark
Third Prize Jazz Competition
Luke Norris '17E, Saxophone and Music Education; Long Island, New York
Third Prize Quartet Competition
East End Saxophone Quartet
Matthew Amedio, Eastman School of Music
Master's Student, Saxophone
Myles Boothroyd, Eastman School of Music
Doctoral Student, Saxophone; and Master's Student, Theory Pedagogy
Tyler Wiessner, Eastman School of Music
Master's Student; Saxophone
Jonathan Wintringham, Eastman School of Music
Doctoral Student, Saxophone

PRINCETON IN ASIA Fellowship
Annina Zheng-Hardy '16, International Relations; East Amherst, New York

PUBLIC POLICY AND INTERNATIONAL AFFAIRS PROGRAM
Fellowship
Christian Wooddell '17, Anthropology; Rochester

RUTH L. KIRSCHSTEIN NATIONAL RESEARCH SERVICE AWARD
Individual Predoctoral Fellowship
Kelli Fagan, Neuroscience Graduate Program
Aleta Steevens, Neuroscience Graduate Program
Laura Yunes-Medina, Neuroscience Graduate Program
Grayson Sipe, Neuroscience Graduate Program
Jennifer Stripay, Neuroscience Graduate Program

UNITED STATES PUBLIC HEALTH SERVICE AWARD
Steve Anthony Morgan Jr. '16M

UNIVERSAL MARIMBA COMPETITION & FESTIVAL BELGIUM
Talent Prize
Colleen Bernstein '16E, Percussion and Music Education; Delmar, New York

VANDOREN EMERGING ARTIST PRIZE
First Prize Classical Saxophone
Aiwen Zhang '16E, Saxophone; Hangzhou, China
Third Prize Classical Saxophone
Gabriel Pique, Eastman School of Music
Master's Student, Saxophone

WHITAKER INTERNATIONAL PROGRAM
Fellow
Greg Madejski, Doctoral Student, Biomedical Engineering
Jacob Gusman '16, Biomedical Engineering; Newton, Massachusetts

WILLIAM AND CHARLOTTE CADBURY AWARD
National Medical Fellowship
David Paul '16M (MD)

University Student Awards

EDWARD PECK CURTIS AWARD FOR EXCELLENCE IN TEACHING BY A GRADUATE STUDENT
James Sullivan, Eastman School of Music
Doctoral Student, Music Theory
Aleta Steevens, Doctoral Student, Neuroscience Graduate Program
Heather Natola, Doctoral Student, Neuroscience Graduate Program
Michael Skarlinski, Doctoral Student, Materials Science
David Anderson, Doctoral Student, Electrical and Computer Engineering
Yesim Demiroglu, Doctoral Student, Mathematics
Sarah Koopman, Doctoral Student, Brain and Cognitive Sciences
Alexander Kotelsky, Doctoral Student, Biomedical Engineering
Anastasia Nikolis, Doctoral Student, English
Jonathan Strassfeld, Doctoral Student, History
James Sullivan, Doctoral Student, Music Theory

SPORTS

UR Softball Beats Skidmore, Wins Liberty League Championship



PHOTO COURTESY OF UR ATHLETICS

UR Softball posing for a photo after beating Skidmore to win their third Liberty League Championship in a row.

BY ANDREW LUCCHESI
SPORTS STAFF

UR Softball (URSB) won the Liberty League Championship this past Saturday after winning consecutive games against Skidmore College by scores of 4–2 and 7–0. This marks the Yellowjackets’ third Liberty League Championship title in as many years. They will begin their bout in the NCAA Division III Championships this Friday as they first take on the Penn State Behrend Lions and, later, the St. John Fisher Cardinals. Both games will be held at Fisher’s Softball Complex in Pittsford, NY.

This past weekend, UR put forth their best play with their backs against the wall. The ‘Jackets outscored their opponents by an aggregate of 16–3 over three consecutive elimination games this past Friday through Saturday, one against the RPI Engineers and two against the Skidmore Thoroughbreds.

