

Campus Times

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Adjuncts Move to Unionize

BY JASON ALTABET
SENIOR STAFF

On April Fool's Day this year, dozens of University of Rochester students gathered on the steps of Rush Rhees with homemade signs and plenty of energy.

But this was no joke.

They were delivering a petition, signed by over one thousand students and community members, to the office of University President Joel Seligman. The topic: support for adjunct professors and full-time non-tenured faculty to have the freedom to vote on unionization in conjunction with the Service Employees International Union.

The event started with a brief statement by senior Miles Meth, one of the leaders of the activist group, and the distribution of homemade signs with sayings like, "Union Busting is Disgusting." From there, Meth led the nearly 35 student congregation on a march to Wallis Hall, home to Seligman's office.

Meth, carrying the stack of signatures, began a number of chants, which the marchers behind him echoed. Students looked on from around the Eastman Quad as the marchers rhymed, "What's disgusting? Union busting. What's outrageous? Poverty wages," along with other topical refrains. Eventually the group arrived outside Wallis Hall and, with a final round of chants, went inside.

After an interlude in the downstairs lobby, to the surprise of a few staff members and parents, the protest group moved to Seligman's office, where they were told the President was not around.

Following this announcement, the students lined up outside the office doors while senior Darya Nicol and sophomore Unni Kurumbail read off prepared remarks to the three administrative workers that greeted them.

"Whether it's in a classroom, or by attending office hours, engaging with those who teach is one part of the larger process allowing us to engage in dialogue and actions that foster change, equality, and critical thinking," declared Nicol. "Yet some of those who we've all had the pleasure of taking courses with are dealing with the additional burdens of job insecurity, lack of basic health care, and a lack of recognition."

Senior Aaron Marans spoke later, urging that "contingent faculty get the opportunity to bargain for the benefits, pay, and job security

SEE **ADJUNCT** PAGE 3

Martino and Floto Win



LEAH NASON / PHOTO EDITOR

Juniors Vito Martino (center) and Lance Floto (right) look at the results of the SA election on Wednesday night.

BY JUSTIN TROMBLY
MANAGING EDITOR

Vito Martino and Lance Floto won the Students' Association (SA) presidential and vice-presidential election Wednesday night, narrowly beating out their rivals in the most crowded race in UR history.

The juniors' outsider campaign raked in 647 votes, according to the unofficial results posted online that night, winning by a margin of 63 over SA veterans and fellow juniors Erinmarie Byrnes and Dan Matthews.

The remaining three tickets brought the total number of presidential and vice-presidential votes to 2,088, compared with 1,361 from last year's race. Almost 2,000 students voted in the elections overall.

Martino and Floto were in the Delta Upsilon (DU) floor of Wilder Hall—where Martino lives as a brother of the fraternity—when they heard the results, and jumped and hugged as friends swarmed around them, cheering.

When asked how they felt about their victory, Martino offered one word: "Amazing."

"There definitely wasn't a front-runner in the race," he said, explaining that he and Floto—both of whom ran without a campaign manager and with a relatively small social media presence—weren't sure how the election would turn out. "It could've gone either way."

For the two, the campaign "was definitely a whirlwind," as Floto put it, and Martino's absence for part of it, missing last Wednesday's debate, didn't help.

They attributed their victory mostly to their wide connections with different student groups.

Floto has been a member of the Students' Association Appropriations Committee, Eye to Eye, UR Makers, Debate Union, and Meliora Capital Management.

Along with being a brother with DU, Martino has been a member of UR Foot, Student Alumni Ambassadors, Men Opposing Violence Everywhere, the American Institute of Chemical Engineers, and the Hajim School of Engineering and Applied Sciences E-Social Committee.

The two also thought their sta-

tus as outsider candidates—having little to no SA experience—contributed to their win.

"I think having an outsider running maybe appealed to those people who thought there was something currently wrong in the Students' Association," Martino said. "I just think there was something in our campaign that appealed to those individuals. Maybe it was a breath of fresh air."

His and Floto's relative lack of SA experience doesn't seem to shake their confidence moving forward.

In fact, they think it sends a message.

"I hope this is an ignition for people to realize you don't need to have experience to be in SA," Martino said.

He explained that SA Senator Delvin Moody had perhaps said it best, before the election concluded: "It's not zero years versus three years of experience—it's zero years versus one year," referencing the now-year-old SA Bylaws that reshaped the government's system.

The two plan to meet with outgoing executives and seniors Grant Dever and Melissa Holloway and learn as much as they can to "hit the ground running," Martino said.

"It's just a matter of learning now," his running-mate added later.

Dever said Wednesday night that he is "confident that Vito and

SEE **ELECTION** PAGE 3

Borst-Smith Travels to Final Four

BY AUDREY GOLDFARB
SPORTS STAFF

Junior Sam Borst-Smith was honored in Houston, Texas on Thursday as the winner of the State Farm Assist of the Year contest for his sensational play against the University of Chicago two months ago. A collegiate athlete being honored with this accolade is unprecedented, and the inaugural award considered assists from players across all divisions of basketball. Michigan State's Denzel Valentine, Kentucky's Tyler Ulis, and Academy of Art's Regina Camera also advanced to the finals.

The improbable buzzer-beater play between Borst-Smith and classmate Mack Montague rapidly became a viral internet sensation and was aired on ESPN's daily sports news television program SportsCenter before being nominated for the Assist of the Year.

"My biggest highlight at Rochester had to be the play at the buzzer against Chicago this year," Borst-Smith said before the finalists for the award had been announced.

Unbeknownst to Borst-Smith, his time in the spotlight would extend through to the awards ceremony for this national honor. "There was definitely a lot of immediate attention that came right after the play," he said. "Personally, with the contest and everything else, I just went with the flow and was happy to experience something as rare as this."

Borst-Smith saw his hard work and dedication pay off, and experienced, to some degree, what many athletes fantasized about in their youth.

"Growing up, it was always a dream for my friends and me to one day be on ESPN playing alongside Kobe or dunking on Shaq," he said.

A team player through-and-through, Borst-Smith accredits his accomplishments to his team and basketball program at the University.

"UR has been great to me over the past few years, so it feels good to bring some national attention to the school," Borst-Smith said.

His selflessness is recognized by his coach, Luke Flockerzi.

"[He's] a very caring, giving, team-first person and I think it's special for him to be rewarded for that part of his personality," Flockerzi said. "It fits well into what he brings to our program."

The program is expected to see

SEE **BORST-SMITH** PAGE 15

INSIDE
THIS CT

REACTIONS TO
BEN SHAPIRO

PAGE 5 OPINIONS

DIVERSITY MORE
THAN A NUMBER

PAGE 6 FEATURES

SPRING PORN
REVIEW

PAGE 11 A&E

CHEERLEADERS
TRIUMPH

PAGE 16 SPORTS



PARSA LOFTI / SENIOR STAFF

STUDENTS KEEP UP WITH INDULGENCE FOR THEIR SPRING SHOW

Freshman Jordan Leonard, junior Yu Jie, senior Jenny Sun, and freshman Elise Catania perform to “Hey Mama,” the last song of their “Queens” set in Indulgence Dance Crew’s “Keeping Up with Indulgence” show.

PUBLIC SAFETY UPDATE

Unauthorized Roof Access (1)

APRIL 2—Two people were found sitting on the roof between Gilbert and Hoeing. When DPS officers asked what they were doing, they claimed to have been just talking for about an hour. Both people received a warning and were advised not to do this again.

Jacket Stolen from Theta Chi (2)

APRIL 3—A student who attended an event at the Theta Chi fraternity reported their coat stolen from the first floor coat rack, where she claimed to have left it.

Students Taken to ER (3)

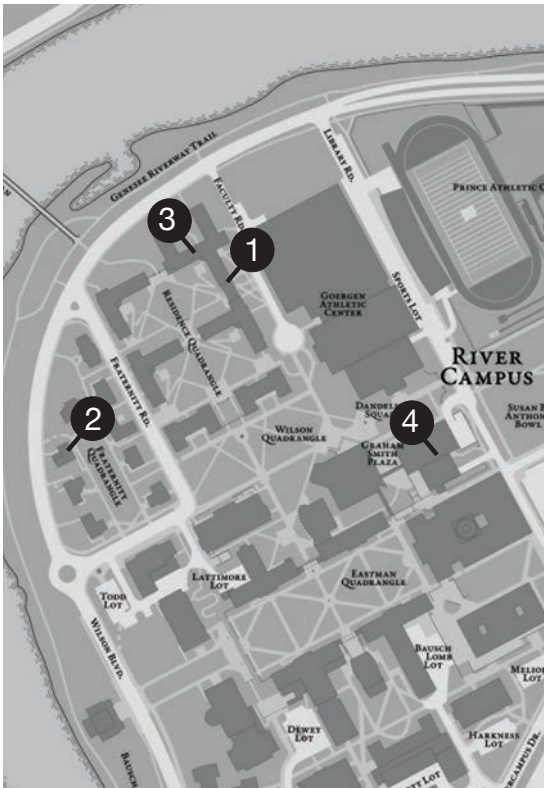
APRIL 4—Two students in Gilbert Hall reported not feeling well and were taken to the ER for treatment.

Suspicious Person at ESM

APRIL 5—A University-non-affiliated person in Ludwig’s Cafe was reported to be “acting strangely” and talking to himself. The man was identified, escorted out, and banned from re-entering the cafe.

Food Stolen from Douglass (4)

APRIL 5—A student walked into Douglass Dining Center via a back stairway. Staff observed him helping himself to a banana and a cup of coffee. When confronted by officers, the student admitted that he didn’t think it mattered. He also did not have the funds to pay for the items he took. The student received a warning, and was advised not to do it again. He was also referred to the Dean’s office.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

THURSDAY | APRIL 7

STUDENT DEGREE RECITAL

EASTMAN HATCH RECITAL HALL 7:00 P.M.-8:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Changhee Lee, who will be performing on the piano.

URDIVERSITY: WHAT DO YOU STAND FOR?

RIVER CAMPUS, 9:00 A.M.-5:30 P.M.
Participate in the University’s seventh annual diversity conference. Keynote speaker, Shaun King, will discuss ways in which students can help combat social injustice. This event is free, but requires registration.

FRIDAY | APRIL 8

RELAY FOR LIFE

RIVER CAMPUS, 7 P.M.-7 A.M.
Participate in the annual student-run event that fund-raises money to help find a cure to end cancer.

SPECIAL FRIDAY HOURS

MEMORIAL ART GALLERY, 11 A.M.-9 P.M.
The Memorial Art Gallery will be hosting special hours during Inspiring Beauty: 50 Years of Ebony Fashion Fair.

SATURDAY | APRIL 9

AFTER HOURS CONCERT

STRONG AUDITORIUM, 8 P.M.-12 P.M.
The After Hours: ‘Star Wars - The EP Awakens’ performance will feature musical arrangements of songs by CHVRCHES, Mumford and Sons, Sia, Shawn Mendes, and more, including a special musical guest. Tickets are \$7 for students and \$10 for the public.

LOUVRE PERFORMANCE ENSEMBLE

SPURRIER DANCE STUDIO, 8 P.M.-10 P.M.
Watch the Louvre Performance Ensemble’s spring show “Silhouette.” Tickets are \$6 for UR students (\$7 at the door), \$9 for the general public, and can be purchased at the Common Market or at the door.

SUNDAY | APRIL 10

STUDENT DEGREE RECITAL

EASTMAN HATCH RECITAL HALL, 3:30 P.M.-5:00 P.M.
The Eastman School of Music will be showcasing the musical talents of Joel Boettger, who will be performing on the saxophone.

SWEAT FOR STF

RIVER CAMPUS, ALL DAY
She’s The First (STF) is sponsoring a volleyball tournament where all proceeds will go towards girls pursuing education in low-income countries. Teams of six can sign up for a \$30 fee in Wilson Commons.

Shapiro Incites Students

BY JESSE BERNSTEIN
OPINIONS EDITOR

Conservative commentator Ben Shapiro spoke to a standing-room-only crowd in Hoyt Auditorium Tuesday night, delivering his thoughts on free speech on college campuses.

Shapiro, invited by the UR College Republicans has been touring campuses across the country as part of the Young America’s Foundation’s Fred R. Allen lecture series, which self-purportedly seeks to “invade ‘safe spaces’” across the country.

After opening remarks from Anna Garvey, President of College Republicans, Shapiro acknowledged that he’s been met with vitriol at many of the campuses he’s visited. He implored those who disagreed with him to “stick around for the whole thing, and don’t walk out and don’t try and shut down the event because that would be both fascist and silly,” to hearty laughter from the audience.

“His speech was about what I expected,” said sophomore Rachel Casper. “The audience response, the laughter and general approval by many, was unexpected.”

Shapiro lectured on five concepts that he referred to as “stupid, nonsensical terms used to shut down debate,” listing diversity, white privilege, trigger warnings, safe spaces, and micro-aggressions.

The pundit delivered his remarks in his trademark acerbic style. After giving a tongue-in-cheek trigger warning to liberal audience members that what he was going to say “will probably hurt your feelings,” he made several remarks that necessitated an immediate repetition of his self-declared catchphrase, “facts don’t care about your feelings.”

Shapiro maligned the concept of the safe space, referring to them as “that warm, special cocoon that

makes you feel all good about yourself.” After emphasizing that he welcomed dissent, Shapiro concluded his talk and opened up the floor for a Q&A session.

Shapiro’s lecture inspired a wide range of reactions.

