

Campus Times

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STEM invites community to Family Science Day

SAAD USMANI
COPY EDITOR

The Science Technology, Engineering, and Mathematics (STEM) Initiative organization on campus hosted their first annual Family Science Day for young students and their families at the Goergen BME Building this past Saturday, April 19.

The event was co-sponsored by eighteen different clubs and organizations, including some off-campus organizations like the Rochester Academy of Science, which had their own booths for the students and families to visit.

Some activities that both students and families participated in were wearing Prism Goggles to alter their visual perception (sponsored by the Brain & Cognitive Sciences and Neuroscience Council), building a star wheel to help observe the night sky (sponsored by Rochester Academy of Science, Astronomy Section), using Baja vehicles (sponsored by Baja), and creating and using invisible ink (sponsored by Chi Omega), among other booths hosted by different clubs and organizations.

According to sophomore and Co-President of the STEM Initiative Jenny Yoon, the purpose of the day was to engage young students in scientific endeavors.

"[We] wanted to host an event that would bring the work that we do in the community back to campus," Yoon said. "We all have a passion for the sciences and working with younger students, so what better way to inspire students to pursue higher-level education in the STEM field than to invite them to campus?"

The STEM Initiative is a new group created this past year by Yoon and sophomore George Iwaoka to help foster the growth of younger students and children in STEM-related subjects and "encourage higher education," according to Yoon.

They invited School 29, where they went twice every week this past semester to work on different hands-on lab experiments and workshops, to the Family Science Day event.

Besides inviting School 29 to promote the event, the STEM Initiative also reached out to several different organizations and institutions in the Rochester area.

"We invited our School 29



PARSA LOTFI / PHOTO EDITOR

A child participates in Family Science Day on Saturday, April 19.

middle school [students] as well as [reached] out to the Rochester Boys and Girls club, public libraries, YMCAs in the area, and Girl Scouts in the area," Yoon explained.

For an event in its inaugural

year, the attendance was high approximately one hundred families from across Rochester come to Family Science Day. Many on-campus students and faculty also participated in the activities of the day.

"Not only did we have families, but we also had professors, non-U of R college students, faculty, and even Time Warner Cable [attended]," Yoon said.

Usmani is a member of the class of 2017.

Public Safety's proactive stance

RACHAEL SANGUINETTI
EDITOR IN CHIEF

UR Public Safety has begun to take a proactive approach in the last few weeks following recent incidents and in preparation for Dandelion Day this week. A team of two officers was assigned to proactive duty last weekend and will continue proactive duty for the next few weekends.

Brothers of the Sigma Phi Epsilon fraternity held a concert at their house on Saturday night. The brothers made the decision not to serve alcohol at this event. At approximately 10pm, the two-officer team arrived at the house and proceeded to stand on the porch, talking to and questioning students as they came in and out of the house. They left the without comment after half an hour.

Further investigation into this

incident revealed that the two-officer team had visited many other residence halls that evening and on Thursday and Friday night. Their goal was to speak with students, RAs, and staff, to listen to their opinions and concerns, and to understand the overall status of the campus.

"It sounds like Public Safety is engaging students and asking for feedback on how they can be a better partner in keeping our community safe," Assistant Director of Fraternity and Sorority Affairs John DiSarro said. "I think their work to improve communication and transparency between Public Safety and students is a positive goal."

According to Director of Public Safety Mark Fischer, Public Safety is attempting to take a proactive approach to student safety on

SEE **SAFTEY** PAGE 4

UR literary award wins recognition at London Book Fair

SAM PASSANISI
COPY EDITOR

UR received recognition for one of its literary programs at the prestigious London Book Fair earlier this month.

The University's Three Percent website seeks to expand recognition of international and non-English literature. The somewhat unusual name is a reference to the fact that only three percent of all books published in the U.S. were originally written in a language other than English. Three Percent works in tandem with UR's publishing imprint, Open Letter, to achieve their goal.

Three Percent was founded in 2007 and since 2008 has given out a Best Translated Book Award

(BTBA) each year. The award recognizes the most outstanding English translations of the past year, with the winning book chosen by panels of judges drawn from the publishing and translating communities. One work of fiction and one poetry collection have been recognized each year since 2009.

Dean for Humanities and Interdisciplinary Studies Thomas DiPiero noted that Three Percent and Open Letter "have been recognized internationally almost since their inception seven years ago. The Best Translated Book Award is the latest innovation to come from the talented press staff to champion international book culture."

That international recognition

got a boost on April 8, when the International Book Industry's Excellence Awards took place at Earls Court Exhibition Center in London, England. One of the honors given out at the event was the International Literary Translation Initiative Award, which went to the UR's Best Translated Book Award.

The Best Translated Book Award has grown in scope in recent years. In 2011, the program received funding from Internet retailer Amazon, which allowed Three Percent to provide cash prizes to recipients of the award.

Now, Three Percent will have even greater exposure, including

SEE **LONDON** PAGE 4

INSIDE THIS CT



"MADAME DE SADE" REVIEW

Read a review of the UR International Theatre Program's production of Madame de Sade.

PAGE 12 A&E

POLITICS AND MARKETS PROJECT

Learn about an exciting new project started by Professor David Primo of the Political Science Department.

PAGE 9 FEATURES

AN ARGUMENT FOR MARIJUANA

A student voices his support of the legalization of marijuana.

PAGE 6 OPINIONS



ALYSSA ARRE /SENIOR STAFF

QUARTET 408 PERFORMS AT RUSH RHEES

Quartet 408, a group of students from Eastman, performed an interactive ensemble of classical and popular pieces at Rush Rhees on Wednesday, April 23.

THIS WEEK ON CAMPUS

THURSDAY APRIL 24

G. MILTON WING LECTURE: MYSTERY OF DARK MATTER

LANDER AUDITORIUM - HUTCHISON HALL, 4:50 - 6:00 PM
Presented by Hubert Bray of Duke University. This colloquium style talk will focus on the mystery of dark matter, which accounts for 25% of the mass of the universe and still has not been observed on a scale smaller than a galaxy.

MADAM DE SADE

TODD THEATRE, 8:00 - 10:00 PM
The Yukio Mishima fictional play explores the life of Renee de Sade, the wife of the notorious Marquis de Sade. Tickets are \$7 for students; \$10 for faculty, staff, alumni, and senior citizens; \$13 for the general public.

FRIDAY APRIL 25

PARTY ON THE QUAD

FRATERNITY QUAD, 3:00 - 5:00 PM
Sponsored by U of R Panhellenic Association and IFC. Spend time on Dandelion Day with some good friends and good music! Music by DJ Mike Grogan. Please follow all rules and guidelines as instructed by the University and FSA.

YOUNG THE GIANT

MAIN STAGE, 7:00 PM
The band will headline the Dandelion Day concert. Valid undergraduate UR ID required to enter the concert area.

SATURDAY APRIL 26

URBAN NATURE WITH ECOARTECH

JAVA'S CAFE, 1:00 - 3:00 PM
The Nature Conservancy and University professors Leila Nadir and Cary Peppermint will guide walkers on an urban wilderness excursion guided by the Indeterminate Hikes+ mobile media app. The app transforms everyday landscapes into sites of diversity and wildness.

AFTER HOURS PRESENTS: DUALITY

STRONG AUDITORIUM, 8:00 - 10:00 PM
After Hours will release their new album at their annual spring show. Featuring guest performances from the Jackets, Ramblers, and Vocal Point. Tickets are \$6 at the common market and at the door.

SUNDAY APRIL 27

SPRING CARILLON CONCERT

EASTMAN QUADRANGLE, 3:00 - 4:00 PM
The carillon will be played by students of MUR 104. Rain or shine. The concert is free and sponsored by the Department of Music. The students will exit 15 minutes following the end of the concert to greet the audience.

HOLOCAUST REMEMBRANCE CONCERT

KILBOURN HALL - EASTMAN THEATRE, 7:00 - 9:00 PM
Featuring works by Jewish composers who died in or survived the atrocities of World War II as performed by Eastman School of Music faculty and students in a concert to mark Yom HaShoah (Holocaust Remembrance Day). Tickets are \$10.

Campus Times

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WEEKEND FORECAST

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FRIDAY	SATURDAY	SUNDAY
PM Showers Chance of rain: 50% High 62, Low 42	Few Showers Chance of rain: 30% High 50, Low 35	Partly Cloudy Chance of rain: 0% High 50, Low 34

Research evaluates football injuries

BY QUINLAN MITCHELL
STAFF WRITER

A recent study on UR football players by Jeffrey Bazarian M.D. of the UR Medical Center (URMC) found that football players who experience repetitive head impacts (RHIs) over the course of a season display changes in the brain consistent with mild brain injury. The changes do not go away even after six months, the length of the football off-season.

The study, titled “Persistent, Long-term Cerebral White Matter Changes after Sports-Related Repetitive Head Impacts,” was conducted on ten players from the University’s football team as well as five non-athletes, who served as experimental controls, during the 2011-12 football season. Brains were scanned both pre- and post- season, as well as after a six month interval. Players were assessed for cognitive performance, balance, and physiological factors at all three points.

The results of the study showed that those who experienced multiple head impacts during the season had changes in the white matter structures of the brain, indicating injury. The severity of injury varied among players.

“The amount of brain injury they had was directly related to the amount of force they took to the head during this season,” Bazarian said in an interview.

The study used accelerometers mounted in players’ helmets to gauge the number of impacts sustained by the players as well as the force of the impacts. Players’ head impacts ranged from 431 hits to the head for a running back to 1,850 hits for a center.

Such impacts are described as sub-concussive events. They do not meet the criteria for a concussion, nor do they bring on similar symptoms. However, Bazarian acknowledges that sub-concussive events can be detrimental.

“Imagine hitting your head against a wall 430 times,” he said.

Bazarian was careful to

also note that the mild brain injury exhibited by the players in the study did not have any effect on players’ cognitive performance.

“Whatever is happening on these scans is not reflected in how they’re able to use their brains day to day,” he said. He went on to add that “none of these players had any symptoms” of brain injury.

Changes in the players’ brains were found through the use of Diffusion Tensor Imaging (DTI), a method similar in appearance to an MRI scan.

DTI allows researchers to observe the flow of water in the brain. The direction of water flow can tell medical professionals if certain structures in the brain called axons are inflamed. That inflammation may be the result of an autoimmune response indicating a disruption in the blood brain barrier.

This was the topic of Bazarian’s previous work looking into sub-concussive events in athletes.

“We need to tie this all together with the first paper,” said Bazarian, speaking about the results of his most recent study.

Not all players who participated in the study showed long-term brain injuries.

“What was interesting was that there were a few players who seemed to recover with six months of rest,” Bazarian said. “It looks like [...] the strength of their individual immune response had an influence on whether they recovered or not”.

Bazarian said he hopes future research will determine exactly what kind of role the immune system plays in recovering from brain injury.

For now, Bazarian hopes his work will not deter football enthusiasts, but merely show them how to play better.

“I’m pretty sure we can make the sport safer,” he said.

Mitchell is a member of the class of 2014.

SAVVY hosts peta2’s touring ‘Glass Wall’ exhibit

BY JULIANNE MCADAMS
NEWS EDITOR

Peta2, the youth division of People for the Ethical Treatment of Animals (PETA) teamed up with the Student Association for Vegan and Vegetarian Youth (SAVVY) this Monday, April 21 and Tuesday, April 22 to portray the environment of a factory farm with the “Glass Wall” exhibit.

Peta2 set up a 20 by 30 foot tent made to look like a barn from the outside on the Wilson Commons Quadrangle as a part of a national college tour. A video about the meat industry, titled “Face Your Food,” and narrated by “Game of Thrones” actor and PETA pal Peter Dinklage, played inside the tent.

Students were also given vegan starter kits, pamphlets with info graphics about being vegan or vegetarian, and vegan food samples.

Another option, once inside the tent, was going inside a gestation crate to mimic the feeling of a confined space that animals are subjected to.

“We wanted to do something a littlebit more interactive,” College Campaign Coordinator for peta2 Kenneth Montville said.

According to SAVVY President Simone Arnold, over 260 people

went through the tent on Monday.

“Sasha, the head of the crew, said this was one of their best stops in a while,” Arnold said.

The exhibit was based on Paul McCartney’s famous quotation, “Ifslaughterhouses had glass walls, everyone would be vegetarian.”

“We live in a country where the animal agricultural industry is dependent upon our ignorance as consumers,” Arnold said.

Arnold said that the tent sparked some good conversation. An army veteran and some professors stopped by and shared their positive responses.

Montville said the project has had an overall positive response in the last two years, even in heavily agriculture-oriented schools.

“This is where they’re coming out of their homes for the first time [...] they’re creating their own view of the world and what factories and what companies they want to support,” Montville said in reference to peta2’s collaboration with colleges.

According to Arnold, the negative feedback received from the exhibit was a result of students’ discomfort with going inside. She spoke of one person on Tuesday who “was fairly negative.”

