

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## Mock Trial holds fifth annual Yellowjacket Invitational

BY JULIANNE MCADAMS  
NEWS EDITOR

UR's mock trial team hosted the fifth annual Yellowjacket Invitational on Nov. 15 and 16 in LeChase Hall, accommodating 22 teams and a total of over 200 people, including several local attorneys and president of the American Bar Association William C. Hubbard. The general consensus among Mock Trial team leaders is that the event was a major success.

"This is by far the best [Yellowjacket Invitational] we've ever had," Vice President of Mock Trial Jacob Bohannon said. "It's the best teams we've ever had, it's the best judges we've ever had."

"I thought it was amazing," President of Mock Trial Abigail Ritter said. She, Bohannon, and Tournament Overlord Deanna Thompson agreed that the event's success was a product of meticulous planning as well as high enthusiasm and support among all Mock Trial members.

Hamilton College placed first for the second year in a row, followed by the University of Massachusetts at Amherst in second place, Cornell University in third, the University of Miami



JASON ALTABET / OPINIONS EDITOR

The UR Mock Trial Team hosted the Yellowjacket Jacket invitational on Nov. 15 and 16. From left: Daniel Orenstein, Nina Bose, Griselda Estrada, Jordan Brown, Xuefei Li, Quang Tran, Juliette Chen, Justin Trombly, Azfar Merchant, Zachary Marshall-Carter, and Paul Gabrys.

in fourth, and Buffalo State University in fifth. Only one UR team, which consisted of mostly new members, competed.

The civil case, titled Park v.

Duran, officially reads as follows: "In 2010, Sydney Park invited classmate Jesse Duran to hang out at the Parks' home. Both children were 11 years old. The Parks

keep a gun in their home. That morning, the gun was discharged, killing one of the children. The victim's parents have filed a wrongful death lawsuit against

the shooter's parents."

The tournament was structured in four rounds, with each team acting twice as the plaintiff and twice as the defendant over the course of two days. Each opponent presented three attorneys and three witnesses, all of whom were selected by the opposing team. The trial was structured to mirror a real trial, with direct and cross examinations of each witness.

Freshman Justin Trombly, who played the role of 15-year-old Jesse Duran, gave his feedback about the invitational.

"It went well," Trombly said. "It was something I had never done before, and because of that it was an exciting learning experience." Trombly explained how he acted as a "traumatized 15 year old," raising the pitch of his voice and taking on a nervous persona when in character.

Adjunct lecturer and coach for one of the UR Mock Trial teams Anant Kishore explained the preparation that went into the tournament.

"The students had to learn courtroom procedure, rules of evidence, and trial advocacy techniques such as

SEE INVITATIONAL PAGE 4

## Dining issues apology for poster in Douglass

BY RACHEL KAPLAN  
STAFF WRITER

On Nov. 10, Dining Services posted a meme from the Overheard at Rochester Facebook group that read, "I don't always stay in an abusive relationship, but when I do it's with the Buffalo Bills," resulting in an apology email from Dining Services on Nov. 13.

The apology read, "Our choice of meme on Monday, Nov. 10, was a poor one. It was not intended to be offensive, but certainly showed poor judgment on our part. Our most sincere apologies to anyone who was offended by this posting. We take full responsibility for this lack of judgment and it is not something that we take lightly."

Kevin Aubrey, Marketing Manager of Dining Services, also expressed his apologies on behalf of all of Dining Services.

The meme intended to play on the recurring trend of the Buffalo Bills football team entering each season with a positive outlook and a promise to exceed people's expectations, when in reality, each season generally ends poorly for the team.

Director of Campus Dining Services Cameron Schauf commented on the unintended offensiveness of the posting.

"There is no filtering process involved," Schauf said. He noted that the posts are taken from the Facebook group by one or two Douglass staff members,

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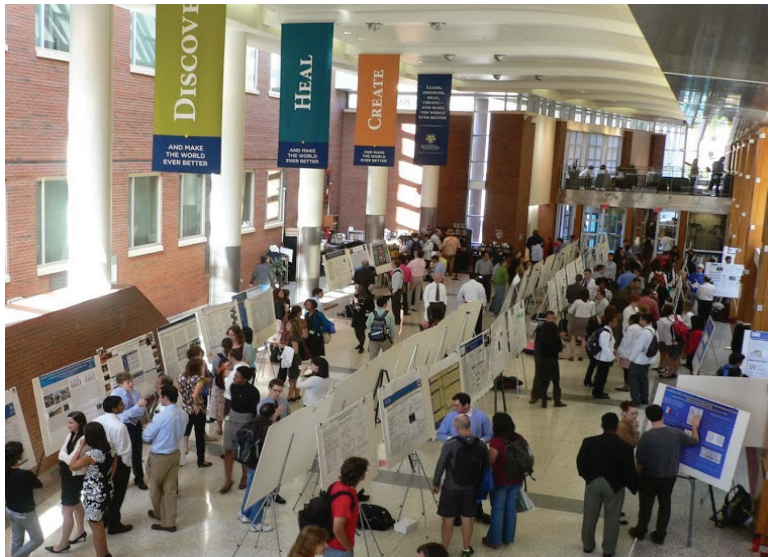
## UR ranks in top ten life science universities

BY ANGELA LAI  
STAFF WRITER

"Nature Biotechnology," a leading scientific journal published by Nature Publishing Group, recognized UR as one of the top ten universities for life sciences in 2013 in its November 2014 issue.

Universities were recognized for their life science commercialization activities and were ranked based on the number of licenses or options they executed. They were listed, but not ranked, by their gross licensing revenue, number of startups, number of awards, and amount of funding received from the US National Institutes of Health (NIH).

UR placed above the University of Massachusetts and Princeton University, coming eighth after the



COURTESY OF UR COMMUNICATIONS

President Seligman and Dean Burdick stand at the opening of the new Veteran and Military Family Service Office.

University of California system, University of Washington, Columbia University, University of Minnesota, New York University, Wake Forest University, and Northwestern

University. URCM's Vice Dean for Research, Stephen Dewhurst, observed that UR is "one of the smaller universities on that

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## INSIDE THIS CT



### REVIEW: TOOP'S 'LOVE IN THE GARDEN'

Read a review of TOOP's production of "Love in the Garden," adapted from plays by Federico Garcia Lorca

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### 'CONSENT IS SO FRAT'

UR joins a national organization in combatting rape culture.

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### NFL WEEK 12 PREDICTIONS

Liberty In North Korea held a benefit concert for North Korean refugees in China.

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PARSA LOTFI / PHOTO EDITOR

## INTERFAITH THANKSGIVING

The Interfaith Chapel held a non-denominational Thanksgiving feast on Saturday, Nov. 15. The event featured a variety of foods to match different religious diets.

## THIS WEEK

**THURSDAY**  
NOVEMBER 20

**ARTIST’S TALK: \_E\_SCAPES**  
**BY NICK MARSHALL**

WILSON COMMONS STACKEL ROOM,  
4:00 PM - 5:00 PM

The talk is free and open to the public.

**FRIDAY**

NOVEMBER 21

**ROCHESTER PHILHARMONIC ORCHESTRA: VIDEO GAMES LIVE**

KODAK HALL, 8:00 PM - 10:00 PM  
Immerse yourself in the sweeping lands of fantasy and imagination as your favorite video games are brought to life with live music by the RPO.

**SATURDAY**

NOVEMBER 22

**STUDENT DEGREE RECITAL - RACHAEL SANGUINETTI, VOICE**

EASTMAN HATCH RECITAL HALL, 3:30 PM - 5:00 PM

Performance by Eastman student and *Campus Times* Editor-in-chief Rachael Sanguinetti. Best of luck Rachael!

**MONDAY**

NOVEMBER 24

**TEACH-IN AND DISCUSSION WITH BRAD PARKER**

WILSON COMMONS 121, 4:00 PM - 5:30 PM

Teach-in and discussion with Brad Parker, an attorney and international advocacy officer.

## World news recap: Nov. 13-Nov. 20, 2014

**BY JENNY HANSLER**  
SENIOR STAFF

**Jerusalem killings:** Four rabbis and a police officer were killed in an attack on a Jerusalem synagogue on Tuesday, Nov. 18. Three of the rabbis were American citizens, one was British. The assailants, two Palestinian cousins, were killed at the scene. Israeli Prime Minister Benjamin Netanyahu vowed a severe response to the attack.

**Homelessness report:** One in 30 children in the U.S. is homeless, according to a report released on Monday, Nov. 17 by the National Center on Family Homelessness. The annual report, “America’s Youngest Outcasts,” found that 2.5 million children experienced homelessness in 2013, an 8% increase from 2012. The report pointed to high rates of poverty and unemployment and lack of affordable housing as causes for the statistic and warned of homelessness’ potentially detrimental effects on children’s development.

**MO state of emergency:** Governor Jay Nixon declared a

state of emergency on Monday, Nov. 17, giving him the authority to call up the Missouri National Guard. Nixon claimed this was a “precaution” in advance of the grand jury decision regarding whether to indict Darren Wilson, the police officer who shot and killed unarmed 17-year-old Michael Brown in August. The verdict is expected to be released in the next few days, and it is widely speculated that Wilson will not be charged. National protests are expected should he not be charged.

**Cosby accusations:** Five women have gone public with accusations that Bill Cosby drugged and sexually assaulted them, citing incidents that date back to the early 1990s. According to a lawsuit filed by one of the women, more than a dozen additional women have reported similar stories about the comedian. Cosby has been mostly silent regarding the allegations; his legal team called them “old and discredited.” NBC and Netflix have both pulled projects with Cosby in response to the controversy.

*Hansler is a member of the class of 2015.*

## WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



AM snow showers  
High 29, Low 17  
Chance of rain: 30%

SATURDAY



Mostly cloudy  
High 40, Low 38  
Chance of rain: 10%

SUNDAY



PM showers  
High 48, Low 43  
Chance of rain: 40%

MONDAY



PM showers  
High 61, Low 41  
Chance of rain: 60%

TUESDAY



Few showers  
High 47, Low 33  
Chance of rain: 40%

### PUBLIC SAFETY UPDATE

## Laptop and iPad stolen from Gilbert Hall

**BY ADAM KADIR**  
NEWS EDITOR

1. On Friday, Nov. 14, two thefts were reported in Gilbert Hall. The first was reported at 11:22am after an iPad was taken from a lounge area. The student stated that they left the iPad for only a few seconds while they went to their room for something. When the student returned, the iPad was gone. No one was seen in the area at the time of the theft. The second incident was reported at 8:18pm. This student reported that their laptop was taken from their room. The student stated that they were gone from their room for about an hour, during which time the theft occurred. The student stated that the room door was open and unsecured during the time of the theft. A check of the area by Public Safety officers found no suspect or information about that theft.

### Grease Fire in Valentine

2. On Nov. 13 at 1:06pm, Public Safety officers responded to a fire alarm in Valentine Tower. Upon arrival, officers found a grease fire on the stove that was still burning. Rochester Fire Department (RFD) was notified

to respond. The fire eventually burned itself out prior to RFD’s arrival. The student stated that they were cooking on the stove when the grease caught on fire. The student tried to use water to extinguish the flames but was unsuccessful in doing so. The area was ventilated and the alarm was reset. The only damage was to the stovetop, and no injuries were reported.

### Man on drugs approaches Public Safety Officer

3. On Nov. 17 at 11:06pm, a Public Safety officer working in the Brooks Landing area was approached by a male in the Brooks Landing parking lot. The officer was in his patrol vehicle when the male walked up to him. The unaffiliated male stated that he was having some personal issues and wanted help. The male admitted to the officer that he had taken a large amount of prescription medications to harm himself. The officer called for an ambulance, and the male was taken to Strong Emergency Department for treatment.

*Kadir is a member of the class of 2017.  
Information provided by UR Public Safety.*

## Campus Times

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# Congress moves to cut science funding



COURTESY OF CNS NEWS  
Congressman Lamar Smith (R-Texas) is investigating federal funding for the National Science Foundation.

BY SAM PASSANISI  
COPY EDITOR

Recent congressional inquiries into National Science Foundation (NSF) research funding have provoked criticism from members of the higher education community, including UR Senior Vice President of Research Robert Clark.

U.S. Representative Lamar Smith (R-Texas) recently asked to review the grant proposals of 47 NSF-funded research projects. Smith is Chairman of the House of Representatives’ Committee on Space, Science, and Technology, which has jurisdiction over the NSF.