Junior John Aho said, “I thought it was certainly an interesting event [...] however, his actual arguments on race and privilege felt empty, as if he was avoiding grappling with the real grievances at hand in favor of simplified conservative filler.”

Junior Miriam Kohn suggested that “the Q&A would have been better if audience members submitted questions in advance.” She added that Shapiro “stripped [certain concepts] of their full context and straw-manned them, rather than engaging with the best versions of those arguments.”

“I think Ben Shapiro intended to make people angry and spark discussion, and I believe he achieved that goal,” Casper said. “I value discussion and respectful discourse, and have had many respectful, productive disagreements with other students since his speech. However, in my opinion, he was not respectful nor productive.”

Others had more positive reactions.

Sophomore Azfar Merchant was troubled by Shapiro’s abrasiveness, but said, “In a country where free speech is highly valued, people will sometimes be offended, but the solution is to debate the issues instead of preventing discussion.”

And, while Aho disagreed with tenets of his arguments on concepts like white privilege, he also agreed with Shapiro’s emphasis on the importance of conversation with those you disagree with.

“I certainly respect his willingness to come to liberal college campuses and have these discussions, with a surprising level of civility.”

Bernstein is a member of the Class of 2018.

ANNOUNCEMENTS

The Paul J. Burgett Intercultural Center is seeking undergraduate student applicants to serve as peer facilitators for the upcoming One Community program held during the fall 2016 orientation. Students get to move in early during orientation week for training and have a positive impact as a role model for the incoming class of 2020! Peer facilitator applications are due Thursday, April 14. To apply, check out website: rochester.edu/college/bic/one-community-program.

Thank you to the students who submitted their entries in the video contest to support the “We’re Better Than THAT” anti-racism campaign. Now YOU can vote for your favorite. Vote as often as you like to support your favorite video. The winning video selected will be used as part of the anti-racism committee’s ongoing campaign. The winners will be announced on Thursday, April 14 during the Communal Principle’s Day Celebration in Hirst Lounge, Wilson Commons. The celebration is from 11 AM - 2 PM with formal comments at 12:30 PM. The first place prize will receive \$500 and the second place prize will be \$200. To vote, use your Net ID and visit: rochester.edu/better-than-that/. Voting ends on Wednesday, April 13 at 11:59 PM.

Announcements provided by the Paul J. Burgett Intercultural Center.

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Yellowjackets Crush Cancer



LEAH NASON / PHOTO EDITOR

The UR YellowJackets a cappella group performs at a Cruch Cancer concert on Saturday, raising money for the titular cause.

BY ISABEL DRUKKER
CONTRIBUTING WRITER

The letters Y and J were cast in blue light as the Yellowjackets walked across the stage on Saturday, three of them wearing their yellow blazers for their last performance in Strong Auditorium.

“At the very least, me and two others got very emotional during the senior song,” senior member Luke Metzler said. “The YellowJackets have been a constant since my first week on campus, it’s been a huge part of my college experience. It’s like the end of an era.”

This era began during the fall of Metzler’s freshman year, when he first made it into the group. His close relationship with the other members grew during his sister Hannah Metzler’s battle with brain cancer, when the YellowJackets decided to show their support by serenading her and the rest of her hospital wing. And, they performed in the Crush Cancer Concerts, an idea from Hannah Metzler as a way to raise funds for various local cancer related organizations.

With Hannah’s death in the spring of 2014, her family created the Hannah Metzler Memorial Fund.

Now, two years after her passing, the YellowJackets approached

Metzler with the idea of donating all concert proceeds to the Hannah Metzler Memorial Fund. This spring concert was estimated to have brought in approximately \$5,000.

“I was blown away by that,” Metzler said. “It was an unbelievable gesture. It was my senior show and for this cause that my sister was so close to. It was a huge remembrance of my sister by the people I call my brothers.”

The YellowJackets were accompanied in this philanthropic performance by Tufts University’s Beelzebubs.

“The YellowJackets reached out to me probably a month ago and asked that we come to this great event and we really couldn’t turn it down,” said Tufts sophomore and Beelzebubs business manager Davis Franklin. “Obviously Rochester’s out of the way, but we really wanted to come out and support the YellowJackets.”

The Beelzebubs were founded in 1963 and are one of the oldest all-male a cappella groups in the country. Each year, they alternate between performing across the United States or touring abroad. The Beelzebubs’ past includes performing for U.S. presidents, receiving more than 30 Contemporary A Cappella Recording Awards nominations, and recently played

the part of the Warblers on “Glee.”

“We’re just super glad we got to come out here and sing with you guys,” said Tufts sophomore and Beelzebub Marketing Director Taylor Ampatiellos. “We know it’s a very special charity, we’re very very honored that we got asked to come.”

The performance also featured younger members of the team giving speeches to the graduating seniors.

“When I picture who the YellowJackets are and who I want the group to be,” freshman and Assistant Music Director James Fosburgh said, “I picture Josh [referring to graduating senior Josh Huang].”

Memories of this spring’s graduating YellowJackets are featured in their most recent music video, a cover of Justin Bieber’s “Sorry.” The video, which was shown at the performance, has more than 10,000 hits on Youtube as of April 5.

Closing senior songs included a piece by Metzler, which he wrote in honor of his sister.

“The concert was an unbelievable tribute to my sister,” Metzler said. “Honestly, I reeled.”

The YellowJackets will be performing next at the third Crush Cancer Concert at Fairport High School on Saturday, April 23.

Drukker is a member of the Class of 2017.

Adjunct Petition Delivered

ADJUNCT FROM PAGE 1

that they deserve for their outsized contributions to our campus and intellectual communities.”

Upon the completion of their statements, the two student leaders handed over the petition to be delivered to Seligman.

As of Monday night, the President said he had read the petition and stands by his last statement regarding the subject, in which he said, “I am aware of the Change.org petition. If there is enough support to hold a union election, I support each relevant faculty member’s right to make this important decision.”

After the march finished, Miles Meth expressed excitement with the actions of the students and delivery of their petition.

“I think that we sent a message that the community and the students here support contingent faculty in their march towards a more just workplace,” he said. “I’ve just been so excited by the level of energy... [the professors] are so thrilled. It’s really amazing to see.”

Meth said there had not been a direct response from President

Seligman, but that the Provost’s office has sent an email or two to the contingent faculty.

Professor Thomas Gibson, a tenured professor in the Department of Anthropology, has been working in tandem with the student group. He is circulating a letter to teaching faculty, for signatures, to express support for a vote on unionization.

This isn’t Professor Gibson’s first time working for unionization, either. He circulated a similar letter on behalf of service workers four years ago when they were in contract renewal negotiations. He’s optimistic about this particular movement’s future and the prospects for a final vote on unionization.

As for next steps, Meth emphasizes a desire to continue educating students on the issue.

“We want to maybe have a film screening about the national adjunct movement,” Meth said. “Totally open to the public. Potentially have a panel with some contingent faculty. Allow students to ask questions.

Altabet is a member of the Class of 2017.

New SA Leaders Elected

ELECTION FROM PAGE 1

Lance will do a great job,” saying that he and Holloway “are certainly prepared to transition them.”

Dever added that he and Holloway plan to address the “drama” of the campaign in a coming statement, and that he’s excited to see next year’s SA.

On that note, Martino and Floto have yet to map out their cabinet strategy, but said they’d welcome their campaign rivals’ applications if they were interested.

“We really want people who are good at communicating with the student body,” Martino said. “I think that’s what SA needs.”

He and Floto have no hard feelings for their competitors, who they think spotlighted important issues during the campaign.

“What’s important to them is obviously important to parts of the student body,” said Floto of their rivals’ platform points.

In statements after the unofficial results were released, many of the losing tickets congratulated Martino and Floto on their victory.

Much of the praise for the winners came from running-mates sophomore Caleb Krieg and junior Nico Tavella—who garnered 427 votes—with the pair pointing to Martino’s election as an SA outsider as a success for their campaign.

“In the midst of this tumultuous and record-breaking SA election, we feel our campaign has accomplished one of our goals: proving that students outside the exclusive SA social circle can reach positions of power in student government,” they wrote in their statement. “A person with no prior SA experience is now our next SA President. Vito is a testament to that achievement.”

Junior Saad Usmani and sophomore Cindy Molina, whose write-in campaign votes were still being tallied Wednesday night, heaped similar praise on Martino and Floto, writing, “We truly believe that the student body made a good choice.”

Before heading off to celebrate his victory, Martino was optimistic about his transition into the highest office in SA, highlighting that more important than his lack of experience will be his role as an advocate for his constituents.

“I think, just lacking one year of experience, it’s pretty easy to catch up,” he said. “But with that being said, the job of the President is to be a voice for the students.”

“I think if the students believe in you and what you’re going to do, I think that’s what makes an effective president.”

Trombly is a member of the Class of 2017.

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OPINIONS

EDITORIAL OBSERVER

Black and Yellow



BY LEAH NASON
PHOTO EDITOR

“Chink,” the boy snickered. I was caught off guard, too stunned to respond. He turned to his friends and said matter-of-factly, “That’s what my mom said they’re called.”

I was in second grade. The boy was a grade older than me and I had never spoken to him before in my life. I couldn’t make sense of the situation. Not only was I hurt and angry, but I was also shocked and confused. He was Black and I was Asian. We were both minorities. We were both outsiders to the white, rural Pennsylvania community we were raised in. What right did he have to single me out when I could have done the same to him?

Although I’m sure the boy had no intention of pitting one race against another—we were in elementary school, after all—our short cafeteria exchange stayed with me throughout the years. It’s a prime example of how disconnected minorities can be from one another.

We choose to believe our experiences are solitary. We fail to foster empathy and instead accept widespread apathy—whether it is out of sheer ignorance or blatant disregard, I cannot say. Asians should care about the Black Lives Matter movement not only because it is simply the right thing to do, but also because this is not just a war between white and black. In reality, it runs so much deeper.

In light of recent events involving police brutality, Asians may, at first, seem beside the point. In a Time article (2014), Jack Linshi writes, “They are neither white nor black; they assume the benefits of non-blackness, but also the burdens of non-whiteness.” On the surface, Asians seem on the periphery; however, if you take a step back and look at the history, the two groups are intertwined.

In 1982, Chinese American Vincent Chin was beaten to death in a racially-motivated attack by Chrysler plant supervisor, Ronald Ebens, and his stepson, Michael Nitz, who were both white. Neither man was charged. The event draws parallels to Michael Brown’s death, but didn’t spark a movement or gain the same widespread attention.

There are other cases involving police brutality and flagrant aggression toward Asian Americans that went unnoticed. Why aren’t Kuanchung Kao, Cau Bich Tran, and Fong Lee household names? Why wasn’t the public enraged by their deaths involving suspicious police encounters? To understand this, one must first understand the deep ties between Asians and

Blacks.

Educated. Hard-working. Law-abiding. Successful. Asian stereotypes are mainly regarded as positive. These stereotypes perpetrate the belief that Asian Americans are the model minority, a title that is both false and misleading. The stereotype was fueled by the 1965 Immigration Act, which allowed the migration of science and technology experts from Asian countries to the United States during the Cold War. The 1882 Chinese Exclusion Act was forgotten. The Chinese were no longer considered a poisonous invasive species, stealing gold mining and railroad jobs from Americans. The Japanese were no longer considered spies.

Asians were successful. They were prospering—or were they?

Because Asians were suddenly generalized as successful, any struggles were often overlooked or seen as illegitimate. What about the displaced Laotian and Cambodian refugees of the Vietnam War? The quiet, struggling immigrants who were not doctors or technology gurus? Who was the stereotype actually benefiting? Certainly not the thriving Asians, whose success was written off as a given, nor the poverty-stricken Asians, who were seen as faulty representations of the Asian race. As Professor David Shih of the University of Wisconsin–Eau Claire writes on his personal blog, “Like negative stereotypes, the model minority stereotype is also a tool of white supremacy.”

By coining Asian Americans as the model minority, the dominant white society of the time tried to discredit the black civil rights activists it felt threatened by. If Asians were able to prevail and succeed despite prejudices, why couldn’t blacks? Professor Shih explains, “The model minority stereotype has always been less about praising Asian people than it has been about shaming black people.” The ill-founded stereotype unfairly sets one minority against the other and distracts from the real problem at hand. Racism isn’t a game of who’s had it worse. Just because Asians haven’t suffered the same degree of discrimination, doesn’t make it any less abominable. All racism lessens the human condition.

It’s important that we, as members of the human race, examine the biases we harbor. Even minorities are not immune from showing bigotry. The danger comes when we isolate ourselves to preserve our own identities. The separation is only an illusion. Each struggle has its own defining characteristics, but what each shares is the common pursuit of fairness, humaneness.

Of course all lives matter; but now it’s time to understand the deep connections that bind us together.

Nason is a member of the Class of 2018.

EDITORIAL BOARD

Martino’s and Floto’s SA

The Editorial Board congratulates juniors Vito Martino and Lance Floto on becoming Students’ Association (SA) President and Vice President. Having endorsed them, we are pleased to see that the candidates we believed to be best for the position will now hold office.

Rather than reiterate Martino’s and Floto’s many qualifications for office, it seems prudent to speak to the challenges they are going to face going forward, as well as areas of their policy and political acumen that are going to need significant improvement, come this fall.

Martino’s charisma and ability to ingratiate himself with a diverse set of groups has served him well during this election cycle, but actually governing will be another beast entirely. It is crucial that he familiarize himself with the new SA bylaws, which even the most seasoned SA representatives have had difficulties with during this past year.

