

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Greek week debuts community service collaboration

BY AUREK RANSOM
CONTRIBUTING WRITER

UR fraternities and sororities spent the morning of Saturday, Sept. 13 doing outdoor community service at Mount Hope Cemetery and with the 19th Ward Community Association. Approximately 40 students assisted in the 19th Ward, while over 400 students serviced Mount Hope Cemetery.

Junior and Vice President of Publicity for the Panhellenic Association Susan Talbot spearheaded the service project. After joint planning with Fraternity and Sorority Affairs (FSA), Talbot said that Greek Weekend was slated to hold both social and service events. The service event was modeled after the highly-praised Wilson Day, the University's annual freshman community service day.

According to Talbot, the Rochester Center for Community Leadership (RCCL) played an integral part in deciding which local organizations to contact regarding service projects. "We met with Glenn



PHOTO PROVIDED BY ANNEMARIE CUCCI

Fraternities and sororities spent Saturday volunteering in the community as a part of Greek week. Here, members of sororities and fraternities pose for a photo at Mount Hope Cemetery, one of the volunteer sites.

[Cerosaletti] from the community service office, who gave me a few ideas for people to reach out to," Talbot said. "We took a lot of advice from Glenn." Talbot said that

the 19th Ward Community Association and Mount Hope Cemetery were receptive to offers of service and subsequently were included in the planning for Greek

Weekend.

Participating Greek chapters were under the jurisdiction of three national councils: the Interfraternity Council (IFC); Multicultural Greek Council

(MGC); and the National Panhellenic Conference (NPC). According to Talbot, efforts were being made to incorporate all three councils in the planning of the event. Talbot, a member of a NPC sorority, had high hopes for the endeavor's success.

"The Greeks do a fabulous job with philanthropy and raising money," Talbot said. "We wanted to encourage our [Greek] community to go out and do active service in our local community."

FSA Assistant Director AnneMarie Cucci, with whom Talbot worked to plan the day of service, noted the difference between this project and other service efforts.

"There is a difference between philanthropy and community service," she said. "There is a lot of philanthropy that goes on here on campus. There are a lot of fundraisers and a lot of money is donated to larger national organizations, but there is less time spent focusing directly on the services that are needed in our community."

SEE **SERVICE** PAGE 4

Panel links Ferguson, Missouri to Rochester's past and present

BY ANGELA REMOS
SENIOR STAFF

This past Monday, a panel organized by Assistant Professor of Anthropology Kristin Doughty used the Rochester Race Riots of 1964 and the recent events in Ferguson, Missouri as a point of departure to discuss the "continuities between these two events, separated by 50 years and 200 miles," Doughty said. The panel was attended by over 100 students, faculty, and community members.

"I was just delighted that we had so many people," Doughty said. "I think it really shows something positive [...] I think it would have really been an oversight on the part of the University not to have an institutionally sanctioned conversation about the situation in Ferguson."

Carvin Eison of SUNY

Brockport, who developed a New York State Emmy-nominated film titled "July '64;" Verdis Robinson of Monroe Community College, who leads tours of the area of Rochester affected by the riots; and James Lawrence of the Rochester Democrat & Chronicle participated in the panel.

The panelists' discussion emphasized the social contexts that give rise to these racially charged situations as well as the lack of any effective resolution.

Eison opened the discussion with a call to action: "It's going to be up to you [college students] to do something about where we find ourselves in the world right now," he said, referencing not only the racially charged conflict in Ferguson but also the recent shooting, allegedly committed

SEE **PANEL** PAGE 4



CARRIE DEMARCHE / CONTRIBUTING PHOTOGRAPHER

The panel of three related Ferguson to the Rochester race riots of 1964. They stressed that issues of racial inequality are still prevalent in Rochester, advocating action by young people.

INSIDE THIS CT



HOTEL ROCHESTER

Hear about life in hotels for students awaiting move-in to Brooks Crossing.

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LEAVE MEATLESS MONDAYS ALONE!

A rebuttal against last week's "Meatless Monday or How I Learned to Stop Worrying And Walk To Danforth."

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THE CASE FOR RICKY RUBIO

An argument for point guard Ricky Rubio and a brief summary of the FIBA World Cup.

PAGE 15 SPORTS



COURTESY OF RYAN HUBBS

ROTC COMMEMORATES SEPTEMBER 11

UR's Reserve Officers' Training Corps (ROTC) held a vigil to commemorate the terrorism of September 11, 2001 this past Thursday on the Eastman Quadrangle.

THIS WEEK ON CAMPUS

THURSDAY SEPTEMBER 18

TALK: ISLAMIC MASCULINITIES

WILSON COMMONS GOWEN ROOM, 4:30 - 5:30 PM

Join Amanullah De Sony from the University of Miami to explore the global gender and sexual crisis in attempting to understand Islam and Muslims today.

TRIVIA NIGHT AT ROCKY'S

WILSON COMMONS ROCKY'S SUB SHOP & LOUNGE,
9:00 PM - 1:00 AM

Take your friends enjoy a night of fun with the first trivia night of the semester. Afterwards, stay and enjoy billards, games, and milkshakes.

FRIDAY SEPTEMBER 19

EXHIBIT: MARK TWAIN'S A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

RUSH RHEES LIBRARY ROBBINS LIBRARY, 9:00 AM - 5:00 PM

It has been 125 years since this inspirational classic. Check out the memorial exhibition for this movie-, TV show-, and comic book-inspiring hit.

HISPANIC HERITAGE: RING AROUND THE WORLD CARILLON CONCERT

EASTMAN QUADRANGLE, 5:00 - 6:00 PM

Enjoy the carillon program that kicks off the Hispanic Heritage Month with Latin American Music such as "Mexicanos Algrito de Guerra", "Carmela", "Cielito Lindo", "Las Mananitas", Fernando Sor's "Study 20, Opus 29", "Chiapanecas", and "Capricho Arabe" by Terrega.

SATURDAY SEPTEMBER 20

ROCHESTER LAPTOP ORCHESTRA

OFF CAMPUS (THEATRE ROCS STAGE OF XEROX AUDITORIUM),
2:30 - 4:30 PM

Join UR and Eastman students as they create interactive music controlled by Wiimotes, ballet dancers, genetic sequences, and other custom sensors including a reverse-engineered Bop-it. Collaborators included the Yellowjackets, the Carillon Society, Ballet Performance Group at the University of Rochester, and Plank Road North Elementary Drum Ensemble. Tickets are \$5 and can be purchased at rochesterfringe.com.

COMEDIAN: JAMIE KILSTEIN

HUTCHISON HALL HUBBELL AUDITORIUM, 7:30 - 9:30 PM

The Student Association for Vegan and Vegetarian Youth (SAVVY) are proud to present comedian Jamie Kilstein. Tickets are \$5 for undergraduates, \$6 for faculty, staff, and grad students, and \$7 for the general public

SUNDAY SEPTEMBER 21

LABYRINTH WALK FOR PEACE

INTERFAITH CHAPEL RIVER CAMPUS, 8:30 - 9:30 PM

A form of meditative walking, the Labrynth walk is in observation of he United Nations International Day of Peace.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Sunny
Chance of rain: 0%
High 67, Low 54

SATURDAY



PM T-Storms
Chance of rain: 10%
High 79, Low 65

SUNDAY



T-Storms
Chance of rain: 80%
High 72, Low 53

PUBLIC SAFETY UPDATE

Wanted Man Browses Books

BY ELISE JOHNSON
NEWS EDITOR

1. On Sept. 9, 2014 at 1:59pm, the bookstore staff alerted Public Safety to a suspicious male in the building. The workers recognized this male from a flier distributed from other college campuses alleging he had stolen items from their stores. The male was seen looking at new textbooks at which point the staff contacted Public Safety. When he realized he was being watched, the man left quickly before officers could arrive. Once on scene, the officers could not locate the man, but the bookstore workers assured that they would contact again if the man is seen.

The Sky is Falling! Oh wait, it was actually a glass bottle.

2. On Sept. 11, 2014 at 10:02pm, Public Safety responded to the fourth floor of Monro due to loud noise and a bottle being thrown off the balcony. After determining which suite was creating the disturbance, officers made contact with the occupants. One occupant, an undergraduate, admitted to throwing a bottle off the balcony. The students

were very compliant and respectful to the officers, so the officers simply advised them to keep the noise down for the night and stop throwing objects off the balcony. All occupants agreed, and the officers cleared from the area. There was no damage done by the broken bottle.

Suspicious man looking for a job

3. On Sept. 12, 2014 at 11:13 am, a suspicious man was reported on the fourth floor of Hutchison Hall. The male approached a staff member in her office and stated he was looking for a job. According to the staff member, the man was not very clean and emitted an odor. The man was then moved to the reception area while the staff member contacted her supervisor. The supervisor came out and spoke to the man for several minutes and explained the hiring process. The male left the building without any incident. Staff reported the incident later simply to document the encounter.

*Johnson is a member of the class of 2016.
Information provided by UR Public Safety.*

Campus Times

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Announcing the NEW U of R Bicycle Registration Program and it's FREE.

The Bicycle Registration Program is available to anyone free of charge. Registering your bike helps to deter theft and aids Public Safety and Law Enforcement in the following ways:

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Positive owner Identification to assist with any bike lock problems.
Positive owner Identification to allow for donation of any unwanted bikes.

It only takes about five minutes to complete the form and apply the decals. You can visit our website and download the form or stop by any of the Public Safety Offices for assistance.

Adopt-A-Hall program aims to change dynamic between students and Public Safety officers

BY JULIANNE MCADAMS
NEWS EDITOR

UR Public Safety has implemented a new Adopt-A-Hall program in order to “bridge the gap between students and public safety”, according to Public Safety Lieutenant Bill List, who was instrumental in the program’s conception and execution.

The Adopt-A-Hall Program assigns each residential hall its own Public Safety officer, providing Residential Advisors (RAs) and residents with contact information and familiarity with their designated officer. The program’s formal plan states several goals which focus on improving efficiency, understanding, and communication between students and public safety.

“We’re trying to change from a reactive department that just answers complaints to a proactive department,” Public Safety Chief Mark Fischer said of the new system.

Boards are being displayed in residential halls to provide a casual, approachable photo of its designated officer and to provide resources and safety tips to students.

List attributed the need for the program to students’ apparent

hesitation to report incidents such as larceny. List and Fischer stressed the importance of students feeling comfortable enough with Public Safety to notify officers when things go wrong. “When you see the same person all the time [...] the Public Safety officer becomes a human being to you [...]” Fischer said.

Senior and RA Anjali Patel commented on the perception students have of Public Safety and how the program will affect it.

“I think that it’s a great way to let students know that security isn’t just about arresting someone or getting someone in trouble,” Patel said. She also commented on the influx of younger officers. “They are people who are pretty much our age, and they’re trying to just be more friendly.”

The heads of Public Safety brought the idea for the program to the attention of Executive Director of Residential Life and Housing Services Laurel Contomanolis and Dean of the College Richard Feldman at the beginning of 2014 last semester.

