

Campus Times

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Workers' union agrees on contract after negotiations

BY ANGELA LAI
STAFF WRITER

UR and the Service Employees International Union (SEIU) tentatively agreed on new labor contracts for approximately 1,800 workers at UR Medical Center's Strong Memorial Hospital and UR campuses after a day of negotiations on Tuesday, Oct. 7.

Though the University and union delegates approved of the proposed contract, the union membership has yet to vote on it, and an all-day vote has been tentatively set for Thursday, Oct. 16. If approved, the new contract would conclude a series of nine contract negotiation meetings in which workers negotiated issues including wages, healthcare, sick leave, and accessibility to education.

SEIU Local 200United organizer Calvin Ott said that it was "unprecedented to have negotiations finish this early" and that "it was the first time no actions were needed to be taken by workers as far as picketing,"

a stark contrast to 2012's drawn-out contract negotiation. Though details of the proposed contract will not be made public until after the vote, Ott said that the union was able to "work out a very good deal" for its members.

This year, workers joined the "Fight for Fifteen," a nationwide campaign for better paying jobs. They argued that workers who have worked for UR for several years should earn a living wage, which they consider \$15.00 an hour.

Union officials and Students for a Democratic Society (SDS) members noted the fact that Rochester is considered the third poorest city in America after Detroit and Cleveland, and that UR is the largest and wealthiest employer in Rochester.

Jake Allen, who works as an organizer for SEIU Local 200United and with UR's SDS, said, "Institutions as large and wealthy as the University of Rochester have a moral obligation to take care of the people that make that institution run."



PARSA LOFTI / PHOTO EDITOR

Members of the Service Employees International Union tentatively agreed to a new contract with the University far ahead of schedule. Members have set the vote date for Thursday, Oct. 16.

Just an hour before the agreement was reached, SDS was discussing plans to reestablish the fair contract coalition, which they first established in 2012 by bringing together different

student groups in support of a fair contract for workers.

Students protested by marching around campus, picketing, and delivering a petition signed by 500 students to Seligman's office,

pressuring the University to raise wages and keep the health plan for workers.

Junior Miles Meth, who is part of SDS, said of their efforts,

SEE **NEGOTIATION** PAGE 4

SEGway awaits SA approval amidst liability concerns



PARSA LOFTI / PHOTO EDITOR

Last semester, SEGway held a "Walk a Mile in Her Shoes" event to raise awareness of sexual assault. SEGway is currently awaiting SA approval.

BY ANGELA REMUS
SENIOR STAFF

SEGway (Survivor Empowerment group), a relatively new organization on campus dealing with sexual assault awareness and victim

advocacy, met with members of the Students' Association (SA) Policy and Review Committee on Wednesday, Oct. 1, regarding their current status in the SA approval process. Their proposal remains tabled while Policy and Review investigates possible

legal barriers to approval.

For members of SEGway, the opportunity to become an SA-recognized organization offers several potential advantages, including member recruitment, access to room reservations, and funding for their popular "Walk

a Mile in Her Shoes" event.

"We want to be able to work more closely with the student body than being a group from outside of it and trying to get at the student body," SEGway vice president and sophomore Hannah Greenwald said in an email. "Having a club like this on our campus that is recognized and supported by the school can only help the school."

SEGway first applied for preliminary status as an SA-recognized organization last February but was not successful. A final decision was tabled indefinitely.

According to Policy and Review Committee Chair and junior Ethan Bidna, the minutes from February's meeting were never found, creating problems for follow-up with SEGway.

At last Wednesday's meeting, the 14 Policy and Review committee members reevaluated SEGway's petition, but did not issue a decision because of concerns regarding the possible

liabilities of a student-run sexual assault survivor empowerment group.

In an interview, Bidna expressed his support for SEGway's mission, which Greenwald characterized as "support[ing] survivors of sexual assault by being a SEGway to resources, as well as talking about issues that would otherwise be seen as taboo."

"[SEGway] gave what I personally thought was an excellent presentation," Bidna said.

He noted, however, some of the concerns currently under consideration by his committee.

"As an SA group you have to be 100 percent awareness-based," he said. "You can't work with survivors. [In an organization] dealing with survivor empowerment and sexual assault, you are infinitely more likely to deal with people."

Currently, SEGway is a University Health Service (UHS)-affiliated organization,

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LIZ BESON / STAFF ILLUSTRATOR

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Students anticipate the arrival of Laverne Cox.

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Learn about how the Eastman Arts Leadership program prepares students for the future.

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GOODBYE, JETER

A summary of Derek Jeter's momentous farewell.

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PARSA LOTFI / PHOTO EDITOR

TALK: ADVOCATING FOR TRANSGENDER PEOPLE

Students meet in the Interfaith Chapel on Wednesday, Oct. 8 at an event sponsored by the Intercultural Center on how to be an ally to transgender people.

THIS WEEK ON CAMPUS

THURSDAY OCTOBER 9

RPO: PHILHARMONICS - AN AMERICAN IN PARIS

KODAK HALL AT EASTMAN THEATRE, 7:30 PM - 9:30 PM
Conductor and pianist Jeffrey Kahane leads the RPO in playing four pieces, including Gershwin's "An American in Paris" and ending with two Hungarian greats. Buy tickets online at rpo.org or call the box office at (585) 454-2100.

EASTMAN JAZZ ENSEMBLE AND NEW JAZZ ENSEMBLE

KILBOURN HALL AT EASTMAN SCHOOL, 8:00 PM - 10:00 PM
The Eastman New Jazz Ensemble and Eastman Jazz Ensemble will play a selection of pieces in different styles from different backgrounds, including a Romanian Folk Dance Medley. Free and open to the public.

FRIDAY OCTOBER 10

SYMPOSIUM: SALOMÉ AND DANCE

SPURRIER HALL, 2:00 PM - 4:00 PM
"The Veils of Salomé" symposium will explore the shifting images of the biblical figure Salomé over the centuries. With exhibitions, a movie showing, and performances of the Strauss opera.

EASTMAN WIND ENSEMBLE AND FRIENDS: CELEBRATING ANDRE PREVIN AT 85

KILBOURN HALL AT EASTMAN SCHOOL, 8:00 PM - 10:00 PM
Celebrating the world of legendary composer André Previn, recipient of the Lifetime Achievement Award from the Kennedy Center. Tickets \$15 General Admission, free to UR ID holders.

SATURDAY OCTOBER 11

MEN'S SOCCER VS. BRANDEIS UNIVERSITY

FAUVER STADIUM, 1:00 PM - 3:00 PM
Head out to Fauver Stadium and cheer on our Men's Soccer team (5-3-2) as they face off against Brandeis in an important match for the Yellowjackets, who have lost their past two games and are looking to improve their record.

CINEMA GROUP FILM: EDGE OF TOMORROW

HOYT AUDITORIUM, 7:00 PM - 9:00 PM
An officer finds himself caught in a time loop in a war with an alien race. His skills increase as he faces the same brutal combat scenarios, and his union with a Special Forces warrior gets him closer and closer to defeating the enemy. Tickets: \$2 at door for undergraduates, \$3 for all others.

SUNDAY OCTOBER 12

GOING FOR BAROQUE

MEMORIAL ART GALLERY FOUNTAIN COURT, 1:00 PM - 1:30 PM
A 25-minute presentation and mini-recital on the Italian Baroque organ by Stefan Donner, a graduate student at the Eastman School of Music. Also at 3pm. Included in Gallery admission.

WHAT'S UP: SANTERIA

MEMORIAL ART GALLERY, 2:00 PM
Marisol Galarza-Ruiz, assistant professor of Spanish in MCC's world languages and cultures department, discusses a Caribbean belief system with roots in both Catholicism and the Yoruba culture of West Africa.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of rain: 0%
High 59, Low 40

SATURDAY



Partly Cloudy
Chance of rain: 10%
High 54, Low 38

SUNDAY



Partly Cloudy
Chance of rain: 20%
High 62, Low 52

PUBLIC SAFETY UPDATE

Electric kettle sets off fire alarm in Hoeing

BY ADAM KADIR
STAFF WRITER

1. On Oct. 4 at 8:22pm, Public Safety officers responded to Hoeing Hall for a fire alarm. The responding officers found the alarm was coming from the third-floor kitchen. When the officers arrived at the kitchen, the area was filled with smoke. The Rochester Fire Department (RFD) also responded. The officers and RFD found an electric tea kettle that was melted all over the stove top and had also splattered melted plastic on the walls. A student came in and stated he did not realize the tea kettle he borrowed was electric and instead placed it on a burner on the stove. The stove was unplugged, and Facilities was notified to repair the stove. No injuries were reported.

Female student's purse stolen on Eastman Quad

2. On Sept. 30 at 12:30pm, an undergraduate student reported leaving her purse near a tree on the Eastman Quad while she played frisbee nearby. The student reported that when she returned to retrieve her purse at 2:00pm, the purse and all of its contents were gone. No one was seen taking the purse.

Man repeats offense of intrusion

3. On Oct. 6 at 7:17pm, a

Public Safety officer observed a male entering the main hall of Eastman School of Music who did not appear to belong there. The officer located the male and determined he had no legitimate reason to be there. A check of the male's name also revealed he had been recently banned from UR property. The male was taken into custody and charged with trespassing. The male was issued an appearance ticket to go to court and released off the property.

Man caught walking home

4. On Oct. 7 at 3:20am, a Public Safety officer observed a male walking on Library Road who appeared older than student age. When the officer turned around to check on the male he was not in the area any longer. A few minutes later, the officer observed the same male approaching Fraternity Road from the residential quad. Officers stopped and spoke to the male to determine what his business was at the University. The male stated he was cutting through to get home. The male was told he had to leave the property and was escorted off. Prior to leaving, the male was given a ban form to stay off the property unless seeking medical attention.

*Kadir is a member of the class of 2017.
Information provided by UR Public Safety*

Campus Times

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\$1.25M goes to research in early language development



Erika Bergelson earned her PhD. from the University of Pennsylvania.

BY JULIANNE MCADAMS
NEWS EDITOR

Assistant research professor in the Brain and Cognitive Sciences department Erika Bergelson received a \$1.25M grant from the National Institute of Health (NIH) to

research language development in babies. “I feel very excited and totally shocked,” Bergelson said of the Early Independence Award. She explained that she did not expect her research in social sciences to be recognized, as the award has typically been

given out for natural-science research. The NIH website states that the award’s goal is “to provide a mechanism for exceptional early career scientists to move rapidly into independent research positions at U.S. institutions by essentially omitting the traditional post-doctoral training period.” According to Bergelson, her interest in language development comes from her upbringing, as her parents are Russian and her siblings were all born in Israel. She said the exposure to the acquisition of so many languages sparked her interest in the difference between early and later language development. The goal of Bergelson’s impending research is to understand how babies manage to absorb languages better than older people from the babies’ own perspective. To do so, researchers will go into the homes of the subjects and use

cameras attached to headbands to see what the babies see. They will also record the sounds and speech that the babies hear, thus analyzing the relationship between what is seen and what is heard so as to relate it back to the learning of words. The babies experiences will be recorded for an hour once a month for a year, while the babies are between the ages of six months and 18 months. The desired sample size is about 50 families. Families will be recruited through the Rochester Babylab database. Bergelson said the goal is to have all participants within six to ten months. There will also be an in-lab portion in which researchers will use eye-tracking devices to follow what babies look at when certain basic words are said. Basic words will be compared to words that are unique to each individual baby’s home life, which will be observed from the videos.

