

Campus Times

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SA pursues past \$5K proposal

BY SAM PASSANISI
COPY EDITOR

Inspired by one of the runner-up submissions to last semester's 5K Challenge, UR's Students' Association (SA) is working on a campus art project that would allow student artists to propose and install murals in Douglass Dining Center. SA Projects and Services Co-Chairs, senior Namita Sarraf and junior Ulrik Soderstrom, said that the idea for students to install murals on campus was proposed after last semester's 5K Challenge garnered several submissions from students hoping to see more opportunities for student art on campus. In response, SA has partnered with the Hartnett Gallery to sponsor the mural project.

"The Hartnett Gallery feels very, very under-advertised and under-recognized on campus, so this is a great opportunity to partner with them and give them a huge push on that," Soderstrom said. Sarraf and Soderstrom said that the mural contest, which will be open to all University students, will be judged by a committee of two SA senators and two representatives from Hartnett Gallery's executive board.

The committee will choose one student's design to be installed on a blank wall in Douglass Dining Center. Once the project is underway, the student artist or artists will be able to work on their mural during Douglass' off-hours. "We're cognizant that people don't want to have students painting while they're eating," Sarraf noted. The mural will not be a permanent installation in Douglass, as the University has major renovations in store for the building following the relocation of UR's campus bookstore to College Town. However, SA envisions the murals as a long-term student art project. "Each mural will be up for a year, and then the next mural will be installed on top of it," Sarraf said. Both Sarraf and Soderstrom noted that Dean of the College

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COURTESY OF EASTMAN COMMUNICATIONS

The Eastman School of Music welcomed its new Dean, Dr. Jamal Rossi, during a ceremony honoring the past, present, and future of the school. Here, Dean Rossi performs on his saxophone, accompanied by Professor of Piano Nelita True.

Eastman welcomes new Dean

BY CARLY GORDON
STAFF WRITER

The Eastman School of Music officially welcomed a new Dean with the investiture ceremony of Dr. Jamal Rossi this past Sunday, Oct. 26. Rossi, who served as Executive Associate Dean of Eastman and stepped in as interim Dean following the resignation and passing of Dean Douglas Lowry last fall, was named the Joan and Martin Messinger Dean of the Eastman School of Music in May following a national search. "Jamal was selected because of an outstanding track record of accomplishment," UR President Joel Seligman said, "including his leadership of the Eastman Theatre Renovation and Expansion Project, his indisputable ability to lead the School, and his determination to [...] craft a new strategic plan that will take Eastman to a new level of [...] accomplishment as the nation's leading school of music." The Eastman community celebrated Dean Rossi's appointment with a formal ceremony in Kodak Hall at Eastman Theatre. Guest speakers

and faculty performances celebrated a new era for Eastman under Dean Rossi's leadership. The ceremony began with a traditional procession of faculty bedecked in academic regalia. Accompanying the procession was a quintet of Eastman brass professors, trumpeters James Thompson and Douglas Prosser, hornist W. Peter Kurau, trombonist Larry Zalkind, and tubist Don Harry. Speakers and performers paid tribute to Eastman's illustrious past throughout the ceremony. Vincent Lenti, Professor of Piano, described his experiences since he joined the Eastman faculty in 1963. Lenti was present at the 1964 farewell ceremony for Howard Hanson, the very first Dean of Eastman, selected for the position in 1924 by George Eastman himself. Though much has changed since Hanson's tenure, the Eastman School has remained among the top musical institutions in America. In his inaugural address, entitled "Shaping the Future of Music," Rossi described the investiture ceremony as "our day to celebrate the future of our school."

"I am convinced that the core values on which this school was built will remain the keys for educating future generations of musicians," Rossi said, "musicians who can best meet the challenges of yet-unknown obstacles, and musicians who will take best advantage of unanticipated opportunities." Christiana Reader, a Doctor of Musical Arts student in viola performance and music education, also spoke at Sunday's ceremony. She explained that she had the opportunity to take a course taught by Dr. Rossi himself as part of Eastman's Arts Leadership Curriculum. Dr. Rossi's teaching, she said, changed the way she thought about music-making. According to Reader, musicians are, first and foremost, storytellers: performers and music educators alike, said Reader, must strive to tell their stories and the stories of humanity through their art. Professors of Voice Robert Swensen and Kathryn Cowdrick joined their son, vocal senior Matthew Swensen, and pianist Dr. Russell Miller in a heartfelt rendition of "The Promise of

SEE **EASTMAN** PAGE 4

'Full speed ahead' for Douglass renovations

BY ADAM KADIR
NEWS EDITOR

Director of Dining Services and Auxiliary Operations Cam Schauf announced a complete overhaul of Douglass Dining Center and the Frederick Douglass Building (FDB), as well as several other changes coming to other dining facilities during an Oct. 23 meeting. Schauf described a "complete renovation of the FDB from top to bottom" that revolves around moving the main food service area to the first floor where the bookstore used to be. Schauf said that changes are definitely coming, and Dining Services is moving "full speed ahead." Schauf said that a more specific timeline for the FDB construction will be released in late November. However, Schauf said the new facilities will not be open by orientation next fall, but will open later that semester. The renovation centers around a "micro-restaurant" layout, similar to that of Danforth but with "low counters" to create a more open feel. Though the plans are not finalized, the leading proposal, designed by foodservice consulting firm Bakergroup, includes a "Street" station that features various street food from around the world, a much-expanded "Kosher" section, a hypoallergenic area where students may be able to prepare their own foods, a tentative "Comfort" station serving more typical American fare, and a "Sweet" station. Schauf said that these changes, especially the kosher and hypoallergenic stations, are in "response to student feedback." Co-Chair of Projects & Services for Student Affairs Namita Sarraf said that the Students' Association (SA) "will be involved in the process of deciding what Douglass will

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INSIDE THIS CT



CHELSEA CAMPBELL / CONTRIBUTING ILLUSTRATOR

CREEPY CLASSICS AT UR

Read about the traditions that make halloween unique at the University.

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INTERVIEW WITH REID ZUCKERMAN

An interview with student musician and sophomore Reid Zuckerman. Read about his on-campus performances and musical involvement.

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TEN WAYS TO MAKE POLITICS BETTER

One more way than nine ways to make politics better.

PAGE 11 HUMOR



DANI DOUGLAS / FEATURES EDITOR

HAUNTED HAYRIDE HORRIFIES HUMANS

Spooky Halloween-themed decor lined the pathways and haunted houses of the Haunted Hayride, located in Williamson, New York.

THIS WEEK

THURSDAY
OCTOBER 30

**RIVER CAMPUS FLU
VACCINATION CLINIC**

GOERGEN ATHLETIC CENTER,
9:00 AM - 5:00 PM

Students, faculty, and staff
should bring their UR ID and
health insurance cards with them.

FRIDAY
OCTOBER 31

**HALLOWEEN PUMPKIN
LAUNCH**

WILSON QUADRANGLE,
3:00 PM - 5:00 PM

Come watch the annual pumpkin
launch competition or take part
in the launch. Team entry fee: \$5.

SATURDAY
NOVEMBER 1

HABITAT HAUNTED HOUSE

DRAMA HOUSE, 8:00 PM - 11:00 PM

Come and get spooked at Drama
House to benefit our local Habitat for
Humanity. All students are welcome
and can be scared for a fee of \$5. All
proceeds to towards co-sponsoring a
house in the Rochester community.

SUNDAY
NOVEMBER 2

**EASTMAN PRESENTS:
ARTURO SANDOVAL**

KODAK HALL, 3:00 PM - 6:00 PM

Cuban-born jazz trumpeter Arturo
Sandoval is coming to Eastman for
just one afternoon to play his greats.

World news recap: Oct. 23 - Oct. 30, 2014

BY JENNY HANSLER
SENIOR STAFF

**Mass graves in Mexico
investigated:**

Another mass grave was
discovered near the town of
Iguala in the Mexican state of
Guerrero, where 43 students went
missing last month. A forensic
team is working to identify the
bodies. Mexican authorities have
discovered more than 10 mass
graves since their search for the
students began. 56 people have
been arrested in connection with
the students' disappearance and
suspected murders.

Gaza buffer zone:

The Egyptian army began
construction on a buffer zone
on the Sinai-Gaza border this
week. The decision for a buffer
zone follows a suicide attack at
a checkpoint in northeast Sinai
that left 31 soldiers dead. The
zone will force the evacuation of
10,000 residents, some of whom
have already left voluntarily. It will
extend the entire eight-mile length
of the border and is set to be
completed by the end of the year.

Rocket explosion:

An unmanned NASA rocket
exploded on launch on Tuesday,

Oct. 28. The rocket contained
thousands of pounds of food
and supplies as well as "classified
cryptographic equipment" for the
International Space Station.

Zambian president death:

President of Zambia Michael Sata
died on Wednesday, Oct. 29, of an
undisclosed illness. Vice President
Guy Scott has been appointed
interim president. He becomes
the first white president of a sub-
Saharan African country since the
end of apartheid. He will likely
serve only until elections. The
Zambian constitution requires
elections to be held within 90 days.

Earhart plane fragment:

A fragment of aluminum found
in 1991 has been identified as
a piece of Amelia Earhart's
plane. The piece was discovered
on Nikumaroro, Kiribati,
an uninhabited island in the
southwestern Pacific Ocean.
According to the International
Group for Historic Aircraft
Recovery (TIGHAR), the piece
is an important key to finding the
remainder of the wreckage. They
will send an expedition to the
island in June 2015.

*Hansler is a member of
the class of 2015.*

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Showers
High 51, Low 42
Chance of rain: 60%

SATURDAY



Showers
High 43, Low 32
Chance of rain: 70%

SUNDAY



Mostly Sunny
High 43, Low 33
Chance of rain: 0%

PUBLIC SAFETY UPDATE

Men found with bolt cutters and stolen bikes

BY ADAM KADIR
NEWS EDITOR

1. On Oct. 25 at 9:59pm, a Public
Safety officer saw two males on
Fraternity Road, of whom one
was riding a bike and the other
was walking. The officer lost
sight of the two males for a short
time. When he located them
again they were both on bikes.
Officers made contact with the
two males in the Faculty Road
circle. The two were not affiliated
with the University and only
one could produce ID. While
speaking with the two males, an
officer observed what appeared
to be bolt cutter handles sticking
out of one of their backpacks.
The officer asked the male to put
down the backpack and found
that there were in fact bolt cutters.
The two males were detained for
further investigation. It could
not be determined where either
of the bikes came from. Both
bikes and the bolt cutters were
taken into DPS custody pending
owner identification. The two
males were given ban forms and
escorted off the property.

Students found in Rush Rhees

2. On Oct. 25 at 2:32am, Public
Safety officers responded to the
intrusion alarm at Rush Rhees
Library. When the first officer
arrived and entered the building,
he observed two people running
into different stairwells. The
officer was able to stop one of
the two and he identified himself

as an undergrad. The student was
escorted from the area while other
officers responded to assist. A few
minutes later, a person was seen
reentering the building through
a window off the fire escape.
Officers went back in to search
the building again, and eventually
two people were stopped trying
to exit the building. One of the
two caught was the same who had
been stopped earlier and the other
identified himself as a visiting
student from another college.
Both students were warned and
sent on their way.

Repeat offender found trespassing in Rush Rhees

3. On Oct. 25 at 3:13am, Public
Safety officers entered the ground
floor of Rush Rhees for an
unrelated issue. Upon entering,
an officer and a supervisor both
noticed a male who had previously
been banned from the property
and also arrested previously on
the property. Officers made
contact with the male. The male
stated he was cutting through
campus and stepped inside to
use the restroom, giving no other
reason for being on campus. The
male was placed under arrest
for trespassing and taken to
Public Safety Headquarters for
processing. The Rochester Police
Department responded and
transported the male to jail.

*Kadir is a member of
the class of 2017.
Information provided by
UR Public Safety.*

Campus Times

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UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627

OFFICE: (585) 275-5942 / FAX: (585) 273-5303

CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF RACHAEL SANGUINETTI
MANAGING EDITOR JONAH JENG

NEWS EDITORS

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ADAM KADIR

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PUBLISHER MATTHEW SHINSEKI

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Student receives \$10,000 scholarship from NASA



PARSA LOTFI / PHOTO EDITOR

Junior William Green received an \$10,000 award from NASA's Astronaut Scholarship Foundation. Green, a Mechanical Engineering major, encouraged people to learn and teach.

