

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



COURTESY OF URMG

A new children's hospital will be opening in 2015 as a part of Strong Memorial Hospital. The goal of the new quarters is to provide space and comfort to patients.

## New hospital focuses on patient comfort

**ALLIE KONZEL**  
CONTRIBUTING WRITER

The new Golisano Children's Hospital, dedicated to making patients and their families comfortable, will be added to Strong Memorial Hospital come 2015.

This new addition to the hospital will cost approximately \$145 million, a portion of which came from the funding of the Rochester community. The hospital will be 245,000 square feet.

Assistant Director for Public Relations and Communications Heather Hare said that Strong Hospital is recognizing the ever-changing ways of medicine through innovation and new accommodations for patients. "Medicine itself and the way we value parents and their role on the care team has changed a lot," Hare said.

The hospital will be a tower including eight floors. As the design recognizes the important role parents play in their

children's time at Strong, two floors will be set aside for private rooms. These new rooms will be more spacious – in each room, there is space for two parents to stay with their child. The rooms will allow for maximum privacy and infection control, and make it easier for the parents to take care of themselves by giving them access to everyday necessities such as a good night's sleep and laundry machines.

When Strong asked the parents of patients what they would like to see in the new addition to the hospital, a common theme was allowing their children to have a space of their own. Therefore, each room will include more storage as well as a shelf above the child's bed. According to Hare, semi-private rooms made it difficult for kids to feel comfortable during their time at Strong – there was little storage, and they had little opportunity to make the room they were staying in feel like home.

SEE **HOSPITAL** PAGE 4

## Students represent UR at U.N. Day of Peace

**BY ERIC YARMOFF**  
CONTRIBUTING WRITER

Two UR students attended the 32nd annual U.N. Day of Peace observance in New York City this past Sunday, Sept. 21. Sophomore Ezra Baccar and junior Stephanie Salazar represented the Interfaith Chapel and the United Religions Initiative. Representatives of peace at the event included Ban Ki Moon, Jane Goodall, Yo-Yo Ma, Yoko Ono, and many others.

According to the U.N. website, The International Day of Peace is an event during which all member nations of the U.N. are invited to "honor a cessation of hostilities" and to raise awareness regarding peace related issues. This year's theme was the Right of People's Peace. Its goal was to stress the commitment of the U.N. to adhering to their Declaration on the Right of Peoples to Peace,

which states that human rights can only be enjoyed completely in times of peace. People were encouraged to promote #peaceday on social media, gather for a Global Feast for Peace, march for peace in their communities, and sign the "I am a pathway to peace" pledge.

Salazar cited the Interfaith Chapel's peace project as the main impetus for her involvement. She said compassion was the sentiment that stuck with her as one of the most conducive to peace.

Salazar and Baccar participated in a mockup of international proceedings: Compassion Games.

"Compassion Games are people highlighting things that others already do as acts of kindness and compassion," Salazar said. She recognized how "violence is occurring in the world, [and] how it's significant to have a day where we're observing peace and to see what we're doing to observe

peace."

This cessation of conflict was notably respected even by the nations involved in the ongoing conflicts in Syria and Iraq. No airstrikes were carried out against extremists that day (though they promptly started the next).

Stephanie also affirmed her desire to be a part of the solution.

"We recognized as young adults and teens that we want to make the world a better place, and want to make a difference," she said.

Along with the proceedings in which the two students participated, there were numerous other events, including the ringing of the Peace Bell by the Secretary General of the U.N. Ban Ki Moon, a speech by Jane Goodall, and a musical tribute by Yo-Yo Ma. These events were meant to represent peace and harmony.

*Yarmoff is a member of the class of 2016.*

## Fraternity jungle rumbles, public safety investigates

**BY RACHAEL SANGUINETTI**  
EDITOR-IN-CHIEF

A fight broke out between brothers representing two fraternities early Sunday, Sept. 20 at approximately 12:30am. The fight, which included at least three members from each of the fraternities, occurred on the fraternity quad and lasted approximately one minute. Public Safety and Rochester Police Department responded to the scene to break up the fight.

Public Safety has assigned an investigator to the case who has conducted multiple interviews since Monday with witnesses and brothers from the opposing fraternities. According to two anonymous eye witnesses who were waiting at the front of the line when the conflict arose, a small group led by a student

holding a third-full handle of alcohol approached the doors of the fraternity house and asked to be let inside. After being rejected by the door crew, the student reacted violently with profanity and contact. He then retreated to gather more of his fraternity brothers for a face-off on the quad.

Public Safety and Center for Student Conflict Management were both unable to comment on the specifics of the ongoing investigation. They were able to confirm an encounter occurred on Saturday night. Public Safety is set to release a report on Thursday, Sept. 25, in the afternoon. Students involved in the incident have decided to not press charges but instead allow University officials to dictate consequences.

*Sanguinetti is a member of the class of 2015.*

## INSIDE THIS CT



### PEOPLE'S CLIMATE MARCH

UR students join 400,000 others in an effort to change climate policy and increase awareness.

PAGE 8 FEATURES

### INTERVIEW WITH DOPAPOD

Read an interview with Rochester local Rob Compa, lead guitarist for Brooklyn jam band Dopapod.

PAGE 14 A&E

### WORLD NEWS UPDATE

A brand-new column dedicated to informing students about global news. Written by Senior Jenny Hansler.

PAGE 4 NEWS





ALYSSA ARRE/SENIOR STAFF

## TRIBUTE TO GABRIEL GARCIA MARQUEZ

Professor Claudia Schaefer gives a reading from “Eyes of a Blue Dog,” one of Gabriel García Márquez’s short stories.

## THIS WEEK ON CAMPUS

### THURSDAY SEPTEMBER 25

#### EXHIBIT: MARK TWAIN’S A CONNECTICUT YANKEE IN KING ARTHUR’S COURT

RUSH RHEES LIBRARY ROBBINS LIBRARY, 9:00 AM - 5:00 PM  
It has been 125 years since this inspirational classic. Check out the memorial exhibition for this movie-, TV show-, and comic book-inspiring hit.

#### FIRST NIAGARA FRINGE FESTIVAL

EASTMAN SCHOOL KILBOURN HALL, 7:00 PM  
Photographer Paolo Pellegrin presents an exhibition featuring images of the Rochester riots of '64 and juxtaposes them with images from the modern day, highlighting the poverty and violence that still exist in Rochester. General Admission tickets \$11.

### FRIDAY SEPTEMBER 26

#### GLOBEMED EVENT: BATTLE FOR \$1,000

WILSON QUADRANGLE, 3:00 - 5:00 PM  
Compete in teams of up to eight people in several competitions, including a footrace, apple stacking, egg toss, UR trivia, and more. Register from Sept. 15 to 24. The cost to register is \$80 per team; register online. All proceeds benefit GlobeMed’s partner, Kalpa

#### HABITAT FOR HUMANITY SHACK-A-THON

WILSON QUADRANGLE, 5:00 - 7:00 AM SATURDAY  
Live in a shack for a night in a charity event hosted by Habitat for Humanity. Campus clubs, teams, or just groups of friends can register to participate on Friday night. Students can register at the Shack-a-Thon table in Wilson Commons. Participants receive a cardboard box proportional in size to the amount they donate.

### SATURDAY SEPTEMBER 27

#### THE MUSIC OF LED ZEPPELIN

STRONG AUDITORIUM, 8:00 - 10:00 PM  
Out on the Tiles, Rochester’s premier Led Zeppelin cover band, is playing a concert honoring the music of 70s Hard Rock band Led Zeppelin hosted by the UR Department of Music as part of its Institute for Popular Music. The event marks the 45th anniversary of the group’s debut album. The event is free and open to the public.

#### UR CONCERTS: VIC MENSA AND ASHER ROTH

DOUGLASS DINING HALL, 9:00 - 11:00 PM  
Rappers Vic Mensa and Asher Roth, famous for his hit song “I Love College”, perform on campus as part of the UR Fall Concert Series. Tickets are \$15 for UR undergrads and \$20 for graduate students, faculty, staff, and the general public. Tickets can be purchased at the Common Market or online. Doors open at 8:30pm.

### SUNDAY SEPTEMBER 28

#### MEMORIAL ART GALLERY HIGHLIGHTS TOUR

MEMORIAL ART GALLERY, 1:00 PM  
Take your special someone on a guided tour of the highlights of the Memorial Art Gallery. The cost of this docent-led tour of the collections is included in Gallery admission.

#### GOING FOR BAROQUE

MEMORIAL ART GALLERY FOUNTAIN COURT, 1:00 - 1:30 PM  
After the Gallery tour, take your date to a 25-minute presentation and mini-recital on the Italian Baroque organ by Stefan Donner, a graduate student at the Eastman School of Music. Also at 3pm. Included in Gallery admission.

## WEEKEND FORECAST

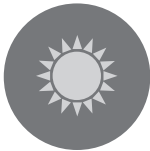
COURTESY OF WEATHER.COM

### FRIDAY



Sunny  
Chance of rain: 0%  
High 75, Low 50

### SATURDAY



Sunny  
Chance of rain: 0%  
High 77, Low 50

### SUNDAY



Sunny  
Chance of rain: 0%  
High 78, Low 55

### PUBLIC SAFETY UPDATE

## Graffitist tags Eastman School

BY ADAM KADIR  
CONTRIBUTING WRITER

1. On Sept. 17, 2014 at 8:44pm, Public Safety officers assigned to the Eastman School of Music were advised of someone writing graffiti on the exterior wall of the school. An officer was able to watch a female writing graffiti via CCTV while another officer responded to the area. The female was stopped by a Public Safety officer leaving the area. Upon checking, officers found the female used a black marker to write on two UR signs on the exterior of the building. It was determined that the female was not affiliated with the University, and she was placed into custody for the charge of making graffiti on two counts. The female was processed at the Public Safety office at the Eastman School of Music, given an appearance ticket for court, and released. The female was also given a ban form to stay off any university property.

#### Non-compliant female loiters in bookstore

2. On Sept. 18, 2014 at 3:13pm, Public Safety officers responded to a report of a suspicious female inside the bookstore.

Staff advised that the female had also been acting suspiciously in the Med Center store the day before. When officers entered the bookstore, the female headed for the exit doors. Officers approached the female, identified themselves, and asked for her ID. The female gave a name, stating that she did not have any ID, was not a student, and was not affiliated with the University at all. When asked why she was here, she stated that she was shopping for school supplies. Officers noticed that the female appeared very nervous. At one point, the female attempted to walk past the officers and exit the building. Officers detained her and tried to determine the female’s real name. She was taken to Public Safety Headquarters for further follow-up. The female did give her real name at that point, and her ID was confirmed. She was informed that she was not welcome on UR property and was given a ban form. The female left the property without further incident.

*Kadir is a member of the class of 2017. Information provided by UR Public Safety.*

## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102  
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627  
OFFICE: (585) 275-5942 / FAX: (585) 273-5303  
CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF RACHAEL SANGUINETTI  
MANAGING EDITOR JONAH JENG

**NEWS EDITORS** ELISE JOHNSON  
JULIANNE MCADAMS  
**FEATURES EDITORS** JAMIE RUDD  
DANIELLE DOUGLAS  
**OPINIONS EDITOR** JASON ALTABET  
**A&E EDITORS** JUSTIN FRAUMENI  
JEFFREY HOWARD

**HUMOR EDITOR** CHRIS HORGAN  
**SPORTS EDITOR** MAX EBER  
**PHOTO EDITORS** PARSA LOTFI  
ALI KOMAR  
**ILLUSTRATOR** ELIZABETH BESON  
**COPY EDITORS** SAAD USMANI  
SAM PASSANISI  
MORGAN KATH

**BUSINESS MANAGER** CAROL ROUHANA  
**PUBLISHER** MATTHEW SHINSEKI

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. All articles are free. *Campus Times* is published on the World Wide Web at [www.campustimes.org](http://www.campustimes.org) and is updated Thursdays following publication. *Campus Times* is SA funded. All materials herein are copyright © 2014 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### Announcing the NEW U of R Bicycle Registration Program and it’s FREE.

The Bicycle Registration Program is available to anyone free of charge. Registering your bike helps to deter theft and aids Public Safety and Law Enforcement in the following ways:

Positive owner Identification with any bikes found unsecure.  
Positive owner Identification with any stolen recovered bikes, on and off property.  
Positive owner Identification to assist with any bike lock problems.  
Positive owner Identification to allow for donation of any unwanted bikes.

