

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## Student organization protests financial aid system

BY JULIANNE MCADAMS  
NEWS EDITOR

A new student organization, the Peaceful Protest of the Financial Aid System, formed this summer to question the transparency and sympathy of UR's Office of Financial Aid.

The creation of this group has given rise to controversy over which aspects of the current system can and cannot be controlled by UR. Collaboration with Students for a Democratic Society (SDS) and coordination with administration and Students' Association are pending.

The group formed when Sophomore Alex Wark received his financial aid package and saw that it had been reduced by \$13,000 per year. He created a Facebook group to gauge interest from students in similar situations, and within a week there were over 500 members.

Wark noted that the interested students included not only people impacted by changed packages, but also people whose friends were affected.



PARSA LOFTI / PHOTO EDITOR

The executive board of the Peaceful Protest of the Financial Aid System. From left to right: Sophomores Kelsey Fenner, Alex Samuelson, Alex Wark, Hayley Weinberg, Samantha Worme, Maggie Curtis, Megan Forney, Lindsay Wrobel.

"We're all a family, and when a classmate is struggling because they don't know about their academic future, it affects the people that they know and the people that they work with."

Sophomore Kelsey Fenner, an executive member of this

currently-unrecognized club, noted that several students, including herself, are in situations similar to Wark's.

"We are concerned about the Financial Aid system because there have been a lot of people [...] who have come to us and

said that they have had their financial aid reduced greatly," Fenner said.

Fenner's aid was cut by 94 percent, doubling the amount of tuition she has to pay per year. As a result, Fenner, along with several other Peaceful

Protest members, plans to transfer after this semester.

The organization is still in the process of establishing a presence on campus and communicating with the administration.

Dean of Admissions and Financial Aid Jonathan Burdick said he is looking forward to the dialogue the group will introduce between students and Financial Aid. He has communicated with Wark over Facebook, but not extensively as he has been abroad working for Admissions.

"I love student activism," Burdick said. "I think that students should ask tough questions and participate in policy [...] I would relish any chance to [...] explain everything we think we're doing with Financial Aid and get their insight on how it might be better."

Burdick will meet with Students' Association Oct. 20 to discuss these issues. He stated that, as far as he remembers, it is the first time since his term at UR began in 2003 that a student group

SEE **PROTEST** PAGE 4

## UR Optics captures national attention with creation of "cloaking device"

BY ALLIE KONZEL  
CONTRIBUTING WRITER

BY RYAN RUBENZAHL  
CONTRIBUTING WRITER

Physics professor John Howell and Ph.D student Joseph Choi of UR's Optics Department developed a new design for a cloaking device, capturing national attention.

By using a set of four lenses, Howell and Choi were able to achieve a system that includes a region where the light coming from one end is bent around and back out the other end. This creates an "invisibility pocket" that can conceal an object from an outside observer. Through the knowledge of how light behaves in air, how light behaves in lenses, and a series of mathematical equations, a functioning cloaking device was achieved.

Professor Howell stated the exact goal that the UR Optics Department achieved.

"We were able to find a system of lenses that exactly replicated light

through free space," Howell said.

The attention has brought the University into the pop-science spotlight. Plastered across social media sites, the "Rochester Cloak" has been compared to Harry Potter's invisibility cloak. Choi speculated that the comparison to Harry Potter may have arisen from an inconsistency with the use of the word cloak. Howell and Choi's isn't the type of cloak that you can wear, however it does hide and conceal.

The intensity of the media attention caught Choi and the rest of the Optics department off guard. Choi said he was surprised to see all of the popularity the cloaking device attracted.

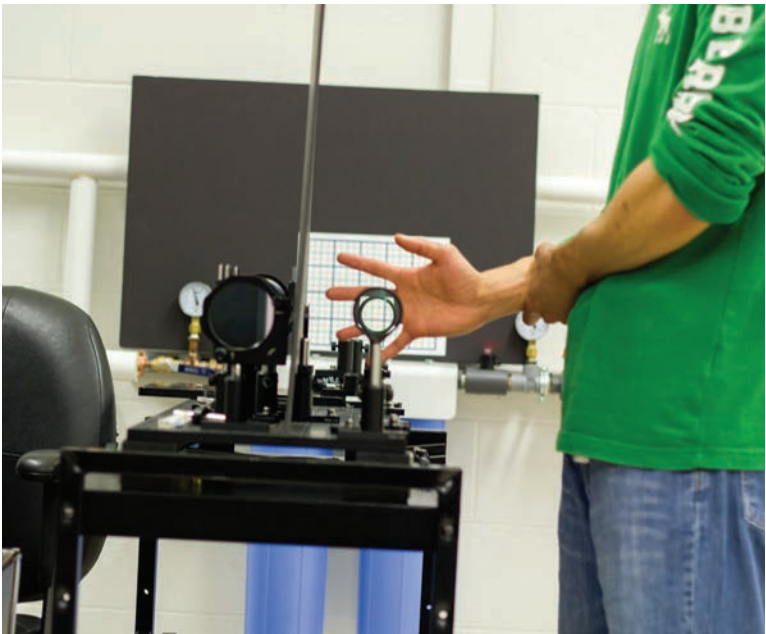
"I think it's really cool and I'm very happy and very thankful for it," said Choi. "The Optics department is a great department to be a part of. They have really great training programs and simulation software that really helped for this project."

The device is a paraxial ray optics cloak and satisfies an equation for what is called the ideal or perfect

cloak. The device and the object being cloaked act as air. The light that goes in through the lenses will come out as if there was nothing in the way, providing a clear image of the background behind the object. When they found that the design worked, they tried to simplify it.

The simplest design that they came up with was a four-lens design. By carefully calibrating the power of the lenses with the distances between them, Howell and Choi were able to create a multi-directional cloaking device that works even when viewed from multiple angles.

While refining the concept of creating a cloak using lenses, Choi and Howell ran into a few obstacles. The design was first attempted using cheap lenses. The result was unsatisfactory, and the illusion lacked clarity. This problem was solved using more expensive lenses, called achromatic lenses, which are encased in a special coating. These lenses allow for a clear image of the background, and a successful concealing of the object.



COURTESY OF URM

A new children's hospital will be opening in 2015 as a part of Strong Memorial Hospital. The goal of the new quarters is to provide space and comfort to patients.

Howell and Choi are still looking into making many improvements. Making the cloak bigger and increasing the range of sight angles from which an object would appear invisible are some of the main goals.

Another problem is seeing the edges and unwanted rays near the edges of the lenses. Choi called it the "edge-effect" and stated that there are ways to minimize this unwanted appearance.

SEE **INVISIBLE** PAGE 4

### INSIDE THIS CT



#### IMPORTANCE OF BEING EARNEST

Read a review of The Opposite of People (TOOP)'s production of "The Importance of Being Earnest."

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#### UR KINKS INTERVIEW

An anonymous interview with the founder of UR Kinks, a Facebook page dedicated to sexual fantasies.

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#### WORLD NEWS RECAP

A brand-new column dedicated to informing students about global news. Written by Senior Jenny Hansler.

PAGE 3 NEWS





ALI KOMAR/PHOTO EDITOR

## SHACK-A-THON

Three participants pose outside their shack during Habitat for Humanity's Shack-A-Thon on Friday, Sept. 26.

# THIS WEEK ON CAMPUS

### THURSDAY OCTOBER 2

**MAX AT THE GALLERY TAPAS NIGHT**  
MEMORIAL ART GALLERY, 5:00 PM - 8:00 PM  
The Memorial Art Gallery is now offering a weekly Tapas night featuring live music, wine, beer, and tapas plates for purchase. Normal museum rates apply, half priced admission from 5 - 9pm. No reservation necessary!

**LET'S TALK ABOUT... SEX**  
HOYT AUDITORIUM, 7:00 PM - 8:00 PM  
Got any burning questions about sex you've always wanted to have answered but were too afraid to ask? Ask Dr. Marie-Joelle Estrada, lecturer of psychology at the University of Rochester specializing in interpersonal relationships. Come for the free condoms, stay for the valuable information about sex.

### FRIDAY OCTOBER 3

**EXHIBIT: BEYOND ROCHESTER'S '64 RIOTS - 50 YEARS SEEKING TO MAKE ONE CITY**  
RUSH RHEES LIBRARY FRIEDLANDER LOBBY, 8:00 AM - 5:00 PM  
View an exhibition about the three days of rioting in 1964 that shook Rochester and whose impacts continue to be felt today.

**CINEMA GROUP FILM: HOW TO TRAIN YOUR DRAGON 2**  
HOYT AUDITORIUM, 7:00 PM - 8:30 PM  
A sequel to the popular kid's film about a Viking boy learning to ride his dragon. This time, Hiccup and Toothless discover a cave full of new, wild dragons and the mysterious Dragon Rider. Tickets are available at the door 30 minutes before show time and are \$2 for University of Rochester undergraduates, \$3 all others.

### SATURDAY OCTOBER 4

**FOOTBALL VS. ST. LAWRENCE UNIVERSITY**  
FAUVER STADIUM, 12:00 NOON - 4:00 PM  
Watch our Yellowjackets (2-1) take on the St. Lawrence University Saints (3-1) at home this Saturday at noon. The 'Jackets, still nursing their wounds from their steep 27-63 loss to Springfield, look to change their fortunes against the Saints, hot off their win against Union.

**RPO: PHILHARMONICS - DENK PLAYS BEETHOVEN PLUS SYMPHONIE FANTASTIQUE**  
KODAK HALL AT EASTMAN THEATRE, 8:00 - 10:00 PM  
Take in the sounds of the Rochester Philharmonic Orchestra performing Saint-Saëns's Danse macabre, Beethoven's Piano Concerto No. 1 in C Major, and Berlioz's Symphonie fantastique. Conductor Ward Stare is joined by renowned pianist Jeremy Denk for Beethoven's concerto. Buy tickets at rpo.org.

### SUNDAY OCTOBER 5

**ANNUAL GANDHI BIRTHDAY CELEBRATION**  
GANDHI INSTITUTE 929 SOUTH PLYMOUTH AVENUE, 1:00 PM - 4:00 PM  
Celebrate the birthday of Mahatma Gandhi. This event includes performances by spoken word artists Mental Graffiti, singing, Indian dance lessons. Music provided by UR grad "DJ Alykhan."

**HISPANIC/LATINO HERITAGE FAMILY DAY**  
MEMORIAL ART GALLERY, 12:00 NOON - 5:00 PM  
Come celebrate Hispanic Heritage Month at the Memorial Art Gallery with hands-on art activities, music and dance performances, family tours, international cultural displays, and more. Suggested donation: \$5 per family.

# WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY	SATURDAY	SUNDAY
Mostly sunny Chance of rain: 20% High 76, Low 60	Rainy Chance of rain: 80% High 59, Low 43	Cloudy Chance of rain: 30% High 53, Low 44

## PUBLIC SAFETY UPDATE

# GPS stolen from car in Hill Court lot

**BY ADAM KADIR**  
CONTRIBUTING WRITER

1. On Sept. 14 at 7:53pm, a Public Safety Officer was stopped and advised of a car in Hill Court lot under Phase Bridge with a broken window. The officer located the car and found the front passenger window smashed out. The officer was able to track down the owner and she reported to the vehicle. The owner stated that she parked the car at 1:00pm and it was fine. The owner checked the car and found a GPS unit removed from the center console and some other items in the car had been thrown about. A police report was filed.

## Group sneaks onto Brooks Crossing construction site

2. On Sept. 26 at 1:48am, a Public Safety Officer observed three individuals entering a construction area at Brooks Crossing via CCTV. Other officers were sent to the area to check on the individuals. Responding officers located the three individuals inside the fenced construction area. The three identified themselves as two undergraduates and one

alumnus. The group first stated that they thought it was the front entrance to the residence hall area. They then changed their story and stated that they knew they should not have been in the area. The three were warned and sent on their way.

## Understimulated undergrads climb library fire escape

3. On Sept. 27 at 12:57am, a Public Safety Officer was alerted to persons climbing the fire escape on Rush Rhees Library. Officers responded and located four persons on the fire escape facing Frederick Douglass Building. Officers observed the four were about half way up to the top. Officers advised the group to come down and they did without incident. The group of four were identified as undergraduates who stated that they went up the fire escape for something to do. They were all warned against climbing the fire escape and sent on their way.

*Kadir is a member of the class of 2017. Information provided by UR Public Safety*

# Campus Times

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## Announcing the NEW U of R Bicycle Registration Program and it's FREE.

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- Positive owner Identification to allow for donation of any unwanted bikes.

It only takes about five minutes to complete the form and apply the decals. You can visit our website and download the form or stop by any of the Public Safety Offices for assistance.



# Sigma Beta Rho hosts cultural Fusion event



ALI KOMAR / PHOTO EDITOR

The Fusion event was held to promote interaction between different cultural groups on campus. Here, a student applies a henna tattoo to a fellow student.

BY SAM PASSANISI  
COPY EDITOR

More than a dozen student groups came together this past Saturday, Sept. 27 for Sigma Beta Rho fraternity’s Fusion cultural event, a renewed festivity meant to celebrate various student backgrounds and interests.

The brothers of Sigma Beta Rho planned Fusion with cooperation from their co-sponsors, but they were also awarded a grant from the University as a tribute to this year’s communal principle, “Inclusion.”

Several UR clubs hosted booths during the cultural festival in Hirst Lounge from 4:00pm to 7:00pm. The three-hour event was punctuated by workshops in dance and other activities, led by the members of the various clubs and the brothers of Sigma Beta Rho. Participants could learn how to play Chinese jump rope with the Filipino-American Student Association (FASA), try to pronounce a Russian tongue

twister with the Slavic Club, or take a dance lesson from the members of UR Celtic, among other things.

