

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## Religious recruiters spark concern

BY RACHAEL SANGUINETTI  
EDITOR-IN-CHIEF

Recent student reports indicate that a religious group not affiliated with UR has been soliciting students on campus during the past few weeks. Students report that member/members of the World Mission Society Church of God have been approaching them and attempting to recruit them for a Bible study group off campus. The members of this group have been reported approaching students and asking to use their cell phone or for directions. These

These conversations have quickly turned to talks about God, the scriptures, and the Bible. Students are then invited to join a bible study with the group in the library or off-campus.

conversations have quickly turned to talks about God and the Bible. Students are then invited to join a Bible study with the group in the library or off campus. According to Father Brian Cool of the Interfaith Chapel, four or five students have left campus with this group. Cool was not aware of this group until it was mentioned in a discussion with one of his students. "It was in a casual conversation with one of my students: 'I met this group and I went over to their place.'" The group's brightly colored website shows photos of young people participating in community service acts around the world. According to their information page, their basic theology is to spread the word of God worldwide.

SEE **RELIGION** PAGE 4



PARSA LOTFI / PHOTO EDITOR

## Civil rights legend supports nonviolence

BY JULIANNE MCADAMS  
NEWS EDITOR

Civil rights activists and contemporaries of Martin Luther King, Jr. Rev. Dr. Bernard LaFayette and his associate Jonathan Lewis, came to Rochester this week for a series of nonviolence training seminars and discussions. The events are in celebration of the internationally-celebrated Season for Nonviolence, which marks the 64 days between the anniversary of the assassination of Mohandas K. Gandhi and Rev. Dr. Martin Luther King, Jr. The first event, a talk on nonviolence open to the public and led by LaFayette, took place on Monday, Feb. 17. The next event was a two-day workshop hosted by UR in Wallis Hall in which LaFayette taught Kingian nonviolence strategies to students from a handful of Rochester high schools. "I think they're getting a great exposure to an interesting man who's got a lot to say," Dean of Admissions Jonathan Burdick said. The last event of the week will finish Friday and will involve training sessions held

by Jonathan Lewis for "youth workers," or members of the community who are involved with teaching and interacting with young people. Lewis is a "Senior Level Kingian Nonviolence Trainer." The high schools involved were Northeast Leadership Academy, Wilson Magnet High School, and Pittsford Mendon High School. These schools all host nonviolence clubs in conjunction with the Gandhi Institute. Student members of these clubs were invited primarily to participate in the trainings. Director of the Gandhi Institute Kit Miller, who approached UR about its involvement in the Season for Nonviolence, said the students learned several nonviolence strategies in training, including the six principles of Kingian nonviolence, the levels and types of conflict, and self-examination. The learning process incorporated role-playing and other similar exercises to illustrate real-life situations and give participants an opportunity to practice their knowledge. The teens participating

were provided with campus tours by admissions and given the opportunity to speak with faculty. Burdick discussed the benefit of UR's involvement with the Rochester high schoolers. "The earlier we make some kind of relationship with the students [...] the more that has an impact on their ability to be prepared for a place like [UR]," Burdick said. He emphasized that providing high schoolers with opportunities to interact with UR creates positive associations with the University and improves its standing in the community. Burdick said UR would donate its services regardless, but admissions hopes that experiences like those with the Gandhi Institute will spark prospective student interest in other programs at UR that encourage leadership and community involvement. "[UR is] not seen as this shining city on a hill they can't get into, it's a place that's actually a part of their lives," Burdick said regarding UR's interaction with local youth. UR's role in hosting LaFayette was in large part funding.

SEE **NONVIOLENCE** PAGE 4

## Skating engages UR community

BY SAAD USMANI  
COPY EDITOR

BY JULIANNE MCADAMS  
NEWS EDITOR

The Brooks Landing Family and Student Ice Skating Party was held at Genesee Valley Park Ice Rink this past Sunday, Feb. 16. The event, which was co-sponsored by the 19th Ward Community Association and UR, was attended by nearly 250 people from both the UR and local community. The program included food provided by Menezes Pizza and DeliSandros, as well as door prizes donated by local businesses from the Genesee Corridor Business Association. Dana Miller, Rochester City Council Vice-President, emceed the event. NeighborWorks Rochester, a non-profit organization that assists families in purchasing homes and is committed to creating sustainable communities, had previously sponsored this event. "[NeighborWorks Rochester] had been focusing on the Brooks Landing Neighborhood as part of their Healthy Blocks program, and concluded that focus this past summer to turn their attention to other neighborhoods in the city," Assistant Dean of Students and Director at Rochester Center for Community Leadership (RCCL), Glenn Cerosaletti said, "so it no longer made sense for them to participate in this event." Despite not having NeighborWork's sponsorship, the event was still planned to take place. The 19th Ward Community Association led the partnership, while Cerosaletti helped facilitate UR's involvement with sponsorship from UR Residential Life, Wilson Commons Student Activities, the College Center for Advising Services, Phi Kappa Tau Fraternity, the Men's &

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## INSIDE THIS CT



### AZARIAH BOODY UNMASKED

Get a look at Azariah Boody, UR's secret society.

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### INSPIREDANCE FESTIVAL

InspireDance festival brings renowned acts and workshops to Rochester.

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### ROCHESTER'S RED HOT CHILI PEPPERS

See what President Seligman, Professor Landsburg, CFO Paprocki, and Dean Burnswould have looked like if they were the Red Hot Chili Peppers.

PAGE 8 HUMOR





AARON SCHAFER / PHOTO EDITOR

## THE HUMAN CENTIPEDE AND THE HORROR GENRE

MIT's Literarture Professor Eugenie Birkema discusses the nature of horror and violence in the human centipede.

## WEEKEND FORECAST

COURTESY OF WEATHER.COM

### THURSDAY



PM Rain  
Chance of rain: 100%  
High 42, Low 38

### FRIDAY



AM Light Rain/Wind  
Chance of rain: 70%  
High 45, Low 31

### SATURDAY



Mostly Cloudy  
Chance of rain: 10%  
High 43, Low 23

### SUNDAY



Cloudy  
Chance of precip: 10%  
High 31, Low 17

## THIS WEEK ON CAMPUS

### THURSDAY

FEBRUARY 20

#### THE BENEDICT TO FRANCIS: RESIGNATION AND REVOLUTION

EASTMAN SCHOOL, KILBOURN HALL 7:00 PM

A talk from Rev. Thomas Rosica will speak about the transition in the papacy and how Pope Francis' boldness and courageous leadership, have changed the Church in remarkable ways.

#### EDUARDO PAOLOZZI'S GENERAL DYNAMIC F.U.N.

MEMORIAL ART GALLERY ALL DAY

Come and enjoy the collection of pop artist Eduardo Paolozzi's screenprints and photolithographs General Dynamic F.U.N.

#### NATIONAL SECURITY, PRIVACY, AND BIG DATA

SLOAN AUDITORIUM, GOERGEN HALL 7:00 - 9:00 PM

This interdisciplinary panel will feature an array of perspectives on national security, privacy, and the techniques used to analyze data.

### FRIDAY

FEBRUARY 21

#### CINEMA GROUP FILM: THE BOOK THIEF

HOYT AUDITORIUM 7:00 - 9:00 PM

Tickets are available at the door. \$2 for UR undergraduates; \$3 all others. Repeats at 9:30 and midnight.

#### WOMEN'S BASKETBALL VS. BRANDEIS

PALESTRA - GOERGEN ATHLETIC CENTER COURT

6:00 - 8:00 PM

#### WIND SYMPHONY AND JAZZ ENSEMBLE CONCERT

STRONG AUDITORIUM 8:00 - 10:00 PM

Directed by Bill Tiberio. The concert is free and open to the public. Sponsored by the University's Department of Music.

### SATURDAY

FEBRUARY 22

#### TED TALK: OUR STORY

MOREY HALL 321 4:00 - 5:00 PM

Celebrate Black History Month with an engaging TED talk and discussion. Sponsored by the Minority Male Leadership Association.

#### SIMON INTRAMURAL BASKETBALL TOURNAMENT

GOERGEN ATHLETIC CENTER ZORNOW COURT A & B

ALL DAY

Teams will play in a 3-v-3 tournament. The entry cost is \$30 which includes T-shirts, and food.

#### EATING DISORDERS SPEAKER: HARRIET BROWN

SCHOOL OF NURSING 12:00 - 1:30 PM

Harriet Brown will discuss how eating disorders impact families and share her own family's journey to help her oldest daughter recover from anorexia.

### SUNDAY

FEBRUARY 23

#### CHORAL EXTRAVAGANZA

FIRST PRESBYTERIAN CHURCH, 21 CHURCH STREET 3:00 - 4:00 PM

The concert features the Men's Glee Club, Chamber Singers, Women's Chorus, and the Gospel Workshop.

#### MEN'S BASKETBALL VS. NYU

SLOAN AUDITORIUM, PALESTRA - GOERGEN ATHLETIC CENTER COURT 12:00 - 2:00 PM

#### BLACK HERITAGE IN BRIGHTON

ALUMNI AND ADVANCEMENT CENTER 3:00 - 5:00 PM

The Town of Brighton's bicentennial committee will present "Struggle Toward Freedom," a celebration of local African-American heritage.

## Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### CORRECTION

In the article, "Measles outbreak affects UR students," the New York State Department of Health is cited as reporting that the student who had measles had recently returned from another country. The documentation reads exactly: "On February 7, 2014, Monroe County was notified of a case of measles in a college student who recently returned from the Republic of Georgia. The student reported receiving 2 measles containing vaccines in his home country."

Campus Times would like to make the clarification that no statements made by University Health Service revealed information not already made available to the public by the NYSDOH other than the fact that the student does attend the University of Rochester.



# Confidence U promotes healthy body image and nutrition

**BY ELISE JOHNSON**  
NEWS EDITOR

An event to celebrate women's health and body image, Confidence U, was held Monday, Feb 17. The event explored a wide range of women's health issues, from breast cancer to confidence building. Confidence U was held in the Hirst Lounge and involved a wide range of interactive learning with fun giveaways.

UHS Health Educator and event organizer Melissa Kelley explained that the purpose of the event was to “focus women on confidence in areas where we all have issues.”

The event was made possible by a grant received from the Kappa Delta foundation. In order to qualify for the grant, Kelley was given the task of creating a program focusing on confidence building and awareness in college women. Once given these parameters, Kelley set about creating an event that promoted confidence through the balance of nutrition, healthy body image, and healthy sexuality. At the same time, the event provided access to health information.

One of the frequently visited tables at the event displayed a physical representation of the fat content found in common foods around the university and pointed to better options. Another station used a matching game to show examples of healthy foods served across campus and where to find them.

At other tables, groups such as Highland Family Planning and Healthy Living Center represented resources off campus. At the same time,

resources such as CARE and UR SEGway promoted resources on campus.

“This event was a great way to get off and on campus resources together,” Kelley said.

A photo booth added another element of fun to the event. With wigs, guitars, glasses and other fun items, students could dress up and have an opportunity, as Kelley said, “to be silly.” One

“I thought it was nice. They had a lot of different areas to help educate students about health in a university setting.”

of the greatest moments for Kelley was the sense of unity the event created. Just before taking a picture, a small group of students invited another student attending the event alone to join their group. Neither the group nor the individual knew each other, but the group didn't want the individual to have to take a picture alone.

