

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Chemical solution causes explosion in Hutchinson

BY ANGELA REMUS
SENIOR STAFF

Emergency crews and local Hazmat units responded to a call from Hutchinson Hall on Saturday at approximately 2:40pm in response to an accident in a lab where three graduate students of UR's Chemistry Department were working. Following the explosion, the building was evacuated. The preparation for several Meliora Weekend events was delayed and a few events were relocated to other buildings until Hutchinson was cleared by emergency response teams.

The graduate students, Jared Kneebone, Kathlyn Fillman, and Malik Al-Afyouni, are members of Assistant Professor of Chemistry Michael Neidig's research group. According to Neidig, at the time of the incident, only one of the three students was performing work directly related to the accident.

In a statement to the *Campus Times* written by Kneebone on behalf of the other students, an "aqueous nitric acid solution



PARSA LOTFI / PHOTO EDITOR

An explosion in Hutchinson Hall caused by the disposal of an "aqueous nitric acid solution" forced evacuation of the building.

was being disposed of as a waste into a properly designated acidic aqueous waste container." In the seconds following its disposal, a hissing was heard from the container, followed by its explosion. According to Neidig, the explosion was a result of

pressure buildup, and there was no fire involved.

Following the explosion, the students used the emergency wash stations in the lab and then called 911, per laboratory protocol. They sustained minor injuries from flying shards of glass, and were

released from Strong Memorial Hospital Saturday evening.

"As individuals who were exposed to the explosion, we feel very fortunate that we were not hurt more seriously," Kneebone wrote in the statement.

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Barnes & Noble opens; rest of College Town to open by spring



PARSA LOTFI / PHOTO EDITOR

The new University bookstore in the Barnes & Noble opened Oct. 12 with further openings soon to come. A ribbon-cutting marked the opening of College Town.

BY ADAM KADIR
NEWS EDITOR

The University's Barnes & Noble reopened Oct. 12 in a new and much larger location at the corner of Mt. Hope and Elmwood Avenues. The new Barnes & Noble replaces the

bookstore's former on-campus location in the Frederick Douglass Building that closed on Sept. 26 to move its stock to the new location.

The bookstore, the first retail space to open in College Town, was celebrated with a ribbon-cutting ceremony on Friday,

Oct. 17. The bookstore met its completion date and was open in time for Meliora Weekend. The new bookstore is meant to be a more active space than the bookstore in Douglass was, hosting events such as talks and book signings.

Contrary to the notion that all of College Town would be open this Mel Weekend, Director of Campus Dining Services and Auxiliary Operations Cam Schauf said that this was never the plan. The bookstore was planned to open in the fall and the rest of the retail space at later dates.

Despite the large time difference between the openings, "there haven't been any significant delays" to the construction, Senior Economic Development Specialist in the Bureau of Business and Housing Development for the City of Rochester Matthew McCarthy said.

There was, however, a crane collapse over the summer, and there have been issues funding

the parking garage and the underground utilities along Mt. Hope.

The opening dates of the retail spaces are staggered as a result of the multi-step process by which College Town was built. Two development companies, Fairmount Properties and Gilbane Building Company, worked on different parts of the project.

Fairmount and Gilbane, once finished constructing the "shell" of the buildings, turned over the remaining construction to the individual retailers, who have managed the interiors on their own.

Some of the Mt. Hope Lofts at College Town, the residential space on the floors above the retail shops, opened on Oct. 1. The remaining lofts are scheduled to open on Dec. 1, according to McCarthy. College Town will also be home to offices, which are currently being turned over to their tenants to prepare for move-in.

SEE **CONSTRUCTION** PAGE 3

Dean responds to FA protests

BY JULIANNE MCADAMS
NEWS EDITOR

The student group Peaceful Protest of the Financial Aid System staged a series of events during Meliora Weekend, including tabling in Wilson Commons and silent protests outside.

The protests were the next phase in the group's new initiative to spearhead change in the Office of Financial Aid. Their central goals are to foster transparency and communication between Financial Aid and students.

The official schedule of events included tabling in Flag Lounge on Thursday, Oct. 16, a silent protest in Wilson Quadrangle, and another silent protest in the Quadrangle during which protesters were told to wear colored signs corresponding to each student's amount of debt, difference in financial aid package from last year to this one, the number of friends affected, or their uncertainty as to how they will be affected in the future. The events concluded on Sunday, Oct. 19 with a "photo campaign" in which students walked across campus taking pictures with club members and their respective signs.

"It's working on how to make [the financial aid system] more transparent, how to make it so that students are able to make smarter, more informed decisions, and how Financial Aid can help us do that as opposed to keeping us in the dark," Lindsay Wrobel, a member of the organization's executive board, said of the protests.

Peaceful Protest of the Financial Aid System organized a presentation by Dean of Financial Aid Jonathan Burdick followed by a Q & A session at the Students' Association (SA) meeting on Monday, Oct. 26. Enough people were in attend. The Gowen room in Wilson Commons was filled with concerned students. The group had met with Burdick the previous Tuesday to discuss their concerns, and they reported on their Facebook page

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Sports Editor Max Eber makes his predictions for the upcoming NBA season

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NINA LISTRO / STAFF PHOTOGRAPHER

FOOD TRUCK FEST DURING MEL WEEKEND

UR community members line up outside the Nick Tahou's food truck set up on the Wilson Quad on Saturday, Oct. 18.

THIS WEEK ON CAMPUS

THURSDAY OCTOBER 23

FALL FEST

PALESTRA/DANDELION SQUARE/HIRST LOUNGE, 11:00 AM - 6:00 PM
Enjoy the popular L.L. Bean Bootmobile, coming back to campus for a second time. Tons of games and free giveaways! Stop by and grab some great discounts from 11am - 3pm. Also, presentations by SAVVY.

INTERNATIONAL THEATRE PROGRAM: WHAT THE BUTLER SAW

TODD THEATER, 8:00 PM - 10:00 PM
The International Theatre Program presents Joe Orton's "What the Butler Saw," directed by Nigel Maister. Tickets: \$8 for UR students; \$12 for UR faculty, staff, alumni, and senior citizens; \$15 for the general public.

FRIDAY OCTOBER 24

DIWALI DINNER

DOUGLASS DINING CENTER, 6:00 PM - 8:00 PM
Enjoy an evening of dinner and music as the Hindu Students' Association hosts a celebration of Diwali, the festival of lights. Dinner will be catered by Thali of India. The event is open to the public. Tickets: \$8 for UR students; \$10 for the general public.

NO JACKETS REQUIRED: THE SOUL TRAIN SHOW

WILSON COMMONS MAY ROOM, 8:00 PM - 10:00 PM
The group's performance will take the audience on a trip through the evolution of soul music. Tickets are \$3 for UR students; \$5 for the general public. For more information, call (585) 275-5911.

SATURDAY OCTOBER 25

UR CINEMA GROUP: A MOST WANTED MAN

HOYT AUDITORIUM, 7:00 PM - 9:30 PM
Dominated by Philip Seymour Hoffman's powerful performance as a German secret agent, this movie, based on the novel by John le Carré, focuses on international intrigue and terrorism in the Hamburg of the recent past. Tickets: \$2 at door for undergraduates; \$3 for all others.

ANNUAL VIENNESE BALL - MASQUERADE THEMED

WILSON COMMONS MAY ROOM, 8:00 PM - 12:00 MIDNIGHT
Guests will put their Viennese Waltz skills on display, and dance the night away to a live band of Eastman musicians. Masks will be sold at the door for \$2 a piece. This event is open to the public. Tickets: \$12 for University of Rochester students, \$15 University affiliates; \$18 for the general public.

MONDAY OCTOBER 27

OUR WORK IS BUT BEGUN: THE UNIVERSITY OF ROCHESTER, 1850-2005

RUSH RHEES LIBRARY, ALL DAY
The exhibit showcases the transformation of the University since the inauguration of the University's first president, Martin Brewer Anderson in 1854.

SEX & CHOCOLATE HEALTH FAIR

WILSON COMMONS HIRST LOUNGE, 4:00 PM TO 6:00 PM
Join the UHS Health Promotion Office for its annual Sex & Chocolate Health Fair. There will be goodie bags for the first 100 students as well as free condoms and other giveaways.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Sunny
High 60, Low 45
Chance of rain: 10%

SATURDAY



Showers
High 61, Low 46
Chance of rain: 60%

SUNDAY



Cloudy/Windy
High 52, Low 41
Chance of rain: 20%

PUBLIC SAFETY UPDATE

Two bicyclists struck in separate incidents

BY ADAM KADIR
NEWS EDITOR

1. On Oct. 13 at 5:04am, Public Safety officers responded to Wilson Blvd. and Trustee Rd. at the report of a bicyclist struck by a car. Upon arrival, officers found a male lying on the ground. The male was identified as a staff member who was riding his bike when he was struck by a car driven by an undergrad. The student stated that she saw the bike in the crosswalk when she stopped for the stop sign. The student stated that she misjudged the bike's speed when she went to pull away and clipped the back tire, crashing into the bicyclist. The bicyclist sustained a 3rd-degree laceration to his right hand and several abrasions to his legs. Rochester Police Dept. (RPD), Rochester Fire Dept., and Rural/Metro Ambulance responded to the scene, transporting the bicyclist to Strong ED via ambulance. RPD then took over the accident investigation.

Paint splattered on Rush Rhees

2. On Oct. 18 at 1:50pm, a Public Safety officer responded to the entrance of Rush Rhees Library for a report of damage to the area. Staff reported that some time within a half hour time period, someone had splattered paint on some

of the columns and sidewalks around the exterior of the library. No one was caught in the act or reported as a witness. A check of the surrounding areas showed there were no other areas that had been splattered by paint. The paint was splattered sporadically and there did not appear to be any specific target. Facilities was notified to clean up the paint.

Bicyclist collides with Parking van

3. On Oct. 19 at 12:05pm, Public Safety officers responded to the report of a motor vehicle accident involving a bicyclist. Upon arrival, officers found that a UR Parking van had stopped at the Interfaith Chapel on Wilson Blvd. The driver of the van stated that he felt something hit the back of the vehicle. The driver got out and found that a bicyclist had struck the rear of the idle van. The bicyclist, who was not affiliated with the University, said that she had unintentionally run into the vehicle. The bicyclist and the driver of the van were not injured and there was no damage to the bike or the parking van. Both parties left without incident.

*Kadir is a member of
the class of 2017.
Information provided by
UR Public Safety*

Campus Times

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Laverne Cox discusses transgender identity



JUNNE PARK / STAFF PHOTOGRAPHER

Actress Laverne Cox addressed transgender and race issues in her speech.

BY SAM PASSANISI
COPY EDITOR

Actress Laverne Cox appeared in the Goergen Palestra during Meliora Weekend to speak about her experiences as a transgender woman. Cox is best known for her role as transgender inmate Sophia Burset on the Netflix comedy series “Orange is the New Black,” although she has also acted in and produced other shows.

Cox began by communicating her identity to the audience, saying “I stand before you tonight, a proud African-American transgender woman.”

She stressed that these various components of her personality are very important to her, adding, “I am not just one person, and neither are you.”

During the first part of the speech, Cox talked about her own idols. She quoted the nineteenth century feminist and abolitionist Sojourner Truth, proclaiming, “Ain’t I a woman?” This was something of a refrain throughout the evening as Cox went on to discuss her gender identity.

Another topic Cox discussed

was the danger that faces the transgender community. She noted that the homicide rate among transgender people is much higher than that among the population at large—this statistic is even higher among transgender women, and higher still among transgender women of color. Cox argued that the worst obstacles to the transgender community are the points of view that discredit them.

Cox shared her life story with the audience, beginning with her birth in Mobile, Alabama to a single, working-class mother. Describing her experiences in school, Cox said she was bullied everyday. Cox attributed this to “the flawed logic of the binary gender model,” which she said equates physical gender with gender identity. She also discussed the concept of gender policing, in which society self-enforces a set of conventional gender expectations. Cox also talked about the shame she felt when she was younger, stemming from bullies and from religion. This shame, she said, led to a suicide attempt when she was in sixth grade. This is by no means

uncommon among trans people, Cox said—41% of all trans people have attempted suicide at some point in their lives.

Apart from a few serious moments, Cox drew laughs and applause from the audience by referring to thrift store clothes as “Salvation Armani” and by jokingly name-dropping her television shows, especially “Orange is the New Black.”