“My main role was to express support for the general idea and to encourage the development of the program,” Feldman said. “The general idea [...] came up several years ago. It became increasingly clear that it was a



COURTESY OF PUBLIC SAFETY

Boards with general safety information and photos of each hall's respective officer are being displayed in residential common areas. Public Safety expressed its goal to seem more approachable.

good idea, and more recently [...] Public Safety began working out the details.”

List communicated with Syracuse University to replicate their program, which is similar because they have a Peace Officer

organization like the University’s. When asked about potential obstacles to the success of the program, List and Fischer said the only possibility would be students’ reservations about bridging the gap between

themselves and Public Safety. Officers have been assigned to halls based on their interest in the program and the location of their deployment across Rochester.

McAdams is a member of the class of 2017.

Theft, substance allegations, and arrests keep Public Safety busy

RACHAEL SANGUINETTI
EDITOR IN CHIEF

UR Public Safety confirmed that a UR student was arrested across from Riverview Apartments on Saturday, Sept. 14. Public Safety also confirmed the arrest of a perpetrator who robbed a UR student across from Brooks Landing on Wednesday, Sept. 17.

RPD responded and found four students coming out of the house, three from RIT, one from UR. After refusing to comply with the RPD officer’s request, all four were taken into custody and charged with resisting arrest.

Campus Times received a tip regarding a drug incident at Riverview in which three female students were charged with possession of cocaine and marijuana. However, these claims, according to Public Safety officers,

were completely false.

According to Chief of Public Safety Mark Fischer, four students were arrested on Saturday night at a house party. The party was reported to the Rochester City Police Department (RPD) after a noise complaint. RPD responded and found four students coming out of the house, three from RIT and one from UR. After refusing to comply with the RPD officer’s requests, all four were taken into custody and charged with resisting arrest. Public Safety Officers were on scene for the incident.

Fischer said he is confident the students will be released on an Adjournment in Contemplation of Dismissal (ACD). A full report of the incident has been sent to the Office of the Dean of Students Matthew Burns and to Director of the Center for Student Conflict Management Kyle Orton.

Public Safety also reported an incident Wednesday morning at 10:00am involving a student and a 17-year-old perpetrator. The student was approached by a masked figure who demanded his wallet and iPhone. The student quickly complied with the request, which, according to Fischer, is exactly the correct response. “This was nearly a perfect example of a situation handled well,” said Public Safety Commander Dana W. Perrin.

After the student notified Public Safety of the event, four officers and RPD responded to the scene. Perrin lent the student his own phone to use the app “Find My iPhone”.

Using the app, RPD and Public Safety officers were led to Rutgers St., the phone’s location. RPD surrounded the house and located a suspect in the house. The

The student quickly complied with the request, which according to Fischer, is exactly the correct response.

iPhone was found along with the student’s wallet. The student’s other possessions, including his driver’s license and credit cards, were found strewn across neighbors’ lawns. The perpetrator was taken into custody and, depending on his record, could serve up to three years in county jail.

Public Safety urges any student who is approached in a robbery situation to give up his or her property quickly and without question.

Sanguinetti is a member of the class of 2015.

Gym set to re-open ahead of schedule

BY SAM PASSANISI
COPY EDITOR

The Bloch Fitness Center and varsity weight room reopened this week, following an eight-day closure for renovations. The gym was originally scheduled to be closed until Sept. 22, but UR Facilities workers finished installing the new



floor ahead of schedule. Several new pieces of exercise equipment were also added. The Fitness Center returned to its regular hours of operation starting at 5:00pm on Tuesday, Sept. 16. Visit the Center’s page on the UR website for information on the facility.

Passanisi is a member of the class of 2017.

See the Silent Film Classic
Metropolis

As part of the Rochester Theater Organ Society’s 50th anniversary celebration.

- ◆ Saturday, Oct. 4 @ 7:30 p.m.: Screening of the film, with Clark Wilson’s organ accompaniment, Auditorium Theatre (\$15 for students)
- ◆ Two other theater organ concerts Friday, Oct. 3 and Sunday, Oct. 5.



For tickets and more information, visit:
rtosonline.org

Bookstore prepares for college town movein

BY SARAH TEITELMAN
SENIOR STAFF

The River Campus and Medical Center bookstores will be closed for movement to their new location at College Town on Friday, Sept. 26 at 5p.m. According to the General Manager of the new bookstore Frank Tallarico, the process of moving everything to the new location will take two weeks. “We need to move everything up to the new store space, unpack, and properly prepare the sales floor so we can open for business.” With regards to students needing textbooks or supplies during the transition, Frank said that the team is currently working on a solution to provide a small amount of key school supply items in a campus location. The bookstore website, which includes all current-term textbooks, school supplies, UR clothing, and giftware, will also be fully operational. “Students should be aware that it might take more than 48 hours for us to pick and process an order during the move, [but] the



PARSA LOFTI / PHOTO EDITOR

With the construction of the new Barnes and Noble almost completed, the on-campus bookstore is preparing for its closure on Sept. 26. bookstore staff will make every effort to fulfill online orders quickly,” Tallarico said. Tallarico said that for the two weeks there is no physical bookstore, arrangements will be made with students on a person-to-person basis. The new bookstore, which boasts a 20,000 square foot space, will have the standard textbooks and school supplies. It will also feature a Yellow Jacket Spirit Shop, cards and gifts, and a convenience area with snacks and drinks. Additionally there will be a general

reading area which will include games, gifts for readers, and a dedicated children’s book area. The bookstore will serve as a community venue, holding special in-store events including author visits, book clubs, regular children’s book reading hours, and musical performances. As for the old bookstore location, no final decisions have been made regarding its future role. The College Town bookstore will open Monday, Oct. 13th.

Teitelman is a member of the class of 2016.

Greek life focuses on local philanthropy

SERVICE FROM PAGE 1
Cucci praised Talbot’s role in the planning of the event. “The service project was, hands-down, Susan Talbot,” she said. “She was the one who, all summer, was communicating with both sites and figuring out the logistics of communicating with the chapters.” Cucci also lauded the efforts of the students involved. “Even when it was time to wrap-up, they were asking what more could be done and if they were other areas that needed help. Overall, it was a great success. I’m extremely proud of the turnout and the genuine enthusiasm that the students had, despite the weather.” The Greek service project was well-received by the local organizations, as well. “Both the [19th Ward Community Association and Mount Hope Cemetery representatives] emailed me after to say just how helpful we all were and what a success the event was,” Talbot said. “They were impressed with the positive attitudes shown

by our students.” Both Cucci and Talbot assert that the cross-council planning of Greek Weekend was unprecedented. “[The presidents and programming chairs of the three councils] conceptualized the whole weekend and really stepped up; they took on the challenge of programming an entire weekend for our community,” Cucci said. “It’s a lot of work and it hasn’t been done so much in the past because it’s a big responsibility and people don’t always want to take that on. [...] I think [the student leaders] embody and represent what our community really is.” Cucci, when asked about future plans, said “We challenged ourselves with just a weekend now and we realized we can take on a little more. We may, next semester, try to plan an entire week. [...] We definitely want to open up to the entire campus, whether affiliated or not [...] I think it can only get better from here.”

Ransom is a member of the class of 2017.

Panel raises awareness of inequality, past and present

PANEL FROM PAGE 1
an African American youth, of Rochester Police Officer Daryl Pierson, in addition to the racial disparities that provide the social context to these events. Robinson emphasized his experiences as a black youth growing up in Rochester. From the outset of his portion

The campaign tackles the linked issues of race and economic deprivation...housing reform and court

of the presentation, Robinson emphasized that he would “shed objectivity and really talk personally” about his experiences as a black youth living in Rochester, including traveling to a white suburban school as the only black student and being scrutinized when entering stores. “We never really make it to doing something about these problems,” Lawrence said, following Robinson’s portion of the panel. “Those problems are still there. When are we going to commit ourselves to it and get it done? [...] We have the wherewithal to deal with these issues, but where is the willingness to do it? Something always comes up and takes priority.” He then discussed one way that action is being taken and spoke at length about the Democrat & Chronicle’s campaign, Unite Rochester. The campaign tackles the linked issues of race and economic

deprivation, addressing issues like housing reform and court jury diversification. Following the panelists’ presentation was a discussion guided by audience members’ questions, which focused on steps to take action and how to address the societal problems raised by the panelists. “The action orientation is really good,” Doughty said. “But on the other hand it would have been nice if we could have had discussion of more of the connection to the events [in Ferguson].” Students appreciated the panel, although it differed from their expectations. Neither freshman Nadia Gribkova nor freshman Amelia Kelly, who attended the presentation together, had previously heard about the Rochester race riots. Kelly noted that ultimately, the panel was less focused on the two events the panel aimed to compare than it was on the general context of racial discrimination and injustice in society. Senior Jenny Hansler’s perspective also reflected this difference between the panel’s actual theme and what she had anticipated. “I wish they had more of a connection between the events for the past 50 years and the events transpiring in Ferguson,” Hansler said. Gribkova said in reference to Robinson’s presentation, “As an international student, I knew about racial problems in American society, but I’d never heard about it from someone who experienced it.”

Remus is a member of the class of 2016.

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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

The future of interstellar travel



BY SAAD USMANI
PUBLISHER

It's finally here. This past Tuesday, a contract from NASA was signed that would lead Boeing and SpaceX to develop and engage in manned space flights – coined “space taxis” by some – to and from Earth and the International Space Station (ISS). This merger marks the beginning of a new era for NASA, for the government-operated space agency is now landing its feet into privatized territory. What does this mean for the future? Less government cutbacks and interplay. Politics now play a lesser role in the whole ordeal, and this opens up an indefinite range of opportunities for NASA, Boeing, and SpaceX. One opportunity I would like to see investigated is the concept of interstellar travel. There are several forms of interstellar travel, and some of them do sound like science fiction. You have generation ships – which is like something out of “Wall-E” – where you would send a family to space and have their ninth or tenth generation reach the destination. Then there is the more realistic but equally impossible (as of now) way of having a spaceship travel at large relativistic speeds to reach the destination. Here's something to think about: 80 years traveling near the speed of light is approximately the same as spending four billion years on Earth (according to Kip Thorne).

You might be thinking, as of right now we only have a vague idea of how to get manned

vehicles to Mars by 2030. Is it too soon to think about something as far-fetched as interstellar travel? It's a feasible point, but as a nation that is based on imagineering and invention, it's wrong to think that we won't be able to see some form of interstellar travel implemented in our lifetime. To use the age-old example, if we told people 70 years ago that we would be able to land on the moon or that they'd be able to communicate with anyone around the world in less than a second through a machine that can fit in the palm of their hand, they wouldn't believe us.

In fact, we already have examples of interstellar travel today. Consider the Voyager 1, which, launched in the late '70s, became the first spacecraft to enter the interstellar medium almost two years ago. There's also the New Horizon mission, launched when I was in the fifth grade and which by next year will reach its flyby position to Pluto and will later join Voyagers 1 and 2 in the interstellar medium.