Event attendees and sophomore, Taryn Amatruda described Confidence U as “fun and informative.” Sophomore Akanksha Varma became “more aware of the health options.”

Overall, Kelley was happy with the turnout and said the event was an overall success.

"I thought it was nice," junior Jessie Issacs said. "They had a lot of different areas to help educate students about health issues in a university setting."

*Johnson is a member of  
the class of 2016.*



PARSA LOTFI / PHOTO EDITOR

Students participate in interactive activities at each table. The tables included health and nutrition information.



PARSA LOTFI / PHOTO EDITOR

Students were asked to check into Confidence U by picking up a passport to receive signatures from different tables. Once all signatures were obtained, students received a gift back and enter to win a Nexus tablet or bike.



PARSA LOTFI / PHOTO EDITOR

The gift bag promoting Confidence U. The gift back received after visiting all the tables. Inside the gift back are goodies such as mints, mascara, shampoo/conditioner, and much more.



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# Season for Nonviolence brings activist to Rochester



Dr. LaFayette speaks earlier in the week at a local church

PARSA LOTFI / PHOTO EDITOR



Buttons handed out to students.

PARSA LOTFI / PHOTO EDITOR

**NONVIOLENCE** FROM PAGE 1  
people but the general population.

She said it leads to not only physical damage but emotional destruction when someone commits an act of violence.

Miller also commented on the sustainability of nonviolence when resolving governmental issues.

“We actually can’t afford to continue to blow things up to resolve our issues,” Miller said.

Miller made the distinction that nonviolence also appeals to a wider variety of individuals. Old, young, men, and women can all easily learn nonviolence tactics and employ them, according to Miller.

“You have a way more engaged populace,” Miller said. “That’s what happens when you use nonviolence to create social change.”

Miller also noted that urban schools need the nonviolence training less than suburban schools.

“We really want to break down the notion that violence is an urban thing,” Miller said.

According to her, no mass shootings have occurred in urban districts, only suburban ones, and yet city-school students are “made to feel like criminals” when they enter through metal detectors.

LaFayette, 74, was with Dr. Martin Luther King Jr. the day he was assassinated. King actually sent LaFayette to Rochester because of the race riots that were happening in 1964, 50 years ago.

LaFayette shared how he originally got involved with Kingian tactics.

Commenting on the biblical theme he was brought up on of loving one’s enemy, LaFayette said, “The question is why should I? They do bad to me, so why should I be good to them?”

“It was only when I started learning about nonviolence [...] that it started becoming concrete,” LaFayette said. “That gave me an opportunity to put these things together [...] it began to be sort of a proposition that you could explore.”

*McAdams is a member of the class of 2017.*

# Cult-like activity of religious group disturbs students

**RELIGION** FROM PAGE 1  
“And God has opened a new age for the Church of God and entrusted this church with the mission of the worldwide evangelization,” the site says. “We all church members are sensible of our responsibility for the mission. And we are trying to perform the mission that the Christ has given us (Matt. 28:18), doing good and practicing love.”

‘Because whether or not this particular religious organization is involved in cult-like activities or not, that is exactly how cults feed. Usually young, usually lonely [students]. On the off chance they find someone like that, [the student is] vulnerable.’

According to their website, the religious group does not yet have an established sanctuary in Rochester but have been meeting in a house; their closest established chapel is in Buffalo, NY. The group also has locations in Boston, New Hampshire, New York, New Jersey, Maryland, Washington DC, Virginia, North Carolina, and Florida.

Students who have left campus with the group said they were taken to a house and fed dinner. “Then they were taken someplace called the ‘truth room,’” Director of Religious & Spiritual Life Rev. Dr. C. Denise Yarbrough. “They were shown scripture passages to show that what they were [being told] is true. Students reported being off campus for 4-5 hours.”

When asked about the group, Yarbrough said she had done research about them after hearing they were on campus.

“They seem to be aggressive proselytizers,” she said. “They tend to target college campuses. We just wanted to be sure that students know they are not affiliated with the Interfaith Chapel and they are not authorized to be on campus.”

Dean of Student Matthew Burns continued, saying that students should not feel they are in danger by this group but to exercise caution.

“There are all sorts of red flags that go up in our minds,” he said. “Because whether or not this particular religious organization is involved in cult-like activities or not, that is exactly how cults feed. Usually young, usually lonely [students]. On the off chance they find someone like that, [the student] is vulnerable.”

All groups affiliated with the Interfaith Chapel have specific guidelines they have to follow, one of which is an agreement that they will not proselytize students on campus. Yarbrough said that,

if approached by a student, faith community leaders are welcome to talk to students about their individual faiths. But they are not, under any circumstances, allowed to approach students and encourage them to join. “It’s pretty sneaky stuff they’re doing,” Yarbrough said.

Public Safety officers have been briefed on this issue and notified that this group has been soliciting. “Just as someone is soliciting money, no one has the right to come and solicit you for a Bible study,” Cool said. “We need to be a little more attentive to that. I am encouraging students to make security reports.”

Officers do not have a clear description of the solicitors, so it is difficult for them to find them and keep them off campus. “It’s going to be hard for security to keep these people off campus if they don’t know what these people look like,” Yarbrough said. “They are not even authorized to be on campus.”

Burns suggested that students think seriously before leaving with the group. “I think they should exercise caution and ask a lot of questions,” he said. “You are able to believe and think anything you want on campus. If in the end you’re interested in the organization, that’s your free choice. But these policies exist because bad things have happened when we didn’t have them.”

*Sanguinetti is a member of the class of 2015.*



PARSA LOTFI / PHOTO EDITOR

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# Library plans to digitally archive historic documents



Entrance to the Rare Books Library in Rush Rhees.

PARSA LOFTI / PHOTO EDITOR

BY SARAH TEITELMAN  
SENIOR STAFF

With the help of a \$360,000 grant from the Fred L. Emerson foundation, UR will be able to digitize the Seward Family Archive.

The archive, which is one of the most extensive firsthand accounts of 19th-century American political and social life, comes from the family of William Henry Seward (1801-1872) who was the secretary of state under Presidents Lincoln and Johnson and a U.S. senator and governor of New York.

The online archive, which consists of photographs, diaries, letters, and other papers from the family, was mostly donated from William Henry Seward III, who was the secretary of state's grandson. Most of the source material is from the years 1730 to 1917, and gives insight into various events that shaped America into the country it is today.

According to a press release, Thomas Slaughter, the Arthur R. Miller Professor of History, stated that these documents cover "abolitionism, universal suffrage, access to education, race relations, medical practice, and the rights of the accused in the criminal justice system." Slaughter also said that the archive "provides a portal to 19th-century family life as well."

Director of the Digital Humanities Center Nora Dimmock stated that the grant will "provide

the library and the project with an archival intern, who will reorganize the material and speed up the transcription process. The grant will also fund the managing editor (who will be a graduate student) for the project."

"The main goal of the project is to scan, digitize, transcribe, and create a website for the project," Dimmock said.

The group aims for 15% of the transcriptions of the Seward Family papers to be done within the first year. The goal is to have 40% done by the end of the third year.

The press release also credited vice provost Mary Ann Mavrinnac and Deans of the River Campus Libraries Andrew H. and Janet Dayton Neilly as stating that "The William Henry Seward Collection is the largest and most-consulted special collection in Rush Rhees Library."

Mavrinnac also said that, in 1987, the Emerson foundation donated a significant amount of President Lincoln's letters, which had been acquired from the Seward family, to William Seward.

"The project is special because it represents a new relationship with the library to collaborate with faculty and students," Dimmock said. "This project presents new experiences for students in documentary editing, website development and design, and scholarly encoding practices."

*Teitelman is a member of the class of 2016.*



COURTESY OF PHI KAPPA TAU

Members of the Rochester community skate at Genesee Valley Park Ice Rink.



COURTESY OF PHI KAPPA TAU

Students enjoy prizes from Phi Kappa Tau.

## SKATING FROM PAGE 1

Women's Ice Hockey teams, \$1,000 from the above-listed organizations.

"PKT, WRUR, the hockey teams and the Community Association were instrumental in staffing the event," Cerosaletti said. "It's a strong, collaborative partnership."

According to Assistant Director for Community Service at RCCL Emma Rainwater, all the planning and organization served a greater purpose: to bring the community and UR together.

"The purpose of the event is to create connections between students and the community surrounding the University," Rainwater said. "It's a chance to [...] look at the neighborhoods across the river and recognize that it is a community," Rainwater said.

Cerosaletti said the effect goes beyond building a community bond.

"One other macro-level impact," Cerosaletti said, "would be to continue to build positive perceptions of the Southwest Rochester Community, and to counteract negative stereotypes that get perpetuated about the 19th Ward and other Southwest neighborhoods."

Cerosaletti believes that students should be aware and celebrate the concept of community. "We want students to learn how to be engaged citizens," he said. As Rainwater said, "The river's not that big."

*Usmani is a member of the class of 2017.*

*McAdams is a member of the class of 2017.*



# OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

## Spotify: changing musical discovery



BY JUSTIN FRAUMENI  
A&E EDITOR

If you have ever met me personally, chances are I've probably popped the question: "What music are you into?" Regardless of the innocence of the question, its importance in the development of my friendships really can't be understated. Through my years of research in all things socially awkward, I've determined it to be the perfect small talk question: everyone has a response, and it helps steer the conversation towards what I really intend to accomplish: religious conversion.

"Excuse me sir, could you spare a moment to talk about Spotify?"

See, what my newfound friends don't know is that I am actually a religious fanatic of the most unusual breed. I don't preach Buddha or Jesus, but I wear my affection towards low-cost music streaming services on my sleeve. My only doctrine? Thou shalt not illegally download. I believe that Spotify and Pandora are saving the music industry, and I'm prepared to tell you why.

While I have no expertise to speak about the potential economic drawbacks of the service for record companies or artists, I don't consider arguments that base their logic on the fact that "Katy Perry's getting ripped off" especially valid. I can attest however, through personal experience, that Spotify and Pandora are fostering a generation of well-listened, musically obsessed consumers who are unconstrained by finances when they're discovering new music. Developing a love for a new artist or genre takes time, and when you're investing in a song you've never heard before, \$1.29 per song can seem like a pretty big commitment to make.

Streaming music services offer a solution to this problem. When I first discovered Spotify, I rarely stretched outside my comfort zone when buying music. Since then, I've been to countless shows for artists which I would have never heard of had it not been for the

service and invested money in CDs and merchandise as well.

With the rise of the digital download and the equivalent death of the CD store circa ten years ago, the consumer's musical discovery process was left stunted. There was really no marketplace that allowed for the type of exploration that used to be found in the record stores of yore. It seemed for a time that the best way to "discover" new music would be the pathetic thirty-second iTunes preview. This is where streaming services truly shine; they are revitalizing the way the consumer discovers music, allowing us to discover more music more often.

The value of streaming services to the industry is not their ability to reverse the effects of a culture that has chosen to devalue music, because they cannot. Rather, these services offer avenues for the average person to easily discover new music and become interested in genres of music they wouldn't have spent money on otherwise.

