

Campus Times

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ALYSSA ARRE / SENIOR STAFF

STUDENTS' ASSOCIATION (SA) PRESIDENTIAL CANDIDATES DEBATE

Antoinette Esce and David Stark debated against Vanessa Sanchez and Jessica Sands on the evening of Wednesday, April 2 as part of the SA Presidential race. This is the first contested Presidential Election since Spring 2010.

Foundation donates \$17 million

BY MORGAN KATH
COPY EDITOR

On Tuesday, April 1, UR President Joel Seligman announced The Wegman Family Charitable Foundation made a \$10 million gift to the University's Institute for Data Science and a \$7 million gift to support the Golisano Children's Hospital. This represents the fourth largest contribution to the University's Meliora Challenge Campaign and the second largest gift to the children's hospital. Along with previous gifts, this brings The Wegman Family Charitable Foundation's contributions to the University's comprehensive campaign to over \$20 million. In recognition for their contribution, the Institute for Data Science will be named in honor of the Wegman family.

"It is our honor to support the University's campaign," said Danny Wegman, the Foundation's president and chairman of the board. "The Institute for Data Science is

helping the University and its collaborators become leaders in leveraging information in ways that will transform 21st-century discovery and innovation.

"Our contributions in data science are already having a profound impact on research in fields ranging from political science to medicine, and The Wegman Family Charitable Foundation's support for the institute is enabling our efforts to make the University of Rochester a world leader in this emergent field," said Robert L. Clark, senior vice president for research and dean of the Hajim School of Engineering & Applied Sciences.

The Institute for Data Science, which will be housed on the Science & Engineering Quadrangle, will be 50,000 square feet and support as many as 20 new faculty members. The institute will allow the University to expand its work with data science, a rapidly emerging field focused on

SEE **DONATION** PAGE 5

University mourns the loss of Juliette Richard

BY JULIANNE MCADAMS
NEWS EDITOR

UR freshman Juliette Richard was found dead in her room in Hoeing Hall this past Saturday, March 29.

Amanda Van Auken, who originally found Richard around 10am Saturday morning when going to wake her friend up for breakfast, said she and her friends were not with Juliette the night of her death.

An active investigation is underway by the Rochester Police Department (RPD) to determine the cause of death. RPD determined foul play was not involved. The University cannot confirm allegations until the autopsy report is released as public record.

Students and other news sources speculate that drug abuse, specifically a heroin overdose, was the cause of the death.

Dean of Students Matthew Burns, who spent Monday with the Richard family on campus, noted Richard's involvement at UR.

"It seems like everyone here on campus is just a couple of degrees from Juliette," Burns said.

Richard was not an official member of any on-campus organizations. According to Burns, Richard's friends said she spoke of going to Africa to volunteer.

Burns also noted that Richard's parents met with her friends from campus. He said that it was valuable for them to see individuals who appreciated and loved their daughter.

"The family has made it quite clear to me that if there is a lesson to be learned from Juliette's death, after all the facts are known, then they would very much like us to

SEE **MOURNING** PAGE 5



COURTESY OF AMANDA VAN AUKEN

Juliette Richards was a freshman microbiology major from Bolton, Massachusetts. See page 10 for thoughts from those who knew her.

INSIDE THIS CT



CT ENDORSES SA CANDIDACY

Read *Campus Times'* endorsement of Antoinette Esce and David Stark for Students' Association President and Vice President.

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IN MEMORIAM

Students share their memories and sentiments about Juliette Richard, who was found dead this past weekend in Hoeing Hall.

PAGE 10 FEATURES

"DOG SEES GOD"

Read a review of The Opposite of People's production of "Dog Sees God," a modern-day telling of the adolescent world of Charlie Brown.

PAGE 16 A&E



PARSA LOFTI / PHOTO EDITOR

ACTIVISM THROUGH THE ARTS

As a part of the 2014 Sexual Assault Prevention Conference, Rochester photographer Lydia Billings spoke of how sexual assault affected her life and inspired her photography.

THIS WEEK ON CAMPUS

THURSDAY APRIL 3

TOUGH GUISE 2

HOYT AUDITORIUM, 7:30 - 9:00 PM

The film examines violence against the backdrop of the media culture that has glamorized violent forms of masculinity. A discussion will follow the film. The screening is free and open to the public.

RADIANCE - IDANCE. IRISE

MAY ROOM - WILSON COMMONS, 7:30 - 9:30 PM

Featuring a wide diversity of dance styles ranging from lyrical and hip hop to Bollywood and kickline. Guest performances by Axum, Ma'Frisah, and SALSEROS & TOOP. Tickets are \$4.

FRIDAY APRIL 4

CLUB ROCHESTER: ASIAN HERITAGE MONTH

MELIORA SALON D, 4:00 - 5:30 PM

Enjoy free appetizers and low cost beverages at this monthly happy hour event. Sponsored by Wilson Commons Students Activities, SA Government, and Dining Services.

FROZEN

HOYT AUDITORIUM, 7:00 - 9:00 PM

Tickets are \$2 for students; \$3 all others. Repeat showing at 9:15 and 11:30pm This film is sponsored by the Cinema Group.

SATURDAY APRIL 5

ONCE UPON A JUGGLER

MAY ROOM - WILSON COMMONS, 8:00 - 10:00 PM

The 19th annual spring show is presented by the Strong Jugglers. Tickets are \$4 for undergrad students and \$5 for all others.

LOUVRE: BRAVADO

SPURRIER DANCE STUDIO, 8:00 - 10:00 PM

Featuring live music provided by UR students! Repeat performance Sunday, April 6 at 5:00pm Tickets are \$7 for students.

SUNDAY APRIL 6

ARTIST LECTURE: ALEXANDER MATISSE

MEMORIAL ART GALLERY, 2:00 PM

The great-grandson of Henri Matisse speaks on his work. The exhibit features works from the Pierre and Tana Matisse Foundation.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Rain/Wind
Chance of rain: 90%
High 51, Low 37

SATURDAY



Few Showers/Wind
Chance of rain: 30%
High 40, Low 28

SUNDAY



Partly Cloudy
Chance of rain: 0%
High 50, Low 31

PUBLIC SAFETY UPDATE

Old man sleeps in Rush Rhees

BY REI RAMOS
STAFF WRITER

1. On Saturday, March 29 at 6:04am, Public Safety Officers responded to Gleason Library after receiving reports of an older man sleeping in the area. Upon arrival, officers located a 49 year old man in the library. The man had papers spread out near one of the computers. The man denied having any identification, but he did give officers his middle and last name. Officers learned the man had been previously banned from campus. He was apprehended and charged with trespassing. The man was transported to public safety headquarters where Rochester Police took him into custody.

Uninvited man banned from campus

2. On Saturday, March 29 at 2:31am, Public Safety Officers responded to the ninth floor of Wilder Tower after reports of a man loitering around the area. Responding officers located the un-affiliated male who stated he was invited to the area by a student. That student was contacted and stated he knew the male from high school but did not invite him to the campus. The man then stated it was other students that he was here to see. These other students were contacted and they confirmed they did not invite the man either. The students reported that he had shown up uninvited in the past before and been told not to do this. Offices escorted the man from the building and banned him from returning to the

property. He promptly left property without incident.

Undergraduates found with stolen signs

3. On Friday, March 28 at 10:31 pm, Public Safety Officers responded to South Plymouth Ave near the footbridge for the report of two people carrying a sign. Officers located the two who were in possession of a sign taken from the River Campus. The two were identified as undergraduates, and they admitted to taking the sign. The students stated they were simply fooling around by taking the sign. The students were advised to return the sign to campus, which they did. The students were warned and advised against further theft.

Students on roof of Todd Union

4. On Friday, March 28 at 2:10am, a Public Safety Officer observed four people on the roof of Todd Union. The officer advised the four to safely climb down from the roof, which they did. The four were identified as undergraduates. The group stated that they were walking by Todd Union when they decided they wanted to climb up on one of the lower roofs of the building. The group stated they did not know that climbing onto roofs of buildings was prohibited. The group was told it was against the rules to do so and warned against further actions.

*Ramos is a member of
the class of 2015.
Information provided by
UR Public Safety.*

Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

Students’ Association forms new Academic Committee

BY JULIANNE MCADAMS
NEWS EDITOR

The Students’ Association (SA) formed the new Academics Committee in a motion on Monday, March 24, in an effort to promote greater student participation in academic planning and provide a more consolidated focus on academically relevant goals.

Junior and current SA senator Mehr Kashyap will serve as the chair of the Academics Committee.

SA President Shipla Topudurti, who worked to draft the constitution bylaws for the committee, discussed some of the committee’s goals.

Topudurti said many committees that are involved with academics already exist, but do not have a strong enough student voice present. Examples include the Faculty Senate, the College Curriculum Committee, and the College Academic Honesty Advisory Council.

The committee also aims to improve the distribution of resources and information like

course planning and registration, pre-major advising, and career center updates to make them more comprehensible for the average student.

Topudurti discussed the Academics Committee’s future role in releasing coursework and class syllabi before registration in an effort to make course selection less hectic. According to Topudurti, this course of action would also dissuade upperclassmen from filling capped courses the first few days

The committee also aims to improve the distribution of resources and... updates to make them more comprehensible for the average student

simply to find out the curriculum rather than to test their interest in the class.

Other goals of the Academics

Committee are the expansion of the Lunch with your Professor program, research funding, and experiential learning.

Regarding experiential learning through involvement with the community and independent study, Topudurti said, “I think that there needs to be more awareness brought to the fact that that can exist.” She said programs that encourage community involvement are what can break the “bubble” of a college community.

According to Topudurti, the scope of the projects that will fall under the new Academic Committee’s jurisdiction is more long term than other committees’ goals.

“It’s more forward-thinking,” she said.

Topudurti noted the effects the formation of this committee will have on the average student.

“The tangible changes are going to take some time to see, but I think they will be really valuable for the community as a whole,” Topudurti said. “I hope they just happen and integrate into the community without having to always really

heavily publicize everything all the time.”

Other specific plans Topudurti has for the committee involve

‘I hope they just happen and integrate into the community without having to always really heavily publicize everything all the time.’

more modern and technologically oriented ways of relaying information about resources to the student population.

“The way people like to receive information changes every five years or so,” Topudurti said. She mentioned weekly mass emails and social media as effective ways of making students aware.

Topudurti decided an Academics Committee was necessary when she was elected last year. She said part of the job

of the President is to appoint committee chairs, and she noticed in her attempt that the Projects and Services Committee covered a large array of issues, including academics.

According to Topudurti, this resulted in insufficient concentration on academic projects.

“Academics is something I personally really care about,” Topudurti said. “It just has not been really consistent.”

Topudurti formed an ad hoc committee with other SA senators to work on initiatives and attend meetings regarding academics. Last week, she pursued a formal bylaws change because the informal efforts were successful.

In reference to the future of the Academics Committee, Topudurti remarked, “I think it will be really powerful for the next SA President to be able to go through a full selection process and put out this position just as they do with every other committee chair position.”

McAdams is a member of the class of 2017.

Doctor’s work with pediatric eating disorders earns international award

BY QUINLAN MITCHELL
CONTRIBUTING WRITER

Dr. Richard Kreipe was honored for his service to the field of pediatric medicine at the International Conference on Eating Disorders in New York City last Saturday, March 29.

Founding Director of the Child and Adolescent Eating Disorder Program at Golisano Children’s Hospital, Kreipe received the Leadership Award for Clinical, Administrative or Educational Service from the Academy of Eating Disorders.

Kreipe has committed to studying and treating pediatric eating disorders in adolescent populations for over thirty years. In that time, he co-edited the first “Textbook of Adolescent Medicine,” published in 1992, served as president of the Society for Adolescent Medicine, and was given the Adele D. Hoffman award in 2003 by the American Academy of Pediatrics Section on Adolescent Health.

understanding such disorders.

“The psych model tended to focus on psychopathology—what was wrong with you,” Kreipe said regarding the older psychological paradigm for understanding eating disorders.

At Golisano Children’s Hospital, however, it’s a different story. “We tend to look not so much

Currently, about 80 percent of young patients in the program attain healthy eating patterns and body weights... for four or more years.

an eating disorder is conditioned by biological, psychological and social contexts.

So what are the contextual factors that will cause the manifestation of an eating disorder in an individual who is predisposed to get one?

While the answer to that question will take time and much more research, there is still hope for individuals with existing eating disorders.

The model of Positive Youth Development, which originated within the social sciences, sees adolescents not as a bundle of risk factors but as people with valuable strengths who can contribute to positive solutions—in this case for their own health.

“It’s not adults doing things for kids, it’s adults and adolescents working together,” Kreipe said.

He added that adults are integral in providing support.

“[Adolescents] need help, they

SEE **AWARD** PAGE 5



COURTESY OF THE AMERICAN ACADEMY OF PEDIATRICS

Dr. Richard Kreipe was given an award at the International Conference on Eating Disorders in New York City on March 29.

Kreipe is currently the Medical Director for the Western New York Comprehensive Care Center for Eating Disorders and directs the Child and Adolescent Eating Disorder Program.

Currently, about 80 percent of young patients in the program attain healthy eating patterns and body weights and maintain their recovery for four or more years after treatment. Dr. Kreipe said he believes that the percentage may be even higher.

The Child and Adolescent Eating Disorder Program is relatively non-traditional in the eating disorders field, offering a unique treatment model that shifts the paradigm for

at deficits, but at building strengths,” Kreipe said.

Structured around the biopsychosocial approach as well as the model of Positive Youth Development (PYD), the Child and Adolescent Eating Disorder Program takes a comprehensive approach to treatment and care.

“80 to 95 percent of people who develop an eating disorder develop it in adolescence,” Kreipe said.

According to Kreipe, given that adolescence is a time of extreme change on a number of levels, eating disorders are developmental disorders rather than psychopathologies.

Kreipe said the manifestation of



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A Day for Change fights back against animal testing

WILL O'BRIEN
STAFF WRITER

Last Thursday, March 27 the Student Association of Vegan and Vegetarian Youth (SAVVY) hosted A Day for Change.

The event was designed to raise awareness of animal testing, encourage people to try vegan and vegetarian foods, and consider how animal testing impacts individual dietary choices.

Justin Goodman presented the keynote address at this year's event.

Goodman is the director of PETA's Laboratory Investigation Department.

The address discussed ethical issues with vivisection, animal testing and issues that are specific to medical testing that is specific to UR.

In addition to SAVVY,

both UHS and GreenSpace had activities and interactive displays that discussed the impact of dietary choices on health and the environment.

SAVVY provided nearly 200 vegan food samples to participants with the help of VegFund.

VegFund is a not for profit activist group that provides grants to other organizations to expand vegan activism.

SAVVY utilized one of their grants to provide chocolate soy milk, Tofutti Cuties, and Primal Strips, a vegan jerky as samples at their event.

Savvy Co-president Simone Arnold remarked, "Students were highly receptive of all the food present, however, the top one was the chocolate soymilk."

O'Brien is a member of the class of 2016.