BY RYAN RUBENZAHL
CONTRIBUTING WRITER

Junior Mechanical Engineering student William Green received NASA's \$10,000 Astronaut Scholarship Foundation Award. Green was lauded for his outstanding accomplishments and his drive toward a creative career looking to advance scientific knowledge and technology. NASA Astronaut Sam Gemar presented Green with this award.

“Try things and hate them until you try something that you like.”

Green thanked his family, friends, professors, and the foundation for helping him to achieve this honor. He discussed innate human curiosity, which he described as the best scientific tool, and elaborated on how curiosity motivates us to keep looking further in every direction to find answers to the biggest questions. “There is nothing more precious, more worthwhile to preserve, than that which we still have to teach,” Green said.

Green shared what engineering means to him. “Engineering is a worldview. It looks at cause and effect and tries to figure out how to exploit the causes to affect a better world for everyone,” Green said.

Green plans to work in building and designing optical telescopes to explore the deepest parts of the universe. He shared some advice he gained through his own experiences.

“Try things and hate them until you try something that you like. Otherwise, you may never find that thing that you like. Don't be afraid if it is too difficult. If you do enjoy it, it will come easily to you.”

Gemar also shared his personal experiences as a NASA Astronaut. A former NASA astronaut and a Lieutenant Colonel in the U.S. Army, Gemar has flown on three Space Shuttle missions: STS-38 (Atlantis), STS-48 (Discovery), and STS-62 (Columbia). He has spent over 581 hours in space, orbiting the Earth 385 times. He has also served as a Capsule

Communicator (CAPCOM) for Shuttle missions.

Gemar has performed many tasks in space including operations for the Department of Defense, deployment of the Upper Atmosphere Research Satellite (UARS), and various scientific experiments in microgravity.

Gemar said the most difficult part of being an astronaut wasn't the complexity of the missions, the dangers of liftoff or reentry, or even the selectiveness of the astronaut program (13 astronauts are chosen out of over 5000 applicants). The hardest thing, Gemar said, was “the night before. Not knowing the outcome of tomorrow's flight [...] But any apprehension or butterflies you have the night before are gone on launch day.”

The Astronaut Scholarship Foundation was founded in 1984 by the original Mercury 7 Astronauts to encourage outstanding young Americans to pursue careers in science and engineering, especially in fields with strong research and applied components. Its mission is “to aid the United States in retaining the world leadership and technology

by providing college scholarships for the very best and brightest students pursuing science, technology, engineering, or math degrees.”

In addition, the Astronaut Scholarship Foundation strongly promotes the importance of science and technology to the general public by facilitating unique programs and special events.

Rubenzahl is a member of the class of 2018.

SA plans for student murals in Douglass

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supporter of the mural project and that he has been amenable to making sure the project will not be displaced by the renovations to Douglass.

Whether the mural receives final approval will be determined by Feldman, UR Facilities, and the SA/Harnett Gallery committee.

Even though the murals were not selected as the winning 5K Challenge proposal last semester, SA and the school administration have decided to implement the project anyway.

Sarraf noted that SA will be accepting submissions for this semester's 5K Challenge until Nov. 2.

Soderstrom and Sarraf also addressed last year's winning 5K Challenge proposal, saying that after the smoothie bar was approved, it became apparent that \$5,000 would not be sufficient to go through with the original plans, and that blenders were installed in Common Connection instead. However, they also noted that the Zoca station in Wilson Commons is scheduled to be replaced by Freshens Burrito Bowl, which will serve smoothies.

SA plans to provide \$1,000 toward the installation of a mural, along with a \$500 scholarship toward art supplies, which will be awarded to

the winning student or team. Since the murals won't be sponsored by the 5K Challenge, SA is still working to secure funding for the project.

Parent funding will be used for the project, but “that's sort of the final variable that's waiting on approval,” Soderstrom said. SA hopes to start considering applications in November, in order to begin installing the winning mural in December. However, they also admitted that the timeline could be extended into next semester.

Soderstrom explained that, once funding is assured, SA plans to begin contacting art students and faculty, as well as reaching out to the entire student body.

“We'll be doing a big advertising push when we actually start accepting submissions,” Sarraf said.

According to Soderstrom, Wilson Commons has responded positively to the planned murals and has offered wall space for more murals within the student union building, should there be an influx of student interest.

Soderstrom added, “We're really excited to encourage student artwork on campus because there's just not enough recognition and programs open for student artists.”

Passanisi is a member of the class of 2017.

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Tuesday, November 4, 2014
7:00 – 8:00 PM Gowen Room, Wilson Commons
Refreshments will be served

Dining Services holds meeting announcing official plans for Douglass



One of the changes Dining Services will make is a new Freshens station which will serve healthier options. Adrian Tucker poses here with the current Zoca Mexican station in the Pit.

DOUGLASS FROM PAGE 1
look like when it's completed." According to Sarraf, it was not the SA's idea to renovate Douglass, and the "funding for these projects generally comes from grants and outside donation, as opposed to from student tuition."

Nonetheless, Sarraf said that the SA "[believes] that students will be very satisfied with the changes that will take place, as we have received a lot of feedback from students asking for more student space." There is also a planned "Faculty Dining" area on the

first floor that Schauf said will not take swipes or Declining. The area is intended to replace the Faculty Club currently on the third floor of the FDB.

Schauf said that there are no plans to go back to having a full-service restaurant like the Meliora Restaurant that was replaced last year with the Mel Express. There is no analog to the Mel Express in the current plans for the new Douglass, though Schauf said that Dining Services "continues to look for ways to make a sit-down restaurant possible for special occasions."

Schauf said the new facility is planned to be open seven days a week as opposed to Douglass which is currently open only five days a week. The new design for the building includes space for events on the second floor so

that the first floor can be open all week.

In addition to a large event space, the second floor of the FDB where Douglass is currently located will host kitchens and potentially the new location of Grab & Go. Schauf said he expects diners to spill over outside while the weather permits and for the overall appearance of the facility to be more inviting from the outside.

The third and fourth floors of the FDB will go to the College of Arts and Sciences, though the

The renovation centers around a "micro-restaurant" layout, similar to that of Danforth but with "low counters" to create a more open feel.

intended purpose is currently under consideration.

Unit Marketing Manager for Aramark Kevin Aubrey revealed changes to the Commons, most notably the replacement of the Zoca station with health-foods provider Freshens Fresh Food Studio. Freshens, which has locations at RIT and many other colleges and cafeterias nationwide, specializes in smoothies, yogurt, crêpes, salads, and Mexican-style bowls and burritos.

Dining Services is still deciding when to close Zoca and begin work on Freshens, which is expected to be open at the

beginning of the spring semester. The bulk of the work is expected to be done over winter break, but Aubrey said Zoca might close earlier this semester, or the construction might go into next semester if needed.

Aubrey started out the meeting by delineating challenges Dining Services faces in serving breakfast. He listed inadequate hours of operation, lack of diversity in offerings, and crowding during rush times as students' main complaints about breakfast on campus. Aubrey took suggestions from the students in attendance that included an early continental breakfast option, a Grab & Go breakfast, and better communication with professors who give early tests.

Aubrey listed changes that were made this year in response to student feedback. He listed eight findings from a study on UR conducted by the National Association of College & University Food Services (NACUFS), including better late night options, more healthy and vegetarian options, and pasta similar to that in Café 601 in Strong.

Sarraf noted other suggestions that the SA has made to Dining Services to improve campus food, including alleviating lines at Starbucks and Pura Vida, controlling rising prices, and expanding halal options. Sarraf said that these are propositions that the "[SA] and the administrators, as a team, are working on improving."

Kadir is a member of the class of 2017.

Eastman holds investiture ceremony for new Dean

EASTMAN FROM PAGE 1
rendition of "The Promise of Living" from American composer Aaron Copland's 1954 opera "The Tender Land."

Midway through the ceremony, Dr. Donna Brink Fox, Eastman's Senior Associate Dean of Academic and Student Affairs, presented the Luminary Award to Martin Messinger, a UR Class of 1949 graduate and longtime supporter of the Eastman School. In his remarks, Messinger humorously recounted the experiences that brought him to support the artistic endeavors at the Eastman School and throughout the community.

Following the presentation of the Luminary Award, Professor of Conducting Dr. Mark Scatterday led an ensemble of Eastman students and faculty in the finale from Czech composer Antonín Dvorák's famous "Serenade for Winds."

Celebratory and upbeat, the work featured Professor Kenneth Grant and senior Luke Eckhoff, clarinets; Professor Richard Killmer and doctoral student Hugo Souza, oboes; Professor John Hunt and master student Amanda Moreton, bassoons; senior Sam Fraser, contrabassoon; Professor W. Peter Kurau and sophomores Rebekah Lorenz and Caroline Baker, horns; Professor David Ying, cello; and Professor James VanDemark, bass.

Guest speaker Arthur Ostrander delivered introductory remarks preceding the official act of investiture. From 1985-2008, Ostrander served as Dean of the Ithaca College School of Music, where Rossi completed his undergraduate studies and later served as Assistant and Associate Dean before joining Eastman's ranks.

At the heart of the ceremonies,

President Seligman and Provost Peter Lennie invested Rossi with the responsibilities of his role as Dean of the Eastman School of Music.

Rossi then delivered his inaugural address, speaking of Eastman's history as well as its bright future, from legendary professors to YouTube-star alumni.

"In the years ahead," he said, "we must constantly ask ourselves if we are doing everything we possibly can to best prepare our students to enter the highly competitive music field. It is an ever-changing landscape, and we must be willing to make certain our students are as prepared as possible for meaningful lives in music."

A faculty jazz quintet comprising bassist Jeff Campbell, pianist Harold Danko, trumpeter Clay Jenkins, and vibraphonist Howard Potter provided interlude during which Rossi headed backstage to prepare for his own performance. A renowned saxophonist, Rossi returned to the stage with his instrument in hand.

"I went to school to do that," he explained, gesturing at the jazz instruments still set up center-stage.

Accompanied by Professor of Piano Nelita True, Rossi performed the second movement of Creston's Sonata, called "Tranquility."

After the ceremony, attendees were invited to join in a reception held in Cominsky Promenade on the second floor of the Eastman School main building. There, students, faculty, staff, and community members greeted the Eastman School of Music's new Dean.

Gordon is a member of the class of 2015.

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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL BOARD

Respect: always on the cutting edge

Here at the Campus Times, we value technology. Computers have empowered the newspaper, bestowing us with more possibilities for communication and creation. The benefits of technology don't just apply within the Campus Times office, however. With all of our respective majors, whether they be International Relations, Literature, Financial Economics or Computer Science, the laptop helps us out in the classroom immensely. However, with innovation comes a plague – the plague of ignorance.

The plague of ignorance does not discriminate. It afflicts even the most intelligent. The plague can be seen in the form of a BuzzFeed quiz titled "What is Your Inner Potato," or a Facebook page. Like mold on a slice of white bread, these webpages pop up on students' computers in any given lecture hall.

The truth is, many students use the mentality of technology as the "way of the future" to justify being disrespectful in class. Technology is a tool like anything else, and this means it needs to be used when appropriate. But

what's really the problem with checking Facebook in class? Well, the teacher might not know what you're up to, but as the adage goes, "you're only cheating yourself."

A lot of college students will say they can multitask. They're all right. We multitask every day, and it's only becoming more and more accepted in American first world cultures – we casually pull out our iPhones in the middle of conversation and listen to music through one earbud while ordering food at The Pit, and we are hardly even questioned about it. It's about time we raise a question: at what cost do we multitask?

At what cost do we scroll through Facebook, Buzzfeed, or Twitter while our professor lectures to us about assimilation versus accommodation, a concept we all learned in the first class of Psych and obviously don't need to hear again? Well, we miss out on the intricacies and nuances of what the professor is lecturing about. Not all classes are created equal – assimilation might play a minor role in one class, but could play an integral one in another.

Perhaps even more

importantly, when students multitask during class, it negatively affects the culture of the classroom. When students use Facebook in class, they are essentially demoting the professor's lecture to the level of a Facebook invite or a BuzzFeed quiz on Channing Tatum. When class becomes as pertinent as a Tumblr feed and students believe this is okay, sharing ideas in class becomes a vestige of the past. This is not an evolution that should be happening – however technology evolves into the future, it should not come at the cost of the spirit of learning.