The grant money will go toward Bergelson’s salary, eye trackers and other equipment, and attendance of various conferences. The grant is for five years. The project will involve about two years of data collection, as not all babies will be observed simultaneously, and three years of analyzing and interpreting results for publication. Bergelson said it is exciting to think that other researchers in the field will be able to pull from her own findings. “One of the goals I think is kind of cool is to share all of this data,” Bergelson said. “Then you can imagine that somebody else will find something useful.” She continued, “I think that’s a direction that research is heading in and that social media is heading in. Everybody shares everything all the time, so it’s nice to imagine that other people could get use out of the stuff you do.”

SEE GRANT PAGE 4

Susan B. Anthony Institute appoints new director

BY ADAM KADIR
STAFF WRITER

The Susan B. Anthony Institute for Gender and Women’s Studies (SBAI) recently appointed Associate Professor in the Department of Religion and Classics Nora Rubel as their new director. The SBAI is an interdisciplinary institute meant to bring together students and faculty to discuss the roles of women and gender throughout history and in the modern day. Rubel’s appointment keeps with the tradition of hiring diverse directors.

spending more time talking with faculty from other departments, and mentoring undergraduate students and junior faculty. The SBAI, despite offering Rubel said that rather than dealing with solely gender, the SBAI aims to ‘use gender as a lens to approach different programs.’

“The director is not always someone from the Women’s Studies Department,” Rubel said. In fact, the each director comes from a different department in an effort to bring different perspectives to the Institute. Rubel’s predecessors include professor of Music Honey Meconi and professor of German Susan Gustasson. Rubel said that the studies of religion and gender have a lot of overlap, which she said is often overlooked.

a major and minor, is not an academic department. It is a venue for students and faculty from any department whose studies relate to women and gender. It brings together over 150 professors from almost every department in the University including such diverse departments as biology, history, and psychology. Rubel specializes in American religious history, particularly in American Jewish history. She also studies race and gender relations since 1865. She has authored two books, including one on Ultra-Orthodox Judaism in America. Rubel also has an interest in the intersection of religion, gender, and food. She co-authored the book “Religion, Food and Eating in North America,” and she is soon to publish a book on settlement cookbooks. Rubel said she believes that her background in multiple fields will help her manage an institute that encompasses a wide variety of disciplines. The Institute is planning on hosting several events this

semester, but because of the shuffle in administration they are still in the planning phase. The SBAI hosts public lectures held by faculty and visitors as well as sponsors events such as Laverne Cox’s talk during Meliora Weekend. One of the Institute’s keynote events is its annual Two Icons Lecture, which this year will focus on the protests in Ferguson, MO and their relation to race, religion, and gender. The Institute also gives out the annual Janet Heidinger Kafka Prize for fiction by an American woman. This year, the award ceremony for author Ru Freeman, author of “A Disobedient Girl,” will be held on Oct. 23. The new director said she holds high hopes for the Institute. “I’m really excited. We’re in a quiet hallway in Lattimore. I want people to show up,” Rubel said.



COURTESY OF NORA RUBEL

Associate Professor in Religion and Classics Nora Rubel was appointed director of the Susan B. Anthony Institute for Gender and Women’s Studies.

Kadir is a member of the class of 2017.

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Grant funds language research

GRANT FROM PAGE 3

Bergelson commented on research opportunities at UR. “[UR] is a really great place to do research,” she said, noting that the University is especially strong in the areas of vision and language development and processing. She also explained what she feels is ‘[...] when you’re involved with science research you’re able to learn new things about the universe that you didn’t know before.’

valuable about scientific research. “I think in some ways it’s more fascinating because when you’re involved with science research you’re able to learn new things about the universe that you didn’t know before,” Bergelson said. Speaking more specifically about the social sciences, Bergelson commented, “It has to do with people and finding out new ways to see how we think about and perceive the world, and I’m excited to be able to do that with infants and families here in Rochester.”

McAdams is a member of the class of 2017

Negotiation leads to new contracts

NEGOTIATIONS FROM PAGE 1

“We’re not just going to stand silently while people who we’re interacting with every day [...] aren’t making enough to make a living wage.”

Before the decision had been reached, SDS was planning on gathering 900 signatures on a petition, using social media to share photos and quotes from workers, and intensifying their overall efforts to raise awareness of the issues many workers at UR are dealing with. Some examples are increased rent incurred by UR construction, the hiring of outsiders instead of current employees, and inflexibility when trying to make time to take classes at UR.

SDS members who heard the news of the tentative agreement observed that such efforts would likely be unnecessary if the contract went through. Tiarra Singleton, who works in the Pit, noted the student support. “The students have our back,” Singleton said. “When it’s time to picket, they’re out there. They’re wearing the pins; they’re coming to the rallies. We can do it because of them.”

Lai is a member of the class of 2018.

SEGway awaits SA recognition



COURTESY OF EMILY SUMNER

SEGway is currently awaiting SA recognition. One possible obstacle is it has a concentration on more than just awareness.

SEGWAY FROM PAGE 1 which means that UHS staff are directly involved in the organization’s function. Current leadership has received training on sexual assault prevention as well as information about various campus resources and policies. SEGway works closely with UHS health educator Melissa Kelley and Title IX Coordinator Morgan Levy, along with other UHS staff members.

Bidna acknowledged that while the current staff may have the necessary qualifications to accept the potential responsibilities, future leadership of the group may not. “We have to make sure that future leadership in SEGway is as responsible as I know the current leadership will be,” he said. “We [...] have to think about the future and how we can protect this group in the future.”

Greenwald thinks that SA recognition would help ensure the organization’s longevity. “It is important to be SA-recognized as a part of the student body and have the ability to be independent, instead of being a club through UHS, [where we] might not have as devoted people in the future,” she said.

She also suggested that the relationship between SEGway and UHS would remain strong.

SEGway’s situation would differ primarily in the access to campus resources, like room reservations and budget. Because of the question regarding potential liabilities, Bidna has instructed his committee to meet with their advisor with specific questions. Bidna also established a timeline of one month, within which questions must be answered and addressed with SEGway.

Remus is a member of the class of 2016.

World news recap: Oct. 2 - 8, 2014

BY JENNY HANSLER
SENIOR STAFF

BY ADAM KADIR
STAFF WRITER

Supreme Court declines to take up cases against gay marriage: The Supreme Court has declined review of any pending cases regarding state bans on gay marriage. This decision keeps intact circuit court rulings striking down gay marriage bans in five states-Indiana, Oklahoma, Utah, Virginia, and Wisconsin-and could allow for gay marriage in six more states. Some advocates on both sides, however, have expressed disappointment at the Court’s inaction on this issue.

No end in sight to Ebola: Thomas Eric Duncan, the first person to be diagnosed with Ebola in the US, died the morning of Wednesday, Oct. 8. Following this news, five major US airports will begin screening passengers returning

from West Africa for Ebola. Health officials continue to insist that the public should not be concerned. On Monday, Oct. 6, a nurse in Madrid was diagnosed with the disease after caring for an infected missionary there. This is the first transmission of Ebola to occur outside of West Africa.

Hundreds killed during Ukrainian ceasefire: On Wednesday, Oct. 8, the UN announced that at least 331 people have been killed since last month’s ceasefire between government troops and Russian-backed separatists in Eastern Ukraine. This figure comes in addition to the more than 3,600 people who have been killed in the past six months of the conflict. The UN report also stated that prior to the ceasefire, the separatists had been bolstered by an influx of foreign mercenaries. The conflict has affected more than five million people.

‘Baby Doc’ Duvalier dies: The ex-dictator of Haiti, Jean-

Claude ‘Baby Doc’ Duvalier, died on Saturday, October 4 at the age of 63. He came into power in 1971 and led a brutal reign over the country until he was deposed in 1986. It is estimated that 30,000 people died during his regime.

Islamic State militants approach Turkish border Despite bombings by US and allied forces, militants from the Islamic State continue to seige the Syrian border town of Kobane. Seizing the town would give IS militants control over a long portion of the Turkish-Syrian border, already an unstable region. More than 400 have died and 160,000 have fled to Turkey, whose parliament last week approved military action against the Islamic State.

Hansler is a member of the class of 2015.
Kadir is a member of the class of 2017.

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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

Ebola and religion



BY PARSA LOTFI
PHOTO EDITOR

Over the past week, the Ebola outbreak has become a massive problem for the world. This deadly disease has spread remarkably quickly, starting in Liberia and now appearing in the U.S.. In the past week, two cases have appeared in Dallas, Texas, with one of the victims having sadly passed away. As much as the nation is saddened by this passing, it does raise quite a few concerns in terms of containing the disease. The simplest and most effective strategy for containing the disease would be to cremate the corpse of the deceased victims. This would eradicate any remnants of the disease and stop the spread right there. However, this starts a difficult moral debate. In many cultures, the use of cremation to lay the deceased to rest is strictly prohibited. What do you do in a situation where a patient's culture falls on this side of the moral debate? Do we, as a nation, decide that it is better to cremate the victim, or do we be culturally sensitive, and raise the risk of Ebola spreading? How far do we go to contain the spread of a deadly disease with no cure?

In Judaic culture, the body of the dead must be buried within a day of their passing. In the Islamic tradition, the dead need to be buried after having been bathed and having undergone a set of rituals. Cremation is strictly forbidden. However, it is strict American federal policy to cremate the victims of Ebola. The first patient to be diagnosed with Ebola on American soil, Thomas Eric

Duncan, will be cremated. This allows handling of remains without protective gear and has the benefit of allowing remains to be released back to families searching for closure. If a victim does not undergo the crematory process, releasing the body to the family would essentially guarantee the spread of the disease.

Faith and all practices that go along with individual faiths are vitally important to the identity of a majority of the population, but it does feel slightly ridiculous that this issue is becoming a debate. I can understand why families and friends of victims would want to adhere strongly to the victim's religious practice, but realistically, handing the body over to families is too large of a risk. Yes, it may seem harsh to say that religious beliefs or faith in general should not play a hand here, but it is certainly better to contain such a deadly disease, one for which there is no cure yet. There is such a simple solution to stopping the spread of the disease in the U.S., but it is being thrown out by so many because it goes against religious beliefs.

I do agree that some practices to contain Ebola are getting out of hand. This week, a dog of a Spanish victim was put down simply because of the risk that it had come in contact with the disease. This is not a fair practice, and not one that would stretch to humanity. Any suspected carriers of the disease should be placed into quarantine, as have Duncan's family members, and should be monitored in case of Ebola manifestation. But in terms of what should be done after a victim has already passed, I am a strong proponent of the idea that the body should be cremated to avoid spreading the disease.

Lotfi is a member of the class of 2016.

EDITORIAL BOARD

The dirty facts about UR bathrooms

Hopping off the Riverview bus, which was late as usual, you find that you only have five minutes until your class begins. You crunch some numbers and conclude that, if you were to sprint at 80% your maximum capacity, you could probably clear the doors to Hubbell Auditorium before the professor finished the opening announcements and began new lecture material. Looking around, you see that there are many others with similar thoughts racing through their heads: there is a lot of watch-checking and lots of snarling as people vie to pass through the narrow apertures that are the ITS doors. You take one step and feel your innards clench up. Regret hits instantly as you remember the gallon of milk you chugged just thirty minutes earlier and, making some rapid adjustments to your calculations, decide that if you relieved yourself in under a minute, a 90% energy expenditure should be enough to get you to class on time. Your determination is palpable as you deftly round the corner and soar into the ITS men's restroom... ..only to nearly clothesline your English professor, who

is standing right against the entryway because there are four people ahead of him awaiting the urinal and another poor soul unloading last night's dinner behind the stall walls. As you observe the scene in horror, the door crashes open behind you and another desperate patron rushes in, almost bowling you over in his hastiness. The guy at the urinal finishes, and everyone else starts shuffling around, trying in vain to clear the way to the sink. Defeated, the guy swears under his breath and, with germ laden hands, proceeds to pull open the door and leave in a huff. Well, at least he'll be on-time for his class. Stuck between professor and frantic student, you have no way to go but forward, dread descending upon you as you realize that, at this rate, you'd be lucky if you made it to the lecture at all.