SAVVY hosts A Day for Change to raise awareness about animal testing.

SIMONE ARNOLD/ CONTRIBUTING PHOTOGRAPHER

Students and Faculty wear hijabs to raise awareness about Islam

JENNIFER HANSLER
CONTRIBUTING WRITER

To raise awareness and foster dialogue about the hijab and Islam, students and faculty from across religious and cultural backgrounds wore hijabs and stickers in support of "Hijab for a Day" on Wednesday, April 2.

The event was organized by the Students' Association for Interfaith Cooperation (SAIC) and the Muslim Students' Association (MSA). It was a part of MSA's Islam Awareness Week, which runs from April 2-10. The event was partially inspired by the global "World Hijab Day" campaign that occurs annually on February 1.

"We see religious and cultural diversity on our campus, and we're often curious about it, but we feel intimidated to ask questions about it," SAIC President and junior Fatima Bawany said. "I'm hoping this event makes the hijab something that people feel is more of an approachable subject."

The event, which was open to students and faculty members, had 65 registered participants. However, the event organizers

estimate that nearly double that number unofficially participated.

"The participation level goes way beyond what I had expected,"

'We see religion and cultural diversity on our campus and we're often curious about it, but we feel intimidated to ask questions.'

MSA Secretary and sophomore Hiba Zafar said. "As a Muslim student who wears the Hijab, it's great to see how supportive of a community Rochester is."

Participants could choose to wear a sticker of support or a hijab. Donations of hijabs were collected from the local Muslim community. Junior and SAIC Publicity Chair Samantha Merrill elected to wear the Hijab.

"I [could] tell you the reasons why women choose to wear it, but there's a big difference between knowing it intellectually

and experiencing it myself," Merrill said. "I wanted to know how people would respond to me wearing a hijab and whether I myself would feel any different wearing it."

In addition to Tuesday's main portion, MSA and SAIC incorporated a Meet & Greet informational session on Monday evening. During this session, participants learned about the significance of the hijab to Muslim women and Islam, met other participants, and shared their motivations.

"Our goal is to make sure that our participants are as informed as possible, so that if someone asks them a question about the hijab in the future or during this event, they are able to understand what it actually signifies," Bawany said.

Both Bawany and Zafar believed that the biggest challenge

for participants, particularly those wearing the hijab, would be dealing with questions and unwanted attention. However, this hasn't

'I haven't really gotten any strange looks or comments... it's been a bit surprising that people aren't asking me about it.'

been the case thus far.

"I haven't really gotten any strange looks or comments," Merrill said. "I guess it's been a bit surprising that people aren't asking me about it."

The event will conclude Tuesday evening with a reflection where participants will be able

to share their experiences and the ways their perspectives may have changed. The organizers are optimistic that both participants and nonparticipants will learn and benefit from the event.

"I really hope they come out feeling more comfortable with the topic of hijab, and if they have any friends who wear it, they'll be able to show their support and respect for those women," Zafar said.

Bawany shared similar sentiments. "Aside from learning more about the hijab, I hope that this will help students feel more comfortable approaching topics related to religion," she said. "I think when we learn to dialogue with each other about sensitive topics in a respectful way, this helps us understand each other on a much deeper level."

Hansler is a member of the class of 2015.

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Cre·a·tive (adj.)	勇于创新
Pas·sion·ate (adj.)	富有激情
U·nique (adj.)	不乏个性
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Hearing results in Sigma Alpha Mu’s probation

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

Sigma Alpha Mu was placed on probation after an internal hearing held on Friday but will be allowed to keep their on-campus house.

There were hazing allegations against the fraternity earlier in the semester after pledges required medical attention due to alcohol consumption at a pledging event. According to UR Communications, the fraternity was given sanctions because of a violation of the University’s anti-hazing policy.

The internal hearing gave the fraternity a chance to state their case and present a detailed folder of information to the administrative conduct board. This board consisted of three members of the faculty/staff of UR whose names were not disclosed. The panel is chosen on the basis of “fairness, objectivity and balance in the resolution process” according to the student conduct guide.

“The hearing process was long and tedious,” said President of the Fraternity Chris Anzalone. “For the most part, it was pretty fair for both sides.”

The policy handbook states that a violation of the hazing policy will be reviewed by the judicial officer and other involved University officials. In this particular infraction, Director of Fraternity and Sorority affairs, John DiSarro, was the faculty member involved. The investigation and hearing was led by Director of the Center for Student Conflict Management Kyle Orton. Orton has the final say



AARON SCHAFER / PHOTO EDITOR

After an internal hearing held on Friday, March 28, Sigma Alpha Mu was placed on probation. This verdict follows the investigation of hazing by the fraternity after two pledges were MERTed during a party.

over the punishment for the fraternity, but it is unclear whether anything was changed from the panel’s decision.

“We were only given Kyle’s final decision, although he said he did not change much from what they recommended for our sanctions,” Anzalone said. The details of the charges were never released, but the fraternity was not found responsible for everything they were originally accused of, according to inside sources.

UR’s Anti-Hazing policy defines hazing as, “any activity related to joining, or ongoing

membership in, any organization, which intentionally or recklessly creates a situation that can be expected to cause physical or psychological injury, discomfort, embarrassment or degradation.” The policy applies to all groups on campus including sports teams and SA-recognized clubs.

Examples of hazing behavior include forced consumption of any kind, activities that cause excessive fatigue, or any other actions or activities that disrupt the student’s pursuit of an education and their daily activities.

The fraternity is accepting of the panel’s decision. They stated

that they look forward to working with University administration to “get back in good standing and to prevent things like this from happening in the future.”

This is not the first instance of probation for the fraternity, though details of other probation sentences were not available.

“I think that probation is a way to inflict punishment, but I don’t think it will help or hurt our fraternity other than making it more difficult for us to recruit and meet the quota to fill our house,” Anzalone said.

Sanguinetti is a member of the class of 2015.

Death brings remorse to campus

MOURNING FROM PAGE 1
learn it,” Burns said with regards to the allegations of drug abuse associated with Richard’s death.

Burns and Feldman sent an email Monday to express remorse and provide information about the resources available to students affected by Richard’s death, such as the University Counseling Center and religious resources.

Richard was a microbiology major. Both Van Auken and Burns stressed that Richard was doing well in her courses.

“She really really wanted to help people in the world [...] she was doing really well in school,” Van Auken said.

Burns expressed similar sentiments on behalf of the Richard family.

“The family wants the university to remember Juliette as just a really engaged [...] member of the University who was driven.”

Richard came to UR from Bolton, Massachusetts where she lived with her parents and her younger brother.

Van Auken wanted to make sure Richard is not remembered by UR students negatively.

“Juliette was a full and fun and caring person [...] She was a great, great friend, and a really loyal friend that was always there for me and always there for everybody,” Van Auken said. “She was doing really, really well in her life. She wasn’t a failure [...]”

McAdams is a member of the class of 2017.

Foundation donates \$17 million to data science and childcare

DONATION FROM PAGE 1

understanding, consuming, and applying vast quantities of information and data within the fields of medicine, science and engineering, the humanities, education, business, and other disciplines.

The children’s hospital will feature 52 private patient rooms, an expanded Neonatal

The children’s hospital will feature 52 private patient rooms, an expanded Neonatal Intensive Care Unit, and various spaces.

Intensive Care Unit, and various spaces designed to meet the needs of children and their families. Some of these spaces will be a healing garden, family lounges, and a hospitality suite where parents can shower, prepare and eat home-cooked

meals as a family, or even do laundry.

The new hospital, the largest capital project in the University’s history, will open in the summer of 2015. The community and donors, such as The Wegman Family Charitable Foundation and B. Thomas Golisano have supported the hospital construction, donating \$45 million of the \$60 million cost of the building. Wegman hopes the foundation’s recent gift will inspire others to contribute to close the \$15 million fundraising gap for the new building.

The Wegman Family Charitable Foundation was created by Robert Wegman in 1991 and is funded by assets from his estate. The Foundation focuses on health care, education, workforce development, and United Way. According to their website, United way is “a national system of volunteers, contributors, and local charities helping people in their own communities.”

“Data science is the defining

discipline of the 21st century, and among the University’s top priorities,” President Seligman said. “Danny saw the potential of this initiative to build off of

The Wegman Family Charitable Foundation was created by Robert Wegman in 1991 and is funded by assets from his estate.

our strengths in data science and computational capabilities and our long tradition of entrepreneurship. He also knew a gift to the new Golisano Children’s Hospital would be an investment in our region’s future. Both of these gifts will further deepen the Wegman legacy in upstate New York.”

Kath is a member of the class of 2016.

Disorders examined

AWARD FROM PAGE 1

need encouragement, they need nurturing, they need mentoring,” Kreipe said, although he ultimately emphasized that it’s up to the adolescent with the eating disorder to begin the process of healing.

“People don’t choose to get

eating disorders, but they have to choose to let go of them,” Kreipe said.

When asked what the best part of his job was, Kreipe said, “seeing that kids can get better.”

Mitchell is a member of the class of 2014.



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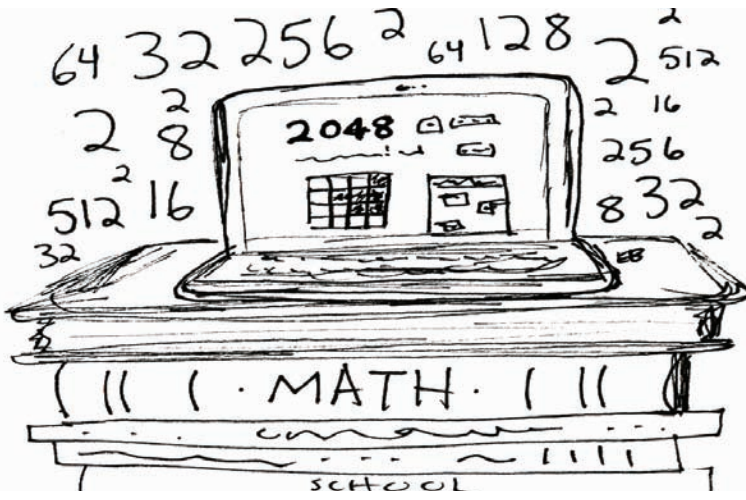
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OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

America needs you



BY MATTHEW SHINSEKI
PUBLISHER

Over a century and a half ago, this nation threatened to fall apart. It was only through the strength and bravery of our citizens that our country survived, resolving to ensure that our unique nation, governed of, by, and for the people, did not perish from the earth. Since that moment, the U.S. has faced many great challenges, from combatting the rise of fascism to facing down communist aggression. Our nation persevered through those difficult times and came out stronger, and, for a time, we were the greatest nation on earth.

We are no longer the greatest nation on earth. America is one of the lowest ranked developed countries in the world in terms of healthcare, education, economic disparity, quality of living and countless other fields. We blame politicians, lobbyists, corporations and so many others for our nation's woes, but if we are honest, the problem lies with us. A country is only as strong as its citizens, and the American people have lost what made us great.

The average American today is more informed about the latest celebrity gossip than the genocide being committed in the Central African Republic. We seem more concerned about the latest iPhone release than the plight of millions of undocumented immigrants flowing into the country. The average conversation you'll hear on campus will be about the party last weekend, not the growing number of families and children being forced into homelessness. The American people have lost interest in being informed. The American people have stopped caring.

Blame the Republicans, Democrats, Obama or Congress all you want, but it is us as a people who elect our leaders. It is the American people who set the direction of our country. It is our civic duty to not just be voters but to be informed voters. In this digital age, an era where the power of social media rivals the power of traditional

media, we as college students once again have the opportunity to be the catalyst for change. We must begin to care about the issues that affect our nation and our world.

I have no doubt that the American people still carry the capacity for empathy, the capacity to care. If we are all truly informed, not just through sound bites from MSNBC or Fox News but through genuine exploration and interest for all sides of an issue, I am confident that the decisions we will make will help us to move our country forward. Republicans, Democrats and Independents alike will understand they have a common goal and that they must compromise their various paths to that goal to keep moving forward. While the solutions may be imperfect and neither side will be fully satisfied, moderate and bipartisan efforts are the only true way to effect lasting and meaningful change.

America will never regain its stature in the world by focusing on any single issue, domestic or foreign — it must rely upon the informed decisions of its people to form a multifaceted way forward to improve the lives of Americans and the world. We remain the preeminent superpower in the world, and it is the moral responsibility of those in great power such as ourselves to protect the innocent and suffering, both at home and abroad. This unique capacity for change, for empathy, for caring, remains our country's greatest hope.

I call you to be part of this change in culture. Instead of being apolitical or blindly tethering yourself to a single party or ideology, become part of the informed electorate. We must have a different type of strength and bravery than in the past. We must have the strength to get truly educated on the issues and care about what is happening in our nation and in our world. We must have the bravery to spread and share our views, to vote, to get involved. The U.S. remains the grandest experiment in democracy, and yet in comparison to the many great nations of the past, we are still a fledgling nation. Despite its recent decline, America's story as the shining city on the hill is far from ending. We are not the greatest country in the world anymore, but we can be.

*Shinseki is a member of
the Class of 2015.*

EDITORIAL BOARD

Elect your student government with reason

21%. That's the percent of the national electorate that will be between the ages of 18 and 29 this coming election. And even as the "youth" vote swings in nationally, there is another election coming up with a nearly 100% youth electorate. The SA government will be voted into power during April 7th and 8th. While the SA government elections theoretically empower each member of the campus student body with the chance to affect who is elected in and who isn't, the voter turnout still ends up being a relatively low number. It doesn't have to be that way though, and it shouldn't be that way.

The SA government at the University may seem like a relatively far-off group of students, making decisions that won't affect the everyday lives of students. However, the body is tasked with more than one might expect at first glance. For example, the SA senate funds sanction clubs on campus, directly controlling whether they receive a great or paltry sum. Anyone who is part of anything from Mock Trial to UR Bhangra is affected. Such funding was even recently changed to give money to

political groups like College Republicans. As the central funding body for the student organizations on campus, it is important that we as voters make sure the SA government, and by extension the people that are elected into it, are properly managing the funds sent to organizations. Before voting, spend a few minutes looking over how someone voted on funding a club, or whether they raised any objections to aspects of the budget when it came to a vote.

By the same token, review the Class Council candidates on how they have, or plan to, manage the money your class has for events. If a Class Council seems to have wasted money on things you don't think money should have been spent on, ask them about it. In addition, review all the different events your Class Council has sponsored, or run this past year. If you find the events to your liking, consider trying to find out whose idea it was, or review past platforms on the SA website to see whose ideas made it and whose fell flat. Check with current candidates looking to replace the incumbents and see if they are proposing events

that pique your interest but seem realistic as well. Always try and look past the flash and high-minded ideas to figure out whether a proposal is really possible, or whether the candidate might be leading on the voters.

