

# Campus Times

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# COMMENCEMENT CEREMONIES

<b>THE SCHOOL OF NURSING</b> FRIDAY, MAY 16, 1:00 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE SCHOOL OF MEDICINE &amp; DENTISTRY MASTER’S DEGREE</b> SATURDAY, MAY 17, 12:15 P.M. KILBOURN HALL, EASTMAN SCHOOL OF MUSIC	<b>THE COLLEGE OF ARTS, SCIENCES &amp; ENGINEERING</b> SUNDAY, MAY 18, 9:00 A.M. EASTMAN QUADRANGLE, RIVER CAMPUS
<b>THE SCHOOL OF MEDICINE &amp; DENTISTRY</b> FRIDAY, MAY 16, 4:00 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE MARGARET WARNER SCHOOL OF EDUCATION &amp; HUMAN DEVELOPMENT</b> SATURDAY, MAY 17, 2:30 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE EASTMAN SCHOOL OF MUSIC</b> SUNDAY, MAY 18, 11:15 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC
<b>DOCTORAL DEGREE CEREMONY</b> SATURDAY, MAY 17, 9:30 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC		<b>THE WILLIAM E. SIMON SCHOOL OF BUSINESS ADMINISTRATION</b> SUNDAY, JUNE 8, 10:00 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC

# COLLEGE DIPLOMA CEREMONIES

DEPARTMENT	LOCATION	TIME (SUNDAY, MAY 18)
African American Studies	Room 321, Morey Hall	2:00 P.M.
American Sign Language	Lander Auditorium, Hutchison Hall	1:15 P.M.
Anthropology	Lander Auditorium, Hutchison Hall	11:15 A.M.
Archaeology, Technology & Historical Structures	Sloan Auditorium. Goergen Hall	12:45 P.M.
Art & Art History	M&T Bank Ballroom, Memorial Art Gallery	11:30 A.M.
Biochemistry	1962 Auditorium, Arthur Kornberg Medical Research Building	11:15 A.M.
Biology	Palestra, Goergen Athletic Center	11:00 A.M.
Biomedical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Brain & Cognitive Sciences	Palestra, Goergen Athletic Center	1:15 P.M.
Business	Hubbell Auditorium, Hutchinson Hall	1:15 P.M.
Chemistry	May Room, Wilson Commons	2:00 P.M.
Chemical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Computer Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Earth & Environmental Sciences	Hoyt Auditorium, Hoyt Hall	1:15 P.M.
Economics	Strong Auditorium	11:15 A.M.
Electrical & Computer Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Engineering & Applied Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
English	Hubbell Auditorium, Hutchison Hall	3:30 P.M.
Film & Media Studies	Hawkins-Carlson Room, Rush Rhees Library	2:00 P.M.
Geomechanics	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Hajim School of Engineering & Applied Sciences	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
History	Hubbell Auditorium, Hutchison Hall	11:15 A.M.
Individualized Interdepartmental Studies	Room 2-162, Dewey Hall	12:45 P.M.
Integrated Sciences	Room 2-162, Dewey Hall	12:45 P.M.
Linguistics	Lower Level, Interfaith Chapel	2:30 P.M.
Mathematics	Sanctuary, Interfaith Chapel	3:30 P.M.
Mechanical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Microbiology	1962 Auditorium, Arthur Kornberg Medical Research Building	1:15 P.M.
Modern Languages & Cultures	Lower Level, Interfaith Chapel	11:15 A.M.
Music	Hawkins-Carlson Room, Rush Rhees Library	11:15 A.M.
Neuroscience	Palestra, Goergen Athletic Center	3:30 P.M.
Optics	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Philosophy	Sanctuary, Interfaith Chapel Sanctuary	11:15 P.M.
Physics & Astronomy	Hoyt Auditorium, Hoyt Hall	11:15 A.M.
Political Science & International Relations	Strong Auditorium	1:15 P.M.
Psychology	Strong Auditorium	3:30 P.M.
Public Health - Related Programs	Sanctuary, Interfaith Chapel	2:00 P.M.
Religion & Classics	May Room, Wilson Commons	11:15 A.M.
Statistics	Sanctuary, Interfaith Chapel	3:30 P.M.
Women’s Studies	Welles-Brown Room, Rush Rhees Library	1:15 P.M.

# GRADUATION WEEK ACTIVITIES

SATURDAY  
MAY 17

PHI BETA KAPPA INITIATION CEREMONY  
12:00 PM, HUBBELL AUDITORIUM

SENIOR AWARDS CEREMONY  
4 P.M., HOYT AUDITORIUM

SENIOR FAREWELL CONCERT  
8 - 10 P.M., STRONG AUDITORIUM

FAMILY NIGHT DESSERT RECEPTION  
10 - 11:30 P.M., HIRST LOUNGE, WILSON COMMONS

SUNDAY  
MAY 18

COMMENCEMENT BRUNCH  
10:30 A.M - 1:30 P.M., DANFORTH & DOUGLASS DINING HALLS

# Campus Times

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# MSNBC political commentator and news anchor Chris Matthews to give UR commencement address

BY JULIA SKLAR  
SENIOR STAFF

MSNBC news anchor Chris Matthews will give the address at Sunday’s 164th College commencement ceremony as the class of 2014 prepares to graduate.

Matthews, known for being a tough political commentator, currently hosts a nightly, hour-long talk show called “Hardball With Chris Matthews,” which began its run in 1997. His featured guests are exclusively political pundits and elected officials.

Before moving to journalism, Matthews spent several years in Washington, D.C., serving as a staff member for four different Democratic Congressmen. He acted as a presidential speechwriter during the Carter administration and held the position of top aide to then Speaker of the House Tip O’Neill in the 1980s, among other political accomplishments.

Beginning in 1987, however, Matthews moved to a reporting relationship with politics, starting as the Washington, D.C. bureau chief for the San Francisco Chronicle, a position he held until 2000. Matthews initially became interested in politics as



COURTESY OF CHETLY ZARKO

News anchor and talk show host Chris Matthews will deliver UR’s commencement address on Sunday, May 18.

a teenager, watching the historic rivalry between John F. Kennedy and Richard M. Nixon.

“He is a respected voice in American politics, as well as a presidential and Washington historian,” President Joel Seligman said in a University press release. “He provides insights and perspectives that enrich our understanding of current issues, including the challenges our May

graduates will face.”

Although Matthews might have a clear outlook on the current political climate graduates will face, some students feel that those issues might be too specific for a commencement address.

“I just think that there could be someone more relevant to the larger idea of commencement and with a more general appeal to the greater student body,” senior

international relations major Carla Graff said.

Even in his capacity as a journalist, Matthews has never strayed from his interest with politics, but he has nonetheless covered a wide variety of events within that niche, including the fall of the Berlin Wall, the first post-Apartheid election in South Africa, and every American presidential election campaign

since 1988.

In addition, he is the author of several bestselling non-fiction books, among them “Elusive Hero,” an in-depth look at the complex life of John F. Kennedy, which spent 12 consecutive weeks on The New York Times’ bestseller list.

Matthews graduated from the College of the Holy Cross in Worcester, Massachusetts in 1967 with a degree in economics. After graduation, he spent two years with the Peace Corps in Swaziland before continuing on to the University of North Carolina at Chapel Hill for graduate work in economics, although he did not complete his degree.

Past UR commencement speakers have included former US Secretary of Energy Steven Chu ’70 in 2013, former Brown University president Ruth Simmons in 2012, Chairman and CEO of Xerox Ursula Burns in 2011, and Wegmans CEO Danny Wegman in 2010.

In addition to giving this year’s commencement address, Matthews will also receive an honorary doctor of letters degree from UR, which will be the 29th honorary degree Matthews has received.

*Sklar is a member of the class of 2014.*

## Recent report highlights effects of The Great Recession on college graduates

BY RACHAEL SANGUINETTI  
EDITOR-IN-CHIEF

There has been a large increase over the past seven years in the number of students who graduate high school or college and “idle,” a recent study has shown. The term “idle” in this context refers to students that do not enter the job market or return to school for higher education.

According to the report, presented by the Economic Policy Institute (EPI), the number of idling students rose from 13.7% in 2007 to 17.7% in 2010 and has not improved in recent years. The number of college graduates who are neither employed nor enrolled in further education rose from 8.4% in 2007 to 11.6% in 2010. This does not include students who are employed in jobs unrelated to or not requiring their college degree.

According to Heidi Shierholtz, the expert who conducted the study, it is difficult for students to find a job or pay for higher education. “Both paths have been blocked,” she said. “Though the class of 2014 is better off than their older brothers and sisters in the class of 2013 and 2012, they are still entering a very weak labor market.”

The report also states that young workers entering the labor market today are at a

disadvantage. “Graduates entering the workforce today will have reduced earnings for 10-15 years,” Shierholtz said. “The good news is that the evidence also suggests that most of these workers will get back on the trajectory they would have been on if they hadn’t had the misfortune of entering the labor

market at a weak period like we are in now.”

This disproportion in salary is not unique to the Great Recession, however – in times of labor market weakness, young people often experience disproportionate starting salaries. The report states that the growth of the job market is slow and the

nationwide unemployment rate is likely to stay above 6% for the next three to four years. Shierholtz concludes the report by stating that the unemployment rate of young workers is equal to that of the rest of the labor market. “That means the solutions that will bring the unemployment rate down more broadly are also

the same solutions that will bring the unemployment rate of young workers down,” she said. “The most direct way to quickly bring down the unemployment rate of young workers is to institute measures that would boost aggregate demand.”

*Sanguinetti is a member of the class of 2015.*



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# ARTS & ENTERTAINMENT

## The end of the Chamber Boys

BY JUSTIN FRAUMENI  
A&E EDITOR

After nearly two years of dominating the campus radio scene with their often uncomfortable, always outrageous brand of humor, WRUR's infamous radio personalities the Chamber Boys are graduating. With the show coming to an end, I spoke to one host, Patrick Adelman, about his most memorable moments from the show, the Chamber Boys' massive viral video, and their unwelcome reputation as "campus pranksters."