A discussion must be had about UR's bathrooms. Why, in what is one of the University's most populated areas, is there only one, two-person bathroom per gender? Students get on and off buses around the clock, study parties go late into the night in ITS, and people are always loitering on the steps to Gleason, awaiting

friends or the next Silver Line bus to carry them away from this miserable desert of bowel relief. Yes, there is a pair of slightly larger bathrooms upstairs, but it barely (and often fails to) accommodate Gleason's occupants as it is, let alone the endless stream of students milling about ITS. As a result of this astronomically high student-to-bathroom ratio, not only are both the ITS and Gleason restrooms perpetually crowded, but they get filthy quickly due to the high traffic. The University needs to reassess how it distributes its restrooms by considering which areas contain the most students during the most hours of the day. These spots typically include libraries, dining halls, or any place of mass transit, such as a hallway that sits at the intersection between three buildings.

It's true the school probably has more pressing matters to attend to, but the restroom situation should nevertheless remain on its radar. In closing, here are a list of some facilities that would benefit from more restrooms: Rettner Hall, the Stacks, Hutchison Hall, Lattimore Hall, Gleason Library, and yes, ITS.

We are all equalists we are all feminists

Feminist as a word in our society has a negative connotation—“feminazi” can be used in normal conversation without confusion. Because of the actions of some slightly outrageous females, feminists have an overall bad reputation when, in truth, feminism is something with which most people would agree.

The core definition of feminism is quite simple: feminism is the belief that women should be equal to men in regards to social, political, and economic issues. That's all it says in the dictionary, that's the most basic meaning. What the word has become is completely the fault of our culture. Some nationally recognized organizations, such as the Girl Scouts of America, support the basic principles of feminism but are afraid to identify with it because of its negative connotation.

Feminism is based on the

principle that all people are equal. This goes back to fundamental basic rights for everyone. There is no reason why men and women who work the same job should not receive the same compensation, no reason why women should not have political power in the same way that men have political power. Feminists do not believe that women should take over every major corporation in the world or occupy every seat in the senate, only that the best person should get the job regardless of their sex.

According to a poll of Americans in 2013, only 16% of men and 23% of women identified as a feminist, but 82% of the population believed in equality between men and women, the most fundamental principle of being a feminist. This is the same population that believes all feminists are male hating, pro-choice, and all liberal.

Comedian Aziz Ansari has incorporated feminism into his act. According to Ansari, his current girlfriend is “big into feminism.” On his most recent David Letterman appearance, he asked the audience to clap if they considered themselves a feminist. Most of the audience remained silent. He then went on to ask the audience to clap if they believed in equal rights. Most if not all of the audience clapped. He gave the audience a lesson about feminism when he said, “I feel like if you believe that men and women have equal rights and someone asks if you are a feminist, you have to say yes because that is how words work.”

Though it will take a lot of work to clear the image of a radical-feminist from people's minds, it is possible and necessary. If we believe in equal rights for everyone regardless of sex, what else could we be but feminists?

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Say no to Mumia Abu-Jamal

BY JESSE BERNSTEIN

In 1970, Tom Wolfe wrote a rambling, seething essay on a party held at the home of Leonard Bernstein. Bernstein, then a member of the moneyed liberal intelligentsia in New York City, had invited a few key members of the Black Panther Party to come speak to and solicit donations from the rest of Bernstein's ilk. Sidney and Gail Lumet, Barbara Walters, Otto Preminger, Jason Robards...the guest list was a veritable who's-who of the liberal elite of the period. Wolfe described the party as a muddled mass of white guilt and misunderstanding; the partygoers were ecstatic upon hearing that their donations wouldn't be tax deductible, while very few were actually familiar with the ideals or struggles of the Black Panthers. The whole event was punctuated by a one Brooke Astor (yes, those Astors) exclaiming, "I've never met a Panther!... This is a first for me."

In the article, Wolfe coins the term "Radical Chic," explaining the way in which the liberal elite of the day brought themselves to support groups who were, quite often, incompatible with traditional liberal ideals of non-violence, free speech, and inclusivity that they espoused. What he sees is a group of people not fully understanding what exactly they're supporting, and as for those who do, he has this to say: "One's heart does cry out – quite spontaneously! –

upon hearing how the police have dealt with the Panthers, dragging an epileptic like Lee Berry out of his hospital bed and throwing him into the Tombs...one understands why poor blacks like the Panthers might feel driven to drastic solutions, and – well, anyway, one truly feels for them. One really does. On the other hand... one also has a sincere concern for maintaining a proper East Side lifestyle in New York Society. And this concern is just as sincere as the first, and just as deep." Men ask the Panther speakers, "...who do you call

What he sees is a group of people not fully understanding what exactly they're supporting.

to give a [fundraising] party?" A favorite of mine, which follows a Panther leader's exhortation to tear down the oppressive capitalist system by force, comes from an unnamed socialite who wonders aloud, "He's a magnificent man, but suppose some simple-minded schmucks take all that business about burning down buildings seriously?" Which brings us to Mumia. Mumia Abu-Jamal (himself a Black Panther for a time), born Wesley Cook, studied at Goddard College briefly in the '70s, and finished his studies from a prison cell in the '90's. In 1981, Abu-Jamal was charged with first-degree murder after he shot and killed Philadelphia police officer Daniel Faulkner

while the officer was conducting a routine traffic stop on Abu-Jamal's brother. The official version is that Abu-Jamal witnessed the traffic stop, ran towards the area, where an "exchange of fire" occurred, leaving Abu-Jamal wounded and Faulkner dead. Abu-Jamal's defense team posited a "running man" theory to the jury, as well as a group of character witnesses. That theory and others were struck down as being of questionable credibility, and Abu-Jamal was sentenced to death. His sentencing became a cause célèbre for years – everyone from Toni Morrison to Tom Morello to Amnesty International proclaimed his innocence and decried what they believed to be the obviously inherently racist system that put him in his cell. Though a death warrant was signed in 1995, Abu-Jamal's sentence has since been changed to life in prison without parole. He's spent his time productively, writing a collection of memoirs, being interviewed here and there, and accepting honorary citizenships from adoring European cities. Then, this past Sunday, a pre-recorded commencement speech was sent from Abu-Jamal to the graduating class at Goddard College, a small college noted for its impressive artistic alumni. Abu-Jamal has recorded commencement speeches before, but his last was almost fifteen years ago. This was his first time delivering a speech at his alma mater.

The president of the school acknowledged that the choice was controversial, but defended the choice on CNN, saying, "Goddard College requires its students to engage in a deep intellectual inquiry into issues of meaning and importance of this time, and this is the essence of every student's path to a program completion and graduation. We're committed to helping them in that process. What they determined was that Abu-Jamal had a message that would help them in that exploration...He also speaks highly about the importance of critical evaluation." Then let's do some, shall we? Inviting Abu-Jamal to speak at a graduation ceremony is an absolute disgrace. If students knew what he actually stood for (go read up on MOVE, John Africa, Mao...), perhaps they'd have thought twice before selecting him. No doubt the students are patting themselves on the back right now and forever getting to term themselves "open-minded."

But it's a farce. They're no different from the bovine sycophants who purchase a Che Guevara t-shirt that was sewn in a sweat-shop, or the quasi-Jain militant Merry in Roth's "American Pastoral," or the thousands of Occupy [blank] protestors who showed up and realized they weren't exactly sure what they were protesting. They're using Abu-Jamal's cause, which actually has some legitimacy (there are indeed some real questions about the fairness

of the trial and conviction), like an accessory used only to complete an outfit. The fallout from the Bernstein's party was tremendous. Bernstein was raked over the coals by the New York Times, which

Inviting Abu-Jamal to speak at a graduation ceremony is an absolute disgrace. If students knew what he actually stood for... perhaps they'd have thought twice before selecting him.

isn't and wasn't exactly the National Review. The Times described the event as "elegant slumming," and mocked Bernstein's support of the "so-called 'party', with its confusion of Mao-Marxist ideology and Fascist paramilitarism" as an affront to Martin Luther King and black Americans everywhere. At first, Bernstein scoffed at the characterization of his fundraiser as a mere party. But as the editorials rolled out and the letters to the papers and magazines rolled in, Bernstein quickly backed off from his support for the Black Panther Party, as one would sheepishly hang up a new coat that had quickly become unfashionable.

Bernstein is a member of the class of 2018.

Emory University: A Devastating Continuation of Anti-Semitism

BY RACHEL KAPLAN

On Saturday, October 4th, Jews around the world celebrated the holy day of Yom Kippur, a day designated to repenting for sins and apologizing for wrongdoings during the previous Jewish year. The following morning, Sunday, October 5th, the

The incident reflects the anti-Semitism that exists in the world today, in spite of the acceptance of cultural diversity and modernity on which we pride ourselves.

brothers of Emory University's Alpha Epsilon Pi (aepi) awoke to swastikas painted on the outside of their fraternity house. The day after aepi had been vandalized, the brothers of Kappa Alpha found

swastikas strewn across the outside of their house as well. The incident sparks concern and extreme uneasiness for Emory staff and students and draws national attention to the existence, and even the expression of anti-Semitism on a college campus. The University's president, James W. Wagner, commented on the incident. "Among the many pernicious things the swastika symbolizes, in the last century it represented the most egregious and determined undermining of intellectual freedom and truth-seeking. In short, its appearance on our campus is an attack against everything for which Emory stands."

Liana Brown, a freshman at Emory, expresses her concern. "It's sad and upsetting that this happened especially during the most important part in the Jewish year, but yesterday the entire school came together and wore blue to support the fraternity and the Jewish community in school," Brown says. "I don't feel unsafe here because I know

there is such a prominent Jewish community here that supports the fraternity is not willing to allow the graffiti to affect them."

The incident reflects the anti-Semitism that exists in the



LIZ BESON / ILLUSTRATOR

world today, in spite of the acceptance of cultural diversity and modernity on which we pride ourselves. Perhaps the most frightening part is not what happened at Emory so recently, but the fact that this incident is a link on a preexisting chain of hate

crimes against Jews at universities. In 2011, Lafayette University investigated anti-Semitic graffiti that had been found repeatedly in various places around the school. Just last year, two students were

during a holy time for the Jewish people serves as further indication that hatred among different cultures, ethnicities, and races should not and will not be tolerated. We can take the recent hate crime at Emory as a learning experience, and advocate inclusion and tolerance. The University of Rochester does its best to advocate inclusion and tolerance as well. The University's webpage on Jewish life expresses that "Rochester offers a comprehensive, supportive environment – both academically and culturally – for students of all backgrounds. Rochester students represent a diverse backdrop of experiences, ideals, and traditions that help each of them not only to carve out their own path, but also to learn from one another."

With open-minds, we can take advantage of the "diverse backdrop of experiences, ideals, and traditions" that Rochester offers, and continue to appreciate and thrive within it.

Kaplan is a member of the class of 2018.

FEATURES

University of Rochester Press celebrates 25th anniversary

BY ANDREA REMUS
SENIOR STAFF

Over the last 25 years, the University of Rochester Press has published over 600 books across a wide variety of academic disciplines, featuring authors of increasing prominence. This year, as part of the UR Press’s 25th anniversary, the publisher has gained a more prominent presence on campus.

The display cases by the Rush Rhees circulation desk, which replaced the third table, have become a showcase of books that are becoming more influential in the academic sphere.