For SA President and Vice President, apply the last two modes of reasoning but also look at the personal qualities of the duo. This election is the only one where you get to directly choose the leader. For the other positions the leaders are internally elected. Think about looking at their leadership qualities, how clear they are in communicating their ideas, whether people seem to follow their lead, or whether they follow another's lead. Finally, observe the chemistry between of the two candidates. A good leadership team needs a good relationship.

Overall, when one logs into the SA website and prepares to vote, think on all the different qualities every candidate has, the proposals they have put forth, and their own leadership styles. Use consistent standards and don't just vote for your friends. Only after this review, should you press "submit."

Equalize the school environment

Women began attending college after the Civil War, but by 1920, only 7.6% of females went to college. Now, according to a recent study conducted by Columbia University Graduate School of Arts & Sciences Teaching Center, 57% of college students are female. As these statistics demonstrate, the United States higher education system has come a long way since the days of the Civil War. Women now have every right to attend the college of their choosing and study whatever they are interested in and can afford to study.

But women should not think that they have an easy ride through school. New statistics show that they are still discriminated against in the classroom whether the professor realizes it or not.

According to the aforementioned study, males are called on more often and asked more abstract questions than female students in the same class. While some students

may consider this a blessing, it is far more a curse. This form of question discrimination leads to males speaking more frequently in class discussions and talking for longer. They are also more likely to call out in a class discussion instead of raising their hand and waiting to be acknowledged by the professor. Female students tend to not speak as loudly in class discussions and at less length compared to their male peers. They are also likely to preface their statement with a, "I'm not sure but..." or "I might be wrong..." These two statements taken by themselves signal a lack of confidence across the college woman demographic.

According to US News, the current student gender distribution for our university is 51.6% female to 48.4% male. This is a pretty equal balance compared to other universities across the country. The male to female faculty ratio has not been reported, but various websites speculate

that there are more females than males teaching here at UR.

Though a study on classroom psychology has not been done at UR, it is possible that some of the same biases exist on our own campus. What is it about our culture that makes women feel like they can't confidently state their opinions in the classroom?

Granted, these statistics do not apply to everyone. Prestigious research universities like UR seem to attract a breed of confident females who are out to tear apart stereotypes and construct gender equality in their often male-dominated fields. But as much as we would like to believe that our campus is immune to these problems, this is far from the case. One only has to take their eyes off their computer for five minutes during a class and notice the room around them. These statistics are present on our campus and the only way to combat this is to notice, speak up, and break the cultural norms.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Care about the SA

BY IRENE BLANCO

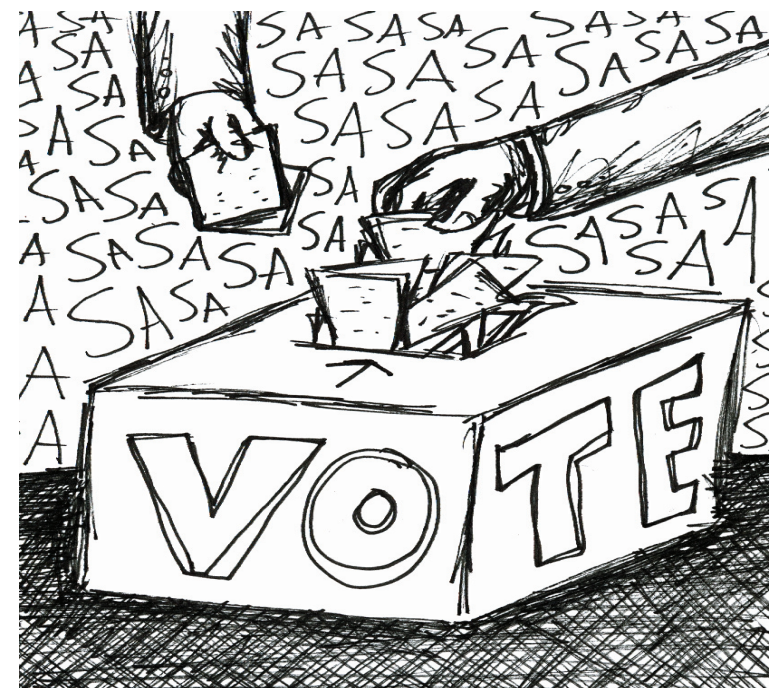
In between going to workshops, studying for midterms, preparing for the night's social event, and getting caught up in their own problems, students at the UR do not care enough about student government. Come voting day, voter outcome is lower than ideal. Campaigning for Senate, Class Council, and Student Association's executive board elections started on Monday, and I can't help but feel that the only ones motivated about upcoming elections are the people up for tenure. More than half of

Learning to lead, putting yourself out there, and getting your voice heard, is an equally important part of the maturation process

the students that do decide to vote don't even visit the website providing access to the candidates' platforms. It should be the student leaders' job to motivate their fellow students to participate in the "political" race. Personally, I think every leader should try to talk to everyone they know, for at least a few minutes, to ensure that people are aware of what's happening on campus and familiarize them

with the different roles that committees play in shaping how our student body appears to the administration, alumni, and other schools. It may be difficult to motivate students to get involved in the election process or even to listen to the candidates' proposals. Most students don't understand why it's worth running for a leadership position. I can assure you that the campaigning process alone is worth the effort you put into it. No matter how much work undergraduates put into their roles as student leaders, the benefits they reap are well worth the time commitment. Most students are solely focused on perfecting their academics, which is a commendable endeavor. However, college life is more than just getting straight A's. Granted, excelling academically is a big part of why we're here, but learning to lead, putting yourself out there, and getting your voice heard are equally important parts of the maturation process. You become more responsible and approachable. You learn that not everyone thinks the same way you do. You consciously become a more considerate leader, and learn to include other people's ideas when making decisions. Real life, what we're supposed to be preparing for, requires all of these skills and more. Working with a close-knit group can teach a lot. Being with people that are from different backgrounds provides

unique outlooks on every topic. It is a pity that a low voting rate is a commonplace thing here at UR. Even though the percentages are reasonably higher than average American voters', they are far from ideal. I think the reason why most people don't vote is that they are too caught up in their



LIZ BESON / ILLUSTRATOR

own individual problems. The reality is voting affects everyone. Deciding who next year's Student Association's President and Vice-President will be could make a difference in whether or not campus turns completely environmentally friendly by a set year, or if UR can feasibly become a smoke-free zone. If students knew that the committees - Appropriations, Policy & Review, Projects and Services,

Communications & Public Relations, and Elections in the Senate - make important decisions like these that affect their everyday lives, they would care more. It is our job to get informed and attend presidential debates because, whether we like it or not, the decisions made by student

leaders have a direct effect on student life. Additionally, without the class councils, students might not have the motivation to get through the stressful finals week - when class council traditionally gives out free food in order to lower students' stress levels - not to mention bringing puppies to campus to combat the Seasonal Affective Disorder that seems to plague our

student body halfway through a semester. It is important that we elect individuals who we know will effectively organize events that will boost school spirit and motivate ...next year's [administration]... could make a difference in whether...campus turns completely enviornmentally friendly.

students to keep studying. When students realize that they are directly affected by these decisions, they will be more conscientious and decide to make a difference. That is why, come April 7-8, I hope to see the number of voters increase in comparison to last year's numbers. I strongly believe that we are a caring campus, but sometimes we are just too preoccupied with our own lives. It is worth taking some time to understand the positive effects having a committed and involved student body has on school image. Not only does having active student leaders boost school spirit, but it also makes for a more fun, more dynamic, and prouder student body as a whole. So, I hope that many of you will reflect on your past levels of participation and will strive to improve it in the upcoming elections. Blanco is a member of the class of 2017.

Why I'm voting Sanchez-Sands

BY ZACHARY TAYLOR

The student government elections are upon us. Presumably, if you're reading about this, you care about such things. If not, you should — the Students' Association is the voice of the student body, and if the administration seems unresponsive to our student needs, it is in part because we have neglected to fully use this voice. This is, after all, the first time in several years that the Presidential election has been seriously contested. Why should Vanessa Sanchez be our voice? She has consistently been a voice for

For too long the SA has been focused on small, tangible, changes. It is tempting for student politicians to focus on easy, highly visible goals and avoid the risk of pushing for a large change that may not succeed.

students, separating real needs from frivolities. For too long the SA has been focused on small, tangible changes. It is tempting for student politicians to focus on easy, highly visible goals and avoid the risk of pushing for a large change that may not succeed. Sanchez certainly has experience with the former sort of routine work, having served on seven committees over three years and doing everything from rewriting club assessment guidelines to revising the student code of conduct. This past year, though, Sanchez has focused on much more important goals. These give her something to run on besides buzzwords and slick campaign videos. Take, for example, the cancellation of bar busses. At first, this may sound like an inconvenient, but not serious, school policy. In fact, it is an important safety concern. Sanchez personally visited the fraternities, every Pan-Hellenic sorority, the Multicultural Greek Council, and the Interfraternity Council, to investigate the effects of this policy. She uncovered at least four separate instances in which cab drivers endangered or attempted to assault students travelling to and from bars. It is easy to dismiss candidates'

platforms as mere rhetoric, but when Sanchez says she is committed to campus safety, you know she really means it. This is why she and running mate Jessica Sands have been endorsed by the President of UR SEGway, the campus anti-rape and anti-sexual assault organization. Sanchez has also noticed how the banning of drinking games from campus parties, along with other restrictions, has pushed parties off-campus, where



LIZ BESON / ILLUSTRATOR

students lack access to MERT or the alcohol-safety training program SWARM. She has a two-pronged initiative to expand safety resources off campus while encouraging the administration to make the campus more amenable to safe partying. Another one of Sanchez's priorities is increasing communication between the student body and the SA. (It is

worth noting that David Stark, the opposing VP candidate, is currently Communications chair.) Communication is a two-way street, and the SA has largely failed to effectively engage the student body. Even though SA meetings are theoretically public, most students do not know this, nor do they follow SA's developments beyond The Weekly Buzz. Sanchez has several specific plans to change this: agendas will be publicized

ahead of time and minutes will be available online promptly after meetings. Although Senate minutes are available now, they regularly exceed twenty pages per meeting. Sanchez will make sure that both concise summaries and the complete minutes are posted. Students will have an online forum in which to contribute their thoughts, and

Sanchez and Sands plan to host regular office hours into which any student can walk, even without a prior appointment. This emphasis on communication makes Sanchez and Sands the most in touch with student needs. For example, Sanchez has pushed for the administration to adopt a fixed-tuition policy so students with financial needs aren't left in limbo every year. Even if unlikely to be implemented, this policy is orders of magnitude more important to pursue than building a smoothie bar, and that small possibility will become a lot larger if Sanchez and Sands win. All the candidates in this election are certainly qualified, but qualifications alone are not decisive. I could have rattled off more minutae about Sanchez's and Sands' accomplishments, but I doubt too many students will change their vote based on, say, Sanchez's success in securing a commitment from facilities to introduce more water fountains. Hopefully, students will use this contested election as an opportunity to make their voice heard by supporting the pair of candidates devoted to a deeper, more meaningful form of change. Taylor is a member of the class of 2015.



COURTESY OF ANTOINETTE ESCE AND DAVID STARK

Campus Times

endorses

Antoinette Esce and David Stark

for

SA President and Vice President

Politics aside, junior Antoinette Esce and sophomore David Stark come across as capable, confident, and personable. The passion and dedication that each candidate holds for their service to the student body can easily be heard in their voices when they speak about their plans. Their fervor and dedication is tempered by a friendly disposition and a genuine interest in the lives of the students they seek to serve. Both Antoinette and David are able to comfortably explain their ideas in a clear and pointed way, seldom stumbling over their words or finding themselves without something to say.

But while their personalities and unique ability to communicate are great attributes in and of themselves, their style comes with substance. One of Antoinette and David's primary initiatives that we are most excited about is their goal to improve communication between students and the Students' Association (SA). We are thoroughly impressed with their dedication to bring student feedback into the 21st century. In an age of smartphones, Facebook, Instagram, and Twitter, students expect SA to keep up with the times. The candidates are well aware that in an era where major corporations are able to address problems in real time, students would appreciate the same service from SA. One of their major programs we took particular interest in was their intention to open a petition website, much like the change.org page run by the White House. Students would have the ability to create petitions, gather signatures and, if the petition is signed by enough students, the issue will be addressed by the SA senate. This program, in conjunction with a greater social media presence by SA, makes us confident that Antoinette and David are dedicated to ensuring SA continues to be an organization driven and directed by the needs of all students.

While both presidential tickets presented great ideas, Antoinette and David's ability to implement their ideas set them apart. They both

boast significant experience, not only within SA, but in other various leadership roles in organizations around campus. Within SA, Antoinette and David have considerable experience planning and executing projects and initiatives through their roles as Committee Chairs. These roles have given them a special perspective on the nuances behind organizing and leading the bureaucracy of student government. Their self-described leadership styles and track record indicate that both Antoinette and David have a solid grasp on the importance of balancing leading by example, taking charge, and delegating efficiently. Their exceptional connections with UR administration and community leaders give us confidence that they will have the ear of the movers and shakers of the university and will effectively be able to assemble the proper support their plans need to come to fruition.

As SA elections in recent years went uncontested, we are ecstatic that this year's race will be more competitive. Although we are not always happy with the decisions SA makes, the organization is often one of the best vehicles to enact student-driven change. With this in mind, it is essential that students at UR make their voices heard in these elections. We encourage everyone to closely examine each platform, ask questions, consult other sources, and become an informed voter. In our opinion, Antoinette and David are the strongest candidates in this election. Their qualifications and platform alone thoroughly impressed us, but it was the intangible qualities of charismatic and effective leadership we saw in each of them that truly solidified our decision. We fully endorse their candidacy and firmly believe Antoinette Esce and David Stark are the best choice for the future President and Vice President of SA.

This endorsement was authored by Matthew Shinseki and reflects the majority opinion of Campus Times.

HUMOR

‘Go Yellowjackets!’ post reveals incoming freshman knows nothing about UR

BY JEFF HOWARD
A&E EDITOR

Incoming freshman Chad Hunter could hardly contain his enthusiasm when he posted “Go Yellowjackets!” on UR’s “Class of 2018” Facebook page this Tuesday. The post has been met with much hostility from the UR student body, thus eliminating Hunter’s chances of ever making a friend at the University.

Sophomore Eli Zuckerman explains why Hunter committed a social violation of the highest order. “He’s a simpleton and a meathead, quite frankly. If this Hunter kid thinks he can stroll his way into our school with reckless disregard for a nine-score legacy of apathy, he’s in for a rude awakening.”

Zuckerman says he spends Friday nights in his dorm room reading the New Yorker. “I snapchat the comics to my friends. They don’t get the jokes, but that’s kind of the point.”

Of all the UR social media faux-pas, the blatant display of school spirit is by far the most offensive.

“Sometimes you’ll find incoming freshman who try to find a roommate through a shared quirky hobby or talent. You know the type: they think they’re the bees knees because they started an Insect Collector’s Society in high school,” explains Emily Webber, an admin for the popular Facebook group “UR Eating,” where students express their disgruntlement with the UR dining experience. “Chances are the insect collector kid will be really annoying, but he’ll probably find his place in the school’s Quidditch team or the Strong Jugglers.”