In April 2013, Smith sent the first of several letters to the NSF asking to review the grant proposals for five research projects.

Since that time, Smith has inquired into more than 40 other research projects, including one at UR. Brain & Cognitive Sciences Professor Benjamin Hayden received NSF funding in June 2013 for his research into the brain’s reward and self-control mechanisms.

The American Association of Universities (AAU) released a statement on Nov. 10 expressing their concerns and highlighting potentially harmful implications of the Committee’s actions. The statement called the requests for NSF grant data “highly inappropriate” and argued that the inquiry “violates the confidentiality guaranteed in the merit review process, thereby discouraging top researchers from participating.”

Another concern surrounding the inquiries has been that Congress is specifically targeting research grants based on their topics, rather than on any inconsistency in the review process. Smith has questioned the importance of social science research in the past, arguing that the NSF’s tax dollars could be better spent on other research. In a post on the Committee’s website, Smith said that “the NSF has funded too many questionable grants at the expense of higher priority research in fields like engineering, mathematics, computer science and biology.”

In a Nov. 5 op-ed for policy news website The Hill, Smith

wrote that “funding for social science should not come at the expense of areas of science — math, engineering, computer science, physics, chemistry, and biology — that are most likely to produce breakthroughs that will save lives, create jobs, and promote economic growth. When the NSF only has the funds to approve one out of five requests for grants, research that is in the national interest should be the highest priority.”

Some have interpreted Smith’s actions as politically motivated. The AAU expressed concerns that “the NSF will be pressured to fund only ‘safe’ research that does not attract political attention.” In the same statement, the organization also noted that some of the research grants on Smith’s list were “studies related to climate change or to the study of countries other than the United States.”

Clark expressed similar concerns in a statement on Nov. 12, saying, “Like many others in the scientific community, we are deeply concerned about the nature of these inquiries and the impact they could have on the scientific enterprise. Scientific research awarded through peer-review process should not be subject to political or ideological interference.”

Critics of Smith’s actions have argued that, while it is completely valid for the government to oversee the NSF’s use of taxpayer money, too much Congressional involvement in the NSF’s review process has potential to stifle researchers. UR alumnus Justin Fleming ’13 stated in an interview that, “One of the most dangerous aspects of this congressional review is that it has the potential to sway public opinion away from funding science research.”

“If anything, this issue should raise a red flag about congressional oversight policies when it comes to funding science. Rep. Smith is simply singling out projects for investigation that seem unimportant to him,” Fleming added. “There needs to be a more rigorous congressional review process before the Committee on Science, Space, and Technology can start demanding to see NSF grants.” Fleming works as a lab

SEE NSF PAGE 4

# Ridesharing service opens for UR students

BY ANGELA REMUS  
SENIOR STAFF

Zimride, an online platform that allows coordinated ridesharing, is now available at UR.

Zimride’s website describes it as “a new spin on ridesharing, using social networks to enable real connections. In seconds you can set up a profile, book a ride in your area, or post a ride of your own.”

The platform takes a unique approach to ridesharing, linking members’ rideshare profiles to their Facebook pages, and requiring membership in the UR network to register. In this way, Zimride seeks to improve upon other ridesharing services like Ridester, Ridejoy, and BlaBlaCar (a European ridesharing service). Zimride operates at several other campuses across the U.S. including Syracuse University and Cornell University.

According to Director of Parking and Transportation Hugh E. Kierig, the program is part of a

new initiative launched on Oct. 21 called UR Connections, an effort that combines services such as Zipcar, the UR shuttle service, and the RTS buses to meet the transportation needs of students.

Zimride provides the tools for students and drivers to easily and efficiently seek out transportation and cut their costs. After creating an account, a user can post a ride that he or she is willing to share or a destination that he or she is hoping to reach. The searchable postings allow riders and drivers to find others with the same destinations.

Zimride can be used to coordinate one-time travel plans, like Thanksgiving break rides, or to establish a regular schedule, like students seeking daily rides to campus.

“I’d consider using it,” junior Seth Ashton said. “I thought about using BlaBlaCar [while I was abroad], but the trip just didn’t work out. I like traveling cheaply and I like meeting new people.”

Since Zimride’s launch, 628 people have signed up as users and 265 people have posted rides in the system.

Kierig himself tested the system.

“I posted a trip and got a match,” he said. “I could even go to that person’s Facebook and make sure I felt comfortable riding with them. It helps in terms of creating that familiarity with people you’re going to ride with.”

Because a Zimride account is limited to connecting with other UR students, it would presumably be possible to discover connections and mutual friends of your potential rider or driver, adding an additional level of comfort to the system.

As Thanksgiving break approaches, Kierig hopes that students will take advantage of the site to coordinate their trips home, saving miles and reducing carbon emissions — two other components that Zimride tracks.

Remus is a member of the class of 2016.



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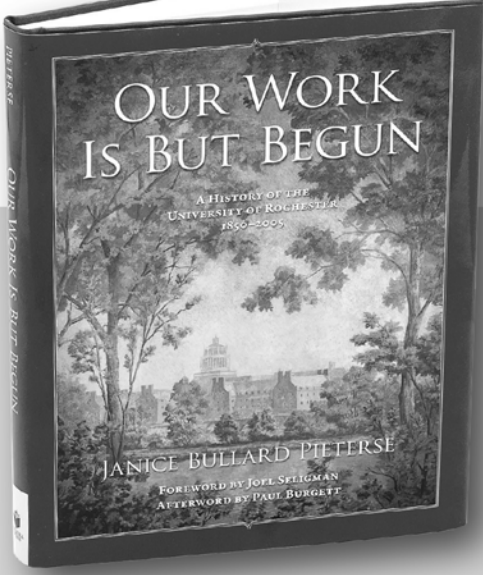
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# Mock Trial hosts annual Yellowjacket Invitational

**INVITATIONAL** FROM PAGE 1  
cross-examining witnesses, arguing objections, and making opening statements and closing arguments to the jury,” Kishore said. “The students had to put in countless hours outside of their classes practicing as a team.”  
This year, UR Mock Trial introduced a new element in the fourth round by recruiting University students and professors, including Associate Professor of Political Science and History Gerald Gamm, to act as a live jury consisting of five members per round who deliberated and decided on a verdict. Although the verdict did not affect the score, the presence of a jury was meant to create a more realistic courtroom environment.  
“It’s kind of weird when someone sits there and talks at you for five minutes,” Bohannon said. “They actually had a jury, and the judges appreciated that.”  
Because of this new element and the event’s success, UR’s reputation in the Mock Trial community has improved, and the team hopes to host the event on a larger scale in the future, Ritter said.  
“Because it went so smoothly, it makes me think that we could do more teams next year [...] That just means more exposure to the mock trial community.”  
Ritter and Bohannon attributed the event’s efficiency to the careful planning of Thompson, who was responsible for overseeing all aspects of the tournament, keeping teams on

track, and recruiting teams and local attorneys.  
“I can’t emphasize how much Deanna [...] made this tournament great,” Ritter said. “A lot of major problems that happen just did not happen because of how well it was planned. Everyone who had a task was able to do it well and in time.”  
The invitational began with opening ceremonies during which teams introduced themselves and received a schedule and information about the day’s events. Then there was a captains’ meeting in which teams convened and let each other know what their plans were for the round. Bohannon and Ritter were in charge of meeting with judges to teach them the logistics of judging mock trial and the scoring methods, as well as assigning them to different rooms and teams.  
Ritter, Bohannon, and Thompson all agreed that the goal for UR Mock Trial is to make it to Nationals, which has not been achieved in the last four years. Ritter said another goal is to consistently send two teams to Opening Round Championships (ORCs).  
“For a school our size to send an A team and a B team to that level of competition [...] ranks us higher in Mock Trial; it shows that we value our younger members [and] that we value teaching people,” Ritter said.  
*McAdams is a member of the class of 2017.*

# Congress cuts science funds

**NSF** FROM PAGE 3  
technician at the URM and recently applied for an NSF grant through the organization’s Graduate Research Fellowship Program.  
Meanwhile, researchers and University officials have defended the NSF’s current policies. Clark described the review process in his statement, writing that “experienced scientists review [researchers’] proposals and decide which ones are of the highest importance and most merit funding, subject to budget constraints, free from outside interference.”  
The AAU’s statement echoed this sentiment, calling the NSF’s record in awarding grants “superb” and adding that “its merit review process is the model for other countries as they try to compete with American science.”  
NSF director France A. Córdoba allowed the Committee on Space, Science, and Technology to review the grants Smith had requested, although the peer reviewers’ names were removed from all documents to maintain confidentiality. Correspondence between the two, as well as related letters, is available from the Committee on Space, Science, and Technology on its minority website at democrats.science.house.gov.  
Dean Clark and Professor Hayden could not comment by press time.  
*Passanisi is a member of the class of 2017.*

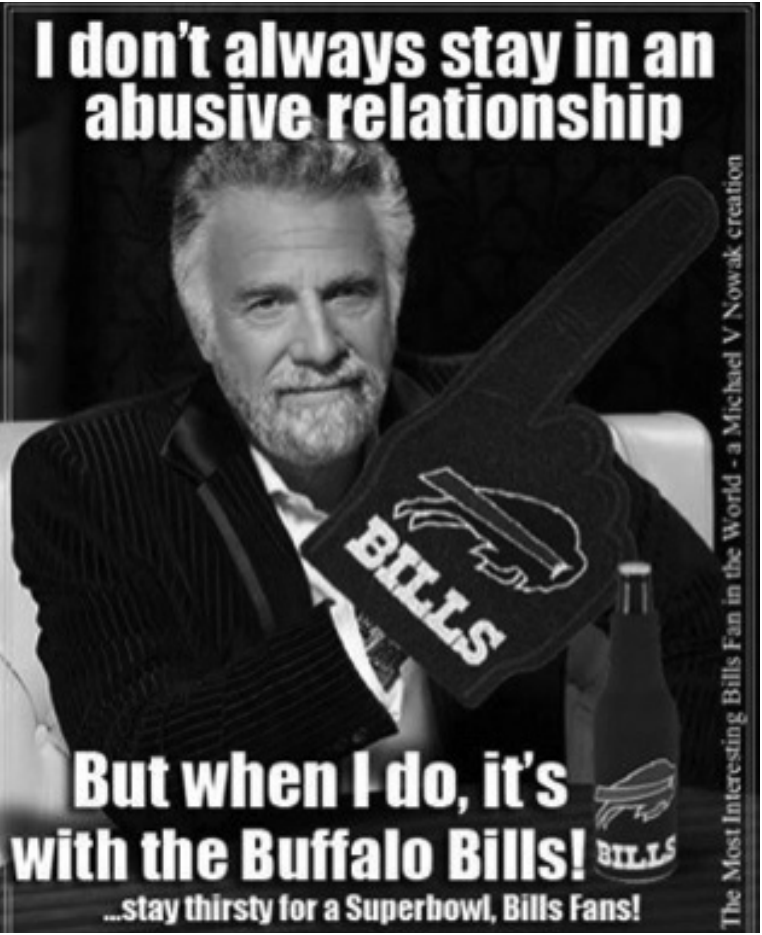
# Scientific journal names UR a leading life sciences school

**LIFE SCIENCE** FROM PAGE 1  
productivity.”  
“It’s a recognition of the University’s success in technology commercialization,” he added. That type of national recognition has the potential to “make a student think very seriously about being interested in that career space and perhaps exploring it at the University.”  
UR Ventures has a Technology Development Fund (TDF) for which students can apply. The TDF differs from NIH grants in that it allows graduate students to be the principal investigators on their own research grants, which Dewhurst noted is unusual.  
Students also help drive the University’s discoveries and inventions with hands-on work in laboratories.  
Robert Rose, a former graduate student at UR, is one of three University virologists who helped develop an HPV vaccine alongside scientists at other institutions. His thesis research was the basis for the University’s patent filing for the creation of harmless particles mimicking HPV 16.

According to a URM press release, the University earns millions in royalty revenue “from licenses with Merck & Co. and GlaxoSmithKline for the underlying discoveries that led to the development of the vaccine.”  
“That type of national recognition has the potential to “make a student think very seriously about being interested in that career space and perhaps exploring it at the University.”  
Dewhurst said, “That’s a very clear example of a student at the University who had a major impact on developing technologies that not only got commercialized, but made a tremendous difference to human health.”