One of the final topics in Cox’s speech was medical gender transition, including her own experience becoming physically female. Cox recalled that she had begun her transition 16 years prior, with her first hormone shot. Now, however, Cox said that she is more comfortable with people being aware that she was once physically a man. “So much of my work has been about trying to love myself,” Cox said.

Cox ended her speech by charging the audience to have difficult conversations with people so that they can find out more about others and about themselves.

Passanisi is a member of the class of 2017.

Doris Kearns Goodwin delivers Meliora keynote

BY MAX EBER
SPORTS EDITOR

Prominent historian Doris Kearns Goodwin was the Keynote speaker this Meliora Weekend. She started the event with a compelling speech about her history living with presidents, both literally and figuratively. With interesting personal anecdotes, she captivated the audience and gave them a window into the personal lives of the presidents. She started out by explaining her direct relationship with President Lyndon B. Johnson.

As an intern at the White House, she was personally selected to Johnson’s personal staff. The following day, a local newspaper published a paper by Kearns Goodwin titled, “How to Remove Johnson from Office.” He boldly accepted this as a challenge, arguing that he’d change her mind by the end of the internship. Being able to have such a close relationship with a powerful man broken by war and controversy allowed her a unique opportunity to gain inside information she wouldn’t ordinarily have been able to acquire.

She moved on to speak about the other presidents she has studied, such as Lincoln, Theodore Roosevelt, Taft, and FDR. By immersing herself in not only their actions as well, but their private lives, she was able to paint a picture that usually goes unseen. She recounted having verbal conversations with imaginary

Teddy and Eleanor Roosevelt in her office during her five to ten years of research and writing. The level of immersion was so intense that they became major parts of her life, as she spent years examining their lives.

She also spoke of her role in the production of the film “Lincoln,” which was based off her book. Stories of drinking with Daniel Day-Lewis and being on the set of “Lincoln” with him allowed for otherwise impossible perspective. Goodwin also revealed that the rights to her Teddy Roosevelt and William Howard Taft book have also been purchased and that a movie is in the works. This should prove especially interesting due to the friendship and rivalry between the two men.

Following her speech, President Seligman asked Goodwin questions about her her past and her future. She told stories about her personal life that she was afforded because of her rare experiences.

Not only was Goodman an eloquent speaker, but the speed at which she conveyed her complex thoughts belied her ability to easily pour out 1,000-plus page stories. She has had incredible opportunities throughout her life which have allowed her to speak firsthand on an array of fascinating issues. Hearing her speak was a taste of another world, and all in attendance were lucky to have access to this unique opportunity.

Eber is a member of the class of 2017.

Campus awaits College Town, Barnes & Noble opens for Meliora Weekend

CONSTRUCTION FROM PAGE 1

A variety of businesses are confirmed to move in, some of which have already put up marquees and signs in their windows. Options range from restaurants such as Moe’s Southwest Grill and Jimmy John’s, bakeries and cafés such as the Corner Bakery Cafe, Saxby’s Coffee, and Insomnia Cookies, Breathe yoga studio, and liquor retailers The Beer Market and Bourbon.

College Town’s full-service grocery store, Constantino’s Market, is on schedule to open in April. It will share a separate building with Breathe and UR offices across from the Hilton.

According to Schauf, discussions about whether Constantino’s Market will accept UROs are still ongoing. The grocery store will not accept declining dollars, though Constantino’s and most of the other restaurants

should accept UROs.

Regular shuttles running every 20 minutes will transport students to and from College Town. During the week, the Blue Line will make a stop at the nearby Goler House on its route around the Mt.

McCarthy said that the original idea for College Town and the entire development along the Mt. Hope corridor stemmed from a plethora of traffic accidents in that area.

Hope area. On weekends, the College Town Express will go directly to College Town and back every 20 minutes.

McCarthy said that the original idea for College Town and the entire development along the Mt. Hope corridor stemmed from a plethora of traffic accidents in that area. The state of New York identified the Mt. Hope corridor as a high-accident area, after which the Mt. Hope community in 2008 developed ideas to slow down traffic and increase business in the area.

McCarthy expects the College Town project to be a “transformative” project, turning the area “from a transportation corridor to a destination.” McCarthy said that College Town is expected to be an “operation that benefits not only the University community but the community at large.”

Kadir is a member of the class of 2017.

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Peaceful Protest of the Financial Aid System continues



PARSA LOTFI / PHOTO EDITOR
Students hold silent protest against Financial Aid over Meliora Weekend.

FINANCIAL AID FROM PAGE 1
that the meeting was productive and that Burdick seemed enthusiastic about positive change to the system.
Burdick presented a slideshow about Financial Aid in a Myths, Facts, and Truths format, discrediting the myths and providing data to support the facts. Burdick conceded some of the points of the protesters and members of their Facebook group.
The first myth was that financial aid counselors can hurt you.

Burdick stressed that UR financial aid advisors are only there to help. The truth he gave was that there is no four-year counseling. Burdick said he wants to work with Financial Aid to better notify students of their projected tuition packages.
Regarding the counselors, Burdick also addressed students’ protest of the high turnover rate. According to Burdick, Financial Aid has already been working on counselor retention.
The second myth was “college

could spend more on aid.” According to Burdick, the University is already near its spending limit, and UR is giving more in aid money than most “elite” schools. The truth he noted was that students are not being warned of individual package “swings.”
The next myth was “the rich and poor are favored.” Burdick said almost everyone has to make sacrifices. The truth he gave was that “pain has grown for ‘middle-class’ students since 2003,” but that this has occurred everywhere, not just at UR. Burdick said that while the Financial Aid formula may seem unfair, it is equally unfair to everyone, inciting laughs from the crowd.
Another myth was the idea that financial aid ignores costs and erases savings. According to Burdick, the formula is researched in depth, and there are four things that matter most in determining packages: parents’ income, secondary real-estate, merit identity, and sports.
Burdick said that, to him, the three most upsetting myths are

“bait and switch,” or the idea that students are baited with better packages and then made to pay more once they come—the conception that this is a widespread problem when retention here has risen over the past year; and that appeals to the system are ignored.
He said some upsetting truths were that Financial Aid has lost some student trust, that it has not done everything possible to counsel families, and that they have not acted as leaders in the matter but are rather being led by students. He listed four goals: establishing a permanent student presence in the Office of Financial Aid, four-year planning and early-warning systems for families, reforms to the appeal process, and reduction of counselor turnover.
The room was then open for questions, some of which were taken impromptu from the crowd and some of which were written on slips of paper and sorted according to relevance by SA members.
Peaceful Protest member and sophomore Kelsey Fenner said of the presentation, “I thought it

went well [...] I was pleased with the turnout and the issues he raised.” Fenner said many of the truths Burdick presented came out of discussion with the group members during the Tuesday meeting. “It seems like our group working with the SA has been able to shed light on areas that had previously been overlooked,” Fenner added. She also noted that the statistics Burdick presented regarding retention of students across years leave some unanswered questions.
Sophomore Nick Mavrelis commented on the event.
“I thought Dean Burdick’s presentation was really well put together. It seemed a little political in the way he answered a few questions, but I think it’s expected,” Mavrelis said. Burdick expressed the desire to continue sharing information with students.
“I think there’s an awful lot more information to give to people, and I hope I can get a chance to do that [...] I have a lot of faith in Rochester students.”
McAdams is a member of the class of 2017.

Chemical explosion prompts reevaluation of laboratory safety protocol

EXPLOSION FROM PAGE 1
“We continue to recover physically and look forward to getting back to our chemistry.”
According to a Kneebone’s statement, the container held no other acidic waste prior to the disposal of the aqueous nitric acid. He went on to identify a likely explanation for the accident: according to laboratory protocol, the bottle would have been rinsed with organic compounds prior to being used as a container for liquid chemical waste disposal. However, if any trace amounts of solvents used to rinse the bottle, such as acetone or ethanol, remained, that would account for the “explosive gas-evolution process” that occurred when the nitric acid solution was added to the container.

Neidig outlined the departmental response following the incident. “When anything like this [...] even after following normal safety protocols when working with and disposing of chemicals, things can still go wrong.”
happens, the department will meet with everyone involved and the faculty as a whole in order to learn from the experience and modify our safety protocols accordingly to reduce the chances of a similar incident in the future,” he wrote in an email. “The department is

taking direct steps to ensure this kind of over-pressure incident with acidic waste does not occur again.”
The first meeting took place on Tuesday. Among the action steps was a mandate on the use of “pressure relief funnel caps [...] on all acidic waste bottles,” and the investigation of alternative non-glass storage options for waste.

Kneebone said the incident also demonstrates the reality of laboratory research.
“This incident illustrates an ever-present possibility in a chemical laboratory, one which must be acknowledged by all chemists: that even after following normal safety protocols when working with and disposing of chemicals, things can still go wrong,”

Kneebone wrote. “Within our lab and across the chemistry department, discussions are ongoing about what we can all do to not only avoid future incidents, but also to define the proper steps to take to help contain incidents like this should something happen that is beyond our control.”
Remus is a member of the class of 2016.

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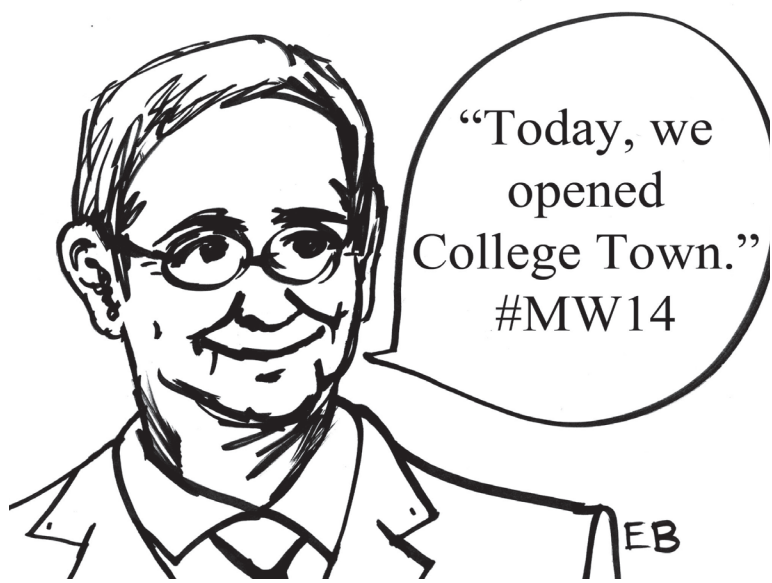
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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

Let them eat cake



BY JULIANNE MCADAMS
NEWS EDITOR

This is the story of the kid I allegedly bullied in elementary school. I remember Robert very well, but I don't remember having any terribly negative impact on his life. People know me as bubbly and hyperactive, but not mean. Not a "bully," by any standards. But there I was, senior year of high school, hearing from Robert that I really screwed up his fourth grade experience.

I laughed it off and said sorry, and it became a joke between us in English class that year. It always involved a third party, and Robert saying something like, "Julianne used to bully me, you know."

"No I did not! Stop it Robert!" Third party: "Julianne, how could you!" (Laughs uncomfortably).

I really did feel bad about this whole me-being-a-bully thing, so for Robert's birthday (on Halloween, which I remembered from fourth grade and used this fact to convince myself that I did not bully Robert) I brought him some orange and black-frosted cupcakes.

Naturally, as I was Robert's source of childhood trauma, he was shocked to receive this peace offering. And I can't say after that day much changed between me and Robert. However, I can make the argument that cupcakes and cake in general can make everything better.

I recall another instance when my friend (we'll call him Terry) knew that I was stressed, so he offered to give me some cake from his birthday. Waiting in his suite's common area, I

was pleasantly surprised to see the mushed-up bag of cake – frosting smeared all over the sides – that Terry brought out with a smile. Civil as we were, we scooped out this 1:30am . cake with cutlery and ate like kings.

So why am I going on a random rant about cake? Because cake isn't just cake. Cake symbolizes friendship, cake symbolizes union, cake symbolizes freedom itself! Okay maybe not freedom, but on birthdays it is nice to get/make someone cake, and when you're stressed at 1:30 in the morning, it's nice to receive some mushy cake, and when you are turning 18 and your birthday is typically overshadowed by Halloween, it is nice to receive some cupcakes from your former bully.