While the stream of pirated music will probably never be eliminated, it's safe to say that the internet music scene is a lot safer in the hands of Spotify and Pandora than it was in the hands of the now defunct Napster and The Pirate Bay. Countries like Norway and Sweden have even reported significant decreases in pirated music since the rise of streaming music services. Regardless of statistics, undeniably the \$120 I spend annually as a Spotify premium subscriber is 120 more dollars spent than the average illegal downloader spends.

While Radiohead's Thom Yorke called the industry's support for Spotify "the last desperate fart of a dying corpse," the fact is that services like Spotify keep money gained from full album sales out of the pockets of big record companies while only increasing the artist's popularity and, resultantly, concert revenue. That sounds like improvement to me. More artists get more exposure, and the consumer can discover the coolest music without having to talk to that hippie stoner at the local record store. He smells like urine anyway.

*Fraumeni is a member of  
the class of 2017*

EDITORIAL BOARD

## Panels bring much needed discourse

Last week, the Affordable Care Act panel, "This Won't Hurt a Bit: ObamaCare and Your Future," was held in the Hawkins-Carlson Room at Rush Rhees Library. The panel offered up debate between a variety of experts with a wide range of views on the healthcare law. Panels such as this are a powerful way to spark discussion on campus and an invaluable piece of a college education.

Students at the University of Rochester will go on, like those at other top ranked schools, to fill a variety of positions at companies, educational institutions, non-profits, and political organizations. When out in the world, they will have many chances for political activism, but being a student on campus offers a unique opportunity to fulfill that role. There is a reason that college campuses are thought of as hotbeds of political activity and breeding grounds for new thought and political reform.

In addition, one of the core issues of college campuses is the concept of a bubble. Sometimes,

it seems like we know of the outside world, but don't think of being a part of it. Panels are a great way to deal with this problem. By bringing in experts from other parts of the nation, as was done for the Obamacare panel, the bubble is broken, at least for a short while. Even when the panels involve almost solely on-campus professors, the mere act of discussing topics ranging far beyond the bounds of Rochester works to break through the barrier and reach the outside world.

Finally, panels, when done correctly, are a way to challenge one's own views. Students often come to college with a firm set of perspectives which are seldom changed. A study by Mack Mariani of students at 38 colleges and universities found that from freshman year to graduation, students did not change their self-identified views any more than the general political trend at the time. Universities are usually portrayed in popular media as bastions of thought and debate on a plethora of issues, working

to shape the ideals and beliefs of the next generation of leaders.

Mariani's study seems to indicate that this ideal image is a myth. If you come to college as a left-wing environmentalist liberal, or a right-wing pro-life conservative, four years of schooling isn't going to change your mind. With this in mind, panels offer a rare chance to break the statistical chances. Panel discussions at the very least offer a chance to listen to both sides of an issue. These panels offer diverse arguments, from a presumably intelligent and well-researched perspective, allowing students to be informed enough to make their own decisions and potentially mold a new viewpoint. Panels force people to hear both sides of the argument in an era where one can simply read the Huffington Post, or the Drudge Report to get their respective partisan fix.

With upcoming panels on the NSA and the Minimum Wage, it would be in the best interest of every student looking to round out their views to attend these and any other future panels.

## Tolerance and faith

In light of the recent reports of religious solicitation of students on campus, it's important to have conversations about religion and faith, one of these being about religious tolerance. Tolerance sometimes has a negative connotation; it does not simply mean, "to put up with someone or something we don't like." To practice religious tolerance means to acknowledge and support another person's religion or faith and to accept it for what it is. One does not have to agree with any of the other person's beliefs. One simply has to accept the differences between other faith systems that are different than their own and be open to diversity.

Religious tolerance has, in the past, been a difficult thing for our country. We need only look back a few years to find a prime example. Park 51, an Islamic community center in New York City, opened its doors in 2011, but not without extreme controversy. Many people in New York City and across the country felt strongly that an Islamic Center should not be built so close to the Ground Zero site. Some bloggers dubbed it the "Ground Zero Mosque" and claimed that it was a disrespect to the memory of all the lives lost in the 9/11 terrorist

attacks to have a building dedicated to the Islamic faith close to the site. President Obama stated in defense of the center, "This is America. And our commitment to religious freedom must be unshakable. The principle that people of all faiths are welcome in this country and that they will not be treated differently by their government is essential to who we are."

Our generation cannot be blamed for this, however. Nor can our parents' or grandparents' generations be blamed. This pattern of religious intolerance started long before us when our ancestors first came to America. We are often taught in elementary school that people came to this land for religious freedom. Though this is somewhat true, the settlers didn't extend the courtesy of religious freedom to others once they arrived; everyone had to practice their faith or else be shunned from society. In the case of some of the Native American tribes, the message was even more severe: convert or be killed.

It is not clear why this has always been the case. Why do people often believe they are right in their religious choices and therefore feel compelled to save everyone else? Why do some feel the need

to try and recruit others for their faith instead of giving people the right to choose? Some people are born into their faith their parents and grandparents have always been members of a specific church and they are, by default, members. Others are given the option to choose their faith and go on spiritual treasure hunts for what feels right to them. We know ourselves better than anyone else in the world and need to be trusted to find a faith that works for us. We should also be trusted to make the decision if we do not want to be a part of a faith community, and that should be completely acceptable.

To the church communities that knock on doors, hand out fliers, and, in the case of the recent events on campus, track people down in parking lots and recruit them for Bible studies, your concern is understandable. You want to spread your new discoveries about your higher power (whatever he/she/they may be called) with everyone. You have found happiness in your faith, in your religion, and you want others to feel the same way you do. But please do not track us down after dark on our private campus when we are walking alone and try to convert us to your faith. That's just crossing the line.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).



# The great debate: Creationism versus Evolution

BY ADAM ONDO

On Feb. 4, Bill Nye (the Science Guy) and Ken Ham (founder and president of the Answers in Genesis Museum) debated at Ham's museum over one of the most controversial topics in human discourse: creationism vs. evolution. The debate drew hundreds of thousands of online viewers. As a secularist with deep southern Christian roots, I had a vested interest in both sides of the debate. On one hand, I expected Bill Nye to champion the logical reasons that led to my personal transformation to secularism. On the other, I predicted that Ken Ham would echo the arguments I have heard from Christian pastors my entire life. One side would appeal to my mind, and the other would appeal to my heart. My predictions, however, were inaccurate. Surprisingly, Ken Ham managed to stand his not-always-so-logical ground. Bill Nye did not answer the questions posed to him as deftly

According to Ham, the disagreement between evolutionists and creationist is simply different interpretations of historical science.

as I expected from the renowned "Science Guy." Regardless, I still believe Bill Nye to be the winner of the debate. It's necessary to know Ken Ham's definition of science to understand the course of the debate. He claimed science should be broken up into two distinctive categories: observational and historical science. He contended that he and Nye would agree on all aspects of observational science (which is ironic because he basically denies the observable evidence that the universe is billions of years old), but would disagree about historical science. He also claimed that since we couldn't observe the events studied in historical science, evolutionary theories cannot be conclusive. According to Ham, the disagreement between evolutionists and creationists is simply different interpretations of historical science. Bill Nye fulfilled his burden of proof by offering distinctly stronger arguments about the age of the Earth. By outlining evidence regarding ice rods, radioactive dating, and fossil placement, Nye provided concrete support of his stance that the Earth is billions of years old. He also discounted any possibility of the Great Flood. Ham weakly critiqued these arguments by saying that Nye was only misinterpreting "historical science." He claimed that since scientists

didn't see these things happen, their conclusions could not be completely justified. At one point in particular, Ham seemed to be on the verge of introducing a new and original argument regarding Darwin's finches, but it simply turned into another misinterpretation argument. He claimed that the evidence of Darwin's finches developing new and different characteristics supported creationism. He supported this by saying that speciation is simply the development (he couldn't bring himself to use the word "evolution") of the 14,000 kinds of animal that God supposedly created. According to Ham, since this occurrence is the outcome of natural selection of existing

genetic information, not the introduction of new material, then this observance supports creationism instead of evolution. So, since the different finches evolved from only one ancestor finch, creationism is supported. Honestly, it isn't a bad point. Evolutionists, though, can make just as strong a case by saying that the evolution didn't begin with a finch, but a macromolecule that existed billions of years ago. Bill Nye, despite having stronger arguments, was not on top of his game either. A few instances occurred with him either dodging a question or admitting that he didn't know. The glaring example: he was asked about the origins of consciousness and the atoms

involved in the Big Bang. He said he didn't know to both, and instead of elaborating, chose to rant about how the beauty of science is discovering these seemingly impossible answers. He could have bettered the outcome if he had offered up some standing theories regarding these questions (for example, atoms weren't formed until minutes after the Big Bang and so weren't necessary for its initiation). The debate did not mention any possible reconciliation between the two sides. Many progressive theists responded to the debate by addressing a possible compromise between evolution and creationism. The idea is that God created the universe 13.7 billion years ago through the Big Bang, and that the seven days of Genesis refer to a divine perception of time. While divine intervention may or may not have existed, this strikes me as a more logical possibility than Ken Ham's overly stringent and dogmatic beliefs. As expected, the debate didn't really change any minds. But I don't think that was the point. The point was to open the minds of obstinate people. Complete ignorance of differing views inhibits the progression of the human race, and public debates like this break down those barriers, whether they change popular opinion or not.

Ondo is a member of the class of 2014



LIZ BESON / STAFF ILLUSTRATOR

## United against unions

BY ZACKERY ELY

If you have been following the hit political drama "House of Cards" on Netflix, then you have an idea, however dramatized, of the amount of power a union can possess. Luckily, not all unions are that powerful, and one union in particular just took a big blow. Bob King, president of the United Automobile Workers (U.A.W.) has to know that his union is going downhill after last Friday's vote, which saw Volkswagen workers at the Chattanooga plant voting against joining the union.

The union failed to present the workers with good reasons to join, instead relying on underhanded labor regulations.