Yes, these are unmanned spacecraft, but it's no small feat when a spacecraft made in the '70s is at present approximately 128 AU away from the sun (1 AU is the distance from the Earth to the Sun, or approximately 150,000,000 kilometers.) We're entering a new age for NASA in which we can start talking about these things again. It's a stage where science fiction can start becoming reality, and this is only possible due to the benefits of having more privatization in NASA and the government having less creative control. It's a sign of progress, and for NASA we'll need everything to make interstellar travel a reality – and 70 years from now when they ask me if I knew that we would have manned interstellar travel, I'll firmly say “yes”.

Usmani is a member of the class of 2017.

EDITORIAL BOARD

The real reason Rochester got number six in dining

This year, UR was ranked 6th nationally in dining by a website called the Daily Meal, well-known for its yearly rankings of the nation's collegiate institutions on the topics of food, drink, and other culinary areas. However, this year the University's ranking was met with disbelief by some in the campus community. On “Overheard at Rochester”, a popular Facebook group that has evolved into a sort of forum for students to discuss and share new information, a post about the ranking received over 230 likes and hundreds of comments. Inquiries were made about whether the Daily Meal staff had gone to the wrong school or whether they lacked access to taste buds. Some comments even alleged under-the-table payments from the school to acquire the final ranking. Regardless of popular speculation and the fun it entails, there is a much simpler answer to the questions of why and how

The Campus Dish includes along with their rankings a detailed account of the methodology they used in forming the final score they give to a school. For the 2014-2015 rankings, the methodology involved assessing a school in several areas: nutrition and sustainability, accessibility and service, education and events, surrounding area, and the “x” factor. Now, you may notice

that there is one category that is largely absent from the criteria just laid out. This year, the Daily Meal decided to eliminate the student review section of their ranking methodology along with the quality and taste section. It also happens to be the first year UR made the top 70 schools on the list (taking number six in a sudden flash of light). To those who might think it odd that the Daily Meal eliminated the student review section of a dining services review list, the website has an answer. According to their online methodology write-up, the reasons they eliminated the section were certainly noble. The hope was that their reviews would become a little more quantifiable so that subjective feeling and school pride wouldn't shape the final scores and rankings of the individual colleges. In theory, this makes sense. There could be clear issues of alumni and current students boosting their accounts of the school cuisine out of a sense of pride, loyalty, or general mischief. In practice, however, it is very hard to evaluate a dining services system without considering some way to measure the quality of the system's execution. Consider the University's dining system.

On paper, UR's food experience looks fantastic (at least according to the methodology employed by the Daily Meal). The school

is constantly promoting its sustainable practices e.g. the clamshells in every dining hall. The Daily Meal especially liked Team Green and all of their various efforts, stating, “What really catapulted it to the front of the pack was all the efforts the dining program makes to be as sustainable, delicious, and just fun as it can be. Team Green is the team of student interns employed by the dining services whose sole purpose is to promote sustainability while dining, and on top of that, over 52 percent of all the ingredients served on campus are grown, raised, or wholly manufactured within New York State.” At the same time, we offer a lot of nutritious options next to the not-so-nutritious ones, which would seem to give students the option of deciding whether to add onto the Freshman 15. Due to the nature of our campus, the dining halls are all very accessible, and with Meatless Mondays and the Kosher Korner, the accessibility category, at least according to the site, is filled to a “t”. As for “education and events”, there are plenty of both at the University, from Boar's Head Dinner to the monthly dining services meeting. And being that the city of Rochester is right at our doorstep, we were bound to score high in the “surrounding area” category.

How to eat in college

Time in college as an undergrad is extremely stressful. With a million papers to write, exams to study for, WeBWork to finish, or a concert to perform, there is never a spare moment to breathe, let alone take time out for oneself. Personal well-being is thrown out the window once one gives in to the temptations of fried food, sweets, alcohol, and other substances. But in order to make it through four years in one piece, food choices need to be kept in mind.

In a rush to get to class, the fries and chicken tenders look far more appealing than the salad bar. Some days, this will be the case and that's ok. As long as your average meal is geared toward healthy eating, wellness can be maintained. Nutrition experts recommend eating multiple small meals a day. From experience, this is definitely the way to go. Having a collection of granola bars in

the front pocket of your backpack is a simple way to know you will never have to sit through a lecture with an embarrassingly growling stomach. Having three main meals in the morning, afternoon, and evening mixed in with snacks will help you maintain a level of metabolism throughout the day and control your weight.

Vending machines are not your friend. There is nothing sold in vending machines anywhere on campus that will provide any nutrition to your body. Keep your quarters for laundry, not for the machines. Need water? Fill your water bottle from the fountain and save your money.

Get outside while the weather is still nice. We only see the sun in Rochester for a few weeks each school year, so now is the time to be outside running around and playing Frisbee.. Go for a beautiful morning run along the river and watch the sunrise.

Invite friends to go for a walk to Highland Park or through the cemetery. Go exploring and soak up the vitamin D while the sun's still around.

Late night study snacking is a disaster in terms of calorie consumption and weight gain. If you're up late studying and need a power boost, grab a handful of almonds and dried fruit from the Common Market, or stock some in your room and keep fresh fruit in your mini fridge.

In spite of all of this, it's ok to enjoy something special once in a while. Ben & Jerry's is still the best ice cream for celebrations and break ups. Just eat it in moderation. Chocolate is good for your heart and your soul – have some as the punctuation to a meal. Have questions about how to eat? UHS and dining both offer programs that can help you stay on track with healthy eating all through your college career.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

President Obama’s plan to defeat ISIL is insufficient

BY JAKE SWEELY

The terrorist group on everybody’s mind these last few months has been the Islamic State (IS), or ISIL as the President calls them, and for good reason. The group, which originally grew in strength during the Sunni insurgency against the U.S. in Iraq after 2005, was affiliated with al-Qaeda in Iraq until they were kicked out for being too radical, namely by killing Shi’a Muslims along with Western forces as “infidels.” Yes, al-Qaeda thought the

So, when U.S. troops left Iraq in 2011, the stability of a powerful military presence evaporated and a populist Arab... movement cause instability and war.

Islamic State was too radical. With a troop surge deployed under the authority of President George W. Bush, the U.S. all but destroyed IS by killing its leaders and their replacements in succession through the remainder of the War, until all U.S. combat troops left the country at the end of 2010. Soon after, the Arab Spring swept through the Middle East, and with the assistance of social media, toppled several longstanding autocrats throughout the

region via a series of protests. Tunisia, Libya, and Egypt faced major governmental change, while to this day a major civil war rages in Syria between Western-backed rebels, Arab-backed Sunni militants, and the Iranian- and Russian-backed Syrian government of Bashar al-Assad. The casualties of this conflict are fast approaching 200,000 while over nine million Syrians, or one out of three, have fled to neighboring countries or are internally displaced. In other words, this is the largest humanitarian crisis of our time. So, when U.S. troops left Iraq in 2011, the stability of a powerful military presence evaporated and a populist Arab – and at times Islamic – movement caused instability and war throughout the region. A new leader, Abu Bakr al-Baghdadi, rose to power in the Islamic State hierarchy at this time, using the lack of stability as well as the unpopularity of Iraqi Prime Minister Maliki’s exclusively Shi’a government to build a large rebel, Sunni-Islamist army and take several cities in Iraq and Syria. In doing so, he created a caliphate that spreads throughout two countries with over two billion dollars in capital, 30,000 zealous fighters, and no force strong or organized enough to oppose them. On Sept. 10, President Obama outlined his strategy to “degrade and ultimately destroy” the Islamic State with a series of airstrikes throughout both Iraq and Syria, as well as by arming and

potentially training the Iraqi Military, Kurdish rebels, and moderate factions of Syria’s rebellion. This plan

FSA, the group has already declined to join the U.S.-led coalition of over 40 nations which was created to destroy

However, the harsh reality of the situation is that well-trained soldiers (from the U.S., most likely) will be needed on the ground – in cooperation with airstrikes



LIZ BESON / ILLUSTRATOR

may sound comprehensive, but it cannot possibly work considering the realities of the situation on the ground throughout the region. Firstly, the Free Syrian Army (FSA), the Western-backed rebels in Syria, has already been incredibly weakened through two years of conflict with both the Syrian government and radical Islamist groups such as ISIL. Arming them at this point is two years too late at best, and at worst could lead to radical factions of the rebellion gaining American weaponry. But even if this could feasibly strengthen the

ISIL. Secondly, airstrikes without ground operations only do temporary damage. So far, the U.S. military has cooperated with the Iraqi Army and rebel groups of Kurdistan, a stateless nation in and around Northern Iraq. However, this can only push the rebellion out of Iraq, or in other words, fully into Syria. Without boots on the ground in Syria, ISIL will most likely remain powerful in the region for the next few months and possibly years to come. Americans despise the term “boots on the ground,” and for good reason.

Without boots on the ground in Syria, IS will most likely remain powerful in the region for the next few months.

and other methods of warfare – to defeat the Islamic State. Perhaps the President’s failure to negotiate an agreement that keeps U.S. troops in Iraq for a few years will be seen as his greatest mistake, but one thing is for sure: the repercussions of the Islamic State’s existence will be widespread. Although the events of the Arab Spring and the resulting civil war in Syria were and are beyond American control, the meteoric rise of the Islamic State was partially caused by American intervention in the Middle East. Now it seems the only way to stop the terrorist state is further intervention. Hopefully, this chain of events can prevent further rash action on the part of the U.S. United States, such as invading a stable autocracy and not protecting its unstable democratic successor. Sweely is a member of the class of 2017.

Don’t mess with my Meatless Monday

BY SIMONE ARNOLD

Meatless Monday, to those who subscribe to an animal flesh and secretions-heavy diet, is a nightmare. There are no crispy cows served on a bun, nor thigh of chicken delicately nestled against a bowl of steaming rice. However, for those of us who do not enjoy consuming our animal companions or the secretions that come from them, Meatless Monday is a safe place. It is the single day of the week where we can eat most of the food in the room. Meatless Monday, on the other hand, is the day when both of these groups of individuals can eat in peace and not have to worry.

While UR is in many ways

veg friendly (in 2012, they were nominated by People for the Ethical Treatment of Animals as Most Veg Friendly), it is hardly perfect. Most days, people who are vegetarian struggle to find an acceptable entrée beyond cheese pizza or limp salad. For vegans, it can be even harder to navigate these treacherous waters since what could be vegan is more than likely drenched in cow’s milk. Veg individuals have to spend the majority of their time reading labels, asking questions, and facing limited choices. Meatless Monday, on the other hand, is the day when both of these groups of individuals can eat in peace and not have to worry about deciding whether it is worthwhile to swipe into the dining hall or if their veggie burger has been marinating in the juices of a cow. It is the day that we get to have a veggie burger, a burrito, or something that is not stir-fried without going off campus.