Webber says that students with school spirit have no place to go for consolation on campus. “It’s a crying shame, to be honest. Even the CARE network can’t help these kids – their abrasive feel-goodery just makes us all recoil.”

Inside sources reveal Hunter has made other posts on the “Class of 2018” Facebook page asking what laptop he should buy, and if anyone else listens to Imagine Dragons.

Howard is a member of the class of 2017.

Student buys Starbucks’ Ham and Cheese Square for some incomprehensible reason

BY JEFF HOWARD
A&E EDITOR

On Monday morning, UR freshman Chandler Ross ordered a Ham and Cheese Square from the on-campus Starbucks just before running to his 9:40am computer science class. Sources say Ross did indeed eat the repulsive breakfast item, but not before painstakingly cutting it into bite-sized squares, thus cutting a precious ten minutes out of his morning rush. UR Security is investigating the situation.

“The Ham and Cheese Square is the essence of grotesque,” said Melanie Ora, herself an employee at the on-campus Starbucks. “Just, no. I’m not about that life.” In a random survey of the UR student body, words used to describe the Ham and Cheese Square included “vile,” “repugnant,” “foul” and “frightful.”

“It’s pretty much a thesaurus of the word ‘disgusting’ in food

form,” added Ora.

Friends of Ross reached out to UR’s extensive network of student health initiatives when they saw Ross enter his downward spiral. Dr. Gary Summers, campus psychologist offered his input on the situation.

“We question the mental stability of anyone who would deliberately order a Ham and Cheese Square. I mean, they don’t look that bad in the picture, but who really trusts the picture? And that smell – it’s so noxious it would make anyone half-sane recoil. On the behalf of the CARE network, we’d like to emphasize that UR is here to help Ross – there is a better path for him and we intend to show him that path.”

Inside sources say Ross was also seen ordering a taco bowl at The Pit’s “Zoca” Mexican food station. “He really likes the ranch guacamole,” said Ora.

Howard is a member of the class of 2017.

Student Profile: Michael Kaplan (’17)

BY CHRIS HORGAN
HUMOR EDITOR

Michael was born in a log cabin that he built by himself.

At the age of two, he successfully completed Oregon Trail without ever having to ford the river.

At three, he defeated the Elite Four in Pokemon with a single Magikarp, which didn’t have any attacking moves.

At four, Michael got himself lost in the woods. When he encountered a full-grown bear, the bear played dead.

At five, Michael was a 15-day Jeopardy champion without ever replying with an answer that contained a vowel in it.

By six, Michael had already

celebrated two sweet sixteens.

During his seventh year of life, he watched an entire episode of “The O’Reilly Factor.”

At eight, he kissed a frog and it turned into a princess.

On his ninth birthday, Michael put all of his eggs in one basket, and everything worked out okay.

For his tenth birthday, he sky-dived out of an airplane, passed out immediately after jumping out of the plane, and lived.

At eleven, Michael went through the E-ZPass, without having an E-ZPass account.

When he turned twelve, he ate the yellow snow.

On his thirteenth birthday, he got lucky and won the lottery.

Immediately after blowing the candles out on his fourteenth birthday, Michael’s wish for being less awesome did not come true.

On his fifteenth birthday, he was given a handout at the airport, and he actually read it.

After having his sixteenth birthday party in a forest, Michael successfully took a high-definition photo of Bigfoot. Bigfoot almost got a glimpse of him.

At seventeen, Michael declined admittance into Harvard.

Finally, at the age of 18, he attended the University of Rochester.

Horgan is a member of the class of 2017.

The life of a raindrop, as written by a raindrop

BY CHRIS HORGAN
HUMOR EDITOR

From the clouds I fall, like a skydiver without a parachute. I’m the equivalent of a human-daredevil, except there’s no risk in a failed landing, unless you end up in a field of cow manure.

I’ve been everywhere in the world, except at most deserts. We’re told to stay away from deserts because that’s where raindrops go to dry. Winter isn’t the best season for a raindrop. The cold makes me shiver, so it’s heaven or hail for most of us. Thankfully, winter has come to an end. That’s a good thing too because as a snowflake, the ride down is so slow, and I’m tired of being caught on people’s tongues. I’d explain to you how evaporation works, but that’s sort of a dry topic.

There is, however, something I want to get off my chest. There’s a really fine raindrop that I see occasionally through the condensation process. I don’t know if she’s attracted to me, or if it’s just another one of those adhesive or cohesive things. Fortunately, the two of us have been moving along in the same front for a while. It’s funny, I’m used to enhancing the effect of love scenes in almost every Nicholas Sparks book/movie, and yet I can’t seem to enhance my own love scene.

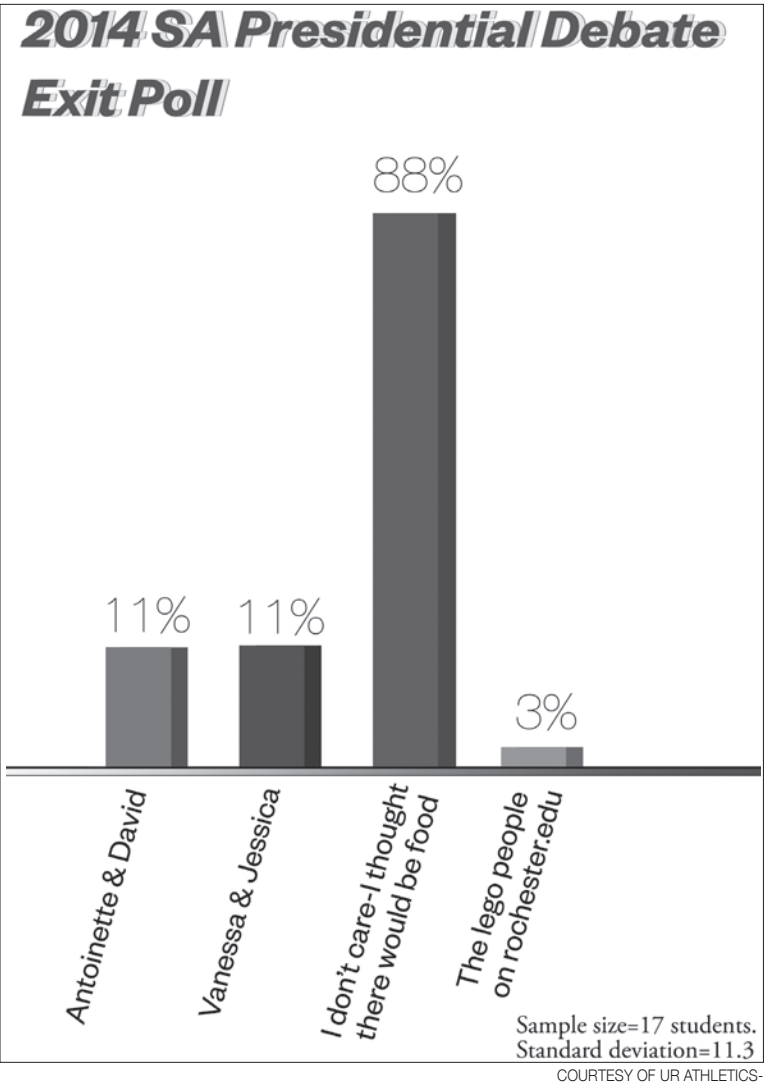
By the way, I’ve had some serious movie credentials. You know that raindrop in the “Singin’ in the Rain” movie? You can see me as Gene Kelly starts dancing and singing the song, yeah, that’s me. My mom plays the scene over and over again, pointing me out every time. And you want to know the worst thing? I didn’t even get mentioned in the credits at the end.

But that’s beside the point – what if I get rejected? I guess that would make me more of a teardrop than raindrop. I don’t want to get too confident either, because that would make me a vaporeing water vapor. Maybe I should call a weatherman. They spend their entire life predicting my future, so do you think it would be possible for him to tell me if I have a chance with this raindrop? Do you think Al Gore could explain to me why global warming has increased the amount of times I fall and rise back up to the sky? I guess all I would want is a little more bonding time, or as we call it, hydrogen bonding.

If this doesn’t all work out, my friends encourage me with the old cliché, “there are tons of raindrops in the clouds.” I think I might ask her for some runoff trip down the side of a mountain, or even a stroll through the irrigation system down by the river. But first, I’m going to have to get some money out of the river bank, I can’t take a lady somewhere without paying for her meal. I’m pretty indecisive, maybe I’ll dew it, maybe I won’t.

This whole situation is bringing me to my boiling point.

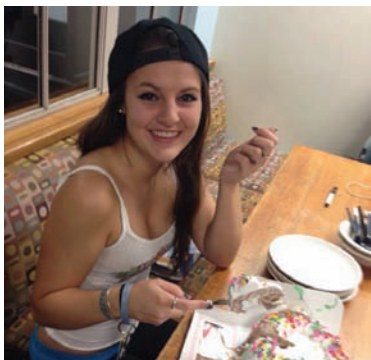
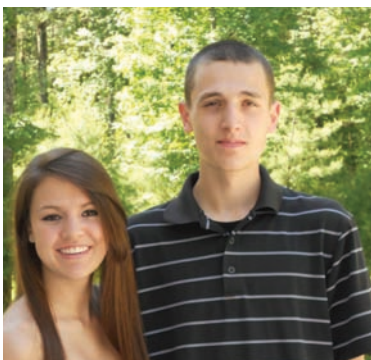
Horgan is a member of the class of 2017.



FEATURES

In memoriam

Students share their memories of Juliette Richard.



BY JIE DENG

It was like spinning on blackness when I woke up to people crying for your departure on a Saturday morning. My memories are everything to me here. The Red Sox snapback that you and Janet gave me as a birthday gift is still hanging on my wall, reminding me all the time that you were here, and that we were friends.

I met you for the first time in a hall event during orientation, Juliette. You were so pretty and cool. You were teaching me those fun abbreviations people use here such as ASAP or TTYL.

I was so glad that you and Janet became friends after I told you one of my roommates came from Massachusetts, too. (Sorry I still can't type your state right and I Googled it here.)

You lent me your special "Reckless" snapback, then I made it into Indulgence. I bought you a cute ice cream cake from Hillside on your birthday and you took it from my hands when everybody was singing Happy Birthday To You. "Thank you, Jie," you said to me, then gave me the most

beautiful smile in the world.

"Hey, my girl" – I always like the way you say hi to me, with your soft voice. Do you still remember how we were called hoe2 hottest couple? We called each other girlfriend for a while after we were "dating," then broke up since I found your "affair" with James lol.

We went downtown together at night, then became the last customers of Froyo after they already closed. You told me they opened the door for us again because we were hot and that froyo was not ice cream when I was insisting it was.

I was so excited that we were going to live off campus together next year. We both wanted the room with a little balcony. "We can compete" – I was yelling at you like a child even though I knew you definitely had a better reason.

You seemed so excited about it, too. You drew me a great picture of the life we would live together next year – that we would drive the car to the supermarket, then we would cook and eat together, which I was looking forward to.

One week ago, I gave you the

cool shirt that randomly showed up in my laundry; you awkwardly met the owner when you were wearing it. I am sorry!

Two days ago, you went to my room when I was sleeping, you put a piece of Godiva chocolate under my blanket on the side of my bed and told me not to forget about it when I got off the bed. But I just ate it immediately once you left. But thank you!

I wept as those words left my hands. They were like the real happiness and sorrows we have shared. I grieved for them, knowing I could never get them out of my mind.

Thanks. To our best friend. I'm grateful for you. Grateful that even though the time we spent together was never enough, it happened. Heaven has the coolest and kindest girl now. I won't forget you.

I won't forget this past year. I'll remember who you were and all the things you taught me. I've never had more respect for life and living than I have right now.

I love you. May you rest in peace.

Deng is a member of the class of 2017.

BY JANET SORELLS

Last Wednesday I ran into Juliette's room, asking for help because I had nothing to wear for a date party the next day.

She immediately stopped what she was doing and went through all of her dresses until we found a good one. She always loved letting other people wear her dresses, even when we took days to return them.

Then, we had to address the issue of footwear. I'd never successfully worn heels before, but Juliette insisted that I "learn how to be a woman" and made me do laps around the hall in her heels until I was semi-able to walk.

Juliette was always really caring and willing to help, and was one of the most devoted friends I've ever had. Most people would have just pointed to their closet and told me to take what I wanted, but without the blink of an eye, Juliette was more than willing to put in extra effort to help a friend.

Sorells is a member of the class of 2017.

BY JEFF HOWARD

Juliette lived just a few doors down from me in Hoeing 2, a freshman floor she once cheekily touted as "living for the filthy, lazy and environmentally unfriendly." Even in a school that puts specialized value on rigor and environmental responsibility, the tagline Juliette devised couldn't have been more on point.

You see, Hoeing 2 is not like other freshmen halls – if you've ever swung by you might've found we're a ragtag bunch of high-achieving misfits with a freewheeling love for lulz, doge memes and #YOLOswag.

Yet in adherence to our school's motto, "Meliora," we rock our uncompromisingly goofy spirit with the urgent ambition to become ever better – whether it be as a kick-ass doctor, lawyer or dancer. Hoeing 2 couldn't have done this without Juliette.

Juliette was innocent, exuberant and youthful in every sense of the word. True, she locked herself out of her room on more than one occasion – but it was just as well because being locked out gave her an opportunity to engage with the world.

Juliette interacted with people – she'd open herself up even to acquaintances, playfully daring them to ask questions that would force her to dig deeper into the life story she was telling.

Such was Juliette's style, for she understood that life is just a ride, one too bright, fleeting and colossally epic not to seize every facet of. It was this spirit of curiosity, humor, adventure, and warmth that penetrated social boundaries and affected all of those around her.

Juliette's presence was felt in Hoeing 2 every day. Her loss brings grief to all of us, but it is through the love that she cultivated that we move forward. Rest in peace, Juliette – you left us too soon.

Howard is a member of the class of 2017.

BY HANNAH LEE

"Hi Juliette!"

These are words I've only started saying fairly recently, maybe starting from the end of last semester? It took me so long to muster up the courage to smile and say hi, but after a while, I became completely comfortable giving you an overexcited greeting and a big smile.

I'm not exactly sure when we bonded, but it was probably just one of those times when I stayed in your room to chill and talk with you and Neha. You talked about your life so freely with me. I would interject and ask you stupid questions and you would give me a "Hannah are you serious" look but you would answer them anyway.

You were a beautiful person, inside and out. It was so easy to see. After getting to know you better this semester, I pretty much started telling everyone around me that I had the biggest girl crush on you and that I was going to confess to you.

It was getting ridiculous. Then one night, you passed the lounge and Tyler elbowed me, telling me this was my chance. So I said,

BY DANIE BENDESKY

I hope people can remember you for the insanely smart, warm, kind person you were.

When we first met I was intimidated by you; I put a wall up because I assumed you wouldn't like me, but I was so wrong. You had the most incredible way of making people feel amazing about themselves and I always knew that no matter how I was feeling, I would feel better once I saw you.