Also co-sponsoring Fusion were the Spanish and Latino Students’ Organization (SALSA), the Student Organization for Caribbean Awareness (SOCA), the Student Association for the Development of Arab Cultural Awareness (SADACA), the Pan-African Students’ Association (PASA), the Association for the Development of Interest in the Indian Subcontinent (ADITI), the Hindu Students’ Association (HSA), Black Students’ Union (BSU), and the Multicultural Greek Council (MGC).

After the activities in Hirst Lounge, the event moved upstairs to the May Room where several different clubs held dance performances. In addition to appearances from the co-sponsoring groups, there were performances by Louvre, Ballet Performance Group (BPG), Xclusive step team, Sihir Bellydance Ensemble, Axum, Ma’frisah, UR Bhangra, swing dance club, UR Stylez, and student band No Jackets Required.

Sigma Beta Rho President and junior Michael Gulston said that several years have passed since his fraternity last hosted Fusion.

“In the past, Fusion was known as one of the biggest parties on campus,” Gulston said. “Sig Rho would reserve all the rooms in Wilson Commons and host a large party with several big DJs. This year, we took the idea of Fusion bringing cultural groups together, and strengthened the cultural aspect of the event.”

Many of Fusion’s co-sponsors host social events of their own. SOCA’s Minister of Social Outreach and sophomore Melia Douyon said that her club was advertising SOCA’s Caribfest event, a celebration of Caribbean culture that took place from Sept. 29 to Oct. 2. SADACA President Sarah Eldehni noted that her organization hosts frequent events throughout the semester,

SEE FUSION PAGE 4

## Tech Fund accepts applications

BY AUREK RANSOM  
STAFF WRITER

UR Ventures’ Technology Development Fund (TDF) is entering its ninth round of funding this fall. TDF provides UR graduate and faculty researchers with anywhere from \$40,000 to \$100,000 to launch research ideas and proto-inventions into proof-of-concept and eventual success in the marketplace.

Director of UR Ventures Scott Catlin states that TDF was started in 2010 at the request of Hajim School of Engineering and Applied Sciences Dean Robert Clark.

“The impetus was a recognition of a basic gap in our technology commercialization process [...]” Catlin said. “It is usually not enough to have an idea and some basic research. Rather, most companies and investors want to see some level of proof to de-risk the idea and make it more valuable in the business sense.”

Since its inception, approximately two to four applicants per round have received money from TDF. Anywhere between 12 and 20 “pre-proposals” are received each application period. Applications have been received for innovations in materials science, mechanical engineering, optics, biomedical engineering, and pharmaceuticals, among other fields. The emphasis of TDF is on development, but there are no formal restrictions on an invention’s field.

TDF accepts applications from UR students, employees, and faculty members doing University-affiliated research, and are accepted biannually in April and September. This fall, the deadline to submit an initial proposal is Oct. 15.

The application process is divided into two stages: pre-proposal and full proposal. Once pre-proposals have been submitted, finalists

are determined by a screening committee. In order to fulfill the TDF’s mission, the money is coupled with a business-based review and mentoring process.

“We use mostly alumni in the business world to review the applications,” Catlin said. “[The alumni] then provide input on the development plan, and in many cases mentorship throughout the project.”

Once an invention has been deemed worthy of funding, it must meet a series of predetermined developmental milestones. These requirements vary depending on the nature of the technology being developed. Finalists are selected for funding after an oral presentation to the screening committee.

Catlin, a former patent attorney, said that UR Ventures handles the licensure of these patents to outside companies to “carry [its] inventions and research into commercial products and services.” Only those inventions that use UR resources fall under the jurisdiction of UR Ventures. To be eligible to apply for TDF, a researcher or research group must have submitted an invention disclosure to UR Ventures.

TDF finances itself based on the sale of previously-funded innovations. Once a technology starts receiving royalties, TDF is paid back three times what it had invested in the project.

“We have not had any of the projects begin receiving royalties to date,” Catlin said. “It has been funded since inception mostly by philanthropic donations, plus support from [UR].”

The current Fund Manager is Omar Bakht. More information about TDF and the application process can be found on the TDF website, <http://www.rochester.edu/tdf/>.

Ransom is a member of the class of 2017.

## World news recap: Sept. 24- Oct 1, 2014

BY JENNY HANSLER  
SENIOR STAFF

**Massive protests sweep Hong Kong:** In what is being called the Umbrella Revolution, thousands have taken to the streets of Hong Kong to demand democracy. The initial spark for the protest came from Beijing’s announcement at the end of August that it would vet candidates for Hong Kong’s 2017 election, rather than allowing a free and open race. On Saturday, Sept. 27, students were pepper-sprayed and arrested while attempting to occupy Legislative Council grounds. Protesters and police clashed again on Sunday, Sept. 28, and the protests have continued to draw more people throughout this week.

**Ebola hits home:** The first case of Ebola has been diagnosed in Texas. The

patient developed symptoms of the disease upon returning home from a trip to West Africa. Officials have been quick to assure the public that there is very little chance of the disease spreading.

**Michael Dunn found guilty:** Michael Dunn has been found guilty of first-degree murder in the death of 17-year-old Jordan Davis in November 2012. Following a disagreement about the volume of Davis’ music, Dunn fired 10 shots into Davis’s car, killing the unarmed teen. Dunn faces life in prison without parole.

**CA passes historic consent law:** California has become the first state in the country to enact an affirmative consent law for colleges. It is being called the “Yes Means Yes,” defining consent as “an affirmative, conscious and voluntary agreement to engage

in sexual activity.” The law also requires colleges that receive state funding to have policies and trained officials in place to handle domestic abuse and sexual assault situations.

**Secret Service Director Resigns:** Director Julia Pierson has resigned amid a series of high-profile Secret Service blunders. On Tuesday, Sept. 30, she revealed that the White House intruder made it much farther into the building than was originally said, and that he was only stopped when an off-duty Secret Service member tackled him. This week, the public also learned that the Secret Service ignored shots that were fired at the White House and that allowed an armed man with a criminal record into an elevator with President Obama.

Hansler is a member of the class of 2015.



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# Club seeks financial reform

**PROTEST** FROM PAGE 1  
has formed around the issue of Financial Aid.

The new group listed their problems as a lack of transparency between students and Financial Aid, the aid decision release date being after transfer deadlines, and the inability to apply for any other aid once the decision has been released.

Their central focus is improving the notification system to prevent students from being blind-sided by cuts in their Financial Aid packages.

Burdick said he agrees that there should be more openly-disclosed acknowledgement of the fact that from year to year, Financial Aid packages are reevaluated and can change.

He also agreed that the turnover rate of counselors, as well as counselors’ communication with students, should improve.

Fenner and Wark’s packages changed for typical reasons. Fenner’s older sibling graduated, and Wark’s neighbors moved, increasing the value of his home. Financial Aid uses such changes to lower aid.

Sophomore Alex Samuelson, who is also an executive member of the club, said she represents a slightly different demographic. She was denied her appeal for aid in the beginning of her freshman year after she left ROTC, which would have paid her tuition. This has made her particularly interested in the appeal process.

Burdick stressed that all aid is determined by a CollegeBoard program in which Financial Aid counselors input values and receive an output that determines the package. The purpose of this system is to standardize how each student is judged in a way that fairly distributes money among those who need it.

Of the current system, he said, “The one thing that is true about financial aid is that it’s designed to spread the available dollars equitably across everybody using the same exact inputs and formula to determine how much every family can afford.”

Originally, each students’ package was fixed over time, meaning families whose financial situations improved even slightly could effectively pay tuition. According to Burdick, this helps families who are in stable financial situations, but hurts those who struggle. He referred to 2008, when the financial services firm Lehman Brothers collapsed and UR invested \$1.5 million to help students’ whose parents lost work.

Wark commented on the complaint that transfer deadlines could not be met based on the release date of aid packages.

# New optical device makes invisibility a reality

**INVISIBLE** FROM PAGE 1  
Choi and Howell ran into a few obstacles. The design was first attempted using cheap lenses. The result was unsatisfactory, and the illusion lacked clarity. This problem was solved using more expensive lenses, called achromatic lenses, which are encased in a special coating. These lenses allow for a clear image of the background, and a successful concealing of the object.

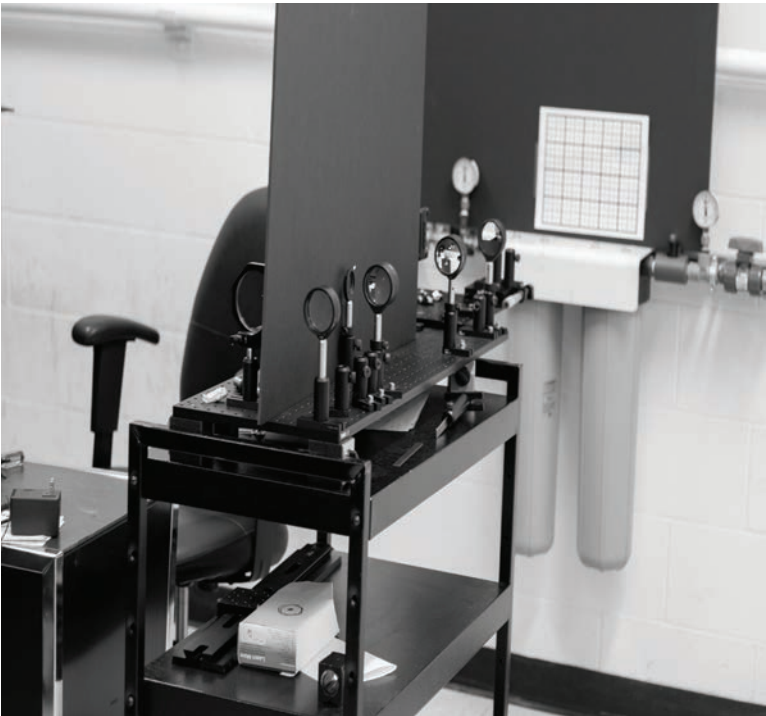
Howell and Choi are still looking into making many improvements. Making the cloak bigger and increasing the range of sight angles from which an object would appear invisible are some of the main goals.

Another problem is seeing the edges and unwanted rays near the edges of the lenses. Choi called it the “edge-effect” and stated that there are ways to minimize this unwanted appearance.

“You just have to customize the lens sizes, and that costs more.”

This project, covered only by departmental funding, opens up opportunities to expound on the current cloak. Howell considers the many changes that could be made to the current system, providing that funding is available.

The idea of cloaking a human is not far from the current Rochester cloak. Simply increase the size of



PARSA LOFTI / PHOTO EDITOR

The device has many possible real-world uses.

the lenses and other materials, and a human could easily be concealed.

Howell and Choi acknowledged the potential demand for a cloaking device. Cloaking could be useful for stealth technologies, like hiding satellites or other objects. In addition, the device could also be used for making things on the other side of an object visible. Say there is a large boulder obstructing your view. You could cloak the boulder and see

behind it.

Another possible application could be to cloak walls in a building, so instead of having to use windows to see outside there could be lenses that cloak the wall. This would save money in terms of insulation, as it would be possible to have both a solid wall and a view of the outside.

Choi added, “Other things you could do with a cloaking device might include cloaking support posts

where my value as a person and student feels less like it’s tied to the tuition bill I pay each semester.”

Wark acknowledged that the club understands no one is being personally victimized.

“I think it would be selfish to say financial aid is ‘out to get us,’” Wark said. “I feel like there’s just so much pressure on them to make the most money.”

The Peaceful Protest also questions the sources of funds that go to Financial Aid. SDS told the Peaceful Protest group that alumni donations to aid do not necessarily go directly to students, but can be disguised as such.

In response, Burdick said, “Alumni donations for scholarships are donations to the University and become part of the overall funding supply. It’s fair to say that some of that money flows directly into student pockets while some pays for other expenses (which are most often also for the benefit of students, at least within the College).”

Speaking further about the source of aid and its development over time, Burdick continued, “A one-million-dollar scholarship donation to endowment produces about \$55,000 per year in scholarship money for spending on that year’s students. So in a sense the big donation sounds 19 times better than it is for any one year. Yet a growing endowment is a huge benefit to everyone long term.”

Samuelson said of the group’s ultimate goal, “I just feel like we’re trying to give everyone a voice [...] this is a problem that so much of our student body is going through right now.”

*McAdams is a member of the class of 2017.*

on signs, like a post on a billboard sign to make it look like it’s levitating.”

Optical Engineering student and sophomore Joseph Linden commented on the Rochester Cloak’s limitations and the released video that is currently circulating.

The device was designed using rudimentary laws of physics and optics, something that has not been widely publicized in the news. Upscaling the device would certainly be possible, but there comes a point where the cloaking device itself would be absurdly large, making it inconvenient and noticeable. The utility of the device is also dependent on the precise angle from which it is viewed.

Linden explained that while the cloak is not perfect, the technology demonstrated by the device has the potential for various real-world applications.

“If a surgeon needs to see through his hands, he may now be able to do that,” Linden said.

Linden continued, “I believe that what is shown in the video is probably a simple version of the research project, and the video was made to get attention to the Institute of Optics and the project. And hey, it did that.”

*Konzel and Rubenzhal are members of the class of 2018.*

# Fraternity promotes cultural awareness

**FUSION** FROM PAGE 3

including movie screenings, panel discussions, and hookah nights. Slavic Club was not advertising for any specific event. President and sophomore Ilya Dyskin commented said the club had come to Fusion mainly to “show Slavic culture and hang out with our friends.”