*Lai is a member of the class of 2018.*

# Poster in Douglass makes light of domestic abuse, offends students



The meme played off the “Most Interesting Man in the World” commercials.  
**MEME** FROM PAGE 1  
printed out, and posted in an empty wall space that is not occupied by a menu.

the postings were supposed to be an easy, fun way to brighten the dining center, not to cause offense.  
Freshman Lauren Shapse shared her opinion, stating that while the post was made with good intentions, it was in bad taste.  
“I understand that this meme was meant to be a funny, harmless joke posted by a student through Facebook,” Shapse said. “I think the posting by Douglass was, although unintended to be, inappropriate.”  
Another student, junior Aleeya Burrwell, thought that the meme was insensitive to victims of abusive relationships.  
“Abusive relationships are nothing to kid or joke about,” Burrwell said. “The reason I believe there is a lot of backlash is simply the fact that memes like this belittle the actual issue. We live in a culture in which there is little to no sensitivity censoring [...] are those 100 laughs that I’m going to get greater than the amount of people that I’m going to hurt emotionally?”  
*Kaplan is a member of the class of 2018.*

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# OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

## Why drought isn't just California's problem



BY SAM PASSANISI  
COPY EDITOR

Western New York is a substantially wetter climate than I'm used to. I'm from California, which is in the middle of one of the worst droughts in its 164-year history as a state, and I can count on one hand the number of times it's rained at my house in the past year. While nobody is dying of thirst, the lack of rain is becoming more and more concerning to farmers, firefighters, and government officials as the dry season drags on.

Southern California, where I'm from, is a desert. It doesn't snow at sea level, it rains only infrequently, and lakes and rivers are far less ubiquitous. Rivers in the American Southwest are usually fed by snowmelt from the mountains, and the whole dynamic is different. The closest "river" to where I live is the Los Angeles River, a concrete canal with a small amount of water flowing down the center. Except after rare rainstorms, you can walk on the bottom.

It would stand to reason, then, that Californians would be correspondingly more judicious with their use of water, but for the most part, we're not. Even though we probably don't waste more water than people in other parts of the country, the dry conditions we're used to make it proportionally more irresponsible.

Landscaping is one particularly obvious example. The green turf grass found in most suburban lawns would be laughably out of place in California's natural landscape, yet people continue to grow it in front of their houses. If they're especially heedless, people water their lawns in the heat of the day, allowing most of the water to evaporate before it soaks into the ground. Other areas of the Southwest are better about

this: in inland California and parts of Arizona, many residents have replaced their lawns with sand or native plants. However, turf grass continues to be the norm. Business parks, highway medians, and golf courses contribute to the problem (A golf course is an egregious waste of water anywhere in the country, but that's a topic for another article.)

The problem goes beyond water wastage. For example, landslides are a fairly common problem for homeowners in the Los Angeles area. While these natural disasters are, in some sense, unavoidable, the problem is exacerbated by people building homes in the hills north of Los Angeles. The excellent views and proximity to the city make these houses highly desirable, but this region is nevertheless a highly irresponsible place to build. The dry environment and sparse vegetation make the hills more unstable, since there aren't any plant roots holding the dirt in place. When it does rain, the hills turn to mud and houses slide right off the cliffs.

This kind of shortsightedness isn't limited to Californians, who aren't any less intelligent or thoughtful than the residents of any other state. Wasting resources and failing to plan for the future are universal human failings – they're just more obvious in certain places. California is under more resource stress than other states right now because it's so overpopulated. The Los Angeles basin wouldn't be able to support a population of over 12 million without substantial infrastructure – electrical power from the Colorado River, food from all over the country, money from tourism and trans-Pacific trade – and the drought is only making things worse.

Whether California can solve its problems remains to be seen. In the meantime, other states should take a hard look at their use of resources. Even in snowy Rochester, we can all stand to be more mindful of conserving our water.

*Passanisi is a member of the class of 2017.*

EDITORIAL BOARD

## The sound of a lost vote

This past week, the congressional race in Monroe County between Louise Slaughter and Mark Assini was finally called in the veteran Democrat's favor. This piece, however, isn't going to get really political. Instead, we will focus on a much more interesting part of this race, the final ballot count: less than 800 votes made the difference between a world where Republican Mark Assini was representing Monroe County and not. Now, traditionally, the UR student body votes at a rate of around 40%. Simply put, it wouldn't have taken a huge swing in merely the student population's sentiments to turn this congressional race, never

mind the entirety of the district's population. All in all, the important take-away should be that voting isn't as ineffectual as it may sometime seem anecdotally. If in a state like New York – fairly blue if you ask most analysts – can see an 800-vote race in Louise Slaughter's "solid blue" district, there may be a bit more to this whole voting thing than you were led to believe.

But of course, one vote does not an 800-point deficit overcome. The point is more to the larger effect that you can have on politics. If 80 people had gotten 10 of their friends to vote in Assini's favor, we would have had a different representative. If 160 people in the whole district hadn't gotten

five of their friends to vote for Ms. Slaughter, we would have been in a different world. If 10 of Slaughter's volunteers had gotten 80 less people to vote.... the list continues. The factor of the matter is, we can have an effect on representatives, on the people we have appointed to dictate the policy that affects so much of our lives. Sometimes, it can feel like there is no way to make a difference, to grab the attention of the far-away rulers in Washington D.C. In the words of one political strategist, "the only thing a politician listens to is the sound of a vote against them." And believe it or not, you can make one hell of a noise.

## Sweatshirts away

At the recent SA senate meeting, student senator Antonio Cardenas suggested a fashionable idea. He asked whether the advancement office had ever considered what can essentially be called a college sweatshirt swap. These events, hosted by a variety of schools across the country, involve students bringing college sweatshirts from other educational institutions they may have once been considering and receive, in exchange, a UR brand version. This seems like a fairly mundane and perhaps

pointless exercise, but it can serve a valuable and fun purpose.

If the college sweatshirt swap is turned into an event in mid-September, we can see a variety of healthy benefits. For one, it is an opportunity for a fun, school-wide (or just freshman class-wide) event a few weeks after orientation, a time when people have typically just started to drift apart and become ingrained in certain routines. It's always nice to have some kind of school bonding event after those first few weeks, plus you get a newfound chance to meet

students you haven't before; upperclassmen can meet those freshmen who haven't yet had a lot of chances to do so (if the sweatshirt swap becomes school-wide). The other bonus of such an event is it gives a big boost to school spirit. How exactly? At the time when the swap would take place, we would be a few weeks into school. A symbolic shedding of the sweatshirts, along with the old potential hopes and disappointments, would be a great way for the whole school to come together and move forward into the future.

## Put down the pitchforks

Katy Perry is too mainstream. Mumford and Sons tries too hard to be indie. Imagine Dragons is derivative. These are the insults cast at popular artists by the hipsters of our time, the student critics that look to Pitchfork for help with their opinions and smoke weed for that ultra-meta experience of art. The question we need to be asking is why they feel the need to do this. What is it about our culture – specifically the "hipster" culture – that makes them believe that being a fan of or even appreciating certain artists is totally off-limits?

Maya Angelou said, "Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness." It is true that music provides refuge, and each individual's experience of music is personal. The music in question could be the most mainstream song in the world, but if a person hears it while they're having a fantastic day, an association is made and that song is forever special. That same song could receive stellar reviews but be hated by

someone because it is associated with upsetting memories such as a relationship that ended badly. Music is a personal experience for all people, something that shapes memories like smells or places. To discount that based on arbitrary or popularized critiques is unfair.

De gustibus non disputandum est: One shouldn't argue about tastes. Many people consider music to be their religion. It is a system of beliefs by which to live one's life. Therefore, people's taste in music should be treated as such. Tastes do not have to be agreed upon, but they should not be judged. As long as Nickleback fans are not hurting anyone, why not let them like what they like without judgment? If listening to a Taylor Swift song on repeat every morning means someone goes out the door with a smile on their face, who are we to tell them the song isn't worthy of their time?

It is easy to stereotype people based on their music interest. But these stereotypes hardly align with reality. If one did a survey on musical tastes around

campus, it would vary from heavy metal to classical. Furthermore, it would be difficult to guess what kind of music a person likes based on their appearance. It's amazing how many Eastman students listen to music that's not classical music. Spoiler alert: almost all of them. There are Eastman students who can be seen driving down Gibbs Street in their tiny cars, blasting Pitbull – if that's what speaks to them, makes them happy, or just gets them through their day, that's all that matters.

It takes a lot of effort to judge other people, and to judge music taste is to discount what holds special significance for a person. Just as no one has a right to judge someone based on their gender, religion, or the shoes they choose to wear, no one has the right to tell you what kind of music is okay to listen to. So hipsters, classical musicians, and anyone in any other group who has ever been told they can't listen to a certain type of music, listen up. Music is created to be enjoyed, to be appreciated by anyone. Who are we to judge?

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).



# The inside scoop on gluten-free at UR

BY RACHEL KAPLAN

Gluten. The sticky stuff that holds wheat, rye, and barley together. In the normal digestive tract, the proteins that compose gluten are broken down by various enzymes and nutrients are reabsorbed into the body. However, patients with Celiac Disease have a hard time digesting gluten. The digestive tract of a Celiac patient deals with gluten as if it were an intruder, attacking it and thus causing significant amounts of pain, bloat, fatigue, and discomfort for the person. The enzyme transglutaminase modifies the protein gliadin, one of the proteins that compose gluten. This allosteric change disrupts the interaction between the immune system and the small intestine, initiating an inflammatory response. The inflammation causes a series of cascading digestive problems, perhaps the most significant being the truncation of the villi of the small intestine, impeding the reabsorption of nutrients.

Aside from sufferers of Celiac, many people choose to be gluten-free for other reasons, such as gluten insensitivity, which describes someone who tests negatively for Celiac Disease but claims to feel better with the elimination of gluten from his/her diet. Lately, going g-free seems to be a hot diet trend as well.

The wheat-rye-barley restriction encompasses much of our everyday foods, including pizza, pasta, bread, noodles, bagels, cereal, cookies, cakes, and even less obvious gluten carriers like soy sauce, beer, some salad dressings, and many deli meats. So of course, UR Dining Services works to accommodate gluten-free eaters.

Cameron Schauf, Director of Dining Services, commented, "It's a growing concern, and we've seen that growth over the last several years. There is a combination of students who have to and are choosing to avoid gluten. Having gluten-free areas is something that we think is very important." Schauf commented on educating the dining staff on gluten-free eating, as this type

of diet is a newly popular and increasingly significant concern. The specific gluten-free dietary needs of students are "extremely important" to Dining Services, Schauf said, and so it is a top priority of the service's radar to look specifically into dining operations and make sure that what they intend to serve to accommodate gluten-free eaters is actually being presented to students.

A main concern for serving gluten-free food is cross-contamination. On one hand, providing gluten-free options is a huge endeavor that

on campus in response to the rising number of gluten-free students. "Over the summer, we've spent a lot of time working with Aramark to improve gluten free eating on campus," Aubrey said. Aramark is a company that provides food, facilities management, and uniforms to multiple universities and other institutions nationwide. UR works with Aramark to deliver dining services on campus. Aubrey commented specifically

contamination on the supplier's end of food preparation.

According to Christina Patterson, nutritionist at UR, "we have many students on campus with food allergies, so our staff is very understanding and knowledgeable of the topic." Patterson, who is employed through Aramark, works closely with assistant to the Director of Campus Dining Services and Auxiliary Operations Barbara Snyder to ensure that students who require or choose to enjoy gluten-free diets are able to do so safely. Also, according to

accepting ideas for gluten-free meal directly from students, to gluten-free options such as omelets, to more and more clearly defined allergen signage located above foods so that even those unsuspecting foods that sneakily contain gluten will be noted, to the staff's keener sense of the dangers of cross-contamination. Furthermore, the

Dining Services has worked vigorously during the summer and continues to strive to facilitate gluten-free eating on campus.



LIZ BESON / ILLUSTRATOR

Dining Services is working towards: gluten-free bread, gluten-free pastas, gluten-free cereals. The trickier aspect of a gluten-free dining service is cross-contamination. "We want gluten-free students to eat safely and trust what we give them," Schauf commented. Gluten-free foods that are cooked on the same surfaces as foods containing gluten are just as dangerous to many Celiac sufferers as gluten-containing foods.

"Any student who comes here should be able to eat in our operations and eat what they need for their diet," Schauf said. "It is our goal to be able to satisfy the needs of all of our students."

