

Campus Times

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Going shave-free to promote men's health

BY JARED SMITH
NEWS EDITOR

As November concludes, hundreds of thousands of mustaches and beards will meet their demise.

"Movember," originating as an addendum to No-Shave-November, has become a global non-profit movement to raise awareness and funds for men's health.

To commemorate the month and the goal of raising awareness for men's health, the Well-U Health and Wellness Program for UR employees is hosting a photo contest on Facebook for employees to send in photos of their mustaches.

"Our mission is to provide employees with the tools and resource they need on a daily basis to be as healthy as possible," Health & Wellness Activities Coordinator Gary Jones said. "Our main ways to help are through biometric screenings, which are free blood screenings for employees as well as an online health assessment. It's a great opportunity for employees to get a snapshot of their health without having to go outside of the office."

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Clockwise from upper left, Nic Hammond, Max Kinder, Alex Hajduczuk, and Dave Long uploaded photos of their "Movember" mustaches to Facebook. The campaign aimed to raise awareness and funds toward men's health.

Douglass renovation in the works

BY JULIANNE MCADAMS
STAFF WRITER

The first phase of planning for the future of the Frederick Douglass building began at an open forum Tuesday night, Dec. 3, with Dining Services staff and undergraduates. Renovations to the space will occur as a result of the movement of the campus bookstore to College Town, slated to open Fall 2014.

Representatives from each of the dining locations at UR were present, but the discussion itself was driven by student contributions. Students in attendance represented Team Green, Students' Association, and the Campus Activities Board (CAB).

This meeting was the first regarding the future of Douglass.

"This is just the information gathering phase," Marketing Manager for Dining Services Kevin Aubrey said. "From here they will be going back and creating the possible solutions. They are considering numerous possibilities within the building, including utilizing the bookstore space."

Currently, the future of the building remains unknown. Whether it will end in an additional study space, a completely new dining area, or both is up for debate.

"[It's] too early to tell at this stage," Aubrey said. "Douglass will definitely be changing."

The meeting was led by Vice President and Senior Principal of Baker Group, Mona Milius. The company designs dining facilities at higher education institutions.

Milius began by surveying students on how they use dining locations on campus, asking students to identify the entrances they use at different dining centers at different meal times.

"Our goal is simply to understand campus better," she said.

Aubrey commented on the value of her survey.

"It may seem simple, but how

SEE **REFURBISH** PAGE 4

SA shortlists 26 proposals for \$5K Challenge

BY SARAH TEITELMAN
COPY EDITOR

Last Sunday, the Students' Associations (SA) Senate released the 26 finalists for the \$5K Challenge, an opportunity for UR students the chance to propose a project that can be completed with \$5000 of funding.

By the conclusion of the submission period, students had submitted 71 proposals.

"We ran all 71 ideas by the individual University departments that would potentially work with

us in implementing the winning proposal," Topudurti said. "The 26 that could be completed within the time frame and budget that we have are up for voting. We found out that eight of the proposals can and will be implemented anyway, without 5K support, so those were removed from voting."

The eight projects that the Senate is currently implementing include a condiment and hot chocolate printing station in Danforth, newer laptops at the IT center, video recording of

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Train derailment hampers student travel plans

BY JENNY HANSLER
SENIOR STAFF

Several UR students had travel inconveniences following the re-scheduling of trains in response to the fatal derailment of a Metro-North train last Sunday, Dec. 1.

The train involved in the accident, which derailed outside of the Spuyten Duyvil station in the Bronx around 7:20 a.m., caused service of the Amtrak Hudson and Empire Lines to be suspended until mid-afternoon on one of the busiest travel days of the year.

Many students rely on the Empire line, which runs from New York City to Albany and stops in Rochester. Initially, it seemed as though students would still be able to take the train back to Rochester. However, for almost all students scheduled on early trains, this was not the case. Sophomore Chloe Chepigin was supposed leave the Croton-Harmon station at 7:58 a.m. Her train was continually delayed before finally being cancelled.

Sophomore Gina DeMeo was

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Learn about the nation's oldest literary club, which has roots in the city of Rochester.

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TOOP's latest production, set during the rise of Nazi Germany, opens Thursday.

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Ask Estrada: Hookups, relationships, and threesomes



BY MARIE-JOELLE ESTRADA
COLUMNIST

Why won't my boyfriend perform oral? How can I push him in the right direction?

Without talking to your boyfriend, I can only guess about his reasons for not visiting your downtown. It's possible that he simply had a bad experience with a previous female partner who felt too self-conscious to enjoy it. He also may not be entirely confident with his skills in that area or have misconceptions of the experience.

Most boyfriends are invested in their girlfriend's pleasure.

Regardless, the only way to really find out is to have a conversation with him. Instead of framing it as an accusation, try framing it as something you'd really enjoy. From there, you can identify what you can both do as a couple to make that desired activity happen more often. If he's unsure of his skills, this may mean giving him lots of positive feedback and being patient while he figures out what you like. Most boyfriends are invested in their girlfriend's pleasure, and research suggests that the higher rates of oral sex in relationships may be one of the reasons why. If you'd like to offer some incentive, you can always positively reinforce his choice by returning the favor whenever he makes the effort.

I've been in a mostly happy relationship for almost a year. The whole time we have been dating, I have had strong feelings for a close friend of my girlfriend. It is a really terrible dilemma, and I feel awful about it. What should I do?

'Sex & the CT'

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To start, I'd step back and think about why you're having these feelings for this other girl. You said that you've had these feelings ever since you started dating your girlfriend, but if they really were so strong, why didn't you pursue the other girl in the first place?

I think a better question is to ask yourself if you're really happy with your current girlfriend and this relationship. Research suggests that when people are really satisfied and committed, they often put down attractive alternatives in order to maintain the positive views of their partners. The fact that you've managed to develop feelings for the friend and continued to nurse them during your relationship gives me pause.

Truthfully, it sounds to me as if you feel comfortable in your current relationship and are enjoying some of the benefits, but not enough to be truly invested. If that is the case, you owe it to yourself to find someone who you really want to invest in and to let your current girlfriend find someone who can completely invest in her.

There are a couple of other things to keep in mind if you do decide to ask out the friend. First, if the friend is close with your girlfriend, she is likely to side with your girlfriend and view you as off-limits after the breakup. Off-limits can be a permanent or more temporary state depending on a number of factors, such as how long you and your girlfriend dated, how upset she was by the breakup,

how important the relationship was to her, and more.

If you decide to pursue the friend, give it at least a few months for your own feelings about the breakup to settle and let some time pass, mainly out of respect for your girlfriend's feelings. Should you and the friend decide you want to start seeing each other, it would be a mature and considerate gesture for both of you to let your ex-girlfriend know what is going on before she finds out from someone else. I won't pretend that it's an easy thing to do, but it will make your lives easier in the long run.

Ultimately, you need to pursue people who you think you'll be happy with. It's just much more complicated when he or she is close friends with your recent ex.

Also remember that it's easy to maintain a fantasy about how perfect things would be with someone else when you aren't actually dealing with the specificities of what it means to be dating him or her. In other words, you see only the great aspects of the friend without any of the downsides that come with being their partner. Conversely, you're aware of both the good and the bad that exist with your current girlfriend, which makes the comparison a bit skewed.

Ultimately, you need to pursue people who you think you'll be happy with. It's just much more complicated when he or she is close friends with your recent ex.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology. To submit an anonymous question, visit sex-thect.tumblr.com/ask.

RED businesses offer off-campus discounts

BY JULIANNE MCADAMS
STAFF WRITER

The College Town project has been a work in progress for five years now, with its main goal to connect the UR student body with the larger Rochester community. RED, however, a less well-known program is still struggling to gain momentum as it works to bring people a bit further from the collegiate bubble that can so easily keep us closed in.

A facet of the Rochester Center for Community Leadership (RCCL), Rochester Every Day (RED) provides students with discounts to participating businesses in the area. Examples include Boulder Coffee on Genesee Street, several restaurants featuring various ethnic foods, Lakeshore Record Exchange on Park Avenue, and Greenwood Books in downtown.