The brothers of Sigma Beta Rho, a multicultural fraternity and a member organization of MGC, have ties to several of their co-sponsors. Gulston explained that the fraternity’s Vice President Kareem Panton is also the co-president of UR Stylez. Social Chair Aaron Mason is a new member of UR Bhangra, and Gulston himself recently joined the dance group SALSEROS (Spanish and Latino

Students Expressing Rhythm on Stage).

The May Room dance performances filled the venue with more than 80 attendees. The idea to add a performance aspect to Fusion originally came from “Celebrate Diversity,” an event during freshman orientation in which many of the same dance groups performed for the class of 2018. Sigma Beta Rho hoped to expand on this idea so that the UR community could become more familiar with the dance groups on campus.

“Fusion will indeed come back next year,” Gulston said, adding that he hopes to recruit more co-sponsors and clubs in the years to come.

*Passanisi is a member of the class of 2017.*

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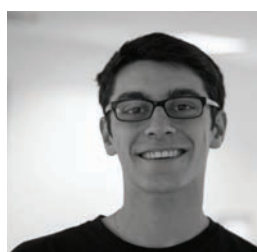
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LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

## Is chivalry dead? It should be.



BY MAX EBER  
SPORTS EDITOR

“Chivalry is dead” is an all too common expression these days. It holds a negative connotation, indicating that men no longer care about women. But to me, there is an inherent contradiction between striving for equality and desiring chivalry. First, let me make a distinction between chivalry and courtesy: the dictionary definition of “courtesy” is the politeness in one’s attitude or behavior toward others, while “chivalry” is courteous behavior, that of a man to a woman. So, the difference between the two is literally only the sex of the people involved in the courteous relationship. With that in mind, there have been massive strides in women’s rights taken in recent years, with more to come. I am all for equality – I believe men and women should have equal pay, equal opportunity, equal everything.

So as we evolve into this modern era, why is there still the expectation that the man pays for the date? Why is he supposed to open the car door for her? Why does he have to make the first move? Some argue that it is “the way things are done” or “how you treat a woman,” but I do not think those notions are all that compelling. Simply because things have been done a certain way doesn’t mean they are justified or should continue to occur. I argue that people should be courteous whenever possible – hold doors, say good morning, help carry boxes, etc. – but when whom you would help becomes gender specific, it becomes sexist. It makes females out to be the weaker gender who always needs the man’s help, which is blatantly untrue. Women are strong and independent – they are no longer the weaker class they were when chivalry emerged in the Medieval Era.

While some women may agree with the idea that chivalry

is sexist, many will argue that they deserve both equality and chivalry. Others say that they do not need chivalry, but that it is “nice.” I get that it would be great to have it all – equal status in society, but still have guys wait on them. But the more you think about it the less it makes sense. Why do girls not sometimes treat a guy out to dinner or hold the door open for him? (I am not saying or suggesting that some women do not do this – props to the ones who do. But the stigma associated with relationships is that the man does these tasks.) Similar to how it is “nice” to have a guy do those things for you, it is “nice” when it is done for a guy as well. Gender should not play any role in partaking in kind actions toward people.

It is not debatable that there are extreme double standards between men and women. If a girl slaps a guy, generally people come to her defense and ask what he did wrong. But if a guy slaps a girl, he will leave in cuffs. On the other end of the spectrum, if a guy sleeps with several girls in the same night, friends hail him as a legend, while if a girl does the same she is ridiculed and insulted. What is my point? There are flaws in how we perceive gender roles and believe we must fit into these guidelines of what is expected. These all stem from our expectations, and the first step toward eliminating these biases and inequalities between the genders is by eliminating our illogical expectations.

Many will brush off the ideas in this article, but as an experiment for both men and women alike, think closely about the actions that you are doing. As you do things for others, think if you would do that regardless of the person’s gender. When things are done for you, think whether you would do that for the opposite gender. I believe the best way to move toward true equality between the sexes is by having people see the issues in the expectations they hold. So I argue that we should be equally courteous to all, help people without boundaries, and do nice things for one another, all while being blind to gender.

*Eber is a member of the class of 2017.*

EDITORIAL BOARD

## The unexpected consequences of the new retake policy

Jamie goes to pick up her final grade, excited, hoping beyond hope that she got the grade she wants. She picks up the paper and jumps for joy, she got just low enough for a C-! But why? Why was she so excited to get below a C?

According to the University website, students should repeat a course when “[they] wish to demonstrate on their official record that they understand the material better than their grades indicate.” This seems like a laudable policy, one that allows students who weren’t quite able to show their expertise in a topic to set the record straight. The problem comes from how we attempt to implement this goal in the real world.

As most people know, the University has just announced that the retake policy will be modified so that the only people eligible for this retake opportunity will be students who get a final grade of C- or below. Again, this itself seems to be a fine policy, in theory. It is supposed to limit students from retaking a class simply to add a little to their GPA, while still allowing those who have failed to demonstrate their aptitude to take the class again. In practice though, what can we expect from this new policy?

It seems apparent that this policy leads to a host of bad incentives, something that shouldn’t be ignored. For one thing, we can

expect students to plan ahead based on the idea that grades below a C will be the only ones that qualify for a GPA modification. So for example, if I am about to take the final for my class and I need to decide how much effort to put into it, there is a difference between my attitude now and my attitude before the policy change. Before the change, if there was a chance I could get anywhere between a C- and a B in the class – depending on how the final goes – I would still be incentivized to put hard work into the final and try to get the best grade. If I mess up and get a C or C+, I would still have a chance to retake the course. However, under the new policy, I am in fact incentivized to sabotage my final exam so that I have the opportunity to retake the class later on. It very likely wouldn’t be worth the risk of getting a C or C+ in my effort to get a B- or B – instead, it is now safer to just take the original bad grade and fix it later.

But the problem will leak beyond just the students looking to game the system. In general, we can expect a certain number of students in the C range to inexplicably have a drop in their grades towards the end of the semester as they realize they should be pervasively aiming lower, not higher. In curved classes, this means we will see a gradually lowering curve as the bottom

percentile shifts ever lower. While some students may cheer for this development, administrators and professors should be wary of the unintended consequences that could come from this. Perhaps the most important implication of this cause-effect relationship is the potential for grade inflation that stems from this retake policy. Students in these curved classes will already be receiving higher grades than they originally would, something that should be offset with the lower grades bringing down the curves. However, when these students retake the test, their grades will be replaced with, likely, higher ones, offsetting this curve and leading to generally higher grades than there would have been over the course of a few years.

It is surprising that no one brought up these concerns when the policy was being drafted, so it must be assumed that the administration believed they weren’t important enough to be considered. However, to those that believe this policy won’t have the effects just outlined, or that not enough students would actually consider gaming the system in this way, be forewarned. It is often the case with new policy that intangible externalities fall by the wayside and are replaced by supposedly tangible benefits. It is only years later that, to the architect’s dismay, the true effects are realized.

## UR cuddling, right?

Off campus down Park Avenue, there exists a lovely business dedicated exclusively to meeting people’s sensual needs. Most people need some sort of human contact to stay content and happy, and this business can provide it for a fee. But this is not a prostitute house – sexual activity is not allowed. No, this business is dedicated to one thing: cuddling.

Cuddling is defined by Urban Dictionary as “simply touching and caressing without any contact whatsoever with either partner’s sexual organs.” The definition also goes on to say that women prefer cuddling more than men and more than they enjoy sex. This can be debatable depending on the person and, more specifically, the UR student.

Enter UR Cuddling, a new, free service that is friending-up UR students, giving them a way to find cuddle buddies all over campus. After already gathering over 400 friends in only a few

days, the new service is growing fast. According to its profile, it was born in November of 1953 and is an alumnus of Hogwarts.

But what is this service promoting? Is cuddling with a random student on campus ok? After all the talk about hooking up and sexual health on campus, this sounds rather suspicious and dangerous. When signing up for this service, will cuddling really be the end of the interaction? Probably not.

UR Kinks, another new Facebook service, exists to fulfill sexual fantasies of students on campus. At least this service lays everything on the table: sign up, tell an anonymous person your sexual desires, match up, and be safe. Cuddling seems to leave the future of you and your cuddle partner a little wishy-washy. What happens if, after your cuddle session, one member of the cuddle team is ready for sex and another is completely ready to leave? What if alcohol is mixed

into the cuddling session with this semi-anonymous person?

This is not to say that all cuddling is a bad idea – it’s not. Human contact is great, and when both partners are in agreement, it’s a good time. But if the cuddling occurs between two people who meet not-over-Facebook, there was at least a little “foreplay” to the cuddle session. They probably met, chatted over coffee, and have at least talked. Cuddling is the next step in the development of a relationship, not the end of the line. Cuddling is an intimate moment between two people who enjoy spending time with each other, not between random strangers.

For now, we can all sit back and wait to see how many friends UR Cuddling acquires in the next few weeks. And who knows, maybe it will turn out to be a harmless, fun, adorable service with happy people and bunnies and rainbows. Maybe.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).



# The cost of patriotism

BY NICHOLAS MAVRELIS

Last week, the Obama administration unveiled its new plan to discourage corporate tax inversions by making it much more difficult for corporations to access their overseas cash without having it taxed at U.S. rates, which is about 35%. Over the last several months, the Obama administration has frequently referred to these tax inversions as “unpatriotic” because corporations are not paying their fair share – in fact, the Obama administration has

As long as you have a bank account and an income, you can purchase ownership claims to virtually any public corporation in the world.

gone as far as saying that these corporations are renouncing their American citizenship because they want to maximize their bottom lines in an effort to please stockholders. Does this really sound unpatriotic?

When the issue of tax inversions is mentioned, people tend to forget that virtually anyone can be a stockholder in a public company. As long as you have a bank account and an income, you can purchase ownership claims to virtually any public corporation in the world. Your parents, your grandparents, your siblings, and even people walking down the street could all have partial ownership of any public corporation. In fact, according to the Investment

Company Institute, over half of American households own stock in at least one American company as of 2008. Given this statistic, it seems unpatriotic for corporations to pay about 35% of their earnings before taxes to the government, especially since, according to the Heritage Foundation,

government spending is much less efficient than the

these companies – companies have to pay a large portion of their earnings before taxes to the government, which translates to less investment and possibly lowering dividend yields. Since companies no longer have as much money as they could have had to invest, everyone is collectively worse off because these corporations could have used this additional cash to



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spending done in the private sector.

Does it not seem hypocritical for the Obama administration to declare American corporations unpatriotic for trying to lower their tax liabilities on income earned abroad, while simultaneously pushing for laws that remove the incentives either for a domestic corporation to maintain its presence in the U.S. or for a startup company to begin its operations in the U.S.?

In addition, when the companies that ordinary people, such as your parents and grandparents, partially own have to pay taxes, these taxes are directly affecting the owners of

research groundbreaking products. For example, imagine if Johnson & Johnson's earnings before taxes were \$1 billion last fiscal year and if, after paying all of its taxes, the company is left with \$600 million. According to Forbes, it costs roughly \$5 billion to research and develop a new drug. If Johnson & Johnson were taxed at 0%, Johnson & Johnson could develop a drug in approximately five years, but instead, since it pays about \$400 million of this \$1 billion in taxes, it would take Johnson & Johnson a little

over eight years to research and develop a new drug. Now, imagine that this drug is a cure for heart disease. According to the Center for Disease Control and Prevention, approximately 380,000 people die annually from heart disease. Assuming that this stays constant and that research and development expenditures are directly proportional to drug success rates and the timeliness of the development of these new drugs, is the \$400 million that Johnson & Johnson paid in taxes worth over one million lives? If you don't think so, does it at least sound patriotic?

According to the Tax Foundation, an independent tax policy research organization, worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 3%. According to Goldman Sachs, there have been over twenty times as many inversion transactions in 2014 than there have been in any other fiscal year since 1983. While this recent phenomenon can be attributed to many other variables, such as the Federal Reserve's artificially low interest rates, we can clearly see that many American companies are noticing that worldwide corporate tax rates are decreasing while the U.S. corporate tax rate is not. Can we honestly blame these corporations for trying to generate the best outcomes for their owners, who, again, could be virtually anyone? And, if you still think that executives of these corporations that engage in tax inversions are still acting

unpatriotically, imagine if you were an executive at one of these American companies. If you noticed that Ireland has its corporate tax rate set at about 12.5%, which is about a third of the U.S. corporate tax rate, would

Worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 3%.

you not even be tempted to look at reincorporating in Ireland to please your stockholders solely in the name of acting patriotically?

Even though President Obama has stated that he wants to lower the U.S. corporate tax rate to 28%, it is still not enough. With ten countries having a 0% corporate tax rate and another twenty countries having a corporate tax rate set at under 15 percent, the U.S. needs to lower its corporate tax rate in an effort to remain attractive to both domestic and foreign corporations. Instead of trying to trap American corporations by limiting their freedom to access overseas cash, President Obama should begin to focus on pushing Congress to reform the current tax code in such a way that promotes American prosperity and encourages corporations to create more domestic jobs.