The U.A.W. spent months trying to convince workers at the Chattanooga plant and at the Mercedes-Benz plant in Vance, Al. to join, but the workers in Chattanooga made it clear that foreign factories, or "transplants", in the South aren't very welcoming toward unions. The union leadership is accusing the factory management and Republican politicians for orchestrating

the resounding defeat, but it has only itself to blame. Not only did conservatives not strong-arm the workers, but the union failed to present the workers with good reasons to join, instead relying on underhanded labor regulations to try to increase membership. First, I would like to address the horribly unethical tactics, also known as economically sound arguments, which Tennessee Governor Bill Haslam, Senator Bob Corker, and State Senator Bo Watson used to sway the workers' opinions. The governor was ruthless enough to contend that auto parts suppliers would not set up shop in the city if that meant being located near a unionized plant. Corker told workers that VW executives had informed him that a second production line would be added if they didn't have to deal with the unions. Watson was the only one of the three that actually tried to pressure the workers, telling them that the state legislature was "unlikely to approve further subsidies to VW" if the union won the vote, but subsidies are not guaranteed so the legislature has every right to not support groups that go against its interests. Moreover, far from using intimidation tactics against

its workers, VW supported the UAW's organizing efforts



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and instituted a gag order on people in management. Maybe the real reason that the workers voted against unionizing is that the union didn't have much to offer. Also, the South is primarily anti-union. But let's not rely on generalizations when we have solid evidence that the workers didn't need the union. Exhibit A is the \$19.50 per hour that

the workers are already earning. If you are well paid, why pay union dues? Also, the U.A.W. is known for striking, and the workers did not want to get involved in confrontations. Lastly, many autoworkers

Many autoworkers blame the U.A.W's combative behavior for the bankruptcies of General Motors and Chrysler.

blamed the U.A.W.'s combative behavior for the bankruptcies of General Motors and Chrysler. For those who don't know, the union resisted changes in workplace rules and generous benefits that were causing GM and Chrysler to lose business due to low productivity. This led to hundreds of thousands of workers being laid off and fired, both before and after bankruptcy was filed. The union's own failures, not Republican Governors and Senators, caused the vote to fail. I actually find it very ironic that Mr. King is "outraged that [Republicans] in the political arena decided that they were going to threaten workers and that they were going to threaten the company." Unions

are usually the ones using the political arena to intimidate companies and workers. In this particular case in Chattanooga, the unionization was only put up to a vote in the first place due to U.S. labor law requirements that don't allow corporations to have work councils without unionizing. VW has work councils overseas and considered unionizing here in the States. If it were not for pro-union legislation, the U.A.W. would not have even been considered. Now, in an attempt to pressure other "transplants" to give into American unionization, the U.A.W. is advocating reforms in federal rules governing representation elections. The proposal to shorten the time between filing for a contest and the actual vote to 25 days would stifle any communications campaigns led by anti-union workers. The unions also want to be able to compel employers to provide rosters of employees' email addresses among other information. The U.A.W. has nothing to offer, so it is hurling accusations at Republican politicians while simultaneously proposing unfair policies that would allow it to blitz workers at non-union plants and catch them off-guard. I can't wait to see them fail.

Ely is a member of the class of 2017



# FEATURES

CLUB SPOTLIGHT

## College Diabetes Network

BY HAYDEN FREEMAN  
STAFF WRITER

A diabetic friend of mine once said to me: “Diabetes is the most serious disease that’s still acceptable to joke about.” Popular belief seems to be that having diabetes isn’t really a big deal compared to bigger name ailments like cancer and AIDS. But in reality, diabetes is a chronic disease affecting millions of people. Diabetics must inject themselves daily with insulin and be able to



LIZ BESON / ILLUSTRATOR

count carbohydrates accurately. The disease is more than a minor inconvenience: it requires a lifestyle change for all those afflicted by it. Sophomore Mary Bucklin knows from experience how serious diabetes is. Her twin sister Hannah has had Type 1 Diabetes since first grade, and the disease has played a prominent role in her life ever since her childhood. She and her sister used to attend community events and support groups for diabetes, and Mary was surprised when she arrived at Rochester that no such group existed here. Hannah is a student at the University of Pennsylvania, which also had no diabetes network, so the sisters decided to each start a program on their respective campuses. The club started this semester here at UR is called the College Diabetes Network, and Bucklin believes her efforts so far have been worthwhile. “Through this experience, I have met many great students, URMC, and U of R faculty,” she said. “I also have had the opportunity to speak with student representatives from other schools, which has given me a broader perspective of the types of challenges people with diabetes can face on a normal basis.” It is not necessary to have diabetes to go to the club’s meetings; in fact, according to Bucklin, most members of the club do not have the disease but instead have a relative or close friend who does.

SEE DIABETES PAGE 10

## Azariah Boody Society: Mysterious mischief by spirited students

BY NAOMI EVERHART  
CONTRIBUTING WRITER

Have you noticed any strange occurrences around campus? Posters advertising a mysterious name? Strange figures with cloaks and masks? Maybe you were at the Boar’s Head Dinner and watched as the Boar’s Head was stolen? These are all the

He will forever be remembered at UR for donating the land on which our original campus was built. Before it became University property, Boody used the land to graze his cows, fertilizing the grassy fields. According to legend, this is why dandelions are so prevalent on campus today. While Boody is commemorated

an interview, reveal their names, or even disclose how many members they have. They did, however, agree to anonymously answer several questions through their Facebook account. “The goal of the Azariah Boody Society is to revitalize student involvement, university traditions, and impart knowledge about the history of

been hung all around campus. In early February, the society gave Professor Michael Rizzo the title of “Azariah’s Elite.” Professor Rizzo claims that he does not understand the meaning or significance of the title, and wonders whether the posters broadcasting his picture and honor are part of a practical joke.



COURTESY OF THE AZARIAH BOODY SOCIETY VIA FACEBOOK

Members of the Azariah Boody Society make an appearance at the class of 2017 convocation ceremony. Dean Burgett reads their message to the crowd.

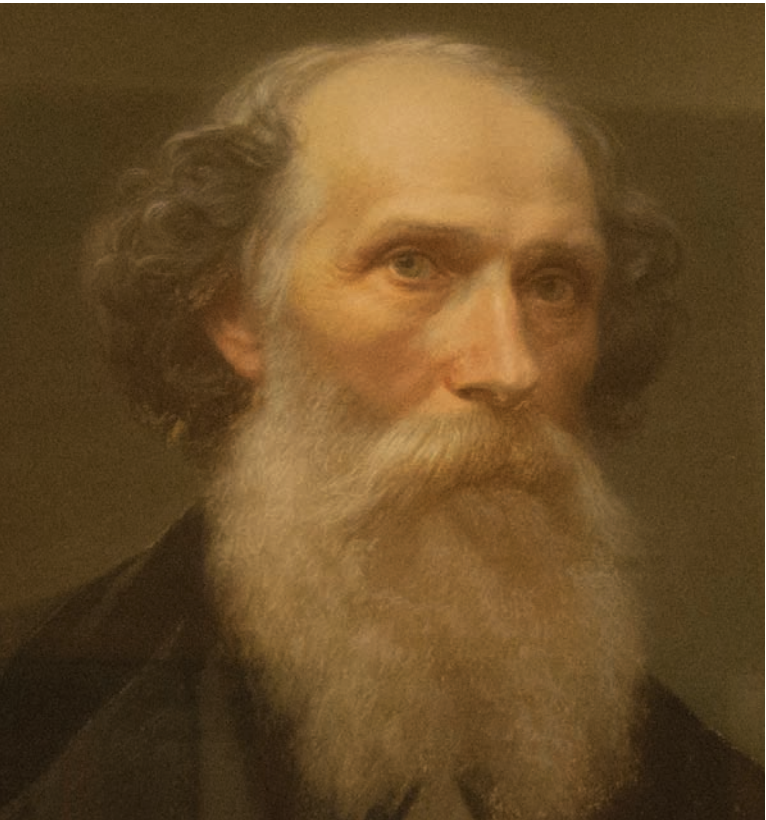
doing of the Azariah Boody Society. Before UR students dedicated a society in his name, the original Azariah Boody was a wealthy railway tycoon originally from Quebec, Canada who lived in Rochester during the mid-1800s. He was responsible for joining many of the existing New York railways into one cohesive system, and he became wealthy at a young age.

with mention in the UR song “The Dandelion Yellow” and a portrait hanging on the second floor of Rush Rhees, his role in University history was largely over until the infamous “Azariah Boody Society” emerged in 1999, the product of 13 students leaders. This society was, from the beginning, a very secretive one and remains so today. In fact, they refused to meet in person for

the University of Rochester to the student body,” their response said. “We also try to embody the true spirit of Meliora and passion for this university, and our main goal is to impassion the rest of the student body with that same spirit. We do this by spreading knowledge, good spirit, and a little mischief across campus.” As you have likely noticed, the society has made a comeback this year. According to the current members, this is due to a fear that the current student body is becoming increasingly out of touch with school spirit and campus traditions. “Our first appearance this year was at convocation where we informed the administration and freshman class of our resurgence on campus,” they recounted in their message. They have made several masked appearances this year in their crusade to revitalize UR pride, including several during orientation week, one during Mel Weekend, and – perhaps most notably – their arrival at the Boar’s Head Dinner, where they stole the Boar’s Head after it was awarded to GlobeMed. Aside from being a mysterious and masked presence at important UR events, the society has made use of Facebook to inform students of their presence. Posters advertising the society’s name have also recently

The society explained that the Azariah’s Elite status is awarded to professors who they believe have made a strong and lasting impact on the University community. “Professor Rizzo is the first of many professors we are going to honor each month,” the said in their message. “He is a respected professor and he’s not afraid to call out the administration. We respect his honesty.” All of those to receive the Azariah’s Elite distinction will be thanked for their dedication to helping the University live up to its motto. Though the society was not willing to give any specifics about their upcoming plans, they did state that the “campus should always be on the lookout for [their] next appearance. In particular, be ready for Azariah’s birthday, Monday April 21.” Only time will tell what events will unfold, but for now, the society continues with their mission of promoting school spirit and pride, all in the name of the generous man whose cows, according to the song “were sleek and noble kine, they wandered o’er verdant fields where grew the dandelion. And when they drove the cows away to build a home for knowledge they took the color from the flow’r and gave it to the college.”

*Everhart is a member of the class of 2016.*



AARON SCHAFER / PHOTO EDITOR

A painting of Azariah Boody hangs outside the Rare Books Room in Rush Rhees.



# Tips to keep you busy while you wait for spring break

**BY RAAGA KANAKAM**  
STAFF WRITER

This winter has been one of the coldest we've had in a while here in Rochester. Everyone is feeling a little (or a lot) worn down from the cold and snow, but good news – spring break is in less than a month! As we enter midterms and the days get busier, we're all feeling the need for a break.

Here are some things to keep you busy and help you make it through the last few weeks until break.

**Visit downtown:**

There are a lot of things to do off campus right here in Rochester. Catch a concert in Eastman or see a production in the theaters. Watch the new movies that are out in February, like "The Lego Movie" or "Robocop." Taking advantage of what's nearby is a fun way to learn more about what the city offers, especially if you are not from around here.

**Figure out your housing plan:**

It's never too early to research different housing options for

next year. Maybe you want to try a single, a double, or a suite. Or get off campus and try out Riverview for a change. The Reslife webpage at rochester.edu offers all the information you need to know, check it out.

**Plan a spring break trip:**

Some students will go visit their families over break, and some will go visit friends. But others will have to stay in Rochester. If you are one of them, plan a trip with your other friends who are also staying at UR and get off campus! Go over to New York City and visit the landmarks or go shopping. Maybe you would

enjoy a trip over the border to our friendly neighbor Canada for a visit to the falls. Some organizations are even offering opportunities for travel during

spring break for things such as volunteering opportunities or conferences. Ask around and see what you might be interested in.



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**Visit the career center:**

Talk with an advisor about summer opportunities, whether you're looking for something in Rochester or across the country. Many deadlines are coming up in the next few months, and you don't want to miss out on an opportunity to gain valuable experience. The career center offers great advice on how to find jobs and internships, so be sure to make use of it.

**Find your inner Elsa:**

If you haven't already, that is. There's snow and ice everywhere, so what better way to bear the walk to class in a snowstorm than to pretend you have magical wintery powers? It's even better if you belt out "Let It Go" as you gather snow in your arms and throw it into the air, embracing the beauty of winter.

Though you may be sick of the season, keep in mind that there's only a handful of weeks left of buckling down. Soon enough, all that hard work will pay off and you will once again be able to wear flip-flops and shorts while laying out on the quad.

*Kanakam is a member of the class of 2017.*

## Students celebrate Chinese Lantern Festival far from home

**BY LU LUI**  
CONTRIBUTING WRITER

What do sweet dumplings have to do with Valentine's Day? Well, this traditional Chinese holiday treat may not

celebrate Feb. 14.

