

Campus Times

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PARSA LOTFI / PHOTO EDITOR

STUDENTS PROTEST ACTIONS OF FERGUSON, CLEVELAND POLICE

UR students and community members gathered to protest police brutality and systemic racism in the wake of the decisions not to indict Officers Darren Wilson and Daniel Pantaleo. See the full story on pages 4 and 5.

Public Safety investigates safe robbery

BY ANGELA REMUS
SENIOR STAFF

Public Safety is continuing an investigation into the Nov. 16 theft of the contents of a Dining Services office safe. According to Assistant Director of Public Safety Dana Perrin, investigators are nearing the conclusion of their inquiry.

The theft occurred between the hours of 3am and 4am. According to Perrin, the safe was removed from the office, carried to the fifth floor bridge of Wilson Commons,

and thrown into the Pit seating area. Perrin did not disclose the contents of the safe.

Interviews are ongoing, and, as a result, Perrin was not able to disclose many details of the investigation.

“We’re on the edge of making some really good progress with the investigation,” Perrin said.

He expects that Public Safety will conclude the investigation within the next few weeks.

Meanwhile, according to Marketing Manager of Dining

Services Kevin Aubrey, Dining Services is working in cooperation with Public Safety, and the Rochester Police Department, as well as within the department to create preventative measures against future instances of theft.

“Possibly the only thing that supersedes our dedication to providing the students with great food in any of our locations is to make sure that they can enjoy it in a safe environment,” he said.

Remus is a member of the class of 2016.

ResLife switches cable providers, adds HBO

BY SAM PASSANISI
COPY EDITOR

UR will no longer subscribe to Time Warner Cable after the current semester, partnering instead with Campus Televideo, a cable provider that caters to universities and colleges. The switch will occur on Dec. 29 across River Campus, affecting residence halls, fraternity houses, and all other buildings with cable television.

Campus Televideo’s website describes the company as the

“leading provider of video services to university and college campuses.” Headquartered in Connecticut, the company provides traditional television subscriptions as well as IPTV (Internet Protocol Television) and other services.

Executive Director of Residential Life & Housing Services Laurel Contomanolis said in an interview that the University’s contract with Time Warner Cable ended this year, and that the administration wanted

to choose a different provider.

“We were concerned about service and about there being a bunch of issues over time with Time Warner,” she said. UR has extended its contract with Time Warner for a few months to allow time for the transition to take place, but will be transferring to Campus Televideo thereafter. The University’s Internet and phone services will not be affected, and Contomanolis said

SEE **CABLE** PAGE 3

Students join ‘Fight for \$15’ protests

BY ANGELA LAI
STAFF WRITER

UR students joined striking fast-food workers from major chains including Wendy’s, Burger King, and Tim Horton’s in a show of solidarity on Thursday, Dec. 4, as the workers protested for union rights and a minimum wage of \$15 an hour. The workers gathered at the intersection of Mt. Hope and Elmwood Avenues at 6am, a peak hour of the morning rush, and South and Elmwood Avenues at 11:30am.

The protesters, along with thousands of others in 190 cities across the country, were striking as part of the nationwide Fight for \$15 movement. The absence of the workers from their jobs was felt by their employers. As a result of the strike, the Tim Horton’s on Mt. Hope temporarily closed in the middle of the morning because so many of its workers were absent.

Chris Whisman, a first-time striker who works at Tim Horton’s, explained why he

joined.

“A buddy of mine at work told me about it,” he said. “We were tired of the way the boss was treating us and how we weren’t making enough money to afford everyday household goods.”

Kim Ramos, who works as a manager at Wendy’s, agreed that current wages aren’t high enough.

“To be able to buy food and clothes and pay the bills, we really are left with nothing at all,” she said, with her and her family “basically living check to check.” She added that workers’ rights are also lacking, recalling that when she was once hospitalized, she had to come back to work since, with no sick pay, she “couldn’t afford to be out of work.”

Metro Justice, a grassroots Rochester organization “working for social and economic justice,” created a Facebook event for the protests and sought support from faith groups, churches, labor unions, and student groups from around the city.

Junior Miles Meth said

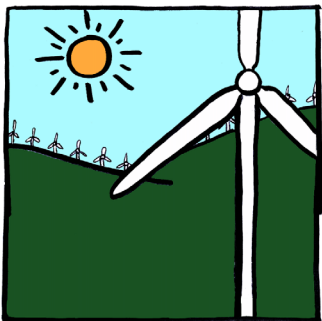
SEE **STRIKE** PAGE 4



ANGELA LAI / STAFF WRITER

Metro Justice organizer Colin O’Malley addresses supporters of the Fight for \$15 in the second protest of the day.

INSIDE THIS CT



U OF R SUSTAINABILITY

UR implements changes to encourage greener behavior on campus.

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BEST NEW MUSIC OF 2014

Deadmaus and Coldplay make the list; check inside for the rest.

PAGE 14 A&E

GAMES TO CATCH OVER BREAK

Campus Times sports analyst Jesse Bernstein breaks down the must-watch games of the holiday season.

PAGE 15 SPORTS



UR hosted a Lego robotics tournament in Goergen Athletic Center on Sunday, Dec. 3. Above are the trophies that were given to the top competitors.

DECEMBER 11

How would you react in a life-threatening situation? Learn strategies to confront and defend against an attacker, how to avoid becoming a victim, and more. No prior experience necessary. Loose, comfortable clothing is recommended.

Enroll online.

In Suzan-Lori Parks' drama, "Venus," the "Venus Hottentot," tells the story of a young South African woman, who is whisked away under false pretenses, from her home in 1810.
Tickets are \$8 for UR students.

DECEMBER 12

This event is free and open to the public. Please be concerned with the event or performance when you walk in the Eastman School's Main Hall. Seats are extremely limited.

Carillon students of MUR104 will play a holiday concert of winter-themed arrangements. The concert is free and open to the public. (The concert is weather permitting)

DECEMBER 13

Come support our Yellowjackets as they play against
Ithaca College.

The event will feature free food provided by Corner Bakery and Insomnia Cookies, as well as music, raffles, game tables, guided-imagery sessions, a craft table, hoola-hoop contests, and more. Relax with canine guest Rosellen from 6 to 7pm. The first 200 people will receive a free stress ball.

DECEMBER 14

Performances by: Kara Morse, Gabryella Pulseinelli, Philip Meyers, Sara MacNally, Yina Jin, and David Porter. The concert is free and open to the public. Sponsored by the Department of Music.

This event is free and open to the public.

Email editor@campustimes.org for more information.

ROTC wins first place at Cornell University Drill Competition

BY DANI DOUGLAS
FEATURES EDITOR

The Rochester NROTC took first place at the Cornell University Invitational Drill Competition (CUIDC) in mid-November for the second year in a row.

Made up of students from UR, RIT, St. John Fisher, and SUNY Brockport, the Rochester Battalion won overall in both the drill and Military Excellence (MEC) portions of the event. Although not the biggest battalion, Rochester was able to beat out highly-qualified opponents from both the United States Army and Naval Academies, Rensselaer Polytechnic Institute, Villanova University, Norwich University, and Cornell University.

“We’re consistently competing at a high level,” Sophomore Communications CPO and Midshipman Arion Karimi said.

Athletic events include swim sprints, distance and relay running, and an “Iron Man” event involving swimming, running, pull-ups, push ups, and crunches. The drill portion involved platoon tricks, color guard, and other marching events.

“Our Battalion has always been known for its superior athletic ability, and it shines every year at these military excellence competitions,” RIT junior and Drill and Military Excellence Competition Officer in Charge Tim Cooper said.



COURTESY OF UR NROTC

This is the second year in a row that UR has placed first at Cornell.

“When you go to Cornell, school doesn’t really follow you, so you’re just [focused on the idea that] you’re a battalion getting ready to all compete together,” Karimi added.

Rochester’s NROTC unit’s training regimen remains consistent and rigorous, regardless of whether it is training for competition. “We try not to change what we do too much because it’s pretty much a winning formula,” Senior and Battalion Commander Josh Nysembaum said.

Beginning even before the start of the school year, the battalion trains each morning at 5:45, in addition drill instruction two days a week,

physical training (PT) two days a week, and options for those intending to join the Marines once a week.

“We could always go up to our [Commanding Officer] and say ‘we don’t want to do that, we want to focus on our academics more’ and [he’d] 100% support that,” Nysenbaum said. “But everyone in the battalion really wants to train hard so that we can be the best we can be.”

Over 50 members of Rochester NROTC participated in CUIDC, and nearly all members of the unit attended to support as well. Participation is not limited to upperclassmen; in fact,

freshmen are integral to the success of the unit. Unlike all the other competing units, Rochester NROTC has a “freshman only” platoon, a series of three rows of people with a minimum of four people per row, that competes against far more experienced midshipmen.

CIUDC is only one of two large regional competitions in which the Rochester unit takes part. In April, Villanova holds an event that is even larger than Cornell’s.

“It’s one of the things

that we work towards, but ultimately we’re trying to develop each other as officers for the Navy and Marine corps,” Nysenbaum said. “Academics come first because they have to graduate so they become officers, otherwise they won’t be [successful out] there.”

A selection of Rochester NROTC’s collection of over 100 trophies will be displayed in Wilson Commons at the beginning of next semester.

Douglas is a member of the class of 2017.

Mock Trial team places second at Yale meet

BY ANGELA REMUS
SENIOR STAFF

The UR Mock Trial team placed second in a tournament at Yale University last weekend in which they competed against 22 other teams in their division.

“I was really impressed by the way everyone performed,” Mock Trial President and junior Abby Ritter said. “They went above and beyond... I have no complaints. Everyone did exactly what they should.”

Within their division, the UR team faced teams from Tufts University, Brandeis University, Lewis College, and Drexel University. Many of these schools are power houses in the Mock Trial world. Tufts is particularly well known, consistently ranking as one of the top 10 teams in the country, and took first place at the competition over UR.

The quality of the other teams at the tournament makes UR’s ranking even more remarkable.

“We were able to hold our

own against the giants in mock trial.”

Ritter said.

The tournament’s scoring system was distinct from other Mock Trial tournaments. After each round, the difference in scores between teams was

considered, not simply who had the higher number of points. As a result, scoring was, in many respects, more high stakes: not only did beating the score of other teams matter, but the margin of points by which the team won.

Although this competition

“They went above and beyond... I have no complaints. Everyone did exactly what they should.”

did not contribute to the team’s national standing, participation in the tournament holds distinct value for the team as the year progresses.

“The most feedback you get from the judges at the begi

nning of the season, the more decisions you can make that will help you later on,” Ritter explained.

The UR team has made it to opening round championships at the national level for over five years, and it competed at nationals three years ago. The team is hopeful that this trend will continue, and their success at Yale is a positive indication of their potential.

“I’m really excited to continue competing,” Ritter said. “This looks great for us.”

Remus is a member of the class of 2016.

UR ends contract with Time Warner Cable

CABLE FROM PAGE 1

that she expects the change to be “ultimately seamless” for students.

University IT is currently working on the necessary changes to the campus’ television infrastructure, Contomanolis said. The University will install a new “head end” (the antennae facility that receives broadcasts and distributes them on a cable television system) in order to be compatible with Campus Televideo. However, most of the current hardware and technology will remain in use under the new provider.

Assistant Director of the Arts, Sciences & Engineering IT Team Joseph Pasquarelli said that “the existing coax network is being utilized to deliver this new service.”

Campus Televideo uses QAM (Quadrature Amplitude Modulation), a broadcasting format that requires a QAM tuner to receive signals. Televisions without QAM tuners will not be able to receive Campus Televideo broadcasting. However, Pasquarelli noted that most televisions manufactured in the U.S. after 2006 are QAM-equipped, so this should not affect most students.

Aside from changes to the hardware, the biggest difference will be a new channel lineup that will add eleven HBO channels,

several ESPN channels, and a number of foreign language channels. Despite these additions, Pasquarelli noted, there will be no additional charges to students under the new provider. TV expenses will continue to be covered as part of students’ housing fee.

With Time Warner Cable, students had the opportunity to purchase extra channels beyond the basic package, including HBO and other premium channels. This will no longer be an option with Campus Televideo. However, Contomanolis said she thinks students will be satisfied with the new lineup of about 110 channels, which will include HBO.

“We wanted to purchase a number of foreign language channels,” she added. “The basic lineup that exists for this has a lot of Spanish programming, but it doesn’t have a whole lot related to Mandarin, or some of the other languages where we have a lot of students.”

The IPTV service that Campus Televideo offers allows subscribers to watch television via the Internet. The university will not be purchasing this service immediately, but the new contract with Campus Televideo will “leave the door open” for this in the future, Contomanolis noted.

Students will need to reset

their televisions when they return from winter break, but the administration is working on a troubleshooting website and the IT help desk will be available to help. Pasquarelli advised students that “set top boxes, premium TV, road runner or digital phone services that have been provided by Time Warner Cable will no longer work on River Campus. If you are currently using any of these services, contact Time Warner Cable customer service to schedule the discontinuation of your service.”

Passanisi is a member of the class of 2017

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UR students protest decisions in Ferguson and New York

ADAM KADIR
NEWS EDITOR

UR students, faculty, and community members have engaged in a series of protests against recent decisions by grand juries in St. Louis County, Missouri and Staten Island, New York not to indict police officers Darren Wilson and Daniel Pantaleo for, respectively, the deaths of Michael Brown and Eric Garner.

Most recently, on Friday, Dec. 5, students held a die-in and march as the first “Ferguson Friday” event on the UR campus. Civil rights groups around the country have held Ferguson Friday protests since the August shooting death of the 18-year-old Brown.

Protesters gathered before the march in the Ruth Merrill Center to plan the day’s events and divide into groups. Senior Makia Green, an organizer of the event, said to protesters that this was the first of what will be “regular actions” to mobilize students for civil rights.

Participants split into groups for their die-ins. The smaller group went into the tunnels and first blocked the end of the painted tunnel underneath Hoyt Auditorium, then the tunnels leading to the staircase to Rush Rhees Library. Some protesters lay down in a die-in position to simulate Michael Brown lying on the ground for hours after he was shot. Students passing by turned around rather than step over the protesters.

The other group blocked the entrance to the Starbucks in Wilson Commons. Some protesters lay down while others formed a circle and held up their hands in the “Hands up, don’t shoot” position common to protests.

After about forty-five minutes, the tunnels group joined the group in Wilson Commons, and the congregation began to chant such slogans as “No justice, no peace, no racist police,” “Turn up, don’t turn down, we do this for Mike Brown,” and the call-and-response of “Tell me what democracy looks like; this is what democracy looks like.”

Senior Amber-Danielle Baldie, an organizer of the protests, spoke to the group at Starbucks about the motivations for the movement.

“We should all be upset about how our justice system works. We have the privilege to ignore what’s going on around us.”

Green said that “we want to reach everyone-- we are a part of the Rochester community.”

The group then moved to the Brooks Crossing footbridge while chanting “Black lives matter,” the motto of the nationwide movement that arose in the wake of the death of Michael Brown.