*Mavrelis is a member of the class of 2017.*

# The case for sleeping (in public) (kinda)

BY JON AHO

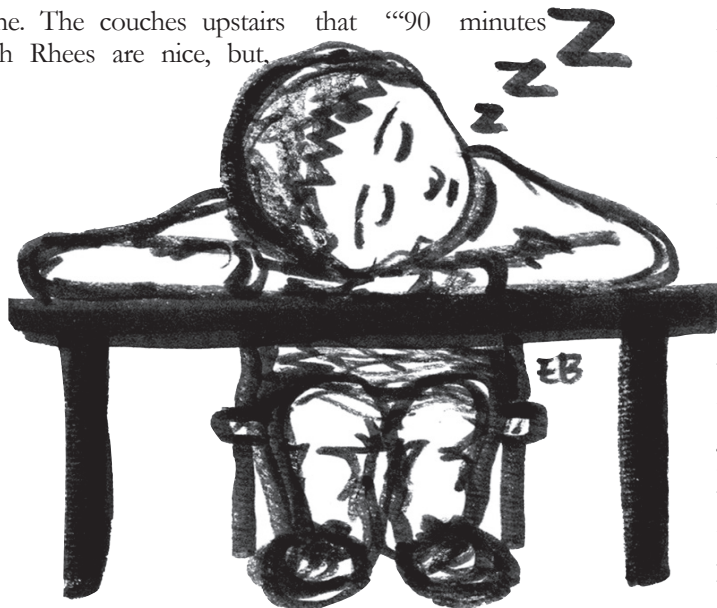
I don't know about you, but I love sleep. A lot. But being a college student is right up there with meth addict in the “Sleepless in [Insert City Here]” category, and our rooms aren't nearly as clean. Between cramming for your seven midterms and hammering out that last-minute dissertation on Soccer in Latin America that you totally should have started earlier, it can be difficult to stay on top of your sleep schedule, or even have energy in the moment to push through the early AM to finish your work. In the interest

I don't know about you, but having a machine, or even an area, available on campus for the express purpose of providing people with rest sounds awesome.

of our collective health and ability to fix our procrastination-induced messes, I think our glorious University would do well to implement the sort of nap-friendly environments that have sprung up in campuses across the country in our own libraries and... whatever Rettner is.

Recently, a Time article was published on the topic of college napping, or more accurately, the recent trend of universities providing their students with localized short-term sleeping arrangements within their libraries and other study spaces. The arrangements depicted in said article range from rows of cots at The Michigan College That Isn't MSU (Go Spartans!), to futuristic pods that will gently oscillate you to sleep – with accompanying music – which are found at numerous institutions. Now, again, I don't know about you, but having a machine, or even an area, available on campus for the express purpose of providing people with rest sounds

awesome. The couches upstairs in Rush Rhees are nice, but,



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there're only two, and they don't provide you with privacy, or freaking rock you to sleep with music.

It may sound like making it easier to sleep in a library is unnecessary, or even counterintuitive, but there are legitimate health benefits. The expert quoted in the Time article, author Sara Mednick, is a big supporter of naps, explaining

affords you all of the different sleep stages shown to be important for cognition, memorization, creativity, basic motor skills and the ability to make decisions in a clever way.” That's a lot of very useful, very beneficial stuff. But you don't need to be a hardcore

napper to see the benefits of these setups. As Ryan DeAngelis, a senior studying neuroscience at the University of Michigan at Ann Arbor, explained to Time, students who need a little rest break during late-night studying can just drop into/onto a pod/cot, without heading back to their rooms and risking the temptation of their own soft, beautiful beds. “It forces you to stay there,” he said. “You're going to wake up in 20 minutes and keep working, but if you go back to the dorm, you're tempted to fall asleep and then maybe procrastinate 'til the morning.”

All in all, I think this sort of thing would be an incredible addition to our campus, and would be a great sign that the University genuinely cares about the health and wellbeing of its students. And hey, while they're at it, they could add that smoothie bar. Do you guys remember that? Maybe someday. Haha... aww.

*Aho is a member of the class of 2017.*



# FEATURES

## Politics: Campus style, Committee for Political Engagement

BY JUSTIN TROMBLY  
STAFF WRITER

Many things separate Sarah Krulik and Jenny Hansler. For starters, Krulik is a sophomore, while Hansler is getting ready to graduate this spring; the former is majoring in public health and political science, the latter in English and Spanish. But there is an underlying force uniting the two (besides sharing a particular taste for the color blue), and that is a passion for politics.

It was this passion that prompted them to join the Committee for Political Engagement (CPE), a student-driven organization devoid of partisan affiliation and dedicated to building political awareness and participation at UR and beyond.

"I've always had a passion for making sure that people are involved, making sure they're aware of what's going on," Krulik said, mentioning afterward how raising awareness drove her to join CPE.

"When you're in the college environment, you're kind of in a bubble. You're not necessarily aware of everything that's going on in your surroundings, out in the real world. I think that CPE is a really good way to break that barrier between the outside world and the college world, in a way that we can apply to college kids so that it's interesting for them," she said.

Hansler's involvement with the committee followed a similar route. "I was very politically driven in high school, and I was

or not, of political issues, particularly when students play such a crucial role in the political realm.

"Our age population is the biggest demographic in the United States, other than senior citizens, but we don't use our political power nearly as much as that voting bloc," Hansler noted. "Therefore," she continued, "our needs are largely ignored by elected officials, because they don't see who they're representing having that need."

Hansler and Krulik saw this lack of interest firsthand after orientation week, when CPE launched an effort to register incoming students to vote. "We'd ask people, 'Hey, are you registered, would you like to get registered? It takes five minutes,'" Hansler said. To their dismay, most students they spoke with declined the offer.

Political apathy among college students can be traced to a greater feeling of disillusionment with the American government. "There's not as much of a recognition that... these policies that people are really upset about, ultimately come back to us to [change by electing] people who aren't going for [that] certain policy or who are going to advocate for a [different] policy," Hansler said, her emphatic gestures rattling the table. "There's this thought that the system's broken, we can't do anything about it. And in an ideal world, it would be 'Hey, this system's broken, let's demand of our elected officials that we fix it.'"

As these two spoke about CPE,



COURTESY OF ??????

In 2013 CPE members sponsored a trip to the presidential inauguration.

looking for an outlet not only for my partisan views, but also as a way to generally increase consciousness on campus," she explained.

As an organization, CPE hopes to combat the political apathy rampant in the young adult population. Both Hansler and Krulik expressed concern regarding college students' lack of awareness, whether intentional

the enthusiasm palpable in their voices, the group's methods for breaking this disillusionment rang clear — events, programs, and panels, with student interest in mind. The Committee wields a range of weapons, organizing and orchestrating events more engaging than merely handing a student a newspaper. Instead, as Krulik put it, CPE offers "a panel  
SEE ENGAGEMENT PAGE 9

## UR Kinks matches up students with all interests

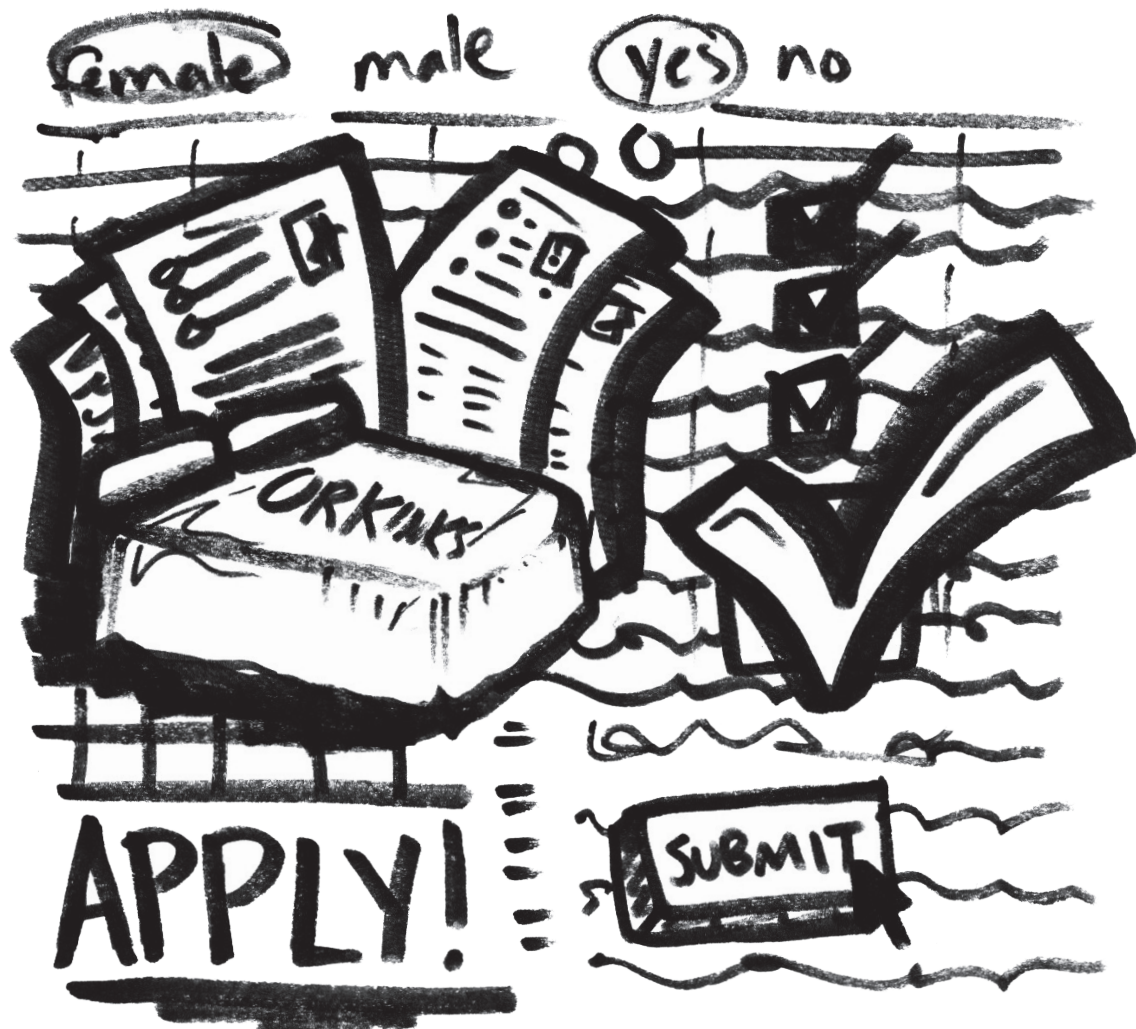
BY RAAGA KANAKAM  
STAFF WRITER

Among the recent surge of new "UR Fill-in-the-Blank" Facebook pages, one page succeeded in raising quite a few eyebrows, particularly when compared to the relatively tame "UofR Crushes & Compliments" or the rabble-rousing "Overheard at Rochester."

creator said. "Basically, I want to create a judgment-free system that allows people to open up and explore desires they might not be comfortable expressing to a casual hookup buddy or even with a long term partner. Knowing that you've been paired with somebody who wants to do exactly what you want them to do takes the awkwardness out of exploring hidden or taboo desires."

there have been almost 100 applications, according to the page creator. "The response has been pretty good, but the gender ratio hasn't," the page creator said, noting that about 80% of applications are male. Most of the applicants are straight, although a few submissions have been received from bicurious, homosexual, or bisexual people.

"I think students are, in general,



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Late this last spring, "UR Kinks" was born and, this semester, began matching up students who have similar sexual interests, fetishes, or wishes for experimentation.

"To be honest, I'm not sure what inspired it," said the page creator, who, due to the sensitive nature of the subject, wishes to remain anonymous. "I guess it was inspired by the idea of Grindr and Tinder, but with a kinky twist that also allows for anonymity. [UR Kinks was made] so you don't have to write 'I just really want somebody to whip me' on your Tinder profile."

The premise is that a UR student can fill out a Google form, answering questions about gender identity, body type, and ethnicity as well as providing an ideal potential partner along with a kink, fetish, or sexual interest. The sexual interest can then be posted on the Facebook page and an interested partner can message the page and potentially be matched up with the submitter, or alternatively be kept private and the creator will find a match.

"By maintaining anonymity, I hope to help reduce the slut shaming that often goes along with casual hookups," the page

However, junior Heather Payne does not feel this page is doing anything to help reduce slut shaming. "I think this is an entirely wrong way to go about it. If anything, I think it would increase it," she said, noting that her group of friends does not slut shame but acknowledges that it is a real problem among young women.

She also contended that students are likely to make a joke out of the page, similar to trolling posts and comments on the other UR Facebook pages. Payne said people are likely to "send in something absolutely ridiculous to make others laugh."

Yet the page creator is confident the anonymous applications system will be successful, even if there are a few fake submissions.

"Both parties will remain anonymous until they meet or decide to disclose their identity to each other, so if somebody gets a fake match, I guess it's not the end of the world," the page creator said. "I truly hope that U of R students can be mature enough to respect that some people want to explore kinks or try something new in bed and that nobody abuses the service."

Since beginning this semester,

pretty open-minded," said the page creator. "I think sex/gender/sexuality is a fascinating topic and I think we can all be made a little uncomfortable by it at times, but overall I think U of R's student body is pretty split between knowledgeable and still learning, mature and immature."

Both Payne and the page creator agree that exploring sexuality in a safe manner is important. Payne noted that using the page to find people with similar sexual interests is a personal decision. "Obviously it's always important that the other partner or partners are comfortable and on the same page and have an open discussion beforehand," she added.

The page creator concurred. "Whatever two people do in their bedroom is between them. As long as there is no threat to somebody's life, I'm fine with it. As long as both parties consent, they both have power and can experience pleasure."

Students interested in submitting an application can visit <http://goo.gl/jqGGPq>.

Students in need of advice or help regarding sexual health should visit UHS.