It only takes about five minutes to complete the form and apply the decals. You can visit our website and download the form or stop by any of the Public Safety Offices for assistance.



# NROTC honors lives lost on Sept. 11, 2001



COURTESY OF JACOB SHAWLER

UR's NROTC members stood in parade rest on the Eastman Quadrangle to commemorate the 13th anniversary of 9/11.

**BY CHRISTIAN CIERI**  
CONTRIBUTING WRITER

To commemorate the 13th anniversary of the terrorist attacks of Sept. 11, 2001, UR's Naval Reserve Officers' Training Corps (NROTC) took to the Eastman Quad for a vigil and other activities on Tuesday, Sept. 11.

The day began with a 9/11 Memorial Run. According to sophomore Midshipman Jacob Shawler, the race was great for motivation as well as team building.

"You don't just run together, but you have someone out there singing too, and keeping everyone on step," Shawler said. "Everyone was involved, and it was for teamwork."

Shawler noted that along with team building, the run was also a great way to honor those who lost their lives in the 9/11 attacks. "That was our way of honoring them and remembering them," he said.

In addition to the run, a vigil was held on the Rochester Institute of Technology (RIT) campus. Unlike other vigils, this one involved Air Force and Army cadets along with the members of NROTC. Those holding the vigil saluted during the times of day the airplanes hit 13 years ago. According to Shawler, the RIT vigil was unique because of the collaboration between different military branches.

NROTC also held a vigil in the Eastman Quad – some RIT students were present as well. Groups of three took

turns standing at parade rest with the American flag in the center of the quad as a reminder to the University community of the sacrifices made that day.

Shawler spoke of the vigil and those who came in support.

"There was a Vietnam vet. He had his hat on and he just happens to walk by, so he saluted us, and he stood for well over an hour with our vigil, just off to the side. We were all in parade rest for the whole shift, and he stood there in parade rest for over an hour. It was really inspiring for him to just stop in and do that, and pay his respect."

Shawler explained that remembering the 9/11 attacks is important not only for the University community and the greater Rochester community, but also for the whole nation as a way of acknowledging the U.S.'s vulnerability. "There is this conception that we can't be attacked on our home soil because we are the hegemonic power, but it's not true."

NROTC's actions, according to Shawler, are a way to honor the lives lost and the American spirit of those who helped others after the attacks.

"Ordinary Joe America stepped up, and I think that that serves to remind America what we are made of," Shawler said. "It's the spirit of America right there. We don't quit."

*Cieri is a member of the class of 2017.*

# ESPN's 'E:60' spotlights Eastman professor James VanDemark's 'music box'



COURTESY OF UR COMMUNICATIONS

Eastman Professor James VanDemark and his students have found a connection between boxing and musical performance. ESPN's "E:60" reveals their story.

**BY ANGELA LAI**  
CONTRIBUTING WRITER

Eastman School of Music professor and double bass soloist James VanDemark and four of his students were featured on "E:60," an investigative news show on ESPN. The segment aired this past Tuesday, Sept. 23.

The footage was shot two years ago. A piece on the Eastman ROC Boxing program from the Wall Street Journal intrigued award-winning ESPN producer Beein Gim. The segment was structured to mimic four "movements" showing the four students boxing and performing.

Renowned boxing coach Dominic Arioli, who taught the boxing class, said he couldn't have been happier with the segment. VanDemark agreed. It was "really brilliantly done," he said.

"It was really clever," VanDemark remarked. "They used the shape of a sonata or a symphony to basically frame the

different students and then put them through their paces both musically and then in the ring [...]"

They shot for about three days, filming VanDemark and now-graduated Eastman students Ethan Chiampas, Dominic Sbrega, Jake Hannigan, and Kimberley Merell performing in Eastman's Hatch Recital Hall and boxing at ROC Boxing & Fitness.

As for finding the intersection between boxing and playing music, VanDemark said it started years ago when he came across ROC Boxing and began training with Arioli.

"I was completely captivated by the sport," VanDemark said. "[I] was struck immediately by the incredible dedication and skill that one had to develop to be even halfway decent at it." Another similarity between boxing and playing an instrument, according to VanDemark, is the importance of rhythm.

VanDemark first introduced the boxing classes to three of his

female students.

"They loved it," he said. The program then expanded to include all interested students.

Chiampas, who has continued boxing after graduating from Eastman, said that he "saw pretty immediate results" in how he composed himself with his instrument after taking the classes.

"It was really the little adjustments we had to make each time, and that played directly into how I approached the bass after that," Chiampas said. "This shift, this note, this phrase isn't exactly right, so let's break it down into really, really small movements."

Senior Andrew O'Connor, a student of VanDemark's who is also taking boxing classes, observed that boxing helps him deal with pressure.

"Performing is very nerve-racking because everyone's staring at you. But so is someone punching you in the face."

*Lai is a member of the class of 2018.*

# STUDENT DISCOUNT

## TAKE

# 20%

OFF YOUR ORDER  
DAILY AFTER 3 PM!

Show your student ID & get 20% discount

DINE-IN \* CARRY-OUT \* CATERING \* DELIVERY

Restrictions may apply; not valid with other discounts, coupons, or promotions



www.pellegrinosdeli.com



# Golisano Childrens Hospital prepares for patient occupation



COURTESY OF URM

University of Rochester Medical Center's rendering shows future parent accomodations.

**HOSPITAL FROM PAGE 1**

The new Golisano Children's Hospital emphasizes an optimistic mood, with colorful hallways and private rooms that enable the patients to add their own unique touch to their space.

Each section of the new children's hospital will be connected with the corresponding section of the medical center. Hare commented on this relationship. "We are not a stand-alone children's hospital," she said.

This connection to the main hospital means more resources for less money and easy access to the rest of Strong. The connection also allows for more specialized treatments for patients and faster transportation time. In addition, the nurses are always accessible and never more than a few steps away.

The new hospital will also include developments in the technology of hospitalization. Golisano's will be introducing a new smart phone program called Safety Network. The program gives nurses smart phones specialized to stay connected with each other as well as patients, making communication throughout the hospital faster and easier. These smartphones will be connected to the patients' monitors to keep nurses informed at all times. Charts and data will be accessible on the smartphones; –if something were to go wrong, the nurses would be informed immediately. On Oct. 18, a gala will be held to raise funds for the implementation of this technology and share it with others."

*Konzel is a member of the class of 2017.*

Want to leave a legacy?

Join the Campus Times

Email [editor@campustimes.org](mailto:editor@campustimes.org) for more information.

## World news recap: Sept. 18-24, 2014

**BY JENNY HANSLER**  
SENIOR STAFF

**U.S. begins airstrikes in Syria:**

The U.S., along with its Middle Eastern allies, launched its first-ever air strikes in Syria on Tuesday night, Sept. 23. President Obama claimed that not only did these strikes target ISIL – the Islamic State of Iraq and the Levant, sometimes called ISIS or IS – but also were meant to stop “an imminent attack” by Khorasan, a group of “seasoned al-Qaeda operatives.” Although ISIL has been in the headlines for months, this is the first the public has heard of Khorasan. Attorney General Eric Holder said that Khorasan has been monitored for months and that the strikes against them

will likely continue.

**Ebola predictions worsen:**

The Centers for Disease Control (CDC) estimated that, without additional help to curb Ebola, the epidemic could reach 1.4 million cases by January. There have been more than 5,800 cases of the disease reported in West Africa, with more than 2,800 deaths, according to the CDC.

**Secret Service fumbles:**

On Friday, Sept. 19, a man claiming to be a veteran of the Iraq War scaled the White House fence and made it into the Executive Mansion before being apprehended by Secret Service members. The man was carrying a 3 ½ inch knife and a subsequent search of his car revealed more than 800 rounds of ammunition. On Saturday,

Sept. 20, a different man tried to drive through the barricades onto White House grounds. The breaches left President Obama “obviously concerned” and prompted the installation of a second barrier around the White House.

**Man charged in the disappearance of UVA student:**

32-year-old Jesse Matthew was arrested and charged in the abduction of University of Virginia sophomore Hannah Graham. Graham was last seen with Matthew shortly before her disappearance on Sept. 13. The results of searches of Matthew's property have not been released. Graham's whereabouts are still unknown.

*Hansler is a member of the class of 2015.*

**IN THE SPIEGELTENT (ACROSS FROM EASTMAN THEATRE)**

**20 PENNY CIRCUS**  
SEPT 25-27

**silentdisco**  
YOU HAVE TO NOT HEAR IT TO BELIEVE IT.  
**SILENT DISCO**  
SEPT 26 & 27 • 11PM – 1AM

**FREE!**  
**GIBBS STREET EVENTS**  
**FRIDAY & SATURDAY**  
**INCLUDING: UR ARTS BUS, THE YELLOWJACKETS**

**FRINGE**  
FESTIVAL  
PRODUCED BY  
FIRST NIAGARA  
#rocfinge14

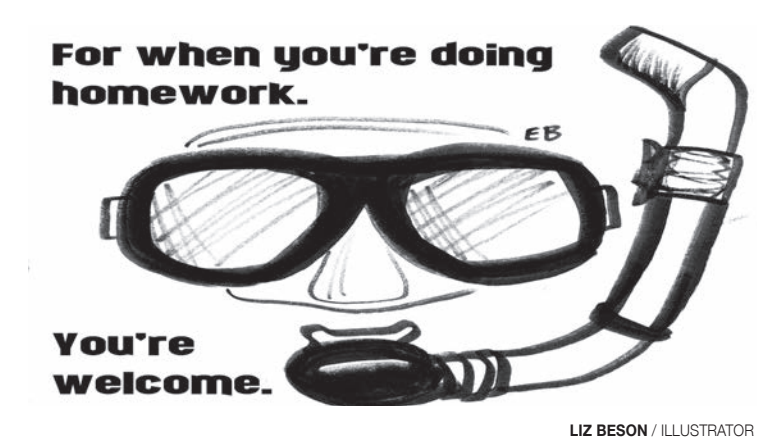
**THRU SEPTEMBER 27**  
**380+ SHOWS • TIX & INFO**  
**ROCHESTERFRINGE.COM**  
**OR CALL (585)371-5017 (PHONE FEES APPLY)**

The University of Rochester is a Founding Higher Ed Partner of the First Niagara Rochester Fringe Festival.



# OPINIONS

EDITORIAL CARTOON



EDITORIAL OBSERVER

## Adventure is out there



BY JAMIE RUDD  
FEATURES EDITOR

Since the day I sent in my UR acceptance letter every single conversation about my college experience has revolved around the question “why?” Back home in Oregon I am constantly faced with, “why did you want to go all the way to New York?” In Rochester, I am haunted by, “what made you decide to come here?” Whether my examiners address my decision to move across the country with disapproval, intrigue, or awe, their inquiries all radiate a singular tone of bewilderment – what business does a girl from small town Oregon having moving to the far off land of New York? what could possess someone from the west coast to desert her homeland and move to Rochester? While my interrogators sit and contemplate the inconceivability of my geographical movements, the question that I am left with is, “what’s so hard to understand?” I decided to come to UR because it was the perfect school for me. While there are many things about the University that make this statement true, part of what made UR so appealing was its location. No, my motivation was not “to get as far away from home as possible” or “put as much space between me and my family as I could.” The truth of it is, I can’t remember a time when I didn’t picture myself going to college far from home. To me, nothing seemed more natural than picturing myself leaving the west and starting a new life in a place I’d never been before. Is this mentality so very different than the mindset of our ancestors? No matter who we’re descended from, it is almost certain that someone in our direct line decided to leave their home and venture off into the unknown. The wide dispersal of our species and thorough globalization of the modern

world is proof enough of this. Human nature, it seems, includes an inclination to roam – stray from the place we were born and explore the parts of the world unknown to us. At the basic level, this is likely an adaptive trait, built into our biology to insure population growth and discovery of the most accommodating environments. The most adventurous of us found success and went on to produce the next generations. Why then, is it, that in a world where travel, relocation, and long-distance communication are so easy, that moving far from home has not become socially (or culturally) acceptable? Technology and transportation have evolved to make the movement of people accessible, efficient, and even practical. As a member of such a world, I’ve chosen to take advantage of the modern ease of travel by moving a day’s worth of flying away from home. I moved to New York from Oregon for the same reason that I plan to study abroad and the same reason that I hope to one day have a career working overseas: life is short. We only have a limited time to take in and experience all of the incredible things our world has to offer before our time here is up – only a few chances to shift our lives to a new realm of human experience by relocating. When we take advantage of such opportunities, dare to uproot our lives and settle into a new existence, it doesn’t mean we don’t value our pasts. We miss our homes, our friends and families, our old lives – it’s why we keep in touch, why we visit. But along with all the missing that accompanies a big move, is the satisfaction of increasing our knowledge of our universe, of gaining a better understanding of those different from ourselves, and of becoming more dynamic individuals. In the words of a young Ellie Fredrickson in my favorite Pixar movie, “Adventure is out there!” For some, an anchored life is adventure enough, but for others, their adventure is incomplete without exploring the “out there.” Rudd is a member of the class of 2017.