Kevin Aubrey, Marketing Manager for Dining Services, emphasizes the evolution of the expansion of gluten-free options

on the renovation of Douglass, which will be revamped so that its menu includes tier one gluten-free options. Aramark defines gluten-free eating in three tiers, tier one being the safest, which entails shipping, packaging, and preparing gluten-free foods separately from gluten-containing foods. Ideally, the new Douglass Dining Center will contain a separate Allergen Free Zone, which will be a secluded area that prepares food that is 100% free of the top eight allergens, one of which is gluten.

Aubrey also commented that dining staff is working with suppliers to make sure that there is no cross-

Patterson, the leap toward increased opportunities to be g-free on campus will also aim to collect gluten-free resources from local markets, which would further UR's goal to eat locally. Effects of the gluten-free expansion project can already be seen in Douglass. This year, gluten-free options at the Kosher Corner have been expanded, including gluten-free hamburger buns, hotdog buns, and wraps, which are prepared by workers with clean, disposable gloves to avoid cross-contamination. Furthermore, gluten-free pasta, offered on Tuesdays and Thursdays, is a new step in the right direction toward gluten-free expansion on campus. Whereas in previous years, gluten-free pasta was only sometimes available upon request, it is now always available twice a week. Douglass also offers boxed gluten-free cereals at the salad bar each morning, which are located separately from the gluten cereals to eliminate any chances of cross-contamination.

The gluten-free enhancement project is effective in Danforth as well, ranging from the openness of staff and chefs to

Mongolian Grill in Danforth always uses 100% gluten-free ingredients including the soy sauce and other sauces.

Dining Services has worked vigorously during the summer and continues to strive to facilitate gluten-free eating on campus. Work over the summer included menu testing to ensure the most satisfying gluten-free meals, as well as contact with food suppliers to ensure more specific, simple carb gluten-free sources, like breads and rolls, that closely mimic the tastes and textures of traditional breads and rolls.

Gluten-free dieters can enjoy gluten-free options at Wilson Commons as well. Gluten-free wraps are offered at Zoca's and Blimpie's, and are prepared with clean gloves and on clean surfaces to avoid cross-contamination.

While Dining Services provides a plethora of delicious and easily available gluten-free options, g-free students should feel welcome to ask for gluten-free preparation for their meals if it is not already being offered. So whether you're gluten-free by choice or by medical justification, Dining Services has no problem supplying plenty of delicious gluten-free options – I'm speaking from firsthand experience.

Kaplan is a member of the class of 2018.

# When taking the moral high ground, it's a long way down

BY JUSTIN TROMBLY

A troubling trend has overwhelmed my Facebook newsfeed these last few years – incessant moral posturing. You know the type: some pseudo-progressive teenager who's either too blind to recognize his impotence or too concerned with people's perceptions to actually give a damn about the causes he appears to support. Regardless of the situation, these individuals opt to "take the moral high ground," to hide under the guise

of compassion or optimism when faced with any true semblance of conflict. Rather than engage in challenging conversation, the type requiring one to evaluate their own views, these keyboard knights peddle some phrase about "everyone having an opinion" and "arguing being pointless." What they often mistake, however, is productive discourse for senseless sparring, and in an even greater sin, provoking discussion for bullying or insensitivity. All that matters is that they appear righteous in whatever context,

that their point of view belongs to a higher breed of morality. Like fans, they make a lot of noise out of nothing, add little to what was already there, yet still command respect from those who mistake their passiveness as a refreshing break in a hot debate.

These individuals are the vilest subset of the larger trend of "armchair activism." People voice their support for certain causes, but that's all. And when pressed on whether they would actually take any action that would help solve an issue, they are reluctant to respond. Now,

this has certainly been a situation for some time in different mediums, and I admit that I'm guilty of having done this before, but compassion fatigue is still an unfortunate condition.

Much of this trend is well-intentioned, and the cause of spreading awareness isn't completely useless. But when individuals voice their support of causes for the sole purpose of being recognized as having taken "the moral high ground," they are truly falling to a new low. These are the same individuals who shy away from conflicts, who would

rather sit cozily in the cocoon of their own self-validation than attempt to right a wrong or shed light on those discussions that demand one take a stand. There's a special spot in hell reserved for these folk, nestled somewhere between hypocrites trudging about in gilded coats of lead and that girl who held up the Starbucks line to talk to her cashier friend when all you wanted was a simple black coffee. So if you're taking the moral high ground, be careful not to fall.

Trombly is a member of the class of 2018.



# FEATURES

CLUB SPOTLIGHT

## Tiernan Project, living and serving together



COURTESY OF STEPHANIE DENZLER

Tiernan Project members participate in annual Mt. Hope cleanup.

BY LU LIU  
STAFF WRITER

When Tiernan Project was founded in 1974, it began as a student group composed entirely of residents living in Tiernan Hall. According to Tiernan Project alumnus and director of the Rochester Center for Community Leadership Glenn Cerosaletti, everybody who lived in Tiernan Hall at that time joined the Tiernan Project and was dedicated to community service.

Over the years, Tiernan Project kept its identity as a special interest Community and continued to be active in various kinds

of community services around Rochester. Though Tiernan Project is no longer in Tiernan Hall – it is now in Burton, an old house on the Residential Quad – many students still have a misunderstanding about the group.

Membership Chair of Tiernan Project and junior Christina Amaral told a story about when she and her community members raised awareness about Tiernan Project to students on campus early one semester. An apologetic student approached Amaral, lamenting over the fact that she could not join the group because she did not live in Tiernan Hall.

Yet this student was merely misinformed.

“Everyone is welcomed to participate in our events. We encourage more people to be involved,” President of Tiernan Project and junior Sarah Pristash said.

From the day it was founded, community building through community service has always been the core mission of Tiernan Project.

But this year, members are trying to redefine their goals. “Instead of just having one theme of community service like many other groups on campus do, we want to find various things people

would like to do and organize a lot of different events,” Community Service Chair and junior Shagun Kaul said. “We really encourage our members to give input on what they would like to do for community service.”

Tiernan Project has created several signature events for itself over the years, including refugee tutoring in Carlson Library on Saturday and Mt. Hope Cemetery cleanups.

“We used to do dog walking, too,” Shagun said. “But, sometimes dogs were evil and tended to bite people, which might not be for everyone.”

In addition to its regular events, Tiernan Project also holds a Halloween party for children from the Rochester area, which is its biggest event every fall semester. Members of the group invite children from different elementary schools to come to campus and lead them through various dorms to trick or treat.

This fall, they cooperated with Learning and Exploring at Play, LEAP, – an organization that tutors kids from Rochester city schools – to bring kids to campus on Halloween. After being showered with candy by college students, the kids were brought to a room where arts and crafts were set up, and where the Halloween party was to be held.

“Swing dance [group] came to teach them dance, and we

provided food after. It was really fun,” Amaral said.

In the past, Tiernan Project members have also invited children from Mary’s Place, Catholic Family Center, and Sojourner House for the Halloween extravaganza.

The Halloween party is also a way to spread awareness about the group and promote membership. When asked about how to apply to live on their floor after the event, Amaral said that every student could apply, but they do encourage people to participate in their events before applying.

“This way, people could get to know more about our events and members and see if they really like Tiernan Project,” Amaral said. “Our housing lottery system is separate from the campus housing lottery. The points that we would consider when choosing applicants could be earned from every event [in which] people participated.”

Furthermore, Kaul discussed how to be a member – it isn’t necessary to be a part of Tiernan Project. However, Kaul believes that “it would be more convenient and efficient for members to get their ideas heard if they live together.” Tiernan Project, with its all-encompassing community service, is designed to be more than just a residential community.

*Liu is a member of the class of 2015.*

## Fraternity member leads fight against rape culture

BY RAAGA KANAKAM  
STAFF WRITER

In the past year and a half, the controversy surrounding Robin Thicke and his song, “Blurred Lines,” has infiltrated social media and discussions of feminism across the country. Many protested the song for trivializing sexual consent and being utterly misogynistic. The song was used as “Exhibit A” in showing the prevalence of rape culture in the Western world. In fact, it was so heavily opposed that it was banned in 20 universities in the United Kingdom actually banned the song entirely.

Inspired by all the controversy, activist groups from around the country have begun spreading the word about the importance of consent.

Sophomore Tate Richards recently became University of Rochester’s representative for “Consent is So Frat,” an organization that “seeks to promote a culture of consent within fraternities and the Greek system,” according to their mission statement. The organization is made up of a collection of fraternity brothers

and sisters that work together to educate and spread awareness about sexual violence and rape culture on college campuses.

“Consent is So Frat” was started by class of 2014 graduate of Wesleyan University Matt Leibowitz this past summer. As a member of Alpha Epsilon Pi, he worked as a consent activist and wanted to continue his work nationally even after graduation, inspiring him to found “Consent is So Frat.”

According to Leibowitz, Consent is So Frat works to “make promoting consent and preventing sexual assault part of what it means to be in a fraternity or sorority”. Members work with Greek organizations about what they can do to make it part of what the organizations represent.

Leibowitz said that the main goal of the organization is to connect more Greek organizations with the tools needed to talk about consent and sexual assault around their campus. “The idea is to create a movement within Greek life to begin doing this work,” Leibowitz said, whether it’s through “Consent is So Frat” or other organizations on campus.

The organization also connects

SEE CONSENT PAGE 9

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# Thanksgiving, how times have changed



PARSA LOTFI / PHOTO EDITOR

BY NINA LISTRO  
STAFF WRITER

Most Americans are familiar with the story of a fall day in 1621, the day of the first ever Thanksgiving, when the colonists celebrated their first harvest with the Wampanoag Native American tribe. But, according to the History Channel, it wasn't until 1863 that President Abraham Lincoln declared Thanksgiving an official holiday to be held every fourth Thursday in November.

Today, Thanksgiving may be one of the biggest holidays of the year, but the traditional dinners today no longer exactly resemble the first feast in 1621.

With the creation of events

such as the Macy's Day Parade in 1926 and the massive sales on Black Friday, over the years, Thanksgiving has become far more extravagant and more commercialized.

Hallmark cards feature cartoon turkeys wishing loved ones a "Happy Thanksgiving!" and grocery store shelves are fully stocked with bright orange tins of pumpkin filling.

However, many of our modern holiday staples – potatoes, pumpkin pie, and cranberry sauce – were most likely not brought to England for the first Thanksgiving. The Wampanoags brought five deer for the feast, so venison was eaten instead of the typical turkey that will be present at tables across the nation next



PARSA LOTFI / PHOTO EDITOR

Thursday.

It wasn't until Sarah Josepha Hale – author of "Mary Had a Little Lamb" – started a campaign that Thanksgiving became a national holiday, and published recipes for turkey, stuffing, and pumpkin pie that soon became the staple dishes.

Traditions have clearly changed, but it seems the concepts of being thankful and celebrating with family and friends over a large feast have remained. Even under the umbrella terms of "gratitude", "family", and "food", there are a variety of traditions that will be taking place next week.

"We always have turkey, scalloped potatoes, corn bread, and cranberry sauce with either pumpkin or lemon meringue pie for dessert and sparkling apple cider to drink," freshman Samantha Ganey of Hudson, NY said.

The family of freshman Erin Muir of Needham, MA also serves the staples of the holiday: turkey, mashed potatoes with gravy, and green beans. But for the Muir's, dessert is a bit different. "My grandma also buys my brother and I chocolate turkeys," Muir said.

Stuffing has always been a classic favorite of the evening, but each family has its own individual way of spicing it up. "My mom leaves bread out in the days before to make it stale, then makes the stuffing and cooks it in the turkey," freshman Natali Chai of Sarasota, FL, said. Another favorite in Chait's family is the "famous" chocolate peanut butter pie. "My mom always makes more than one," she said.

But as we all know, there is more to the holiday than just the meal.

Nina Fogel, a junior from Oakland, CA, remembers being one of the youngest members at the Thanksgiving festivities, along with her sister. While the adults talked, Fogel and her sister looked for other ways to keep themselves occupied.

"We would get out markers and paper and play the scribble game" Fogel said. "One person

would draw a scribble or line, and another person would turn it into a funny animal or picture or something."

Even though they're now old enough to be a part of the conversations, Fogel says they still play the scribble game before the pie is served.

For sophomore Steven Whitney, the holiday is meant for spending time catching up with family.