Founded in 2003 by a group of undergraduates, RED aims to encourage students to stray from their comfort zone and experience the local businesses unique to the city of Rochester.

"Instead of just seeing UR, we can see the whole city of Rochester," Christopher Camacho, a graduate assistant for RED, said. "It's paying it forward to local business [and] having students experience more of Rochester."

He explained that many students who come to UR their freshman year are not Rochester natives and therefore are less aware of local shops and restaurants.

RED aims to motivate students to explore options available only to the city with the goal that this will not only enrich students' experience during their time in college, but also support local businesses. This is in line with the goals of the RCCL as the UR is a large contributor to the local economy and community.

Whether aware or not, every UR undergraduate is already a RED member. In order to use the program, however, students need to obtain a RED sticker, free of charge, at the ID Card Office.

At any of the 140 plus off-campus establishments, students can present their sticker on their ID cards and receive anywhere from a 5 to 20 percent discount, depending on the business. By visiting the RED website, or looking for the matching red sticker on the door of the establishment, signifying its participation, students can find out which local business are a part of the program, the exact locations, and discounts that are offered.

'Instead of just seeing UR, we can see the whole city of Rochester.'

-Graduate Assistant
Christopher Camacho

The fact that so many popular restaurants and stores are a part of RED seems to go unnoticed. In fact, most students only know RED exists at all by the sticker they see on ID cards, not by the actual title or even what the sticker does.

"I don't think a lot of students know [about RED] right now," Camacho said. To address this lack of student awareness, Camacho discussed some of the efforts to expand student involvement.

Every UR undergraduate is already a RED member.

"We're updating our Facebook page," he said. "We also created a new Twitter feed account."

He also mentioned the website being updated to include a flatter, more minimalist user interface, photos of the participating establishments, and a rating system similar to that on Yelp.

McAdams is a member of the class of 2017.

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RED DISCOUNT

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Special thanks to

UR Communications
UR Athletics
Interfaith Chapel
Theodore Brown
Marie-Joelle Estrada
Robert Holmes
Rev. Brian Cool

Sports

Adam Ondo
Karl Cozen
John Bernstein
Ethan Pacheck

Letters from the 2013 *Campus Times* Executive Staff

Casey Gould
To Francis: To quote a wise man, every ship needs its navigator — I'm convinced you were not it. Still, it's been cool. If Chesscademy (or Silkspeak, Orchive, etc.) needs to ever outsource, or if you need a CFO, you have my number. I know Python, bitch.
To Angela: The resilience you've shown to my verbal abuse is ridiculous. Enjoy España. You deserve it.
To Jared: Thanks for the late-night massages. I owe you, man.
To Shinseki: It was nice seeing you on both coasts. You're a little mainstream for Portland, but it's OK. And for Christ's sake, cool it with the Bush shit.
To Doug: One of the few who isn't a total phony. Keep working on your screenplay; you have plenty material.
To Burros: You stupid fucking cunt.
To Jonah: Let's make that spreadsheet of movies to see over break. And mad props for your film reviews. They're killer.
To Rachael: If you get stressed next year, that's OK. Just don't take anything too seriously. It kind of worked for me?
To Ben: Chili Peppers for life.
To Shaft: You proved that no one is untouchable — no one. #RecordStoreDay2014
To Alyssa: You're kind of a bitch, especially when you suckerpunch me. I like that.
To Michaela: Thanks for copyediting, even if it's not your job. Jesus, what were you thinking?
To Jason: Thanks for copyediting.
To Sarah: Thanks for copyediting?
Alex: Thanks for the offer; I accept.

Francis Hinson
To Alyssa: Though quirky, you're a very tenderhearted person. I enjoyed working with you.
To Michaela: From coding to copyediting, your contributions were paramount to our prosperity.
To Shinseki: I envy your diligence. Stay driven, my friend.
To Doug Brady: Every ship needs its navigator — I'm convinced you were a crucial visionary for our paper. I hope you find your horizon.
To Casey: You've got an infectious style about you.
To Aaron: You're the pillar of the Campus Times, both in your grounded ethics and keen scrutiny.
Jared Smith
To Angela: News has the most fun. Fun times.
To Casey: Sorry for locking your bag in the office that one time.
To Aaron: Thanks for that invite. That shit is gonna come in handy.
To Boris: Boooris.
To Francis: That night you got messed up while you were pledging was hilarious.
To Doug: Have fun abroad, dude.
To Alyssa: I'm gonna miss everyone, but I'm gonna miss the crap out of you.
To Shinseki: It's been fun getting to know you.
To Rachael: I'm also gonna miss the crap out of you.
To Alex: My Steam still doesn't work. I'm going to miss the crap out of all you guys pretty much. I'm glad I got to meet you.

Angela Remus
To Jared: So glad you were recruited for News. We're definitely the editorial pair with the best snapping strategy and the most laughter!
To Casey: I will forever avoid passive voice and will forever hear your scoff when a page layout is ... questionable.
To Melissa: You are the most avid Campus Times member ever — and definitely downplay the time commitment!
To Aaron: News loves you! Thanks for all the last-minute photos and, to be candid, the honest feedback you give us on the front-page photos. I know I don't have to remind you, but it's all about integrity (and maybe a few conspiracy theories)!
To Rachael: Good luck with your new position!
Matt Shinseki
To Casey: Don't get your fixed gear stuck in the trolley tracks in San Fran.
To Francis: You're a true entrepreneur through and through. Give me a shout-out when you make it to the top.
To Jared: Great taste in music. Come to Sasquatch Festival at the Gorge this summer.
To Doug: You suck for dragging me into this. Roommates forever.
To Jonah: You're always awake on production nights to the very end, mad props.
To Rachael: Have fun whipping all the freshmen into shape next semester. Most of them are awful, but I have faith you can do it.
To Alyssa: Sorry for giving you so much crap. I guess we'll try this whole friendship thing out.



Back row (left to right): Alyssa Arre, Alex Kurland, Melissa Goldin. Third row: Liz Beson, Elise Johnson, Angela Remus, Jared Smith. Second row: Aaron Schaffer, Michaela Kerem, Matt Shinseki, Jonah Jeng. Front row: Doug Brady, Casey Gould, Francis Hinson. Not pictured: Jason Altabet, Boris Borovcanin, Rachael Sanguinetti, Ben Shapiro, Sarah Teitelman.

To Aaron: You're annoying sometimes, but you keep us all honest. And listening to your misguided liberal views amuses me.
To Michaela: Doug thinks you're cool, so you must be pretty cool 'cause he thinks he's a hipster.
A special thanks to all our writers who made the Opinions section what it was this semester.

Doug Brady
To Francis: I spend every waking moment trying to be as entrepreneurial as you.
To Casey: You become more enigmatic with time.
To Elise: Thanks for your help this semester.
To Matt Lerner: Thanks for your ... help last semester.
To Aaron: Stop reading Pitchfork. It is poisoning your soul.
To Rachael: It would please bystanders if you sang more often. Vermont.
To Sarah: I can sleep easy knowing that you will like every single one of my posts on Facebook.
To Michaela: Insert a NY Times/ Apps/ Computer Science reference.
To Alyssa: Stress fractures don't go away.

Elise Johnson
Thanks for some of the best times this semester. Though I came in a little late, you all took me under your wings and accepted me with open arms. This has been such a fantastic family to spend some late nights or early mornings with, depending on how you look at it. The late night giggling fits were worth all the hard times. I love that no matter how stressed we got, someone was always there to remind us what is really important — Blue Crew, SA, copyeditors, and Joel. Not only have I become a better writer and editor, but I have become a more conscientious artist. I have gained a greater appreciation for the newspaper and the time the editors sacrifice to keep the students informed. I have loved my time with this amazing though slightly argumentative and dysfunctional family. I will miss you all. Attack everything with the same dedication you have shown to this paper, and you all will succeed at everything you do.

Jonah Jeng
To Casey: Aside from being one of the few people I can really talk movies with, you've been an ace Editor-in-Chief. You put in the time to get things done and made yourself available to each section. Whether through email or in person, you made an effort to connect with each member on staff, establishing a personal relationship beyond the demands of the job. Plus, your writing is top-notch, as evidenced by your piece on "Django Unchained," my official introduction to your razor-sharp prose. Thanks immensely for everything, film project included, and we'll miss you here at the office.