Once at the bridge, the students tied to the railings black balloons with the names of black men and women killed by police written on them. While the protesters tied the balloons, they chanted “I got my hands on my head, don’t shoot me



PARSA LOTFI / PHOTO EDITOR

Students gathered on the Wilson Quad on the night of Nov. 25 to protest the decision not to indict officer Darren Wilson for the death of Michael Brown.

dead.”

The students returned to the Ruth Merrill Center where they debriefed and planned future protests. Before parting ways, they recited a chant that they said they had learned from Dhoruba Shukur, a civil rights leader based out of St. Louis: “It is our duty to fight. It is our duty to win. We must love and support each other. We have nothing to lose but our chains.”

Green warned the protesters not to attend a planned pro-police rally in Rochester the following day. She said that there were rumors that there would be a KKK presence at the rally. She reminded the protesters that police officers are not to be antagonized and that “[the police’s] job is to protect and to serve; we just want them to do their job.”

The pro-police rally was

cancelled “in the interest of public safety and community harmony,” according to a press release by the Rochester Police Department.

Students walk out of class to show solidarity

On Monday, Dec. 1, students left their classes to gather on the steps in front of Rush Rhees Library to protest the recent high-profile police brutality against African Americans. Students met at 1:01pm, concurrent with a

movement to walk out of classes on college campuses nationwide.

Organizers began by chanting the “Hands up, don’t shoot” slogan that has been representative of the movement. The students then formed a circle around organizers, who stood in the center and directed the chants.

Organizers noted that the date of the protest coincided with the 59th anniversary of Rosa Parks’ refusal to give up her seat on a bus in Montgomery, Alabama.

Senior Anansa Benbow, one of
SEE PROTEST PAGE 5

World news recap: Nov. 20 - Dec. 11, 2014

BY JENNY HANSLER
SENIOR STAFF

CIA torture report: On Tuesday, Dec. 9, the Senate Select Committee on Intelligence released a report on the CIA’s “enhanced interrogation techniques.” Detailed in the report is information about the agency’s extensive use of torture methods such as waterboarding, forced hypothermia, rectal feeding, rectal rehydration, food deprivation, sleep deprivation, nonstop interrogations, and threats of physical and sexual violence against detainees and their families. The report reveals a lack of oversight and accountability. The report also refutes the importance of the information obtained through these interrogations, claiming that its role in stopping terrorist plots was repeatedly overstated. Many Senate Republicans and current and former CIA members have disputed the findings of the report. However, its gruesome details have drawn outrage and disgust from across the aisle, the country and around the world. The report took more than half a decade and \$40 million to produce.

Police brutality decisions: On Wednesday, Dec. 3, a Staten Island grand jury chose not to indict Officer Daniel Panteleo in the choking death of 43-year-old Eric Garner. Garner died in July after being put in a chokehold by Pantaleo during an attempted arrest. A video of the incident was recorded. The Garner decision further ignited national outrage and massive protests against police brutality and systemic racism following the non-indictment of Officer Darren Wilson in the shooting death of unarmed teen Michael Brown the week before. The Department of Justice (DOJ) will open a criminal civil rights investigation into Garner’s death.

On Thursday, Dec. 4, the DOJ released the findings of their investigation into the use of excessive force in the Cleveland Police Department (CPD). The investigation concluded that “there is reasonable cause to believe that CDP engages in a pattern or practice of using unreasonable force in violation of the Fourth Amendment.” This included “unnecessary and excessive use of deadly force,” “unnecessary, excessive or retaliatory use of less lethal force including tasers, chemical spray and fists,” and

“excessive force against persons who are mentally ill or in crisis.” The report also details a severe lack of accountability. The release of these findings comes after the shooting death of 12-year-old Tamir Rice by Cleveland police officer Timothy Loehmann.

Palestinian minister death: The UN has called for “maximum restraint” from Israelis and Palestinians following the death of 55-year-old Palestinian Authority Minister and Fatah’s Revolutionary Council member Ziad Abu Ein. He died Wednesday, Dec. 10, following a confrontation with Israeli soldiers in the West Bank. Palestinian medics have reported that his death is the result of complications from tear gas, but some eyewitnesses say that Abu Ein was struck by the soldiers. Abu Ein was en route to plant olive trees with a group of about 100 activists when the confrontation occurred. Israel claims it will set up a joint Israeli-Palestinian investigation into the death. The EU has called for an independent investigation into the use of excessive force by the Israeli Defense Forces.

Hansler is a member of the class of 2015.

Local workers strike for higher wages



ANGELA LAI / STAFF WRITER

Local workers were joined by UR students in their fight for a living wage.

STRIKE FROM PAGE 1

that the 6 a.m. protest “had a good turnout” of about 15 UR students. Also, students from Students for a Democratic Society (SDS), of which he is a member, and the Black Student Union went to Metro Justice’s community partner table a few weeks ago.

Meth and another member of SDS, senior Julie Elliot, noted the success of UR’s service workers in winning a \$15 minimum wage for workers that have been employed for five years.

“We want that for the rest of our community,” Elliot said.

As for why UR students should be invested in the Fight For \$15, Meth explained, “I think that students are in a unique position because we have a lot of time on our hands. Often, our parents are still supporting us but we have a ton of freedom.”

He added that it’s important to “practice what we preach,” as “a lot of students are taking different social sciences and humanities, learning about all these kinds of things, but we really need to get out and come to allies and show our support directly.”

Lai is a member of the class of 2018.

Contd.:Students organize for civil rights protests

PROTEST FROM PAGE 4
the protests’ organizers, stood in the center of the circle and read a list of names of black men and women who had been killed by police officers.

Sophomore Simone Johnson read an original poem, “The Fact,” that detailed her experiences as a black woman in New York City. Johnson said “I don’t want to tell my son how to approach an officer.”

Green talked about the killing of 12-year-old Tamir Rice by a police officer in Cleveland. Rice, who was African-American, was killed by officer Timothy Loehmann, who mistook Rice’s airsoft gun for a real pistol.

Some students then lay on the ground for a four-and-a-half minute die-in. The circle of protesters closed in around them to protect them from passersby.

The protest closed with the protesters joining hands and reciting Shakur’s chant.

Largest protest comes day after Ferguson decision

On Tuesday, Nov. 25, UR students and Rochester community members gathered for a second time to protest the decision by a St. Louis County grand jury not to indict officer Darren Wilson in the August shooting death of 18-year-old Michael Brown.

Protesters met at 4pm at the intersection of Joseph C. Wilson Boulevard and Elmwood Avenue. A banner was hung off the Intercampus Drive bridge reading “Killer cops must stop #MikeBrown.” Local television reporters and newspaper writers were present to cover the event.

Also in attendance were several local activist groups, including the Rochester branch of the International Socialist Organization, the New York Civil Liberties Union, and the Rochester Red & Black, a local anarchist group.

Some University administrators were also present, including

Vice President Paul Burgett and Director of Orientation and Associate Director of Advising Services Eleanor Oi. Oi said that she was “glad there are people out here, doing everything they can to make sure their statements are heard.”

Public Safety and Rochester Police Department officers were present on the opposite side of the street. Officers watched but did not approach protesters during the event.

Before the protest began, senior Natajah Roberts, one of the organizers of the event, gave instructions to the crowd to remain nonviolent and follow the lead of the organizers.

For the first half hour of the protest, participants chanted slogans and held signs. Protest leaders, holding megaphones, cycled through call-and-response chants, including the nationwide mottoes “Black lives matter” and “Hands up, don’t shoot,” as well as “Turn up, don’t turn down, we do this for Mike Brown,” “Jim Crow, hell no,” and “Hey hey, ho ho, these racist cops have got to go.”

The protesters ended by chanting “Arrest, convict, send that killer cop to jail, the whole damn system is guilty as hell,” before staging a die-in at the entrance to Wilson Boulevard, blocking the incoming lanes of the street.

Protesters formed a circle to protect those participating in the die-in, who lay in the street during a four-and-a-half-minute-long moment of silence that represented the number of hours Brown’s dead body lay in the street in Ferguson on Aug. 9. Protesters were asked to hold up their hands in a “don’t shoot” pose for the duration of the moment of silence.

After the die-in, the group began to march to Wilson Commons and continued to chant slogans. Some of the student protesters walked through Wallis Hall, chanting, “Show me

what democracy looks like; this is what democracy looks like,” while another group went around the building. The entire group then converged on the steps to the Eastman Quadrangle.

After marching into Wilson Commons, the group held another four-and-a-half-minute moment of silence and protesters again held up their hands. Wilson Commons workers and students in the building participated in the silence.

Roberts then spoke to the crowd in Wilson Commons.

Roberts said that it “takes reminding people constantly that this is unjust” to make change and criticized the mass media’s portrayal of the protests in Ferguson, mentioning that “CNN shows one burnt cop car; what they don’t show is the live streams where [police] repeatedly tear gas into crowds of protesters. Thick, visible, clouds of tear gas, constantly, at protesters, and at media. The protesters are not violent. The police are violent, and that is why we are here.”

The group made one final move onto the Wilson Quadrangle, where the group formed a circle and held hands. Organizers stood in the middle of the circle and continued to lead chants. The organizers led the group in one recitation of Shakur’s chant.

The organizers announced the end of the UR-based protest and invited those who still wanted to protest to continue with them to join other protesters off-campus. Some students and community members marched across the Ford Street bridge and joined protesters at the roundabout at the intersection of Ford Street and Plymouth Avenue.

Reem Kidane of the International Socialist Organization thought that the protest “went very well” and that it was “very powerful to have so many people,” estimating that 300 people showed up. Kidane believes that protests inspired by Ferguson are the “beginning of a



PARSA LOTFI / PHOTO EDITOR

UR students and community members marched in solidarity with movements nationwide protesting excessive force by police.

new civil rights movement.” Roberts was also “glad that we had more students and community members” than on Monday night. Roberts said that she and her friends were inspired to lead the protests because they thought that there was a “need to stand up to injustice.”

Green said that she and her friends planned and spread word of the protest through social media outside of campus organizations. Green spread word through a Facebook event called “No Justice No Peace Rally At UofR” that had 271 confirmed attendees on Facebook out of over 3,000 invited.

Senior Anansa Benbow said that she, Green, Roberts, and University alumnus Adrian Elim had traveled to Ferguson over fall break to participate in the protests there. In Ferguson, they met Shakur, who then visited Rochester for a week and spoke at the Flying Squirrel Community Space in the city.

Benbow said that she and the other organizers plan to continue the demonstrations for “as long as the community supports” them. They are planning to start Ferguson Fridays, an event that groups at campuses across the country have already started.

During Ferguson Fridays, the

group is planning to hold more die-ins, as well as events featuring music and poetry. Benbow noted that the protests in Ferguson have been continuing for 110 days at press time, the longest sustained protest in recent American history, and that she and her friends want to “keep the momentum going.”

Protests erupt immediately after Ferguson decision

Protests on campus broke out immediately after news of the St. Louis County grand jury’s Nov. 25 decision not to indict officer Darren Wilson for the death of Michael Brown.

The protests were organized by the group including Benbow, Green, Roberts, and Baldie that has organized other civil rights event on campus.

The protesters held four-and-a-half minutes of silence before gathering outside ITS for a larger protest.

Public Safety officers escorted from the scene outside reporters who were not authorized to film or interview on campus.

*Kadir is a member of the class of 2017.
Julianne McAdams contributed to reporting.
Matthew Shinseki contributed to reporting.*



PARSA LOTFI / PHOTO EDITOR

Students and community members from a diverse range of groups and interests joined together to protest on Nov. 25.

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BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

As a freshman at Eastman, the River Campus was a far off magical place with Starbucks, a market that sold just candy, a market with groceries, and a fantastic restaurant called Danforth with vegetarian options that tasted fairly decent. As a senior at Eastman, River Campus is right down the road from my apartment. It's where I took psychology, journalism, and media studies classes. It's also where the office of Campus Times can be found, just down the hall from the Common Market. The office, though it is drab, boring, and has walls full of asbestos, has changed my life forever. I became involved in Campus Times my sophomore year when I decided I had too much free time. I saw a full-page ad in the paper that read, "Interested in writing for Campus Times? Come to our General Interest Meeting." I somehow gathered up the courage to walk into this meeting and sign up to write. Soon after that, Campus Times became the highlight of my week. There was something so satisfying about doing interviews, writing articles, and seeing my name in print on Thursday afternoons. I would send the PDF to my parents and save a copy of every issue in which I had an article. The newspapers made a satisfying pile in the corner of my tiny dorm room. December rolled around and editor elections came. I ran for Arts and Entertainment Editor and suddenly found myself significantly more involved in the newspaper process. A year later, I found myself as Editor-in-Chief. But this is just my story. Everyone at Campus Times has a different way through which they came to find a home in the office with the people who make this newspaper happen. Every week, fighting through exams, projects, and downright exhaustion, we come together and produce a newspaper. We find time to conduct interviews, organize writers, assign stories, take photos, and pull it all together into an issue, powered by

our own enthusiasm and a lot of caffeine and sugar. But this is just our story. Almost all of the students I have met at UR are involved in something. We came to UR searching for a place where we felt like we could belong, and we often find it outside of class. We find people that are interested in the same things we are, whether that is juggling, theater, knitting, Quidditch, or writing for the Campus Times. These activities give a depth to our education that no class ever could. They help us to grow as social human beings. Every week in my position as Editor-in-Chief, I would receive an email from a member of the administration with information about a recent event or from a student asking to get involved. I learned how to write a kind but formal email, how to talk to people I had never met before, and how to be serious and professional when need be. I figured out through trial and error how to manage people and motivate them to get work done, which is especially difficult when these people are not being paid for their work. I found my own way to deal with personnel conflicts, even at 1am. I learned how to respond to a staff member having a breakdown at 2am. I discovered how incredibly calm I could be at 8m when, on my way to class, someone calls and says two pages are completely missing from the computer files. I found ways to comfort editors whose pages had been deleted by the computer after they spent hours working on them. I had the opportunity to talk to hundreds of people and ask for their side of the story because everyone has a story to tell. Through all of the ups and downs, I found I really love the journalism business and have made lifelong friendships with people on staff. This is the story of many people on this campus, people whose lives are changed by the things they do outside of class. Whether you know it or not, it's happening every time you go to a meeting or take an e-board position. Every time you give effort to something outside your comfort zone, you grow and mature as a person. These skills with stick with you for the rest of your life. Best of luck in all your future endeavors doing those extra things that make our time at UR special. .

Sanguinetti is a member of the class of 2015.