LIZ BESON / STAFF ILLUSTRATOR

With nearly 12% of Millennials identifying as veg, it only makes sense to have one night dedicated to a plant-based diet. However, this night not only benefits this group, but also people of other dietary

restrictions and limitations. For those who keep Kosher or Halal, Meatless Monday is an easy dining experience – animal products can be a sticking point for them as well. In fact, anyone suffering from a form of lactose

intolerance might also enjoy Meatless Monday due to the abundance of vegan food. Yet, it isn’t as if students cannot find sizzling cow meat on campus. They merely have to walk a bit further to find something to eat – many veg people do on a regular basis to get to the vegan station in Danforth. So I am not sorry that you are tired after your class on Monday. So am I most nights of the week, but I still walk to Danforth to get some food. Animal eaters are not inconvenienced that often on campus, and really, having to walk a little further is not truly an inconvenience since you can still get your burger if it means that much to you. Meatless Monday only occurs one night a week for two hours at a single location on campus. You still have the ability to eat at Danforth, the Commons, Blimpie, or Pura Vida. For two hours, Douglass is our haven. Arnold is a member of the class of 2016.

FEATURES

Checklist for a semester abroad

BY ALEXA BALL
CONTRIBUTING WRITER

Last semester, I studied Italian language and culture in the beautiful, bustling city of Rome, Italy with the Institute for the International Education of Students (IES Abroad). While my adventure abroad officially began in February, my preparation for life in the Eternal City began more than a year before.

It is no surprise that a semester, year, or summer abroad takes an immense amount of planning and important decision-making. Where and when do I want to go? Does UR offer a program in that country? Will I get credit and financial aid? Can I make it all work? These are all questions I asked myself before selecting my specific study abroad program.

In any situation, planning an experience abroad is a difficult and lengthy process. In my case, I wanted to study something

Choosing to study in Rome, however, ended up being a simple decision after I took a UR summer course in Italy and fell in love with “la dolce vita.” But this time around, I wanted to experience Italian culture on a deeper level.

As an Italian minor, I wanted to be immersed in the language in hopes of becoming fluent. Yet, as a biology major, I thought it would be impossible to study abroad for a whole semester without having to overload in the future. I eventually learned, however, that with great determination, a lot of help from academic advisers, and a generous scholarship, going abroad can become a reality for any student.

Here are some things to keep in mind to help make your study abroad aspirations attainable:

Plan Early:

I began planning to go abroad while I was a sophomore and still had some flexibility



COURTESY OF ALEXA BALL

Alexa Ball spent a semester in Rome, Italy last spring.

completely unrelated to my major (Biology) in a non-English speaking country. To add to the challenge of selecting the right program, my bank account had seen better days.

in my four-year schedule. Many people throughout the University were ready and willing to help me put everything in order.

Making an appointment

SEE ROME PAGE 11

Voices from inside the “hotel dorm”



JUNNE PARK / STAFF PHOTOGRAPHER

A number of upperclassmen are currently living in local Rochester hotels awaiting the completion of Brooks Crossing.

BY ANGELA LAI
CONTRIBUTING WRITER

For the past several weeks, the ongoing construction at Brooks Crossing has forced its residents into Staybridge Suites and the Radisson Hotel Rochester downtown, giving them a rougher-than-usual start to the school year.

Senior Clint Cantwell, a Brooks Crossing resident currently living at the Radisson, initially expected to spend only five or six days living out of a hotel room.

“I was moving in early because I’m a peer adviser. When they first sent out the email, they hinted that the building might be done by [August] 29, which is normal move-in day,” he said. Cantwell has now been living

in the Radisson for nearly a month.

Senior Rebecca Bergman, who moved in on August 9, has been at Staybridge for nearly six weeks. “The location is really similar to Brooks, so that’s not an inconvenience,” she explained. “Getting ready in the morning, things like that, it’s very much the same. Where it’s different is I can’t really invite people to hang out in my room. It’s not conducive to social gatherings.”

While Bergman notes that there are certain upsides to staying in a hotel – such as the comfy beds – she recognizes that for her roommate and others living at the Radisson, the location problem is “way more inconvenient.”

Nahoma Presberg, a senior who shares her hotel room at

the Radisson with Cantwell, said that getting back and forth from the Radisson “requires waking up ridiculously early.”

“We usually take the bus an hour before we have to be anywhere because it can be unreliable,” she said.

Presberg noted, “It’s been really hard to get into a routine academically. I still don’t really feel like the school year’s started.” She explained that with one desk and one chair between her and her roommate, they “never get any work done.”

“The Wi-Fi at the hotel barely works. I just use data on my phone sometimes. I don’t take my computer out. I don’t ever assume that I’m going to do homework [at the hotel],” she said.

SEE HOTELS PAGE 10

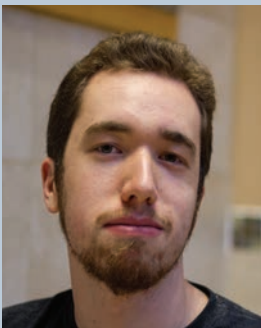
UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“TODAY, IT WILL BE DETERMINED IF SCOTLAND WILL ACHIEVE INDEPENDENCE FROM THE U.K.. IF YOU COULD GIVE ONE U.S. STATE INDEPENDENCE, WHICH WOULD IT BE?”



JEAN BROWNELL '17
“Hawaii.”



SAM HIGGINS '15
“California.”



NICOLA WISEMAN '18
“Alaska.”



SHAHYAN REHMAN '16
“New York.”



SHREYA PATEL '17
“Texas.”



QUANG TRAN '16
“Colorado.”

UR Tech: Why tech secrets aren't really secrets

BY LUCIAN COPELAND
STAFF WRITER

Last week's Apple press conference seemed like a guarded trove of secrets. Sessions for the conference were given teasing names like "We Have To Keep This Quiet Still" and "Bet You Can't Wait To Know," while normally regular press releases were kept on lockdown. The Hype Machine was primed, whipping Apple's user base and shareholders into a frenzy of anticipation.

Then the company went ahead and released the smartwatch. You know, the one that's had a patent since 2011 and has been the focus of the entire device industry all year? And a bigger iPhone. Gosh, nobody saw that one coming.

Not to say that people didn't go crazy anyway. But it seems as though, for many of these

giant corporate systems, the idea of a "release conference" is becoming a little outdated.

In the age of information, no tech secret can avoid speculation and remain uncirculated for long. And perhaps, behind all the feigned closed doors, these companies may not even want their releases to remain undisclosed.

Case in point with Apple's new developments. When your competitors include forces like Samsung, which has already covered practically every phone size and auxiliary device half a decade before you release your latest products, you need something to enhance the news a little. And nothing does that like a badly kept secret.

If Apple had gone ahead and officially announced the smartwatch a year ago, the news would have floated around for

maybe a month. Diehard Apple fans would have lined up at the doors and gotten their devices for exorbitant launch prices, shareholders would have been appeased, and the company would have been on to its next project.

But merely hinting at a new product months before its release with dozens of half-acknowledgements and "we can neither confirm nor deny"-style statements? That changes an industry. Talk of the Apple smartphone lasted for almost a year, resurfacing with full fervor every time a new hint was dropped. Other companies jumped on the bandwagon, announcing their own plans for wearables and auxiliary devices.

And so even when the "new" news isn't so, well, new, people still get excited enough to buy

SEE APPLE PAGE 11



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Urban Fellows strives for community and individual excellence

BY RAAGA KANAKAM
STAFF WRITER

While most students like to spend their summers relaxing, catching up on sleep, or working at a job, a dedicated group of UR students choose to stay back in Rochester and dedicate their time to serving the city. These students, as a part of the ten-week summer UR Urban Fellows Program, work with community-based organizations and agencies in Rochester to give assistance in any area realm necessary.

The Urban Fellows Program “emphasizes civic engagement, promotes learning about urban issues, and fosters an appreciation for cross-cultural issues and urban life,” according to the program website.

“Successful applicants [to the program] have a strong interest in community or public service, urban issues, or other areas of civic engagement,” director of the 2015 Urban Fellows Program Director Abigail Deacon said.

During the program, students participate in three different areas of activities: Summer fellowship, urban issue seminars, and community and cultural activities.

“Fellows are placed with a non-profit or civic organization within the City of Rochester to build the capacity of different initiatives and projects,”

Deacon added.

Students can be placed in various fields of work, ranging from health care and economic development to community revitalization and education.

Students come together



COURTESY OF ROCHESTER.EDU

in all-day seminars led by UR faculty and community leaders.

The seminars are designed to inform about local urban systems. Students then apply their knowledge in off-site visits and meetings with community leaders.

Fellows also participate in community and cultural activities in the city. These include both mandatory events, such as a Rochester City Council meeting, and

those of their own choosing, such as Jazzfest.

Senior Alesa Yuodsnukis, an alumni of the 2013 Urban Fellows Program, was given the opportunity to intern at the Community Place of Greater Rochester with the Summer Enrichment Program, a six-week day camp for children from low-income households.

Yuodsnukis’ task was to create and teach the curriculum for the literacy component of the program.

“I had a lot of freedom in what I did,” Yuodsnukis explained. She was able to include varied forms of education in her program ranging from “stories through movement” to outdoor games and art.

Before the program, she knew that she wanted to pursue teaching in an urban community after graduating.

“[The program] helped me develop my knowledge and appreciation of Rochester’s rich history and the efforts to revitalize and strengthen the community,” she said.

Shamen Radcliffe, a graduate student in the Warner School of Education, worked at two nonprofit organizations: Genesee Land Trust and Project Hope.

Genesee Land Trust is a local land preservation organization that works to preserve natural lands in the greater Rochester area. Project Home is an initiative to improve the overall health and well-being of the area.

For both organizations,

Radcliffe’s work included door-to-door canvassing for feedback and recruitment, developing publicity campaigns, and organizing unique programs relevant to each organization.

“As a Rochester native,



COURTESY OF RAAGA KANAKAM
Alesa Yuodsnukis reads to children at the Community Place of Greater Rochester.

I was able to take a social justice stance and give back to my community, while developing connections and relationships that will last a lifetime,” Radcliffe said.

The Urban Fellows Program emphasizes forging personal relationships with co-workers and community members of all ages and demographics.

“My favorite part was working with the children and seeing their excitement everyday when I came to work,” senior Jaziel Ortiz said. Ortiz was placed at Cameron Community Ministreis, a non-profit urban outreach program.

“I still go there occasionally and visit with them. They really impacted my life and I will never forget the experience.”

RochesterCares, a community service organization, was one of the organizations that received a Fellow this past summer. RochesterCares President Matt Wagstaff described how beneficial the program was to the improvement of his organization and others like it.

“Processes that we haven’t had the resources to develop were able to be created with our fellow,” Wagstaff said.

The Urban Fellows program has a major impact on both the community and the students who participate in the program.

The dedication of students to Rochester not only improves the area, but leaves the Fellow with the realization that the work they put in will truly resonate in the community.

Kanakam is a member of the class of 2017.