To Doug: Comedy's a valuable asset in a pressure cooker environment like the CT, and you provided it generously. I remain impressed by your wit as well as your knowledge of pop culture. I regret never seeing a movie with you, but who knows, it might still happen.
To Aaron: Your whirlwind personality kept us awake and functioning every Wednesday, so we're definitely grateful for that. Thanks also for going above and beyond your job description, sticking around until 8 in the morning to check up on our pages and keep us company. You are truly a stellar photo editor. And it's great to know there's another movie buff in the office — let's continue taking trips to the movies in the coming months.
To Rachael: Hey, co-editor, thanks for a fantastic two semesters running A&E. You've always been an inspiration to me, from your mammoth work ethic (33 credits? 11 courses? Absurd, and absurdly awesome) to the way you stay upbeat even despite overwhelming stress. I know you'll be an outstanding EIC, and I look forward to helping you manage things next year.
To Francis: It's a shame you can't stick around the Campus Times longer. I envy your cool, level-headed charisma and quiet confidence, both of which helped temper the hectic atmosphere of the office during the wee hours of the morning. Your knowledge, of both social media and the business of entrepreneurship, continues to impress, and I checked out Avicii's "True" because of your passion for it. You were right — it's fantastic.
To Alyssa: Something about the way you carry yourself cuts right through the crowd and makes everything more interesting. I promise this is a compliment. And, of course, thanks for being a bona fide photo editor.
To Boris: Thanks for teaching me how to deadlift properly, and you write wild humor stories.
To Jared: Thanks for being so resiliently cheerful — it really helped keep the office alive and running, especially when production night ran late.
To Angela: Thanks for being such a kind and proactive news editor. It's been great working with you the past several semesters, and I hope you have an awesome time studying abroad.
To Alex: You are one amazingly talented guy. Never stop illustrating.
To Michaela: Best online editor. Thanks so much for all you've done for the website!
To Melissa: You've been a leadertous younger staff members over the past several semesters, and for that we are grateful. Thanks for being a fantastic publisher, and your insights have been invaluable.
To Matt: Gotta love your energy, and can't wait to continue working with you next semester. You'll be a top-notch publisher.

To Sarah: Kudos for copyediting so well.
To Ben: Your diligence astonishes. Thanks for being such a great sports editor and a cool guy to be around.
To Elise: You're a focused worker and will make an excellent news editor. Can't wait to continue working with you next semester!
To Jason: Stay sharp and stay savvy. You'll make a bang-up opinions editor.

Rachael Sanguinetti
To Casey: Thanks for being a great Editor-in-Chief and for hosting CT fun this semester. It was fun to say the least. Good luck next year, whatever you end up doing.
To Francis: Good luck with your business endeavors. I'll come visit you when you're a millionaire, and you can buy me Starbucks.
To Melissa: Thanks for answering all of my frantic AP-style, newspaper-related questions and for encouraging me to run for EIC. Keep your phone with you at all times. There will be far more questions to come.
To Angela: You've adopted me into your campus family and given me a place to sleep many nights. What am I going to do when you run off to Spain? You must come back to the CT office once you return from your fabulous adventures.
To Jared: You give great hugs. And take the best selfies when you steal my phone. Those will never be deleted.
To Aaron: Sass. The office wouldn't be the same without you. Thank God you're not going anywhere.
To Alyssa: Advanced Feature Writing. Beautiful photos. You are my savior.
To Matt: Here we go new publisher. Keep us in line.
To Ben: Glad I got to take you to Eastman Theatre to see Dave Barry. Next adventure will have to be a sports game, and you can explain things to me.
To Elise: Our newest face in the office and fellow lover of Brian Regan. We will have that movie night don't worry.
To Doug: Thanks for keeping the spirits high in the office and debating the value of what we do at 2:30 a.m. (with a white-board diagram, of course).
To Jonah: Thanks for being such a fantastic co-editor. Looking forward to next semester already — we make a good team.
To Alex: Dear, dear Alex. I'm going to be so sad without you and your cultural references and elevator music. Goodbye forever. But not really. Because you better come back and visit. Every week. I'm not kidding.

Alyssa Arre & Aaron Schaffer
Melissa, mwah mwah!
Amaze and dedicate: you - to us. We'll miss you - Casey, where to start... What's truth, what's real, who knows? Mwah. You broke bad. Tread lightly. Mwah, Francis, we'll miss. Great entrepreneur, first. Second, Editor. Michaela. Amaze to us, you do. Your skills. Mwah. Shine on, our bright star. Jonah and Rachael - CT Photo's best friends, mwah we love you long time. Burros Borovcanin Wow. Mwah - Nek minnit ur gone Do u even lift? Angela, Jared... you write a lot every week. We'll miss you lots, mwah Doug, mwah, Elise, mwah! UR Op, our fave pasttime. Greatness, that is you. Shinseki - you rock. Future leader? No; one now! Mwah - from us, to you. Ben, sports. For you: mwah. You work so hard — tennis, Times UR our sunshine. Liz, Alex, you draw. Real well, like tears in the rain. Mwah, love you both, mwah. Aaron, you da best. My little champion, you! Thanks for the memz, mwah.

Michaela Kerem
To Casey & Francis: Glad I had the chance to fully acquaint myself with the incredible duo you two are. Both of you are tremendously talented, ambitious, and insightful, and I can't wait to see where you go in life. Keep in touch.
To Staff: Amazing job this past year. To all leaving, it was a pleasure working with you, and I wish you the best of luck in the future. To everyone remaining with the Campus Times, keep up the great work, the controversial stories, and the vibrant times in the office. I'm excited to see what is in store!

Alex Kurland
To Aaron: I've... seen things you photographers wouldn't believe... attack ships on fire off the shoulder of Orion. I watched c-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain. Time ... to leave the CT ...
To Casey: I know this is going to sound crazy, but hear me out. We should steal the Declaration of Independence.
To Melissa: See you in the funny pages.
To Liz: As artists we get by drawing lines and making little marks on paper. Sometimes the lines look like things when you clump them together. Those are good lines. Sometimes they don't, but that's ok too. Keep making lines. Stick with it. A hundred years from now those lines will still be around and may be looking like things for future civilizations to frame and hang in a museum. I look forward to a paper full of your lines next semester.
To Rachael: Beside you and strong warnings in the guise of gentle words. Come wave upon me from the wider family net absurd.
To Jared: I danced along a colored wind/ Dangled from a rope of sand/ You luck whether you're continuing with the paper, studying abroad, or anything else!
To Elise: You're the best intern this paper ever had.
To Michaela: Thanks for the clementine; you're a good friend.

Melissa Goldin
To Rachael, Jonah, & Matt: I'm so glad you're the ones taking the reins next year. You've got great ideas, and I know you'll all do an amazing job!
To Alex: Whenever I see an editorial cartoon, I'll think of you. I always enjoy your references and jokes, even if I don't understand them all. Good luck next semester and in life!
To Freshmen: I've truly enjoyed getting to know you and goofing off during production nights with you this semester. I wish I could have worked with you guys longer than a couple months. You're all incredibly talented, and I know the Campus Times will be in good hands as long as you're around.
Staff: Thank you for all that you've done for the Campus Times this year. I'm glad I got to work with you all, and I wish you luck whether you're continuing with the paper, studying abroad, or anything else!
The three years I've spent on the Campus Times have surely had their ups and downs, but I would not trade the experience for anything. I could wax on forever about

ARTS & ENTERTAINMENT

‘Bright Room Called Day’ captures WWII ethos



COURTESY OF TODD THEATRE

The cast of “A Bright Room Called Day” relax on the couch in their little apartment. The show takes place in Germany as Nazi power was rising and tension increased everyday.

BY DAVID LIBBEY
STAFF WRITER

Beginning Thursday, UR will host a little German apartment on its soil, courtesy of Tony Kushner’s 1985 play “A Bright Room Called Day,” staged by the UR International Theatre Program. Set in the interwar period, during which the precarious Weimer Republic crumbled as Adolf Hitler rose to power, the plot focuses on a group of friends and their methods of dealing with the hardships that encroaching fascism brings to Germany.