EDITORIAL BOARD

## The sound of silence

The hustle and bustle of the campus environment can range from soothing to deafening. Students on the way to class, study groups investigating the mysteries of the economy or the human body in Gleason, and the crisp collection of music at Danforth all contribute. It is nearly impossible, in fact, to escape the white noise of the collegiate world. Along with this noise comes another kind as well – constant email bings, phones vibrating from text messages, Yik Yaks filling the screen, and reddit compulsively being checked. These are another type of buzz that comes from the campus community, the kind that one may find hard to escape even when locked away in a soundproof room.. It is also the kind that is leading towards more stress for students and fewer chances to take a breath and think. The sound of silence has been lost on the students of today – it’s a sound that desperately needs to be restored. Taking time to think and breathe is one of the most important routines a college student can add to their day. While it may seem nearly impossible to do right now, the fact of the matter is, a 20-minute window to catch one’s breath is a way to

relieve stress, plan out one’s day, and simply enjoy oneself. Relieving stress is one of the most important benefits of listening to the sound of silence. College is an inherently stressful time in one’s life, but taking the time to catch up and just think is a fantastic method for mitigating stress. The Mayo Clinic recommends a 20-minute break during the day to simply reflect in silence. This can go along with other traditional methods of reducing stress such as power poses, which involve attempting to make yourself as big as possible through stretching and posing. A wide range of studies have shown that power posing for even a few minutes can eliminate stress and boost confidence for hours at a time. The sound of silence can assist in planning out the day as well. Even if one is taking their break of silence in the middle of the day, reflecting on what has been done and what there is to do is a fantastic experience. Even though one is taking 20 minutes to put their phone on airplane mode and meditate, there can still be a net gain in time for the prospective listener. By working to efficiently plan one’s day and reflecting on the previous accomplishments

and events, the 20-minute investment could pay even greater dividends than merely the associated psychological benefits. The Mayo Clinic also testifies that taking a chance to reflect and plan during the day makes one more efficient throughout the rest of the day, producing better memory recall and critical thinking skills. Finally, taking a chance to think and reflect every day lets one truly enjoy one’s accomplishments and appreciate the challenges one has overcome – it’s a vital component of the sound of silence. In the fast-paced style of modern living, it is rare that we have a chance to truly appreciate what has been accomplished by ourselves and others. The fact of the matter is, we fill these empty spaces in life with reddit and texts but retain nearly none of what we see in our half-dazed state. These spaces which could be filled with self-reflection are instead wasted away, leaving the best alternative for psychological wellbeing to be this 20-minute period of silence. Listening to the sound of silence, even for 20 minutes a day, can lead to less stress, better organization, and overall feelings of wellbeing. In the end, the sound of silence can be the sweetest sound one ever hears. touched upon the main piece of advice that they would give to students: get involved on campus. This kind of advice, coming from two “cool”, “hip” guys, could have played a pivotal role in bolstering UR’s school spirit. Unfortunately, the advice fell on but 50 ears. Overall, on-campus entertainment is like a final piece in a puzzle, one that’s tragically overlooked. At UR’s concerts and events, students’ peers and leaders apply the lessons the school reinforces in the real world in captivating and unexpected ways. While weekends are a time for students to have fun and relax at fraternity parties, UR should remember that it is part of a larger fraternity: the Meliora fraternity. As members of that fraternity, it is our responsibility to stand behind our leaders and peers when they demonstrate in our community the spirit of being ever better.

## On campus entertainment is ever better

UR offers a wide array of entertainment on campus during the weekends in the form of raucous concerts, fundraisers with an emphasis on fun, and multicultural dining events which stimulate the taste buds as well as the open mind. Sadly, these events are often low in attendance. Off-campus life offers excellent opportunities for students to expand their scope of Rochester, but it’s important for students not to overlook the fact that UR’s on-campus entertainment stays in line with the school’s motto in that it is truly ever better. In 2013, the Campus Activities Board (CAB) presented an evening with ventriloquist Lynn Trefzger. The show wound up being free because so few people had purchased tickets. While this ended up being a perk for the attendees, it’s still a shame that the show was but a blip on the campus’s

radar. The ventriloquism show had the audience buckling over in riotous laughter for sure – really though, ventriloquism is no laughing matter. As a comedic art, it combines many of the tenets of linguistics, brain and cognitive sciences, and psychology – concepts which the school’s professors toil every day to instill in their students. If the UR student body had taken the time to let Trefzger tickle its funny bones with her jesting cast of characters, it would truly be one unit, indivisible, ever smarter and ever better after all. Also in 2013, CAB presented an evening of entertainment with the editors of the beloved satirical news publication, The Onion. The event provided an excellent opportunity for students to hear from two successful people who were, not long ago, in a similar position that they were. At one point in the show, the editors

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).



# HeForShe: A formal invitation to men and women

BY RACHEL KAPLAN

Hermione drew herself to her full height; her eyes were narrowed and her hair seemed to crackle with electricity. ‘No,’ she said, her voice quivering with anger, ‘but I will write to your mother.’”

Perhaps she addressed the U.N. rather than the mother of one of the characters in “Harry Potter”, but Emma Watson’s empowering vigor matched Hermione Granger’s on Saturday, Sept 20 when she delivered a

Watson offered a “formal invitation” to men to join feminists in the movement to eliminate gender biases and stop the unwarranted victimization of women.

moving speech to the U.N. advocating her campaign, HeForShe, which aims to involve men in the cause to stop gender stereotypes against women and, more generally, to strive for equality between the genders.

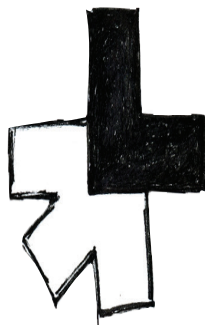
As a Goodwill Ambassador for U.N. Women, Watson spoke on the importance of solidifying the definition of feminism as “the belief that men and women should have equal rights and opportunities. It is the theory of the political,

economic and social equality of the sexes”. Watson argued that, all too often, feminism is given a negative connotation and associated with “man-hating” rather than with gender equality. With this, Watson offered a “formal invitation” to men to join feminists in the movement to eliminate gender biases and stop the unwarranted victimization of women. She explained that gender biases are not only a concern of women but also a concern of men, because these stereotypes also directly affect men. “If men don’t have to be aggressive in order to be accepted, women won’t feel compelled to be submissive,” Watson proclaimed “If men don’t have to control, women won’t have to be controlled.” She encouraged everyone to break free from the gender stereotypes that trap us and form our social roles.

Doctor Estrada, professor of the course “Psychology of Gender” at UR reflected on Watson’s concerns. “People have a misconception of what feminism is because it has ‘fem’ in the title,” she said. “But feminism is not only equality for women, it’s also equality for men.” Estrada also pointed out that “men are stereotyped to not have feelings, not to ask for help, always to have control, and [that] that can be very socially isolating”. She further commented that while feminism vouches for the equality of both sexes, it often seems to have the negative connotation of aggressively putting men down. “It’s a people issue, not just a woman’s issue. I wish we could rename

it humanism,” she said.

Like fellow feminist and author of “Lean In: Women, Work, and the Will to Lead” Sheryl Sandberg, Emma



Watson pointed out that as a young girl, she was labeled as bossy. Watson shared that this was her first encounter with gender stereotypes. Because assuming control is a “masculine” trait, Watson’s desire as an eight-year-old girl to direct the school play was labeled as “bossy”. But if a male classmate had expressed desire to direct the school play, would he have been considered a “go-getter”, or “driven”?

Jessica Tannenbaum shared her opinion on Emma Watson’s speech. “I think it’s really helpful to the feminist movement to have a young and glorified actress coming out and publically proclaiming the importance of gender equality,” she said. “It really resonates

with our generation.”

Another student at UR shared his opinion on Watson’s speech. “I think what Watson was trying to get across is a great way to portray feminism. As a male, I understand the gender biases to which men must succumb in order to be viewed as socially acceptable. For so long, women have been put down, and I think we should all stand for gender equality – or feminism.”

Watson specifically pointed out the manner in which the feminist movement is portrayed, and how the core of it should be shifted. She

explained that women are educated on how to prevent being victimized – to avoid going out late at night and to avoid being alone with men. Watson pointed

Because assuming control is a “masculine” trait, Watson’s desire... to direct the school play was labeled as “bossy.”

out that this unrequited education automatically victimizes women, as it focuses on how women can protect themselves rather than on how men should avoid oppressing them.

Emma Watson’s ideology of equality for all genders should be incorporated into our lives. Watson preaches that as long as we, as humans, eliminate our gender stereotypes and expectations both for those around us and for ourselves, we can overcome the victimization of both men and women, and eliminate the harshly rigid stereotypes that seem to smother us and mold us into a “man” or a “woman”. Feminism – or more accurately, according to Doctor Estrada, “humanism” – can be achieved if we work together as a human race rather than as two, preprogrammed, mechanized groups.

*Kaplan is a member of the class of 2018.*

## Don’t put your stock in college rankings

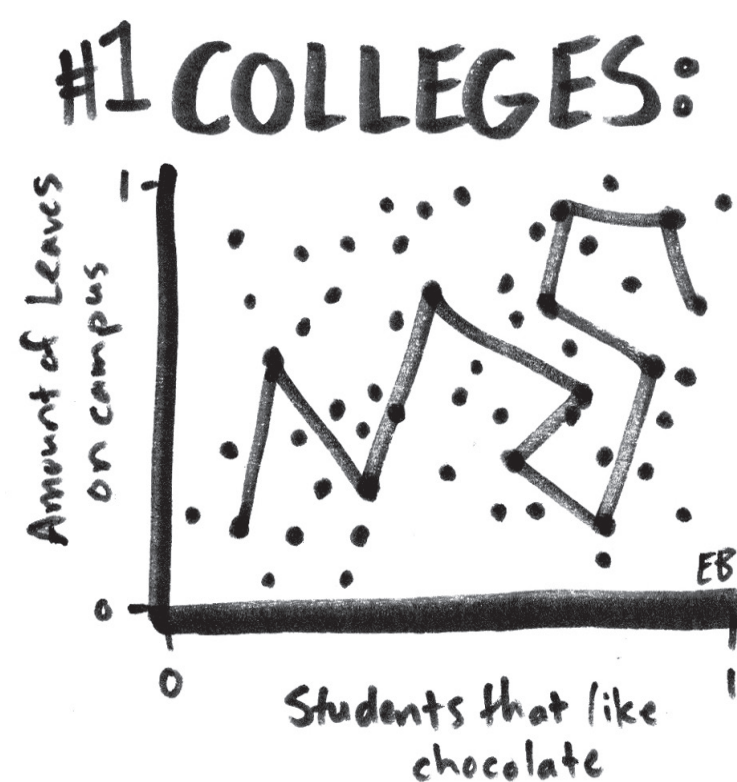
BY MADELINE BLACKBURN

This September, U.S. and World Report published its newly minted ranking of Liberal arts Colleges, National Universities, Graduate Schools, and High Schools across the U.S. When assembling these lists, U.S. News and World Report compiles data based on recommendations from guidance counselors, freshman retention rates, six-year graduation rates, class sizes, and admission selectivity

Is it really plausible to assert that one school’s education is more valuable than another’s?... establishing a hierarchical system for higher education seems counterintuitive.

determined by the GPA and SAT scores of the entering class. With all of these figures in mind, U.S. and World Report assigns a numerical value to each category, giving each university a score out of a possible 100 points.