Though Martino possesses many of the qualities that made outgoing SA President

Grant Dever an effective one, his lack of experience is still an unavoidable mark on his record. Martino’s lack of specificity in detailing his otherwise admirable plans (improving campus climate, increasing funding for mental health services, government transparency) will prove costly if he can’t narrow the focus of his proposals—and realize that, to accomplish these things, he will have to rely heavily upon the legislative branch.

Floto will face similar challenges. Outgoing SA Vice President Melissa Holloway, while not as publicly recognized as Dever, was instrumental in guiding SA through a year of internal strife and complicated changes to the bylaws that may have sunk a lesser member. Her ability to unite SA during trying times will be part of her enduring legacy.

Floto, meanwhile, has also done work that isn’t the most visible to the student body, but has not worked with nearly as many people as Holloway did during her tenure as Vice President. While his time in

the Students’ Association Appropriations Committee will be valuable, giving him experience with the SA bylaws, he hasn’t had direct experience with the Senate and the various officers of the Executive Branch—with whom, if he follows Holloway’s lead, he will be expected to work regularly. Similar to Holloway, he seems content to work in the background. The work he will do, however, is some of the—if not the—most trying and important. Floto would do well to model his tenure on Holloway’s.

Going forward, we hope to see Martino and Floto deliver on the leadership qualities and promises that convinced the Campus Times to endorse them. Their unique position as outsiders has afforded them an opportunity that few before them have had, and, while that is appealing during an election, they’ll have to prove to the campus community that they can emulate the success of the outgoing administration. They have a lot to learn, but we expect great things.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

Mr. Wegman,

I am reaching out in response to your recent opinion piece published in the Campus Times titled “Responses to Renaming the Fraternity Quad.” Yet again, you have used an official University forum to open a dialogue that, frankly, paints a picture of Greek life that that is unfair and simply inaccurate. You have also implied slights against those community mem-

bers who disagreed with you, and utilized rhetoric based on personal views rather than facts. I am a non-Greek-affiliated student here at the U of R, and, more importantly, a member of the University community. Perhaps—no, surely—there are more constructive avenues than to attack the namesake of the very homes of several institutions whose existence has benefited the campus community for decades, long before you or

I were here, and surely will continue to do so long after we are gone. I am all for constructive activism, and for promoting this university’s growth, but the time has come to put aside your personal vendetta. You will find that the vast majority of this community does not support it.

Respectfully,
Isaiah Patterson
Class of 2016

Campus Times

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Champion of Free Speech ... or Inflammatory Provocateur?

BY WILL KEEFER

Trigger warning: I support Ben Shapiro. Reflecting on Ben Shapiro's speech this week, here are the five things Shapiro claims that the left uses to stifle opposing opinions—and why he is right.

Diversity: To leftists, diversity applies only to skin color, but not to ideology. Shapiro says, "If you believe that values don't matter, but skin color does, you are, by definition, a racist." Emphasizing diversity of race over personal ideology is counterproductive. College is supposed to expose people to new ideas, not keep them constrained and ideologically stunted. Diversity of viewpoint is infinitely more useful because it creates an environment that promotes well-rounded thinking. Shapiro spends time reading both liberal and con-

servative viewpoints so he can understand the thinking of others and use their thoughts to advance his arguments.

White privilege: A shadowy, "institutional" privilege that favors whites over other racial groups for the simple fact that white people are white. Some say it lives under your bed. The fact is, nobody points to laws that are racist and that privilege white people; they just assume that these laws exist to perpetuate racial disparity. White privilege is more counterproductive than diversity because it tells black people that they can't succeed due to some shady force that just exists in the ether. Telling an entire group that the deck is stacked against them prevents them from living up to their individual potential. This is not to say that individual racism does not exist or should not be condemned. Find those who spout racist ideals and we will fight against them together, but simply blaming white privilege for everything is damaging and useless. In Shapiro's words, "We can't fight ghosts."

Trigger warnings: Before saying something that might offend someone, the left wants to warn

the people with sensitive feelings, lest said feelings get hurt. Life is not going to give you trigger warnings and neither is the real world. Trying to silence the thoughts of others because they offend you shows emotional immaturity and does not make for a productive, free world.

Microaggressions: The thought that a comment is not only offensive, but aggressive in nature, even if the comment was not meant to be either. These statements are subjective and it both stifles open debate and encourages the left to fight back with macroaggressions—actual use of force. By labelling a statement as an aggression, the logical and dangerous continuation is the escalation to actual violence, and one more

way the left tries to shut down dissenting speech.

Safe space: "...that warm, special cocoon that makes you feel good about yourself." Safe spaces come from the propagation of trigger warnings and microaggression culture, and they create an environment that destroys the idea of free speech—anything that offends you destroys your safe space. Distancing ourselves from views we dislike stunts both intellectual and cultural growth. America is a safe space, and as Shapiro puts it, the "best place to live in the history of humanity."

Shapiro certainly lived up to his mantra that "facts don't care about your feelings." However, his overarching message that we will often disagree but must accept the opinions of others is surely something we can all support.

Keefers is member of College Republicans and the Class of 2017.

BY DAVID MARKAKIS

I attended Ben Shapiro's lecture last night in the hopes that I would gain a new perspective on free speech. Instead, Shapiro named five buzzwords—Diversity, White Privilege, Trigger Warnings, Microaggressions, and Safe Spaces—and attempted to question the existence/value of each of them. None of these abstract terms are responsible for quashing free speech on college campuses, and Shapiro only gave tangentially related anecdotes to support his claim.

Beyond

that, Shapiro was demonstrably wrong in a number of his examples. He stated that President Obama was wrong for saying that institutional racism is "written into our collective DNA." In truth, the Constitution, an integral part of the U.S.'s "DNA," contains two clauses that explicitly condone institutional racism: a twenty-year bar on Congress's ability to pass a law to end the slave trade (Art. 1, Sect. 2), and the infamous three-fifths compromise (Art. 1, Sect. 9), which counted each slave as three-fifths of a person without affording slaves voting or citizenship rights. Neither clause remains in effect, but the institutional racism they engender does.

Institutional racism haunts us in the modern era as well. New Deal social programs were written explicitly to exclude African American people. These programs included Social Security and the GI Bill, which literally handed out money, home loans, and cheap/free college education to millions of white peo-

ple during the 1940s and 50s. This exclusion is as relevant to today's crime inequalities as any "decision privilege" (his term), but Shapiro had no interest in talking about poverty as a motivation for crime. Shapiro spoke a great deal about "opportunity," but not the opportunities that people inherit through their/their parents' wealth and power. Shapiro then told a story about how he goaded and misgendered a trans woman, who grabbed the scruff of Shapiro's neck and threatened him, as an example of how the idea of "microaggressions" is dangerous. Shapiro was implying that physical violence is a normal reaction to unintentional missteps. However, he intentionally goaded the trans woman, thereby disqualifying his own story from more common definitions of "microaggressions." His anecdote was by far the weakest part of his whole speech, and it quickly morphed into a character attack on transgender people and people with mental illnesses.

Shapiro may feel that transgender people are categorically mentally ill, but the DSM-V disagrees and includes "gender dysphoria" only to ensure access to health care. Shapiro's comments about "biological"-based binary genders are a myth as well; many intersex people have chromosomal variations that are not captured by "XX/XY" chromosomes. Regardless, gender identity should be respected, and Shapiro should reconsider his bias against mentally ill people.

The irony here was that Shapiro began and ended his speech with an appeal to be "decent" to one another, showing that he does not believe using correct pronouns lies within the realm of decency. In the same talk, he called liberals "stupid" and "fascist," indicating that he feels baseless character attacks do constitute decent behavior. Ultimately, Shapiro both failed to deliver on College Republicans' title for the event and succeeded in spewing vitriol and disrespect to boost his ego and conservative support.

Markakis is a Take 5 scholar, a co-founder of MOVE, and a member of the Class of 2015.



MORGAN MEHRING / ILLUSTRATION STAFF

OUR OPINION

BY JESSE BERNSTEIN & LEAH NASON
OPINIONS EDITOR & PHOTO EDITOR

"DESCRIBE BEN SHAPIRO IN FOUR WORDS OR LESS"



MADLINE BLACKBURN, '18
"Opinionated, controversial, simplistic asshole"



RYAN VISLOSKY, '17
"Articulate but rude"



SAAD USMANI, '17
"Controversial Republican dude"



MADDIE OSSMUS, '16
"Provoking responses"



ANNA BIDSTRUP, '19
"Misogynistic conservative male"



GRANT DEVER, '16
"Intentionally infuriating to provoke"

FEATURES

CITY SIGHTS

Coffequality: Created Equal Through a Cup of Joe



PHOTO COURTESY OF RACHEL WALD

The cozy atmosphere of Equal-Grounds Coffee House is perfect for workers and sleepers alike.

BY RACHEL WALD
CONTRIBUTING WRITER

The unassuming exterior of Equal=Grounds Coffee House may deter the average passerby in search of a quiet study space or quick latté. Sandwiched between a seedy-looking pizza shop and a seemingly abandoned building, the café sits at the corner of South Avenue and Caroline Street, on the edge of the South Wedge neighborhood in Rochester.

Despite the lack of curb ap-

peal, a hipster's oasis awaits inside. One may feel transported to a Portland coffee shop or an Edinburgh café, where the common mission of all those present is to read, write, or meet.

"I like sitting with my face away from the street," senior Eiley Stern said with a laugh. "Then I forget I'm in Rochester."

The coffee shop opened in 2006 and geared itself toward providing quality coffee and food in the neighbor-

hood. Pastries, wraps, teas, and espresso beverages fill the menu. What differentiates it from its competitors, however, is that it first served as

Despite the lack of curb appeal, a hipster's oasis awaits inside.

a meeting space for the local LGBT community. Living by the motto, "All people are created equal. All coffee is not," Equal=Grounds now aims to

create an accepting gathering place for all.

Plush couches stacked with large pillows line the walls, and small desks hold reading lamps you might find at your grandmother's cottage. The deep red-orange hue of the walls soothes the soul, and the art from the Black Cat Gallery that hangs on them showcases images of funky animals, boisterous women, and faraway cities. "I often just come here to think," senior Lindsey Schapiro said. "I don't think many other students have uncovered my secret yet, so I can simply come and escape."

Fleetwood Mac, Melissa Etheridge, and Four Non Blondes play quietly from small speakers, paying homage to earlier years. Medusa lamps adorn corners, throwing light against the walls at different angles, creating a playful vibe that nicely complements the wave of light that exudes through the large open windows at the front of the shop. The curtains framing the windows are thick and rustic, almost like curtains hiding the outside world from the alternate reality inside.

"I never would have come in if it weren't for my English professor suggesting it as a perfect writing haven," Stern said. "It may sound cliché, but

I seem to always reach some point of clarity here."

Others seem to feel the same. At one square table, two young men in their mid-twenties discuss their recent mechanical engineering research. To their left, three women sit with their eyes straining over an old laptop, arguing about

It first served as a meeting space for the local LGBT community.

flower colors for an upcoming event. Behind them, a college student lies asleep on an overstuffed sofa. Opposite him, five adults are huddled around a low table playing Apples to Apples. Other well-used board games are stacked along the wall behind them. Later at night, live music and poetry draw small crowds.

The faces that occupy the café are those of men and women, young and old, musician and scientist. By coming together in the small space in South Wedge, they form a community. Familiar faces pass each other, nod hello, or sit down to chat and catch up.

What brings them together, though, is one cup of joe.

Wald is a member of the Class of 2016.

UR Diversity, Beyond the Numbers

BY NICHOLAS PIERCE
CONTRIBUTING WRITER

"Diversity" is a loaded term.

The university, statistically, is a champion of diversity when compared to other top-tier universities. It's an accomplishment that is trumpeted by the school and, as a result, one of the major reasons why students are attracted to the school. The University's commitment and persistence toward having an increasingly diverse student body has been made known to nearly everyone who sets foot on campus.

But student opinion provides a conflicting story.

In fact, in the last year, the topic of diversity has caused quite a stir among the student body. More precisely, many seem to think there is a gap—a tension—between diversity as reflected by the statistics and ethnic and racial visibility across campus.

While this gap may only exist ostensibly, it's obvious that representation of minorities isn't, well, obvious.

"Students feel that diversity

isn't reflected accurately by the numbers because there isn't integration of non-majority groups—they just coexist," former Students' Association (SA) Senator and junior Stephen Wegman said. "There's unfortunately something left on the table in terms of interracial experiences and other forms of intergroup interaction."

Before looking into intergroup interactions and inclu-

"Students feel that diversity isn't reflected accurately by the numbers."

sivity, let's take a look at the University's most recent Diversity Report. According to the data, the aggregate number of underrepresented minorities in the College of Arts & Sciences composes 11.2 percent (593/5306 students) of the student body. Asian students compose 9.9 (526/5306); Hispanic students, 6.2 (330/5306 students); and Black students, 4.7 (248/5306 students). (For expository purposes, the rest of

the data for minorities has been left out.)

Why do these numbers look so good? According to the report, over the past decade, the number of international students attending the University has risen steadily, while the number of domestic minority students has not seen as much of an increase—hence, it becomes more difficult to determine whether the numbers are actually reflective of minority visibility. Simply said, the numbers are difficult to see in reality.

"There is literature on how and why diversity statistics don't make places feel or sometimes even look more diverse," SeQuoia Kemp, senior and President of the Black Students' Association and member of the Douglass Leadership House, said. "Diversity is like the jewelry on an outfit, inclusiveness is the body. [The numbers] are not what you see everyday or everywhere. Students are spread across the campus, across buildings. Think about a cohort. Safe spaces. Commonality. In other words, diversity is more than the numbers."