Being a part of a technological revolution is exciting. But with this excitement comes responsibility – a responsibility to use technology to our advantage rather than our demise. It's easy to think that only you are affected when you scroll through Facebook in class. This is untrue – it affects everyone. Not only is surfing the web in lecture halls distracting, but it creates a culture – a culture in which instant gratification wins, because we let it win.

Exhibit restraint and do the right thing at your next class. Before it's too late.

EDITORIAL OBSERVER

Wherefore college?



BY ADAM KADIR
NEWS EDITOR

I have two friends who, despite having been best friends with each other since elementary school, could not be more different in their approaches to their UR educations. One friend has had the same major for all his time here, and he has known what he wants to do with his life for some years. He wants to be a math teacher because he was inspired by his AP Calc teacher in high school. He's majoring in math and is on a clear path to completing his major with plenty of time to spare.

My other friend has had a different major each of the three semesters he's been here, and he's still not satisfied with the major he's picked. He started off in a very hard natural science, then a slightly less hard natural science, and now he's studying a social science. He just can't find an academic field he's interested in enough that he can imagine himself continuing with it for four years, not to mention the rest of his life.

I don't want to overgeneralize my friends' situations, but I think they are pretty much at the opposite ends of the spectrum in terms of what college is doing for them. One knows exactly what he wants to do and has come here to get qualified for that, and the other is using his time here to explore different options and to experience the college life.

There's another difference between the two: my mathematician friend could drop out right now and teach math perfectly fine. He already makes hundreds of dollars a week tutoring people of all ages in math. The distance between him and his high school calc teacher is not very great. My other friend

and his future are separated by a chasm wider than his eye can see.

So, having introduced these two characters, I ask: why are they in college? The mathematician is in a field that demands reevaluation by society. The pipeline that produces teachers in America has evolved from teachers needing nothing more than secondary education to them going to "teachers' college" to them going to full-fledged colleges as we see today.

Maybe the liberal arts model need not apply to our educators. People who want to be teachers are already didactic – they chose their fields because they have natural intellectual proclivity. And, though it is no doubt fun for my friend to spend time in college, perhaps his time could be better spent in more direct teacher training or volunteering around the country and world in programs such as Teach for America and City Year.

The other friend, though his personal situation is of course complicated, is an example of another type of person whose being in college is part of a larger problem that I think stems from the overbroad nature of American secondary education. I'm not saying he should give up and drop out – quite the opposite. I'm saying that the educational system should be doing more for this kind of person too. Of course, he can take some boring job behind a desk, some job that he wouldn't like but would pay well, but he shouldn't have to settle for the rest of his life.

Both of my friends will probably turn out fine. They were smart and well-rounded enough to get into UR and handle the work. But because of the friction between where they are and where the educational system expects the average student to be, they're missing out. Education in America has become an inexorable train that once disembarked cannot be re-boarded. There must be more stations along the way to cater to the various destinations where students may be going.

Kadir is a member of the class of 2017.

Candy, costumes, and the origin of Halloween

When we were young, Halloween was all about getting the coolest costume and begging for candy from all of your neighbors. Or better yet, driving to the neighborhood in town that had a reputation for handing out the best candy. By the end of the evening, everyone had a large bag full of chocolate, pixi sticks, and maybe a granola bar from the healthy lady on the block (everyone had one of those). Then, costumes would be put away and the eating of candy would begin, possibly lasting until Thanksgiving if you portioned it out well. The excitement of the evening was all about who could get the best candy or the most candy. From Twix, to Skittles, to M&Ms and everything in between, these candies were synonymous with the carefree parts of a child's Halloween.

Now, as college students, Halloween has a very different

meaning. Costume creation has become more complicated because now, for many of us, we worry about looking attractive in our costumes. They cannot be overly extravagant because people who have had too much to drink will ruin them at parties or at the bars. Many women start considering how much skin they can show in their costume without overdoing it. It becomes a holiday about sexy costumes instead of about candy. Men have the pressure to look dressed up, but not overdone or like they tried too hard. Halloween night, for many people on campus, involves some sort of gathering with friends, often involving large amounts of alcohol and dancing that lasts at least two nights. This year, with Halloween falling on a Friday, campus will most certainly be messy.

Halloween, originally an ancient Celtic festival where

people would light bonfires and wear costumes to ward off roaming ghosts, appears to have strayed, at least a tad, from its original purpose. The costumes have stayed – the ancient Celtic tradition, not so much. In other cultures, Halloween is considered a day of the dead, a time to consider those loved ones who have been lost. And although some of the tradition may have been lost, countries like the United Kingdom and Canada are quickly falling in line with the American version of the celebration. To be fair, candy is great, and dancing and parties are a boon as well, but celebrate Halloween for what it is (a holiday about candy and a little fun) rather than just another excuse to do something stupid then use the excuse, "It's a holiday, anything goes!" At least, as long as you are not Samhainophobic (that's the fear of Halloween, for those who are not acquainted with the term).

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Friendship across cultures

BY TANIMA PODDAR

When I first entered the River Campus of UR, I was overwhelmed by everything around me: be it the size of the campus, the diversity of the student population, the number of courses offered, and the clubs that were in operation. Everything looked larger than life. I felt stunned, perplexed, and confused by the number of choices that I was offered. Life back home had always been restrictive and limited. But exactly what I had to do to make the most of everything I was offered on campus seemed like a mystery. As I walked past the perfectly paved grass lawns in the Academic Quad towards the dome of the Rush Rhees Library, trying to take in a little more of the University with each

In college, our nationalities, mother tongues, and sexual preferences all fade, and what remains is our identity as students.

breath, I knew life was going to be different here, unlike the one I had led back home. Coming to a place where you suddenly become the foreigner can be challenging, but when you ask the question about whether these people are really as different as you think they are, the answer you get is

highly unpredictable. In college, the International Students are considered a minority, but are they really? In fact, when we look closely, we find out that college is as alien to someone from outside U.S. as someone from within it. It is an entirely different world from the one that each one of us came from. There is so much diversity in this world that it is convenient to think of everyone as international. I realized that, within the U.S., there are so many smaller groups that have their own characteristics. Language is just one of the many categories that divide the nation. Each ethnic group here is characterized and divided in so many ways that it's best just to know each other as members of the Rochester Community. Isn't that the true essence of college? In college, our nationalities, mother tongues, and sexual preferences all fade, and what remains is our identity as students. It is this identity that is polished in the next four years and highlighted. Irrespective of who you are or where you come from, you all become the same once you step on campus. You are only as International as you want yourself to be.

In the midst of such newness and diversity, college also brings with it a shrewd sense of competition. Everyone wants to compete and grab opportunities before others. Of course, such competition is by all means healthy, as it brings out the best in you. But sometimes we forget about the more important achievements that we should focus on. In our attempts to get the perfect GPA,

secure positions in the student government, attain various club positions or other such college temptations, we often forget the importance of forming good interpersonal relations. In these four years of our quest to assemble the most impressive resume, we tend to ignore the need to make the friends. But there is no method on how to do this. Among the various faces that hover around campus, how do you know who you are going to gel with? Is it ok to not make a move and stick with your school friends? Or should we just go out there and try, no

For me, my biggest concern was not being able to make any friends in college. I felt like I wouldn't be accepted or, even if I was, I wouldn't be able to adjust to the ways of the people here. But I was highly mistaken. Today after a month of college, I have had the pleasure not only of meeting amazing people but of making a few solid friends. And from this group of friends, one person has become the closest thing to me on campus. Someone who understands me perfectly well helps me settle in and not miss home, deal with all the problems that I am

from the country I come from or speak the language I do. But still we share an uncanny resemblance in our thought process. Our opinions on major issues seem to be similar. It's amazing how two people from such different backgrounds can think so similarly. At the end of the day, does it really matter where you come from or which language you speak? I cannot put my friendship with her in my resume, but does that make it any less of an achievement? It is true that college showers upon us numerous opportunities for which we should be grateful. But then again, the opportunities that we wish to grab and make the most of are totally at our disposal. Apart from giving you quality education, the UR also gives you a chance to make lifelong friends. Sometimes we tend to neglect this opportunity since we fail to judge its importance. But in between classes, while jumping from one building to another in the Academic Quad (or any other place for that matter), stop for a second and see the people around you. Maybe you might get just as lucky as I was and meet this perfect friend who is ok with giving you his/her jacket and be cold just so that you can be warm. Trust me: though this might not sound as important as getting a job after finishing college, it will help you survive the harsh weather, which is far more important. *Poddar is a member of the class of 2018.*



LIZ BESON / ILLUSTRATOR

matter how many attempts it might take? Friendship never sounded like a risk until you came to college. In this whole process of finding that perfect friend who you relate to the most, you might have to come across so many you don't like. So is it really worth it ?

facing, and most importantly, always has my back. I consider her friendship to be by far my biggest achievement in college. I cannot imagine a day of college without her probably because of the symbiotic nature of our relationship. She doesn't come

Food on campus: the delicious sequel

BY JOSH SCHUM

The best satisfaction after a long and hard day of classes, work, or sleeping through these things is a rich, nutritious meal. As a River Campus resident, I often find myself at Douglass or Danforth to indulge my unquenchable appetite.

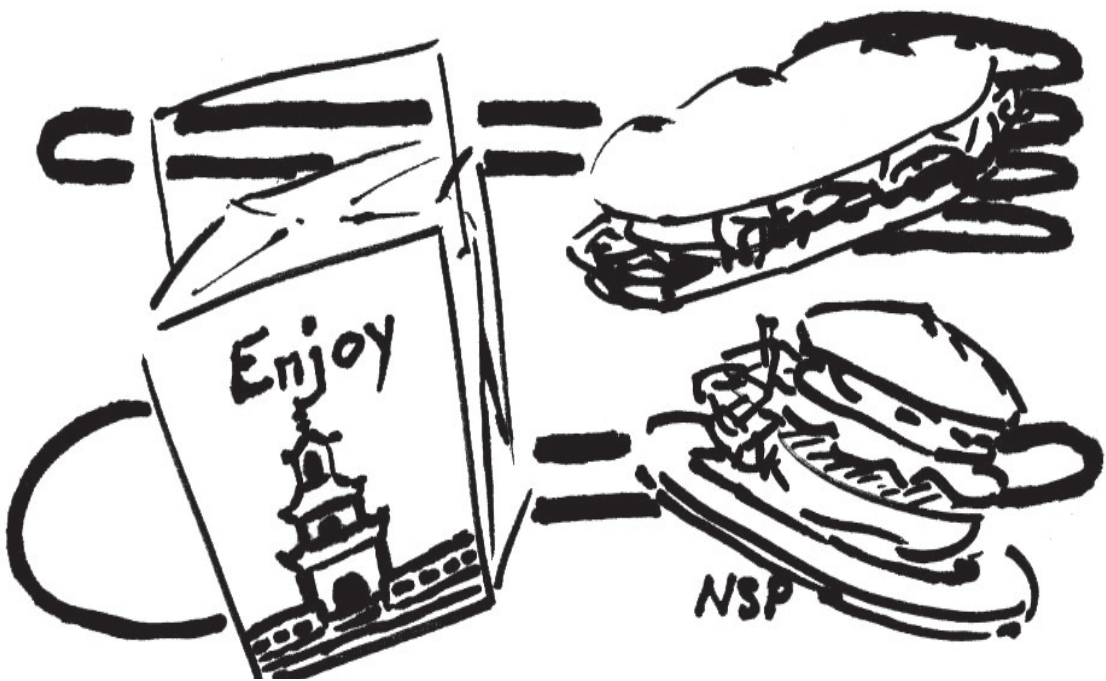
There does seem to be an improvement in the food overall. I have personally noticed a wider selection of entrees.