“They argued that since consuming meat is the norm,



PARSA LOFTI / PHOTO EDITOR

Peta2 began visiting college campuses with the Glass Wall exhibit two years ago. The idea for the project stems from Paul McCartney’s words, “If slaughterhouses had glass walls, everyone would be a vegetarian.”

then it must be okay,” Arnold said. “Overall, I don’t think the experience was terribly negative for anyone who went inside. Many found it to be informative.”

The “Glass Walls” exhibit has been to over 70 campuses since its creation, and will be retiring next month. The tour is made up of a tour administrator and several crew members. Montville

emphasized that because peta2 is a youth outreach group, its staff are all very young.

“We want to connect students with their peers and create a conversation that college students can relate to,” Montville said.

Speaking to PETA’s overall mission, Montville said, “a few people going vegan absolutely makes a difference.”

According to a 2004 survey from ARAMARK, the food service that works the dining facilities at UR, 25 percent of college students reported that having vegan options was important to them.

Arnold said SAVVY will likely be hosting another exhibit by peta2 in the future.

McAdams is a member of the class of 2017

Rochester Optical makes prescription Google Glass

BY KATE ZENG
STAFF WRITER

Rochester Optical announced its commercial release of digital lens-optimized prescription lenses for Google Glass on Tuesday, April 15.

“A Google search will reveal that Rochester Optical is on the forefront of digital vision and prescription lenses,” Rochester Optical Smart Glass Team member Tim Moore said.

Named Smart GOLD (Glass Optimized Lens Design), the lens is designed and manufactured by Rochester Optical, a full-service optical manufacturer that offers specialty products and services.

Smart GOLD enhances the Google Glass experience for wearers who need prescription lenses.

“I have tried wearing the Glass over my regular glasses, which is predictably uncomfortable,” UR graduate student Michelle Fung said. Fung is studying and developing ways for platforms such as mobile and computer browsers and Google Glass to provide real-time feedback to people as they give a speech.

Google Glass, or Glass, refers to a Google-designed computing device with a heads-up display (HUD). The HUD is a transparent data display located at the top of the lens.

For wearers with eyesight problems, Glass is worn with prescription lenses and a frame carrier, also known as Glass Prescription Lens Carrier (GPLC).

Unlike normal prescription lenses, GOLD lenses enable wearers to gaze upward at the HUD without blurring the petite screen display and

inducing eye fatigue.

“Many things make Glass a superior device over my smartphone,” Moore, who has been wearing Glass for over a year, said. “The best thing is I never have to pull my phone out of my pocket or car.”

Envisioned as an evolution of the smartphone, Glass melds information with the user’s visual experience. Users can have access to digital material without interrupting the task at hand.

“It will replace the mobile phone,” Moore said. “Much like the cellphone replaced the landline, the smartphone has evolved from the cellphone [...] Next up, the wearable hands-free device.”

As a “wearable” computer, Glass allows users to perform many tasks hands-free.

“Heads up phone calls, SMS messages, taking pictures with a wink, quick video that I can upload to YouTube with a quick single button click, and so much more,” Moore said.

Currently, Google has not released Glass to the public. For those who are not Google developers, they can join the Glass Explorer program to help Google experiment with its different capabilities.

Dubbed “Glass Explorers,” these people have found creative ways to employ Glass in their daily lives. Athletes have used it to track their physical performance. Food lovers have used it to follow recipes while they cook.

“I’m already seeing Glass becoming a major player in the operating room,” Moore said. “I

SEE GLASSES PAGE 4

Professor addresses missing plane

BY ELISE JOHNSON
NEWS EDITOR

Relating to the ongoing search for Flight 370, the Malaysian Airlines flight that disappeared on March 8, Optical Engineering Professor Dr. Duncan Moore released a video explaining the reasons for the difficulty in locating the plane.

Following an National Public Radio (NPR) interview on Tuesday, April 17, Dr. Moore expressed concerns that listeners would have a hard time understanding the logistics of finding the plane without proper visual aide. He teamed up with UR’s Public Relations Department to create a video illustrating the complications of the sound waves passing through the water.

Moore’s sub-specialty involves optical materials through which light does not pass in a straight

line. He explained that normally, light travels in a straight line until it is reflected or refracted by a surface. In the materials that his department makes out of glass, plastic, etc., the light will go straight until it hits the materials, which cause its path to curve.

“That turns out to be the exact same problem that sound has in the water,” Moore explained.

Moore continued by stating that temperature differences and changes in pressure morph the sound waves, making them go down a greater distance than they come up. Thus, the waves are not symmetrical and are centered them around the 1.2 kilometer depth.

Because of this, searchers could potentially get a signal from the plane’s black box, but as they move closer towards the pinging, they lose the signal. As a result, they aren’t sure whether they have

moved towards or away from the plane.

“It can be very frustrating trying to find [the signals],” Moore said, “so now what they have been doing is they have been taking a instrument that generates sound waves out [...] to see if they can get any reflections off things.”

However, while Moore believes searchers will find Flight 370 eventually, it may take them a while to find it. After all, he explained, it took 73 years to find the Titanic, and two years to find the Air France Flight 447 that crashed into the Atlantic Ocean.

To try and prevent this kind of loss from happening again, by 2020, all crafts will be required to have some sort of GPS on board.

Johnson is a member of the class of 2016.

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Rochester Optical helps with Glass

GLASSES FROM PAGE 1

also see it being used in fantastic ways around the world to help individuals with vision impairments or disabilities.”

Glass has even shown up in skydiving jaunts, high-fashion runway shows, and firefighting fields.

Glass is not currently a full-fledged consumer product. Its capabilities are limited by various technical constraints, such as the small number of available Glass applications available. There are presently less than 120 applications released.

“For Glass to tip and become mainstream, we need more useful apps,” Moore said.

For Fung, the major factors preventing her from buying Glass are cost and availability.

“Currently, interested developers

have to pay \$1500 per Glass, which isn’t affordable for the average person,” Fung said, “and the Glass is being released in limited quantities.”

In response, Rochester Optical is making Glass more user-friendly by offering various kinds of prescription lenses such as bifocal lenses and progressive lenses, as well as GPLCs in stylish forms and colors.

Technical and pricing concerns aside, other concerns arise from the issue of privacy. Glass Explorers have reported being harassed by strangers who fear being recorded.

Although the lighted lens shows that Glass is in use, it is tricky to tell if the wearer is recording with the device. With cameras and smartphones, it is easier to tell when someone is recording.

“Change is hard,” Moore said. “People need time to become comfortable with it. Everything you can do on Glass we’ve been doing with our smartphones for years.”

Google has so far banned the use of voice or facial recognition to identify a person. Its policy states that users are prohibited from disabling the “display when using the camera” and obtaining “personal information identifying anyone other than the user.”

Despite all these issues, Moore is confident that improvements will come. “I’m interested in Glass becoming ‘more’ than what it is.”

Rochester Optical will soon be announcing, through various social media channels, “very exciting things,” Moore said.

Zeng is a member of the class of 2017.

UR wins BTBA

LONDON FROM PAGE 1

a reputation as one of the most important American awards for international literature.

Director of Three Percent Chad Post said of the London Book Fair’s recognition of the award, “It provides us with extra motivation to make the BTBA one of the most prestigious literary awards in the world.”

“This award is a testament to the great work of everyone involved,” Post said in a UR press release earlier this week, “especially the judges, who have read hundreds of books and who continue to promote so many important works of literature in translation.”

Dean DiPiero explained

that there are numerous opportunities for student involvement in the realm of international literature. He listed some of the opportunities open to students, including UR’s Literary Translation Studies certificate, as well as student employment at Open Letter press. Regarding undergraduate involvement, Post added that interested students can register for LTS 396: Introduction to Literary Publishing.

Three Percent will announce the winners of the 2014 Best Translated Book Award on their website at 1:00pm on Monday, April 28.

Passanisi is a member of the class of 2017.

Public Safety monitors fraternities

SAFETY FROM PAGE 1

is attempting to take a proactive approach to student safety on campus, especially relating to alcohol use. He encouraged students to let Public Safety know when there is going to be an event on or off campus, especially if it poses a possible risk to student well being.

The proactive team has been formed in past semesters, but this is the first time this semester. It is in response

to recent events on campus including an out-of-control party a few weeks ago in which many students were sent to the emergency room.

“I thought it was the right time to go find out what was going on,” Fischer said. “Talk [to them] about alcohol use. Talk to them about drug use, and not just heroin use.”

Student response to the interactions with the officers was initially not very positive, but according to the officers,

it became more positive as the interactions continued.

“The feedback that we got from the students was initially a little bit suspicious, but then they were very positive,” Fischer said, recalling the report from his officers. “[The students] said ‘Hey, we like talking to you.’ They were really open with issues on campus. They had ideas about how to make our campus safer.”

Sanguinetti is a member of the class of 2015.

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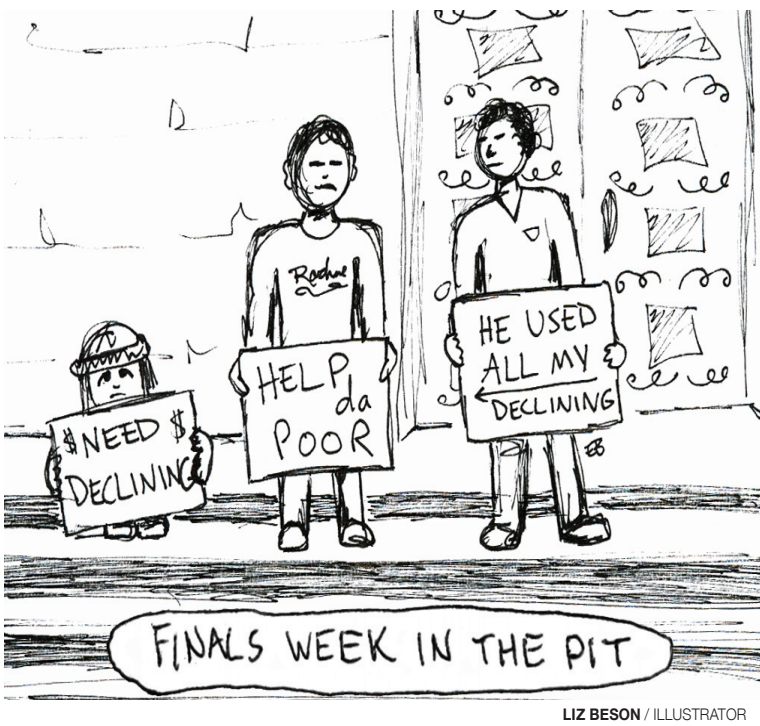
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OPINIONS

EDITORIAL CARTOON



EDITORIAL OBSERVER

Information overload



BY AARON SCHAFFER
PHOTO EDITOR

Disclaimer: I do not consider myself a Luddite.

I use technology like everyone else, and to a great extent, I enjoy it. Also, I understand that this article is going to sound incredibly pretentious, so please bear with me.

We indisputably live in the “information age.” One very visible irony of applying this label to the modern era is that, at least for the most part, every age is the information age (there are a few exceptions to this rule, like the Dark Ages). When Johannes Gutenberg created his press in the late 1430s, the information revolution he was a part of was just as impactful, if not more, to fifteenth century society as the Internet is to our present society.

There are many statistics that point out that the average American today has access to unbridled and inconceivable amounts of information, in quantities that far outstrip what Americans could access just twenty or thirty years ago. The volume of data produced worldwide is expanding at an insane rate.

We have a responsibility to use all this information in a future-oriented and progressive way.

Buzzfeed quizzes aside, social media has huge potential to connect people in ways that were unimaginable just twenty years ago, much less

one hundred years ago. And it has, to an extent, lived up to its potential. Governments have been toppled, and people have become inspired and educated simply because they have more information at their disposal. In addition, people can connect easier with others from around town, across the country, or on the other side of the world. At the speed of light, I can shoot a message to my friend in India or video chat with someone in Argentina, in addition to streaming music from Paris.

However, as a society, we have become addicted to stimulation. We need to see something on our screens, constantly, to the point where we can’t enjoy the world around us in the same way as people without the Internet.

In a sense, we are locked in a system of information overload – addiction without a cure, at least in the foreseeable future.

We get endless streams of Snapchats, receive more articles than one can possibly read, and are thrust into photorealistic worlds where we can die and be re-spawned with little to no consequences. We are creating the information around us, sure, but in a sense, the information was always out us in this world. We just weren’t aware of it before.

We were blissfully ignorant. There’s a sort of romantic notion about this kind of blissful ignorance—the bliss of it!

There aren’t many practical solutions to gain control of your life. You can cut the cord and go to the woods, but that’s not exactly practical. As cliché as it sounds, the best idea might be to look up, see, and enjoy the world. It seems like we’re not doing that nearly enough.

Schaffer is a member of the class of 2016.

