

Campus Times

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AARON RAYMOND / STAFF PHOTOGRAPHER

PUMPKIN LAUNCH RINGS IN HALLOWEEN

The American Society of Engineers held its annual Pumpkin Launch on Friday, Oct. 31. Since its inception in 2002, teams have participated to toss gourds as far as they can. Here, a team from RIT launches their pumpkin in an attempt for glory.

Collaboration with East High progresses

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

Students at East High School presented five science projects to their families, friends, and other community members as part of the Students Tackling Authentic and Relevant Science (STARS) program on Friday, Oct. 31. This program is run in conjunction with graduate students at the Warner School of Education whose studies are focused on science education.

Now in its sixth year, the STARS

program includes over 50 students. The students presented projects ranging from measuring levels of bacteria around their school to evaluating the effects of music on the emotions and attention spans of students.

“I think it’s great for the community,” assistant professor April Luehmann said in an interview with Time Warner Cable News. “I think [...] we get to stop and pause and think about the role of science in all of our lives and how important youth voices and participation in

science really needs to be.”

Luehmann teaches science education at the Warner Graduate School and is the director of Warner’s GetRealScience program.

The event was an example of the work that UR continues to do at East High as part of the UR/East High collaboration. At a presentation on Monday, Nov. 3 in the Welles-Brown room of Rush Rhees Library, director of the project and professor at the Warner School Steve Uebbing discussed

SEE **STARS** PAGE 4

UR ranks among most active on Yik Yak

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

UR was recently ranked one of the most active users of the new social app Yik Yak for the state of New York. The app, which was designed to target college students, is used by over 55% of UR students, according to the app’s developers.

Yik Yak allows students to create anonymous posts that appear on the feed of any user within a two-mile radius of their location.

The app, created by Tyler Droll and Brooks Buffington, started as a small project, which stemmed from skills the pair learned in an app-designing class at Furman University in South

Carolina. The app was released to the public in Nov. 2013.

Since its release, the app has spread across the country to almost every major college campus. As to why the app became so popular so quickly, Lead Community Developer for Yik Yak Cam Mullen had a simple answer.

SEE **YIK YAK** PAGE 4

Seligman hosts town hall meeting

BY ADAM KADIR
NEWS EDITOR

University President Joel Seligman held a Town Hall Meeting on Nov. 4 to update students on projects and events happening on campus and to answer students’ questions about a variety of topics.

The meeting was held in the Gowen room, which was filled with students, faculty, and administrators. Seligman addressed almost every major issue currently facing the University, starting with leadership changes and touching on the Meliora Challenge, the budget, College Town, Brooks Crossing, Dining Services and their recent ranking, sexual misconduct, the East High project, growth in the humanities, the Institute for Data Sciences’ being named a “Center of Excellence,” and finally, the long-term Master Plan for the Campus.

Seligman listed the many recent leadership changes to University administration, most recently Chief Advancement Officer Tom Farrell, who started his job on Monday, Nov. 3. Other recent appointments include last week’s investiture of

Jamal Rossi as the Martin Messinger Dean of the Eastman School of Music. Seligman added that the administration is still searching for a dean of the College of Arts, Sciences, and Engineering. Current interim Dean Gloria Culver has yet to decide whether she intends to put in her name for consideration.

Seligman then gave updated numbers on the Meliora Challenge. He stated that the Challenge has so far raised \$1,138,142,064, just shy of its \$1.2 billion goal. Seligman expects that the Challenge will meet this goal 15 or 16 months in advance of the projected date. He said of the budget in general that the University’s total net assets are \$3.7 billion and that the University’s total investments are worth \$2.13 billion.

Following the budget segment was an update on construction projects around campus, including College Town and Brooks Crossing. Seligman gave projected completion dates for the major parts of the project, including the Hilton Garden Inn, which will open in time for graduation season, and

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UR receives \$500k matching grant for humanities

BY SARAH TEITELMAN
SENIOR STAFF

The Andrew W. Mellon Foundation has donated a matching grant of \$500,000 to UR that will establish an endowment for the University’s continued partnership with the Central New York (CNY) Humanities Corridor.

The University plans to raise \$500,000 to match the Mellon Foundation grant by Jan. 1, 2018, to establish the CNY Humanities Corridor endowment at UR. Establishing this endowment will enable more long-term planning, ensure the sustainability of the existing model, and expand it to include more academic partners across Upstate New York.

The CNY Humanities Corridor, which was founded in 2006 with the support of

the Mellon Foundation, is an interdisciplinary collaboration among research institutions in Upstate NY. Schools such as Syracuse University, Cornell University, and the University of Rochester - along with the schools of the New York Six Liberal Arts Consortium - focused on enhancing scholarship in the humanities.

Each of these schools brings their own humanistic scholarly tradition to the collective work of the CNY Humanities Corridor. The CNY Humanities Corridor in turn works to bolster the relationships and productivity of the region’s humanities community.

This grant will facilitate collaboration between humanities faculty at UR, Cornell University, and Syracuse University

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INSIDE THIS CT



NATHANIEL POTREPKA / STAFF ILLUSTRATOR

ARTURO SANDOVAL PLAYS AT EASTMAN

Rachael Sanguinetti reviews trumpeteer Arturo Sandoval’s performacne at Kodak Theatre.

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UHS SUCCESSFUL IN VACCINE OUTREACH

A look at UHS’s drive to vaccinate the UR community and encourage more students to get immunized.

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WEEK 10 NFL PREDICTIONS

Sam Callis picks the winners and losers of this week’s draws.

PAGE 14 SPORTS



AARON RAYMOND / STAFF PHOTOGRAPHER

IT'S FUN TO STAY AT THE PUMPKIN LAUNCH

A team that participated in the Pumpkin Launch poses with their team hammer. From left, senior Julia Morris and sophomores Will Porter, Aaron Jo, Vito Martino, Megan Whalen.

THIS WEEK ON CAMPUS

THURSDAY NOVEMBER 6

ON FILM: ANDY WARHOL'S SEXY SILENT FILMS

RUSH RHEES HAWKINS-CARLSON ROOM, 7:00 PM - 9:00 PM
The talk and film screening will be presented by Douglas Crimp. Refreshments will be provided. All the films are silent and will be project in 16mm film at 16 frames per second. The event is free and open to the public.

PANEL DISCUSSION: UNDERSTANDING TIBET

HUTCHISON HALL HUBBELL AUDITORIUM, 8:00 PM - 9:30 PM
The panel includes: Gordon Chang, an author, pundit, and Forbes contributor; two Tibetan refugees, who will join the talk from Nepal via Skype; and Karma Yeshe, a member of the Central Tibetan Administration. The event is sponsored by the Undergraduate Political Science and International Relations Council.

FRIDAY NOVEMBER 7

MEDIEVAL TALK: CINEMATIC QUESTS FOR THE HOLY GRAIL

RUSH RHEES ROBBINS LIBRARY, 3:00 PM - 4:00 PM
Medievalist and film scholar Kevin J. Harty, chair of the English department and professor of English at La Salle University, is giving a talk on the treatment of the Holy Grail in films. Professor Harty is the leading expert on medieval themes in film.

TOOP PRESENTS: LOVE IN THE GARDEN

DRAMA HOUSE, 8:00 PM - 9:30 PM
The Opposite of People (TOOP) Theatre Company presents five comedic vignettes and musical numbers by the highly acclaimed Spanish playwright Federico Garcia Lorca. Features original translations by sophomore Alberto Carrillo Casas. The show is free and open to all.

SATURDAY NOVEMBER 8

FOOTBALL VS. WORCESTER POLYTECHNIC INSTITUTE

FAUVER STADIUM FIELD, 12:00 NOON - 4:00 PM
Come out this Saturday to support our Yellowjackets (4-3) as they take on the WPI Engineers (3-5) in what is sure to be a close and exciting game.

SOUTH ASIAN EXPO

WILSON COMMONS HIRST LOUNGE, 3:00 PM - 5:00 PM
Experience South Asian culture while enjoying free food, performances, and activities. Hosted by the Association for the Development of Interest in the Indian Subcontinent.

SUNDAY NOVEMBER 9

POLISH FILM FESTIVAL: THE MIGHTY ANGEL

LITTLE THEATRE, 3:00 PM - 5:00 PM
Start off your Polish-cinema-themed day with the latest film by Wojciech Smarzowski, a shocking story about addiction and attempts to overcome it – and about love, which saves everything. The script is based on Jerzy Plich's excellent novel "The Mighty Angel" (NIKE Literary Award 2011).

POLISH FILM FESTIVAL: IDA

LITTLE THEATRE, 7:00 PM TO 9:00 PM
Set in Poland in 1962, "Ida" follows the orphan Anna as she discovers her true identity that was buried by the Holocaust. Film screening at the Little Theatre, 240 East Avenue. Following the screening: A question-and-answer session with actress Agata Trzebuchowska.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Showers
High 40, Low 30
Chance of rain: 80%

SATURDAY



PM Showers
High 45, Low 38
Chance of rain: 30%

SUNDAY



Cloudy
High 42, Low 32
Chance of rain: 20%

PUBLIC SAFETY UPDATE

Mysterious mulch smolders outside Lovejoy

BY ADAM KADIR
NEWS EDITOR

1. On Oct. 28 at 6:24am, a student called and reported that there was smoke coming into her dorm window in Lovejoy from outside. Officers responded and checked the area inside and outside the building. Officers located the source of the fire outside the building. The mulch outside was found to be smoking. Officers attempted to extinguish the smoldering mulch, but Rochester Fire Dept. (RFD) had to respond. RFD was able to completely extinguish the smoldering mulch. No cause could be located as to what caused the mulch to begin smoldering. The area was hosed down and no damage was reported.

Oil left on stove causes fire

2. On Oct. 29 at 10:50pm, officers responded to a fire alarm at the Whipple Park apartments off East River Road. Officers located the apartment where the alarm originated. Officers were met by the occupant of the apartment who stated there was a fire but it was out. The occupant said that he had put some oil in a pan and turned the stove on to cook. The occupant stated he stepped away from the stove while the oil heated and forgot about the oil on the stove. The occupant left the oil unattended for about an hour

until the fire alarm went off. The occupant extinguished the fire with some water but not before the area was damaged. The stove top, vent hood and kitchen cabinets were damaged by flames. RFD also responded to assist as well. There were no injuries reported.

Backpack stolen from LeChase

3. On Oct. 30 at 6:41pm, a grad student reported that her backpack had been taken from an unsecured room in LeChase Hall. The student stated she left her backpack in the room for only ten minutes while she stepped away. When the student returned, she found her backpack with several items and her laptop missing from the room. The student and some other people working in that area observed a male standing in the hallway near the room where the items were taken from. It could not be determined if this male was involved in the theft. The next day, several of the student's items were located in a nearby town and picked up by that town's local police. Many of the student's items were recovered, including her laptop, and have since been returned.

*Kadir is a member of the class of 2017.
Information provided by UR Public Safety.*

Campus Times

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\$6.1 million goes to lung research



COURTESY OF UR COMMUNICATIONS
Dr. Gloria Pryhuber leads the LungMAP project to reseach lung development in children.

BY AUREK RANSOM
STAFF WRITER

The UR Medical Center (URMC) was recently selected as the recipient of \$6.1 million to aid research in a longitudinal study on childhood lung development. The study, entitled LungMAP, is funded by the National Institutes of Health (NIH) and will be conducted over the course of five years.

The LungMAP research team at URMC is led by Dr. Gloria Pryhuber, who holds professorships at URMC in both the Department of Environmental Health and the Department of Pediatrics, Neonatology Division. According to URMC LungMAP spokesperson Sean Dobbin, URMC was chosen to be a recipient of NIH funding in large part due to Dr. Pryhuber's and others' extensive backgrounds in studying lung diseases like chronic obstructive pulmonary disease (COPD).

The focus of the study will be on child lung development after birth. Subjects will range in age from newborn to approximately eight years old. According to Dobbin, prematurely-born children often experience lung problems their entire lives, hence the particular interest in

childhood lung development. Though research subjects are exclusively children, the study is expected to impact lung treatment for people of all ages.

"The goal [of the study] is to make a comprehensive map that shows how a healthy lung develops from before birth through childhood," Dobbin said. "Once the map is developed, doctors will be able to compare diseased lung tissue to the healthy tissue to see exactly what went wrong. This will allow them to better treat lung diseases in infants and adults."