Time to practice maintenance

BY JULIANE MCADAMS
NEWS EDITOR

The Spurrier practice rooms are home to many a UR musician. They act as a home away from dorm. A place to privately, and in a relatively sound-proof domain, practice instruments, or more specifically in my case, the piano. So imagine my disgust upon entering this place and finding, rested on the top of the piano, a pair of nail clippers. My eyes naturally wandered, then, to see the product of this tool, which I quickly found dispersed across the keyboard. I understand pianists should have short nails when they play, but it seems that this should be taken care of in a different realm. The condition of the River Campus Spurrier practice rooms is atrocious. Not only have I found nail clippings lying on and between the piano keys and bench, but garbage of all sorts are strewn about. Naked juice bottles, bread crumbs, eraser shavings, and whatever other debris the imagination can muster up has been left in a practice room. . People treat these expensive instruments like trash, like dumps to hit hard and abandon, so that when more people come to play the pianos, the keys are greasy with oily finger residue and the rooms smell like concentrated human stench, especially when students turn off the air switch in the room and close the door behind them, preventing any kind of circulation. Not only do students abuse the rooms without considering that it is a privilege to be given access to this venue or that they share the space with other students, but the pianos themselves are diminishing in quality with every passing day. With the number of Eastman dual-degree students and River Campus students who take lessons for credit at Eastman, one would think the

school would do something to routinely maintain the pianos. It makes sense that over time, keys start to sound hollow or do not make any sound at all. A piano is made up of felt "hammers" and strings, which, over time, deteriorate and need adjustment or replacement so that they can continue to create vibrations to produce sound. The vigor with which serious pianists hit the keys will wear down these hammers and the piano's inner-mechanisms . Last year, it seemed like the pianos were maintained and could be played at some level of tolerability (except for after a two-week break when they all echoed for over a week). But this year almost every piano in the Spurrier practice rooms is already practically unusable. In one of the rooms, the music stand attached to the piano is completely broken and has been set aside (how this happened or could happen just by playing, I do not know). In other rooms, the pianos omit echoes at each touch as if the damper pedal (the rightmost pedal) is permanently pressed. On one of the pianos, one of the keys has the ivory surface ripped off and discarded on the floor (once again, how does this happen?) In almost all the older practice rooms with the wooden doors, the pianos are so loud that the intricacies of certain pieces are impossible to respect because one touch creates a sound that is somehow amplified by the piano being plugged into who knows what. Considering the musical involvement of UR students, and especially considering our proximity to the top music school in the country, there should be some sort of routine check or maintenance of the instruments provided. Granted, it is the case that there are more places to practice than just the Spurrier rooms. But

those are reserved for groups with special access. And now, the Spurrier rooms, which are frequently overcrowded as is, have one less room. This is because someone decided to reserve the last room in the newer section exclusively for Primary Lesson students. In it, there is a beautiful Steinway grand piano. I understand Primary Lesson students need special treatment and special access to nice pianos because of the rigor of their lessons (especially considering the fact that everyone else apparently cannot be trusted to respect them), but why did this require taking away one of the rooms that, at least every time I have walked by it, remains empty? The Primary Lesson piano students should have a separate designated space. Considering most of the pianos are incredibly difficult to practice with, students need all the options they can get in Spurrier. The University should dedicate more resources to maintaining such an important place for student musicians. Maybe there is someone to contact about this, a facilities person, perhaps, who can call a piano technician in to help, but that information has not been made readily available to student musicians, and it should not have to be. There should be monthly or bi-monthly checks on UR pianos. And while administration should play a role in managing the condition of these instruments, students need to open their eyes as well. Clipping your nails and eating over an instrument are not okay. Leaving your trash on one certainly isn't. If your hands are dirty, wash them. Actually, maybe you can't. The Spurrier girls' bathroom has not had soap for over a year now. But that's a whole new complaint.

McAdams is a member of the class of 2017.

EDITORIAL BOARD

To those who contribute

Every week, the Campus Times relies on the dedicated students of the University of Rochester to contribute to the Campus Times. Sure, there are a little less than a dozen editors to work out most of the details and write some of the heavier articles, but the paper is sixteen pages long and that's more page per writer than even the most dedicated staff member could possibly handle. So we come to this final issue of the semester

thankful. Thankful to those who have taken time out of their lives to contribute to something greater. Thankful to those that have decided to sacrifice a Wednesday every week to put together this piece of newsprint. Thankful to the interviewers and interviewees. Thankful to those that were willing to make this campus newspaper what it is today. And as we head into this next semester with a new staff, new writers, new administration,

and even new equipment: we hope that those who have contributed continue to give to this newspaper. We hope that the great students that investigate, research, interview, and finally write will continue to do so. A college campus needs a newspaper run by caring and curious students willing to what it takes to report on the happenings, large and small, that take place in our little slice of the world. *Meliora* and see you next semester.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Why I’m sick of hearing “it could happen to anyone”

BY EMILY BUTCHER

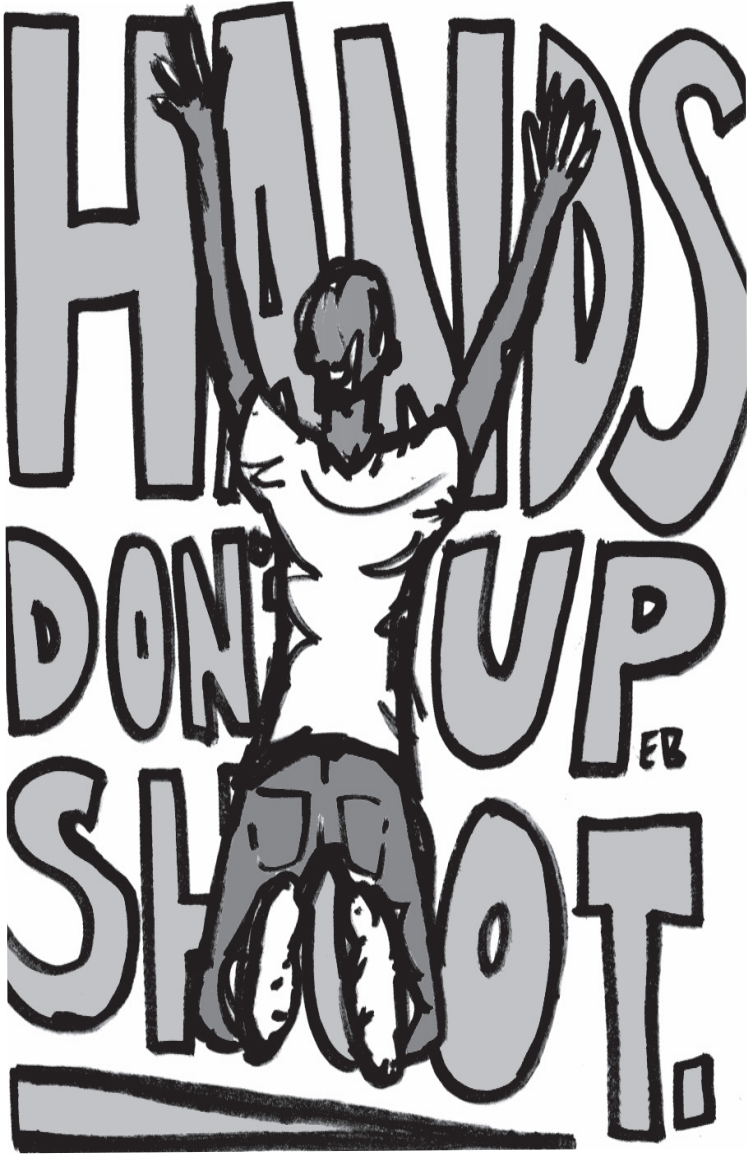
I like many others, was shocked by the announcement of the Grand Jury in the Michael Brown case. I was scrolling through my Facebook newsfeed when the first of the articles appeared. I continued scrolling as the subsequent comments followed through the hours. I was overwhelmed by the expressions of disbelief and outrage; by the solidarity that not only the Rochester community but many of my friends from all walks of life felt in response to one single man’s death. However,

I learned that day that being black does not afford you the same judicial liberties as others. That, because the crime was a black on black crime, it held less significance.

even amongst all the outrage, amongst the pain and disbelief and anger, something dangerous stirred below the surface. Something that manifested itself into a single phrase that struck more fear and pain into my own heart than I imagined possible. That phrase: “It’s a tragedy, sure, but it could have happened to anyone.” I’ll explain why. I have an adopted little brother. He’s just turned 12 years old, is six foot two inches, loves basketball and football, and has high aspirations to one day be the next Shaquille O’Neal. He also happens to be black. He visits the local community center in

our town daily, where he’s known by marginally everyone there. He doesn’t cause any trouble, at least, no more than the average pre-teen there anyway. He plays with people of all ages, minds his own business, and has fun. Except for one day, when he was robbed by a black man. The man was around eighteen at the time. He was a troublemaker and had apparently been causing issues long before he got around to Isaiah, my brother. Of course, as soon as Isaiah told my parents what had happened, how the man had physically pinned him against the wall and took his wallet, my parents went to the police. And the police responded. They went to the man’s home, where he surrendered the wallet and apologized. End of story, right? Except, my parent’s wanted to press charges. My parent’s wanted safety for their son who had been physically assaulted, robbed, and left traumatized. The police refused, because, as they said “The boy felt awful sorry.” I learned that day that being black does not afford you the same judicial liberties as others. That, because the crime was a black on black crime, it held less significance. And even though that boy was old enough to understand the implications of what he had done, it didn’t matter, because “he felt sorry.” It could have happened to anyone, right? But it didn’t happen to anyone. It happened to a twelve-year-old boy who was left fearful to return to the place that had brought him nothing but joy and happiness. I have another cousin who’s older, in his mid-twenties. He’s fun loving and kind. When he walks into a room, he has a natural ability to make anyone smile, make anyone laugh. He, too, happens to be black. He married

the love of his life almost four years ago now, in a tearful, warm ceremony outdoors. Except the tears were not marry his blushing bride. And soon, she arrived. She stepped from the car and walked to the aisle, where she expected to see



LIZ BESON / ILLUSTRATOR

brought on by emotions of joy. She’s a white woman. Funny and bright who provides the perfect offset to my cousin’s craziness. Our family was happy for them, happy to welcome the two of them into our family. My grandmother and his mother held onto both of his arms as they walked him down the aisle. He beamed from ear to ear, eyes shining with nothing but anticipation as he prepared to her father waiting to hold her arm, as most little girls dream of. Except he wasn’t there. Neither was her mother. So she stood there, biting her lip, holding back the tears as reality sank in that her parents had not come to the wedding because her husband was black. She continued to bite back the pain as my cousin strolled casually down the

aisle, taking her arm to lead her into their future together. It could have happened to anyone, right? But, it didn’t happen to anyone. It happened to a young

So she stood there, biting her lip, holding back the tears as reality sank in that her parents had not come to the wedding because her husband was black.

woman, whose only care in the world that day should have been marrying the man she loved. A woman that had to stand in front of the preacher while trying to feel nothing but happiness, shoving down the sadness of reality. It happened to my cousin, who wanted nothing more than to marry the person he loved. Racism and discrimination. These are not things that can happen to just anyone. These are things that happen to real people. To people that we care about. To people that we love. These are things that have happened to my family, that have happened to me. The danger of this thinking is that it marginalizes a group. It causes us to move away from the notion that people are people, that they are not anyone. But it was not anyone that was killed that day. It was Michael Brown. It was Trayvon Martin. It was Kelly Thomas. And it could be Isaiah Butcher. So don’t tell me that it could have happened to anyone. Because one day, it just might happen to you. Butcher is a member of the class of 2017

We stand in support of Israel: a join letter

BY ANNA GARVEY AND KEVIN CONNELL

In today’s polarized politics, it is rare to see leaders from both parties – Democrats and Republicans – agree on anything. However, While our country’s politics are increasingly divisive, the continued security of the only democracy in the Middle East is more important than mere politics.

when it comes to promoting democracy and human rights, there is actually a lot of common ground between us. This semester, we were

both proud to participate in a forum focusing on the relationship between the U.S. and Israel and the positive role the relationship plays not only in promoting human rights and democracy in the Middle East, but also in advancing the economic and security interests of America and its allies. Israel shares America’s values, vision, and interests more than any other country in the Middle East. While our country’s politics are increasingly divisive, the continued security of the only democracy in the Middle East is more important than mere politics. That is why we stand united behind Israel’s right to exist as a Jewish and Democratic state within secure borders alongside a Palestinian state. We also recognize that Israel has a



CHRISTIAN CIERI / ILLUSTRATOR

tremendous record on human rights and can serve as a model for nations worldwide. In Israel, LGBT rights are protected. In Israel, there exists universal suffrage regardless of race or religion. In Israel, holy places of all religions – Jewish, Muslim, Christian, Bahai, and more – are protected. In Israel, minorities serve in parliament, on the Supreme Court, and even as generals

in the Israel Defense Forces. Israel has been recognized by military leaders worldwide – including America’s top general, Martin Dempsey – for going to “extraordinary lengths to limit collateral damage and civilian casualties” in its military operations. These principles are what unite Democrats and Republicans, from Elizabeth Warren all the way to Ted Cruz, in support of Israel. We are proudly dedicated to strengthening in a bipartisan manner the relationship between Israel and the U.S. that continues to serve both of our nations’ values and interests. Anna Garvey is the President of College Republicans and a member of the class of 2016. Kevin Connell is the President of College Democrats and a member of the class of 2015.

FEATURES

Debate Union tackles contentious topics

BY RACHEL KAPLAN
STAFF WRITER


UR's Debate Union is a competitive academic team that competes regionally, nationally, and internationally in frequent tournaments of Policy Debate and British Parliamentary (Worlds) Debate.

The team, composed of approximate forty members, requires no previous debate experience. The team practices with four professional debate coaches that teach them to improve their public speaking skills.

In addition to participating in tournaments, the Debate Union periodically holds public debates. Their most recent event, who took place on Nov. 22, presented a multidimensional perspective on the imposed ban of arranged marriages in South Asia.

Over 150 UR students and staff crowded into Dewey 1-101 to listen to the Debate Union team up with the Association for the Development of Interest in the Indian Subcontinent (ADITI) and debate the contentious issue.

Cosponsored by organizations including ADITI, the Student Association for the Development of Arab Cultural Awareness (SADACA), and the Pan African Students' Association (PASA), among others, the event drew attention to the pressing international issue of the victimization of South Asian women.



COURTESY OF DEBATE UNION

Debate Union president Syed Reefat Aziz gives his speech.

The issue at hand is one of great substance: in many South Asian countries, marriages are arranged by a third party – usually an elderly relative or a parent. The matched pair is then married according to that matchmaking process.

Debaters who favor the ban – freshmen Kavya Nagumotu, Ben Frazer, and Hira Alam, and sophomore Christopher Perkins – argued that this process strips South Asian men and women of the right to choose a spouse and instead pressures them into a marriage that is often undesirable.

Pro-ban debaters relied heavily on feminism to tackle the debate. Oftentimes, it was argued, the marriages are settled between an underage women

and an older man, or between a wealthy man and a lower class women. In both cases, is given power to the man.

The natural economic and age disparities between the man and woman not only deprives the women of an equal playing field, but all too often exists in the face of domestic violence. Arranged marriages were also critiqued for being a means of perpetuating existing issues of classism – the caste system – on the Indian subcontinent.

Syed Reefat Aziz, Abdulwahab Alhaji, Harleen Kaur Girgla and Graeme C. McGuire, who were on the team opposing the ban, argued that those who do not agree with the idea of arranged marriages do not necessarily have to participate in the practice, and may just refrain from doing so without a legal ban.