All traditional Chinese festivals follow the Chinese lunar calendar, which varies from the western Gregorian Calendar. This year's holiday coincidence caused many

practiced during the holiday as lanterns are hung in the street, dangling riddles for children to solve. More modern traditions are connected to the holiday include dragon and lion dances, but the day has always

spend the day an ocean away from their families. Even under such unhappy circumstances, Chinese students tend to find a way to celebrate nonetheless.

"[I] just eat sweet dumplings – what else could I do?" senior Tianyu Li said when asked about how he honors the holiday so far from home.

Graduate student Jingyuan Zhang shared that she typically celebrates with some "Tangyuan" herself on the day of The Lantern Festival. This year, however, she decided to share the love and cook sweet dumplings for all her American friends and her boss.

"It tastes like a combination of peanut butter and jello!" one friend, senior Felicia Gilels exclaimed after trying the dumplings for the first time. Junior Kwanza Warren compared the dumplings to Daifuku, a traditional Japanese snack also made from sweet rice flour that she tried while studying abroad.

While students like Li and Zhang have found the joys of celebrating the lantern festival with an American flare, other students find it hard to celebrate, noting the lack of festive atmosphere needed for the traditional holiday.

"Lantern Festival?" senior Ke Xiang asked with a reproachful tone. "I [don't] celebrate it here." However, she spoke with fondness for the holiday celebration back home. "I used to watch the television party for the festival with my family while I was in China and maybe

had some Tangyuan."

The prospect of celebrating the lantern festival away from China had quite a different effect on other students. Some even came to value their traditions more now that they are forced to celebrate without their families.

Senior Qinqin Wang used to not take the holiday seriously when she was with her family back in China. Since moving to the U.S, however, she has come to treasure the tradition and regrets her past indifference to the important cultural festival.

"Only loss can help people learn to cherish," she said. "Now I spend the holiday with friends during the day and definitely have Tangyuan." At night, she calls her parents to wish them "happy lantern festival" and catch up.

"I used to feel so sad when thinking about not being close to them on such holidays," she said. "But now I realize that it is a painful but great lesson that enables me to treasure my time with anyone I love."

With such tender sentiments, it seems perfect that the lantern festival and Valentine's Day should correspond. At the end of the day, whether in China or Rochester, the Chinese Lantern Festival is as much about love as sharing in the joy of tradition. With such a perfect match, it wouldn't be surprising if sweet dumplings started showing up on Valentines Day for many years to come.

*Liu is a member of the class of 2016.*



LIZ BESON / ILLUSTRATOR

typically have a connection to the American day of love, but this year, with the Chinese Lantern Festival falling on "V Day," many Chinese students have twice the reason to

Chinese students to rejoice that maybe this Valentine's Day wouldn't be a lonely one.

The Chinese Lantern Festival gets its English name from the traditional events

celebrated family much as Christmas does in America.

However, Chinese students studying in the states don't get a three-week vacation to return home for the holiday and must



# Lin’s Garden: Better and cheaper than Panda, a review

BY NICHOLAS MAVRELIS  
STAFF WRITER

Recently, trying to get away from the low-quality food from the oddly famous Panda Express, I decided to order Chinese food at Lin’s Garden. This restaurant is located right on Mount Hope Avenue only about a mile away from the River Campus. As someone from New York City, a place where anyone can order Chinese food at virtually any hour of the day, my expectations were high.

I ordered the Boneless Spare Ribs Combination Platter, which not only comes with boneless spare ribs but also an order of fried rice and a side. I got an order of pork fried rice and a pork egg roll, can never have enough pork! The serving size? Very generous – the platter could easily serve two people. However, I would prefer quality to quantity.

The pieces of pork were exceptionally fatty – more so than any order of pork I’ve ever



ALEX KURLAND / ILLUSTRATOR

gotten at a Chinese restaurant in NYC. The sauce used to marinate the pork was oddly sweet which, at least for me, ruined the dish. The pork-fried rice was slightly burnt and, oddly enough, lacked pork. The egg roll was exceptionally greasy and, again, lacked pork. I guess the restaurant’s chefs figured I was having too much pork.

The total cost of the entire order? \$7.95 not including tax, which seems roughly similar to the cost of a similar dish at Panda Express.

While the food was not nearly as good as I am used to in NYC, it was much better than the food at Panda. Also, Lin’s Garden seems to be a much better option in regards to portion size. Not only do you get more food, but you also get slightly better food, all without leaving the comfort of your dorm.

Now, if only Lin’s Garden accepted Declining...

*Mavrelis is a member of the class of 2017.*

# Students unite to support local diabetic community

**DIABETES** FROM PAGE 8

Community Outreach Coordinator Morgan Kath has a diabetic sister and she frequently attended diabetic research meetings back home. She got involved with CDN as a way to continue her advocacy as she believes the club fills a gap

for diabetics on campus who may need a forum to voice their feelings and concerns

“[Diabetes is] a topic which normally doesn’t come up in everyday conversation,” Kath said. “I think some people may feel isolated or like they are the only one affected.” Diabetes

is becoming more and more prevalent in the United States, and Kath feels that allowing those who are suffering to connect with each other is a useful tool for sharing resources and raising morale.

Besides connecting students, CDN has also has established strong ties with University Healthy Services and the medical center. Heather Jones is a social worker in the endocrinology department at Strong Memorial Hospital who works closely with Bucklin and the rest of the CDN team. Together, they are trying to begin a support group for medical center patients, bringing volunteers from the River Campus to work with afflicted children and adolescents.

“Support groups for children with diabetes are lacking in our community, which I find very unfortunate because many

patients and parents are asking for them,” Jones said. “My vision is to develop a group that allows children to come together, discuss their feelings, show support for each other, enjoy fun activities, and have a good time with other children who can relate to what it’s like to have diabetes.”

Although it’s still in its beginning stages, the Rochester chapter of the CDN has high expectations for itself. Its goals include creating a supportive environment for diabetic students, making resources for members readily available, establishing a mentoring program for freshmen, and bringing in speakers to talk to students and the surrounding diabetic community.

Plans are in the works for several events, including bringing blood sugar sniffing

dogs to campus and hosting a speaker from across Elmwood. CDN places an emphasis on reaching out to those both on and off campus, hoping in the future to host events for pediatric patients at the medical center.

Rochester CDN is a chapter of the College Diabetes Network, a national organization with chapters on over seventy campuses across the country. The club holds their meetings every other Wednesday at 8:30pm in UHS. For more information, e-mail [uroch@collegediabetesnetwork.org](mailto:uroch@collegediabetesnetwork.org) or visit <https://collegediabetesnetwork.org/content/university-rochester>. CDN does not currently receive SA funding but is applying for it next semester.

*Freedman is a member of the class of 2016.*



LIZ BESON / ILLUSTRATOR

## UR OPINION

BY JAMIE RUDD & PARSA LOTFI  
FEATURES EDITOR & PHOTO EDITOR

### “WHAT’S YOUR FAVORITE NIGHTTIME SHOW?”



MARYANNA KREWSON '16  
“The Office.”



MIKE NAGELBERG '14  
“Real Time with Bill Maher.”



MAKAYLA BENAVIDES '17  
“Supernatural.”



JEFF TUTEUR '14  
“Friends.”



ELISA BARTON '17  
“So You Think You Can Dance.”



CHRIS DEAN '16  
“The Walking Dead.”



# Ask Estrada: Hookups, relationships, and (men)struation

BY MARIE-JOELLE ESTRADA  
COLUMNIST



I want to be there for my girlfriend when she has her period every month, which I know is a tough time, but I don't feel like I fully understand the biological process. Is there some way as a male that I can experience a period?

It's great that you're so understanding and empathetic and I'm sure that your girlfriend is grateful that you care enough about her to try to understand how she feels. Truthfully though, every woman's experience can vary in

terms of types and severity of symptoms.

I'm guessing you're asking about this because your girlfriend has some form of premenstrual syndrome (PMS) that has both physical and emotional symptoms. Some of the most common symptoms include mood swings, tender breasts, food cravings, fatigue, irritability, trouble sleeping, upset stomach, and depression.

These symptoms can also vary from period to period and can be exacerbated by other factors such as food consumption, lack of nutrients, and stress. Even though you can't understand the specifics of what she's experiencing at the time, I'm guessing that you have had a

## “Sex & the CT”

LET SEX & THE CT HELP YOU  
THROUGH YOUR MOST  
AWKWARD SEXUAL YEARS.

few of these symptoms before, albeit in different contexts, and can therefore relate to how she's feeling.

Instead of trying to guess, you can always try asking her

how you can help – I have a feeling just knowing that you care enough to try will be more than enough.

**How can you tell if you're dating a sociopath? A narcissist?**

First of all, although sociopaths (the official name is antisocial personality disorder) and narcissists are different, they have some important similarities.

Both of these personality disorders can be characterized by a lack of perspective taking and caring about others' feelings, being superficially charming and persuasive, and feeling entitled to exploit others to achieve their own goals. These individuals enjoy being the center of attention and feel that they are entitled to special treatment; the regular social rules that apply to others don't apply to them.

Another way of thinking about this difference is that a sociopath is a more extreme version of a narcissist; for example, sociopaths are often incapable of controlling their impulses versus narcissists who are very careful about the way they appear to others.

Sociopaths' lack of empathy can also become sadistic, and

not surprisingly, they have a harder time maintaining relationships.

Although narcissistic personality disorder (NPI) is exceedingly rare, there

Sociopaths' lack of empathy can also become sadistic, and not surprisingly, they have a harder time maintaining relationships.

are higher levels of narcissism in the general population and in all likelihood this is what you've encountered.

Some other red flags associated with a highly narcissistic person include a game-playing orientation toward the relationship; does it seem as if this person is trying to “get away with things” (e.g. lying, infidelity, manipulation) in the relationship and then reeling you back in?

Relationships with narcissists also tend to be very intensely happy at the beginning but then decrease sharply as time goes by. Because highly narcissistic

people are constantly using and losing others, they tend to have a very wide but very superficial group of friends. Finally, narcissists are often vain and like to draw attention to themselves in a multitude of ways e.g. using pretentious vocabulary, wearing flashy clothing, boasting about their accomplishments, and flirting indiscriminately.

If you'd like more detailed information, my friend W. Keith Campbell has spent years researching narcissism and has written a great pop psychology book called “When You Love a Man Who Loves Himself.” At the heart of it though, highly narcissistic people are entitled users that lack a conscience and are not going to change.

Given that it's only a matter of time before this kind of partner will throw you under the bus to achieve one of his/her own goals, I would suggest running, not walking, away from this relationship.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit [sex-thect.tumblr.com/ask](http://sex-thect.tumblr.com/ask).

# UR Tech: The limits of your unlimited data plan

BY LUCIAN COPELAND  
STAFF WRITER

If you've been a mobile phone user over the last couple years, you may have noticed some suspiciously bribe-y advertisements coming from your carrier. Switch from your unlimited plan, they say, and we'll give you a new upgrade! A new phone! More minutes! More coverage! For the love of god, just drop your plan.

