

Campus Times

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Students Unsure About Race Campaign

BY MADELINE BLACKBURN
CONTRIBUTING WRITER

Initially positive opinions of UR's recent anti-racism campaign have waned since its rollout, with some students saying it falls short in comparison to the University's sexual assault awareness initiative, "It's On Us."

The campaign, "We're Better Than THAT," was created by University President Joel Seligman's commission on race and diversity to initiate racial dialogue, and has advertised an anti-racism video contest—with a monetary prize—on their website.

Junior Anna Alden compared the two initiatives and said, "The past campaigns have had a lot of publicity, and I think this one deserves just as much. Other than one email and a poster hanging, I haven't heard much about it. Honestly, the campaign doesn't stand out to me at all, and the logo seems plain."

Junior Liz Beson isn't a big fan of the slogan, either. "If we're actually better than that, we wouldn't need a slogan telling us that," she said. "It should have been something active about learning and racism."

Students' Association (SA) President Grant Dever and Associate Dean of Diversity of Arts Beth Olivares—both members of the commission, which adopted the slogan unanimously—acknowledged that the campaign's slogan was met with mixed reviews while the project was in its early stages.

"One of the slogans that everyone reacted to was 'Racism Sucks,'" laughed Olivares, "but it's a little negative, a little profane, and it's obvious."

The committee ultimately decided on a slogan that was "short, to the point, but you don't immediately know what it means, and it draws on the University's principle of Meliora," said Olivares.

Dever recognized that, at face value, the campaign's slogan has its problems.

"I know that the campaign is going to be about racism when I see it because I'm involved in the process," he said. "The slogan 'Just Do It' doesn't have anything to do with sports, but obtains meaning from other things that

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CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

UR WOMEN'S BASKETBALL HEADS TO NCAA DIII TOURNAMENT

Senior Emily Lewis runs out, high-fiving her teammates, after being announced as a starter for her final home game of the regular season. See page 16 for the story.

Matt McGorry Takes on Social Issues

BY SCOTT ABRAMS
A&E EDITOR

Actor Matt McGorry—of "Orange is the New Black" and "How to Get Away with Murder" fame—spoke on campus last Thursday to a small but passionate audience at Strong Auditorium. The speech was his first major public speaking event.

McGorry, who advocates for gender equality and feminism through his social media accounts, explained that he felt obligated to speak out on the topics after his girlfriend faced sexism in her entrepreneurial pursuits.

Some felt that the event could have been set up to reach a wider audience, though most in attendance appreciated the speech. "He was preaching to the choir," sophomore Gracie Peters said. "I wish it had extended to the greater, more ignorant audiences."

After his speech, McGorry held a Q&A session with the audience, who largely asked him for advice in dealing with friends and family who disagreed with their views on the stance.

Two individuals, though, took the opportunity to ask questions about other social issues they were passionate about. One staff member asked McGorry why certain kinds of lives are considered more important than others, and went on to read a letter she had written McGorry asking him to consider advocating for veganism. McGorry responded that the platform had been of interest to him, and that he would like to look into it in the future.



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER
Matt McGorry.

Another audience member responded to this by asking McGorry how he could wait to respond to other important social issues, citing the importance of increasing environmental protection. In

response, McGorry stressed the importance of narrowing the focus of his activism, as the more he says, the less people will listen.

Peters felt that this Q&A was an inappropriate place for these individuals to further their own platforms. "It was completely inappropriate," Peters said. "The spotlight was on McGorry and not her."

Junior Simi Grewal, however, felt that the two individuals were justified in asking their questions. "It makes sense that people would reach out to him with things they are passionate about [...] Many people who call themselves feminists are also very passionate about the environment, hence the movement, 'ecofeminism.'"

Grewal noted that McGorry might choose not to support the movement, as well.

"Veganism can be considered classist, since many people don't have the financial means to eat vegan, and this is in direct opposition of the intersectional feminism that [McGorry] endorses," Grewal explained.

Abrams is a member of the Class of 2018.

Reply-all Riles Some, Rouses the Rest

BY SAM PASSANISI
SENIOR STAFF

An email mix-up resulted in annoyance and hilarity Tuesday night, as students spammed a University-wide email chain that began with a message about spring break travel resources.

Assistant Director of Residential Life Robert Bones sent the original email at 4 p.m. on Tuesday, to a listserv—an email directory of nearly all students on campus.

Later that evening, junior Tahreem Kamal inadvertently replied to the entire directory with a question about whether spring break shuttles would stop at the Rochester Megabus station.

Student participation quickly took off after junior Neil Stalter responded to Kamal, again including the entire directory in his reply. "The amtrak station is right across the street from the bus station!" Stalter wrote.

Stalter said he did not intend

to email the entire student body. He also noted that his reply was, in fact, incorrect. While the Greyhound bus station is indeed across the street from the Rochester Amtrak station, Megabus only maintains a curbside stop in downtown Rochester—about one mile away, on East Broad Street.

Some students expressed annoyance, but many saw the mistake as an opportunity. Junior Jean-Marc Boullianne asked if

SEE **SPRINKLE** PAGE 2

UR Squash Fueled by Second Place Finish

BY RASHAD MOORE
CONTRIBUTING WRITER

UR's squash team is one of the most under-the-radar Division I sports programs in the entire nation.

But the 'Jackets made ESPN this week as the frustration of the team's loss to Yale in the Potter Cup final boiled over, and junior Aria Fazelimanesh flipped the middle finger to a trash-talking Yale player. The clip was featured on Scott Van Pelt's nightly edition of Sportscenter.

Despite Fazelimanesh's actions, the way the team played this past weekend spoke volumes as to why they will be in contention for future Potter Cup trophies.

The team went a combined 13–3 this season and defeated a squash giant, the Trinity College Bantams, when it mattered most. The Yellowjackets went to the Potters Cup, which is a tournament for the top eight teams in the country. The squash team made it all the way to the finals against Yale University, but lost in a tight match ending with the final score of 5–4.

The effort of the players, the prideful reward of beating Trinity, and their journey to the finals did not go unnoticed by head coach Heath Martin.

"Very happy," Coach Martin said of how he feels about his team. "Beating Trinity and making our first final. Very proud of our effort." Martin went on to say that this was the best season the team has had in its history.

However, making it to the final only caused Martin and his young squash players to desire to not only one day win the Potter Cup, but to be the best team in the country.

Coach Martin understood that his team did well but also acknowledged that there were things he and his team needed to work on. "Too many things to mention," Martin said.

This sentiment of wanting to get better trickled down from the head coach to everyone on the team.

"One [aspect that I need] to improve [on is being] a [much better player so I can be] the best player in college squash,

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LEAH NASON / PHOTO EDITOR

STUDENTS GO BANANAS FOR THE BRASS MONKEYS

UR student band the Brass Monkeys opened for band Lettuce last Friday at Frederick Douglass Hall.

PUBLIC SAFETY UPDATE

Suspicious Person at Georgen Hall (1)

FEB. 26—Officers responded to the report of a suspicious female wandering inside the Georgen BME building. Officers identified the suspicious female as a 12-year-old girl who did not want her family to pick her up because she didn't like them. RPD was notified and took the girl home.

Suspicious Person at Hutchinson Hall (2)

FEB. 27—Officers responded to the report of a suspicious male sleeping on a bench in Hutchinson Hall. Officers determined that he was not affiliated with the University. The man was arrested for trespassing, unlawful possession of marijuana, harassment, and disorderly conduct.

Suspicious Person Near Eastman

FEB. 28—A person was again reported to be acting strangely in the Gibbs Street area, near the Eastman Theater. The area was searched and the person was not located.

Smoke Detector Covered (3)

MARCH 1—A smoke detector of a student residing in Riverview was found covered. The students were warned and the detector was uncovered.

Student Asleep in Rush Rhees Library (4)

MARCH 1—A student was found asleep in Rush Rhees Library after it was closed. The student was warned against such behavior.



Information provided by the Department of Public Safety.

Students Prepare to Leave for Sprinkle Break

SPRINKLE FROM PAGE 1
drive him “home” to Omaha, Nebraska, and said he has since received multiple offers. Boullianne thanked the student body for their “overwhelming” response.

Most students seemed amused by the situation, sending sarcastic replies or referring to the holiday as “Sprinkle Break.” Others flexed their comedic muscles, including sophomore Samantha Dinga, who sent an email containing the entire screenplay of the 2007 animated comedy “Bee Movie.”

Bones said the listserv was recently created to improve communication with students. “I accidentally left the reply-all feature on, and it only took a few students to get the ball rolling.” He apologized for the

incident and said it was an honest mistake.

At press time, Bones had removed all students from the directory and said he hopes this will stop the reply chain, although such a high volume of students replied that “there are emails still stuck in limbo.”

In December, an email to University parents about the kidnapping of two seniors resulted in a similar situation as parents replied-all to the email.

Kamal said she was annoyed by the large volume of emails, and that she had only received two helpful responses to her question. She added that she will likely take a taxi to the Megabus stop, as it is not served by University shuttles.

Passanisi is a member of the Class of 2017.

CORRECTION

An article in the Feb. 25 issue titled “Toddler Detective, Chapter 4” erroneously stated that Charles, the main character in the series, was four-and-a-half. Charles is actually three years old, as established previously in the series.

WANT
TO
MAKE
HEADLINES?

THIS WEEK ON CAMPUS

THURSDAY | MARCH 3

NON-DEGREE RECITAL

EASTMAN CIMINELLI LOUNGE, 8:30 P.M.-10 P.M.
The Eastman School of Music will be showcasing the musical talents of Gabriel Pique, who will be performing on the saxophone.

GUEST ARTIST MASTERCLASS

EASTMAN ANNEX OLD SIBLEY LIBRARY, 7:30 P.M.-10:00 P.M.
The Eastman School of Music will be showcasing the musical talents of Clive Greensmith of the Tokyo String Quartet, who will be performing on the cello.

FRIDAY | MARCH 4

JOINT COLLEGIATE BLACK STUDENT SUMMIT

RIVER CAMPUS, ALL DAY
Participate in the historic gathering of young black leaders at the Joint Collegiate Black Student Summit. Registration for UR students is \$35 and \$40 for all others.

STUDENT DEGREE RECITAL

EASTMAN EAST WING RECITAL HALL, 3:30 P.M.-5 P.M.
The Eastman School of Music will be showcasing the musical talents of Ben Baker, who will be performing on the cello.

SATURDAY | MARCH 5

SPECIAL HOURS

MEMORIAL ART GALLERY, 10 A.M.-5 P.M.
The Memorial Art Gallery will be hosting special hours, where admission will be free from 10 a.m. to noon.

PHOTOGRAPHY EXHIBIT

RUSH RHEES LIBRARY, 10 A.M.-5 P.M.
The exhibit will showcase the work of Carl Chiarenza, professor emeritus and artist-in-residence in the Department of Art and Art History.

SUNDAY | MARCH 6

GOING FOR BAROQUE

MEMORIAL ART GALLERY, 3 P.M.-3:30 P.M.
Come watch a 25-minute presentation and mini-recital on the Italian Baroque organ by Eastman student, Sarah Simko.

LANGUAGE EXHIBIT

ROBBINS LIBRARY, 10 A.M.-5 P.M.
The Medieval Studies Council and the Robbins Library will be hosting an exhibit on language architects through the ages.

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Chemical Explosion Injures Student



LEAH NASON / PHOTO EDITOR

BY AMANDA MARQUEZ
NEWS EDITOR

An explosion in Gavett Hall, the cause of which is still under investigation, sent a graduate student working in a lab on Monday afternoon to the hospital with non-life-threatening injuries.

The student, whose name has not been released by the University, experienced injuries after a rogue chemical reaction and subsequent explosion, which reportedly shattered glass in the lab, according to Public Safety Commander Dana Perrin. The student was treated at Strong Memorial Hospital for minor cuts to his hands and was released shortly after. No other injuries were reported.

According to a statement provided by University Spokesperson Sara Miller, the Department of Environmental Health and the Safety Department cleaned up

the lab on Monday, soon after the 12:40 explosion. The lab was reopened later that day.

Five chemistry and chemical engineering students, all of whom interviewed by the Campus Times indicated that the explosion and subsequent response did not affect their schedule—in fact, all except one of them had not even heard that the incident occurred.

This is not the first time an explosion has occurred in a UR chemistry lab. In October of 2014, three students were injured due to a similar explosion in Hutchison Hall. Due to the frequency of such incidents, policy changes are currently under consideration, according to Associate Professor of Chemical Engineering Mitchell Anthamatten. The details of the incident are being compiled into a report, which has yet to be released.

Marquez is a member of the Class of 2017.