More than that, we should all make an effort to speak to people like Robert and get to know them. I probably was mean to Robert, unconsciously, and it is probably more common than it may seem for people to be blindly mean or hurtful to one another. If someone is quiet or "socially awkward," as people love to say, get to know their story. And not as a social experiment or to make yourself feel good. Do it because you might end up with a really great friend, or at least end up challenging your first impressions of people.

To me, Robert was just a kid with whom I went to elementary school. To him, I was some jerk who made him feel small. And later, I became the peppy blonde chick who tried to overcompensate by making conversation with him during class. But in that compensation I learned that Robert wanted to major in history, that he was interested in being a teacher, and that he was still best friends with Richie from Mrs. Jefferson's class. It is in these efforts, in these communal cake experiences, that we can come to see things we had overlooked.

McAdams is a member of the class of 2017.

EDITORIAL BOARD

Step one for Dean Burdick: financial aid counselors

This Meliora Weekend, students could be found across campus with cardboard signs and shirts featuring mysterious numbers next to a dollar sign. Were they part of a new secret society or money-based fraternity? No. They were members of the financial aid protest group that has sprung up with questions about the system, as it stands, at UR. They wonder how students can see a sudden, unexpected, doubling of their tuition rates from freshman to sophomore year, or how it is possible that financial aid packages are released just as transfer deadlines expire. These students are supported by a passionate base who have faced, are facing, or merely sympathize with the pain of financial aid decreases. So the question becomes, how did problems with financial aid end up boiling to the surface? Was this caused by a sudden change in financial aid procedure, or has this been on a slow burn over the course of the last some years? Jonathan Burdick, the head of financial aid since 2003, appeared before the SA senate to address the issue on Oct. 20

While many problems came to light over the course of his testimony, one problem in particular stood out as both solvable and the most debilitating. The connection between students and the financial aid counselors has been facing a crisis for several years. This year, for example, almost one in five students will have a different financial aid counselor than they had last September. That's a good year for office turnover. A former employee of the financial aid office told us that, one year, four different financial aid counselors left over the course of seven months. Another student volunteered that she had a stunning five

different counselors over the course of her time at the University. This is certainly a dangerous proposition.

A financial aid counselor serves three roles, all of them important, and all of them suffer when inconsistency is the rule, not the exception. The first and obvious one is that they are the connection between the financial aid system and the students that rely on it. They are the ones to talk to when you first get your package, when you need to discuss changes in your situation, when you need to appeal a decision, or any of the other rudimentary interactions one might have with the system. That's why when there's a revolving door of financial aid advisors, the system can understandably come under strain. When the office is being staffed, not by experienced professionals but continually by novices to the position, there can be little question as to whether quality of service will drop. At the same time, when a student can expect, correctly, that their financial aid counselor won't be around by the time their next package is due, trust in the system will rightly begin to fall. Dean Burdick stated during his testimony that student trust in the system has fallen, but concedes he is not exactly sure what has gone wrong. We argue that this extreme loss in trust stems directly from the lack of counselor consistency, and addressing this issue has to be the first step in gaining back lost trust and reestablishing legitimacy.

Secondly, by having financial aid counselors changing constantly, Burdick is losing a valuable source of knowledge on these core financial aid issues. Now of course, the financial aid office has a wide variety of staff members who are working with the Dean on

diagnosing issues and making the system better. However, financial aid counselors serve on the frontline of these issues and are a direct conduit between the back-office and the students. Their experiences are valuable, too valuable for us to constantly lose their insight on the problems of the system. Burdick has called these counselors experts in their field, so losing these "experts" year after year cannot be healthy for a system that has already been shown to have cracks.

Finally, these counselors have to act as the eyes and ears of the Dean of Financial Aid, warning him of potential problems before they begin to overwhelm the system. As Burdick stated, these problems took him by surprise, which should NOT happen. Burdick has been head of Financial Aid for 12 years, so the idea that he was unaware of these problems means that there must have been some fundamental disconnect between the Dean and the financial aid counselors who should be briefing him on these issues. Having a steady staff of counselors is clearly a necessity to ensure this kind of knowledge gap doesn't rear its ugly head again.

Burdick discussed that he has been focusing on the problem of financial aid counselor turnover, among others, in his effort to reform the system. But this problem has clearly been systemic for a number of the years that Burdick has been head of the system, which means perhaps it is time to more than just redouble the current efforts, but to think outside the box on this issue. Whether that requires better pay, changing the culture, or bringing in an outside consultant; this problem – perhaps above all others – needs to be addressed, not in the future or the near future, but now.

Senioritis: hold the inoculation

Senioritis is a plague that has begun to set in on the Class of 2015. It's clear by the looks on the faces of many seniors that their minds are off somewhere else. Many of them talk about job prospects for next year and how little they care about school work. To be fair, not everyone has fallen into the trap of senioritis. There are many out there fighting it out to the end, seemingly vaccinated against the perverse illness.

Those students that have

caught the virus, however, seem to find that the most irritating thing about having senioritis is not the inwards lack of motivation for anything related to school or the stress about graduation, but instead the parade of people asking about one's plans for next year. Upon finding out that it's a student's senior year, most respond with, "Oh, what are you doing next year?" They don't particularly like the answer most students give at this point,

which is, "I have no idea."

While some are ready to jump into the world at full speed, others are willing, or need, to take their time and think it all through. It's no wonder many students are taking a year off between their graduation from the University and their next venture, whether it be a trip to the Kibbutz before law school, or a trip to Brussels before a stint at Bain Capital. Senioritis can be an easy signal to just, take a break.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Feminism, Republicanism, and you

BY NATHAN NGUYEN

Republican as a word in our society has a negative connotation - “wingnut” can be used in normal conversation without confusion. Because of the actions of some slightly outrageous Republicans, Republicans have an overall bad reputation when, in truth, the Republican Party is something with which most people would agree. The core definition of the Republican party is quite simple: personal responsibility, liberty, and opposition to tyranny. Some organizations, such as the Girl Scouts of America, support the basic principles of the Republican Party but are afraid to identify with it because of its negative connotations. Though it will take a lot of work to clear the image of if 82% of the population believes in equality between men and women, but only 23% identify as feminist, then feminism clearly doesn’t mean equality between men and women. a radical Republican from people’s minds, it is possible and necessary. If we believe in personal responsibility, liberty, and opposition to tyranny, what

else could we be but Republicans? Of course, all this is simply a tongue-in-cheek response to an article featured in the previous issue of Campus Times claiming that we are all feminists. Go read it, then come back. In reality, feminism is something with which most people disagree. As noted in the article: “According to a poll of Americans in 2013, only 16% of men and 23% of women identified as a feminist, but 82% of the population believed in equality between men and women.” The same Campus Times article favorably quoted the comedian Aziz Ansari as saying, “I feel like if you believe that men and women have equal rights and someone asks if you’re a feminist, you have to say yes because that is how words work.” No it’s not...that is exactly the opposite of how words work. The meaning of a word is determined by the intentions of its speaker. So if 82% of the population believes in equality between men and women, but only 23% identify as feminist, then feminism clearly doesn’t mean equality between men and women. If someone thinks that the word “feminist” refers to “man-hating, pro-choice liberals,” then they are correct. And if someone thinks “feminist” refers to “people who believe in equality between men and women,” then they are also correct. The “core definition” of feminism is whatever people think the core definition is. Moreover, it takes little effort to find people who think men can’t be feminists. Feminism, it’s argued, is a women’s movement, and, at best, men can only be allies. These people might be

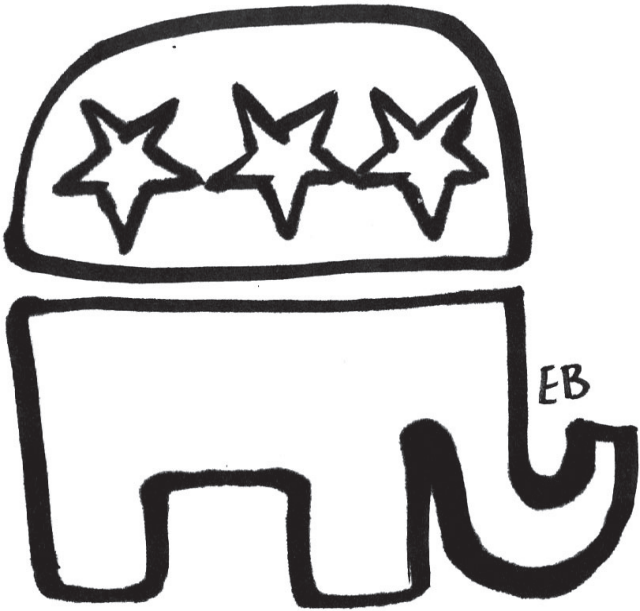
what the Campus Times article was referring to when they talked about “radical feminists”. However, if feminism is simply the belief in the equality between men and women, then anyone who thinks men can’t be feminists aren’t feminists themselves. But if we accept that these “radical feminists” are, in fact, feminists, then equality between the sexes can’t be what we mean when talking about “feminism.” Finally, as hinted in the

hear, but if you get married, you have accepted the headship of a man, your husband.” Given a broad enough definition of “equality,” Pat Robertson could be considered a feminist. He believes in the equality of all humans under the Bible. Men have their roles to fill, and women have theirs. And each will be equally punished by God if they fail to fulfill their roles. Yet we would hardly call Pat Robertson an exemplar in the feminist movement.

sexes is not necessary to be a feminist. There are feminists (radical, perhaps, but feminists nonetheless) that don’t believe in equality between the sexes. Third, the belief in equality isn’t sufficient to be a feminist. Consider the analogy with

There are people who believe in equality but nevertheless aren’t feminists.

Republicanism. Despite the fact that most people believe in liberty and personal responsibility, it’s correct to say that most people aren’t Republicans. Similarly, we can correctly say that there are people who believe in equality but nevertheless aren’t feminists. Finally, the “core doctrine” on which many people think feminism is based, equality, is often left too vague and ambiguous to be useful. This raises interesting questions about why feminists (or any activist movement) would want to inflate the number of people who agree with them. It’s strange that for a movement so tolerant of others’ self-identities (e.g. transsexual, intersex, genderqueer, etc.), non-feminist isn’t one of them. Rather than trying to recruit people to identify as feminists, feminists should instead encourage people to act on their beliefs and stand up for equality (whatever that means). *Nguyen is a member of the class of 2016.*



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beginning of this article, abstract concepts like liberty, responsibility, and equality are close to meaningless if left unspecified. For example, Pat Robertson, the popular televangelist once said, “I know this is painful for the ladies to

In sum, I’ve briefly argued for four positions. First, there’s nothing that the word “feminism” has to refer to. It simply means whatever the speaker of the word thinks it means. Second, the belief in equality between the

The hunger games: memoir of a pizza guy

BY JON AHO

The thrill of the open(ish) road. The gentle, lingering smell of mozzarella and sauce. And the sweet, sweet dosh. This is the life of the American pizza driver. Or it’s That first shift, I screwed up a sandwich so badly the customer wanted their money back. And I still don’t know how to make that sandwich.

something like that, anyway. At the beginning of the semester, I got a job at a local pizza place. I’ll leave out the name, not because I have anything really negative to say about them, but more because I doubt they’d care to be the subject of some dumb former pizza guy’s article, and hey, never burn bridges dude. Anyway, going into it, I had this pre-conceived picture in my head of what a pizza guy was. Laid back as hell, just driving around town, scoring

tips and delivering sweet, greasy goodness to the needy and heavily intoxicated. This isn’t entirely wrong. What I didn’t expect was that hey, you’re not delivering all the time, so you’re also gonna be a dishwasher, a cashier, an assorted Italian food preparer, and, at the end of the night, a janitor. Pretty much, whatever needs to be done just short of actually making pizzas, though I think one of my fellow drivers did that too sometimes. This being my only experience with the food service industry, I was wholly unprepared. My first dinner rush, as my shift-runner and sole scheduled co-worker flew around running the place, I was in a daze. Could I get back in my car? It was much calmer in there and the seats were heated. But eventually I got used to it. Not to say that I feel any better about some of it. That first shift, I screwed up a sandwich so badly the customer wanted their money back. And I still don’t know how to make that sandwich. But hey, I can make wings and deal with the oven and take calls. I don’t know what percentage of the whole the known versus unknown is at my leaving, but I can say securely that it’s probably maybe passing. I just hope there’s a curve.