Though U.S. and World Report’s methodology seems sound, is it really plausible to assert that one school’s education is more valuable than another’s? Yes, there are clear advantages to attending a competitive university like UR, but establishing a hierarchical system for higher education seems counterintuitive. As of now, Rochester is currently tied with the College of William and Mary for 35th place, ranking it above academic powerhouses such as George Washington University, Case Western Reserve University, Tulane University, and Brandeis University. All of these schools have endowments, similar acceptance rates, and



impressive lists of alumni that rival Rochester’s own, yet according to U.S. News and World Report, Tulane University – which boasts

one of the most competitive medical schools in the country – trails nearly twenty ranks behind UR. In regard to the

schools that rank above Rochester, many of those universities owe at least a portion of their success to UR. Susan Hockfield graduated from UR in 1973 and went on to serve as Yale’s Provost as well as the 16th president of MIT. Joseph B. Martin, who earned his Ph.D. from UR in 1971, served as the dean of Harvard Medical School until his resignation in 2007 – two of my professors this semester alone have earned advanced degrees from Harvard as well.

In summary, rankings are entirely subjective. There is no real way to quantify superiority when it comes to higher education simply because so many universities owe their success to each other. This open exchange of ideas has allowed some of the brightest minds from across the world to come together and inspire brilliance. As always, Meliora.

*Blackburn is a member of the class of 2018.*



# FEATURES

CLUB SPOTLIGHT

## Habitat for Humanity gives families new homes and hopes



Shack-a-thon is UR Habitat for Humanity's most profitable fundraiser of the year.

COURTESY OF TARYN AMATRUDA

**BY RAAGA KANAKAM**  
STAFF WRITER

Most students use their time during Spring Break to catch up on sleep, spend time with friends and family, or simply go to the beach to relax and work on their tan.

But a group of students on

campus opt instead to travel to a different state and work on building houses for those in need. They spend the week constantly working, making new friends and enjoying the little bit of spring sun.

These students are part of the University's chapter of the international nonprofit Habitat

for Humanity. According to UR chapter president and junior Taryn Amatruda, "[Habitat for Humanity] works toward building decent, affordable housing for the people that need it." For each house that they build, Habitat volunteers are joined by the future recipients of their work

who put in up to 400 hours of sweat equity to make their new homes a reality.

"We're just an affiliate," Amatruda explained. "We work with Flower City Habitat for Humanity, which is the Rochester [branch]. We go on builds [and] do a lot with them." The two groups work together often and have put on a variety of events including a homeowner's picnic last week.

On campus, Habitat holds many fundraising events throughout the year. "We try and work towards cosponsoring a house, which is \$10,000," Amatruda said. The money they raise goes towards buying components like supplies, toilets, doors, and the like. These are the types of items that can't get donated, and by purchasing them new, groups like the one at UR can become a cosponsor.

Some of the money raised also goes towards Habitat's spring break trip – "a week of just building a few houses with other schools that go down," Amatruda explains. The week consists mostly of building days, along with a day off to go to the beach. Amatruda noted

that the spring break trip allows their group to work on a house continuously, rather than work one Saturday a month like they do in Rochester.

The work that UR Habitat does is made possible by the fundraising they do on campus. "We do three fundraisers each semester, and our biggest one is Shack-A-Thon," sophomore and fundraising chair Lesley Mah said. Shack-A-Thon, taking place this year on Thursday, Sept. 26, focuses on promoting homelessness awareness by tasking participants to build a "house" out of cardboard.

According to sophomore co-fundraising chair Shelby Strasser, after paying \$20, teams of four to six students "initially get five or six boxes and can get more boxes (\$2.50 per additional box), and they sleep in them over night to experience what it's like to be homeless in Rochester. We encourage them to donate more money because the better the shack, the better chance of getting prizes." The event also includes lots of food and entertainment.

SEE **HABITAT** PAGE 9

## Men Opposed to Violence Everywhere: A new initiative for gender equality

**BY RACHAEL SANGUINETTI**  
EDITOR IN CHIEF

On a cloudy Sunday afternoon, the Sigma Phi Epsilon house is almost empty. On the porch sits a gaggle of guys on hard chairs and an old black couch, dressed in Sunday casual. A slight breeze blows, drizzling a few raindrops into their faces. Three have their eyes glued to their computers, frantically creating an event on Facebook, taking notes for the meeting, and referencing a recently created constitution.

Updates on progress from the past week are shared and plans for the following week are made. These men are determined to accomplish their goals and have broken down a large task into military-like moves that will allow them to reach their ultimate goal: the changing of the sexual assault culture on campus.

This is a meeting of the executive board of Men Opposed to Violence Everywhere (MOVE), a new group on campus dedicated to creating programming for all male groups. The goal is to give men a safe space to talk about sexual assault and have discussions about the cultural

problems they face everyday regarding sexual assault and the objectification of women.

The group is not looking to be approved as an SA organization. Instead, they work closer with the Director of the Center for Student Conflict Management Kyle Orton, who strongly supports their endeavors.

The roots of the group can be found in administrator discussions that occurred last spring, specifically relating to the revised sexual assault policy on campus. Students in the group participated in some of these discussions and decided that no one was better suited to start the conversation with male students than other male students who can directly relate to their struggles.

After a summer of emails and a few Google Hangout sessions, a constitution was written and the group was formed. Even though the group is only a few weeks into face-to-face meetings and being a presence on campus, MOVE has pushed ahead with planning and involvement. "It's already been pretty intense," senior and vice president of programming development Michael Silverstein said.

The two main goals of

the group are advocacy and outreach. They want to encourage males to explore the sexual assault culture by digging deeper and thinking

or fraternities. Silverstein and the other members of MOVE are confident an exploration like this will make men at the training realize why this issue is



RACHAEL SANGUINETTI / EDITOR IN CHIEF

Campus organizations, including MOVE and Slg Ep participate in the "Do You Wanna Hook Up?" event on Wednesday.

about their identity, both as individuals and as groups.

Workshops led by the executive board members will explore and discuss the values held by various groups, whether they are sports teams

important.

"[The organization's] values are probably already against sexual assault," Silverstein said.

Some may wonder why females are excluded from these identity exploration workshops

and discussions. The group members have learned from their own experiences and from talking with Orton that men often need a safe space to have these kinds of conversations.

"We have realized that there are a plethora of men trying to make change, but don't feel completely comfortable talking about these issues with women present," Silverstein said. "We hope to provide a space for men to talk about these issues." But members of the board are adamant about welcoming women to the planning team for these outreach events.

"We want to include all viewpoints," senior and president David Markakis said. MOVE will quickly become a common name on campus – the group is planning to cosponsor events in the coming weeks and will hold its general interest meeting this Saturday, Sept. 27 at 2pm in Friel Lounge.

They hope to begin training with teams and other all-male groups within the next month. With its focus on advocacy and outreach targeted towards men, this group is well on its way to making positive changes in the UR culture.

*Sanguinetti is a member of the class of 2015.*



# At People’s Climate March, Rochester students rally for a sustainable future



NINA LISTRO / CONTRIBUTING PHOTOGRAPHER

25 UR students, including Emily Mesiti and Lily Reynolds pictured at right, took part in the People’s Climate March in New York City on Sunday, Sept. 21.

**BY NINA LISTRO**  
CONTRIBUTING WRITER

Walking side-by-side down Central Park West, UR students joined nearly 400,000 others from across the globe in New York City on Sunday, Sept. 21 as a part of the People’s Climate March.

The march, scheduled just two days before the U.N. Climate Summit at U.N. headquarters in Manhattan, is now being called “history’s largest march for climate.”

Over 1,500 organizations from around the world, including the Sierra Club, NAACP, and the National Audubon Society, put their resources together to organize the event.

The goal was to express to the international community and leaders that climate change and further action towards sustainability is of utmost importance to people of all races, ethnicities, and economic classes.

Although Sunday marked the first ever People’s Climate March, it still managed to

top all others environmental marches.

Among the masses were big-time environmentalists and policymakers, including environmentalist Bill McKibben, actor and U.N. Messenger of Peace on Climate Change Leonardo DiCaprio, Al Gore, and U.N. Secretary General Ban Ki Moon.

Word of the march was spread around UR in environmental science classes and through various groups including Grassroots and the Rochester Zen Center, both of which helped coordinate bus transportation to Manhattan with Sierra Club.

“My professor said there were six seats left on the bus,” sophomore Jean Brownell said. She jumped on the opportunity to buy her ticket.

Junior Brian Rinehart knew he wanted to attend the march back in August after attending the Environmental Protection Agency’s public hearings in Atlanta, GA, with a group of Sierra Club members from Kentucky.

“On the way back [from

the hearings], they were promoting the march and I decided I should probably organize people from U of R to go,” he said. Rinehart then contacted Grassroots and a few other campus organizations, encouraging them to spread the word.

Like with Brownell and Rinehart, climate change is of major concern and importance to all students who attended.

“I wanted to show our political leaders that this is not a peripheral issue, that people are concerned, and that there are groups committed to finding solutions,” freshman Joey Stephens said.

Stephens valued the importance of the statement the march made directly to leaders, both nationally and internationally, as marchers gathered at the U.N. for the Climate Summit.

Students were particularly astounded by the energy and unity of all who attended the march.

Chants of “Frack is whack” and “Hey, Obama, we don’t want no climate drama”

echoed across the vast crowds as strangers carried matching signs supporting similar causes and groups.

“It really filled me with hope,” sophomore Emily Mesiti said. “There were so many people who want to make important changes for our future.”

However, after witnessing such a motivational and inspirational environment, some students felt as though UR was lacking a similar response.

Stephens believes the University does a good job promoting sustainable lifestyles, recycling, and reducing waste, but said that “there is not enough of a conversation on divestment.”

He noticed that students at other schools, such as Tufts, Harvard, and Duke are pushing their administrations to cut back on the usage of fossil fuels, but didn’t feel the discussion was as prevalent at UR.

“The University could be more responsible with its investments, and could invest more on making campus greener,” Reinhart agreed. He believes the student body’s

interest in social action isn’t as prominent as it could be.

“Most people seem so caught up in education that it’s difficult to see the bigger picture, which is understandable but unfortunate,” he said.

“We must recognize that it will soon be our turn at the helm and recognizing our own voice in the issue as future leaders is critical,” Stephens said.

After having attended such an incredible historical event, students feel that further attention should be paid to issues as important as climate change in the form of public awareness, seminars, and other activities.

“This kind of stuff should be discussed more in classes,” Brownell said. “We were loud, and hopefully it reached people who don’t know about the issue or helped to inspire them.”

If this is the case, the march will have done exactly what it was designed to do: increase awareness around the globe, of which UR is most definitely a part.

*Listro is a member of the class of 2017.*

## UR OPINION

**BY DANI DOUGLAS & PARSA LOTFI**  
FEATURES EDITOR & PHOTO EDITOR

“DESCRIBE YIK YAK IN THREE WORDS.”



ALLIE WEISS '17

“Cyber-bullying, exacerbating.”



IRFAN KHAN '15

“The college gossip.”



MELISSA HOLKO '16

“It’s super creepy.”



ALEX WARK '17

“Horny, high, benefits.”



JONATHAN GUZMAN '16

“What the yak.”



LINDSEY HARRIS '15

“I don’t know.”



# Habitat reaches out to aid community

HABITAT FROM PAGE 7

“We make a really good impact on campus,” Amatruda said. “People definitely come out and check it out and we get lots of donations and teams the day of... [Shack-A-Thon] makes a statement on campus.”

Battle of the Bands is another fundraiser started by UR Habitat last year in which seven student groups perform. Strasser explains that a jar was assigned to each band, and audience members bought tickets to put in their favorite band’s jar. At the end of the competition, the band with the most tickets won. “It’s cool to appreciate the student groups on campus,” Amatruda said. “I think we’ll try to do it again.”

Other fundraisers that Mah and Strasser started last year include the “Sweet Treat” event and the “Finals Baskets” raffle. The gingerbread house

fundraiser is one of its most well-attended.

“It’s really a family event,” Strasser said, noting that professors often join their students in the fun.

Habitat also participates in community service events that don’t involve building houses. According to sophomore Nick Poulton, the group volunteers at Habitat Store, where people donate lightly used goods, and those who are in need go and buy these things for cheap. The club also volunteers for Ronald McDonald house, where they cook breakfast for parents whose children are in hospitals. All the money raised in the store goes toward building houses.