Living the not-so-suite life

HOTELS FROM PAGE 8

Cantwell added, “It’s just not a conducive environment for being a student, especially a busy one at the U of R.” She continued, “I don’t have a space that I feel is mine and it’s not necessarily what you’d expect when you’re coming back to school, especially for me, because I think of the U of R like my home.”

“Luckily,” she said, “after emailing Laurel [Contomanolis],” the executive director of the Office of Residential Life, “I figured out that I could stay with my friend, which made it a lot easier.”

As for the daily meal stipend of \$15 for those at the Radisson, Cantwell and Presberg observed that the cost of food in the area around the hotel is extremely expensive.

“It doesn’t do much,” Cantwell observed of the stipend. “I know my friend is nearly out of her declining and I’m down

\$400 already. It’s making the rest of the semester look like it’s going to be a stressful one in finding money for food.”

A recent email from the Office of Residential Life stated that it was processing the request for an additional meal stipend. It also told Brooks Crossing residents that their move-in dates would be delayed yet again, which felt like “the last straw” to Presberg.

“At the end of the summer, they were like, maybe it’ll be on the 29th,” she said “If not, it’ll just be a couple of days. Then they said it’s going to be about a week. And then they said it’s going to be a couple of weeks. And then they said next weekend, and now they’re saying next weekend again.”

“If they had just told us that it was going to be a while, it would have been a lot easier to handle,” she continued. “We were supposed to get our move-in times last Thursday

for this past weekend, but at 11pm on Wednesday night, they sent us an email that was just like, ‘Nope. Just kidding.’”

Although students feel that the University’s communication could use improvement, Bergman, Cantwell, and Presberg agree that the school is not to blame for the delays in construction.

“I understand that the University did their best,” Presberg said.

All three students are doing what they can to make the best of the situation and continue to look forward to their eventual housing. “I think that Brooks Crossing is the best possible living situation on campus,” said Bergman. “I’m really excited to have my own room, my own bathroom, and to live with my suitemate. It’s going to be a great senior year.”

Lai is a member of the class of 2018.



JUNNE PARK / CONTRIBUTING PHOTOGRAPHER
The Radisson is serving as temporary lodging for Brooks Crossing residents.

Jodi Says: The Five-Year Plan

BY JODI ARMSTRONG
CONTRIBUTING WRITER

I am an adult, but only barely. I’m old enough to have sex and make responsible decisions, but let’s be real: I can’t be trusted to take a pill every day at the same time. I can’t even be trusted to be awake at a set time every day. As one could imagine, that became a problem when it came to birth control. And condoms? I’m a huge fan, but it’s nice to have an in-case-of-emergency backup. What’s the perfect solution to this ever-so-common college conundrum? The IUD! IUD stands for intrauterine device. No, it won’t make your uterus explode, or give you problems with the TSA, or pose any sort of imminent danger.

IUD’s are actually the most popular form of reversible birth control in the world. That said, lots of us here in the U.S. haven’t hopped on the train yet. The train is great, and here’s why: The IUD comes in two forms – copper and hormonal. Copper is usually better for women who have given birth before, and since most of us college girls don’t fall into that category, there’s no need to include explicit details. The hormonal option is the perfect option for our demographic. It is a little, T-shaped piece of plastic that is inserted into the uterus. Once it is inserted, it won’t bother you – it can hang out for as long as five years. Because it is way up in your uterus, it won’t even get in the way during sexy time, which of

course is the entire point. That’s right, for five years you’re good to go! However, it should be kept in mind that an IUD will give you no protection from STD’s. Condoms are still a must-have for new or untested

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THROUGH YOUR MOST
AWKWARD SEXUAL YEARS.

partners. Be wary! When you get an IUD, life will continue relatively unchanged; so much so, in fact, that you’ll likely forget about it for most of the time. What will likely change, however, are your periods. For girls our age who haven’t

given birth before, a huge majority will lose their period in twelve months after inserting an IUD. That’s right; life doesn’t have to stop once a month when the red tide comes in. No more pads and tampons, just happiness and white pants! While losing your period sounds great, it can pose a problem for some. For the nervous type, your monthly period serves as a bold, flashing sign reminding you, “Hey! You’re still not pregnant!” If you think you may constantly worry about being pregnant without that reminder, there’s likely a better birth control option for you. That said, should you get an IUD, the likelihood of pregnancy is very slim, as it is one of the most effective forms of reversible birth control available, even more so than the

pill. Its success isn’t determined by your ability to take a pill every day or keep condoms available, but by its own ability to work with your system. In short, look into the IUD. Set up an appointment at UHS, talk about it with your doctor, and if it’s for you, go ahead and get one! UHS has all the resources you need, and your insurance will likely make it an affordable (if not free) option. Of course, finding the right birth control option for you is the most important thing. With so many viable options of birth control out there, the best thing to do is scope out all of your choices and pick whichever one is right for you. You are your best advocate, so get educated! *Armstrong is a member of the class of 2016.*

Apple hype does not live

PROTEST FROM PAGE 7
the thing before the reviews have even had half an hour to form. What troubles me is that these strategies seem to be getting increasingly extreme. Apple isn’t the only one that uses them – Samsung, Microsoft, and even Hollywood and the gaming industry all capitalize on the idea of “pre-investment” from their consumers. This is the idea of you building up so much hype, so much anticipation, that people will buy your product directly on launch day (or well before, with pre-orders) before reviews and press have had time to surface and spoil your image. This can be a double-edged sword if your product ends up so far behind the hype that it receives more backlash than the excitement can buoy. But the marketing process is so advanced at this point that these negatives seem to be fairly rare – even mediocre products are being sold by the millions once the media train gets built enough. This isn’t good for the consumer. Hell, it might not even be good for the industry. But it’s hard to stop something that relies simply on the exchange of information, which is notoriously difficult to stop once it’s gotten momentum. All that can be said is an encouragement to not submit to the Hype Machine. No matter how excited you are, it won’t be as good as you think. And rabid enthusiasm over the web isn’t going to do anyone any favors. *Copeland is a member of the class of 2015.*

Study abroad is possible, regardless of chosen major

ROME FROM PAGE 8
with an advisor is the first step to exploring the myriad study abroad programs and scholarships available to UR students. The Center for Study Abroad is an invaluable resource that should be used early and often. My advisor gave me information about programs to fit my needs and helped me navigate the application processes for my program, scholarships, and student visa. Advisors in specific academic departments also helped me schedule my degree requirements in a way that permitted studying abroad. I had to shuffle my schedule around to squeeze in all my degree requirements, but I made it work. **Think outside the box:** For me, that “box” was my major. Studying abroad in a non-English speaking country meant that finding a program that would allow me to study biology would be difficult.

Instead of focusing on the requirements for my major, I began considering other ways that a semester abroad might contribute to my course plan. Studying in Italy allowed me to earn credit towards my Italian cluster (which eventually became my Italian minor). With the University’s cluster curriculum, I found I had a lot



CHRISTIAN CIERI / ILLUSTRATOR

of freedom in designing my academic plan. Choosing a cluster in a foreign language allowed me to stay on track with my degree requirements even while taking a semester off from biology. Clusters are an excellent way to efficiently incorporate studying abroad into any course of study.

Explore Financial Aid Options: It is a common misconception that studying abroad will break the bank. My UR financial aid package transferred to my program and I received need-based aid directly from IES. There are also plenty of outside scholarship

opportunities to explore. I was awarded the Benjamin A. Gilman International Scholarship, sponsored by the U.S. Department of State. The Gilman Scholarship is open to all college students who receive a Federal Pell Grant. The competitive scholarship is designed to benefit students studying in non-traditional study abroad locations and who are underrepresented in education abroad programs. Awards of up to \$5,000 can help with the cost of tuition, room and board, airfare, local transportation, and books. The Gilman Scholarship made all the difference in making my semester in Rome affordable. In addition to supplementing my tuition, the scholarship allowed me to live comfortably in Rome and explore other parts of Italy.. Going abroad will undoubtedly change your life and significantly impact your academic, professional, and personal goals. No other experience will be as infinitely challenging and infinitely rewarding as leaving the comforts of home and spending time abroad. If you truly possess a passion travel, any academic or financial hurdle can be overcome. There are numerous resources to help you create your unique experience abroad – you just have to know where to look. *Ball is a member of the class of 2015.*

HUMOR

Investigation: Gym floor collapsed because of “that guy who’s always lifting”

BY AARON SCHAFER
PHOTO EDITOR

An investigation by Goergen Athletic Center officials which concluded late last week. The official report states that the athletic center’s chronic damage – which included a collapsed floor that recently had to be repaired – was caused by “that one guy who’s always lifting”. According to the report published by the Athletic Center and signed off on by UR President Joel Seligman, the unnamed fitness connoisseur “...reportedly brings multiple one-gallon jugs of water with him and does not attend classes [even though he is a matriculated student].”



LIZ BESON / ILLUSTRATOR

When asked if he had a comment, UR President Joel Seligman replied, “No.” The investigation into “the hulk” (as he is known in certain circles) yielded some surprising conclusions. Among other things, he “...never does cardio, and exclusively drinks water and muscle milk”.

“The hulk” has remained anonymous in official proceedings, but UR Administration and Public Safety officials have “...created numerous plans to deter him from going into the Athletic Center [so that the floor does not collapse again]”, according to a source close to the planning process. The contingencies, which range from replacing all of the workout equipment with treadmills to advertising nearby rival RIT’s athletic facilities, have not yet been put into place. When confronted at a recent workout session by a Campus Times investigative correspondent, the student merely asked, “Do you even lift?”

Schaffer is a member of the class of 2016.

Magic has to be real

BY CHRIS HORGAN
HUMOR EDITOR

In my youth, I took a liking to card tricks. I believed that every trick was powered by some mystical force, allowing magicians to do anything they pleased. Soon I realized my misconception and learned the way in which card tricks were performed. Right now, college is the main act in my life and the only thing it is making disappear is money. But what if the money you put towards tuition could be used at your own discretion towards the school? As in, if you wanted the school to get a new track, you could put your tuition towards the new track. For me, the first thing I’d do with my tuition is pay for everyone in the school to get a mini replica of the Susan B. Anthony building. I found a little brochure on campus

and immediately began reading some pretty cool facts about Susan B. Anthony. Here’s a quick list:

- collected anti-slavery petitions at the age of 17.
- became the NY state agent for anti-slavery.
- played a key role in organizing an anti-slavery convention in Rochester.

After doing a little research on Susan B. Anthony, I still found it hard to believe that one of the buildings on campus accomplished all of this. The next thing I’d do would be to buy a golden retriever for every dorm. Dogs are a human’s best friend. They would undoubtedly brighten each student’s day, and who knows, maybe the “the dog ate my homework” excuse would become more credible. I’d also see if I could use the money to allow students an opportunity to ford the

Genesee River – just like in Oregon Trail – instead of having students walk all the way to the bridge. Anyone who knows about “ford the river” knows that it is simply one of the most diabolical options ever offered in a video game. Just when you think you’ve made it, disaster strikes. It’s an okay idea as long as no one gets typhoid or loses an ox to illness. Lastly, I’d try to push for UR to have a college game show. And the title would have to have a UR pun in it, like “JeopURdy” or “Wheel of fURtune.” The show would have the host asking one question: “what would you like to do with your life?” The last contestant to not break down in tears wins a buy-one-hat-get-one-free coupon. Or in other words, the opportunity to still overpay for two hats.