Floating in the middle of the Todd Theatre is a stunningly beautiful period apartment, complete with skylight, designed by Andrew Boyce. It opens up to the audience in forced perspective, creating the curious effect of viewing a painting,

film, or other flat medium, most prominent when the actors are far downstage. The lighting by Eric Southern exquisitely transforms the apartment with each time of day and season, from bleak winter midnight to golden summer afternoon, and, eventually, the titular bright room.

This charming apartment is home to Agnes Egging, an aspiring actress and budding communist played by freshman Murie Gillett. Junior Kathryn Loveless plays Paulinka Erdnuss, a fellow actress who goes along with the politics that best suit her interests, while her friend Annabella Gotchling, played by KEY student Stella Kammel, is an ardent communist, providing her graphic skills to the cause. Sophomore Daniel Mensel plays Egging’s cinematographer lover, a disenchanted Trotskyist named

Vealtninc Husz, and freshman Ian Von Fange rounds out the group as the gay sexuality professor Gregor “Baz” Bazwald who prefers to talk about sex rather than politics.

Over the course of two years, Egging and her friends gather in her apartment and most often end up discussing the shifting political climate of Germany. On New Years Day in 1932, the future looks promising for the nascent communist revolt. However, as prescribed by history, the Nazis gain power and eventually stamp out all forms of socialism. Almost imperceptibly, a sense of doom begins to hover over the little apartment, one that the audience was not expecting since we the audience know the course of history that the characters don’t yet know.

Loveless is wonderfully decadent

as Erdnuss, commanding several scenes with her selfpossessed nature that is at odds with Egging’s simple personality. Von Fange plays the role of the homosexual Baz very well, effortlessly playing the camp up and down as required. Mensel is in his element when Husz giddily explains the concept for his autobiographical film or shouts at Baz in incredulity, but sometimes has a hard time bringing sincerity to his more modest scenes.

Kammel provides nuance to Gotchling’s character and makes the spectators wish that her beloved communist revolution would just occur.

With so many strong personalities as friends, the plain Egging is overshadowed on the stage, even sometimes when she is alone. Gillett is clearly downplaying Egging throughout the first act, where she

can scarce but follow the crowd surrounding her. But by the second act, as her friends begin to desert her, it is clear that Egging has found a voice that she will be married to until the very end. That is her tragedy: she cannot divorce a Germany that she no longer loves.

Guest director Lila Neugebauer did an excellent job with her cast and crew, and Kushner’s conceptually dense script. Her characters bring to life the ideologies and sentiments of an era that is often overlooked but still speaks to viewers today. Neugebauer leads her characters step by step into the pit of Hell that Germany becomes, and entices the audience to join her. “A Bright Room Called Day” runs Dec. 5 – 7 in the evening, Dec. 8 in the afternoon, and Dec. 11 – 14 in the evening.

Libbey is a member of the class of 2016.

Brian Regan to clean up Rochester’s comedy scene



LIZ BESON / STAFF ILLUSTRATOR

BY RACHAEL SANGUINETTI
A&E EDITOR

Brian Regan is, without a doubt, one of the funniest comedians performing stand-up today. He travels the country and, on Saturday, Dec. 7, will be coming to downtown Rochester.

For those who have not yet been introduced to Regan’s comedy, a quick YouTube search will bring up some of his biggest hits. Maybe you’ll discover a video of one of his 26 visits to “The Letterman Show.” Maybe his appearance on “The Tonight Show with Johnny Carson” will pop up. Or perhaps

you’ll stumble upon one of his numerous recordings.

No matter what you watch, you’ll most likely be cracking up in less than a minute. A good place to start if you’re new to Regan: Search “Brian Regan pop tarts.” As college students, this is one we can definitely understand.

Many critics have commented on Regan’s clean sense of humor — he doesn’t use any profanity in his act.

“I just talk about everyday things,” he said. “Because of that, my language doesn’t have to go in that direction. It’s not even a prude thing for me. It’s just not part of the act.”

And it really isn’t needed in his act at all. With stories on topics ranging from his childhood to his experiences as an adult and father, Regan’s humor is founded in the audience’s ability to relate to everything he talks about. His physical gestures and facial expressions are exaggerated and

often bring laughs without any words.

Regan has had a long and successful career that started all the way back in his college years. A graduate of Heidelberg College, a small university in Ohio, Regan had never thought about comedy or performing prior to his freshman year.

Regan doesn’t use any profanity in his act.

“I arrived here as an economics major, and that lasted all of, you know, about eight minutes,” he said in a commencement address at the college in 2008.

When asked about college in a recent interview, Regan chuckled and said that even though he wasn’t the best student, school was still a great way to become educated in

what he referred to as “the social world learning and how to, you know, be around people and make people laugh.”

Not surprisingly, Regan was involved in his college newspaper as an artist for the comics section and as an advice columnist. His comic, titled “Adventures of Ned the Stickman,” was a hit on campus. Ned resembled a superhero, but according to Regan, “He was far from perfect.”

“If four people were in trouble, he could save three of them,” he said, which was great for the three people he could save but not for the other guy. The world was a better place because of him.”

When asked about his advice column, Regan had a confession to make.

“I wrote the questions and the answers,” he said with a laugh. “People didn’t realize that. It was just a way to make people laugh.”

‘Drive’ accelerates with powerful performances

BY DAVID LIBBERY
STAFF WRITER

The University’s only student-run theatre troupe, The Opposite of People (TOOP), took theatergoers on quite a ride last week with their production of Paula Vogel’s Pulitzer-winning “How I Learned to Drive.” The audience watched as the protagonist, Lil’ Bit, recounted her tragic history growing up in 1960s Maryland, where prepubescent trauma continues to affect her adult life.

The set designer, senior LaKiesha Holyfield, artfully broke up the Drama House stage according to the play’s various scenes, which included a kitchen, a hotel room, a photography studio, and the proverbial car in which Lil’ Bit learns to drive.

Freshman lighting designer Joseph Majesky complemented the set with illumination that

delineated different scenes and highlighted the stages of Lil’ Bit’s life. The sound designers, senior Michael Mayor and junior Alison Schaefer, contrasted well-known period songs with silence to underscore Lil’ Bit’s feelings.

Everyone became riveted by her journey of self-acceptance, closure, and healing.

Lil’ Bit, played by freshman Amelia Norvell, opened the play by explaining her circumstances, then got into the car as she remembered driving with her Uncle Peck, played by junior Alex Montes. Within just the first scene, it became clear that she and her uncle, some 30 years her senior, had a romantic, though platonic,

relationship. It was also clear that although a strong-willed young woman, Lil’ Bit was being taken advantage of by him.

The play continued from there in a non-linear fashion, taking Lil’ Bit’s perspective as she navigated memories of family dinners, high school events, and driving lessons with Uncle Peck.

The Greek Chorus members, sophomore Emma Guilfoyle and freshmen John Queenan III, Neha Jha, and Anna Llewelyn, convey the people and themes in Lil’ Bit’s life, including the chapter headings from her driving manual. Queenan did an excellent job as Lil’ Bit’s traditional, misogynistic grandfather, while Jha was hilarious as her misguided and sometimes tipsy mother. Llewelyn played the role of the grandmother, matching the grandfather’s intensity. Toward the end of the play, Guilfoyle, as Peck’s wife, delivered a piercing, yet misdirected, monologue

against her niece’s actions.

Montes adeptly played the role of the predatory uncle, convincing the audience of his dark impulses. More than that, however, he acted as the dynamic human being that Vogel wrote him to be. Indeed, there came a moment when Montes’ portrayal of Peck’s desperation to hold onto his relationship with Lil’ Bit could not but elicit pity, even sympathy, from the audience.

The show never detracted from Lil’ Bit’s story thanks to Norvell’s astounding acting.

The show never detracted from Lil’ Bit’s story thanks to Norvell’s astounding acting. To convincingly portray a character’s growth across many years without

batting an eye is a feat unto itself. On top of that, she made the audience identify with the confusion and guilt Lil’ Bit felt at the hands of her uncle. When the lights came up on her for the first time, it was easy to misjudge Norvell based on her small stature and simple clothes. Then she started speaking, and everyone became riveted by her journey of self-acceptance, closure, and healing.