The thought that I will never get to see you again is crushing and so surreal. You aren't supposed to be gone, you are supposed to be here. I just wish I could have told you how much you meant to me and how much you will continue to mean to me for the rest of my life. I love you, JuJu, and I promise I will never forget you.

Bendsky is a member of the class of 2016.

BY ALEXA OVERDORFF

Juliette,

It's taken me a few days to think about things and put it into words.

You know, there's a study about how the closer peoples' dorms are, the better friends they are. Although we weren't that close, I thought (hoped) we'd be friends, that I'd see you around our hall and campus, that we'd talk more – four years is a long time, after all.

Every time we did talk, you surprised me, in a good way, and I could tell you were an amazing person with a lot to give to the world. I regret that I hadn't taken the chance and gotten to know you sooner.

Even so, you've changed me and many others. You'll always be a part of this campus, this community, and of everyone who was lucky enough to meet you.

Overdorff is a member of the class of 2017.

Visit campustimes.org to view further thoughts and condolences.

Foreign Focus: Christchurch, New Zealand

An exploration of study abroad experiences



COURTESY OF ALEXANDRA KAZIMIR

Kazimir traveled to the snowy Kepler Track mountaintops of Fiordland, New Zealand.



COURTESY OF ALEXANDRA KAZIMIR

The Emerald Lakes, located in Tangariro National Park, are craters formed from the explosions of Mt. Tongariro, a nearby volcano.

BY RAAGA KANAKAM
STAFF WRITER

New Zealand is a beautiful country full of high mountains, green hills and pristine lakes. It is one of the most picturesque countries in the world.

Countless films, including “The Chronicles of Narnia: The Lion, The Witch and The Wardrobe” and all of the J.R.R. Tolkien films have been filmed in this setting. In fact, there is a section of the city of Matamata where “The Hobbit” was filmed called Hobbiton.

Junior Alexandra Kazimir was given the opportunity to study abroad in New Zealand during the fall semester of 2013 in Christchurch, New Zealand, as part of the IES Abroad program.

“While my major is Public Health, [specifically] Health, Behavior, & Society, I chose to focus on my minor, Biology, while abroad,” Kazimir said. She was able to take courses “purely for enjoyment or that satisfied some curiosity [she] had not had time to explore.”

Kazimir was directly enrolled in the University of Canterbury, enabling her to take classes of her choice with fellow international students and Kiwis, the colloquial name

for New Zealand natives.

She took courses in fields such as Astronomy, New Zealand Biodiversity, and Biosecurity. Additionally, she enrolled in Rebuilding Christchurch: an Introduction to Community Engagement in Tertiary Settings, a course

Land Journeys and Ethics was “definitely my favorite of the courses I took,” Kazimir said. This class discussed and explored “the philosophical implications of the wilderness and our relationship with land and the natural world.”

Students in the Land



COURTESY OF ALEXANDRA KAZIMIR

The Port Hills are the remnants of a large volcano on Banks Peninsula.

that, according to her, “[focused] on community action and volunteerism after the devastating earthquakes in 2010 and 2011 as well as addressing the development of nonprofits and motivations underlying volunteerism.”

Journeys and Ethics course traveled on various field trips, including a three-day, two-night camping trip in Arthur’s Pass, a mountain pass that marks the boundary between the West Coast and the Canterbury regions.

“We had an opportunity to practice navigation skills with topographic maps and compasses and gave presentations on various aspects of the area and their cultural significance,” Kazimir shared.

“I liked the interactive nature of this course,” she added, “and the opportunity it presented to really get to know your peers outside of the classroom.”

Outside of class, Kazimir participated in “tramping,” a Kiwi slang term for hiking and camping. Much of New Zealand is underdeveloped and filled with nature – tracks and huts “[cover] spectacular landscapes and scenery that are inaccessible by other means.”

“My friends and I and spent nearly every weekend exploring a new part of the country in this manner,” Kazimir said.

She spent time rock climbing both at local gyms and outdoors in several locations. She was also able to travel to Rarotonga, located in the Cook Islands east of Fiji, during her mid-semester break on an IES–organized trip.

She participated in cultural activities “like coconut husking, weaving with palm tree leaves, traditional dance, and even got to sail on a waka,” a traditional double-

hulled wooden canoe used by Kiwis.

The program ran from July to November, but Kazimir decided to stay in New Zealand longer and continue to explore.

“For the following two months, I traveled throughout the country and participated in a program known as WWOOFing (Worldwide Opportunities on Organic Farms), an exchange wherein you worked on a farm or some sustainable project and were provided with room and board from your host,” Kazimir said.

After working on an avocado farm, a vineyard, and at a yoga retreat, Kazimir reflected that she found interacting with native Kiwis very rewarding, and “learned a lot about growing each crop in a sustainable way.”

“I found Kiwis extremely hospitable and generous people, always willing to help or just engage in a friendly conversation, and the country [is] a wealth of indescribable beauty and inspiration,” she said.

“I highly encourage other students to study abroad. It is an amazing opportunity to learn about yourself and others and grow in ways you could not otherwise”.

Kanakam is a member of the class of 2017.

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHICH FICTIONAL CHARACTER SHOULD RUN S.A.?”



MICHAELA REICHERT '16

“Elizabeth Bennet.”



JARRED LENTINE '14 T5

“Snoopy.”



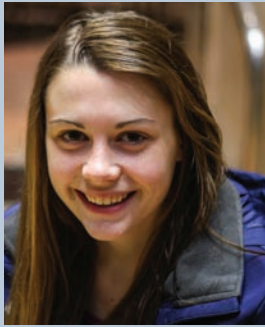
KATHRYN WOODWORTH '15

“Elsa.”



NATHAN CONTINO '17

“Voldemort.”



JULIA YURKOVIC '15

“Dumbledore!”



BENNETT NIDENBERG '16

“James Moriarty.”

UR Tech: Evading international internet blockades

BY LUCIAN COPELAND
STAFF WRITER

While the news that Turkey has banned mainstream websites such as Twitter and Youtube may be a bit shocking, filtering or even wholesale blockage of the internet is fairly common on the world stage.

Cuba and North Korea utilize tightly regulated internal networks, with little to zero access to outside influences, and even heavily developed countries such as China and South Korea still maintain strict control over what information is visible over the web.

Yet to an outside observer, how these blocks are implemented has not always been clear – Turkey’s twitter ban has been internationally labeled as “ineffective,” and mockingly disregarded by journalists and politicians alike.

But in what way are these precautions bypassed? And why can such bypass methods not be used in more heavily regulated countries, where they could be put to far more meaningful use than tweeting leaks and satirical video clips?

When considering a country-level internet filter, it’s important to note that not all internet blockages are created equal. While simple scaling may make the difference between an effective filter and an insecure one, the most effective filters use fundamentally more sophisticated technology to censor and track users.

Different countries use different tools to block access, which differ from the common web filters seen in libraries or schools across the US.

A multitude of circumvention methods are employed by tech-savvy users who utilize special networks and knowledge of the

blocking system to sidestep obstacles. Such users create further pressure to implement more effective blocking systems, leading to a constant race for the most secure and impenetrable censorship software.

One of the simplest and most common internet censorship tools is the IP block.

to a specialized server computer in another location or, even another country, that does not have a blocked IP. The user can then use this computer remotely to access the internet freely.

the need for a dedicated IP blockade.

Attempts at encryption are targeted and excluded from the network. No information passed along government lines goes unrecorded.

systems cannot truthfully be called “filters” at all, since the entire nation only has access to an internally maintained network with only a few closely monitored connections to the outside world.

There is no bypassing in such a system, nor is there anonymity – every connected computer is too tightly controlled and regulated to attempt a circumvention without being instantly detected and tracked.

Fortunately, such extreme measures are as repulsive to the leaders of most countries as they are to the populace.

An impenetrable system is more than just software and often requires more time, manpower, surveillance, and funding than a politician can justify.

Ultimately, though a country like Turkey will take the first steps toward blocking restricted sites, they may be unwilling to approach the full suppression of free speech and oppressive monitoring practiced by countries experienced in censorship methodology.

Are social media websites really worth the costs it takes to effectively block them? The international community and populace will continue to scoff at primitive filters that can be sidestepped by anyone with a proxy and encryption software.

But this is only the very bottom of the barrel – a more malicious government censorship program is only ever as far away as those in charge are willing to go.

Once implemented, you can still scoff all you like; just be sure that a government censor somewhere is ready to scoff right back.

Copeland is a member of the class of 2015.



ALEX KURLAND / ILLUSTRATOR

When a computer connects to the internet, it accesses sites through unique IP addresses that designate the correct location to communicate with. IP filters installed at intermediary locations recognize and terminate these connections, effectively blocking all connectivity from the filtered region to the hosts of the websites whose IPs have been censored.

This form of filtering is widespread amidst low-grade, non-monitoring filters like those seen in public WiFi around the US.

However, it is easily bypassed by using a “proxy” computer – a competent user may connect

If the internet filter is a metaphorical locked door, this method is analogous to using the next door over, and then climbing out the back window to enter the room from an unforeseen angle.

To prevent this easily-implemented bypass, many nations have implemented even more sophisticated methods of blocking access in addition to monitoring and recording potential perpetrators who attempt to view restricted material.

Special filters record the number of controversial keywords included in the code of a website and block those “too incendiary” without

hop on the NinjaProxy website and get around most of the “Golden Wall” blockades. Even then, I still avoided visiting sites with overly incendiary content, confident that it would still be detected and tracked.

Encouraging this “self censorship” through the perception of being monitored is often a cornerstone of massive government filters, for which actual monitoring of every user would be impractical. Instead, the risk of being caught may be enough to discourage users from accessing censored content.

Yet in countries such as North Korea, even this is not enough. These self-maintained

Want to join
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editor@campustimes.org

Ask Chris: Making your love life a piece of cake

BY CHRIS HORGAN
HUMOR EDITOR



My boyfriend has taken to calling me muffin and cupcake, but I hate it. How do I tell him?

I intend to, like bread, rise to the occasion and give you some great advice, as I have seen a very similar situation play out recently. After all, it's the yeast I can do.

Personally, I know that I particularly enjoy muffins.

Every time he attempts to call you muffin, just don't respond until he uses your actual name.

Preferably blueberry. But I completely understand that you would like to be called something that isn't necessarily a desirable food.

In fact, getting him to stop calling you cupcake can actually be a piece of cake. If you don't want to directly tell him out of fear of insulting him, you could test out some of these less direct options.

To start, you could simply stop responding to "muffin".

Every time he attempts to call you muffin, just don't respond until he uses your actual name.

If this doesn't work, try reciting the traditional nursery rhyme "The Muffin Man" with your boyfriend. Every time you recite it to him, blatantly emphasize the "man" in the rhyme.

Do you know the muffin man, the muffin man, the muffin man?" He is not a woman: let him know that the Muffin Man is a man, not a woman. And that you are a woman, not

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a man, nor a muffin.

However, being called "muffin" is the lesser of two evils. As the old joke goes, cupcakes cover themselves up with icing, which tells you a lot about their self-esteem. A muffin isn't afraid, because it has nothing to hide or be embarrassed about. It shouldn't be too difficult for you to stop your boyfriend from calling you "muffin" or "cupcake."

The entire problem is much a-dough about nothing. Honestly, I think your best bet would be to just tell him that you don't like being called "muffin" or "cupcake". Who knows, maybe he doesn't like calling you these names and the only reason he keeps doing it is because you haven't told him that you don't enjoy it. Chances are that he will respect your request to call you by your name instead of by "muffin" or "cupcake". Best of luck!

Horgan is a member of the class of 2017.

Ooohh La Lu-Lu: Springtime fashion

BY LOURDES COSSICH
CONTRIBUTING WRITER

Even though in Rochester the beginning of spring seems to be quite delayed this year, there is no reason for us to match the grey sky. While we wait for the weather to become warmer and the sun to come out, I have compiled a short list of "must have items" and where to find them so you can be prepared when the flowers spring up.

Try a midi skirt for a fun retro feel on those days that are still cool and windy. My suggestion: Topshop's "Texture Gathered Knee Midi Skirt" in pale blue. Find it at www.topshop.com.

Get your hands on a pair of colorful sunglasses like the "Light Brown Color Block Retro Sunglasses" of River Island—fashionable, functional, and the company provides free shipping every day. Find them at www.us.riverisland.com

Two great options for tops are Zara's "Crossover Poplin Top" and River Island's "Silver Metallic Jacquard Wrap Over Top". Find them at www.zara.com and www.us.riverisland.com, respectively.

Last but not least, if you are looking to spice up your undergarments, I recommend Elle Macpherson's "Golden Feather Bra and Bikini Brief"

you can find these items on www.asos.com or locally at Devil May Care on Park Avenue.

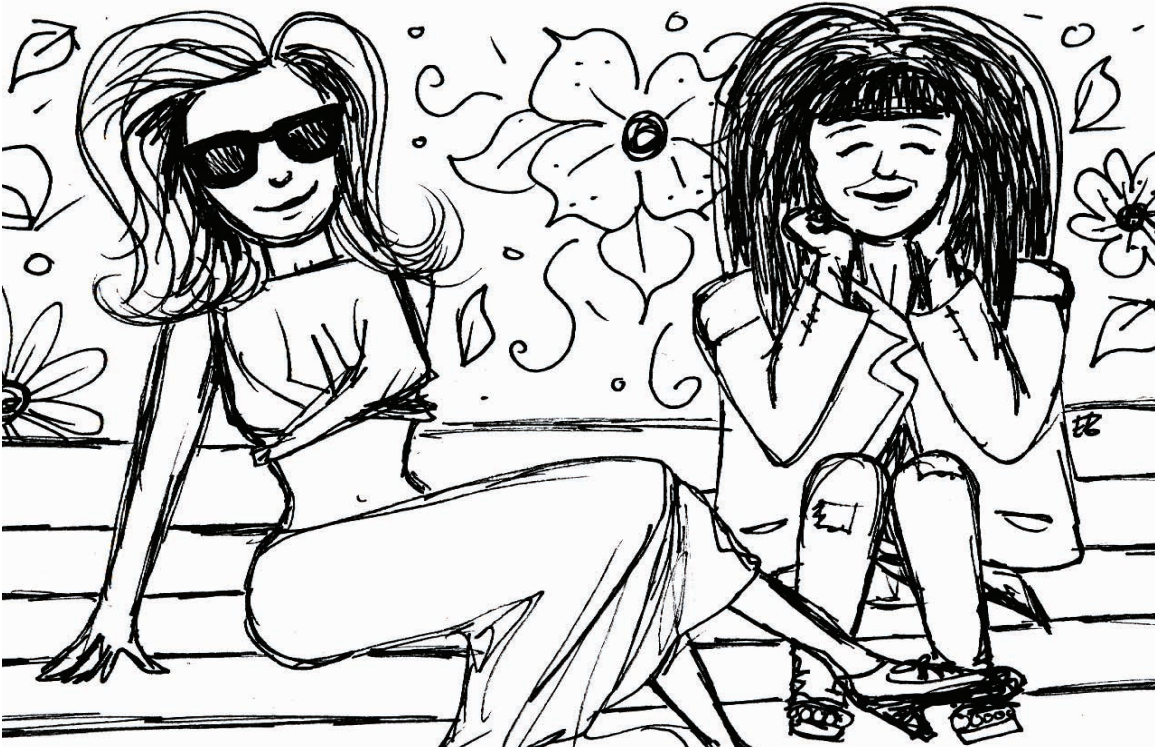
One outfit I would highly recommend trying out is a pair of skinny jeans with an asymmetrical top, a pair of high heel sandals, and a leather jacket. These are sure to keep you warm and fashionable during these chilly spring days.