EDITORIAL BOARD

Learn the lessons of Columbine

Everyone knew that seniors Eric Harris and Dylan Klebold of Columbine High School in Jefferson County, Colorado were social outcasts, but no one ever suspected the severity of the damage caused by their peers’ bullying and harassment. April 20 marked the 15th anniversary of the day in which 14 students and one teacher lost their lives to guns shot by the two boys before they killed themselves. Most adults who knew the boys expected them to be very successful after high school. But even though no one saw them, signs of Harris and Klebold’s instability were there.

Graffiti death threats showed up around the school, but no one took them seriously. Harris had a website that provided guides to making pipe bombs and a blog revealing his desire to kill his tormentors – but no one saw it in time. Harris and Klebold had been convicted of a felony after breaking into a van and stealing electronics – but they were released from juvie early for good behavior. Harris had expressed his anger and suicidal thoughts to a psychiatrist who prescribed antidepressants – but no one worried. Harris and Klebold were from good families. They had stable homes. They were responsible employees. They were smart.

After Columbine, the question everyone was left asking was “why?” What had possessed these boys, causing them to massacre their peers, and why had no one noticed the red flags?

While Columbine succeeded in calling America’s attention to

issues of bullying and mental health, it was only the beginning of a series of school shootings and other acts of violence. Just this month, a high schooler in Murrysville, Pennsylvania went to school with two large kitchen knives, stabbing 22 students and staff members. Much like Harris and Klebold, no one suspected the student, Alex Hribal, to be capable of or motivated to commit such violence. Everyone is still searching for answers.

It is important to understand the cause of such violence to gain closure for those affected and to work toward preventing future tragedies. Humans are not wired to harm others unprovoked – particularly not dozens of classmates and teachers. A “normal,” healthy person does not desire to end the lives of those they interact with everyday, nor do they desire to end their own existence.

When events such as the Columbine shooting or the Murrysville stabbing take place, it is because someone has been pushed over the edge, past regular human behavior. As a society, we claim to recognize the seriousness of bullying, mental illness, and unstable homes, the most common causes of school violence. Clearly, our awareness has not stopped the attacks. In a nation where the quality of life is thought to exceed that of many countries around the world, American youth habitually find themselves in circumstances so severe that they abandon the social protocol of civilized humanity. If we are ever to decrease such violence

and tragedy, we must recognize the reality of this fact.

Just because someone comes from what is thought to be a good family doesn’t mean they haven’t been subject to abuse or struggled with a mental illness. Just because someone doesn’t seem to be bothered by bullying doesn’t mean they’re not suffering.

On the flip side, just because someone has a rough home life or gets picked on at school doesn’t mean they’re dangerous. Likewise, just because someone takes medication to improve their mental health doesn’t mean they’re violent.

One must remember that everyone handles the stress of life in different ways. There is no stereotypical school shooter or any neighborhood that is either safe from adolescent violence or bound to contain it. Paranoia about these facts is not the answer. No amount of school security or fear of suspicious individuals will solve the problem. We must address the issue as something preventable instead of treatable.

Recognizing the power our behavior has over others and the influence of hurtful action is vital to hindering school violence. Likewise, taking an interest in the lives of those around us, recognizing signs of suffering, and supporting those that are struggling through our own care or outside help, is necessary to prevention. While it is unrealistic to expect that needless violence will ever cease to exist, it is up to us to determine its place in the status quo.

Take the summer to improve

With so much pressure to take classes to fulfill major requirements, get off the wait list for whatever class that filled up before you could register, and build impressive resumes for internships and grad schools, students should take advantage of summer vacation. It is easy to get caught in the momentum of staying on the level of other students when so many people, often right after their freshman year if not earlier, get internships and jobs over the summer. Granted, it is important to get experience and save up money, but it is also important to dedicate some time away from the stress of college academics to learning new things without any motivation for a grade or status.

Rather than losing composure over summer opportunities for advancement, people should focus on opportunities for self-

improvement. UR is great with its open curriculum as well as its auditing and pass/fail options – that is why many people choose to go here. Sometimes, however, the classes that would normally be appropriate to use these options for simply don’t fit into a schedule full of major, minor, and cluster requirements. Summer provides a way to teach oneself new things, completely at one’s own leisure. Make a list of movies to watch or books to read.

Learn how to play an instrument. Start learning a new language. Overwhelmed college students need to pick something to invest in totally freely, so that upon returning to school in the fall, they are an expert in an area that makes them a fresher person.

Someone who knows random facts about Aretha Franklin even though he’s been taking

math and science classes for two years. Someone who has read the complete works of Charles Dickens just because. Someone who joined a summer club sports team or created an exercise plan. Someone who picked a director or actor to like, and watched all of her movies. There is more to a personality than a major or a minor, but sometimes, with the stress of school, it is hard to dedicate time to other interests.

Of course, it can be easy to make summer goals stressful too. It’s just important that, going into summer vacation, students see it as a time when they can do something different or simply relax. Picking a few activities to do that don’t have to do with looking impressive to somebody else could be a great way to take a step back and be a little happier that school is out from May to September.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Bundy Ranch not Ruby Ridge

BY ADAM ONDO

Rancher Cliven Bundy’s decades-long fight with the US Bureau of Land Management (BLM) has been garnering a lot of attention in recent weeks due to the recent involvement of militia groups who took up arms against the federal government earlier this month. The situation is fairly simple: Bundy owes the government grazing fees, but doesn’t want to pay, so he gathers armed anti-government supporters to prevent his cattle from being rounded up and auctioned off to cover his unpaid fees. Some call him a patriot and a hero for standing up to “the Man”, with reporters comparing the situation to Ruby Ridge, but Bundy is nothing more than a common thief and the government would be in the right if force were used in this case.

Here are the facts of the case. The BLM was only rounding up his cattle because he owes the federal government over \$1 million in fees that he has refused to pay for the past 20 years. Bundy claims that he doesn’t recognize federal authority on the land and that his family has used the land for grazing since his family homesteaded the ranch in 1877. This is why he hasn’t paid the fees since 1993, despite the Nevada constitution providing the federal government with the “right and title to the

unappropriated public lands lying within said territory.” In 1998, a federal judge heard the case and issued a permanent injunction against Bundy, ordering him to remove his

Weaver family, the victims of the Ruby Ridge incident, to compare this situation to that one. The facts of that case are as follows. Federal agents entrap Randy Weaver. Law

an unconstitutional use of force by the government.

Every law abiding citizen is required to pay the same grazing fees, so it is only fair that the BLM round up

once when he called Bundy’s gun-toting friends “nothing more than domestic terrorists.” If you don’t believe me, just read this statement made by Bundy after he lost his case in the 90s: “A single district court decision in one district doesn’t settle it. It’s just a single day in the year of a revolutionary war.” We have legal avenues for a reason, and if you exhaust those options then you should just accept it and be graceful in defeat. Bundy is acting like a two-year old throwing a tantrum.

As for the militias joining him, well, they shouldn’t have chosen this as their battle. It is like standing up for Al Capone because you don’t like the tax system. It is just not smart when there are other, more legitimate opportunities to play the “we have guns” card. It is true that law enforcement did act aggressively against his son, but he kicked a police dog. That being said, the police allegedly released the K9 unit on women protestors who were “refusing to disperse.” If this is true, then the government should issue an apology to Bundy and implore him to work with them to resolve the situation. Article IV’s Property Clause, coupled with Nevada’s constitution, clearly gives the federal government rights to the land. Courts have agreed on this, so Bundy needs to comply and pay the fees he owes.

Ondo is a member of the class of 2014.



LIZ BESON / ILLUSTRATOR

cattle from the federal lands. He then lost his appeal to the San Francisco 9th Circuit Court of Appeals. Then, earlier this month, the BLM began gathering his cattle. This is when anti-government forces began rolling into town with rifles and “Don’t Tread on Me” flags. Though Bundy’s son was tasered, after assaulting a police dog and resisting arrest mind you, tensions didn’t really boil over, but only because the BLM caved to pressure and released the cattle.

It is disgraceful to the

enforcement personnel make clerical errors and wrongfully issue a warrant for his arrest. Camouflaged with M16 rifles, US Marshalls set up an ambush for Weaver, shoot his dog for no reason, and then shoot his son Sammy after Sammy fires at the intruders. Then law enforcement officials tell snipers to “shoot on sight”, which leads to Weaver’s wife Vicki being killed by accident when snipers shoot at a fleeing Weaver who was not posing a threat. Bundy is a deadbeat, while Weaver is a victim of

Bundy’s cattle and sell them. He thinks that guns make him

The BLM was only rounding up his cattle because he owes the federal government over \$1 million in fees.

immune to the rules, which is why the BLM shouldn’t have backed off. Not to be cliché, but we shouldn’t negotiate with terrorists, and I actually agreed with Harry Reid for

Legalize it, once and for all.

BY JOSH GACITA

Marijuana, also known as cannabis, is one of the most widely used drugs in America. Its legalization movement has spread rapidly across America as people are starting to see the benefits of the plant. Not only are people seeing the pros of medical marijuana, but they are also beginning to separate fact from fiction when it comes to the drug.

First, let’s talk about its medical benefits. Marijuana has been proven to help all sorts of illnesses such as nausea, pain, epilepsy, glaucoma, and even cancer. Some studies even suggest that cannabis can shrink tumor size. According to the American Association for Cancer Research, tumor growth in

Some might say, “Wait, doesn’t marijuana kill your brain cells?” The idea that marijuana kills brain cells is one of the most common misconceptions about the drug. Let’s talk about where this myth comes from. Ronald Reagan famously said, “The most reliable scientific sources say permanent brain damage is one of the inevitable results of the use of marijuana.” So what reliable

joints per day for 90 straight days. When the monkeys were injected with the excessive amounts of marijuana, their faces were covered by masks. After the trial, Dr. Heath reported that the chimps had, indeed, suffered brain cell death. However, the scientific community rejected the validity of the study because the chimps

challenged Dr. Heath’s findings.

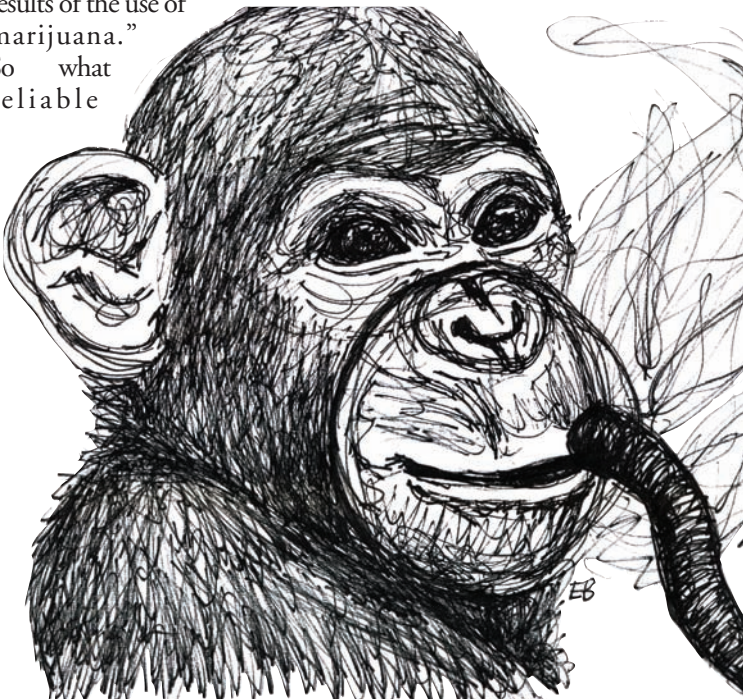
Our government classifies marijuana as a Schedule One narcotic with no accepted medical use and a high potential for abuse. Drugs that are considered to be safer than cannabis include alcohol and tobacco. So let’s break down those legal drugs, and this supposed Schedule 1-worthy drug. 88,000 people die every year due to alcohol. 480,000 people die from tobacco every year as well. Marijuana hasn’t killed a single person in its entire history; however, our government classifies it as more dangerous than these drugs. What about pharmaceutical drugs? Well, let’s start off by saying that the largest interest group in our government is the pharmaceutical industry (Pharma). In 2012, the top 11 global drug companies made \$85 billion in net profits. Pharma would hate to see marijuana legalized because that would spell bad news for all the prescription painkillers that they produce. However, according to the U.S Centers for Disease Control and Prevention, 60 percent of all the drug overdose deaths in 2010 were attributed to prescription painkillers. Our government has many interest groups promoting alcohol, tobacco, and pharmaceuticals. These groups are among the biggest enemies of marijuana legalization because cannabis would act as a healthier and smarter alternative for the consumer in many cases.

Unfortunately, the way marijuana

ends up “ruining lives” is simply due to its illegality. Minorities are affected by marijuana prohibition more than any other group. According to a New York Times article, blacks are four times more likely to be arrested for marijuana possession than whites. The racial disparity when it comes to marijuana arrests is extremely worrisome because kids who are arrested for marijuana at an early age are affected for the rest of their lives. They struggle to find employment with an arrest record and are looked down upon as “stoners” and criminals. In a country where we incarcerate more people than any other nation in the world, we need to rethink our drug policy.