You might be wondering what the big deal is about having unlimited data; you pay them, you get coverage, that's the way it's always worked. I mean, it's wireless right? Just signals going through the air. It's not like you can have too many – or can

frequencies really did seem free, and got handed out left and right as exclusive privileges to whoever wanted to broadcast until eventually the entire usable electromagnetic range was accounted for.

Before the age of wireless really took hold, television took up only a very small space to send its signals – a whole channel used only a tiny share of bandwidth. In addition, the cost of spectrum was low enough that companies bought up huge surpluses for no reason other than to sequester it for themselves.

These were the years before smartphones, before everyone and their grandma needed to watch Youtube videos on the subway, surf Google during boring business meetings, and post their Flappy Bird scores in the middle of a swiftly-getting-awkward dinner date. The fact that future smartphones and tablets would utilize almost 3,000 times more data than the tiny cells of the '90s was unthinkable, as was the prospect of actually running out of bandwidths to use.

It's only now – a decade and a half later – that we're starting to run into hard caps. And it's the cell companies that have the worst of it – while usage levels by tablets and phones have gone up, TV has actually decreased in favor of the advantages of cable, leaving the few original television and radio broadcasters with a

vast hold over the spectrum of bandwidths – jealously guarding their long-time holdings even as they feel no need to use them.

Publicly, they say they're holding out for a mobile broadcasting revolution for when sending TV to phones and tablets will be common and they'll suddenly need their vast expanses of hoarded frequency (though why anyone would go back to cable television with options like Netflix or Hulu is questionable at best).

Privately, they insist that the cell companies do more with what they have, an expensive process requiring the installation of more cell towers and higher complexity networking. That's not working out so well for the

cell companies, hence the sudden shift in attitudes toward your unlimited plan – every day you keep it, you're cutting a bigger and more unpredictable hole in what remains of their limited bandwidth supply.

It's not entirely clear what the future of the broadcasting jam will be, but it'll most assuredly get worse before it gets better, and it may not get better for a while.

Even if the mobile video revolution ends up a flop, for now the broadcasting companies aren't budging and new innovations, like communicating vehicles and infrastructure, threaten to impose even more data demands on the already strained system. The American mobile industry

is already at 80% capacity, and it's expected that we'll max out within the decade unless major changes are made.

So for now, you can do whatever you want to try and hold on to that unlimited plan – whether that means using a five-year-old phone, passing up on messaging data, or enduring service as unreliable as your grandmother's hearing aid.

But don't expect to be able to be struggling with it for much longer. You'll have to endure the full cost of a bigger plan, or even put the phone down once in a while. That Flappy Bird score will just have to stay your little secret.

Copeland is a member of the class of 2015.



LIZ BESON / ILLUSTRATOR

you? Mobile phones, along with radios, television, and more or less everything wireless, function by sending out a range of electromagnetic frequencies. For a while, the data-sending

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# HUMOR



The (ever better) Red Hot Chili Peppers (featuring Landsburg, Seligman, Paprocki, and Burns)

By Aaron Schaffer

## The Common Market is guaranteed to be sweet

BY CHRIS HORGAN  
STAFF WRITER

After a rigorous lab session, I decided to get a piece of candy at The Common Market, but that isn't always an easy decision. I realized that any piece of candy would qualify as a good choice, but I wanted to make the best choice. I glanced at the Airheads first. However, the phrase "you are what you eat" prevented me from making this choice.

With this logic, I figured I could get a pack of Nerds, just to fit into the UR scene. Unfortunately, Valentine's Day was last week, so I couldn't go with the SweetTarts. I asked the candy salesperson to hand me a

Butterfinger, and sure enough, I opened it and immediately dropped it on the floor. He gave me a break and offered me a Kit-Kat as consolation, but I didn't want to take the Kit-Kat. I have nothing against Kit-Kats. I actually really like them, unless I'm with four people.

Nevertheless, back to the drawing board. I enjoy eating peanut butter cups, but I don't like to steal. After all, they weren't mine – they're Reese's. M&M's are good if you're starving and want to eat a hundred of something, but I didn't feel like getting the dye on my hands. I considered going for the simple jaw-breaker, but the only thing they're good for is

a dentist's paycheck. A decision had to be made.

I was running out of time, and the last thing I wanted was to be choco-late to class. The song "I Want Candy" by the Strangeloves had been pounding my eardrums for the past three minutes, and I was drowning in an ocean of choices. I could really use a life saver, I thought.

Wait, that was it! I was going to go with the Life Saver. It was an obvious choice, one I should've seen from the beginning.

Honestly, the two of us were mint to be together.

*Horgan is a member of the class of 2017.*

## Disney rommates cause 'Whole New World' for UR

BY CHRIS HORGAN  
STAFF WRITER

Let's imagine that admissions allowed you to pick a Disney character to be your roommate. The following comments are from people whose roommates were Disney characters – can you guess the famous character based on the reported incidents?

- "My roommate gave me an apple which was supposedly meant to grant my wish. However, my wish to be with the prince wasn't granted, and I'm starting to feel a little sleepy."

- "This guy I'm a roommate with is very different. In fact,

I can't even tell if he's human. I'd also like to note that his nose seems to have a growth problem. Man, I wish he were a real boy."

- "I don't want to come off as rude, but I think there is a definite mistake in my roommate pairing. I filled out on my application that I am severely allergic to dogs, but there are 101 of them in my room right now."

- "I'm not saying this guy is a monster, and I don't have anything against his strangely formed back, but what bothers me is that he repeatedly leaves the room to ring the bells on top of Rush Rhees."

- "This is more of a thank-you rather than a complaint. At first, when I came into my room during orientation, I was somewhat surprised to see that my roommate was a lion. However, when I heard his Broadway caliber voice, I just couldn't wait for him to be king."

- "My only complaint is actually one I thought my roommate should have submitted. Every day, we keep having guys knock on our door telling us there is a report of a rat problem. And every day I have to inform them that my roommate isn't a rat, he's a mouse."

- "This thing keeps saying "Oh Bother," and "Think, Think, Think." And it won't stop offering me honey. I don't like honey and it's starting to become more than I can bear."

*Horgan is a member of the class of 2017.*

(Fake) Vine of the Week

By Aaron Schaffer and Matt Shinseki

1,150

410

Email

Embed

CampusTimes

It's not 4/20, but we're blazing it.

#CampusTimes

#WhoReadsUsAnyways

#BurnBabyBurn

#TooManyIssues

#TurnDownForWhat

#SorryNotSorry

#BetterThanBieber

6 days ago

Made with

Vine

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# ARTS & ENTERTAINMENT

## inspireDANCE brings dancing community together



COURTESY OF THE PROGRAM OF DANCE AND MOVEMENT

The inspireDANCE Festival showcased an eclectic range of dance acts at the University of Rochester. Left: Heidi Latsky Dance Company pushes the boundaries of dance. Right: inspireJAM B-Boy/B-Girl battle.

**BY LU LIU**  
CONTRIBUTING WRITER

**BY JEFF HOWARD**  
A&E EDITOR

February might signify the dread of frigid temperatures and slushy walkways, but it also marks Rochester’s delightfully eclectic inspireDANCE Festival. The festival, launched in 2011 by then-senior Arielle Friedlander, for her Kauffman Entrepreneurial Year (KEY) project, brings the multifaceted Rochester dance community together. Friedlander’s intention for the festival was to foster an environment where Rochester’s many dancers can learn and grow from one another.

Missy Smith, director of the UR Program of Dance and

Movement, describes when Friedlander first pitched the idea of a dance festival to her. “Previously, there had not been a lot of interaction between the dancers who were in all the student groups and the dancers who were actually taking dance classes,” Smith said. “I was thrilled about (Friedlander’s) ideas and certainly supported her in getting it off the ground for the first year.”

Smith also described how the festival has evolved over three years. “We’ve been getting grants to support larger, professional companies to come in and perform,” she said. “We have guest artists who teach workshops throughout the six days of the festival. We have also opened all of our courses to all of the classes during the festival

for the community or for people who aren’t necessarily enrolled so that they can check it out and experience different forms of dance.”

This year, the festival took place from Feb. 13 to 18, during which it offered dance performances and master classes from high-caliber dance professionals.

Master classes offered by UR Program of Dance and Movement covered a wide variety of dance styles and cultural influences. The classes covered Bartenieff Fundamentals, Irish Step, Salsa, Bharatanatyam, Jamaican Dancehall and Contemporary, among other diverse offerings. The festival provided a chance for dance beginners and aficionados alike to immerse themselves in dance, a world of passion and intrigue.

This year, UR was especially proud to showcase Heidi Latsky Dance (HLD.) The group, a New York dance company, is known for its forward-thinking and technically awe-inspiring performances. HLD is led by critically acclaimed New York City dancer and choreographer Heidi Latsky, once a member of the Bill T Jones/Arnie Zane Dance Company, known for ambitiously incorporating literature and music into the dance medium. HLD performed at Strong Auditorium on Feb. 14, presenting its thrilling performance “Two Works and An Interlude.” According to Smith, “the interlude was her students, along with two of her company members; one was deaf and one had cerebral palsy. Some of our students who are in it are

also studying ASL (American Sign Language)... That was a really exciting part of it for me. We haven’t had a guest artist work with our students before.” Smith added, “It’s not like you’re watching disabled dancers. You’re just watching dancers with different bodies.”

As expected, the inspireDANCE festival offered an abundance of memorable performances. The festival began with a bang on Feb. 13 with the “UR Dances” Kick-Off Event. The event showcased numerous UR Student Dance Groups, from the Ballet Performance Group (BPG) to AXUM, a dance group that largely takes influence from Ethiopian dance culture. The range of performances was as diverse as one could conceive.

SEE **DANCE** PAGE 14

## The “Lego” movie: everything was awesome

**BY SAAD USMANI**  
COPY EDITOR

Hear this: An “average-Joe”, Emmet Brickowski (Chris Pratt), is suddenly heralded by the wizard Vitruvius (Morgan Freeman) as the chosen one to save the Lego dimension from Lord Business (Will Ferrell). It sounds overdone, ridiculous, and dumb – but you could never be more wrong. “The Lego Movie” has everything working for it: stupendous animation, hilarious jokes and sequences, an all-star voice cast, and enough heart and soul that could give a college student an unhealthy amount of “feels”.

First, the jokes. I probably laughed more here than I did for “This Is The End” or “The Wolf of Wall Street”, and that certainly says a lot since I enjoyed those movies. Directors Phil Lord and Chris Miller (“21 Jump Street”, “Cloudy with a Chance of Meatballs”) use their unending knowledge of pop-culture references to render some of the funniest moments

you’ll see on screen. The best part? They’re all genuine laughs! From the moment “Everything is Awesome” starts playing in the background of a 1984-styled Lego city, you never stop smiling. And if you’re as nerdy and geeky as I am, then you’ll appreciate the references and homages to the various arkenstones of the nerd-realm. I won’t spoil any specific moments, but keep your eyes peeled – they are everywhere.

What in fact makes this movie stand out as even more clever and smart than its competitors is that all the voice actors play parody on their respective well-known characters in other films. Liam Neeson literally voices a “Good Cop, Bad Cop” character. Channing Tatum voices an extremely dumb Superman who hates Green Lantern, voiced by Jonah Hill (An obvious take on 21 Jump Street). Morgan Freeman plays Vitruvius, a god-like character (best casting ever). To those who know Will Arnett as Job from “Arrested Development”, he plays an

ego-centric gritty Batman (he gets some of the best lines in the movie). And Will Farrell, of course, voices Lord Business – an evil character obviously playing off his character, Mugato, from “Zoolander”.