According to some students, the near lack of interconnectedness and intergroup interaction is felt deeply amongst many demographics of the student body, whether minority or majority.

"When I think of diversity, I not only think of just being located in the same area, but also interconnectedness between all groups within the same area," sophomore and SA Senator Christian Keenan said. "Though many different demographics live here, I do not believe they are socially connected as the University advertises. There are many times that people from similar demographics stay primarily within their own demographic."

Others feel that there is dissonance between between some domestic and international students.

"The international students' community are isolated from the rest of the student body, and yet nobody seems to talk about it," freshman Muhammad Miqdad pointed out. "It's like they have their own bubble within the student body, and that builds a negative stereotype

in the minds of other students on campus, who regard them as anti-social, rude (because they do not follow the 'thank you-sorry' conventions), and isolated."

In the words of sophomore and [title depending on election] Caleb Krieg: "The statistics back up the lack of diversity, and the tension exists there because of statistics."

Often, the word "diversity" can end up being a badge boasted by universities to propagate a progressive image, rather than representing an environment where it is possible to engage in informative, productive, and substantive dialogue about cultural, ethnic, and racial issues.

Freshman Hia Ghosh said that she felt "incredibly isolated when it came to discussion about issues" related to being a student of color—or, more specifically, a woman of color.

There seems to be a common sentiment—the UR community needs to take a hard look at its standards for diversity and representation.

Pierce is a member of the Class of 2019.

Phase out the CAs, Bring in the RAs

BY MARIN TAKIKAWA
CONTRIBUTING WRITER

Hill Court, popularly known as Phase, is getting some new leaders among its residents.

Starting in the 2016-2017 school year, Phase will no longer have Community Advisors (CAs) overseeing its student population, and will have Residential Advisors (RAs) in place instead.

But why the sudden change in leadership roles, and what exactly does this change en-

has become more of a challenge. The upcoming change will enable a “better sense of community and resident en-

But why the sudden change in leadership roles, and what exactly does this change entail?

gagement,” Rouse said.

CAs will no longer only occupy three of the six build-

so we are not going to be living on campus after this year anyway. Other than being the last set of CAs in Hill Court, there have not been any affects on myself or my position.”

To Rouse and Tuttle’s knowledge, there has been no backlash so far to the change that will be implemented next semester.

Sophomore Annie He, a current Hill Court resident, was in favor the decision, saying, “I guess the good thing about having RAs is



PHOTO COURTESY OF LEAH NASON

Chambers building, a residence hall in Hill Court housing, on a sunny spring day.

tail?
To understand the full scope of this decision made by ResLife, it is important to know the distinction between the roles of CAs and RAs. CAs monitor spaces that have a high population of juniors and seniors, like the Riverview and Brooks Crowssing apartments. Furthermore, a CA is responsible for more residents than RAs in freshman housing, and therefore the CA role is a better fit for apartment-style housing, because of its increasing popularity among rising sophomores.

Assistant Director for Upper Class Housing Thomas Rouse noted in an e-mail that the CA model was

“I feel like having CAs gives students more freedom.”

no longer working in Hill Court. With only half of the CAs living in the buildings that they actually oversee, engaging with their residents

ings in the Phase housing facility; rather, there will be an RA presence in all of the buildings. Chambers, Gale, and Slater will have two RAs living on the first and third floors, with one RA overseeing the first and second floors, and the other overseeing the third and fourth floors. For Fairchild, Kendrick, and Munro—all buildings with multiple Greek organizations—a single RA will be placed on the third floor.

With this change, RAs will no longer have to oversee such a high volume of residents. Senior Kelsey Tuttle, a current Hill Court CA, has 89 residents, which is more than 15 percent of the 537-student occupancy there.

“If that [number] is cut in half, it will make the relationships and support between the residents and the RA much more meaningful and personal,” Tuttle said. Questioned on if these changes would affect CAs, she said, “All of the current CAs in Hill Court with the exception of one are seniors,

that they’re more readily available if someone needs them.”

Sophomore Justin Walton, also a current Hill Court resident, felt the opposite.

“It will make the relationships and support between the residents and the RA much more meaningful and personal.”

“I disapprove strongly,” he said. “I feel like having CAs gives students more freedom, and at the same time more responsibility.”

Rouse said that the staffing changes are based on the needs of the area and fall under the purview of Residential Life. Though there may be rumbles of disapproval among current and future Phase residents, Rouse, welcoming comments and concerns, said he hasn’t been approached by anyone yet.

Takikawa is a member of the Class of 2018.

PUZZLE

Crossword Puzzle

BY SAM PASSANISI '17
DIFFICULTY EASY

ACROSS:

- 1. Fruit spread
- 4. Academy Award
- 10. A long time ____
- 11. Military R&D division
- 12. Incorporated, for short
- 15. Computer restart
- 17. Simile word
- 18. Louise? More likely Louis
- 19. Mid-morning meal
- 20. Spherical object
- 21. UR Dining Hall, for short
- 23. Go fast, out of control
- 25. ____ Game, by Orson Scott Card
- 27. High tech (and high speed) train
- 29. Donut amounts
- 32. Gold (to Pizarro, Cortes, etc.)
- 33. Rochester’s famous feminist (abbr.)
- 35. Waxy writing implement
- 37. Beer or soda vessel
- 38. Hey! ____! Let’s go!
- 39. Selfish; perhaps gluttonous
- 42. Same as 12 Across
- 43. Small lizard
- 45. UR’s Laser Lab (abbr.)
- 46. Forbidden to speak of
- 47. Adult males

DOWN:

- 1. Vessel for 1 Across
- 2. Schedule; perhaps for classes
- 3. Torch and pitchfork users
- 4. A scent or smell
- 5. Sol V
- 6. Elemental chromium, for short
- 7. Southwestern U.S. tribe
- 8. Skin irritation
- 9. Metric unit of driving distances
- 13. Either or; neither ____
- 14. Picasso and company
- 16. High woodwind
- 22. Like 4 Down, but perhaps more pleasant
- 23. Software-focused major (two words, abbr.)
- 24. Mitochondrial progenitor?
- 26. Doctors w/o Borders, Red Cross, United Nations, etc.
- 28. Romeo and Juliet’s city
- 29. Neon-hued or fluorescent
- 30. Kenny Loggins’ Danger ____
- 31. Spaghetti constituent
- 34. Forbid, esp. a book
- 35. Talk informally
- 36. Sandwich cookie
- 40. Tree; namesake of College Town cross street
- 41. Japanese currency unit
- 44. ____/GYN (medical specialty)

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Last Week’s Answers

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N		C	H	A	I	R	M	A	N		O	F

Interested in creating puzzles for the *Campus Times*?
Contact us at features@campustimes.org.

The Kinky Culture of Taboo Fantasies

BY SIMRANJIT K. GREWAL
CONTRIBUTING WRITER

Once considered taboo acts, sexual practices such as anal sex, masturbation, and BDSM have entered the mainstream.

Yet, other sexual deviances remain fantasies.

Before “50 Shades of Grey,” kink culture was under the radar of people who didn’t actively participate. Liberalizing attitudes are making it easier for people to reveal and live out their fantasies. There are, however, still many sexual desires that mainstream society finds questionable.

Rape Fantasies

People usually don’t admit to rape fantasies unless it’s anonymously on the internet. Rape fantasies cover themes of forced sexual interaction. A study conducted in 2008 on 355 undergraduate females at the University of North Texas revealed that 62 percent of the women have

had rape and forced sex fantasies. But make no mistake: women don’t actually want to be raped. One popular theory was that women fantasized about rape because it made them apologetic and guilty if rape did actually occur—thus inflicting blame on themselves. Another popular theory was that women fantasized about forced sex because it allows them to enjoy robust sexual fantasies without developing anxiety for enjoying them, as some women may feel guilt or shame for developing erotic desires. Fantasizing that it was forced allowed them to avoid feeling responsible or distressed that they enjoyed sexual fantasies because they were forced into it and had no choice. In actuality, it turns out that the women who are most confident in their sexuality are the ones who have higher incidences of rape fantasies. In other words, most women have rape fantasies because they’re

allowed to fantasize about anything.

Incest Fantasies

Fantasies about oneself having a sexual relationship or fantasizing about others having incestuous relationships is considered taboo. Though very little research has been done on incest



fantasies, internet forums show that incest fantasies do exist and are popular, as there is a plethora of daddy/daughter and mom/son erotica available on the internet. Incest fantasies seem to stem from their forbidden and exotic nature. Most people who have such fantasies don’t want to pursue an incestuous relationship, and many are afraid that watching this type of porn is

what that means.

Vorarephilia

Vorarephilia, aka vore, is the sexual desire to be consumed, to consume another, or to watch this process occur. It can be hard vore, during which gore is involved, or soft, in which the person is consumed whole and alive, and no pain is felt before being digested or suffocated. The fantasy appears to be a derivation of a domination relationship at the highest level because one person is completely consuming another. Although usually limited to fictionalized images and stories, vorarephilia has made headlines in the past. The most popular case occurred in the early 2000s—Armin Meiwes, aka the Rotenburg Cannibal, received a life sentence for killing and eating a voluntary partner. Though through email exchanges between the two it was clear that Meiwes and his late partner were interested in vorarephilia,

Meiwes was still convicted.

Ageplay

Ageplay refers to sexual role-playing in which one participant pretends to be a different age, while the other acts as an authority figure. It most commonly involves adolescents (school girl uniforms and teen fantasies) or infantilism (erotic lactation and diapering). The sexual tension can come from a variety of things, including the feeling of being cared for, and the dominant/submissive power dynamic. It draws criticism for its sexualization of minors and its potential psychological repercussions. In response, psychologists have noted that they don’t consider it pedophilia as it doesn’t involve the sexual attraction to biologically underage people, but rather is more about the emotional state and social interactions related to one’s youth.

Grewal is a member of the Class of 2017.

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HUMOR

Rocky Stings Prospective Student in Wallis Hall, is Put on Probation

BY AARON SCHAFER
SENIOR STAFF

Everyone who was in Wallis Hall at 1:30 p.m. described it as a perfectly normal Friday in the building, complete with the usual rowdy masses of prospective students. The situation, however, quickly devolved into a nightmare for the UR Office of Admissions, one prospective student, and the UR mascot, Rocky the Yellowjacket.

The top floor of Wallis, where UR President Joel Seligman's office is located, quickly went into lockdown after reports of a "wild, stinging beast" circulated throughout the building. According to an email chain accidentally leaked by Seligman, Seligman called Director of Public Safety Mark Fischer immediately after the reports reached him, telling him to "use whatever means we have at our disposal." In a later interview, Seligman would not elaborate.

The prospective student was rushed to nearby Strong Memorial Hospital, where he was said to be released early Saturday. Admissions officials reportedly visited the high schooler's hospital room, promising him gifts "ever better than what you'd expect—imagine four years of free t-shirts, on-campus construction, and mediocre pizza."

The student, who was later identified as 16-year-old Alabaster Ruer from Madison, Wis., told a Campus Times reporter, upon leaving the hospital, "All I want is Rocky's head."

He would not comment on whether he would take his case to ACJC, the University's self-described "high court," if Rocky remained in his position.

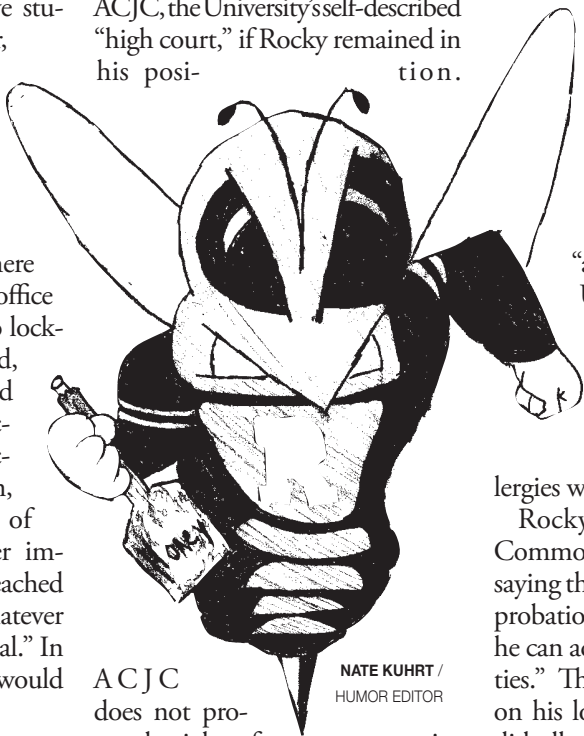
after the incident. UR Public Safety officials would not comment on whether the two incidents were related.

UR Peace Officers quickly responded to the incident, with one officer reportedly discharging pepper gel. According to Director of Public Safety Mark Fischer, there is a "strong possibility" that Rocky was inebriated "with a nectar-like substance" at the time, making him "a danger to the greater UR community." Rocky claimed—in a Tumblr post published late Saturday—that "April weather got me like this," implying that allergies were to blame.

Rocky's superiors in Wilson Commons published a statement saying that Rocky would be put on probation "until we are confident he can adequately perform his duties." They would not comment on his long-term status, but they did allude to former UR mascot UR Bee, stating, "Maybe UR Bee wasn't so bad."

"Started from the basement of Wilson Commons, now we're here," Rocky reportedly spat before being taken into custody in an admissions bus fashioned into a police van.