**Justin Fraumeni:** How did the Chamber Boys first come together?  
**Patrick Adelman:** Well, we

for us, to get that sort of recognition on and off campus.  
**JF:** You guys really had a reputation as the campus pranksters.  
**PA:** Yeah, we're actually not nuts about that title. That all just stemmed from that one prank we did. We wanted to be way more than just a prank show.  
**JF:** Is it sad to see the show come to an end?  
**PA:** It's kind of sad, but it's not the saddest thing.  
**JF:** Have you thought about having someone carry on the Chamber Boys' flame?  
**PA:** The idea has been tossed around. We would love it if someone at the radio station goes on to do similar stuff, but it's kind of too complicated to

his expression didn't change for the entire duration of the fight.  
**JF:** Do you have a favorite  
We basically built this argument up over the course of the show, and eventually we started physically fighting on air.

segment you guys did?  
**PA:** The Apha Male dating segment really turned out great. It took a lot of work, and we spent like two months preparing. It was huge; we had the table set up in the middle of Wilson Commons. We really had fun with that one. Also there was the Facebook stalking segment — the guys basically pulled one on me. You can see on Facebook who you've searched in your settings and they went in and looked at my searches and then brought in three girls that I'd never met before but searched on Facebook. It was really funny.  
**JF:** What was your least favorite moment on the show?  
**PA:** Well the Facebook stalking segment had to be the most uncomfortable thing ever, especially because it was like three random girls, but it turned out to be a really funny segment.  
**JF:** What are you going to miss most about the Chamber Boys?  
**PA:** Definitely interviewing people. Just the random people that we'd find to come in, we had a hypnotist once, and Tony from security. It's great getting to ask people questions that you'd never be able to ask off air. There's no way I'd ask some of the questions I asked on-air off the air. Being able to say anything you want and ask anything you want, having the microphone there just makes it more appropriate for some reason.  
**JF:** What is one thing you learned on the Chamber Boys that you'll use for the rest of your life?  
**PA:** Communication skills, on and off the air: being able to communicate with people and tell people what you want. Every time we brought someone in for an interview, we'd have to explain who we were, what we had in mind for their segment, and be very clear — especially when we did things that were a little off-color. Being able to clearly and effectively communicate with people is definitely the biggest skill takeaway from having a radio show.  
**JF:** Do you feel like you've really left your mark on UR with the Chamber Boys?  
**PA:** I definitely feel like we've made our mark. People see our stuff, and people know what the station is and what it's all about. Hopefully more people have gotten involved because of it.

*Fraumeni is a member of the class of 2017.*

## Summer Cinema: June

BY JONAH JENG  
MANAGING EDITOR

It's never easy choosing what movies to watch, especially when financial constraint and limited time are thrown into the mix. Below are a few upcoming June movies that I feel show promise. Hopefully the list will help inform your decision this summer season.

### "The Fault in Our Stars" June 6 (wide)

Admittedly, the trailer looks less than promising. More than often, dialogue translated verbatim from book to screen sounds stilted, and early ads for the "The Fault in Our Stars" portend this exact fate for the film adaptation of John Green's beloved novel.

But my was the book a dazzler, and misleading trailers are hardly unheard of in the entertainment industry. My advice? If you've never read the novel, get on that first. Lose yourself in Green's mile-a-minute wit, his full-blooded characters, and the way he interlaces comedy and tragedy into a gorgeous tapestry of humanity. As for the movie, well, why not go check it out? Worst case scenario, you're disappointed by a film that failed to do justice to the book. You've lost two hours of your life along with \$11.00, but you still adore the book, maybe even more now that you've realized how resistant the novel is to adaptation — it is that good. Best case scenario? You get a movie that syncs with the novel's beating heart, that explores life in the context of mortality, and that tells a "romance with a capital R," as Green himself has described the book. For a chance at the latter, I'd say two hours and 11 bucks is not much of a sacrifice at all.

### "22 Jump Street" June 13 (wide)

After refashioning the buddy cop formula with swagtastic immaturity in "21 Jump Street" and rediscovering the spirit of innovation with "The Lego Movie," Phil Lord and Christopher Miller deserve the hype that's all over "22 Jump Street," reprising the

now-legendary Tatum-Hill duo but this time in the drugged-up, boozed-up, pressure-cooker jungle that is college. It promises to be a goofy send-up to the American collegiate experience thus making it essential viewing for university students nationwide. For the general public, the movie looks to be a self-parodying showcase of the actors' charisma: Jonah Hill and his motor-mouthed neuroticism, and Channing Tatum with his Adonisian physique and pretty-boy status. The way Hill and Tatum both embraced and transcended their public image in the first film was what made the movie stand out, and "22 Jump Street" appears to follow suit. In this case, more of the same is a good thing.

### "Snowpiercer" June 27 (limited)

There's nothing like a good 'ol dystopian yarn to temper seasonal braindeadness with a bit of science fiction qua sociopolitical discourse, but neither is an overbearing lecture on societal ills the kind of thing people want interfering with their summery ideal of relaxation (e.g. a repeat of Neill Blomkamp's "Elysium"). Director Joon-ho Bong, whose "Memories of Murder" straddled mirth and macabre with aplomb and whose creature flick "The Host" acted as a campy counterpoint to the eerie majesty of "Mother," is a master at controlling tone. Some of this mastery is suggested in the latest ads for "Snowpiercer," an action movie set entirely on a high-speed train whose various compartments represent society's socioeconomic strata turned lengthwise, a kitschy narrative detail that ditches dramatic pomposity in favor of a baroque fascination with genre. Navigating through a diversity of styles (e.g. film noir, steampunk, the martial arts movie), the early ads suggest a film on the move, in terms of both the ideas it introduces and the way it chooses to talk about them through the rough-and-tumble language of action cinema. Hop aboard.

*Jeng is a member of the class of 2016.*



TIFFANY WHITE / ILLUSTRATOR

all met each other as freshmen on the crew team, and we started living together junior year; we had a suite that we dicked around in. We thought that it would be nice to grace the airwaves with our dicking around, so about halfway through last year we got into radio. One of the guys already had a radio show, so we all went down and just formed the Chamber Boys from there.  
**JF:** Is it true that the name came from the residence hall, Chambers?  
**PA:** Yeah, that was where  
One of the guys already had a radio show, so we all went down and just formed the Chamber Boys from there.

we lived; originally we were the "Chambers Boys".  
**JF:** The Chamber Boys really reached their peak of notoriety this past year with that prank professor viral video, what was that like for you guys?  
**PA:** It was pretty exciting

transition and pass on the name.  
**JF:** What are the Chamber Boys' future plans? Are you guys all looking for jobs?  
**PA:** Yeah, actually two of us, Munna and I, are looking into media and entertainment jobs, so we might have some sort of project coming up. But everyone else is just getting regular boring jobs — super boring.  
**JF:** What do you think was your favorite moment on the Chamber Boys?  
**PA:** Oh, there's so many. I think actually my favorite moment came after the original prank video. Munna and I faked a fight. We basically built this argument up over the course of the show, and eventually we started physically fighting on air. Completely scripted, but the other guys thought it was real. One of the guys ran into  
We wanted to be way more than just a prank show.  
the room and tried to break us up, Ben just sat there terrified. We put a camera on his face;

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# UR class of 2014: A brief profile

BY MATTHEW SHINSEKI  
PUBLISHER

Four years ago, UR enrolled almost 1,170 students into the College of Arts, Sciences, and Engineering class of 2014. About 40% of the class hailed from New York state, just under 50% of the class from other US states, and the remaining 12% from 57 different countries around the world. Onethirdoftheclasscomprised native speakers of languages other than English, and another third were students of color. The class was made up of 51% male and 49% female students.

14% of entering students had some prior familial connection to Rochester, a record high at the time. The top incoming interests for majors in the class of 2014 were engineering, biology, and economics. TheaverageSATscorewas1996 and the average GPA was 3.76, both record highs at the time. The class had great potential and high expectations, but none predicted the astonishing level of contribution they would provide to the campus community.

The class of 2014 set a new bar for academic achievement. A record number of grants, fellowships, and other awards were given to members of the class in recognition of their successes. As a whole, the class authored or co-authored over 150 peer-reviewed papers published in academic journals across the country. Collectively as a class, they are responsible for founding almost a dozen new clubs and organizations. The class has volunteered hundreds of service hours and donated thousands

of dollars to worthwhile causes. They are undoubtedly leaving UR and the greater Rochester community a better place, and their futures promise to be just as bright. Continuing their education, over 40% of the graduating class of 2014 are pursuing various Masters, Ph.D., Medical, and Law degrees. Over a third of graduates from the class of 2014 are immediately beginning their careers and have secured employment. The average starting salary of UR

graduates beginning their careers is above the national average. While these numbers and statistics may depict the class of 2014 on a quantitative level, the immeasurable spirit and drive they brought to UR cannot ever be fully described. To the class of 2014, you will be missed. *Shinseki is a member of the class of 2015. Special thanks to the Office of Admissions and the Gwen M. Greene Career and Internship Center for providing data.*

## Senior Spotlights

BY MATTHEW SHINSEKI  
PUBLISHER

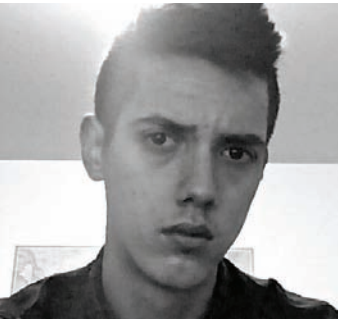


**Max Winkleman**  
*Biomedical Engineering*

**What is your favorite memory from your time at UR?**  
My fraternity has this great tradition called Duck Pass that happens during our retreats where we can talk openly about anything we'd like with the brotherhood. I've enjoyed every one.