The work had its ups and downs, but I think, in the end,

obvious and endearing charm, but I made stupid money. Like,



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the ups generally outweighed the downs. Driving was just as awesome as I had expected it to be, and my coworkers were all great, and very accommodating of my incessant idiocy. Rushes were stressful, yeah, and I think I’ll have nightmares about cleaning stacks of sheet pizza trays for a long time. But holy crap, tips were great. I don’t know if it was just me and my

\$15 an hour after tips some nights. Obviously it fluctuated, with some nights having two deliveries over seven hours, but that wasn’t the norm. But as the weeks progressed, my acclimation to the pizza world was accompanied by a gradual shift in priorities away from schoolwork, which you can probably guess is a terrible freaking thing. I feel

that being in an environment like that for an extended period of time – a place of actual business and people working actual, full time jobs – lets the lifestyle carve for itself a place of prominence within your head, setting up neon signs that say, “Hey moron, important thing here.” You get so used to paychecks and schedules and your job responsibilities that it’s difficult to take a step back and think, “Okay, this is a part-time job. I’m paying ridiculous sums to go to college, freaking prioritize.” And in the end, after a tenuous and shaky academic effort, I didn’t trust myself to be able to continue to do that. So after something like two months (I know, I’m totally a veteran), I gave my two-week’s notice and left. I think, despite all that, working there was a great experience, and I think I grew a lot doing it. I’ll miss the money and the people, for sure, but in the end I know leaving was for the best. And so ends my fling with delivery. But hey, if pizza and cash sound good to you, and you think you can handle the hell out of it, one more position in the business just opened up. *Aho is a member of the class of 2017.*

FEATURES

Foreign Focus: Berlin, Germany

An exploration of study abroad experiences

BY RACHEL KAPLAN
STAFF WRITER

Berlin is a beautiful city, filled with a vibrant culture, a rich history, and pristine academia. UR Class of 2013 alumni Rachel Bierasinski was lucky enough to spend the spring of her junior year enhancing her learning experience with cultural exposure and a head first immersion into mechanical engineering overseas through the Institute for the International Education of Students (IES) Berlin program.

Living with a host family who helped her with German grammar and vocabulary and introduced her to the instrumental culture of Berlin, Bieransinski became extremely connected to Berlin and found it easy to adapt.

“I remember sitting in the kitchen studying vocabulary with my host mother’s boyfriend, playing board games with my host mother’s children, and having long conversations with my host mother,” Bieransinski said. “I believe that if I didn’t have a host family my study abroad experience would have been completely different.”

By studying at the Technische University Berlin (Technical University in Berlin), she was able to meet and interact with students and people her own age as well.

The IES program aims to accommodate American students in a German environment through small class sizes and accessible libraries, cafeterias, and sports centers, and requires students to have already taken four semesters

SEE **BERLIN** PAGE 9

Pollsters reach out to wider audiences

BY DANI DOUGLAS
FEATURES EDITOR

“What can I help you with?” These are the words that flash across the screen as Siri, Apple’s digital personal assistant is activated. Emerging technologies seem to be changing the way that this phrase is expressed; as these digital personal assistants become smarter and more capable, they increasingly will be asking us what we can do for them.

Earlier this month, Microsoft released both its Siri-equivalent personal assistant, “Cortana,” and its own online public opinion polling website, Microsoft Prediction Lab. The lab is a forum where users can submit their opinions on topics ranging from elections to foreign affairs to social issues, according to the Microsoft Prediction Lab itself.

But according to the New York Times, what makes this website so unique and revolutionary is that Microsoft hopes to have Cortana “start conducting interviews herself, imitating human pollsters.” Cortana is hoped to become, essentially, the new “human pollster” and to administer “her” own interviews

Response rates of home telephone polling have decreased from 36% in 1997 to 9% in 2012. “They’ve really been trying to adapt to the changing times,” senior Committee for Political Engagement member Jenny Hansler said of the new polling techniques. “It’s been geared a lot more towards ‘trendiness,’ as in they’re trying to get people in our generation to see [voting and expressing their opinion] as ‘trendy’ and ‘important,’ whereas in the past it was seen more as just ‘this is what you do.’”

Although phone polling is becoming increasingly less effective, the need and desire for massive amounts of data is only increasing.

“Big data,” large sets of information that are analyzed to uncover patterns and trends, “has only been in the public awareness for the past few years, but if you

go back and look at what has been going on in university research, it’s really been a change over the last 25 years” director of the UR Institute of Data Science Henry Kautz said.

Its usefulness is not limited to one specific field. In medicine, “instead of running a big clinical trial, you can go back and look at existing large data sets and discover the information you need,” Kautz said. “Governments can make better decisions about everything from healthcare to cleaner energy production just based on data and statistical analysis.”

UR has been putting more and more focus on the growing importance of data science in both academics and research. The Institute for Data Science was initiated in October 2013. Programs for B.S., B.A., and Masters degrees in Data Science are currently under review

The UR Medical Center has created one of the largest datasets in the country on cardiac patients.

“It has really exploded,” Kautz said. “The number of degree programs in data science is up to around 40, and there could even be 80 by next year.”

Data collection involving students on a smaller scale has become more common as well, from Dining Services to SA elections to student organizations surveying their own members through services such as Doodle and Survey Monkey.

Providing incentives has been seen as one of the most important tactics for success.

“When you incentivize, when you have a topic [of interest], and when you reach out to get that feedback, that’s where we see the best results” Marketing Manager of Dining Services Kevin Aubrey said. In the past few years, Dining Services has attempted to collect feedback from students on “whatever platform they will integrate with us,” including snap polls in Dining emails, social media, monthly dining committee meetings, and national benchmarking surveys.

The Microsoft Prediction Lab has recognized the need to motivate participants as well, and has created an incentive program to initiate greater participation in which “points will be rewarded to the ‘best crystal ballers,’”

“When getting student opinion, I think you always have the flaw that people who give their opinions are always the same people,” Jaquish said. “It’s not your average student because your average student isn’t involved with



LIZ BESON/STAFF ILLUSTRATOR

according to NewsBeat Social. The more information that is available, the more valuable it becomes not only to Microsoft, but to the government and the public as a whole, as it also offers a feature that compares participant opinions with the majority.

Even in spite of the volatility of elections due to new influxes of students and representatives, the SA has tried to compare data on voter turnout from year to year, according to sophomore SA Deputy Elections Chair Paul Jaquish. There is not, however, any predictive outlook polling on elections. “It would be interesting, and I would love to see what kind of differences there would be, [but] there’s only so far in advance you can do these things because we don’t know until a week and a half [beforehand] who is running,” Jaquish said.

One problem with collecting data on student opinions, as well as public opinion in general, is that the voluntary sample of participation is often very biased.

SA government, and that will always be a problem.”

This is also an issue on the national level. “Even if Microsoft is effective in collecting these types of [public] opinions, I’m not sure if it will still be getting these voices that are marginalized from the polling conversations,” Hansler said. “I think that it would still be targeting a mainstream demographic whose opinions are already being addressed within a political sphere.”

Pollsters and data collectors have faced these issues for years, and there does not appear to be anything hindering attempts to collect further information. Even in spite of critiques that Microsoft phone users will not be representative of the population as a whole, it shows that outreach to individuals is becoming an even more normalized part of everyday life.

In the words of Kautz, “[Data science] is here for the long term.”

Douglas is a member of the class of 2017.

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“IF YOU WERE AN APPLE, WHAT KIND WOULD YOU BE?”



RENALF MARMOLEJOS '16

“Rotten.”



ABBEY HOTELING '18

“Honeycrisp.”



GIBRAN MANGUI '16

“Green.”



GINA CUNNINGHAM '15

“Fiji.”



GREG CORRADO T5

“Gala.”



DOMINIQUE RODRIGUEZ '16

“New York.”

CLUB SPOTLIGHT

Mens Rowing Team: Life on the water

BY NINA LISTRO
STAFF WRITER

While most college students are asleep in their beds at five in the morning, the crew team is getting up and heading to practice.

This isn't just a once-in-a-while thing either. The team has morning practices from six until eight, Monday through Saturday, nine months out of the year. Even so, this didn't deter the 22 current members from joining the team.

"Everyone is always on time," captain and senior Jared Freedman said. "The guys are hardworking and motivated."

UR Men's Rowing got its start at the University in the early 80's and has grown enormously

meetings and a "Meliora!"

"It's a great way to start your day," sophomore Alex Crawford said. "And you get to do it before anyone else is even up."

All of this hard work leads up to their races, which take place in both the spring and the fall, the spring being the main season. So far this year, the men have had three regattas. The team came in second in their first race of the season at the Challenge on the Canal in Geneva, NY on Sept. 27. At their second race, The Head of the Genesee, hosted by UR on Oct. 4, the men came in seventh out of 23 teams. At both regattas the team fell short of beating RIT, their biggest rival.

rowing community come to compete in this regatta.

In order to be selected to compete at the HOCR, teams enter a lottery. This year was the first in four that UR had been drawn.

"It was very exciting," Freedman said. "There were more spectators than we had ever seen and we got to be on the water with some of the best rowers from around the world."

The team entered a boat in the Men's Collegiate Eights with Freedman, McCutchan, Crawford, sophomores Mat Johnson, Ethan Dimmock, and Gavin Piester, juniors David Mullin and senior Brett Chenoweth as coxswain.

Out of the 44 college teams



COURTESY OF MEN'S ROWING TEAM



COURTESY OF MEN'S ROWING TEAM

Team members compete at the 2014 Dad Vail ragatta in Philadelphia, PA.

over the past few decades thanks to both student enthusiasm and community support. While the men's team isn't a varsity sport (only women's rowing teams are recognized by the National Collegiate Athletic Association), the members work as hard as if it were.

The team is coached by John Bernfield, a man who is considered "somewhat of a legend in the rowing world," according to junior and team member Jon Curtis.

Bernfield begins practice with a warm up to increase cardio and

"We share the Genesee with RIT," Freedman said, "and sometimes come across them during practice."

The captain of RIT's team even challenged Freedman to a Captains Challenge, to be held on the Genesee on Nov. 1. This two-school race will be different from a usual regatta where many teams compete.

Although their placing in their first two races wasn't quite as high as they would have liked, junior Keith McCutchan noted that they are catching up to their competitors. "Hopefully



COURTESY OF MEN'S ROWING TEAM

Members of the team pose with Coach Bernfield at the Head of the Charles regatta.

then some dynamic stretching. After that team members get in their boat groups of two, four, or eight, and begin their row, long or short depending on the schedule for the day. Practice is concluded with a little strength training, ending with boat

by the end of the season we'll be beating more of them," he said.

This past Sunday, the team competed in their third race of the season: the 50th annual Head of the Charles (HOCR) in Boston, MA. Some of the best teams in the international

The Men's Rowing Team competes in regattas all over the east coast.

that competed in the Men's Collegiate Eights, UR came in 34th.

"It was a little disappointing because we wanted to secure a place for next year," Freedman said, which can be done by placing in the top half of the race.

Despite falling a little short of their goal, the members who attended were happy to have had the experience. Some were even able to meet Hamish Bond, an Olympic Gold Medalist from New Zealand, considered one of the top rowers internationally.

"The race showed us that the best rowers in the world row the same boats, train the same, and row on the same water as us," Freedman said.

"Even if I'm not rowing, I hope to be at the 75th and


100th anniversary of the race," Curtis said, who came along to support his teammates who were competing.


Freedman believes that competing at the HOCR is just the beginning of what is sure to be a season of improvement. He also said that the team's novice class of first-time rowers is very strong and that camaraderie is great.

The team still has two more races left in the fall season: The Head of the Fish next weekend in Saratoga Springs, NY and the Captains Challenge against RIT the weekend after.

"Come the spring, we look forward to even more accomplishments," Freedman said. "Maybe even a place at nationals."

Listro is a member of the class of 2017.





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COURTESY OF RACHEL BIERANSINSKI

From left, Bieransinski was given the opportunity to travel to the Brandenburger Tor, see Berlin street art, and visit the Berliner Dom.

BERLIN FROM PAGE 7
of German.

“As a mechanical engineering major, it was important to be able to continue my academics while abroad so that I wasn’t behind when I returned,” she said. Bieransinski enrolled in “Elektrische Energiesysteme,” or Electrical Energy Systems, at the Technische University in Berlin. The course, which was instructed entirely in German, required no

homework but rather four lab reports, four lab quizzes, and one exam, which, she noted, was “completely different than what we have to go through in a typical course at the University of Rochester.”