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Marc Morial Delivers MLK Address

BY JULIA CURTIS
CONTRIBUTING WRITER

BY SAM PASSANISI
SENIOR STAFF

Douglass Leadership House had an especially distinguished guest on Monday—Marc Morial, President and CEO of the National Urban League and former mayor of New Orleans—who delivered the (delayed) Martin Luther King Jr. Day commemorative address later that evening. He also had a Q&A with students earlier in the afternoon. Morial joked about his once-in-a-lifetime Leap Day address and visiting Rochester for the weather before he discussed the true themes he would be addressing in his speech. He introduced himself to every student personally, asking their names and hometowns. Throughout his conversation with the students, Morial stressed the power of young leaders to bring about change: In the 1960s, with leaders such as Dr. Martin Luther King Jr., John Lewis, and President John F. Kennedy; during Morial’s own tenure as mayor of New Orleans from 1994-2002; and today, with the new generation of activists. Several students were interested in Morial’s own experience as a student activist during his undergraduate years at the University of Pennsylvania. He said the importance of finding a balance between classwork and activist involvement, explaining that it was a balance extending far beyond campus and graduation. One student asked for Morial’s



President and CEO of the National Urban League, Marc Morial, delivers UR’s annual MLK Commemorative Address.

thoughts on the issues being protested today versus those being protested in the Civil Rights era, explaining that many people accuse college students of being more sensitive in this day and age. “Justice, fairness, and inclusion are always relevant,” Morial responded. He continued, saying that things are better now than they were a generation ago, and the same could be true of his parents’ generation. “Every generation has a responsibility and a mission to improve things.” Morial emphasized the importance of having an education, both formal and self-taught, taking advantage of the resources available to students today to educate themselves

about the events of the past. He also spoke to the importance of recognizing different roles within activism, saying that not everyone needs to be on the front lines, or in the public eye. “Protesting is a tactic,” said Morial. “Activism is a mindset.” Later in the day, Morial gave his address at UR’s Bloch Alumni and Advancement Center on East River Road. The MLK Commemorative Address is usually held in Strong Auditorium, on the River Campus. Due to the off-campus location, University shuttles were provided to ferry students from the River Campus to the venue. The speech began just after 6 p.m., with several introductions by

UR dignitaries. Dean and Director of Minority Student Affairs Norman Burnett began, followed by UR President Joel Seligman. Seligman took a few moments to recognize the recipients of the 2016 Presidential Diversity Award, which is announced each year at the MLK commemorative address. This year’s winners were Dean of the School of Nursing Kathy Rideout, Manager of Staff Diversity Inclusion and Engagement Janice Holland, and the One Community program, a freshman orientation initiative responsible for hosting racial sensitivity discussions during orientation. Senior Farid Adenuga, President of the Minority

Student Advisory Board and member of the MLK Program planning committee, spoke next, welcoming Morial to the stage. Morial began his speech as an homage to King, speaking on the civil rights leader’s contributions to America. He noted that, while not unflattering, the “popular caricature” of King is also incomplete. It’s easy to think of King solely as a great speaker, Morial noted, but many Americans may be unaware of King’s gifts as a strategist “who didn’t mind working against the grain” to bring the goal of racial equality to fruition. Before Rosa Parks’ arrest in 1955, Morial said, Civil Rights leaders such as Thurgood Marshall had believed that the path to equality was a gradual one that would slowly integrate American society. Court decisions like Brown v. Board of Education were supposed to be the force for integration, and King’s boycotts and more active methods flew in the face of this thinking. In a short Q&A session following the address, Morial addressed the modern economic disparity between whites and African-Americans, noting that whites recovered fastest from the 2008 economic recession. He argued for more investment in American cities as well as equal funding for public schools. Morial concluded his speech by tying King’s 1960s activism to the America of today. If King were alive today, Morial argued, he would be pleased with racial progress—but still not satisfied. *Curtis and Passanisi are members of the Class of 2017.*

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Students Not Sold on Slogan

CAMPAIGN FROM PAGE 1
come from it.” Following the protests by minority students last fall, UR President Joel Seligman, with the help of Olivares and Assistant Dean and Director of the Office of Minority Affairs Norman Burnett formed the committee, which was charged with mitigating racism on campus. In December 2015, Olivares and Burnett met with nearly

70 undergraduates of the College, along with students of the Eastman School of Music and staff members, to further develop the “We’re Better Than That” campaign. The committee expanded to include staff members, students from the Douglass Leadership House, Black Students Union, Minority Students Advisory Board (MSAB), Spanish and Latino Students Association, and other signatories of the original list of demands issued to President Seligman last fall. “The goal of this campaign is for it to be ubiquitous,” Olivares said. “Above all, the students wanted to make sure the campaign touches everyone on campus from the department chair, to food service workers, and students so that everyone can understand that there is no ‘they’ but only ‘we’ at the University of Rochester.” Dever shared a similar opinion about the campaign’s intentions. “A lot of people aren’t aware of how their actions affect others because they fail to internalize them for some reason,” he said. He believes that part of being a student at UR is to

enjoy the school’s diversity. He remains optimistic regarding the campaign’s success. Itzel Figueroa, a representative of MSAB and a member of the Anti-racism Committee, also remains optimistic. “I hope this campaign won’t just be about free T-shirts and water bottles, but it’s good that the school is taking a step in the right direction.” When asked what her hopes for the future of diversity on campus were, she replied that she’d be satisfied when she’s “finally taught by someone who looks like me.” *Blackburn is a member of the class of 2018.*

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OPINIONS

LETTER TO THE EDITOR

I am writing in regard to Campus Activity Board’s February 25 speaker, Matt McGorry. When it was first announced that he was the spring speaker, as a fan of *How to Get Away with Murder*, I was very excited. When I learned he was going to be speaking about social activism, I got a little less excited as I was looking forward to a fun and lighthearted night. Regardless, I still went, acknowledging that he was very passionate about Black Lives Matter which is a timely topic for discussion on our campus.

Maybe everyone was too busy watching the Republican Debate, or maybe people didn’t know who Matt McGorry is (he also is in *Orange Is the New Black*), but I was shocked at the low student attendance. Numerous students have called on administration for a greater campus-wide discussion of a number of the topics McGorry talked about (the Black Lives Matter movement, white privilege, feminism, white feminism, and social activism), but yet when one of our very own student groups brings a high-profile speaker to campus to speak on these topics, student support is waning. Are these

issues only relevant when we are the ones speaking?

I am the first to admit that I have followed these issues from a distance for a number of reasons which carry no weight except as excuses, but attending this talk served a dual purpose of seeing an actor from one of my favorite shows along with widening my perspective on topics which may be difficult yet necessary to discuss. My understanding is that Laverne Cox, although more high profile than McGorry, was well received during Meliora Weekend 2014-to the point of tickets selling out for the Palestra and her talk being simulcast in Hubble Auditorium. On the contrary, slightly over 200 tickets were sold for McGorry for a barely filled Strong Auditorium.

While I am in full support of calls to administration to increase dialog and programming for difficult to discuss topics to make every student feel welcomed, supported, and safe on campus,

I unfortunately have to question student support when these opportunities for dialog are opened.

*Morgan Kath
Class of 2016*

AN OPEN LETTER

To the students who have demanded change related to race and racism at the University of Rochester:

The Office for Faculty Development and Diversity would like to acknowledge and respond to the demands and corrective actions submitted by Underrepresented Minority Students. We stand in solidarity with students in their desire for equity and justice on our campus and across the country, and we strive to continue building an inclusive environment that values the contributions of all.

Your demands included “transparency in the recruitment processes utilized by the Office for Faculty development and Diversity,” a clear focus on minority faculty recruitment, “an increase in the recruitment of physicians of color”, and “race relations, implicit bias, and cultural competency training” for faculty (Student Demands Nov. 2015)

The Office of Faculty Development and Diversity

The Office for Faculty Development and Diversity works with leadership and faculty to bolster our position as a leading academic institution by promoting inclusive hiring practices and providing professional development support for all faculty. While our office does not hire faculty, we work to make positive changes to the recruitment process as it happens across the University. We

do this by providing support for recruitment and retention, including but not limited to, managing the University’s Special Opportunities Fund, funding for programs that target minority scholars, and access to information about potential minority candidates such as databases from other universities and professional meetings.

The Office for Faculty Development and Diversity also does this work through development and review of school and University policies and programs. This policy review and programming around faculty development is critical to breaking cycles of systemic racism, and working on issues of retention.

The Office for Faculty Development and Diversity convenes monthly meetings of the Faculty Diversity Officers to share best practices and discuss issues of mutual concern. Through our collaboration, we are able to begin the work of creating healthier environments for faculty, students and staff on campus. Increasing the number of underrepresented minority tenure-track faculty across the institution is a priority, and understanding that each school approaches this work differently, we are committed to developing new ways to create sustainable solutions.

*Vivian Lewis,
Vice Provost for Faculty Development and Diversity*

EDITORIAL BOARD

Can’t We Do Better Than That?

New Anti-Racism Campaign Is Muddled, Reductive

The official SA page for the “It’s On Us” campaign to combat campus sexual assault is filled with resources. After a clear statement of the goals of the campaign, there’s a tab that allows students take a symbolic, public pledge to act not as “a bystander to the problem, but to be a part of the solution.” Below, a link is provided for students who wish to publicly show their support for victims of sexual assault; there, they can post pictures of themselves taking the pledge, and are encouraged to share the pledge with their respective organizations. Finally, contact information for UCC, UHS, the Title IX coordinator, MOVE, and SEGWAY is provided.

The page is informative, clear, and, most importantly, includes a very clear call to action. Today, campus sexual assault is discussed freely and openly, with students more conscious than ever of the nuances and boundaries of consent. “It’s On Us,” while obviously still on-going, seems to have been a strong success.

With that in the mind, the exceptionally tone-deaf start to the “We’re Better Than That” campaign is all the more baffling.

Though there are far more

significant issues, one can’t help but start with clunky name. “We’re Better Than That” is indicative of passivity, of refusing to participate in racism, as if bigotry was a vice one needed to abstain from. Part of what made “It’s On Us” so successful is that acknowledged the need to confront sexual assault head-on. The language of the “We’re Better Than That” page speaks to learning “ways to react when we offend others or are offended by them,” which begs the question: is something automatically racist if it causes offense? The rest of the page is equally muddled, promising a crusade to end racism and hate speech on campus, with nothing specifically laid out. This may sound like a gripe about semantics, but consider for a moment the nuance of culturally and racially sensitive language. Tiny details are deeply important.

In addition, the video contest seems to be the exact opposite of what this campaign should be looking to accomplish. Instead of a campus-wide effort that would be unavoidable as long as you leave your dorm and use Facebook every once in awhile, the video contest restricts participation to the students with the ex-

pertise, time, and inclination to write, shoot, and edit a creative video about confronting racism. Raise your hand if you have time in your schedule for that. The winning video will be shown during orientation next fall, but that robs the other 75% of students on campus of seeing the video in an educational setting.

Obviously, the Editorial Board is in favor of an administrative effort to combat campus racism, and this campaign, though deeply flawed, is certainly timely. Any step towards a more inclusive campus is a step in the right direction. However, as evidenced by “It’s On Us,” there was a chance for a giant leap here; rather, “We’re Better Than That” feels like one small step.

Going forward, we recommend more clearly-defined goals and practical means of achieving them. The committee needs to critically reevaluate the message sent by that onerous slogan, and look to “It’s On Us” for an example of a succinct, memorable slogan that it is a distinct call to action. Aside from the slogan, “It’s On Us” should serve as a model for how simple, developed messages can be conveyed in a way that effects change.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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OP-ED

Weapons of Mass Distraction

BY ZACHARY TAYLOR

In 1948, George Orwell published his powerful essay “Politics and the English Language.” It’s short, but far more powerful than the 1984 references overused by edgy high schoolers and internet conspiracy theorists. His thesis is simple: Obfuscating language poisons our politics, and is itself a product of politics. The other day, I blinked, and most of the student body became too young to remember the Iraq War.

But one toxic term from the early Bush era remains relevant: WMD, or “weapons of mass destruction.” The term originated as a synonym for nuclear weapons, but evolved to include radiological, chemical, and biological weapons. This is an artificial grouping. Nuclear weapons are inherently capable of killing thousands, and usually millions. Radiological, chemical, and most biological weapons have more in common with conventional weapons than with nuclear weapons. They can only kill in mass if they can be effectively produced in mass, and, even more challenging than that, effectively dispersed in mass. For a more detailed discussion, I highly recommend the relevant chapters in “Physics for Future Presidents,” an accessible book by UC Berkeley Professor Richard Muller.

Why is this questionable categorization relevant? The Bush administration built its case for war against Iraq on a non-existent nuclear weapons program that would have posed a serious threat to world security, had it really existed. Administration rhetoric focused on the terminology WMD, and also alleged that Saddam Hussein had restarted Iraq’s chemical weapons program, responsible for the murder of thousands of civilians prior to 1991. Politically, this makes sense—Saddam had “WMD” before, so he probably has “WMD” now. Who cares that we’re talking about two different kinds of “WMD,” right?

The difference, of course, meant a lot. Even if Saddam had restarted Iraq’s chemical program, the U.S.-enforced no fly zone

would have prevented him from ever using it. It turned out Saddam hadn’t restarted his weapons program, but in 2014 a New York Times (NYT) exposé revealed that a few insurgents had effectively used decades-old leftovers against some U.S.-troops. The conventional bombs in Iraq killed far more than these “Weapons of Mass Destruction,” but that didn’t stop conservative media like Fox and Breitbart from implying that the NYT had vindicated Bush’s war.

Today, we’ve known for years that the Syrian government has used chemical weapons to terrorize civilians, and there are now credible reports of smaller-scale chemical attacks by ISIS. The Russian foreign minister has repeatedly and cynically emphasized this threat. Russia’s strategy in Syria is not to bomb ISIS, but to direct most of its efforts at U.S.-backed rebels until it can convince the world that these alternatives to President Assad are no longer viable. Some conservatives, including the current GOP frontrunner, have accepted the argument that we should embrace Russia and/or Assad to focus on this terrorist threat. This fearmongering obfuscates the truth that Assad’s government is responsible for more destruction than ISIS.