Recently, I have found these locales to provide an improved variety of nourishment. As frequent Campus Times readers may know, I was quite critical of the food offered by the dining centers last semester. In the past, I viewed these centers as unappetizing places where your only choice of food is whatever color of processed frozen vegetables they decided to thaw that day. Although the dining centers are still not the greatest in terms of food quality, there does seem to be

an improvement in the food overall. I have personally noticed a wider selection of entrees and an addition of some constant

great, pale in comparison to the promised land of dining. I am of course referring to the cafeteria at the Medical Center. For those of

the selection of delicious meals that is offered. Full chicken rotisserie roast, a pasta bar, and freshly made cakes are often on



NATE POTREPKA / ILLUSTRATOR

dishes like pasta – there is now always something for everybody's palette. Instead of being left starving and depressed, I now find that the dining halls can provide ample sustenance. Maybe it's only my improved mood while there, but even the dining staff seems more upbeat and sociable. These improvement, while

you who are uniformed, the Med Center cafeteria is located on the far side of campus inside Strong Hospital. Although the distance poses a threat to anyone who wishes to eat there, the rewards of making the journey are great. The meal this cafeteria offers is supreme compared to anything else on campus. With frequent visits to this center, you'll see

the menu. Tonight's menu, for example, included pasta from the pasta bar, chicken curry with brown rice, Mediterranean tuna sandwich, a gourmet mushroom swiss burger, a grilled BLT, corn, asparagus, and several soup selections. A diverse menu like this is a daily occurrence in the cafeteria, leading to an

amazing meal every time I visit. With the addition of College Town and the movement of the bookstore, the University has announced the expansion of Douglass Dining Center. This expansion includes the promise of a whole new floor dedicated to improving the campus dining experience. As UR moves forward, I envision this new dining center to be modeled after the success of the Med Center Cafeteria. I hope the University will be able to follow through on its promises for the new center of food. On a more serious note, one persistent desire I have that, if satisfied, would improve my personal living experience is for UR to include mozzarella sticks on the menu somewhere. All I truly desire is the feeling of the gentle warmth of fresh mozzarella sticks in all their doughy glory. The sensation of the hot gooey cheese bursting over my taste buds is the only thing I truly want. With the addition of these fried rods of cheese and dough to campus, I would be willing to say that the food here isn't bad, even going so far as to say it's alright. *Schum is a member of the class of 2017.*

FEATURES

After Rochester, Alumni Reflect

BY RAAGA KANAKAM
STAFF WRITER

Amos Bloomberg, '97:
Amos Bloomberg was the first graduate of the UR's Brain & Cognitive Sciences (BCS) program, where he also helped build the department's first website. After graduation, he began work as a software engineer for both start-up companies and established tech firms. In the early 2000's, Bloomberg decided to pursue a master's degree at New York University's Interactive Telecommunications Program. During grad school, he decided to get reinvented with BCS, and began work as a teaching assistant for neuroscience classes. He continued to teach and work in technology consulting since then, and is now Clinical Assistant Professor of Computer Science at New York University, as well as Managing Consultant at Plastic Past LLC, a private interaction design firm. In 2012, he returned to Rochester for the first time in 15 years only to be "amazed and humbled at how beautiful and interesting a city Rochester is." "In retrospect, [I] hold strong affection and respect for

[my] alma mater and all local traditions," he said. **Julia Cosse, '08:**
Julia Cosse is a graduate of the Hajim School of Engineering and Applied Sciences with a degree in Mechanical Engineering. While she was studying at UR, she was heavily involved in working at Todd Theatre doing lighting. After her studies at UR, Cosse started a graduate program at Caltech and earned an MS in Aerospace Engineering. She also earned an equivalent master's in Fluid Mechanics from Ecole Polytechnique in France through an exchange program and most recently finished her Ph.D. in Aeronautics from Caltech this year. She is working towards a faculty position and applying to many this fall. She also has a post-doc lined up starting in 2015 in Munich, Germany. At the moment, she is on break and spent the last few months traveling around Southeast Asia. She says she is currently in Vietnam, but will be back in the US in mid-November to attend a conference and to celebrate Thanksgiving. **Adam Konowe, '90:**
Adam Konowe double majored in history and political science

during his time at UR. While at the University, Konowe spent his time outside of class at WRUR (as an FM DJ and operations manager) and with the theatre community (Drama House, International Theatre Program, and Committee on the Performing Arts extracurricular group). He studied abroad at Keele University in Staffordshire, England during his junior year. He attended American University after UR and earned an MA in public communication in 1991. He spent more than six years after that in broadcasting with C-SPAN, BizNet, The Business Channel, and PBS. Today, he is Vice President of Client Strategy at Telephone Marketing Programs (TMP) Government, where he specializes in business-to-business and business-to-government communications, primarily for aerospace and defense companies. He is also an adjunct professor of communication at American University, where he teaches a variety of undergraduate and graduate courses. He also serves as the faculty adviser for WVAU, just named the 2014 CMJ College Radio Award winner for best student-run, Internet-only radio station.



LIZ BESON / ILLUSTRATOR

He is still strongly connected to Rochester, and works with UR Involved student recruitment, the History Alumni Advisory Committee, the International Theatre Program, and the Career Center. He noted that the changes on campus since the time he studied here (new buildings and renovations on to old buildings) "incorporate a greater emphasis on collaborative learning and living." He adds that "on a human level, I see even greater collegiality and diversity, but I'm proud that Rochester's faculty, staff and students have always been ahead of their time when it comes to tolerance and inclusion." **Barry Cohen, '66:**

Dr. Barry G. Cohen, received an AB degree from UR. During his time at Rochester, he studied history, and was involved in extracurriculars such as reporting for the *Campus Times* and being an elected member of the College Cabinet. His course of study in the liberal arts "was a major factor in selecting a career in higher education administration," Cohen said. After Rochester, he joined and graduated with a joint degree in Higher Education Administration at Columbia University, holding both MBA from Columbia and an Ed.D. from Columbia Teachers College. He currently works as a senior executive with "an extensive career providing financial and

SEE ALUMNI PAGE 10

Committee advocates for appreciation of the humanities

BY MORGAN KATH
COPY EDITOR

BY SAAD USMANI
COPY EDITOR

Each year, President Seligman's President's Venture Fund donates \$150,000 to the Humanities Project, an interdepartmental endeavor designed to champion work by UR faculty in all fields of humanistic inquiry, supporting the importance of the humanities. Chaired by a small committee, the Humanities Project has taken on the responsibility of soliciting and funding proposals from faculty involved in interdepartmental work. These proposals are designed to critically examine documents and objects that reflect the meaningful past and present of humankind, according to the Humanities Project website. "Science asks 'why' and the humanities ask 'how,'" senior African American studies major Naaja Rogers said. "These two



NATHANIEL POTREPKA / CONTRIBUTING ILLUSTRATOR

fields are interconnected because the questions they answer play off one another." On Thursday, Oct. 31, the Humanities Project will sponsor the annual Ferrari Humanities Symposia, named for Board of Trustee Bernard T. Ferrari '70, '74M (MD) and his wife, Linda Gaddis Ferrari. The symposia, titled "Breakthroughs, Blind Spots, and Disruptive Ideas" will bring Stephen Greenblatt, an American literary critic, scholar, Harvard University professor, and Pulitzer Prize-winning author to campus to take part in a variety of meetings, discussions, and lectures on the importance of humanities. He will deliver a series of lectures, including a keynote speech on "Lucretius and the Toleration of Intolerable Ideas." Prior to the symposia, students and the public alike are invited to attend a discussion about the place of the humanities in 21st-century liberal arts institutions in the Hawkins-Carlson Room of Rush Rhees Library. "I have a very good opinion of Rochester students as a whole in regards to their view of a humanities major," junior English and Philosophy double major Henry Olearcek said. "There are stereotypes, both good and bad, that surround the humanities and the sciences."

The University is also encouraging more students to see the diverse applications of a humanistic form of inquiry and exposure to a wide range of disciplines through the development of a new class—Humanities Seminar, which will be open to freshmen and sophomores. The theme of the course will rotate each year, and this year's is "Justice and Equality." Approximately one year ago, the chairs of the Humanites Project Committee drew up the original plans for a humanities seminar class to be taught collaboratively across departments, according to Department of Art and History Professor Paul Duro. "We hear from students with interests in the humanities that they often feel lost in a sea of engineers and pre-med students, in the early semesters," anthropology professor Kristin Doughty, who will be co-teaching the class with Duro this spring, said. "One of the main goals of the course is to help students who have an interest in the humanities to find each other, and to find us, and to have a space to engage widely in humanistic inquiry, before or as they specialize." The spring class will meet as a full group approximately once a week with individual class sections meeting the rest

of the time, and will cover topics ranging from classics like Plato's Republic to films to the examination of human rights abuses. "We will be examining a core set of questions about how to understand justice and equality in relation to truth, representation, and authenticity," Doughty said. "We will look at these questions across cultures and time periods, and in relation to art—what can art tell us about justice, and what can justice tell us about art?" The topics discussed in this course will hopefully allow students to have a broader understanding of the humanities in a communal sense rather than as a major. "Since we are teaching the same core texts, all the students who take the course this term and next will be familiar with a common set of issues that we hope will form the basis for a broader community of students in the humanities," Associate Professor of Philosophy and Bioethics Richard Deen said. The course gave Olearcek an early experience with an unfamiliar field of study to which he hadn't before had exposure. "I have always had a passion for literature, but I discovered philosophy freshman year and found that it provided depth, a second lens through which to view the literature I was

studying," Olearcek said. Although the exact parameters are still being worked out, and what requirements the class will fulfill depend on the department, students are encouraged to speak to the undergraduate adviser in each department to determine what requirements can be met. "I would definitely recommend a humanities class to a science major—investigating unknown topics and challenging one's way of thinking is a great supplement to one's education," Olearcek said. "Here at Rochester, we have that freedom with the cluster system." Some science majors find a new point of view on their field by learning about the interdisciplinary aspect of their humanities cluster. "In Spanish, we're able to socialize and communicate more, which helps with interpersonal skills," junior Molecular Genetics major Amy Elias, who is completing a cluster in Spanish, said. "Learning and appreciating a new culture is also a great part of the humanities aspect. In science, I think we should adapt to have more conversation about views, regardless of which you believe, because collaboration helps with scientific progress." *Kath is a member of the class of 2016. Usmani is a member of the class of 2017.*

The Haunting of UR: Classics of Rochester Halloween

BY JUSTIN TROMBLEY
STAFF WRITER

Behind the masks and beneath the ghost and ghouel costumes, countless Halloween memories have been made at UR, whether in the halls of haunted houses or along the creeping corridors of corn mazes. Each year, a slew of seasonal traditions trickles in just in time for the students' change of wardrobe from shorts and sundresses to scarves and sweaters. These events and activities work to unite the UR community across organizations and fields.

Sophomore Antonio Cardenas' desire to contribute to the community drove him to become involved in Class Council last year. For years, the first event organized by freshman councils has been the Haunted Hayride, Cardenas explained. The event was his favorite of his first semester at

Since they began several years ago, the Hayrides have been a resounding success. The event is so popular, Cardenas said, that tickets typically sell out within just a few days. This year, when extra tickets went on sale, they were gobbled up within minutes.

The hayrides serve as both an initiation for the freshmen Class Council into student government life and a welcome to the student undergraduate body to the Halloween season.

The Haunted Hayrides aren't the only chance for students to run away from monsters. Phi Kappa Tau (PKT) provides the opportunity to run from your fears in the form of their annual Zombie 5K. Characterized as a "survival trek" by PKT Junior and President Connor Williams, participants are tasked with outrunning "zombies" – fraternity brothers in horror flick makeup – in a



Tower Tours give students a special view of campus.

the University.

UR's Haunted Hayrides begin by taking students on a voyage through "haunted" cornfields. With their feet dangling off the edge of wagons decked out with hay and costumed guides, students are carted past terrors of the night and are eventually brought to a haunted house where statues come alive and other paranormal activities take place.

According to Cardenas, the entire experience can last from 45 minutes to over an hour, depending on how fast students rush their drivers to escape the clutches of the costumed creatures jumping out from the corn. After the scaring settles down, students can stay to enjoy refreshments and a horror movie.

cross-campus race.

"Everyone, in the beginning of the race, starts off with tape lives," he explained, describing the way that runners are given three masking tape flags on their arms, which once removed, symbolize that they have been "killed." "As you progress through the race, there are zombies waiting to ambush you and try to take your lives."

The fun doesn't stop there. "When you finish," Williams said, "all the lives you have left become raffle tickets for prizes."

This year – the second year of the 5K– prizes from Deli Sandros, Aja Noodle, and Wegmans served as incentives for survival. Furthermore, all the proceeds from the event are donated to SeriousFun, a children's fund that finances



COURTESY OF UR CONNECTIONS

Students enjoy a variety of festive activities throughout the Halloween season.

campus for kids with terminal diseases. Fundraising from the race helps provide "camp experiences for kids...who wouldn't normally have that sort of summer experience," Williams said.