This year, UR Habitat is hoping to cosponsor events with other groups on campus. Habitat is supporting Students Helping Honduras’ “Kicks for



COURTESY OF TARYN AMATRUDA

UR Habitat for Humanity members build homes for families in the Rochester community.

Kids” soccer tournament as well as the Japanese Students Association Omatsuri Festival. “We’re being supportive of other groups on campus

this year because we get lots of support from them,” Amatruda said. Habitat is an incredibly hardworking organization and

each member is dedicated to better serving the community of Rochester.

*Kanakam is a member of the class of 2017.*

## YOU MAY BE A TERRIBLE INVESTOR. AND THAT’S JUST FINE.

Thankfully not everyone has to be an investing genius. At TIAA-CREF, we specialize in helping clients reach their long-term goals with personalized advice.<sup>1</sup> In person, online and on the phone. All at no extra charge. See what our professional advice and award-winning performance can do for your financial health. The sooner you act, the better.

Learn more in one click at [TIAA.org](http://TIAA.org) or call 855 200-7244.



Financial Services

Outcomes That Matter



LIPPER  
FUND AWARDS 2013  
UNITED STATES



LIPPER  
FUND AWARDS 2014  
UNITED STATES

BEST OVERALL LARGE FUND COMPANY<sup>2</sup>

The Lipper Awards are based on a review of 36 companies’ 2012 and 48 companies’ 2013 risk-adjusted performance.

<sup>1</sup>Restrictions apply. Must be enrolled in a TIAA-CREF retirement plan to be eligible. <sup>2</sup>The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. C17743B ©2014 Teachers Insurance and Annuity Association of America – College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017.

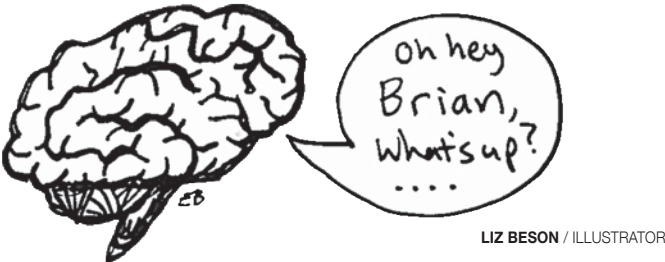
Consider investment objectives, risks, charges and expenses carefully before investing. Go to [tiaa-cref.org](http://tiaa-cref.org) for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors. Past performance does not guarantee future results.



# UR Tech: That ‘one weird trick’ behind flashy headlines

BY LUCIAN COPELAND  
STAFF WRITER

This week’s column was supposed to be on technological telepathy. A few weeks back there was a story in the news about a neural link that had been established between a study group split between India and France, where the words “hola” and “ciao” had been transmitted digitally from one subject’s brain to another. Headlines lauded the explosive success of the neuroengineering

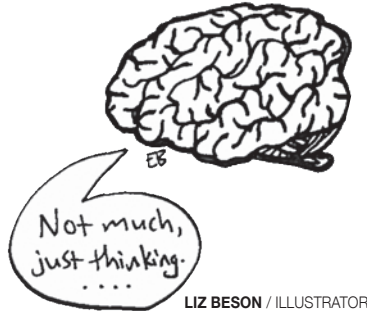


experiment, and speculated on the implications this had on the study of the human brain. Fascinated and intrigued, I leaped at the opportunity to explore neural networking, so I sat down, drink in hand, keyboard primed, ready to write on this brave expedition into the future of computerized human interaction. The first warning sign came when, two weeks later after the study was published, no follow-

up articles could be found. Despite its flashy headlines, the story had failed to persist for even a week. Looking deeper into the articles and eventually at the published study itself, I found out why. The experiment, while not wholly fabricated, was a pale reflection of its hype—the subject sending the words had been subjected to a simple recognition EEG of the sort that could be performed by commercial “brain reader” toys, and had triggered a cross-continent email to the

dubious as to whether it was even science. EEGs and visual stimulation via electrodes have been around for decades and have become so inexpensive in recent years that I could practically replicate the experiment in my basement. Nor was the application novel or useful in nature – they were essentially sending an automated email using the most roundabout and unnecessarily complicated means possible. The author’s experiment had clearly been done just to rile up news outlets with the exciting one-sentence premise, but contained so little actual material that it even coaxed related scientists into calling it a “stunt.” This is the latest case of what I’ve come to call “Headline Science,” where experiments of no actual weight or innovative substance are displayed simply for social media attention. I’ve seen these sorts of stories crop up more and more as the internet pro-science movement gains momentum, targeting inexperienced science enthusiasts who will gladly soak up and distribute any suitably exciting article with the word “study” in the name. However, their insidiousness varies by outlet, ranging from obvious clickbait to sneakily overhyped discoveries. The trashy ones tend to

be fairly flamboyant, such as a recent video circulating about the effects of leaving a hamburger in hydraulic acid overnight to “demonstrate the digestive outcome of fast food” and admiring the blackened



goop the next morning. It’s easy to group these outliers with the rest of the “one weird trick” junk at the bottom of your HuffPost article (seriously, what did you think happened to food after you ate it? Turn into sunshine and butterflies?). But articles like the one above are nasty. While the headlines are almost always technically true, they’re misleading and evasive, disguising the cheap methods and poor practice of the studies they hide. They corrupt the credentials of science journalism as a whole, because even bad studies can pass peer review when they contain no objectionable material – there was nothing scientifically wrong with the “telepathy” experiment per-se. it simply lacked material

altogether, objectionable or not. Alternatively, the headline may take a real and useful study but distort it all out of proportion. This is especially frustrating for particle physics, where every tweaked probability equation or exploratory theorem leads to new cries of “faster than light particles” and “world destroying instability.” This trend of empty promises and rabid enthusiasm for science-fiction concepts does nothing for the scientific community. It may not be as destructive as real scientific wrongdoing like fabrication or bias, but the misdirection and confusion it injects into the very real need for adequate scientific discussion and education in this country may be almost as bad. I don’t like having to scan through academic papers expecting a con, but that’s the price to be paid for freedom of press, even in the normally straight-laced scientific community. In the meantime, all we can do is always keep one eye on the source, and hope we can distinguish the Einsteins from the Piltowns. *Copeland is a member of the class of 2015.*

## Jodi Says: Oxytocin, love potion number nine

BY JODI ARMSTRONG  
CONTRIBUTING WRITER

Oxytocin is a chemical affectionately referred to as “the love hormone.” However, that title is a bit misleading; it’s not a love potion, of course. After all, if love were as simple as neurochemistry, we at UR would be all paired up and atwitter with love. It’s called “the love hormone” because its naturally occurring levels spike during childbirth, breast-feeding, and sex, inspiring feelings of trust between mother and child or between partners. Oxytocin also has other purposes, including reducing anxiety and increasing social memory. One study has even correlated increased oxytocin levels with faster wound healing. It might as well be just a little dose of super-hero, and in this high-stress environment known as college, we could all use a little bit of super-hero. Of course, it’s not that interesting just knowing that our bodies contain this nice little chemical that is making good things happen inside us. Maybe it would be more useful if we could just chat up our brains and say, “Hey, Brain! Pituitary, I’m

looking at you. Could you hook me up with a bit more of that oxytocin stuff?” That said, naturally occurring oxytocin levels are affected by certain behaviors, namely sex. And not just intercourse sex, but sexual arousal in general. For men, oxytocin levels rise throughout any period of sexual arousal. **“Sex & the CT”** LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

For women, the hormone levels only rise a bit until orgasm, after which there is a true spike of oxytocin. For all those of you in relationships with women, go ahead and take that as a motivation to give your lady a little special attention! And for those without a partner, don’t you worry because a little special attention from yourself \*wink, wink\* works too. That said, oxytocin is really best at one thing – bonding. It promotes trust, closeness, and feelings of safety associated with your partner. Interestingly, one study administered an oxytocin nasal spray to men and showed that

those who were in monogamous relationships, on average, sat about a half a foot farther away from an “attractive woman” on a bench than the men who weren’t in relationships. So any of you out there worrying that your partner is straying from you, remember that sex will help you trust them and ease your anxiety while simultaneously promoting monogamy between you two. To those of you without partners, no worries, your brain is smart. Even with all this talk about how oxytocin increases trust, a recent study found that trust was only increased if the subject didn’t already have a reason to distrust their partner. Oxytocin works selectively and intelligently. Too much “me-time” isn’t going to make you fall in love with your hand, and it won’t have wonky effects that make it harder to find someone you want to date. Really, no matter who you are or whether you’re in a relationship or single, just remember: sex (not just intercourse) increases oxytocin, and oxytocin feels good. So when exams come around and you’re feeling anxious, just hop on your beau or warm up your hand and get at it. *Armstrong is a member of the class of 2016.*

EVER SEEN A SUB FLY?

FREAKY FAST DELIVERY!

©2013 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.



# HUMOR

## Poking fun at the news

BY CHRIS HORGAN  
HUMOR EDITOR

1. Pot infused pizza sauce is now coming in marijuana dispensaries.

This ensures that customers too, like the pizza, will be baked.

2. Two teens are being accused of drawing a 100 yard penis on a football field.

“It would have been bigger had it not been so cold out”, one teen said.

3. An American was busted for swimming to North Korea.

Living there might be a worse punishment than trespassing.

4. A boy spent hours in surgery to remove a chopstick that had been shoved up through his nose into his brain.

It’s “use your noodle” not “eat it”.

5. A woman gave birth on a Californian freeway.

Weeks earlier, a dog gave birth on the same freeway but was unfortunately ticketed for littering.

6. Toast that displays an image of Jesus was recently

studied to win a Nobel award.

The only drawback is once you put the bread in, it takes three days for it to rise back up.

7. A grizzly bear caused a road to shutdown in Grand Teton Park.

Upon the bear’s request, cars could advance if “they promised to help prevent forest fire”.

8. A man accidentally wet his pants while carrying out his marriage vows.

And then the priest turned and said, “Speak now or forever hold your pee.”

9. An ad in London is offering burgers that have the same taste and texture as human skin.

“You are what you eat” has been taken too literally.

10. Emma Watson graduated from Brown Univerity this summer.

Not bad for a muggle-born.

11. After losing part of her sweater after being bit by a dog, a woman is suing it’s owner despite the owner offering to repair it.

Talk about biting off more than you can sew.

12. A bunch of men dressed up as the character “Waldo” found themselves in the middle of a fight on an escalator, right next to a giant Liam Neeson poster.



LIZ BESON / ILLUSTRATOR

“I don’t know who you are. I don’t know what you want. If you are looking for ransom, I can tell you I don’t have money. But what I do have are a very particular set of skills, skills I have acquired over a very long career. Skills that make me a nightmare for people like you. If you let my daughter go now, that’ll be the end of it. I will not look for you, I will not pursue you. But if you don’t, I will look for you, I will find you, and I will just start a random fight with you, Waldo.”

Horgan is a member of the class of 2017.

## Investigation; brownies too good

BY GRACIE PETERS  
STAFF WRITER

Douglass Dining Center is home to the “Kosher Korner” - a meal station where kosher options are served for those students who keep kosher and for those of us who simply enjoy the homemade taste of cold cuts. The Kosher Korner is currently under investigation because its famous brownies, situated directly to the left of the main counter, are supposedly “too good”. Many

report that they have fallen victim to these desserts and



LIZ BESON / ILLUSTRATOR

that the brownies are the primary cause of their gaining

the “freshman 15”. Students have reported that “they’re the f\*\*\*ing best”. Another student claims that he “had to change his pants after eating one . . . twice”. Other comments include: “I had to go to the gym after I had just one,” they’re “better than sex”, and “the woman working behind the counter called [me] the ‘brownie monster’”. Douglass staff has declined to comment.

Peters is a member of the class of 2018.

## Get rid of the coin toss

BY CHRIS HORGAN  
HUMOR EDITOR

The NFL needs to get rid of the coin toss to decide who ultimately gets the first chance to win in overtime. My reasoning is because a coin toss isn’t fair, and it’s very difficult for teams to practice calling heads or tails accurately. Could you imagine if pivotal decisions in U.S. history came down to a coin toss? Imagine if during the American Revolution George Washington flipped a coin to decide whether or not America would gain its independence. Heads, U.S. is free, tails, U.S.

remains living under tyranny. George goes to flip the coin, he catches it in his hand and it’s



LIZ BESON / ILLUSTRATOR

heads! Unfortunately, George drops the coin to the ground

and the coin flips to tails. Or what if you were getting ready for the 100 meter dash, and they did a coin toss to decide who got to start first? If the NFL wanted to be more fair, they would flip the coin 50 times, and then another 50 times in order to satisfy the 50-50 odds. Now I know that if I tell the NFL that I don’t like their overtime rules, they are going to want to know if I had any better ideas. Which I do, of course. How about, instead of a coin toss, they pick a number from one through ten, and whichever team is closer gets the ball first. This seems to be just as logical.