Terrorists have tried and mostly failed to use chemical weapons effectively. The most notable instance, a Sarin attack on a Tokyo subway, killed far fewer people than comparable terrorist bombings of mass transit. Chemical weapons have historically been effective in exactly one circumstance: when a state with a functional army and air force wants to kill and terrorize a large population of civilians. We should take such war crimes seriously, whatever the weapons used. But it is important to distinguish between humanitarian catastrophes and national security threats, as the boogeyman of WMDs has killed far more Americans than WMDs ever have.

Taylor is pursuing a master’s degree in Data Science.

OP-ED

Are You Sherpa’bout That?

BY JULIANNE MCADAMS

A new company has infiltrated the college tourism scene. Campus Sherpas boasts offering customized tours from “real college students” (as opposed to other schools, who hire actors), so that prospective high schoolers can experience what a campus would “really” be like for someone like them. While I am hesitant to write an editorial about this company, which may or may not be present at UR, I find it hard not to speak up, being one of those non-Sherpa, fake tour guides myself.

Campus Sherpas is a student-run tour guide service, started by two Georgetown University students in 2014. I think the goal of Campus Sherpas is a good one. Offering the chance to shadow students who have similar interests and who can point out specific places is a great idea.

And it’s exactly what UR, and I’m sure other schools, do, too. For free.

Campus Sherpas charge \$60 for a 45-minute tour, and a whopping \$275 for a five-hour long shadowing experience. Not exactly your “typical” student experience, if you ask me. I don’t know of any of my peers dropping \$275 to follow someone around, not even for a full day, with whom they happen to have a few things in common.

So my question, then, is what exactly is the point? I can’t speak for other universities’ admissions, but UR organizes overnight stays

for high schoolers, which obviously last more than five hours, and serve the same function.

An article from USA Today, coincidentally also written by a Georgetown student, begins, “When you took those generic college tours across countless campuses, did you ever wonder: What are these places really like?”

This suggests right off the bat that something about each campus has an edge, an unattractive underbelly that “generic” tours don’t reveal. Which every school most certainly does—but isn’t the point of any tour to make students want to go there, or if there are setbacks to the campus, give a realistic but positive representation of those setbacks?

Does this mean that my Sherpa at UR would take me to Gale and say, “Yeah, there was actually terrible flooding here. Housing wouldn’t even reimburse people,” or walk by admissions and complain about financial aid? If that’s the case, I would hope every tour I went on would point out as many stains, because they most definitely exist.

Lastly, no one can ever give a tour that shows what it would be like to really go somewhere. I could get matched with a Sherpa exactly like me—English and Anthropology double major, involved in the school paper, doesn’t like going to parties—and that person could have an entirely different experience than the one I’ve had at UR. Campus Sherpas has not found a solution to the simple fact that everyone perceives everything differently—that’s just existence.

The point of any college tour is to match yourself with someone who can gear a tour towards what clubs you maybe want to join and what you maybe want to major in. Then you can go on overnight visits and spend a “day in the life,” if need be. And, if the person doesn’t have exactly everything in common with you, or if they present the school in a way you can’t relate to, maybe that’s for the best—such painstaking specificity is certainly not what college is “really” like. And you certainly shouldn’t have to pay 275 bucks to figure that out.

McAdams is a member of the Meridian Society and a member of the Class of 2017.



MORGAN MEHRING / ILLUSTRATION STAFF

UR OPINION

BY JESSE BERNSTEIN & LEAH NASON
OPINIONS EDITOR & PHOTO EDITOR

“WHERE WILL YOU MOVE IF DONALD TRUMP IS ELECTED PRESIDENT?”



NICK LAWLOR, '19
“Schenectady”



COURTNEY HERMS, '19
“Copenhagen”



ANNA SUBEN, '19
“Russia”



CHARLIE KELMAN, '16
“Atlantis”



PIERROT RUTAGARAMA '17
“Rwanda”



CHRIS LANGIELD, '18
“Mexico”

FEATURES

TGIPF: Thank God It's Photo Friday



CAROLINE CALLAHAN-FLOESER / CONTRIBUTING PHOTOGRAPHER

A snowy afternoon on the Eastman Quad, a recent Photo Friday winner.

**BY CAROLINE
CALLAHAN-FLOESER**
STAFF WRITER

If you follow the University on Facebook, chances are you've seen and possibly taken part in some of the Photo Friday excitement.

What is now known as Photo Friday began in May 2009, after the University had reformatted its homepage so that large, full-size photos could be more neatly featured. Photographs taken by University photographers were mostly used to begin with, but University Web Editor Lori Packer thought that community members could use the space "to show off the campus experience that they see."

In the case of the UR homepage, the most obvious goal of Photo Friday is to show off the University to prospective students and their families. Using photos taken by current students allows prospective students to see what UR life is like.

"As an international student I didn't have the chance to visit UR before coming here," sophomore Nadia Gribkova said. "But pictures taken by students, like Photo Friday's, showed everyday things in light and helped me see what the University was like."

Photo Friday is also aimed at current students, allowing those who submit photographs to show off their school pride according to Packer.

Photo Friday has become more than just a source of advertisement and photographic publicity—it has become a sort of competition. A collage of photos are posted on Facebook, the

UR homepage, and Instagram, and the winning photograph is based on the number of votes the photo receives between all the sites over the weekend. The collage contains most, but not all, of the six to twelve photos submitted each week; photos that don't contain any University imagery are set aside.

Although most students know about Photo Friday from Facebook, the University "wanted to make sure people could vote and participate even if they weren't on a particular social platform," said Packer, which is why it is also sourced through various other social media. Each week's winner has their photo posted on the Photo Friday "Wall of Fame," and will be featured as the Facebook cover photo for that week, as well as re-posted to Instagram.

The most recent—and final—Photo Friday of February consisted of nine photos. Four contained snowmen, six featured Rush Rhees library, one was of a family wearing UR apparel on a beach, and another was of a UR alpine skier. Sophomore Maria Yidi's picture of a snowman in front of Rush Rhees won the week's contest, and now has over 600 likes on Facebook.

Yidi's picture, however, appears to be part of a larger trend.

"I mean, the pictures are pretty, but they're always of Rush Rhees," junior Julie Dib said. Looking through the last five weeks of Photo Fridays, it seems Dib is correct. Three of every five photos were taken of Rush Rhees.

"We get a lot of photos of Rush Rhees Library. A lot,"

Packer said. "The library is a beautiful place and photos of it always do really well." But that's not all you can enter, of course. Packer expressed how nice it is to see photos of students, groups of friends doing cool and exciting activities in University garb, or dramatic photos of storms, rainbows, and sunsets.

And if all those nights studying at Rush Rhees have made it a place you cherish, there are always interesting ways to incorporate that into your pictures.

"Sometimes we'll get a really interesting twist on the Rush Rhees Library image," Packer said. "Like Rush Rhees Library in gingerbread or carved into pumpkins, and you figure that must have taken a long time to do."

Overall, the reception to Photo Friday has been distinctly positive. During the nearly seven years that Photo Friday has been in existence, the University has displayed over 2,700 photos from more than 1,000 photographers. There were only two weeks during those years when there weren't enough photos submitted to display a gallery on social media.

Packer noted that about 70 percent of the submissions come from students. Next in line are faculty and staff, with the occasional photo submitted by an alumnus or parent.

"As far as I know," Packer concluded, "our homepage is the only university homepage that showcases the imagery of our students and our community in such a prominent way."

Callahan-Floeser is a member of the Class of 2018.

Slay UR Stay: Break on Campus

BY CAITLIN DAVIE
CONTRIBUTING WRITER

Spring break is just around the corner, and, although many students are traveling over break, there are a good number of people who will still be here. Students who are staying are wondering how they will stay entertained, with a vast majority of their peers leaving and only a few activities to participate in. Many are also concerned as to where they will be dining.

Freshman Jillian Abendroth is one student who is staying on campus over the break. Originally from Magnolia, Texas, she did not want to pay the extremely high price of a plane ticket home. When asked about the activities occurring on campus over break, or lack thereof, she thought more should be offered, saying, "There should be at least one day for the kids on campus to just get together and chill. There's some reason we're all not going home, and we can get together and socialize."

She was also upset about more than the lack of activities. "The dining has me stressed out," she said, citing the Commons' shorter spring break hours. "It's kind-of ridiculous. I need to eat, so that has me a bit annoyed."

Abendroth was right—dining choices are limited over break. Douglass Dining Center is closed throughout the week; Hillside is only open for three hours on weekdays, and closed on the weekends; and, in Wilson Commons, the Pit closes at 2 p.m., with Starbucks and Rocky's both closing at 6 p.m. Danforth is open all day, but closes its doors at 7 p.m. The Medical Center cafeteria will be open throughout the break and accepts Declining, but on the River Campus, the hours are limited, so stocking up on supplies at Wegmans may be ideal.

But there are still events for students to enjoy which many may not be aware of. There will be a showing of "Nickel City Smiler," a film documenting a refugee family and their struggles to survive poverty in America, on March 9 at 7:45

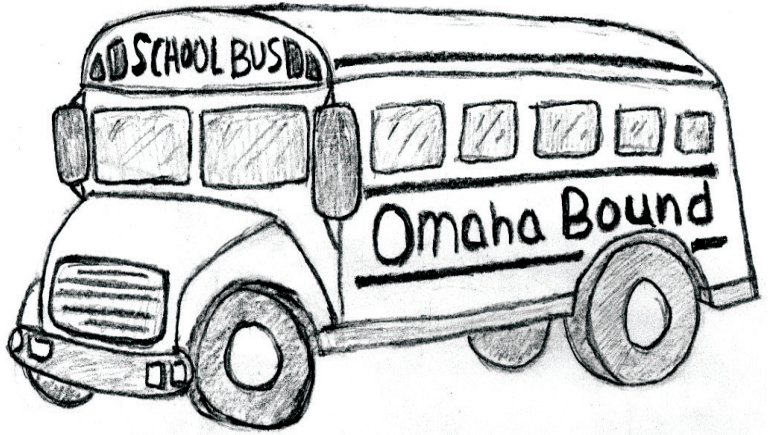
The Medical Center cafeteria will be open throughout the break and accepts Declining.

p.m., in LeChase Hall, room 215. Between 7 p.m. on March 4 and 11 a.m. on March 6, the inaugural Joint Collegiate Black Students Summit will take place, with editor-in-chief of "Ebony" magazine Mitzi Miller participating as the keynote speaker on Saturday.

There are off-campus events for students to enjoy, as well. To take a break from the networking and career-oriented events, there will be a show held at the Memorial Art Gallery called the "Inspiring Beauty: 50 Years of Ebony" Fashion Fair. History buffs may also enjoy a visit to the Susan B. Anthony House, which offers a significantly lower ticket price to students, at only \$5 each. To save a few bucks, you could also take a walk to the cemetery to view the graves of Susan B. Anthony or Frederick Douglass. For students who prefer the arts, there will be showings through March 20 of "To Kill a Mockingbird" at Geva Theatre. Those who enjoy science might enjoy a visit to the Rochester Museum and Science center, which will be showcasing "Science on a Sphere."

If you plan to stay over the break, there are still many entertainment options on campus and in the city of Rochester. Just be sure to stock up on groceries now.

Davie is a member of the Class of 2019.



Methods of the Campus Mail Center

Packaging Pros & Problems

BY MARIN TAKIKAWA
CONTRIBUTING WRITER

It's a race—one that depends on how fast you can run through the snow, rain, and all the other unpleasantness of Rochesterian weather to pick up your package.

There goes the bell. Run! (Or, more likely, walk as fast as you can, without forsaking your coolness.)

As you push through the door leading down to the Campus Mail Center, you groan as you scan the many faces in the line that's winding around the corner.

Imagine going through that. You probably don't have to, because almost everyone has. But what about the action behind the counter? Senior Jacob Watters and freshman Caitlin Davie provided the Campus Times with a behind-the-scenes look at the heart of the Mail Center.

Student employees generally work between the hours of 8 a.m. to 5 p.m.—Davie works 11 hours a week, while Watters, a second year employee, works 13 hours. Typical duties include handing out packages to students, as

"I had to go through completely unplowed snow with very, very big bgs of mail that I really can't carry."

well as labelling packages and mail, and assigning them to the correct alphabetical rack. Student employees also deliver mail to the academic buildings early in the morning.

Davie, who started working last semester, is one of the student employees in charge of delivering mail, and was working when the snowstorm hit two weeks ago. "I had to go through completely unplowed snow with very, very big bags of mail that I can't really carry," she said. "It was just hard to get through the snow and very slippery, so if you see me falling, please don't laugh."

Watters returned to campus early last year to start working, and remembers it being extremely hot in the mail room. "I went through two shirts that day, it was pretty bad."

Davie's first memory was also one of sweat and exhaustion. "The mail can get kind-of heavy," she said. "I thought that I was originally too petite to be able to carry all the mail, but it ended up working out."

During the beginning of the year, it was not a strange sight to see the line at the mail center snaking all the way around the basement of Todd Union. On that topic,

Davie said, "We barely had enough space in the office to even handle all the packages we received."

At the beginning of the fall semester, junior Joe Orman started an Impact petition about the state of the post office. To this, Watters said, "It wasn't really to make anything better, it was just [to] complain."

He added that most students probably didn't know how much work the employees put

They have occasionally had to use handwritten notes to keep track of all the packages.

in. For example, the WITS system the mail center uses to keep track of packages has crashed more often than usual this year. While the employees still hand out packages, they have occasionally had to use handwritten notes to keep track of all the packages they've given out until the system reboots.