Marijuana, Cannabis, Pot, Weed, Dope, whatever you want to call it, is going to be legalized eventually. It’s one of those “right side of history” issues. Our generation is simply too rational to reject its medical and economic benefits. No one should be imprisoned for choosing a safer alternative to alcohol and no one should be looked down upon for smoking marijuana. Alcohol is glorified in our culture. We see commercials everyday about vodka, beer, wine, you name it. We’ve accepted as an integral part of our culture a drug that kills many and has been proven to cause many health problems. So why can’t we accept a simple plant like marijuana?

Gacita is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

Our government classifies marijuana as a Schedule One narcotic... Drugs that are considered to be safer... alcohol and tobacco.

lung cancer patients was cut in half thanks to the medical benefits of the active ingredient in marijuana referred to as “THC.” The drug has also been shown to improve the lives of many young children suffering from epileptic seizures.

scientific sources was Reagan talking about? A study by Dr. Robert Heath was conducted in the 1970’s to discover whether or not marijuana caused brain damage in chimps. Dr. Heath exposed the monkeys to an equivalent of 30

had no access to oxygen when they were exposed to the marijuana – their loss of brain cells was due to their inability to breathe. Reagan, along with the government, treated this study as fact, even though many scientists

FEATURES

Three tips for everyday debating

BY NAOMI EVERHART
STAFF WRITER

In class discussions or even with close friends, differences in opinion come up. When this happens, a debate is almost sure to follow.

We have all been present when a discussion gets far too heated and out of hand. But how can you actually win one of these arguments? How can you disagree with someone's personal views without being disrespectful and the discussion getting heated? And how can you state your opinion while also sounding intelligent and coherent?

For the answers to these questions, I went to senior Nina Datlof, president of the UR Debate Union, who told me that the keys to a successful debate are to be organized, weigh arguments and remain calm.

Be Organized

The best way to stay organized is by planning what you're going to say before you say it. In class discussions, it's helpful to write down your argument before you

begin speaking, then dividing up your points based on sub-topics.

For example, if you are arguing that people should eat

break down) and then organize the body of your argument under these headings.

This division strategy will help you organize your thoughts



more vegetables, list the over-arching reasons why (because they are low in cholesterol and fats, because they have valuable fibers and vitamins, and because they are easier for your body to

and your final argument. Making sure your argument has a claim (position), warrant (explanation) and impact (the effect it has) is also very important to making points

successfully. A well-thought-out and well-structured argument will win almost every time.

Weigh the Arguments

Weighing arguments means you should take the other person's rebuttal into account. The most effective way to use this is to argue that, even if their counterpoint is true, your argument is still the most correct. For instance, in the vegetable example, you might argue that, even if meat is delicious and has valuable proteins, vegetables should still be eaten in greater quantities for so-and-so reasons.

In this strategy, it is important to find common ground with your opponent's argument and consider it when making your own points (unless the two positions mutually exclusive). This is another way to show respect for your opponent's opinions while still driving your point home.

Remain Calm

Remaining calm is pretty self-explanatory. Even if you think your opponent is saying very closed-minded things, do

not let yourself get riled up. Be careful in your choice of words and conscientious of your phrasing.

If you remain calm and collected, not only do you show respect for your opponent, but your points will seem much more valid and you will appear to be a much more credible source.

It's also important to know when to let things go. If the argument is getting out of hand, make sure you do not cross any lines or become disrespectful. You can learn a lot from other people if you listen to their points in a calm and respectful manner.

If you would like a more in-depth training about how to make your point every time, consider talking to or joining the debate union. Experience with debate will help you not only with argument, but with schoolwork as well. If you are interested, contact Nina Datlof or visit the Debate Union's office in Dewey 1-204.

Everhart is a member of the class of 2016.



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Foreign Focus: London, England

An exploration of study abroad experiences

BY RAAGA KANAKAM
STAFF WRITER

Home to iconic landmarks like Big Ben and The London Eye, as well as BBC favorites such as “Doctor Who” and “Sherlock”, London is a global city on the forefront of many major fields including healthcare, entertainment, education and finance, it is, in fact, one of the world’s leading financial centers. With a history that dates back two millennia, while also at the leading edge of modern technological innovation, London can appeal to anyone. In fact, it is the most visited city in the world. A popular destination among many tourists, London is offered by UR as a study abroad destination for many majors and areas of study.

Junior Nicholas Falcone spent fall 2013 studying as a Financial Economics major in the “Big City”. He went abroad as part of Educational Programmes Abroad (EPA) in Europe. The University and EPA work together to sponsor semester-long study programs in Europe that offer coursework as well as eight-credit internships of the student’s choosing. Falcone took two courses, Econometrics and International Economics, at the University of Westminster. Econometrics involves a lot of data series modeling (like statistics), which, according



NICHOLAS FALCONE / CONTRIBUTING PHOTOGRAPHER
Big Ben is one of the most iconic and well-visited monuments in London.

to Falcone, is “useful for determining if relationships exist between different variables over time.” International Economics is “focused mostly on gains from trade, how countries generally produce and export goods they are most efficient at producing, while they import goods they are less efficient at producing,” Falcone explained. This class had a group final

project, in which Falcone’s group members represented Russia, Denmark, India, St. Lucia, and Bulgaria. “We all worked well together and got to learn about each other’s home country and culture in the process” he said. “This was probably my best educational memory from the UK.” Falcone also completed an internship with Corsair Capital, a private equity firm that “invests

money in private companies that operate in commercial banking, asset management and insurance,” according to the Corsair Capital website. “The internship matching is a central part of EPA, and it’s the main reason I chose to go to London on that program,” Falcone said. His work with Corsair Capital included case study work outlining prior investments while also updating some models used to value companies. When he wasn’t busy with coursework or interning, Falcone visited historical sites in London. He also travelled around Europe, visiting Brussels, Amsterdam, Copenhagen and Paris. “The nice thing about Europe is that there are so many countries close together,” he observed. Students used Megabus to get around cheaply.

In Brussels, Falcone visited his girlfriend who was abroad in Denmark, “[We] spent a lot of time walking around Grand Place [and] tried varieties of chocolates and beer,” he said. The Grand Palace is the central square of Brussels and is the most memorable landmark of the city. In Amsterdam, Falcone took a canal tour, visited the Anne Frank House, and stopped by the Rijksmuseum, a national art and history museum. On his last day, he stumbled on a traditional St. Nicholas Day parade, which he found interesting because of its lack of attention in the U.S.

In Copenhagen – where Falcone arrived just as the Christmas season was starting – he stayed with his girlfriend’s host family. “We walked around Amalienborg (a palace of the Danish royal family), and spent an evening in Tivoli (the famous Danish amusement park), which was lit up for Christmas,” he said. The Tivoli Gardens includes rides and performances, including theater and music, and is the second oldest amusement park in the world. “Copenhagen has to be the

cleanest city I’ve ever visited,” Falcone admitted. His trip to Paris was to meet some relatives on his grandmother’s side who lived there. His explorations there included walking through the Luxembourg Garden and ending at the Palace. He then went on a boat ride through the Seine River. “Seeing the monuments lit up at night brought back a lot of memories from my last visit to Paris when I was 10,” Falcone said. When he was just stationed in London with no work to complete, he said that he tried to explore London as much as possible. “I was even able to take a tour of Parliament from a friend who was interning there,” Falcone said. “London is a very expensive city,” Falcone continued. “After converting Dollars to Pounds, things started to really add up.” On the whole, he noted that it



NICHOLAS FALCONE / CONTRIBUTING PHOTOGRAPHER
Falcone visited his girlfriend, Alesa Yuodsnukis, while visiting Copenhagen, Germany.

was a great experience. He found the director for the program to be very helpful, as she helped them “assimilate into London... while giving us enough space to explore London on [their] own.” “The Tube (underground railway system) was easy to navigate, and we got to live in nice flats in central London,” he continued. “I really hope I can make it



NICHOLAS FALCONE / CONTRIBUTING PHOTOGRAPHER
Students studying in Europe often travel across Europe to visit destinations such as the Luxembourg Palace in Paris, France.

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHAT DO YOU DO ON YOUR STUDY BREAKS?”



TYLER VASQUEZ-DORN '17

“Sleep.”



BRENDA QUINTANILLA '16

“Talk to friends.”



KEDAR SHASHIDHAR '15

“‘Explore’ the cemetery.”



SARAH GLICKMAN '17

“Go get coffee.”



DEAN EL-HOMSI '16

“Sob gently for about 10 minutes.”



MARISSA ABBOTT '14

“I don’t take study breaks-.”

Politics and Markets project cultivates political discussion

BY JASON ALTABET
OPINIONS EDITOR

What do Income Inequality, Wall Street Loans, and Obamacare all have in common? If you said the letter O, you're right, but that's not the answer I was looking for. These topics have all been, or will be, discussed as part of the University's new Politics and Markets project. The project, stated by political science department professor David Primo, aims to tackle some of the biggest issues in today's world, including the three mentioned above. Currently, it does this through a series of panel-based discussions.

The project started this semester with two big discussions, located in the Hawkins-Carlson Room in Rush Rhees Library. The first discussion featured panelists from The Cato Institute, Avalere Health, and The Morning Consult who discussed the Affordable Care Act and – in another event – working in Washington. The most recent discussion tackled the topic of Wall Street with members of the Manhattan Institute, The Other 98%, and the Mercatus Center.

Conversation centered on the role of regulation and the various functions Wall Street serves.

Each discussion begins with

Politics and Markets project has sparked the interest of a large number of students. "I am really pleased with how the first two events went, and the



ten minutes for each panelist to lay out their view and then moves into one hour of discussion, with moderator questions and, later, student Q&A. Thus far, the panel discussions have been met with public approval. "I thought the panel was great," Freshman Chris Otswald said. "It really gave me some new perspectives on Wall Street and what it actually does."

With 105 students marked as attending on Facebook for the first event and 126 for the second, it seems that the

feedback from students has been very positive, said Primo. "The biggest compliments I received were the questions from students asking about the date for the next event, and saying that they learned a lot even though they disagreed with a particular speaker's position. Comments like these show that there is demand for this kind of discussion on campus."

The Politics and Markets project started this semester when it raised its initial bout of funding from the school.

Professor Primo wanted to make a place that would tackle big topics that have become politicized, often at the expense of content-filled discussion.

"The goal is to find a question or problem that is in the news but is often covered superficially or in a confusing way," Primo continued. "The Affordable Care Act and financial regulation were natural starting points this semester, as they relate to major parts of our economy." Now that the initial semester of the project is done, the goal has turned to expanding it and realizing Primo's long term goals for the project.

In the near future, Primo wants to see the project evolve into a center for research and discussion of hot policy topics. This would include recruiting graduate and post-doctoral students to do important research on a variety of issues, and then working to build discussions that would help synthesize and communicate the findings to the outside world.

This center, similar to others like the "Political Theory Project" at Brown University, would not only focus on

internal programming, but external programming as well. Professor Primo believes that such a center would help to expand the UR name, along with expanding the intellectual discussion for the various topics.

However, Primo also emphasized the need to grow at the proper speed. "With any new enterprise there are two related challenges. One has to maintain momentum while at the same time grow carefully and strategically." He elaborated by saying that he wants the project to continue providing a steady stream of content, and not to "peter out," with too much programming at the beginning and less later on. But Professor Primo does not need to face the challenges alone, the project has two student assistants, Shalin Nohria and Emily Trapani who assist in everything from researching possible speakers, to setting panel guidelines.

Only time will tell whether the Politics and Market project develops into the center towards which Primo is working.

Altabet is a part of the Class of 2017.

Ask Estrada: Hookups, relationships, and not dating professors

BY MARIE-JOELLE ESTRADA
COLUMNIST



I'm a trans woman on campus. I've never been in a romantic relationship due to fears about my body and how people will react to it. I think this avoidance has really harmed my self-confidence. How can I put myself out there without fear of violence or danger?

I completely understand your fears and why they have made you less willing to seek out a romantic partner. Dating is difficult for everyone, but it can be even more difficult when you're unsure of how a partner may react to who you are.

I'd suggest joining several different groups that are LGBT-friendly here on campus such as Pride or Campus Feminists (feminism is the treatise of equality for all people) that are accepting and safe venues.

There are also two local groups here in Rochester that I think you'd find especially relevant: The Rochester grrlz (a male to female trans community) at <https://groups.yahoo.com/neo/groups/rochesternygrrlz/info> and more generally the Trans Alliance of Greater Rochester at <http://rnytg.org>. There are also other groups in the greater community such as <http://www.southerntiertrans.org>, <http://www.spectrumwny.org>, <http://www.pridecenterwny.org> and <http://transgenderalliance.ning.com>.