Junior Evelyn Hernandez, the director, clearly worked tirelessly with her actors, guiding them all to find depth in their characters. And the work paid off. TOOP’s “How I Learned to Drive” was a painful yet thought-provoking story about a woman coming to terms with the memories of an uncle who caused her so much trauma but also provided her the only way to escape it: the freedom of driving.

Libbey is a member of the class of 2016.

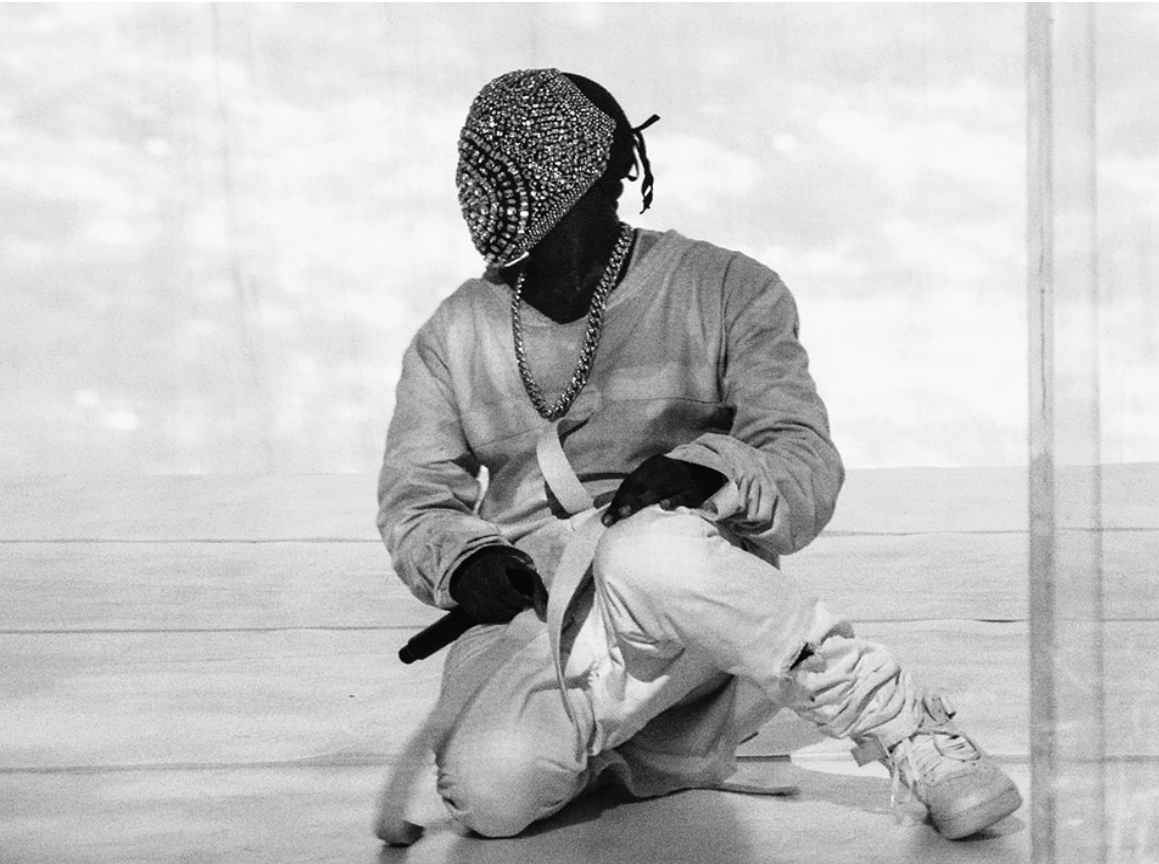
Year of smart, daring music culminates with ‘Yeezus’

BY JEFFREY HOWARD
STAFF WRITER

In the age of Pitchfork, hipsters, and TheNeedleDrop, 2013 was quite the happening year. Kanye West released an industrial hip-hop album, and the critics had a field day explaining why it was actually brilliant. Arcade Fire released a highly polarizing double album, and the critics had a field day explaining why it was actually not brilliant. Add to this Daft Punk’s cryptic ad campaign proceeding their highly-awaited fourth studio album, and you have red meat for hipster kids who love to find meaning in places where it doesn’t exist. Amid all the chaos, it’s hard to stick to your own opinion regarding music releases. As a music nerd, I tried to make sense of all the albums I heard this year and come up with a list of my favorites — not Pitchfork’s favorites, not TheNeedleDrop’s favorites, but my favorites. Here it is:

5) John Mayer – “Paradise Valley”

When John Mayer explored country-folk on 2011’s “Born and Raised,” it marked a welcome change from the lifeless pseudo-ambition of 2009’s “Battle Studies.” This year, John Mayer yet again proved his worthiness as a singer songwriter with “Paradise Valley” — his least ambitious album to date. At just over 40 minutes, the album tries everything not to be a masterpiece. In turn, it showcases Mayer at his most comfortable, loose, and earnest. From the reflective “Dear Marie” to the gentle groove of “Who You Love,” “Paradise Valley” proves there’s a beauty in settling down, looking inward, and conveying personal experience in a way that stadium-sized hooks cannot.



COURTESY OF SOUNDISSTYLE.COM

Kanye West tops the 2013 music scene with “Yeezus,” a beautiful mess of an album that revels in its contradictions.

4) Daft Punk – “Random Access Memories”

Like “Paradise Valley,” “Random Access Memories” shows Daft Punk rejecting the idea of releasing the traditional musical masterpiece. Rather than come out with a two-disc epic or bust out a concept album, Daft Punk created their own formula for ambition. On “Random Access Memories,” the French electronic duo recruited a range of guest artists from Pharrell Williams to Giorgio Moroder, reinterpreted the sounds of ’70s and ’80s dance, and brought this all together into a forward-thinking package that breathed much-needed life into the uninspired state of modern dance. Add to this slick production and the unmistakable Daft Punk aesthetic, and you’ve got one of the most memorable albums of the year.

3) Arcade Fire – “Reflektor”

Just when you thought the band couldn’t go any further, Arcade Fire released its most emotive and unapologetically long-winded album this year with “Reflektor.” On it, frontman Win Butler cries out in confusion over smartphones, mainstream society, modern love, and life after death — all with the rage of a hormone-crazed teenager and the disenchanted wisdom of a 70-year-old man. It’s a hodgepodge of existential crises that’s so vague you almost want to roll your eyes, but that’s where the beauty of the album lies. As “Reflektor” rocks with monstrous disco beats and percussive polyrhythms, it calls out to the primal part of you that just wants to dance but also questions whether there’s a meaning to it all. With

“Reflektor,” Arcade Fire reminds us that we’re all really the same. That’s a message we could use more than ever right now.

2) Queens of the Stone Age – “Like Clockwork...”

On “Like Clockwork...,” Queens of the Stone Age bring uncompressed guitars, bass lines that utilize all four strings, and dynamics back into modern rock. It’s a dramatic statement, but in a time where rock is dominated by bands as bleak as The Arctic Monkeys and head-throbbing as Linkin Park, it’s a necessary one. On the album, Queens of the Stone Age are unafraid to venture into unsettling lows and exhilarating highs, disproving the notion that pummeling guitars and delicate melodies can’t coexist.

On tracks like “The Vampyre of Time and Memory,” frontman Josh Homme exposes himself

in his most vulnerable vocal performance, only to break out a menacing delivery on the subsequent track, “If I Had a Tail.”

Considering how producers like Danger Mouse have been squashing the dynamic spectrum of seemingly every indie release of the past few years, “Like Clockwork...” is one of the most important releases in recent memory for music of this mainstream caliber. Let’s hope it starts a movement to bring back complex emotions and captivating instrumentation into mainstream music.

1) Kanye West – “Yeezus”

Kanye West doesn’t care about sounding eloquent in interviews. He doesn’t give a damn about what constitutes good versus bad, beautiful versus ugly, low-brow versus high-brow. In fact, he gives so little damns it’s gorgeous.