There are other challenges that come with working at the Mail Center. Davie said students shove their IDs into her face on a daily basis, often with the students not saying anything, which she finds rude. Watters also added that his boss sometimes has to get involved and deal with angry parents.

"If [students] ordered something but it's not there, their parents will contact us," he said.

Despite the many challenges for employees working at the Mail Center, there are also perks to working there. "I can basically go in and grab my packages whenever I want," Watters said.

There are even memorable experiences. "On Valentine's Day, I got very emotional seeing everyone open up their packages; it was so cute," Davie said. "I was like, 'This is such a good day.'"

Sometimes, the Mail Center receives strange packages. "One time somebody got a fish," Davie recounted. "That was terrifying. It was in a normal package, and I lifted it

Sometimes, the Mail Center receives strange packages. "One time somebody got a fish."

up and it just said 'Live Fish Inside,' and I was like, 'Is this legal?'"

Watters once came across a package with a pencil inside. "Just the pencil," he said.

Behind the challenges and



GUSHENGAO ZHANG / CONTRIBUTING PHOTOGRAPHER

A student waits for his package on a slow day at the Mail Center.

the weird experiences, the employees enjoy a family-like dynamic with each other. "If there's absolutely nothing to do, we listen to old music and complain about people," Davie said. "But most people are nice. We don't complain about most people."

Employees also get along very well with Mail Center Work Leader Peter Lootens.

Watters said that his boss is one of his favorite people there. Davie also praised him, saying, "My manager is really cool—very snarky and funny. He calls me 'Shorty' because I can't reach any of the packages on the top [shelves]."

When asked if she had any tips for students visiting the Mail Center, Davie advised students to come in the

mornings or around 2 p.m. to avoid the noon rush. "The biggest thing is reading your email," Watters added.

One last thing to note: Don't tell the employees that your package is "on the rack" if you're not sure where it is. They usually get annoyed if they find out it's not there.

Takikawa is a member of the class of 2018.

SEX & THE CT

Spring Back UR Sex Life

BY AMANDA MARQUEZ
NEWS EDITOR

As the wise James Franco once said, #SprangBreakForever.

If you're going to be visiting a popular spring break destination and are looking forward to a week long adventure, these do's and don'ts will keep you one step ahead of whatever situation you encounter.

Do try something new:

Spring break and the livin' is easy. After you've indulged in that much needed R&R, try something new. Whether you take this as an opportunity to go parasailing, jet skiing, try a new sex position, or maybe some butt stuff, live a little. This is the last break before finals, so live it up.

Don't have sex on the beach:

Believe me when I tell you that having sex on the beach is completely overrated. Sorry, but Mother Nature does not want to watch you have sex in front of the one of the world's prettiest backdrops—hence, sand. Imagine how much sand

you kick around just by trying to lay your towel flat. Now imagine going at it doggy style. Not only will your hands and knees hurt from the graininess, but you're inevitably going to flick sand in each other's eyes and mouths, not to mention get it in places where it seriously does not belong.

Beyond the discomfort, the potential risk of getting an infection, and being eaten alive



by bugs, you also run the risk of getting arrested. Spare your future self and stick to having sex indoors. If you're craving the outdoors, try your hotel balcony (as long as it's very, very secluded) or open a window.

Don't have sex in a pool or a

hot tub:

No, these are not alternatives to having sex on the beach. Pools and, moreso, hot tubs, are breeding grounds for all sorts of grimy bacteria that you can easily get if you decide to get it on in there. While chlorine helps maintain the pH balance of the water, it does not help maintain the pH balance of your vagina. On the contrary, it actually disrupts it and can lead to a yeast infection. You can also easily lose track of the condom you're using because the water can cause it to slip off without you even realizing. Try taking a shower together instead.

Do get tested for STI/STDs:

A routine checkup for sexually transmitted infections and diseases is never a bad idea before and after you plan on having sex with someone new. That way, you can reassure your partner that you're clean, and have some peace of mind after-the-fact, if you are worried that they haven't been checked. Using a condom

SEE SEX PAGE 9

The Mysterious ‘Meliora Madams’

JADE MILLER
CONTRIBUTING WRITER

Freshman Ben Kane had not noticed the crumbling concrete statues until the Campus Times had asked him about them. The set of statues outside of Meliora Hall and the Simon School of Business are lesser known—or, at least, unnoticed—despite the relative ease of finding information on the general history of the campus.

Having been moved to the River Campus when the University relocated from Prince Street in 1930, these statues have been on campus since the very beginning. Nevertheless, while reference to the sphinxes outside the tunnel entrance between Lattimore and Morey receive reactions of familiarity from students, the “Meliora Madams” are remembered a little differently—if they are remembered at all.

There were originally eight statues, commissioned from Europe by industrialist Hiram Sibley, but legend has it that

Only four of the six statues remain, as two of them are said to have been lost when Sibley hall was razed in 1968.

two of the statues were lost while being transferred by boat in either the Hudson or the Erie Canal. One group



LEAH NASON / PHOTO EDITOR

Three of the “Meliora Madams” that stand in front of Meliora Hall.

of statues are located on the third-floor terrace in front of Meliora Hall. These are known as the “Meliora Madams,” which originally stood outside of Sibley Library on the original Prince Street campus. Each of them holds a different artifact, so that each “Madam” is meant to symbolize a different branch of knowledge: Navigation (a chart), Geography (a globe), Astronomy (a smaller globe), Science (holding three books and a magnifying glass), Commerce (three links of chain), and one unnamed statue with her hand placed on a wheel, similar to the Industry statue on the grand staircases inside Rush Rhees library.

Only four of the six statues remain, as two of them are said to have been lost when Sibley Hall was razed in 1968. The Class of 1954 sponsored the restoration of the statues and

their placement on the River Campus in 1980.

Despite the restoration, the statues are in a state of modest disrepair today. “They definitely need to be redone”, said Freshman Emily Martell, in reference to their crumbling features.

“Commerce” was only returned to the University in the past few years, as it had been in the backyard of Toronto resident and former UR English Professor James Carley. He was offered one of the statues in 1977 by then-Vice President and Associate Provost Frank Dowd. The statue now stands in the Florescue von Manstein Plaza, the courtyard between Dewey Hall and the Simon School of Business, in tribute to the study of business and commerce.

Miller is a member of the Class of 2019.

SEX & THE CT

SEX FROM PAGE 8

prevents infection or disease-carrying fluids from spreading, but it does not protect against fluids that are transferred during foreplay. Remember to check and wrap it up.

Don’t live tweet:

We get it, you’re on spring break and you’ve never seen so many beautiful people before in one place. Before you decide to live tweet a series of photos of you grinding, making out, or whatever else your freaky self desires, stop. Girls Gone Wild is so early 2000s, and she’ll deny it when you say you made her “famous.” Besides, do you really need one more thing to cover up from future employers? Explaining how “proficient” you are in Microsoft Excel is enough to worry about.

Don’t overdo it:

This is a PSA to watch your “alternative beverage” intake, and to please stay safe. Your liver processes one standard drink an hour, so make sure

you substitute every other drink with something non-alcoholic (#TBT to high school health class). Drunken sex is not consensual sex, and whiskey dick is not a mythological creature, so sober up before intercourse. No one likes a sloppy hookup at a frat party, and no one will like one while on vacation.

Do stay hydrated:

Drinking water will not only be beneficial for keeping

Drunken sex is not consensual sex, and whiskey dick is not a mythological creature.

you hydrated in the heat and preventing a severe hangover, but will also protect you from getting a UTI. Drinking water will help flush bacteria out of your urethra and minimize buildup. No one wants to be on antibiotics during break.

Don’t get attached:

No number, no problem. You’re on vacation—who cares if they don’t text you back? Chances are, you probably will never see the majority of the people you meet ever again. If this is something you’re uncomfortable with, remember that the spring break mindset is usually “hit it and quit it,” so make your intentions known before you venture into the bedroom. It’ll spare you both the awkward “So what are we?” conversation after.

Do stay with your friends:

It’s easy to get lost within the huge crowds of people that take over the beaches of popular spring break destinations. Be aware of your surroundings and don’t lose track of where your friends are, regardless of how attractive the person you’re flirting with is. It may sound like common sense, but you’d be surprised how quickly you can lose track of someone.

Marquez is a member of the Class of 2018.

PUZZLES

Crossword Puzzle

BY SAM PASSANISI ‘17

DIFFICULTY MEDIUM

1	2		3	4		5	6	7	8		9	
10			11		12							
13												
14								15	16			17
			18			19		20				21
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28	29			30						31		
32											33	
						34	35		36			
				37	38							39
40									41			

ACROSS:

- 1. Vocalized
- 5. Museum officials
- 10. Sun god of Ancient Egypt
- 11. Cornmeal dough (Italian style)
- 13. Smallest possible unit of water
- 14. All that separates simile from metaphor
- 15. Biblical king circa 0 A.D.
- 18. South Dakota, on a mailing address
- 19. Last bit of fire
- 21. Tellurium, to a chemist
- 22. Under my umbr_____
- 24. Jurassic Park genre, specifically (two words)
- 27. This singer’s “got you, babe”
- 28. “And,” “but,” and this will get you pretty far
- 30. African coastal desert
- 31. Made obsolete by MP3s?
- 32. Marvel’s Aquaman
- 33. American soldier, circa WWII
- 34. Epinephrine-producing glands
- 37. A collaboration, esp. between wine and cheese
- 39. You can call Paul Simon this
- 40. Half of eyeglasses (perhaps seen on a monopolist)
- 41. Jean Claude Van _____

DOWN:

- 1. It’s the end of the world as we know it
- 2. Southeast Asian nation
- 3. Turn upside-down
- 4. Physician, informally
- 5. Ctr + Alt + this, to log on
- 6. Single
- 7. Campus Times initials
- 8. Activation energy, for short
- 9. Occult card deck
- 12. Not so hot
- 15. Ship’s steering wheel
- 16. Second-generation folksinger _____ Guthrie
- 17. Haven of shipwreck survivors (two words)
- 18. In unison, or in this
- 20. Vitamin B deficiency (often tropical)
- 23. A real enthusiast might be described as this
- 25. Exclamation when things go wrong
- 26. Cook the outside at high temp. (esp. meat)
- 29. Stallone action hero
- 31. Another kind of line dance
- 33. Bowie genre, specifically
- 34. To affect, as a sickness
- 35. Hip hop doctor
- 36. Finale
- 37. Polonium, to a chemist
- 38. Indoor climate control (abbr.)

Last Week’s Answers

V		B	I		B	A	S	S			D	
A		A	T	L	A	S			P	L	O	T
M		S		A	T	T	E	N	D		T	
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I				S	U	N		T		S	O	W
R	A	S	H		A	T	A	V	I	S	M	
E		P	I		N		S		B	A		S
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HUMOR

Students experiment with new drug, REM

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Spring is in the air and students are desperately turning to a new illicit substance to combat the pain of midterms.

The drug’s street name is “REM” and it is highly addictive. Once students begin experiencing with the compound, even just for recreational use, they will quickly come to require doses strong enough to last six to eight hours. The horror of this substance is not just in how quickly it has spread throughout our campus, but in its completely paralyzing properties. REM causes nearly complete immobilization of the user; however, some more casual users remain capable of small movements, like tossing and turning.

The drug slows the user’s breathing, shuts down parts of the brain, and in some of the worst cases, induces powerful hallucinations. These hallucinations can be described as eye-opening and exhilarating, but, of course, everyone reacts to the drug differently. Some heavy abusers have reported experiencing terrifying hallucinations in which they are confronted with their worst fears while dressed only in their underwear.

Luckily, there are ways to counteract the more dangerous effects of the drug and to combat

addiction. Ingesting coffee, having extremely loud roommates, and downing three to 12 Red Bulls are some easy ways to sober up from REM. There are still, of course, some students who have said no to this new substance on campus. These heroes can be found treating their bodies like temples in the deepest corners of the Stacks, Carlson, and Starbucks, where they will congregate to compare how little each of them has abused the drug.

The success of these drug-free champions can be largely attributed to a nationwide campaign against the vices of REM. Celebrities like Nas have been longtime avid supporters of the war on REM, saying, “I never sleep, ‘cause sleep is the cousin of death.”

Entire communities have even gathered together to fight this new disease. New York City has declared itself “the city that never sleeps,” while scorning the town, Sleepy Hollow, for its shameless endorsement of the drug’s legalization.

While there is still hope for anti-REM advocates to overcome this public health epidemic, the coming week is a critical one for the University as many students have expressed an interest in experimenting with the substance over spring break.

Mistler-Ferguson is a member of the Class of 2018.

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

1. Cops arrested a suspect as he was driving around in a child’s bright pink toy car. The man is expected to be sentenced—to a very long timeout.

2. Research has determined that Disney movies “send the wrong message to children as they downplay the struggles of the poor.” But it’s okay to believe that animals can talk.

3. A Harlem postal cop fired his gun after being spooked by a rat in a city post office. The gun said, “That’s not what happened. I quit.”

4. A woman opened up a can of green beans only to find a decapitated snake’s head inside. 10 points were immediately awarded to Gryffindor.

5. The record for most children born to one woman is 69. Feodor Vassilyev gave birth to 16 pairs of twins, seven sets of triplets, and four sets of quadruplets. Her husband looked more surprised when they awarded him the record for “Most Broken Condoms.”