**What is something you learned here?**  
Never judge a book by its cover.

**What are your plans for the summer/next year?**  
I will be pursuing a Ph.D. in Biomedical Engineering at Rensselaer Polytechnic Institute.



**Casey Gould**  
*English and History*

**What is your favorite memory from your time at UR?**  
Graduating. It was extremely uplifting.

**What is something you learned here?**  
Prepare for chance encounters and compulsive returns. And the ontology of digital realism.

**What are your plans for the summer/next year?**  
I'm working in Washington D.C. this summer and then China in the fall.

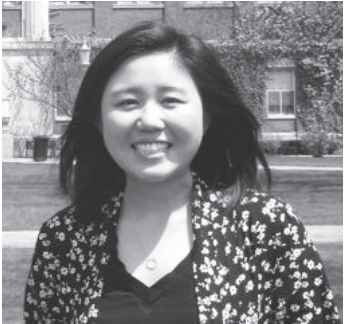


**Alana Kasindorf**  
*English (Language, Media and Communications)*

**What is your favorite memory from your time at UR?**  
Going downtown to eat at an amazing Chinese restaurant the first day of school! My freshman hall got to know each other so fast and became such good friends

**What is something you learned here?**  
It's important to follow your own path whether it be academic or socially, doing what you love is not only okay but encouraged!

**What are your plans for the summer/next year?**  
I'll be working for my Greek organization Sigma Delta Tau as a Leadership Consultant, travelling around the country and advising SDT chapters.



**Annabelle Shin**  
*Public Health*

**What is your favorite memory from your time at UR?**  
My favorite memory is hugs of encouragement.

**What is something you learned here?**  
I learned how to bake healthy desserts

**What are your plans for the summer/next year?**  
My plan is to follow God's will in my life.



**Brandon Wilson**  
*Chemical Engineering*

**What is your favorite memory from your time at UR?**  
Jumping into the GVP pool after hours every night over the summer.

**What is something you learned here?**  
Time management: how to work hard and play harder.

**What are your plans for the summer/next year?**  
I will be pursuing a Ph.D. in Chemical Engineering at University of California, Santa Barbara.



**Aaron Michalko**  
*Optical Engineering*

**What is your favorite memory from your time at UR?**  
Singing in Strong Auditorium every semester with the Midnight Ramblers.

**What is something you learned here?**  
If you want to do something, do it! It's too easy to just sit back and let time waste by.

**What are your plans for the summer/next year?**  
I will be returning in the fall to pursue my Ph.D. in Optics at UR



**Eric Han**  
*Ecology and Evolutionary Biology*

**What is your favorite memory from your time at UR?**  
When the UR rugby team I played on was ranked top 10 in the country.

**What is something you learned here?**  
There are some incredibly smart and some incredibly dumb people in this world.

**What are your plans for the summer/next year?**  
I will be starting the Urban Teaching and Leadership Program at the Warner School of Education.



**Alberto Sepulveda Rodriguez**  
*Neuroscience*

**What is your favorite memory from your time at UR?**  
Serving as the President of Delta Upsilon Fraternity

**What is something you learned here?**  
UR taught me that personal relationships and networks make everything easier.

**What are your plans for the summer/next year?**  
I will be starting a Ph.D. in Neuroscience at Georgetown University.



**Hannah Rejali**  
*English (Language, Media and Communications)*

**What is your favorite memory from your time at UR?**  
My English professor took our entire class out to dinner at Chen Garden, I don't think many students are given the opportunity to see their professor in a non academic setting! Plus the dinner wasn't half bad.

**What is something you learned here?**  
Try new things, step out of your comfort zone, you won't regret it.

**What are your plans for the summer/next year?**  
This summer I'm backpacking through Europe and hope to move to Boston or New York City in the Fall.



**Emily Hein**  
*Chinese Studies*

**What is your favorite memory from your time at UR?**  
Being part of Agape Christian Fellowship was great, I really enjoyed being part of that community.

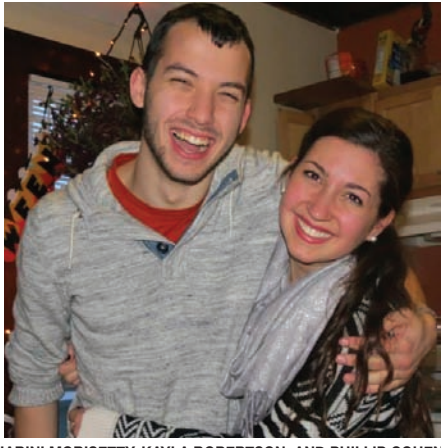
**What is something you learned here?**  
It doesn't matter where you are, it matters who you're with.

**What are your plans for the summer/next year?**  
I'll be studying Film Studies in China next year at the Beijing Film Academy.



# FEATURES

## Take Five Scholars: Enriching their UR education



PHOTOS COURTESY OF JOSHUA GEIGER, HARINI MORISETTY, KAYLA ROBERTSON, AND PHILLIP COHEN

Joshua Geiger and Harini Morisetty took part in the Take Five Scholars Program this year, and Kayla Robertson and Phillip Cohen will be participants throughout the 2014-2015 school year.

**BY CRYSTAL COLON**  
CONTRIBUTING WRITER

The Take Five Scholars Program, unique to UR, provides graduates with the opportunity to participate in an additional semester or year at the University, tuition-free. Participants are able to focus their studies on whatever they like as long as it is not related to their major. Take Five therefore offers UR students the chance to both pursue a demanding major during their undergraduate years and enjoy the once-in-a-lifetime opportunity for the broad-based, intellectual enrichment of a liberal arts education.

Since the program's inception in 1986, over 1,100 students have become Take Five Scholars. The number of students enrolled in the program varies each year, with new Scholars accepted each semester. Here's a look at some of the students that will be graduating as Take Five scholars this year and some seniors that will be starting their Take Five year in the fall.

**Joshua Geiger '13 – Take Five Scholar ('14):**

Take Five Scholar Joshua Geiger spent his first four years at UR on

the pre-med track, majoring in Biochemistry, minoring in Studio Arts, and clustering in Economics. Geiger decided on Take Five because he had interests in the fields of Architecture and Italian Studies, both of which he didn't have time to pursue during his regular undergraduate term.

"I've always been interested in Architecture," Geiger said. "Also, my great-grandfather is from Italy, so I wanted to learn more about my heritage." During his fifth year, Geiger took a variety of interesting classes including Engineering of Bridges, Architecture in the High Middle Ages, Italian Art & Architecture, and much more.

This summer, he plans to work as a lifeguard and do research part-time with a neurosurgeon before starting med-school next fall. Geiger wants to become a surgeon himself, and Take Five gave him the chance to explore his other interests without significantly delaying his career track.

**Harini Morisetty '13 – Take Five Scholar ('14):**

Harini Morisetty was also on the pre-med track during her regular undergraduate years, majoring in Psychology; minoring in Spanish

and Public Health: Health, Behavior, and Society; and clustering in Chemistry. Morisetty, who wrapped up her fifth year this spring, wanted to do Take Five because she strongly believes in taking advantage of every opportunity that the University has to offer.

"It is a privilege and honor to be a part of this scholarship year and I am so grateful for the experience," Morisetty said. She wanted the chance to create her own field of study and explore courses that she could not do otherwise in the fields of Women's Studies and Music. She spent this past year taking women's studies courses, psychology courses, and film and art history courses centered on gender roles, sexuality, and media.

Her individual Take Five program focused on the portrayal of women in media and included an independent study on rap music. Next year, Morisetty will be attending the Rollins School of Public Health at Emory University in Atlanta, Georgia. "Take Five is a great opportunity and a chance to experience college in a different way," Morisetty claimed "I really encourage other students who have had an interest in something outside

of their major or career path to take advantage of the opportunity."

**Kayla Robertson '14 – Take Five Scholar ('15):**

After four years of majoring in Brain & Cognitive Sciences and clustering in American Sign Language and Social Psychology, senior Kayla Robertson will begin her year as a Take Five Scholar next fall. She's always had interests outside her major and has been considering Take Five since she began at UR as a freshman.

According to Robertson, Take Five was an opportunity she just couldn't pass up: "Free education – in America, that doesn't happen." Next year, she will be taking a combination of Studio Arts and Environmental Science classes. "I am inspired to do artwork that pertains to the environment," Robertson said.

After being accepted to the program the fall of her junior year, Kayla started taking art- and science-related classes such as Intro to Drawing, Advanced Drawing, and Art, Science & Visual Culture in preparation. After Take Five, she plans to either enroll at the University of Sussex in England and pursue a master's in Cognitive Neuroscience, or pursue her master's at the University of Roehampton in London in Art Psychotherapy. Either way, Robertson is convinced that her Take Five courses will

definitely serve to her advantage in whichever program of study she decides to partake in.

**Phillip Cohen '14 – Take Five Scholar ('15):**

Senior Phillip Cohen is a Microbiology major and Epidemiology minor who will also be a Take Five Scholar this upcoming school year. When he originally applied to UR, Cohen received a Photography scholarship from the University but was not able to take photography-related classes due to his major and minor requirements.

"It took me a while to find out what I wanted," Cohen stated. However, he continues to have a strong interest in Studio Arts as well as International Relations, the fields he will be focusing on during his Take Five year. He plans to take classes in areas such as anthropology, print making, and advanced photography next year.

Last fall, Cohen participated in a study abroad medical program in Copenhagen, Denmark where he also studied photojournalism and political activism. His Take Five courses will allow him to go more in-depth into photography – what he initially wanted to study – while still allowing him to pursue courses of study that will help him get into med school.