They also argued that arranged marriages ensure that one's spouse is logically the most suitable match, as he/she is chosen by a third party who know them well and can pair a couple based on practicality, rather than on the notion of "true love" and talked about third-wave feminism to respond to the women's rights arguments given by the Affirmative Team.

The debate was initiated by an introductory lead by each side, and then rebuttals by each debater, followed by concluding remarks, with all speeches being seven minutes long. Once the debate was over, observers were given the opportunity to publically weigh in on the issue and share their reactions to the debate.

Almost 20 members of the audience delivered floor speeches and shared their views on this debate!

Junior and Debate Union President Syed Reefat Aziz said that the debate was intended to "promote a culture of intellectual discussion and discourse at the campus community," and to serve as a means to inform students of such a pressing world issue.

Debate Union has participated in tournaments hosted by other universities, like Harvard, Yale, and Cornell, as well as to other far-reaching tournaments in Los Angeles, California and even other countries in Europe to compete internationally. They will be travelling to tournaments almost every week or so in the Spring 2015 semester.

"What I really like about being on the team is we do a very diverse form of discussion, ranging from the conflict in the Middle East to legalization of prostitution and marijuana to the Ferguson case," Aziz said. "Being informed about the things that matter to people is important."

Post graduation, UR students look towards service

BY JUSTIN TROMBLY
STAFF WRITER

As the first semester draws to a close and seniors begin to prepare for graduation, many students look toward the future with plans for medical, law, or business school. But for others, a slightly different post-graduation route calls them to action: service.

Despite not being a traditional choice for recent grads, the field of service work provides a wealth of opportunities. Although personal reasons for pursuing one of these options vary, there are a few common denominators among interested students.

"Many students look for ways to give back following their graduation, while also gaining professional experience," Associate Director of the Gwen M. Greene Career and Internship Center Amber Graham said. Students are often driven to apply to service organizations because "they're a great way to get started in education, nonprofit work, healthcare, and many other fields." These routes are also a way for students to pursue a passion in a field requiring less time commitment at a lower intensity.

The application process is very strict and each organization has its own timeline.

"Teach for America has application deadlines throughout the year, starting as early as August," she said, while "AmeriCorps usually has later deadlines, depending on the program." Students applying to Peace Corps are able to take advantage of a "recently streamlined application process," which now includes the ability to list country and role preferences.

Peace Corps is an international service initiative that deploys American citizens in foreign nations to solve major issues and help persons in need. Its mission is not only to aid in development, but also to promote cultural awareness between members and recipients, according to the organization's website. It allows volunteers to gain valuable hands-on experience in real-world problem solving, all while benefitting culturally.

Looking stateside, both AmeriCorps and Teach for America are popular options for recent Rochester grads. Similar to its international counterpart, AmeriCorps works with its members to build communities within the U.S. The organization focuses on serving through several lenses, notably schools, organizations, and public institutions. The issues AmeriCorps tackles are relative to each community but almost always involve promoting development, whether educational, social, or economic. Through its programs, people can delve into experiential learning and emerge with a valuable skill set, not to mention modest earnings and educational awards.

UR grad and Tutoring and Access Assistant for the Center for Excellence in Teaching and Learning Sarah Gerin knows full



LIZ BESON / ILLUSTRATOR

well the impact AmeriCorps can have on those with whom it works.

She was a teacher in the program. "I was initially drawn to AmeriCorps because of its commitment to celebrating and strengthening community, and my belief that even small acts of service can foster larger, lasting change," she explained.

After being inspired to get involved, Gerin was placed in Monroe Community College's Upward Bound Program, working as an Academic Advisor. "In my position, I wore a lot of hats, so to speak: motivator, tutor, "cheerleader," confidant, and sometimes [the students'] worst nightmare," she said.

It was these students to whom she devoted her time "to challenge, to teach, to support, to guide, and to listen." But, as she put it, "nothing I did was one-sided."

"I had something to learn and gain from my students just as they had something to learn from me," she said. "Being the person that says 'yes you can' when all you hear is

"I can't" was the most rewarding – albeit challenging – part of my job, even when the impact wasn't always immediate."

Gerin considers joining AmeriCorps one of the best decisions she could have made, allowing her to develop her leadership, communication, and education skills.

For students interested exclusively in education, Teach for America (TFA) is extremely enticing. Dedicated to combating the issue of educational inequity in American communities, TFA provides applicants with the opportunity to teach underprivileged children for a two-year service period. The program aims to eradicate the divide between low- and high-income families in regards to their children's access to quality education. TFA brings together a diverse pool of applicants, trains them, and sets them up in the areas that need them the most – those with poor educational opportunities to be mended – hoping to be the catalyst for a sweeping new movement.

Rochester grads can also choose to contribute specifically to the Rochester community through the Rochester Youth Year (RYY), an AmeriCorps VISA program. Organized by the Rochester Regional Network, RYY assigns recent grads to local community organizations for a year of service.

The objective of this service year is to find viable solutions for Rochester's most challenging issues, namely poverty. RYY works to create and implement "measurable, sustainable services and programs that address the self-identified needs of Rochester's youth," as the group's mission states.

College Prep Center Coordinator and Academic Advisor for Pre-College Programs through the Kearn Center Kyvaughn Henry did just that in her time as an RYY Fellow.

Browsing through employment opportunities after graduating from UR in 2009, she hadn't set out to join RYY. But, as if by destiny, the program found her, she said.

Henry was placed at Writers and Books, "a nonprofit in Rochester that focuses on encouraging people of all ages to become lifelong readers and writers."

Her role in the organization was to improve enrollment rates of low-income students involved in the summer programs – weeklong writing camps for children of all ages.

"Not a lot of people of color were attending their summer programs for the simple reason that it was unaffordable," Henry said. Her task was then to find funds to help these disadvantaged kids attend Writers and Books' summer camps. After working with her colleagues in grant writing and solicitation, the money was secured.

Through RYY, Henry also created an apprenticeship program. "I wanted to start an apprenticeship so that high school kids who knew they wanted to be teachers could get a firsthand look and feel as to what that [entailed]," she said.

Five years later, the opportunities she helped create are still there. "They still have scholarship programs, they still have these partnerships," she said. "I was really proud of that...I felt like that was my baby," she continued, describing the experience as "a big moment."

Henry's experience makes the case that even if they might not be appealing at first glance, service options could be worth checking out after graduation.

"[I realized] that I was here for a reason, and I wouldn't have rather been anyplace else," Henry said.

Trombly is a member of the class of 2018.

As climate threat ensues, UR looks to greener alternatives



ALI KOMAR / PHOTO EDITOR

Campus buildings including Retner Hall and Goergen Hall are LEED certified making them ecologically sustainable.

BY RAAGA KANAKAM
STAFF WRITER

UR is particularly well-known for being forward in thinking when it comes to sustainability. Just this year, it ranked 6th on the 2014 list of 75 Best Colleges for Food in America by The Daily Meal.

One of the categories used to judge dining centers was “Nutrition and Sustainability,” rating “each college on this list makes consistent efforts to ensure that their food is well-balanced, as well as tasty, and is healthy not just for the students, but for the environment as well, according the The Daily Meal website.

The University has taken strides towards becoming more sustainable in many different areas, from transportation to construction to student access, and many others.

Hugh Kierig, the Director of Parking and Transportation, talked about a few different programs that the Parking and Transportation is working on. UR Connections, for example, is in place to promote alternate transportation to get to campus and to get around the community in a sustainable way while reducing campus congestion.

“It includes programs such as [car and van] pooling and promotion of the university shuttle services, the RT’s system, Zipcar, and the promotion of biking/walking as transportation modes and not just as a recreational activity,” he said.

Kierig also discussed two projects that the department and University are working on with the city of Rochester that will connect the River Campus with the rest of the city.

One of them is developing a bicycle track that would run parallel to Elmwood Rd. extending from the River Campus to Brighton. It would be a secondary sidewalk strictly for bicycles.

“It’s designed to cater to bicyclists so they can travel outside the traffic lanes safely,” Kierig added. “We’re just initiating the engineering study for it, so it’s going through the first phase of all of the engineering requirements, [such as] how it should be constructed and where the crossings would be.”

The department is also working on developing a bike sharing program, similar to Zipcar.

“Students can rent a bike at the River Campus and ride

it to downtown or to Park Ave, leave it there – there are [designated racks] where you can store the bike – and when you’re ready to ride again you can take another bike and ride it back to campus,” Kierig said. “It would be citywide at a variety of highly concentrated areas that a student would want to go.”

The fact that this program would have various rental racks around the city would differentiate it from City Cycles, which is based only at the River Campus.

In the classroom, Parking and Transportation has spent the last month researching energy and new technologies and programs could be easily implemented and work on the Rochester campus. These specifically include plastic bag reduction on campus and an EcoRep-type program for faculty and staff.

According to Earth and Environmental Sciences Professor and co-chair of the University Council of Sustainability Karen Berger, the University is increasingly keeping sustainability in mind, especially in construction practices.

“We are constantly assessing what standards we have within

the building office,” Berger said, based on Leadership in Energy and Environmental Design (LEED), a standard used in construction that addresses eco-friendly building practices.

“Part of certifying buildings as LEED Certified is having people who design and engineer the buildings be trained...so even if the building isn’t LEED certified, it’s still designed with those principles in mind, such as maximizing daylight and reducing energy,” Berger said.

Saunders Research Building in the Medical Center and O’Brien Hall are the two LEED certified buildings at UR.

UR also receives grants through NYSEDA (New York State Energy Research and Development Authority) to help to reduce the energy footprint. Most recently, the University received a significant grant to improve energy efficiency on campus.

Each little effort that the University makes around campus adds up. For example, the grounds are managed using integrated pest management instead of just using pesticides, which helps reduce chemical usage and promotes a step-by-step response to pests; they use chemicals as a last resort.

Dining also keeps in mind where they are purchasing their food from and the connections they have with the local farms from where they’re purchasing.

The Biomedical Engineering and Optics building Goergen Hall was designed by LEED standards, and it is clearly set apart from other buildings.

The building was constructed so that the area on each floor that has natural light is maximized with the use of efficient windows, as well as installing many motion sensors to make the use of lights more efficient. All of the water from the roof goes to a rain garden between Goergen and Hutchison Halls, and the wood used is bamboo, which is considered renewable and therefore a sustainable building product.

Academically, many students have also gotten involved in promoting sustainability.

EcoReps, a group of incoming freshman who work to learn about sustainability, and are put in charge of a freshman floor to educate their peers about environmental issues in addition to encouraging good sustainable practices.

Sustainability projects that EcoReps is currently working

SEE **GREEN** PAGE 11

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHAT’S WORSE THAN FINALS?”



JUNE ZHANG '17

“2 finals.”



PARTH TRIVIDI '16

“A class discussion about death.”



EMMA WALSH '17

“Death.”



TYLER WEISS '18

“The first exam.”



JAMIE TARTELL '15

“5 interviews.”



IAN MANZI '18

“Midterms meant to replace finals.”

Previous UR student founds international non-profit

BY HAYDEN FREEDMAN
STAFF WRITER

BY HARSHITA VENKATESH
CONTRIBUTING WRITER

The movement towards social entrepreneurship is attracting more and more followers today. Youths much like ourselves are no longer satisfied with the mere notion of profitability – we seek ventures, causes, and companies that reflect our inherent need to make an impact.

Sometimes entrepreneurship may even come from those studying among us. Pedro Espinoza, a former UR student, now at UC Berkeley, has created a business solely dedicated to creating and fostering a socially uplifting environment. “SmileyGo” is a tech platform

companies towards tangible needs for non-profits in order to create the most optimal solution for both parties.

While the mission may have sounded far reaching initially, the company has taken off in phenomenal ways, thanks to the involvement of university students worldwide, including a chapter here at UR. In a mere span of five months, SmileyGo has expanded to 32 different counties across six different continents and involves over 300 volunteers, most of whom are college students.

SmileyGo essentially plays the role of matchmaker, connecting the resources businesses have with non-profit organizations. By keeping a database of non-profits, SmileyGo is able to direct corporations looking to fulfill



COURTESY OF SMILEYGO

Joy Ting Zhang, Milla Vastavuo, Jamie Rosenstein, and Pedro Espinoza founded SmileyGo in July of 2014.

in Latin America, but others focus on technology, education, women’s rights, and sustainability, among other areas.

“Our main objective is to educate by creating educated environments,” Espinoza said to the Stanford Daily. And that is precisely what SmileyGo has done in the past few months through his and his team’s efforts.

As CEO, Espinoza gives his time at Rochester a lot of credit for his success, specifically his relationship with Professor Moore in the History Department.

“I remember Professor Moore always encouraged me by referring me to other faculty that were into business, community development, and international economics,” Espinoza said. “The fact that since week two at Rochester I fostered a solid relationship with [Moore] really motivated me to pursue my dream

with high-class mentorship.”

Rochester students who knew Pedro remember him for his outgoing nature and ability to always be in the best of spirits.

“Pedro is undoubtedly one of the most friendly and personable people I’ve ever met,” junior Brendan Coli, a Rochester student who knew Pedro well, said. “His success in starting SmileyGo is driven by his acute empathy and compassion for others along with a talent for socializing and networking.”

SmileyGo currently works with organizations such as the Wealthing Institute, Motorola Solutions, PressNeige, and the Edgewood Center at UC Berkeley, among many others. The organization is continuously striving to expand its reach into new locales, and has recently launched an Indiegogo campaign as well.

“I envision SmileyGo to be

the global platform that not only closes the gap between the private and nonprofit sector, but also gives Business Awards for the top 500 most socially-aware companies in the world, something similar to Fortune 500 but for socially responsible firms on our planet,” Espinoza said.

The CEO has big ideas for his new non-profit, but that has not stopped him this far. With an international team ready to work, it is not hard to imagine SmileyGo becoming a fixture in the collegiate non-profit world.

More information about SmileyGo can be found at the website www.smileygo.org. For information on the Rochester chapter and becoming involved, e-mail Hayden Freedman at hfreedma@u.rochester.edu.

Freedman is a member of the class of 2016.

Venkatesh is a member of the class of 2016.



COURTESY OF SMILEYGO

dedicated to strategically facilitating relationships between corporates and not-for-profits in order to direct corporate social responsibility. The platform aims to aid in directing funding and volunteering efforts of

their philanthropy requirements to Non-Government Organizations which relate their mission statement. Most of the non-profits in the SmileyGo database are dedicated to helping underserved communities

South Asian marriage ban debate draws crowd

DEBATE FROM PAGE 8

the debate. Oftentimes, it was argued, the marriages are settled between an underage women and an older man, or between a wealthy man and a lower class women. In both cases, is given

power to the man. The natural economic and age disparities between the man and woman not only deprives the women of an equal playing field, but all too often exists in the face of domestic violence.

Arranged marriages were also critiqued for being a means of perpetuating existing issues of classism – the caste system – on the Indian subcontinent.

Syed junior Reefat Aziz, sophomore Abdulwahab

Alhaji, senior Harleen Kaur Girgla, and freshman Graeme C. McGuire, who were on the team opposing the ban, argued that those who do not agree with the idea of arranged marriages do not necessarily have to participate in the practice, and may just refrain from doing so without a legal ban.