URSB played a total of five games over three days and finished with an overall record of 4–1. The weekend kicked off with a 1–0 victory over RIT on Thursday, a game in which junior pitcher Eleni Wechsler threw a seven-inning no-hitter. Wechsler allowed only one base runner and recorded five strikeouts, saving perhaps her best performance of the year for when it mattered most.

The ‘Jackets were plagued by a few costly errors and stagnant hitting performances in their first attempt against Skidmore last Friday, but their bats came alive on that same afternoon, when they defeated RPI 5–1. UR rode this momentum on the following Saturday to take their revenge against Skidmore.

In the first of the two against Skidmore, clutch hitting came from junior outfielder Shelby Corning, who drove two runs in, going 2–2 against Skidmore’s ace, sophomore Amanda Carilli. The second contest, however, belonged once again to Wechsler, who pitched a four-hit shutout.

Her run support came from the stylings of freshman first baseman Rachael Pletz, who fired a three-run shot, bringing home freshman Harleigh Kaczegowicz and senior Kayla Kibling.

Kibling was named the tournament MVP as she hit .600 in five games (9–15) and scored four runs. She retained a slugging percentage of .667 and an OBP (on-base percentage) of .647. Also, on the diamond, she successfully handled all 18 defensive attempts without an error.

Selected to the All-Tournament team, joining Kibling were Wechsler, Pletz, and freshman pitcher Elizabeth Bourne.

UR is now 26–21 on the year, a record that may not jump out to the casual observer. But, considering their less-than-ideal 7–13 start that included dropping both sides of a double header at Ithaca college in late march, URSB has bounced back convincingly. Since then, UR is 19–8, earned the No. 1 seed in the Liberty League and, as mentioned, a championship.

To rally a ball club that is six games under .500 to win a championship on their home field only a month later is no small feat, either.

Lucchesi is a member of the Class of 2016.



PHOTOS COURTESY OF UR ATHLETICS

Top: Junior pitcher Eleni Wechsler pitches a no-hitter against RIT.
Bottom: Freshman first basewoman Rachael Pletz hits a three run home run.

VanderZwag Wins Father’s Namesake Award



PHOTO COURTESY OF UR ATHLETICS

VanderZwaag (left) accepts a Distinguished Alumnus Award.

BY JESSE BERNSTEIN
OPINIONS EDITOR

Like father, like son.

George VanderZwaag, UR’s Executive Director of Athletics and Recreation, received the 2016 Harold J. VanderZwaag Distinguished Alumnus Award from the University of Massachusetts Amherst this past week—an award named after his father.

The award is given yearly to alumni of the Mark H. McCormack Department of Sport Management at UMass Amherst.

VanderZwaag, who earned his M.S. degree in Sports Management at UMass in 1989 and earned his baccalaureate in Economics from Trinity College in Hartford, CT in 1986, previously worked at Princeton as the Senior Associate Director of Athletics, and has been at UR for seventeen years.

“For me,” VanderZwaag said, “the professional accomplishment that the award recognizes is the significant educational benefits that can be derived through college athletics... for this reason, I was proud to accept the honor.”

During his tenure, 124 student-athletes have been named All-Americans across a variety of sports. Several programs, from Women’s Basketball to Men’s Soccer, have enjoyed some of their best-ever stretches in terms of winning percentage under VanderZwaag. And in 2009, UR added Women’s Rowing, its 23rd varsity team.

“Under George’s watch, every one of our varsity teams has either

made post-season competition like the ECACs or the NCAAs, qualified for the league playoffs, or won a major end of season event,” Dennis O’Donnell, Director of Athletic Communications said. “Twenty-three sports, 23 success stories.”

For the campus at-large, he has overseen the completion of a \$14.6 million renovation of the Goergen Athletic Center, as well as the design and renovation of the Bloch Fitness center.

VanderZwaag is currently putting the finishing touches on the Prince Athletic Complex, which will feature a new press box on top of Fauver Stadium, along with a “complete renovation of the Fauver Concourse.” In fall 2017, he expects for a new locker room complex in the basement of the new residence hall project to be completed.