Dobbin continued, "Since this type of analysis has never been done before, doctors don't know exactly how the lung develops and how certain diseases can stifle or alter that development. This knowledge [...] will allow scientists all over the world to further their own studies on the lung and better treat a wide variety of lung diseases."

The study will be conducted as a collaboration between URMC and a number of other national research institutions, including the NIH, Seattle Children's Hospital, Duke University, Pacific Northwest National Lab, Children's Hospital of Los Angeles, Cincinnati Children's Hospital, Yale University, and the University of California, San

Diego. A \$20 million grant was given to the above institutions (among others) by the NIH to fund LungMAP.

For its part, URMC will "collect the lung tissue through a multi-state organ donor network, and process the tissue through computerized topography (CT) scans," Dobbin said. "Researchers here are going to be studying white blood cell function in the lung, while researchers elsewhere are analyzing other aspects of lung development."

The NIH research grant will be spent on setting up a donor network and eventual processing, analysis, and distribution of the lung tissue.

The study will look at healthy lung tissue. Any future studies, Dobbin added, are "more likely to be aimed at patients who have some form of lung disease." This will allow physicians to compare unhealthy tissue to well-developed LungMAP tissue samples and properly restore the diseased lung.

The NIH is prolific with its funding of numerous studies every year, but studies of this magnitude are uncommon. According to Dobbin, URMC researchers are "excited to be getting the study underway. Nationally, we are already viewed as one of the top institutions in this field, and this grant only serves to solidify our reputation in this regard." Furthermore, success in this study could lead to a greater probability for future grant money to expand on current LungMAP research.

The progress of the study will be publicly available on the LungMAP website, found at www.lungmap.net. The site will be updated periodically throughout the duration of the study as more data becomes available.

Ransom is a member of the class of 2017.

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Former URMC CEO founds professorship in Orthopaedics

BY SAM PASSANISI
COPY EDITOR

Former Medical Center CEO C. McCollister Evarts, M.D. recently committed \$1 million towards the establishment of a new professorship at URMC. The new professorship, entitled the Dr. C. McCollister Evarts Professorship in Orthopaedics, will focus on the advancement of the URMC's Department of Orthopaedics and Rehabilitation.

The first recipient of the Evarts Professorship is Orthopaedic Residency Program Director and Division of Orthopaedic Trauma Chief John T. Gorczyca, M.D.

As chief of the Division of Orthopaedic Trauma, Gorczyca works in the emergency department of Strong Memorial Hospital where he treats patients with life-threatening orthopaedic injuries.

"These patients may have multiple surgical teams and specialists treating them at our Level-I Trauma Center," Gorczyca said in an email. Gorczyca said that he also treats patients with complications arising from a fracture, such as improperly healed bones.

As director of the Orthopaedics Residency program, Gorczyca "guides residents through a

rigorous training curriculum," according to a URMC press release.

Gorczyca noted that he follows Evarts directly as Orthopaedic Residency Program director, a position Evarts held after retiring as URMC CEO in 2006.

"He performed that job superbly well – for example, when the program was last reviewed by the Orthopaedic Residency Review Committee in 2010, it received full accreditation with zero citations, which is almost unheard of," Gorczyca said of Evarts' tenure as residency director.

During his career in medicine, Evarts educated future orthopaedic specialists and expands the field. He is credited with introducing total hip replacement surgery to the U.S.

"Dr. Evarts has had a significant impact on orthopaedic resident education in Rochester and throughout North America, so he understands the importance of this position in the training of future orthopaedic surgeons at URMC," Gorczyca said. "[...] He set an example by giving to the future of education and the medical center."

Passanisi is a member of the class of 2017.

World news recap: Midterm edition

BY JENNY HANSLER
SENIOR STAFF

GOP sweeps: The midterm elections were an overwhelming victory for the Republican Party. They gained seven seats in the Senate, putting them in the majority with 52 seats overall. Mitch McConnell is poised to take control of the Senate as majority leader. The number of Republican representatives in the House is projected to reach levels not seen since World War II. The GOP also took control of governorships in Maryland, Massachusetts, Vermont, Maine, Florida, Georgia, Wisconsin, Texas, and Arkansas.

An election of milestones: Tuesday night's results brought a series of firsts. Mia Love

became the first black female Republican to be elected to Congress and Utah's first representative of color. Tim Scott became the first black senator elected in South Carolina. Tim Hurd became the first black Republican elected in Texas since the Reconstruction. 30-year-old Elise Stefanik (R-NY) is the youngest person to have ever been elected. At 18 years old, Saira Blair of West Virginia is the youngest state lawmaker in America. For the first time in history, there will be more than 100 women serving in Congress.

Weed legalized: Alaska, Arkansas, Nebraska, Oregon, Alaska, and Washington, D.C. have approved pro-marijuana measures. In Oregon, the new

legislation legalizes personal possession, production, and sale to people over 21. It also creates a regulatory system for commercial use and sale. Alaska's legislation is similar. In D.C., people over 21 may now legally possess up to two ounces and grow up to six plants. Florida's medical marijuana measure failed to meet the 60% necessary for legalization.

Rochester politics: Governor Andrew Cuomo was reelected with 54% of the vote. Republican Richard Funke won out over his incumbent opponent, Democrat Ted O'Brien. Democrat Harry Bronson was reelected to the State Assembly with 56% of the vote.

Hansler is a member of the class of 2015.

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Humanities receive \$500K



PARSA LOTFI / PHOTO EDITOR

The University plans to match the Mellon grant by 2018. The grant intends to support collaboration between UR and the CNY Humanities Corridor.

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by providing support for conferences and seminars, research collaboration, graduate student workshops, and master classes.

According to Provost and Robert L. and Mary L. Sproull Dean of the Faculty of Arts, Sciences and Engineering Peter Lennie, the success of the CNY Humanities Corridor brings together faculty with shared interests “as well as in sponsoring high-impact events in the humanities disciplines which demonstrates the value of this model, and its viability.”

Lennie said the grant will go towards a wide range of departments including Art and Art History, English, History, Modern Languages and Cultures, Music, Philosophy, Religion and Classics,

sections of the Department of Anthropology, and some areas of the Eastman School of Music.

In October 2013, the Mellon Foundation gave UR a \$1 million

[...] there has been an increased interest across the wide range of humanistic disciplines, including the digital humanities.

grant to create “Humanities Labs” at UR to tackle the growing demand of research in the humanities for faculty, graduate students, and undergraduates. The labs also seek to tackle the large-scale problems in the

digital humanities and allow these programs to grow at UR. With the addition of the “Humanities Labs,” there has been an increased interest across the wide range of humanistic disciplines, including the digital humanities.

The Mellon Foundation, according to their website, “endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work.”

Teitelman is a member of the class of 2015.

Yik Yak recognizes UR for high usage

YIK YAK FROM PAGE 1

“It’s really viral because it doesn’t take much to get a feed started, and once it’s started, it grows quickly.”

The app is quick to download, and, once installed on a student’s smartphone, is immediately ready to go.

“There are very few ‘friction steps’ as we call them - there’s no sign up, no password, no login. Once you download the app, you’re in,” Mullen said.

Many colleges have raised concerns about the app because it allows students an opportunity to harass and post inappropriate comments for thousands of students to see. The company says that it is managing these issues as they arise, and that

the app has built-in features to prevent inappropriate comments.

“There is a team of moderators looking for all of these things and dealing with it,” Mullen said. “Usually when something is flagged, it’s taken down.”

With the newest feature on the app, users anywhere in the world can “peek” into the activity happening on any given campus and see exactly what students are talking about. Though the app is primarily used in the U.S. on college campuses, it has recently become popular in the U.K., Canada, and Australia. It has also spread to major airports across the world.

Yik Yak hopes the app will eventually grow to become a

global news source. With the new “peek” feature, users will be able to see what’s being yakked anywhere in the world during times of everyday use and during times of crisis.

“Twitter started out silly too,” Mullen said. “Now it’s a major news source.”

The app also hopes to give reserved and quiet students a voice.

“Our mission is to provide a voice to people that might not otherwise have one,” Mullen concluded. “It surpasses social circles – [users] can talk to people they would never talk to in the real world.”

Sanguinetti is a member of the class of 2015.

Warner hosts STARS event

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the details of the collaboration.

Uebbing informed the crowd of the progress that has already been made at the school and what work still needs to be done. An initial Educational Partnership Organization (EPO) application has been approved. It gave the UR directors of the program the go-ahead to continue to develop a plan.

Directors of the project have conducted interviews with every teacher and student at East High. They have also had meetings with bussing services, architects, parents, and community members. Uebbing said he is completely dedicated to this project and has faith in its success.

“This is important work. It’s work we should be doing,” he said. “As someone who’s been teaching since 1972, this is the most important thing I’ve ever done.”

UR professionals have already been involved at the school. A health clinic has been set up for students who have difficulty getting care. A college-preparedness program has been set up at the school with the help of the David T. Kearns Center at the University. The “Get-Real” science program, in conjunction with the STARS program, has continued to grow and interest students in science by providing them with hands-on experiences.

The second, more intensive EPO report will be submitted in December of this year. The faculty, staff, and students working on this project are confident in it but also realize that it is a brand-new and groundbreaking program.

“If we can figure out a way to make a difference,” said Dean of the Warner School Raffaella Borasi, “it could have significance not just for East High School but for the entire nation.”

Sanguinetti is a member of the class of 2015.

Seligman addresses UR

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Constantino’s Market, which will open in the spring. He said that College Town is expected to create “at least 320 jobs.”

Seligman brought up the topic of UR’s sexual misconduct policy. He noted that the issue, which has “galvanized national attention,” has “caused us to take a hard look at how we do things.”

Seligman said that the new sexual misconduct policy is not the result of any one case, though he said that “one case of sexual assault on this campus is one too many.” Seligman assured the audience that the administration would take this issue “very seriously.”

Seligman finished off the meeting by discussing UR’s takeover of East High School in Rochester. Though UR doesn’t officially take over until next school year, those involved in the project are currently meeting with East High School administrators, teachers, and students to develop the best strategies to assist the school.

After his presentation, Seligman held an open question-and-answer session during which he made a point to answer every question. Some of the audience members asked for elaboration on points Seligman made during his presentation, and others brought up topics Seligman hadn’t covered, namely the Peaceful Protest of the Financial Aid system and tuition rates in relation to the University’s endowment.

Seligman held a town hall meeting for staff last week, and there will be another meeting for faculty at the end of November. Seligman finished this meeting by quoting Arnold Schwarzenegger, promising, “I’ll be back.”

Kadir is a member of the class of 2017.

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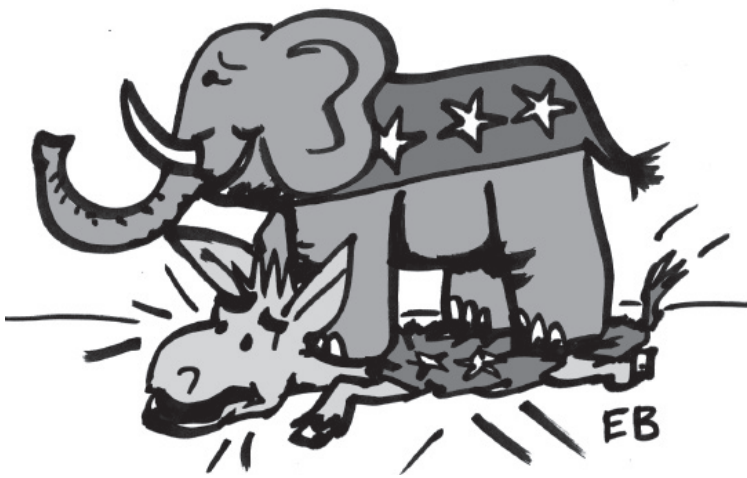
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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

1989: the colors of Taylor Swift



BY RACHEL KAPLAN
COPY EDITOR

The world of Twitter seemed to explosively erupt with energetic “fangirling” and passionate adoration on Monday, Oct. 27, the release date for Taylor Swift’s fifth and most recent album, “1989,” named after the year she was born. Lena Dunham tweeted, “My favorite songs on #1989 are This Love, Blank Space, Out of the Woods and also every single song,” while Lorde tweeted, “i first heard style driving down the pacific coast highway and it was EVERYTHING i chair-danced so hard you have no idea #TS1989.” MTV tweeted “@taylorswift13 I’m going to be listening to #TS1989 for the rest of my life. Thank you, thank you, thank you.” Meanwhile, Sarah Hyland shared, “I love this woman.” Another source shared, “1989 by @taylorswift13 is currently #1 in 88 Markets Globally on iTunes!”