Schaffer is a member of the Class of 2016.



ACJC does not protect the rights of prospective students because they are not members of the Students' Association, so Ruer would need to prove that a Rocky injured a student as well.

"He has let us all down," Ruer said. "Isn't that injury enough?"

An alumni fundraiser was set to start in Wallis Hall just one hour

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

1. A brawl broke out on a plane between several passengers on their way to Los Angeles. One passenger noted that things didn't start to escalate until the plane took off the ground.

2. A man was arrested for having an overdue VHS rental from 2002. The man was then sentenced to 15 years in prison—for still using a VHS.

3. A patient has accused Yale doctors of removing part of the wrong rib during surgery, then trying to cover up the mistake. Sources say the case and patient would have a leg to stand on, but doctors removed those, too.

4. A waiter was left stiffed on a tip after a customer left him a note reading, "Tips are only for normal looking people." "Eh, not the first time I got that," said Mr. Triple-Nose-Seven-Eyes.

5. A 16-year-old kid was arrested after throwing an egg at Donald Trump during a rally in Milwaukee. Security plans to prevent this from happening in the future by just building a wall around Trump.

6. The U.S. Coast Guard found more than 8,000 pounds of marijuana in the ocean.

Remarkably, despite removing the marijuana, the sea levels somehow became even higher.

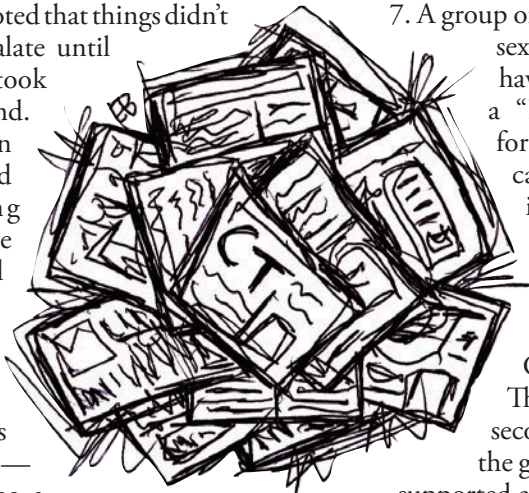
7. A group of Nevada sex workers have started a "Hookers for Hillary" campaign in an effort to back Hillary Clinton. This is the second time the group has supported a Clinton presidential run, as their last campaign was titled, "Interns for Bill."

8. A woman in Russia attempted to unfreeze a gas pump with a lighter, causing both the hose and the vehicle to catch on fire. "What a waste of lighter fluid," said the woman.

9. A New Jersey town has acquired air horns in an attempt to help residents deter aggressive wild turkeys. If this doesn't work, the town plans to make Thanksgiving a weekly holiday.

10. Lastly, happy birthday, Michael Kaplan '17. Time flies—seems like just yesterday you were a year younger.

Horgan is a member of the Class of 2017.



Groutfits, Suit Jackets, and Everything In-Between

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Recently, I've been told that I do not dress well. Apparently, I like a certain spark in my fashion sense and generally look—what was the word?—oh right: homeless.

For a while, this realization broke me. I'd always imagined myself as something of a fashionista despite the fact that I don't talk about it very much. Well, forget that. Now I've come to terms with the fact that I might always be dressed in "groutfits" and colorful pajamas. I feel liberated to speak out and judge other people's outfits knowing that my own are so uninspired. I'm going to focus specifically on typical men's outfits because I feel very strongly that men aren't judged enough on what they wear. So, without further ado, here is a list of outfits I've seen and what I believe they are attempting to say.

1. Jeans, hoodie, and a backwards baseball cap—It's halfway through the week, so I haven't given up quite yet. Make no mistake, I'm not planning on putting in any extra effort. I stuck this hat on my head to cover my greasy, unwashed hair, and wore this sweatshirt the last three days in a row, but I skipped class on Monday, so nobody has seen this

outfit yet. I feel like I'm getting away with this.

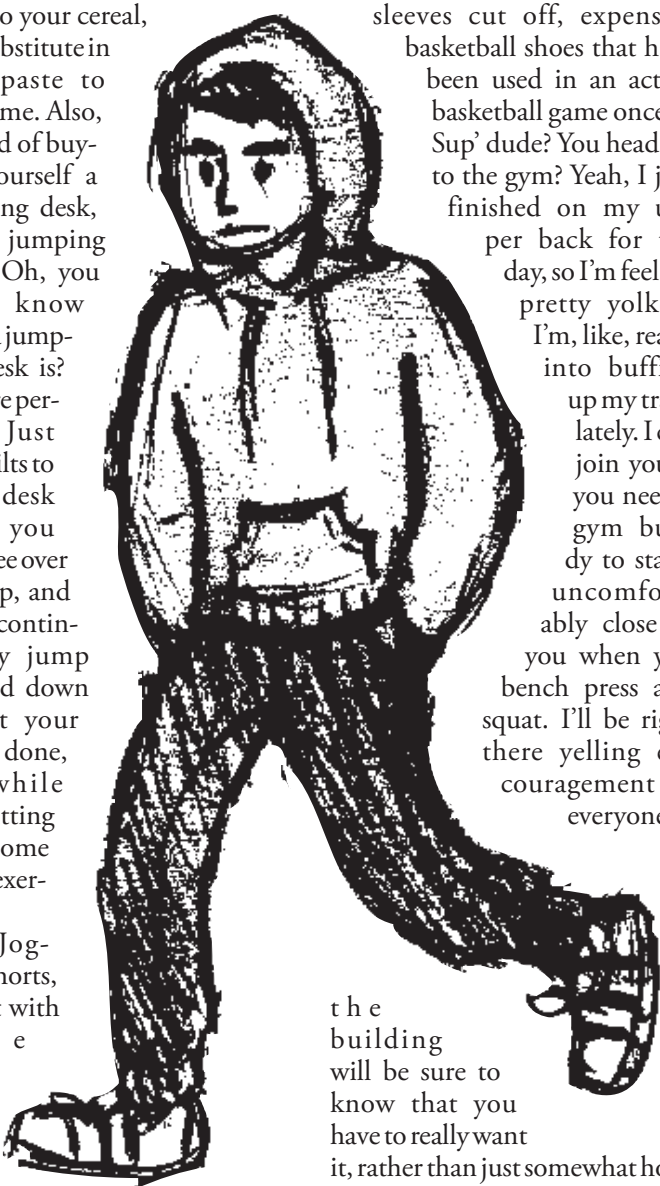
2. Tight shirt, jeans rolled up at the bottom, and a puka necklace—Oh, this? This is just how I dress normally. Yeah, I guess you haven't seen me in a while, but I've been working out. A lot. I'm really into my delts lately, but I think I'm gonna cut back on arm days because it's been affecting my guitar strumming on the Quad—and I really can't give that up.

3. Sweatpants, old sweatshirt with the hood up, ratty gym shoes—Don't talk to me. I'm serious. What about my appearance made you think I wanted to be approached in the Starbucks line? The minute—and I mean the minute—my 9 a.m. is over, I'm making a beeline back to my dorm and telling my alarm to go fuck itself until about 6 p.m.

4. Chinos, overpriced cardigan, and suede boat shoes—Man, I'm just so jazzed for today! We've got beautiful weather, I'm interviewing for my dream internship at Charles Schwab, and I got a full 8.5 hours of sleep for the last 10 nights in a row! What's that? You're tired, huh? Yeah, I used to get tired before I subscribed to a life hacks blog and cut down my wasted time and energy to 0 percent. I can give you some tips! Instead of adding

milk to your cereal, just substitute in toothpaste to save time. Also, instead of buying yourself a standing desk, get a jumping desk. Oh, you don't know what a jumping desk is? They're perfect! Just add stilts to your desk until you can't see over the top, and then continuously jump up and down to get your work done, all while benefitting from some great exercise!

5. Jogging shorts, t-shirt with the



sleeves cut off, expensive basketball shoes that have been used in an actual basketball game once—Sup' dude? You heading to the gym? Yeah, I just finished on my upper back for the day, so I'm feeling pretty yolked. I'm, like, really into buffing up my traps lately. I can join you if you need a gym buddy to stand uncomfortably close to you when you bench press and squat. I'll be right there yelling encouragement so everyone in

the building will be sure to know that you have to really want it, rather than just somewhat hope for it. We can grab some brotein

shakes afterwards and maybe crush some lunch.

6. Ugly sweater, jeans, and loafers—Hey, man. I'm a pretty cool guy. We should be friends.

7. Patagonia jacket, Patagonia hat, X-treme hiking boots—We're on a fully paved college campus with sidewalks, roads, and stairs. Having said that, I need everyone to know that I'm a world-class hiker. I'm always thinking about hiking and would much rather be taking selfies on top of a mountain than hanging around you flat-terrain walkers.

8. Chinos, coat, cheap watch that's supposed to look expensive, sunglasses, and dress shoes—Hi everybody! I'm a young millennial, so I made this respectable outfit a little more fun. I like to start my day by checking the current trends in the stock market in front of my friends, even though I own zero stocks. I laugh at myself afterwards and ask everyone "aren't I the worst?" That makes it okay. I like to keep my sunglasses on indoors, but I'm, like, really low key about it, you know? Like, I'm not saying I'm the man because I've dressed to impress while also keeping things fun with sunglasses I spent two paychecks on, but I mean, come on... I'm the man.

Mistler-Ferguson is a member of the Class of 2018.

ARTS & ENTERTAINMENT

‘Lucky’ UR Celtic Strikes Gold in Spring Show

BY JACKIE POWELL
SPORTS EDITOR

“Lucky” was the title of UR Celtic’s spring show, and the 16-plus members of the University dance collective didn’t appear to require what was described in the performance’s title. Performed in the Douglass Dining Hall on Saturday, April 2, the Irish step dance organization gave its audience a smorgasbord of movement and music consisting of traditional step, modern dance, numbers influenced by jazz, and even a quartet entitled “Fiddlesticks,” who played traditional Irish music along with serving as the intermission entertainment.

UR Celtic’s show was not only entertaining and professional, but a clear indication of the enjoyment and physical actualization that is fancied by each individual member of the organization.

The opening number was the traditional piece that stood out the most, as the dance titled “A cappella” featured an incredibly in-sync hard shoe routine, choreographed by Maeve Willis, an alumnus of the team. “A cappella” did this showcase justice, as it set the tone and gave the audience proper expectations and a precedent for the remainder of the performance.

What was most fascinating was the group’s ability to diffuse modern with traditional. UR Celtic understood its audience and kept



Dancers perform in UR Celtic’s Spring Show, “Lucky,” on Saturday, April 2.

AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

it on its feet with interpretive soft shoe pieces that conveyed a narrative. Examples of this were exhibited in “Hood Hop,” which was choreographed by senior and Celtic Secretary, Madeleine Davies and fellow senior and Publicity Chair Gaelynn Petry, and “Insomnia,” choreographed by Petry and Rachel Eskridge 15’. Both numbers were snapshot into two different aspects of everyday life. “Hop” featured dancing from intermediate members of the group, while providing Irish step with a touch a hip-hop and street culture infused into the performance. “Insomnia” featured more theatrics, and even involved some storytelling to open the number from junior Erinmarie Byrnes.

Throughout the set, there were some dances performed in pairs. “Lucky” (choreographed by juniors Lauren Dunlap and Carly Rutherford and senior Chrissy Rutherford) and “Blood Battles” (Rutherford and Rutherford), collectively illustrated individual narratives. The dancers in blood “Blood” portrayed emotional strife. This piece was simultaneously not only a dance, but represented universal emotional capacities held by most: resilience and resentment. The hard shoe routine of “Lucky” executed with the Jason Mraz track didn’t flow as well as it could have.

Well into the first half, however, UR Celtic invited the Dunleavy Irish School of Dance onto the

stage to perform a few dances. These young girls were all maybe seven years old and adorned in traditional costume—curled hair, high socks, and blue and gold dress. These young protégées were impressive, and, according to UR Celtic affiliate and junior Caroline Callahan-Floeser, they were “really good for their age” and “incredible.” A memorable performance was one by a young performer who played her fiddle on stage. Seeing the girls from the School of Dance made me wonder what the recurring outfits from UR Celtic represented—alternating blue and yellow skirts with a black leotard on top.

The highlights came in the final quarter of the performance, when

UR Celtic showed its audience their highly anticipated blooper reel, which featured hilarious snapchats and random dancing from Co-President and senior Caeli Quiter. This was followed by a more traditional senior step, which allowed for the seniors on the team to show off their skills in the form of many looping solos. This was then followed by the “Decades Dance,” which stood out. This number had more of a modern application and included the UR dancers changing costumes to represent different decades (for example, Rosie the Riveter garb during the ‘40s and leg warmers for the ‘80s). “Decades” had placed third at the Dayton Intercollegiate Competition in March. The spring showcase closed with a tradition, “American Wake,” which is a piece that they choreograph the night before their show. This dance seemed to serve as an equally enjoyable and apt encore.

Unclear moments were the transitions and keeping up with which piece was being performed. But maybe that, in turn, is a strength of this group—they appear to know how to attain continuity in their shows. Celtic’s “Lucky” didn’t need to consider superstitions or good omens, as their talent, stage presence, and charm (no, not a four-leaf clover) did all of the talking.

Powell is a member of the Class of 2018.

Batman and Superman Meet Their Match

BY JASON ALTABET
SENIOR STAFF

This past weekend, UR Cinema Group screened a version of Batman v. Superman for the audience of undergraduates willing to make the hike to Hoyt Auditorium on a beautiful Friday night.