Fortunately, Bieransinski was able to expand her education beyond engineering into German language and culture. She earned credits that were transferred directly to her German minor. “It

takes some time to adjust and to become more of an independent learner than having to rely on midterms to test your knowledge and where you stand with your understanding of the material,” she said.

While her time in Berlin was far from a vacation, she still managed to take time to explore the city between attending classes and doing homework, exploring multiple museums, operas, and

sightseeing destinations such as the Brandenburger Tor and the Reichstag. “With the help of IES Berlin’s optional field trips I was also able to see St. Petersburg, Russia and Hamburg, Germany,” Bieransinski said. Her favorite destination, however, was the Spreepark, an abandoned amusement park that opened in 1969.

In the spring, fall, and summer semesters, the IES Berlin

program allows students to integrate among the 3.5 million inhabitants of the socially and economically eclectic city. Bieransinski encourages any student interested in the German language and in exploring their area of study in “the heart of Europe” to apply, in order to benefit from a unique overseas experience.

Kaplan is a member of the class of 2018.

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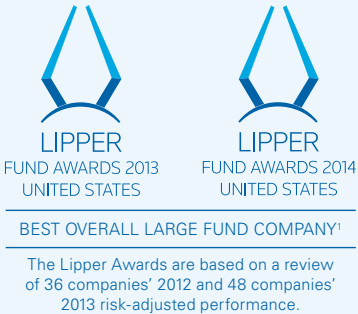
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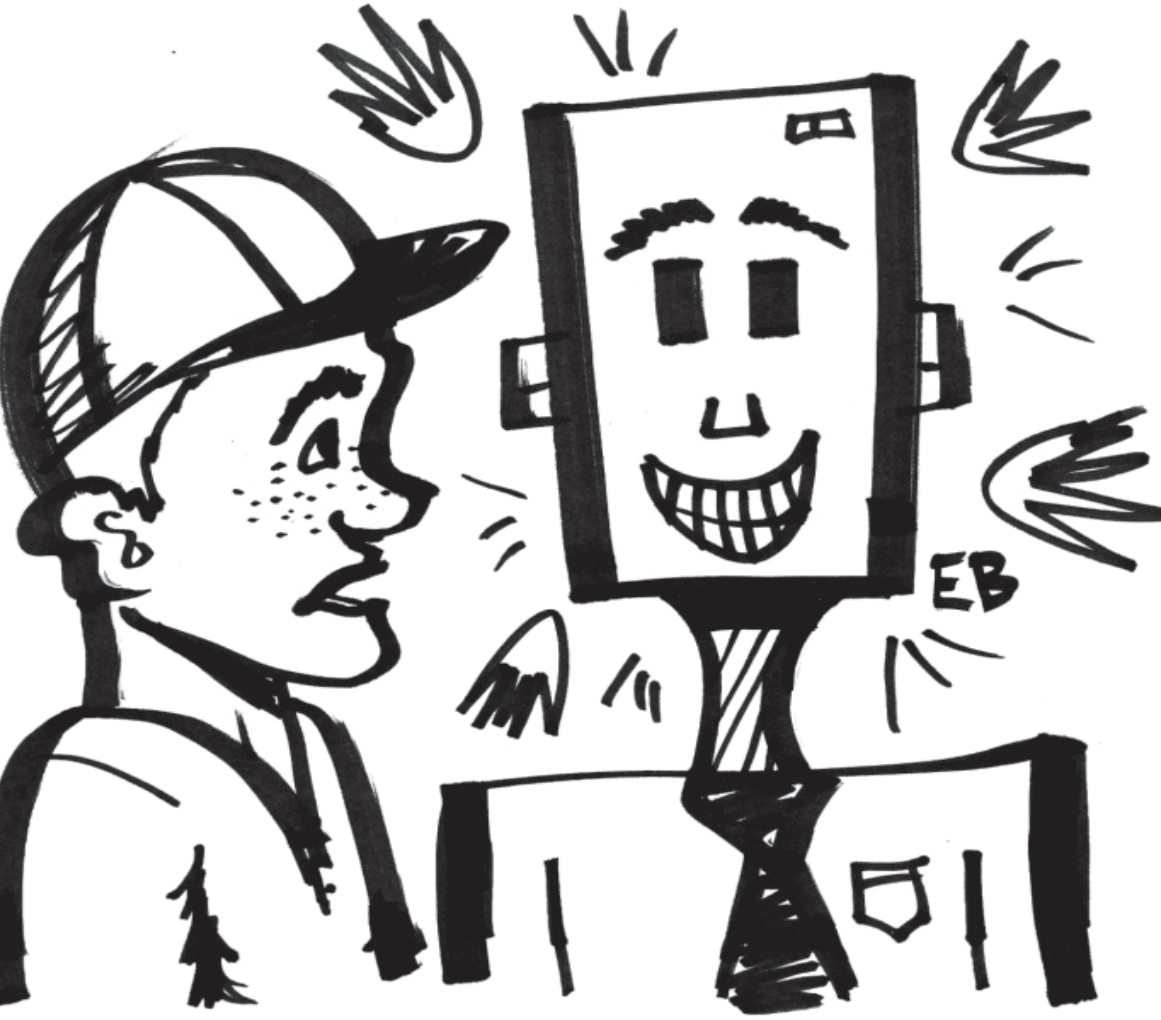
UR Tech: Bridging the Uncanny Valley

BY LUCIAN COPELAND
STAFF WRITER

You’ve probably heard of the Uncanny Valley effect. You may have seen it personally in animated films such as “The Polar Express” or “Mars Needs Moms,” which repulsed viewers around the world with unnatural marionettes posing as human beings. You may have found examples in an embarrassingly huge range of videogames, where a generation of characters from Mario to Commander Shepard present twisted imitations of smiles in horrifying high definition. Or perhaps you even saw it in person in one of the “android

an image not as an artificial representation, but as a real human with something gone horribly, horribly wrong. When this suspension of disbelief is broken, characters that would have looked appealing in lower definitions take on a corpse-like appearance, with dead eyes and rubbery mouths that result in comparisons to zombies or fleshy puppets. Obviously, this is problematic when such representations are the basis of your commercial enterprise. Animated films criticized for embodying the Uncanny Valley effect have been panned by critics and filmgoers alike, pulling in many of the records for all-time worst box

character isn’t simply costumed, the lines are becoming increasingly blurred. And while the issue is slightly more complicated for gaming, where not every scenario can be referenced against MoCap, the engineers behind the industry’s AAA titles are also beginning to claim victory. Videos from Activision and Unreal display unerringly realistic emotion. Avatars rattle off jokes or wince at their own puns with an approachable familiarity. As hurdles are crossed, games have been able to approach a wider range of genres, forgoing shooting for storytelling as their “actors” become increasingly real. Companies such as



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replicas” promoted at robotics presentations – causing a mix of curiosity and disgust in convention goers. If you haven’t heard the term, you might be able to guess it from the above descriptions. The Uncanny Valley refers to a point where a depiction of a human just isn’t human enough, and becomes deeply disturbing to look at. Humans tend to react well to faces, and we do so equally as well to stylized emoticon representations as we do to the real people around us. Our reactions result in what is normally a smooth curve of positive recognition from simple to photorealistic. But the uncanny valley refers to a dive in that curve, the valley between our positive reaction to a photograph and our benign one to an animated Disney character. It’s been described as the point where our brains represent

office bombs. And while video games can hide their horrors behind gunplay and over-the-shoulder action, they’re not immune to criticism either, repelling subscribers and causing review scores to plummet. Fearing the disproportionate response to what may be tiny flaws in animation, many developers have chosen to avoid the problem altogether, opting for the chiseled caricatures used in Pixar movies or online multiplayer titles. For them, dipping just below the Uncanny Valley is better than attempting to rocket beyond it. But with recent increases in processing power and motion capture technology, many are calling concerns over the Uncanny Valley a thing of the past. The LED-based capture technologies used for movies like “The Lord of the Rings” or “Avatar” slip their CGI past audiences with ease, and while most of us can still tell when a

Industrial Light and Magic have even stated they expect their representations to be “indistinguishable from reality” in under a decade. While these triumphs may seem small, it’s important to recognize they have applications beyond just entertainment. The use of relatable human faces is very powerful, with proven effects on emotions and reactions, and their increasing realism could indicate changes in how we interact with computers. Virtual reality, artificial intelligence, and even therapeutic and research applications will all undoubtedly change as the field expands. And while it’s impossible to say where they’ll turn up exactly, let’s hope they show restraint for the sake of our sanity – I’m not sure how I’d react to a Siri that glares back. Copeland is a member of the class of 2015.

Ask Jodi: Don’t hold it in

BY JODI ARMSTRONG
STAFF WRITER

Pee after sex. Just do it. It may be the most solid advice I can give you. Somehow, a bunch of us missed this message in sex ed, but it is super important. “Never hold your pee. Ever,” my mom always preached to me. Although this annoyed my father to no end on long family car rides, it was good advice nonetheless. What disaster might strike if you hold your pee? It’s not like you’re planning on holding it until your bladder explodes, but just until you get home. Public toilets are gross, after all. I’m not attempting to be alarmist here, but I think it is entirely appropriate. What disaster can strike? Potentially the plague of the UTI. A UTI, or urinary tract infection, if you’ve never had one, is a terribly uncomfortable experience. It isn’t actually the end of the world, but it can be just incredibly annoying. Its common symptoms include a burning sensation while urinating as well as a frequent and urgent need to urinate. These sort of feelings might make you say, “Wow I really need to pee. So much so, in fact, that I think I might actually pee in my pants. To the bathroom!” This would then be followed by a feeling of sweet relief. “All better now,” you’ll think. “I’ll just go about my business as usual now, wash my hands, and get back to that homework. I’m back at my desk, ready to focus: Webwork here I come!” But the drama will not end there. Inevitably, the bathroom will be calling your name soon. You may feel the urge to immediately return to the bathroom. “Would that be weird?” you’ll ask yourself. “No one will notice.” After four consecutive trips to the john, you may even consider the option of bringing your WebWork along with you. It definitely would not be sanitary, you think, but you need to pee so badly that you

realize that it just might be worth it. Don’t be that person. Don’t do your Webwork in the bathroom. This brings us back to my mom’s advice: never hold your pee. UTIs occur when bacteria get caught in your urinary tract, resulting in infection. Urinating helps to flush out that bacteria before infections can begin, which is why peeing regularly is important. Once I hit puberty, my mom’s advice matured as well: pee after sex. Think about it. During sex all your parts and stuff are getting touched by other parts and stuff—potentially dirty parts and stuff. A lot of those parts are near (or are) your butt. You can imagine how bacteria could be getting into places it doesn’t belong. After sex you may not have the physical urge to pee, but do

“Sex & the CT”

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it anyway. This is advice for everyone, regardless of gender, but the reality is that women are far more susceptible to UTIs, simply because their urethras are shorter and closer to the anus. So ladies, pay special attention. Now, in the event that you do have the unfortunate experience of a UTI, just peeing by itself will not be enough. Cranberry juice and plenty of water might help the doctor’s treatment. It’s not too much of a fuss to schedule an appointment with UHS, explain your symptoms, and the doctor or nurse will (hopefully) give you an, “Oh, you poor thing!” before prescribing you a short course of antibiotics that will clear you right up. Moral of the story: pee after sex, pee all the time, avoid UTIs. Armstrong is a member of the class of 2016.

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HUMOR

Girl goes to library, gets nothing done

BY GRACIE PETERS
STAFF WRITER

A freshman girl had been studying for a few hours in her room when she decided that she needed some fresh air and human interaction. She decided to go to Gleason Library to continue working and maybe socialize a little. After gathering her books together and plugging her headphones in, the student didn't feel weird or uncomfortable about going to the library alone at all. Upon her arrival at Gleason, she set her things down at a table with a few of her friends. She didn't think she would get distracted by her peers. After all, they were all doing work too weren't they? The girl chatted with her friends for a bit and then opened up her computer to carry on with her schoolwork. "I'd

better check Facebook and Twitter - wouldn't want to miss anything important," she thought. After an hour and You Won't Believe What Happened Next!), the student finally opened her Biopsychology textbook.



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She flipped to the first page of her assigned reading, looked over the first few lines of text, and then resumed talking with her friends. After three more hours of reading over the same 15 pages in the textbook and repeatedly checking her cell phone, the girl felt accomplished and decided it was time to pack up and head back to her dorm room around 2am. The next day, she told everyone all about how late she stayed in the library due to her champion work ethic and conscientiousness.