The album, which features songs about broken relationships, Swift’s feminine independence, and even one about the endless opportunities that weave themselves into New York City, is documented as her first-ever pop album. Whereas previous albums have relied heavily on Swift’s native country undertone, Swift notes that this is her first formally published pop album, filled with upbeat and catchy rhythms mixed in with slower, more serious and stern sounding tunes.

Though Swift seems to have digressed a bit from her traditional country sound, she stays true to her reputation for sewing her songs with personal experiences and harshly truthful emotions, stripped down to their core. Before “1989” was released, Swift released “Shake It Off” to her fans, a song that promotes independence and the need to “shake off” the false assumptions that “the haters” and “the fakers” may have. The song served to

get people excited about what was to come on the rest of the album – and it worked. Billboard proposed the album would sell approximately 800,000 copies in its first week. When results from the first few days suggested that the weekly estimate would be surpassed, Billboard updated their proposal, predicting the “1989” would sell over a million copies due to the hype of the first week of the album’s release.

Another one of the more popular songs, “Style,” is perhaps one of the most interesting, as it is said to be about her most recent ex-boyfriend, One Direction lead singer Harry Styles – Swift uses her creative charm in the title to “ever so subtly” suggest that the song may be about him. Though the conclusion cannot be definitively declared, when asked about the relationship between the song and her ex, Swift merely gave her signature smile and replied, “We should have just called it I’m Not Even Sorry,” followed by a public revelation that she has not dated anyone since she and Styles broke up in early January of 2013. The song tells a story of rekindling a previous relationship that seems to always pick back up where it left off.

“Welcome to New York,” another popular song on the album, is different from many of the others, as it is not a song about strong feelings toward a person, but rather strong feelings toward the plethora of opportunities and rich diversity that New York City has to offer. The optimistic lyrics paired with the upbeat rhythm and easy-to-sing lyrics create a successfully popular track. “It’s a new soundtrack, I can dance to this beat / forever more, the lights are so bright but they never blind me,” Swift chants enthusiastically to an eclectic blend of pop sounds.

Other songs on the album include “Blank Space,” “Out of the Woods,” “All You Had To Do Was Stay,” “I Wish You Would,” “Bad Blood,” “Wildest Dreams,” “How You Get the Girl,” “This Love,” “I Know Places,” and “Clean,” all of which differ from each other and yet have one thing in common: the songs are all built of passion, enthusiasm, and Swift’s true colors.

Kaplan is a member of the class of 2018.

EDITORIAL BOARD

In board we trust(ee)

The Board of Trustees for the University meets three times throughout the year, twice here in Rochester and once somewhere else – last year’s meeting was held in New York City. The Board, with President Seligman at the head, is the top of the food chain when it comes to school administration. They can be thought of as the “supreme control of the university” (at least that’s how Cornell University describes theirs). It is difficult to find a university without a Board of Trustees, but different colleges do have different levels of connection between the student body and these boards. One thing is clear, however: UR administration needs to strengthen this connection if they truly believe in the ideas of transparency and student input.

The two main methods to strengthen the link between students and the Board are publishing meeting minutes and including students in the gatherings of the Board.

Let’s start with the fairly basic one: publishing the meeting minutes. This may seem like a fairly easy point to accomplish – after all, it doesn’t require any extra effort on the administration’s part to get it done. However, the University bylaws specifically state: “All the minutes kept by the Secretary shall

be open at all reasonable times for inspection by any member of the Board of Trustees or Executive Committee.” There are no provisions for members of the student body who are interested in the goings on of the Board to view these minutes, or even for members of the Student Association (SA) government to take a gander. One of the first steps the administration needs to take if they are truly committed to greater transparency is to, as many other schools did decades ago, amend the bylaws and release the meeting minutes.

Secondly, students should have active involvement. This could take one of two forms to be a true change in procedure. The first is to allow students to attend meetings and offer input to the Board on matters of interest. As President Seligman said at his Election Day town hall meeting, the Board loves to get input from the students. However, besides sending an email to the Board, there seems to be no method to directly address the board without being specifically invited. In addition, besides the SA President, who has thus far been invited to one meeting, no members of the SA government have had an opportunity to go and talk to the trustees about their

concerns and suggestions. While it may not be prudent to open the meeting up to the entire student body, it seems natural that students should be able, through a ready-made process, to apply to go to a board meeting and speak their mind. As representatives of the student body as a whole, elected students should already have access.

The second option is to write into the bylaws, as schools like Brandeis, Ohio State, and Binghamton have done, a set number of Board members to be elected from the student body. It is our recommendation that the school designate three student body members – the SA President, the Chief Justice of ACJC, and a student solely elected by the entirety of the school – for this task to serve. These voting members would be able to help influence the direction of the school they will be inexorably linked to for the rest of their lives, while offering a channel to send valuable student input to the school administration.

Overall, in the interest of transparency and increased student input, President Seligman should move now to reform the bylaws of the Board of Trustees by publishing the minutes and incorporating the students directly into the institution.

The above editorial is published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

PUBLISHER’S PERSPECTIVE

What’s right for the right

The overwhelming Republican victory in the midterm elections marks a significant turning point in American politics. For the first time in almost a decade, the GOP controls both the U.S. House of Representatives and the U.S. Senate. The results of the recent gubernatorial and congressional elections this week reflect the biggest GOP win since World War II. Interestingly enough, this election was less of a mandate for the Republican agenda than it was a backlash against an unpopular president and his policies. The American public used this election to express their displeasure with President Obama and his perceived mismanagement of various domestic and foreign policy issues, such as sluggish economic growth and conflict in the Middle East. Regardless of whether the blame on the president is justified, the political reality is that the Republicans now effectively control legislation in America. This opportunity, only two years before wide-open presidential elections, is a watershed moment for the GOP.

While the Republican Party has the opportunity in these next two years to govern successfully and reestablish the GOP brand, they also carry the very real risk of political ruin. Hatred of the dysfunction in government, and Congress in particular, is a

common sentiment throughout the American public regardless of political affiliation. If the Republicans hope to avoid the same fate as the Democratic Party did this election season, they must resolve to use this newfound power to move our country forward. The legislation the GOP puts forth must not be merely symbolic gestures that would be inevitably vetoed: the repeal of Obamacare, unreasonable cuts to government programs, and controversial social policy. Instead, the Republican Party must look towards the issues it does have the power to change. Economic policy such as trade agreements and tax reform are issues that matter to almost every single American and are most likely the issues on which President Obama will compromise with the Republican Party. That is not to say the GOP should abandon its entire platform – rather, it should accept the things it cannot change and have the courage to change the things it can. The wisdom or lack thereof in understanding this distinction will affect not only the Republican Party of today but also the Republican Party of tomorrow. A successful two years of passing meaningful legislation in Congress will directly benefit both the GOP brand and raise hopes for a Republican president in 2016. A failure would mean yet another opportunity squandered and a

party blamed for two more years of inaction and political gridlock.

While many worry the Republican Party will continue with business as usual, a new Republicanism has emerged in America. No longer satisfied with being demonized as anti-women, anti-immigrant, or anti-environment, among others, this new Republican has developed a more nuanced position on many issues much more palpable to the American public. An example of this is the newly elected Senator from Colorado, Cory Gardner. A champion of sound fiscal policy, Gardner has developed reasonable and compassionate positions on traditionally liberal issues ranging from the environment to gay marriage. Less of a turn to the quasi-fiscal conservatism and social liberalism that so many college students love, this new Republicanism is more of a rebranding not unlike that of Pope Francis, who reframed traditional Catholic positions for the reality of our world. If the GOP is to succeed and adapt to modern America, the future of the Republican Party will not depend on the establishment or the radical right. Americans are tired of the ideological posturing of the far right and far left – this moderate and reasonable conservatism is what this country wants. This new Republicanism is what America needs.

The above editorial expresses the views of Matthew Shinseki (Publisher). Email publisher@campustimes.org.

Walk of shame, stride of pride

BY SIMRANJIT GREWAL

Ahh, the walk of shame. This term is ubiquitous across college campuses around the nation. We all know what it means – it refers to a woman who has engaged in a sexual encounter, usually a one night stand, and is caught walking back to her home the next day in last night’s garb. Her makeup and hair is usually a mess, and she’s holding her heels behind her head, staring down at her club dress while avoiding eye contact at all costs. It’s sad. Actually, it’s downright pathetic. She should instead be high fiving everyone she passes. There is no better way to approach the walk than with eyes ahead, chin up, head high, looking all kinds of fine in last night’s outfit because let’s be honest: how many people actually realized how cute her dress was at that party (the answer is no one because everyone was drunk). So show it off girl. Embrace the walk. But it’s hard to embrace something when it has “shame” in the title. “Walk of shame” is a flawed term rooted in slut shaming. Slut shaming is what occurs when a person, oftentimes a woman, is made to feel inferior for engaging in sexual activities. Calling a woman a whore, a slut, loose, etc. is slut shaming. Society and media elucidate shaming when rapists are defended by saying “Did you see what she was wearing? She deserved it.” It’s basing a woman’s entire being on her sexual activity, essentially

reducing a woman to her vagina. Slut shaming works in conjuncture with a fallacious dichotomy in our culture: the whore/virgin complex. It leads us to think that some women, the “whores,” aren’t deserving of respect, dignity, or even the right over their own bodies. The “virgin” is innocent, prideful, and glamorized – she doesn’t give into supposedly shameful sexual desires. What this exemplifies is that women can’t win. People who identify as women lack control over how they are perceived by the rest of the world solely based on their sexual activity. The way we phrase things like the walk back after a sexual encounter is an extension of the shame women are meant to feel. Women are supposed to be ashamed for having had sexual contact the night before; they deserve to be ridiculed and judged for their disheveled, “whoreish” appearance (in this context whoreish means appearing to have engaged in sexual activity the night before). It’s ridiculous that this term “walk of shame” is accepted today without argument because using this term is inherently slut shaming. Men, on the other hand, usually aren’t shamed for engaging in sexual activities – in fact, we expect men to be wanton with their sexuality. The term “stride of pride” is gaining popularity. It’s essentially the same thing as the “walk of shame” except its connotation is positive. The stride of pride is usually

reserved for men. A guy walking back home after having sexual contact is seen as a positive thing – he doesn’t hide or try to sulk past the stares. Why would he when his sexual relations are “prideful”? Not only is the “walk of shame” slut shaming, it also defies the sound logic of sex

the night before. But if there must be a term to describe the walk back after a sexual encounter, “walk of shame” isn’t it. It doesn’t accurately articulate what occurred last night – acting as a sexual being with agency is amazing and should be applauded instead of shamed. There needs to

without shame – it should be safe and explicitly consensual. Using the term “victory lap” conveys that women shouldn’t be ashamed of their sexual activity. It also indicates that women are allowed to take pride in expressing their sexuality. In fact, no one should be ashamed of getting



LIZ BESON/ STAFF ILLUSTRATOR

positivity. Sex positivity is the notion that sex is normal, healthy, and good as long as it is safe and explicitly consensual. All people have the right to express their sexual side (or lack thereof) – it’s not for others to decide whether or not is it shameful. It’s also none of our business if someone is walking home from having sexual relations

be another term that reclaims the female-centric “walk of shame,” thus I propose that the “walk of shame” instead be called the “victory lap.” Some may argue that “walk of shame” is a jesting term, but there is nothing funny about disregarding the sexual autonomy of an adult woman and calling her activities shameful. Sex should be

some. So ladies and gentlemen, the next time you see someone appearing to be taking a victory lap or the stride of pride, give them a high five and a thumbs up. Actually don’t...that’s weird. Just try withholding judgment on someone’s perceived sexual activity. *Grewal is a member of the class of 2017.*

In defense of fanny packs: function over fashion

BY JON AHO

This article probably wasn’t what you expected to see in the Campus Times. It likely caught your eye as you were soaking this page in preparation for your various paper mache projects, or when you were stalking somebody in Wilson Commons and were going for the classic “guy reading huge open newspaper” disguise (I imagine these people make up most of our readership), and it confused outraged you just enough to convince you to actually read it. Thanks! But seriously, I think we should re-examine the fanny pack. Wait, don’t throw this away! Just hear me out. The fanny pack might be one of the most famously uncool accessories we’ve gone through as a global society. After its general debut in the pinnacle of fashion that was the ’80s, it’s been relegated to the stereotypes of out-of-touch old people and fat tourists posing for pictures of them holding up the Tower of Pisa. But maybe they know something we don’t.