*Colon is a member of the class of 2017.*

## Gift credits help prospective graduates

**BY RAAGA KANAKAM**  
STAFF WRITER

In order to permit students to benefit from courses offered by other colleges or universities over the summer or throughout the academic year, the University has a system of "gift credit" in place to determine the amount of transfer credit that should be rewarded. This year, twelve seniors have taken advantage of this opportunity and are graduating with gift credit.

The amount of credit received is based on a proportional system; further calculation takes into account how many credits were taken at other universities and how many are needed to graduate from the schools where they received these credits.

For example, say a student took a total of 10 credits at a neighboring college, and that institution requires 130 credits in order to graduate. UR will then divide the number of credits taken by the number of required credits to graduate – in this case, 10 divided by 130 – and then multiply that number by 128 (the number of credits needed to

graduate from UR) in order to get the number of credits they will award the student.

This system essentially "balances out" the differences in credit requirement between UR and other universities, according to Associate Director of Advising Services and co-director of the gift petition system Eleanor Oi. It ensures that students receive a fair number of credit hours in relation to both schools.

Yet sometimes, the students will fall short of a credit to graduate from UR because the University's calculation rounds down. When a student has 12.2 credit hours, for example, he is awarded 12 credits.

"The gift credit is meant to [benefit] students [since] the [proportion] sometimes measures under instead of over," Oi said. "We will allow you one gift credit in order to reach 128 credit hours by graduation."

If, by the time you are a senior and are prepared to graduate, you find that the calculation did not work in your favor and you have only 127 credit hours, you can apply for a gift credit without a problem.

Students can apply for gift credits by filling out a petition form, which is available both online and in paper form at the Advising Center.

Not all applications are automatically accepted. One instance of credit rejection occurs if the student has reached the allotted number of credits that are transferrable. The maximum number of credit hours allowed from a community college is 64. It is equivalent to two years' worth of classes. "We will not give a gift credit on top of that because you already received max credits from that school," Oi said.

Gift credit has also been rejected if the guidelines are not followed, for instance, if students attempt to receive gift credit despite not having taken any courses at another college or university.

According to the College Center for Advising Services website, gift credits are not normally available for classes that students took while abroad, but students are still encouraged to "petition for an exception."

*Kanakam is a member of the class of 2017.*

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UR OPINION

BY DANI DOUGLAS & AARON SCHAFER  
FEATURES EDITOR & PHOTO EDITOR

“WHO WOULD YOUR IDEAL COMMENCEMENT  
SPEAKER BE, DEAD OR ALIVE?”



MATT STELMAN '17  
“Nelson Mandela.”



OLGA NIKOLAYEVA '14  
“Bill Nye the Science Guy.”



SAM LEEMAN '17  
“Superman.”



ASHLEY WAGONER '14  
“Tom Hiddleston.”



JONATHAN YANG '15  
“Sun Tzu.”



SOM LIENGHIRAPHAN '17  
“J.K. Rowling.”

Protecting your ideas post-graduation

BY LUCIAN COPELAND  
STAFF WRITER

Know your protection rights.

Patents, copyright, trademarks, and licensing are very different things. The simplest of these is likely copyright, which applies by law to anything you have created as an “original work,” which includes writing, art, and even technical works such as written code. Copyright is automatic, so you don’t need to file any claims unless you want the government to have proof that you created it in a certain year. Under copyright, people can’t directly copy what you’ve done—but if they paraphrase it or come up with a similar work, you aren’t protected, so watch out! Patents, on the other hand, are protections for inventors of a novel, unique technology and have to be specifically applied for. Once filed, patents grant you the exclusive rights to license or manufacture whatever

it is you’ve invented, and prevent anyone else from doing the same thing. They last about 10 to 20 years, but if someone comes up with a better method or mechanism that you didn’t explicitly cover in your application, they can pursue it freely. Therefore, this isn’t totally foolproof either. Nevertheless, patents are the go-to protection of choice for engineers and researchers who have created a novel technology and want to make sure their rights are retained. The last few forms of protection, like trademarks, are applied to brands or companies that want to protect the design and appearance of their products and services. This most likely won’t apply to you unless you have started a company, and even then it’s best left for lawyers dedicated to the field and not for you to take on single-handedly. Protection of this sort is ugly and can lead to drawn-out legal battles over infringement and exclusivity.

Unless you’re planning to study law, trademark protection might not be your cup of tea.

**Ownership can be expensive.** Patents can take up to \$30,000 when applying domestically and can run up to \$100,000 for international application. This high price emphasizes the costliness of the patenting process, especially if your invention gets rejected for obviousness or because someone else has done something similar – there are no refunds! Even “free” forms of protection like copyright can rack up lawyer fees if someone tries to infringe on your rights, or take fees to renew like trademarks. And all these costs cannot even compare to those of patents.

**Try to stick close to a university.**

Most universities have entire departments of trained personnel ready to fund, file, and defend the rights of their on-campus inventors

and researchers. Our very own UR Ventures exists for the sole purpose of advising student and graduate inventors in how to protect, license, and commercialize their creations, and has a fantastic track record in getting products into the market they belong in. Since they cover the costs of application, the university under which the inventor files will take ownership of the product, often granting the inventor up to 50% of the income brought in for a predetermined number of years before stepping the percentage down. Anyone who has dealt with venture capital before can recognize that this is a good deal, and unlike a vulture investor, a university is always looking to see you succeed. Signing on with a school doesn’t prevent you from pursuing your technology as a business, the income of which is not managed in any way by the university that controls your protection rights. This option is

appealing to anyone doing original research without the starting capital to protect their work.

Don’t jump the gun.

Starting your own business and owning your own technology may sound appealing, but they do not need to occur all at once. Immediately slapping down \$30,000 for a patent could be overdoing it. Many technologies or processes don’t actually need to be patented – they might just be an original application of existing technology that nobody else is pursuing or would be better kept secret than openly disclosed in a patent. You most likely will not need to submit or defend your product or idea until it hits the market for real. There aren’t nearly as many people looking to steal from you as it may seem at first glance, but it pays to be careful once you get far enough.

*Copeland is a member of the class of 2015.*

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# THE UNIVERSITY OF ROCHESTER CELEBRATES FACULTY AND STUDENT HONORS 2013–14

The University of Rochester is proud to congratulate those faculty and students who have earned national recognition and University awards during the past academic year through May 1, 2014.

### National Faculty Awards

**ABLE MUSE PRESS**  
**Book Award (for “Walking in on People”)**  
Melissa Balmain, Adjunct Instructor of English

**ACADEMY OF EATING DISORDERS**  
**Leadership Award**  
Richard E. Kreipe, Dr. Elizabeth R. McAnarney Professor of Pediatrics

**AMERICAN ACADEMY OF ARTS AND LETTERS**  
**Arts and Letters Award in Literature**  
James Longenbach, Joseph Henry Gilmore Professor of English

**AMERICAN ACADEMY OF HOSPICE AND PALLIATIVE MEDICINE**  
**Visionary**  
Timothy E. Quill, Professor of Medicine, of Psychiatry, of Medical Humanities, and of Nursing; Director, Palliative Care Program

**AMERICAN ACADEMY OF HOSPICE AND PALLIATIVE CARE MEDICINE/HOSPICE AND PALLIATIVE CARE NURSES ASSOCIATION**  
**Co-Chair, “Measuring What Matters” National Task Force**  
Sally A. Norton, Associate Professor of Nursing

**AMERICAN ACADEMY OF NURSE PRACTITIONERS**  
**2013 Fellow**  
Craig R. Sellers, Associate Professor of Clinical Nursing

**AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE**  
**Fellow**  
Karl Kiebertz, Robert J. Joynt Professor of Neurology; Director, URM C Clinical & Translational Science Institute and for the Center for Human Experimental Therapy  
Xi-Cheng Zhang, Director, Institute of Optics; M. Parker Givens Professor of Optics

**AMERICAN ASSOCIATION OF COLLEGES OF NURSING, GRADUATE NURSING ADMISSIONS PROFESSIONALS**  
**Sandy J. Cody Service Award**  
Elaine Andolina, Assistant Professor of Clinical Nursing; Director of Admissions, School of Nursing

**AMERICAN ASSOCIATION OF TEACHERS OF SLAVIC AND EASTERN EUROPEAN LANGUAGES**  
**Best Scholarly Translation Award**  
Kathleen Parthe, Professor of Modern Languages & Cultures

**AMERICAN COUNCIL OF LEARNED SOCIETIES**  
**Fellowship**  
Shin-yi Chao, Associate Professor of Religion & Classics  
John Osburg, Assistant Professor of Anthropology  
Holly Watkins, Associate Professor of Musicology, Eastman School of Music  
Elya Zhang, Assistant Professor of History

**AMERICAN EDUCATIONAL RESEARCH ASSOCIATION**  
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**Fellow**  
Suxing Hu, Senior Scientist, Laboratory for Laser Energetics

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**Richard F. Fenno Jr. Prize for Best Book in Legislative Politics**  
Lynda Powell, Professor of Political Science

**AMERICAN PROFESSIONAL SOCIETY ON THE ABUSE OF CHILDREN**  
**Outstanding Research Career Achievement Award**  
Sheree Toth, Professor of Clinical & Social Sciences in Psychology

**AMERICAN PSYCHOLOGICAL ASSOCIATION**  
**Distinguished Scientific Contribution Award**  
Richard Aslin, William R. Kenan Professor of Brain & Cognitive Sciences

**AMERICAN PUBLIC HEALTH ASSOCIATION**  
**Arthur J. Viseltear Award**  
Theodore Brown, Charles and Dale Phelps Professor of History

**AMERICAN SOCIETY OF HEALTH-SYSTEMS PHARMACISTS FOUNDATION**  
**2013 Pharmacy Residency Excellence Award—New Preceptor Award**  
Nicole Acquistio, Clinical Pharmacy Specialist for Emergency Medicine, Department of Pharmacy