Horgan is a member of the class of 2018.

## Eastman press release an interesting point

BY AARON SCHAFER  
PHOTO EDITOR

Before this week, sophomore Leo Larson and junior Anna Oliver were like all the other River Campus students. They waited in line at Starbucks, hung out with friends, went to their classes, and vegged out. However, this past weekend, they made a discovery that has shaken the entire UR community and will affect generations to come.

It all started when Larson attempted to disembark (what he thought was) the Southside bus. “When we got off the bus, we were in a completely foreign place, where people hum operas and social stature is dictated by ensemble participation. I decided to name it Eastman – after all, I did have a burst of inspiration after seeing ‘Eastman’ written on the bus,” Larson revealed.

Immediately after making the discovery, Larson and Oliver allegedly explored. What they found was, in many ways, an alternate reality from what they had known.

When they took the same, (newly coined) “Eastman” bus home, they immediately posted their findings to social media. Social media was abuzz about their

discovery and the conversation evolved to discuss the inherent sexism in Eastman’s name. After all, according to reddit user Meliora\_in\_my\_butth0le, “There are women who go there, right?”

UR President Joel Seligman had to respond with a press release emailed to the whole of the Rochester community. The email, in the format of a “Weekly Buzz”, addressed the need for acceptance and the implications of the name’s possible political incorrectness.

According to a mandate issued later in the day by the President’s Office, Eastman will henceforth be referred to as “East”.

Meliora\_in\_my\_butth0le was one of the most vocal proponents of so-called “Westism”, a philosophy known for its radical exclusion and opposition of the newly fashioned “East” campus and its various tenets.

“Culture there is years behind. I mean, they rage to some dope librettos, but they’re not bangers, ya know?” Meliora\_in\_my\_butth0le wrote. “They don’t make you feel as shitty as the newest Avicii or Skrillex song does. And that’s what college is all about.”

The Office of the Dean for East had no comment.

Schaffer is a member of the class of 2016.

## Study: Gym closing caused weight gain

BY ADAM KADIR  
CONTRIBUTING WRITER

A study released this week by the University Health Services (UHS) reports that UR students gained an average of 13 pounds during the closing of the Bloch Fitness Center from Sept. 8 to Sept. 17. The Fitness Center was closed for renovations on the floor that absolutely could not have been done during the summer when no one was here.

The study noted a marked difference in weight gains between classes, with freshmen averaging around fifteen pounds, and upperclassmen, who were already around twenty pounds heavier on average than freshmen, gaining an average of ten pounds.

UHS selected a number of

students from each class and measured their weight gain over the nine-day period. Participants in the study noted that the closing of the gym made them lose all motivation to work out, resulting in reportedly high levels of binge-watching Netflix and wearing shirts to hall showers.

Preliminary results from a follow-up study by UHS reveal that, in the past week since the gym’s closing, students have continued this pattern of ignoring the newly-renovated gym and watching Netflix in sweats. Analysts predict that this trend will continue for some time, possibly extending throughout the entire school year and into next summer.

Kadir is a member of the class of 2017.



CHRIS HORGAN / HUMOR EDITOR

And Bill the egg suddenly regrets telling his friend a funny joke.



# ARTS & ENTERTAINMENT

## RPO strikes universal chord with season opener

BY MARIA GEBA  
CONTRIBUTING WRITER

The highly anticipated 92nd season of the Rochester Philharmonic Orchestra (RPO) got underway last Thursday, Sept. 18 and Saturday, Sept. 20 when new music director and Rochester native Ward Stare took the stage. Along with master violinist Midori, Stare led the orchestra in two performances of a dynamic program featuring Berlioz, Brahms, and Tchaikovsky. “Music is communication,” Stare said in his welcome to the audience, “shared emotion, shared experience.” If so, the exuberant season opener was a strong first step in opening new communication between RPO and the Rochester community.

After a rousing rendition of the Star-Spangled Banner, Berlioz’s overture to “Beatrice and Benedict” set an animated tone for the rest of the evening. An accurate notion of the piece’s character can be obtained from an oddly charming anecdote about the composer: During a pre-concert talk on the evening’s program, Stare mentioned Berlioz’s habit of sitting in on the orchestra’s rehearsals at the Paris Opera and yelling at the musicians and the conductor when they made mistakes (This is even more amusing when one pictures the young Berlioz as Stare described him: a zany, truant medical student with an “uncontrollable shock of red hair”.) This tale of Berlioz,



COURTESY OF RPO

On Sept. 18 and 20, the RPO initiated its 2014-15 Philharmonics Series, featuring works by Tchaikovsky and Berlioz.

along with the “Beatrice and Benedict” overture, proved that eccentricity has its own special sort of appeal. Full of gaiety and sparkling swirls of sound, the piece captures the spirited, bantering romance of its title characters. The RPO’s vigorous interpretation introduced the perfect note of celebration to the night’s festivities.

Following a breathless welcome to the audience from Stare – Berlioz’s vigor had brought out the maestro’s bounding, intensely energetic conducting style – Midori joined the orchestra as the soloist for Brahms’ evocative “Violin Concerto”. The first movement opened with warmth, building

the elegant, grand scale of the interplay between the soloist and the orchestra. This concerto is known for not highlighting the solo violin – Midori acknowledged during the pre-concert talk that, despite the technical difficulty she must face, the soloist hardly ever plays the melody. Nevertheless, something earnestly beautiful and deeply moving arises from this collaborative approach – from the beginning, Midori struck the right balance with Stare and the orchestra, emphasizing through their unity the greatness of the music which should be the real focal point of the piece. This partnership continued seamlessly through the achingly

lovely tranquility of the second movement and culminated in a gorgeous, joyful blaze with the undistilled courage of the finale. An emphatic and well-deserved standing ovation – Midori returned for four bows – marked the end of the performance’s first half.

The audience returned after intermission for the second part of the program: Tchaikovsky’s monumental “Fourth Symphony”. Opening with the famous brass blasts of Fate, the first movement featured a melancholy, waltz-like theme that recurred with increasing force, evoking Tchaikovsky’s uncertainty and struggle with

both his disastrous first marriage and the constraints of sonata form. Here, emotional intensity and Tchaikovsky’s gift for melody provide cohesion as he breaks new ground, departing from the traditions of form. The sweepingly romantic second movement and the tentative playfulness of the pizzicato third movement maintain the underlying urgency that emerges with full force in the finale. Though the orchestra was moving at breakneck speed and the mood was increasingly optimistic, it was not all fanfare: the struggle embodied by the first movement crept back and demanded that it be given its due. Shivery strings and a theme based on the bright but haunting Russian folk song “In the Field Stood a Birch Tree” grew into the sudden return of Fate – the final and most full-bodied iteration yet, as Stare put it. The listener could practically hear the composer decide that there was no choice but to push forward, and so the piece ended in a burst of triumph. For the second time that night, the audience was brought to its feet.

If last week’s concerts are any indication of what is to come as RPO embarks on this new stage of its journey with Ward Stare at its helm, we can surely expect more insightful performances – music that is fully alive, communicating, and celebrating the struggle, wit, and passion of our shared experience.

*Geba is a member of the class of 2018.*

## Stratford Festival offers weekend of theater, escape

BY MEGAN KIBLER  
STAFF WRITER

A hearty dose of Shakespeare is a suitable cure for any malady – especially for underlying stress from your steadily accumulating assignments. I had the privilege of attending the Stratford Festival in Stratford, Ontario with a mixture of undergrads, grad students, and faculty members from the UR English Department. Although most of the festival selections were Shakespearean works, there was an assortment of other musicals and plays to choose from. Although it wasn’t possible to attend every production, I was able to see four productions featuring world-class actors in two days for only \$250.00 – and this included lodging!

I saw two of my favorite Shakespearean works, “King Lear” and “A Midsummer Night’s Dream”. “King Lear”, a tragedy tracing the steady decline of the eponymous king’s kingdom, family relations, and mental state, received mixed reviews from undergrad and grad students. While English Professors Mannheimer and Longenbach praised the acting ability of Colm Feore in his portrayal of Lear, others were slightly skeptical.

Emily Kohlhasse, a third year English Ph.D. candidate and Writing 105 instructor, spoke for a variety of grad students when she commented that “... we just weren’t as ‘wowed’ as we expected, whether because the production took too few risks [or] made stylistic choices that [the actors] didn’t follow through on.” I personally was satisfied – although not overtly so – with the production as a whole.

“A Midsummer Night’s Dream”, a comedy about the temporality of love between young lovers mixed with the magical mischief of woodland fairies, strayed from its conventional boundaries. The role of the typically elegant fairy queen, Titania, was played instead by buff actor Evan Buliung, and Lysander, a devoted male lover to the beautiful Hermia, was portrayed by actress Tara Rosling. The swapping of gender roles added another layer of comedic effect and, in some cases, evoked a symbolic statement of equality among same-sex marriages, given that Hermia decides to elope with Lysander against her father’s wishes and his disapproval of the match. These changes were embraced by some – English major Abby Schwartz remarked that “...it was a very playful take

on a play written 500 plus years ago. So much fun!” However, sophomore Elisa Barton felt that the production “had an excess of direction that felt overdone”. Overall, if you consider fairies singing pop music or the comedic antics of a laborer who enjoys cooking on the grill to be amusing, then you most likely would have appreciated the production.

However, the most stunning theatrical experience I witnessed at the festival was “Man of La Mancha”, a musical focusing on author Miguel de Cervantes’ creation of a senile “knight” and his adventures with his dependable yet hare-brained squire, Sancho Panza. The production emphasized Cervantes’ connection to his own creation, and his eventual condemnation by the Spanish Inquisition due to his novel and the freedom of thought it presented. I was particularly moved by Tom Rooney’s portrayal of Cervantes/Don Quixote, particularly in his vocal execution of “The Impossible Dream”, the musical’s infamous piece. Professor Peck, part of the English faculty and coordinator of the Stratford trip, summarized the experience as “...a brilliant production that left everyone in the audience weeping over their

own impossible dreams – dreams that make their lives meaningful despite their absurdity. God save us from reason”.

Other than displaying a rich

Overall, if you consider fairies singing pop music... amusing, then you most likely would have appreciated the production.

variety of theatrical performances, the lush greenery and beautiful landscapes in the surrounding area made the experience seem all the more magical. “The town is absolutely beautiful,” remarked Kohlhasse. “It’s quaint and clean, and the river is a soothing place to go that’s different from any place we have in Rochester.” The variety of shops and dining options added to the richness of the experience. “The entire town gets involved in the festival -- the bookshops have books about the plays on display, the pub sells drinks named after characters,”

explained senior and English major Katherine Varga.

Either way, whether you were an English major or not, everyone was able to benefit from the trip. “I really like theatre... so there was just the fun of seeing the plays,” senior and Biomedical Engineering major Michael Mayor said. “But also since I do a lot of acting and theater tech, I like to see plays for inspiration or methodology for my own work.”

I thoroughly enjoyed the trip, and found not only being an audience member rewarding, but also the ability to have a unique experience in the friendly and open atmosphere of Stratford. Despite the trip’s multiple perks, Professor Peck noted that “its success is dependent upon undergraduate participation, which has, alas, become less strong in recent years”. Therefore, if you are even remotely interested in theatre or musical performance, or simply want a refreshing distraction from the early pressures of the semester, I would highly recommend attending next year. As Varga put it, “It’s exciting to be in a place where everyone is passionate about the same art form.”

*Kibler is a member of the class of 2017.*



# ‘Guardians’: big laughs, little change

BY JOE ALLEN  
CONTRIBUTING WRITER

It’s hard to put into words exactly what kind of moviegoing experience “Guardians of the Galaxy” is. The movie is undoubtedly exuberant, full of incredible amounts of joy and fun. It can also be surprisingly resonant, filled with more emotion than you would expect from it, or from any other Marvel property for that matter. On the flip side of the coin, however, are elements which seem to push the film firmly in the direction of the majority of Marvel’s recent cinematic work. The film’s focus is on a group of ragtag citizens of the galaxy who fight to protect it from any man – or alien – seeking to destroy it. Leading this team is Peter Quill, a human who is much more Han Solo than Luke Skywalker. The plot zigs and zags from here, but the premise itself is fairly basic. If that analysis seems a bit reductive, it’s because this is a film much more concerned with tone than story.