Namely, that fanny packs are really, really convenient. I don’t know about you all, but my pockets are generally full to bursting. With a wallet, phone, keys, pencils, and whatever other shit we’ve come to carry around on a daily basis, the appeal of a convenient pouch to place stuff in, one not as

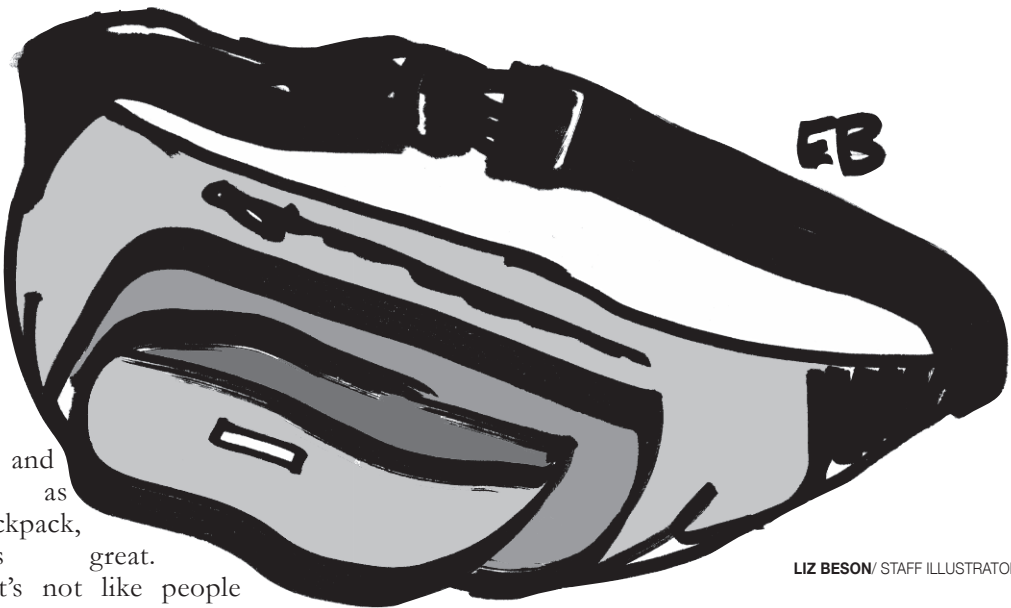
of course, about purses. Now, again, I don’t know about you, but I’ve personally never looked at someone carrying a purse and thought, “Damn, that’s a gorgeous purse that really adds to this stranger’s outfit and general fashion-ness.” Even high-fashion purses like Coach and... whatever other purse brands

instead of acting as a true visual positive. I could be entirely wrong here. I am a dude, and my purse experiences are obviously a little secondhand. But hey, I think my point’s still pretty valid. Anyways, if purses were made socially and visually acceptable, why can’t fanny packs? Yeah, the name is

them “belted satchels.” And yeah, they look like disturbing tumors growing out of some

I am a dude, and my purse experiences are obviously a little secondhand. But hey, I think my point’s still pretty valid.

poor soul’s nether regions. But hey, function over fashion, yo. The way I see it, those old people and clueless tourists aren’t unaware of how ridiculous the freaking things look. They just don’t care. They’ll carry all of their valuables in a large crotch-sack, one so ridiculous that the word fanny is in its actual name, and say “fuck you” to anyone that judges them. And that’s pretty admirable. Disclaimer: I, Jon Aho, have no desire to wear a fanny pack. This article is purely in response to what I can only imagine to be a sarcastic answer to my inquiring on what to write about. *Aho is a member of the class of 2017.*



LIZ BESON/ STAFF ILLUSTRATOR

huge and specific as a backpack, sounds great. And it’s not like people don’t already sacrifice a little bit of fashion just to have what they need on them all the time. I’m talking,

exist, they all seem to be just minimizing the visual cost of lugging a bag around

really stupid, but that can be changed. Companies have already done work to rebrand the article, deceptively calling

FEATURES

Flu clinic strives to protect UR community

BY RACHEL KAPLAN
STAFF WRITER

Each year, 5-20% of the American population is diagnosed with the flu. Approximately 200,000 citizens are hospitalized due to flu symptoms, and the illness results in anywhere from 3,000 to 49,000 mortalities annually. Flu season generally begins in October and may continue until as late as May.

Medical professionals recommend cleanliness as a key preventive method against the flu – washing hands frequently, avoiding contact with infected people, and properly disinfecting surfaces. But what else can we do? According to the Centers for Disease Control and Prevention, “annual vaccination is the most important measure to prevent seasonal influenza infection.”

Biologically speaking, flu vaccinations work by stimulating the recipient’s immune system to be ready to neutralize the flu virus as soon as it enters the body. Without the injection, the flu virus may establish itself in the body, causing a slew of uncomfortable and even painful symptoms including fatigue, body aches, fever, runny nose, sore throat, and chills.

Every year, University Health Services (UHS) makes a concerted effort to ensure

an emergency rescue drill as part of their eagerness to increase preparedness for emergency situations. This year the organization focused on a simulated flu epidemic. Although UHS has flu vaccinations available to students throughout the fall, this mass administration – the first of its kind at the University – increased the number of students who were vaccinated, according to Associate Director of UHS Ann McMican. McMican currently serves as Point of Distribution Manager for flu vaccination on campus.

In 2009, over 500 UR students were infected with the H1N1 virus, a unique strain of the flu that many feared would lead to a widespread epidemic. This year’s mass distribution of flu vaccinations was undertaken, in part, to ensure that the University is prepared to handle such outbreaks.

This year’s vaccine was particularly strong, containing antibodies against four strains of the flu rather than the usual three-strain vaccination. The doses were pre-ordered through the UR purchasing system last spring and stored in the large Pharmacy refrigerators until they were ready for administration, at which point they were transported to Goergen Athletic Center.



PARSA LOTFI / PHOTO EDITOR

This year’s mass flu vaccination took place in Goergen Athletic Center.

that UR’s students, staff, and faculty community avoid this uncomfortable and potentially deadly affliction.

On Thursday, Oct. 30, UHS worked with the Medical Emergency Response Team (MERT) and director of UR Environmental Health & Safety, Chief Safety Officer, and Fire Marshal Mark Cavanaugh to administer 1,924 flu shots at a rate of approximately 240 vaccinations per hour to UR students and staff.

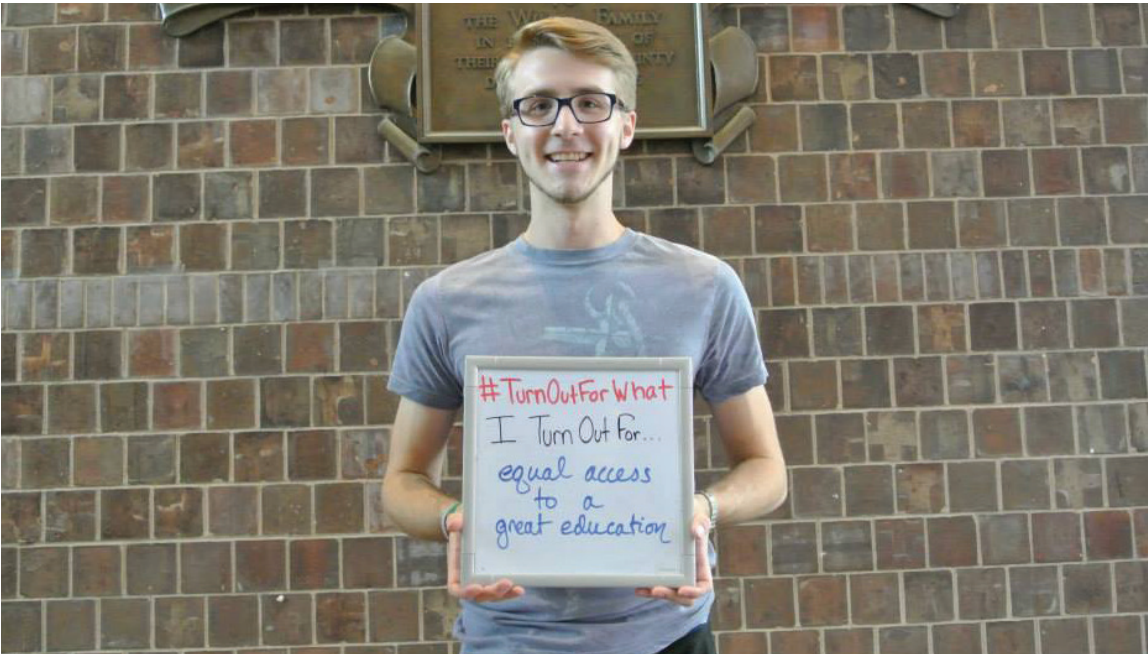
Each year, MERT practices

The vaccinations were covered by insurance for individuals with the Aetna Student Health insurance plan or for those with coverage through a private company, and were administered to anyone who filled out a consent form.

The mass vaccination system proved extremely efficient. Students were encouraged to print and complete consent forms prior to showing up for their shots, allowing them to move directly to the

SEE VACCINATION PAGE 10

Student groups seek to promote political participation



COURTESY OF CPE

Junior David Libbey participates in the CPE activity this past week.

BY NINA LISTRO
STAFF WRITER

For many college-aged American citizens, this week’s election was the first of many opportunities to cast a ballot. Yet a large turnout was not expected. In recent elections, young people have been criticized for their lack of participation at the polls.

In the 2012 presidential elections, approximately 35% of 18-20 year-olds and 40% of 21-24 year-olds placed a ballot. This year, these numbers were expected to be even lower, consistent with the downward trend in student voting that began in the 1980s, when voter turnout hovered around 50%.

This could suggest that young people are apathetic to politics and current events, but this doesn’t seem to be the case.

“Young people participate in [avenues] other than voting, often in greater numbers than older people,” political science professor Richard Niemi, who teaches a course on Voting and Elections, said. “Protesting is the most prominent way.”

The millennial generation has also grown up with more media influence than past generations. They are more adept at using social media and are constantly bombarded with information, increasing the likelihood that they are in tune with current political events.

President of the Committee for Political Engagement Rachel Goldberg believes that it is imperative for students to take the time to vote because their voices are, in fact, very important.

“The millennial generation tends to favor and support a different set of issues than its parents’ generation,” Goldberg said.

She’s right too. Millennials have grown up with the LGBTQ, modern feminism, and climate change movements and therefore may advocate for

different political decisions than those who have never had such exposure.

Sophomore Colin Woods, who cast a ballot for his home state of Maryland on Tuesday, agreed. “There’s really no reason not to vote,” he said. “If you don’t [vote], you might not see the change you’d like to see.”

The age distribution of the American citizenry has recently become skewed toward the older demographic thanks to the aging baby boomer population. Based purely on numbers, the elderly have more potential influence than younger people, Professor Niemi explained.

“Since seniors rely heavily upon the government for assistance, it makes sense that the voter turnout of this demographic is significant,” UR Democrats president Kevin Connell said.

However, it’s inevitable that the decisions passed in Congress will have a greater impact on young people in the future, especially on issues concerning insurance coverage in the workplace and climate change activism.

Even with this in mind, many still find it hard to believe that a single vote can actually make a difference. Yet, with the Monroe County congressional campaign between Louise Slaughter and Mark Assini coming down to just a few votes, the participation of UR students could most definitely have shifted the election one way or the other. A group of six friends could have conceivably decided the congressional delegate from Monroe County.

By encouraging voting, larger percentages of voters will make an impact over time. Facebook advertised the election by encouraging members to post buttons alerting their friends that they are voting in an attempt to mobilize further participation.

“Being active through phone banking, canvassing, and

organized discussion are all ways that we can have a significant impact on politics in our community,” Connell said.

This sort of political engagement has a strong presence on college campuses around the country. At UR, a variety of clubs and organizations promote political awareness, including College Democrats, College Republicans, Students for Liberty, and the Committee for Political Action (CPE).