6. President Obama and

Michelle Obama recently met with a 106-year-old woman. The woman said that this was the most exciting thing she’d experienced since the Revolutionary War ended.

7. A top-five list of the happiest cities in the U.S. was recently released



LIZ BESON / SENIOR STAFF

with Naples, Florida holding the number one spot for this notoriously competitive honor. The other four cities were surprisingly okay with not being number one.

8. The country of Cambodia has reportedly purchased a \$40,000 toilet for the upcoming visit of a Thai princess, despite announcing that once the princess left, the toilet would be destroyed. The immediate destruction of the \$40,000 toilet

has been under scrutiny, until you hear that they plan to serve Chipotle for dinner.

9. Senate Majority Leader and Republican Mitch McConnell said that the Senate would shoot down any nominee suggested by Barack Obama to fill the void Supreme Court seat. “This must be done fairly,” McConnell said. “We are doing this to make sure the right person is selected—not the left.”

10. YouTube user Paula Mendes has successfully taught her dog how to bark like a cat. This talent has come at a cost, however, as she can’t get her husband to quit peeing on fire hydrants.

11. Astronaut Scott Kelly has returned to Earth after becoming the first American to spend a year in space. This led some to question: Is Earth not in space?

12. Police in Houston are asking people not to call them when their Facebook crashes. Said one of the first callers, “I don’t know, I was going about 14 MBps and I sort-of lost control.”

13. In an interview with CBS, Senator Lindsey Graham stated that Trump is “not the answer.” Any response would have been accepted, as the original questions was, “Who can guard Steph Curry?”

Horgan is a member of the Class of 2017.

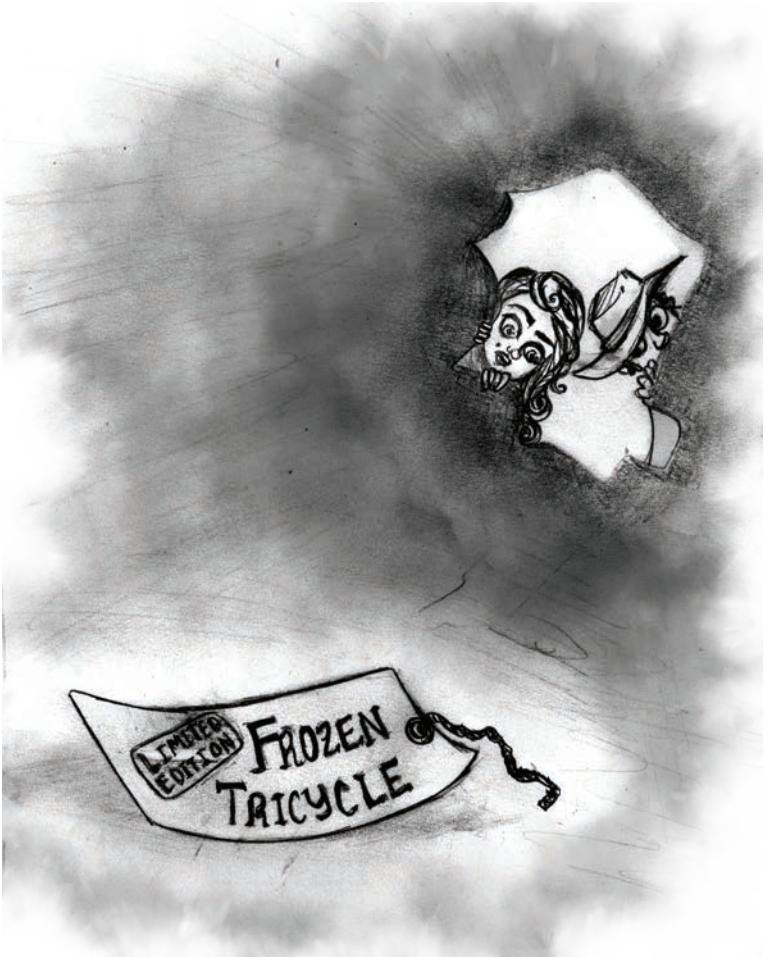
Toddler Detective, Chapter Five

BY JESSE BERNSTEIN
OPINIONS EDITOR

To find Scarlet’s precious “Frozen” tricycle (retail price: like eleventy-billion dollars), I had to draw on my Mr. Rogers’ fever-dream. FunkMister R told me I had to retrace the steps (or tire-treads, rather) of the trike if I wanted to find it. The next day, after some Fruit Loops and milk (milk poured in after the Fruit Loops, you psychopaths), Mommy drove me over to Scarlet’s for what was nominally a “play-date,” but, in reality, a full-scale investigation that could leave some scars.

As we drove over, I stared out the window, trying to put together what few pieces I had. Like any puzzle I’ve ever done, I kind-of just mashed pieces together randomly, hoping that I’d happen on a match. But Lady Luck was not with me that day. As I was really getting lost in my thoughts, we stopped short outside of Scarlet’s, banging my still-developing forehead on the window. Occupational hazard, I suppose.

I walked up to Scarlet’s giant wooden doors, a juicy in one hand and Mommy’s hand in the other. Before I could even knock, the door swung open. Scarlet was smiling.



MORGAN MEHRING / ILLUSTRATION STAFF

“Hi there, Scarlet! I love your dress!”

“Huwwo, Mrs. Wansom. My mommy is upstairs.”

Mommy walked in, and Scarlet’s smile dropped.

“You’re late, Charles. Where in the heck have you been?”

“I’ve never known you to swear, Scarlet. Something eating at you?”

“Get in here, you fool.”

Scarlet took me into the playroom, and it was like seeing El Dorado, and I don’t mean the delightful American animated film, The Road to El Dorado (2000). Operation, Monopoly, Power Rangers, Lincoln Logs, Legos, model trains, Barbie mansions, footballs, basketballs, a foosball table, air hockey, a Wii Platinum, and... could it have really been? I still don’t believe it.

“Is that—”

“Yes, yes—Elmo’s goldfish bowl. I had it shipped in last month. Won’t you join me for tea, Charles, and then you can ask me all the questions you’d like.”

The fake tea is cold and the fake biscuits aren’t filling, so I get down to business. “Where was the party that day, Scarlet?”

“In this room. The presents were over in the gaming corner, right next to the bathroom. The room is fairly spacious, so when the actual party took place, we were on the other side room, facing away from the presents.”

“Right. And who had present access?”

“Me, of course. Mommy. Daddy. And Nana, of course.”

“And Nana is your grandmother?”

“Yes.” I write down Grandmother. I’ve known some shady grandmothers in my day.

“Do you mind if I look around

the space a little bit?”

“What else am I paying you for?”

Scarlet has a way of grating on a guy’s nerves. Or a girl’s, for that matter. Anyone’s, really. Disregarding her comment, I go over to the present corner. I push an embroidered teddy bear aside, digging through the pile of toys until I hit the wall. Nothing. I look over to Scarlet. C’m on, Charlie, I say to myself, you’ve got a client who’s expecting something from you. I knock against the wall. A hollow sound responds.

Stunned, I try again. Hollow.

“Scarlet,” I say,

“go turn on the television, real loud.” She obliges, and I kick through the wall.

“Scarlet, come on over here.”

“Have you gone mad, Charles? I’ll be grounded for a month! You absolute cretin! You—”

“I’ll take the fall. Come look at this.”

Huffing and puffing, she comes to look at the remnant of the wall. And there it was. A tunnel, dug into the wall, lined with cardboard. A price tag on the floor. I pick it up: “Limited Edition ‘Frozen’ Tricycle.”

“Scarlet,” I say, “we have ourselves a case.”

Bernstein is a member of the Class of 2018.

ARTS & ENTERTAINMENT

The ‘Vagina Monologues’ Speaks for Itself

BY GRACIE PETERS
CONTRIBUTING WRITER

There’s no feeling quite like hearing an audience roar with applause after a woman onstage describes the “crumbling remains of the patriarchy.”

But that’s just what happened when College Feminists put on their annual performance of “The Vagina Monologues” this past Friday. Written by Eve Ensler in 1996, the play is a tribute to womanhood, femininity, and all things female. Ensler’s first draft of the play was born (no pun intended) out of 200 interviews with women about sex, relationships, and violence against women.

The backdrop for the show was a large projection screen that displayed different vagina-shaped flowers. At the beginning of the performance, a trio of young women introduced the various slang terms for vaginas across the United States, including those of Rochester. Memorable terms included a “garbage plate” and even “The Museum of Play.”

Senior Brooke Brehm explained to the audience that vaginas are directly linked to hair, and that pubic hair exists for a reason. Following this, the entire cast came on to the stage and explained what their vaginas would wear and say if vaginas could wear clothing and speak. With a few technical difficulties, microphone feedback, and a couple of forgotten lines,

this monologue was not as poignant as it could have been.

Subsequent monologues featured an old woman’s discovery of her own vaginal lubrication as a result of sexual arousal, and another woman’s ability to find her clitoris and achieve orgasm (loudly) at a public workshop. These two phenomenal performances by sophomore Jackie Powell and senior Shakti Rambaran were highlights of the show.

“Vagina Monologues” juxtaposes lighthearted, empowering, and funny vignettes with heartbreaking and devastating facts about rape, genital mutilation, and sexual assault. The

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monologue “My Vagina Was My Village” was compiled from the testimonies of rape victims from Bosnia, where rape was used as a tactic during the Bosnian War.

Another monologue titled “They Beat the Girl Out of My Boy... Or So They Tried” was

a transgender-inclusive skit that called attention to the transgender acceptance movement and the harsh realities that people who identify as transgender face in their daily lives.

Empowering monologues included “Reclaiming C---” —the word can be lovely despite its connotations—and “The Woman Who Loved to Make Vaginas Happy,” which featured an excellent performance by senior Lisle Coleman as a sex worker who explained why she loves making women orgasm and moan.

“My Short Skirt” covered the topic of how a woman’s dress has absolutely nothing to do with whether or not she is “asking” for sex. The show closed with a scene called “My Revolution” that echoed the greater sentiments of the current feminist movement, and director senior Kate Cowie-Haskell invited all audience members who have been victims of sexual assault—or knew someone else who was—to stand for a moment of silence.

The show sold over 800 tickets, and all proceeds will be donated to the Sojourner House, a homeless women’s shelter.

Overall, a few forgotten lines here and there and delayed scene changes took away from the show, but they certainly did not outweigh the pros, highlights, and important messages conveyed.

Peters is a member of the Class of 2018.

After Hours Flattened

BY BEN DANTOWITZ
CONTRIBUTING WRITER

After Hours left its heart on stage at the 2016 ICCA Central Quarterfinal—but didn’t take a trophy home with it.

Hosted in Rochester this past Saturday, the International Championship of Collegiate A Cappella, perhaps best known from its representation in the film “Pitch Perfect,” featured nine groups from western New York and Canada.

After Hours drew the first performance slot. As expected for the group that won their quarterfinals just one year ago, they set the bar incredibly high, with strong performances from soloists, fluid choreography, and a unique stylistic touch seamlessly holding the parts together. For his impressive arrangement, junior John Queenan III went on to win Outstanding Arrangement for the entire set.

Because the remainder of the first act was comparatively lackluster, at intermission I was convinced After Hours would easily go home with the top honors.

Unfortunately for After Hours, the groups in the second act packed a lot of talent into their twelve-minute sets. The University of Waterloo’s “The Committee” started the act strong and closed its set with a lengthy feature on its star bass and beat-boxer. He was later awarded Outstanding Vocal Percussion for his efforts.

The only other Canadian group competing, “Tunes. Beats. Awesome.” (TBA), traveled from the University of Toronto. Relying on the strength of its soloists, TBA put in a very impressive performance. As most groups tend to

do, TBA closed with its strongest soloist—Nicole Dionne—on Ariana Grande’s “Break Free,” earning the award for Outstanding Soloist.

Closing the evening was University at Buffalo’s “The Buffalo Chips,” an all-male group that put on the most entertaining set of the evening. They supplemented it with some flashy choreography—a bit too much for my liking, but the judges rewarded them with Outstanding Choreography (and presumably high marks for visual presentation).

While the judges tallied scores and deliberated special awards, the Midnight Ramblers filled the time with multiple songs, most notable of which was their very own ICCA set. Having placed second at their quarterfinals in Ithaca three weeks earlier, taking home awards for both Outstanding Arrangement and Vocal Percussion, I admit I was just as excited to hear this set as I was to hear the competing groups.

With the scores finalized and the four aforementioned awards handed out, I assumed the top three awards would go to some permutation of After Hours, The Committee, TBA, and The Buffalo Chips. Fueling my interest in seeing After Hours win, I based my prediction on the unique sound they had created, while the other three groups came off as far more formulaic in their approach. Ultimately, however, the podium of TBA, The Committee, and The Buffalo Chips was a worthy one, as each was impressive in their own right.

Dantowitz is a member of the Class of 2018.

Bees and Patrons Swarm Hartnett Gallery

BY DAVID LIBBEY
CONTRIBUTING WRITER

A swarm of bees have found a new home in Wilson Commons this past week, much to the chagrin of the native Yellowjackets. They arrive at the hands of Heather Green and Dr. Robert Minckley, who collaborated to create the last professional show in Hartnett Gallery this year. “Pinpoints of Perception: Portraits of 1000 Native Bees” is an installation that showcases the diversity of bees beyond our general conception of the honey-producing variety, and asks us to think about what we may overlook.