They also argued that arranged marriages ensure that one’s spouse is logically the most suitable match, as he/she is chosen by a third party who know them well and can pair a couple based on practicality, rather than on the notion of “true love.” They also talked about third-wave feminism to respond to the women’s rights arguments given by the Affirmative Team.

The debate was initiated by an introductory lead by each side, and then rebuttals by each debater, followed by concluding remarks, with all speeches allotted seven minutes. Once the debate was over, observers were given the opportunity to publically weigh in on the issue and share their reactions to the debate.

Almost 20 members of

the audience delivered floor speeches and shared their views on this debate.

Junior and Debate Union President Syed Reefat Aziz said that the debate was intended to “promote a culture of intellectual discussion and discourse at the campus community” and to serve as a means to inform students of such a pressing world issue.

Debate Union has participated in tournaments hosted by other universities, such as Harvard, Yale, and Cornell, as well as to other far-reaching tournaments in Los Angeles and even countries in Europe. They will be travelling to tournaments almost every week or so in the Spring 2015 semester.

“What I really like about being on the team is we do a very diverse form of discussion, ranging from the conflict in the Middle East to the legalization of prostitution and marijuana to the Ferguson case,” Aziz said. “Being informed about the things that matter to people is important.”

Kaplan is a member of the class of 2018.



COURTESY OF DEBATE UNION

Participating debaters celebrate after their successful event.

UR Tech: At Pirate Bay, the ship has sunk

BY LUCIAN COPELAND
STAFF WRITER

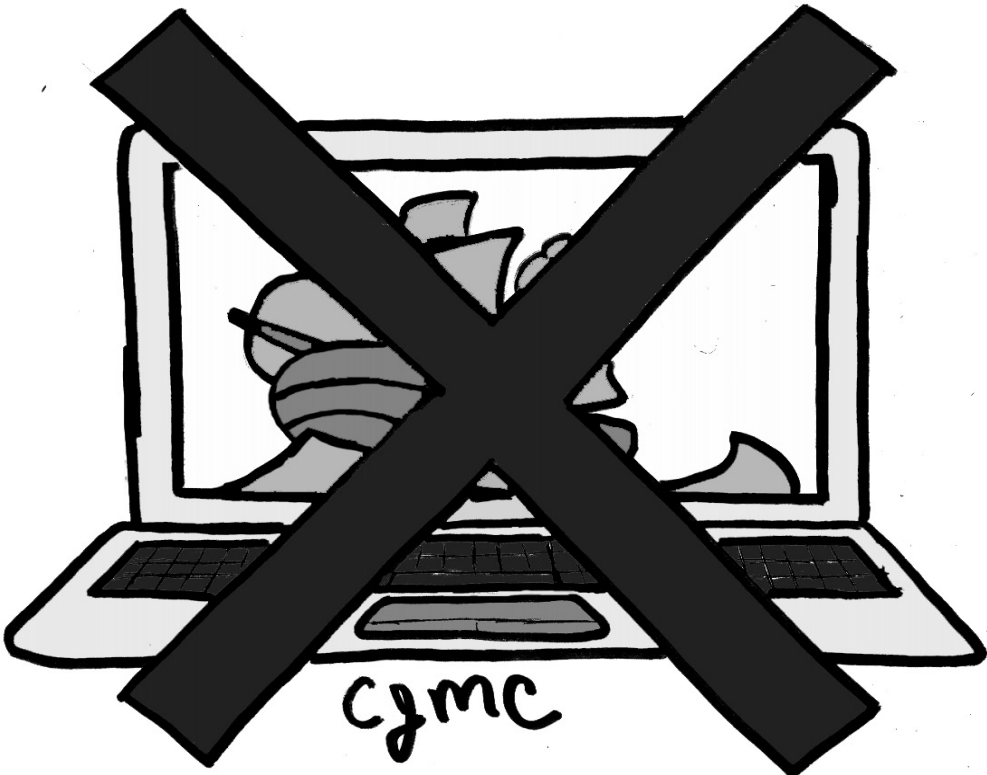
It appears the ship has sailed. Or sunk, as it were. On Tuesday morning, the server rooms of the massive peer-to-peer torrent site The Pirate Bay were raided by Swedish police, and the site has been down

the Pirate Bay and its various progeny across the internet is either a massive anti-copyright criminal enterprise or a righteous crusade against draconian digital rights management laws. It's certainly one of the largest of its kind – the site had almost 22 million users

of Sony that released several upcoming high budget films such as “Fury” and “Annie.” These and other copyright violations have lead to constant attacks by companies such as Warner and Columbia, as well as international pressure from national regulatory bodies for copyright. The owners of the

cyberattacks and a takedown in 2006 that lead to the arrests of two of its members, the site has always remained open, even mocking its detractors on the main page as attempt after attempt failed to shut it down. This final attack, however, appears to have been fatal. Swedish police have seized a datacenter containing an unknown number of servers and management computers for the piracy network. Several members were also arrested. While a site mirror in Costa Rica remains available, it is unknown for how much longer. It may disappear as the results of the raid are finalized. And while the site's disappearance may anger its many millions of users, even some of its previous owners won't be sorry to see it go. Peter Sunde, one of the site's original founders and spokespeople, served over six months in prison for his involvement with the network. Sunde is grateful for the takedown of a project he feels has become soulless and money-grubbing. Blaming the onset of “distasteful ads” for the sites decline, he hopes that the removal of the site will allow the burden of copyright evasion to fall into more scrupulous hands. As scrupulous as a pirate can be, anyway.

Copeland is a member of the class of 2015.



CHRISTIAN CIERI / CONTRIBUTIN ILLUSTRATOR

ever since. Long touted as the “most resilient website on the internet,” the Pirate Bay has a long history of takedowns and arrests, but each time was restored within a matter of days. However, it appears that this takedown may be their last. Depending on who you ask,

before the shutdown, putting it far ahead of other large peer-to-peer torrenting sites such as Extratorrent or KAT. It's consistently been on the forefront of distributing controversial material, including celebrity photo hacks and the recent invasion

site have contested that since materials are downloaded from peer links, and not the site itself, the framework of their operation is not actually illegal, though this claim was struck down by a Swedish court several years ago. Despite numerous

Efforts towards sustainability

GREEN FROM PAGE 9
on include installing several permanent recycling bins for plastic bags on campus, placing more cigarette dispensaries on campus, and creating a “green office guide” to inform different departments on campus about how they can go about being more sustainable. Furthermore, a handbook is being created to aid with the formation of a faculty “EcoRep”-type program, according to sophomore and EcoRep coordinator Jake Post.

According to the website, Facilities Team Green is another student-led group that aims to “increase education and awareness of sustainability among the University of Rochester community.” The team is currently in the process of planning Recyclemania, a nationwide intercollegiate competition to see which college or university can recycle the most, which will be occurring next semester. “For eight weeks, we'll be having a different sustainability theme in collaboration with other green groups on campus,” Sophomore and Facilities Team Green member Linda Shackles said. Other environmentally-conscious student groups on campus include the Microfarm, Greenspace, Dining Team Green, and Grassroots.

Every UR student can take pride in the fact that the campus truly puts all of its efforts into become a more environmentally conscious space in which students can come together and make a difference. There are many avenues by which to help students become sustainable in their practices and reduce their footprint. Best of all, these avenues are all within hands reach. Kanakam is a member of the class of 2017.

Jodi Says: Pain in the ass

BY JODI ARMSTRONG
STAFF WRITER

So you and your partner have agreed that you want to try anal sex- awesome! (Not there yet? Check out last week's issue!) Butt – how does it really work? For starters, it's not like porn. I repeat, anal sex does not work like it does in porn! For entertainment purposes, porn cuts out the logistical parts of anal sex, so don't be fooled into thinking you can just put something up your butt without preparation and have a good time. Preparation starts long before the actual act. Very legitimate concerns about, you know, poop, can be address by first watching what you eat. For example, lunch at Danforth might not leave your anal cavity all too clean, if you know what I mean. A diet heavy in fruits and vegetables can help with this, so maybe stick to the salad bar. Also, poop before anal sex. Nightmares await for those who have anal when they need to poop. And lastly, get clean! Showers are good, but there's really no need for anal douching. Douching can often cause more problems than it solves. Now for the good stuff.

Logistically, anal penetration should always start with lube. And I don't just mean for the penis. If something is going up your butt – be it a toy, finger, or penis – you should whip out the lube. The anal cavity, unlike the vagina, cannot and will not lubricate itself. You can use a super slippery silicone-based lube or the ever reliable water-based lube. Avoid oil-based

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lubes because they can trap bacteria, causing infection and because they wear down condoms. A slippery time is a good time. Of course, butt stuff doesn't have to be all about penetration. There's a reason salad tossing was important enough to be featured in Nicki Manaj's “Anaconda.” Most of the butt-related pleasurable nerve endings are just on the outside of the anus, so go ahead and give that area some attention. For men, though, there's an additional point of pleasure a

few inches into the anus where the prostate will be stimulated. So that's cool. Moving on, after you've played outside the butt for a while and covered everything in lube, it's time to poke! Still, putting a penis up your butt right away might not be a great idea. To help relax the inner sphincter of the anus, it's be best to work your way up in diameter, so maybe start with a finger. If your partner gives you any grief about not wanting to do that for you, you can politely remind them that they have no business putting their penis up your butt if they're not willing to put a finger or two up there first. Toys will work here too – but be careful. Things can get lost in the anal cavity, unlike the vagina, so any toys should have a flared base to prevent an embarrassing trip to the doctor's office. When you do work up to a penis, there are a few more things to remember. Anal sex is the highest risk sexual activity for spreading sexually transmitted infections because the anal cavity is more prone to tearing than the vagina. For that reason, you must absolutely wear a condom. Also, vaginas and butts do

not mix – penises, fingers, and toys need to be cleaned before switching from anal to vaginal play in order to prevent infection. Butt stuff can be fun, but only if you do it right. So go on, be careful, and have fun. Armstrong is a member of the class of 2016.

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HUMOR

UR is where the heart is

BY MADELINE BLACKBURN
CONTRIBUTING WRITER

Following several emails from her mother demanding that she explain her life choices paired with numerous stern emails from Hingham Savings reminding her of her negative bank balance, freshman Madeline Blackburn is refusing to let the stress of the real world dim her holiday spirits.

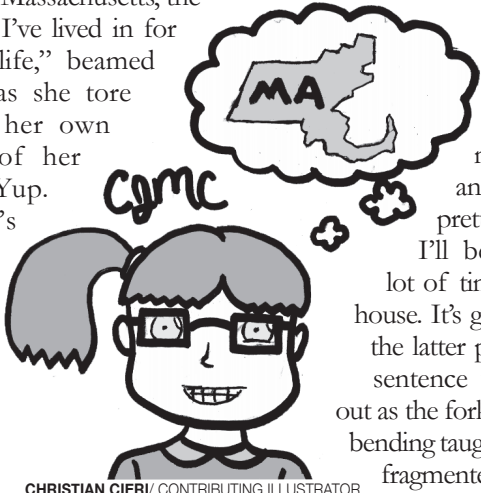
“I can’t wait to get home and see my family. If there’s anything I’ve missed, it’s my hometown of Cohasset in Massachusetts, the same town I’ve lived in for my entire life,” beamed Madeline, as she tore pieces of her own flesh off of her fingers. “Yup. If there’s anything I could ask for at this time of year it would be to return to my hometown. Granted, I transferred to a different high school when I was 15, so none of my close friends actually live in Cohasset,” muttered Madeline, her gaze suddenly distant. “But, I’m beyond excited to spend some quality time with my family. It’ll be great to be back in my clean, cozy room again! Well, my sister actually bought a rabbit that isn’t

exactly cage-trained, so I’ll probably have to vacuum up its dung for 20 minutes or so once I get back” she thought aloud, stabbing her Panda Express with a surprising forcefulness. “I’m kinda allergic to the rabbit too, so it gets hard for me to breath in the room sometimes. But it’s really adorable! Sure, it won’t permit me to actually touch it, but one time it accidentally grazed my ankle as it was darting away from me and its fur was unbelievably soft,” smiled Madeline, as her left eye began to twitch. “But yeah, I’m looking forward to spending extended periods of time with my family, and because I’m pretty low on funds I’ll be spending a lot of time around the house. It’s gonna be so -” the latter portion of her sentence was drowned out as the fork she had been bending taught to snapping fragmented in her hands.

“Yup. Four weeks at home are gonna do a lot of good” her voice nearly a whisper now as a grimace vaguely resembling a smile flashed across her face.

Sources later reported Madeline listening to “Santa Baby” in the stacks while sobbing discretely.

Blackburn is a member of the class of 2018.



CHRISTIAN CIERI/ CONTRIBUTING ILLUSTRATOR

There’s snow way it’s already here

BY ERIK CHIDO
STAFF WRITER

I never understand why everyone is so happy for snow. For the seasoned veterans who have dealt with Rochester’s winters before, we know that when the first major snowfall rolls around, winter is here to stay. After conducting some research, I was able to come up with a useful formula for predicting how long Rochester’s winter will be for any given season. Let’s say that it snows in September. According to the formula I came up with, you would add nine months to that date. So, if it snows in September, winter should last until May at the latest. If the first snowfall is in December, add nine months and you get that winter ends in August. Trust me when I say that this system works.



ERIK CHIDO/ SOON TO BE A HUMOR EDITOR

Another thought. I have also wondered why the Olympics doesn’t just drop the pathetic sporting events like luge, ski jumping, and speed skating. Instead, they should replace those with more realistic events like windshield wiping and snow shoveling and have the games take place outside of the UR Dorms. I personally think this is a win-win situation. Think of the economic benefits. Each country participating in the Olympics is dumping billions of resources into an event that lasts a few weeks. The Olympics held in Rochester would cost next to nothing and it would put much more strain on the athletes. It would test their patience and will to win. Knowing how long the winters in Rochester last, the Olympics could be hosted months out of the year.

Chido is a member of the class of 2017.

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

1. A new study finds that a burger for lunch reduces 30 minutes a day off your life. Confirming that fast food puts the “eat” in death.
2. Researchers have discovered a drug that could assist mice immune systems in finding and destroying HIV infected cells. Will they find it? I’d say so, it’s in their blood.
3. A Canadian man was arrested after allegedly “kicking over a nativity scene drunkenly singing Mariah Carey’s, “All I Want for Christmas is You.” “I don’t want a lot for Christmas, there is just one thing I kneed.”
4. A French restaurant is apologizing after serving baguettes more than two years after their expiration date. Non appétit?
5. Three teens will soon appear in court after stealing a chicken from a home in Burlington, Vermont. ‘Tis the season to be foully.
6. A baby was recently born in flight aboard an airliner in California. After being asked about the baby’s effect in landing the plane, the pilot responded, “well, it could only go down from there.”