CPE has been working to make the registration and voting process easier for students, especially in the weeks leading up to the elections, insuring their peers knew where to go on Election Day.

“We recently did a photo campaign where students shared the reasons they vote,” Goldberg said. “The pictures in the album we posted to Facebook amassed hundreds of likes, and we’re hoping people will feel obligated to vote by seeing that their peers do [so].”

There are also events held on campus that aim to increase political awareness among students. College Democrats and College Republicans recently held a panel on American foreign policy in the Middle East.

“Under the moderation of Israel Council, the three groups discussed the topic in front of an audience of over 50 students and University staff,” Connell said.

College Democrats has also organized phone banks and canvassing opportunities around local neighborhoods.

Another alternative to political organizations on campus are student awareness groups, which are designed to “draw people together to share ideas and work toward a common goal,” Goldberg said. “If there’s an issue you’re passionate about, join a club and gain the support and resources to take action and build awareness around that

UR Transition Opportunities: Encouraging and motivating students with disabilities

BY ALI KOMAR
PHOTO EDITOR

An individual born with a mental disability is faced with many obstacles, many of which the majority cannot understand. Social stigmas against the disabled these individuals create the widespread idea that these individuals cannot succeed as much as their peers, an idea that often becomes internalized. Transition Opportunities at UR (TOUR) looks to help integrate disabled students into a the college environment. Similar programs have been developed on campuses across

thecountrytopromoteincreased involvement and participation. The philosophy of the TOUR program is to give students with disabilities additional support and resources that they need to succeed. “I started to research into how I could help students with disabilities to have the opportunity to have the college experience as a more open and accessible option to them,” Warner School of Education graduate and Director of TOUR Catherine Branch Lewis said. “We all have the opportunity to change the world, and I think anyone and everyone



Catherine Branch Lewis has been director of TOUR since 2009.



COURTESY OF UNIVERSITY OF ROCHESTER

Students and a mentors that were a part of the 2013 TOUR program gather in Wilson Commons.

should have the opportunity to benefit from everything that is offered here at the U of R.” The Warner School is a recipient of the Transition Post-Secondary Program for students with Intellectual Disabilities (TPSID) grant. This is a federally-funded grant that has aided the TOUR program evolve from “an excellent and segregated program to an excellent and inclusive program,” Lewis said. Today’s TOUR program has evolved beyond its previous form. The program is based out of a single classroom, Meliora 223. Here, teachers from the community partner with Board of Cooperation Education Systems (BOCES) come to teach about independent living and about the transition into adulthood. This classroom has been the home base for 20 years, and has been used by students with disabilities who are either still in high school or just out of high school and need help in these areas. Previously, students with disabilities have been somewhat segregated from the rest of campus, but since the initiation of the TPSID grant five years ago, TOUR has grown to extend far outside of this classroom. Now, the program gives participating students the opportunity to be included in the greater UR community.



COURTESY OF UNIVERSITY OF ROCHESTER

Transition Opportunities at UR (TOUR) was designed to aid students with intellectual and developmental disorders .

“The students try to be in that classroom as little as possible,” Lewis said. “We want them to be involved in the campus as much as they can. But Meliora 223 will always be a resource for them to talk explicitly about things we usually take for granted: social skills, how to use the bus system, or how to buy an apartment.” These students are now encouraged to take advantage of all the campus has to offer. A vast staff of individuals are invested in integrating mentally disabled UR students as much as possible, while also helping them adapt to living independently. Undergraduate coaches and mentors attend class with the students, make sure they understand their homework and coursework, and also guide them towards success on a college environment. In addition, there are “peer supports” who make sure the students feel comfortable accessing resources in their

own community. Together, they attend concerts, and peer supporters help the students get involved with other social groups on campus. Staff members also help the students find jobs and internships in the area. Typically, after each 9am to 2pm school day, TOUR brings local students on big, yellow school buses to the UR campus. They then have the opportunity to use campus facilities, such as the Goergen Athletic Center, and to socialize and participate in clubs. “We want [these students] to build relationships and partnerships here,” Lewis said. “TOUR offers helpful services to these students, but so does the rest of the world. This program shows that we are all interdependent, but that [we still] need support from friends and mentors. We [may] think we don’t need them but we really do, and these students with disabilities recognize that.” Komar is a member of the class of 2016.

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“HOW LONG DID IT TAKE YOU TO REGISTER FOR CLASSES?”



GIULIANA LOCONTE '16

“7 minutes.”



MATT MULLEN '15

“A day.”



VIOLETA LOPEZ '17

“I forgot to wake up.”



SAM SCHICK '15

“5 minutes.”



ERIK CHIODO '17

“Since 1st semester freshman year.”



ELLEANOR JOHNS '18

“10 minutes.”

Ask Jodi: A little respect

BY JODI ARMSTRONG
STAFF WRITER

At my first frat party during freshman year, I ran into an upperclassman acquaintance. I remember him saying to me, “Freshmen girls are just too easy. You know [that other freshman girl we both knew]? I slept with her already.” I wasn’t really sure how to respond, but thankfully his drunkenness meant that I didn’t need to. I knew in that moment that I didn’t want anyone to talk about me the way that upperclassman had talked about that girl. And yet, it wasn’t long before I picked up some promiscuous behavior and a “screw what other people think, I’ll do what I want” attitude. It was exciting. Thrilling even. And I was honestly having fun. One Saturday after a particularly fun Friday night, *winky face* a friend of

mine sat me down to discuss the previous night’s debauchery. I remember her saying some gentler version

“Sex & the CT”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

of, “Have some self-respect!” That comment didn’t sit well with me, but not because I was disappointed with myself and my choices, but because I felt frustrated with her judgment. To me, self-respect meant respecting my personal choices and virtues, not necessarily the ones I was told to have. In time, I learned to prefer consistent, reliably good sex to thrilling grab-bag hook-up sex, and so I began to

act according to my friend’s advice. But I’m not ashamed of my freshman year behavior, and I don’t think I should be. That brings me to a larger conversation about how we address “slutty freshman girls” and sexual behavior in general. On campus, I hear people condemning girls for their promiscuous behavior all the time. Who might those accusers be? The self-righteous, the former sluts, the man sluts – everyone. Dear everyone: STOP. It is not our place to disrespect the sexual choices that other people make. Though we may be well-intentioned, our judgments will be far more effective at tearing down another’s self-esteem than changing their behavior. That’s because entering the world of sex is a learning experience, even though we don’t often look at it that way. In time, we learn what

we like and what we dislike. We have embarrassing moments and we have moments of pride. We learn. All that we experience is extremely personal and should be respected as such. No lectures from a friend can ever be as potent as experience. So let’s stop condemning

Everyone has different experiences, different drives, and therefore different paths to finding what they want out of their sexual lives.

people for making decisions about sex that we would not make ourselves. As long as no one is being harmed in the

process, sexual exploration should be treated with respect and even applauded. Everyone has different experiences, different drives, and therefore different paths to finding what they want out of their sexual lives. Let’s not judge and shame each other for our different learning paths or preferences. When diving into the world of sex – a world that too rarely is talked about in an honest, constructive manner – no one should be expected to have it all figured out. College is a perfectly appropriate time to be adventurous with sex, and that should be exciting, not shameful. Let’s all respect other people’s choices. Furthermore, let’s not let fear of disrespect from others keep us from respecting ourselves. *Armstrong is a member of the class of 2016.*

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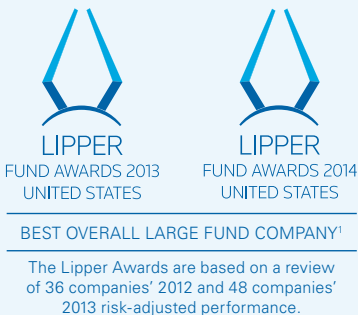
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UR Tech: Text anxiety

BY LUCIAN COPELAND
STAFF WRITER

You’ve just sent the text that will change your life. It might be to that girl you’ve had a crush on for a year, or that classmate you’re hoping will get you the industry connection that could make your career. Sending your hopes and dreams along with one little sentence, you wait.

Three dots appear.
Then they disappear.

The inevitable anxiety caused by this kind of situation is relatively new, having only emerged with the onset of what linguists call “synchronous communication” in text-based media. As opposed to “asynchronous” communication, which refers to static message sending like email, synchronous texting has been designed to follow some of the natural rhythms of speech, allowing the recipient of a message to know the other user is “talking,” thus prompting them to retain an investment in the conversation.

These design changes take many forms, including message receipts (the little tags that read “delivered” or “read”) or the aforementioned and dreaded three dots. They’ve been around for a while, too – some of the earliest implementations include the creaking door used in AOL chatrooms, letting you know when members of the conversation have signed on and off.

But if synchronous conversation is intended to mimic natural conversation,

why do these features cause us so much stress? Part of the issue may lie in the incomplete representation of the conversation. Indicators such as message receipts let you know the other member of the conversation is paying attention, but they don’t let on much else. The other person could be flat out ignoring you or simply delaying a reply since they’re on the freeway, and you’d have no way of knowing. And it’s tempting to always assume the worst.

It’s also tempting to rewrite and revise your texts, especially in conversations where you want to tread carefully. And in many cases, it’s expected – unlike in traditional conversation, it’s hard to compensate for a poorly worded statement or accidental slip-up, since everything you say has been recorded and is easily accessible.

But in traditional conversation, if you pause for a full half-minute before replying, the person you’re talking to is going to start wondering just what it is you’re debating. And that suspicion applies to texting too.

Sometimes we’ll revert to ridiculous measures to get around this dynamic. I’ve heard of people typing entire messages outside of the conversation so they can copy and paste them in without showing that they “worked” on what to say, or fake typing to make it seem like a reply received more attention than it did.

The paranoia can increase even further when we don’t know the details about the service we’re using. I’ve had Facebook chat boxes pop up spontaneously long after the conversation had finished, making me wonder if the participant on the other end had begun a final message but thought better of it.

But if you’re really stressing out that much over a text message, maybe it’s time to take a step back. If this conversation is so important, should you really be having it by text in the first place? Technology can be unreliable – many of the notifications sent by IOS and Facebook can in fact be “phantoms” caused by software bugs, and the stress over messaging has even been used in pranks leveraging an animated gif of the typing symbol to beleaguer the text-OCD. It’s not worth hinging your anxiety on what could be purely imaginary awkwardness.

I’m not going to say “make a phone call,” because I’d rather chew off my own fingers than follow that advice myself in some situations. But you can always try turning off the notifications in your preferences, and start simply saying what you mean.

Even when the age of information barrages us with lies and it seems like there’s a thousand miles of digital distance between our frail internet personas, honesty will always be the best policy.

Copeland is a member of the class of 2015.

UHS immunizes over 1,900 students

VACCINATION FROM PAGE 7

McMican noted that in order to speed things up, students were instructed to remove their jackets while they waited in line. “That’s a rate limiting step for us,” she commented.

Students were then directed to one of ten stations, each with a nurse from UHS, to receive their shot. A doctor was present to oversee the process and help out with the administration. On their way out, students were rewarded with a bag of M&Ms and an “I got my flu shot today!” sticker.

Freshman Emma Briggs was eager to get her flu shot last week. “I always get a flu shot,” she said commenting on the risk of going without one. “You’re opening yourself up to illness that you could have easily avoided.” She was impressed by the efficiency of UR’s system. “You moved through quickly, and there were people stopping you and making sure you were doing alright,” she noted.

Briggs mentioned that she especially values her vaccination this year, as she realizes how easy it is to get the flu on a college campus, considering the close living quarters and large population. Mass vaccinations on college campuses are important for a number of other reasons.

Statistics show that people in the age group of 18-49 are the least likely to get flu vaccinations. Last year, 45.2% of people between the ages of six months and seventeen years old were vaccinated, 42.7% of people between 50 and 64 were vaccinated, and 66.5% of people of 65 years and older were vaccinated. Meanwhile, only 26.3% of people between 18 and 49-years-old received flu vaccinations. Initiatives like UHS’ mass administration are important for increasing these numbers.

At the conclusion of the emergency mass vaccination drill, UHS received a letter of commendation from Byron S. Kennedy, MD, PhD, MPH, and Commissioner of Public Health of Monroe County. He noted that Monroe County officials “observed a high degree of excellence in meeting CDC National Standards for State and Local Public Health Preparedness.”