"It's not often that I get to see my extended family, so when they come for the holidays, a lot of the time is spent chatting about what's going on in each

sophomore Carlos Yuki Gonzalez didn't learn about Thanksgiving until he first went to an English language learning institution. "We would celebrate this day by having different types of turkey, stuffing, and usual

Thanksgiving food," Gonzalez said. "The dining room would be filled with U.S. flags and decorations alluding to the thanksgiving spirit of the U.S. celebration."

Some students who aren't returning to their home country for the break are staying with friends and their



PARSA LOTFI / PHOTO EDITOR

other's lives," he said of his Thanksgiving at his home in Dobbs Ferry, NY.

Popular media also has its own Thanksgiving traditions, from radio stations across the country playing "Alice's Restaurant" to holiday-themed movies.

"My family always watches the Macy's Day Parade," sophomore Sam DeSantis from Guilderland, NY said. "We'll also sometimes check out the football game."

Since Thanksgiving is primarily a U.S. holiday, many international students have a vastly different view of it. Many didn't celebrate it until they arrived at UR.

Growing up in Paraguay,

families. That is the case for sophomore Karan Vombatkere from Mumbai. "I'll be going to one of my friend's house in New York City," he said. "I did the same last year."

Back home in India, Vombatkere said there are a lot of holidays where food is an important part of the festivities, but none which "have such a strict menu."

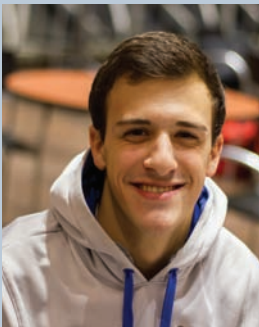
While the turkey and pumpkin pie are fairly universal Thanksgiving traditions, everyone has unique ways of celebrating the holiday that each produce their own memories and stories every year.

*Listro is a member of the class of 2017.*

## UR OPINION

BY DANI DOUGLAS & PARSA LOTFI  
FEATURES EDITOR & PHOTO EDITOR

### "WHAT IS YOUR FAVORITE PART OF THE MACY'S THANKSGIVING DAY PARADE?"



CHRIS LUTARIO '16

"Snoopy."



LISA CARIS '16

"The Cornucopia."



MATT TROMBLEY '17

"My high school marching band."



LAURA BOCHENEK '16

"The jumpers."



RISHI SHARMA '15

"Watching it with my mom."



TARIN RICKETT '17

"Pikachu."



# ‘Consent is So Frat’ organization comes to UR



COURTESY OF TATE RICHARDS

Richards, center, and the brothers of Sigma Phi Epsilon show support for the recent “Consent is so Frat” initiative.

**CONSENT FROM PAGE 7**  
The organization also connects with sexual assault prevention organizations about what they can do to connect with Greek life. “The real goal is to connect the

two worlds,” he said.

The organization functions to both help groups that are interested in starting these conversations about consent and support groups that are already

doing this kind of work. Many fraternities and sororities sexual assault awareness offices reach out to the group to get connected to the tools necessary for this kind of work, but the group may also

use social media to correspond with fraternities that are already making strides when it comes to these topics.

As representative of our university, Richards said that his main role is to “[work] to educate all members of our Greek community about consent.” He strives to get every Greek organization to contribute to the national campaign by attending their chapter meetings and addressing “what consent is, what constitutes consent, and why consent is so important.”

“I hate that rape culture exists and...when fraternity brothers lose sight of what a fraternity is,” Richards said. “Fraternities are organizations that are founded on fantastic principals, and men are to be made better because of their fraternity: [these] men should be leaders in fighting sexual violence rather than contributing to it.”

At UR, groups like MOVE and SEGway have already taken on the task of educating the student body about the importance of

self-respect and putting a stop to rape culture, and “Consent is So Frat” will only add to the success of the campus movement. “Consent is So Frat represents a national movement of men and women involved in Greek life standing unite against rape culture,” Richards said. “The true value of this organization is that there are people all over the country who are doing exactly what I am doing to end sexual assault in Greek life for good.”

By laying down the tracks to connect fraternities and sororities nationally in the conversation of consent, “Consent is So Frat” is ushering in a new era of education and protection concerning sexual assault on campus. It is encouraging the idea that the very fraternities that might be the target of allegations of sexual assault are united in the effort of preventing it, and are willing to encourage discussions and really put the idea of consent in everyone’s minds.

*Kanakam is a member of the class of 2017.*

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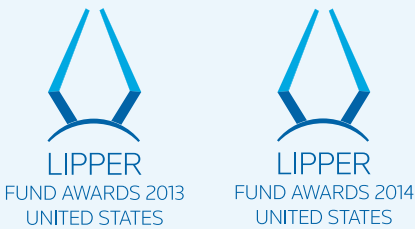
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# UR Tech: Globalizaing internet

BY LUCIAN COPELAND  
STAFF WRITER

Getting internet to a country that barely has running water can be a tough problem. Cell phones have proven to be less of one – even in the most underdeveloped nations, cell ownership is rapidly expanding for communications and basic networking tasks.

A similar expansion of internet access to poor regions has been targeted by aid groups in recent years as one of the most efficient means of improving quality of life. The information available through the web can be used for everything from health care to crop yields. But despite international aid progression, and the apparent universality of the net to those living in the U.S. and other wealthy countries, global internet use is still restricted to only a third of the world's population.

That leaves 5.4 billion people who have yet to ever use a search

using eternally airborne solar drones, broadcasting out the boon of technology under the command of their space-bound counterparts.

But Google isn't alone in approaching the problem. Facebook – along with a host of other companies like Samsung, Nokia, Qualcomm, Mideatek, and Ericsson – have all teamed up to create internet.com, a collaborative initiative to transform the web from a privileged commodity to a globalized utility.

While at first glance this younger project contains a lot of similar goals to Google's Loon initiative – such as the use of solar drones as broadcasting stations in regions where cell towers or ground lines are impossible – it is substantially broader in scope. Ideas have ranged from extremely cheap semi-smartphones with web connectivity to increasing data efficiency so that transmission protocols become more viable.

While there's certainly some



LIZ BESON / ILLUSTRATOR

engine, who have grown up without social networks or online shopping. Five billion people is a big market, and with this in mind, many web companies have joined the cause of bringing the internet to everyone.

The line is a bit blurred when deciding whether a company like Google investing in globally pervasive internet is doing it for charity or for profit. But the hybrid set of motivations has given them plenty of justification to pour millions of dollars into the task.

“Project Loon” started off as a low profile experiment based on using balloons as internet hotspots but has since expanded to the purchase of 130 low-orbit satellites and the unmanned aircraft firm Titan Aerospace. The Californian tech giant now aims to deliver web use over the skies of Africa and Asia

profit motive involved when so many companies band together on a single cause, the initiative could be universally beneficial. Studies have shown that internet access creates 2.6 jobs for every 1 it removes, accounting for 21 percent of GDP growth in countries with access. “The knowledge economy is the future,” Mark Zuckerberg wrote in a paper that describes internet access not as a commodity but as a basic human right.

If these far reaching measures succeed, global internet may be something that everyone, from an impoverished worker in a developing economy to a global CEO, can agree on. And who knows what the culture of the web will look like when the remaining five billion people on the planet get online.

*Lucian is a member of the class of 2015.*

# Jodi Says: Getting the A-OK for the A-S-S

BY JODI ARMSTRONG  
STAFF WRITER

Everybody's talking about Kim Kardashian's butt, as usual, because big butts are a big deal nowadays. With the rise of the butt has come the rise of anal sex, which honestly is pretty cool. It's cool because butts are universal; all people have butts

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– boys, girls, and everyone in between! Everyone can do butt stuff! What a beautiful thing.

Of course, it'll only be beautiful, magical, hot, and what-not if it's done right, which is tough. We'll start from the very beginning, the most important step: communication. In most, relationships the conversation about anal sex seems to always start in the same place: one partner asks something along the lines of, “Have you ever thought about anal?”

It can be easier for the pitcher to bring it up because they aren't scared of it. Anal sex for them isn't going to hurt. It can also be an easier thing for guys to bring up because they're not running the risk of being labeled as a slut if their partner tells someone. No matter what, it's nice that the conversation is brought up,

because anal sex is, or can be, pleasurable for both partners. And that's worth thinking about.

Now, there is a common (not universal) reaction to the question above, which is, “Oh no, they want to poke me in the butt! Panic!” But there's no need to panic, I promise.

First off, if you are scared of the pain associated with anal sex, know that it doesn't have to hurt, if you're properly prepared – we'll get to more of that in my column next issue. Second, if want to try it but you're worried about some stigma, screw what other people think! Exploring your sexuality the way that YOU want to is way more important than staying in the good graces of some judgmental asshat.

Once you've considered those two things, reevaluate. Honestly, are you interested in anal? Some people will still say, “Uh-uh no way, my butt is for pooping and that's it, thank you very much!” Nothing wrong with that. Some might think, “I guess I would like to know what it's like, maybe it'll be fun. I'm in!” That's cool, too.

Then there's the fairly common grey area of, “Well, my partner is really interested in it, and their being turned on turns me on, so maybe it could be okay.” And that's fine too, but be cautious. We all like to do things for our partners; we all like to please.

But ask yourself, “Am I doing this for myself?” You don't want to be pressured into something

you don't want to do, whether you or your partner is the one pressuring you. Be honest with yourself, and wait to say yes until you're absolutely sure.

Partners: if you're having a hard time reading what your partner is thinking, ask! If you can express to them that you're interested in anal, that's a great thing. It says wonderful things about your ability to communicate, and in many cases, it's a brave thing to do.

But at the same time, you don't want to pressure your partner into anything they don't want to do, obviously. Comfort your partner by reminding them that you're genuinely interested in whether they want to do it or not. Remind them that just because you're interested in anal, it doesn't mean that they will disappoint you if they are not.

If they do end up saying no, respect it. A simple, “Thanks for being honest with me, because I wouldn't want to do it unless you really did too,” works great.

If both you and your partner give an enthusiastic “yes” for anal sex, that's the most important part of having good, pain-free anal sex, so congrats, and if one or both of you gives a “no,” congratulations for successfully navigating a very tough conversation and still being honest. That's a feat.

*Armstrong is a member of the class of 2016.*

To submit an anonymous question, visit [sex-thect.tumblr.com/ask](http://sex-thect.tumblr.com/ask).

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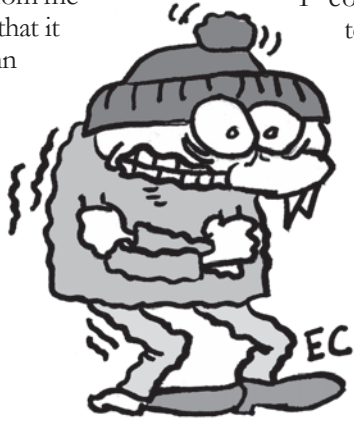


# HUMOR

## The cold is here to stay, but so am I

BY ERIK CHIODO  
CONTRIBUTING WRITER

As the winter draws nearer, I find it increasing harder to get out of bed in the morning. If you are new to Rochester and are curious about how bad the weather can get, take it from me when I tell you that it gets pretty damn cold. So cold that by the time I get to class, I need to let my hands de-thaw under hot water. So windy that professors ask me why I'm crying so much. I haven't even gotten my tests results back yet. However, that was when I was a freshman living on the quad and I was only a stone's throw away from the tunnels. Nothing is more satisfying than the feeling of making it to the tunnels. Well, maybe not the best feeling in world. Beating the curve, eating from the pit without experiencing gastrointestinal problems, or having your morning class cancelled may still take the cake. Honestly, even as a sophomore, I still devise strategies with the sole purpose of limiting my exposure to the cold. This year, I live significantly further from my



ERIK CHIODO/ CONTRIBUTING ILLUSTRATOR

classes, so devising a plan is more time-consuming.

If I thought that the change to upperclassmen housing was bad before, now I'm having trouble even getting out of bed because I just invested in a tempurpedic mattress. The other day,

I considered sending temperpedic a letter airing my grievances. I wanted to include things like "I was very dissatisfied with your product because it is so comfortable that it prevents me from actually getting out of bed." I swear that LifeAlert should make a

commercial targeted toward college kids with the slogan, "Help, I've woken and can't get up." Now I feel the pain that the old lady goes through while she is lying on the ground waiting for help to arrive. My friends tell me that I don't need the extra sleep because I can "sleep when I'm dead." Well, I guess I picked a good dorm room because there is a view of the cemetery. I went to the doctor the other day asking for some advice on my lack of motivation to get up in the morning. The doctor said to "Get some rest and you'll be fine."