The screening was packed, and not without reason. The Batman and Superman franchises have individually brought in billions of dollars in revenue for film houses over the characters’ decades of existence, and remain some of the most beloved superheroes in the U.S..

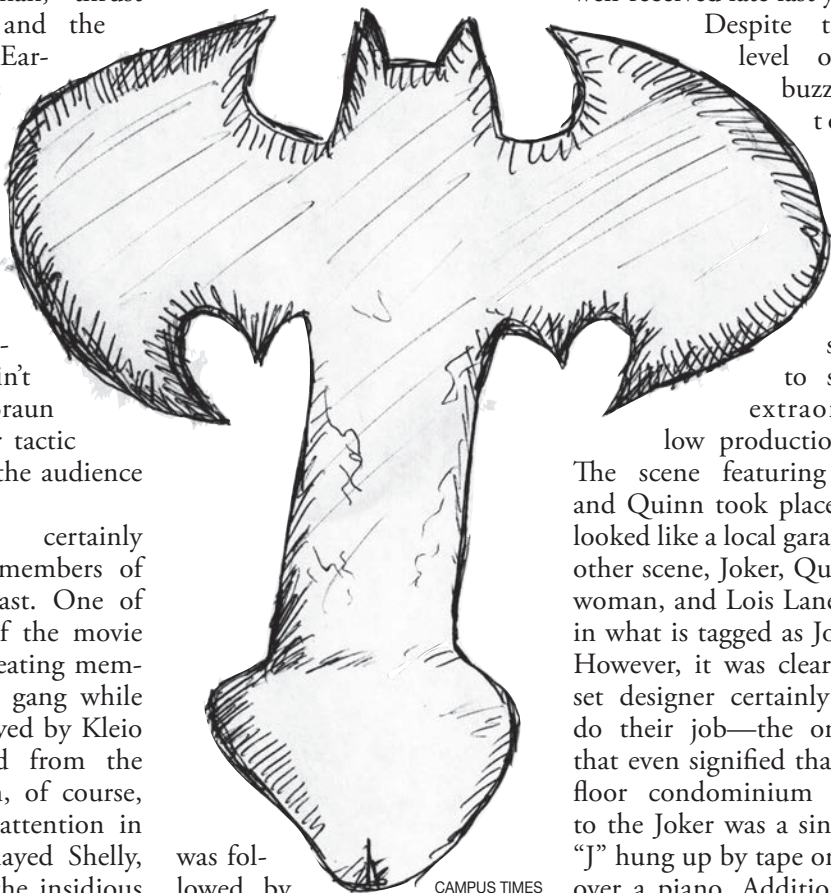
Additionally, any movie made by the producer that brought the world “Boy Meets Girl,” and the critically-acclaimed “Asian Fever: Fortune Cookies” was unlikely to leave many seats empty.

As the lights in Hoyt dimmed, the unusually rowdy group of student gradually quieted down. A few had bingo sheets with them, containing squares like “a brave soul sitting alone,” but I paid them little mind. The movie began with a masterful play of suspense and setup as director and writer Axel Braun, fresh from the release

of “Farmer Girls,” started with Batman shooting Superman on the rooftop of an undisclosed location. Immediately the title, “Batman v. Superman,” thrust onto the screen and the words, “Six Weeks Earlier,” scrolled across in thick, boldface font. Such a sudden climax, followed by abrupt withdrawal, is no surprise coming from Braun. One may remember that in “This Ain’t the Smurfs,” Braun employed a similar tactic when introducing the audience to Smurfette.

The audience certainly seemed to know members of the star-studded cast. One of the latter scenes of the movie featured Batman beating members of the Joker’s gang while Harley Quinn, played by Kleio Valentien, watched from the sidelines. Valentien, of course, gained significant attention in 2013 when she played Shelly, facing off against the insidious Professor Raymond Knowby in “Evil Head.” She was nominated twice for her enthusiastic performance and has been highly exposed to the public eye ever

since. Shortly thereafter, Batman turned his full body to her and the camera, revealing actor Giovanni Francesco. This



CAMPUS TIMES ILLUSTRATION STAFF

was followed by an audible squeal of delight from my right and rousing applause. (Again, this was no surprise.) After winning the “New Stud” award in

2012, Mr. Francesco has been a well-watched favorite. It didn’t hurt that his role as Adrian in “Mother Exchange 2” was so well-received late last year.

Despite the high level of media buzz and the top-tier characters, I was more than a little shocked to see some extraordinarily low production values.

The scene featuring Batman and Quinn took place in what looked like a local garage. In another scene, Joker, Quinn, Catwoman, and Lois Lane are seen in what is tagged as Joker’s lair. However, it was clear that the set designer certainly did not do their job—the only thing that even signified that the two floor condominium belonged to the Joker was a single paper “J” hung up by tape on the wall over a piano. Additionally, the camera person focused almost entirely on the interactions between the characters, sometimes getting so close that the audience could barely see the

faces of the actors and actresses. I recommend Axel Braun finds a new support staff for his next venture.

Overall, the movie was an intense, action-packed thrill ride that is unlikely to leave many audiences wanting more. That’s not to say it was perfect, however. A number of well-known pieces of DC canon were violated during the movie. Supergirl, for example, known for having the same invulnerability Superman has, sported a tongue piercing. How could Supergirl possibly have a piercing when she can’t be harmed by bullets? I turned to ask the audience member on my left about it, but she was occupied in a very close discussion with her compatriot, so I kept my outrage to myself.

Finally, this reviewer was disappointed that some of the DVD extras were not offered to the audience. This includes bonus scenes, a photo gallery, and even a behind-the-scenes look at how Axel Braun works his magic. UR Cinema Group apparently decided that the “in-depth and lengthy” extras described on the back of the box will have to wait for a private viewing.

Altabet is a member of the Class of 2017.

CT RECOMMENDS
‘ANIMAL KINGDOM’

BY JESSE BERNSTEIN
OPINIONS EDITOR

“Some creatures are weak, but they survive because they’re being protected by the strong for one reason or another. You may think that, because of the circles you move in or whatever, that you’re one of the strong creatures, but you’re not, you’re one of the weak ones.”

Such is the brutality of language in the Australian crime drama, *Animal Kingdom*. Released in 2010, it was widely acclaimed the world over, garnering awards and fame for its dark, brooding subject matter and the top-to-bottom quality of the performances. Though names like Jacki Weaver, Ben Mendelsohn, and Joel Edgerton are well-known in American circles today, they were superstars in Australia first. *Animal Kingdom* is one of the reasons why.

It’s the story of J Cody (James Frenchville), a 17-year-old that has long been sequestered from the rest of his criminal family. When his mother dies of a heroin overdose, he’s taken to live at his grandmother’s house, the matriarch of the crime family that pulls more strings than she initially lets on. Jackie Weaver plays Smurf Cody as a grandmother who’d just as soon bake you a cake as she’d hire a hitman to end your life, a terrifying prospect made even more bizarre by her sexually suggestive relationship with her sons. Pope (Mendelsohn), Craig (Sullivan Stapleton), and Darren (Luke Ford) are, on their own, dangerous idiots; brought together by Baz Brown (Edgerton), they’re a powerful crime syndicate. When things go south for Brown, the three brothers become reckless, resulting in death and horror everywhere they go. Their expectations of J Cody, coupled with their suspicion for outsiders, creates a mood of dread and suspense that delivers a complicated payoff.

A camera that practically slides along the screen is complemented with a subtly electronic score to restrict the viewer from ever knowing too much about what’s about to happen, all while suggesting the worst. Director David Michôd also does an excellent job allowing long conversations to dictate the movement of the camera, which puts the viewer right there in the circle.

Guy Pearce plays a good cop who tries to help J Cody escape the clutches of his family as they try to drag him further down into murky waters. When he gives J his spiel about the weak and strong, J is quiet for a moment, and then feigns ignorance: “I don’t why you’re telling me this.” “Yes, you do,” says Pearce, and the moment is chilling.

If you’re looking for a slow-burn crime movie that isn’t too showy or gory, *Animal Kingdom* is that movie.

*Bernstein is a member of
the Class of 2018.*

‘Empathy Machine’
Fuels Emotions

BY MARY WILSON
CONTRIBUTING WRITER

“Adolescence is a difficult time,” well-meaning adults have told troubled teens (and themselves) for years.

But the difficulties of life aren’t limited to the teenage years. To paraphrase a popular Tumblr post, “What happens to teen angst when you turn twenty?” “They diagnose it as anxiety.” While “Empathy Machine” intimately follows the life of isolated teenager Ramona, one soon realizes that none of the characters are as straightforward as they initially seem.

“Empathy Machine,” sponsored by Drama House, is a dark and, by necessity, psychologically disturbing drama. It is powerful and moving, but this play is not meant to be enjoyed—it forces each of us to confront our own behavior and how we treat each other as well as how we treat ourselves.

The play, written by senior Jahnvi Iyer, chronicles Ramona’s struggle with depression and people in her life. Represented by an expressionless gray “doll,” Ramona is played by two actors who represent her inner and outer selves. To the world, Ramona is a quiet, gifted student always willing to help others; at home, where her inner thoughts occasionally burst out, her father describes her as “listless;” privately, Ramona deals with the enormous pain of being alive and being alone. And when she “deals” with it, she really doesn’t—for the most part. The play presents anxiety and depression in an exceedingly raw and honest manner. This is no “mere” teen angst.

Or is it? Ramona’s parents’ inability to meaningfully help their daughter, and her peers’ unwillingness to interact with her on a deep personal level

surely contribute to her eventual “behavioral problems,” but another factor is certainly our culture’s continued misunderstanding of and stigma against mental illness. (Hence the donation box for the Rochester chapter of the National Alliance on Mental Health at each performance.)

As powerful and moving as “Empathy Machine” was, I couldn’t exactly recommend it to my friends, as I usually do when I attend theatre events on campus. It’s the type of show one really has to be in the proper mental space to watch—it hits that close to home. Everyone constructs their identity, and for most, if not all, of us, that entails the construction and performance of multiple identities. We become who we think people want us to be, or who we want them to think we are.

Some of us “hide” more than others, but in telling Ramona’s story, “Empathy Machine” asks us to consider what it means to be one’s “authentic self,” and if that’s even possible. It’s a production that does not skirt around painful topics, yet it never romanticizes them, either. In many ways, “Empathy Machine” is a horrifying show—but it has to be, or it risks being forgotten like another surface-level depiction of depression, equated to just “being sad all the time.”

“Empathy Machine” shines a light on some of the less-publicized aspects of mental illness without being patronizing or tasteless. As hard as it can be to watch, it’s important to not turn away. “Empathy Machine” reminds us to stay sensitive to the needs of those around us while also imploring us to take care of ourselves, recognizing that balancing these obligations is often harder than most are willing to admit.

*Wilson is a member of
the Class of 2019.*

Weekend Music Takes Over at UR



LEAH NASON / PHOTO EDITOR

The Tufts Beelzebubs’ Davis Franklin perform at the YellowJackets’ “Crush Cancer” concert.



YIYUN HUANG / CONTRIBUTING PHOTOGRAPHER

Junior Courtney Kuhn, senior Dan Chess, sophomore Jordan Rabinowitz, junior Brian Leonard, and sophomore Demeara Torres perform at “The IBTL Musical.”

‘Mother Courage and Her Children’ is a Must-See



Devin Goodman ‘T5 acts in Todd Theatre’s original musical, “Mother Courage and Her Children.”

BY ELIZABETH SCHUERMAN
CONTRIBUTING WRITER

Bertolt Brecht’s classic play “Mother Courage and Her Children” speaks of the harrowing circumstances of war like few others.

The show is interesting because, although it is originally set in the early 1600s, during the wars of religion across Europe, it has many anachronistic qualities, which allows the director to make many different choices. Though many productions of the original set their play in either the modern day or near future. The text of Tony Kushner’s translation seemed to be unchanged, but visually, the musical departed in interesting and creative ways from the script.

When the audience enters, actors are already onstage and crows seem to be cawing in the distance. After taking their seats, the audience is suddenly and scarily bombarded with the cacophony of an exploding bomb, with the accompanying glaring flash of light. From the get-go, Mother Courage is established as grave, possibly frightening, and incredibly real.

The cast was comprised of a relatively small group of people, and the company often played several different roles each. Watching the play, it was clear that every actor was pouring their entire being and emotions into their character and circumstance.

The set to be extremely well-designed, and reminiscent of the set of “American Idiot.”

The audience sits along the two long walls of the theatre with the stage running between them and faded road marks painted along the floor. The audience is separated from the actors by a barbed wire fence that runs from wall to wall and ceiling to floor. A shimmering red curtain separates the stage from the wings on one end, and a large, tattered, billboard-like platform is erected over the pit where the pit orchestra (or band, really) plays.

The musical also drew upon an interesting combination of musical genres. A young boy serves as a narrator for most of the play, and his is the first song the audience hears, introducing us to the war and Mother Courage. The song sung, however, is a rock song, and then the next one is sung by a soprano in an almost classical manner. Though all the actors performed their songs well, several stood out. Most notable was Bridget Haile, who played the title role. Her soprano voice was strong and clear throughout the show, and she deftly wove the notes of her songs despite their difficult and at times dissonant nature. I found myself looking forward to her aria-like songs every time she began to sing. Two other actors’ voices especially stood out to me—Alberto Carillo Casas, who played the chaplain, and Stephanie Paredes, who played the general. Both had much smaller singing roles, but I was struck by their performances and found myself wanting to hear more music from them.