*Kanakam is a member of the class of 2016.*



# Foreign Focus: Dublin, Ireland

## An exploration of study abroad experiences

BY LEAH NASON  
CONTRIBUTING WRITER

Nestled in the northwest corner of Europe, Ireland is known for its beauty, rich history, and breathtaking landscapes. Millions of tourists flock to the island each year to experience its unique and vibrant culture.

A popular destination is Dublin, Ireland's capital. Known as the "City of Living Culture," Dublin is home to over one thousand pubs. It also boasts a lively music and theater scene and a lavish literary history.

Last year, senior Hannah Vose had the opportunity to study abroad through the Institute for the International Education of Students (IES Abroad). She chose to study in Dublin partly because she had previously visited Ireland while on a trip to visit relatives in England. She participated in the yearlong option and remained in Dublin for the 2013-2014 academic year.

Vose, an English major, was directly enrolled in Trinity College, Dublin. "My experience was enhanced by taking classes at the university with other Irish students and professors," she said. She took part in courses on Irish history and literature alongside both Irish natives and other international students.

She noted many differences between Trinity College, Dublin and UR, including standardized college credits across the European Union and three terms per year at school. Final exams were also different.

"In classes there, your entire grade is based off of one paper or exam," she explained. "My history class ended in December and I took the exam in May. It's pretty terrifying."

Despite the anxiety of exams, Vose enjoyed her academic experience and became involved in a variety of extracurricular activities. "At Trinity, they have societies, which are equivalent to clubs," she explained, noting that she was a member of the Drama, Literature, and QSoc (Ireland's oldest LGBT organization) Societies.

When Vose was not concentrating on her studies or involving herself in society activities, she could often be found exploring with other students from the college.

"I think the thing I liked best there was my friends," she said. "I met people from all over the world. The full year helped build friendships that will last a long time."

During her yearlong stay, she met German, Japanese, Slovakian, Italian, and English international students, to name

SEE IRELAND PAGE 11



COURTESY OF HANNAH VOSE

During her time in Ireland, Vose visited the Cathedral at Rock of Caschel.



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# Bringing political expression to Rochester

**ENGAGEMENT** FROM PAGE 7

it, CPE offers “a panel of... your professors, peers, alumni, actually explaining things.”

The most recent of these panels, held at UR last year, dealt with perhaps the year’s most explosive issue: the National Security Agency (NSA) surveillance scandal. “We spent a lot of time planning last semester,” Krulik recalled. “It was an interdisciplinary panel, with representatives from the political science department, the computer science department, the philosophy department, and Mark Zaid,” a UR alumnus who, as a Washington, D.C. attorney, is considered an expert on NSA law.

In pooling these diverse perspectives into a panel, CPE helped students to “really get engaged and understand and be educated with what’s going on,” Krulik added, reminiscing

on what has been her favorite moment as a member of CPE.

CPE also sponsors election events. On the 2012 election night, the Committee “hosted a big watch party.” Hansler described the event. “We had huge screens showing the polls coming in – it was really exciting. [...] We had a huge turnout and people were really excited, really engaged with it, from across the political spectrum.” She emphasized the organization’s commitment to getting students excited about politics as a whole, sans the nasty battles and bickering of parties.

Hansler said this same theme was apparent a few months later when the group took around 75 students by bus to watch the presidential inauguration. “Despite your party, that was something monumental to see,” she said. Regarding the

upcoming midterm elections on Nov. 4, CPE will be hosting voter registration drives and ensuring students have access to absentee ballots.

Along with Hansler and Krulik, four other students sit on the application-only committee: senior Rachel Goldberg, junior Angela Remus, junior Steven Torrisi, and sophomore Jason Altabet. Though the application deadline for this year has already passed, students are encouraged to submit suggestions for themes and events, and, of course, to participate in them.

In initially defining CPE, Hansler said that its mission “focuses on educating and engaging the student population with politics, both on the local and national level.” Yet the most fitting description of the goals of the group is found in neither a dictionary nor a brochure, but



COURTESY OF ????????

CPE students participate in political activism around the country.

by their motivations.

“If we really want to change things, if we’re so passionate about having our needs met, we really need to work to vote, to educate people on these issues, and to let our elected officials know this is what we demand.”


*Trombly is a member of the class of 2018.*

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<sup>1</sup>The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services, Inc., members FINRA, distribute securities products. C17745A ©2014 Teachers Insurance and Annuity Association of America – College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017.

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# UR Tech: The securities and insecurities of government surveillance

BY LUCIAN COPELAND  
STAFF WRITER

In many ways, last year’s NSA leak was a tipping point in the public perception of conflict between personal privacy and national security. Sentiments against government overwatch programs had persisted for years, of course, spurred on by

devices are now designed to be impenetrable even to law enforcement.

These updates would ensure that any and all data on the device would only be releasable through a user password – the companies have reinforced that law enforcement would no longer be capable of accessing those files, even if presented

this is companies marketing something expressly to allow people to place themselves beyond the law.”

Others have expressed the opposing view that increasing data security would be a boon for everyone involved, including the law support community. Jonathan Zdziarski, an iOS forensics expert, attested that



LIZ BESON / ILLUSTRATOR

the Patriot Act and whispers of government wiretaps on U.S. citizens suspected of terrorism. But it wasn’t until the full implications of the Snowden files emerged that it became clear these concepts weren’t simply the hallmarks of conspiracy theorists and satirical “Simpsons” episodes.

As our lives become increasingly dependent on data, the concept that a shadowy stranger could be examining us is far more unnerving than the old wiretap theories – phone calls can only hold so much, but our phones themselves have begun to hold so much more. Revealing the NSA’s breach of privacy, the solid proof of the fact that they had sifted through our files like pages in a book, was so deeply invasive that it shifted even the staunchest proponents of antiterrorism measures into doubt.

The exact effect this would have on the function of the internet and the government’s approach to data security wasn’t immediately clear after the leak. But it may be coming to the forefront now, many months later, as both Apple and Google announced that their encryption policies on mobile

with a search warrant.

Reception from law enforcement, naturally, has been negative. Their reasons are surprisingly persuasive. While nobody likes the idea of being observed under some vague definition of “national security necessity,” they might think differently if that access meant finding the location of their kidnapped child.

Cases such as theft, pedophilia, and even murder all have proven track records of being resolved through mobile device searches, and police have attested to the number of successful prosecutions involving criminals who posted selfies of themselves, their accomplices, and their stolen loot.

Putting mobile devices under encryption lockdown would put a stop to that, or at least make it massively more difficult and expensive, leading many law enforcement officials to worry that the upcoming changes will simply serve as a haven for criminal activity.

“I am a huge believer in the rule of law,” FBI Director James Comey stated when prompted by reporters last week. “What concerns me about

weakening security for law enforcement would simply make systems more vulnerable to privacy leaks and attacks by cybercriminals and foreign governments.

“For the sake of privacy and overall security, the only logical solution is to make products as secure as possible, and let good detective work do the crime solving, rather than an easy button,” he said.

In any case, it looks as though the criticism will have little effect on the decisions of the tech juggernauts, as there are no laws that can prevent them from ensuring these new data policies. Once it is released, it will take a while for the effects to spread, since the new measures will only be available on the latest generation devices.

Until data encryption becomes fully pervasive, it will be hard to tell what the final effects will be. While we’ve seen more than enough of the negative results of unrestricted governmental access to data, we may be surprised by other unexplored negatives when that access is suddenly revoked.

*Copeland is a member of the class of 2015.*

# Jodi Says: Drunk in Love

BY JODI ARMSTRONG  
STAFF WRITER

On Monday, Sept. 29, California governor Jerry Brown signed into law a bill stating a clear definition of what constitutes sexual consent.

Essentially, this “yes means yes” law clarifies that a lack of protest before sexual activity cannot be equated to affirmative consent. By the law’s definition, consent can only be given with a sober, verbal “yes.”

In honor of this new law, even though it’s only in California so far, let’s have a quick discussion on consent, particularly in how it relates to our young, collegiate, often drunk lives.

I have very simple advice on this subject: if you’re drunk, don’t have sex. I know that seems like a lot to ask, but it makes sense.

Say you’re at a party, you’re drinking (let’s be real, you’re not just drinking, you’re drunk), you’re having fun, and you start dancing with someone. It’s instinct to want to take that dancing further, plus you’re drunk, so you’re excited and it seems like a great idea.

But you’re drunk. (I really can’t say it enough.) Under California’s new law, you couldn’t give consent if you wanted to, even though, man, you really want to.

Maybe you rationalize, “I know I’m drunk, but I also know that I want to do this,” so you ignore the part where you aren’t even capable of giving true consent.

But I’m pleading with you, do not give in!

For one, the sex probably isn’t going to be that good. Beware the horrors of whiskey dick!

And girls: don’t think you’re immune, your anatomy suffers with alcohol too. You might feel yourself running dry, and nobody wants that.

Plus, if you just met this potential hookup on the dance floor, you probably aren’t going to have the best chemistry. That takes time and communication, both of which are a struggle because, remember, you’re drunk.

But if you want sex and you’re

tipsy, those arguments might not seem persuasive.

Still – don’t do it. And here’s my best reason.

While you feel like you can rationalize why you are okay with having sex despite your condition, are you really confident that you can make your inclinations clear to your dance-partner/lover-to-be? Are you confident that you can tell that they’re also ready and willing?

Maybe you’re too drunk to pick up on cues from them about their discomfort. Maybe you’re too drunk to realize that they’re too drunk. Particularly if you don’t know the other person well, how can you really know how they react to alcohol?

They could be plastered and you wouldn’t be able to tell if they’re acting differently than they usually do sober.

Imagine you learn the next day that your dance-partner/potential-lover was blackout drunk and doesn’t remember your night together.

Horrifying.

Even if they weren’t blackout, you wouldn’t want to hear them

## “Sex & the CT”

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say to a friend, “Oh, I was super drunk, I shouldn’t have done that.” Not only is it terribly embarrassing to be in your position – having thought you charmed them into a night of fun and realizing instead that it wasn’t your charm but alcohol’s – but it’s also awful to know that that person was raped, and it was you that raped them.

So don’t put yourself in that position. That means don’t have sex when you’re drunk.

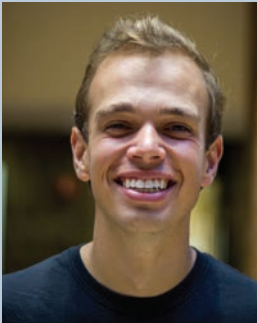
Flirt, get their number, and pursue it the next day. Maybe the excitement of courting them will help you get through that massive hangover.

*Armstrong is a member of the class of 2016.*

# UR OPINION

BY DANI DOUGLAS & PARSA LOTFI  
FEATURES EDITOR & PHOTO EDITOR

“WHAT NEW STATION WOULD YOU ADD TO THE PIT?”



SAM POLK '17  
“Pasta.”



SARAH JENSEN '16  
“Mediterranean.”



EMERALD WILCOX  
THIRD YEAR PIT WORKER  
“Sautée.”



RYAN SMITH  
THIRD YEAR PIT WORKER  
“Sushi bar.”



NINA LISTRO '17  
“Make-you-own waffles.”



ZEKE STARLING '16  
“Nacho bar.”



# Food Truck Rodeo brings culinary variety to Rochester community

BY NAOMI EVERHART  
STAFF WRITER

The Food Truck Rodeo, a series of events lasting from April to October at the Rochester Public Market, brings all of the food trucks in the city together for one cuisine extravaganza.

It features over 25 vendors weekly, including Le Petit Poutine, Cheesed & Confused, The Sammich Guy, Effortlessly Healthy, Bento Box, Lettuce B. Frank, and Wraps on Wheels, just to name just a few.

The event is always accompanied by live music to brighten the mood and provide entertainment to all attendees.

“I had such an amazing experience at the Food Truck Rodeo,” junior Eudora Erickson said, who had attended the Rodeo on Wednesday, Sept. 24. “[There were] more [food trucks] than I have ever seen with great prices! [Treats] were also small enough so you were able to experience eating from multiple trucks rather than getting just one big meal.”

The 2017 and 2015 Class Councils organized a constant stream of buses to and from the event, running all evening from 5pm to 9pm. This encouraged students who didn’t have access to cars to get off campus and support local Rochester business without the hassle of worrying about bus scheduling.

The Rodeo was constantly bustling and filled with chatter, laughs, and music. Erickson described how the market is open to any and all community members, serving as a great opportunity to interact with the greater Rochester community.

In the future, Erickson hopes that the Food Truck Rodeo will introduce a greater presence of ethnic foods such as Asian and Indian. According to some online reviews, however, there

have been some other, more serious issues.

Many have complained about the lack of seating, a limited selection of beverages, hectic parking, and long lines. Additionally, vendors only accept cash payment. However, there are ATMs set up around the venue. To make the most of your experience, simply pack a lawn chair, a cooler, and some spare change. Areas around the edge of the Rodeo are available for setting up chairs and relaxing with your assortment of goods.

In spite of any minor inconveniences, this new Rochester event series is a great way to gather the community together; to enjoy delicious food, live music, and good company. It will surely become a Rochester tradition, and there are hopes that it will attract tourists and visitors from neighboring towns and cities.

In the future, Food Truck Rodeo aspires to become comparable to the more well-known food truck rallies, such as Smorgasburg in Brooklyn, which features nearly 100 vendors and operates every Saturday and Sunday, rain or shine. Eventually, it could even evolve into something as extensive as the food cart pods of Portland, Oregon, which line the city streets everyday, year round.

Because of the inexpensive nature of the grub, food truck cuisine is easily accessible to college students on budgets. At the Food Truck Rodeo, the free music performances and lively atmosphere brighten the evenings, offering UR students an escape from the stresses of day-to-day academics.