If you're uncertain about interacting with people face to face, then you can always begin by bonding online with the thousands of other transgender people on websites such as <http://www.transgendercare.com/>, <http://www.youthresource.com>, <http://www.transsexual.org> or <http://www.tsroadmap.com/index.html>.

I'm guessing that much of your concern comes from feeling unique and different from the general population, but all of these groups are comprised of people that differ in terms of sexual identity, sexual orientation and physiology. Surrounding yourself with others who represent many different levels of diversity should help provide you with both a support network and a safe environment to meet new people and provide some ideas you about where to meet potential romantic partners.

Hopefully some of these

friendships may blossom into something more, but in the interim this environment can help strengthen your self-confidence in who you are, which is an attractive feature for any future partner.

I'm 43 and a grad student, and I'm still a virgin. Sometimes I go to frat parties fishin' for putang, but no-one ever bites. How can I increase my odds of railing a chick?

Based on your question, I can only hope that you're using colloquial expressions without

“Sex & the CT”

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realizing how offensive and juvenile they are and how ignorant they make you seem.

The glaring first step would be to reconsider the way you're thinking about/talking about women. "Fishing for putang" and "railing a chick" are crass, objectifying, limiting, and disrespectful expressions; attitudes that (surprise!) most women can easily detect even during a short conversation.

Women will find this perspective not only insulting but also repulsive, hence your years of poor success. I'd suggest first learning to view women as people with whom you can converse, and then work on honing your basic social skills so

that you can maintain positive social interactions.

After you've achieved this important, large and necessary first step, you can then turn your attention to establishing a sexual relationship.

I'm interested in dating a professor of mine (she isn't married). I figured I would start by complimenting her a few times towards the end of the semester, trying to get a more personal conversation going, and then maybe asking her after grades are submitted if she'd like to go out sometime. She is about 35 and I'm about 20.

Although developing affection for someone with

whom you interact with regularly is understandable, I'd recommend finding a new romantic interest who is free to date you. Not only is it illegal for any faculty member to date a current student, but it could also cause a professional scandal and cost her her job.

I'm sure you have only the best of intentions and that she'd be flattered, but it's a situation that can't ultimately have the outcome you desire.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit sex-thect.tumblr.com/ask.

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The week with the Greeks

The (almost) true stories of hellenic events that may or may not have taken place last weekend

Delta Gamma

Aside from tightening our bows just right and watching the E Network, we held a sisterhood program with a professional physical therapist this weekend. The therapist taught our sisters how to make the Dugga symbol even bigger by practicing shoulder rotation exercises and increasing wrist flexibility. During the day, we took over Rush Rhees New Stacks 3 to pretend to study, but actually we looked at Lilly Pulitzer clothing and diamond engagement rings. While we had no mixers this weekend, a few of us spent Friday dancing on the bar at DKE, and Saturday night taking #selfies at Theta Chi. And no matter how hard we raged, our bows never came undone.

Kappa Delta

We spent yet another weekend debating why the Dugga is done more often than the KD finger letters. Is it because ours requires two hands? Whatever—the mystery goes unsolved. We have been taking it pretty easy since Relay for Life ended, which, to be honest, is basically a giant KD event. We really needed to chill out and relax before the rest of the weekend’s festivities. On a completely unrelated note, we recently discovered this great condiment, herbed butter, that works on everything...ahh sisterhood dinners. We did end up going hard for the 80s Theta Chi party, making sure we took enough photos so that everyone on Facebook would know we attended said event. At the event, Sister [retracted] reminded us that it is always to possible to “work hard AND play hard”, bringing the Theta Chi (but I guess technically the schools?) house down with killer party techniques.

Sigma Alpha Mu

We continued to have non-brother, non-SAM affiliated events at our house off-campus...where only SAM brothers reside. We are still convinced the school has no idea what we are up to. But we celebrated another victory against the school and we will continue to crush empty water against our heads when we have finished chugging them. Brother [retracted], also known as Campus Hulk, reinstated brotherhood fitness hour so we could continue to be yoked and impress and/or scare off freshmen. We cleaned the hot tub in our basement for the first time in 11 years—so ladies, feel free to come by for a quick swim.

Sigma Phi Epsilon

We learned the lesson that the “Freshman 15” applies to more than just freshman year. The tight pants we buy in the summer probably won’t fit by the end of the school year, but we are a determined group. However, by the time we managed to squeeze into our pastel-colored skinny jeans our mixer had already ended. Other than that, we spent the weekend cleaning our desert boots and wondering how long it would be until our vice-presidential brother [retracted] replaces Joel Seligman as President of the University.

Thankfully the weekend was beautiful and sunny, so varsity swimmer Brother [retracted] was able to remind us how comfortable he is in his skin by taking off his shirt (and sometimes pants) during the great weather.

Delta Upsilon

As the homeless frat on campus, we continued to throw our mixers in various houses across the 19th Ward. Our original “party house” in no longer in use, as for some unknown reason, the adults of the Ward (probably our neighbors) have not been pleased with the amount of unsupervised fun in our home. No matter how many times we invite our 62-year old neighbor to an open party, she declines, furiously asking us when we will return to campus. We too wonder.

DU attended the Rambler concert this weekend to support our Accabrothers [retracted], [retracted], and [retracted]. People ask, “Hey, how come DU doesn’t party more?” It’s because we’ve been busy practicing our riffs.

Phi Sigma Sigma

Other than attempting to discontinue the rumor that our chapter loves winter because of “all the snow”, we had an enjoyable mixer with Sigma Nu (Yes, they have a house. It’s just off campus). Sister [retracted] had such a good time that she fell through the floor of the attic and into the bathroom, where she spent the rest of the night greeting and making conversation with all whom entered said bathroom. Other than that, our sisters celebrated the holiday of Easter—or so it seemed—because the amount of Easter basket eaten and torn apart on Sunday by the ladies of our chapter was absurd. But you must admit, Sunday was a great day to eat Peeps.

From the Archives: The week with the Greeks

The probably true stories of hellenic events that may have taken place at UR in the 1950’s

Theta Delta Chi (September 28, 1956)

...On Saturday night cries of “git off my white bucks” pierced the haze of pipe smoke as the Theta Delts entertained at an “Ivy League” party. Beer and punch consoled those who had been forced to leave their suedes at home. Science-minded Brothers found ample opportunity to examine their theory that beer stains show less on striped shirts. The humanitarians among us just bird-dogged.

Omega Alpha Kappa (December 7, 1956)

...two of our nimrods made kills this week. Orren VanOrden took a 185 lb. deer from Orleans country woods, and Jerry Adduci shot at a 1.85 lb rabbit and scared it to death.

The shot glass lined skies seem to have all kinds of mysterious powers. Their owner reports that with their assistance he has managed to forget that he is a physics major three times in one week.

Pledge Brother Zen and his Hawaiian gastro-enteritis have succeeded in completely confusing interns at Strong.

Theta Chi (November 30, 1956)

Orgy is the password this weekend as the Theta Chi’s hold a pseudo Artist’s and Model’s ball. The theme, although suggested by a recent Playboy article, will not be quite as bacchanalian. A special punch will be concocted to put everyone in the proper mood, however. Those who attended the military party last spring will well remember the Blitzkrieg served there and should act accordingly. For the others . . .?

Kappa Nu (January 11, 1957)

On Tuesday night, the Psychology department gave us a personality test. The results were frightening. Joe Silverberg won’t eat chocolate pudding any more, and Ray Jacobs thinks everyone hates him. (They do!)

The big bonfire outside the house was participated in by Brother’s Aginsky, Greenberg, Brook, and Pollock as three years of accumulated notes were disposed of after being accepted to Med school. Just for laughs, Herb Glick threw his in too, because he never studies.

Disclaimer:

The events and persons described in “The week with the Greeks” are works of parody and fiction. Any resemblance to real persons or real events is purely coincidental. The events and persons described in “From the Archives: The week with the Greeks” were submitted directly from the organizations and published in the series during the dates indicated.

Editor’s Note:

We hope to bring back the traditional series, “The week with the Greeks”, in our issues. In the spirit of the original series, we hope that Greek organizations will write and send in fun recaps of their weekends and activities and even pitches for upcoming sponsored events. Obviously, organizations may not be able to disclose as much “fun” material as they had in the past, but we are sure comedic creative minds will find a way. Contact editor@campustimes.org if you are a member of any Greek letter organization interested in being involved.

HUMOR

Humorously observing the news

CHRIS HORGAN
HUMOR EDITOR

1. According to Fox News, researchers have found more than 3,000 different types of bacteria on dollar bills.

Surprisingly, this number is still less than the amount of incorrect facts reported during the show Fox and Friends.

2. Netflix has announced a spike in the cost of a subscription.

They are making you pay more for not doing your homework.

3. The Supreme Court banned publicly funded colleges from granting “preferential treatment to any individual or group on the basis of race...”

“That didn’t affect me anyways,” said a high school track and field athlete who competes in every event.

4. A New Jersey man stole

a woman’s dog on their first date.

Look who’s in the doghouse now.

5. A man in China has collected 5,000 bras over a 20-year period to raise awareness of breast cancer.

Despite having over 5,000 bras, the man is still looking for more things to support his cause.

6. Rumor has it Donald Trump is interested in taking over the Buffalo Bills organization.

In order to be signed by the Bills, players will now have to present birth certificates. As tedious as this sounds, at least it isn’t as bad as Trump’s hair.

7. A bear walked down streets in a Canadian town with a jar stuck on its head.

“Yuck, this isn’t honey, it’s maple syrup,” said the bear.

8. Al Gore’s daughter Sarah recently was married in California.

This is proving to be “An Inconvenient Truth” for single men in their mid-thirties.

9. This past weekend, actor



LIZ BESON / ILLUSTRATOR

Macaulay Culkin was a victim of a death hoax on Facebook.

Can we please stop leaving this guy Home Alone?

10. Jeb Bush has announced that he is “thinking about running for president.”

Will a third Bush be the charm?

Horgan is a member of the class of 2017.

An extremely controversial article

CHRIS HORGAN
HUMOR EDITOR

You might have read the title and assumed that this article would be controversial. Unfortunately, it isn’t.

Instead, I am going to address alarms clocks. Hearing your alarm go off in the morning is like getting the call for jury duty, except if you ignore an alarm you don’t have to pay a \$250 dollar fine. Alarms are mechanical boogymans, standing beside you as you sleep, waiting for their chance to sound off and wake you from a dream. Despite these annoyances, could you imagine a world without alarms in general?



For one, there would be a ton more students running to Morey

ashes from their stove would dramatically increase and burglars everywhere would see an increase in prosperity.

Alarm clocks are also very good at interrupting dreams. For example, the other night I was dreaming that I was an astronaut who was accidentally sent back in time to the 16th century. As you could imagine, it was hard for me to get a job as an astronaut. While I was slowly going through the village, a man came up to me offering the opportunity to travel forward in time. Right before I accepted the offer, I woke up to the song by Chris Brown, “Don’t Wake Me Up,” and a blow dryer that my roommate was using to dry his hair.

Nevertheless, I owe my alarm clock despite its annoyance. It can’t be easy being the one who wakes everyone up from their sleep.

Horgan is a member of the class of 2017.

trying to make up tests. The amount of people cleaning out

How to prepare for your final exams

CHRIS HORGAN
HUMOR EDITOR

Step 1: Check to see when the date of the exam is. Most studies show that if you do not attend an exam, your chances of doing well on the test significantly decrease. Be sure to know the location as well. Again, the place where I find these studies says that if you don’t know where a test is, your odds to do well decrease.

Step 2: Go to your professor and see if you can get them to summarize topics or answer any specific questions that you may have. Also, if you have time, ask your professor some curveball questions. For example, “how do you throw a curveball, like in baseball?”

Step 3: Make some flashcards. On the flashcards, write down important information that you need to memorize. The more flashcards you make, the more practice you get writing. So, not only are you memorizing information, but you also develop neater handwriting.

Step 4: Focus is extremely important. Take your headphones out. Once you take them out, clean them and put them back into your ears. Who doesn’t listen to music?

Step 5: Pick a place that you feel comfortable in and study there.

Step 6: Don’t stress. Try not to think about failing a class. Try not to think about the fact that if you don’t do well on this test,

you mathematically can’t pass the class. Take your mind off the fact that you need this class to graduate. And if you don’t graduate, you won’t get a job. Try not to think about that.

Step 7: Taking a break from studying is always relaxing. One thing you could do is submit an article to the humor section of *Campus Times*. This is something a lot of students here do.

Step 8: Finally, the best way to prepare for an exam is to do the work in the class as well as you can. It’s much easier to learn information over a period of time than it is to cram an infinite amount of information in one night.

Horgan is a member of the class of 2017.