*Chiodo is a member of the class of 2017.*

## Poking fun at the news

BY CHRIS HORGAN  
HUMOR EDITOR

**1. A woman in Wichita left her bedroom late at night to find a burglar eating cookie dough from her freezer.**

She described him as a blue-ish creature that wouldn't stop saying, "me want cookie." She said there was also a grouch in the garbage who got away, but fortunately the cat killed the bird.

**2. A group of teenagers were trapped in an elevator after the elevator crashed to the bottom floor.**

"It really brought us down," one of the teens said.

**3. Two teens were arrested after failing to steal cookies from a couple of Girl Scouts.**

The Girl Scouts saw this as a perfect opportunity to earn their police badge.

**4. J.K. Rowling announced that two new "Harry Potter" books are on their way, leaving some wondering how a new movie could be cast.**

Little known fact, I actually auditioned for Harry Potter. True story. The audition didn't go well at all, and I think it's because I didn't know how to do magic.

**5. New Jersey's largest mall will be open on Thanksgiving**

**for the first time.**

The state's annual Turkey Trot race will start in Macy's and end in JC Penny's.

**6. A Maine teen is being charged with naked break-ins.**

Police report that they finally got him, barely.

**7. A Mexican boy had a massive tumor removed from his brain in the U.S. after 12 hours of surgery.**

And let me tell you, it was a load off his mind.

**8. Ohio firefighters rescued a dog who was stuck on a roof for three days.**

"I spent two days saying woof and literally no one knew where to look for me," the dog said.

**9. A groundhog was put down after charging then attacking a man outside his garage in New Hampshire.**

The question remains, how will we be able to tell how many weeks of winter are left?

**10. This week, Buffalo dealt with a storm that brought multiple feet of snow.**

The snow left the entire city feeling under the weather. Literally.

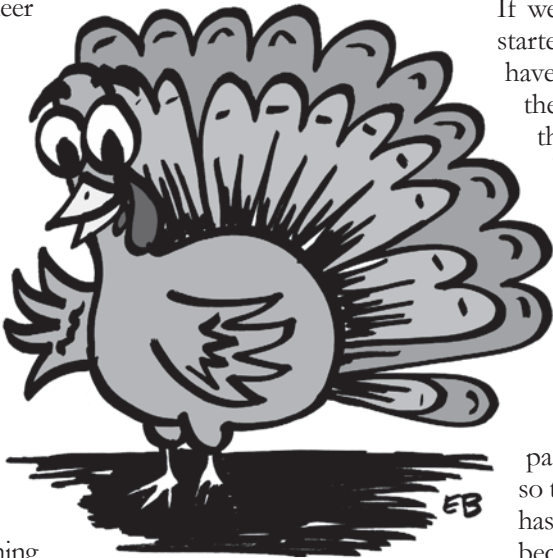
*Horgan is a member of the class of 2017.*

## Thanksgiving from the perspective of a turkey

BY CHRIS HORGAN  
HUMOR EDITOR

Alright, I get it. It's that time of year again and it looks as if it is all going to end for me. Last year, my fellow turkeys and I bought deer costumes to wear in order to disguise ourselves during hunting season. It didn't end well. I would like to make some suggestions to make the turkey hunt a little fairer, so let's talk turkey.

First of all, let us have guns too. How would you like it if we cooked you for Thanksgiving dinner? Gobble gobble? No, after we took one shot at your leg you'd be wobble-hobbling. Just kidding, you humans already know that we don't need to eat anything on Thanksgiving because we're usually stuffed, by you guys. Why stop there? These ideas seem to be cooking up well. Second, you guys should have to wear blindfolds while hunting. Maybe then you



LIZ BESON/ ILLUSTRATOR

and your pals might second guess tricking us with turkey calls, huh? Not to mention, you humans are discriminatory. I tried out for the Detroit Lions football team, but the

but she left me so I don't think she was taking it seriously. I guess that's what you get for going for a ham. But I still want to live, humans. I am not very fond of the relationship that the turkey has with the human. If we could talk right before you started cooking us, I'm sure we'd have a ton to say. Did you know the Ten Commandments say thou shall not kill? This should be applied to turkeys. You better hope that I'm not contaminated with E. coli. If so, this could be the last Thanksgiving for both of us. This might sound a little cold-hearted, but that's because we've been frozen in your freezer for the past week. But it's a tradition, so that makes it okay. No turkey has ever said anything about it because turkeys can't talk. So in the Thanksgiving spirit, what is it that I am thankful for? I'm thankful that Thanksgiving is only once a year.

*Horgan is a member of the class of 2017.*

## How did the school's library get its name?

BY CHRIS HORGAN  
HUMOR EDITOR



LIZ BESON / ILLUSTRATOR

One beautiful day, back in 1930, the competitive library entered into a race. All of the students began to cheer, "rush Rhees, rush Rhees, rush!" After winning 13 consecutive races, the library soon earned the nickname "Rush Rhees."

*Horgan is a member of the class of 2017.*



# ARTS & ENTERTAINMENT

## TOOP’s ‘Love in the Garden’: surrealist eroticism

BY JULIANNE MCADDAMS  
NEWS EDITOR

The Opposite Of People (TOOP)’s production of “Love in the Garden,” directed and adapted from its original form by sophomore Alberto Carillo Casas, was performed from Nov. 6-9 in Drama House. The show was shrouded in reds, yellows, greens, and eroticism, and was surely the product of a whimsical imagination meant to create a world of pure theatrical entertainment. The original play, titled “The Love of Don Perlimpín and Belisa in the Garden,” was written by the Spanish playwright Federico García Lorca in 1928.

The floor in front of the stage was covered in colorful flowers, upon which the cast trod and played during the show. The stage itself consisted of a suspended curtain that could be drawn to conceal or show a makeshift bed. A reddish glow shone over the set, which, overall, did a good job reflecting the surrealism of the play. Upon entering, audience members were approached by cast member and senior Sam Whalen, who was a member of the chorus and acted multiple parts, eccentrically playing the ukulele and handing out spacey compliments with a dazed smile. Her face, like the faces of all cast members



MORGAN MEHRING / CONTRIBUTING PHOTOGRAPHER

Evelyn Hernandez, Class of 2015, starred in TOOP’s “Love in the Garden,” which ran from Nov 6 - 9 at the Drama House.

except seniors Brian Giacalone and Evelyn Hernandez, was painted white in a traditionally dramatic, clownlike way. Whalen also donned a red clown nose. Other cast members included Perlimpín’s nanny, Marcolfa; senior Devin Goodman; juniors Emma Guilfoyle and Angel Morales; and sophomore Mario Gambino.

The original play included only the story of Don Perlimpín and Belisa, a couple forced upon each other in accordance with the tradition of marriage and

the temptation of sex. Carillo Casas chose to incorporate other works by Lorca in his adaptation, however, interrupting the plot of the original play with scenes from “The Shoemaker’s Prodigious Wife,” “The Girl Who Waters the Basil,” and the poem “Romance de la Luna, Luna.” This modification created an interesting and sometimes difficult-to-follow effect, first introducing Whalen as “the poet” figure, an oppressed artist on the road with an acting company, and

then using other works as pauses to reflect on the progression of emotion in the main story. The first two interludes, telling the tale of a girly girl who waters basil and a shoemaker who does not want his daughter to be married, created a lighthearted and strange atmosphere. It was also enjoyable as a way to honor storytelling in Lorca’s era. Before the plot turned to Perlimpín’s story, however, the dark poem “Romance de la Luna. Luna” foreshadowed Perlimpín’s death. This mish-mash of Lorca

works was fun to watch, and the works themselves were well-performed, but the overall experience of the play left a bit to be desired in terms of understanding how they were all related. That being said, the experimentation of Carillo Casas honored Lorca to create a fanciful restoration comedy of the Renaissance era in the late 20th century.

While the original story of Perlimpín and Belisa was captivating, telling of a man who tricks his lustful wife into believing he is a secret seducer, the performances by the chorus members were the most entertaining. Whalen delivered the poem toward the end with a startling passion, jarring the audience with its suddenness that interrupted an otherwise comedic play. On a lighter note, chorus members Gambino, Guilfoyle, and Morales had spirit-lifting fun on stage, reminding the audience of a classical style of stage acting that allows for such effusiveness. One of the most entertaining parts was when the mischievous sprites (played by Morales and Guilfoyle) danced around the flowers, picking them up and interacting with the set, and stacked on top of each other while observing the happenings of the play within a play about Belisa. Guilfoyle

SEE TOOP PAGE 13

## Arca - ‘Xen’

BY JEFF HOWARD  
A&E EDITOR

“Xen” is the major-label debut album from Venezuelan producer Alejandro Gherzi, or “Arca.” As an artist, Arca has collaborated with some pretty high-profile indie acts like FKA Twigs and even Kanye West on last year’s “Yeezus.” On “Xen,” Arca lays down some seriously experimental, patient, and sonically intriguing material. However, “Xen”’s tracks could use more development to make the album more satisfying.

“Xen” is best at straddling the fence between fragility and abrasiveness. The album’s opener, “Now You Know,” establishes a watery, electronic ambience which sets the stage for abrasive synth freak-outs. Some of the sounds on “Xen” sound like they’re actually clipping. Arca balances these textures in an exciting way – the track “Xen” isolates a grinding synth over a low, atmospheric drone, and the result is chilling. Other times “Xen” is a triumph of tenderness. The track “Failed” breathes on what sounds like a computerized harp. The track’s placid theme is meditative, sparse, and gorgeously delicate. On other tracks, though,

Arca loses his audience. Take the track “Sad Bitch,” which shows a lot of promise with layered electronic timbres that evoke the descriptor “feral industrial.” When Arca brings this sound into the harmonic spheres it’s exciting, but for its bulk the track vamps on atonal computer sound that gets monotonous after two minutes. Too often, “Xen” is unaware – it’s ideas don’t develop beyond their primal origin and become self-indulgent and unhinged without building up to anything that adds interest.

Still, with “Xen” it’s easy to see why other artists want Arca on their stuff. Arca captures something undoubtedly unique and even moving with the types of sounds he brings to the ambient electronic style. The fact that Arca’s sound exists outside of the context of pop form is both the album’s strength and weakness. On “Xen”’s strongest tracks, Arca interprets electronic music in a way that is rivetingly human. This makes the album a worthwhile listen – just one that comes with its share of speed-bumps in the form of unfulfilled ideas. 68/100

*Howard is a member of the class of 2017.*

## Bollywood: then and now

BY SAAD USMANI  
COPY EDITOR

When I refer to Bollywood, many people think of vibrant clothing, cheerful and over-the-top choreography, and drama-filled stories which lean on the edge of sappiness. They certainly wouldn’t be wrong for the most part, but for me these movies were an integral part of how I defined myself in my childhood. Nothing would beat going to the nearest cinema that played Bollywood films and seeing the latest Shahrukh Khan (otherwise known as SRK) movies. My childhood was defined by seeing “Kal Ho Naa Ho” (translated to: Tomorrow May Not Be) and “Veer-Zaara” (Simply two names joined by a hyphen) with my family and investing three hours of my life into seeing what they had to offer: humor, songs, story, and emotion. These were the movies I grew up with, and movies that I still watch today, whether in the comfort of my home or my dorm. These were the classics, the movies everyone had seen. They had heartbreaking stories and catchy tunes. They had the classic actors, but most of all they all had a soul.

Fast forward ten years, and I’m not sure I can say the same.

The directors that had made masterpieces ten years prior now all make distasteful movies that show off a westernized version of India that no one cares for. I’m not saying “western” culture is bad, but it’s not what Indian films should evolve into. It’s all glamor, all glitter, all big-name actors, but no soul. Those who are familiar with Bollywood will identify completely with this, they just don’t make Bollywood movies like they used to anymore. Essentially, Bollywood is trying a bit too hard to recreate “Hollywood-style” films. All the “big-films” of the year have some serious, often terrible to watch, action component to them – and all of these action sequences have horrendous special effects. Now, I wouldn’t mind these bad effects if a solid story helped ground the film. But, of all the films I’ve seen in the past few years, I can identify myself with none. I have not seen any film which I walked out of actually liking. Not even an SRK or an Aamir Khan film can bring me to the theater anymore – I end up catching an online version of the film in a few months later and often skip many scenes.