7. A for-profit college in Florida is in trouble for using strippers as admissions officers. From a political standpoint, it worked. After all, it brought the younger generation to the poles.
8. A holiday race is scheduled to begin in which bystanders can donate to the charities of the athletes that they believe will win. It’s being called, “A Run for Your Money.”
9. A University of Texas lab has revealed the disappearance of about 100 brains. This still does not top the reported 535 brains missing from the U.S. Congress.
10. An Oregon police dog has been fired for constantly barking and pulling away from its officer. If the officer was dealing with a loose canine, maybe he should have just gone to a dentist.



LIZ BESON/ ILLUSTRATOR

11. A huge, life-size nativity scene is set to break a Guinness record. A conversation between the couple playing Mary and Joseph: “Sarah, I just don’t understand how you are pregnant, we never did anything like that.” “Immaculate conception?” a nervous Sarah replied.
 12. A flag stolen in 1976 was recently mailed and returned back to the Western Observatory in Manchester in New Hampshire. Red, white, and long over-due.
 13. A woman chased and stabbed her boyfriend after he ate their Holiday dinner while she was taking a nap. Said the hospitalized boyfriend, “the cooking was good, but I’m not sure it was to die for.”
 14. A man spent his afternoon in the ER after doctors found a tape worm inside his head. After asking a cannibal whether or not he’d eat the brain: “No way, man, there’s a worm in it.”
 15. Fox News is opening up an online segment in which people can submit their own political questions. I think what they’re really looking for are some more conservative righters.
- Horgan is a member of the class of 2017.*

A Christmas album that won’t warm your heart

BY CHRIS HORGAN
HUMOR EDITOR

It’s that time of year again, when holiday music begins to play—thank you Star 102.5, a reference that Western New Yorkers will understand—and college students everywhere start counting down to a much needed break...from having a delightful time sitting in lectures and preparing for finals, right? Anyhow, after hearing a massive amount of holiday music already, I encourage all readers to listen to Bob Dylan’s album “Christmas in the Heart.” I guarantee it will be at least a quick chuckle. The holiday album starts

off with a family favorite, “Here Comes Santa Claus.” Bob Dylan takes the original musical hit by Gene Autry and applies his raspy voice to create his own strange version of the holiday song. Despite sharing the same lyrics, Dylan’s less playful version of the song leaves a less optimistic view on Santa Claus’s late night arrival. Because his voice contrasts with such happy and joyful chords, Dylan’s rendition makes “Here Comes Santa Claus” sound like an eerie threat. For example, Dylan’s singing of the lines “hang your stockings and say your prayers” sound as if this Christmas could be your last, and that you should not

forget to pray that Santa Claus will not be a villainous creature this year. Gene Autry’s traditional “Here Comes Santa Claus” leaves the listener overjoyed and enthused for Santa Claus’s visit down the chimney. Bob Dylan’s hoarse and gruff voice unintentionally takes the instructions to “jump in bed and cover your head,” and implies that Santa Claus, being the intimidating individual that Dylan inadvertently portrays him to be, could come down your chimney a little too hard, and so take safety under your covers. But that’s just one song on the album.

Horgan is a member of the class of 2017.

Rudolph the Red-Nosed Reindeer

BY CHRIS HORGAN
HUMOR EDITOR

Here’s a little holiday tale to clear some things up a little bit. You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and Blitzen, but do you really know Rudolph? My name is Dasher and I’m one of Santa’s reindeer. Life is great as a reindeer. We get to work out at the North Pole all year, and we get the most amazing meals. However, there’s one thing I thought should be addressed. Every year, we hear

this song about Rudolph the Red-Nosed Reindeer. How all of the reindeer made fun of him, and how no one liked him. But that’s because he’s a complete punk. Last Christmas, Rudolph put a bunch of laxatives in our trough. Thanks to Rudolph, Santa wasn’t the only thing dropping in people’s chimneys. I also want to clear up why we don’t let Rudolph play in any games. First of all, the reindeer like to play hide and go seek at night whenever we see some hunters up north. Rudolph wasn’t always the only reindeer

flying up front you know. If Rudolph’s nose wasn’t so bright while we were hiding behind some trees, we’d still have Hank, whom because of the shot has earned the nickname red chested reindeer. Plus, Rudolph is a suck up, so the song should instead be, “Rudolph the Brown-Nosed Reindeer.” Nevertheless, we have to put up with him every holiday season. So whenever you start singing that jingle, just know that Rudolph isn’t the greatest reindeer of all.

Horgan is a member of the class of 2017.

ARTS & ENTERTAINMENT

Mockingjay raises the bar

BY JOE ALLEN
STAFF WRITER

“No one can do this but her,” says Philip Seymour Hoffman’s Plutarch Heavensbee as he tries to explain why Katniss Everdeen is crucial to the idea of revolution in “Mockingjay Part 1”. The same could also be said of Jennifer Lawrence, who at this point has completely cemented herself as not only a great actress, but also one who was perfectly cast as Katniss. Her presence here is essential to the film, which is by far the bleakest in the series so far. It may also be the smartest.

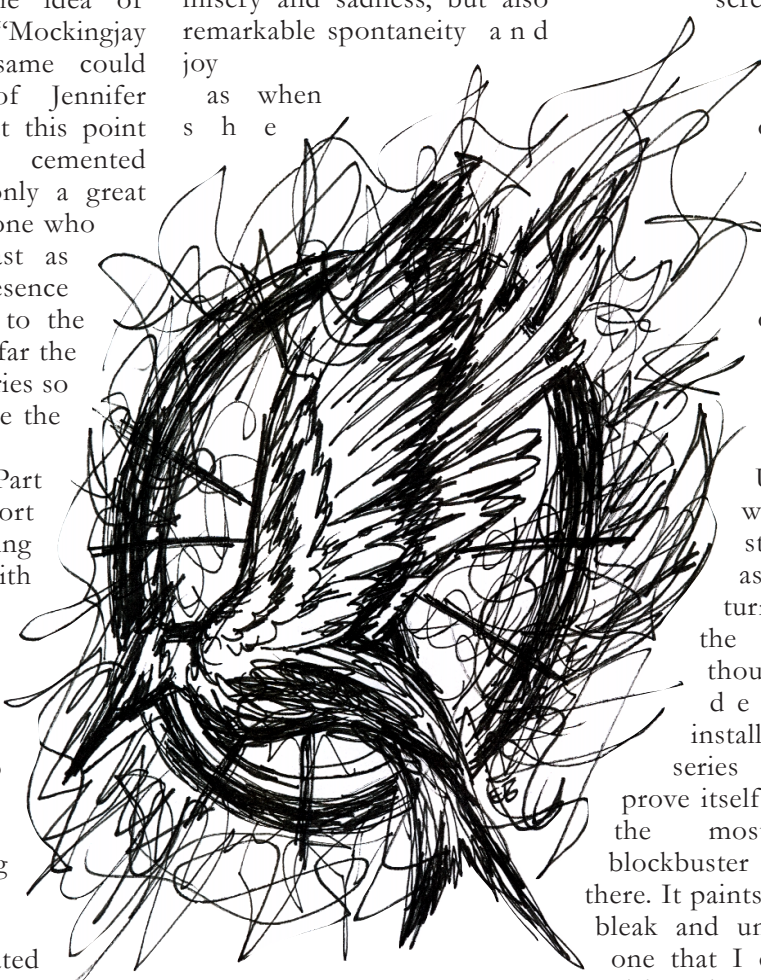
“Mockingjay Part 1” picks up a short time after “Catching Fire” left off, with our heroine Katniss dealing with the fallout of all that she has survived in the past two installments. She is struggling from overwhelming post-traumatic stress disorder. This is exacerbated by the absence of Peeta, which seems to further disconnect her from the revolution and those around her. Part of her struggle in this installment becomes overcoming PTSD in order to become the symbol that those in the newly discovered District 13 need her to be. In order to do this, the film creates a kind of propaganda war, filming TV spots that highlight Katniss’s position as a lightning rod to inspire rebellion. This gets at what “Mockingjay Part 1” is all about. It’s a film about a war of the air waves, as both the rebels and the Capitol attempt to shift public perception of the events. While the rebels use Katniss, the Capitol uses Peeta to call for a ceasefire and plead for nonviolence. As always with these types of big-name films, casting is essential. Of the newcomers, Julianne Moore’s rebel leader Alma Coin makes a positive impression. Her President is strict and rigid but is not as overtly cold as she might have been. Philip Seymour Hoffman is also excellent, providing much of the humor in the film alongside Elizabeth Banks’s Effie. As one half of the “love triangle,” Liam Hemsworth is rather wooden as Gale, despite his increased screen time. Josh Hutcherson, conversely, is incredibly effective despite his limited appearance. Peeta is incredibly wounded as he becomes

a hostage of the Capitol, and Hutcherson plays it to perfection. Jennifer Lawrence is even better. A lot is required of an actress to bring Katniss to life, and we never catch Lawrence acting. Her Katniss is incredibly human, full of misery and sadness, but also remarkable spontaneity and joy as when she sings during what is perhaps the film’s most inspired sequence.

Direction, though, is key to this installment, and Francis Lawrence delivers some of the most striking visuals these films have yet to produce. Despite the film’s nature as a Part 1, there are still many moments of incredible urgency, which Lawrence is largely responsible for. He is also able to give an incredibly bleak depiction of not only District 13, but also an entire nation which has been ravaged by war. This film is bleak, even for a series about children killing one another, and it does not hide the gruesome amount of bloodshed that any war brings with it. What may be most impressive in this brutal horror is the taking of time to emphasize bloodied bodies that makes Peeta’s plea for nonviolence seem more thoughtful than manipulative. The easiest and fairest criticism of the film is that it’s a Part 1 – and it’s not afraid to show it. The film tells part of a story, and it is undoubtedly more buildup than payoff. This, ultimately, is to the film’s disadvantage, and is also easily seen as a cash grab on the part of the production company, Lionsgate. The film’s pace suffers only slightly from this decision, though it is undoubtedly a jarring change from the breakneck pace of

the previous installments. Though it is only a first half, what a first half it is. This film is political through and through, touching on topics of media representation and the ways in which wars can be won not in battle, but on screens. It’s also a thoughtful meditation on the nature of violence, and, at times, ponder questions related to how different or similar the rebels’ true motives may be to those of the Capitol. Ultimately, what may have started out as a cashgrab turned into the series’ most thought-provoking, depressing installment yet. This series continues to prove itself to be perhaps the most intelligent blockbuster franchise out there. It paints a world that is bleak and unforgiving, and one that I cannot wait to visit again.

Allen is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

2014’s best movies

BY AARON SCHAFER
SENIOR STAFF

Best cinema experience of 2014: “Magnolia” at the Dryden

On a mild day in the middle of July, I went to the Dryden Theater at the George Eastman House with a friend to watch ‘Magnolia,’ the 1999 film by Paul Thomas Anderson starring Tom Cruise, Hoffman, and Julianne Moore (among others).

The film screened as part of a series of films starring Philip Seymour Hoffman. The actor, a native Rochestarian, died in his Manhattan apartment in February at the age of 46.

The film was captivating, heartbreaking, funny, dense, and long. I recall one octogenarian sitting in my row falling asleep before the final third of the film; he immediately woke up for the last half hour. Rightfully so, I would argue, because Anderson does such a good job wrapping up the film.

I remember that the movie was over at one point about halfway through the film because there was an especially long pause after the end of a particular scene. The movie could have ended here – I’m grateful it did not, because the final half of the film is constructed so well.

“Magnolia” is not only a reminder of the great depths of emotion, storytelling, and darkness that a film can reach into,

but it also meditates on human relationships and finding happiness.

There is one thing that I must confess: I have not seen the film since. I experienced far too many emotions in the 188 minutes of the film.

I’m grateful that the Dryden took the time and effort to project the film on 35mm, and I hope they’ll do so again. The experience was by far my favorite in a cinema in the past year – I don’t think it will be matched anytime soon.

Best film of 2014: “The Grand Budapest Hotel”

Wes Anderson’s “The Grand Budapest Hotel” is the finest film of the year. It is an incredible work of historical revisionism and a moving statement on humanity and the history of cinema as a whole.

For starters, the film is a solid argument in favor of Anderson’s perceived status as one of the most idiosyncratic auteurs in the forefront of American cinema.

Whether or not you like Anderson’s films (he has such varied efforts as “Rushmore,” a film about an overachieving teenager; “The Life Aquatic with Steve Zissou,” an action-adventure homage to explorer Jacques Cousteau; and “The Fantastic Mr. Fox,” a stop-motion animated film about a fox and his family) it is not difficult to argue that “The Grand Budapest Hotel” has cemented his place as not only a predictable filmmaker

SEE MOVIES PAGE 14



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The best music of the year

BY JEFF HOWARD
A&E EDITOR

5) Coldplay – “Ghost Stories”

On Coldplay’s seventh LP “Ghost Stories,” the group took a rest from its traditionally grandiose sound to make way for bubbly arpeggiators and 808 beats. The album is super fun to listen to, with frosty pads and snappy percussion that are nothing short of ear candy. “Ghost Stories” also features some of Chris Martin’s strongest songwriting since “Parachutes” – the space guitar ballad “Oceans” showcases Chris Martin at his most vulnerable, while “Ink” is one of the group’s most infectious pop tracks to date. Overall, Coldplay proves it’s in for the long haul with an album that shows the band adapting to the sound of the future.

4)James Vincent McMorrow – “Post Tropical”

On this delicate neo-folk LP, singer-songwriter James Vincent McMorrow proves himself as an artist that’s moving music forward. “Post Tropical’s” brittle drum machine beats and simple melodies make it an enchanting and nostalgic listen. On the track “Gold,” McMorrow sings “Time wasn’t the only kind of now” over a fanfare of synth trumpets and clean electric guitar. If love, lust and catharsis could be paired with nature documentary scenes, this is what the soundtrack

would sound like.

3) Deadmau5 – “While(1<2)”

On “While (1 < 2),” Deadmau5 releases one of his most cohesive and ambitious LP’s to date. Disc one of the album showcases the Canadian DJ at his most patient, with gorgeously delicate piano breaks and industrial-influenced grooves that build to a neon-colored apex. The track “Infra Turbo Pigcart Racer” is nine minutes of synapse-firing electronic bliss, with a sleek disco groove and an epic chord progression. On disc two, Deadmau5 provides his most personal and introspective set of songs yet. The shift focuses away from four-on-the-floor beats and instead on cinematic vamps that evoke Mogwai and Kaki King. Deadmau5 is definitely breaking new ground, and I can’t wait to hear what he has in store for us next.

2) Thaiboy Digital - “Tiger”

“Tiger” is the debut mixtape from Thaiboy Digital, member of the Sweedish rap/trap/electronic music collective “Gravity Boys.” “Tiger’s” sound is ethereal yet razor-sharp, elevating trap music to profoundly cinematic heights with hot synth melodies and watery drones. What really makes “Tiger” stand out though, is Thaiboy and his guest’s use of autotune. On the track “Gtblessgo,” guest Gravity Boy Bladee bleeds his heart out with the lyric “Love

is like a game that I don’t know how to play” – call it singing or call it crooning, it’s hard to categorize exactly what’s happening on “Tiger” because its vocals are processed and pitch-corrected to the point of sounding alien. One things for sure though: “Tiger” is chilling. With its reinterpretation of electronic expression, the album begins a new chapter of the autotuned scriptKanye West started on “808’s and Heartbreak.”