A letter to prospective students

CHRIS HORGAN
HUMOR EDITOR

Dear Prospective Students,

Here’s a quick fact: students who attend Harvard are less likely to graduate from UR after four years than students who currently attend the University. If a stunning fact like this didn’t at least commit you to the University, here are a few more pitches. For one, it’s my favorite university. I know you may say this is biased, which it very well may be, but honestly, this school is fantastic. Where else can you go to experience a foot of snowfall after winter is officially over? Our mascot is a Yellow Jacket, who always makes sure that we strive to be our best.

Aside from being one of the top research universities in the country, there are many other opportunities available. If you are a singer, don’t miss a beat. You could join one of the nationally and locally praised musical groups, which include The Yellow Jackets, Vocal Point, Trebellious, Midnight Ramblers,

No Jackets Required – despite being in the snowy Rochester – After Hours, and many other choirs. There are also numerous athletic groups available for you to join or spectate.

For those of you who want to go to a big school, or for those of you who want to attend a small school, or for those of you who would like to attend a college, the UR is the right choice for you. You can’t go anywhere without seeing at least one person you know, but at the same time, you can’t go anywhere without seeing a person you don’t know.

UR provides everything to students to ensure a peaceful and enjoyable experience. For example, it has a lot of air, just in case you enjoy breathing.

Ultimately, the decision is yours. And most likely, by the time you read this letter, you will have already made a decision. Regardless, the UR is the place to be, and if you decided to attend another university, you can always transfer to Rochester.

Horgan is a member of the class of 2017.

A look back at a funny moment in Danforth

CHRIS HORGAN
HUMOR EDITOR

On the second day of orientation, I went to Danforth and saw a kid who roomed across from me sitting by himself by the booth near the ice cream machine. I thought to myself, “Hey, it’s Dan, I’ll go strike a conversation with him and get to know him, go school spirit!” I went over to the booth, put my backpack down, and nodded my head as a gesture to greet him.

Dan looked at me as if he didn’t know me, but I had just talked with him in the Gilbert lounge for about twenty

was wearing a shirt with a huge smiley face on it; wouldn’t that be enough to tip him off that it was me?

I walked over to the ever-so-quick line at the grill and picked up a world renowned turkey burger. Some, not many, but some, say the turkey burger at the UR is the greatest in the world. Nevertheless, back to the story.

I headed back to the booth and asked Dan, “What’s your favorite place in New York City?” because Dan had previously told me he lives in that area, and Dan looked at me like I was crazy. After that, we literally sat there for the rest of the dinner not saying anything. As we walked out of Danforth, Dan went to the elevators in Sue B. I had asked him if he was going back to Gilbert, and he informed me that he lived in Sue B. It was at this moment that I realized that I had yet to call Dan by his name, and figured out that Dan actually had a twin who attended the college as well.

That is the story of how I got to know who Dan wasn’t.

Horgan is a member of the class of 2017.

I mean, I was wearing a shirt with a huge smiley face on it; wouldn’t that be enough to tip him off that it was me?

minutes, so how could he have already forgotten me? I mean, I



ARTS & ENTERTAINMENT

‘Madame de Sade’: chains, whips, and suffering

BY SAAD USMANI
COPY EDITOR

In today’s Western civilization, we pride ourselves in the excessive amount of freedom we believe we deserve – but is our extreme freedom one in which morality is applicable, and can freedom have a detrimental effect on the self? In a broad sense, these are the questions that the UR International Theater Program’s new show “Madame de Sade” (written by Yukio Mishima and directed by Nigel Maister) attempts to answer. Whether or not you’re an individual who is open to the concept of sadism (the infliction of pain for pleasure), you’ll appreciate how the show manages to answer these questions.

The show centered around six women, all of whom are related to Donatien “Alphonse” Francois de Sade – a man sentenced to prison for inflicting sexual violence on prostitutes and servants. Alphonse’s wife Renee, the titular Madame de Sade (played by sophomore Halle Burns), is especially devoted to her husband and wants him to leave prison – at any cost. This is much to the disdain of her mother, the Madame de Montreuil (played by junior Kathryn Loveless), who cannot understand why her daughter remains devoted to a man who inflicts pain for pleasure. Renee’s sister, Anne (played by freshman Sarah Kingsley), a sly character, is interested in Alphonse too but conceals her extreme devotion to him, unlike her sister. There are three other characters: Baronesse de Simiane (played by senior Makia Green), Comtesse de Saint-Fond (played by junior Evelyn Hernandez), and the housekeeper Charlotte (played by freshman Murie Gillette).



PARSA LOTFI / PHOTO EDITOR

UR International Theatre Program will be opening “Madame de Sade” on Thursday, April 24 at Todd Theatre.

Simiane and Saint-Fond initially act as aids to Renee and her mother in helping pull Alphonse out of prison, while Charlotte serves as the innocent observer to the madness of the situation.

The infliction of pain and the oozing of blood for sexual pleasure is a disturbing topic to discuss – it’s often considered taboo. Nevertheless, Maister’s direction of the play and the strong performances by the six women helped make the discussion an easier pill to swallow. Maister opted for a simple set design, which contrasted against two shows produced earlier this season, “A Bright Room Called Day” and “An Enemy of the People.” “Madame de Sade” spans approximately twenty years and

occurs in the same room – this can seem claustrophobic for a two and a half hour play. However, the show’s lighting took advantage of such a simple set, creating intense scenes which prevented the show’s length from boring the audience. For example, the blood red lighting during Hernandez’s character’s disturbing monologue involving a black mass and a sadistic beating on the cross will surely provide chills. Also, the costumes are gorgeous – soft, stylish, and sexy.

Admittedly, “Sade”’s plot isn’t quite as captivating as its set design. For a good amount of the show I was profoundly confused as to what was going on. However, after finally catching up with the play at the end of Act I, the show exceeded my expectations, mainly

due to its six stellar performances.

Evelyn’s character, Comtesse de Saint-Fond, was easily the most interesting character because of her blunt, sassy attitude and her recounts of grotesque sadistic obsessions – her performance was a pleasure to watch.

Kingsley played the sensual Anne, Renee’s sister. Be warned: though the play is set in the 18th century, Kingsley played Anne as a modern, anachronistic character who doesn’t fit in with the time period. While Anne’s independence exceeds the status quo, her character has a sweet side that Kingsley played well – we all end up liking Anne. Makia’s performance of Baronesse de Simiane, the devout Christian, was intriguing and humorous.

Gillette portrayed the housekeeper Charlotte with simple innocence, and the audience really got to see how she changed from a submissive servant into someone with her own opinion. Charlotte was a rather minor character in the depth of it all, but it was enjoyable nonetheless to see her whenever she did appear; she seemed to be the only sane character in the entire show.

Despite some great performances, there were a couple moments where it was hard to stay attentive to what was going on. Still, every time I thought I was losing interest, something happened which re-engaged me. To be fair though, if you have a short attention span, “Madame de Sade” might be a difficult show to watch. Plus, the third act after the intermission dragged on a bit and wasn’t as exciting to watch compared to the captivating and wonderful Act II that preceded it, although those who embrace the third act’s longevity will be pleased by the play’s climax. Those who do come to this play with an open mind and a willingness to sit through some less exciting scenes will surely be glad they stuck around. The play touched on issues of devotion, misogyny, suffering, and obsession. In fact, the show had moments containing such discrete creepiness and disgust that it made the \$7 ticket to see it completely worth it.

“Madame de Sade” is a dark show; if the chains and whips don’t excite you, then the questions about suffering and devotion surely will. Be sure to catch the show, premiering at Todd Theatre on April 24.

Usmani is a member of the class of 2017.

‘Rambler Channel’: reinventing nostalgia

BY JEFFREY HOWARD
A&E EDITOR

Like a talking naked mole rat, Disney’s tween culture is endearingly repulsive. I would know – at the crux of my own tweendom, lovable and conscientious Cody from “The Suite Life of Zack and Cody” became a go-to model for rendering my crippling fear of authority socially attractive. If Cody taught me anything, it was that obnoxiously neon button-down shirts, oversized cargo shorts and puffy Etnies skater shoes are wonderfully effective agents of cool – even amongst the viciously conformist pre-pubescent crowd that, unlike you, prefers four-square to standardized reading tests.

Yeah, I was a Disney kid. I fit the target demographic: privileged and impressionable enough to demand a grasp on the pre-adolescent zeitgeist of the day (Heelys: Are They Shoes or are They Roller Skates?), socially inept enough to need Cody to show me how kids with a grasp on the zeitgeist look, think and behave. The Disney



ALYSSA ARRE/ SENIOR STAFF

Seniors from the Midnight Ramblers (above) performing “Rambler Channel,” a musical tribute to the Disney channel which took place at Strong Auditorium on Friday, April 11.

corporation played a significant role in shaping my malleable 11-year old perception. Scary, right? No, not really – I got quite a few hearty laughs out of “The Suite Life,” even if I could never rock an advanced reading level with the same floppy-haired swagger that Cody did. It’s just as well – if the UR’s Midnight Rambler’s tribute to mid-2000’s Disney Channel is any indication, us Disney kids turned out pretty cool after all.

The Midnight Ramblers, one of UR’s all-male a cappella groups, performed its biggest show of the year, “Rambler Channel,” in

Strong Auditorium on Friday, April 11. The group intertwined into a setlist of pop classic its own interpretations of scenes from “That’s So Raven,” “Hannah Montana,” “Kim Possible” and – you guessed it – “The Suite Life of Zack and Cody”. Judging by UR’s collective social awkwardness, a majority of the student body here probably comprises Disney kids. That’s what made “Rambler Channel” such a knock out of the park: the concert, which paired a cappella cheese with a tribute to an even cheesier childhood staple, made for a night in which everyone

could let their guard down and immerse in the enchanting magic of the human voice.

From a musical standpoint, the Rambler’s performed with aplomb. Highlights from the group’s setlist included its cover of the Bee Gee’s “Stayin’ Alive,” Passion Pit’s “Little Secrets” and Beyonce’s “Crazy in Love.” On songs like “Little Secrets,” the group showed a refreshing awareness of the frequency spectrum – members tackled everything from the song’s high-pitched synth motif to its integral bass wobbles without clashing with one another or

losing a low-end foundation. I thought the Ramblers were playing to a pre-recorded drum track because the sound was so large. A member of the group assured me after the show that nothing during the night was prerecorded – the group just has really slick beatboxing skills. Impressive.

As for the Disney skits, they were a goofy affair. The group’s videotaped tributes of Disney channel episodes featured freshman Rambler Ben Hall playing Miley Cyrus/Hannah Montana and senior Rambler Dan Slavin playing

Interclass Living Council sponsors concert

BY CHRIS HORGAN
HUMOR EDITOR

As the narrator from “Field of Dreams” states; “if you build it, they will come.” In the case of guitarist Jeff Howard, who opened up a night of musical excellence at UR’s Drama House this past Friday, if he played it, they would come. After a few minutes of playing, Howard’s audience had already met the Drama House’s maximum capacity. Howard, a former member of the McLovins, also known for his stints with artists Stanley Maxwell and Will Evans, opened up with a Daft Punk medley and James Blake. After cracking a few jokes, the guitar wasn’t the only thing Jeff had wrapped around his fingers. The next song, “is a little different” as Howard explained. Jeff called himself a “one-man Kanye West tribute band,” before jamming out to a piece that began with West’s “Welcome to Heartbreak” and transitioned to “Stronger,” another hit by West. An excellent interpretation of Kanye West’s hits left the masses in ecstasy. Howard then performed a rendition of Kendrick Lamar’s “Swimming Pools.” He ended with “What an Experience,” by Janelle Monae, and it sure was. The next act featured Rochester’s very own Park Lot Shuttle. The group included

Ethan Davis on the vocals, guitarist Michael Silverstein, bass player David Stark, keys phenom Jeffrey Frank, drummer Adam Kane, saxophonist Zach Howard, and trumpeter Bubba Fricke. As vocalist Ethan Davis put it “let’s get dirty with Mr. Clean.” Seconds into Park Lot Shuttle’s opener, every member in the crowd was on their feet. The band’s performance of “Mr. Clean” was exceptional and its cover of MGMT’s “Electric

Seconds into Park Lot Shuttle’s opener, every member in the crowd was on their feet.

Feel” brought life to the Drama House. With a little Red Hot Chili Peppers, who could stop listening to the group? The final group featured musicians from Eastman – just in time for Easter, as the funk band is known as Eggs Benedict. The group brought the Drama House down while they covered Stevie Wonder’s “Superstition.” A vibrant guitarist and reed player anchored the piece, and the crowd sang along, but not quite as in tune. All in all, last Friday night at the Drama House was quite enjoyable, with a lineup loaded with musical talent.

Horgan is a member of the class of 2017.