With around 50 attendees this year, Williams is optimistic about the Zombie 5K's future. "I think everyone that partook really enjoyed it," he said. "Next year, [the race will go through the] cemetery – [it's] going to happen."

On the cheerier side of the season, Susan B. Anthony residents can revel in childhood nostalgia with Sue Boo, a trick-or-treating experience through the halls of the freshmen residence complex.

"[Sue Boo] is a collaborative Halloween program...[that] allows residents the opportunity to dress up and trick-or-treat in the building," Sue B. Graduate Head Resident (GHRs) Tomás Boatwright said. The doors of RAs, D'Lions, and Freshman Fellows are decorated with tags in the shape of a "ghoul, ghost, or mummy," signaling to passing students that free candy is only a knock away.

"Students really enjoy the experience...they can decide to go all out with their costumes or not," Boatwright said.

"Some students really embrace the event."

Since its inception three years ago, Sue Boo has been "sponsored by the Susan B. Anthony Hall Council, [which] has traditionally provided financial support to purchase the candy that's dispersed to the residents," Boatwright explained.

As a GHR, his role in Sue Boo's creation was an advisory one. "When the RAs thought of the program, I gave them some feedback...but really,

Sue Boo exemplifies a coordinated effort between the residence hall's two RA staffs, the result of which has evolved into a Halloween tradition cherished by students. In the lead-up to the event, which happened this past weekend, Susan B. Anthony Hall Council President Freshman Niru Murali expressed her own excitement about Sue Boo. "Personally, I can't wait to dress up in my full body penguin costume and get candy," she said.

Rush Rhees Library hosts a



COURTESY OF UR CONNECTIONS

Rush Rhees Library transforms each year for Scare Fair.

it's their baby," he said. "They purchase the candy, they plan the logistics and the behind the scenes."

similar traditional event – Scare Fair.

"Scare Fair is an annual event

SEE SPOOKY PAGE 9

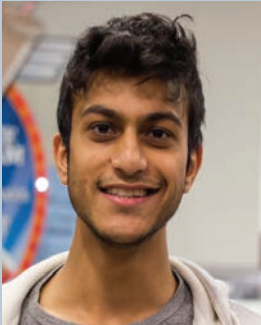
UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

"WHAT IS THE SCARIEST HALLOWEEN COSTUME?"



AURELIE ROCHE '16
"Bloody Zombies."



BAIJU SHARDA '17
"A baby doll."



RACHEL HAMMELMAN '18
"My mom when she's angry."



JACOB HIRSCH '16
"A demon."



ALICE GINDIN '17
"A clown."



RUSSELL ROSENKRANZ '15
"Ebola suit."

Ghosts and ghouls spook campus

SPOOKY FROM PAGE 8
sponsored by the River Campus Libraries and held at Rush Rhees on or around Halloween,” Library Assistant Solomon Blaylock said. “It’s a chance for us to say thank you to our patrons with treats and entertainment, as well as to help people feel more comfortable making their way through the stacks.”
In the “Stack Stalk,” the Fair’s main attraction, students must hunt down and secure several different books burrowed within

the stacks—the storage spaces for books. If successful in this scavenger hunt, students are able to take a tour of Rush Rhees’ famed tower.
“Participating in the Stack Stalk is a fun way to get to know the building—ticketholders choose one of two routes to locate four different books related to the Scare Fair theme,” Blaylock said. “This year [the theme is] Dante’s Inferno.” Scare Fair will also feature food—there will be “two big tables in the lobby piled

high with donut holes, apples, and cider”—a photo booth with costumes and a backdrop, and performances by student groups, such as the YellowJackets and the Sibir Bellydance Ensemble. The event, which will begin at 1:30 PM on Halloween, will “culminat[e] in a costume contest at 3:30 PM, hosted by [Dean] Paul Burgett”—adjunct professor of music and senior adviser to the President at UR—“who’s always great,” explained Blaylock, who is co-chairing the Scare Fair Committee this year with Amy Lunn, Rush Rhees’ Q&I manager.

Scare Fair was created in 1998 as a way to both host a fun, Halloween-themed event and to help participants find their way around the library. “They wanted to make the stacks less ‘scary’ to the University community,” Blaylock said. “Traditionally, it has been tricky for new students, faculty, and staff to learn how to find their way around Rush Rhees, and parts of the building



COURTESY OF UR CONNECTIONS

The Zombie 5k race, sponsored by Phi Kappa Tau fraternity, took place last Sunday, used to be a bit more remote-feeling and spooky.”

Both students and staff look forward to the Halloween tradition. “The staff is great about dressing up, and even though it’s a lot of work, it’s just a great time all day long,” Blaylock said. “My favorite thing about Scare Fair is probably a tie between getting here early in the morning to decorate the lobby while it’s still dark and quiet, and just walking around during the mad rush of it when the building is packed with students...Students tell us

that they look forward to it every year.”

Blaylock perhaps best summed up the spirit of Scare Fare—and UR’s Halloween season—with a simple reflection. “It’s all just a lot of fun,” he said, quickly following with a confession that he “always stuffs himself with donut holes.” Food and fun—what more could anyone ask for during Halloween?

Trombley is a member of the class of 2017.



COURTESY OF UR CONNECTIONS

The brothers of PKT became “zombified” for their 5K race.

DON'T GET STUCK BETWEEN A ROTH AND A HARD PLACE.

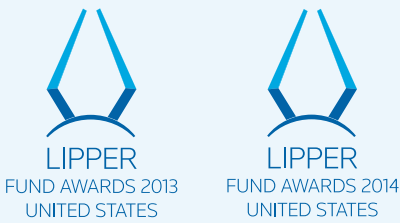
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UR Tech: Better with brain power

BY LUCIAN COPELAND
STAFF WRITER

When you ask which is the better thinking machine, a brain or a computer, it stands to reason you'll get different answers depending on whom you ask. For a biologist, the question is obvious. The brain is a miracle of evolution, with over 100 billion neurons and another hundred trillion connections working in parallel to sustain our bodies and manage our thoughts.

Ask an engineer, and he might

change its own structure where a solid chip cannot, you can improve, customize and expand a chip where slicing into a brain simply lobotomizes its function. They're built in different ways, and they do different things.

But researchers in Amsterdam and the Cornell DARPA laboratories are challenging those differences. It's a bit pointless to try and make a brain like a computer, but why not make a computer like a brain? Neural computing has been around for many years, after all,

and algorithms based on the networks of the brain are applied to everything from economics to chemistry simulations. Perhaps the same

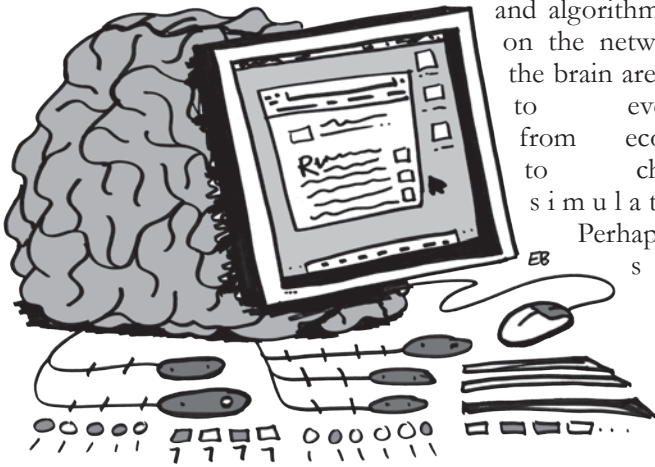
brains ability to store memory in the same structures used for computing.

By designing the very silicon of the chip to mimic the synapses of the brain, they've managed to fit a million "neurons" on a single chip, and consume only a tenth of a watt while doing so. The unique neural chip can identify images with the certainty of a supercomputer, for a fraction of the real estate and power.

Similarly, the researchers of the University of Amsterdam are using a more software-oriented approach, building their networks using clouds of statistical functions rather than the conducting channels of a silicon wafer. Their goal is to establish the context of our higher language functions, allowing translation functions to not only determine the equivalents of the words they receive, but their grammar and functionality as well.

But for all the sophistication of these computers, Skynet still seems mercifully far away – the power required to run a computer with the capacity of a human brain would exceed the combined electrical use of New York and San Francisco combined. But the increased image and language abilities of neural parallelism might mean computers will soon be far more capable at eluding detection from our everyday nets for their presence. You might not have to battle terminators on your lawn, but you might have to sift them out of your inbox.

Copeland is a member of the class of 2015.



LIZ BESON / STAFF ILLUSTRATOR

nod respectfully for his biological counterpart before suggesting a different answer. Sure, a human can tell a cat from a dog and a captcha from a roschach blot, but no matter how big you find your brain, it's not going to be able to get a shuttle to the moon or find that elusive billionth digit of pi.

In any case, they'll probably agree it's a bit of an apples to oranges question. Computers are procedural where brain's all parallel. While a brain can

concepts can be applied to hardware.

The problem is tricky, since neural networks gain a tremendous amount of complexity from their innate parallelism, and can take up extraordinary amounts of power when simulated with traditional chips. The TrueNorth chip, created by a partnership between Cornell, DARPA, and Isreal's Technion institute, attempts to overcome these issues by mimicking the

Alumni reflect

ALUMNI FROM PAGE 7

throughout his life, such as Vice President for Finance and CFO of Cedar Crest College, Keystone College, and Centenary College. He also serves as CEO of a regional charter school, and interim Executive Director of the Pennsylvania Coalition of Public Charter Schools. Most recently, he served as interim Treasurer of Semester at Sea, a program in which students travel abroad and study courses related to their destinations and earn academic credit for their experience, at the University of Virginia.

He visited UR recently and noticed some new additions. "LeChase Hall is a great addition to the campus and sits where the Brain Research Center used to be when I was a student," he said.

Cohen is now semiretired and enjoys hiking, biking, and kayaking.

Bradley Halpern, '12:

Bradley Halpern is a graduate of the 2012 class, majoring in Computer Science and Political Science. During his time here, he was involved in SA Government – serving as SA President in 2012 – Campus Activities Board, Freshman Fellows, and R/C MERT. He said he is thankful for studying all sorts of subjects, such as International Relations, Math, Mechanical Engineering, Music Theory, Brain and Cognitive Science, and being curious about everything, because "it's that curiosity that led me where I am, not any particular research I worked on

or curriculum I studied."

After graduation, he interned at the White House, which he described as "incredible." He came back to do the Kauffman Entrepreneurial Year (KEY), and through it he started the Student Leadership Institute at Rochester alongside RCCL. After graduating from the KEY program, he moved to Palo Alto to work for the Skoll Foundation – "an amazing opportunity that I could have never seen coming and from which I learned a ton through working with a myriad of fascinating people, all doing different things in different sectors."

After leaving there, he traveled for a few months and found work at the GlobeMed National Office in Evanston, IL. "I get to put the solutions-oriented, process-driven learning from my engineering background to use every day, solving global problems and piecing together the big ideas," he said. He currently works as an Executive Director at GlobeMed.

Even though he only left last year, he's noticed a few updates around campus. "The entrance near Gleason is much nicer," he observed, "and now there's milkshakes in Wilson Commons... that's an improvement." He remarked that it was also great to see Rettner Hall and Brooks Crossing – "[I] worked on Rettner as a student, so it was really neat to see it come to fruition."

Kanakam is a member of the class of 2017.

Ask Jodi: For the first time

BY JODI ARMSTRONG
STAFF WRITER

Having sex for the first time can be scary – first time with a new partner, first time doing something new, or the first time ever. The way people who have had sex talk about their sexual experiences is intimidating and pervasive, especially on college campuses.

Sex is such a sensitive topic that people don't often casually joke about their embarrassing experiences the way they might joke about how they tripped and fell on their face in front of Wilson Commons the other day. That puts a lot of pressure on new sexual partners – experienced or not – to "do it right."

But anyone who has had sex probably knows that awkwardness in sex is unavoidable. In established relationships, the awkwardness will go away with time as partners become more comfortable with each other. But the first time with someone new or doing something new, you'll probably end up embarrassed about something.

That embarrassment, though, is a symptom of the vulnerability that comes along

with sexual experiences, and it is part of the beauty of sex. A shared experience of significant vulnerability with another person creates a powerful bond.

Some of the anxiety before and embarrassment during sex goes away when you accept that awkwardness is inevitable, but more important is the understanding that your partner knows that it's inevitable, too. Closeness and developed communication skills go a long way here.