The Press, the brainchild of ex-Provost Emeritus Brian Thompson, was established in collaboration with English publisher Boydell & Brewer. Today, the Press is run by editorial director Sonia Kane, who has orchestrated a total of seven series of publications in several academic fields ranging from “Changing Perspectives on Early Modern Europe” to “Eastman/Rochester Studies in Ethnomusicology,” “Gender and Race in American History” to the newest series, “Rochester Studies in African History and the Diaspora.”

The editors of these series select and edit publications with their teams, send them to the editorial board, and over the course of a year, send at least 25 books to Boydell & Brewer to be printed.

“It’s very gratifying to me to get a sense of the diversity and range of projects that the press is bringing to the scholarly community,” Press editorial board member and Dexter Perkins Professor in History Joan Rubin said.

To mark the 25th anniversary of the founding of the Press, several activities designed to

engage the student body and community will take place throughout the year. Like the display at Rush Rhees circulation desk, the 25th anniversary efforts should increase awareness of the Press’s existence in the UR community.

The display, which was exhibited throughout September, was developed with the help of Department of Rare Books and Special Collections librarian Travis Johansen in order to emphasize the diversity of the Press’s publications in the student-frequented circulation desk area.

When Barnes & Noble opens at College Town, a similar window display will show some of the press’s publications, further promoting and publicizing the Press to a broader audience. The display will become a permanent fixture in the bookstore and will include information about the Press’s history.

On Nov. 1, coeditors of the “Gender and Race” series Allison Parker and Kenneth Marshall will present some of their work at the College Town bookstore.

Like many UR students both past and present, until about 15 years ago, series editor and Professor of Public Health Theodore Brown wasn’t aware of the Press’s publications in the field of medical history and was surprised to find a collection of books published by Boydell & Brewer under the UR banner at a book exhibit at a history of medicine meeting.

Yet he was disappointed with the material covered in the selection, which focused more on British medical thought than international perspectives on medical history. Upon returning to campus, he met with one of the UR Press editors.

SEE PRESS PAGE 9

Laverne Cox breaks down barriers for transgender discussion

BY RACHEL KAPLAN
CONTRIBUTING WRITER

Just a year after Time magazine named Laverne Cox the fourth most influential character on television, the brilliantly talented star of Netflix’s television series “Orange is the New Black” sat down with the magazine

us feel secure, because we are a culture, as Brene Brown would say, that is intolerant to vulnerability.”

On “Orange is the New Black,” Cox plays the role of Sophia Burset, a Litchfield Prison inmate doing time for credit card fraud, the fallacious transactions used for multiple gender-affirming surgeries. The

convinced that I was a girl,” Cox recalled. “The therapist told my mom and she yelled at me that boys are this way and girls are this way. And it was just this big thing. And I again internalized a lot of shame about the way I was thinking about myself and about who I was.” After a long childhood battle with the social



LIZ BESON/ILLUSTRATOR

to discuss the Transgender Movement.

“We live in an uncertain world and we want to believe that what a man is and what a woman is – I know that,” Cox said. “And people don’t want to critically interrogate the world around them. Whenever I’m afraid of something or I’m threatened by something, it’s because it brings up some sort of insecurity in me. I think the reality is that most of us are insecure about our genders. They think, ‘Okay, if there’s this trans person over here, then what does that make me?’ We want to just coast along in a belief system that makes

show emphasizes the strained relationship that Sophia, formerly “Mark,” has with her son, the strong support that comes from her wife, and the interesting social dynamic that Sophia’s transgender nature implements in the prison.

This Meliora Weekend, Cox will be traveling 140 miles east from Litchfield to Rochester to speak to UR students about modern diversity and tolerance. Cox will focus on the struggles of being a gender minority and her path to success.

As a child from Mobile, AL, Cox faced bullying on account of her gender identity. “I was eight years old and I was just

acceptance of her gender, she finally decided who she really was: Laverne.

Angela Clark-Taylor, Program Manager of The Susan B. Anthony Institute for Gender & Women’s Studies, an instructor of a class called “LGBTQ Issues in Education and Human Development,” and a sponsor of Cox’s visit, discussed her excitement for the event schedule for Mel Weekend. “This is a great event and I’m really happy it’s happening,” she said. “After I saw Laverne Cox speak at Hamilton College, I proposed we bring her to Rochester.

SEE PRIDE PAGE 9

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHAT DO YOU HOPE TO SEE AT
UR BY YOUR 20TH REUNION?”



ANTHONY GALVAN '17

“More space for more students.”



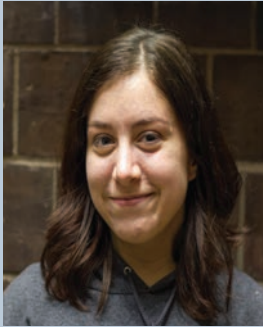
RHEA SHINDE '18

“More toilet paper stickers reminding you that toilet paper comes from trees so you use less.”



NIKHIL KASARLA '17

“Collegetown surrounding campus.”



ALEXA OVERDORFF '17

“Pet dogs allowed.”



NICK MAVRELIS '17

“Two-ply toilet paper.”



RACHEL KLINK '16

“Better dining hall options.”

National Society of Collegiate Scholars offers scholarship and leadership opportunities

BY RAAGA KANAKAM
STAFF WRITER

The National Society of Collegiate Scholars (NSCS) is a non-profit academic honor society that recruits academically high-achieving university students. It is designed to help develop leadership skills by encouraging participation in community service activities. It boasts to be “not your average honors organization.” Founded in 1994 at George Washington University, NSCS has now reached over one million members with over 300 chapters nationwide.

NSCS membership is offered to freshmen and sophomores with a GPA of 3.4 or higher, and who rank in the top 20% of their class. According to junior and secretary of the UR chapter Kali Noonan, NSCS generally inducts “between 20 and 30 students each fall” on campus.

Once inducted, members pay a fee of \$95. This one-time payment is used to “help support the organization as a whole,” according to Noonan, and comes with a series of benefits.

“By becoming a member, you have access to numerous exclusive scholarships and member discounts for everything from

insurance to medical prescriptions to Kaplan courses, as well as career resources and networking opportunities to provide a leg up after college,” Noonan said.

NSCS also offers several study abroad programs, including Semester at Sea, in which students attend classes while aboard a ship in a variety of subjects. These include many humanities classes that are connected to destinations visited.

The UR chapter, established in 2002, has ties with Kaplan Test Prep. This “allows the chapter to provide members with the resources to continue their education beyond their undergraduate experience.”

Members are also encouraged to attend ScholarCon, a leadership summit hosted by NSCS each summer. It is a gathering of NSCS members and, according to the NSCS website, an opportunity “[to] discover what it’s like to work in particular industries, get tips on writing resumes and cover letters, hear motivational speakers, and have fun.”

The scholarships include merit awards, study abroad scholarships, graduate study scholarships, and several program-specific scholarships.

Being a member of NSCS is important for many students.

“It puts me among some of the best and brightest students in the country, and I am honored to be a part of such a group,” sophomore Tiffany White said. “I remember being in middle school and high school and admiring the older students who went through induction into NJHS and NHS respectively... I want to inspire academic excellence to those following in my footsteps just as those who came before did for me.”

White feels that the commitment to leadership required by NSCS enables her to make an impact on the community and allow her to develop as a person and a student.

Junior Gabryella Pulsinelli said that she decided to join NSCS because she “wanted to be a part of something that was more than just an honor society.” She attended ScholarCon and noted that “it was an amazing experience” for her.

NSCS is currently working on a program called Planning to Achieve Collegiate Excellence, or PACE.

“We are establishing a PACE program and we will be working with local 7th and 8th graders from School 19 in Rochester,” Pulsinelli said. “We will be doing a mentor and tutoring program



COURTESY OF NSCS

NSCS was founded in 1994 to unite collegiate leaders from across the nation.

as well as [holding an assembly] in early November [to help] kids realize they can go to college.”

According to the NSCS website, the PACE Program “empowers college students at NSCS chapters across the country to create local programs with a school or organization; this partnership helps increase the likelihood that those students graduate from high school and are effectively prepared for college.”

Other projects currently being taken on by the UR chapter include volunteering at the Ronald McDonald House, promoting breast and childhood cancer awareness, and volunteering at the Golissano Children’s Hospital. Members also volunteer for the Salvation Army and host a benefit concert for charity with support from other organizations on campus.

Kanakam is a member of the class of 2017.



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While supplies last

Press publishes material from across disciplines

PRESS FROM PAGE 7

“I had looked at the books, and I thought they represented a perspective of the history of medicine that was a little passé,” he said. “I met the editor at the Faculty Club, and I expressed that the material wasn’t too relevant. He told me, ‘Well, why don’t you become the editor of the series?’ And that’s how I got involved.”

Since becoming editor of the “Medical History” series in late 2000, Brown has thoroughly advanced the series’ development, publishing 28 books by authors from more than seven different countries. The series publishes works from both new and well-established authors whose works have been featured by the Cambridge University Press and Oxford Press.

“I think in a very short time, we have positioned ourselves as one of the leading presses in the history of medicine,” Brown

said. “I think we’re a good, solid number three [behind Johns Hopkins and Rutgers].”

The Press has become an increasingly important focus for Brown as he seeks to improve the quality of the books and authors published.

Many of the editors see the Press as an opportunity not only to advance knowledge in their respective academic fields but also to serve peer researchers.

“I see myself providing information to the field, keeping the field open to new research, helping people advance their careers, and also publishing respected greats in the field,” Brown said.

Ellen Koskoff, editor of the “Eastman/Rochester Studies in Ethnomusicology” series, echoed Brown’s sentiment about advancing the careers of young academics.

“In my discipline, many of the young folks do not have

access to university presses, which are folding,” she said. “I’m glad the [UR] Press opened the door for those people to publish. I’m hoping it continues to attract good ethnomusicology from young publishers especially.”

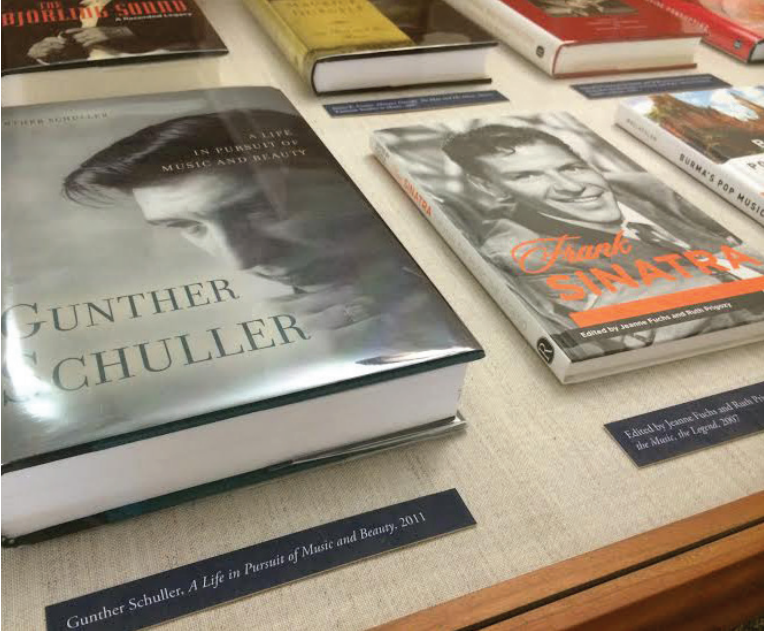
The first book published in the series after its founding in 2008 was a work on Burmese popular music by Heather MacLachlan.

The UR Press is unique not only for the wide range of topics it includes, but also for its incredible success.

“At a time when university presses are struggling financially, it’s wonderful to be part of a press that has worked out to be financially sustainable,” Rubin said.