1) Death Grips – N*ggas on the Moon

“N*gas on the Moon,” the first disc of death Grips’s double album “The Powers that B” (the second disc of which will be released later this year), is the group’s most glitchy and esoteric material yet. The album features chopped and screwed vocal samples from Bjork, skittery electronics, and a seriously disturbing verse in which MC Ride whispers “Just fuck fuck me”. In essence, NOTM is a complete information overload – and a terrifying one at that. Still, amidst all the chaos is control in the form of seriously slick beat changes and glitch patterns that get stuck in your head like the devil’s morse code. With NOTM, Death Grips captures what it means to be alive in the 21st century – a time when techno-information-mind-rape is inescapable – and no one else can accept it. Here’s to the future of music and mankind.

Howard is a member of the class of 2017.

2014’s best movies

MOVIES FROM PAGE 13

(in terms of aesthetic elements, script, and mise-en-scène) but as a delightfully contrarian one.

This year, no other American filmmaker has tackled as serious an issue as Anderson has in this film – the film breaches discourses on the brutality of the Nazis and sexual taboos (at least in the context of the time period in which the more is based).

The many elements of the film – from the music to the costumes to the action sequences – are so finely crafted that as an audience, we can’t help but revel at the details. They all contribute, albeit intricately, to the plot.

I’d argue that “Grand

Budapest” is, at least in a sense, post-plot. No, it’s not mumblecore or part of another questionably powerful indie film movement.

Instead, the film is so heavy on plot that it almost does away with it – the scenes and dialogues are so over-the-top that, as an audience, we have a looming feeling that this film is about something else.

Just as I find myself loving “Grand Budapest” after repeated viewings, one can certainly make the case that the film itself is about what it means to be loved – not only in the 1930s, but also in the 2010s.

Schaffer is a member of the class of 2016.

Staff Letters

Rachael Sanguinetti

Jonah: Thanks for being my partner in crime for 2 whole years. We do make a good team. Thanks for being the calm one in the duo and for focusing through all the craziness of the office.

Julianne: Through all your meltdowns and late night photo taking, I still love you lots. You’ve grown so much in

Adam: Welcome to the world of management. You’re going to be great – stick to your guns when it comes to those commas and font sizes.

Jason: Hey pipsqueak, I’ll take you any time. Or the door will. Go be an attorney.

Jamie and Dani: You two have been the most reliable pair through this whole year and I love you both. Dani, keep Max in line next year. Jamie, go out and conquer.

Chris and Eric: Your dry humor still makes me laugh. For some reason. No clue why this is the case.

Ac&E: Where are you pages? Do you even have stories this week? You’re the best and you will forever be the dynamic duo.

Sports Guy: Kings, late night chats. And now you get paid to do what I say. Guess you’re stuck with me.

Liz: Hey Benson, your drawings are the best of the best. And your smile makes me smile. Thanks for making secret santa happen.

Parsa: Pretty pictures of stuff. Parsa, I need more photos. No more books or building photos. More hugs for good friend.

Jason Altabet

To the illustrious members of the CT staff: It has been a wild ride, I will certainly concede this point as a precursor to my final narrative of our experiences as a staff. I have enjoyed working with each and every one of you (except one, who shall remain nameless but you know who you are and let it eat into your soul the disappointment of my disapproval). And as I bid this lovely asbestos filled office so long (for a while) I find myself filled with great sorrow. Yet, as a great woman once said, “Imperfection is beauty, madness is genius and it’s better to be absolutely ridiculous than absolutely boring.” And for better or worse, the office was never boring. I would write a sentence for every person individually, but I don’t believe I have the room, nor the capacity, to signal each and every one of you lovely people out. Suffice to say, you are all whimsical, eccentric, and fantastically fun. I love you all, so long, fair well, adieu adieu adieu and I’ll see y’all next semester.

Jeff Howard I love you all so much.

Dani Douglas

Adam: CT in Tlbt? That takes some serious skill, copy guy.

Julianne: I just want to give you a hug, all the time. It’s kinda awkward.

Rachael S.: Next time I’m at Starbucks, I’ll make sure to suggest they start making caffeinated rice

cakes. Thank you so much for everything!

Jason: YOOOOOOOOOOO. Let’s ballroom dance.

Jamie: You’re the perfect partner in the dynamic duo. I can’t even tell you how much I have to say to you, but just remember – it’s human interest.

Justin: The life of the party has made my life infinitely better, keep up the innovation.

Jeff: Ya know, if I’m ever feeling philosophical I have no doubt about who I should go to.

Liz: To my best dance partner and most optimistic study buddy, no worries.

Chris: I should probably just know not to believe anything you tell me.

Max: The sportiest sports section there ever was is about to get sportier. Get ready.

Parsa: “Do you mind if we ask you a quick question for the Campus Times?” We’ll always be 6 for 6.

Al: If you weren’t always the one behind the camera, I’d never have to tell you to “say cheese” because your bubbly smile always brightens my day.

Jonah: I apologize for spamming your inbox every single Wednesday without fail, thanks for taking it all without any complaints!

Shinseki: Your checklist was my ultimate inspiration this semester.

Rachel H.: You have some serious photo credit.

To the copy desk: You guys are never not in (AP) style.

Justin Fraumeni

Staff–You all helped me through the biggest transition of my life. This staff is one of the most dynamic, diverse, sincerely wonderful groups of people I have ever have met. I’m sad to see some of you go, but I’m also excited to get to know the new staff next semester.

Chris Horgan

Rachael: You are the greatest editor I’ve ever worked with. I like the words, “genuine,” and “welcoming”; both of these describe you.

Julianne: I remember you coming back from your interview to join CT. I was sitting in Gilbert and I thought, “Man, she looks like a reporter.” Thank you for encouraging me to join in Goergen last winter!

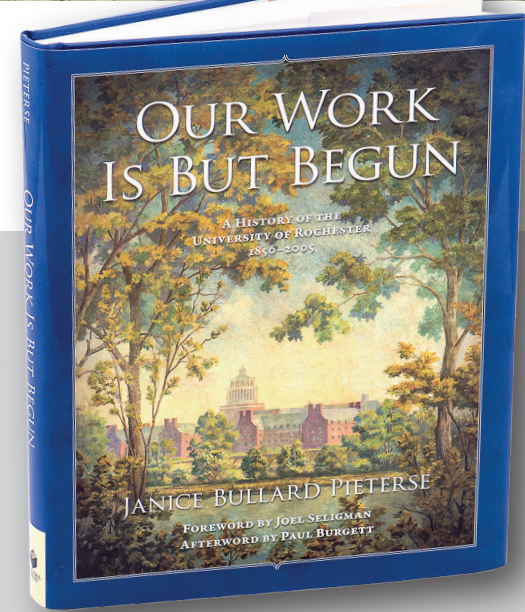
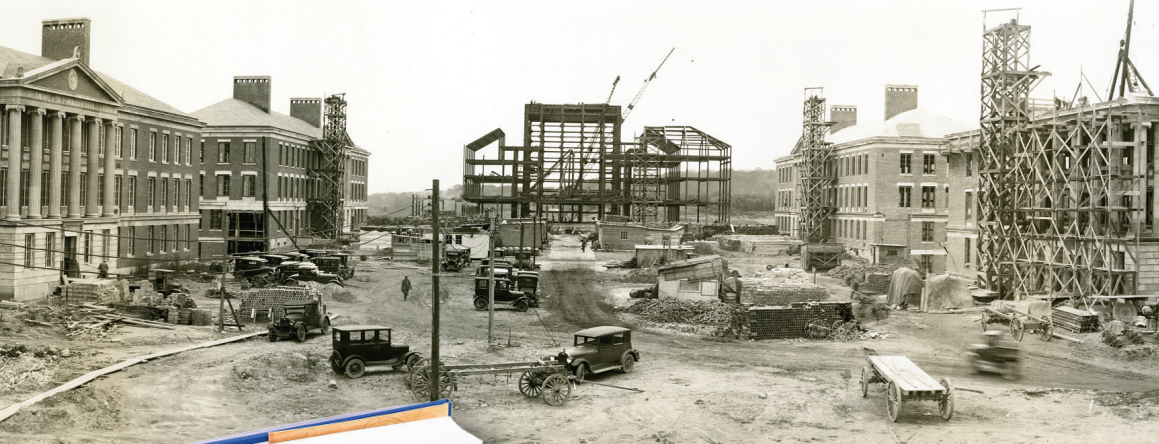
Elise: Last year, you told me I could go home and sleep and that you would stay and make sure my page got cleared. I ended up going back to my room and staying up because my class was in an hour.

Adam: I voted for you to be Managing Editor. Thank you for teaching me what a cannoli was.

Dani: I wanted you to be the first one to know that I’m transferring.

SEE LETTERS PAGE 16

Holiday gift giving just got easier.



Read about the University of Rochester’s transformation from a small college housed in a former hotel in 1850 to its place as a leading research university in 2005.

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ATHLETE OF THE WEEK

Lauren Bailey - Women's Swimming

BY MAX EBER
SPORTS EDITOR

1. How did you first get into swimming?

I first got into swimming when I was six years old. My older sister, Jessica, used to be a swimmer, so I just followed her footsteps into the sport. I've always loved swimming and how it felt to be in the water.

2. What's going through your mind when you first enter the water?

When I first enter the water, I am thinking "Oh no, this is going to be cold." At 7am practice during the week, when you first jump in the water, it feels like you are just waking up for the first time. When I jump in for a

race, I am in the zone and all of my nerves go away immediately upon entering the water.

3. What is your favorite stroke? Why?

My favorite stroke is butterfly. It is a full body stroke, and it feels really powerful when you are in the right mindset and feel good. I am also not great at backstroke and breaststroke, so I gotta choose fly as my favorite.

4. How did it feel to have such a dominant performance at the Liberty League Championships?

I was really happy with my performance at Liberty Leagues. We have been training really hard this year and doing different types of practices than we did last year, so I did not know what to expect.



COURTESY OF UR ATHLETICS
Senior swimmer Lauren Bailey races the fly, her favorite stroke.

When you are swimming a race, you aren't really thinking about your times. You are thinking more about how you feel in the water at that moment.

5. How proud are you to set so many records and record victories in seven events?

I am proud to set records, but for me, it is more about being a part of the team. Don't get me wrong, it is fun to swim fast, but when you leave college and look back, the thing I am going to miss the most is the team and how it felt to be

a part of such a close-knit group.

6. What are your thoughts on being the Women's Liberty League Swimmer of the Year for three consecutive years?

I feel honored to be Liberty League Swimmer of the Year for three years. When you go into the meet, you aren't really thinking about the outcome. You take it one race at a time and see how it goes.

7. Would you rather go sledding with Oprah Winfrey or Robin Williams? Why?

I would definitely rather go sledding with Robin Williams. I would ask him what Heaven is like and tell him how much all of his fans miss him.

Eber is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, DEC. 5

- Men's Basketball vs Roberts Wesleyan College L 63-80

SATURDAY, DEC. 6

- Men's Squash vs Princeton University W 8-1
- Men's Basketball vs St. John Fisher College L 56-61
- Women's Swimming at Liberty League Championships - 1st Place, 1885.5
- Men's Swimming at Liberty League Championships - 1st Place, 1926
- Women's Basketball vs Roberts Wesleyan College L 63-69

SUNDAY, DEC. 7

- Men's Squash vs Harvard University W 5-4

WEDNESDAY, DEC. 10

- Men's Basketball vs Hobart College L 61-71
- Women's Basketball vs Medaille College W 67-50

UR Swimming Sweeps Championship



AARON RAYMOND/ STAFF PHOTOGRAPHER

Both the UR Men's and Women's swimming teams crawl and stroke their way to victory in the Liberty League Championships.

BY KARLI COZEN
SENIOR STAFF WRITER

On Friday, Dec. 4 and Saturday, Dec. 5, the UR women's and men's swimming and diving teams both earned the title of Liberty League Champions in a grueling meet held in the Speegle-Wilbraham Aquatic Complex. 10 teams competed for this title in the women's competition, while nine competed in the men's.

The Yellow Jacket's women's team edged out second place team Rensselaer Polytechnic Institute (RPI), scoring 1885.5 points to their 1621.5 points, and demolished third-place team, Union College, who scored 763 points in total. The men's team had an equally impressive performance, out-swimming second-place RPI 1926-1751, and crushing third-place RIT who scored 907.5 points in all.

On the women's side, senior Lauren Bailey put up an impressive performance. Bailey earned a first-place finish in each of the seven events in which she competed. She also broke her own previously held Liberty League record in the 200 individual medley with a time of 2:08.34 and earned the title of Liberty League Women's

Swimmer of the Year.

Another standout performer in the competition was sophomore diver Danielle Neu. Neu placed first in the three-meter board and second in the one-meter board and earned the Women's Diver of the Year title.

Top performers on the men's team include freshman Gunnar Zemerling, senior Patrick Davis, and junior Dylan Sharkey. Davis and Sharkey both won two individual events, with Davis taking the gold in both the 100 breaststroke and 200 breaststroke, and Sharkey earning first in the 400 individual medley and the 200 free.

Zemerling fared equally well in his first Liberty League Championship meet. He out-touched his opponents in both sprint freestyle events, the 50 free and 100 free, and earned the title of men's Rookie of the Year.

This win brings the women's team to their sixth straight Liberty League Title and the men's to their third Liberty League Title in the past four years. The Yellow Jackets hope to build on this strong performance when they take on Ithaca College on Jan. 12, 2015.

Cozen is a member of the class of 2015.

What to watch over winter break

BY JESSE BERNSTEIN
STAFF WRITER

Ah, winter break. A time for family. A time for friends. A time for making sure you're ready to come back in January and become the person you've always wanted to be.

Or, if you're like me, a time to shun those you love in order to watch sports. So, without further ado, here are the best games being played over winter break.

Sunday, Dec. 21st - Seattle Seahawks at Arizona Cardinals

The first important game of break! This game is chock-full of playoff implications vis-à-vis the NFC West divisional title and the eventual wild card winner. In an even larger sense, this game should be an important measuring stick for a lot of things - can the Cardinals win a meaningful game with Drew Stanton at the helm? Is the Cardinals record a result of an easy early-season schedule? Is Seattle, well, Seattle, again? Should they give Marshawn Lynch another thought for next season? Will any of these questions be answered definitively? Probably not!

Thursday, Dec. 25th - Cleveland Cavaliers at Miami Heat
5:00p.m. on Christmas day is a

time for family, or so I'm told. What it should be time for is watching LeBron James making a hotly anticipated return to Miami, where the Once and Future King will face off against Wade, Bosh and Co. in what's sure to

up the field a little bit, this could be another classic game to put into the decades-old Lions-Packers canon.

Any of the Inaugural College Football Playoff Games

Starting Jan. 1, 2015, we enter a new era of college football. The first playoff games will be played that day, in the form of an Ohio State vs. Alabama Sugar Bowl and an Oregon vs. Florida State Rose Bowl. Those are both fantastic games, and whatever the championship game ends up being, it'll feature some of the most exciting players in the country. Tune in for that one on Jan. 12.