Horgan is a member of the class of 2017.

Not a fish story, I guess

BY CHRIS HORGAN
HUMOR EDITOR

In college, it’s good to be open-minded, but not so much that your brain falls out. For example, I’ve never been into eating fish. However, the other day I willed myself into eating fish fry. One fish two fish red fish eww fish. I shouldn’t have tried it. I, like

the fish, got into trouble for not keeping my mouth shut. I wonder what the fish did the day before he was captured and shipped off to Rochester. Was he dared to get as close to the hook as he could? Was he a hopeless lover, unable to find any of the “plenty of other fish in the sea”? Or was he part of a “Finding Nemo”-esque plot that took a turn for the worse? I can’t

imagine what it would have been like if you had taken your little sister to see “Finding Nemo” and, 20 minutes in, Marlin finds Nemo and Dori on the combo platter at the local restaurant. So the next time you invite me for dinner, if it’s fish, just go right ahead and cut bait.

Horgan is a member of the class of 2017.

The Bills are 2-0

BY CHRIS HORGAN
HUMOR EDITOR

I was four when the Bills last made the playoffs. It was a time when people listened to Sony Walkmans, printed out or looked at a physical map for directions, saved files to a floppy disk, and blew on their N64 cartridges. There’s no such thing as a bandwagon Bills fan. They’ve had their downs and downs but fans still remain loyal. And the crazy thing is, the Bills are on pace to have more wins than the Sabres this year. To fellow Bills fans, I say enjoy it while it lasts, because the Bills have started off well before. And like the show “Lost”, their season didn’t necessarily

end well. Ultimately, the Bills are preparing to give a solid effort next week. The highly anticipated game will feature a good defense, a good offense, and the San Diego Chargers. Hopefully the Bills send an early message by tackling Philip Rivers right at the coin flip. My final advice to the Bills: don’t over-pass, and don’t over-run, because the Chargers might anticipate one of those two things. The Chargers have no chance of taking the crowd out the game this Sunday, unless they put a blockade around Ralph Wilson Stadium. A Bills’ victory would be a fantastic way to start off the week.

Horgan is a member of the class of 2017

School of Dentistry introduces new required class: “Astrology 101”

BY GRACIE PETERS
STAFF WRITER

UR prides itself on its open curriculum, but future dentists will be required to enroll in an introductory astrology class in order to ensure that each student gets a well-rounded education. “These students are working so hard on learning about specificities in science. It’s about time they took a break and learned a bit about pseudoscience. Students should brace themselves for the heavy course load,” said the new Astrology 101 professor, Starr E. Skye. Skye also informed the CT

that, upon completion of the course, each student will receive a plaque with his/her astrological sign on it and that year’s horoscope. “Because, why not?” Skye added. Students are unhappy with this new requirement. “I am not paying tens of thousands of dollars to learn about astrology, even if my horoscope is sometimes really accurate,” current dental student Joan Jones said. “The department has really struck a nerve with this one. I don’t need any plaque, either. Gross.” Classes will begin eventually.

Peters is a member of the class of 2018.

Making some jokes about the news

BY CHRIS HORGAN
HUMOR EDITOR

1. A cop chased victims who shot him with a paintball. Nobody in the chase got away cleanly.
2. A home intruder was caught by cops lurking around Farmer Brown’s cornfield. He is being labeled as the “Corn Stalker”.
3. Apes at a Louisiana Zoo sang loudly enough to serenade all of its visitors. “Swingin’ with the Apes” will be their first released single.
4. A dead lion was found in a freezer of a restaurant during an inspection. Simba? Sim-burrrr.



LIZ BESON / ILLUSTRATOR

5. A man dressed as Elmo was arrested for panhandling. “On my way to where the air is sweet. Can you tell me how to get, how to get to the Nightmare on Elmo Street?”

Horgan is a member of the class of 2017.

ARTS & ENTERTAINMENT

‘Strange Surroundings’ tells a tale of the future



PARSA LOTFI / STAFF PHOTOGRAPHER

Hartnett Art Gallery will be holding its “Strange Surroundings” exhibit until Oct. 5.

BY DAVID LIBBEY
STAFF WRITER

If you happen to pass by Hartnett Gallery right now, you can’t help but stop and stare at the massive artwork hanging across the entrance. It’s not even the size that stops you – it’s the dense mass of colors, textures, and shapes that make you gape in awe. That installation piece is the main feature of this year’s first exhibition “Strange Surroundings”, featuring work by Resa Blatman. Taking advantage of a variety of materials, Blatman creates complicated artwork that comments on the impact that humans have made on

the environment. Blatman received her BFA in graphic design from the Massachusetts College of Art and Design in 1995 and taught graphic design there from 1997 to 2012. She returned to school to receive her MFA in painting from Boston University in 2006. Since then, she has shown her work in various independent and university galleries. Elements of nature are constant in Blatman’s work because of her concern for the environment and the effects of global warming. Also appearing in most of her pieces are baroque arabesques swirling throughout compositions both large and small. She attributes this feature to her upholsterer

father who let her play among his multitude of fabrics as a child. Her work entered its mature phase when she combined her passion for both graphic design and painting, incorporating digitally composed Mylar cutouts into and around her paintings. The installation “Gaia, part 1”, showcases her increased design skills, containing laser-cut and hand-cut pieces of Mylar, PVC, and PETG. On them, she has added oil paint, latex, glitter, and plastic flowers to create a visually stunning work. She layers all of these pieces to create an undulating flow of plants, animals, and swirling curlicues that spans the Hartnett wall:

seaweed hangs in the air, jellyfish shimmer in the light, and flowers float away in the breeze. Dirtying this exuberant wildlife is an oil spill of black latex that oozes down the wall, pooling on the floor. “Gaia” is a commentary on the Gaia theory, which posits that organisms interact and can eventually adapt to their inorganic environment. This leads to the understanding that, although humans may not survive the climate change crisis, life will continue, maybe in unrecognizable forms. The man-made materials Blatman uses to represent animals illustrate this sense of living creatures adapting to harsh conditions. The myriad layers

symbolize this new world that has adjusted to the remnants of humanity. The exhibition also features paintings, such as the polyptych “In Memoriam”, four paintings of glaciers mounted on PVC, laser-cut into floral patterns. The diamond arrangement leaves the center empty, a void where something heavy used to sit. The cool and dark colors of the paint evoke a melancholy calm. Really, the work is a eulogy to the arctic ice that is quickly disappearing. Six pieces from the series “The Unfrozen North” hang opposite the installation. These paintings feature small birds in cold climates, representing

SEE **SURROUNDINGS** PAGE 14

Maroon 5 remains stagnant on ‘V’

BY JEFF HOWARD
A&E EDITOR

For a group that's dominated the charts for ten years, Maroon 5 has always been confused about its identity. In 2002, the band released its debut, “Songs About Jane”, an earnest and accessible rock-and-R&B album which showcased Maroon 5's high-caliber musicianship and knack for smart, catchy songwriting. The band followed up its debut with the release of “It Won't be Soon Before Long” and “Hands All Over”. Both albums, while bolstered by party hits, were halfhearted as a whole and riddled with saccharine pop fodder (see “Never Gonna Leave This Bed”), making for a creative dark age in which Maroon 5 couldn't quite unite its pop status and high-level musicianship into a cohesive and enjoyable whole. In 2012, everything changed with the release of Maroon 5's fourth album, “Overexposed”. On

it, the band teamed up with producer and pop-songwriting behemoth Max Martin, making a record that unashamedly pandered to the mainstream but was as banal as “Hands All Over” was inconsistent. Now, in 2014, Maroon 5 has dropped its fifth release, “V”. On paper, “V” might be Maroon 5's best album yet, but in the end it's severely lacking in personality. Sure, “V” is cohesive. On it, the band embraces sleek, icy, electronic textures and applies them from track to track. This makes the album's bangers and ballads – a dichotomy that Maroon 5 has tried to balance on previous albums with turbulent results – more unified. On slow-

jammers like “Unkiss Me”, the use of the 808 bass drum and sawtooth bass synth stands the track up well within the context of the entire album, and makes it a lot slicker than the buzzkill-ballads from Maroon 5's previous releases.



LIZ BESON / ILLUSTRATOR

Also, “V” is smart. It boasts hydroponic hooks which give a whole new level of truth to the term “earworm”. The track “Animals”, with its minor seventh vocal interval and descending bassline, provides convincing proof that Adam Levine and Max Martin have successfully engineered the catchiest chorus of all time. If pop music is “processed”, Maroon 5's “V” is genetically modified in a laboratory and shot full of anabolic steroids, as its choruses are such perfect specimens they border on mutant. “V” hasseemingly everything – except a soul. In addition to the album's hyper-compressed vocal production which throws dynamics to the wind, frontman Adam Levine's apathetic vocal

delivery highlights the way his band tackles pop music on this record: as a job. Tracks like the Prince-inspired “Sugar” lose their potential magic when Levine manages to suck all the passion out of the sexy falsetto. “V” could have been great, had their been some conviction thrown into the mix. Instead, it manages to check off all the criteria of the perfect pop album but leaves listeners with an empty shell of a record. Overall, Maroon 5's formula on “V” is like the denominator of a fraction whose numerator is zero: while impressive, as long as there's no overarching soul to the equation the band's output will be worth nothing. Until Maroon 5 decides to approach pop like high art the way Lorde, La Roux, and even Lady GaGa do, they'll continue to be the best worst band of all time.

Howard is a member of the class of 2017.

Kanye West and Paul McCartney collaborate to change the world

BY JUSTIN FRAUMENI
A&E EDITOR

If you were in touch with the news at all this summer, you’ve heard that these days, not many people are cooperating. Russia and the Ukraine? Not friendly. Republicans and Democrats? Try again. Israel and Hamas? Nope. Wait though – there’s hope on the horizon. Out of the American music industry, we’ve been hearing whispers of a collaboration so important, so massive as to possibly wipe the earth clean of conflict forever. Kanye West, the rapper, and Paul McCartney, the Beatle are collaborating. Yes, you just read that correctly. According to The New York Post, the guy who wrote “Yesterday” and the guy responsible for the “Bound 2” music video have somehow found common terms to work together, and on apparently more than one track. West’s “people” have “refused to address the rumor”, which is pretty much industry speak for “yes”, so I’d call it pretty safe at this point to begin grieving/celebrating the loss of Paul McCartney’s musical “innocence”.

This has apparently been a long time coming. A close listen at McCartney’s last album “New” revealed hip-hop influence, and he himself claimed that he nearly

recruited a rapper for his single “Appreciate”.