“We want to keep everybody healthy, and this is a good way to do it,” McMican said. “The more in advance we prepare, the better.” UHS’ and MERT’s cohesive distribution of the vaccine was a huge success and hopefully will be continued in future years.

Kaplan is a member of the class of 2018.

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HUMOR

Starbucks to release ‘steamy’ new compilation CD

BY AARON SCHAFER
PHOTO EDITOR

UR Starbucks has announced its plan to create a compilation CD with self-described “tastemakers” WRUR. The disc will reportedly cross into the avant-garde as it attempts to chronicle “all those times that annoying person in front of you in line complains about a given first-world problem.” Experts in the fledgling Eastman “School” have described the CD as a “...revision of what we believe popular music and popularity are at their core.” In addition, “By adding subtle

coffee-maker drones, and, more broadly field recordings, to the disc,” UR Institute for Popular Music Founder and Director John Covach argues, “the disc, as a whole work, is one of the fundamentally representative pieces of art that this generation has produced. Burned into the listener’s eardrums are the unconscious disquiet of consumption and capitalist power structures in general. The sorority ethos has been broken down, and what lives in its place is chaos.”

Schaffer is a member of the class of 2016.

Halloween 2015 costume suggestions

BY GRACIE PETERS
STAFF WRITER

Now that Halloweekend has come to a close, students are already thinking about their hypothetical costumes for next year. Here is a list of best Halloween costumes for 2015:

Couple costumes:

1. Mortar and pestle
2. Neil and Louis Armstrong
3. Electrical outlet and plug
4. Jack Black and Jack White
5. Oprah Winfrey and Josh Peck



LIZ BESON / ILLUSTRATOR

Solo costumes:

1. Hammer
2. Abraham Lincoln
3. An Atari controller
4. Paint
5. A blade of grass

Peters is a member of the class of 2018.

’Twas the night before midterms

BY CHRIS HORGAN
HUMOR EDITOR

’Twas the night before midterms, and all through the dorms,
Not a student was Netflixing, against weekly norms.
The notebooks were held by students with care,
“What time is this test? And do I know where?”
Hours and hours to prepare for the day,
In hopes that come grading, they’re given an A.
While visions of failure danced in their heads,
Doubts come around, “have I learned what I read?”
Exams are approaching, nerves start to kick in,
“Will skipping that reading be my last fatal sin?”
No matter the essay they know they’re prepared.
So if all else fails, they’ll know that they cared.
“Will I finish in time?” some students ask,
“Or will completing the test be too tough a task?”
Fear of not being ready is the side that they lean,
Orgo? They’d rather not, they’d prefer the guillotine.
Regardless, tomorrow the midterms will come,
No matter the grade, they can’t wait ’till it’s done.
’Tis the season for Gleason, we study away,
Four hours gone by, oh my, what a stay.
The time has come to test preperation,
No going back now, no late resignation.
There’s still some hope, so I’ll bring it to light-
“Good luck on your midterms, and sleep well tonight!”

Horgan is a member of the class of 2017.

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

1. A new poll finds that 21 percent of students at Harvard are virgins.
Sounds like homework isn’t the only thing students are doing.



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2. The UN panel has advised nations to invest in preparing for “irreversible” effects from global warming.
After some debate as to what topic to address first, the UN agreed this one would break the ice.

3. A Michigan couple is getting married after collectively losing 380 pounds.
It looks like neither the man nor the woman wanted to invest any weight in this relationship.
4. A man is relieved after physically removing his wife’s wedding ring just after his donkey swallowed it.
He definitely pulled this one out of his ass.
5. A weather man was caught on live television urinating in some bushes.
He did say there was a chance of precipitation.
6. NFL star Adrian Peterson has now reached a plea deal on a lesser charge in his child-abuse case.
This is good news for the Vikings because they could use someone to beat the Bears this week.
7. A rare fanged deer has been found roaming the Middle East,

- causing some to call it ‘Vampire Bambi.’”
As the vampire deer approaches the back of the vehicle... “That’s odd, I didn’t see it in the mirror.”
8. A truck slammed into South Glastonbury church over the weekend.
The priest came out to help but soon gave up after realizing the vehicle wasn’t convertible.
 9. Heavy flooding is starting to cause damage in the south of France.
And it’s driving everyone in- Seine.
 10. In Baltimore, golf is being seen as a way to help juvenile offenders.
The game gives these young kids stars to look up to. Such as Tiger Woods for marriage values, or Dustin Johnson for avoiding drug use.
- Horgan is a member of the class of 2017.*

Some ways to make your losing NFL team better

BY CHRIS HORGAN
HUMOR EDITOR

We are midway through the NFL season and some teams are not doing so well. Here are my suggestions to help those teams tackle their problems.

1. Hire Shakespeare as your offensive and defensive coordinator. If you want to win, you need creativity to keep the other team guessing. Who better to write and call plays than Shakespeare?
2. The NY Jets are a disappointment, and yet they are satisfying to Bills fans, 1-7. The only suggestion I have for them is to have QB Geno Smith practice throwing a lot more. He needs all the practice he can get, and throwing in the towel doesn’t count as a pass.
3. The Oakland Raiders are having an awful time trying to score points. With this in mind, maybe they could make some sort of push for a rule change in the NFL to mimic golf. Lowest score wins, anybody?
4. If you’ve seen some games, you know that Houston has had a lot of chances to win games on the last drive, but have come up short. Here’s what you do. Sign a couple of priests, put them in at the end of the game, and pray that one of them can finish a Hail Mary.
5. Next week the Titans take on the Ravens’ occasionally

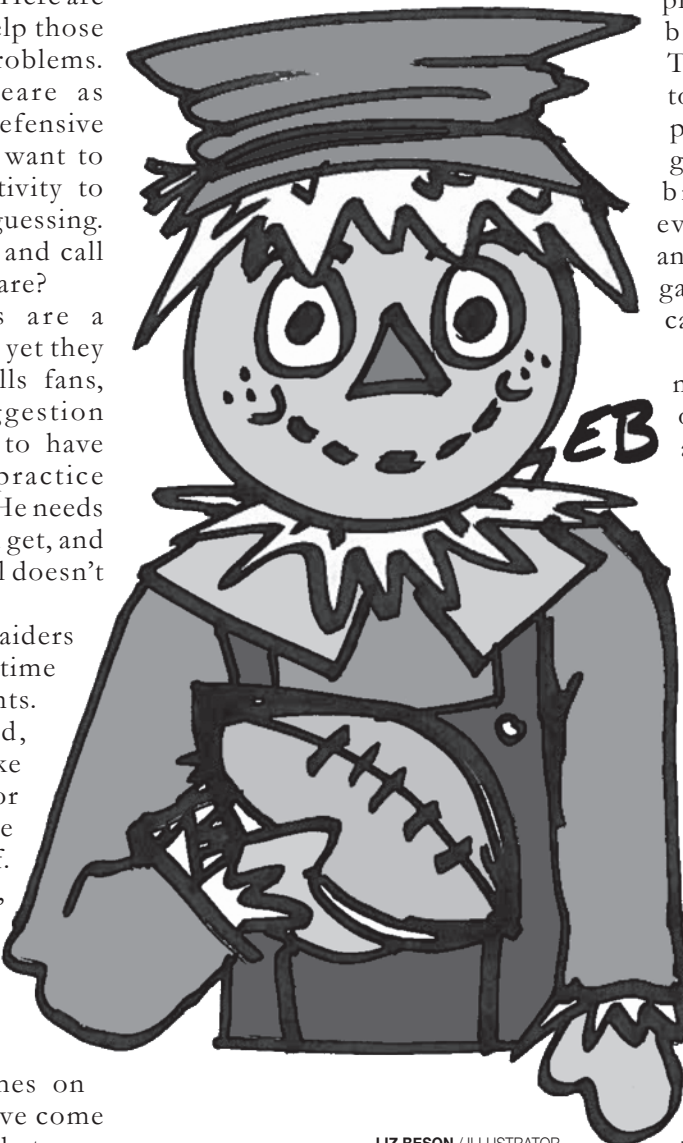
explosive offense. To help stop the Ravens from scoring, the Titans should put some scarecrows in their end zone.

6. The Jaguars better find themselves a ballroom and

quarterback is proving fragile. To make matters worse, Robert Griffin III’s receivers aren’t providing any reception.

8. Buccaneer’s fans are restless because the ordered play calling hasn’t been sufficient. Tampa Bay ought to get all of their players together on gameday for a team breakfast, feed everyone poultry, and hope that, come game time, players can just wing it.
9. There is a movie that came out in 1998. It’s about a dog named Air Bud who is an amazing football talent. If you sign him you’ll get nothing short of a man’s best friend, and at the least one very golden receiver.
10. Some people’s least favorite season is the winter, because it ruins their nice boots and the cold leaves them tingling. Sadly for Falcons’ and 49ers’ fans, their least favorite is beginning to look like football season. But, I want to give them hope by saying that there’s always last season.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

ARTS & ENTERTAINMENT

Sandoval shares bond with Eastman community

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

Early on a Sunday afternoon, backstage at Kodak Hall at Eastman School of Music’s Kodak Hall, an older, Cuban gentleman sits at a piano, warming up by playing short scales up and down in no discernable order. His eyes are almost glazed behind his small, circular red glasses – he is lost in the music, in the simple act of playing a few notes on the piano. He is focused and is already in pre-performance mode. For someone who is about to go and perform in front of thousands of people, he is surprisingly calm and collected.

Arturo Sandoval, a ten-time Grammy award-winning jazz musician, performed in front of a nearly full house on Sunday, Nov. 2. Sandoval is known primarily for his trumpet playing but has also established himself as a composer, particularly of film scores. A direct transplant from Cuba, he was catapulted to fame by the one and only Dizzy Gillespie, one of the greatest jazz trumpet players of all time. But since Gillespie’s passing in 1993, Sandoval has continued to teach, compose, and perform all over the country and internationally.



Ten-time Grammy-award winning jazz musician Arturo Sandoval performed at the Eastman School of Music on Sunday, Nov. 2. COURTESY OF CONNECTIONS

When asked in a pre-concert interview what it takes to be a successful jazz musician, he let out a big belly laugh and said, “Successful and jazz, that doesn’t go together.”

He elaborated by talking about the American media’s lack of support for jazz music and how difficult it is to survive as a full-time jazz musician, even when you are famous. “Unfortunately, jazz doesn’t really have the

support in general that it should have,” Sandoval said. “Generally, we are often struggling and fighting for gigs and fans and... it’s not easy.”

He continued by talking about his experience with the media and its lack of support of jazz music – in his 25 years in the U.S. he has never seen jazz on prime time TV. “When you go to Europe or Asia...on prime time television on Saturday

night, you’re going to see some jazz. On the network, not on the cheap, cheap side stations,” he said.

Sandoval’s performance during the concert lived up to the expectations set by his recordings. He is known as a very skilled and flashy trumpet player, going for high notes and long runs in every solo he plays. The pieces he performed were all songs recognizable by anyone

familiar with jazz music and ranged from slow, sweet ballads to upbeat and energetic dance numbers. Sandoval was quick to show off his talents on multiple instruments including trumpet, flugelhorn, keyboard synthesizer, and timbales. He even stepped up to the microphone to sing a

A direct transplant of Cuba, he was catapulted to fame by Dizzy Gillespie, one of the greatest jazz trumpet players of all time.

lovely, low ballad, crooning to all the ladies in the room.

When asked before the concert if he still gets nervous before a performance, he smiled and said, “I’m ready, I’m excited, I’m happy on every gig. But today is kind of special, to be honest, because I know the reputation of this school of music and that means a lot to me to come here and play... and I hope the people embrace and enjoy our music.”

Sanguinetti is a member of the class of 2015.

‘Birdman’: the gloriously messy spectacle

BY JONAH JENG
MANAGING EDITOR

Before we see anything, we hear the drums. Forceful and arrhythmic like jazz improv at its freest, they open Alejandro González Iñárritu’s “Birdman or (The Unexpected Virtue of Ignorance)” by commanding the appearance of the film’s title credits – every time the drumsticks strike, a smattering of letters materializes on cue, spraying across the otherwise black image like a Jackson Pollock painting. Visually, it appears as if the letters forming the film’s title are determined by sonic chaos – similarly, the film itself is driven by a madness not entirely of its own creating. It’s true that “Birdman” is crazy. It is wildly erratic, navigates a vast spectrum of tones, and nearly collapses beneath the weight of its meta-cinematic conceits, but all this is merely Iñárritu’s way of zeroing in on the larger insanity of the theater and cinema scene in our mass media-governed society. At times the film lumbers on account of its ambition, but its lunacy translates into genius precisely because Iñárritu refuses to reduce a complex institution of artmaking into a presentable thesis or salvageable point. He tries to capture everything at once, which would be a fault for most filmmakers but, in this case, is a staggering

strength. Before we know it, the movie has become like a Pollock painting itself: from this passionate mess, a work of art emerges.