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If you're nervous, talk with your partner about all the things that you're scared will go wrong. Girls may wonder, "Will you still find me sexy if I queef?"

Guys may fear, "What if I can't get it up?" Addressing your insecurities before they become a reality is hugely powerful.

Still, there are some questions you might not even know to ask, particularly if it's your very first time. Because of how conservative we tend to be

when talking about sex, it often feels like we're supposed to just already know all the answers before even experiencing it.

It can be even harder for those of us who still identify as "virgins". (I use quotes because I don't particularly like that word, but that's another topic.) On a college campus, people talk about the fact that they have sex – all the time – to the extent that people who haven't sometimes feel isolated or ashamed.

In reality, it's perfectly normal not to have had sex yet – even to not want to have sex – and lots of us haven't gotten that far, especially those of us who aren't interested in hook-up culture.

As hard as it may be, it's very important to try to overcome all the anxiety around having sex with someone for the first time.

Anxiety, while to some degree inevitable, ends up being the biggest obstacle to having good sex. Even if you can work through enough of it to agree to have sex with someone new, anxiety can make sex a literal pain.

For girls, nervousness can keep you from lubricating yourself well, and sex without lube will be more difficult and potentially painful. Artificial

lube can help with that, and I seriously encourage its use. Anxiety for girls can also keep certain pelvic muscles tense so that penetration hurts or isn't even possible. Of course, penetration isn't the only way to have sex, so try focusing somewhere else for your first seriously intimate experience with your partner, and see if it helps you relax next time.

For guys, anxiety around sex can make it difficult to get or keep an erection.

Try focusing on your partner – oral sex is a great way to

pleasure your partner, which will help ease your anxiety.

Sex with someone new is always nerve-racking to some degree, but in spite of that it can be a beautiful, meaningful experience. Acknowledge your anxiety, and respect that it's there for a reason. Discuss it with your partner, and you'll find a lot of it will go away.

And then go have some great, distraction-free, potentially adventurous sex.

Armstrong is a member of the class of 2016.

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HUMOR

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

- 1. A Pennsylvanian man is in trouble for painting his town’s Main Street.
All he wanted to do was brush it up a little.
- 2. A woman was arrested for illegal entry after being found in her ex’s chimney.
She is claiming that she was in the wrong fireplace at the wrong time.
- 3. A man was arrested for digging up a grave to steal the body’s gold teeth.
He is being charged with peteeth larceny.
- 4. After tedious research, a new study has given insight into polio eradication.
It’s about time. This one’s been getting on a bunch of people’s nerves.
- 5. A Canadian man was injured while smoking marijuana after falling off

a boulder, only then to have the boulder roll over his leg.



LIZ BESON / ILLUSTRATOR

- Unfortunately, he was too stoned to comment.
- 6. A youth football team is upset, claiming that their opponents were over-age and too mature, thus giving them an unfair advantage.
Their opponents countered, “We don’t see what the problem is, you guys haven’t dropped a ball yet.”
- 7. Fox News’ Kimberly Guilfoyle recently encouraged young women to “not vote”

and to “go back on Tinder.” Hopefully this encourages more women into the house... and the Senate.

8. Former SC GOP director, Todd Kincannon, tweeted that “people with Ebola in the US need to be humanely put down immediately.”

Lucky for him, that punishment doesn’t exist for ignorance.

9. A teen is in trouble for accidentally taking pictures of himself selling Adderall.

“No, you got it all wrong. The Adderall is for my camera, it won’t stay focused,” the teen said in a last ditch effort.

10. A horse in Phoenix was rescued after it jumped into a pool.

“I’m a seahorse, I’m a seahorse,” the horse kept repeating while being treated for schizophrenia.

Horgan is a member of the class of 2017.

10 ways to make politics better

BY CHRIS HORGAN
HUMOR EDITOR

- 1. Make Obama follow through with the change thing. Yesterday, I was at the Pit, and I was short 30 cents for my salad – where was Obama to provide the change? Also, change ObamaCare to ObamaCares – it just sounds less like caveman.
- 2. Instead of making students take the SAT’s to get into college, a student must watch Fox News and be able to write out on a sheet of paper the important points it presented. If, at the end of the exam, the student’s paper is blank, then the student can be deemed intelligent and therefore able to attend a top university.
- 3. I’d like to see a DNA testing of George Washington just to see if he was really the Father of our Country. Also, fix the vending machine in Gilbert, I swear that thing is anti-federalist because it never accepts any of my George Washingtons.
- 4. To increase voting turnout amongst teens, just develop a free app for smartphones that counts votes. Young voters can download the app and vote by either swiping left or swiping right.
- 5. Clear up the definition of a poll because it can cause misunderstandings. Last year, a company invited citizens to join them at their headquarters while they publicly released multiple polls. Sure enough, half a dozen strippers showed up asking for jobs.

6. Instead of having presidential candidates discuss their platforms during debates, why not have each candidate argue over which president they think was the best? This, arguably, would make it a true presidential debate.

7. What if, in politics, you could trade politicians or make substitutions like in sports? This might have made it possible for the Republicans to trade Mitt Romney as he flip flopped during

into the scene of politics? Then again, it would give the people who think that politicians are just puppets something to write about. Or if a party chooses Bob the Builder to run for president, and then Bob the Builder picks Dora the Explorer to be his VP. In this dynamic duo, Dora would first call upon her viewers to spot things like corruption in the House or a weakness in one of the three branches. Bob the Builder, can he fix it?

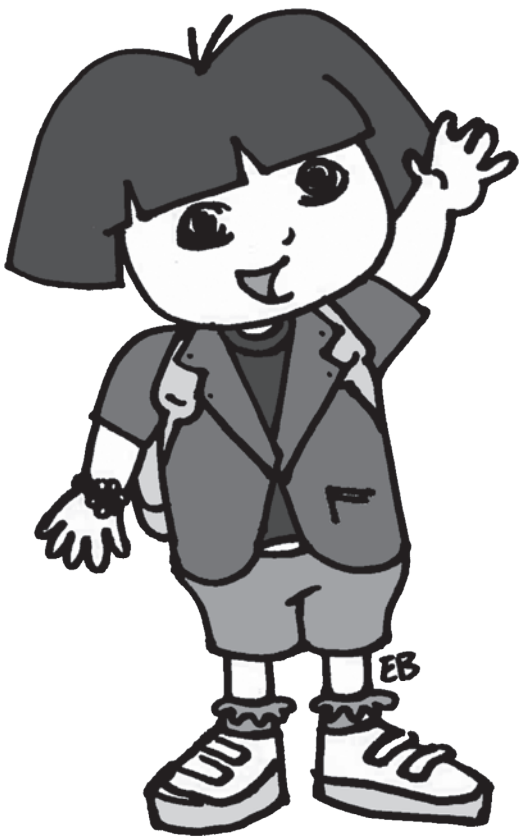
Yes he can. Meanwhile, Swiper would steal some votes, and it would be up to Dora and Map to reveal the inequality in gerrymandering.

9. The Democrats don’t like the Republicans, and the Republicans don’t like the Democrats. Left and right politicians call each other out and nothing gets accomplished. What’s the obvious solution? Bring back the duel. Picture it. Two candidates who just despise each other pace ten steps in opposite directions. They quickly load their pistols and turn around. But instead of firing away, the first one to say something nice about their opponent gets to live.

10. They should have some more fun in the House. Instead of having people voted in, the elections should be held

like an old children’s game. Every citizen in the U.S. should meet up in the Capitol building. Music should start to play in the House, and when the music stops, anyone who doesn’t have one of the 435 seats loses.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

the last presidential election. Or what if Obama drops the ball with something? I’m sure Joe Biden could step in and make up for previous mistakes.

8. I think kids’ television characters should be able to get into politics. Don’t you think Oscar the Grouch would fit well

Democrats initiate new ‘Ice Bucket Challenge’ for Mid-term Elections

BY DOUG BRADY
SENIOR STAFF

With mid-term elections arriving in less than a week, Democrats are strategizing to prevent the imminent Republican majority control of both houses of Congress. Historically unable to sustain turnout in the boring elections, party leaders have chosen the viral ice bucket challenge as their trump card this November.

Fearful that Republican-controlled Congress could

squander any possibility of anything for the final two years of the Obama administration, Democrats hope that millions of buckets of ice -water will re-energize their voting base.



LIZ BESON / ILLUSTRATOR

“Our members will embrace this just like they embraced ALS,” Democratic National Committee Chair Debbie Wasserman Schultz said. “If you vote, you have done your job. If you don’t, you get a cold dose of reality. It works on two levels, so hopefully they get the point.”

Brady is a member of the class of 2015.

Could be a coincidence

BY CHRIS HORGAN
HUMOR EDITOR

I’ve been at UR for a little while now. That being said, I haven’t been able to get over some things that seem too suspicious to be purely coincidental. For example, a lot of people in charge have the first name “Dean” for some reason. Let’s see, there’s Dean Burgett, Dean Burdick...

Another thing is the fact that there’s a hospital right next to the University. I know it’s better to have and not need than to need and not have, but with college as demanding as it is, having a hospital here is like having a mortician following you around everywhere you go.

The other day, my friends and I wanted to go exploring in the Genesee River, but we

didn’t know how to go about this safely. We went to Blimpie’s and ordered the biggest sub they had. Sadly, we did not fit into the sub, and sadly, it could not take us down to the bottom of the river.

With Halloween tomorrow, life at UR can tempt you to make some bad decisions that could eventually come back to haunt you. For example, you might decide to get Panda. That stuff is rocket fuel to your system. Also, I read about a kid who opened his window and tossed his Playstation 4 to the ground after giving up a late goal in FIFA. Well, there goes \$400 out the window. Nevertheless, I hope you guys have an enjoyable Halloween!

Horgan is a member of the class of 2017.

Halloween Hemingway Challenge

BY JULIANNE MCADAMS
NEWS EDITOR



CHELSEA CAMPBELL / CONTRIBUTING ILLUSTRATOR

Walking by at night, one less mannequin.

McAdams is a member of the class of 2017.

ARTS & ENTERTAINMENT

NJR sets bar high with ‘Soul Train’

BY JEFF HOWARD
A&E EDITOR

“This is the twerk of my time!” senior Enrique Reyes proclaimed onstage, putting on his best Ray Charles and burning through the American icon’s tune “Mess Around.” Reyes’ performance was just one of many highlights from No Jackets Required’s “Soul Train”-themed show, which took place on Saturday Oct. 18 in the May Room. For three hours, the student-run rock group played covers from both soul icons old and new: Earth, Wind & Fire, Etta James, Cee-Lo Green, and Beyoncé, to name a few. Colorful, engaging, quirky, and moving, “Soul Train” stood out as one of NJR’s strongest shows to date.

“Soul Train” was maximalist in all the right ways. The show featured a grand array of student musicians, all of whom had an important place in the band’s sound. Covers like Etta James’ “At Last” showcased delicate string arrangements, while Earth Wind, & Fire’s “September” was rich with its horn section. Aside from sound, the show was engaging in spirit – in fact, if you disregarded the



CHITAVI MAULLOO / PHOTOGRAPHER

NJR roused the audience with its “Soul Train” show on Sat, Oct. 18. The show featured R&B and soul covers.

night’s “Soul Train” theme, it was essentially a funky costume party, with students like senior Shane Saxton donning a Hawaiian button-up shirt, Woody Allen undershirt, and

sailor cap. Whimsical vibes were the name of the game with “Soul Train” – and it only made the show better.

In typical NJR tradition, the night showcased impressive

chops from student musicians. sophomore Megan Kibler led the band through “September” with an impressively-controlled and highly expressive vocal performance. In addition,

Sophomore Kyle Bokert’s virtuosic drumming stood out during the night, adding punch and slickness to many of the tunes.

Previous NJR shows have delivered in fun factor and provided respectably tight

“Soul Train” was maximalist in all the right ways. The show featured a grand array of student musicians, all of whom had an important place.

performances. However, “Soul Train” stands out in that it showcased a level of execution unprecedented for the group while at the same time taking the fun factor to new heights. With its cohesive theme, no-holds-barred mission statement, and meticulously arranged performances, “Soul Train” was a night to remember. NJR is on its game this year.

Howard is a member of the class of 2017.