One rumored collaboration is aggressively titled “Piss on My Grave”, which, if accurate, raises the question: where are all of McCartney’s haters, and why does he feel like, at this point in his career, he needs to team up with West to address them?

I’ve never really thought him much of a rebel, and now I’m getting this randic image in my head – MC McCartney: snapback and gold chains and all, outraging parents, rolling

One rumored collaboration is aggressively titled “Piss on My Grave”

with Odd Future, ruining award shows... Eww.

I’m hoping that at least this means that I won’t have to continue to defend myself from my hoard of hardliner Classic-Rock-Rules-Rap-Isn’t-Music friends when they question why there’s a copy of Yeezus wedged all up in my CD player where Abbey Road is supposed to go.

On a larger scale though, it’s truly going to be a trip to see the community of nostalgic, tunnel g a z i n g

Beatles fans deal with this predicament. All this time, they thought that the only way to stand up for righteous rock and roll music was to attack everything that made the 21st century.

Just last week, Kiss rocker Gene Simmons told Esquire that “Rock is Dead” and that the “craft” of good music is no more “thanks to technology”. But nowhere’s Paul McCartney apparently “experimenting with Auto-Tune” and *gasp* he **LIKES** it. It’s stuff like this that will probably make McCartney’s core fan base wish that he would behave a little less like a tech savvy grandpa that’s just figured out how to work an iPad, and just stick to his bass guitar. I don’t even wholly

It’s truly going to be a trip to see the community of nostalgic, tunnel gazing Beatles fans deal with this predicament

blame them. It’s hard not to wince a little to the thought of McCartney’s iconic voice squeezed á la T-Pain through a pitch corrector. I’d be prepared depending on how much West lets McCartney’s hands on these tracks, everybody could be in for a pretty awkward ride.

And yet, there’s probably an equally good chance the result will be phenomenal. West has certainly made strange sounding contributions work before. Bon Iver’s sweet folk croon was first tastefully featured on “My Beautiful Dark Twisted Fantasy”, and now he’s apparently a sort of regular contributor. In fact, if there’s any rapper qualified enough to

attempt the oft cringeworthy rap-rock collaboration, it’s probably West. If this works well, it could set a new standard for cross-genre, cross-generational team-ups, and probably open equally as many minds as it repulses. Musical toleration will prevail! Maybe there’s hope yet for the Middle East.

Fraumeni is a member of the class of 2017.

From tragedy to beauty



DAVID LIBBEY / CONTRIBUTING PHOTOGRAPHER

Artist Resa Blatman showcases her intricate artwork in “Strange Surroundings”.

FROM **SURROUNDINGS** PAGE 13 the unusual environments that will come about with global warming. Unfortunately, the paintings’ simplicity leaves the viewer wanting a little gesture of the abstraction in “Gaia”. “Strange Surroundings”

Elements of nature are constant in Blatman’s work because of her concern for the environment and the effects of global warming.

is truly a feast for the eyes. The massive “Gaia” proves to be more interesting at every moment, revealing something new to please the eye in every

dense layer. The quiet paintings balance out the installation and give visitors a moment to rest and contemplate Blatman’s message. She combines modern-day materials and

The massive “Gaia” proves to be more interesting at every moment

techniques to create visually sensuous works that send an important message about the effects of man-made climate change. Like the Earth itself, “Gaia, part 1” will grow and adapt to new galleries after it leaves Rochester, as will the rest of Blatman’s critical work.

“Strange Surroundings” runs through Sunday, October 5th.

Libbey is a member of the class of 2016.



LIZ BESON / ILLUSTRATOR

CT RECOMMENDS

THE MINDY PROJECT
BY ADAM KADIR
COPY EDITOR



The “Mindy Project” is the little show that could. It started off with dismal critical reviews caused by its poor writing and acting. There were rumors that it would be cancelled. But, like so many other shows that started off slow, the “Mindy Project” has shown itself to be on track to be a lasting show of quality. The writing has improved, the cast has diversified and learned how to act, and the plots have only become more entertaining. And this third season promises to be better than ever, with its plot taking an exciting new turn (though I won’t give spoilers). The show focuses on the titular Mindy Lahiri, whose differences from the show’s lead actress, writer, and director, Mindy Kaling, pretty much stop at their surnames. Lahiri is nominally an OB/GYN in New York City with all the accoutrements of a New York City TV show: an impossibly large apartment, a job that takes up no time, and an endless stream of potential boyfriends. The “Project” centers around that last feature: Mindy has dated a wide array of men over the last two seasons, many played by such notable names as James Franco, Seth Meyers, and Glenn Howerton of “It’s Always Sunny”. After watching Mindy get disappointed over and over again, anyone would start to root for her to finally find love. It’s romantic and it’s a comedy, but it’s not a romantic comedy. The show derives its humor from everything that isn’t obviously comedic: the inside jokes, the recurring characters, and, most importantly, the cultural references. The show is funniest when it’s least expected. The “Mindy Project” has finally found its stride this season, making Tuesday nights on FOX a night to look forward to.

Kadir is a member of the class of 2017.

ATHLETE OF THE WEEK

Julian Danko - Men’s Tennis



COURTESY OF UR ATHLETICS

Julian Danko returns a ball.

BY MAX EBER
SPORTS EDITOR

What’s your favorite part about tennis?

My favorite part about tennis is that mental toughness is just as important as physical ability. In order to be successful, you need to be dynamic: you have to be able to adjust to each opponent you’re facing, and constantly think on your toes.

What’s the most memorable moment in your tennis career?

My favorite moment was our upset victory over 23rd-ranked New York University last season. The win was the

perfect validation of all the hard work we had put in during the spring up to that point, and was one of the first times we all truly came together as a team.

How does it feel to start off the season so strongly?

I couldn’t be happier with the results I’ve had so far this fall. This is my senior season, so I’m giving nothing but my best effort, and I’m especially grateful for the success that this effort has brought me already.

With such a good start, how do you not get overwhelmed?

This will definitely sound cliché, but I just take things

match by match. Each time I step on court, I come out with the same mindset, prepared to give my best possible effort to win.

Who’s the athlete that you’d like to model your game after? And why?

If I had to choose just one it would probably be Rafael Nadal - not for his play style, but for the way he approaches the game mentally. Rafa is absolutely relentless, and plays each point like it will be his last. No one cares as much about, or puts as much effort into, each shot as he does.

Do you have a particular pump-up song or pre-game

ritual?

Before matches, I make sure my rackets, gear, and water are good to go, but that’s about it. I guess the closest thing I have to a ritual is that I don’t tie my shoes until right before I start playing.

What would you say is your spirit animal? Why?

I’ve always been a big fan of polar bears because they just seem to have things figured out. They live simple lives hunting, eating, sleeping, and just generally hanging around the North Pole and that sounds like a pretty good gig to me.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

SATURDAY, SEPT. 13

- Men’s Soccer vs Hobart College W 2-0
- Football vs Alfred State College W 35-21
- Field Hockey vs Union College W 2-0
- Women’s Soccer vs Ithaca College W 2-0
- Women’s Volleyball vs Cairn University W 3-0
- Women’s Volleyball vs La Roche College W 3-0

SUNDAY, SEPT. 14

- Women’s Soccer vs William Smith College (Championship) L 0-4

TUESDAY, SEPT. 16

- Men’s Soccer vs Oneonta State T 0-0

WEDNESDAY, SEPT. 17

- Field Hockey vs Hartwick College W 5-0

THIS WEEK’S SCHEDULE

SATURDAY, SEPT. 20

- Men’s Tennis at ITA Regional Championships - Day 1, 8:30 AM - Geneva, NY
- Women’s Tennis at St. Lawrence University Canton Classic - Day 1, 9:00 AM - Canton, NY
 - Women’s Volleyball vs SUNY Geneseo - 10:00 AM - Geneseo, NY
- Men’s Cross Country at University of Rochester Yellowjacket Invitational - 11:00 AM*
- Women’s Cross Country at University of Rochester Yellowjacket Invitational - 12:00 PM*
 - Field Hockey vs New Paltz - 12:00 PM - New Paltz, NY
 - Football vs Gallaudet University - 12:00 PM*
- Women’s Volleyball vs Medaille College - 2:00 PM - Geneseo, NY
- Women’s Soccer vs Rochester Insitutue of Technology - 4:30 PM - Sahlen’s Stadium, Rochester, NY
- Men’s Soccer vs Rochester Insitutue of Technology - 7:00 PM - Sahlen’s Stadium, Rochester, NY

SUNDAY, SEPT. 14

- Men’s Golf at Tournament Town Championship - Day 1, 8:00 AM - Greensboro, NC
- Men’s Tennis at ITA Regional Championships - Day 2, 8:30 AM - Geneva, NY
- Women’s Tennis at St. Lawrence University Canton Classic - Day 2, 9:00 AM - Canton, NY

*DENOTES HOME GAME

A Giant state of confusion: What’s the problem?

BY MAX EBER
SPORTS EDITOR

Most people probably expect an article concerning the recent scandal with Adrian Peterson, but I am sick of following TMZ gossip about sports players off the field. Subtract a fiancée and an elevator and add a kid and a carseat, and you’ll have the Ray Rice story duplicated. So, rather than covering the drama of personal lives, I would rather talk about my favorite football team, the New York Giants.

The boys in blue never fail to amaze me, whether it be by upsetting an undefeated team in the Super Bowl or allowing a punt return for a touchdown, only to follow it up with a special teams fumble.

Sadly, it is far too frequently the latter which makes me deem the Giants one of the most confusing teams in football right now. They are a talented group but seem unable to put the pieces together. There are many areas we can pin the blame, but none of them seem to stand on their own. The new offensive system (thank you Ben McAdoo) has not worked so far; the offense is more scattered and has more miscommunication than any in recent memory. At least in Kevin Gilbright’s offense, fans expected little and received little – there was a depressing monotony to the endless “three and outs,” but at least they knew what was coming. With McAdoo, there was hope. He did it in Green Bay; why can’t he do it in New York? The Lions implemented a brand new offensive system this year as well and they are off to a great start.

Who could be to blame but everyone’s favorite scapegoat, Eli Manning? People like to pick and choose which stats to look at when putting the fault on a quarterback. For example, viewers are quick to forget

that Eli led the Giants to two Super Bowl upset victories and quick to look at his interception numbers from last season many of which were off the hands of receivers or while under heavy pressure due to the lack of an offensive line. For many, distant is the memory of Eli leading so many fourth-quarter comeback victories that most New Yorkers and sports commentators considered the entire quarter to be “Eli’s Quarter.” And although he has already thrown a few interceptions this season, we also see the prolific number of catchable balls dropped by receivers and the incredible pressure he has been under due to the piecemeal offensive line.

Now wait, wasn’t the O-Line supposed to be the number one offseason priority? Apparently not; although the front office made many moves, they still lack a solid five-man core to defend the quarterback or create holes for talented new running back, Rashad Jennings. There is such lack of stability present that the starting five are still being shifted along the line, trying to figure out what combination works best. Justin Pugh seems to be the best chance of a solid future, but there is much work to be done.