**AMERICAN SOCIETY FOR SURGERY OF THE HAND**  
**Hand Surgeon-Scientist Award**  
John C. Elfar, Assistant Professor of Orthopaedics & Rehabilitation

**AMERICAN SOCIETY FOR REPRODUCTIVE MEDICINE**  
**Service Milestone Award**  
John Queenan, Professor of Obstetrics & Gynecology; Director, IVF Program and Donor Egg Program, Strong Fertility Center  
**Star Award**  
Kathleen Hoeger, Professor of Obstetrics & Gynecology; Director, Strong Fertility Center

**ASSOCIATION FOR COMPUTING MACHINERY**  
**Fellow**  
Henry Kautz, Chair and Professor of Computer Science

**ASSOCIATION FOR HUMANISTIC COUNSELING**  
**Lifetime Achievement Award**  
Howard Kirschenbaum, Emeritus Professor of Education

**ASSOCIATION OF WOMEN IN MATHEMATICS**  
**Ruth Michler Memorial Prize**  
Sema Salur, Associate Professor of Mathematics

**ASSOCIATION OF WOMEN’S HEALTH, OBSTETRIC AND NEONATAL NURSES**  
**March of Dimes Comerford Freda “Saving Babies, Together®” Award**  
Susan W. Groth, Assistant Professor of Nursing

**ASSOCIATIONS DE PRÉVOYANCE SANTÉ**  
**Allianz Longevity Research Prize**  
Vera Gorbunova, Professor of Biology

**BIOMEDICAL ENGINEERING SOCIETY**  
**Distinguished Service Award**  
Richard Waugh, Chair and Professor of Biomedical Engineering; Professor of Biochemistry & Biophysics; Professor of Pharmacology & Physiology

**BRAIN AND BEHAVIOR RESEARCH FOUNDATION**  
**NARSAD Distinguished Investigator Award**  
Ben Hayden, Assistant Professor of Brain & Cognitive Sciences

**CLINICAL REPRODUCTIVE SCIENTIST RESEARCH TRAINING SCHOLARS PROGRAM**  
**2013-2014 CREST Scholar**  
Wendy Vitek, Assistant Professor of Obstetrics and Gynecology; Director, Fertility Preservation Program, Strong Fertility Center

**CLINICAL AND TRANSLATIONAL SCIENCE AWARDS PROGRAM**  
**Community Engagement Key Function Committee Co-Chair**  
Nancy M. Bennett, Director, URM C Center for Community Health

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**Inductee, Hall of Fame**  
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**COUNCIL OF ACADEMIC FAMILY MEDICINE**  
**Chair**  
Thomas L. Campbell, William Rocktaschel Professor and Chair of the Department of Family Medicine

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**Top 20 Sustained and Influential Leaders Award, 2013**  
Margaret H. Kearney, Vice Provost and University Dean of Graduate Studies; Professor of Nursing

**EDUARD RHEIN FOUNDATION**  
**Eduard Rhein Award**  
Ching Tang, Professor of Chemical Engineering

**FOUNDATION FOR HIGH ENERGY ACCELERATOR SCIENCE**  
**Suwa Prize**  
Kevin McFarland, Professor of Physics & Astronomy

**FULBRIGHT PROGRAM**  
**Fellowship**  
Cindy Ebinger, Professor of Earth & Environmental Sciences

**FUSION POWER ASSOCIATES BOARD OF DIRECTORS**  
**2013 Leadership Award**  
David Meyerhofer, Deputy Director, Experimental Division Director, and Associate Director for Science, Laboratory for Laser Energetics; Professor of Mechanical Engineering and of Physics & Astronomy

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Steven Laitz, Professor of Music Theory

**HAJIM SCHOOL OF ENGINEERING AND APPLIED SCIENCES**  
**Lifetime Achievement Award**  
Riccardo Betti, Robert L. McCrory Professor of Mechanical Engineering; Professor of Physics & Astronomy; Assistant Director for Academic Affairs, Laboratory for Laser Energetics

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**Fellowship**  
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**INTERNATIONAL SOCIETY OF INFRARED, MILLIMETER, AND TERAHERTZ WAVES**  
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Xi-Cheng Zhang, Director, Institute of Optics; M. Parker Givens Professor of Optics  
Ching Tang, Professor of Chemical Engineering

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**Lifetime Career Award**  
Edward Deci, Helen F. and Fred H. Gowen Professor of Clinical & Social Sciences in Psychology  
Richard Ryan, Professor of Clinical & Social Sciences in Psychology

**INTERNATIONAL UNION OF PURE AND APPLIED PHYSICS**  
**2013 C17 Prize in Quantum Electronics for Young Scientists**  
Nick Vamivakas, Assistant Professor of Quantum Optics & Quantum Physics

**JAPANESE FOUNDATION FOR CANCER RESEARCH**  
**Prince Hitachi Prize**  
Vera Gorbunova, Professor of Biology

**KAVIL FOUNDATION**  
**Fellow**  
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**MUSEUM OF FINE ARTS, HOUSTON**  
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Jennifer Grotz, Associate Professor of English

**NASPA—STUDENT AFFAIRS ADMINISTRATORS IN HIGHER EDUCATION**  
**Faculty Fellow**  
Logan Hazen, Assistant Professor of Education

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**Distinguished Practitioner and Fellow 2013**  
Tobie H. Olsan, Professor of Clinical Nursing

**NATIONAL ACADEMY OF SCIENCES**  
**Elected Member**  
David Williams, Dean for Research, Arts, Sciences, and Engineering; Allyn Chair of Medical Optics; Director, Center for Visual Science; Professor of Optics, of Ophthalmology, of Biomedical Engineering, and of Brain & Cognitive Sciences

**NATIONAL ASSOCIATION FOR GERIATRIC EDUCATION AND NATIONAL ASSOCIATION OF GERIATRIC EDUCATION CENTERS**  
**President**  
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**NATIONAL COUNCIL OF TEACHERS OF ENGLISH’S ASSEMBLY FOR RESEARCH**  
**Secretary**  
Jayne Lammers, Assistant Professor of Education

**NATIONAL SCIENCE FOUNDATION CAREER AWARD**  
Sina Ghaemmaghami, Assistant Professor of Biology  
**Faculty Early Career Development Program Grant**  
Qiang Lin, Assistant Professor of Electrical & Computer Engineering and of Optics

**NEW YORK PUBLIC LIBRARY**  
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Kenneth Gross, Alan F. Hilfiker Distinguished Professor of English



**NOVARTIS PRIZE FOR BASIC IMMUNOLOGY**  
**2013 Prize**  
Tim R. Mosmann, Director, David H. Smith Center for Vaccine Biology & Immunology

**OPTICAL SOCIETY OF AMERICA**  
**2014 David Richardson Medal**  
Jannick Rolland, Brian J. Thompson  
Professor of Optical Engineering; Director, R.E. Hopkins Center for Optical Design & Engineering  
**Fellows**  
Chunlei Guo, Professor of Optics  
Jonathan Zuegel, Senior Scientist, Laboratory for Laser Energetics

**ORTHOPAEDIC RESEARCH SOCIETY**  
**ORS/OREF Distinguished Investigator Award**  
Regis J. O’Keefe, Chair of Orthopaedics & Rehabilitation; Marjorie Strong Wehle Professor of Orthopaedics

**ORTHOPAEDICS THIS WEEK**  
**Top 26 Foot and Ankle Surgeons in North America**  
Judith F. Baumhauer, Professor of Orthopaedics

**PACKARD FOUNDATION**  
**Fellow**  
Vasilii Petrenko, Assistant Professor of Earth & Environmental Sciences

**PERCUSSIVE ARTS SOCIETY**  
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Ruth Cahn, Eastman Community Music School (ECMS) Jack Frank Instructor of Percussion

**POETRY INTERNATIONAL**  
**C.P. Cavafy Award**  
Jennifer Grotz, Associate Professor of English

**POLISH PHYSICS SOCIETY**  
**Marian Smoluchowski Medal**  
Douglas Cline, Professor of Physics & Astronomy

**ROYAL ACADEMY OF MUSIC**  
**Honorary Member**  
Steven Doane, Professor of Violoncello

**ROYAL COLLEGE OF PHYSICIANS**  
**Fellow**  
Robert M. McCann, Professor of Medicine; Acting Head, Division of Geriatrics; Chief of Medicine, Highland Hospital

**ROYAL INSTITUTE OF PHILOSOPHY**  
**Honorary Professorship**  
Randall Curren, Professor of Philosophy

**SLOAN CONSORTIUM**  
**2013 Sloan-C Fellow**  
Eric E. Fredericksen, Associate Professor of Education

**SOCIETY FOR PERSONALITY AND SOCIAL PSYCHOLOGY**  
**Carol and Ed Diener Award in Personality Psychology**  
Andrew Elliott, Professor of Clinical & Social Sciences in Psychology

**SOCIETY OF TEACHERS OF FAMILY MEDICINE**  
**2013 Curtis G. Hames Research Award**  
Kevin Fiscella, Professor of Family Medicine

**SPENCER FOUNDATION**  
**Small Grants Review Committee Member**  
Donna Harris, Assistant Professor of Education

**SPIE (INTERNATIONAL SOCIETY FOR OPTICS AND PHOTONICS)**  
**Fellow**  
Xi-Cheng Zhang, Director, Institute of Optics; M. Parker Givens Professor of Optics  
Robert Boyd, Professor of Optics and of Physics

**SWOG CANCER RESEARCH COOPERATIVE, LYMPHOMA COMMITTEE**  
**National Chair**  
Jonathan W. Friedberg, Professor and Samuel E. Durand Chair of Medicine; Director, Wilmot Cancer Institute