Student artists speak: Reid Zuckerman

BY JEFF HOWARD
A&E EDITOR

Reid Zuckerman is a sophomore at UR, but he plays guitar beyond his years. Zuckerman’s guitar playing is heavily rooted in “shred” sensibilities – last school year he ripped through a rendition of guitar virtuoso Paul Gilbert’s “Curse of the Castle Dragon,” a song that not only demands technical mastery of the guitar but showmanship as well. Perhaps even more impressive, though, is his embrace of jazz music on top of his hard rock sound. As a member of the UR jazz ensemble, Zuckerman brings innovation and awe-inspiring chops to the UR music scene. I had the pleasure of interviewing Zuckerman this week for CT’s “Student Artists Speak” column, where we discussed tone, playing on campus, and self-improvement.

JH: What’s been on rotation in your iPod lately?

RZ: There’s been one album that’s been prominent with me for the last year. It’s called “A Voice Within” by the band Intervals. They just released it last year and came to Rochester last school year. The leadguitarist, Aaron Marshall, is phenomenal. He’s taking progressive rock and metal to a whole new level of intricacy. It’s straightforward stuff, but the ideas he comes up with are incredible.

JH: What’s your guitar tone like currently?

RZ: My tone I still need to discover. A lot of my finances have steered toward getting more innovative guitars, while I still use digital amps. In my hometown in New Hampshire, there were

and in my own time I’ll figure out what sound works for me. My ideal tone is to go for something that’s not too crunchy. I like a melodic distorted sound. When it comes to clean, I love the hollow body jazz sound. That’s why I use my hollow body for Jazz Ensemble.

JH: I know you play on campus – I saw you play with No Jackets

because it was my first time playing on a professional stage like that. There’ve been gigs where I’ve played for more people, but Yellowjacket Weekend was the first time I played a stage like that. Another one that comes to mind was the “School of Rock” show I played with NJR. Out of the three NJR shows I’ve played I felt like that one had the most energy. I liked how it had a storyline throughout the show. It really engaged people. It was a lot of fun to work on because I was playing songs that helped me get started in music – essentially what the School of Rock did, with getting kids into rock music. Going back to my roots was fun for that time.

JH: I really enjoyed your performance of Paul Gilbert’s “Curse of the Castle Dragon” at last year’s talent show. Talent shows have an interesting vibe though. How was it for you to play the talent show?

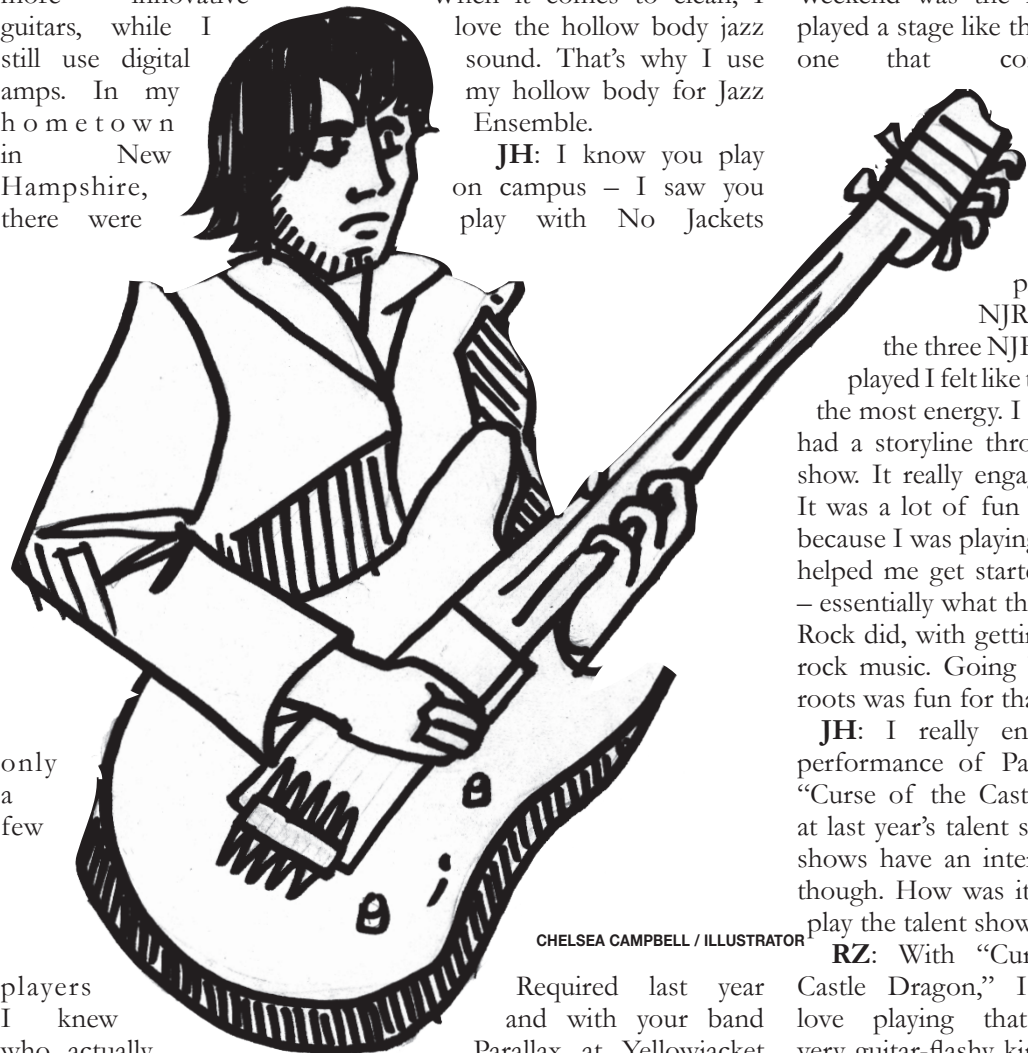
RZ: With “Curse of the Castle Dragon,” I absolutely love playing that song. It’s a very guitar-flashy kind of song, so I would never ask a band to do it. I’ve always enjoyed playing the song by myself though. When I saw the talent show advertisement I thought, “What

could be an engaging song to play?” and Paul Gilbert came to mind. I didn’t feel awkward at the show at all – I said to myself, “I’m gonna move around and show people I’m into this!” I knew that was all worth it when the crowd started cheering at the end. In terms of Dean Burns being the judge, it kind of threw me. I had no idea he was supposed to be the mean one. So I was like, “Okay – that’s some criticism.” I still smiled at it – I would still smile at it today. If you can’t take criticism as a musician, don’t perform. You’re not going to please everybody!

JH: What wisdom would you offer for any up-and-coming musicians?

RZ: My advice would be to never neglect theory – it broadens your horizons. I feel like, to be a true musician, you need to have your knowledge. To be an architect, you need to know about building; to be a musician, you need to know about music. And that really comes in two forms: theory and also history. By taking theory classes and studying classical pieces, I’ve discovered that it’s essential to know the roots. What I see in music is that, a lot of people come up with ideas and don’t really know what it means or where it came from. I think that with music you need to produce a meaning. Or else, what’s your message?

Howard is a member of the class of 2017.



CHELSEA CAMPBELL / ILLUSTRATOR

only a few players I knew who actually cared about tone. I really didn’t learn a whole lot. When it comes to performances here and I actually get to use good amps, I’ll borrow pedals

Required last year and with your band Parallax at Yellowjacket weekend this year. Do you have a favorite gig you’ve played on campus?

RZ: Two come to mind. One was Yellowjacket Weekend

Viennese Ball 2014



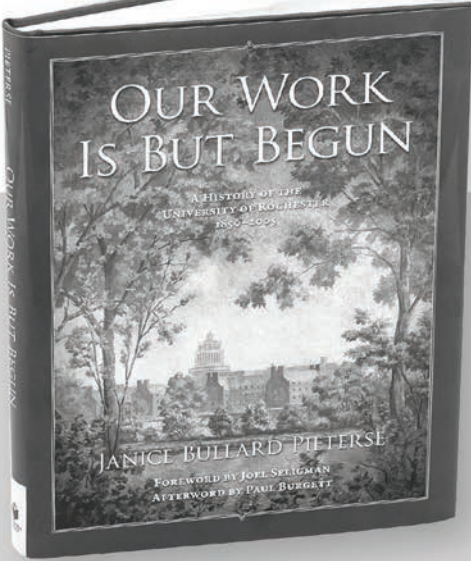

TITLE CREDIT: LIZ BESON / ILLUSTRATOR

On Saturday, Oct. 25, UR Ballroom Dance Club held its 29th Annual Viennese Ball in the May Room. Students donned their best formal attire and put their Viennese Waltz skills to the test. The ball featured a string quartet and live performances from dance ensembles.

PHOTOS COURTESY OF UR BALLROOM DANCE CLUB

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SPORTS

BY JESSE BERNSTEIN
STAFF WRITER

NFC East
The pick: Dallas Cowboys
Current record: 6-2, first place in the NFC East

The case: As an Eagles fan I'm legally obligated to state my disgust for this pick, but unfortunately, it may very well be the right one. A comparatively easy second-half schedule is practically begging the Cowboys to win 11 games, and DeMarco Murray shows no signs of slowing down. He's been absolutely remarkable this year, and as long as the vaunted offensive line can keep giving him Texas-sized holes to run through, there's no reason to think he couldn't run for 2,000 yards. The only issues here are a middle-of-the-road defense and keeping Tony Romo healthy, which is easier said than done.

NFC North
The pick: Green Bay Packers
Current record: 5-3, second place in the NFC North

The case: There's no doubt about it — this team looked horrible this past Sunday against the Saints. But, I'm willing to chalk that up to playing a good team on the road, a game in which Aaron Rodgers still threw for over 400 yards and threw his first interceptions since Week One. Rodgers has been an absolute machine this year, and the duo of Randall Cobb and Jordy Nelson can and does overpower every secondary in the league. It'd be nice to see the defense do its part every now

and then, but an easy second half (the three games before the Week 17 Lions showdown: Atlanta, at Buffalo, at Tampa Bay) should be a breeze for this team. The Lions, currently leading the division, have an impressive knack for buckling in the second half, and with Calvin Johnson out for the foreseeable future, Stafford and Co. just doesn't have the firepower



LIZ BESON / STAFF ILLUSTRATOR

to compete for the divisional title.
NFC South
The pick: New Orleans Saints
Current Record: 3-4, second place in the NFC South

The case: Boy, did they look good this week. In beating the Packers, the Saints showcased exactly what they've been for a while: a team that can't be beat in a shootout. A better expected running game gooses the sometimes one-dimensional offense, and the run defense has been top 10 in the league this year. The second half-schedule is no cakewalk, but most of the tougher games will be at home. The Panthers, currently in the divisional lead, have some exciting players, but this is not the 13-3 team from last year.

NFC West
The pick: San Francisco 49ers
Current record: 4-3, third in the NFC West

The case: The Cardinals, currently in first place, are one of the worst running teams in football. Carson Palmer, somehow still playing meaningful snaps in 2014, is serviceable at best, and that's when he's not injured. The defense has been one of the worst against the pass in the league, and while they've been quite adept at tightening up around the end zone, that's partly a function of luck. A second-half collapse for them is certainly on the table. Then there's the Seahawks, always a looming threat. But the Percy Harvin trade, while probably necessary, sapped the team of its last really electric open field threat, leaving a lot more on Russell Wilson's shoulders than he's equipped to handle.

Enter the 49ers. A surly defense gets Navorro Bowman back soon, and even at 85%, he's one of the best linebackers in football. The offense will find its way, due to their wide array of offensive weapons. Colin Kaepernick may very well be the best athlete to ever play the quarterback position, and it's only a matter of time before Michael Crabtree and the rest of receiving corps catch up with Frank Gore to power this team towards the divisional title.

Wildcards: Philadelphia Eagles (5-2, second in the NFC East), Arizona Cardinals (6-1, first in the NFC West)
AFC East

The pick: New England Patriots
Current record: 6-2, first in the AFC East

The case: This is a far above-average football team in a division of teams playing over their heads (Buffalo and Miami) and teams playing their way into oblivion (looking at you, New York.) Tom Brady's turned another group of no-name wide receivers into a more than competent group, Rob Gronkowski's three touchdown week signals that he's back in the swing of things, and the early season woes of the offensive line seem to have subsided. A banged-up defense will provide

some issues, but make no mistake — this division is practically wrapped up.