Why are the G-Men fumbling to find success? We can point to specific aspects of the team and place blame, but the real answer seems to be a lack of cohesion. They have to become a team and start playing as such, rather than remain a mere group of talented players. The defense is beginning to shape up, as evidenced in the past game against Arizona, but all the parts must fit together for the team to begin winning games. There are no definitive solutions to the problems the Giants are facing, but as a dedicated fan, I remain cautiously optimistic about the team’s potential.

Eber is a member of the class of 2017.

SPORTS

The Case for Ricky Rubio

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

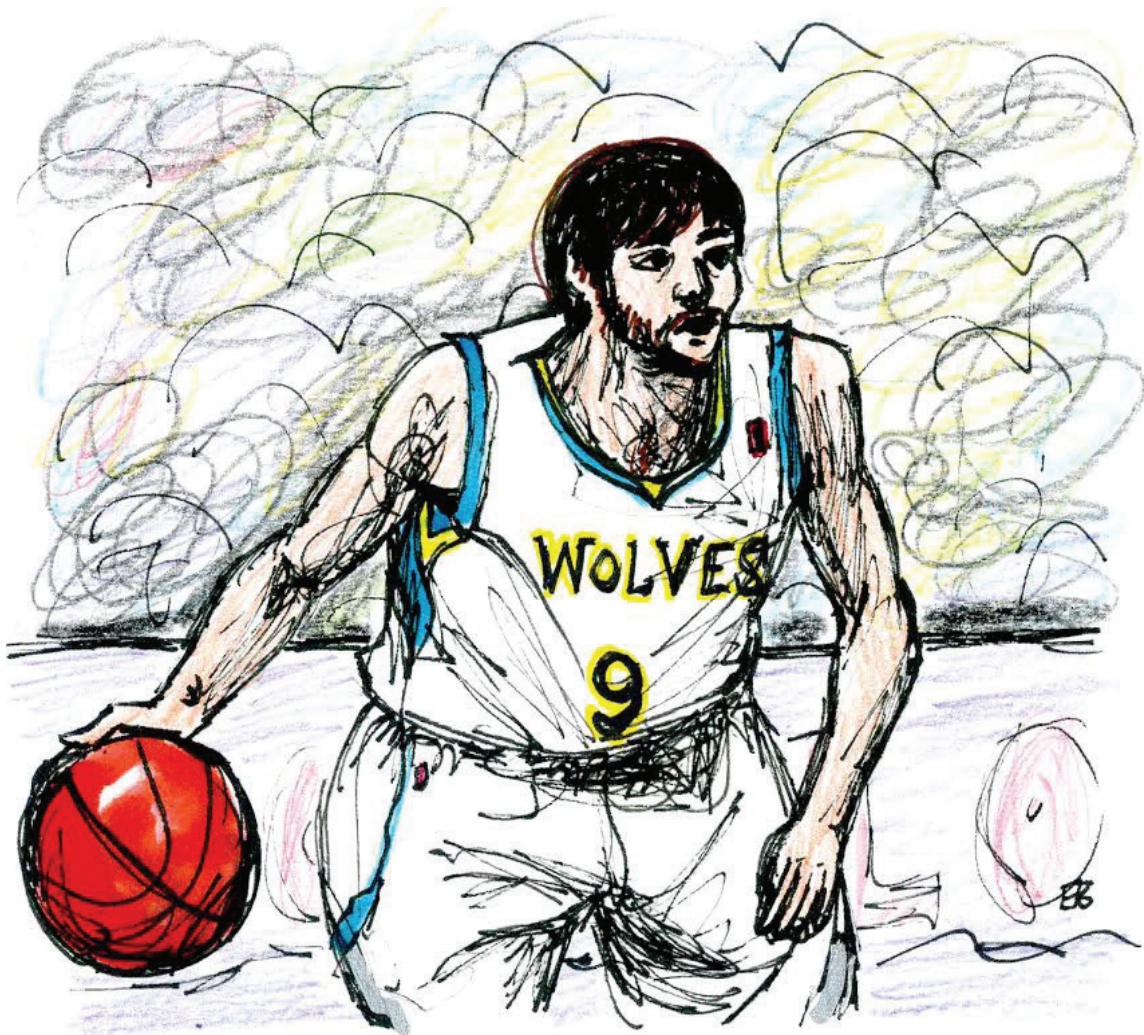
This past Sunday, Team USA eviscerated the Serbian national team with a score of 129-92, capturing the FIBA World Cup Championship. It was the first time the Serbs had reached this level in the tournament, and that's a good sign for world basketball parity, but this wasn't the way it was supposed to happen.

Spain was supposed to be there. The front line of the Brothers Gasol and Serge Ibaka was supposed to lurk in the nightmares of the young and largely inexperienced U.S. big men. For Team USA, Spain was supposed to be the bogeyman as tournament MVP Kyrie Irving and company trounced overmatched Eastern Europeans with too many consonants in their last names.

Rudy Fernandez, Juan Carlos Navarro, Jose Calderon... these were the names that were supposed to strike fear into the heart of Coach Krzyzewski. But what about Ricky Rubio?

Yes, Ricky Rubio, the oft-maligned leftover of the David Khan era in Minnesota, a pass-first point guard whose sub-40% shooting seasons have led many to label him, at best, below-average. He's been raked over the coals by everyone, from former players-become-broadcasters who do not cite much beyond shooting percentage onto the analytical NBA blogs.

Why all the criticism? There are a few reasons. Rubio, like any



LIZ BESON / ILLUSTRATOR

Minnesota Timberwolves starting point guard, eyes up, looking to pass.

European player, is constantly followed by the ridiculous, decades-old stereotype that birthplace has an adverse effect on "toughness." In addition, Rubio is playing in an age where NBA point guards tend to be hyper-athletic, shoot-first players who are generally cornerstones of their respective franchises.

How can Rubio compete in a league of Westbrooks, Pauls, and Irvings? Lastly, there's his shooting percentage. There is very little that can be said in his defense; Thirty-eight percent is horrendous.

Consider the following:

Last year, Ricky Rubio played heavy minutes with some of the worst outside shooters in

the league, Alexy Shved and Corey Brewer. Even the Wolves extraordinaire, Kevin Love, shot well below average from mid-range last season. Even with Rubio's poor shooting, his numbers would have benefited greatly from playing with players who could create and make their own shots. Instead, the slight

point guard is forced to throw up contested mid-range jumpers or try to barrel his way through the paint, where he is historically bad.

And oh, by the way, Rubio was still able to finish last season with a higher three-point percentage than Rajon Rondo and Russell Westbrook. In addition to that, he finished with the highest steal percentage in the NBA. The steal percentage measures the percentage of steals that occur while Player X is on the floor. Rubio had a steal percentage of 3.6 last year. The only other player who even came close was Chris Paul. Throw in the fact that he was fourth in assists per game behind point guards who play with shooters from a different stratosphere than anyone Rubio passed to, and all the Rubio hate starts to sound a little obsolete.

In sum, Ricky Rubio affects a game in different ways than today's traditional point guards, and his on-court significance shouldn't be diminished.

Finally, here's a fun little exercise.

Player 1, first three seasons: 180 GP, 37% FG, 32% 3P, 80% FT, 8.1 AST, 10.1 PTS, 2.3 STL, 4.1 REB

Player 2, first three seasons: 215 GP, 39% FG, 32% 3P, 69% FT, 8.8 AST, 13.3 PTS, 2.1 STL, 5.7 REB

Player 1 is Ricky Rubio. Player 2 is Jason Kidd. Obviously, Kidd was miles better on defense, and while Rubio isn't exactly a sieve, he's not a brick wall either, but the comparison should put Rubio's career into perspective.

Bernstein is a member of the class of 2018.

The Price of Fame

BY HASSAN KAMARA
CONTRIBUTING WRITER

3.2 billion people worldwide watched the 2010 World Cup. That is 46.4% of the world.

Brazil has won the World Cup the most at five times: they won 1958, 1962, 1970, 1994, and 2002.

The Adidas Golden Boot award is presented to the top goal scorer at every World Cup Finals — 2014 Winner: James Rodriguez (Colombia)

Thirty-two teams participated in the World Cup

The first World Cup was in 1930, hosted by inaugural winner Uruguay.

The World Cup is the biggest sporting event in the world. Every four years when it is held, people from all walks of life take notice. It is a beautiful game in this respect. A global sport capable of galvanizing and bringing together the people of the world, if only for a month toward a common goal: to cheer on their national teams.

Before the World Cup fes-

tivities and contests get under way, FIFA has to pick a country to host the tournament. To date, sixteen countries have had the responsibility of being the venue for the world's game. The manner in which the "winners" are chosen — a process that occurs seven years in advance to allow the host country enough time to prepare — is not without controversy. FIFA accepts "bids" to host the World Cup from all interested national football federations. FIFA selects winners through an exhaustive ballot system in which FIFA executive committee members cast votes for their picks. Naturally, corruption and bribery charges are common headlines throughout this bidding process. Committee members are often accused (and sometimes found guilty) of accepting money in exchange for votes. Needless to say, this competitive process garners a lot of attention from the international football press.

At first glance, hosting the World Cup makes perfect

sense. The tourism that hosting the World Cup brings is enticing and the idea that the infrastructure built for the World Cup events will be useful to that particular nation in the years following the tournament, though the latter is almost never true.

The reality is that hosting the World Cup inflicts severe financial hardships on the host country. Underestimating the budget for stadiums and facilities for the tournament is the primary source of these losses. These estimations often fail to adequately compensate for increases in cost of living at the time of their drafting.

Furthermore, lack of funding and inappropriate use of funding for the World Cup is common among many host nations. When South Africa hosted the 2010 FIFA World Cup, they spent \$5.4 billion on building new stadiums. After the World Cup, these stadiums remained empty and the burden of maintaining them fell on the shoulders of the local governments and taxpayers. In

another instance, when Japan and South Korea hosted the 2002 FIFA World Cup, Japan built a 64,000-seat stadium that set them back \$667 million. After the tournament, the local citizens paid \$6 million in taxes for a year to maintain the stadium, which was used by a local team that attracted less than 20,000 spectators.

Despite these losses, the competition to host the World Cup has not wavered. Currently, there is strong debate over whether Qatar should be stripped of the 2022 FIFA World Cup, amidst bribery charges and doubts over whether the region is ready to host an event of such magnitude. Most economists and business leaders would probably look at this scenario and question the rationale behind exhausting a lot of resources in exchange for the world's attention for a month. It's the ultimate inefficiency taboo. The tourism that comes in regularly falls short of the economic impact that planners hoped it would bring to local

restaurants, hotels, and other attractions. Under-compensation for stadium costs and a lack of future-proofing facilities have meant that hosting the World Cup has become a money pit. Being the host of the cup is something that is sought after. Is the spotlight worth what it costs?

Kamara is a member of the class of 2018.



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