‘Phantom of the Opera’ lives up to its grand legacy

BY MEGAN KIBLER
STAFF WRITER

One day, while enjoying coffee at Java’s, I was shocked to find an advertisement for a revival of “The Phantom of the Opera,” done by Cameron Mackintosh at Auditorium Theater. I had seen it performed in the Playhouse Square Theater in Cleveland, Ohio five years before and been under the assumption that I would be witnessing the final tour of the show. Thankfully, I was mistaken. After witnessing a fabulous revival of the cast, an ornate use of the stage and effects, and music that took me to a place beyond Earth itself, I was convinced that the modern production was just as powerful as the original. “Phantom of the Opera” takes place in an opera house in Paris in 1881, where there lurks an opera ghost – a musical genius with a disfigurement that plagues half his face – who gives a young ballet dancer, Christine Daae, private voice lessons. When opera diva Carlotta threatens to quit the theater after strange happenings caused by the opera ghost, Christine gets a chance to audition for Carlotta’s role and successfully fulfills it. The Phantom takes Christine into his lair, doing so through a lagoon that can only be crossed

by boat. The Phantom, or “the Angel of Music,” not only controls Christine through the power of his music but also influences her because of the promise Christine’s father’s made to her before he passed away many years before; he promised to send her an angel of music. Christine’s love interest, Raoul, soon becomes a target of the Phantom’s wrath, since the Phantom wants to keep Christine to himself. The Phantom soon exercises considerable power over the entire theater. When he becomes displeased, terrible things occur – chandeliers crash and Buget, a theater worker, hangs from the rafters. Eventually, Christine must choose between the gentle, caring Raoul and the passionate, gifted Phantom. The audience is thrown into a melodic and emotional torrent along the way. I simply do not have room to describe every aspect of the production, which I adored. In terms of the Cooper Godin’s performance as the Phantom and Julia Udine’s performance as Christine, each were up against extremely high precedents set by Michael Crawford and Sarah Brightman, members of the original cast. However, Grodin skillfully executed heated moments of enraged passion and tender, romantic moments,

blending them together to make us believe that they were coming from the same individual. Udine reflected Christine’s internal battle, trying to choose a true lover, with mesmerizing compassion. Although giving commendable vocal performances in Act One, both Grodin and Udine conserved their vocal power throughout the show, not fully releasing it until the unraveling of the Phantom’s kidnapping of Christine during Act Two. The stage was a complete masterpiece, from the theater owner’s ruby, plush office to the murky, foreboding lagoon that carried the audience into the Phantom’s lair. The execution of the musical balanced a lighthearted, jovial tone established by the theatre owner’s reactions to his own inability to control the theater with the deeply gothic feel of the Phantom’s lair and his relentless grasp on Christine’s heart. Overall, I could not have asked for a more skillful and heartwrenching display of my all-time favorite musical. If you have some time to spare before finals, the show is going to be running through the 27th at the Auditorium Theater, tickets are available through Ticketmaster. The experience is worth every cent.

Kibler is a member of the class of 2017.

‘Roadshow’: exploring the kitsch of the past

BY DAN GORMAN
SENIOR STAFF

Growing up, I often watched Turner Classic Movies, where big-budget musicals from the 1960s, such as Camelot, Hello Dolly!, Oliver! and Chitty-Chitty Bang-Bang would air frequently. Movies such as these all feature an overture, intermission and entr’acte, as if they are actually being performed onstage. Biographer Matthew Kennedy studies this type of lavish “roadshow movie” in his new book, “Roadshow! The Fall of Film Musicals in the 1960s.” For the most part, Kennedy succeeds in melding a gossipy, journalistic tone with a thorough historical analysis of the epic film musicals that nearly destroyed Hollywood. By 1960, the movie musical, like the classic Broadway musical, was running out of fresh ideas. There was a brief respite from banality in 1964-65 when roadshow musical films like “Mary Poppins,” “My Fair Lady” and “The Sound of Music” became gargantuan hits, despite garnering mixed critical reception. Each film had an overture, intermission, and entr’acte. Tickets were sold in advance and playbills were distributed at each screening. Emboldened by the success of such lavish films, old-time Hollywood executives such as Jack Warner and Daryl Zanuck approved roughly two-dozen roadshow musicals, expecting that they would become huge hits. Unfortunately, the roadshows



TIFFANY WHITE / ILLUSTRATOR

that premiered from 1966 to 1972 mostly flopped at the box office. As the public’s tastes shifted toward more radical films like “Easy Rider” and “Bonnie & Clyde,” there was little demand for a cheesy, unchallenging, family-oriented spectacle like “Hello Dolly!” The roadshow musicals also suffered from behind-the-scenes disasters. “Doctor Doolittle,” “Hello Dolly!” and “Half-a-Sixpence” were sabotaged by miscasting. Julie Andrews’ “Star!” was too long and too dull. “The Happiest Millionaire” and “Finian’s Rainbow” lacked cohesion. “Camelot” was campy. “Chitty-Chitty Bang-Bang” was

a Mary Poppins clone. “Paint Your Wagon” and “Song of Norway” were just stupendously, egregiously bad. Even “How to Succeed in Business Without Really Trying,” “Oliver!” and “Funny Lady,” while they hold up well today, drag in places. It is astonishing to read about how major film studios, which weathered two world wars and the downfall of silent film, threw tens of millions of dollars away on subpar movies. It is equally astonishing to read about the cultural tone deafness of longtime Hollywood and industry executives, who failed to grasp that the public no longer wanted old-fashioned movies, let

alone old-fashioned roadshow musicals. Still, filmmakers and CEOs were slow to recognize this fact, leading to one box office dud after another, hostile takeovers of studios, lawsuits, and the near-destruction of MGM. Kennedy writes with a fast pace, describing the egos, economics and changing morals of Hollywood in the 1960s. Despite “Roadshow!”’s sometimes-gossipy tone, the book features a substantial amount of primary source citations and quotes many movie reviews from the 1960s, helping place the reader in the 60s cultural scene. Kennedy also makes a compelling case that the corporate takeover of Hollywood, which came after roadshows bankrupted the major studios, made American musicals far less adventurous. Still, Kennedy occasionally gets carried away with bashing the roadshow musicals of the 60s. At times, it seems like he has a personal grudge against these movies for not being better. He could have been more restrained in his language when reviewing the films, or let the quoted newspaper articles speak for themselves. Additionally, Kennedy finds fault with basically every movie musical made after 1960, but never really defines what a perfect movie musical might look like. The book also stubs its toe when describing America’s cultural history. Kennedy makes it clear that the public’s taste changed drastically from 1964 – the year “Mary Poppins” swept the box office – and 1970 – when

“Song of Norway” killed off the roadshow musical. Obviously, people wanted to see more challenging movies. However, it is important to remember that, as society and movies liberalized, there was cultural backlash – Richard Nixon won two landslide elections during this time period. In other words, there was a desire for the old-fashioned in culture, but Kennedy makes it seem as though all old-fashioned things, not only roadshow musicals, were rejected at once. Kennedy should have discussed this contradiction – how Americans wanted sex and violence on the big screen but simultaneously voted the status quo-maintaining Republican Party into power – in greater detail. This book’s topic is a niche one, so we are unlikely to see a subsequent scholarly analysis of the toxic effects of roadshow musical films anytime soon. Overall, Kennedy succeeds in presenting an era of Hollywood excess in vivid detail, even if he inadequately explains its historical context and sometimes gets carried away with bashing box office turkeys. If nothing else, the stories of Barbra Streisand and Rex Harrison’s raging egos, Julie Andrews’ overhyped career, Peter O’Toole’s nonexistent singing voice and the lawyers who overthrew Jack Warner make for salacious and uproarious reading. “Roadshow!” is recommended for economists, history buffs and musical lovers alike.

Gorman is a member of the class of 2014.

Ramblers’ Disney set impresses Strong

FROM **RAMBLERS** PAGE 12

the psychic Raven Baxter from "That's so Raven," among other group members' reenactments of classic Disney Channel characters.

Also worth mentioning was the show's inclusion of the Mandarins, a Syracuse University all-female a cappella group, who performed a brief set towards the beginning of the show. The Mandarins covered a number of crowd-pleasers including Beyonce's "Single Ladies" and "Let it Go" from the animated Disney smash "Frozen," which received a thunderous applause that rivaled the Rambler crowd reaction at its most uproarious. The Mandarins not only did justice to its covers (the group went so far as to include the flatted sixth in the bass of the "Single Ladies" chorus – a nice touch) but also fostered a warm dynamic with the audience.

Overall, the Ramblers provided UR with a highly entertaining, engrossing, and well-executed concert experience. If the show's earnest and unashamedly goofy tribute to a network that sets the mold for the annoying American kid is any proof, Disney's efforts to put us in a box have only made us stronger. Here's to lime green button down shirts and puffy skate shoes.

Howard is a member of the class of 2017.

‘Under The Skin’: A sick, haunting portrait of humanity

BY **AARON SCHAFFER**
HUMOR EDITOR

In 1964, Supreme Court Justice Potter Stewart contextualized the term “I know it when I see it” in the case *Jacobellis v. Ohio*, stating that when it came to works of obscene media, “I know it when I see it.” I’d argue that this phrase works just as well at identifying works of genius. There’s no formula for works of genius. Stanley Kubrick’s “2001: A Space Odyssey” is arguably one of the most well-known and agreed-upon works of genius in science fiction film. It’s one of those things that, upon first viewing, makes you open your mouth and gasp.

“Under The Skin,” Jonathan Glazer’s newest film, is not a work of genius, though it is incredibly well-done. It doesn’t have the (purely aesthetic) quality of perfection.

It is what some friends of mine would call “weird”.

‘Under the Skin’ is about an alien (portrayed by actress Scarlett Johansson) who preys on men in Scotland. In the film, there is no explanation for this.

Johansson has been in the movie-making business for a pretty long time.

What is incredibly ironic is that Johansson’s role in “Under The Skin” as an anonymous extraterrestrial is one of her most realistic and humanistic in a long time—her acting in this picture is arguably one of her most affecting since she co-starred with Bill Murray in 2003’s “Lost in Translation.”

As a whole though, the film is well-acted, directed, and shot, culminating in an experience that is viscerally powerful.

“Under The Skin” is far from perfect. As a film, it suffers from a

lack of plot. Its overly ambiguous storyline gives some passing to the credibility of its characters. Under-contextualization leads to minimal character development in parts, and audience members are forced to grasp at straws in order to connect with Johansson’s character. This in turn forces us to think about the plot and draw parallels between the world of the film with our world.

Casting Johansson in ‘Under The Skin’ was by no means accidental, and actually affects how we look at the film. The film, which meditates on themes of exploitation, survival, and humanity, directly engages with this, putting Johansson’s character in front of either black or white screens during the climactic seduction/destruction scenes. One of the film’s first scenes consists of a naked Johansson in front of a white screen. The camera follows her body (in microscopic, close-up shots) as she convulses. She holds an ant, acting as its temporary queen.

In one pivotal scene about halfway through the film, Scarlett Johansson’s character connects with another character who could be classified, at least by some, as a monster. The audience never really looks at Johansson herself until this scene and the climax of the film. This sort of “identity divide” between actor and characters forces the audience to ask difficult questions about modern celebrity culture and, more specifically, who the monsters in our society really are.

It’s a sick, chilling moment when we, the audience, a group of voyeurs who derive satisfaction purely from watching, feel as though we are being watched. Glazer succeeds in this regard, and that is what truly makes “Under

The Skin” so scary: we could be in it.

What one takes away from “Under The Skin” is not that oversexualized cultures are primitive and horrifying (though they are); instead, one realizes that if the camera and perspective can be so easily flipped on the audience, our society’s narrative is just as scary as the one onscreen.

It has sparks of brilliance, but those are weighed down by the lack of a script providing context. It is not perfect. It is not genius. However, it is a good film in that it will force you to think, and sometimes that is good enough.

Schaffer is a member of the class of 2016.

Leonardo over lunch

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ATHLETE OF THE WEEK

Nina Korn - Women’s Softball

BY JOHN CHTCHEKINE
SPORTS EDITOR



COURTESY OF UR ATHLETICS

When did you start playing softball?

I started playing softball when I was really young, probably five or six. I played one day of tee ball and quit because I didn’t want to wear a helmet! I eventually picked it back up in middle school and played little league with some friends, and then it just stuck from there.

How do you psych yourself up for each game?

Music is a big thing for before each game; it closes me off from everything around me and allows me to find my center. Then throughout warm-ups, I just like to stay loose. I tend to be a really laid-back person before games instead of jumping around and cheering and stuff. That’s just how I have always been.

What is your favorite aspect of the sport?

My favorite aspect of the sport is the precision. It takes a lot of coordination, precise form and timing to play softball well, and it has always been something for me to work towards. Nobody is perfect, and the game of softball, in a way, aims to exploit that if you don’t work hard enough and adjust to every team you play.

Who has been your biggest mentor so far in your softball career?

My biggest mentor in softball has been a lot of different people throughout my career. I didn’t really follow the routine way of starting to play softball and evolve throughout high school like most players did – I just picked it up and tried to learn what I could

from the better players. My mom was as much a mentor as she was an inspiration. She loved softball more than any other sport I played in high school, and we watched a lot of college softball and professional baseball on television. While we watched, we looked at their swings, the way players would field their positions and then we would play catch a lot and go to the park to hit BP together. We worked on it on weekends when I wasn’t playing or after dinner during the week when it was off-season, it’s one of my best memories from high school!