Green grew up in Tuscon, AZ, and earned both her B.F.A. and M.F.A. at the University of Arizona. Minckley attended the same university to obtain his B.S. and M.S., and went on to the University of Kansas for his Ph.D. He now teaches here at UR, while Green teaches at Arizona State University.



DAVID LIBBEY / CONTRIBUTING PHOTOGRAPHER

Viewers observe “Pinpoints of Perception,” the new exhibit at the Hartnett Gallery.

Green first learned about Minckley’s work during an artist residency in Arizona and Mexico, where the artists were asked to respond to scientific studies of climate change in the American Southwest. Green was intrigued by the information she learned, like that over 1,000 species of bees may live in the Sonoran Desert along the U.S.-Mexico bor-

der. After keeping honeybees for a stint, she decided to go to the University of Arizona and photograph the bees in their insect collection. However, Green was not content with the photographs—to tell the whole story, she had to inspect their every detail and represent them anew.

This is how Green ended up painting the bees, which make

up the first of the two-part installation. Each painting is done on a tiny plate that sticks out from the wall, not unlike the pins that hold preserved insects in place. In these life-size miniatures, she is able to capture the mottled colors of the bodies, the transparency of the wings, and even the identification tags that sit outside the shallow focus of the original macro photographs. Each is marked with a new tag directing the viewer to a shelf below where preservation information is located. Above, jutting out from the wall, are panes of glass etched with the scientific names of the bees. Shadows of these name are cast down upon the whole array, turning the collection into less of a catalogue and more of a memorial.

In the center of the gallery are several display cases housing specimens that Minckley has collected over many years of research. Yet there is no order to how the bees are ar-

ranged, much like how they would be found in nature. Unifying the two installations are magnifying glasses which allow and encourage the observer to scrutinize each bee, whether smaller than a fingernail or as big as a thumb. One can even see the tiny hairs that collect pollen, which turn bees into one of the main drivers of floral diversity—as Minckley points out, 35 percent of crops that humans consume are pollinated by bees.

Each bee in “Pinpoints of Perception” carries a story about the history of science and the environment, speaking to the people who captured and named them to advance the study of the natural world. Together, Green and Minckley invite us to take a fresh look at our surroundings, and to look closely because so much beauty lies in the details.

“Pinpoints of Perception” is on display until March 20.

Libbey is a member of the Class of 2016.



AYUMI YUASA / CONTRIBUTING WRITER



LEAH NASON / PHOTO EDITOR

Top: The American Sign Language Club performs at Friday Night Live at Starbucks.
Bottom: Funk band Lettuce plays at Douglass Dining Hall on February 26.

TOOP Pulls a Beyonce, Is (Nearly) Flawless

BY MARY WILSON
CONTRIBUTING WRITER

“All in the Timing,” the latest production by student theatre group The Opposite of People (TOOP), is a series of short plays that opens with three chimpanzees tasked with typing up “Hamlet,” written by David Ives. (I cannot in good conscience write this review without disclosing that I love “Hamlet,” and I must also admit to being an English major with more than a passing interest in theatre.)

As far as I was concerned, the show could have ended there, with the chimpanzees, and I would have been more than satisfied. Thank goodness it didn’t, though, because that first segment was only a portent of the experience to come. “All in the Timing” was a thoughtful, riveting, and hilarious experience—an excellent choice for TOOP and a pleasure for the audience.

Ives’ plays are packed with the sort of literary and historical references that make one feel that their education was truly worth it. Shakespeare, Milton, Faulkner, and—surprisingly enough—Trotsky are some of the famous folks invoked over the course of “All in the Timing.” It’s not every day you watch composer Philip Glass try to buy bread and suffer the pain associated with the memory of a past love. Although I imagine that these scenes are enjoyable and thought-provoking even if the references are missed, to understand them truly adds another dimension.

It would be ill-advised to try to present any vignette from “All in the Timing” as superior to any other, as they are all exquisitely produced and acted. Honestly, this production gave

me hope. It was everything that theatre should be. I absolutely loved the particular way every scene was cast; each actor brought something different to all of their roles, truly defining the individual characters they portrayed. The talent of this troupe is incredible. Mannerisms and the execution of dialogue are flawless (or at least appear to be, which, in live theatre, is the important thing). Whether they be chimps or restaurant patrons, aspiring linguists or time-hopping manifestations of human anxiety, these

“All in the Timing” was a thoughtful, riveting, and hilarious experience.

TOOP actors imbue the stories they tell with such life that one cannot help but be swept up the stories—even the seemingly absurd. I was especially impressed by the thoroughness of the line memorization and the smooth flow of each conversation. These actors clearly put in the hours of rehearsal necessary to pull off a show so dependent upon precision of language and, yes, timing.

Of course, no show is perfect. Personally, I have a limited tolerance for topical references, especially those of the we-know-what-city-we’re-performing-in type. Yet, even if this production toed that fine line, I really didn’t mind. It was sincere, and at the end of the day (or night, or matinee), that sincerity is what keeps me coming back. While I wouldn’t say it was flawless, “All in the Timing” came pretty close.

Wilson is a member of the Class of 2019.

Banjo Player Entertains and Inspires in Equal Measure

BY LEAH SCHWARTZ
CONTRIBUTING WRITER

All I can tell you for sure is that Béla Fleck is bae and his banjo skills are dope. But you can’t really expect anything else from the man who holds the most Grammys across all categories.

Fleck’s Friday concert kicked off with a number conducted by Conductor and Music Director Mark Davis Scatterday and the Eastman Wind Ensemble. Let me tell you, these kids have skills. It’s insane to think about how the best and brightest young musicians across the country go to UR. (I don’t think Eastman kids like being lumped in with River Campus students, but I’m just going to go ahead and do that, because it bumps up our coolness factor.)

Then Béla came out, and it got real. He played a song with his Eastman accompaniment called “The Landing,” which sounded similar to “Waves” by Mr. Probz.

Listening to “The Landing” was the most relaxed I have felt all week. It was almost as though the music was going in one ear and pushing all the stress and worries occupying my mind out the other. Next thing I know, this woman, Colleen Bernstein, brings out this huge instrument that I’ve never seen before in my life, apparently called a marimba. Basically, marimbas are sick.

Buying the tickets to go to this banjo concert was a spur-of-the-moment decision, fueled by the fact that I was told that he was the most famous banjo player in the world. I imagined a bunch of people getting down and having a good time at the bayou. (Because that is the only time you would listen to a banjo, right? Besides listening to Mumford and Sons, I can think of no other instance where I would be jamming out to a banjo.) I did not expect this crossover collaboration with the Wind Ensemble (something I

probably would have known, had I actually read the event description).

Junior and french horn player for the Eastman Wind Ensemble Rennie Cotner had the opportunity to work with Fleck.

“As a classical musician raised listening to bluegrass, it was really incredible to collaborate with one of my first musical heroes in a very different setting,” Rennie said. It’s safe to say that I will now be adding Fleck to my list of musical heroes, as well. (He’s up there with Beyoncé, Shakira, and Billy Joel.)

And, if you’ve never been to Kodak Hall, then you should go online and see what concerts are available, because it’s not an experience you want to miss out on. Just sitting in this beautiful soon-to-be-century-old auditorium makes you feel classy. Even with nosebleed balcony tickets.

Schwartz is a member of the Class of 2017.



PHOTO COURTESY OF DAVE JONES

Grammy Award winning bajo player Béla Fleck performs at Eastman.

Masculinity & Feminism:

An Interview with Matt McGorry



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER
Actor Matt McGorry speaks about social activism in Strong Auditorium on Thursday, February 25.

READ THE FULL INTERVIEW ONLINE AT
CAMPUSTIMES.ORG

BY SCOTT ABRAMS
A&E EDITOR

Scott Abrams: As a part of the entertainment industry, I bet you notice that there are a lot of problems with diversity. Recently, that's come to light with #OscarsSoWhite, but the shows that you are a part of feature some of the most diverse casts on television. Can you speak to that?

Matt McGorry: You know I'd like to take credit for saying that I purposely chose shows that had diverse casts, but it was sort of just the way it ended up working out, which was incredible. When you're starting out as an actor, you take any opportunity that's presented to you. I probably would have taken something on the whitest show on TV too, if it had come to it. You take what you can get.

Being fortunate enough to end up on shows like "Orange is the New Black" and "How to Get Away with Murder," a lot of these shows get attention for their diversity: not just in the cast, but behind the cameras—writers, producers, creators—and I think that really called attention to it in a way that I hadn't noticed before. It never occurred to me when I started working on "Orange" that I was the minority as a straight, white man. It wasn't until it came out that I really started to notice, "Oh, this is not typical." [...] I'd like to think that, even if I wasn't on shows that were so friendly to diversity, I'd still speak up the way I do, but it's hard to know. [...]

In terms of the #OscarsSoWhite, there's been a lot of interesting commentary from people in the business about, you know, "Maybe they don't deserve to win this year." That may or may not be true, but the problem is that it overlooks the greater systemic problem in the industry, which is essentially the fact that, if there were more people of color in charge of greenlighting projects, or people in the Academy—which is 94 percent white, I be-

lieve—if there were more diversity in these places, the odds of more films being made with opportunities would be greater as well. [...] An easy way to fix that is to make people aware of these issues and then filter some diversity in there and let there be an equal representation. [...]

SA: What made you start to care and want to speak out about issues like these?

MM: It was kind of a couple of things for me that happened simultaneously. I heard about this Cosmopolitan article about male allies to women, and I ended up being one of the people that they were going to talk about, but this was before it was really an interest of mine. It was more the fact that I was on shows that were sort-of heavily female dominant. And part [of being interviewed for Cosmopolitan required] reading "Lean In" by Sheryl Sandberg, who was the COO of Facebook, and in that, she very specifically, clearly highlights a lot of ideas about sexism in the workplace and how it affects family life.

I don't think the book was necessarily intended for men, but in some ways, it's also important for men to see how a lot of these issues act simultaneously. I think it's easy, as a person who's in a position of privilege as society's "default." [...] I think the book just laid out the entire—it's basically just a long list of things that I would never have to deal with, [things] that would never occur to me.

SA: They all happen in a circle; they all affect each other.

MM: Exactly, it's not as simple as a girl saying, "You're a guy, you're so lucky you don't have to wear makeup to go out." It's like that plus 50 other things at the same time. And in the book is also the definition of feminism, which I never knew was as simple as believing in gender equality. This society has a lot of stigma attached to [feminism], particularly for men. A lot of men don't feel comfortable identifying as [a feminist], don't even know what it means and, even if they did, might feel a little weird about it. So I think the fact that I didn't know what that

meant was a big thing for me.

Also, I had been dating a girl who was trying to start a business and was going through a lot of these issues herself, having meetings with people that ended up not really being meetings: lunch turned into "Let's make a dinner," and dinner ended up actually being about it being a date. [...]

Constantly trying to find the line between being friendly enough that people don't think that you're a "bitch" or that you're "bossy," which are terms that are never really used for men. And then also finding a line between being friendly enough that [you're] not giving people an invitation to hit on you or think that this about more than that. At that point, I felt very frustrated, and there was no feedback that I could offer her. [...] She had to play the game, and so it really made sense to me that someone who's a man who's in this position should go try to change the game.

The final [reason] was also Emma Watson's speech at the UN where she asked at the end about trying to enlist men to help with gender equality. "If not me, who? And if not now, when?" And that hit me that someone has to do it. We can't all just let it be someone else's problem. All the men can't let it be women's problems.

SA: Do you ever feel that people think, "Oh, you're a white man. What can you say about this?"

MM: The interesting thing with that was that it's a fine line to always come back to [because] I can know what it's like be discriminated against for the color of skin, or my gender, or my sexuality. So, even when people sometimes have really strong reactions, I do try to remind myself of that because it's better to let the reaction happen. I don't necessarily need to engage or defend myself. [...]

I've never been a victim of this so I can't know how emotional I would or wouldn't be about it. [...] There's always going to be people who disagree with how you do it. Not to make a comparison here, but Martin Luther King and Malcolm X didn't agree; Gloria Steinem and Betty Friedan didn't

'CHANNEL SURFING'

“madcatlady” is a Work of Art



BY JEFF HOWARD
COLUMNIST

YouTube channel “madcatlady” is run by a person who is really good at generating CGI graphics. She uploads videos of CGI worlds and characters, sometimes setting the videos to music, other times using voiceovers.

“madcatlady’s” videos are insanely creepy. The characters and music in her videos are the stuff of nightmares. Sometimes the camera zooms in really close to a character’s face, and it makes my skin crawl because the character is so detailed in such an unsettling way. But I don’t want to give you the impression that “madcatlady” is bad. On the contrary, “madcatlady” is probably one of the most prolific artists of the twenty-first century.

My best friend and I have a favorite “madcatlady” video, but it was taken down by YouTube because it was too far ahead of its time. The video was called “Tom R Toe,” and it

depicted an old man, bobbing up and down on a farm with this computer generated voice saying “Tom R Toe” over and over again, but it sounded like it was saying “tomato,” and it was all set to some cheap-sounding MIDI music. The motion of the man had this weirdly erotic vibe to it and was stilted in a way that got under your skin. It’s creepy, but it’s just a work of art, so after you watch it once and get over the “what the hell” phase, it’s pretty funny and lovable. A lot of “madcatlady’s” videos have this strange dichotomy of weird and lovable, repulsive and charming, sublime and meaningless.