This is what makes Kanye’s sixth solo album, “Yeezus,” such a triumph: It’s a temper tantrum of grossly epic proportions, proof that such a thing even exists. “Yeezus” displays the uninhibited psyche of a man who equates corporate power, bondage, and croissants with the highest form of spiritualism. Kanye raps over a backdrop of spastic synths, drum machines, and grotesquely auto-tuned vocals, making “Yeezus” confusing, uncomfortable, and upsetting — but ultimately rewarding in the way it embraces contradictions to unprecedented levels.

While “Yeezus” may not be for everyone, the album showcases Kanye West at his most real, and there’s no denying that. We need a figure who can expose us to scary new truths of the human mind, even if they make us squeamish and disgusted. Kanye West just might be our man.

Howard is a member of the class of 2017.

Covach takes students on trip to '60s psychedelic music



John Covach is a music professor at the Eastman and River campuses and director of the Institute of Popular Music.

BY BRENDEN CARMAN
CONTRIBUTING WRITER

On Tuesday, music professor John Covach, also director of the Institute for Popular Music, gave a presentation titled, “I Want to Take You Higher: Drugs, Trips, and Psychedelic Music.”

The lecture began with a brief background on drugs in popular music, from “jazz cigarettes” (marijuana) and heroin in bebop to the amphetamine-fueled Mod scene of the United Kingdom. From there, he described the discovery and subsequent experimentation with LSD. He flailed his arms and swayed wildly while reenacting the world’s first acid trip. One cannot help but wonder how much of his psychedelic knowledge comes from firsthand experience.

The majority of the lecture stressed the influence that psychedelics had on late 1960s songwriters, as well as pop culture as a whole. As people experimented with LSD, a belief grew that the drug could bring about permanent changes in perspective and awareness. This exploration of the mind was reflected in music that explored new influences and lyrical styles. While playing “Tomorrow Never Knows,” by The Beatles, Covach pointed out the Asian influence of the sitar as well as the lyrics that quoted Timothy Leary’s book, “The Psychedelic Experience.” “White Rabbit” used classical and jazz influences as well as surrealist lyrics based on “Alice in Wonderland.” Many people interpret the novel as a description of a wild psychedelic trip.

Covach did not shy away from giving his own opinions. He ridiculed Leary’s use of “The Tibetan Book of the Dead” as a source of “ancient wisdom.”

Covach’s opinions seemed to line up with those musicians who started to see the drug culture as an “easy way out” to spiritual enlightenment. Even today, one will encounter people on psychedelic forums who swear by the spiritual or religious benefits of these drugs. Some people, Covach explained, make a “secular religion” out of the drugs.

Some people, Covach explained, make a secular religion out of the drugs.

Part of what made Covach’s lecture so compelling was the fact that he lived through the time period he spoke about. This allowed him to provide insight that cannot be learned in books. His face lit up as he reminisced about an era of music about which he is clearly passionate. Everyone in attendance left with a better understanding of psychedelic music, as well as many good reasons to take a music history class with Covach.

The presentation was hosted by Delta Upsilon fraternity, and co-sponsored by Alpha Phi, Chi Omega, and Phi Sigma Sigma sororities.

Carman is a member of the class of 2016.

Stand-up veteran has no plans to end 30-year career

FROM **EXPRESSIONS** PAGE 12

As Regan wrote more for the paper, people began recognizing him around campus, which encouraged him to draw and write even more. He became known as the guy who wrote the advice column and drew the comic strip.

“I was like, ‘Wow, these people like to laugh, and it’s cool,’” he said.

Now that Regan has been doing comedy for over 30 years, it’s understandable that he finds it difficult to name his biggest success.

“One thing that my kids really liked is the voice over I did for a ‘Loony Toons’ show,” he said. “I played a self-help guru kind of guy. We just sat down and watched it the other night.”

Despite his passion for comedy and performance, when asked whether he was skilled in other artistic endeavors such as music, he responded, “Well ... no, not really.”

He went on to justify his answer by saying music was just never his family’s thing.

“Our cousins upstate did the whole gather-round-the-piano-and-sing thing,” he said. “That was really weird to us.”

Regan did admit that he sings a little as part of his act, and has had

audience members come up to him after the show to tell him he had a nice voice. But performing music is not in his plans at all. He’ll stick to comedy.


Regan has worked hard for everything he has earned, performing night after night in small comedy clubs before finally getting his break. He obviously still loves what he does, the “stand-up thing,” and has no plans for stopping anytime soon.

So before going to his show, check out some more of his classic works on YouTube. Searches for “Brian Regan ER” and “Brian

Regan walked on the moon” will return other classic bits. His is definitely a show worth braving the cold.

Sanguinetti is a member of the class of 2015.

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Ally Zywicki - Women’s Basketball

BY BEN SHAPIRO
SPORTS EDITOR



Starting her third year off with a bang, junior Ally Zywicki has helped the women’s basketball team in points, assists, three-pointers, free throws, and steals. Last year, Zywicki was the first UR sophomore to ever be named to the all-UAA first team, leading the team in several offensive categories. The Liverpool, N.Y. native was also named an Honorable Mention All-American for her strong season. With the season still in early stages, Zywicki and the rest of the ‘Jackets’ will look to hit their stride over the next few months, particularly once the crucial UAA conference games begin in January.

Why did you choose to play basketball?

When I was young, about four years-old, my dad and I used to dribble a basketball in the basement together for hours, and I haven’t stopped playing since. It’s been a huge part of my life for as long as I can remember and a majority of my best friends

now have come from teams that I have played on over the years.

Why did you decide to attend UR?

Rochester was one of the first schools that I visited and I fell in love with the campus on the tour. It was able to offer a challenging academic schedule and a great basketball program, which were two of the top qualities I was looking for in a school.

What is your best memory as a member of the basketball team?

My best memory of a game here was winning the Wendy’s Classic Championship last year off of a game winning shot by [senior] Danielle McNabb to give us our eighth consecutive title. She had been hurt earlier in the game and could barely stand, but she was still was able to knock down the three point shot from the corner. The Wendy’s Classic is a tournament that all of the local Rochester colleges participate in to raise money for the American Cancer Society.

What’s one piece of advice you wish you had known before coming to UR?

I wish I would have known that it is okay to come into college and completely change your mindset on what you want to do once you graduate. It’s hard to

know what you want to do with the rest of your life at age 18, and UR’s flexible curriculum makes it possible to try new interests.

What are your goals for the team this year? Any personal goals?

Winning the Wendy’s Classic in the first semester is something that our team and previous Rochester teams before us have taken pride in. Then, once we reach conference play in the second semester, our goal is always to win the UAA championship, which gives us an automatic bid to the NCAA tournament. Personally, I just hope to do what I need to for us to win every game.

Are there any games this season that you are particularly excited for?

My favorite game of the season is getting to play Washington University in St. Louis in its home gym. They have such a reputable women’s basketball program and have only lost a handful of times in their own gym. The game is always a competitive battle and fun to play in.

How do you typically prepare for a game? Do you have any rituals or superstitions?

I don’t have too many pregame rituals. I like to listen to motivational speeches. My



COURTESY OF UR ATHLETICS
Zywicki has been the YellowJackets’ strongest offensive player this season.

favorite is the “Inch by Inch” speech by Al Pacino in Any Given Sunday. They help clear my head and get me mentally focused on the game and what I need to do.

What aspect of your game would you say has improved the most since coming to UR?

I think I was forced to learn how to play at a faster pace.

The game in college moves much quicker than high school, so certain things I was able to get away with didn’t work anymore. For example, a lot of my passes would get tipped or intercepted by the defense and become turnovers. I had to make adjustments and learn how to make decisions much faster.

Shapiro is a member of the class of 2016.



COURTESY OF UR BOXING CLUB
UR Boxing Club president Miles Meth spearheaded a fight night on Saturday, Dec. 13, which will be held at the ROC Boxing and Fitness Gym downtown.