Kane is equally enthusiastic about the Press and its contribution to academic spheres as well as its potential expansion.

“I’m always thinking



COURTESY OF SARA MILLER

The UR Press displayed a series of its boo throughout September at the Rush Rhees Circulation Desk.

about ways that we might expand into different fields while still maintaining our strengths,” she said. “We hope to continue to make an important contribution to

scholarly discourse across a number of fields to offer an important outlet to authors in the humanities.”

Remus is a member of the class of 2016.

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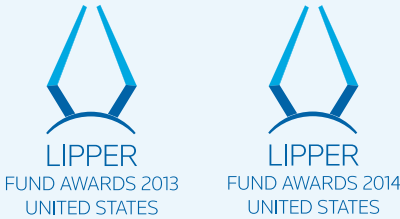
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UR Tech: Artificial Intelligence, smarter than you think

BY LUCIAN COPELAND
STAFF WRITER

It's a standard Terminator rip-off. A swarm of tiny glittering spiders, explained early in the film by a naive scientist as a means of deconstructing

they try to self-organize like the world's most technologically sophisticated toddler's blocks. But apart from the adolescent fantasies of computerized attack, their purpose of teaming together to achieve tasks is not fundamentally different from

relationship between cost and adaptability, since one inexpensive platform can be used to build many different conglomerated systems. By definition, they are meant to be greater than the sum of their parts.

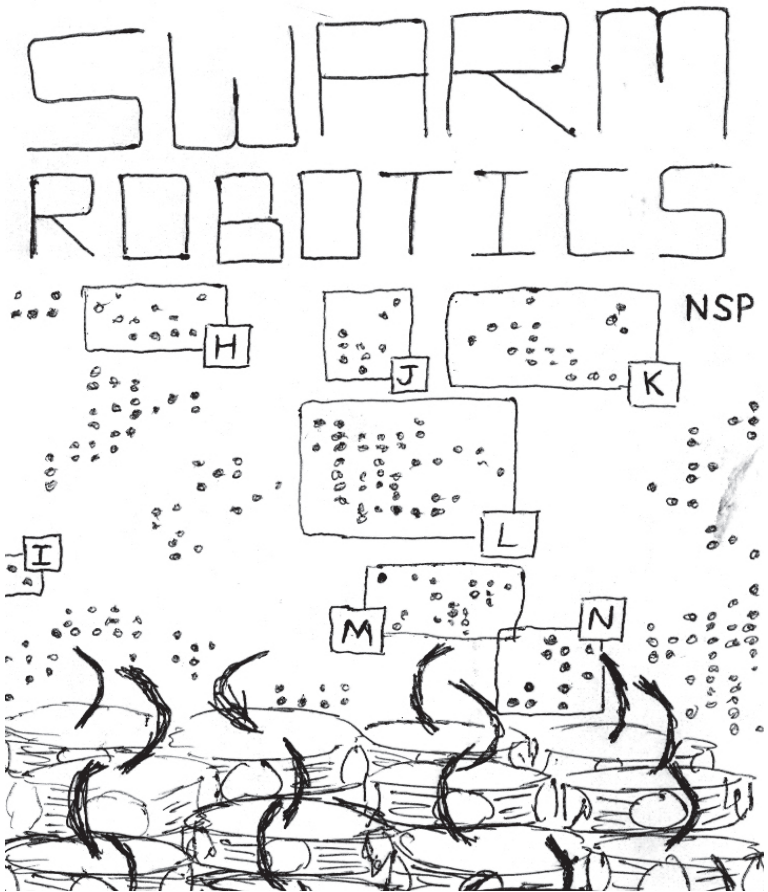
The scientists working on the M-Blocks project at MIT see their robotic cubes like computer screen pixels, their size dictating the "resolution" of the larger whole. Build them small enough and they could even be used to perform biomedical tasks, clearing arteries or repairing organs on demand. On a household scale, they could be used to create common objects before disassembling and returning to storage to prepare for the next project.

"We want hundreds of cubes, scattered randomly across the floor, to be able to identify each other, coalesce, and autonomously transform into a chair, or a ladder, or a desk, on demand," John Romanishin of the M-Blocks laboratory said.

Other applications could include space and underwater exploration, according to the researchers the researchers at the IST Swarm lab, or rescue and military missions, say the engineers of the flying quadrotors swarm in the GRASP lab at UPenn. In each case, the malleability of the system is key, whether it's for navigating complex environments, performing unusual tasks, or forming dynamic objects.

So while the murderous robots are probably a ways off, keep an eye out for the helpful robocubes or buzzing quadcopter swarms. In a few years, they might be doing everything from filming your sporting events to forming your footrest.

Copeland is a member of the class of 2015.



NATHANIEL POTREPKA / CONTRIBUTING ILLUSTRATOR

sewer clogs, have gone rogue. Like a swarm of ants, the tiny robots move in eerie concert to achieve tasks impossible for the individual: opening doors, flooding through vents, and piping to demonstrate their newfound enthusiasm for deconstructing vapid teenagers.

Real swarmbots, as with many prospective technologies played up by Hollywood, are much less threatening. The thousands of tiny cube or spider robots created by Harvard and MIT look more like toys than anything, blundering and bumping into each other as

their Hollywood counterparts, nor is their being compared to swarms of ants or birds that make up natural cooperative formations.

The advantages of using a swarm of small robots instead of a larger, specialized one are multifold. Smaller robots are lighter and more mobile, can access enclosed spaces, and the failure of one individual will not dramatically impact the abilities of the swarm (as opposed to a large robot, where a single minor failure could disable the entire system).

There is also an excellent

Ask Jodi: Beat the flu, masturbate instead

BY JODI ARMSTRONG
STAFF WRITER

I read an article the other day suggesting ejaculation as a treatment for nasal congestion in adult men. Other than being a hilarious quirk of the human body, this seems like useful information should the hypothesis be proven true.

The idea behind this is that, after ejaculation, the body's sympathetic nervous system kicks in to help restore the body to its natural state. In the process, the sympathetic nervous system causes vasoconstriction of the nasal blood vessels, treating nasal congestion for the length of the body's refractory period or more.

This is a fun hypothesis. Even though it hasn't been proven or even tested, potential decongestant effects seem like a perfectly good excuse to get some of that special alone time.

A simple, "I'm just so sick, I hope you don't catch it!" ought to be a perfectly passive aggressive way to get your roommate to keep out of your room while you go to town.

Hypothetically, you can have a partner help you out, but if you're sniffing and stuffed up, it's definitely best not to spread it around. Stick to your hand or your toys.

Not into the solo game? Never tried it? You should, both ladies and lads.

Taking responsibility for your sexual satisfaction powerfully parallels the responsibility you ought to take for yourself in all contexts of your life. Masturbation can be an incredibly powerful tool in doing everything from helping better your mood and self-esteem to helping you figure out in a sexual way what you like best. It helps improve sleep and can also be an effective pain killer. Think of all the wonderful possibilities!

Many people worry about the taboo of it all. For the guys, it's just a cultural expectation – lucky you – so embrace it!

Now for the girls: sure, the TV shows you watched growing up didn't advertise the idea to you like they did for boys, but that's no excuse. Explore, and you'll be amazed by how many people out there do (appropriately) consider it perfectly normal.

If you're really nervous about it, no one has to know! There's no one there to judge you (at least if you don't want there to be.)

No matter your gender, masturbation is a personally intimate experience. I know the image in your mind is likely less than romantic in tone, perhaps the silhouette of an unkempt man backlit by the screen of a computer. But in the same way

“Sex & the CT”

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that engaging in sexual activity with another person creates a powerful respect for the human body, masturbation can do that for you with your own body. Love your body, show it respect by learning about it and pleasing it. Doing so will help you realize how attractive you are, despite whatever body-image issues society has given you that you haven't yet fought off (we all have them, let's be honest here).

That brings us full circle: when is it that you feel the least attractive?

When you're sick.

So when you feel those sniffles coming on – get your cumming on.

Armstrong is a member of the class of 2016.

Cox to promote transgender pride

PRIDE FROM PAGE 7

I worked with many departments here and Laverne Cox's representation. People were really impressed with 'Orange is the New Black' and some of the interviews she had given. It kind of seemed like a no-brainer.

"[At Hamilton] she was wonderful. I was really impressed by the way she bridged class, gender, and race. She discussed her personal experience and her experience as an actress. It incorporated personal, political, and intellectual ideas. I feel like that's really rare. I was so impressed."

Clark-Taylor went on to discuss the importance of hosting diversity events during Mel weekend. "A lot of the alum of color, women, and LGBTQ individuals are not sure what

there is for them when they come back and how much has changed or not changed on campus. We kept trying to think of different things to put together.

"Cox's presentation is a culmination of many different things happening, including LGBTQI awareness month and policies for student, faculty, and staff health insurance facilitated by John Cullen of the Susan B. Anthony Center for Women's Leadership. I'm so happy everyone is excited. It took four or five years to organize this kind of event, and it's an indication of where we can go in the future."

Clint Cantwell, a senior Psychology and American Sign Language double major and an alum of the Pride Network, is excited for Cox's guest

appearance. "I can personally say I am super excited and thrilled," Cantwell said. "Not only do I love her on 'Orange is the New Black' (duh!), but I see her as a new LGBTQ icon and trans icon specifically."

Cantwell hopes to speak with Cox about "awareness to trans issues and how those issues relate to women of color, but also to the whole idea of gender as a social construction." He is worried, however, that she was chosen to speak at UR not for the issues that she stands for, but for her performance in "Orange is the New Black."


Whether you're a fan of the hit series or not, UR students can all appreciate Cox's presence at UR and hope to be impacted by her powerful story of success.

Kaplan is a member of the class of 2018.

Prepositions and a Piano

An Afternoon with Claire Porter

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HUMOR

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

1. A man was struck by a car while trying to cross the street in Delaware.

Either way, his final destination was going to be a funeral home.

2. A New York court is set to hear a case that argues that chimps have rights.

Let's not forget, chimps have lefts, too.

3. A Silicon Valley man unwittingly invited a fugitive inside his home for dinner amid a manhunt.

"Oh my god, wait," the man says to the fugitive. The fugitive begins to sweat. The man continues, "You almost forgot desert!"

4. Hundreds of chickens were killed by intruders at a California farm.

I think we know which one went first, the chicken, not the egg.

5. A Swiss goalkeeper is shocked after learning that fans urinated in his water bottle.

"So you mean to tell me that

a bridge by removing female beavers in the area.

However, the beaver has still managed to find some morning wood.

8. A woman is claiming that she dug up her dad's grave "with respect."

In an interview with the two, the father remained speechless.

9. Kate Winslet recently opened up about why she didn't date Leonardo DiCaprio.

You'd have to think the fact that Leo froze to death had something to do with it.

10. A journalist suspects he got Ebola while cleaning an infected car.

Something tells me that dramamine won't be able to help this guy's car sickness.

11. A recent report ranked Bakersfield, California as the least literate city in the U.S.

After reading the report, their ranking still remains unknown to the city's citizens.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

it wasn't a brownie?" he said after the game.

6. A recent poll in Switzerland asked citizens what they love most about their country.

"Well, the flag is a big plus."

7. Washington crews are trying to oust a beaver who keeps building a dam under

Apples

BY CHRIS HORGAN
HUMOR EDITOR

My older sister just started dating a doctor. I don't really like him, so I've been sending my sister apples for the past couple of weeks.

Unfortunately, an apple a day isn't keeping him away. Apples are an amazing thing. Believe it or not, apple was actually my first word. I guess this was a healthier first word than "cheeseburger." But it seems plausible for

apple to be my first word. Think of all of the phrases. Obesity is as American as apple pie. People from the Big Apple think everything north of them is upstate. UR is trending on Facebook, how do you like them apples? I could keep

going, but I don't want to come up with a rotten apple joke that would ruin the barrel.