Happy Spring and happy shopping!

Xoxo,

Lulu

Cossich is a first year graduate student.



LIZ BESON / ILLUSTRATOR

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SPRING 2014 Elections

Presidential Platforms:

ANTOINETTE ESCE & DAVID STARK

Our vision is simple: The more that students are involved in the decision making of our University, the better. With our extensive experience in SA Government, we're excited to take on bigger issues and expand on what we've already done.

We're moving forward by creating a stronger community that empowers students to challenge the status quo.

Creating a stronger community

We want every student to feel that the Rochester community welcomes them, supports them, and pushes them to reach their full potential. We're going to strengthen relationships between fellow students, their faculty mentors, and the entire vibrant city of Rochester.

Empowering students

SA Government is supposed to be the voice of the students and a vehicle for an ever better student life. We want to facilitate innovation by streamlining resources, removing barriers, and creating a framework from which you can excel.

Challenging the status quo

Meliora should be more than just a word. By starting conversations instead of waiting for them to happen, striving for innovative improvements in everything we do, and reinvigorating our voice as a student body, we have the power to move our campus forward.

Learn more at <http://www.esceandstark.com>.

VANESSA SANCHEZ & JESSICA SANDS

Fellow Yellowjackets, we would be honored serve you as President and Vice President of the Students' Association.

During our time at Rochester, we have been consistently active in advocating for student interests. Vanessa has served three terms as a Senator, serving on three SA standing committees as well as various College Committees. She has also been highly involved in various organizations across campus. Jess worked closely with the SA as President of the club sports council and has maintained various leadership positions across diverse campus forums.

Vanessa and Jess have successfully worked together in the past in the formation of the UR BlueCrew and have continued to be involved in

its success.

We hope to get the chance to work together once more to represent student views and improve the campus community. If elected we hope to achieve the following:

Improving communication and accessibility:

We view communicating with students as our top priority. As representatives of the student body, it is integral that our goals be reflective of student views. We plan to focus on the issues that matter most to students and know that the only way for us to be truly representative of student views is by improving communication. We plan to be more accessible to students by holding office hours, creating an easy to use interactive feedback forum, and disseminating information about SA activities in a concise and accessible manner. Above all, we want to be a resource for students. We want students to know they count on our support with any issues they are facing.

Advocating for meaningful change:

Oftentimes, the most worthwhile changes are the hardest to achieve. That, however, does not mean that they are not worth fighting for. If elected, we will tackle the issues that matter most to students, those that play a role in shaping the student experience. We will advocate for tuition reform, improving student safety, sexual assault prevention, and improving the campus social scene. Furthermore, we will advocate for clear and defined policies and improved transparency.

Innovating Student Resources:

We plan to be proactive in accessing SA and campus resources and constantly innovating to better serve students. We will consistently seek better and more effective ways to achieve our goal. We wish to pursue student resources such as an interactive class evaluation forum, working with the research department to create a more extensive guide to research, and creating systems for students to more efficiently communicate facilities and dining feedback.

We hope we can earn your vote to represent you as SA President and Vice President.

For more details about our goals and initiatives, please visit <http://vanessaandjess.wix.com/vote>.

Vote Vaness and Jess for real solutions to real problems!

Senators-At-Large:

JOSHUA ANES

Hello Rochester! My name is Joshua Anes, and I am a current Senator of the Class of 2017. Great progress has been made this year; as Transportation Aide, I have worked tirelessly with other students and the administration to better the transportation system at the U of R. This year alone, I was able to help create a bus stop across the street from the atrium to the medical center and add an extra bus to the mall on weekends. By creating this stop adjacent to the medical center, students now have University-sponsored transportation to one of the top medical schools in the country, fostering undergraduate research and education. Furthermore, extra buses to and from the mall on weekends have prevented the overcrowding that occurred on mall shuttles prior to this year. Now, students do not have to wait endlessly for a bus that does not have any room on board. All of this progress has been great, but there is still more work to be done.

Our school still faces many issues that require strong leadership and representation in order to be resolved. This is why I ask for your vote. With your vote, I will work with administration and students to continue to improve transportation and other facets of the University. With your vote, I will continue to represent the student voice on all issues our school faces.

So, be sure to elect Joshua Anes for Senator-At-Large!

MATTHEW MCCORMICK

Hello Yellow Jackets, Throughout my last three years at the University, I have been involved in a variety of activities on campus ranging from on-campus jobs to theater, sports, and volunteering. The reason I've been able to do this is that the University allows every student to explore their passions and provides students the opportunities to share in the campus experience.

Still, student representation has not given the same level of representation to every aspect of campus life, and many students feel that they cannot approach student government and that their voices have no outlet. If elected to SA senate, I will work to broaden representation and improve the accessibility of SA to the entire student body.

My goal is to push for an SA that doesn't just wait for students to bring issues to us but call on representatives to actively seek out the opinions and concerns of their peers and to respond to criticisms of both the University and student administrations.

I believe that we have accomplished a lot as a University, but we can always do more. If elected, I will try to be the change I want to see in SA and I will push every senator and every executive member to do the same.

SCOTT FU

Dear Class of 2017, what an honor to introduce myself to you. This is Zhenbang Fu, but you can call me Scott! I am pursuing majors in Financial Economics and Psychology as well as a minor in Math. I also took an acting class for fun. I would love to be YOUR voice in the Senate.

I was really involved in my high school Student Government as the Treasurer. It would be my honor to serve you as a Senator-At-Large. My goal is to make effective policies to help improve our community and campus life. I am currently on the E-board of the Ballroom Dancing Club, and I am involved in many other clubs on campus as well, such as CRCG and Consulting Group. I have so many ideas to share with you, and we can have so much fun as a student body. Just thinking about them excites me. Let's make our college experiences awesome and unforgettable!

Here is a little poem for YOU:

My Dear Voters,
Roses are Red,
Violets are Blue,
Voters like YOU,
Will choose SCOTT FU

MATTHEW MAJ

Fellow classmates and Rochesterians:

My name is Matt Maj and I am a rising senior. I will keep this brief, as I do find that fewer words are better than more. I want to give my help as an SA outsider and bring a new perspective to the Senate table. I will help shift policy to favor a vibrant social life at the University. I am excited for the implications of the new academics committee and hope to unite our scholastic and social spheres.

Cheers,
Maj

ZACKERY ELY

What's up UofR! I appreciate the time you're taking to review my platform! Read on and you will find

a brief introduction about what I'm involved with and why I'm running. For more information, please feel free to send me a message on Facebook!

I am a freshman from Cleveland, Tennessee. I participate in NROTC, write for *Campus Times*, and compete with the Debate Union. You can often find me at the gym, the Sue B. sixth floor lounge, or Starbucks. I love to socialize, so feel free to introduce yourself if you have questions about my campaign!

I noted something special about this university immediately upon arrival. The atmosphere here is charged with ambition and collaboration. This university makes change, and that can be felt in the air. I mentioned this to one of the deans at orientation, and he responded by saying, "and it will only keep going up from here!"

He's totally right! This university has so much potential, and the main contributing factor is you, the student! Let's be honest, we got into this university because we all have the potential to change the world. I'm running this campaign because I want to make this even more possible. If elected, I will talk to students on a daily basis about changes they think are needed. Supplied with the great ideas of our students, I will strive to make those things a reality in the hopes of promoting our motto: MELIORA.

SOFIA SALEN

Why are dining plans so expensive? Why is the open curriculum not so open? Why are there so few healthy, vegan, gluten-free, dairy-free, food allergy options?

I am Sofia Salen, second semester freshman with the ambition to become a Senator -At-Large.

Let's be real, if we wanted to party all day every day, we wouldn't have come to the U of R. The academic freedom was the main pull for me; throughout my extensive college search, U of R was the only school that had a great department for just about any major. However, every institution has its kinks.

Throughout the year, I've heard concerns regarding food and dining plans, residential life and academics. I've been sitting in on Senate meetings since first semester, and Senate just formed an academics committee.

As your senator; I could bring a great fresh perspective

President / Vice-President, At-Large Senator Platforms

to the new committee. I can be the voice of your opinion and try to make U of R ever better for us now and for students in the future.

Vote for me and you'll be Smooth Salen!

BRIAN LEU

Fellow collegiate academics at the University of Rochester,

In my first two semesters, I have learned two things. First of all, no number of cold New Jersey winters can prepare you for Rochester in March. Secondly, your Senators are some of the hardest working people on this campus, and they do it all to make our college experiences better. I've witnessed firsthand great men put endless hours of work both making difficult decisions and slogging through red tape for us. With your permission, I would like to carry on their efforts.

Despite being only a freshman, I have experience with the Student's Association and some of its most experienced members. I had the honor of working with the likes of Jonathon LoTempio, Jessica Bendes and Henry Macias as well as some of the talented freshman Senators and many other well-qualified aides on the Policy and Review Committee. Through them, I learned what it means to be a member of the SA and some of the inner workings of the body that fights for us students every day. I still have much to learn; however, I am sure that the other Senators will help me get on track and familiar with the structure and methods of the organization.

If elected, I promise to fight for higher transparency in the Senate and more ways to gather input from the most important people on campus, the students.

Your hopeful public servant-to-be,

Brian Leu

PATRICK HUANG

Hi! My name is Patrick Huang, and I'm running to serve as a Senator-At-Large for the 2014-2015 school year. I am from Hong Kong (Jackie Chan, Dim Sum, etc.) but I grew up mostly in Atlanta (Lil Jon, Bass Pro, cornbread, etc.). And surprisingly, Rochester is the perfect place for me because there is a bit of everything. I love this university and everything it represents, but there is always room for improvement.

That's why I am here, I want to be your voice. I want to make our lives on this campus better. I will push for better housing and dining options. And if you want more convenient transportation, I

will push for that. Heck, if you want more academic breaks from school, I will push for that! That's because I am your voice, and I am at your service. I will do everything that I could possibly do to make our lives better. So, if you have questions, concerns or general advice, feel free to shoot me a message at phuang5@u.rochester.edu. Thank you so much for your consideration!

And please, give a moment of your time to honour Juliette Richards. She was my hall mate and above all, she was one of us. She left us way too early. Life is precious and fragile. So, remember to cherish every moment of it, but don't overextend it.

ULRIK SODERSTROM

Hey all,

A wise Pooh bear from my youth once told me, "if you live to be a hundred, I want to live to be a hundred minus one day so I never have to live without you." This genuinely describes how I feel about the community at U of R. I would therefore be honored to serve another year as a senator to promote effective policies to encourage the growth of our community and campus life.

I have worked effectively on Senate the past year serving on SAAC, Communications Committee and Steering Committee. I feel I have the energy and passion to continue putting in the same magnitude of effort and time to serve the community.

I would be honored by your vote.

A L E X A N D R A POINDEXTER

Hello Everyone! My name is Alexandra Poindexter, I am a junior here, and it would be my absolute pleasure to serve as one of your Senators-At-Large! In my three years here, I have been involved in many aspects of student life. I have served on the executive boards of Douglass Leadership House as Secretary and as the President of Black Students' Union. I am a member of the Food Recovery Network, Partners in Reading and the Women's Caucus. In my workplace at the Goergen Athletic Center, I serve as a Team Leader.

What I've observed in my past three years is that students of color on this campus have a very small voice. It is constantly the responsibility of a select few students to make the entire community's voice heard. As a woman of color, I find the importance of listening and standing up for issues that are oftentimes seen as

unpopular or uncomfortable. I am fearless in standing up for what I feel is just, and I am passionate in representing as many students as I can, minority or not. I will always fight for the freedom, fairness, and happiness of my fellow classmates. I believe it is my duty to fight for all members of the student body to be comfortable in their time here. I am confident in my abilities to listen, advocate, and serve the entire student body. I hope that you will elect me as your Senator-At-Large!

SEQUOIA KEMP

What are qualities of an effective Leader? Should he or she be charismatic? Or one who is dedicated to work persistently to create change? If your answers to either of these questions are yes, then I, Sequoia Kemp, humbly ask that you consider electing me as Senator-At-Large for the upcoming school year.

Although a sophomore, I am presently serving as the Business Manager for the Black Students' Union. Additionally, I am the cofounder of No Disclaimers, a rising poetry group on campus. I am also a D'Lion living in Susan B. Anthony Hall and enjoy helping the freshman class adjust to our school (Remember the Sequoia Express?). With my larger than life personality, I try to connect with students from every class year from various backgrounds as well.

The SA government's task is to represent the student body, and I feel that I would be able to serve as a liaison for you all and, most importantly, embody our communal principles. I have demonstrated myself to be able to both lead and follow. I have actively fostered a positive proactive attitude that energizes and motivates others to spark positive change in their lives and the lives of others.

Please know, a concern of yours is a concern of mine and I hope you allow me the opportunity to serve as Senator-At-Large. As you go to vote during April 7 to April 8, remember these words, Like a Sequoia Tree — with me, SA Government will be strong as can be!

HESOO AHN

People do not enjoy reading long posts, so I'm going to make this as short and clear as possible. I was involved in high school student council for three years, elected for positions burdened with more responsibilities year after year.

Sophomore year: Member-At-Large in class council

Junior year: Treasurer of class council

Senior year: Treasurer of the Executive High School Council

Why am I telling you this? My experience gives me a good understanding of how school councils function and what I can actually do to improve campus life for the student body. I might as well mention that I also enjoy being part of an administrative group that can benefit others. Why not let the guy who actually enjoys the job do the work?

Vote Heesoo for Senator

AMBER DANIELLE BALDIE

Hello Everyone! My name is Amber-Danielle Baldie, and I am a junior studying Statistics here on campus. As a student not only of color but also from the beautiful City of Rochester, I believe that I can give great input that will take our campus to greater heights.

Having strong relations with the community is something that is essential to our growth as a university. We can find representations of our community in our staff, students and faculty, and it is important that we work hard to help our campus represent Rochester in the positive light that it deserves. If elected, I would work hard to keep that issue a main priority in our work as part of SA's purpose and focus.

As the President of the Douglass Leadership, I have had the honor of working with students who appreciate and work to understand those whose cultures and experiences differ from their own. In my second year as President, I have developed a passion for helping the University in their efforts to improve their diversity initiative.