AFC North
The pick: Baltimore Ravens
Current record: 5-3, second in the AFC North

The case: I'm loathed to bet on a Joe Flacco-led team, but he's played exceptionally well in a tumultuous year in Baltimore. Justin Forsett has been a godsend for this team, and Steve Smith has played some inspired football. Torrey Smith will pick his game up, and the defense is its predictably great self. While Pittsburgh and Cincinnati aren't going away, neither of them have the combination of explosive offense and stout defense that Baltimore does, nor have they been blessed with the relative health of their starters that the Ravens have.

AFC South
The pick: Indianapolis Colts
Current record: 5-3, first in the AFC South

The case: This might be the clearest pick in the league. While the Texans are just a game behind, they're there almost entirely on the efforts of human-grizzly bear hybrid J.J. Watt and Arian Foster. Without Watt, the defense has no claim to any sort of defensive pressure or pass defense; without Foster, everyone would be scratching their heads wondering how Ryan Fitzpatrick is starting for an NFL team. Not that they're not already doing that anyway, but you get the idea. Andrew Luck is a tremendous quarterback playing in a system that puts his talents on full display every week, and if the defense can soldier on despite the loss of Vontae Davis, this team could go deep in the playoffs.

AFC West
The pick: Denver Broncos
Current record: 6-1, first in the AFC West

The case: There is no world in which Peyton Manning can play like he has the last three weeks (completing 74% of his passes for 280 yards and three touchdowns) without giving his team a good shot at winning the division. His superhuman season notwithstanding, the defense has been spectacular. As long as this team is lining up Von Miller and DeMarcus Ware on defense and the Brothers Thomas on offense, no one's going to stop them.

Wild Cards: San Diego Chargers (5-3, second in the AFC West), Pittsburgh (5-3, third in the AFC North)

Bernstein is a member of the class of 2018.

Saving Anthem's significance: End overkill

BY BEN SHAPIRO
SENIOR STAFF WRITER

On Sunday, Oct. 26, game five of the 2014 World Series took place in San Francisco, with the hometown Giants winning 5-0 behind a stellar pitching performance by ace Madison Bumgarner, taking a 3-2 series lead. Bumgarner's complete game shutout has rightly deserved much attention, but what happened immediately before the game is also worth mentioning.

Just like any other of the thousands of baseball games that take place in our country every year, Game Five was preceded by a live rendition of our national anthem. Aaron Lewis, of the grunge band Staind, was on hand for the song. It was an odd choice of singers, considering Lewis is from New England and his outspoken conservatism would not seem to mesh well in the liberal San Francisco, but that's only part of the story.

Only a few lines into the song, Lewis botched the lyrics, preemptively singing "were so gallantly streaming" instead of the correct line, "at the twilight's last gleaming."

Lewis's mistake is certainly not the first of its kind, and I am not out to criticize him for getting nervous on national television.

The problem isn't Lewis, but rather the insistence and expectation that every baseball game begin with the national anthem.

Day after day, from the first game in spring training to the last game of the World Series, baseball players and fans are subjected to the playing of the national anthem, whether it be a live performance or a recording. With few exceptions, most everyone in the stadium seems thoroughly uninterested with the song. This is hardly shocking, as it's daily repetition causes it to lose any significance.

Instead of playing the song before every game, why not limit it to just several significant dates during the season? Opening Day, Memorial Day, the Fourth of July, the All-Star Game, and game one of all postseason series' would still keep a sense of patriotism within our national pastime without it being overkill, as is the case now.

Furthermore, by making the national anthem performance a less frequent, and in turn more significant, occurrence, teams would be more likely to find bigger names than, say, Aaron Lewis, for games on national TV.

This isn't to say that there is anything inherently wrong with singing the national anthem before sporting events. Just last week at an

Ottawa Senators hockey game, the crowd was led by retired policeman Lyndon Slewidge in an emotional unison singing "O Canada," days after a soldier was shot and killed outside Parliament in the capital city. The moment was meaningful for all involved, not just because the national anthem was sung, but because it was in the context of a grieving nation. What happened in Ottawa is one of many examples that show that singing the anthem can be much more than a formality, but it's important to remember that for every memorable moment like that one, there are probably hundreds of forgettable anthems sung that only end up diminishing it's significance.

While it may seem outrageous to change a tradition almost as deeply a part of the game as hot dogs and the seventh inning stretch, by limiting the playing of the national anthem to only select games during the season, baseball teams would actually be increasing the significance and fan appreciation of the song and what it means. Instead of allowing the Star Spangled Banner to continue to get lost in the daily pre-game routine, save it for special occasions and give it the attention it deserves.

Shapiro is a member of the class of 2016.

Oscar Tavares: A tragedy strikes baseball

BY JESSE BERNSTEIN
STAFF WRITER

Oscar Tavares was one of baseball's bright young stars. Unfortunately, he was killed in a car crash this past Sunday, Oct. 26. Tavares, a native of the Dominican Republic, was driving with his girlfriend in his hometown of Puerto Plata when his car careened off the road and slammed into a tree.



LIZ BESON / STAFF ILLUSTRATOR

It was just a few short weeks ago that Tavares, a rookie playing in his first postseason,

hit a decisive homerun for the St. Louis Cardinals' only win in the NLCS. Prior to this season, Tavares was ranked as the number two prospect in all of baseball.

The extremely unexpected loss has been mourned all across the sport — words of condolence and shock have come from every level of the game. In my opinion, the most moving were the words of Cardinals manger Mike Matheny, who had the following to say:

"In my opinion, the word 'love' is the most misused and misunderstood word in the English language. It is not popular for men to use this word, and even less popular for athletes. But, there is not a more accurate word for how a group of men share a deep and genuine concern for each other. We loved Oscar, and he loved us. That is what a team does, that is what a family does."

Bernstein is a member of the class of 2018.

ATHLETE OF THE WEEK

Mark Lawlor - Men’s Soccer

BY MAX EBER
SPORTS EDITOR

1. How did you first get involved in soccer?

Ever since I was four years old, I have been playing soccer whether it be for my town or a travel team. My dad played on the Men’s Soccer team here at UR from ‘84 to ‘88 and he got me started very early. It has been pretty cool to follow in his footsteps and play [at] UR.

2. What is your favorite aspect of the game?

I love that the game is constantly moving, and how it takes a lot of skill and tactic to beat a good team. It’s a huge team sport; you cannot do it alone and it



COURTESY OF UR ATHLETICS

Senior Mark Lawlor maneuvers a crucial rebounded shot to secure the victory.

really takes every guy on the team playing their best to be successful.

3. Who is your favorite soccer club?

My favorite club would have to be Arsenal from English Premier

League.

4. How did it feel for your first career goal to also be a late game-winner?

It was an amazing feeling. The team always joked over the years

about how I am cursed when it comes to scoring and we all wondered when one would finally go in. To have it happen in the final minute of a 0-0 game – [and] a very important one as well – was all I could ever hope for.

5. What went through your mind after the rebounded shot went in?

I usually do not go into the penalty box when we have free kicks, but there was such little time left so I figured why not crash the goal after the kick. Swanger had been hitting his free kicks well all week so I really thought he was going to score it himself, but then I saw it hit the crossbar and I just jumped in front of my defender and

headed it. I was just praying it didn’t go over. Once I saw the net move I was shocked at first, I did not think it was ever going to happen. Then I knew I had to sprint over to our bench to celebrate with the team.

6. Do you have any good luck rituals?

Nothing too crazy, just the usual pregame shower with Andy Sherdian, Keith Graffmeyer, and Nick “Noodle” Pastore.

7. Would you rather learn to Scuba dive with Galileo or Ron Paul?

Tough one, but I [got to] give it to Galileo. He probably has some cool stories to tell.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

SATURDAY, OCT. 25

- Men’s Swimming vs New York University L 88.5-275.5
- Men’s Swimming vs Brandeis University W 242-111
- Men’s Swimming vs Canisius College L 113-255
- Women’s Swimming vs New York University L 123.5-246.5
- Women’s Swimming vs Brandeis University W 301-59
- Women’s Swimming vs Canisius College W 190-178
- Football vs Union College L 14-16
- Women’s Soccer vs Houghton College L 0-3
- Men’s Soccer vs Kean University W 1-0

SUNDAY, OCT. 26

- Field Hockey at Denison University L 1-2

WEDNESDAY, OCT. 29

- Field Hockey at Elmira College W 6-1

THIS WEEK’S SCHEDULE

FRIDAY, OCT. 31

- Women’s Volleyball vs Montclair State University - 2:00 PM - Hoboken, NJ
- Men’s Soccer vs Emory University - 5:00 PM - Atlanta, GA
- Women’s Volleyball vs Kean University - 6:00 PM - Hoboken, NJ
- Women’s Soccer vs Emory University - 7:30 PM - Atlanta, GA
- Men’s Squash at Price-Bullington Invitational - All day - Richmond, VA

SATURDAY, NOV. 1

- Women’s Volleyball vs Stevens Institute of Technology - 12:00 PM - Hoboken, NJ
- Men’s Swimming vs Hartwick College - 1:00 PM*
- Women’s Swimming vs Hartwick College - 1:00 PM*
- Field Hockey vs SUNY Geneseo - 1:00 PM - Atlanta, GA*
- Women’s Volleyball vs Elmira College - 4:00 PM - Hoboken, NJ
- Men’s Cross Country at UAA Championships - 12:00 PM - St. Louis, MO
- Women’s Cross Country at UAA Championships - 1:00 PM - St. Louis, MO

SUNDAY, NOV. 2

- Women’s Soccer vs Carnegie Mellon University - 11:00 AM - Pittsburgh, PA
- Women’s Soccer vs Carnegie Mellon University - 1:30 PM - Pittsburgh, PA

*DENOTES HOME GAME

Women’s Rowing finishes strong



Courtesy of UR Athletics

Women’s Crew push hard to put up an impressive end to their season.

BY KARLI COZEN
SENIOR STAFF EDITOR

On Saturday, Oct. 25, the UR women’s crew team concluded their fall season with an impressive showing at the Head of the Fish Regatta held in Saratoga, New York.

In a bold move by head coach John Gaskin, the University’s first varsity eight boat was scratched from the regatta in order to compete the strongest four rowers in the women’s collegiate four event.

This decision seemed to pay off. The UR’s top varsity four had the strongest finish of the day, placing fifth out of 28 boats with a time of 14:10.21. This boat consisted of senior rowers Emily Widra, Serra Sevenler, and Juliana Orlov; freshman rower Rebecca Fuchs, and sophomore coxswain Crystal Hoffman.

Out finishing Rochester in this event were two University of Massachusetts boats, placing first and second, a Williams College four in third, and a Colgate boat in fourth. Rochester crossed the finish line with the second fastest time of all the Division III schools entered in this event.

In addition to the strong performance in the varsity four event, the Yellowjackets showed their depth with solid showings by both the second varsity and novice eight boats.

The second varsity eight, consisting of senior rowers Stacy Miller, Mary Willis, and Lily Camp; junior rower Kathy Dupre; sophomore rowers

Morgan Miller, Jessica Bernstein, and Carolyn John; freshman rower Sarabeth Rambold; and senior coxswain Addison Ault, placed eighth of 15 boats entered in the women’s collegiate JV eight final with a time of 13:29.71. This race was a high note on which to end their season.

“The 2V had our most together, powerful race,” Camp said. “We came in eighth and were just 35 seconds off first place. We feel really good about our last headrace together, and the last headrace ever for four seniors in the boat.”

The women’s novice eight faired equally as well. Freshman rowers Ciara O’Connor, Stephanie Taylor, Juliana Profeta, Vada Coe, Shaelyn Rhinehart, Mattison Flakus, Krystalyn Martin, Madeline Bove, and freshman coxswain Kelly Bonnie finished out their first season of collegiate rowing with a solid eleventh place finish out of 28 boats entered in the collegiate novice eight event. This boat crossed the finish line with a time of 14:39.22.

This race marks the end of the fall 2014 rowing season for the YellowJackets. However, because rowing is a two-season sport, these athletes will be busy off-season. The opening regatta of the spring season will be held on Saturday, March 28 on the Genesee River.

The YellowJackets hope to train hard this off-season and come out stronger and faster than ever this Spring.

Cozen is a member of the class of 2015.

PHOTO



RACHEL HAMMELMAN/STAFF PHOTOGRAPHER



BRIAN CAPUTO/CONTRIBUTING PHOTOGRAPHER



ALI KOMAR/PHOTO EDITOR



RACHEL HAMMELMAN/STAFF PHOTOGRAPHER



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ALI KOMAR/PHOTO EDITOR