Thinking even further into the future, the award winner predicts that by fall of 2018, the bottom floor of the stadium will be converted into a locker room space for visiting teams and game officials, so that they are able to “adequately support events” within Fauver. The final stage of this revival campaign will include fencing additions to the complex perimeter along with more available space for donors to be recognized.

O’Donnell also compares the Executive Director to a “very successful coach” in the way in which treats each section of the athletic department. “A good coach treats every player differently,” he said, “George excels at that.” he concluded..

Bernstein is a member of the Class of 2018.

LAST WEEK’S SCORES

THURSDAY, MAY 5

Softball vs. Rochester Institute of Technology — W 1-0

FRIDAY, MAY 6

Softball vs. Skidmore College — L 0-5

Softball vs. Rensselaer Polytechnic Institute — W 5-1

SATURDAY, MAY 7

Softball vs. Skidmore College — W 4-2, W 7-0 (DH)

Baseball at Clarkson University — W 7-5, L 3-9 (DH)

SUNDAY, MAY 8

Baseball at Clarkson University — W 4-0, 3-9 (DH)

THIS WEEK’S SCHEDULE

FRIDAY, MAY 13

Softball vs. Penn State – TBA

Softball at St. John Fisher College – TBA

SATURDAY, APRIL 14

Track at St. John Fisher College – 2:00 P.M.

This timeline recognizes just some of the incredible achievements that senior athletes have made in their four years at the University.

March 21: Neil Cordell named a 2nd Team CSA (College Squash Association) All-American.

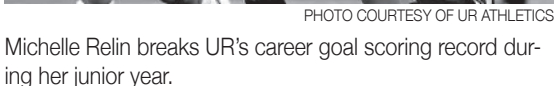
February 23 & March 3: Patrick Rice qualified for the NYSCTC (New York State Collegiate Track Conference) and ECAC (Eastern College Athletic Conference) Indoor Championships in the heptathlon, and placed eighth and ninth, respectively.



December 2: Bruce McKenty named Capital One 1st Team All-District by CoSIDA (College Sports Information Directors of America) along with being selected to the Liberty League's All-Academic team.

November: Jennie Ford averaged 0.40 aces per set, ranking her third in the UAA.

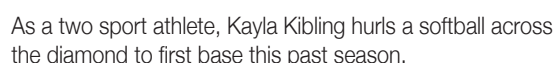
February: Jared Seltzer shot over 40 percent from the floor (64-157) while making 21 three-pointers and shooting 80 percent (32-40) from the foul line.



February 13: Cameron Edwards helped set another school record earlier in the season when the 4x400m relay team ran a time of 3:56.71 at the Boston U. Valentine Invitational, ranking 42nd in NCAA Division III.

May: Nolan Schultz threw out 18 runners from behind the plate and set the UR record for percent of successful steals against, allowing only 43.8 percent of runners to steal.

February 28: Christine Ho earned UR's lone win over a nationally ranked opponent, defeating CMU's Angela Pratt (#29) at the UAA Championships.



April 21: Gabriella Goddette is given the Rocky's Student Life Award for Athletic Leadership.

January 4: Tara Lamberti was the only Division III player in the country to be invited to the U.S. National Field Hockey Trials.

April 7 and May 7: Kayla Kibling is honored by United States Basketball Writers' Association and is named MVP of Softball's Liberty League Championships.

September 24: UR Lacrosse's Megan Fujiyoshi, baseball's Evan Janifer, Track and field's Catherine Knox, swimming and diving's Victoria Luan, Men's tennis' Ben Shapiro, and others were awarded Garnish Scholar Awards.

Save the date for

MELIORA WEEKEND



Trevor Noah



*Joe Scarborough
and Mika Brzezinski
from Morning Joe*



Ben Folds



Ken Burns



OCTOBER 6-9,
2016



Tony Bennett



*Registration
opens in July*

BETTER THAN EVER

TO LEARN MORE, VISIT
rochester.edu/melioraweekend



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-  UofR
-  uofralumni