**TETRAHEDRON PUBLICATIONS**  
**Young Investigator Award**  
Rudi Fasan, Assistant Professor of Chemistry

**TRIOLOGICAL SOCIETY**  
**Career Scientist Award**  
Benjamin Crane, Assistant Professor of Otolaryngology

**UNIVERSITY OF NORTHERN COLORADO**  
**2013 Distinguished Alumnus of the Year Award**  
Richard Killmer, Professor of Oboe

**VISION SCIENCES SOCIETY**  
**2014 Elsevier/VSS Young Investigator Award**  
Duje Tadin, Associate Professor of Brain & Cognitive Sciences

**WELLESLEY COLLEGE**  
**Susan and Donald Newhouse Center for the Humanities 2014-15 Fellowship**  
Joel Burges, Assistant Professor of English

**WISSENSCHAFTSKOLLEG ZU BERLIN**  
**Fellow**  
Jack Werren, Nathaniel and Helen Wisch Professor of Biology

**University Faculty Teaching Awards**

**EDWARD PECK CURTIS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING**  
**2014 University of Rochester Recipient**  
William Marvin, Associate Professor of Music Theory

**EISENHART AWARD FOR EXCELLENCE OF TEACHING**  
**2012-13 Eastman School of Music Recipient**  
Chien-Kwan Lin, Associate Professor of Saxophone

**GOERGEN AWARDS FOR EXCELLENCE IN UNDERGRADUATE TEACHING**  
Anne Meredith, Senior Lecturer of Religion; Director, Undergraduate Studies  
John Michael, Professor of English and of Visual & Cultural Studies

**National Student Awards**

**AETNA FOUNDATION/NATIONAL HEALTHCARE LEADERSHIP PROGRAM**  
David Paul, student fellow

**ALPHA OMEGA ALPHA**  
**Carolyn Kuckein Research Fellowship**  
Corey Walker, medical student

**AMERICAN ASSOCIATION OF NEUROLOGIC SURGEONS**  
**Neurosurgery Research & Education Foundation Summer Fellowship**  
Joshua Haswell, medical student

**AMERICAN COUNCIL OF ENGINEERING COMPANIES OF NEW YORK**  
**Scholarship**  
Koji Muto, ’15, Hamden, Conn.; Mechanical Engineering

**AMERICAN FEDERATION FOR AGING RESEARCH**  
**Medical Student Training in Aging Research Award**  
Andrew Portuguese, medical student  
Erica Lash, medical student

**AMERICAN MEDICAL WOMEN’S ASSOCIATION**  
**Travel Award**  
Mica Esquenazi, medical student

**AMERICAN PROSTHODONTIC SOCIETY**  
**Winner, Poster Research Competition**  
Erna Einarsdottir, resident, Eastman Institute for Oral Health

**AMERICAN PSYCHIATRIC NURSES ASSOCIATION**  
**Student Scholarships**  
Heather Jackson, R.N., School of Nursing  
Jennifer Schneider, R.N., M.S., School of Nursing

**AMERICAN SOCIETY OF HEALTH-SYSTEMS PHARMACISTS FOUNDATION**  
**2014 Pharmacy Resident Practice-Based Research Grant**  
Christopher B. Adams, pharmacy resident  
Kristan E. Vollman, pharmacy resident

**AMERICAN SOCIETY OF HEMATOLOGY**  
**Minority Medical Student Award**  
**Physician-Researcher Initiative Fellow**  
Lauren Patrick, medical student

**ASPEN PEAY STATE UNIVERSITY CENTER OF EXCELLENCE FOR THE CREATIVE ARTS**  
**2013 Young Composer’s Competition**  
Christopher Chandler, ESM doctoral student, Composition

**ASSOCIATION FOR RESEARCH IN OTOLARYNGOLOGY**  
**Research Travel Award**  
Catherine O’Leary, student fellow

**BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP**

Jenny Quintero, ’16, Houston, Tex.; Biomedical Engineering  
**FINNISH ACADEMY OF SCIENCE AND LETTERS Graduate Study Grant**  
Aku Antikainen, doctoral student, Optics  
**2014 Research Grant**  
Philip Pierick, ESM doctoral student, Saxophone

**HIV VACCINE TRIALS NETWORK**  
**Research and Mentorship Program Scholar**  
Oluchi Iheagwara, medical student

**HOWARD HUGHES MEDICAL INSTITUTE**  
**Summer Medical Fellow**  
James Bates, medical student  
**Medical Research Fellow at Janelia**  
Benjamin Cocanougher, medical student  
**Year Fellows Program**  
Jeffrey Zimering, medical student

**IBM**  
**Ph.D. Fellowship**  
Xiaochen Guo, Ph.D. student, Electrical & Computer Engineering

**IBERDROLA USA FOUNDATION**  
**Energy and Environment Scholarships**  
Samuel Steven, graduate student, Optics/ Technical Entrepreneurship & Management  
Samuel Sowden Garcia, graduate student, Chemical Engineering  
Jose Alberto Medina Jimena, graduate student, Chemical Engineering

**IEEE POWER AND ENERGY SOCIETY**  
**Scholarship Plus Initiative award**  
Jeremy Warner, ’15, Riverhead, NY; Electrical & Computer Engineering

**INTERNATIONAL CHAMPIONSHIP OF COLLEGIATE A CAPPELLA**  
**Quarterfinals Winner**  
**Quarterfinals Award for Outstanding Arrangement**  
**Semi-finals Second Place**  
**Semi-finals Award for Outstanding Choreography**  
Yellowjackets  
**Quarterfinals Award for Outstanding Arrangement**  
Tom Downey, Midnight Ramblers; Selkirk, NY; Environmental Sciences

**JACK KENT COOKE FOUNDATION**  
**2013 Graduate Arts Award Recipient**  
Erika Pinkerton, ESM master’s student, Violin

**JAZZ EDUCATION NETWORK CONFERENCE**  
**2014 Mary Jo Papich Co-Founder Women in Jazz Scholarship**  
Alexa Tarantino, ESM ’14, West Hartford, CN; Jazz Saxophone

**KELLY SERVICES**  
**Kelly Future Engineers Scholarship**  
Koji Muto, ’15, Hamden, Conn.; Mechanical Engineering

**KLEINER, PERKINS, CAUFIELD AND BYERS**  
**2014 KPCB Engineering Fellow**  
Dan Hassin, ’16, Millburn, NJ; Computer Science

**MEDICAL STUDENTS SUSTAINED TRAINING AND RESEARCH EXPERIENCE IN AGING AND MENTAL HEALTH**  
**Summer Research**  
Nicholas David, medical student

**MEG QUIGLEY VILVALDE COMPETITION AND BASSOON SYMPOSIUM**  
**2014 First Place**  
Ivy Ringel, ESM ’16, Hillsborough, NC; Bassoon

**MTNA NATIONAL PERFORMANCE COMPETITIONS**  
**2014 First Place, Chamber Music Wind**  
Finja Quartet  
Ainsley Kilgo, ESM ’15, Fairfax, Va.; Alto Saxophone  
Daniel Stenziano, ESM ’15, Wayland, NY; Baritone Saxophone  
Tyler Wiessner, ESM ’15, Ellicott City, Md.; Tenor Saxophone  
Kevin Zhao, ESM ’15, Beijing; Soprano Saxophone  
**2014 First Place, Piano Senior Performance**  
Yiou Li, ESM ’17, Nanyang, CHINA; Piano  
**2014 Third Place, Piano Young Artist Performance**  
Thomas Steigerwald, ESM ’15, Uvalde, Tx.; Piano

**NASA**  
**Space Technology Research Fellowship**  
Alex Iaccetta, doctoral student, Optics

**NATIONAL HEALTH SERVICE CORPS**  
**Scholarship**  
Jared Lunkenheimer, medical student

**NATIONAL HISPANIC HEALTH FOUNDATION**  
**Student Scholarship Program**  
Nallely Saldana-Ruiz, medical student

**NATIONAL INSTITUTE OF DIABETES AND DIGESTIVE AND KIDNEY DISEASES**  
**Summer Fellowship**  
Sarah Ackroyd, medical student  
**Medical Student Research Award**  
Pooja Prasad, medical student

**NATIONAL INSTITUTE OF MENTAL HEALTH**  
**F30 Fellowship**  
Daniel Marker, medical/doctoral student  
**Medical Research**  
Michael Feldman, medical student  
**Medical Students’ Sustained Training and Research Experience in Aging and Mental Health**  
Nicholas David, medical student

**NATIONAL SCIENCE FOUNDATION**  
**East Asia and Pacific Summer Institutes Fellowship**  
Daniel Marnell, Ph.D. student, Biomedical Engineering  
**National Science Foundation Research Fellowship**  
Amanda Chen, ’14, Danville, Calif.; Biomedical Engineering

**NATIONAL TRUMPET COMPETITION**  
**2014 BlackBurn Trumpets Graduate Division, First Place**  
James Payden Shelton, ESM doctoral student, Trumpet

**NORTH AMERICAN SAXOPHONE ALLIANCE COLLEGIATE SOLO COMPETITION**  
**2014 First Prize**  
Myles Boothroyd, ESM master’s student, Saxophone  
**2014 Third Prize**  
Jonathan Winttingham, ESM master’s student, Saxophone

**OLEH KRYSA INTERNATIONAL VIOLIN COMPETITION**  
**2013 First Prize**  
Da Sol Jeong, ESM ’14, Thornhill, ON, Canada; Violin  
Markiyan Melnychenko, ESM master’s student, Violin

**ORTHOPAEDIC RESEARCH SOCIETY**  
**Orthopaedic Video Competition, 1st place (2013), 2nd place (2014)**  
Youssef Farhat, medical/doctoral student

**PAUL & DAISY SOROS FELLOWSHIP FOR NEW AMERICANS**  
**2013 Fellow**  
Ryaan Ahmed, ESM master’s student, Lute

**PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION**  
**2013 Percussion Ensemble Competition Winner**  
Eastman Percussion Ensemble

**SARNOFF CARDIOVASCULAR RESEARCH FOUNDATION**  
**Research Funding**  
Imran Uraizee, medical student  
**Sarnoff Fellowship**  
Nicholas Hogan, medical student

**SOCIETY FOR VASCULAR SURGERY**  
**Travel Scholarship**  
Bartholomew Simon, medical student

**WESTFIELD INTERNATIONAL ORGAN COMPETITION**  
**2013 First Prize**  
Malcolm Matthews, ESM master’s student, Organ

**WHITAKER INTERNATIONAL PROGRAM SCHOLARSHIP GRANTS**  
Echloe Bouta, doctoral student, Biomedical Engineering  
Jason Inzana, doctoral student, Biomedical Engineering  
Amanda Chen, ’14, Danville, Calif.; Biomedical Engineering



UNIVERSITY of  
ROCHESTER



# HUMOR

## Poking fun at the news

BY CHRIS HORGAN  
HUMOR EDITOR

**1. MSG+ is going to be airing Billy Joel concerts every night this summer.**

That hasn't happened for the longest time.