Peters is a member of the class of 2018.

Girl has existential crisis at first floor vending machine

BY GRACIE PETERS
STAFF WRITER

Smith realized that she couldn't make up her mind.

"Should I get something else?"

This past Thursday, Allison Smith made her usual weekly trip to the laundry room. As she began to head back to her dorm room, she passed two vending machines, conveniently placed adjacent to the laundry room. She paused, looked around for a brief moment, and decided to get something. She initially wanted Grandma's Cookies, which are arguably the best cookies in the universe, but, as time progressed,



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she asked herself. "Is this the University's way of making me gain the Freshman 15? Is this the illuminati? Do I really want anything at all? Should I really spend my flex on this?"

After 15 minutes of thinking, waiting, and ultimately panicking, Smith gave up and returned to her dorm room empty-handed.

Peters is a member of the class of 2018.

Renaming Meliora Weekend

BY MORGAN KATH
COPY EDITOR

Following the ribbon cutting at College Town, President Seligman made an important announcement which few people heard due to the roar of students picketing Barnes and Noble because of its distance from campus.

As people rushed into the bookstore Friday for its grand opening, even though it had been open the whole week, Seligman made the announcement that next year's Meliora Weekend would be rebranded as Melanoma Weekend to bring attention to this deadly form of skin cancer.

"Many students, and faculty for that matter too, probably don't realize that even in this dismal, cloudy climate with

little sunlight, people can still get skin cancer," Seligman said. "As a leading healthcare university, we decided that it was important to make

redhead going to the beach, regardless of the time of year."

Citing skin cancer as one of the most common cancers in young adults, the Board of Trustees made a motion that, beginning next year, the focus of the annual reunion weekend would be taken off of hounding alumni for their money and instead emphasizing the dangers of sun exposure.

"All of next year's festivities will strictly be held inside," Seligman added.

In answering a question about where the football game would be held, Seligman said the game will likely be canceled because there are so few fans who actually attend. "Would anyone really notice?" he added.

Kath is a member of the class of 2016.



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our students and alumni aware that every time they leave their dorm or house, they should be slathering on as much sunscreen as a

A eulogy for my GPA

BY JESSE BERNSTEIN
STAFF WRITER

Friends, Yellowjackets, classmates, lend me your ear! I come to bury my GPA, not get it back to a reasonable level. The procrastination that men do lives after them; The motivation is oft left somewhere else. So let it be with my GPA. The noble Seligman Has told you my GPA was salvageable: If it were so, it was a grievous fault, And grievously hath my professors answer'd it. Here, under leave of Seligman and the rest— For Seligman is an honorable man. Come I to speak at my GPA's funeral. It, my GPA, was my faithful friend; frustrating, but only to me; But Seligman says it's salvageable; And indeed, Seligman is an honorable man. He hath greatly increased the size of the student body. Did this in my GPA seem salvageable? When the GPAs of others dipped, mine didst swan-dive A salvageable GPA should be made of stronger stuff; Yet Seligman claims it is salvageable. I speak not to disprove what Seligman spoke But here I am to lament what I know You all did believe in my GPA once, and not without cause What cause, then, stops you from simply mourning it? O Blackboard.edu! Thou art a cruel bitch. Bear with me. My scholarship is in the coffin there with my GPA And I must hurry to Danforth 'till it come back to me.

Bernstein is a member of the class of 2018.

Freshmen claim Hillside is too far away...from Sue B

BY AARON SCHAFER
PHOTO EDITOR

Recently, a number of freshmen living in Susan B. Anthony Hall have been upset over how far the residence halls within the building from

the Hillside POD. A record number of students (four) attended a recent Hall Council meeting (Editor's Note: we checked, and these meetings apparently do actually exist. Quorum, it turns out is two attendees.). The result of the

meeting was the decision to spend the entire budget on a *Campus Times* advertisement explaining their feelings.

The few students who actually read the ad were not amused. "Back when I was a freshman, I'd walk

from the Quad. Outside," one junior who wished to remain anonymous due to the understandably sensitive nature of the story said.

When asked if he had a comment, UR President Joel Seligman said, "Hmph. Next,

they'll be expecting even more unrealistic things, like edible food and restrooms in every [academic] building! Who do these freshmen think they are?"

Schaffer is a member of the class of 2016.

ARTS & ENTERTAINMENT

‘What the Butler Saw’ provides humor and intrigue

BY DAVID LIBBEY
STAFF WRITER

Running a madhouse has never seemed so fun. Unless, of course, that madhouse is your psychiatric office. Such is the premise of the UR International Theatre Program’s current production “What the Butler Saw.” The farce, written in 1969 by Joe Orton, is rooted in British culture of The Sixties, satirizing conservative culture and Freudian psychoanalysis.

The show begins benignly enough when the psychiatrist Dr. Prentice interviews a naïve young woman, Geraldine Barclay, for the position of secretary in his office. With ulterior motives in mind, the doctor convinces her that a medical exam is necessary. As she undresses, his criticizing wife walks into the office. From there, things go south, as Dr. Prentice tries to cover up his attempted indecency with Geraldine. A government psychiatrist, Dr. Rance, shows up for a surprise inspection and, upon finding her undressed, assumes Geraldine is insane and commits her. A youthful bellhop named Nicholas Beckett suddenly appears, hoping to blackmail Mrs. Prentice with nude photos he took of her while she stayed at a seedy hotel. Eventually Sgt. Match, a police officer, shows up in search of Nicholas for a different crime,

but then begins investigating the sudden disappearance of Geraldine. All the while, Dr. Prentice is running around attempting to salvage his practice without admitting his infidelity.

Kathryn Loveless, a senior,

the ward. Meanwhile, junior Halle Burns aptly portrays Mrs. Prentice’s deterioration into hysteria. At first self-controlling and constantly deriding her husband, she slowly begins to reflect the madness around her.

compromising the authenticity of his position of power.

The commanding presence of Dr. Rance is felt from the moment he enters the stage, thanks to the strength of junior Daniel Mensel. Not once does he allow Dr.

increases with every drink he downs to subdue it. Von Fange makes sure, however, that throughout all the antics, Dr. Prentice remains the only sane character in the show, misguided by his efforts to uphold traditional values.

The cross-shaped office set, designed by Tilly Grimes, is perfectly suited to the action, providing long corridors for the practically continuous action. With the audience placed in the corners of the cross, it is hard not to reach out and touch the actors as they run by. It is unfortunate, however, that the exterior of the set, facing the audience, is left unfinished; it breaks the illusion of closeness.

Director Nigel Maister must have had his hands full with the unusual set and with the doors opening and closing constantly, but not once was the tension lost between the actors and the action. Throughout the hilarity, the cast and crew produce “What the Butler Saw” with a concerted effort to create a work that never gets tired and keeps the laughs coming. Be prepared to see some skin, keep an eye out for the excessive drinking, and never stop asking yourself, “What’s in the box?”

Catch “What the Butler Saw” before it closes on Saturday, Oct. 25.

Libbey is a member of the class of 2016.



COURTESY OF NIGEL MAISTER

UR International Theatre program holds its production of Joe Orton’s “What the Butler Saw” at Todd Theatre until Saturday, Oct. 25.

does a splendid job in the role of Geraldine Barclay, adopting a ditzy voice for the character to match Geraldine’s overly trusting nature. But she is not afraid to show Geraldine’s growth in the play, eventually using that voice to demand respect from the character’s captors. Nor does Loveless allow Geraldine to lose her dignity for even a moment, even after she is committed to

Junior Michael Tamburrino smartly portrays Nicholas Beckett and garners the audience’s sympathy when Sgt. Match arrives, despite the fact that he is a criminal. From then on, viewers root for Nicholas, hoping the policeman will not figure him out. Sgt. Match is well-portrayed by sophomore Alberto Carrillo Casas, who brings out the character’s buffoonery without

Rance to seem defeated, even when he is continually proven wrong. Instead, Mensel pushes forward, yelling above the rest of the frantic crowd.

Ian Von Fange, a sophomore, performs as Dr. Prentice with a clear understanding of the character. At first Dr. Prentice is awkward around the decidedly invigorating Geraldine, but as matters keep getting worse, his anxiety

Weezer digs back to the past on new LP

BY SAM PASSANISI
CONTRIBUTING WRITER

Weezer has been around for more than 20 years, and their latest album, “Everything Will Be Alright in the End,” reaches back almost to the very beginning. “Everything Will Be Alright in the End” (EWBAITE), released on Oct 7, is very much an album about a band going back to its roots and reclaiming its core audience. After just a few listens, the album feels less like a new release and more like an old friend, an established part of the Weezer canon.

Singer and lead guitarist Rivers Cuomo is in familiar territory from the very first song in the album, “Ain’t Got Nobody.” Cuomo was somewhat infamous in the band’s earlier days for being lonely and socially awkward, and for constantly singing about the love he’d never find. One might think a rehash of these same themes would ring hollow now, since Cuomo is 44 years old and was married in 2006. It manages to not sound forced, though. Maybe being a little lovelorn is just what Weezer does best.

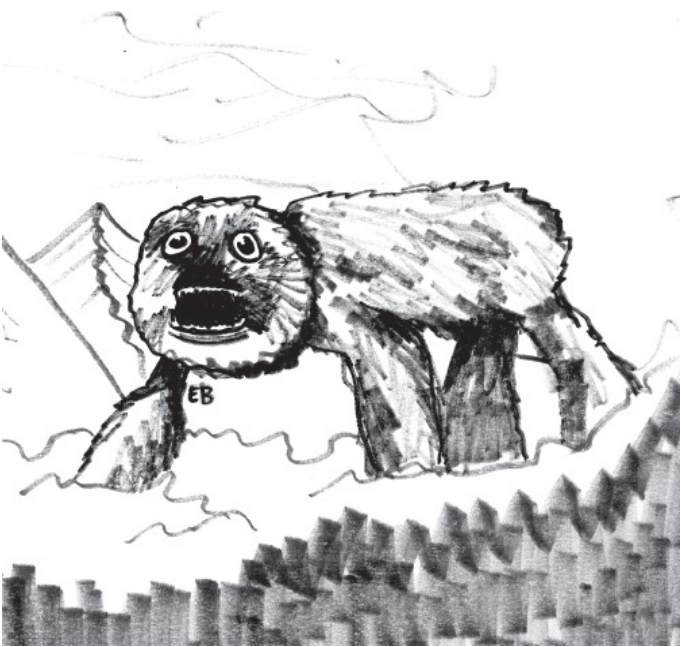
Next up on the album is “Back to the Shack,” EWBAITE’s flagship single. It’s a really cool track, and despite a heavy helping

of nostalgia, it doesn’t come off as desperate or passé. Actually, passionately Cuomo belts out a line about “rocking out like it’s ’94” (the year Weezer released their first album). Despite their introspective and sometimes even pessimistic lyricism, Weezer has always been about the catchy riff and the loud guitar— which is present here in abundance, reaching its gleeful peak with the line “If we die in obscurity, oh well / at least we raised some hell.”

The third song on the album, “Eulogy for a Rock Band,” was one of my favorites. The title is a little off-putting to loyal fans who hope the band isn’t ready to eulogize itself just yet. However, a closer listen reveals a tribute to Weezer’s musical influences, and a promise to carry on the legacy. “This is our toast to what you did, and all that you were fighting for...” Cuomo sings on the chorus. “We will sing the melodies that you did long ago.”

The band goes back to their

roots again with the next track, “Lonely Girl.” It’s the kind of slightly warped, not-quite-love song that was so omnipresent on their second album, “Pinkerton.” Next on the roster is “I’ve Had it Up To Here,” a funky rant about



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artistic integrity that somehow manages to be extremely fun. As usual, Cuomo’s lyrics and delivery are a little hard to swallow (“Don’t wanna be mass consumed / I’m not a happy meal”). But, the song is no less wonderful for it.

“The British Are Coming,” “Da

Vinci,” and “Go Away” constitute the filler of the album. They’re not bad songs, and I don’t find myself skipping over them, but they just don’t pack the same lyrical or musical punch as the rest of the album. I’m still not sure what

“The British Are Coming” is trying to say, unless it’s literally just Cuomo giving his take on eleventh-grade U.S. history — which would be odd, although still well within Weezer’s limits of odd.