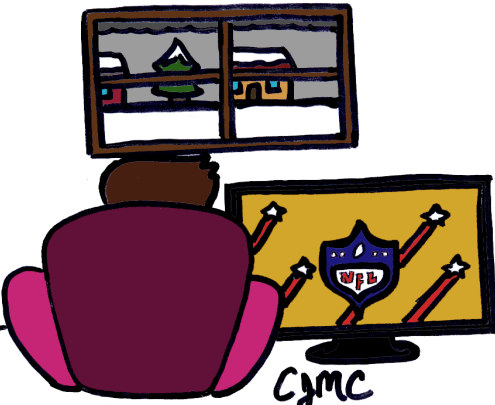
Thursday, Jan. 1 - Chicago Blackhawks at Washington Capitals

Chicago is as strong as ever, and the Caps are starting to turn it around after a so-so start.

The annual Winter Classic, played this year at Nationals Park in D.C., is truly a sight to behold for any sports fan. Plus, you feel very warm watching the action unfold.

There you have it, folks. Hunker down, ignore your Blackboard notifications, and enjoy some great games.

Bernstein is a member of the class of 2018.



CHRISTIAN CIERI / CONTRIBUTING ILLUSTRATOR

give Stephen A. Smith an aneurysm.
Sunday, Dec. 28th - Detroit Lions at Green Bay Packers

An equally important game in deciding the NFC playoff picture. It's Year Six for Matthew Stafford and for some in Detroit, it's time for him to start winning games like this. Aaron Rodgers has been unbeatable at home this year, and the Packers have looked spectacular over the last few weeks. However, the secondary is always a question, and if Stafford can get it going and Reggie Bush can open

End-of-Year Staff Letters

FROM LETTERS PAGE 14

Parsa: Keep that picture.

Max: You never drop the ball with the sports section, keep it up.

Jamie: If it wasn't for you, I would've never been able to successfully wrap text around images.

Jonah: Thanks a lot four copy editing all of the humor sections wrong grammar. Your won of the best I've ever seen, and you will be mist.

Jeff: "I wanna go where the people know there's nothing to lose."

Rachel H: If you read this, I still eat lunch every day.

Matt: I hope Amari Cooper wins the Heisman.

Ali: Your photographs remind me of a very, very, very, very, slow video.

Liz: I love your illiztrations. You were the most consistent contributor to the humor section and you are the Beston.

Saad: Thanks for coming in clutch with the, "I think it was for the sake of humor" line.

Sam: You should submit some humor articles.

Jason: I am going to miss having a liberal presence in the office.

Rachel K: You are a fantastic copy editor!

Morgan: The article you submitted was greatly appreciated!

Justin: Always kiss your children goodnight, even if they are already asleep.

Jerry: Thank you for submitting so many humor articles. I thought they were extremely humorous and everyone loves them. As the humor editor, I really appreciated always being able to count on you to submit as many articles that were needed to complete the section.

To the entire CT Staff and Writers: The Campus Times would be nothing without you.

Parsa Lotfi

Julianne: Thank you so much for teaching me about how to work with news and writers in the heat of the moment.

Adam: You brought an amazing spark of determination to news. Thank you.

Jamie: Thank you for putting up with my non-stop blundering.

Dani: UR Ops will never be the same. EVER.

Jeff: You've introduced me to an entire side of music I never thought of exploring. Thank you.

Justin: You are one of the kindest and most dedicated people I've ever met. I don't know where the paper would be without you.

Jason: You're rambunctiousness helped keep me same in some stressful moments. Never let Terry go.

Chris: I don't know how to thank you properly for every laugh you've caused.

Liz: Thank you for keeping a fun spirit around the office at every moment possible.

Saad: I don't know what is is about you, but there's something missing when you aren't around.

Sam: You have been an amazing friend this past year. I'm so glad to you you coming back.

Max: Since day one, we've been tight. Happy you have a team now. Holy balls.

Ali: I could not have asked for a kinder and more passionate partner than you in the photo department.

Rachael: You've been one of the most influential friends I've ever had. You're there when I need advice, and when I need someone to set me straight. Thank you.

Jamie Rudd

Dani: I will forever be indebted to the fates for brining us together. There has never been a better working partnership than yours and mine and while it has sadly been short lived I know our friendship certainly will not be.

Julianne: The fact that we spend more time together than is likely healthy and manage not to get on each-others nerves says quite a bit. A wonderful roommate, an inspiring goddess of news, and a completely, utterly, lovely human being – I'm glad you are in my life.

Adam: Your initiation into the CT clan has been seamless. We are so lucky that you finally "mustered up that courage" and decided to join us in our oh so arduous

mission.

Under your management, the CT can only flourish.

Justin: I seriously don't know what I'd do without you. I can't tell you how happy I am that we were brought together in the name of newspaper. I am beyond lucky to count you as one of my friends.

Jeff: A true avant guard, you do you better than most.

Jason: Master of the House, Terry Chapman, or the one, the only, Jason Altabet – no matter which persona you embody at the particular moment, you remain one of a kind. Whether in the office or out, you always keep me laughing. Mind = blown.

Chris: Even though you never quite got the hang of text-wrapping, you make up for it with your puns, your wit, and your selfies. And for the record, while they might not be conventional, your social skills are impeccable in my book.

Max: My dearest Connecticutitioner, our friendship began with my correcting you and here we are still arguing. Here's to the future of our legendary "rivalry."

Liz: You're pretty much the kind of person anyone, anywhere, should try to be like. In short, you rock and in your presence I can't help but be happy.

Jonah: No matter how many times we thank you for all you've done for the CT, it will never be enough. You are an utter inspiration.

Parsa: You have a gigantic heart and always the best of intentions. A talented photographer and dedicated friend the CT is lucky to have.

Ali: You are on of the most genuine and sweetest individuals I have encountered. I am so glad that you were able to become part of the CT family.

Saad: Even though you can be a bit sassy at times I guess you're pretty cool. (Insert Saad wave).

Sam: Your smiling face makes the office a happier place to be and your dedication is inspiring.

Morgan: You're baking skills and cheery disposition have made the office a better place – you will be missed.

Matt: Thanks for always keeping things interesting and knowing how to pronounce Oregon correctly.

Rachael: Our lovely mama bear – you have made our time at the CT a delight. We will miss you immensely but know you're on your way to bigger and better things. <3To the staff before us: Thank you for teaching us all to do what we need to for CT, and what not to do. Special shout-out to Alex for being one of the best mentors for joining the CT staff - you da bomb.

Liz Beson

Everyone: I love you all so much, and I'm so happy we have all become a giant, crazy CT family. The fact that we all sat around and watched each other open presents one-by-one as if we were a giant family will probably forever be one of my most memorable moments of us as a staff, and I want to thank you all for the fun times, the support you all have given me when I cannot decide what I want to eat, when I have a life breakdown, being there when I need to vent to someone, when I need to share my excitement with someone, do my homework in the office with someone, or to work with on the CT every week - on Wednesday nights, I wouldn't have wanted to spend them with anyone else but you guys. You have all been there for me, as I will always be there for any of you, whatever you need. I am forever grateful that I've gotten to know all of you, and thank you all for being your unique,



crazy, blunt, supportive, caring, food-devouring, music-loving, nonjudgmental, and your own selves.

Chris: I never got your present from Secret Santa. (Also, you're pretty funny. I guess. And thanks to lying to me about your dog.)

Max: Thank you so much for sending me your picture requests in extremely early, it really helped me out every week! Also, you're doing a kick ass job as Sports editor, you and Dani are going to kill it together! I'm so happy you joined our staff, and have joined our family!

Dani: You're so freaking cool, and I'm so happy we've become friends and take classes together, etc. You are so kind and are always willing to help out for whatever may be going on, you keep doing you! It's so weird writing this because I know we're going to keep seeing each other everywhere, so I apologize for this being short.

Jamie: You rock. I love how whenever something weird or s t u p i d happens, we always look at each other with that look of "what just happened/are you kidding me?" Sort of feel like we're on the same wave length for most of those things... Any who, you are so sweet and are never afraid to say what you're thinking or letting other people know what's right. Thanks for being you!

Julianne: Ty jesterz moja siostra saatka. Love you. Let's keep getting salads together. And come in every Wednesday night next semester to draw fun things. And keep learning Polish. And meet up in Poland. And then you can teach me your really cool ballet skills! Please! I admire you so much, we bond over a lot of weird friend and family things, and I have so much respect for your work-hard, go-get-em attitude. You have such great ambitions, and I hope you never give up on getting what you want, and always do you no matter what other people say, because I'm so happy to be able to be friends with someone that is also somewhat as off-the-wall and quirky as I am sometimes!

Adam: Did you hear back from CLS yet? Don't ever forget what I said about contractions. Ever. And you're actually pretty cool and have joined our family of staff pretty quickly - you're a really fun guy, and I love the random conversations we've had when we run into each other in the office. We also need to play chess again.

Jason: I don't even know what to say about you. You have such a large presence in CT and wherever you are, you're always the guy that tells it like it is. It's been really fun working with you on CT, and I will forever get a kick out of listening to your opinions rants.

Justin: I'm so glad to have gotten to know you on CT! You're so goofy and always do your own thing, thank you for hanging out in the office and just chilling when we run into each other. Good luck with whatever you do in the future, because you're going to do great things! Also, always remember to "dance like nobody's watching."

Jeff: I thoroughly admire your taste in music, and for your adoration of Kanye. You're so nice, and a great musician - don't forget the little people when you're famous (AKA your friends over at CT!).

Parsa & Ali: You guys are always

so much fun to come and hangout with whenever I never know what to do with myself, or just need a break from things in general. You guys are both so talented - Parsa, see you around! Ali, we will miss you so much!

It's been great getting to know you, and come visit CT whenever you're here!

Rachael: You have done a fantastic job as EIC. No matter how much people make fun of you for falling asleep or arriving late, you've really taken from what the paper was when I first got here and made it into working like a well oiled machine. CT even feels like such a happy and upbeat, functioning place to be every week, and I really want to thank you for helping it become what it is now. Thinking back to how things were run originally, you have really set CT on the right track. I'm so honored to call you my friend, and I'm so excited to see what you do after graduation! It'll be so weird not running into on campus randomly anymore because you will be teaching, but please stop by and say hi! Also, I will forever be a one of your dedicated fans when you perform. You're amazing.

Everyone else I didn't directly address: I apologize! I do love you all, but it's now almost 3 AM - so thank you all for helping make the CT into what it is now (a great big ball of fun, friends, late nights, news, and camaraderie every Wednesday night!)

Aye-Aye Ron: I'm so excited for you to be the new EIC. This will be perfect for you, and I'm even more excited to see where you will take this paper next. Thank you for being such a big part of my CT experience so far (even when you're 7 time zones away), my birthday buddy, the person I split grilled cheeses with, and I can't wait to see you soon!

The incoming staff: Good luck - be prepared for a lot of fun, a lot of stressful times, and long Wednesday nights at first. I promise you will start leaving the office earlier as time goes on. Also, as Aye-Aye Ron is the new Editor-in-Chief, please be aware that he is my birthday buddy. There will most likely be festivities around our birthday. Please treat it as a holiday. We all act like it is. And if Aaron starts to get stressed, please show/tell him something funny about Joel Seligman, AKA his idol. Or Doge. Just some advice.

Ali Komar

Julianne: You are such a confident, beautiful person and with your dedication and hard work, you are going to go so far in life.

Adam: You are always in high spirits. Plus, you are quite funny so that is a good combination.

Parsa: You were the one who introduced me to the Campus Times family. Without you, I would have never met all of these wonderful, amazing people. You have taught me so much and you have been a spectacular friend to me, and I am so grateful for that.

Liz: You are so talented, and you are just such a genuinely nice person. You have so much energy and you spread that to the people around you.

Justin: I am excited for what you have to bring to paper next semester! You are hardworking and have great ideas.

Chris: You listened to me and you have given me a different way of looking at things, and I thank you for that. You are a good friend of mine and I am really glad I met you.

Jamie: You always seem to have a smile on your face. It takes a lot to be an editor for four pages in the

paper and you will be missed!

Dani: You are a natural leader and you have so much spunk. You want to make a positive change around you and that is exactly what you are going to do.

Erik: You are so sweet and are friendly with everyone. I am excited to see what you will do as an editor next semester.

Jeff: You are really funny and nice. You always seem to be in a good mood and give charisma to this group.

Jason, Jason: You are probably one of the funniest people I have ever met. You have a vibrant and energetic spirit and that is such a great quality to have.

Max: You are so great. I love how dedicated you are to making the sports section a great section. You are such an easy person to talk to!

Rachael: You are one of a kind. I am so glad I joined this semester and was able to get closer to you. You are beautiful inside and out, and I am excited to see where your path in life will take you.

Julianne McAdams

Rachael: Hello dear. You were my first interaction with the CT. I'll always remember my "The Way Way Back" review. Without you, I would not have stayed on the paper. Thank you for the good times and the bad. I think we both learned a ton about ourselves, and I admire you for staying positive while doing the hardest position on this paper. I'll miss our late Wednesday nights, especially the part when I throw things at you to wake you up/keep you awake. See you in London!

Jamie: You are such a role model for me, as a student and as a person. One day you will be a traveling anthropologist/journalist and we will casually rendezvous in Eurasia and sip tea and talk about our feelings.

Dani: First friend in college forever. I hope you find the love that's true, so the morning light can shine on you. I hope you find what you're looking for, so your heart is warm for ever more.

Copy Guy: I know you still haven't technically earned your keep, so I don't know why you get one of these. But seriously, you saved my butt this semester, so thank you. We've had some fun times (4am snow adventure, rolling around at the speed of sound). I'll miss being your coeditor. *Insert insightful Latin phrase*

Jason: Terry Chapman, I have enjoyed being your secretary (Peggy Peppercorn). You are such an amazing presence in this office and I love everything about you. You're like a burst of sunshine every time I see you. Never ever stop being you.

Jeff: You're beautiful, no matter what they say. But dude, if anyone here does, you rock. Keep doing what you're doing with the Brass Monkeys. As your honorary (in my mind) groupie, I have a lot invested in you guys touring.

Justin: Remember our first production night? We leave on Thursday.

Sam: Thank you so much for always writing for me this year. I have faith that you'll do such an amazing job as News Editor. You're one of the nicest guys I know.

Chris: I'm getting sentimental over you; I can't give you anything but love. Being on the CT hasn't been easy living, so I'm gonna need to take five. But I'll be seeing you.

Max: 'Sup sports guy.

Jonah: Are you managing? You put up with so much craziness at that desk you sit at. I admire that. One day, we will sit around and talk about movies. And maybe I'll manage some day.

Saad: You've been a life saver along with Sam, and you're going to make a great A&E editor. I can't wait to work with you more in the future and write for your section when you're desperate.

Liz: Sa! atka siostra! I've really loved hanging out with you more this semester. It means a lot that you're helping me with Polish. Dzi! kuj! .

Matt: Yo dude. Can't wait to be a meridian with you. Fresh meat are people, too.