The film works as a brain overwrite, using its considerable resources to make you think it’s unique.

The actual guardians are largely responsible for this tone, and they are truly the best reason to see the film. There’s a talking tree in this movie, and I don’t hate it. Even though the character speaks only three words – “I am Groot” – Vin Diesel gives him a striking level of emotion. Zoe Saldana and Dave Bautista are excellent as Gamora and Draxx, respectively, ensuring their characters are never forgotten. Special praise, however, must be reserved for Chris Pratt as the charismatic Star Lord, and for Bradley Cooper, who lends his voice to the character of Rocket Raccoon. Pratt gives Peter Quill a narcissistic warmth which works alongside a sense of impulse and silliness, producing an effect both disarming and intoxicating. Cooper is even better as Rocket, creating a character who feels as real as he looks, stealing the show in the process. He provides the movie’s best surprise – a character who offers delight after delight. For the most part, the remainder of the cast is forgettable. Lee Pace plays Ronan, whose motivations are pretty much summed up in four words: “Because I am evil.” John C. Reilly is also present but doesn’t get much to do, mostly disappearing

behind the charisma of the film’s core team. Director James Gunn gives as much pure joy to the visuals as the core characters do to the dialogue, showing us that spectacle does not always have to be unrelentingly grim. It’s a wonderful film to look at, one that uses its large budget effectively to deliver stunning visuals. These positive qualities are weighed down only somewhat by the screenplay’s adherence to the Marvel formula. Here again are the fake-out deaths, the incredible power source which serves as a McGuffin, and a giant spaceship which crashes into and destroys a city. At its core, the movie is fairly standard issue, but it works within that formula in a way that makes it seem more unpredictable than it actually is. The film tricks you, and it works. It surprises you on the level of unexpected character reactions, with moments of high tension followed by dialogue that alleviates it almost immediately. This shields the film from melodrama but comes at the loss of some of the weight the film could have had if it wasn’t so concerned with relieving the audience. Still, the film feels fresh and fun, even though your brain keeps reminding you that it isn’t really all that fresh. That’s where the magic lies, in making what is the same feel different. Effectively, the film works as a brain overwrite, using its considerable resources to make you think it’s unique. I’d be more upset about it if I wasn’t so busy enjoying myself. So what if it’s not that different? Turn your brain down, and enjoy the ride. *Allen is a member of the class of 2017.*



PARSA LOTFI / PHOTO EDITOR

## MID-AUTUMN FESTIVAL

On September 20, UR’s Chinese Students’ Association held its annual Mid Autumn Festival in Strong Auditorium. The festival, also known as the Moon festival, has been celebrated in China for over 3,000 years.

### CT RECOMMENDS

JOHN FRUSCIANTE – SHADOWS COLLIDE WITH PEOPLE

BY JEFF HOWARD  
A&E EDITOR



"And you can function as someone besides who you are," John Frusciante sings on his 2004 solo album, "Shadows Collide With People." Lyrics like this are what make "Shadows" so brilliant. Frusciante subtly shifts conventional binaries and clichés and delivers them with such quiet confidence that his unconventional views almost pass you by. Unlike many other singer-songwriter albums, "Shadows" isn't a statement on personal torture. Rather, it's one of disenchanted peace with the idea that nothing is real. On the track "Relief," Frusciante sings "And all things shoot through me / and all things shoot through you" over a cycle of open guitar chords that never quite resolve but don't introduce tension either. While it might sound unspectacular on paper, Frusciante's inventive songwriting tendencies, distinctive guitar playing, and colorful arrangements make it anything but. On the album, Frusciante employs a palette of mellotrons, acoustic guitar, bubbly synths, and Strat tones, making an ethereal chime that echoes the sound on The Beatles' "Rubber Soul." The texture is appropriate for the album – bright like the morning sun yet still ominous, "Shadows" is the sound of darkness and awakening. When Frusciante sings "Cause what you need you are," you realize it all comes from within, without, everywhere, and nowhere.

*Howard is a member of the class of 2017.*

# NO PLANS? MAKE SOME!



rochester.edu/calendar



UNIVERSITY of  
ROCHESTER



# Rob Compa of Dopapod talks jam band label, heroes

BY JEFF HOWARD  
A&E EDITOR

Dopapod, a Brooklyn-based jam-rock quartet, does it right. Between the band’s slick songwriting, future-forward sound, and top-notch musicianship, it offers something for everyone. Later this year, Dopapod will be releasing its third LP, “Never Odd or Even”. Aside from maintaining the band’s tradition of using palindromes as album titles, “Never Odd or Even” showcases Dopapod sharpening up its vocal skills and focusing more on musicality without sacrificing the instrumental chops its fans know and love. While it will be a few months until “never Odd or even” drops, fans in the area can see Dopapod at Rochester’s Water Street Music Hall on Thursday, Oct. 2. For those who aren’t super familiar with the band, I had the pleasure of speaking with Dopapod guitarist and Rochester resident Rob Compa. We discussed the band’s progression, its experience working in the studio, and its upcoming fall tour.

**JH:** You’re releasing your third LP, “Never Odd or Even” later this year. I understand this is the band’s second album with vocals.

**RC:** Yup, that’s right.  
**JH:** How is this album a progression for you guys?

**RC:** I think the songs are a little less bombastic, which I’m really happy about. Our last album, “Re-Divider”, we did on this farm that’s not even a recording studio. They usually use it for wedding receptions. We rented all this stuff from Guitar Center and then returned it later on, so we could turn the place into a studio for a couple of weeks. It was really cool, and I’ve never had more fun making an album. But when we listened back to it, we were really proud of the songs, but everything was really fast. We were all just really excited and wanted to prove ourselves. The arrangements are really proggy, which I love – but some of it could get a little over the top, where a little musicality was lost for the sake of trying to be impressive.

I feel like this album is more musical, deliberate, and melodic. I’m really happy about that. We were really conscious about the tempos this time, because last time everything came out so fast, which was cool, it just gave it a certain energy. This time, we took our time and really made sure that everything was the tempo that we wanted so that it could breathe the right way and really feel good. Also, this time we did it in Syracuse, New York, with our friend Jocko. His studio is called More Sound Studio. He did an amazing job – he’s an amazing producer and engineer. He was full of incredible advice and was super involved. If something’s not good, he knows how to say it exactly the right way without offending

anybody or making anybody too self-conscious. I think that contributed very much to the quality of the album.

**JH:** I listened to these tracks and I definitely feel they’re more song-oriented. I really enjoyed the prog influences on the

don’t get self-conscious about it though, because I know what other people think when they hear the term “jam band”. For a lot of people it has a negative connotation. But I’m okay with it. We improvise a lot – that’s my favorite thing to do on stage.



LIZ BESON / ILLUSTRATOR

album too. Did you guys include a Mellotron on one track?

**RC:** I think it’s a Mellotron patch. Like a simulator or something. I think maybe the track “PresentGhosts” has some mellotron. We were all so excited to have the Mellotron that when we got the initial mixes, the Mellotron was cranked. We were so excited to have it. So we were all like, “Okay everybody, let’s get real here. Mellotron is fun but let’s back it off a little bit.”

**JH:** It sounded perfect to

I feel like this album is a more musical, deliberate, and melodic. I’m really happy about that.

me in the final mix. That’s why I mentioned it, because the Mellotron is always super cool. It evoked a real old-school prog sound in the album without making it feel too noodly or cerebral.

**RC:** We wanted to keep the progressiveness vibe intact but be a little more musical and natural about it. That was the goal for everybody this time around.

**JH:** I read on your website that you guys consider yourselves “not as much a jam band as a band that improvises.” From your point of view, where do you guys feel that you stand in the jam scene? How do you guys want to be seen in it?

**RC:** The answer that I give you might not be the same answer that the other band members give you. I’m perfectly okay with being called a jam band. That’s what I like – I’m a huge Phish fan, and I love Umphrey’s McGee and all those bands. That doesn’t mean I

But I also think that there are tons of band who you could have called a jam band 30 years ago but the term wasn’t invented yet, and because of that no one would think to call them a jam band. I mean, back in the day Led Zeppelin would play tunes for a half an hour straight. Lots of bands have improvised, but I guess if you’re an improvising band and you exist after the term “jam band” was coined, you’re a jam band.

**JH:** You’re kicking off your upcoming Fall Tour on the 25th at Toad’s Place in Connecticut. You guys excited for that?

**RC:** Yeah dude, totally. Toad’s Place is awesome. You ever heard of Frog Wings?

**JH:** Yeah, but I’ve never

to play Toad’s Place because of that album.

**JH:** Dude, that’s awesome. I also see you’re sharing tour dates with Consider the Source, Umphrey’s McGee, and Alan Evans. Those are some real awesome bands to be sharing the stage with. I imagine you guys are really excited for that.

**RC:** Yeah, totally. Tauk is on there as well, which is an awesome band. I think there’s a couple more on there. But the ones you mentioned we’re all psyched for. Consider the Source are some of our best friends in the world. We go way back with them. We’re planning some cool collaborations with them. Opening for Umphrey’s McGee is super cool too. I’m a huge fan of them. That’s a little “pinch me” moment, I guess.

**JH:** That covers everything on my end. Anything else you want to add?

**RC:** People should get there early for our Water Street show. Stereo Nest is starting at 8:30pm, and they should also not miss Consider the Source because they’re ridiculously good.

Dopapod will be playing Rochester’s Water Street Music Hall on Thursday Oct. 2. For more information on the show, visit [www.waterstreetmusic.com/dopapod](http://www.waterstreetmusic.com/dopapod). For more information on Dopapod, visit [dopapod.com](http://dopapod.com).

*Howard is a member of the class of 2017.*

2

DEGREES IN  
15 MONTHS —  
MS IN ACCOUNTING  
+ MBA

3

MONTH PAID  
RESIDENCY  
AT A LEADING  
ACCOUNTING FIRM

100

PERCENT  
JOB PLACEMENT  
HISTORY

— ALL WITH —

0

ACCOUNTING  
EXPERIENCE  
NECESSARY

LEARN MORE

[northeastern.edu/accountingcareer](http://northeastern.edu/accountingcareer)

School of Business

**D’Amore-McKim**  
Northeastern University

**MS in ACCOUNTING + MBA**



ATHLETE OF THE WEEK

Dominick Schumacher - Men’s Golf



COURTESY OF UR ATHLETICS

Dominick Schumacher keeps his eye on his ball after a swing with his iron.

BY MAX EBER  
SPORTS EDITOR

1. How did you first get involved with golf?

I first started playing golf around age 9. I was watching golf on TV and it looked fun. My dad played golf for a long time; he made me some small clubs and we went to the driving range. I was involved in a lot of different sports as a kid, but I found golf to be the most difficult and the most rewarding.

2. What was your proudest moment as a golfer?

My favorite moment as a golfer was winning Liberty Leagues last spring. I was playing a match against a golfer from Skidmore

and birdied the first playoff hole to send us to Nationals.

3. What professional do you try to model your game after?

Phil Mickelson. He is my favorite player and the hometown favorite in San Diego. I admire his aggressiveness on the golf course, and how he wins tournaments with his short game. I’ve always felt my short game is my greatest strength, but there’s still so much I can learn from a professional like him. He is also a role model off the golf course and very supportive of the San Diego community.

4. What is your favorite course to play?

My favorite course is my home course in San Diego, Balboa 18.

Torrey Pines, which are also city courses and get all the publicity, are world-class but Balboa is where I learned to play the game, hit the ball straight, and deal with bad lies and tricky shots.

5. What is your favorite club?

I would usually say my putter because it is my greatest strength, but my 3-wood did not let me down this week. The Grandover courses require a lot of tight tee shots be placed in the fairway, and I didn’t miss with it on the last day. I was also able to reach the par-5 sixth hole in 2 from 275 out with it, and it led to me making eagle.