Boxing Club to take practice into the ring

BOUT FROM PAGE 16

The UR Boxing Club Fight Night is slated for Friday, Dec. 13 at 8 p.m. at the ROC Boxing and Fitness Gym. It will give club members the opportunity to spar while also allowing UR students to watch the unique sport. The night will also feature bouts of local amateurs, offering attendants an idea of what more experienced

boxers look like in the ring.

Transportation to the Fight Night, which is cosponsored by the Alpha Epsilon Pi fraternity, will be available by bus to those with a ticket to the event, which costs \$2 for students at the Common Market in Wilson Commons.

Shapiro is a member of the class of 2016.

Pro sports abound in Rochester

MINORS FROM PAGE 16

Also calling Blue Cross Arena home are the National Lacrosse League’s (NLL) Knighthawks, one of the city’s most successful teams. In both of the past two NLL seasons, the Knighthawks have won the Champion’s Cup, given to the winner of the NLL championship played in May.

Unlike the minor-league Amerks and Red Wings, the Knighthawks compete at the highest level of their sport in the premier league for indoor lacrosse in North America.

The RazorSharks are the city’s basketball team, competing in the independent Premier Basketball League. Though not affiliated with any National Basketball Association team, the roster still features almost exclusively former Division I players, leading to a quality of play that should satisfy any fan.

Three soccer teams compete in the area, including the Lancers of the Major Indoor Soccer League. The games take place at Blue Cross Arena, and the smaller, indoor playing field creates a fast-paced style of play quite different from traditional outdoor soccer.

The alliterative Rochester Rhinos are the city’s other men’s soccer team, a member of the United Soccer League. The team plays at one of the newest sports venues in Rochester, the soccer-specific Sahlen’s Stadium, which also hosted UR men’s and women’s soccer games against R.I.T. this fall.

Sahlen’s Stadium is also home

to the Western New York Flash of the National Women’s Soccer League. The Flash, led by U.S. Women’s National Team star and Rochester native Abby Wambach, have had great success in recent years, finishing the regular season in first place this summer.

Rochester may be one of the largest cities in the country

without a college featuring an entire program of Division I sports, but between the competitive UR athletics and the numerous professional teams around the city, the Flower City has much to offer everyone from the casual to the diehard fan.

Cozen is a member of the class of 2015.

LAST WEEK’S SCORES

SATURDAY, NOV. 30

- Men’s Basketball v. Clarkson University (71-67) W

SUNDAY, DEC. 1

- Men’s Basketball v. University of Mount Union (87-80) W

TUESDAY, DEC. 3

- Women’s Basketball v. SUNY Brockport (56-46) W

WEDNESDAY, DEC. 4

- Men’s Basketball v. Hobart College, (85-75) W

THIS WEEK’S SCHEDULE

THURSDAY, DEC. 5

- Women’s Basketball v. SUNY Geneseo, 6 p.m.

FRIDAY, DEC. 6

- Men’s and Women’s Swimming and Diving at Liberty League Championships hosted by Union College, 4 p.m.
- Men’s Basketball v. Roberts Wesleyan College, 8 p.m.

SATURDAY, DEC. 7

- Men’s and Women’s Swimming and Diving at Liberty League Championships hosted by Union College, 9 a.m.
- Men’s Squash v. Princeton University, 12 p.m.*
- Men’s Basketball v. TBD, time TBD
- Women’s Basketball v. TBD, time TBD

WEDNESDAY, DEC. 11

- Men’s Basketball v. Hamilton College, 7:30 p.m.*

*Denotes home competition

SPORTS

UR beats Mount Union to take title

BY BEN SHAPIRO
SPORTS EDITOR

In a vigilant rebound from losses to local rivals Hobart and Nazareth, UR men's basketball recovered strongly at UR's Holiday Inn Airport Tournament, topping Clarkson University and the University of Mount Union to take the title.

On Saturday, Nov. 30, the 'Jackets faced Clarkson in the semifinals, winning 71-67 in a tight contest that saw UR come back from an 8-point deficit in the second half.

Leading the way was senior Nate Vernon, the tournament MVP, whose 17 points was a team high.

Sophomore Kyle Reardon hit one of the game's biggest shots, knocking down a three-pointer with just over two minutes left to play, giving the 'Jackets a 66-65 lead and putting the pressure on Clarkson to try and come back.

In the final minute, Clarkson forced UR to seal the game from the free-throw line, fouling the 'Jackets with the hopes they would miss their foul shots. Coach Luke Flockerzi's squad would stay tough though, hitting five of six shots to seal the victory.

In the tournament's other semifinal game, the University of Mount Union topped the Hartwick Hawks 95-81, setting up a meeting with the YellowJackets on Sunday, Dec. 1.

In the finals, Vernon again led the 'Jackets, scoring 27 points on 8-14 from the field in UR's 87-80 victory. After leading by 10 points at halftime, UR struggled out of



Senior Nate Vernon led the 'Jackets in scoring at the Holiday Inn Airport Tournament. He earned MVP honors for his play.

the gates in the second, allowing Mount Union to storm back and take the lead with 11 minutes remaining. The lead would be short lived, however, as the 'Jackets immediately went on a 9-0 run to regain the lead, this time holding on for the remainder of the game.

Both teams were impressive from the foul line, but it was UR that capitalized on its free throw

opportunities, hitting 31 of 33 compared to Mount Union's 12 of 14.

The win was UR's 16th consecutive victory in the tournament, and the title was their 21st in the 29 years. The pair of victories improved the team's record to 3-3 this season. While getting off to a good start is always important, the 'Jackets will

be looking to peak beginning next month, when UAA conference play begins. These intra-conference games will have major implications for a possible NCAA postseason bid, as the conference winner is guaranteed a spot in the national tournament time in March.

Shapiro is a member of the class of 2016.

Boxing club to hold first fight night

BY BEN SHAPIRO
SPORTS EDITOR

Few sports are as physically demanding as boxing, which requires agility, strength, and endurance. The challenge of the sport sparked an idea for sophomore Miles Meth, the current president and founder of the UR Boxing Club.

"I started the boxing club last semester in an effort to provide a club sport that allowed for some people to just focus on getting fit," Meth said. "And for others to commit to learning how to actually box."

This semester, approximately 10 students have been working out and boxing twice a week on campus. Their regime also includes a weekly trip to the ROC Boxing and Fitness gym, where they take lessons from a trainer.

The group started out with basic instruction about punching and blocking techniques, but they have progressed to the point where they are now working on defense and sparring.

"Each lesson incorporates a tough fitness aspect," Meth said. "It is vital to be in excellent shape for boxing."

The club's progress in the boxing ring has led Meth, along with fellow sophomore Jeremy Reich, to set up the first ever UR fight night.

"After working hard both at these classes and at on-campus workouts, we decided to pull together a fight night event," Meth said. "Students [will] get the opportunity to show off the skills they have learned in a sparring setting."

SEE **BOUT** PAGE 15

Uncovering Rochester's overlooked professional sports scene

BY KARLI COZEN
SENIOR STAFF

As exciting as it can be to watch UR sports, students need not be limited to college athletics to get their fix of live action. It may come as a surprise to some, but Rochester boasts a plethora of professional sports teams.

"I had no idea we had so many minor league sports teams," junior Xiomara Grossett said. "I've never even heard the name of [one]."

In fact, Rochester is such a big minor league sports city that the Sports Business Journal ranked the city second in 2013 for top minor league markets in the United States.

The city's history in professional sports is quite rich. It is home to one of the oldest

minor league sports teams in North America, the Rochester Red Wings.

The Red Wings are a minor league baseball team that have had a presence in Rochester since 1899. The Red Wings, who are the AAA affiliate of Major League Baseball's Minnesota Twins, compete in the International League, the highest level in the extensive world of minor league baseball.

Since 1996, the Red Wings have played at Frontier Field in downtown Rochester.

Although the Red Wings are the oldest minor league team in Rochester, they make up only part of the professional sports scene in the city.

Four teams compete at the downtown Blue Cross Arena, including the Americans of the

American Hockey League. The Amerks, as they are often called, are the minor league affiliate of National Hockey League's Buffalo Sabres, a partnership that allows Rochester-area Sabres fans to check out the team's future stars before they make it big in Buffalo.