The tempo picks up again with “Cleopatra,” the album’s second lead single. More historical meanderings from Cuomo? Not really. “Cleopatra” feels more like the band meditating on how far they’ve come since 1994, with some really slick, spaghetti-fied guitar licks driving the story.

“Foolish Father,” the tenth track, is where we really get a sense that Cuomo and the band have grown up. The song is mostly a letter to Cuomo’s daughter Mia, and a promise that he won’t repeat

his own (often absent) father’s mistakes, as painfully revealed way back on Weezer’s first album, in the song “Say It Ain’t So.” Yet, I wouldn’t go so far as to slap a dad-rock label on the album, nor to say that Weezer is trying in vain to cling to their youth. On EWBAITE, the band has managed to reclaim their beloved early sound while leaving their immaturity in the past, where it belongs.

That marks the end of the narrative, but the album isn’t over yet. After “Foolish Father,” Weezer breaks out of its traditional ten-track mold and launches immediately into a trio of mostly-instrumental songs: “The Waste Land,” “Anonymous,” and “Return to Ithaca.” These last three are pure guitar-rock joy, unencumbered by lyrics (except on parts of “Anonymous”), an amped-up thank-you to the listener for tuning in.

“Everything Will Be Alright in the End” is a solid album all around, and the fact that it was released this late in the game, after a string of weaker albums (“The Red Album,” “Raditude,” “Hurley”), just makes it even sweeter. Here’s hoping we’ll hear more music on the horizon from geek rock’s greatest heroes.

Passanisi is a member of the class of 2017.

RPO stuns with ‘An American in Paris’

BY MEGAN KIBLER
STAFF WRITER

Back when I was considering all of the reasons why I wanted to apply to UR, one of the main draws was its connection with Eastman School of Music. I had been aware of the multiple music opportunities at UR, from taking free lessons to attending world-class performances for a nominal fee, thanks to the blessing of student discounts. And yet I am consistently blown away by the sheer quality of every event I’ve attended there, from operas to modern dance shows. I’ve ventured outside of my auditory comfort zone (I consider myself a devoted listener to ‘70s and ‘80s pop) and have since learned to fully appreciate the experience of classical music. This was reinforced by the Rochester Philharmonic Orchestra’s (RPO) performance of “An American in Paris,” featuring conductor Jeffrey Kahane, who not only brilliantly lead the orchestra, but did so while playing piano.

The concert was comprised

of four sections, the first being Maurice Ravel’s “Piano Concerto in G major.” The melodic wizardry of Kahane produced a pleasant wash of sound that seemed to persuade the other instruments to join in. The flutes and piano, effortlessly exchanged melodic lines as if engaged in conversation. The violins created a rich, swelling texture that was punctuated by resonant violas. The end of the first movement featured a harp, harnessing the intense energy of the full effect of the orchestra and returning it to a tranquil state. The texture began to build once again, with piano, strings, woodwinds, and percussion uniting to produce a mesmerizing and deeply moving sound.

One of the greatest accomplishments of the piece, however, was Kahane’s fantastic execution as a pianist and conductor. He used his entire body in playing and made sharp head movements to cue sections of the orchestra, who never neglected a single note.

My favorite of the movements

was Gershwin’s “An American in Paris,” which had a prominent jazz twist. Gershwin once said that the purpose of the piece was “...to portray the impression of an American visitor in Paris, as he strolls about the city...and absorbs the French atmosphere.” The story he intended features an American in a bar, succumbing to homesickness but eventually becoming immersed in his experience of France. He created this effect through the seamless melody lines of the piano that were enhanced by swelling violins and bassoon accents. The famous jazz melody line featuring a trombone, sounds deceptively loose but requires flawless precision. Each instrumental section of the RPO seemed to have its own solo time, and then everyone was united by the conclusion to produce an overwhelmingly rich sound that was lead by the triumphant march of the piano.

The entire experience reminded me not only of my affection for classical music, but of the reason why I have always loved being a part of musical ensembles – every

musician and vocalist is forced to set aside their differences and combine their talents in order to produce an effective sound that is meaningful to the audience. It is not about outshining the person next to you or proving your own mastery, but to becoming a part of the outstanding product that forms when dedication, passion, and talent are combined.

Kahane’s musical direction and the entire orchestra are an exceptional result. As a part of your Rochester experience, you owe it to yourself to attend at least one RPO performance. But I caution you – once you hear the result, you may find yourself in Kodak Hall more often than not.

Kibler is a member of the class of 2017.

‘Timbuktu’ shows the raw truth

BY AARON SCHAFFER
SENIOR STAFF

In April 2012, militants belonging to Ansar Dine (operating in Mali) seized Timbuktu, one of the most well-known cities in the country. The militants burned age-old shrines and other sites deemed “unholy,” and many of the city’s ancient manuscripts were threatened. The militants soon announced that they had implemented sharia law, and began cracking down on theft (with mutilation) and adultery (via stoning).

Abderrahmane Sissako’s “Timbuktu” takes place during this time of turmoil. In this startlingly honest work of art, we watch as the residents of Timbuktu are forced to follow the laws of jihadists who take over the city. Women are required to cover themselves and wear gloves, people are forbidden from playing music (there are terrifying images of jihadists on rooftops trying to find the sources of music in the city), and, most intense of all in terms of punishment, adultery is forbidden (punishable by death). We watch as people are punished for violating these laws, and finally, two people, presumably adulterers, are stoned. All we see are two heads in the dirt, with stones hitting them. It’s enough to make you stop watching mid-film.

The sheer brutality of the moment lends an almost documentary feel to the film, which is incredibly staged and acted. It’s not a bad thing that the moment makes us cringe. It forces the audience to heap a multitude of credit on Sissako for his effectiveness behind the camera.

In one of the happier

moments in the film, we see children playing soccer without a ball, as the sport is forbidden. They pretend as though the ball is there, and their reactions to the events in the game are happy and creatively brilliant. They immediately stop playing and start acting as though they are stretching when the jihadists drive by in their pickup truck. As an audience, we are forced to pivot back to the vast realism of the film.

Juxtaposed with the stories of the residents of Timbuktu is the story of a local Tuareg family: the father, Kidane, and his wife, Satima, live with their daughter, Toya, in a tent, and look after a local orphan, Issan.

Things get complicated

after the Jihadists take over the territory. They come to the tent and politely ask Satima to cover her head. Things later escalate to the point of murder. Complex themes of justice, fatherhood, and power struggles between the so-called “conqueror” and “conquered” get tangled up to the point of despair.

Perhaps what makes “Timbuktu” such a sad watch is that the antagonists have faces. They speak, talk about soccer, and (some) cannot even drive cars. By giving them faces, Sissako forces his audience to watch. That’s why it’s so brutal. We have no other choice.

Schaffer is a member of the class of 2016.

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‘Blueprint Paintings’ explores nature and humanity

BY DAVID LIBBEY
STAFF WRITER

Just in time for Meliora Weekend, Hartnett Gallery opened a new show that at first glance seems filled with monochromatic blue photographs of landscapes, explosions, and flowers. But walk a little closer and you realize that they are actually paintings, marked by the hand throughout. The exhibit “Blueprint Paintings” is composed of twelve recent works by alumnus Eric LoPresti, Class of 1993. These pieces explore the beauty that nature creates and the devastation that humanity inflicts upon it.

LoPresti grew up in Washington near the Hanford Nuclear Site, which was the first production site of weapons-grade plutonium used in nuclear bombs. He came of age at the end of the Cold War and attended college shortly after the fall of communism. He received a BA in Cognitive Science from the UR in 1993 and an MFA from the Maryland Institute College of Art in 2002.

“Blueprint Paintings” is titled as such because of the attempt that LoPresti makes to represent these paintings as architectural plans. Besides the monochromatic blue, all of the paintings contain handmade marks and masking tape silhouettes, recalling the look of hand-drawn designs. LoPresti also uses store-bought canvases so that each painting is a standard size, approximating the size of a floorplan.

The influence of LoPresti’s upbringing on his work is clear, especially in “Blueprint Paintings.” About half of the paintings depict declassified scenes of nuclear tests, mostly from the Nevada Test Site. Within these paintings

Site,” depicting two craters, and “Lewisia,” depicting two large flowers. The craters are close together and roadways are constructed all around them. The two flowers are similarly positioned close together, and the silhouette of a third flower in the corner is left blank. The comparison between nuclear craters and flowers is jarring, reminding the onlooker that devastation can come from even the most beautiful that Mother Earth has to offer.

Of course, “Spirit Lake,” depicting Mount St. Helens, is the clearest indication of nature’s power. The volcano

erupted when LoPresti was a child, and in “Blueprint Paintings,” he draws a clear connection between with it

The comparison between nuclear craters and flowers is jarring, reminding the onlooker that devastation can come from even the most beautiful that Mother earth has to offer.

and the atomic bomb.

The weakest painting in the show is “Chrysanthemum,” depicting a lone flower with masking tape lines striking it on the diagonal. In general, it is well done, but LoPresti’s handling of the brush in this case was too much like a drawing. While all of the other paintings appear as photographs from the right distance, “Chrysanthemum” never stops looking like a piece of graphic art. The lines are also distracting – no other painting contains them in such a way as to compromise the subject matter.

“Blueprint Paintings”

offers an interesting view of the similarities between technology and nature. LoPresti’s painting technique is superb, tricking the eye with photographic clarity in one moment, garnering forgiveness with the handmade effects in the next. Although appealing to the eye, the underlying text of each painting is one of destruction. And the title seems to speak to that as well: blueprints for man’s own end, whether by his own hand or by that of the Earth.

“Blueprint Paintings” runs through Nov. 9.

Libbey is a member of the class of 2016.

CT RECOMMENDS

WINTER’S BONE

BY JOE ALLEN
CONTRIBUTING WRITER



Reading this in 2014, it’s very likely you know who Jennifer Lawrence is. Her work in various arenas has put her on the map, as has her incredibly likable public persona. Interestingly, this glorified starlet’s fame arose from a much less famous movie. “Winter’s Bone” garnered four Oscar nominations upon its release in 2010, including one for Lawrence. The film follows Lawrence’s character Ree Dolly, teenager living in the Ozarks who is the de facto head of the house, responsible for her two younger siblings and her disabled mother. Upon discovering that she may lose the family house, she sets out on a quest to find her meth-cooking father. The tone of the film is gritty, real, and raw. It is by no means an easy film to watch, and is filled with brutality unlike much of what is seen in blockbuster fare. Amidst all this darkness, though, is Ree, a shining symbol of perseverance and hope. She simply will not quit. This persistence comes not from a place of ignorance or stupidity, as Ree is well informed of the risks of pursuing her father, but instead comes from a place of desperation. Her life is a balancing act, and it is not one which Ree is prepared to let teeter the wrong way. Lawrence is breathtaking in this role. She’s sad, desperate, and hurt without ever falling into despair. John Hawkes, as her cold but kind-hearted uncle, also does excellent work. Ultimately, though, the movie falls on Ree’s shoulders, and she provides just enough hope to the film and the role to keep you captivated and optimistic. If you were wondering where Katniss Everdeen came from, this is the place to start.

Allen is a member of the class of 2017.

LoPresti grew up in Washington near the Hanford Nuclear Site, which was the first production site of weapons-grade plutonium used in nuclear bombs.

lies a sentiment of horror at the destructive forces man has unleashed on the world. Beside these images are paintings of landscapes and flowers. To some extent, these act to balance the power of the nuclear paintings, but more often than not, it is frighteningly easy to find similarities between them.

To achieve this effect, most of the paintings are hung in pairs. One of the most striking pairs is “Craters, Nevada Test

Community of the Savior



FALL FESTIVAL

Saturday, October 25 1:00-5:00 pm

Live Music and Dance Performances

Baked Goods, Popcorn and Fresh Apple Cider

Carnival Games and Craft Activities for all Ages

All food, events and activities are free!

For more information please visit our website: www.CoSMtHope.org

4 East Henrietta Road, Rochester NY, 14620

PERFORMANCE SCHEDULE

- 1:00-1:30 Adrianna Noone, vocals
- contestant on NBC’s The Voice
- 1:30-2:00 Mark Phinney, organ
- 2:10-2:40 FuturPointe Dance
- 2:40-2:55 Strong Jugglers
- University of Rochester Juggling Club
- 3:00-3:30 Mt. Hope World Singers, choral
- 3:30-4:00 Megan Glikes, piano
- 4:00-4:30 Qelt, vocal/instrumental
- 4:30-5:00 Brian Glikes, organ



ATHLETE OF THE WEEK

Colin Woods - Football

BY MAX EBER
SPORTS EDITOR

1. How do you get ready for a big game?

DFO breakfast mainly cereal and milk, eggs, and sausage. Listen to music before the game to get mentally prepared and focused.