The last Food Truck Rodeo this year will be on Wednesday, Oct. 29 at 9pm. The classic rock band Dog House will be playing.

*Everhart is a member of the class of 2016.*



COURTESY OF LIZ BESON  
Over 25 food trucks are featured in this year's Food Truck Rodeo series.

# Student explores Irish culture



Temple Bar in Dublin on St. Patrick's Day.  
COURTESY OF HANNAH VOSE

IRELAND FROM PAGE 8

a few. Vose was fascinated by all the cultures she was able to learn about, Irish and otherwise.

Throughout her many adventures with her friends, Vose learned through experience just how aggressive Irish drivers can be. “My friends and I think taxi drivers have a point system and get points for hitting people,” she notes with a laugh. “It’s very scary.”

Even though the drivers were intense on the road, Vose noted how relaxed Irish natives were in other respects. For instance, most shops closed at five or six at night and were not open at

all on Sundays. “It encourages people to spend time with their family,” Vose explained. “There are a lot of Catholic traditions there.”

Vose identified language use as one of the most casual aspects of Irish culture. “They don’t censor themselves the way Americans do,” she said. “They are very talkative, friendly, and swear.”

In her free time, Vose enjoyed visiting Bray, a coastal city a half-hour drive away from Dublin. Hiking the sea cliffs there provided great views and lots of fun.

While Vose described Dublin weather as “very grey,” she added

that the Irish countryside is what the island is famous for. “It’s picturesque and very green with rolling hills and sheep – lots of sheep.”

Reflecting back on her trip, Vose was highly satisfied with her experience overseas. “Studying abroad was a lesson in living independently,” she said. “You really have to figure things out for yourself.” In Vose’s case, figuring things out for herself resulted in an unforgettable experience that she’s happy to say she would do all over again in a heartbeat.

*Nason is a member of the class of 2018.*

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# HUMOR

## Gifted athlete intentionally avoids being socially prasied

BY JESSE BERNSTEIN  
STAFF WRITER

The first thing I noticed about Cedric Dipanda, the newest member of the Rochester Yellowjackets basketball team, were his hands. They’ve been measured 11.75 inches, from the base of his palm to the tip of his middle finger. When he debuts in the NBA, as he’s expected to after his freshman season at UR, those will be the biggest hands in the league since the NBA started recording such vitally important information. But what’s so remarkable about his hands is the surgical precision with which he’s able to maneuver those bad boys. I saw him spin a CHM 171 textbook on his pinky while he unwrapped a burrito with the same hand.

Until recently, all we knew at Campus Times was that Cedric’s game has been described as a cross between Ray Allen, Shaq, and LeBron. We heard he could shoot threes at a 50% clip, dunk from behind the free throw line, and hit the top of the backboard with his forearm. Not to mention he’s been working with NBA legend Hakeem Olajuwon on his post game – however, at press time, we were told Olajuwon quit the game of basketball forever, saying, “There is nothing left to teach him. He has become Death, Destroyer of the Paint.”

I wasn’t even supposed to see Cedric this week. He’s been living off-campus in a fully furnished penthouse in Pittsford to avoid being mobbed when he steps on campus – he’s also taking his classes online. But I knew I had to get the scoop. I fought tooth and nail with dozens of administrators who told me “What?” and “Do I need to call MERT?” Finally, I decided to go straight to the top. Here’s a transcription of my conversation with President Joel Seligman:

Seligman: Excuse me? How did you get in here?  
After that there’s a lot of muffled yelling and shuffling. Long story short, Joey called security and I got kicked out of UR, as if that was gonna stop me from finding Cedric. Joey didn’t notice that I swiped an entire cabinet with files labeled “TOP SECRET” from his office.

He’s soft-spoken, and still

largely unfamiliar with American culture, but when I knocked on his door last Saturday morning, Sept. 27 around 6:00am bearing Blimpie’s, he let me right in. It helped that I told him I was with ResLife, but whatever.

His struggles with English were apparent. Here’s a transcription of a section of our interview:

Dipanda: ...And truthfully, I don’t think I could adequately explain the extent to which I’m grateful towards the University of Rochester. It makes me proud to be human, you know, when I

BERNSTEIN: Times!  
FLOCKERZI: Please delete this number.

And continued via FaceTime, from a different number. Flockerzi couldn’t get his words out fast enough. “Obviously he’s an incredible player,” said Flockerzi, “and yeah, that’s all I’ve got to say for now.”

Cedric told me that Flockerzi and his recruiting staff “couldn’t have been more accommodating,” which I’m told means something positive in whatever language they speak in Cameroon. “I mean, I knew I was good. I was already playing professionally in Cameroon, in addition to the optics work. My first season, I averaged 48 points, 22 rebounds, and 9 blocks a game, which doesn’t sound like much, but proud to say I that on a torn ACL. Anyway, Coach Flockerzi saw me run the length of the floor and dunk over the entire Cameroonian national team, and five minutes later he offered me a scholarship while I was still sitting on the bench.”

You’re just gonna have to put that one in Google Translate because it’s all Roman to me. I sidled up to several UR basketball players at Wilson Commons who couldn’t have been happier talking about their new teammate. Most of them told me they had class, which I thought was weird because it was after 11:00 on a Friday night, but hey, athletes, right? I was able to get senior guard Kevin Sheehy for a quick interview:

Bernstein So how are you feeling about Cedric?  
Sheehy: Ah, good, I guess, man. I mean we’ve heard he’s real good but we haven’t started practice yet, so I don’t – did you just take a bite out of my burger?

Bernstein: Hgkfhkfh.  
Sheehy: Dude.  
Bernstein: Also hey, you goin’ to Sig Chi?  
It’s been a wild week tracking down Cedric and the team. I’ve learned a lot about myself, and the power of friendship. I made a friend for life in Joey, and I think the guys at Sig Chi thought I was pretty chill. You can see Cedric play in the first Rochester basketball game of the year at home against Nazareth College on Saturday, Nov. 15 at 7:00pm.

Bernstein is a member of the class of 2018.

## Campus wi-fi upkeep cost hits record levels because of ‘that one girl who is always refreshing Buzzfeed in Psych 101’

BY AARON SCHAFER  
PHOTO EDITOR

UR’s senior information technology officer (who remains as anonymous as his job title) revealed early this week that the University’s wi-fi costs have hit record levels this semester. He reported tracing huge spikes in bandwidth usage in Hoyt Auditorium from 3:25 to 4:40pm on Tuesdays and Thursdays throughout the fall semester.

The time period is no coincidence. It coincides with Professor Christopher Niemiec’s Psychology 101 class, which is notorious among freshmen.

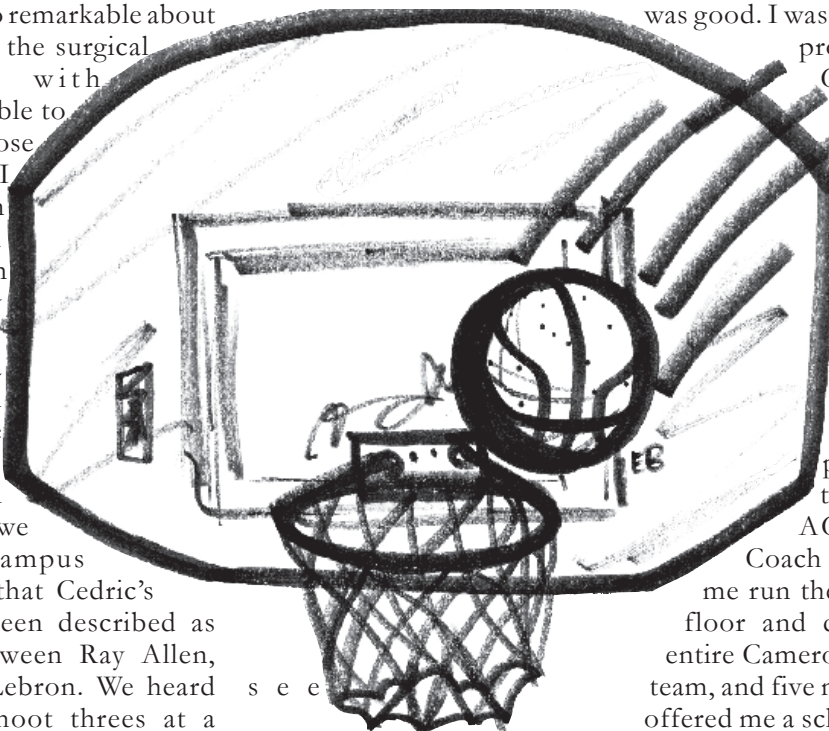
The officer stated that they found the culprit responsible for the huge spikes: freshman Anna Rosenstein. Rosenstein is known

among her acquaintances as having an affinity for all things Buzzfeed, .gif, and list. She has learned many things this semester: what Mean Girl she is (Regina George), 4 (sic) grilled cheese tricks you need to try, and the 17 (sic) stages of food disillusionment when you start college (among other choice bits and pieces of knowledge).

Rosenstein is not complaining. She finds psychology “pretty cool,” commenting that “it’s, like, about people, right?”

It is worth noting that Rosenstein allegedly still gets excited when she hears that she gets to take quizzes. She doesn’t share her results on Facebook anymore, though.

Schaffer is a member of the class of 2016.



LIZ BESON/ILLUSTRATOR

people are willing to go to for other people, and not for personal gain, but because they recognize the inherent goodness in doing something like that...I’m here for Optics. I spent time in high school traveling from my home in Yaoundé, Cameroon, to internships at the Harvard Quantum Optics Center and the Max Planck Institute of Quantum Optics, in Garching. Beautiful city. I did a lot of work studying single atoms in optical resonators as a platform for quantum repeaters.

Bernstein: (Wiping Blimpie’s from my face) I’m sorry, um, do you have, like, a translator or something? (Sounds of wild motioning, exhortations to “SPEAK. ENGLISH.”)

Linguistic struggles aside, I was able to see what Rochester basketball head coach Luke Flockerzi saw in Cedric.

I interviewed Coach Flockerzi via text:

BERNSTEIN: Hey  
FLOCKERZI: Who is this?

BERNSTEIN: UR WORST NIGHTMARE

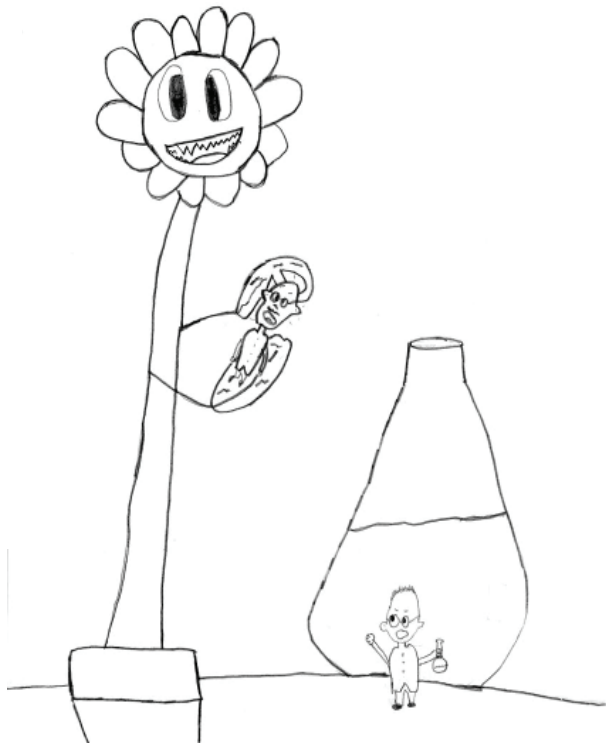
BERNSTEIN: JK. I’m with the campus limes.

BERNSTEIN: I have questions about Cedric

BERNSTEIN: LOL! Campus limes!

BERNSTEIN: Ducking autocorrect.

BERNSTEIN: I meant dimes!



Upon scientifically shrinking themselves, Dr. Smith and Dr. Jones find themselves on the wrong end of a game of “she loves me she loves me not.”

CHRIS HORGAN/HUMOR EDITOR



CHRIS HORGAN/HUMOR EDITOR



# ARTS & ENTERTAINMENT

## TOOP’s ‘Earnest’ brings timeless humor to Fringe



RACHAEL SANGUINETTI / EDITOR-IN-CHIEF

Members of TOOP perform “The Importance of Being Earnest” at the First Niagra Fringe Festival on Saturday 9/27.

**BY RACHAEL SANGUINETTI**  
EDITOR-IN-CHEIF

The First Niagra Fringe Festival was, once again, a huge success. It brought hundreds of performers to venues all over downtown Rochester and presented shows to thousands of audience members over the course of two weeks. “The Importance of Being Earnest”,

presented by The Opposite of People (TOOP) theatre group fit right in with the feel of the whole festival: it was clever, creative, and overall a great performance.

The venue of the show, Writers and Books on University Avenue, was small to say the least. The “theater” is actually a small lecture-style hall with very limited seating of 65 at its

absolute limit. Perfect for small-scale poetry readings, it was slightly too small for the show’s popularity and some eager audience members were turned away at the door. Eager to see the show, I stood out in the hallway and watched through the small glass windows, occasionally squeezing against the wall to allow set pieces or actors to pass by.

The set, designed by David Libbey ‘15, was simple and suited the small space. Only the necessary lights and sound were used, making the show even more intimate. All the costumes, designed by Stephanie Busch ‘17 and made by Jennifer Uvina ‘15, were beautifully made to fit the time period. True to TOOP’s style, this show was entirely produced and acted by UR students and was certainly a display of the talent on our campus.