**2. Colorado Symphony Orchestra is partnering with a cannabis industry for the "BYOC" concert series.**

Don't expect any low notes, because everyone is going to be playing high.

**3. A British man escaped from jail to avoid listening to hip-hop.**

"I'm not saying Justin Bieber is awful – he just needs some more time before he can be acclaimed as the best female voice of all time," the man said.

**4. Thunder star Kevin Durant let out some emotions as he accepted the NBA's Most Valuable Player award.**

To no one's surprise, Russell Westbrook didn't even pass Durant a tissue.

**5. NASA's Cassini spacecraft spies Uranus.**

Yours, not mine.

**6. Scientists have released an explanation regarding how the Egyptians built the pyramids and overcame friction.**

And by friction, they are referring to the one time Darius found out



LIZ BESON / ILLUSTRATOR

that it was his best friend Tut's fault that Darius's girlfriend was a mummy.

**7. A possible image of Jesus Christ has been discovered by an archaeologist in an ancient Egyptian tomb.**

Unfortunately, it was gone after three days before anyone else had the chance to see it.

**8. A woman was busted for having loud sex in an airplane bathroom.**

Richard Branson was quite upset, Virgin Airlines no more.

**9. A giant infestation of enormously sized rats is sweeping across the UK.**

This shouldn't be a surprise to many because the Splinter lookalike contest was held last week.

**10. A Disney World visitor was cleared of a NYC murder after serving 25 years in prison.**

"You've just been released from prison, what are you going to do next?"

**11. A woman filed a request to ban Dr Seuss's "Hop on Pop" on the basis that it provoked violence in children.**

"One Fish Shoot Fish Red Fish Chew Fish" was a much more violent Dr. Seuss book if you ask me.

**12. A scientific study confirms that sword swallowing can be dangerous due to gastrointestinal bleeding.**

This is a real tough one to swallow.

**13. A former aide to Governor Chris Christie is claiming to not be the villain.**

Cry me a river, build a bridge, and get delayed on it for hours.

*Horgan is a member of the class of 2017.*

## What could make UR better?

BY CHRIS HORGAN  
HUMOR EDITOR

I know I just finished up my freshman year, but I have a few suggestions to make college even more exciting than it already is. First, don't inform students that silverware and tinfoil don't go in microwaves. If anything, having everyone wait outside until the microwave is proven safe is a nice social activity. Also, you know the conveyer belt system at Danforth? I think it should travel at ninety miles an hour. That way, every student has to try and time throwing their plates and half-eaten turkey burgers into the slots.

Since people like to complain about housing, I have a very logical and reasonable suggestion to make the process a little easier. Gather every student and place them in the gym at Georgen, rent some huge speakers, play "You Can't Always Get What You Want" by the Rolling Stones, release everyone from

the gym, and when the music stops, people without rooms are left housing-less.

I read a complaint in an online forum stating that Rochester "stinks" because of the snow. To that I say...we do have a library.

And now, a suggestion for the tunnels. There should be a canary bird down there at all times.

If there is one thing Wilson Commons could use, it's some windows. And a magician. Don't like the Panda you just got from the Pit? Simply take it to Kevin the Magician to have him make it disappear.

Now it's time for freshman dorming. Sue B prides itself on being designed with four wings, and yet it can't fly. Danforth also doesn't enforce its own name. I mean, my friend Dan walks backwards in the dining hall and no one ever seems to make anything of it.

*Horgan is a member of the class of 2017.*

## UR napkins ranked #1 in the Nation

BY CHRIS HORGAN  
HUMOR EDITOR

Last week, the National Committee for Napkins and Things That Can be Thought of as Napkins in College Dining Halls Around the Globe and Despite Having our Budget Cut by the Government We Still Exist, more commonly referred to as the NCNTTCTNC SHA-GDHBCGWSE, ranked UR's

Danforth Dining hall as the queen bee of napkins. Colleges were ranked by a huge coin tossing process.

"You know, some people like a good burger, but not me. I prefer a good napkin." These are words spoken by UR freshman Michael Kaplan. "Especially because I eat with my face."

*Horgan is a member of the class of 2017.*

## Love can be awkward, especially if it involves Danforth

BY CHRIS HORGAN  
HUMOR EDITOR

A little while ago, my friends and I went up to Danforth for brunch. As we approached the front doors of Sue B, my friend noticed that the girl he had broken up with was with a group of girls. The group of was walking up the hill to the doors as we walked from the library. And of

course, we entered Sue B at the same exact time. As you could

The group of girls were walking up the hill to the doors...

imagine, this was an embarrassing moment for my friend. However, the embarrassment didn't stop there. We took a left to get to

the dining center, and the group of girls took a right. My friend decided that we should stall a little bit by Hillside so we didn't have to walk in with the girls. After a count to 20, we headed to swipe in. Sure enough, the other group of girls had done the same thing. Ultimately, we ended up walking in with the group.

*Horgan is a member of the class of 2017.*

## The Life of an M&M

BY CHRIS HORGAN  
HUMOR EDITOR

Once upon an assembly line, lay a sugar-coated chocolate candy. It was an M&M born and packaged in the factories of a far away land originally colonized by the Dutch, more commonly known as present-day New Jersey. Every day, thousands of M&M's are processed through inspection, and a few dozen fail every day; whether it is because their shells are irregularly shaped, incorrectly colored, or labeled with the wrong letter.

If we pass inspection, then we are sent to the equivalent of purgatory for chocolate candies. It's haven or shell for most of us. Haven means that you are never packaged but instead sent to a warehouse in New Haven, Connecticut full of misfit M&M's. Shell means that your shell is perfect enough to be packaged. Thus, you are

packaged and sent to millions of intimidating worlds just to be eaten. By now, you might have caught on to the idea that I am an M&M myself. I am just one M&M in a billion, one of a billion spread across every continent who are suffering from conformity. I ponder daily, questioning what makes me unique. And every day, I fail to have a response. Fortunately for me, however, an up and coming writer named Chris has agreed to tell the story of my life in order for him to fulfill his quest to write a creative story, and to help me learn what makes me valuable. For copyright reasons, I have agreed to let him use my life story, as long as he keeps it in first person, and as long as I can talk to humans. I have requested that he begins his story with my first day out of the package, but we will see where he goes from there.

At the current point in time, this part of the country is going

through a terrible heat wave. Local news stations are informing all citizens to drink plenty of water and to know when a simple sweat turns into a life threatening situation. Aside from that, I have no idea where I am. The last thing I remember is from the year 2000. A seven-year-old boy opens my package and throws fellow M&M's all across the room. In hindsight, that was much better than being eaten. And even if I was eaten, it wouldn't bother me too much. The ultimate goal of our species is to be eaten; I suppose there were not any other intentions. My grandpa used to always mumble that the only thing we were good for was a dentist's paycheck. So, at the very least, we were helping somebody out.

Great. For the last ten years, I have been trapped in a couch. I have decided that now would be a good time to begin dialogue. I hope this woman doesn't mind a

cranky and sarcastic M&M.

"Excuse me Ma'am, can you help me?" I screamed. She replied with a nervous squeal.

"What? Who said that?" she exclaimed.

"Excuse me Ma'am, I did. Now, don't be too alarmed, but I have been stuck in your couch since "Cast Away" was released, and the only companions I've had are some coins and Doritos crumbs," I explained.

"Are you a talking M&M?" she asked with great fear.

"No," I sarcastically responded, "I'm a Skittle auditioning for Doctor Dolittle." And then she passed out. I could have gone a little lighter during our first encounter. Eventually, she would accept my ability to speak. And believe it or not, her husband and their son Dale, who became a close friend of mine, eventually accepted me as well. A few years passed and I remained in the crevice of the

couch during the day, and at night, I was allowed to watch television or read books. My favorite story was "The Chocolate Touch," where everything John Midas touched turned to chocolate. But after reading many novels and plays, I started to think that I was wasting my life away reading books. I decided that I needed to see the world due to the fact that I had only seen what existed in this living room. In the morning, I would ask Dale if he would walk me around his world so I could see the many glorious objects in nature.

Dale said yes. We set off a little past nine. I had no worries of anyone being tempted to eat me. After all, it was the middle of Lent. I was in Haven. Unfortunately, Chris is running out of space to fit this article. Dale, in his interminable stupidity, became hungry and ate me.

*Horgan is a member of the class of 2017*



OPINIONS

EDITORIAL OBSERVER

It just gets better and better



BY RACHAEL SANGUINETTI  
EDITOR-IN-CHIEF

I have watched all my senior friends slowly catch a disease in the last few weeks: senioritus. For some, it started a few months ago. Others have only started showing symptoms in the last few weeks. They started counting down the number of days until graduation and grumble if they are asked to complete even the shortest assignment. “I’m so done with this” is a common phrase among them. As I watch them all trudge through their last few days of school, I try to remind them of all the great and not-so-great times we’ve had at this school.