2. What’s your favorite aspect of being a defensive end?

The best part of being a DE is that I really have one job, and that’s to make plays. I have lots of freedom in our defensive game plan when we play other teams.

3. How do you keep your composure on big plays like goal-line stands?



AARON RAYMOND / STAFF PHOTOGRAPHER

Sophomore Colin Woods, tackling an opponent, does his part for the team, coming up with some big plays.

To keep my composure I just try not to think about it too much and just take it one play at a time.

4. Who is the person you look up to?

There isn’t really any one person that I look up to; I have had plenty of role models in my 12 years of playing football. But if I were to pick a player

to look up to, it would be the Retired Safety for the Ravens, Ed Reed, because he has no fear and always steps up to make the big play when it counts.

5. How did you feel after forcing the fumble to secure the victory this past weekend?

I actually did not realize that I had forced the fumble until after I saw my whole team running down the field. I remember thinking to myself “Where are they running to?” and once I realized that we, as a defense, had sealed the game away, it was a relief that we had got that win on Mel weekend.

6. Would you rather go fishing with Matthew McConaughey or Mahatma Gandhi? Why?

Gandhi, because he is cooler, period. The end.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, OCT. 17

- Men’s Soccer vs University of Chicago L 0-1
- Field Hockey vs William Smith College W 3-2
- Women’s Soccer vs University of Chicago L 0-2

SATURDAY, OCT. 18

- Women’s Volleyball vs New York University L 0-3
- Football vs Rennsselear Polytechnic Institute W 34-20
- Women’s Volleyball vs Washington University in St. Louis L 0-3

SUNDAY, OCT. 19

- Men’s Soccer vs Washington University in St. Louis T 0-0
- Women’s Volleyball vs University of Chicago L 0-3
- Women’s Volleyball vs Brandeis University L 3-1
- Women’s Soccer vs Washington University in St. Louis L 0-1

WEDNESDAY, OCT. 22

- Field Hockey vs Utica College L 1-2

THIS WEEK’S SCHEDULE

FRIDAY, OCT. 24

- Men’s Swimming at UR Invitational - Day 1, 6:00 PM*
- Women’s Swimming at UR Invitational - Day 1, 6:00 PM*

SATURDAY, OCT. 25

- Women’s Rowing vs Head of the Fish - 9:00 AM - Saratoga, NY
- Men’s Swimming at UR Invitational - Day 2, 10:00 AM*
- Women’s Swimming at UR Invitational - Day 2, 10:00 AM*
- Men’s Cross Country at NYSCTC Championships - 11:00 AM - Pittsford, NY
- Women’s Cross Country at NYSCTC Championships - 11:00 AM - Pittsford, NY
- Football vs Union College - 1:30 PM - Schenectady, NY
- Women’s Soccer vs Houghton College - 2:00 PM - Houghton, NY
- Men’s Soccer vs Kean University - 7:30 PM - Union, NJ
- Women’s Volleyball vs Emory University - 4:00 PM - Atlanta, GA

SUNDAY, OCT. 26

- Football vs Denison University - 11:00 AM - Granville, OH

*DENOTES HOME GAME

NBA Predictions from the Sports Guy

BY MAX EBER
SPORTS EDITOR

It’s that time of the year, another basketball season is just around the corner. This is when we see whether offseason maneuvers paid off, draft choices live up to the hype, and if injured veterans can hold up. At this point, all we can do is speculate, but the following are my predictions for the coming season per division.

Atlantic – As a Nets fan, it pains me to say that I believe the Raptors will be the team to beat from this division. They came close to making a run last year but couldn’t close out in the playoffs. Now with some added experience, and without a doubt one of the most wild fan bases in the league, they have a chance to grow an already talented franchise. I am optimistically calling on Brooklyn to take second place. Although I am obviously biased toward them, I still believe that with a healthy Brook Lopez, rising star Mason Plumlee, and Hollins’ coaching, the team may be a contender.

Central – A lot is happening in this division: Cleveland’s many big name acquisitions, D-Rose comeback take-two, and Pacers without PG13. I’m putting my money on shaky knees and going with Chicago. The acquisition of Pao Gasol allows Noah to further expand his game and, surrounded by a strong supporting cast, this team could inch to the top. I would say Cavs will take the number two spot on the shoulders of Kyrie, LeBron, and Love. It will be interesting to see if they can work together well – off of sheer talent, they earn respect and my number two bid.

Southeast – Washington owns this division. With an incredibly talented backcourt of Wall and Beal, much-developed big-man Gortat, and the new acquisition of the aged leader Pierce, they will pick up where they left off last year with incredible growth. Second place will be a toss-up between Al Horford’s Hawks and D-Wade’s deconstructed Heat.

Pacific – First place goes to the Warriors. Aside from the splash

brothers raining in threes, Klay Thompson has expanded his game incredibly when training for the World Cup. David Lee and Bogut present an ever-dominant front court, and with Harrison Barnes maturing beautifully, the team has nowhere to go but up. Second place will most likely go to the Clippers, though I am skeptical as to how much success they will have. They’re most likely followed by an up-and-coming Phoenix team.

Southwest – The returning champion, San Antonio Spurs. Their unbelievably fluid offense, coupled with Pop, the greatest coach of all time, is nearly impossible to beat. They play an incredibly high IQ style of basketball, and their up-tempo efficiency passing is impossible to defend against. Second will be a skilled Mavericks team, whose acquisition of Parsons rockets them to higher standing.

Northwest – It is somewhat unclear who will take charge of this division. The Thunder are the frontrunners, but getting Durant and Westbrook to flow together is a perpetual struggle. The Trail Blazers, with Lillard and L.A. meshing beautifully, have a real shot at taking the top of the division as well. Who will take the number one spot? I would say Oklahoma, but it won’t be easy and Portland will be there, waiting for a slip-up.

All I can say after going through these predictions is that there is a lot to be excited about! Let’s get this season started!

Eber is a member of the class of 2017.



LIZ BESON / STAFF ILLUSTRATOR

SPORTS

Heisman Hysteria

BY JESSE BERNSTEIN
STAFF WRITER

This week, former Georgia great Herschel Walker commented on the Heisman candidacies of Quarterback Jameis Winston and Running Back Todd Gurley. Speaking with ESPN's much-beloved SEC czar Paul Finebaum, Walker expressed disappointment at the actions of the two stars, one of whom is suspended (Gurley) and the other close to it (Winston.) He let Finebaum know that as a Heisman voter, he wouldn't be voting for either of the obvious statistical front runners this year, due to his belief that the Heisman should go to a player who showed both prodigious skill and off-the-field integrity, saying, "When I won the Heisman, I hope it stood for more than me just playing football."

Although an admirable and important thing to say, there remains a bit of back up.

Todd Gurley, currently the best Georgia running back since Walker himself was firing up Sanford Stadium, was suspended from the university for allegedly receiving compensation for signing autographs. Gurley, whose greatest crime in his three years at Georgia has been being falsely accused of punching a man in an Athens bar, will likely miss the rest of the season, adversely affecting his team, Heisman

chances, and professional future.

Jameis Winston, since the beginning his freshman year last August, has been caught shoplifting on multiple occasions, and has been

accused of rape during December of 2012, but a combination of highly questionable behavior by both the Tallahassee police department (according to the New York Times, the

nor did he attempt to procure the video of the alleged assault from Winston, even though his accuser had injuries consistent with sexual assault) and Florida State University (where the Times

also found that university officials knew about the investigation for nearly a year before attempting to establish a dialogue with Winston) has allowed him to play unimpeded.

Then, on October 14, Winston was accused of the same transgression as was Gurley, though he remains eligible to play. The only direct connection between the two here is the autograph signing. However, over the last few years, public opinion has started to turn on the idea of "amateurism," as fans have started to become privy to the incongruity between the term and the amount of money generated for the university on the backs of unpaid players. Support for paying players and/or allowing them to profit off of their own hard work has never been higher.

As far as Gurley's suspension, there hasn't been the level of righteous indignation from

grumpy old men spouting off about "the purity of the college game" that there usually is. Ditto for Winston's autographs.

Contrary to average expectations — Walker conflated the two players. He confessed to having not voted for Winston last season, during which he was a clear frontrunner, on account of his own suspicions about Winston's integrity following the announcement of the rape allegation. In the same breath, he made his statement on the voting for this year.

One can imagine what Walker would say — disagree with the rules on autographs or not, they're still the rules and a Heisman contender needs to follow them, which is a seemingly fair assessment. But consider that Geno Auriemma's phone call to Mo'ne Davis was also "against the rules." Rules can be ridiculous, and simply being a rule doesn't make something sacrosanct.

It should go without saying that Gurley's suspension is uncalled for, and Winston shouldn't be criticized for his autograph escapades either. But for Walker to equate the actions of the two is wholly unfair, and for him to add that he would consider changing his vote if he "[saw] a change" in the behavior of the two, as if a few minutes of news coverage could possibly give a good representation of a person's morality, is ridiculous.

Bernstein is a member of the class of 2018.



LIZ BESON / STAFF ILLUSTRATOR

apprehended for shooting at squirrels on campus with a BB gun, as well as causing almost \$4,000 in damage with the same BB gun. Even more seriously, Winston was

policeman to whom the case was reported — who has done private security work for Florida State boosters — declined to obtain a DNA sample or interview,

UR takes Mel Weekend game with late-game defensive stand

BY BEN SHAPIRO
SENIOR STAFF WRITER

The UR football team celebrated their second consecutive Meliora Weekend victory this past weekend, defeating Liberty League rival Rensselaer Polytechnic Institute (RPI) 34-20 on the afternoon of Saturday, Oct. 18.

Despite the 14-point margin of victory, the game was a tight affair, with RPI threatening to tie the game in the final seconds before an 87-yard fumble recovery by sophomore Matt Pisano put the game out of reach for the visitors. Fellow sophomore Colin Woods caused the fumble, forcing RPI's quarterback to lose the ball in a play that started on the Rochester three-yard line.

Neither team scored in the first quarter, but it was not long before both team's offenses began to heat up. UR struck first with a 48-yard touchdown pass from freshman Daniel Bronson to junior Farid Adenuga. The 'Jackets would fail to convert the extra point, however, in a play that eventually proved to be inconsequential.

RPI responded immediately, scoring three plays later on a 76-yard run and taking their only lead of the day, 7-6.

Each team would score once more before the half. The 'Jackets scored another touchdown thanks



Left: The Yellow Jackets get pumped up before the Mel Weekend game. Right: Wide Receiver Farid Adenuga catches the back shoulder throw.

to Bronson's second TD pass of the game, this time to sophomore Max Berger. With only a minute remaining, RPI nailed a 25-yard field goal after a 13-play drive to put the score at 13-10 for Rochester at halftime.

UR's freshman quarterback Bronson threw another touchdown pass to start the scoring in the third quarter, hitting sophomore Kyle Allegrini for a 35-yard score. RPI followed up with a touchdown pass of their

own later in the quarter, bringing them to a deficit to only three points. In the fourth quarter, the 'Jackets found the end once again, this time via the ground game, as freshman running back Matthew Eichhorn ran in from three yards with only 13 minutes remaining.

RPI later hit their second field goal of the day, this time from 29 yards, putting themselves within one touchdown of tying the game. This was ultimately as



AARON RAYMOND / STAFF PHOTOGRAPHER

close as they would get, though, as the 'Jackets' defense held RPI off in the final seconds, tacking on another touchdown in the process.

The game marked UR's second consecutive win, and was particularly crucial because it pitted Rochester against a conference foe. The 'Jackets now stand at an overall record of 4-2, with a 2-2 Liberty League record. This Saturday, Oct. 25, they will travel to Schenectady, NY for a

paramount game against Union College, a team that currently sits at 0-6. If the rain kept you from seeing the boys' last home game on Mel Weekend, no need to worry — Rochester will wrap up their home portion of the schedule on Saturday, Nov. 8, when they will host Worcester Polytechnic Institute on Senior Day at Fauver Stadium. Come by and support the boys!

Shapiro is a member of the class of 2016.