Although we have made strides towards having a healthy campus for all students, I feel that we as a whole can do better. As a result, we can restore the feeling of safety and inclusion within the University community for all students. I am hopeful that if elected to Senate, I would be given the chance to share my objectives in making the University of Rochester the best place it can be. Thank you!

ERIC HUAN

For those of you who want to see some constructive changes in the school spirit of Rochester, I have a plan for next year!

I am Eric Huan, and I

would be honored to serve as a Senator-At-Large to bring positive changes to the University community. My main focus will be equipping the University community with an entrepreneurial spirit and boosting international integration here. As a rising senior and a part of the international student body, I've noticed the brilliance UR students have and the cultural diversity that exists on campus. I have strived to cultivate the brilliance and diversity in my past two years at UR. I co-founded the T.R.I.B.E. entrepreneurial society, and the O.N.E. intercultural group, and served as an international student mentor and a Gandhi Service Fellow. Such past experiences will be the foundation for my future work as a senator.

If elected, I will wholeheartedly fulfill all my responsibilities and serve my fellow Yellowjackets as a classic At-Large Senator. Furthermore, I'm ready to work with all Senators in promoting policies, awareness and traditions towards entrepreneurship and cross-cultural proximity on campus. Holding the experience and knowledge gained from my previous work, I pledge to enhance and pass on the spirit and pride that exist in me as a senior Yellowjacket.

I am Eric Huan. Allow me to enrich the Rochester spirit next year with YOUR VOTE!

VANESSA SANCHEZ

Fellow Yellowjackets, it would be an honor to be re-elected Senator-At-Large. I have served three terms as a Senator and have truly valued every second. I have learned and grown a lot from my involvement in the Senate, standing committees, college committees and various other campus organizations. I hope to have the opportunity to continue to advocate for student interests.

If re-elected, I hope to work to revamp the methods by which SA communicates with students. I hope to develop new methods to encourage dialogue and feedback in order to better address relevant issues.

Furthermore, I hope to tackle the issues that affect students college experiences on an integral level; issues such as tuition, student safety, the campus social scene, and academics. Above all I hope to be an accessible resource to all students. I want all students to know that they can come to me and other members of the SA for support with any issues they care about!

ARTS & ENTERTAINMENT

‘Dog Sees God’ casts new light on ‘Peanuts,’ teen life



AARON SCHAFER / PHOTO EDITOR

The cast of “Dog Meets God” accepts applause at the end of their performance in Drama House on Sunday, March 30.

BY DAVID LIBBEY
STAFF WRITER

You’ve never seen Charlie Brown quite like this: a confused teenager reeling from the loss of a close friend and looking for his place in life amidst the whirlwind of high school. The same is true of the entire cast of characters The Opposite of People (TOOP), the University’s student-run theatre troupe, brought to life last week in their production of “Dog Sees God: Confessions of a Teenage Blockhead,” written by Burt V. Royal in 2004. The drama, technically a parody, showcases a matured “Peanuts” gang to express the

struggles that adolescents face every day. For the Drama House stage, freshman Amelia Norvell designed utilitarian set pieces like a red doghouse and a cafeteria lunch table to clearly delineate the different environments in the story. Sophomore Angel Morales’ video projections augmented the set design and beautifully underscored the characters’ emotions. The costumes by freshman Stephanie Busch and senior Lakiesha Holyfield accentuated the individual traits of each character and were simply fun to look at. The show begins with CB, (Charlie’s hip parody name), sitting down and writing a

letter to his pen pal about his dog’s death, spurring him on a quest to find heaven. His sister (Sally), still as fickle as ever, can only give him a flimsy answer, while Van (Linus) can’t do much better with his rambling extemporization. CB’s best friend Matt (Pig-Pen), who is now a germophobe, explains that the answers lie in the pleasures of sex and drugs, while the popular girls Tricia (Peppermint Patty) and Marcy (Marcie) question if dogs can even go to heaven. It is in Beethoven (Schroeder), a social pariah, that CB finally finds someone to talk to even though, as Beethoven points out, they haven’t talked in years and CB bullies him.

Despite Beethoven’s initial reluctance to listen to CB, a connection grows between them. This relationship worries the others, especially Matt, but CB chooses to go against social mores in the hope of finding meaning in his life. And he does find it – to some extent – but only after Matt tragically suppresses CB’s and Beethoven’s relationship. Freshmen Sarah Kinglsey and Neha Jha, who played Tricia and Marcy respectively, were hilarious as stuck-up popular girls and had no trouble representing their characters’ awkward speechlessness in the wake of tragedy. Justin Delgado, a freshman, portrayed Van’s intoxicated

mannerisms with ease while bringing out the wisdom of his character’s words. In a cameo as Van’s Sister (Lucy), Amelia Norvell deftly struck a balance between psychiatric unease and real-world rationality. As the unlikeable Matt, senior Shaquill McCullers had a violent force whose authenticity was at times alarming. Freshman Murie Gillett discerningly played CB’s sister as a capricious yet surprisingly down-to-earth girl, and her monologue “Cocooning into Platypus” was downright hysterical. Beethoven received a powerful portrayal from freshman Brenton Whiting, who was
SEE CHARLIE BROWN PAGE 18

Afrikanzaa celebrates culture and the complex individual

BY MEGAN KIBLER
CONTRIBUTING WRITER

After a celebratory week of events including the Fifth Annual Diversity Conference, an African Odyssey in Hirst Lounge, and an African-themed dinner at Danforth, Pan-Africa week concluded with “Afrikanzaa”, sponsored by the Pan-African Student’s Association. This banquet contained multiple forms of entertainment, from live poetry performed by No Disclaimers – UR’s original spoken word poetry group – to forms of dance inspired by various cultures throughout Africa. It was not only enjoyed as a celebration of African culture but also as a historical celebration of the triumphs and struggles of the African people. The night featured various forms of dancing including lively, pop-infused modern dance from Ma’Frisah, Ethiopian-style routines from Axum, and sensuous

movements from Indulgence. Each routine included individual dance soloists then shifted into couple formations. The entire group then united in fluid, synchronized movements. The featured dance soloists emphasized that it is up to each individual to tell his story as a representation of his culture, as noted by Emmanuel Ogunmola, a Nigerian psychologist and the keynote speaker of the evening. “The stories on the news are not what defines us,” he explained. “We are what defines us.” Several poetic performances from members of No Disclaimers captured the power of the individual in defining his own, unique story by describing their own experiences. Cofounder of the group, SeQuoia Kemp, described the experience. “You can be whoever you want to be in that moment...you can

be empowered, you can be vulnerable, you can be brave, and those around you can learn something new about you that they may have not had the opportunity to in regular conversation.” The couple-style dance formations acted as a



LIZ BESON / ILLUSTRATOR

representation of the domestic influence contained in each family, especially during colonial times. This concept was highlighted through the performance of dramatic monologues, adapted from the novel “Nervous Conditions” by PASA president Akan Nelson. The monologues told the story of a Rhodesian girl, Tambu, who becomes educated by colonial missionaries against the wishes of her parents. However, while at the mission school, she encounters her cousin’s struggle with Rhodesian versus Ethiopian culture. The scenes featuring family highlighted the idea that the individual was not only a representation of themselves but of the entire family. This added greater responsibility to their actions. Nelson’s main goal in creating the narrative performance was to provide a more personalized perspective and to create an example of

“an African with independent emotions and opinions.” In addition, Nelson referred to current conflicts between the ethnic groups, creating a beneficial sense of awareness. The sense of community shown in the dance routines was conveyed through Ogunmola’s speech as he declared, “We are a kind people. We are a loving people. We are an understanding people.” It is the responsibility of each individual to define himself in a unique way while still remembering his cultural heritage and be proud to be a part of it. PASA member Eyram Adedze expressed that being a part of PASA really “[helped him] stay connected to home.” Overall, the banquet was a success in bringing to life aspects of African culture, providing entertainment and reminding everyone of the importance of having pride in your own story as an individual and member of a culture. Kibler is a member of the class of 2017.

D’Angelo’s live reissue and why it could change everything

BY JEFF HOWARD
A&E EDITOR

Is there a “jazz is dead” movement? I guess not — it’d have made its voice amply loud on social media by now. Evidently, the jazz community doesn’t see it appropriate to unite over collective consternation towards the state of modern music. Good for the jazzers — rallies, campaigns, and movements breed ignorance, even when born out of the best intentions (it’s true— read Soren Kierkegaard’s “The Present Age.” It rocked my perception). Regardless, I’m surprised by the silence, and it’s not because jazz really is “dead.” In fact, jazz harmony has no small presence in the modern music mystique. Beyoncé, Frank Ocean, Miguel, Wiz Kalifha, Kendrick Lamar, and Tyler, the Creator are just a few mainstream heavyweights who construct a complex sonic subtext for their music through the use of 11 and 13 chords (and not just in the kind of tonally ambiguous minor vamp that’s evolved from Coltrane’s “Impressions” to immaculately produced trap n’ synth celebrations of weed culture). Rather, jazz harmony in the mainstream context often displays a capricious disregard for traditional harmonic rules concerning tonal purity, perhaps reflecting the beauty behind a generation that spawned a Miley Cyrus hit with the chorus “It’s our party we can do what we want.” Just take a listen to the harmony behind Tyler, the Creator’s “IFHY” — a cycle of major 7 chords minor thirds apart. Not quite “Giant Steps”-level game changing, but still beautifully unorthodox. The party is in full swing, and Beyoncé and Wiz are just a few of our fearless party leaders who can show us the perverse

beauty in a culture of excess, debauchery, and gratification at all costs. That being said, turn-of-the-century R&B singer-songwriter D’Angelo’s “Live at the Jazz Cafe, London: The Complete Show” reissue couldn’t

take out from that last sentence. Simply put, D’Angelo knew his stuff. “Live at the Jazz Cafe” accentuates everything that made the singer-songwriter’s magnum opus LP “Voodoo” so much more than just another R.

sense of groove, and the type of sweaty, seething cohesion that only fleetingly transcendent live communication can capture. That’s roots.

Today’s party leaders don’t analyze Larry Carlton’s guitar solos on Steely Dan records. They don’t bother trying to capture the busting-at-the-seams urgency of The Allman Brothers “Live at the Fillmore East” either. This is okay. After all, if we’re searching for authenticity in a digital age that’s only going to become more digital, it ought to be exhilarating to brave new frontiers of unexplored human expression through auto tune, 808 drum pads, sequencers, sampling, looping, flash, glitz, glam, and #thatPOWER. That’s why the “Live at the Jazz Cafe” reissue is far from the last strain of all things good to come out of the modern music machine. Rather, it’s a reminder — a timely reminder of our roots before this party gets out of hand.

“Live at the Jazz Cafe” plays with old-soul wisdom and futuristic ambition all at once. “Fencewalk”, the album’s opener, blasts with gargantuan, strident synth stabs and a stink-face-inducing funk groove. Such is the vibe on “Live at the Jazz Cafe”: grooves that move with stripped-down and hard-hitting tact but dare to be even bigger through their embrace of sleek, synthetic gloss. The

album’s other highlights “Live at the Jazz Cafe” plays with old-soul wisdom and futuristic ambition all at once.

include “Sweet Sticky Thing,” a gorgeous and dirty riff on the same descending harmony from Michael Jackson’s “I Want You Back” and “Sh*t, Damn, Motherf*cker,” which is as utterly stinky as its title promises.

At the very least, “Live at the Jazz Cafe” offers D’Angelo fans and seasoned veterans of the funk, soul, R&B, and jazz world a captivating listening experience they couldn’t otherwise get ahold of. Fantastic. Still, the reissue has the capacity to stand for so much more. If Pitchfork’s promotion of “Live at the Jazz Cafe” is any indication of its potential for widespread appeal, the album just might elevate

The album just might elevate smart pop to places it’s never seen.

smart pop to places it’s never seen — places where Pat Martino-style guitar solos coexist in songs with hashtags in their titles. Get ready folks: this party’s about to enter a whole ‘nother level.

Howard is a member of the class of 2017.



LIZ BESON / ILLUSTRATOR

have dropped at a better time. The 2014 reissue, an expanded version of a rare, live D’Angelo

“Live at the Jazz Cafe” accentuates everything that made the singer-songwriter’s magnum opus LP “Voodoo” so much more than just another R. Kelly

luv-n’-sex experience. recording from 1995, brings to modern attention an artist whose grasp of the zeitgeist was as veritable as his roots in jazz, R&B and blues idioms. Roots — that’s the important word to

Kelly luv-n’-sex experience. It’s not to say D’Angelo doesn’t do luv-n’-sex. Far from it. On “Live at the Jazz Cafe,” D’Angelo owns the luv-n’-sex vibe, but he then takes it to the stratosphere with backing musicians of the caliber found on a Steely Dan record, a thoroughly vicious



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‘Grand Budapest Hotel’: subtlety is beauty

BY AARON SCHAFER
PHOTO EDITOR

All discussions of Wes Anderson or his films begin with a mention or discussion of his idiosyncratic style. Anderson’s films are known for their artistic qualities: the sets, the costumes, the props, the cinematography. What makes all of these qualities so appealing in Anderson’s films is that they support a personal dialogue between filmmaker and audience. It is incredibly easy to fall in love with a particular place or time period when you gain an almost reverent perception of the world that exists within a film in which the audience feels that what they are seeing onscreen is a direct reflection of the filmmaker and their personality. Woody Allen and Terrence Malick are two American filmmakers who are most well-known for transmitting their personality in their films in this way, though Wes Anderson is probably most well-known in the indie scene. Anderson’s newest film, “The Grand Budapest Hotel,”

Fingers and heads are chopped off, animals are killed, and in more than one scene, characters punch each other.

wholly deserves to be spoken about in a discussion of this nature (in the context of modern auteurs), as it is one of Anderson’s finest works. This film will likely receive the same criticism that Anderson’s other films have received. These criticisms, which typically detail pretension and overstylization, can be applied to any of his works. “Grand Budapest Hotel” is different, however. It flips familiar tropes in Western cinema (violence and oversexualization) and turns them on their heads. The film is filled with comedic, grotesque violence. Fingers and

heads are chopped off, animals are killed, and, in more than one scene, characters punch each other. Yet the absurd nature of such comedic violence says something: primarily that Western cinema, as a culture, needs to return to meaningful

that belonged to the deceased. The film is introduced through a book, which is read by a girl in a cemetery in the present day. As the girl reads the book, we see the chapters of the book as title cards throughout the film. It is so explicit throughout the film that

black-and-white films, slightly out of focus but nevertheless beautiful. The film grapples, as a whole, with incredibly large issues like sexuality and Nazism, but deals with them in comedic or personal ways that deflect criticism such that the audience is forced to

exception of 2012’s “Moonrise Kingdom,” all of Anderson’s films are predominately set in the present, and nearly all meditate on the (familiar) trope of familial conflict. Anderson seems to feel at home in the “Grand Budapest” timeline that occurs in the 1960s, the time period of “Moonrise Kingdom”; however, to see him



LIZ BESON / ILLUSTRATOR

violence, not large-scale CGI and special-effects laden violence characteristically found in the newest Michael Bay movie. Framed as a story within a story within a story, “The Grand Budapest Hotel” plays as a revisionist fantasy of World War II. The backdrop of the film, set in the present, the 1960s, as well as the 1930s, is the fictional Eastern European country of Zubrowka, and the large hotel contained within it: the Grand Budapest Hotel. Furthermore, the film takes us behind the scenes and introduces M. Gustave H. (played by Ralph Fiennes) as the hotel’s concierge and Zero Mustafa (portrayed by Tony Revolori) as the hotel’s lobby boy, the film’s primary characters. After one patron of the hotel passes away, the story arc follows the main characters as they attempt to gain control of “Boy With Apple,” a painting

what the audience is seeing is a story that the film gains a meta quality. Not only are there stories within stories within stories, but the representation of those stories onscreen are explicitly playing to the fact that the audience knows that they are, essentially, also reading Anderson’s story. And the results of his efforts are astounding. Some scenes in the main (1930s) timeline are shot so impeccably that they reek of

Anderson is bringing Zweig to contemporary cultural awareness, in a way that punctures the mainstream.

cinematic history. The lighting, for example, that hits Zero’s face during some shots is reminiscent of (so-called “timeless”) shots in classic

ask questions about them in the present. For example, M. Gustave’s bisexuality is dealt with in a number of occasions, one of the most hilarious being a conversation with one of M. Gustave’s fellow prison inmates, Pinky.