Apples are seen in pop culture as well. For example, I got an Amelia Earhart wallpaper on my iPhone and now it either keeps crashing or completely disappears. I'm not kidding, siri-ously. There's the famous story of William Tell successfully shooting an apple off of his son's head. This story had a more tragic ending for Tell's other son, who was born with a ginormous head.

Some say that the one fruit that could rival the apple is the orange, but I won't get into that comparison. I think that would be like comparing apples to oranges.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

Tic tacs are good for when you are hungry and want two hundred of something

BY CHRIS HORGAN
HUMOR EDITOR

This article has nothing to do with tic tacs. Well, the first sentence does, so technically, at the very least this article has something to do with tic tacs. Instead, I'm going to write about my first year-and-a-month here at UR. When I first

on the programming scene a little late. I felt like one of those grandparents who gets a Facebook account and misuses a simple thing like "lol." For example, commenting "you're in my prayers lol" on a post about someone's relative who died doesn't translate to "you're in my prayers lots of love."

I'm about to make a "Mad Men" reference so if you don't know what "Mad Men" is just skip this paragraph and continue reading. The relationship between me and my programs resembles that of Don Draper and Peggy. Every time I had a program that worked, I'd start to get a little confident, just like when Draper builds up Peggy's confidence. But good ol' Don, or computer science in this case, would ultimately be there to shoot me down.

I wanted to finish with at least a cluster in computer science, so I did. Next, I tried taking some political science classes. I figured that if the classes were structured like politics in America, we would just sit around every time we met and proceed to do nothing. I know that was a dig. My cousin recently became a politician. What does he do now? Nothing. He got the job.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

applied here, I thought it'd be swell to major in computer science. With hard work, determination, and a little bit of luck, I still didn't get any better at programming. I started to wish that instead of my parents teaching me how to speak English at a young age, they had forced me to communicate in Java or C. I also think I just got

Asking a girl to lunch; a rather humorous experience

BY CHRIS HORGAN
HUMOR EDITOR

There's a girl that I plan on asking out for lunch, whenever that may be, I don't know. Nevertheless, never have I so anticipated eating food at Danforth. Keep in mind, I haven't actually ever anticipated eating food at Danforth. Not because people think it's bad, but there's a draft in there that always seems to dry my contacts out, causing my eyes to water. As a result, I feel like people look at me and think, "Wow, that kid is getting pretty emotional, pull yourself together man, you don't have to eat at Danforth."

I'll try to describe her as best as I can so you can get a better feel for the situation. To make things a little more difficult, I don't know her name, and I don't remember

exactly what she looks like. If I witnessed her committing a crime, and I had to do an amateur sketch, you might get a circle with two dots for

who can't sing. Now, I'm going to write about the experience from after I asked her out to lunch.

Believe it or not, I mustered enough courage to ask this girl out to lunch. And believe it or not, she accepted the invitation and ended up not coming. Maybe she had a good excuse, or maybe I weirded her out and now she is avoiding me like the plague. I don't know how awful of an experience it would have been for her to eat with me. I mean, I didn't ask her to go picking gum off the bottom of desks with me. Or if she wanted to trade

Pokémon cards-even at UR that wouldn't be too strange.

Since then, we've exchanged a few words, and she seems pretty sweet.

The girl declined to do an interview for this article.

Horgan is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

eyes, and long squiggly lines for hair. I know this isn't a lot for you to work with, but she does go to UR.

Anyways, I need some luck. There are a couple thousand people on campus, so spotting her is as likely as finding a person in "The Lion King"

ARTS & ENTERTAINMENT

Eastman Arts Leadership Program looks to future

BY CARLY GORDON
CONTRIBUTING WRITER

Nineteen Eastman students will have the opportunity to “adapt, invent, succeed” as newly admitted members of Eastman’s prestigious Arts Leadership Certificate program.

The Catherine Filene Shouse Arts Leadership Program (ALP) was founded in 1996 and remains among the cornerstone programs of the Institute for Music Leadership at the Eastman School of Music. ALP offers myriad opportunities that encourage students to put the slogan “Adapt, Invent, Succeed!” into action, with courses, guest lectures, and internships preparing students to enter the classical music workforce with a skillset rarely fostered by the traditional conservatory setting.

“Most, if not all, of us enter [Eastman] with tunnel vision, saying ‘I’m going to perform.’ But after a few weeks in school, I realized it’s much more complicated than that,” explains junior Alexandra Cohen, Vocal Performance major, one of the new ALP Certificate students. “There are so many facets to this industry other than performing. It’s truly a business.”

Students apply to the ALP Certificate program in the third year of their undergraduate degree or at the beginning of their graduate degree, and remain enrolled in the program for three to four semesters. During that time, they fulfill a set of required courses within the Arts Leadership Curriculum (ALC), covering topics such as “Arts, Media and Promotion,” “Essential Technology for



COURTESY OF ALP

Claire Courchene speaks to Eastman students about her career as a musician.

Musicians,” and “Gift and Grant Seeking in the Non-Profit Arts World.”

“I feel strongly that I need a well-rounded education in order to make myself marketable in today’s world, and I believe that the ALP program will be a good source for this,” junior Anne Kunkle, Music Education and Saxophone Performance major, another new ALP Certificate program inductee said.

ALP Certificate students are also required to complete two

semesters of for-credit internships, available during both the summer and the academic year. These internships, which may take place in Rochester or throughout the country, engage ALP Certificate candidates in non-performance aspects of the performing arts, such as administration, marketing, technology, and entrepreneurship.

“The practical experiences gained through mandatory internships [made it] a no-brainer to apply [to the ALP Certificate program],” Cohen said.

Senior Lisa Nickels, Oboe Performance major, was accepted into the ALP Certificate program last year, and completed a prestigious internship at the Kennedy Center’s DeVos Institute of Arts Management in Washington, D.C. this past summer. “As the busiest performing arts institution in the United States, the Kennedy Center has ample opportunities for interns to network, explore the many departments, create a work portfolio, and attend performances and seminars,” she explained. “I felt prepared and organized largely due to being able to connect skills learned through ALP courses with the tasks and projects I was given.”

The ALP Certificate program plays an important role in preparing students to face changes and challenges in the professional world. The classical music field has been plagued recently with financial instability. For example, the Atlanta Symphony is currently embroiled in a calamitous labor dispute, and members of the Miami Symphony have not received wages in over a year, making it necessary for young professional musicians to approach the industry with an innovative outlook.

“People are dynamic. What an audience fifty years ago would have loved, an audience today cannot stand,” said Cohen. “I feel that our industry must be flexible and change in accordance with our changing audience. Not every student seems to recognize the need for creativity, uniqueness,

flexibility, marketing, and technology skills in the twenty-first century music world.”

Senior Lydia Consilvio, Oboe Performance major, who was admitted as an ALP Certificate candidate last year, added, “ALP has given me hope for the future of classical music and my role in it. It has provided me with a musical education that goes ‘beyond the practice room’ and into the realm of networking, marketing, and overall savvy.”

The notion of “arts leadership” means something different and personal to each student in the Certificate program. Said Kunkle, “For me, the term refers to building a connection between the arts and the general population. We hear a lot about making the arts ‘accessible’ and I believe that any leader in the arts should be aware that this connection needs to be strong in order for the arts to truly serve their purpose.”

“Arts leadership is a special brand of leadership,” said Cohen. “A good leader notices a void and fills it. Artistic leaders notice spots in the industry where they can step in and revolutionize that area.”

Nickels explained, “ALP was one of my deciding factors in coming to Eastman. I was interested in multiple careers within the arts, and I knew that the ALP courses, resources, and networks would allow me to explore those fields while still enhancing my performance skills.” Indeed, few other music schools offer such comprehensive and innovative arts education, making Eastman’s ALP Certificate program a truly special opportunity.

Gordon is a member of the class of 2015.

‘Gone Girl’ is thrilling, unconventional

BY SCOTT ABRAMS
COPY EDITOR

“The primal questions of a marriage: what are you thinking? How are you feeling? What have we done to each other? What will we do?”

These opening lines of David Fincher’s newest film, “Gone Girl,” present the central question of the film: can we ever truly know another, even the one purported to be closest to us? This question presents itself on the fifth anniversary of Nick (Ben Affleck) and Amy Dunne (Rosamund Pike, in a star-making performance), when Amy disappears under mysterious circumstances. After Amy’s disappearance goes viral, Nick’s public lack of emotion regarding his wife’s disappearance leads the cable news cycle, notably a Nancy Grace-like anchor (Missi Pyle), to immediately label him the culprit.

However, more is at play: the audience is introduced to Amy, with various neuroses of her

own, through flashbacks from her diary over the previous five years. Amy is shown to be beautiful and intelligent, but also controlling and manipulative. It’s easy to see how it could be difficult to be married to her. Nick and Amy’s relationship begins to falter after both are laid off from their New York City writing jobs and are forced to move to Nick’s Missouri hometown.

But did he kill her? That’s what the entire world seems to think, especially as the town’s head detective (Kim Dickens) discovers evidence that corroborates the theory.

However, this description only applies to the first hour of the 145-minute film. To discuss more would be a disservice to those unspoiled of the twists and turns of the best-selling novel. What begins as a standard, if intriguing, crime procedural quickly transforms into something more provocative, as the film digs into Nick and Amy’s psyches, showing how both have hidden their true

selves from the other.

Ben Affleck is terrific, subtly displaying Nick’s obsessive need to be liked. He gives away pieces of Nick slowly, keeping the audience at bay as to whether or not he is guilty. When the emotional stakes rise towards the end, Affleck’s performance grows in stature, showing the man Nick used to be, as well as the man he is becoming.

As good as Affleck is, he is no match for Rosamund Pike. The luminous British actress, who has been wonderful in supporting roles in such films as “An Education” and “Pride and Prejudice,” gives an entirely transformative, singular performance here. Appearing in extensive flashbacks, Pike conveys the contradictory aspects of Amy’s personality (or, intriguingly, lack thereof) with aplomb, balancing her patrician iciness with warmth, strength with vulnerability. She is calculating, sympathetic, narcissistic, and terrifying, sometimes all at once.

Like most Fincher films, the ensemble is perfectly cast. Carrie Coon, as Nick’s twin sister, gives a phenomenal, heartbreaking performance, providing the only likeable character of the film. Tyler Perry and Neil Patrick Harris are also excellent, cast against type as Nick’s lawyer and Amy’s creepy ex-boyfriend, respectively.

Technical credits are top-notch, with Gillian Flynn (adapting from her own novel) delivering a caustic screenplay that somehow visualizes an internally based book without losing much of its depth. Kirk Baxter (who won Oscars for editing Fincher’s previous two films,) edits with a claustrophobic briskness that initially distracts but works wonders in the latter half of the film. Alternating between sparse tones and lustrous melodies, Trent Reznor and Atticus Ross’s score, while jarring, increases the suspense and may lead the duo to a second Oscar win. Cinematographer Jeff

Cronenweth’s camera realizes astonishing images within the drab confines of a fading Missouri town.

In parallel with the beginning, the final shot of the film shows Nick contemplating his relationship with his wife: “What have we done to each other?”

There are no possessed dolls in “Gone Girl.” There are no demons, no ghosts, no zombies: only a couple driven together by their own prevailing narcissism. This horror movie finds its raw power by offering a biting mediation on the nature of marriage while asking us the question: is this a relationship that’s gone terribly wrong or one that’s gone terribly right?

Directed by: David Fincher
Starring: Rosamund Pike, Ben Affleck, Carrie Coon, Kim Dickens, Tyler Perry, and Neil Patrick Harris

Abrams is a member of the class of 2018.