The only part of the show

that I completely disliked was the projection system. The aim was for the text of song titles and information about dates, places, and situational changes to be projected onto the platform wall. I think it was a good idea, but the positioning of the seats in relation to the screen inhibited the viewers from clearly seeing—and even noticing—the text. Since the theatre is set up with the stage in the center and the audience along both long walls, the viewer’s gaze is often on the opposite side of the stage as the projections, just based on characters’ movement and blocking. I don’t think I would have been as annoyed with missing the text if it hadn’t contained information pertinent to understanding the plot of the play and why certain characters were acting the way they were. The first act was at least a third of the way through before I even noticed the projections.

I truly think that this musical is a must-see. It is obvious that every single performer has put their heart and soul into this performance, as well as those working behind the scenes. Mother Courage is a show that deeply examines the human condition, and through adding music we are brought that much closer to understanding the plight of the characters who tell their stories to us. War becomes a real, breathing, terrifying entity in the room, and leaves the audience with the raw horror of it by the end of the night.

Schuerman is a member of the Class of 2018.

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‘CHANNEL SURFING’ ‘xCodeh’ is your Virtual Friend



BY JEFF HOWARD
COLUMNIST

“xCodeh” is a channel run by a kid from Granby, CT. His channel is heavily centered around a theme that many YouTube channels these days are: cannabis. xCodeh has a lot of videos where he talks to the camera, sometimes while playing video games, about various topics including getting high, getting caught doing stuff, and other interesting life experiences. xCodeh talks about these experiences with a calm, friendly, and slightly mischievous personality. He has a sort of gratitude for life that you can tell is a core value of his, and it really gives you the sense that he has an enlightened perspective.

One of my favorite xCodeh videos was the one where he ranked people who post stupid things to Facebook. It was really funny when he gave jabs

xCodeh talks about these experiences with a calm, friendly, and slightly mischievous personality.


to some person on his Facebook who posted these gruesome videos just to elicit an emotional response. It’s like, “Why would anyone want to see this video, how does this make my day any better?” Another funny video from him

was when he went over the crucial rules for being a stoner. He made fun of how some people contribute, like, five bucks to a pot of weed when it’s like, “thanks for two hits of weed, bro.” He then went on to explain that this money could be used more effectively on snacks, which is a really good point.

Not all of xCodeh’s videos are this casual, though. Some of his videos go deep into major life experiences. It’s really amazing the way xCodeh can talk about his personal matters in a way that doesn’t feel like dirty laundry on the Internet. It’s almost like through his YouTube channel, he thinks his experiences through in a positive mindset and gives it to the world. It’s very inspiring actually. One of the most riveting and sort-of inspiring videos of his is the one where he talks about his experience in a juvenile detention center for nine days. It’s a shockingly honest story, and the lessons xCodeh got out of it at the end are very interesting to hear.

xCodeh’s is like “your friend on the Internet,” a concept which seems like something only desperate people would go for, but the way in which he goes about it makes it not this way. I think this is because positivity is a central part of his schtick, even more than cannabis is. xCodeh definitely hits a demographic, one in which I can’t help but think of the words white, suburban... the list goes on. However, I think all people can get something out of his videos because his positive and grateful perspective on life is very earnest.

Howard is a member of the Class of 2017.



UNIVERSITY of
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Offered by the Italian Women’s Civic Club (IWCC), this scholarship is available to both men and women. Established in 1919, IWCC focuses on supporting higher education opportunities for young adults of Italian ancestry.

Deadlines, eligibility, and applications:
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Baseball Wins, Softball Falls

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

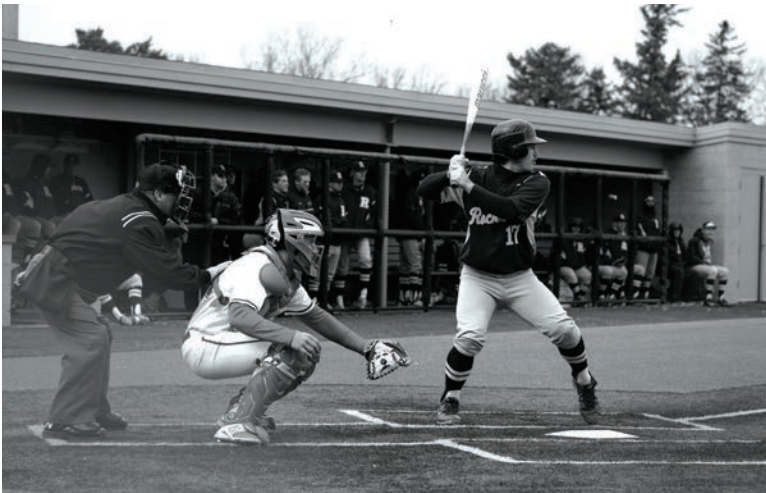
UR Baseball (URB) squared off against St. Lawrence University (SLU) four times in two days with back-to-back double-headers on Friday and Saturday at Towers Field, part of the Prince Athletic Complex. The Yellowjackets dominated the other team, winning the first three games 11-1, 14-7, and 6-2. A late-game SLU rally on the fourth and final weekend contest prevented a sweep, as the 'Jackets lost 7-8.

On Friday, UR senior and pitcher Evan Janifer collected the first win, throwing a complete game and surrendering only one run on five hits. This was a commendable follow-up to his three-hit shutout during his last timeout against RPI. Janifer's impressive season continues with a record of 3-1 and an ERA down to 0.38.

Fellow seniors Dan Warren and Steve Eychner bolstered Janifer's win. Warren was a perfect 4-4 from the plate, with two RBIs, and Eychner was 3-4, adding three RBIs of his own.

Freshman pitcher Jack Denzer took his first win of the year on Friday's late afternoon rout, allowing no runs through six innings. Again, the bats were hot for UR. Both Eychner and senior catcher Nolan Schultz finished only a triple away from the cycle. Schultz also tallied a career-high five RBIs in the win. Junior infielder Pete Carrier scored four of the 'Jackets' 14 runs. The heavily-padded 14-0 lead through seven innings proved useful as the Saints got back within seven runs late in the game.

On Saturday, sophomore pitch-



LEAH NASON / PHOTO EDITOR

Senior catcher Nolan Schultz waits for his pitch against St. Lawrence University.

er John Ghyzel kept the ball rolling as he picked up the win, improving his record to a clean 4-0, along with an ERA of 1.53. The Yellowjackets led throughout and the seniors again took charge of the offensive, as Warren and Schultz each went 3-4.

The backside of Saturday's double-header was a different story. Up 7-3 after six innings, UR seemed to be cruising toward capping off the sweep. But, the Saints rallied to score five more times and stole the victory, winning the final contest by a score of 8-7.

URB is now 10-8 and will face Ithaca college on April 12 at home.

UR Softball has been off since last Wednesday when they dropped both sides of a double-header to Ithaca College.

With a 7-13 record thus far, it's been a rocky start for one of UR's most consistent varsity programs. There are still 24 games scheduled for regular season play, and the 'Jacket's 13 losses match their total for all of last season (they went 29-13).

Still, this group isn't wavering,

they have their minds set on post-season. "Our focuses remain the same as our goals set at the beginning of the season," UR senior and infielder Mackenzie Cronin said. "We are looking to win the Liberty league and make it into the tournament."

It is a sport, like softball or baseball, that can often become overwhelmed by profuse individual statistics (e.g. Janifer's ERA), but still the value of team cannot be overstated. To approach their challenges in improving as they move forward, UR will be keeping this in mind.

"As a team, we would like to work on coming together and working as unit instead of as separate entities," Cronin explained. "We are also are looking to focus on timely hitting, getting hits when runners on in scoring position."

Softball faces Union College in a double-header this Saturday in Schenectady, NY, and will then travel to Troy, NY to take on RPI twice on Sunday.

Lucchesi is a member of the Class of 2016.

Sharapova Doped, but Does the Rest of Tennis?

BY BEN SHAPIRO
SENIOR STAFF

Considering that professional tennis is widely regarded as being in the midst of a "golden era," with several of the all-time greats actively competing, the sport should be making headlines for the incredible on-court action that's taking place almost every week. Unfortunately, the biggest news story for tennis in 2016 has been the doping suspension for one the biggest stars not just in tennis, but across all sports: Maria Sharapova.

Sharapova's announcement last month admitting that she failed a drug test came as a massive shock to just about everyone. But after the initial surprise wore off, the news seemed to be the tip of the iceberg for plenty of unwarranted claims and assumptions about drug use in tennis.

First of all, the fact of the matter is that the general public will probably never know the complete full story about Sharapova's case. Was she really taking meloniam—which only became a banned substance at the beginning of this year—for medical reasons because her family doctor prescribed it, as she claims? We'll probably never know.

Sharapova herself admits she made a mistake by not paying close enough attention to the notifications alerting her that this substance was going to be banned, and she certainly deserves to be punished for failing the test, regardless of why she was taking the drug. There is little debate in this regard. There are rules, she broke them, and therefore she should be punished. That much is simple.

The issue arises, however, when her case somehow becomes evidence of a doping problem within tennis. Yes, for all we know it could come out tomorrow that eight of the top 10 tennis players in the world have been using

banned substances for years. But until more concrete evidence does come out, it's unfair to these incredible athletes who have dedicated their lives to their sport to assume that they got where they are because of doping.

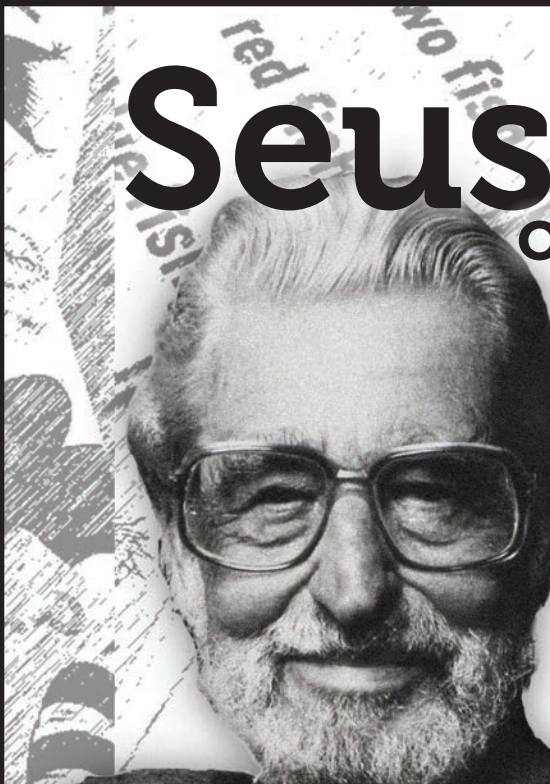
The most frustrating example of a player being unfairly accused of doping is Rafael Nadal, who is famous in part for the sleeveless shirts he used to wear, displaying his well-defined, muscular arms, which are large for a tennis player, but by no means inhumanly massive. For many years, the Spanish lefty, winner of 14 Grand Slam titles, has been accused by fans, journalists, and other athletes of doping, despite there existing absolutely no legitimate evidence against him.

Nadal is far from the only player to be unjustly lumped into doping controversy, but his physique and physical style of play will always make him a prime candidate for these allegations. Furthermore, many believe that Nadal's past injury layoffs should be looked at suspiciously, because twice in his career he missed several months—having had recurring knee issues—only to return and quickly reestablish himself as one of the game's elite.

It's not as if when healing from an injury he forgot how to play tennis. It shouldn't come as such a surprise that one of the best players of all time was able to win matches after healing and actually getting healthy. In fact, it makes perfect sense. What doesn't make sense is claiming that his injury layoffs were actually silent doping bans that were covered up by the guise of injury.

It's one thing to criticize Sharapova for mistakes that even she admitted, but to bring other great players into a controversy without reasonable proof? It's unfair, irresponsible, and wrong.

Shapiro is a member of the Class of 2016.



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ATHLETE OF THE WEEK

Wolkoff Plays Her Own Game

BY RASHAD MOORE
CONTRIBUTING WRITER

UR's Women's Tennis team swept the competition at Ithaca College and Nazareth on April 2nd and 4th. Sophomore Alex Wolkoff was extremely successful at both competitions. At Ithaca, Wolkoff won 8-1 at doubles and defeated her opponent 6-4, 6-0 at singles. The sophomore won by the same double score at Nazareth and defeated her singles opponent by a score of 6-1, 6-1. The sweep at the rival Golden Flyers is the 'Jackets' third consecutive team win, moving UR to a record of 5-5 overall.

What got you into playing tennis?

I played soccer for most of my life. Once I got to high school, however, I was getting bored with the sport and wanted to try something new. My aunt was a tennis coach, and so I decided to ask her if she could give me a few lessons. Since freshman year of high school, I fell in love with the sport, and have been playing ever since.

What professional players do you look up too?

My favorite player is Roger Federer because he plays with so

much class and respect.

You played a very good game against Ithaca on Saturday. How do you feel about your performance, and what was going through your mind?

I felt pretty good about my match against Ithaca. I went into the match confident and told myself to play my own game. I really try to play to win instead of playing not to lose.

What did you work on in the off-season to make sure you were ready for this season, in order to become a better overall player?

We always had captains practice, and, at these practices, there was a high emphasis on fitness. I think that was key for the spring—the team was already in shape instead of having to get into shape.

Tennis is usually an individual sport (unless you're playing doubles), but how do your teammates help you before, during, and after a match?