6. How did it feel to score a 69, your best round to date?

I’ve broken par quite a few times, but I’ve never hit the ball

that well in my life, and I was beside myself. After making eagle on the sixth and moving to 4-under, I was in disbelief. I knew all I had to do was close out the round on the last three holes. Tapping in for 69 on the last green was one of the best feelings in my golf career.

7. Would you rather spend the day with Abe Lincoln or Beyoncé? Why?

As a political science major, I have to say Abe Lincoln. He was one of America’s greatest Presidents and I would love to spend a day with him. Also, the dude knows how to dress, and has ten times the swag Beyoncé could ever dream of.

*Eber is a member of the class of 2017.*

LAST WEEK’S SCORES

FRIDAY, SEPT. 19

- Women’s Volleyball vs Oswego State L 0-3

SATURDAY, SEPT. 20

- Women’s Volleyball vs SUNY Geneseo L 0-3
  - Field Hockey vs New Paltz W 3-2
  - Football vs Gallaudet University W 30-2
- Women’s Volleyball vs Medaille College W 3-0
- Women’s Soccer vs Rochester Institute of Technology T 0-0
- Men’s Soccer vs Rochester Institute of Technology W 3-2

TUESDAY, SEPT. 23

- Men’s Soccer vs St. John Fisher College W 5-0
- Women’s Soccer vs St. John Fisher College W 4-1
  - Women’s Volleyball vs Buffalo State L 0-3
  - Field Hockey vs College at Brockport W 4-1

THIS WEEK’S SCHEDULE

FRIDAY, SEPT. 26

- Field Hockey vs St. Lawrence University - 4:00 PM\*

SATURDAY, SEPT. 27

- Women’s Tennis vs ITA Regional Championships - Day 1, 8:30 AM - Geneva, NY
- Women’s Rowing at Challenge on the Canal - 9:00 AM - Geneva, NY
- Men’s Golf vs Liberty League Fall Qualifier - Day 1, 11:00 AM - Ravenwood GC, Victor, NY
- Women’s Volleyball at Morrisville State College - 11:00 AM - Morrisville, NY
- Men’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - 11:00 AM - North Chili, NY
- Women’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - 12:00 PM - North Chili, NY
  - Football vs Springfield College - 1:00 PM - Springfield, MA
  - Field Hockey vs Skidmore College - 2:00 PM\*
  - Women’s Volleyball vs La Roche College - 2:00 PM - Morrisville, NY
  - Men’s Soccer vs Lycoming College - 3:30 PM - Williamsport, PA
  - Women’s Soccer vs Rensselaer Polytechnic Institute - 7:00 PM\*

\*DENOTES HOME GAME

Minnesota not messing around

BY MAX EBER  
SPORTS EDITOR

This NBA offseason has been filled with surprising relocations and trades. LeBron returning to Cleveland, Pau Gasol moving to Chicago, Jeremy Lin joining up with Kobe in L.A – the list goes on. An extremely notable move was the Cavaliers’ dynamic trade with Minnesota for Kevin Love to acquire a star-studded starting lineup of James, Irving, Love, and Waiters.

I personally believe that Minnesota got the better end of the deal. Coming out with number one overall draft pick Andrew Wiggins, in addition to the talented Anthony Bennett and Thaddeus Young, the Wolves traded an older star with an expiring contract for three incredibly young and very skilled players. Wiggins alone is an incredible asset, but acquiring all three was a truly impressive feat. Adding to their already solid team of passing wizard Ricky Rubio, reliable big man Peja Stojakovic, and a variety of gunners such as Kevin Martin and Chase Budinger, the Minnesota front office has constructed not just a powerful starting five but a bench with increasing depth,

not to mention the blossoming, young center Gorgui Dieng, who is starting to realize his incredible potential.

So how are the Timberwolves celebrating these new acquisitions? By looking for more players! Minnesota has not only set their sights on the exceptional guard Eric Bledsoe but additionally offered him the maximum contract. The four-year, \$63 million offer far exceeds Phoenix’s \$48 million proposition from July. It remains to be seen whether or not Bledsoe will accept the offer, but as he’s made clear that he’s only interested in max contract deals – which is what this is – chances are he will begin the season in Minnesota.

What does this mean for the coming season? The Wolves will be far closer to becoming a contending team but will still need to develop a lot of the raw talent they have acquired. It will be a definite challenge for the coaching staff and will test the leadership of team veterans like Rubio, but it should be a very interesting show to watch. Give it three or four seasons and the Wolves will be a team to be reckoned with.

*Eber is a member of the class of 2017.*



LIZ BESON / ILLUSTRATOR



# SPORTS

## Allen, Defense power Rochester to 2-0



CHI HUANG / CONTRIBUTING PHOTOGRAPHER

Left: Running Back Myles Allen breaks tackles and prepares to stiff arm a defender on his way to a two touchdown game. Right: Sophomore Nick Perpignan leaps over defenders, fighting for additional

**BY JESSE BERNSTEIN**  
STAFF WRITER

On an unseasonably warm September day, a combination of power running and suffocating defense gave UR football's team a decisive 30-2 victory over the visiting Gallaudet Bison. Final score aside, it was a slow start for the Yellowjackets. After going three and out on their opening drive, Rochester failed to capitalize on a muffed Gallaudet punt, failing to convert a fourth down on the Bison's 17-yard line. Senior quarterback Jordan Golinowski spent the next few drives running for his life against the stout Gallaudet defensive line, while sophomore starting running back Myles Allen was held largely in check. The offense hit its nadir when Golinowski was flagged for intentional grounding just a few yards out of the end zone, resulting in a safety and the only lead for the Bison in the game. Freshman Daniel Bronson

was subbed in for Golinowski to start the second, and although he was able to breathe a little life into the offense with his legs, the Gallaudet defense simply wouldn't budge. With 6:56 left in the second quarter, they led 2-0, and Rochester's offense looked frustrated. Eventually, the tough defense paid off. A stellar punt pinned the Bison at their own six yard line, and two plays later, senior defensive end James Barrett stripped Bison fullback B.J. Flores. Luckily, fellow sophomore defensive lineman Colin Woods was there to scoop up the fumble and rumble into the end zone, giving Rochester their first score and a lead they would not relinquish. Junior kicker Andrew Haber missed the PAT but would make the next three, as well as a last-second 20-yard field goal at the end of the half, giving Rochester a 9-2 lead heading into the break. Rochester's defense, led by Barrett and senior linebacker

Zachariah Tredenick, was dominant throughout the entire game. They limited the Bison to 168 total yards, and never seemed in danger of giving up points. The third quarter saw a totally different Yellowjackets team take the field. Golinowski, inaccurate and hurried in the first half, suddenly found himself with all kinds of time, completing 3/3 passes on the way to Rochester's first offensive touchdown. Allen broke two tackles at the line, spinning and dodging his way to the end zone for a 33-yard score, putting Rochester up 16-2. A few minutes later, he added another touchdown, a one-yard plunge that capped off an impressive 10-play, 72-yard drive. A game that was in doubt for about 35 minutes was suddenly a 23-2 Rochester lead. Of the early stagnant offense, head coach Scott Greene said, "You know what, our defense kept playing great. I think we turned the field a little bit, and we started getting some momentum

on offense. Y'know, the run started coming... We just stayed within our game plan and kept waiting for our athletes to make plays, and they did a good job." Allen, who finished with 119 yards on just 17 attempts, said, "I think we came out in the second half with better intensity. Our defense definitely held us down in the first half... and we kinda followed from there." Substitutes took most of the reps in the fourth quarter, tacking on another touchdown on a two-yard run from Bronson. Rochester moves to 2-0 for the first time in 14 years, and will take on Springfield College next week in their first Liberty League game. STAT OF THE GAME: 2-16. Sixteen times, the Gallaudet offense lined up to try and convert on third down. They were successful just twice, and Rochester's refusal to take plays off showed why they're a serious contender in the Liberty League this year.

Notable Contributors:  
QB Jordan Golinowski—18/26, 169 yards  
Though he struggled early on, it was Golinowski's accuracy and poise in the pocket that finally broke the game open.  
HB Myles Allen—17 carries, 113 yards, 2 touchdowns  
Allen's first touchdown had to be seen to be believed; he turned an almost certain two-yard loss into an absolute beauty of a score.  
DE Colin Woods—3 tackles, 1 fumble recovery, 1 touchdown  
Though fellow defender Barrett knocked the ball out, it was Woods' scoop and run that got the Yellowjackets on the board.  
DT Matt Mender—8 tackles, 0.5 sacks  
Mender made sure that Gallaudet's revolving door of running backs and quarterbacks all had equally miserable days. It seemed like he was in on every tackle.  
*Bernstein is a member of the class of 2018.*

## Goodman shines at Canton Classic

**BY BEN SHAPIRO**  
SENIOR STAFF WRITER

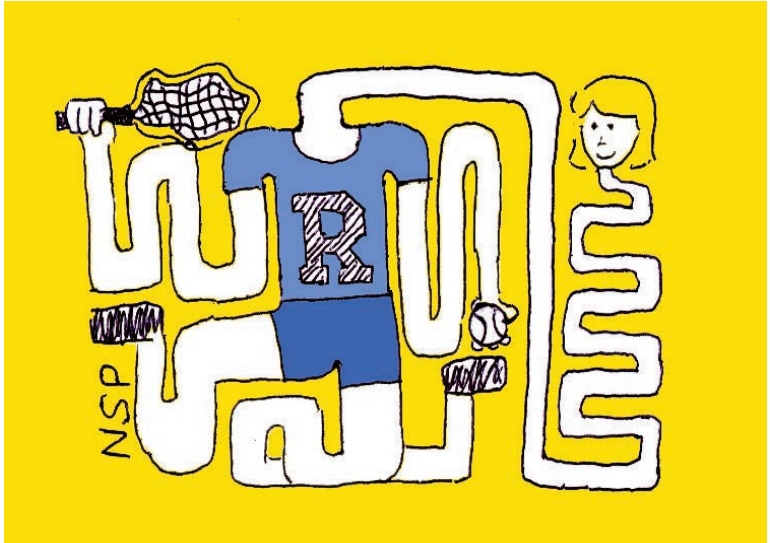
It was a busy weekend for the UR women's tennis team, who competed in the St. Lawrence University Canton Classic tournament on Saturday, Sept. 20 and Sunday, Sept. 21. The tournament also

included St. Lawrence, Hamilton College, and SUNY Geneseo. The matches were played under the unique "hidden dual" format, where eight singles and four doubles matches were played in each matchup, ensuring everyone had the opportunity for several matches over the course of the

weekend. While a number of UR players came away with successful showings, junior Molly Goodman enjoyed the best weekend of any 'Jacket, winning the flight at fourth singles with her 3-0 record and giving UR its only flight win of the weekend. Goodman's first triumph came against Dexuan Yuan of Geneseo, with whom she split the first two sets before winning 10-7 in the match tiebreak. The junior later topped St. Lawrence's Emily Wyman 6-3 and won 7-5 to secure UR's only victory against the host team. To complete her perfect weekend, Goodman easily defeated Hamilton's Liz Detwiler 8-2 in a match that was shortened due to rain. Along with the strong showing from Goodman at the fourth singles spot, a number

of other 'Jackets put forth solid performances. Freshman Alex Wolkoff notched a pair of singles wins in the seventh flight along with doubles victories over Hamilton and Geneseo with her partner, sophomore Lauren Zickar. With every team member getting the opportunity to play multiple matches during the two-day tournament, there is no question that it was a productive weekend for head coach Matt Nielsen's squad. With some major tournaments still left on the schedule for the team this fall, gaining match experience was exactly what the players needed before moving forward. Furthermore, with both St. Lawrence and SUNY Geneseo on the 'Jackets' spring schedule, getting a preview of what to expect from both teams could prove to be very valuable when UR faces them again in April.

Up next for UR will be one of their biggest tournaments of the fall, the Intercollegiate Tennis Association (ITA) Regional Championships. The tournament will take place at Hobart and William Smith Colleges in Geneva, NY starting on Saturday, Sept. 27. The tournament will feature players from Division III teams in the Northeast ITA region, which includes New York and New Jersey. The stakes will be very high for those competing, with a trip to the ITA Small College National Championships on the line for the winners in both the singles and doubles draws. While the competition will undoubtedly be tough, with a weekend of tournament play under their belts, the 'Jackets should be more than ready for the challenge.  
*Shapiro is a member of the class of 2015.*



NATE POTREPKA / ILLUSTRATOR