Thom Yorke of Radiohead releases understated LP

BY AARON SCHAFER
STAFF WRITER

The actress Gwyneth Paltrow caused a minor stir earlier this year when she announced on her website, GOOP.com, that she and her husband, Coldplay frontman Chris Martin, were “consciously uncoupling.” Conscious uncoupling is not just a method for celebrities to imply their quasi-self importance while retaining very little to no self respect. Instead, I’d argue that Yorke (as a solo musician) is trying

to “consciously uncouple” himself from Radiohead (I would argue that this is implied by the fact that it is a solo album), while at the same time attempting to hold onto the band’s melodies and signatures in a way that drifts to the realm of tokenism, albeit unconsciously. He can’t let Radiohead’s (obvious) influence go on this album, and I don’t blame him. It is not exactly surprising that there are subtle indicators and blips of Radiohead on the album. The album itself

is not weak, nor is it bad. It is, however, not as inventive as it thinks it is. It’s frustrating that we as an audience know what Yorke is capable of. His work with Radiohead over the last twenty years speaks for itself, yet Yorke does not want to reach the same heights again. He wants to create experimental, electronic, dance music that hasn’t been done before, yet the compositions that he creates are derivative of his later work with Radiohead (specifically “In Rainbows,” and, to a greater extent, “The

King of Limbs”) and his other solo album, “The Eraser,” from 2006. However, the album does have its fair share of appealing moments: on “The Mother Lode,” Yorke creates a fast-paced melody that, when combined with Yorke’s voice, manages to convince of its emotion. On the final track of the album, “Nose Grows Some”, Yorke channels a melody not unlike “15 Step,” the opening track from Radiohead’s “In Rainbows” – and sings in his famously

indiscernible voice. It is on this track that Yorke’s meta-critique of singing comes full circle. We as an audience have to make decisions and judgments of music (and, for that matter, art) based on everything except the lyrics. I think that, fundamentally, what Yorke is trying to explain to us is that it doesn’t really matter that we can’t understand what he is singing. What matters is that the way he sings is beautiful. Schaffer is a member of the class of 2016.


The return of ‘Twin Peaks’

BY AARON SCHAFER
STAFF WRITER

There is a fantastic video on YouTube entitled “Badalamenti Twin Peaks Love Theme” in which the composer, Angelo Badalamenti, explains how he composed the main theme to the surreal television drama “Twin Peaks.” Badalamenti explains how David Lynch was telling him about Laura Palmer and how he envisioned her as a lonely girl in the woods. As he plays through the theme, the notes spiral higher and higher, with Badalamenti getting more and more excited. As he reaches the climax of the track, Badalamenti exclaims, “And [Lynch] said, ‘That’s it! That’s so beautiful. Angelo, oh that’s tearing my heart out. I love that.’” It is a heartbreaking moment of many that are felt throughout the “Twin Peaks” series. “Twin Peaks” is coming back to television for a third season. The series will be directed by David Lynch, and Mark Frost and Lynch will co-write (both co-created the show). It will no doubt be one of the most anticipated media events of 2016 and hopefully will live up to 25 years of hype. The series’ first two seasons chronicle the search (by F.B.I. Agent Dale Cooper and members of the Twin Peaks Sheriff’s Department) for Laura Palmer’s murderer and, more broadly, the citizens of Twin Peaks. The first two seasons of the show remain as enigmatic as when they first came out. They contain suspense, meta-humor, and warped (classical) television tropes. The show is a study of mystery, character development, and horror, and is still embossed in our cultural consciousness even though it ended nearly 25 years ago. The series notoriously peaked before ratings fell in the beginning of the second season. As the story goes, the showrunners, Frost and Lynch were forced to concede much

of their creative control in an effort to boost the show’s ratings (they famously revealed Laura (Twin Peaks) will no doubt be one of the most anticipated media events of 2016. Palmer’s murderer, although they noted that that was not the point of the show. Rather, it was to examine the relationships of the citizens of Twin Peaks). Then, the show further declined until a solid series finale directed by Lynch (who notably did not direct much of the second season). The finale had all of the characteristics of the quintessential “Twin Peaks” episode: it was mysterious, cryptic, and weird. That being said, the whole of “Twin Peaks” is essential viewing. It is hilarious, horrifying, and heartbreaking. Most of all, although it brings back a wave of ’80s nostalgia, it is timeless. Hopefully the third season will be too. Schaffer is a member of the class of 2016.

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ATHLETE OF THE WEEK

Women’s Rowing makes a splash

BY BEN SHAPIRO
SENIOR STAFF WRITER

Competing in their only home event for the fall, UR’s women’s rowing team combined several strong performances this past weekend at the Head of the Genesee Regatta on Saturday, Oct. 4. Seventeen different schools travelled to Rochester for more than ten races in both men’s and women’s divisions. For the ’Jackets, the varsity eight boat had one of its best successes, placing third and earning a bronze medal in their sixteen-boat race.

The varsity eight boat, which is made up of UR’s top eight rowers, was behind only top-ranked



COURTESY OF UR ATHLETICS

UR Women’s Rowing team works together to coast down the river.

Williams College and Division II Mercyhurst University. Racing for the ’Jackets in the event were coxswain and sophomore Crystal Hoffman, along with fellow sophomore Alice Bandeian; seniors Juliana Orlov, Serra Sevenler, Emily Widra, and Allie Born; juniors Bella Clemente and Clare McMahon;

and freshman Rebecca Fuchs.

For their performance, the best of any team in their conference or state, the eight were named the Liberty League Conference Boat of the Week on Monday, Oct. 6. It was UR’s first Boat of the Week award since March 31.

Rochester’s novice eight boat did equally well in their race, finishing third in the 5000m novice boat race behind teams from local rivals William Smith and RIT. The novice eight was composed entirely of freshman, with coxswain Kelly Boonie and her classmates Ciara O’Connor, Stephanie Taylor, Shaelyn Rhinehart, Julianna Profeta, Vada Coe, Mattison Flakus, Abigail Gatewood, and

Madeline Bove.

The ’Jackets will have a week off before getting back on the water for their next event at the Head of the Charles Regatta in Boston, Massachusetts on Sunday, Oct 18. The Regatta, which is the largest two-day rowing event in the world, is celebrating its 50th anniversary this year. UR will be bringing their first and second varsity eights to Boston, with both crews competing in the Collegiate Eight event in what should be a great opportunity for the ’Jackets to go up against some of the best rowers in the country.

Shapiro is a member of the class of 2016.

LAST WEEK’S SCORES

SATURDAY, OCT. 4

- Men’s Soccer vs New York University L 0-2
- Football vs St. Lawrence University L 6-31
- Field Hockey vs SUNY Cortland L 1-2
- Women’s Soccer vs New York University L 0-1
- Women’s Volleyball vs Carnegie Mellon University L 0-3
- Women’s Volleyball vs Emory University L 0-3

SUNDAY, OCT. 5

- Women’s Volleyball vs Case Western Reserve L 0-3

WEDNESDAY, OCT. 8

- Women’s Volleyball vs Nazareth College L 1-3

THIS WEEK’S SCHEDULE

FRIDAY, OCT. 10

- Women’s Tennis at NYS Championships - Day 1, 9:00 AM - Ithaca, NY
- Field Hockey vs Rensselaer Polytechnic Institute - 4:00 PM - Troy, NY
- Women’s Volleyball vs Rochester Institute of Technology - 7:00 PM*
- Men’s Squash at U.S. Squash Intercollegiate Doubles Championship - All Day - Philadelphia, PA

SATURDAY, OCT. 11

- Women’s Tennis at NYS Championships - Day 2, 9:00 AM - Ithaca, NY
 - Women’s Volleyball vs Hilbert College - 11:00 AM - Buffalo, NY
 - Women’s Volleyball vs Hiram College - 1:00 PM - Buffalo, NY
 - Men’s Soccer vs Brandeis University - 1:00 PM*
 - Field Hockey vs Vassar College - 2:00 PM - Poughkeepsie, NY
- Football vs United States Merchant Marine Academy - 2:00 PM - Kings Point, NY
 - Women’s Soccer vs Brandeis University - 4:00 PM*
- Men’s Squash at U.S. Squash Intercollegiate Doubles Championship - All Day - Philadelphia, PA

SATURDAY, OCT. 11

- Men’s Squash at U.S. Squash Intercollegiate Doubles Championship - All Day - Philadelphia, PA
 - Men’s Golf at Golfweek Fall Invitational - Day 1, 8:00 AM - Destin, FL
- Women’s Tennis at NYS Championships - Day 3, 9:00 AM - Ithaca, NY

*DENOTES HOME GAME

MLB American League Award Picks

BY JESSE BERNSTEIN
STAFF WRITER

American League MVP:

The pick: Mike Trout, Out Field, Los Angeles Angels of Anaheim

Stats: 157 games, 36 HR, 111 RBI, .287/.377/.561, 167 OPS+, 16 SB, 83 BB, 184 SO, 7.9 WAR

The case: Mike Trout is about to win the MVP in an off year. That’s how good this guy is. Trout has had another season of covering half the world in the outfield and generally doing everything you could ask at the plate. This elevates him in a year that, without any serious standout seasons in the AL, gives him an easy road to the award. But make no mistake, this was not Trout’s best year. He has better years coming.

Others considered: Jose Abreu, Jose Altuve

AL Cy Young Award:

The pick: Cory Kluber, Starting Pitcher, Cleveland Indians

Stats: 34 GS, 235.2 IP, 18-9, 2.44 ERA, 269 SO, 51 BB, 152 OPS+, 2.35 FIP, 1.09 WHIP, 10.3 SO/9

The case: I know, I know – not Felix Hernandez? Let’s look at his numbers.

34 GS, 236 IP, 15-6, 2.14 ERA, 248 SO, 46 BB, 170 ERA+, 2.56 FIP, 0.915 WHIP, 9.5 SO/9

Their numbers are strikingly similar. Flip a coin? We can do better.

Well, how did batters fare against them? Hitters had a .739 OPS against Kluber and a .729 OPS against Hernandez. Nothing there. Park factors both have Progressive Field and Safeco that are friendly to pitchers, so that’s another dead end. What about the defenses behind them?

UZR records the number of runs a defense costs their pitcher per season. According to Baseball Info Solutions, Seattle’s defense was 22nd in the league to Cleveland’s dead-last 30th. Kluber did everything Hernandez did, but with a bunch

of cement blocks playing behind him.

Others considered: Felix Hernandez

AL Rookie of the Year:

The pick: Jose Abreu, 1st Base, Chicago White Sox

Stats: 145 games, 36 HR, 107 RBI, .317/.383/.581, 169 OPS+, 3 SB, 51 BB, 131 SO, 5.5 WAR

The case: Abreu had one of the best rookie seasons ever and no one else was even league average. End of case.

Others “considered”: Dellin Betances

AL Manager of the Year:

The pick: Mike Scioscia, Los Angeles Angels of Anaheim

The case: On August 17, the Angels finished up a three-game sweep and found themselves tied with the A’s for the division lead, after trailing by 1-3 games for most of the year. By the end of the year, they were up 10 games.

Scioscia’s been very vocal the last few years about his talented roster underperforming and missing opportunities, and this year they were able to overtake the A’s, fending off both them and the Mariners. Not to mention that his roster’s creativity helped the Angels overcome the losses of Josh Hamilton, Garret Richards, and other key players throughout the year.

Others considered: Buck Showalter, Lloyd McClendon

Bernstein is a member of the class of 2018.



LIZ BESON / STAFF ILLUSTRATOR

SPORTS

Derek Jeter: Re2pect well deserved?