Where is the story to the film, and where has Bollywood misplaced its soul? There’s a rather simple, but disappointing

answer. Bollywood has lost its soul to the power of money. Often, “big budget” films with a great amount of action sequences make a ton more money compared to films that actually invest in their characters and story. A solid script doesn’t matter anymore, nor does a deeply-riveting emotional complexity – it’s about maximizing profits as much as possible.

Is this a problem with the industry, or the audience that pays to watch them? That’s a tougher question to answer, but that isn’t what I’m trying to get at. Bollywood films need to stop familiarizing themselves with what they think their international audiences will like. People don’t go see a Bollywood film expecting a western interpretation of a culture. They don’t want to see Indian characters as western characters – they want to see the culture that the genre of the film stands for. Audiences go for the uninterrupted, original culture the films offer, not a fake interpretation of said culture. For now though, I’ll stick with those films I grew to love as a child and stop paying to watch westernized versions of a culture that is anything but.

*Usmani is a member of the class of 2017.*



# TOOP’s ‘Love In the Garden’ experiments with eroticism

**TOOP** FROM PAGE 12  
and Gambino got some laughs in the girly-girl sequence, with Gambino feigning a hilarious Italian accent in his courtship of the girly girl, and Guilfoyle dressed in different wigs and dresses, turning the tables on her pursuer. These in-between moments were the most fun, allowing for the Midsummer-Night’s-Dream-esque world of sprites and laughable acting troupes to take shape.  
Self-advertised as a “erotic

farce,” “Love in the Garden” experimented with eroticism in slightly strange ways, one scene depicting Perlimpín nonchalantly receiving a blow job from his nanny, Marcolfa. Belisa’s costume was a low-cut red lingerie bodice and panties. Hernandez’s character was also sexualized by her moving silhouette behind the curtains on stage and her siren song that talked of the temptations of the flesh. Both Hernandez as Belisa and

Giacalone as Perlimpín both did a good job of depicting the incompatibility of the two characters. Overall, the cast and crew effectively depicted a outlandish and colorful world of pleasure and drama, mischief and tragedy.  
TOOP’s next show. “Until the Sonder Falls”, runs Nov. 20-22 at 8pm at the Drama House, with a matinee show on the 22nd at 3pm.  
*McAdams is a member of the class of 2017.*



CHI HUANG / ILLUSTRATOR

## YELLOWJACKETS PRESENT: PROJECT FORTE

On Sat. Nov 15, the Yellowjackets performed in Strong Auditorium to support bringing musicians into healthcare facilities.

## CT RECOMMENDS



### THE MENZINGERS

BY JUSTIN FRAUMENI  
A&E EDITOR

There aren’t many places in Baltimore where you feel safe, and The Ottobar, Maryland’s premier punk rock bar, certainly isn’t one of them. It’s located in one of the worst neighborhoods in the city, the parking lot is literally a barbed wire cage, the bathrooms are covered in graffiti and piss, and worst of all, there’s no obvious signage – without the assemblage of skinny-jeaned punks outside, I would have never found the place. Despite the fact that the venue may have been better destined as a crack house, it serves its purpose rightfully, showcasing rising bands in a dying alt-rock scene in an atmosphere as gritty and desperate as the sound it encloses. Thinking back, it was probably the perfect setting to see The Menzingers. The band’s live performance is pretty much the aural equivalent of getting punched in the face, offering as much noise and energy as anyone would ever want in a punk rock show, and then some. In a genre that for the most part has become predictable and juvenile, the band is an exception, producing music that bleeds as much honesty as it does classic punk musicality. It’s all there – the hooks, the passion, and the classic punk tongue-in-cheek one-liners, from the self-deprecating: “If everyone needs a crutch then I need a wheelchair” to the aggressive: “I wanna chew up my dinner and spit it in your face.” If there’s a band out there that could bring some respectability back to the punk genre, these guys might just have what it takes.  
*Fraumeni is a member of the class of 2017.*

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# Student Artists Speak: Abrar Shahriyar

**BY JEFF HOWARD**  
A&E EDITOR  
**BY JUSTIN FRAUMENI**  
A&E EDITOR

Sophomore Abrar Shahriyar holds a unique perspective as a UR musician. In his hometown of Bangladesh, Abrar was part of the country’s closely-knit metal culture. Abrar made waves with his band “Ace of Spades,” but the script didn’t stop when Abrar moved to America for college. As a student, Abrar is active in NJR and can be found playing guitar at numerous school-sponsored concerts. We had the pleasure of speaking with Abrar, and discussing Bangadeshi metal culture, UR’s music groups, and EMG guitar pickups.

**Jeff Howard:** Shahriyar that’s an interesting name... Does that name have a meaning?

**Abrar Shahriyar:** Well... It basically means king.

**JH:** Wow that’s cool! In a way you’re kind of a king of Rochester, you’re a very



LIZ BESON / ILLUSTRATOR

Everyone comes from such different backgrounds and have such different musical tastes

accomplished shred guitar player and you’ve played numerous performances on campus that have left audiences mouths agape, mine included. Why don’t you talk first about what music you listen to and what music you like to perform?

**AS:** I listen to a really broad range of music. From really really heavy death metal to dub step, as long as it sounds good to me, I don’t have a problem listening to it. Personally, most of the bands I have played in have been hard rock or metal.

**JH:** Can you tell us about those bands back in Bangladesh and your roots as a musician?

**AS:** I was actually in three bands before I came to UR, but the one I was focusing most on was a prog/power metal band called Ace of Spades. Just before I came we had plans of releasing an album, but we didn’t get to finish it because I ended up moving here – there were also some internal complications in the band as well.

**Justin Fraumeni:** What was the music culture back in Bangladesh? Is it predominately metal that everyone listens to?

**AS:** Yeah definitely! Rock and metal are a very big part of the music scene in Bangladesh. People really appreciate it, and it was great to be in a band where we got to play the music people enjoyed listening to.

**JF:** What are some of the most popular Bangladeshi metal bands?

**AS:** Well, I would say Warfaze, Artcell, and Nemesis are three of the biggest bands. I consider myself very lucky because I got to share the stage and jam with these amazing musicians. The underground and mainstream music communities are very close together in Bangladesh. If you play for a while, you get to know some great musicians.

**JH:** Talk about your experience with NJR – what has it been like playing with them?

**AS:** NJR has been amazing. Its mainly the people that make it so special – everyone comes from such different

backgrounds and have such different musical tastes, it really opens your mind to different genres of music that you would have never looked into before. It really broadened my horizons.

**JH:** Is there a performance that stands out as particularly memorable to you here in Rochester?

**AS:** One performance that I would definitely consider memorable would be the School of Rock show – there was just so much effort that went into it, and the songs that we got to play, plus musicians that I played with during my set

made it especially memorable.

**JF:** How has the transition been from coming to playing with your own bands back in Bangladesh to playing with NJR here in Rochester? Is it different playing with kids that maybe don’t share the same music tastes as you?

**AS:** I would obviously love it if I could play with my band from back home – we’ve been playing with each other for so long and really know each other well. It really helps when you’re all into the same music and making music that you really love, but like I said before, having people from different backgrounds in NJR and fusing genres together is really fun. It can also be really

– but I really like playing at Drama House the most. You’re the closest to the audience, and we can really interact with them more. Playing on stage and seeing people’s reactions to the music just makes it so much better.

**JH:** What do you like so much about Fernandez guitars?

**AS:** The reason I got a Fernandez was because of the heavier music I play, There’s an EMG-81 pickup on the bridge and a sustainer pickup on the neck, which gives me theoretically infinite sustain. Combined with the floating bridge and the whammy bar I can do some pretty crazy stuff. The fret board is also so smooth – my hand just flows so freely. My first electric guitar was actually an Ibanez though, one of those GRG series guitars. I played it for a very long time, and I really like Ibanez guitars still. But when I started playing at larger venues and recording an album, I needed a better guitar, and Fernandez was my first choice.

**JF:** Where can people hear your music?

**AS:** You can check out Ace of Spades music on our reverb nation account, on our Facebook, or on YouTube, it’s all on there.

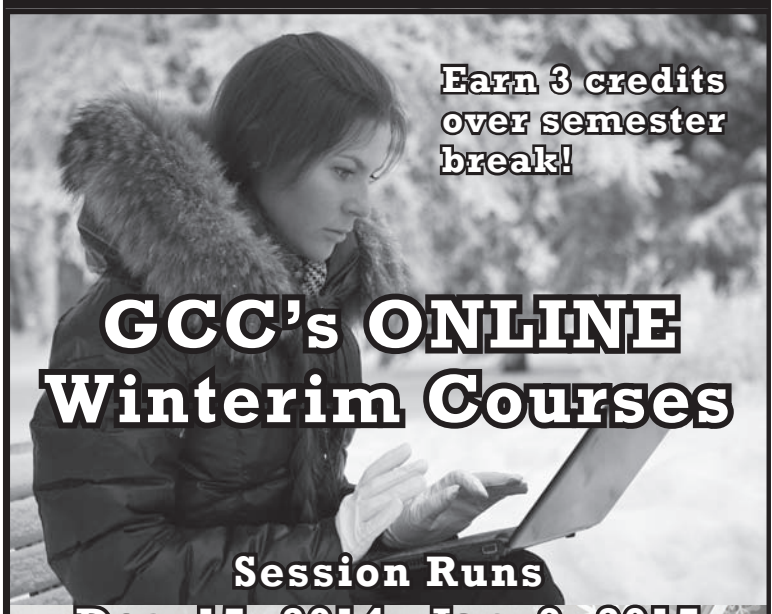
*Howard is a member of the class of 2017.*

The underground and mainstream music communities are very close together in Bangladesh.

fun playing smaller venues!

**JF:** Where have you played on campus, and what specific venue is your favorite?

**AS:** I’ve played all over – Starbucks, Drama House, the May Room, Strong Auditorium



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ATHLETE OF THE WEEK

Sam Borst-Smith - Men’s Basketball

BY MAX EBER  
SPORTS EDITOR

1. What is your favorite aspect of the game? Why?

My favorite aspect of the game has to be the camaraderie of the team, especially after a good win. The locker room is always in high spirits. We usually are laughing about something, but more than anything we are just happy to have gotten the W.

2. What player do you most look up to? Why?

In terms of professional basketball, I’d have to say Gordon Hayward. He lets his game do the talking and always stays humble. On the U of R basketball team it would go to Dylan Peretz. He is always



Sam Borst-Smith keeps his eyes on the basket as he attempts to out-manuever a defender.

working hard in practice and is just a great guy in general.

3. Do you have any particular pre-game rituals?

Before each game, I stretch, pray, and listen to music. Not one artist in particular, just a variety of songs.

4. How did it feel to steal the ball at such a critical point and give your team the go-ahead points?

It felt good. I saw an opportunity to get a hand out on the pass and luckily made contact with the ball and got a deflection. I am thankful to have had an opportunity like that present itself and convert at a crucial moment.

5. How did it feel to start the season with a narrow victory?

Starting with a win against Nazareth felt great. It’s nice momentum going into our next tournament at home.

6. How optimistic are you about the team’s chances this season?

Very optimistic. We have a great group of senior leaders and most of us have played together for at least a season. We feel pretty comfortable as a whole on the court.

7. Would you rather be Black Widow or Cat Woman? Why?

Black Widow. Scarlett Johansson’s role in “Iron Man 2” was absolutely phenomenal.