ALEX KURLAND / SENIOR STAFF

There are an indefinite amount of characters in the movie, and there are several cameos from voice-actors that you won’t realize it was them until you Wikipedia the movie later. It’s full of surprises.

The animation is incredibly well-done. I had my doubts before I entered the theater, but I was blown away by how seamless

everything looked. I would best describe it as a combination of three-dimensional characters (the animation that Pixar uses) and Claymation (“Chicken Run”). My jaw dropped with such force when the “Cloud Cuckoo Palace” demolishes and tumbles apart with characters, buildings and colors falling from every corner of the frame. It’s beautiful, and all the intense colors and backdrops add to the adventure of it all. The film moves fast through five different Lego-settings as soon as you can say “Spaceship!” five times. It’s an astounding accomplishment.

The comedic and animated factors of the film are equally balanced by the heart and soul of the movie. Towards the middle of the third act, there’s an emotional montage scene that really inspired all my friends and I to get up and hug everyone around us. The message itself isn’t exclusive to this movie – you heard it so much as a kid, but it’s something else rehearing it when you’re all grown up, when you’ve forgotten a little bit how

awesome it was to be a kid. It’ll remind you of the ending scene of Toy Story 3 when Andy gives his toys away, though it isn’t as emotionally heart-wrenching. It’s nostalgia and a little bit of wishful thinking. Apart from the comedy, it’s that message (which I won’t spoil here) that resonated with me after the movie ended.

I’ve spent a good amount of time talking about this fine piece of motion picture, and for good reason. Don’t let the fact that it’s a “kid’s movie” deter you from buying a ticket to see it. I had to convince my friend, eventually threatening him, to go see the movie with me – and he ended up loving it. Another friend believed that he couldn’t find anything not-awesome about it. So take the Green Line this Saturday to the Regal Henrietta Cinema 18 and buy a \$10.50 ticket. Take your friends (all of them, preferably) and bask in the glory of this brick-building phenomenon.

*Usmani is a member of the class of 2017.*



# “Catching Fire” finds hope in the struggle

**BY EMILY WEISENBERGER**  
CONTRIBUTING WRITER

**BY ALI MOUREY**  
CONTRIBUTING WRITER

On Saturday, Feb. 15, the UR Cinema Group played “Catching Fire”, the second installment of the “Hunger Games” trilogy. Here we go, back into the arena...

“The Hunger Games: Catching Fire,” directed by Francis Lawrence, combines personal struggles of love and survival with the terror of revolution against tyranny. It picks up where the first movie left off, with Katniss and Peeta trying to come to terms with the aftermath of their previous victory in the arena.

Jennifer Lawrence stars as Katniss Everdeen. Josh Hutcherson stars alongside Lawrence, playing the part of Peeta Mellark. The chemistry between these two is evident on screen, for they play the part of Katniss (Jennifer Lawrence) and Peeta's (Josh Hutcherson) complicated relationship perfectly. Katniss clearly cares about Peeta, even if she doesn't think she loves him. Lawrence and Hutcherson navigate this with ease, illustrating the complex emotions that can be involved following traumatic life or death situations, particularly the struggle of living with post-traumatic stress

disorder. Although this is not normally portrayed on screen so realistically, the lead actors bring awareness to the reality of PTSD. The choice to highlight this in the movie is important in light of the problems that American soldiers have been having with the disorder.

The movie's focus is not only on the traumatized characters but also on the love triangle between Katniss, Peeta, and Gale (Liam Hemsworth). This concept has been done to death in various books and movies, which is one of the only downfalls of the movie as a whole. The movie spends more than enough time focusing on Katniss' choice, which could be used to build up the rebellion brewing within the districts. The rebellion is a primary motivator for a majority of the plot, and the director makes the choice to limit the audience's knowledge of it. While this is an interesting choice by the director, it's almost frustrating that the audience is in the same boat as Katniss. This is mostly a complaint against the plot from the book carried into the movie, but it still can frustrate a movie goer.

The average movie goer may also feel no attachment to the characters, but when the movie follows characters to whom many have gotten close to over the course of three books, deaths are bound to create reactions. When one reads books, the deaths of

characters in the books can be created in the reader's mind. Watching the deaths of beloved characters as they are played out on screen can be simply heart-breaking (and horrifying, depending on the nature of such death). It is arguable whether or not such a thing is good or bad for a movie, because a movie that evokes no emotion is usually very bad.



LIZ BESON / ILLUSTRATOR

“Catching Fire” does a good job of balancing the sadness of the deaths with other emotions in the story. This allows the viewer to experience being sad without being overcome by it. This is a good directing choice, because it parallels the necessity for characters in the movie to quickly move past deaths of loved ones in order to survive.

Even though there is darkness in this movie, there are lighter moments, such as instances of

humor, that allow the audience to breathe. These moments occur through the dialogue and actions of two characters in particular. Woody Harrelson is hilarious in his portrayal of Haymitch Abernathy, who is always there when one needs a quick laugh, especially in his endless pursuit of alcohol. Furthermore, Stanley Tucci as Caesar Flickerman brings entertainment to the film in his reactions to the tributes of the 3rd quarter quell. These two actors, in addition to moments of directing brilliance, enable this movie to be one of hope rather than pure darkness.

Other good directing choices include the reduction of the “horribly annoying shaky camera.” In the first movie, this feature was over-used and distracting, especially for those viewers who are unfortunate enough to experience episodes of motion sickness. The change can be attributed to director Francis Lawrence, who was new to the “Hunger Games” team for this movie. He replaced director Gary Ross, and he did a good job of bringing his own flavor to “Catching Fire” without making it seem as if it were from a completely different series than the first “Hunger Games” movie.

Overall, “Catching Fire” expands on the issues explored in the first movie. Yes, the districts are treated unfairly. Yes, it is a struggle to survive. This time

around, the characters take their struggle to survive and turn it into a fight against the authority of the capitol. The oppressed are standing up for themselves. Now we can ask ourselves, what message is the average teenager (defined as someone who is not sent into an arena and forced to fight to the death) supposed to take away from this movie? Perhaps the message is that homework is not as big of a problem as twenty-three other kids actively hunting you down to kill you. Or perhaps it is to fight those responsible for the terrible internet connection that made it incredibly hard to do the research necessary to write this movie review.

Either way, “Catching Fire” is definitely a movie that should be seen by all, especially since it was one of the last projects done by Philip Seymour Hoffman. Hoffman played Plutarch Heavensbee, Head Gameskeeper of the 3rd quarter quell. He excelled in his portrayal of the role as he often did in his previous movies. Rest in peace Philip Seymour Hoffman.

“Catching Fire” will be available on DVD and Blu-Ray on March 7th.

*Weisenberger is a member of the class of 2017.*

*Mourey is a member of the class of 2017.*

## Glitch Mob impress on sophomore LP

**BY MATT SHINSEKI**  
PUBLISHER

The Glitch Mob has done it again. Ever since the 2010 release of its critically acclaimed debut album, “Drink The Sea”, the growing fan base of the Los Angeles-based electronic trio has been clamoring for more. With expectations high, The Glitch Mob's sophomore album, “Love Death Immortality”, does not disappoint.

Contrary to what their name suggests, their most recent album suggests the group has stretched far beyond the glitch-electronic genre and leaped into foray of the EDM scene. The entirety of the bass-heavy synth-laden new album plays like a setlist from Tomorrowland or Electric Zoo, and it should be no surprise when their popularity skyrockets. There is no doubt that the music from “Love Death Immortality” will soon permeate through festivals, clubs, and parties across the country.

Despite their newfound calling towards EDM, The Glitch Mob has remained true to its original sound. Fans of their earlier music should relish in the fact that the heavy beats that defined the group remain the central focus despite the stylistic change. Every single track on the new

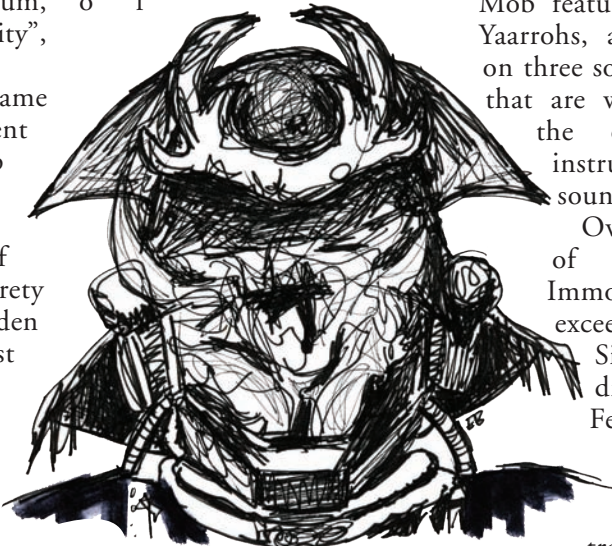
album immediately reflects The Glitch Mob's unique and recognizable touch. While “Love Death Immortality” may not have the same wide range of styles as “Drink The Sea”, it should be noted that the tracks on the new album form a much more cohesive theme.

From the high flying synth lines of “Mind Of A Beast” to the mash up of

collaboration with other artists in this album. Songs featuring Aja Volkman such as “Our Demons (feat. Aja Volkman)” are great mixes of The Glitch Mob beats with her vocals. Volkman's alternative-rock influence can be clearly heard on both songs she is featured on. Expanding on their interest in utilizing indie rock and indie pop sounds, The Glitch Mob features Metal Mother, Yaarrohs, and Sister Crayon on three songs in their album that are welcome breaks in the otherwise mostly instrumental dominated sound.

Overall, the quality of “Love Death Immortality” has far exceeded expectations. Since the album dropped on February 11th, most praise from the hardcore fans has gone to the tracks consisting purely of Glitch Mob beats, but their collaborations will undoubtedly make a splash as more listeners new to the group pick up the album. The album is surprisingly cheap right now but there is no doubt that the cost will spike as soon as the album blows up. “Love Death Immortality” is a definite must for anyone into the EDM or electronic scene, so pop one in and get listening.

*Shinseki is a member of the class of 2015.*



LIZ BESON / ILLUSTRATOR

## Uniting a community

FROM DANCE PAGE 13

Senior Mary Juergens, head of the Swing Dance Club, lead six of her members in a “Stew Dance”. Juergens also showcased the “Tranky-Doo” dance with junior Jamie Strampe. Strampe, another member of Swing Dance Club, expressed her excitement about “getting to perform with so many other great dance groups, and being able to showcase Swing Dance Club members' abilities to solo dance.”

Marissa Abbott, BPG president and member of the class of 2014, explains her group's involvement with the Kick-Off Event. “BPG performed two pieces at the ‘U of R Dances’ Kick-Off Event: a larger group number choreographed by Courtney Astemborski and a solo choreographed by Stephanie Denzler,” Abbott said. “BPG aims to provide everyone with the opportunity to dance, and it was a rewarding opportunity to contribute to the festival and to showcase our student-choreographed pieces.”