The play itself was hysterical – it’s amazing that Oscar Wilde, the same man who wrote “The Picture of Dorian Grey,” wrote this show over a hundred years ago. The script itself has a timeless humor to it, which was obvious from the audience’s response. Daniel Mensel ‘16 and Michael Tamburrino ‘16 played Algernon and John, the two lead gentlemen in the show, respectively. The dynamic between these two characters and between the actors themselves was the best part of the show. Both displayed an impeccable understanding of comedic timing and the humor in small expressions or gestures. The charming grin of the clever Algernon, combined with the distressed expressions of John as they navigated through their own unraveling webs of lies,

kept the audience engaged for the entire 80-minute run of the show.

The ladies of the cast included Murie Gillett ‘17, Kathryn Loveless ‘15, Amelia Norvell ‘17, and Sarah Kingsley ‘17 who played Lady Bracknell, Gwendolen Fairfax, Miss Prism, and Cicily Cardew with the elegance and grace befitting the time period. All had their fair share of clever lines and also showed their skills with comedy. Rounding out the cast were Alberto Carillo Casas as Reverend Chausible and Shane Saxton as the butler/manservant. Casas and Norvell made an adorable couple as the reverend and the governess, adding a few “aww” moments to the laughter. Even Saxton’s smaller part received a few laughs thanks to his facial expressions and timing.

Since this was the final performance, word of the show was all over campus. Students who were able to get a ticket and see the production agreed that it was worth the trip downtown. If this is the quality of show that TOOP will present for the rest of the school year, we are all in for a great time and some fabulous theater.

*Sanguinetti is a member of the class of 2015.*

## Vic Mensa and Asher Roth storm Douglass

**BY JEFF HOWARD**  
A&E EDITOR

“Bowl cuts was the craze / I was crazy,” spat Asher Roth in Douglass Dining Hall on Friday, Sep. 27. The lyric adequately sums up the MC’s current stage in his career: Roth, best known for his 2009 suburban-bubblegum-rap single “I Love College,” wants you to know he’s playing the rap game for real this time. If his UR performance (on the heels of a sophomore album titled “RetroHash”) is any indication, Roth’s “real” combines a floppy, slack-jawed past with a more tactful present. This being the case, Asher Roth 2.0 proving himself to a college crowd was, for the most part, a piece of cake.

**Asher Roth 2.0 proving himself to a college crowd was, for the most part, a piece of cake.**

While Roth’s weed-culture-revering schtick fell a little flat among a crowd of students more likely to solve for t than

smoke trees, he established a rapport with UR through his earnest energy. Roth’s rap style and flow throughout the performance evoked Jay-Z bravado and Beastie Boys nasal twang – while not super

**Roth’s rap style and flow throughout the performance evoked Jay-Z bravado and Beastie Boys nasal twang... the tact was fun and engaging.**

diverse or game-changing, the tact was fun and engaging. In addition, Roth’s stage dive and “I Love College” closer, in which he invited students on stage, made for a memorable performance.

Still, the most anticipated part of the night was the show’s main act, Vic Mensa. Mensa, an MC who’s collaborated with Chance the Rapper and toured with Danny Brown, provided a set whose energy was on par with major music festival performances. Mensa’s

SEE **MENSA** PAGE 14

## PUSH Physical Theatre: dancing to demonstrate unity

**BY MEGAN KIBLER**  
STAFF WRITER

Although I appreciate the multiple forms of art, I have not attended many dance shows in the past. My prior dance experience, consisting of tap lessons at three years old and ballet at eight, hadn’t given me very memorable impressions of dance as an art form. However, my experience as an audience member of PUSH Physical Theatre gave me an entirely fresh perspective on how dance can serve as a telling narrative that demands an equal amount of physical and emotional strength. The dancers possessed the capability to convey characters that were not only part of narratives, but also ones that the audience could identify with.

Darren and Heather Stevenson, who founded PUSH in Rochester in 2000, made a point to impose questions about how members of society treat each other as a whole. Darren, who introduced each piece beforehand, commented that the group aimed to create pieces that “[came] out of our own lives.” One instance of this was “Strangers,” which featured a married couple moving through the routine of their day yet never maintaining eye contact

with each other. Each person was so preoccupied with their own activities, from typing on a keyboard at work to mindlessly eating at home, that the other person was invisible to them. The dancers’ connection was established through interacting with each other as if the other was a piece of furniture, such as a stool, to literally sit on. This demonstration of physical

**The dancers’ connection was established through interacting with each other as if the other was a piece of furniture**

strength was impressive but struck a melancholy chord. It made me consider the effects of “forgetting” about other people despite being around them every day.

Another emotionally potent piece, “The Visit,” involved the portrayal of a resident with Parkinson’s Disease in a nursing home. The dancer captured the physical symptoms of the illness well, with excessive shaking and

stiff movement, yet executed this in a very fluid, coherent way. Although the resident attempted to interact with others, they shut her out. The isolation and loneliness that resulted was difficult to watch, but this offered insight into what often happens to elderly people suffering from debilitating conditions. Darren spoke of “idolizing youth,” and how this mindset can result in neglecting the opportunity to learn from older, wiser perspective.

What was truly most impressive, however, was PUSH’s mission to express unity among all human beings. Their sheer physical dependence on each other throughout each of their routines supported this and was entertaining, yet provocative, to watch. “There was definitely a narrative to follow,” commented senior Brittany Sherman, president of UR’s Radiance Dance Theatre. “[...]and they really pushed the boundaries of dance.” Those are boundaries all art forms should cross – statements of individual expression transformed into larger ideas that are important on both personal and global levels. Encore, PUSH, encore.

*Kibler is a member of the class of 2017.*



# Aphex Twin return in style, form with Syro

BY JESSE BERNSTEIN  
CONTRIBUTING WRITER

In the middle of August, a chartreuse blimp appeared over London bearing the Aphex Twin logo. A few days later, Aphex Twin's official Twitter account posted a link only accessible through Tor, which revealed the track listing and the title, "Syro," a nonsense word made up by Richard D. James's son.

James, of course, is Aphex Twin, the electronic music patriarch whose 1992 album "Selected Ambient Works 85-92" is considered to be perhaps one of the great electronic albums ever recorded. His subsequent releases and impressive pre-"Selected" work (listen to "Analogue Bubblebath" and tell me you don't hear "Yeezus" a few decades before its time) never quite approached the quality

of that album as a whole, but later, individual tracks like "Windowlicker" and "Untitled (lichen)" are undeniably genius works. And here we are in 2014, hearing the first proper Aphex Twin studio album since 2001's uneven Drukqs.

Before we get into the actual album, a moment of respect for the incredible press junket sent out by James to the media, which featured statements like this: "...James, whose rooster has been slow development, including his own labia under different names..." In addition to that oddity, the album cover is a literal receipt, which details the cost to create the album spread out per-disc, with everything from "Window posters in Dublin, Ireland" to "Online advertising in Norway."

It's an album that is as much about what isn't said as what is.

"Syro," like any Aphex Twin album, requires a few listens to pin it down as anything. It's an album that is as much about what isn't said as what is. On certain songs like "minipops 67 [120.2][source field mix]," places where an earlier James might have gone sonically wild and unpredictable feel gently massaged, rather than violently shaken. Which isn't to say that he's "gone soft" – on the contrary, the excellent "180db\_[130]," a rave thumper with some menacing overtones, is as intense as anything he's ever made. But the album as

a whole sees James trending more towards long, thoughtful play. The album's indisputable masterpiece is the second track, "XMAS\_EVET10 [120] [thanaton3 mix]," a ten-and-a-half minute piece that feels like an exploration of what exactly is possible in sound. Soothing textural sounds are overlaid with James' garbled voice and quick, airy synths to create a very specific brand of melancholy.

But hasn't he always done this? The album's greatness feels almost predetermined. Take a 13 year hiatus and that'll happen – he could've released an hour of his grocery list and gotten an 8.0 from Pitchfork. But under more scrutiny, the album feels like Aphex Twin making a very good Aphex Twin album. This is not an innovative album for James, and one would have to have been intimately familiar with James' oeuvre to pick up on the difference between "Syro" and some of his other albums. In truth, most people who listen to Aphex Twin are – but that doesn't change the fact that the songs feel a little safe.

Don't get me wrong—this is an excellent album. "aisatsana [102]" is a stirring piano piece towards the end of the album, reminiscent of his much-loved "Avril 14th,"wthat makes as much use out of its silences as it does out of its spare notes. "CIRCLONTA6A [syrobonkus mix]" is as fun as it sounds – grating, skittish, acid beats create some head-bumpingly catchy refrains amid the chaos of the track. Both of these deserve a place in the Aphex Twin canon. However, the fact remains that James can and has done better.

This album is more than worth your time. Here's to the next one.

Bernstein is a member of the class of 2018.

# Rappers Mensa, Roth perform with charisma, bring nostalgia

FROM MENSA PAGE 13

DJ came out of the gate with a string of 20-second rap samples that got the crowd sufficiently pumped: Kendrick Lamar's "Backseat Freestyle," Kanye West's "Power," and OutKast's "B.O.B." among others. Mensa's presence matched his DJ's boisterous energy as he delivered numerous crowd-pleasers, from the Chance the Rapper collaboration track "Cocoa Butter Kisses" to his recent single, "Down on My Luck." In addition, Mensa's synth-heavy and icy production

style, evocative of Kanye West's "808's and Heartbreak," made the performance future-forward and exhilarating.

Roth and Mensa proved that the DJ/MC duo is no less legitimate than a rock band.

While UR's billing of two rappers for its fall concert might have alienated students hoping to see "real musicians,"

Roth and Mensa proved that the DJ/MC duo is no less legitimate than a rock band. Both rappers offered distinct and captivating performances that felt gargantuan despite their meager attendance. Sure, it's a shame there weren't more people in the audience to chant the chorus of Kendrick Lamar's "M.a.a.D. City" along with Mensa's DJ, but at least those who did attend got to share in the profane beauty of the moment. Here's to waving your middle finger in the air.

Howard is a member of the class of 2017.

CT  
RECOMMENDS

SHORT TERM 12

BY JOE ALLEN  
CONTRIBUTING WRITER

It's rare to find a film like "Short Term 12." It's a movie that is marvelously small in scope, and has no grand ambitions or self-created pretentiousness. Left in their place is a truly moving story that wears its heart on its sleeve. This story, one of messed-up people trying to help and understand each other, is vividly human. Much of the credit must go to the actors here. The two leads, Brie Larson and John Gallagher Jr., both work at a short term home for adolescents with unsafe home lives. Where some actors are allowed the privilege of speaking their thoughts aloud, the tangled web that is Larson and Gallagher's relationship is created largely through expression alone. Gallagher, whose character Mason is much more willing to share his struggles than his girlfriend Grace, is excellent as a man who is equal parts in love with, fascinated by, and frustrated by a girl who simply can't dig in. Larson is, if possible, even better. She finds something in Grace that would've been easily lost by most. She is as messed up as anyone in this film, but – perhaps through age – has found ways to hide it better. "Short Term 12" is beautiful. The screenplay is grounded in believable dialogue that never even comes close to trite, and the direction is superb in that it knows the story it's telling, and isn't afraid to let the actors lead the way in telling it. Everything is carried so elegantly that the film's conclusion comes as both a welcome relief and a sad farewell. We've lived with these people, and we've carried their incredibly real and complicated burdens. I can't say anything else. See it.

Allen is a member of the class of 2017.

THIS CALENDAR  
IS FOR THE  
WEEK-  
Minded.  
rochester.edu/calendar





ATHLETE OF THE WEEK

Tara Lamberti - Field Hockey



COURTESY OF UR ATHLETICS  
Goalkeeper Tara Lamberti sprawls out on the ground to stop a shot.