“madcatlady” is the kind of art that elicits reactions along the lines of “ummmm, okay?” and “hahahaha what the hell?” or maybe just “wut.” With a little bit of patience, though, “madcatlady’s” videos are very rewarding to watch. They bring to life the jolting and spastic motion of dreams, and the associative nature of our subconscious (see the video “viral vacuum”). It’s exciting to see people use technology to create art this captivating, and I hope “madcatlady” spawns more YouTube artists who are inspired by her vision.

Howard is a member of the Class of 2017.

agree. There’s a lot of disagreement about the highest level of people here. [...]

SA: What is your goal? What are you trying to accomplish by speaking out?

MM: I’ve always been a very careful goal setter. I think that keeps me motivated and keeps me from feeling burned out and hopeless. My goal [is] to do as much as I can to end issues of discrimination. I think that saving the goal of ending discrimination is different, because I don’t think that that will happen in my lifetime. What I have control over is how much responsibility I can take in my world and learning things and growing as a person and trying to affect change. But I obviously can’t control the fact that it will happen in my lifetime. But what that does for is allowing me to stay motivated, stay hungry, focus on what I’m doing and the fact that I can only do the best that I can.

I’d say for a lot of people the big thing would be sort of learning the concept of privilege. For me, I’d never really met anyone who’s really deeply involved in these issues who doesn’t understand the concept of privilege. And what I mean by that understand that being a person of color has certain systemic discrimination systems built in to our culture that negatively affect them, but, as a result, I’m positively affected by that as well. It’s a balance. [...]

For example, the idea of be-

ing a legacy in a school—the fact that I can be a legacy in a school if my parents were able to afford it, and they’d probably be more likely to afford it if I’ve come from a wealthy background. Historically, coming from a white family [helps] because whiteness typically is correlated with more income in the United States. It’s things like that if people kind of looked outside themselves a little more, they would start to see that there is a whole host of issues that don’t just involve blatant acts of sexism and racism.[...]

Because, whether you want to be or not, if you’re a man, you’re benefitting from the patriarchy. If you’re white, you’re benefitting from the way whiteness is in our culture. And we can’t escape that. When we look at it more as a spectrum, I think that maybe we take away people’s ability to throw their hands up and say, “Well, I’m not contributing to this, therefore I’m not a part of it.” [...]

Systems of oppression do not end because people simply do not approve or do not contribute to racism. If we’re living in the era of slavery, simply saying that slavery sucks is not the thing that ends slavery. It’s fighting for it; it’s taking a stand; it’s being uncomfortable. And it’s putting yourself in a position where you will potentially make some sacrifices in your time to really stand up for those things.

Abrams is a member of the Class of 2018.

MLB 2016 Season Predictions

Will the Cubs Break Their Century-old Curse?

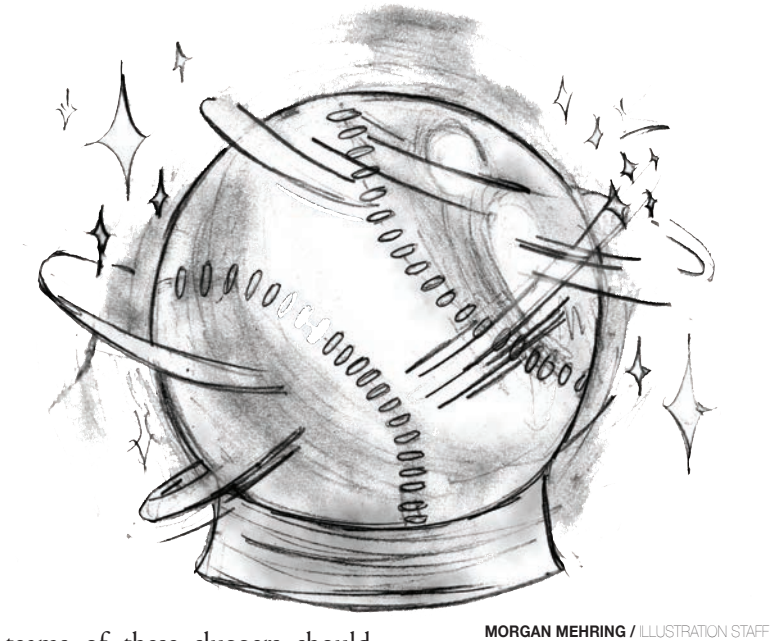
BY RAHUL UPADHYA
CONTRIBUTING WRITER

This season of Major League Baseball (MLB) isn't set to begin until the first weekend of April, but that doesn't mean we can't get excited about what's to come. Here are the biggest storylines to watch for this season:

Can Kansas City royally repeat?
Last season, the small-market Royals pulled off a stunning feat, defeating the New York Mets in the World Series, exactly 30 years after they won their first championship. This was amazing, especially considering that they had the best record in the American League and a loaded-up bullpen to carry them. This year, KC will be without Johnny Cueto and Ben Zobrist, two stars on both ends of the ball who helped propel them to the finish last year. Having Alex Gordon back on an offense, anchored by sluggers Mike Moustakas and Salvador Perez, will be huge, as the main concern is the lack of a clear ace.

The Cubbies are the Favorites
Oh, the lovable losers. Analysts typically count out the Chicago Cubs every year, but this time, they are a clear favorite for at least making it to the National League Championship Series in 2015. The Championship Series was rough for them, after getting swept by the Mets. This team has a killer offense, led by an under-30 club in Anthony Rizzo, Kyle Schwarber, and Kris Bryant, who won 2015 Rookie of the Year. Somehow this team got even better with the addition of another young star, Jason Heyward, who signed a monster eight-year, \$184-million deal this offseason. Say what you will, but this team has clear number-one aces in Jake Arrieta, John Lackey and Jon Lester, a top-flight offense, and a phenomenal bullpen flanked in the backend by Hector Rondon and Pedro Strop. Just so you know, Rodon had a sparkling 1.67 ERA last year with 30 saves in 2015.

Fountain of Youth found? ...and the Youth Movement
Last season included the summer of Al. Alex Rodriguez dominated at age 40, hitting 30 homers along with 86 RBI's. At the same time, Red Sox designated hitter, David Ortiz announced that this will be his last season, so expect him to exit Fenway Park with a bang. Despite the clouds of steroids over both players, there are some exciting highlight reels that both have been a part of throughout their careers. The



MORGAN MEHRING / ILLUSTRATION STAFF

teams of these sluggers should be seeing some improvements this year. The Yankees have a new youth movement, with the acquisitions of Starlin Castro, Aroldis Chapman, and Aaron Hicks, while the Boston Red Sox acquired number-one ace David Price and a lockdown closer in Craig Kimbrel.
Right now, Mike Trout, 24, and Bryce Harper, 23, are the faces of MLB. Harper had an MVP year, hitting an absurd .330 with 42 home runs and 99 RBI's. Trout, on the other hand, might not have won the MVP, but he still managed to hit 41 home runs with a superb .299 batting average. The problem is that Trout and Harper's teams, the Los Angeles Angels of Anaheim and Washington Nationals, will need some help to get into and excel in the postseason this year.

Other Notes
The Detroit Tigers were improved by acquiring outfielder Justin Upton and starting pitcher Jordan Zimmerman. The Arizona Diamondbacks added a superstar ace in Zack Greinke for the next six years at a whopping \$206 million. Greinke had a 1.66 ERA (how is that even possible?). Even San Francisco made moves, bolstering their starting rotation with the additions of Jeff Samardzija, and Johnny Cueto.

Predictions
Regular Season:
AL East: Toronto Blue Jays
AL Central: Detroit Tigers
AL West: Houston Astros
AL Wild Card: Kansas City Royals, New York Yankees
NL East: New York Mets
NL Central: Chicago Cubs
NL West: San Francisco Giants
NL Wild Card: St. Louis Cardinals, Los Angeles Dodgers
Postseason:
AL Wild Card: Yankees over Royals
NL Wild Card: Cardinals over Dodgers
ALDS: Yankees over Blue Jays, Astros over Tigers
NLDS: Cubs over Cardinals, Mets over Giants
ALCS: Astros over Yankees
NLCS: Cubs over Mets
World Series: Cubs over Astros
Upadhyia is a member of the Class of 2017.

Red Wings Prospect Max Kepler Looks to the Majors

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

If you're a greedy Rochester Red Wings baseball fan who can't get enough long ball and firework-spangled home run trots, then you're surely hoping standout Minnesota Twins prospect Max Kepler—a 23-year-old German outfielder—makes a stop at Frontier Field this season.
But Kepler has his eyes on the prize. He's a fierce competitor and a Major League hopeful. He would rather stay far away from Western New York and take up a roster spot on the Major League team.
Currently, Kepler is with the Twins in Fort Myers, Florida. Intra-squad scrimmages have yet to begin, and for Kepler, that means a lot of batting practice. Still, according to Kepler, there is "a lot of competitiveness" at Hammond Stadium, even though the games themselves are weeks away.
Kepler will be with the Twins in Florida for the duration of spring training, but, when asked whether he anticipates he'll start the early part of the regular season, he was unsure. "I really don't know, nothing's set in stone, I just have to go out there and focus on what I can control," Kepler said.
Some players leapfrog the minor leagues and hit the Majors when they are only 18. Others scrap it out in small cities all around the country until they get their golden opportunity. The journey to the big leagues is different for every player. However, Kepler's journey, one that culminated in a late season call up to Minnesota in 2015, is more unique than most.
Last season there were only two German-born players on active Major League rosters. That's about 0.16 percent of the 1,200 player lot. This makes German-born Kepler a clear outlier.
"When I was 15, I considered baseball more of a hobby," Kepler reminisced, "then somebody mentioned scouts to me; people actu-

ally make a living playing baseball, which I didn't know."
For a German to grow up playing baseball, in some sense, is like an American boy growing up playing cricket. It is clear to most that the common athletic endeavor in Germany is soccer. Indeed, the odds of a player of Kepler's caliber finding baseball and reaching the eyes and ears of a Major League scout is as improbable as an American 15-year-old moving to India on a cricket contract.
As a consequence, whether he deserves it, many onlookers and baseball insiders doubt that Kepler will stand the test of time and succeed at the highest level.
"People look at me and say, 'oh, this is rare breed.' They think this isn't going to last, I can tell by the way people look at me. I've dealt with it since high school when everyone else was playing soccer," the native German said.
The tone of Kepler's voice changed when he discussed his improbable journey. It's motivation for him, or, as he said proudly, "I use it as fuel."
Kepler signed with the Twins organization back in 2009. He remembers receiving a call almost as soon as he became eligible when he turned 16.
"It's been an up and down ever since," Kepler said, referring to an elbow injury he sustained in 2013. "It was my first major injury, and I didn't know how to deal with it, I started looking for a different career."
Kepler bounced back strong last year. He led the Double-A Minnesota affiliate, the Chattanooga Lookouts, to a Southern League Championship and was named Southern League MVP.
When asked how long until we mention his name with the big-name power hitters of the league, including the likes of Miguel Cabrera, Giancarlo Stanton and Jose Bautista, Kepler said, "I hope this year sometime."
Lucchesi is a member of the Class of 2016.

UR Hockey Defeats Hamilton, Wins Club Championship

BY JAKE SEHNERT
CONTRIBUTING WRITER

UR Men's Ice Hockey Club captured the Upstate New York Club Hockey League (UN-YCHL) championship on Saturday with an overtime win against Hamilton College. Previously, UR had defeated the Union College club team in the final four round by a score of 10-6.
The game went into overtime thanks to senior forward Kyle Schwartz's game-tying goal with less than a minute to go. Fellow senior Zach Lewis hit the back of the net 14 seconds into overtime to win the game.
Schwartz earned MVP of the playoff season, capping off an

excellent season for the senior forward in which he averaged 2.8 points per game, second in his division for total points.
The team has certainly been on the upswing. They have experienced tremendous success in the past few years, winning the league twice since the 2013-14 season.
Additionally, they have successfully established a large, consistent fan base in addition to attracting more players to the team. In each recent year, an increasing number of players have attended tryouts, fueling a competitive system which is helping the team thrive. The team is carrying on a winning tradition, solidifying themselves as a con-

sistent contender in the league.
Although the team is losing nine seniors who make up the vast majority of their top two lines in the spring, President and senior Isaiah Patterson and Vice President and junior Kevin Bonko expressed no concern for the team's success in the upcoming years. Each exhibited great confidence in the underclassmen, who have been working very hard in practices and who will earn starting spots in the following years.
Part of the reason the team has been so successful is the way they carry themselves and the work ethic established by coach Justin Niebel. The team dresses up for away games

and take practices very seriously. "If you don't show up for practices, you don't play in the games during the week," Patterson said.
Since the squad is branded as a club team, it largely funds itself, aside from some contributions from alumni. Additionally, the players are responsible for securing their own transportation. Although they face these obstacles, they continue to value the team and its principles with sincerity.
Patterson and Bonko were both very grateful for the time and effort Coach Niebel put into the season. Niebel, an alumnus of UR, buys them tape and other hockey supplies out of his own pocket, takes time out of his daily life to attend and plan

practices, and travels to games. "He genuinely cares about hockey," Patterson said of Niebel.
The team has expressed that they would like to thank their dedicated fans from the University for giving them a fun and competitive atmosphere to play in.
Patterson and Bonko both commented on the size and consistency of the fan base this year, and said it fuels them on the ice, making them play better. The winning culture the team has developed, carrying themselves professionally and with class, has been supported by the students here at UR.
Sehnert is a member of the Class of 2019.