As the seniors head off to bigger things, remember this place you have come from. Remember the beautiful things in Rochester. Remember the few sunny days we get here every year and the time spent reclining on a blanket on the quad. Think back to orientation and first arrivals on campus, not knowing how to get around or where the dining centers were. Remember the many Mel burgers consumed over the years (regular or veggie), the candy from the market in the little paper bags, and all of the other fried foods you consumed on a daily basis, including fries with ranch dressing. Think back to the semesters with no class before noon and the all-nighters with friends. Think back to all four D-days miraculously survived, despite the massive amount of food truck food consumed before going on the tilt-a-whirl, not to mention other substances likely ingested. Remember the athletic victories, the standing ovations after shows, or the competitions won. Remember the fantastic musical groups that have come to campus, people that were

Now is your time to get out of Rochester for awhile and see the world

rising stars or the has-beens of yesterday; regardless of the band, remember how much fun it was rocking out with friends. But part of remembering the college experience is recalling the not-so-much-fun times that we all had. The exams that didn’t go as planned due to lack of studying, or falling asleep in ITS, face down in a textbook. The endless cups of coffee

and energy drinks it took to power through essays the night before they were due, or worse, problem sets and WebWork. Those professors who were really not so great but who taught classes that you needed for your major. All the days with terrible weather (80% of the year), of trudging through snowdrifts in giant boots and losing feeling in our extremities if outside for more than 10 minutes. The days of uncertainty when trying to decide on a major, where to study abroad, or where to eat for dinner. The nights where a little too much fun was had at a party and dealing with the hangover the next morning. The endless Panda bowls that seemed like a good idea in the beginning

but left you feeling sick by the end.

I hope you have enjoyed your time here at UR and will miss it dearly. But now is your time to get out of Rochester for a while and go and see the world. There is so much more than just this little city in this not-so-big state of New York. We have all had the feeling of isolation from the rest of the world while we have been here. The phrase “living in a small bubble” is applicable to both the River Campus and the Eastman Campus. It always shocked me how infrequently people leave their respective campuses to go out and see the city. Don’t forget the days when taking the Red Line to Eastman campus and going to Dim-Sum and Javas felt like a big deal and a night out on the town. Or for Eastman students, taking the Orange Line over to River Campus in the evening for Starbucks, Panda Express, and maybe a trip to little market.

Talking to the seniors is always very exciting. They are all looking forward to getting out of here but are also hating to leave the safety of the home they have found at UR. It’s a big world out there, but I’m confident they have the skills to take it headon. Go out and make a difference in our world. Good luck class of 2014.

*Sanguinetti is a member of the class of 2015.*

OP-ED

The last words: a senior staff writer’s farewell

BY DANIEL GORMAN JR.  
SENIOR STAFF

Well, Class of 2014, this is it – we can no longer delay the inevitable. We are graduating, heading off to uncertainty, jobs, more school, internships, and/or hiking the Appalachian Trail. A few of you are even getting married. Adulthood has come to collect us.

Do you remember your first day here? I sure do. I arrived intending to transfer after a year. However, while waiting in Park Lot for freshman check-in, I saw jugglers on unicycles, rapidly followed by the Midnight Ramblers. My

larger city, getting to know young professionals, adults, and students from other colleges. I’ve grown into a more accepting person, more open to pluralism and more comfortable around difference, thanks to hundreds of late-night conversations, Danforth meals, video game duels, dance classes at the Tango Café, music jam sessions in Spurrier Gym, and 3am runs to Jay’s Diner. My professors have helped in this process, too, by introducing me to books and arguments that challenged my unquestioned assumptions of how the world worked.

The biggest lesson I have taken away from college is not to be frightened by what is different or

We need to be aware of these flaws in our society as we commence our adult lives. According to our best environmental scientists, life is going to get tougher in the next sixty years – the time during which we will lead our careers, find our partners, and raise and educate the next generation. If we are to provide our future children a world that is ever better, then we must retain the ideals and strategies we have learned at college. Study hard, but also play hard. Discipline your mind and body, yet beware of overly fixed routines, which might deprive you of the time to let your mind wander and have some fun. Embrace the contradictions and complexities of our postmodern society. Do your part to contribute to your community. Most importantly, preserve the love of learning and research that you have developed as a UR student. George Eastman was right to say that the world’s progress relies almost completely on education.

As I look back on the last four years, I recall such vibrant memories – themed Orientations, game-changing friendships and academic rivalries, love affairs, sports tournaments, pressure-cooker capstone seminars and lab sessions, Meliora Weekends (especially 2011’s epic celebration of school progress), challenging homework assignments, and more. Certainly, there were struggles, and illnesses, and times when I felt burned out. Surely, you

Out of my life I fashioned a fistful of words. When I opened my hand, they flew away.

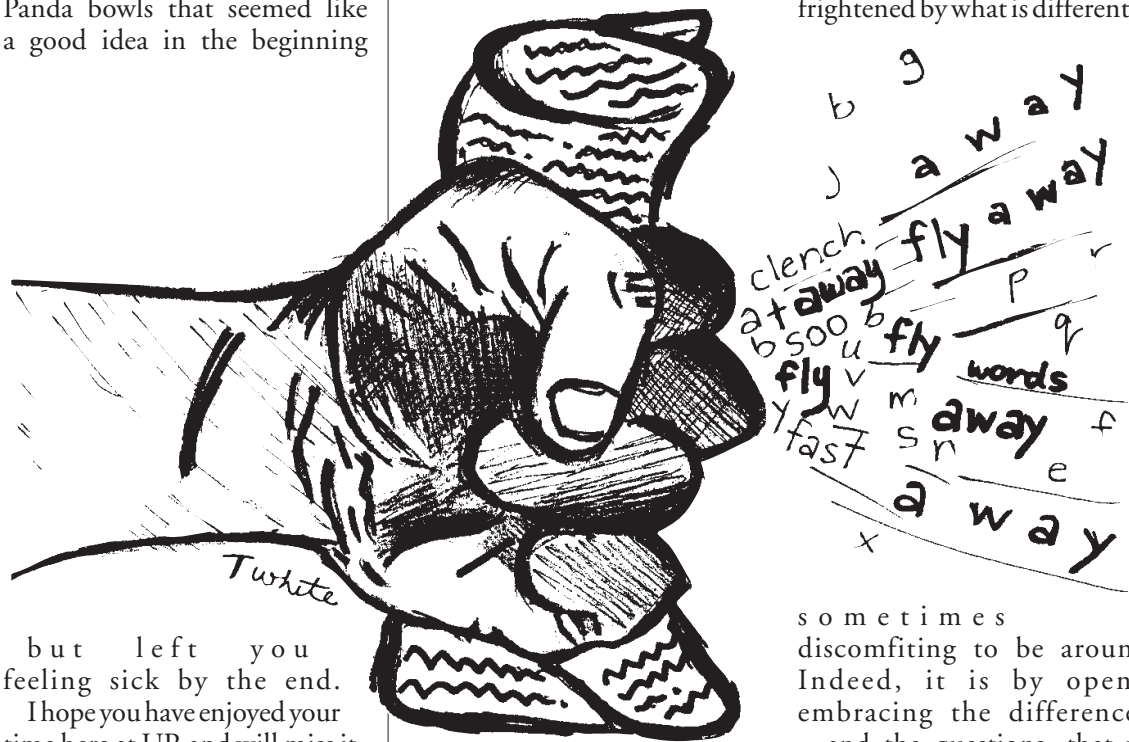
know these feelings all too well. Yet we have made it. We are ready to depart Rochester as full citizens, ready to take on the world and perhaps make the lives of others a little better. It has been a privilege to study here for four wonderful years, but I refuse to believe that these four years will be the best of my life. Much lies ahead.

My time as a Rochester student and a *Campus Times* writer is done. I am packing my life into boxes and moving to Philadelphia. As I prepare to depart, I recall the words of the late poet and UR professor, Hyam Plutzik:

“Out of my life I fashioned a fistful of words.”

When I opened my hand, they flew away.

*Gorman is a member of the Class of 2014.*



TIFFANY WHITE / ILLUSTRATOR

interest was piqued, for Rochester students seemed much quirkier – and far more interesting – than the school’s polished advertisements had suggested. Once classes started and I was assigned one hundred pages of political science reading for the first week, I also realized that I’d gotten into a most rigorous school. I entirely forgot about transferring as weeks passed.

It took me six weeks not to get lost in the tunnels. I also avoided parties at first, and I made plenty of awkward memories as I tried out various clubs and conversed with new people. A friend counseled me well during those first few weeks – don’t be pressured to join clubs, do as much or little co-curricular activity as feels right, and know that awkward freshman memories will be humorous by summertime. Those life lessons are worth remembering as we all move to new homes and forge new relationships.

Today, I have a pretty diverse friend group, and the prospect of going to a party doesn’t bother me anymore, as long as I know a few people in the room. I have also explored the

sometimes discomfiting to be around. Indeed, it is by openly embracing the differences, and the questions, that we mature.

Much has changed in the four years we’ve been here. Hillside is now a convenience store, not a place for discussing big questions over paninis at 5am. We arrived when Lady Gaga’s “Bad Romance” and “Alejandro” were on the air, and we leave with Pharrell Williams at the top of the charts. The word “cloud” now has both atmospheric and digital connotations. Steve Jobs is dead, and the Harry Potter franchise has been retired, for the time being. Nonetheless, many things remain constant. We arrived with construction underway, and we leave with construction ongoing across our assorted campuses. Out in the larger world, the Republican Party is still throwing every last procedural roadblock in the path of President Obama’s domestic agenda. The economy continues to hurt us, driving up tuition, credit card debt, and income inequality, while the wolves of Wall Street remain largely unprosecuted. Greenhouse gases and carbon emissions remain a menace, causing long term droughts, lower crop yields, and extreme weather across the globe.



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