How would you describe the team up until this point?

The team is really gelling at this point and we’re all knowingly working to the same goal. We have

our eyes set on the next game and not too far ahead of that. We’re trying to have fun, but get the job done in the process each day that we play!

What are the goals for the rest of the season for both the team and you individually?

For the team, our goal for the rest of the season is to just keep playing to our utmost capabilities, take it game-by-game and make our way back to the NCAA tournament!

My goal for the rest of the season is to just stay loose and stay comfortable. Being able to be consistent from now until the end of the season and contribute where I can in each game is important to me, individually and as a teammate.

Chtchekine is a member of the class of 2016.

LAST WEEK'S SCORES

Scoreboard

- Softball at SUNY Cortland – W 2-0
- Softball vs. St. John Fisher College – W 7-1
- Softball vs. St. John Fisher College – L 0-1
- Baseball vs. The College at Brockport – W 9-8
- Men’s Golf at University of Notre Dame Invitational - 5th of 7
- Softball at Union College – L 3-8
- Baseball vs. Vassar College – W 7-4

Playoff Time:
An Analysis

BY MAX EBER
STAFF WRITER

Well, the playoffs have started and are in full swing. Firstly, let's start with the Pacers/Hawks matchup. Analysts would call the Hawks game-one victory in Indiana an upset, but that's hard to swallow considering the opposite momentum the two teams have been experiencing recently. The Pacers have been on a clear and steady decline since their early command of the Eastern Conference. The Hawks, on the other hand, have been on the rise, winning crucial games down the stretch to secure their spot as the eighth seed in the east. Despite their current trends, everyone expects the Pacers to crush the Hawks, which doesn't seem like it will be the case. I still believe the Pacers can take the series, but the amount they are struggling with the worst seeded team in the playoffs is definitely a reason for concern.

The Miami vs. Charlotte series isn't going to be all too exciting. The Bobcats might win a game or two if they are lucky, but there is not a real chance of them taking the series. For the up and coming Bobcats, simply making the playoffs is an accomplishment.

The Nets/Toronto series has begun with a rather thrilling start. Clearly, tensions between the two teams are high as the inter-division match-up has been littered with trash-talk and hard fouls, even including the Toronto general manager getting fined for cursing at Brooklyn during a pep rally. The games themselves have been thrillers, close contests both times. Game one, the Raptors struggled incredibly to make field goals, and the trend flipped for game two,

but both were excitingly finished. Washington's two consecutive victories over the home Chicago Bulls are possibly the most exciting and unexpected thing to occur so far this postseason. Only three teams have ever managed to win a series after starting off 0-2, so odds are against the favorite Bulls as they travel to Washington.

San Antonio, the team with the best regular season record in the league, looked strong in their opener against the Dallas Mavericks. Dirk Nowitzki and Monta Ellis simply couldn't put enough together to defeat the veteran Spurs. Memphis vs. OKC has also been rather thrilling, with Memphis closing out an overtime victory in Oklahoma. Does this mean OKC will lose the series? Probably not, but it does mean there is some seriously exciting basketball coming up in that series.

The Golden State Warriors vs. the L.A. Clippers series has flip-flopped rather intensely. After Clay Thomson led the Warriors to a strong victory in game one, the Clippers surged past with a dominating performance, outscoring Golden State by a whopping 40 points.

Last, but certainly not least, is Houston vs. Portland which put on one of the single greatest games of this postseason. Portland happened to close out the victory with time ticking down, but I believe this is possibly the best matchup of the first rounds as these two exceptional teams seem very evenly matched.

That's just a quick rundown of the action thus far, and all we can take from this is that it is going to be one great postseason.

Eber is a member of the class of 2017.

THIS WEEK'S SCHEDULE

Saturday, April 26

- Men’s Track and Field at University of Rochester Spring Invitational – 10:00 AM
- Women’s Track and Field at University of Rochester Spring Invitational – 10:00 AM
 - Baseball vs. Skidmore College – 1:00 PM – Saratoga Springs, NY
 - Softball vs. Rochester Institute of Technology – 1:00 PM – Henrietta, NY
- Women’s Lacrosse vs. Bard College – 2:00 PM – Annadale-on-Hudson, NY
- Softball vs. Rochester Institute of Technology – 3:00 PM – Henrietta, NY
 - Baseball vs. Skidmore College 3:30 PM – Saratoga Springs, NY
 - Men’s Tennis – UAA Championships – Altamonte Springs, FL
 - Women’s Tennis – UAA Championships – Altamonte Springs, FL
- Men’s Golf at Liberty League Match Play Championships – Mendon GC, Mendon, NY

Sunday, April 27

- Women’s Rowing at Liberty League Championships – 8:00 AM – Saratoga, NY
 - BaseballSkidmore College – 12:00 PM – Saratoga Springs, NY
 - SoftballIthaca College – 1:00 PM – Ithaca, NY
- Baseball vs. Skidmore College – 2:30 PM – Saratoga Springs, NY
 - Softball vs. Ithaca College – 3:00 PM – Ithaca, NY
- Track and Field at NYSCTC Multi-Event Championships – 12 PM/10 AM – Henrietta, NY
 - Women’s Tennis at UAA Championships – Altamonte Springs, FL
- Men’s GolfLiberty League Match Play Championships – Mendon GC, Mendon, NY

SPORTS

Jackets finish in fifth at Oak Hill

BY JOHN CHTCHEKINE
SPORTS EDITOR

Men's Golf pitted themselves against top-notch, Division I competition this past weekend's invite at Oak Hill. The Jackets' finished with an overall score of 927, beating out Canisius and St. Bonaventure to earn fifth place. Senior Nick Palladino led the team with an individual score of 222 (+12) and finished in a tie for ninth place, ahead of a wealth of other top Division I players. Freshman Joe Malone and sophomores Dominick Schumacher and G.W. VanderZwaag also had impressive outings as all three finished top 25.

The Jackets will continue their impressive season this weekend by hosting the Liberty League Match Play Championship at Mendon Golf Club. They will go head-to-head with Skidmore, Rensselaer and Clarkson with the hope of finishing first and advancing to the NCAA Division III Championships.

Chtchekine is a member of the class of 2016.



Senior Nick Palladino impressed at Oak Hill this weekend, finishing in a tie for ninth place.

COURTESY OF UR ATHLETICS

Statistical Analysis of College Quarterbacks' Potential

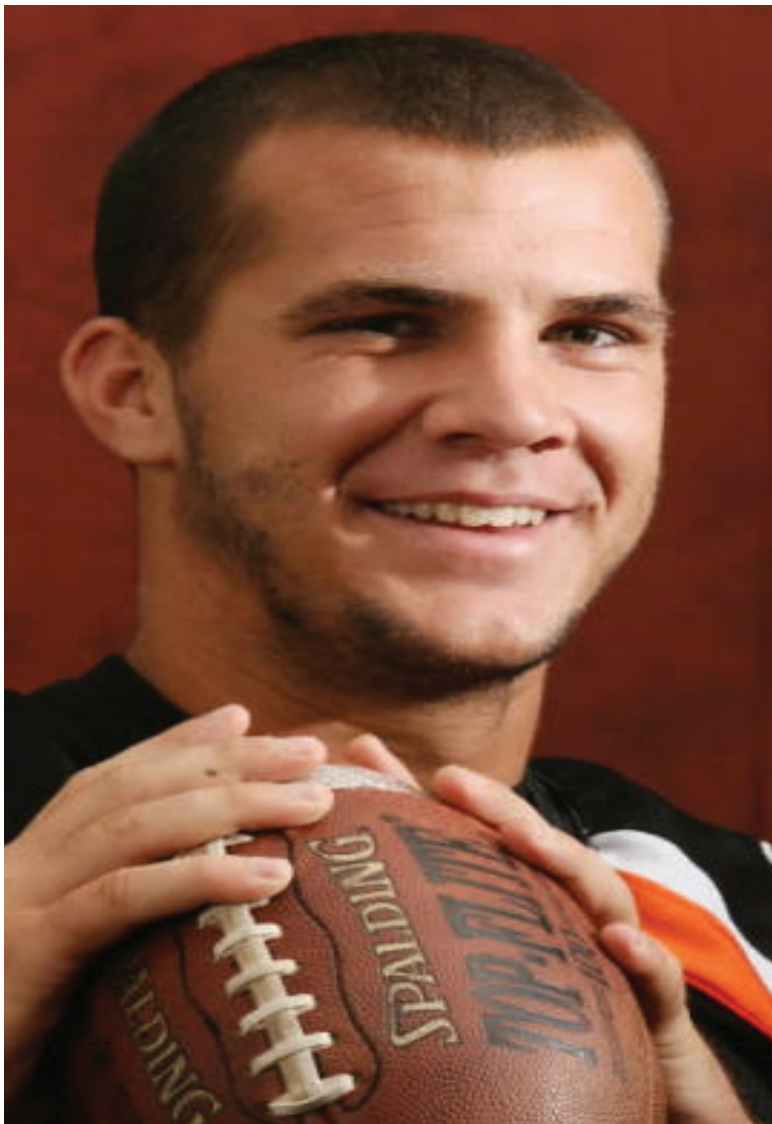
BY ADAM ONDO
SENIOR STAFF

There are four quarterbacks projected to go in the first round in this year's draft. They are Texas A&M's Johnny Manziel, Central Florida's Blake Bortles, Fresno State's Derek Carr and Louisville's Teddy Bridgewater. Two of the debates that analysts have been promoting with regards to these four quarterbacks are whether or not height or passing attempts in college are factors that will influence how they play in the NFL. I've compiled a dataset of retired and current NFL quarterbacks in order to run regressions testing the usefulness of these factors as predictors of NFL success.

Bortles is 6'5" while Manziel is only 6'0", so the height of quarterbacks has been thrust back into the spotlight in recent months. This was discussed extensively two years ago when the 5'11" Russell Wilson was drafted by the Seattle Seahawks in the third round of the draft. New York Jets quarterback Michael Vick's 6'0" frame has also come under scrutiny, as he has seen scores of his passes swatted down by linemen and linebackers.

Some analysts have also speculated that Derek Carr will be more successful than other top quarterback prospects because he has attempted 1630 passes in college, while Manziel has only attempted 863 passes and Bortles 891. The findings of this study don't lend any support to these claims.

For the purposes of this study, a dataset of quarterbacks, and



COURTESY OF GETTY IMAGES

Blake Bortles is projected to be one of the first picks in this year's draft.

their career stats in both college and the NFL, was compiled. The quarterbacks who were sampled were all drafted in the 21st century, meaning that they were selected in one of the last 14 drafts, starting with the 2000 draft. In order to be included in the study, the quarterbacks needed to

have started at least 16 games or attempted at least 400 passes in the NFL. This yielded 73 usable observations.

The first test examined the relationship between height and NFL completion percentage. The model was: $NFLCP = H +$

$CCP + NGS$, where NFLCP is NFL completion percentage, H is height, CCP is college completion percentage, and GS is NFL games started. Height didn't have a statistically significant effect on NFL completion percentage. That being said, there may have been some selection bias. In other words, if short quarterbacks were not very talented on average, then they would not have been included in the study as they would not have been given the opportunity to start 16 games

The results of the study were inconclusive with regards to height and college pass attempts, but the completion percentage finding is interesting.

or attempt 400 passes.

The second test used the following model to examine the effects of college pass attempts on NFL quarterback rating: $QBR = CPA + CCP + CYA$, where QBR is NFL quarterback rating, CPA is college pass attempts, CCP is college completion percentage and CYA is college yards per attempt. College pass attempts did not have a significant effect on QBR, but college completion percentage had a positive effect with a magnitude of .536 that was statistically significant at

the 0.1 level.

In other words, if college quarterback "A" has an accuracy of 58 percent and college quarterback "B" has an accuracy of 64 percent, then we would expect quarterback "B" to have a professional QBR that is three points higher than that of quarterback "A."

One might assume that the reason accurate college passers have higher QBRs in the NFL is because accuracy in college translates over to the NFL. However, a third test investigating the relationship between NFL completion percentage and college completion percentage did not yield statistically significant results or show a statistical correlation. This does not mean that there is no correlation; it just means that one cannot be proved using this specific dataset.

However, there may be a confounding variable that was not controlled for in the study. The likely candidates would be the lack of interceptions thrown by accurate college passers or the propensity for those passers to make larger gains on the passes they do complete.

The results of the study were inconclusive with regards to height and college pass attempts, but the completion percentage finding is interesting. These factors are just a couple that should be looked at when judging a quarterback, but it may make sense to give a little more weight to Manziel's 68.9 completion percentage, especially since Bortles' is four percent lower.

Ondo is a member of the class of 2014.