College tennis is very team-orientated. Your team is your support group. In order to win a match, you need to win five out of the nine matches, and so

every match counts. While on the court, everyone cheers for each other and motivates one another to do well. Off the court, everyone just wants to help each other in anyway possible—not just tennis related. I love my team!

If you had a choice of a hamburger patty with two glazed donuts for the buns or a pizza with fries wrapped in a tortilla, which one would you choose?

I would choose pizza and fries, because pizza is one of my favorite foods!

Moore is a member of the Class of 2017.



PHOTO COURTESY OF UR ATHLETICS

Sophomore Alex Wolkoff backhands the ball while looking to win the point.

LAST WEEK'S SCORES

FRIDAY, APRIL 1

- Basketball vs. St Lawrence University – W 11-1
- WLAX at St. Lawrence University – L 10-11
- Basketball vs. St. Lawrence University – W 14-7

SATURDAY, APRIL 2

- WTEN vs. Ithica College – W 9-0
- Basketball vs. St. Lawrence University – W 6-2
- Basketball vs. St. Lawrence University – L 7-8

SUNDAY, APRIL 3

- MGOLF at the Hershey Cup – T-5th of 15

MONDAY, APRIL 4

- MGOLF at the Hershey Cup – 3rd of 15

TUESDAY, APRIL 5

- WTEN vs Nazareth College – W 9-0

WEDNESDAY, APRIL 6

- MTEN vs RIT – W 9-0

THIS WEEK'S SCHEDULE

FRIDAY, APRIL 8

- WLAX at RIT – 4:00 P.M.

SATURDAY, APRIL 9

- WROW at Barbara Grant Donahue Cup – 9:00 A.M.
- WTEN at St. Lawrence University – 9:00 A.M.
- MTEN at St. Lawrence University – 1:00 P.M.
- SB at Union College (DH) – 1:00 P.M. & 3:00 P.M.

SUNDAY, APRIL 10

- WROW at WPI/Bates/Trinity/Wellesley – 8:00 A.M.
- MTEN vs. Union College – 1:00P.M.
- SB at Rensslear Polytechnic Institute – 3:00 P.M.

TUESDAY, APRIL 12

- SB vs. Nazareth College (DH) – 3:00 PM. & 5:00 P.M.
- WTEN at RIT – 4:00 P.M.
- BB vs. Ithaca College – 6:00 P.M.

TUESDAY, APRIL 13

- SB vs. Utica College (DH) – 3:30 P.M. & 5:30 P.M.
- MTEN at Hobart College – 4:00 P.M.
- BB at SUNY Cortland – 4:00 P.M.

*DENOTES HOME GAME
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BORST-SMITH FROM PAGE 1

increased interest and growth as a result of this national recognition.

“The media attention for UR men’s basketball has been great and I am sure benefited the school with regards to recruitment and exposure,” Assistant Coach Griffin LaDew said.

Flockerzi believes that the excitement the team experienced will translate to a strong start in their upcoming season.

“Being part of that type of event increases pride in the program and what we’re able to accomplish as a group,” he said. “The sort of notoriety we had with that play will keep us hungry to have a successful season next year and drive our effort in the offseason.”

Borst-Smith’s individual success inspires his teammates to set their sights high for next season and expands their pride

in themselves and the program. He leads by example and enables a high level of performance on the court.

“It has been a great experience to see Sam, Mack, and our team getting national coverage from media outlets such as SportsCenter and Bleacher Report,” freshman guard Jake Wittig said. “As a team we hope this can help us continue our success and build on the tradition of our program.”

Going into his senior season, Borst-Smith is striving to be ever better.

“Though we did have more success this year than the past two, individually and as a whole, we still didn’t hit our full potential,” Borst-Smith said.

The team was one win away from a UAA championship, as the loss to Emory in UAAs prevented their advancement into the NCAA tournament.

“Keeping that in the back of our minds from now until the end of next season is bound to give another great year where we can hopefully reach our goal,” Borst-Smith added.

“Sam [Borst-Smith] exemplifies what it means to be a University of Rochester student-athlete,” LaDew said. “[He] works hard towards excellence in the classroom, in the community, and on the court.”

After his senior season, Borst-Smith has tentative plans to continue his career in basketball, playing professionally overseas, or to pursue a career in advertising. Borst-Smith’s teammates and coaches agree that his strengths and contributions as a selfless team player on the court will translate into whatever he decides to pursue.

Goldfarb is a member of the Class of 2019.



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SPORTS

UR Found Itself a Cheerleader

BY MADDIE GRAHAM
CONTRIBUTING WRITER

When most people hear the phrase “cheerleading,” they often envision a group of homogeneous girls—the “popular” types, who wave pom-poms and cheer at football games. This stereotype does not hold true for the University’s cheerleading team, UR Cheer. While, at one point, they were a traditional sidelining cheerleading team performing at soccer and basketball games, they have broken away to become a purely competitive team.

“It’s been a rough road... trying to transition from a sideline team to a competition team because of expectations,” Cheer President Jade Wilburn said.

Though the transition may have been difficult, it certainly seems to have been worth it. In their very first competition, held at the Blue Cross Arena, Wilburn and her teammates won first place. From that point on, UR Cheer became a purely competitive team.

Though they were still interested in performing at halftime and sidelining, the athletics department brought up concerns with this idea. The Department suggested that it would be too confusing to have the team perform at halftime, but not during the game to cheer. Thus, the team had to choose between performing at every halftime, or only competing. They chose the latter.

“We made a huge leap between cheering for other teams and doing it ourselves,” co-captain and PR/Recruitment Chair Yukako Ito ex-

plained. Indeed, the transition was a big step for the team, but it was made much better, given the camaraderie among teammates.

UR Cheer is currently comprised of 14 members, including community members who do not attend UR. There are many minority groups represented on the team, as well as members of the Panhellenic, Multicultural, and, at one point, Interfraternal Greek communities.

Even among majors and disciplines, diversity exists. For example, Ito is majoring in computer science, with minors in business and dance; fellow Co-Captain and Club Sports Representative Tay Porter-Monroe is majoring in linguistics with a minor in Spanish; and President Jade Wilburn is pursuing a major in public health.

With differences often follows conflict, as the Cheer team is a prime example of how these variations can bring people together. “You get a sense of Rochester community on our team,” Wilburn said.

Involvement with the outside community allows members of UR Cheer to escape the campus bubble, fundraise for their team, and give back to the community. Namely, the team works at local competitions in the area and raises money every year for the Breast Cancer Coalition of Rochester (BCCR). While the money raised for BCCR performs partly as a bonding activity for members, money raised for the team contributes to basics such as gear. Given the costly nature of the sport, fundraising is essential; charity events are not, and highlight the gen-



PHOTO COURTESY OF UR CHEERLEADING

UR Cheer practices backstage while at Nationals in Ocean City, Maryland.

erosity of the team.

To mitigate costs of uniforms, which cost upwards of \$100, and special cheerleading shoes which cost around \$50, UR Cheer applies for funding through SA. With their fundraising efforts and the help of SA, the team has found a new home at Core Athletix on University Ave. This space is a much-needed improvement from the thin mats they previously worked with in Spurrier Hall.

The new gym has a spring floor and proper equipment for practices. Three times a week and for two hours each, UR Cheer holds practices at Core Athletix; getting there is a separate is-

sue. The team often relies on the Orange Line to get them to practice, and, even then, has to walk the extra distance to get to the gym. If anything, this brings the team closer together than they already are.

“I wouldn’t love the sport as much if I didn’t love my team,” Porter-Monroe said. “The memories we continuously get every year with the girls and guys who are fun to be around but also work really hard... makes you want to come to practice.” The level of companionship within the group is truly exceptional, and can be attributed to great leadership.

Head Coach Anna Rogers, an As-

sociate Director at the UR Simon Business School and student at the UR Warner School of Education, conducts a leadership retreat every fall in order to set the tone for the year.

Not only do they speak about improvements with regard to the coach and the team, they also discuss expectations and goals for the year. While many of those goals focus on competition, Rogers emphasizes a strong awareness of mental health. “If you see someone struggling... it’s our responsibility to help them out,” Rogers said. This is the spirit of the squad, to help each other out. Within a stereotype with tendencies towards brattiness and homogeneity, UR Cheer sets a example for what a cheerleading team, and group of people, should be.

As for the future, the team hopes to return to nationals to compete in the “Reach the Beach” Competition, via the American Cheer and Dance Academy (ACDA). While they were present at the competition this year, they registered as an exhibition team and were not ranked. Despite not being ranked, the team received positive feedback overall.

Their biggest challenge with regards to nationals lies in the cost—it is a steep \$25,000 fee. That’s why they have added another goal: to host a competition at the school, not only to raise awareness for their team, but also as a fundraiser and warm-up for Nationals. It’s clear that this team is ready for future nationals competitions, and deserves the UR community’s attention.

Graham is a member of the Class of 2018.

Lax Loses Again in Liberty League

BY EMILY LEWIS
CONTRIBUTING WRITER

UR Women’s Lacrosse (URWL) suffered two tough losses against St. Lawrence University (SLU) and Clarkson University last weekend to start Liberty League play. The Yellowjackets moved to a record of 3–6 overall.

Against the St. Lawrence Saints, the ‘Jackets got off to a nice start. In the first half, URWL had contributions from two of their star players. Sophomore Madeline Levy scored four goals and junior Jamie Wallisch scored two, along with an assist. Junior Mara Karpp also had an assist in the first half, which ended in a tied score of 6–6. SLU Senior Chloe Knapp scored twice in the first half.

UR and SLU were neck-and-neck in the second half. Wallisch had another goal and an assist, and Karpp, senior Elisabeth Watson and sophomore Olivia Moutevelis also scored goals. Regulation ended in a tie of 10–10, moving into overtime.

The Saints’ Kierra Taussig scored the lone goal during the overtime period, clinching the win for SLU. Sophomores Sarah Jahnige and Elizabeth Botto, senior Megan Fujiyoshi, senior Danielle Diacovo, and Wallisch each had one ground ball for the ‘Jackets.

Watson and Wallisch had an impressive five and four draw controls each, while Levy and Karpp both had one. Senior Maire Prosak played every minute in-goal for URWL, collecting nine



PHOTO COURTESY OF UR ATHLETICS

Junior Jamie Wallisch dodges the stick of her opponent.

saves.

The following Saturday afternoon, the ‘Jackets fell to the Clarkson University Golden Knights with a score of 12–6. The ‘Jackets received two goal contributions, each from Levy and senior Cassie Mahar. Wallisch added two assists, along with a goal. Moutevelis scored as well, along with Watson racking up one assist.

Kate Dillon scored three goals for Clarkson, while tallying four assists. Ashley Flick, Taylor Collins, Christine

Wright, and Stephanie Lynch each had two goals for the Golden Knights. Christina Pollard added one. Wright had an assist, as did Flick, pacing the Golden Knights for victory.

The ‘Jackets have remained optimistic about the future after suffering these two losses.

“While these last few losses have been mentally tough on the team, they have shown us what we need to work on,” Levy said. “[We] are currently focusing on using these losses to motivate us in a positive direction, by learning from what went well in these games, and learning from what didn’t go so well.”

Levy explained that the ‘Jackets are staying positive and focused moving forward, “as well as getting hungrier for the next few games.”

Teammate and classmate to Levy, Sarah Jahnige pointed out the strong potential that the ‘Jackets have in their arsenal, saying “We are going to use the two losses as a learning experience.”

The ‘Jackets plan to take what they did well and build on it, while attempting to minimize mistakes that were made.

Lewis is a member of the Class of 2016.

Golf is Third in Cup

BY RUAIRI CONWAY
CONTRIBUTING WRITER

Despite a rocky first round, the YellowJackets finished strong to secure a tidy third-place finish at the Hershey Cup last weekend.

Conditions were difficult at Hershey Country Club, with high winds playing a big part in the opening day. “We shot ourselves in the foot in terms of winning,” senior George VanderZwaag said, referring to Sunday’s round of 329.

However, a determined UR dove into day two and fired off an 18-shot drop to seal an impressive round of 311, tying them for best round of the day with two other schools.

Junior Jona Scott led the team effort, finishing three over par with the lowest score in the field, and tying for first in total birdies, with six.

VanderZwaag was key in the ‘Jackets’ day two turn-around. He carded a team best of 74, climbing 32 places for T47, making him the biggest mover. His 166 total was matched by teammate sophomore Corey Mitchener, who competed as an individual.

Another notable second-round spark came from sophomore Scott Chudacoff. The individual ranked T28 after dropping eight shots off his first round score.

UR’s best performance of the

tournament goes to senior Dominick Schumacher. Competing as an individual, Schumacher finished two rounds of the par-71 course with 155 total, leaving him tied for fourth among 87 golfers.

Moving further along the roster, sophomore Jason Paek finished with a day two score of 163 for T33, in aid of the team effort. Junior Garrett Sweeney competed individually, ending up with a 163 after a final round of 87. Sophomore Luis Arteaga wrapped up with a 164, placing him at T37. Finally, junior Daniel Luftspring shot a 168, with a final round of 79, to finish T56.

Carnegie Mellon University walked away as the winner, with a comfortable 11-stroke advantage over second-place Allegheny College. Carnegie’s Bradley Jennette took home the medal honors after leading his team with a total of 145, placing him first overall.

“While we didn’t win, this is certainly a tournament that we can use as a stepping stone towards reaching our goals the rest of the spring season,” VanderZwaag concluded.

The Yellowjackets will be back at the tee box when they host the Fred Kravetz invitational on April 15–16 at Irondequoit Country Club and Oak Hill Country Club.

Conway is a member of the Class of 2017.