From the outset, “Birdman” blurs the line separating the movie world from our extra-diegetic reality through the character of Riggan. An aging actor who once played the iconic

...its lunacy translates into genius precisely because Inárritu refuses to reduce a complex institution of artmaking into a presentable thesis or salvagable point.

superhero Birdman, he is now mounting a stage adaptation of Raymond Carver’s “What We Talk About When We Talk About Love” in an attempt to recapture his past glory – the movie follows the episodes that occur on- and off-stage in the days leading up to the premiere. Tellingly, the actor playing the actor is none other than Michael Keaton, 20 years since “Batman” and “Batman Returns” placed him among the pantheon of actors who popularized comic book heroes for the moviegoing


public. The similarity between Riggan’s career and Keaton’s own – the erstwhile Batman has had few memorable roles since his nights prowling Gotham City’s rooftops – suggests that “Birdman” may on one level be a publicity stunt. What better way for a commercially unsuccessful actor to reenter the limelight than to have him comment smartly on his own career through a movie role? The self-deprecatory humor would appeal to sympathetic audience members and cinephiles alike, two major moviegoing demographics that would surely galvanize the actor’s return to fame. Perhaps all this is true and “Birdman” has an exploitative streak. But to focus excessively on this minor foible is to miss the greater significance of Keaton’s casting. By linking the fictional superhero icon with a real-world equivalent, Iñárritu also links the conflicts, dramas, and absurdities of the film’s world to our own, a connection strengthened by references to actual actors in actual movie roles (“Michael Fassbender is working on the new ‘X-Men’ movie,” a character remarks at one point, which was probably true at the time of “Birdman”’s filming – “Days of Future Past” was released just earlier this year.) Iñárritu’s film may be fiction, but its aims have a documentary edge.

And it is through a traditional

attempt to faithfully document the world, to preserve realism, that “Birdman” delivers its most incisive commentary on the arts/entertainment industry. It is now more or less common

knowledge that the majority of the movie – at least an hour and a half of its 117-minute runtime – appears to have been filmed in one take. This aesthetic

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Birdman impresses through complexity

BIRDMAN FROM PAGE 12
flourish is not so surprising when we consider the man behind the camera: Emmanuel Lubezki, the virtuosic DP who shot the ten-minute-long take in “Children of Men” and the 20-minute one in “Gravity” – it was only a matter of time before he decided to tackle the American equivalent of “Russian Ark.” For those first two films, the intent of the long take was to heighten a sense of realism by preserving the spatiotemporal unity of the movie environment. And so appears to be its purpose in “Birdman” – except the film deliberately presents physically and temporally impossible phenomena within the shot by way of FX effects. At points throughout the film, we encounter things like floating objects, multiple time lapses, and, most strikingly, a massive phoenix-dragon roaring from Manhattan’s rooftops, all of which occur within the duration of the take.

By employing one of cinematic realism’s most telltale techniques then subverting its authenticity through the blatant use of FX wizardry, the film foregrounds the questionable fidelity of the film image in the digital age, in turn inviting us to question whether the seamless of the long take itself is legitimate. This question of authenticity is echoed in the character Mike (Edward Norton, fantastic), a method actor who demands that he drink real gin alongside the character he plays, and who claims that his most honest self appears when he is onstage. In “Birdman,” Mike functions as an elegiac figure grasping onto a bygone ideal of realism in the performing arts. The film uses him to convey a similar nostalgic longing for the fading presence of analog cinema, a tradition that has been replaced

by commercial mainstream entertainments that sacrifice artistic considerations in favor of computer generated spectacle.

Despite this, the film never turns cynical about the digitization of filmmaking,

By employing one of cinematic realism’s most telltale techniques then subverting its authenticity through the blatant use of FX wizardry, the film foregrounds the questionable fidelity of the film image in the digital age.

though it comes close in a brashly satirical scene in which a character breaks the fourth wall to mock our mindless enjoyment of FX-heavy action movies. If anything, the beauty of the film’s technique attests to the wonders that are possible with such technologies – however constructed it may be, the long take is gorgeous to look at, and the tension between the temporal continuity of the take and the disjointed time within the shot imbues the story with an arresting surrealism. And although the film lampoons Hollywood’s over-reliance on special effects, it also pokes fun at the other extreme as well: aesthetic purists who are enamored with “high” art and turn their noses up at popular “low” art. Mike unwittingly parodies this elitist attitude when he says with peerless arrogance, “Popularity is the slutty little cousin of prestige.”

But the line is so deliciously spiky that we can’t help agreeing with him, at least a little, and that is indeed how “Birdman” operates. It jerks us back and forth between polar extremes until we are left in a state of energized ambivalence, unsure of what to think and yet exhilarated by the lengths to which the film will go to show us every angle on an issue.

All this is a mere sampling of the ideas the movie engages with, which are too numerous for this review to discuss in-depth. “Birdman” grows richer as it moves along and even more in retrospect—it’s certainly a film I will be seeing again, hopefully soon. There is one more aspect of the film, however, that must be mentioned because it sets the movie apart from other postmodern works that use their characters to comment on larger structures of art and society. For that, I turn to a quote by filmmaker Rainer Werner

It jerks us back and forth between polar extremes until we are left in a state of energized ambivalence.

Fassbinder regarding Bertolt Brecht, a 20th century German playwright who specialized in drawing audience’s attention to the constructedness of his plays. “With Brecht you see the emotions and you reflect upon them as you witness them but you never feel them,” Fassbinder said. “[...]I let the audience feel and think.”

Such describes what Iñárritu does in “Birdman.” To be sure, the film is a head-trip and a tangled mass of self-reflexivity, but it also produces sublime intensities of feeling – the



NATE POTREPKA / ILLUSTRATOR

best part is, these two facets are not mutually exclusive. And why should they be, when the process of making art is rooted in emotion? A film that foregrounds the artistic process should capture, to some degree, the agonies and ecstasies that create and are created by art. The movie does this first and foremost by bring us close to its characters, overcoming the postmodern impulse to remain distant by inviting us to identify with their fears and dreams as

expressed through art. The film doesn’t consider art abstractly but explores the ways in which it impresses upon real life, and how life in turn shapes artistic vision. We see characters whose personal demons play themselves out onstage, and others who carry the spirit of performance back into the realm of the quotidian. One becomes a metaphor for the other, the roles reverse and become entangled. In its engagement with art’s intimate relationship with lived humanity, “Birdman” joins Marcel Carné’s “Children of Paradise” and Charlie Kaufman’s “Synecdoche, New York” as films that are not about deconstructing art but building vital stories that are inextricably bound to the practice of making art.

Returning to the long-take, we see an aesthetic flourish that captures exactly the effect “Birdman” produces. The unbroken shot makes its way onstage and offstage, out onto the New York streets and back again in time for the curtain to rise – the spatiotemporal continuity of the shot evokes the experience of watching live theater, which we would experience in real space, real time. Through the long take, Iñárritu has filmed life as theater, merging the two urgently and indelibly. How rare is it for a film to engage this truthfully and vividly with the complex role of art in society. It’s a sight to be seen.

Jeng is a member of the class of 2016.

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SPORTS

Week 10 NFL game predictions

BY SAM JENKS CALLIS
CONTRIBUTING WRITER

Let's be honest here. The fact that I called the Rams over the Niners, predicting the score within four total points of the actual score is pretty remarkable. If you placed a bet on that game on my advice, you're probably an idiot, but also probably rich right now. Week 10 doesn't have nearly as many blockbuster games as last week did, but there are still some matches worth checking out:

Browns at Bengals:
Despite

the fact that this involves the Browns, it's actually one of the more exciting games this week. Two teams in contention for the shockingly strong AFC North will duke it out in primetime, pitting the underperforming Bengals against the overperforming Browns. Titans of the rust belt, champions of semi-exciting play. However, the Bengals get a huge boost with the return of AJ Green, and Jeremy Hill appears to be a convincing replacement for Giovani Bernard. I see the Bengals walking away with this one, although it could be close. 28-21 Cincinnati.

Chiefs at Bills:

The Chiefs return to the Ralph after last year's victory, led by Kansas City sleeper agent Jeff Tuel. Despite the 3rd string rookie QB starting last year, the Bills kept the game close, and barring a hideous 14 point swing caused by an

endzone pick six, the Bills played a competitive game against the Chiefs. Buffalo has only improved, and Kansas City, while still formidable, has returned to earth somewhat. I must mention that I am a Bills fan, and that by writing this, I have doomed the team to lose on Sunday. I think the Bills come out ahead on this one. 20-14 Buffalo.

Steelers at Jets:

I barely have to write anything for this one. The Jets are the dictionary definition of dumpster fire. Almost nothing is working on either side of the ball for them. Combine this with the red hot Steelers led by a Ben

Roethlisberger the NFL hasn't seen in years (12 TDs in his last two games, God help us all), and this game will be UGLY for the Jets. Did I mention the Jets suck? 35-9 Pittsburgh.

Miller may be hobbled, and Nick Fairley almost certainly will not play. No matter how you slice it, this is gonna be the game to watch at 1pm this Sunday. As much as I respect the Dolphins,

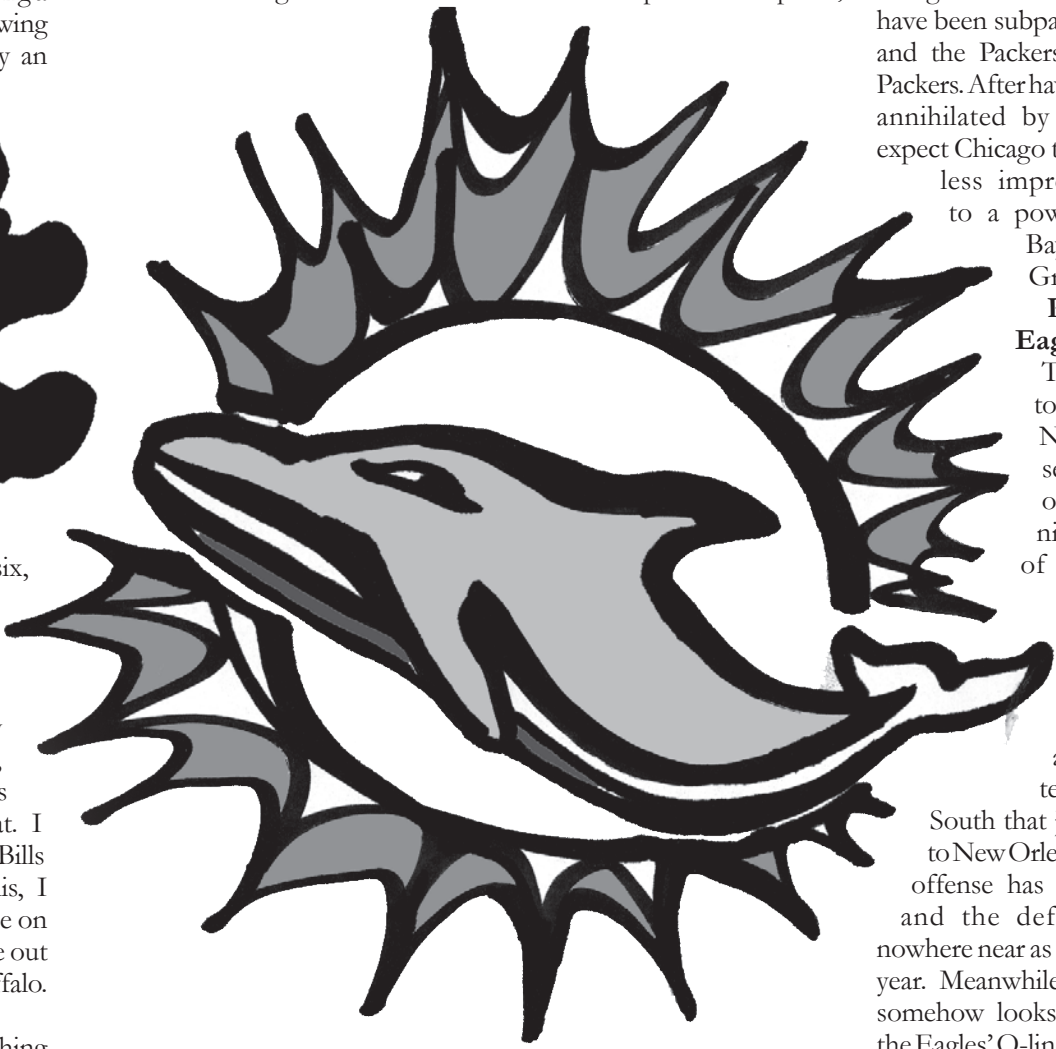
Bears at Packers:

This is a grudge match. It's got two of the most storied teams in football, and one of the most vicious rivalries in the history of the game. However, the Bears have been subpar to say the least, and the Packers have been the Packers. After having their defense annihilated by New England, expect Chicago to give up slightly less impressive numbers to a powerhouse Green Bay offense. 31-14 Green Bay.