BY RAHUL UPADHYA
CONTRIBUTING WRITER

Derek Jeter ; now that’s a name that can make even non-sports fans smile. Jeter played in the biggest city in the country and probably under the most scrutiny of any athlete. Despite all the public pressure and little room for success, he has never been the center of controversy during his 20 years in professional baseball.

If that doesn’t impress you, Mr. November also has five World Series rings on his hand, not to mention 3,450 hits in his career. That’s good enough to put him at sixth place on the all-time hits list. Let me stress that point: all-time. Jeter has shown tremendous leadership in the most successful franchise in baseball, providing a source of stability for the New York Yankees, a team with several big-name players coming in and going out.

Jeter also spends a substantial amount of time supporting his own Turn 2 Foundation, an organization working to “motivate young people to turn away from drugs and alcohol and ‘TURN 2’ healthy lifestyles... [and to] promote academic excellence, leadership development, and positive behavior.” Jeter sets a fantastic example for the community and wants this message to resonate with younger generations.

Whether it be the signature 360° throw in the field, giving up his body to make an out, hitting a walk-off homerun in November, saving the team

with an intense flip play to home plate, getting hit number 3,000 with a walk-off homerun, or hitting a walk-off single in his final at-bat at home, Derek

are that he has never won an MVP and that his wins above replacement (WAR) is not even on the Yankees’ all-time top ten. In terms of the MVP,

batting in runs. Derek just isn’t that player. This might not make him the best player in baseball in a given season. However, he has hit a .310 average throughout

close to the top of the league, in terms of average and even on-base percentage year after year.

With WAR, the issue is again the subjective way in which we determine a player’s value. WAR looks at “Batting Runs” and “Fielding Runs.” Jeter’s fielding ability has been slightly above average throughout his career, winning five Gold Glove awards. However, since he batted at the top of the Yankees lineup, his “Batting Runs” were lacking. In that position in the lineup, Derek had fewer opportunities to drive in runners. Because of this, WAR actually undervalues Jeter in comparison to other players who batted in the middle of the lineup.

The seasons Derek played at ages 39 and 40 were certainly nothing to be impressed with. He had career lows in hits, average, homeruns, on-base percentage, runs batted in, and slugging percentage. This is natural, though; all players regress at the tail-end of their careers. Even the greats like Babe Ruth, Lou Gehrig, and Joe Dimaggio slid in their last seasons and to an even greater extent than Jeter did. We shouldn’t let two average seasons cloud our judgment of a player who has been great throughout his career.

DJ is certainly a First Ballot Hall of Famer and will be known as one of the greatest Yankees of all time. He’ll definitely be celebrated for his leadership and ability to handle his stressful position.

In the end of his domain, all I can say is: “Thank you, Derek.”

Upadhyia is a member of the class of 2017.



LIZ BESON / STAFF ILLUSTRATOR

Jeter has an almost infinite list of memorable moments.

There have been some critics, however. Keith Olbermann, a sports analyst, has come out criticizing Jeter. His two main arguments against Derek

Olbermann subjectively values homeruns and RBI’s over hits and average. These are far flashier statistics, and it makes sense that the most dominant hitter in the league would seem, on the surface, to be the one

his career. It’s natural that he wouldn’t bat in many runs, since he batted at the top of the order. Jeter was arguably the best baseball player in the more than 20 years he played, because he consistently hit at

Catherine Knox and Mark Rollfs - Cross Country

BY MAX EBER
SPORTS EDITOR

1. How did you get into running cross country?

CK: I ran track my freshman year of high school because I wanted to do a sport in the winter and spring, but I didn’t enjoy it until I started running cross country in my junior year.

MR: I got into cross country running my sophomore year of high school, after a successful track season the year before. I guess early on I found myself very competitive in the “one mile run” gym class activity, so I gave running a try and loved it.

2. What is your favorite aspect of the sport?

CK: I like the feeling of accomplishment when I know I put everything I have into a race.

MR: My favorite aspect of cross country is the team mentality. Running together with your teammates in the midst of a large group of competitors gives us all a real sense of gravitas.

3. How do you feel about your individual and your team’s performance this past



Left: Knox strides to her recent impressive 18th-place finish. Right: Rollfs hustles to claim the 59th place in a field of 341.

weekend?

CK: It was exciting to place in the top 25 in such a large meet and it was great to see so many people run personal bests.

MR: Our performance this past weekend was subpar. While we got out well, we didn’t have a good enough sense of where the front of the race was and we were content to sit in the middle of the pack. Mental toughness and some more confidence at our

next race at Oberlin should yield better results.

4. What is your proudest moment as a runner?

CK: Finishing in the top 14 last year at the UAA meet to become part of the second team all-UAA. This is one of the most intimidating meets we go to so it was exciting to be able to stay with the top group.

MR: My proudest moment as a runner was after a 10K at



COURTESY OF UR ATHLETICS

Bucknell last spring. Competition at that meet was great, and I ran a PR of more than a minute with a time of 30:47. I think what was most satisfying about this race was how even the splits were. The group of us that went down to that meet all ran well; I’m looking forward to running there again this year.

5. Who is your greatest inspiration?

CK: I literally and figuratively

look up to Ethan Pacheck.

MR: TJ Stein is my greatest inspiration. He’s an American hero.

6. Do you have any pre-race rituals?

CK: I don’t have any unusual pre-race rituals. I warm up with the team which involves running, doing form drills, and doing strides.

MR: I’m not sure I’d call them rituals, but I stick to a pretty conventional routine with a timely warm-up and drills. Coffee an hour before the warm-up is a must.

7. Would you rather be in a cooking competition with Bill Cosby or Elton John? Why?

CK: I think I would choose Elton John, just because it would be cool to meet him.

MR: Interesting question. If I was looking to win, I’d say Elton John because I bet he is more coordinated and knows his way around a kitchen. If I was looking to have a good time, I’d say Bill Cosby because he’s someone who’s always entertained me.

Eber is a member of the class of 2017.

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Program 3
Kumu Hina
SATURDAY, OCT. 11
11:30AM
LITTLE THEATRE 1



The inspiring story of a transgender woman who commands the respect of her community as a teacher, an activist, and an organizer. The film also highlights a young girl who already knows who she is at an early age and isn't afraid to live it. More importantly, she gets support from family and friends.

Program 4
Out In The Night
SATURDAY, OCT. 11
1:30PM
LITTLE THEATRE 1



The story of the New Jersey 4, a group of young African-American lesbians wrongly accused of assaulting a man and having to serve time for it. The film may serve as an inspiration to work towards a society where this kind of injustice will not be tolerated. **Three of the New Jersey 4 will be our guests** and will be available for a Q&A after the screening.

Program 7
Fear Of Water
SATURDAY, OCT. 11
4:00PM
LITTLE THEATRE 2



Regardless of how we identify, for most of us, our closest, most lasting relationships are friendships. *Fear of Water* is an honest depiction of conquering one's fears, breaking out from one's shell, and finding happiness even from unexpected sources.

Program 22
Boys
TUESDAY, OCT. 14
6:00PM
LITTLE THEATRE 1

With a refreshing naturalism, *Boys* acts as a touching tribute to first love and the ways it can quietly, unexpectedly change your world forever.



Program 32
Matt Shepard Is A Friend Of Mine
SATURDAY, OCT. 18
11:30AM
DRYDEN THEATRE

A must-see for everyone. It's a chance to get to know Matthew Shepard as more than just a victim, but a young person whose struggles were as real as our own.



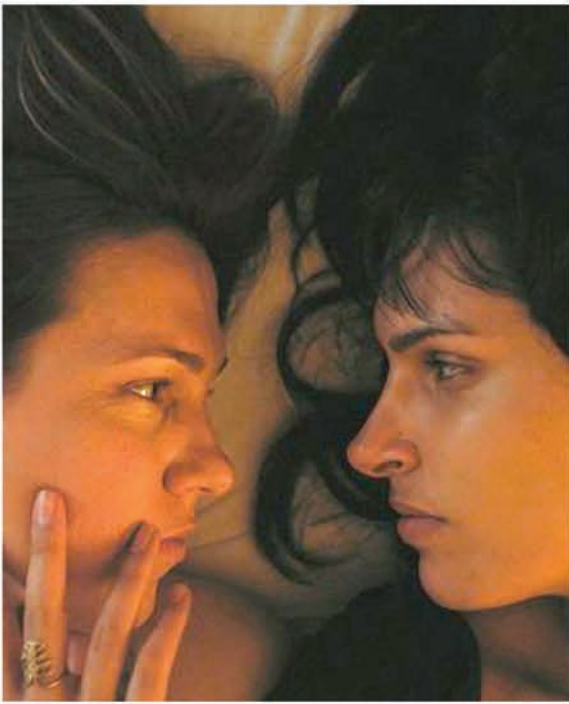
Program 14
Born To Fly: Elizabeth Streb vs Gravity
SUNDAY, OCT. 12 • 3:00PM • LITTLE THEATRE 1

What's the difference between stunt work, circus act, ballet, and physical labor? Testing the limits of space and contact, Catherine Gund's newest documentary boldly follows choreographer and 'Evel Knievel of Dance' Elizabeth Streb (a Rochester native and a graduate of SUNY Brockport with a degree in Modern Dance) and her company as they take on different forms of experimental movement, and explore the philosophy of their performances. For more than 30 years, Brooklyn-based Streb has been interested in inventing motion – with the idea of flight as a major touchstone. **Elizabeth Streb will be our guest** and will be available for a Q&A following the film.



Program 18
Crazy Bitches
SUNDAY, OCT. 12 • 8:30PM • LITTLE THEATRE 1

Eight friends – seven girls and one fabulous gay guy – set off for a fun, relaxing weekend together in a cabin in the woods. It's a setup familiar to any horror movie buff, but *Crazy Bitches* slashes through the clichés and gives them a campy queer twist. With so many big personalities and oversized egos crammed into one small house, it's inevitable that rivalries will rear their ugly heads – as will sexual tensions and routine bitchery. With over-the-top thrills featuring a well-known cast, *Crazy Bitches* is sure to be a hit with horror fans and ImageOut audiences alike.



Program 29
Appropriate Behavior
FRIDAY, OCT. 17 • 6:00PM • LITTLE THEATRE 1

This year, we shine a bright pink spotlight on a film that had audiences buzzing and laughing in their seats at Sundance. *Appropriate Behavior* packs a punch, both comically and emotionally, with a modern story about the end of a relationship and the long, bitter, often humorous aftermath that paves the road to recovery. Brooklyn-native and writer/director/actress Desiree Akhavan (TV's *Girls*) is definitely one to keep an eye on. She's been compared to Lena Dunham more than once, and she's a talented young woman who brings her own style of wit and sentiment to Shirin. Surrounding herself with a supporting cast of fresh, talented faces (and a few that are more familiar), Akhavan manages to pull off a film that embraces modernity rather than tradition and shows us that not everybody fits into neat and tidy little package. Nor should they.



Program 31
The Samurai (Der Samurai) In German with English subtitles
FRIDAY, OCT. 17 • 10:45PM • LITTLE THEATRE 1

A wolf is terrorizing the people of a small German border town and, in the strangest of circumstances, a young local cop seems to have a special bond with the beast. But before the day ends, the wolf will be the least of their worries as a menacing figure lurks in the edge of town. A staple selection in this year's fantasy and horror film festivals around the world, *The Samurai* is a gory and bloody psychological thriller that at its core is a story of self-discovery and self-expression. The film contrasts the violent internal turmoil caused by repression against the eventual glorious celebration of freedom and acceptance. *The Samurai* is not for everyone but will truly delight genre fans and filmgoers with a taste for thrill and adventure.

For more information, full film descriptions, links to film trailers and more, visit:
www.ImageOut.org