BY MAX EBER  
SPORTS EDITOR

- 1. How did you get started with field hockey?  
I started playing field hockey in 7th grade because my friends convinced me to try out for the team, even though I had no idea what the sport was.
- 2. How did you become a goalie?  
I had always played goalie in soccer, and when I tried out for the field hockey team, they told me they needed a goalkeeper. I figured it wouldn't be too different from soccer so I gave it a shot!
- 3. What do you like/dislike about your position?  
One thing I learned quickly was

- that as a goalkeeper, I can't win the game for my team-I can only save it. So I don't like how sometimes in games I feel helpless because I can only contribute to my team's success if I get shots. But at the same time I love the pressure that comes with the position. I thrive under high pressure situations and I enjoy the challenge of staying mentally tough.
- 4. How do you feel about the team's amazing start?  
I feel so pumped! I'm so proud of my teammates, I think we have done a phenomenal job of staying focused and taking our season game by game.
- 5. How do you keep calm in high pressure situations?  
For me it's quite easy to stay

- calm in high pressure situations. Everything happens so fast in field hockey, that I don't have time to feel much in these situations. It's just pure reaction. I get a shot and I have to react, there's no time to be anxious or scared so I just shut everything out and let my reactions take over.
- 6. What is your proudest moment?  
My proudest moment would be when we played Kenyon College last year. It was my first collegiate start, and I was only a sophomore playing alongside Madison Wagner, who was a phenomenal captain and an All-American. I remember crying when my coach told me that I would be given the start because I had worked so hard for

- that moment.
  - 7. How do you feel about having three shutout games so far?  
Well, I don't hate it! But it would be wrong of me to take all the credit for them, the score of a game is a reflection of the entire team's efforts. And I definitely think our team has more shutouts in us!
  - 8. Would you rather go camping with John Lennon or Kristen Bell?  
If Lennon were still alive I would say him. I feel like he would have some great "behind-the-scenes" stories about the Beatles. Plus, I would make him sing "Here Comes The Sun" every morning.
- Eber is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, SEPT. 26

- Field Hockey vs St. Lawrence University W 6-1

SATURDAY, SEPT. 27

- Women's Soccer vs Rensselaer Polytechnic Institute L 0-1
  - Men's Soccer vs Lycoming College L 1-2
- Women's Volleyball vs La Roche College W 3-2
  - Field Hockey vs Skidmore College W 1-0
  - Football vs Springfield College L 27-63

- Women's Volleyball at Morrisville State College W 3-0

TUESDAY, SEPT. 30

- Women's Soccer vs Nazareth College T 0-0

WEDNESDAY, OCT. 1

- Field Hockey vs St. John Fisher College W 5-2

THIS WEEK'S SCHEDULE

SATURDAY, OCT. 4

- Women's Rowing vs Head of the Genesee - 8:00 AM\*
- Men's Cross Country at Lehigh University Paul Short XC Run - 10:00 AM - Bethlehem, PA
- Women's Cross Country at Lehigh University Paul Short XC Run - 11:00 AM - Bethlehem, PA
- Men's Soccer vs New York University - 11:00 AM - New York, NY
  - Football vs St. Lawrence University - 12:00 PM\*
- Field Hockey vs SUNY Cortland - 1:00 PM - Cortland, NY
- Women's Soccer vs New York University - 1:30 PM - New York, NY
- Women's Volleyball vs Carnegie Mellon University - 2:00 PM - Atlanta, GA
  - Women's Volleyball vs Emory University - 4:00 PM - Atlanta, GA

SUNDAY, OCT. 5

- Women's Volleyball vs Case Western Reserve - 10:00 AM - Atlanta, GA

\*DENOTES HOME GAME

MLB National League Award Picks

BY JESSE BERNSTEIN  
STAFF WRITER

- Do I have an actual vote this year? Of course not. But here are some educated guesses for this year's major awards.
- National League MVP:  
The pick: Andrew McCutchen, Center Fielder, Pittsburgh Pirates  
Stats: 146 games, 25 HR, 83 RBI, .314/.410/.542, 168 OPS+, 18 SB, 84 BB, 115 SO, 6.4 WAR  
The case: The story of this year's NL MVP race is about pitcher Clayton Kershaw of the LA Dodgers, plain and simple. Every fifth day, he's turned in dominating starts that are unrivaled in the majors this year. For that, he more than deserves the Cy Young Award. He practically demands it. But, in my humble opinion, pitchers should not be eligible for the MVP. When a pitcher does win the MVP, it's when he has a historically great season and there doesn't seem to be a clear-cut MVP. However—for our purposes, the Cy Young will serve as the pitcher's MVP. Moving on.

- McCutchen combined another year of stellar defense with a league-leading .410 OBP and a sizzling .952 OPS, practically willing the Pirates squad to the playoffs. While I don't subscribe to the notion that a player should be penalized for his team not making the playoffs, I would also say a player who exhibits the leadership and toughness that McCutchen did on his way to the playoffs should be rewarded. Throw in 18 stolen bases and 69 extra base hits, and you've got an MVP.
- Others considered: Giancarlo Stanton, Jonathan Lucroy
- National League Cy Young:  
The pick: Clayton Kershaw, Starting Pitcher, Los Angeles Dodgers  
Stats: 27 GS, 198.1 IP, 21-3, 1.77 ERA, 6 CG, 2 SHO, 239 SO, 31 BB, 197 ERA+, 1.81 FIP, 0.857 WHIP, 10.8 SO/9  
The case: Look directly above for the case. Not to mention he threw a no-hitter this year that might have been one of the most dominant starts, like, ever.
- Kershaw's 1.77 ERA was the 15th lowest since 1920. If we

- account for the changes in offense since that time, it still ranks as the 36th best season in that span.
- Others deserving of 2nd place votes: Adam Wainwright, Johnny Cueto, Madison Bumgarner
- NL Rookie of the Year:  
The pick: Jacob De Grom, Starting Pitcher, New York Mets  
Stats: 22 GS, 140.1 IP, 9-6, 2.69 ERA, 144 SO, 43 BB, 130 ERA+, 2.67 FIP, 1.14 WHIP, 9.2 SO/9  
The case: Billy Hamilton was fun. If you'd asked me at the All-Star break, Hamilton would've been the obvious choice. But hitting .200 in the second half and getting caught stealing 22 times definitely knocks you down a peg.
- Enter De Grom. The shaggy young Mets starter posted a 1.99 ERA in his final 15 starts, one of the best marks in the league during that span. Between him, Syndergaard, and Harvey, the Mets might actually be fun next year.

- Others considered: Billy Hamilton, Ender Inciarte, Ken Giles
  - NL Manager of the Year:  
The pick: Mike Matheny, St. Louis Cardinals  
The case: The Cardinals incorporated three rookies into the lineup nearly every game, and at points during this season, it seemed as though St. Louis could actually miss the playoffs. The Brewers, Reds, and Pirates have all become perennial contenders, but here are the Cardinals again, winners of 90 games and the Central division.
  - Others considered: Bruce Bochy, Matt Williams
- Bernstein is a member of the class of 2018.



LIZ BESON / STAFF ILLUSTRATOR



## SPORTS

## Bill Simmons and Objectivity

BY JESSE BERNSTEIN  
STAFF WRITER

“Goodell, if he didn’t know what was on that tape, he’s a liar. I’m just saying it. He is lying. I think that dude is lying. If you put him up on a lie detector test that guy would fail. For all these people to pretend they didn’t know is such f— b——. It really is — it’s such f— b——...I really hope somebody calls me or emails me and says I’m in trouble for anything I say about Roger Goodell. Because if one person says that to me, I’m going public. You leave me alone. The commissioner’s a liar and I get to talk about that on my podcast.”

— Bill Simmons, on his since-removed B.S. Report podcast

Bill Simmons, for all intents and purposes, is the face of ESPN in 2014. Since joining the website in 2001, he’s started his own ESPN-funded website, Grantland.

com, where he’s freed from the office politics and journalistic shackles of ESPN’s own website. In addition to that, his “30 for 30” documentary series is growing in popularity every year; he just spent two years on national television on “NBA Countdown;” and he’s about to launch his own show on ESPN, which reportedly will carry over the free-flowing, new-school tone of Grantland.

Then came that quote. Last Wednesday, Sept. 24, ESPN suspended Bill Simmons for three weeks.

This isn’t the first time Simmons has skirmished with colleagues or administrators. Anyone who’s watched “NBA Countdown” over the last two years could pick up on the palpable tension between

Simmons and some of the other commentators. His tendency to question what is normally considered taboo by the old-guard establishment of sportswriters has been well documented and has, shall we say, ruffled more than a few feathers. He’s been disciplined by ESPN before, but never at this magnitude. The formation of Grantland.



LIZ BESON / STAFF ILLUSTRATOR

com only came about because Simmons couldn’t coexist with the other ESPN.com writers.

To fully understand the situation, you have to understand Grantland.

Full disclosure: Grantland.com is my homepage. I’ve been following Simmons since I was able to use the Internet without the assistance of a responsible adult, and I’ve been following Grantland since it was founded. The site employs nerd-king Malcolm Gladwell, Pulitzer Prize-winning journalist Wesley Morris, and pop-culture savant Chuck Klosterman (of course,

Simmons himself sporadically writes columns for the website — he used to write weekly, but his other endeavors have taken up a lot of his time). In addition to the big names, dozens of young, smart writers fill the site every day with everything from (surprisingly easy-to-read) hardcore NBA analysis from Zach Lowe to film and television reviews from Mark Harris and Andy Greenwald, respectively, to the hilarious “Wedded Blitz” section, which seeks to quantify the greatness of the New York Times wedding announcements using their patented N.U.P.T.I.A.L.S. system. It’s this mix of published authors and up-and-coming magazine writers that give the site its distinctive loose tone.

Grantland does not publish your classic sports and pop culture click-bait. There’s

no “You Won’t BELIEVE What This All-Star Said” here.

To this day, I can remember Grantland’s first article: a brain-numbingly long oral history of the

now defunct sports daily, The National. That’s not an article with a broad audience, but that seems to be the point sometimes.

The website, at its worst, can reveal a little too much in reality TV and sounding clever — at its best, it’s brilliant journalism that’s funny, insightful, and sharp. The website is Bill Simmons, which is exactly what he wants it to be.

ESPN would tell you that Simmons was suspended for two reasons. They’d say he was suspended because he called Goodell a liar, which, though quite possibly true, hasn’t yet been proven. They would also say he got suspended because

he called out his biggest ally at ESPN on the air. A personality like Simmons, a man who’s always seemed more like a fan than a “journalist,” can rub some people the wrong way. It’s been documented in a recent history of ESPN and leaked from various “sources:” i.e. people who’ve worked with him. But through the years, ESPN president John Skipper has been in Simmons’ corner almost every time. This isn’t implausible, but it seems a little out of character for Simmons’ biggest supporter to suspend him for saying something that’s on everyone’s mind.

Bill Simmons and many others would tell you that he got suspended because of ESPN’s odd relationship with Goodell’s organization, a little group called the NFL. ESPN just paid \$15.2 billion for the rights to air “Monday Night Football,” an absurdly profitable endeavor for the network. If ESPN wanted to maintain the level of access to the NFL’s games and its stars, it would follow that they would have to treat those games and those stars with kid gloves when it came to more scandalous news. This has been the question at ESPN since it was founded: how do you remain impartial when you’re in bed with the subject of your news? It was only about a year ago when ESPN, under pressure from the NFL, tried to quietly terminate their relationship with PBS’s “Frontline” mid-way through production on an documentary investigating the NFL’s inaction on concussion safety.

That theory sounds alright, but the truth is that ESPN has done everything but call Goodell a liar. Their reporting on the Ray Rice affair has indicted Goodell over and over again, and popular commentator Stephen A. Smith was suspended (albeit for just

two days) for suggesting that Janay Palmer brought the beating on herself. Not to mention, newly invigorated anchor Keith Olbermann said almost the same thing as Simmons. The difference was that 1) Olbermann, on television, didn’t cuss out Roger Goodell, and, 2) Olbermann didn’t call out his bosses on the air. So maybe ESPN’s version isn’t so ridiculous.

It’s an odd time in Bill Simmons’ career. How does he maintain his cool “everyman” aura as his fame and reach grow larger and larger? Isn’t he himself almost a part of the establishment now? How can he continue to play the brash outsider?

Simmons has a certain responsibility at this stage of his career. He’s the editor-in-chief of a fairly popular and incredibly well-funded website, and his influence is evident in every word on that website. His days of playing the petulant but enormously talented outsider are over. What he said may very well be true, but at this point, it’s conjecture. Until it is proven, Bill Simmons’ remarks were libelous, and he deserved to be disciplined.

I should mention: Grantland.com gets its name from the all-time great sportswriter, Grantland Rice. In addition, this quote from the eponymous scribe adorns the site’s masthead:

“For when the One Great Scorer comes. To mark against your name, He writes — not that you won or lost — But HOW you played the Game.”

Bill Simmons will win this one in the press. In issues of free speech and writer vs. establishment, the writer is always going to win in public. But at some point, Bill Simmons is going to have to ask himself exactly what he’s fighting against.

*Bernstein is a member of the class of 2018.*

## History for Relin and UR as field hockey continues hot start

BY BEN SHAPIRO  
SENIOR STAFF WRITER

UR field hockey is off to its best start in team history after extending its season-opening winning streak with a pair of victories this past weekend. This was due in part to the strong play of junior Michelle Relin, who became Rochester’s all-time point leader during the ‘Jackets’ 6-1 victory over St. Lawrence University on Friday, Sept. 26 at Fauver Stadium.

Relin’s two goals and three assists on Friday put her career point tally at 116, breaking the old record which had stood for almost 30 years. And with the rest of this year’s season and all of her senior year in front of her, there is no doubt her totals will only continue to go up.

Senior captain Megan Keil also had a big day against St.

Lawrence, recording a goal and two assists to tie her career high for points in a game. Also scoring were freshmen Claire Dickerson and Olivia Denny, the former scoring twice and the latter putting in her first career goal in what was an all-around successful day for the home team.

While there was no shortage of offense for Relin and the ‘Jackets on Friday, the following day’s matchup against Skidmore College proved to be a different story.

Coming off a win against 17th-ranked William Smith, the visiting ‘Thoroughbreds gave UR all they could handle, playing to a scoreless tie through 70 minutes of regulation time. In overtime, however, the ‘Jackets got all the offense they needed from senior Gina Cunningham, who knocked in the only goal of

the game 2:37 into the sudden death extra period.

Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, it is no surprise that things appear to be clicking for UR.

A win this Wednesday gives Rochester an 11-0 record, including a perfect 3-0 mark in Liberty League play, which will be crucial for determining seeds in the postseason conference tournament. The strong start is not completely new for UR, though, as the 2012 squad also began their season well, going



Relin dodges a Brockport defender on her way to becoming UR’s all-time points leader.

8-0 before ultimately reaching the Elite Eight of the NCAA tournament.

As big an accomplishment as the 2012 season was for the ‘Jackets, this year’s team will likely be unsatisfied with just another trip to the national quarterfinals, instead setting

their sights on a few more wins come playoff time. For a team like UR, big talent brings on big expectations, and really, considering the way they have been playing this season, who can blame them?

*Shapiro is a member of the class of 2015.*