Feb. 15 highlighted urban dance styles among other things. Events included the inspireJAM Hip-Hop Panel Discussion, in which New York City B-Girl Ana “Rockafella” Garcia delved into the balance between hip-hop dance as an art and as a commercial pursuit. Also worth noting was the “inspireJAM B-Boy/B-Girl Battle”, a fiery attraction where students were encouraged to compete or simply watch, hosted by DJ Sike and Judge Rockafella. Smith elaborates on this year's inclusion of Ana “Rockafella” Garcia in the festival. “She was kind of a big deal,” Smith said. “She's

part of hip-hop history. She's been around a bit and people know who she is... Each year we've stepped (the festival) up a bit.”

Smith continued by reflecting on inspireDANCE's role in the community. “Dance is so much broader than what many people think,” she said. “Dance or not, you are inspired watching these people move. I am hoping to build a larger audience for dance, to have people try new things... so (they) think beyond ‘So You Think You Can Dance?’”

The inspireDANCE Festival offered something valuable for dance novices and fanatics alike. Abbott offers her interpretation on the importance of a festival such as inspireDANCE. “Dance can serve as a form of communication, awaken the senses, build community diversity, provide an outlet for emotional expression, and create positive energy within the body,” she said. “To me, the inspireDANCE festival exemplifies the diversity of dance and provides students with the opportunity to explore styles of dance outside of their comfort zones.” Sophomore Molly Finn, member of the UR Program of Dance and Movement, summed up the festival well: “We had a great turnout for all of the events and it was a great experience.” Whether students wanted to observe, learn or participate in dance, the festival allowed it. Here's to next February!

*Liu is a member of the class of 2016.*

*Howard is a member of the class of 2017.*



ATHLETE OF THE WEEK



Danielle Neu - Women’s Swimming and Diving

BY JOHN CHTCHEKINE  
SPORTS EDITOR

**What is your major?**  
Chemical Engineering.

**How did you get involved in diving?**  
My mom coached our high school team so I was always around diving and wanted to try it as soon as I was old enough.

**How long have you been**

**diving?**  
I started diving competitively when I was twelve.

**Do you have a favorite dive?**  
My favorite dive changes from day to day depending on what is going well.

**Why did you come to UR?**  
The University of Rochester had both of the things I was looking for: chemical engineering and diving.

**Do you prefer the one-meter diving event or the three-meter?**

I like one-meter better only because I’ve been doing it longer and feel more comfortable with it, but three-meter is growing on me.

**Do you have any pre-meet or pre-dive superstitions?**

I have a certain playlist I listen to before meets.

**What are your hopes for the team as you progress through championship season?**

Our season is coming to a close. Everyone did really well at our UAA championships and I hope those going on will continue to post times and scores they are proud of.

*Chtchekine is a member of the class of 2016.*

LAST WEEK’S SCORES

SUNDAY, FEB. 16

- Women’s Basketball at Carnegie Mellon University W 68-63
- Men’s Basketball at Carnegie Mellon University L 62-73
- Men’s Tennis at Colgate University L 0-7
- Women’s Tennis at Colgate University L 0-7
- Men’s Squash vs University of Pennsylvania W 7-2

Slam Funk

BY MAX EBER  
SENIOR STAFF



Golden State Warrior’s Harrison Barnes goes for the dunk.  
COURTESY OF RONALD MARTINEZ/USA TODAY SPORTS

All-Star Weekend has come and gone and I feel compelled to discuss one event in particular, as I feel the performance was beyond awful. The Sprite “Slam Dunk Contest,” if it can even be called a contest, was subject to the implementation of a new set of rules this year. I’ll admit, upon hearing the new rules for the first time, it sounded somewhat exciting, adding new team rounds. But it amounted to arguably the worst dunk contest ever. Viewers were horrified at the lack of action and excitement in what normally is one of the most high-intensity events. The team rounds, also referred to as the freestyle rounds, were meant for the three dunkers from each conference to dunk together, utilizing each other to create spectacular new possibilities. Firstly, I had an issue with the requirement of having three dunkers from each conference; the best dunkers should be in the competition, regardless of their conference. Secondly, the freestyle rounds amounted to basically a set time of warm-up dunks where the players seemed to casually attempt dunks without any intensity. Voting based off the conference rather than dunking skills also unnecessarily skews the competition, allowing players who should not be in the competition to continue onward based off of their performance at their respective conference. Gone was the excitement of seeing judges falling out of their seats with

scores of 10 in the air after a monster dunk to be replaced by the legendary players serving as judges, fumbling over their iPads to pick a conference. The battle rounds followed, which were set up as one on one single-elimination competitions. There were low-thrill and rather boring, with each player performing only a single dunk. After the three battle rounds, again with East/West voting rather than the traditional 1-10 point scoring, I expected maybe another round, with the victors competing for the top spot much as they did in previous years of multi-round dunking. But alas, after one dunk each, three co-winners were declared. I could not have imagined a lamer outcome to this so-called “dunk contest.” I understand that the league is trying to implement changes to grow and stay fresh, but certain things should remain as they are. Bert Lance once said, “If it ain’t broke, don’t fix it,” and that was exactly how NBA fans felt after the extremely poor showing of the dunk contest. Any photograph from the event posted by the NBA or any of the competing players all have a similar top comment such as “worst dunk contest ever” or “this dunk contest was a disgrace.” It is okay to try new things but it is very important to learn from them, and I can only hope the NBA realizes and acknowledges this clear mistake and reverts back to the high-flying intensity we all love.

*Eber is a member of the class of 2017.*

THIS WEEK’S SCHEDULE

FRIDAY, FEB. 21

- Men’s Track and Field at RIT Orange/Brown Invitational - 4:00 P.M - Henrietta, NY
- Women’s Track and Field at RIT Orange/Brown Invitational - 4:00 P.M - Henrietta, NY
  - Women’s Basketball vs Brandeis University - 6:00 P.M\*
  - Men’s Basketball vs Brandeis University - 8:00 P.M\*

SATURDAY, FEB. 22

- Men’s Track and Field at Cornell University - Deneault Invitational 10:00 AM – Ithaca, NY
- Women’s Track and Field at Cornell University - Deneault Invitational 10:00 AM – Ithaca, NY
  - Women’s Tennis vs Ithaca College 12:00 PM – Ithaca, NY
  - Men’s Swimming and Diving at Kenyon College Invitational 1:30 PM – Gambier, OH
  - Women’s Swimming and Diving at Kenyon College Invitational 1:30 PM – Gambier, OH
    - Men’s Tennis vs Ithaca College - 4:00 PM – Ithaca, NY

SUNDAY, FEB. 23

- Men’s Basketball vs New York University - 8:00 P.M\*

\*DENOTES HOME GAME



# SPORTS

## Men’s Squash Team finishes season strongly, anticipates CSA Individual Championships

BY JOHN CHTCHEKINE  
SPORTS EDITOR

For just about every UR athletic team, the expectations going into each season are very high. This was no different for the Rochester Men’s Squash team. Coming off last season’s 11-6 record, the Squash team’s set their seasonal goals even higher.

The team finished the final portion of their season quite intensely, finishing in 7th place at the College Squash Association Potter Cup Tournament. The Jackets edged out the University of Pennsylvania in their last game of the tournament 7 to 2.

The Jackets season had its ups and downs with



COURTESY OF UR ATHLETICS

Senior Karm Kumar gears up for his warm up.

memorable wins against big-name opponents Vassar and Princeton, and recording losses against Harvard and Yale. The Jackets end their season with an overall record of 8-7 and a conference record of 3-1, which translates to an impressive

.750 winning percentage. The Squash team will take a loss next season as they graduate Senior Karm Kumar, who has had an outstanding record during his past four years here at UR.

However, the excitement going into next season is immeasurable, as this year’s team has comprised mostly freshmen and sophomores, all of whom have an extra year’s worth of experience. The Intercollegiate Squash season now heads into CSA Individual Championships. The top players from Rochester’s Squash team as well as other top athletes from around the country will compete against one another and vie for personal glory.

*Chtchekine is a member of the class of 2016.*



COURTESY OF UR ATHLETICS

Sophomore William Mohr in the midst of a volley



COURTESY OF UR ATHLETICS

Freshman Mario Yanez Tapia focuses on his serve.

## Draft Checker: Tight End Prospects

BY ADAM ONDO  
STAFF WRITER

There are currently 53 wide receivers that are free agents and 33 prospects slated to be taken in this year’s draft. The Pittsburgh Steelers and other receiver-needy teams will probably pick up a free agent like Eric Decker or select a receiver like Vanderbilt’s Jordan Matthews in the second or third round of the draft. However, there are a few teams that may want to fill their void at receiver using a first-round pick.

By releasing Nate Burleson, the Detroit Lions have signaled that they are looking to find a talented partner for receiver Calvin Johnson. After seeing how veteran Bears receiver Brandon Marshall and sophomore Bears receiver Alshon Jeffrey were able to shred defenses last year, it is

reasonable to assume that the Lions would like to complement Johnson with a young star. Texas A&M product Mike Evans is the perfect pick. Evans is 6’5”, 225 lbs., and not afraid to make contact with defenders. He is hard to bring down and never fumbles. Despite his size, he is also very fast and could develop into a real deep threat. His reach is amazing, so he usually gets the jump ball. It can be in single or double coverage; it doesn’t matter. As for blocking, he is great at that as well. He does make the rookie mistake of looking downfield before having possession of ball, but he’ll learn not to do that after enough one-handed push-ups in practice. So, a little improvement in the area of concentration, and maybe a little bit of work on getting that initial separation, and Evans will be ready to start. If

I were the Lions management, I would grab Evans with the 10th overall pick.

Clemson wideout Sammy Watkins, who is ranked above Evans by many sources, will probably be the second receiver taken in the draft. Watkins is comparable to New York Giants receiver Victor Cruz in talent. He is considerably smaller than Evans, but is also faster. His initial burst of speed is spectacular and his acceleration is just as great. He can use his agility to get separation off the line and shake defensive backs downfield. However, he has fumbled seven times in three years, so he needs to work on ball security. His leaping ability could be better as well. The only other thing I have to say about Watkins is that though he is labeled a deep threat, only nine percent of his catches

are beyond 20 yards, while 25 percent of Evans’ catches are beyond 20 yards. In my opinion, Watkins is more consistent than Evans, but Evans has more potential and raw athleticism. Watkins is still a great receiver and the New York Jets are in dire need of a healthy wideout that is able to make big plays, so if he isn’t taken by another team earlier in the draft, the Jets should select him with the 18th overall pick.

The third best receiver in the draft is Florida State’s Kelvin Benjamin. Weighing in at 235 pounds and measuring 6’5”, Benjamin’s highlight reel looks like a plyometrics video. He is agile, can stay inbounds when catching the ball along the sidelines, has astounding leaping ability, and runs crisp routes. He beats backs off the line and has above average speed

and acceleration. He does, however, need to be more careful with ball security – though he isn’t known for putting it on the ground, he could have more reliable hands. He could also be more aggressive in man-to-man and jump ball situations, especially with his size. This isn’t to say he doesn’t have toughness, because he has taken some big hits and held onto the ball, and has bulldozed his share of defenders. His size also makes him a decent blocker. He needs to improve his concentration, though, as his drop rate hovers around 10, while Evans’ and Watkins’ are around five. San Francisco is the clear destination for Benjamin, as the 49ers don’t have a viable second receiver to play opposite starting wideout Michael Crabtree.

*Ondo is a member of the class of 2014.*