*Eber is a member of the class of 2017.*

LAST WEEK’S SCORES

SATURDAY, NOV. 15

- Football vs Hobart College L 23-28
- Men’s Basketball vs Nazareth College W 61-56
- Women’s Basketball vs Oneonta State W 61-56
- Men’s Soccer vs Salisbury University W 4-0

SUNDAY, NOV. 16

- Men’s Soccer vs Franklin and Marshall College T 2-2, L on PK

TUESDAY, NOV. 18

- Women’s Basketball vs William Smith College W 81-50

THIS WEEK’S SCHEDULE

FRIDAY, NOV. 21

- Men’s Basketball vs New Paltz vs Utica - 1:00 PM\*
- Women’s Basketball vs Ferrum vs King’s - 3:00 PM\*
- Men’s Basketball vs Gordon College - 6:00 PM\*
- Women’s Basketball vs Clarkson University - 8:00 PM\*

SATURDAY, NOV. 22

- Men’s Cross Country at NCAA Division III Championships - 11:00 AM - Mason, OH
- Women’s Cross Country at NCAA Division III Championships - 12:00 PM - Mason, OH
- Men’s Swimming and Diving vs Allegheny College - 1:00 PM\*
- Women’s Swimming and Diving vs Allegheny College - 1:00 PM\*
- Men’s Squash vs Hobart College - 3:30 PM - Poughkeepsie, NY
- Men’s Squash vs Vassar College - 5:30 PM - Poughkeepsie, NY
- Men’s Basketball vs Consolation (TBD) - 1:00 PM\*
- Men’s Basketball vs Championship (TBD) - 6:00 PM\*
- Women’s Basketball vs Consolation (TBD) - 3:00 PM\*
- Women’s Basketball vs Championship (TBD) - 8:00 PM\*

SUNDAY, NOV. 23

- Men’s Squash vs Bard College - 9:00 AM - Poughkeepsie, NY
- Men’s Squash vs St. Lawrence University - 1:00 PM - Poughkeepsie, NY

\*DENOTES HOME GAME



LIZ BESON / STAFF ILLUSTRATOR

BY MAX EBER  
SPORTS EDITOR

I will admit, I was not a fan of DeMarcus Cousins in the past. In reality, I flat out disliked him. He was mean, short-tempered, played with a low basketball-IQ, made poor decisions, and was the furthest thing from a role model for his fellow players. Although he obviously had a significant amount of raw talent, he came with too many issues to be considered one of the top big men in the league. He consistently accrued the most technical fouls in the league, putting Sacramento in the tough situation of being trapped between talent and immaturity. If I were a general manager of a team, or even a coach, Cousins would’ve been benched in an instant. He had such a bad attitude that I would have labeled him the unhappiest player in the NBA.

With the \$14 million contract Cousins held, the Kings were stuck in an uncomfortable position. Their cap space was severely limited by DeMarcus, but his poor attitude made the possibility of a good trade rather unlikely. The Sacramento Kings found themselves in a tough situaton, waiting and hoping for the high-potential center to mature.

What is unbelievable is the brand-new Cousins we have seen so far this season. To start, he’s been an absolute animal on the court. In the Sacramento Kings’ first 11 games, he has put up eight double-doubles. Playing against legitimate MVP candidate Anthony Davis, DeMarcus “Boogie” Cousins posted 24 points and a massive 17 boards. He has the fifth highest PER (player

efficiency rating) in the league to accompany his 22.5 points, 11.6 rebounds, and 1.5 blocks per game. In addition to these impressive statistics, Cousins has reformed his attitude as well. Not only has he refrained from complaining to referees, he has also been a positive role model for his fellow Kings, promoting team basketball and smart play.

This is the form of leadership the young team has desperately needed. He even restrained his head coach, Michael Malone, from getting a technical foul when Malone was complaining about a rather questionable call on Cousins.

So how did this rapid turnaround come about? A very significant factor in this character development has been his participation in the FIBA World Cup this past summer. Having the veteran experience of Duke’s Coach K and advice from fellow big men such as Andre Drummond and Anthony Davis surely made him realize the importance of a positive attitude.

Now that Cousins has seemingly dropped the undesirable aspect of his reputation, he has nothing but incredible potential to show off this season. In the works is a serious case for Cousins to become one of the most dominant and powerful centers in the league at the young, ripe age of 24. It should be very interesting to see if he can maintain this positive change and continue to grow as a person and player over the course of this season. If so, the league needs to watch out for the Boogie man.

*Eber is a member of the class of 2017.*



# SPORTS

## NFL Week 12 Predictons

BY SAM JENKS CALLIS  
CONTRIBUTING WRITER

Howdy, folks. Hope you're all enjoying the frigid weather before you scramble back to your (hopefully) much warmer homes for Thanksgiving. A great many of this week's games appear one-sided upon first examination, but as we learned with the Rams and Broncos last week, every game is a trap game.

**Kansas City Chiefs at Oakland Raiders:**

First up, we've got a prime time divisional matchup which sounds excellent on paper, but involves the Raiders, who have yet to find a win, and the Chiefs, who dominated the Super Bowl champion Seahawks last week in a brutal battle of the trenches. As much as I love picking the underdog, Oakland's defense is porous, Jamaal Charles is unstoppable, the Chiefs' defense is solid, and Derek Carr throws interceptions. I really hope I'm wrong about this one, but 21-6 Chiefs.

**New Jersey Jets at Buffalo Bills:**

Why oh why do we Bills fans keep returning every year to this nonsense? Their hope for

the wild card was dashed on the rocks by losses in must-win games against Kansas City and Miami, making it more likely the Bills will play the Patriots for the division in week 17 (as if). Ugh. Buffalo's offense was wretched last week. The Jets are coming off a bye after barely beating the Steelers. UGH. If the Bills lose this one, the season is done, and man it feels like they will. Logically, though, I think the Bills are the better team, plus, they're at home, and it just snowed. Perhaps this is a hopeful pick, but 20-14 Bills

**Detroit Lions at New England Patriots:**

This should be an exciting game between two competitive teams. However, the Patriots have looked unstoppable, having won six straight games, invincible at home. I like the Lions, and I really want them to win this, but their offense is nearly 26th in points scored this year, partially due to Lombardi not letting Stafford bomb it down the field. Maybe that will change with Calvin

Johnson back in. Regardless, this is going to be a shootout, and I think the Gronk-Brady connection is currently a bit

against the Bills, albeit one assisted by the referees (you all know that that wasn't pass interference). The Broncos have looked mortal lately, especially with the litany of injuries to their offense. Indeed, if Julius Thomas and Emmanuel Sanders don't play, this will be a tough game for the Broncos' otherwise invincible offense, as Demaryius Thomas will be shadowed by that devil Brent Grimes and CJ Anderson will be starting at runningback. Tannehill has had more time to work out his ankle and shoulder issues and, besides a fumble, looked fantastic against the Bills. Still, this is in Denver and the Bronco defense remains as scary as ever. Expect a close game, but I'm going to throw caution to the wind and go with the underdog. 27-24 Miami

**Dallas Cowboys at New York Giants:**

The 'Boys are back after dismantling the Jaguars in

London, and a much needed bye week to rest quarterback, Tony Romo. Meanwhile, the Giants just finished losing in pitiful fashion to the 49ers, with Eli Manning throwing five interceptions. Coming off from a week of rest, Dallas should look to roll into Metlife and trounce the struggling Giants, while Eli will try his best not to throw more than one redzone pick. 31-7 Cowboys

**Baltimore Ravens at New Orleans Saints:**

This should actually be a decent game – these teams are evenly matched despite what their records might tell you, although the Saints are coming off a two-game losing streak at home and the Ravens are coming off a comfortable bye week. The Superdome hasn't made the Saints as invincible as it has been in the past and their team has been subpar all season, whereas the Ravens have been above expectations, though not to an absurd level. I'm thinking that Baltimore will take this one, although it feels like it'll be close. 20-10 Baltimore

*Callis is a member of the class of 2017.*



CHRISTIAN CIERI / STAFF ILLUSTRATOR

stronger than the Megatron-Stafford. 28-17 New England

**Miami Dolphins at Denver Broncos:**

The Dolphins are coming off a solid enough performance

## UR Men's Basketball takes down Nazareth

BY JESSE BERNSTEIN  
STAFF WRITER

After blowing a 15-point lead built in the first half, the Yellowjackets pulled together and made sure that the season opener on home court was a sweet one, squeaking out a 61-56 victory over the visiting Golden Flyers of Nazareth College. Jared Seltzer led Rochester with 12 points, while Nazareth forward Mitch Ford led all scorers with 21.

It was a topsy-turvy game for the Yellowjackets, who relied heavily on their bench for production (Rochester's bench outscored their starters). They came out strong, blitzing the Golden Flyers' initially weak man defense and forcing two early "calm down" timeouts. It started with Kevin Sheehy, who made up for his lack of height with blistering speed and a keen mind for making the right pass. He and forward Tyler Sankes played off of each other the whole night, bewildering defenders and leading the team on both sides of the floor. Meanwhile, the Yellowjackets were grabbing every rebound in sight, preventing the Golden Flyers' forwards from making the second chance shots that they would later convert so efficiently.

With 8:48 left in the half, Nazareth called another timeout, this time following a UR jumper that put the Yellowjackets up 23-12. A few Nazareth mini-runs, fueled by super-sub Maurice Mills and burly forward Ford, kept the deficit at 11 when the first-half buzzer sounded.

The second half was a stranger tale. The play, physical in the first



Senior Tyler Sankes goes all out, diving for a loose ball. half, graduated to chippy in the second, culminating in a technical foul for Mills at one point for shoving Rochester forward Dylan Peretz. Mills and Ford, helped by a stifling trap defense and a consequently stagnant Rochester offense, helped Nazareth claw and fight their way to a 52-51 lead with under five minutes to go. A Rochester turnover was immediately followed by a lay-up from Nazareth guard Nick Nadeau, which put the Golden Flyers up 54-51. A few back-and-forth baskets punctuated by a nimble turnaround jumper from Ford put the score at 56-53 with just over a minute to go.

Seltzer made two free throws to close the gap to 1. As Nazareth brought the ball over the court, the clock dipped under one minute, and the student section began the customary "DE-FENSE" chant. Sam Borst-Smith must have heard, because the Rochester guard immediately swiped the ball from Nazareth guard Jack Mulcahy and drove to the hoop, laying it in to put Rochester up 57-56. On the next possession, Rochester forced another turnover and the game was left up to free throws, an area in which the Yellowjackets thrived during this game (16-18.)

At the final buzzer, Rochester was

the 61-56 victor, 1-0, and is now preparing for a date with Gordon College this Friday, Nov. 21 at 6:00 PM in the Palestra.

*A more poetic account of the game goes as follows:*

On a frigid weekend matchup of thus;

Golden Flyers from ol' Naz'rth and us;

A steal and a score in the final minute

Assured that the 'Jackets would surely win it.

From the first tip it seemed the game was sealed;

By the second, Naz'rth's defense had keeled

Strong play from the young guard Borst-Smith was key

If one is to get cred, 'tis surely he. Ten and one points on four of five, oh ho!

It was that boy who made the team a-go.

Seltzer chipped in twelve points as well, great Scott!

And he missed but one of his four nice shots.

The team now sits at a gleaming one'n'0.

All I can say is go, you 'Jackets, go!

*Bernstein is a member of the class of 2018.*

## Jackets' season ends after shootout loss in NCAA's

BY BEN SHAPIRO  
SENIOR STAFF WRITER

The season for Men's Soccer came to an end this past weekend, falling to Franklin and Marshall College on Saturday, Nov. 15 in the second round of the NCAA Division III tournament. UR advanced by defeating Salisbury College 4-0 on Friday, November 14.

Both games took place in Lancaster, PA. on the campus of Franklin and Marshall, who were chosen by the NCAA to host the first and second round games because of their national ranking of 15.

Against Salisbury, the 'Jackets went scoreless in the first half, but came out with energy and intensity after halftime. Four minutes into the second half, sophomore Ben Swanger put Rochester on the board, giving them a lead they would only build on, with subsequent goals coming from sophomore Jeff Greblich, senior Seth Davis-Brown, and junior Andrew Greenway.

Also on Friday, Franklin and Marshall defeated Johnson and Wales University in their opening-round match, setting up their encounter with UR.

On Saturday, the 'Jackets got off to a big start when senior Ben Keeton scored his sixth goal of the year. Keeton, along with his classmates, were all aware that a loss would end their soccer careers

at Rochester, undoubtedly adding some extra weight to the game.

Franklin and Marshall responded a few minutes after UR took the lead, scoring an equalizer in the eighteenth minute.

The game would remain tied 1-1 into halftime and through much of the second half. With time winding down, however, Franklin and Marshall capitalized on a long throw in and took the lead with under ten minutes to play, putting the 'Jackets' backs against the wall.

With their season on the line, UR stepped up in a big way, with Swanger scoring less than three minutes later to tie the game in what would be his second goal of the weekend. For his performance, Swanger was named UAA offense player of the week.

After two scoreless ten-minute overtime periods as a cold rain began to fall, the match went to penalty kicks to determine the outcome. Unfortunately for UR, the luck seemed to be with the hosts, as Franklin and Marshall's goalkeeper was able to guess the right direction of two Rochester kicks, stopping them both and enabling his team, who scored all their kicks, to emerge victorious.

The loss ends another season for UR, a team that once again competed well in the tough UAA conference, finishing with a conference record of 3-3-1 and an overall mark of 10-5-4.

*Shapiro is a member of the class of 2016.*