Panthers at Eagles:

Two teams slated to be the top of the NFC in the pre-season showdown on Monday night in the city of brotherly love. However, only one has come close to living up to expectations, and it ain't the team in the NFC South that just lost at home to New Orleans. The Panthers offense has been struggling, and the defense has been nowhere near as solid as it was last year. Meanwhile, Mark Sanchez somehow looks competent and the Eagles' O-line is slowly piecing itself back together. The Eagles will fly, and Cam Newton will have to wear his sad towel again. 35-17 Eagles.

Callis is a member of the class of 2017.



LIZ BESON / STAFF ILLUSTRATOR

Dolphins at Lions:

A couple of good teams playin' good, gritty football. Both of these teams boast strong defenses and capable offenses, although Lamar

I think Calvin will go back to being Calvin, and that'll lead to the Lions eventually coming out on top. 27-24 Detroit.

Youth shines as UR dominates Hartwick



CHI HUANG / STAFF PHOTOGRAPHER

Men and women of UR swimming and diving, fly, tuck, and stroke their way to quite impressive performances and a number of first place finishes.

BY BEN SHAPIRO
SENIOR STAFF WRITER

Both the men's and women's swimming and diving teams were victorious this past weekend, as they collectively defeated Hartwick College on Saturday, Nov. 1 at the Speegle-Wilbraham Aquatic Center in Goergen Athletic Center.

The men's team came away with a 171-116 victory, placing either first or second in every single race. Senior James Frauen took first place in the 100 meter backstroke with a time of 53.83,

while fellow senior Patrick Davis was the top finisher in the 100 meter breaststroke, clocking in at 1:00.87. Senior Brian Wong, junior Dylan Sharkey, and freshmen Daniel Weekes and Dan Meyers also came first in their events.

In both relays, the 'Jackets emerged victorious. The day began with the 200 medley relay, where Frauen, Davis, Wong, and freshman Gunnar Zemering combined for a 1:37.13 time. Ending the day were Frauen, Sharkey, Weekes, and Zemering, who swam the 400 freestyle relay in 3:13.34.

On the diving board, freshman Max Adler had a successful day, posting victories in both the one and three-meter board events.

The women's team was even more dominating against Hartwick, coming up with a 185-99 triumph. Nine 'Jackets won their individual races, including a pair who won two races each. The double winners were sophomore Jennifer Enos and freshman Julia Herman. Enos came in first in the 1000 and 500 meter freestyle races, and Herman was number one in the 200 and 100 meter backstroke events.

Also winning individual races

for UR were All-American senior Lauren Bailey, sophomores Alex Veech and Khamai Simpson, and freshmen Kelly Moran, Annie Thayer, and Hongjue Wang.

Rochester swept the relay events, with Bailey, Herman, Veech, and Wang taking the 200 meter medley relay. Bailey, Simpson, Wang, and sophomore Emily Simon finished the day in the 400 meter freestyle.

In diving, sophomore Danielle Neu won the one and three-meter board events, breaking a school and pool record on the one-meter board in the process.

The meet was a good

opportunity for many of UR's younger swimmers to have a chance to compete and gain some valuable experience. Many of the race winners were freshmen and sophomores, a testament to the depth of the squad and evidence that the Rochester swimming program will be a force to be reckoned with in the years to come.

Both teams will next be in action this weekend in Pittsburgh, PA, where they will take on hosts Carnegie Mellon University and Grove City College.

Shapiro is a member of the class of 2016.

ATHLETE OF THE WEEK

Jennifer Enos - Women’s Swimming

BY MAX EBER
SPORTS EDITOR

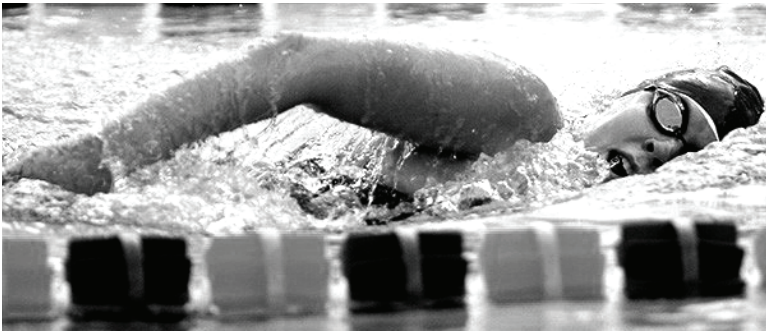
1. How did you get involved with swimming?

I did parent/infant swim classes when I was a baby, because my mom thought it was important for my brother and me to learn water safety.

I really enjoyed being in the water, progressed through all the levels, and when I was about six, the instructor thought I should join a swim team and learn to race. I’ve been swimming competitively ever since then. I swim with my club team during school breaks, and I do open-water ocean mile races at the Jersey Shore during the summer.

2. Do you have any particular pre-match rituals?

I have quite a few rather quirky behaviors:



Distance swimmer Jennifer Enos takes a breath as she continues her surge toward victory.

When I get to the starting block, I usually stretch and swing my arms like Michael Phelps.

I ask multiple people on deck “how many laps is it?”, because I worry that I will swim too many or not enough laps. (I’ve never actually swam too many or too few laps in a race, but it still makes me nervous).

I try to have a ginger count laps

for me. Alex King (who graduated in May) counted when I had my best swims, so I decided gingers are lucky for me.

3. How do you feel about your recent successes in the 1000 and 500 free?

I’m pretty comfortable with my times, given that it’s still early in the season. And I’m always happy

when I score points and help the team win a meet.

4. How do you feel about the team’s potential this year?

I think we have a lot of potential! There are so many good swimmers, both upperclassmen and freshmen, and everyone’s willing to work hard and try their best.

I’m really happy with the coaching this season. We have a new head coach, and we’re doing more yardage in the pool and more intense dry land and weight training, I think this will make us a lot stronger as a team and should lead to success in the pool.

5. What swimmer do you most look up to?

I enjoy watching Michael Phelps and Katie Ledecky swim, but I also follow Connor Jaeger. He’s a distance swimmer who lost track

of his lap number during the 1500 freestyle at Olympic Trials and kept swimming after the race was actually over—he still made the Olympic Team. I can identify with him!

6. What do you think is the best aspect of distance races?

I like having the time to warm up and get into the right rhythm and the strategy and planning that go into long distance races.

I swim some shorter events, but I feel like the race is over just as I’m getting started!

7. Would you rather go to a spa with Kobe Bryant or Karl Marx?

Kobe Bryant. I’m not all that coordinated on land, but I could always use some input on training from a world class athlete.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, OCT. 31

- Women’s Volleyball vs Montclair State University W 3-0
 - Men’s Soccer vs Emory University L 0-1
- Women’s Volleyball vs Kean University W 3-2
 - Women’s Soccer vs Emory University T 0-0

SATURDAY, NOV. 1

- Women’s Volleyball vs Stevens Institute of Technology W 3-2
 - Men’s Swimming vs Hartwick College W 171-116
- Women’s Swimming vs Hartwick College W 185-99
 - Field Hockey vs SUNY Geneseo W 4-1
- Women’s Volleyball vs Elmira College W 3-0

SUNDAY, NOV. 2

- Women’s Soccer vs Carnegie Mellon University L 0-5
 - Men’s Soccer vs Carnegie Mellon University W 2-1

WEDNESDAY, NOV. 5

- Field Hockey vs William Smith College L 2-3

THIS WEEK’S SCHEDULE

FRIDAY, NOV. 7

- Men’s Swimming at CMU/Grove City Invitational - Day 1, 4:15 PM - Pittsburgh, PA
- Women’s Swimming at CMU/Grove City Invitational - Day 1, 4:15 PM - Pittsburgh, PA
 - Women’s Volleyball at UAA Finals - TBA - Pittsburgh, PA

SATURDAY, NOV. 8

- Football vs Worcester Polytechnic Institute - 12:00 PM*

Men’s Swimming at CMU/Grove City Invitational - Day 2, 1:00 PM - Pittsburgh, PA

- Women’s Swimming at CMU/Grove City Invitational - Day 2, 1:00 PM - Pittsburgh, PA
 - Men’s Soccer vs Case Western Reserve University - 4:30 PM*
- Women’s Soccer vs Case Western Reserve University - 7:00 PM*
- Women’s Volleyball at UAA Finals - TBA - Pittsburgh, PA

*DENOTES HOME GAME



LIZ BESON / STAFF ILLUSTRATOR

BY MAX EBER
SPORTS EDITOR

“Wow” is all I can say about the beyond-impressive start to the Warriors’ season. Not only are they off to a 4-0 start, but they are looking fairly unstoppable. There were some questions raised in the off-season about the decision to release head coach Mark Jackson and bring in former three-point gunner Steve Kerr. I too critiqued the choice, as Jackson was a talented coach and the team was getting better every year. But front office politics sometimes force actions, and we find ourselves wondering how new head coach Kerr will hold up with a team possessing both high potential and high expectations.

The season began with the signing of shooting guard Klay Thompson to a massive four-year deal for a max contract of around \$70 million. This is a large investment in the 24-year-old splash brother, considering they had the opportunity to trade for Kevin Love but sided with Thompson instead. A risky move for sure, but boy has it paid off! Thompson has averaged a whopping 29.7 points per game with unbelievable efficiency. In his career-high, 41-point scoring performance against the Lakers, he shot 14-18 from the field, hitting five of seven three-point attempts. With the opportunity to train and play with Team USA over the summer, he has developed his game to be far more than merely a catch-and-shoot sidekick to Steph Curry, demonstrating his athleticism with a recent posterizing dunk on Robin Lopez. With Curry’s

team developing around him, he is able to expand his role to be more than just a scorer, demonstrated by posting double-double games in two out of three outings. Curry and Thompson are posting the tenth and twelfth best player efficiency ratings respectively, making a serious case for the splash brothers being the best backcourt in the league.

How much of this success can we attribute to good momentum and how much can we credit to Coach Kerr? The first big move he’s made is to shift 2014 All-Defensive first-team player Andre Iguodala to the role of sixth man. While he is clearly more dynamic and experienced than the Black Falcon (Draymond Green), Kerr is attempting to model a Gregg Popovich rotation style. Similar to Manu Ginobili coming off the bench for San Antonio, Iggy can provide veteran leadership and run the second team. With more rest, he has fresh legs, and for the 30-year-old forward, the change allows him to continue providing his imperative contributions to the team without grinding him down. In addition to this well-thought-out move, the team is fourth overall in points per game, third in assists per game, and second best in points allowed. This incredible array of stats helped lift the Warriors to an away victory over a talented and up-and-coming Portland team. True, the season just started, but whether you believe it or not, Dub Nation is in prime position to be a powerhouse player in the West.

Eber is a member of the class of 2017.

PHOTO

Reflection



BRIAN CAPUTO/STAFF PHOTOGRAPHER



RACHEL HAMMELMAN/STAFF PHOTOGRAPHER



RACHEL HAMMELMAN/STAFF PHOTOGRAPHER



ALI KOMAR/PHOTO EDITOR



BRIAN CAPUTO/STAFF PHOTOGRAPHER



BRIAN CAPUTO/STAFF PHOTOGRAPHER



ALI KOMAR/PHOTO EDITOR