ATHLETE OF THE WEEK

For Endo, Inspiration Comes in a Teammate Rivalry

BY SEAN CORCORAN
CONTRIBUTING WRITER

On Feb. 27, #4-ranked UR Men's Squash team earned a historic 5-4 win over College Squash Association (CSA) #1, Trinity College. Sophomore Tomotaka Endo clinched the five-game victory by defeating Tom De Mulder 12-10 in the final game to seal the victory of the semi-final. This was the first time in team history that the Jack-ets have made it to the national title match. The squad earned runner-up honors at CSA Nationals. The CSA Individual Competition continues March 7.

Why squash? How did this sport become an integral part of your life?

Probably, I had some talent for this sport, and I started winning matches after a few years that I started playing the sport. Or, squash is just so fun to play, and I cannot stop playing squash.

Who inspires you most, and why?

All of my UR squash teammates, but most of all is my teammate [junior] Ryosei Kobayashi. We have trained and have been rivals for around ten years. I have won a few times and have lost so many times against him. I always hope

he disappears from my sight, but he keeps inspiring and motivating me. So annoying.

How did it feel to earn a five-game victory to seal the win against Trinity College, the #1 team in the country?

I have not been so happy since I ate California rolls for the first time. I believed Japanese sushi was the best, but now I have to admit the California roll is better. Fried shrimp in sushi is just so good. I hope you can imagine how happy I was.

What has been the most memorable moment of your UR Squash career so far?

Obviously when I beat Trinity last weekend. I have never played the game with such a huge amount of support. The supporters were chanting, repeating "Let's go Endo." I was never alone in the court. To be honest, it was so noisy, and my eardrums were about to be broken, but I enjoyed every moment of it and loved it so much.

If you could have one superpower, what would it be and why?

I do not want to win the match by obtaining superpowers. That is kind-of cheating. I just want to have the superpower held by Tomotaka Endo!

Corcoran is a member of the Class of 2018.



PHOTO COURTESY OF UR ATHLETICS

Junior Tomotaka Endo stands determined in UR's Lyman Squash Courts.

STANDINGS

UAA MEN'S BASKETBALL

SCHOOL	CONF	ALL
Emory	11-3	18-7
Rochester (NY)	10-4	17-8
New York U.	9-5	20-5
Chicago	8-6	17-8
Washington (Mo.)	7-7	15-10

UAA WOMEN'S BASKETBALL

SCHOOL	CONF	ALL
Washington (Mo.)	11-3	20-5
Rochester (NY)	10-4	20-5
Carnegie Mellon	8-6	19-6
Chicago	8-6	16-9
New York U.	7-7	18-7

MEN'S COLLEGE SQUASH ASSOCIATION RANKINGS

1. Trinity College
2. Yale University
3. University of Pennsylvania
4. University of Rochester
5. St. Lawrence University
6. Harvard University
7. Dartmouth College
8. Columbia University
9. Drexel University
10. George Washington University

LAST WEEK'S SCORES

FRIDAY, FEBRUARY 26

Men's Squash vs. University of Pennsylvania (QF) - W 8-1

SATURDAY, FEBRUARY 27

Men's Tennis vs. Vassar College - W 8-1

Men's Squash vs. Trinity College (SF) - W 5-4

Men's Basketball vs. Emory University - L 75-84

Women's Basketball vs. Emory University -W 66-49

SUNDAY, FEBRUARY 28

Men's Squash vs. Yale University (F) - L 4-5

Women's Tennis vs. Case Western Reserve University - L 2-7

THIS WEEK'S SCHEDULE

FRIDAY, MARCH 4

Women's Basketball vs. Johnson and Wales University - 7:00 P.M. *

Men's Squash vs. CSA Individual Championships - Stamford, CT - All Day

Men's/Women's Track and Field at ECACs-Staten Island, NY - 9:30 A.M.

SATURDAY, MARCH 5

Men's/Women's Track and Field at ECACs-Staten Island, NY - 9:30 A.M.

Women's Softball vs. Penn State Brandywine - Clermont, FL - 11:00 A.M.

Women's Softball vs. Wheaton College - Clermont, FL - 1:00 P.M.

Men's Squash vs. CSA Individual Championships - Stamford, CT - All Day

Women's Lacrosse vs. St. Joseph's College - Patchogue, NY - 2:00 P.M.

Women's Basketball vs. TBA vs.TBA (NCAA 2nd Round) - 7:00 P.M. *

SUNDAY, MARCH 6

Men's Squash vs. CSA Individual Championships - Stamford, CT - All Day

Women's Softball vs.Muhlenberg College - Clermont, FL - 1:00 P.M.

Women's Softball vs. Cornell College - Clermont, FL - 3:00 P.M.

Men's Baseball vs. New York University - Sanford, FL - 5:00 P.M.

*DENOTES HOME GAME
(DH) DENOTES DOUBLE-HEADER

Squash Falls to Yale at Finals

SQUASH FROM PAGE 1

and never lose a match," co-captain and junior Ryosei Kobayashi said.

"Second is to be a better captain. I have been the co-captain for the team for two years, and the more time I spend being a captain, the more I feel the responsibility for the team, which is a good thing for me because it motivates me to think more (and more than required) for the team."

"I really feel like I could

have done better this season," freshman Lawrence Kuhn said. "The team worked really hard and I think that we lived up to the minimum of our potential at the least, this being the best result yet says a lot. But it also means that with the potential that the team has, there really are no limits."

This feeling of motivation keeps the squash team going. Understanding that the team did wonderfully this season is not enough. The team realizes that

they must be on their toes to be successful next year.

"I think we tried hard, but we could have tried even harder, just a little bit more, and that might have made a difference in our final result," Kobayashi said. "Who knows, but all I can say is that we do not want to repeat [the same] result next year, so we are going to make sure to be the best team in the country."

Moore is a member of the Class of 2017.



PHOTO COURTESY OF UR ATHLETICS

Junior Mario Yanez, first-ranked on UR's squash team, faces his opponent in the final against Yale.

DIDN'T HIT THE GYM?

WRITE FOR SPORTS INSTEAD.
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SPORTS

Seniors are Honored and Campaign is Introduced

URWB Basketball beats Emory to move on to NCAA DIII Tournament

BY AUDREY GOLDFARB
SPORTS STAFF

The Men's and Women's basketball teams earned second place finishes in the UAA standings this past weekend, as they celebrated their senior nights on Saturday in the Palestra against the Emory Eagles.

Despite their equivalent finishes, only UR Women's Basketball (URWB) will continue into postseason.

URBB's Comeback Not Enough

The Yellowjackets and the Eagles went into the men's game on Saturday with identical records of 17-7 overall and 10-3 record in the UAA. Emory broke away in the last few minutes of the second half to defeat the 'Jackets 84-75, clinching the UAA title and an automatic bid into the NCAA Division III Tournament.

Freshman Michael Mangan led the 'Jackets with a career-high 20 points.

"Coming up just short, it's hard to have perspective, but on the whole it was a great season," head coach Luke Flockerzi said. "Winning 10 games in our conference, arguably the toughest conference in our league, is a really big accomplishment."

Peretz, Seltzer, Arno Honored

Much of the team's success this season came from the contributions of the seniors who were recognized on Saturday. Dylan Peretz, Jared Seltzer, and Ben Arno were all integral to the team's success this season.

"Dylan has been a stable, consistent, reliable player for



Left: Senior Forward Tylar Guerrieri high-fives her team mates after being announced as a starter against UAA rival Emory. Right: Freshman Guard Michael Mangan leaps in midair for the tough two-pointer against the Emory Eagles.



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

us and he has given our team a lot of stability," Flockerzi said. "We could always count on him and he played a key role for us, especially this season." Peretz scored 15 points and had 12 rebounds for the 'Jackets on Saturday.

Arno, who spent the past two years behind the scenes as the team manager, was given the opportunity to be on the team this year as a result of his hard work and dedication. "I have many memories with my teammates and coaches that will last a lifetime," Arno said.

Seltzer, three-time Men's UAA Player of the Week, has seen the hard work he put in over the past four years pay off this season. "Personally I think

I have grown not only as a basketball player but as a person in these last four years," the senior forward said. "Having the honor of being named a captain this year really makes you think about your actions and decisions twice, because you are not only representing yourself but your team and program."

URWB Moves Past Emory, Tournament Ahead

The 'Jackets played solidly against their eagle counterparts, taking advantage of Emory's numerous turnovers to win by a final score of 66-49. The Palestra was charged with emotion and the crowd was on their feet in the last few minutes as the seniors were subbed out for the

final time of the regular season.

"It was an incredible moment," assistant coach Kaitlin Donahoe said. "For them, that win was great but I think what they're most excited about is the ability to keep playing."

Lewis, Kibling, Hurley, Guerrieri Praised

Each of URWB's seniors played a unique role in the team's success this season. For senior Emily Lewis, this meant playing selflessly to contribute to the overall success of the team. "I've tried to make my experience this year less about me and more about doing everything I can do to make sure others have a good experience," Lewis said.

Donahoe recognized her ability to push her teammates in practice, giving them the opportunity to get better. "Emily is genuinely happy when the team wins, even if that doesn't necessarily mean it was due to her contribution directly on the court," Donahoe said. "To have that presence on any team is important."

Kayla Kibling leads by example, performing consistently and effectively since day one. Also an on-court leader, Kelsey Hurley demonstrates her athleticism in competition. "She provides us with a great spark off the bench," said Donahoe.

Tylar Guerrieri not only provides consistency on defense but also takes charge off the court. "Tylar is definitely our vocal leader," said Donahoe. "She's a very organized person, making sure everything is ready to go and everyone is in the right place."

"We're Better Than THAT" Unveiled at the Palestra

In light of recent racially charged comments on social media and concerns voiced by minority students, the University launched its anti-racism campaign at the doubleheader on Saturday. Although the fan section seemed to engage the campaign by sporting free t-shirts, buttons, and stickers featuring the "We're Better Than THAT" slogan, the real message may not have gotten through to the students.

"I think some people didn't know what the message was," freshman Elizabeth Thomas said. "They definitely could have advertised it more clearly."

Goldfarb is a member of the Class of 2019.

Track and Field Finishes First, Second at Ithaca NYSCTC

BY BELLA DRAGO
CONTRIBUTING WRITER

UR dominated the conference at the NYSCTC Indoor Championships last weekend at Ithaca College, breaking several records along the way.

The UR women sat comfortably at second place out of 12 teams with 67.5 points, where host Ithaca holds first place with 73 points. The Yellowjackets have set five new school records and have taken four of the top 20 spots in the NCAA.

Senior sprinter Yvette Igbokwe stole three records this weekend. She ran the 60-meter dash at 7.81 seconds, which placed her at nineteenth overall in Division III, and ran a 200-meter dash at 26.05 seconds in the preliminary heats. Additionally, Igbokwe assisted in the

4x200-meter relay—along with junior Brittany Schutrum and seniors Emily VanDenburgh and Cameron Edwards—which qualified for the ECAC Champion meet next week. Although Igbokwe performed at her best, she is unsure of her fate during the upcoming event. "I don't know how I will perform next week," she said. "I hope that I will run well, but all I can do is go run as fast as I can."

Others made their mark at this weekend's event, with many UR athletes managing to make qualifiers for the ECAC championships.

VanDenburgh claimed that the members have many "strengths, both individually and altogether." VanDenburgh depicted the vigor and the overall "competitiveness when going up against the other strong teams in the conference."

Edwards broke her own record in the 60-meter hurdles, along with VanDenburgh, displaying great ferocity by recording 18'3" in the long jump, smashing Renee Schmitt's distance of 18'1.25" in 1984, a 32-year-old school record.

Edwards, along with senior Catherine Knox, freshman Alice Freese and junior Samantha Kitchen, finished at 12:09:59 for the medley relay and made qualifiers with ease. Additionally, freshman Kylee Bartlett placed second in the pentathlon scoring 3,245 points. UR's other event champions were junior Audrey McCarthy and senior Anya Joynt who both earned ECAC qualifying times for the 5000-meter run.

Samantha Kitchen along with her teammates believe that the coming events will be about "running personal bests"

in order to have many national qualifiers.

Along with the women, the UR Men's Track and Field had a sensational performance, impressively keeping hold of its second straight NYSCTC Indoor Track and Field title. The Yellowjackets finished at 139 points, defeating host Ithaca by additional nine points on. Junior Brant Crouse described the team's overall performance as "amazing" and emphasized how the athletes "went out onto the track and worked as a team."

Senior Patrick Rice performed his personal best at the heptathlon, scoring 4,980 points. In addition to Rice's win, UR posted four other commendable victories.

Crouse set records in the 1000- and 5000-meter runs. Three qualifying spots were giv-

en to senior Mintesinot Kassu, junior Christopher Cook, and sophomore Nate Conroy.

In the 800-meter, sophomore Cory Peruffo, junior Wilfred Wallis, and freshman Christopher Dalke earned ECAC qualifying spots and are set to claim national qualifiers. Along with that, both Peruffo and Dalke, accompanied by freshman Andrew Gutierrez and senior Jeremy Hassett, earned first place in the 4x800 relay.

"Our strengths are definitely our coaching," Cook said. "They worked hard and made sure we were doing the right things, and really pulled us together this weekend. We should perform very well this weekend. It's a big meet, and we historically do well at those. It should be exciting."

Drago is a member of the Class of 2018.