Pinky: “Me and the boys talked it over. We think you are a really straight fellow.”

M. Gustave: “Well, I’ve never been accused of that before, but I appreciate the sentiment.”

“Grand Budapest Hotel” is not merely Anderson’s creation. It is also the creation of the early 20th century author Stefan Zweig, whose autobiography inspired the film. Anderson is bringing Zweig to contemporary cultural consciousness, in a way that punctures the mainstream. To see Anderson move to the past instead of the present is refreshing and beautiful. With the

If subtlety is beauty, Anderson is somehow both the fool and the master.

treat a (overrepresented, it could be argued) time period like the 1930s with such melancholy and personality is so refreshingly beautiful that I could not help but smile. Alexandre Desplat’s soundtrack fits the mood of the film perfectly and is a pleasure to listen to, even outside of the film’s context. That is just one reason why “Grand Budapest” feels so familiar and yet so unfamiliar. Familiar faces dot the cast. Many of the cameos appeared unnecessary but were refreshingly self-aware at the same time. Their absurdity was humorous — for example, Owen Wilson, Jason Schwartzman, and Bill Murray play hotel-related roles, but at the same time, they are themselves and instantly recognizable to the audience (they hardly shed their accents but still seem themselves). If subtlety is beauty, Anderson is somehow both the fool and the master. The entire film is stylized nearly to the point of self-referentiality or, furthermore, self-parody. However, the subtleties of this Andersonian creation are what in effect make it so brilliant. Everything from the food to the typography to the color schemes are so well-controlled that Wes Anderson is indisputably doing some of his best work. And what a sight that is. “The Grand Budapest Hotel” is a concoction (like those in the film) in and of itself: rich and deeply satisfying. Schaffer is a member of the class of 2016.

‘Dog Sees God’ evokes emotionally complex themes

CHARLIE BROWN FROM PAGE 16 able to reach out to the audience while his character was drawing into himself. In his debut stage performance Michael Tamburrino played CB with nuance and subtlety. The true beauty of his acting came out in CB’s reflective moments, when he quietly spoke his thoughts aloud. The audience leaned in to hear those words, underscoring Tamburrino’s commanding stage presence during even the most restrained of scenes. It was with a seemingly effortless intensity that Tamburrino brought out the helplessness and recklessness of CB in his search for life’s answers.

Director and senior Brian Giacalone pushed a skilled group of actors to touch upon every emotion in the spectrum with “Dog Sees God.” By doing so, he conveyed the weight of the challenges that teens face daily, such as peer pressure, social stigma, relationship issues, mental disorder, sexual maturation, and bullying. And he made the audience realize how many trials they themselves had overcome to make it this far in life. TOOP’s next production is of the original plays “Sofia/Portrait,” to premiere on April 10. Libbey is a member of the class of 2016.



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ATHLETE OF THE WEEK

Nick Palladino - Men’s Golf

BY JOHN CHTCHEKINE
SPORTS EDITOR



COURTESY OF UR ATHLETICS

When did you start playing Golf?
As soon as I could walk my parents put a plastic golf club in my hand, it has kind of

grown from there. When I was four or five years old, I would ride with my parents as they played in a league and chip and putt with them. I really started playing when I was seven or eight and by ten I was competing in tournaments.

What's your best memory so far as being a member of the golf team?
All of the team victories that I have been a part of. Individual victories are great, but I really enjoy being part of the team and knowing that I am playing for my fellow team mates on top of myself. This year alone we have won two tournaments and had two runner-up finishes. Nothing makes me happier than coming in and seeing my teammates after we have all played well and won a tournament.

What aspect of your game have you improved the most since coming to the UR?
My mental game has improved the most, without a doubt. I hate to admit it but I was a little bit of a hothead as a freshman and tended to get very frustrated with myself if I did not hit a perfect shot every time. Well I have grown up quite a bit and realized that it is impossible to hit a perfect shot in golf. Because of this realization, I am not near as hard on myself and much tougher mentally.

Who has helped you hone your skills the most throughout the course of your golf career?
My parents have been my biggest supporters in golf. They used to drive me to all my tournaments, to the

practice facility every day, and are always supportive no matter what I want to do or how I play.
But the person who has helped me hone my skills and get my game to the next level was Bob Bourne. He is the teaching pro at my home club (in Cleveland, Ohio) and has really helped me learn to self-diagnose my swing flaws so that I am able to fix an issue on the course in the middle of a round. I have been taking lessons with him for six or seven years now.

How does it feel to be a senior on the team?
It’s really scary to think that I am a senior... I remember moving in my freshman year like it was yesterday. I know it is corny to say but time flies when you’re having fun.

I have enjoyed every second here at the U of R and am very appreciative to my coach who has helped make my time here the best time of my life.

What are your goals for after graduation?
After graduation (this summer), I am going to travel and play amateur tournaments until October or November when I plan on turning professional. Then, I plan on moving down to Florida next winter and playing a mini tour (NGA Tour) until I feel like I am ready to play in qualifying school. My goal is to become a successful pro golfer, but if this does not work, I would really enjoy being a college golf coach and a sports psychologist.
Chitckekine is a member of the class of 2016.

LAST WEEK'S SCORES

Scoreboard

- Men’s Tennis at The College of New Jersey – W 5-4
- Women’s Tennis at The College of New Jersey – L 1-8
- Baseball vs. Rochester Institute of Technology – W 1-0
- Women’s Lacrosse at Rochester Institute of Technology – L 6-8
- Men’s Golf at McDaniel College Spring Invitational - Day 1-2nd of 18
- Baseball vs. Rochester Institute of Technology – L 2-4

THIS WEEK'S SCHEDULE

Thursday, April 3

- Men’s Tennis vs. Hobart College 4:00 PM–Geneva, NY

Friday, April 4

- Women’s Lacrosse vs. Clarkson University 4:00 PM–Potsdam, NY

Saturday, April 5

- Women’s Rowing vs. Ithaca/RIT, 9:00 AM – Ithaca, NY
- Men’s Track and Field–University of Rochester Alumni Invitational, 9:00 AM
- Women’s Track and Field–University of Rochester Alumni Invitational, 9:00 AM
 - Women’s Tennis vs. New York University, 11:00 AM
- BaseballRensselaer Polytechnic Institute, 1:00 PM – Troy, NY
 - Softball vs. St. Lawrence University, 1:00 PM – Ithaca, NY
 - Softball vs. St. Lawrence University, 3:00 PM – Ithaca, NY
- Women’s Lacrosse vs. St. Lawrence University, 3:00 PM – Canton, NY
 - Men’s Tennis vs. New York University, 3:00 PM
- Baseball vs. Rensselaer Polytechnic Institute, 3:30 PM – Troy, NY

Brooklyn, Baby: why the Nets are a force to be reckoned with

BY MAX EBER
STAFF WRITER

The Brooklyn Nets underwent dramatic changes this past off-season. A massive trade deal with the Boston Celtics, completely revamping the Nets line-up, created an all-star starting five.
Expectations were sky-high for the team with a roster filled with future hall-of-famers, but with brand new coach Jason Kidd, and chemistry not quite developed, the team struggled out of the gate.
With a 10-21 start, many analysts wrote off the Nets offseason reorganizing as a bust, mocking the former talk of a championship team. Since the new year, the Nets have completely turned around their play. Fluidity has developed to the veteran level. Jason Kidd has been named Coach of the Month twice this year, as his team has a 2014 record of 30-12, the best in the East and one of the best in the NBA.

This past Tuesday, the Nets defeated the Western Conference powerhouse Houston Rockets to clinch their playoff spot and move to one and a half games behind both their division-leading Raptors and the four seeded Bulls.
With only a few games remaining in this regular season, the Nets have a real possibility of gaining home court advantage for at least the first round of the playoffs.
With the playoff experience that many of the Nets players, such as Paul Pierce, Kevin Garnett, and even head coach Jason Kidd have, the Nets may be a larger threat in the post-season than many believed possible.
While discussing this very notion, Shaq mentioned that veteran players are just waiting

for the postseason, ready to play the games that truly matter.
These guys came to Brooklyn for a championship, plain and simple. For older players nearing the ends of their long and fruitful careers, the regular season is simply a means to an end. With injured players, Andrei Kirilenko, an excellent facilitator and top-notch defender, and “The Big Ticket” Kevin Garnett supposedly returning to action over the next week or so, Brooklyn is going to be completely healthy just as the playoffs are rolling around. They have been playing smart and confident basketball. They move the ball far more frequently and efficiently than they did earlier in the season.
The unselfish basketball is allowing all players to thrive, each not only racking up points and assists but visibly improving the performance of each of the other players on the floor. Basketball is as much physical as it is mental, and momentum is an all too tangible aspect of the game.
Brooklyn has the drive, momentum, experience, and confidence to surge into the playoffs. As of right now, the Nets will face the Chicago Bulls in the first round of the playoffs, the team that knocked them out of the postseason last year. If the Nets do move past this round, they will most likely face the Miami Heat, a team which they beat three times in the season series so far, with one game between them remaining (4-0 if you count preseason).
A lot can happen between now and the end of the regular season, standings may change, teams may push for the playoffs-but regardless, the Eastern playoff teams must watch out, because Brooklyn is coming.
Eber is a member of the class of 2017.

SPORTS

Jackets earn #11 ranking after impressive Season opener

BY JOHN CHTCHEKINE
SPORTS EDITOR

Last weekend, the Jackets faced off with local rivals St. Lawrence and St. John Fisher in UR's season opener. The Jackets' Varsity eight boat was ready for the task and beat both opponents by considerable margins; St. John Fisher by 38 seconds and St. Lawrence by four seconds.

Their impressive performance led to a rise in ranking, past St. John Fisher and St. Lawrence, to the #11 spot in the country. Their successful weekend also earned the Jackets the honor of being named the Liberty League Boat of the Week.

This week, the Jackets are due to square off with #7 Ithaca College and #17 RIT. Then, barring further erratic weather, they will continue to face off with high caliber ranked opponents #8 WPI, #5 Wellesley, #4 Trinity, and #2 Bates College.

Chtchekine is a member of the class of 2016.



UR's Women's Rowing in their season opener against St. Lawrence and St. John Fisher.

COURTESY OF UR ATHLETICS-

Draft tracker: Cornerback prospects

BY ADAM ONDO
SENIOR STAFF

After reviewing mock draft after mock draft, I am left shaking my head when it comes to the cornerback position. Michigan State's Darqueze Dennard and Virginia Tech's Kyle Fuller keep being projected as the top two cornerbacks, which is perplexing to me. The reason I don't have Dennard in my top three is his injury history, as he is one of the most talented corners in the draft. Fuller on the other hand just doesn't impress; he is good, but there is nothing amazing about him.

Oklahoma State's Justin Gilbert is the number one corner in this year's draft. Gilbert is an all-around great player. He has good bursts of speed. He is good at funneling receivers and isn't beaten very often. He has a knack for breaking up passes, and his situational awareness is superb. He is a decent tackler as he wraps up well and rarely misses though he is not much use against the run game because he gets hung up on blockers and can't take down large running backs. His amazing hands can be seen both in highlight reels and his stats. Twelve interceptions and 32 pass deflections are good career stats. His 20 reps on the bench at the combine also add to his draft stock. He is a kick return specialist with six career return touchdowns. Gilbert could start on defense and do kick returns right out of the gate.

Texas Christian University's Jason Verrett was a beast at the combine and is ranked second on my list. His 39 inch vertical



Top Cornerback prospect Justin Gilbert carries the ball down field. He is a solid defensive draft pick.

COURTESY OF CHARGERS.COM

ranks third among cornerbacks. His four-second shuttle was the best, underscoring his lateral speed and agility. His nine career interceptions and 41 career pass deflections highlight his coverage skills. He sticks to his man like glue. This is because he has fluid movements, good reflexes, and great recovery speed. He also has an uncanny

ability to jump routes due to his great positioning skills and short bursts of speed. He has good hand-eye coordination. With that being said, he is not the strongest, nor the best tackler. His labrum tear causes some durability concerns. Verrett should start as a rookie.

Florida State's Lamarcus Joyner is currently ranked as the

7th best corner by CBS Sports, but he is definitely a top three prospect for his position. He has remained healthy throughout his college career despite his lack of size. Moreover, he makes up for it with his intensity and long arms. He hits hard and tackles well for an individual of his stature. If he can't get to the ball, he blows up receivers

to stop them from making the catch. He also blitzes pretty well and maneuvers past blockers to stop the run. He also goes for strips quite often. And even despite his average speed and subpar recovery ability, he is able to provide tight coverage. This past season, Florida State only allowed Clemson 14 points when they met up. This was Clemson's worst offensive showing all season, and Joyner was partly responsible for this. He helped limit Clemson receiver Sammy Watkins to 68 yards on eight catches, shutting him down for minimal gain on multiple plays. Joyner's maturity gains him extra points in my book. His 197 tackles, 6.5 sacks, three forced fumbles, eight interceptions, and 21 pass deflections indicate that he is capable of contributing in any defensive scheme. He could start slot and play on special teams as a rookie

The Chicago Bears will probably take Gilbert with their first round pick in order to bolster their secondary. Verrett should go directly after Gilbert, but the Pittsburgh Steelers have their sights set on Dennard, so Verrett will probably fall to the San Diego Chargers, Carolina Panthers, or the New England Patriots late into the first round. Philadelphia is my favorite landing spot for Joyner. The Eagles need a safety and a cornerback who can play the slot, and Joyner filled both of those roles in college. I hope scouts reevaluate Verrett and Joyner and label them first round picks, because they are worth it.

Ondo is a member of the class of 2014.