Perhaps the most compelling event in recent memory for Rochester sports involves the Amerks who, on Saturday, Dec. 13, will host the Lake Erie Monsters in an outdoor game at Frontier Field. The outdoor hockey game is the first of its kind in the city and marks the beginning of a weekend of games with local colleges such as Rochester Institute of Technology, Nazareth, and Geneseo.

SEE **MINORS** PAGE 15



Frontier Field, the home of the Rochester Red Wings since 1996, will, for the first time, host a series of outdoor hockey games starting Saturday, Dec. 13.



RUAIRI CONWAY / CONTRIBUTING PHOTOGRAPHER

CARILLON TUBA QUARTET JOINS IN CELEBRATION

The Friends of the University of Rochester Libraries hosted their annual holiday readings event on Wednesday evening. Several professors shared readings and The Carillon Tuba Quartet provided music along with The Yuletide Revelers.

THIS WEEKEND ON CAMPUS

THURSDAY DECEMBER 5

INTERNATIONAL THEATRE PROGRAM

8-10 P.M., TODD THEATRE

Tony Kushner's play follows a group of artists struggling to preserve themselves in 1930s Berlin as Weimar Republic surrenders to fascism. Tickets are \$7 for UR students.

'21ST-CENTURY CATHOLICS IN AN UNFAMILIAR AMERICA'

7:30-9:30 P.M., INTERFAITH CHAPEL

Weigel will explore challenges to Catholicism in 21st-Century America, threats to religious freedom, and confusions within the Church itself.

FRIDAY DECEMBER 6

'IMPACT'

6-9 P.M. ART MUSEUM OF ROCHESTER

Presented by GlobeMed. The interactive art exhibit will showcase 45 local student and community artists. The event is free, but there is a suggested donation of \$5.

HOLIDAY SHOPPING FAIR

10 A.M.-4 P.M., WILSON COMMONS

Get your holiday shopping done on campus. Featuring items from local businesses and artisans. Sponsored by Wilson Commons Student Activities.

SATURDAY DECEMBER 7

LANGSTON HUGHES POETRY SLAM

2-5 P.M., HUBBELL AUDITORIUM

The sixth-annual Langston Hughes Poetry Slam is co-sponsored by the brothers of Omega Psi Phi fraternity and the Black Students' Union. Tickets are \$3 for students.

WORLD AIDS DAY BANQUET

4:30-5:30 P.M., ROCHESTER INSTITUTE OF TECHNOLOGY

The World AIDS Day Banquet raises funds for Trillium Health, which offers medical care and support services to the city. The event is sponsored by Lambda Pi Chi sorority.

MONDAY DECEMBER 9

40TH ANNIVERSARY CARILLON CONCERT

12:30 P.M., EASTMAN QUADRANGLE

Listen out for the bells of the Hopeman Memorial Carillon as the Carillon Society celebrates its 40th anniversary. Watch the carillonneurs up in the tower via Livestream.

GALLERY STORE HOLIDAY SHOPPING

10 A.M.- 5 P.M., MEMORIAL ART GALLERY

The Memorial Art Gallery store will be selling holiday gifts and sundries until Dec. 23.

Please email calendar submissions and announcements to news@campustimes.org.

Campus Times

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WEEEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



A.M. Snow Showers
Chance of snow: 50%
High 36, Low 27

SATURDAY



Snow Showers
Chance of snow: 30%
High 31, Low 24

SUNDAY



Cloudy
Chance of precip: 10%
High 32, Low 29

PUBLIC SAFETY UPDATE

Possibly drunk students try to enter Sue B. dorm

BY REI RAMOS

STAFF WRITER

Student falls out of bunk bed

3. On Saturday, Nov. 26, at 3:23 a.m., Public Safety Officers responded to reports of an injured student in Crosby Hall.

Upon arrival they found the student had fallen from his bunk bed approximately six feet to the floor while sleeping. The student sustained a chipped tooth and a bloody lip.

The student was evaluated by MERT and then taken to Strong ED via ambulance.

Man attempts to rob URMC bookstore

4. On Friday, Nov. 25, at 1:32 p.m., staff in the UR Medical Center's Barnes and Noble Bookstore reported an attempted theft.

Staff members stated they observed a man enter the store and go to the medical book section. The man was later observed leaving the bookstore in a hurry, trying to cover the bag he was carrying.

A staff member followed the man outside into the hallway and could see books still in the wrappers sticking out of the man's bag. The staff yelled to the man to stop and give back the books. The man dropped the bag and then fled the area, leaving the books.

The combined value of the books amounted to over \$1,100.

Ramos is a member of the class of 2015.

Information provided by UR Public Safety.

Student laptop damaged by snowball

2. On Sunday, Nov. 27, at 1:52 p.m., a student reported his laptop damaged.

The student stated that another student threw a snowball at him while in the kitchen area of Tiernan Hall. The snowball missed him but struck the wall nearby causing snow to land on his laptop. The student's laptop then shutdown, and he could not get it to turn back on.

The student stated this was not done intentionally and that he would work it out with the other student.

ANNOUNCEMENTS

READING PERIOD 3X3 BASKETBALL TOURNAMENT

FRIDAY, DEC. 13 AND SATURDAY DEC. 14

To register, teams must pay a \$10 entrance fee. Team rosters can include three to six players.

All proceeds will benefit the charity Toys for Tots.

Each team is guaranteed three pool games. The top two teams from each pool will advance to the championship bracket.

Registration forms can be picked up at Goergen Athletic Center.

The Toys for Tots Foundation was recognized as an "official activity" and "official mission" of the Marine Corps in 1995. There are now Toys for Tots campaigns in all 50 states. Over the course of the program, the organization has donated over toys to over 216 million children.

Alumnus donates over 6,000 AIDS posters

BY ANGELA REMUS
NEWS EDITOR

UR alumnus and professor emeritus at the UR Medical Center Edward Atwater donated his collection of 6,200 AIDS posters to UR's Rare Books and Special Collections library. The collection, gathered from governmental, non-profit organizations, and other public health outlets over the course of 15 years, illustrates the "social history" of AIDS awareness and activism.

"I started collecting them thinking that they would be an important part of medical history," Atwater said. "Then I realized it was more social history, but by that point I was hooked. I like collecting things."

The collection was digitized and is now presented in its entirety online. Some of the posters are on display for a few weeks this month, timing that fits well with the Dec. 1 World AIDS Day. Historian, health policy analyst, and epidemiologist Gerald Oppenheimer's will also give a talk on the political implications of the disease on Dec. 6.

To accumulate the collection, Atwater wrote letters to hundreds of organizations and even traveled Europe. The collection includes posters from 124 countries and 68 languages. The messages in the posters range from serious to humorous and deliver both fact-based and emotional appeals.

Two US Center for Disease Control posters were particularly memorable to Atwater. One showed a girl in blue jeans with her legs crossed and a caption that read "A Sure Way Not to Get AIDS." A second showed two young people through the windshield of a car with a caption reading "Vanessa was in a fatal automobile accident yesterday, but she doesn't know it yet."

Atwater noted that after 1986, when the US Surgeon General issued a statement saying that condom usage was a viable way to combat the disease, many of the posters he collected began delivering that message. He noted that even posters from traditionally Roman Catholic countries like Spain and Italy widely delivered messages promoting condom usage. Posters from Iceland utilized humor, while posters from

Germany were characterized by what Atwater described as "serious, down-to-earth, and explicit" messages

"[The posters] give a wonderful picture of how different societies, countries, and groups within countries responded to the disease," Atwater said. "Here was a disease, uniformly fatal, and it was interesting to see how they coped with that."

Director of the Rare Books and Special Collections library Jim Kuhn commented on the significance of such a collection for research.

'[Atwater] recognized very early on in the AIDS epidemic that if someone did not intentionally locate and save public health action ... it would be much more difficult later.'

- Direct of Rare Books and Special Collections
Jim Kuhn

"I think what's really impressive about Atwater is that he recognized very early on in the AIDS epidemic if someone did not intentionally locate and save public health action about this crisis, it would be much more difficult later," he said. "It's a really forward looking attitude and perspective and one that current and future researchers will continue to benefit from in years to come."

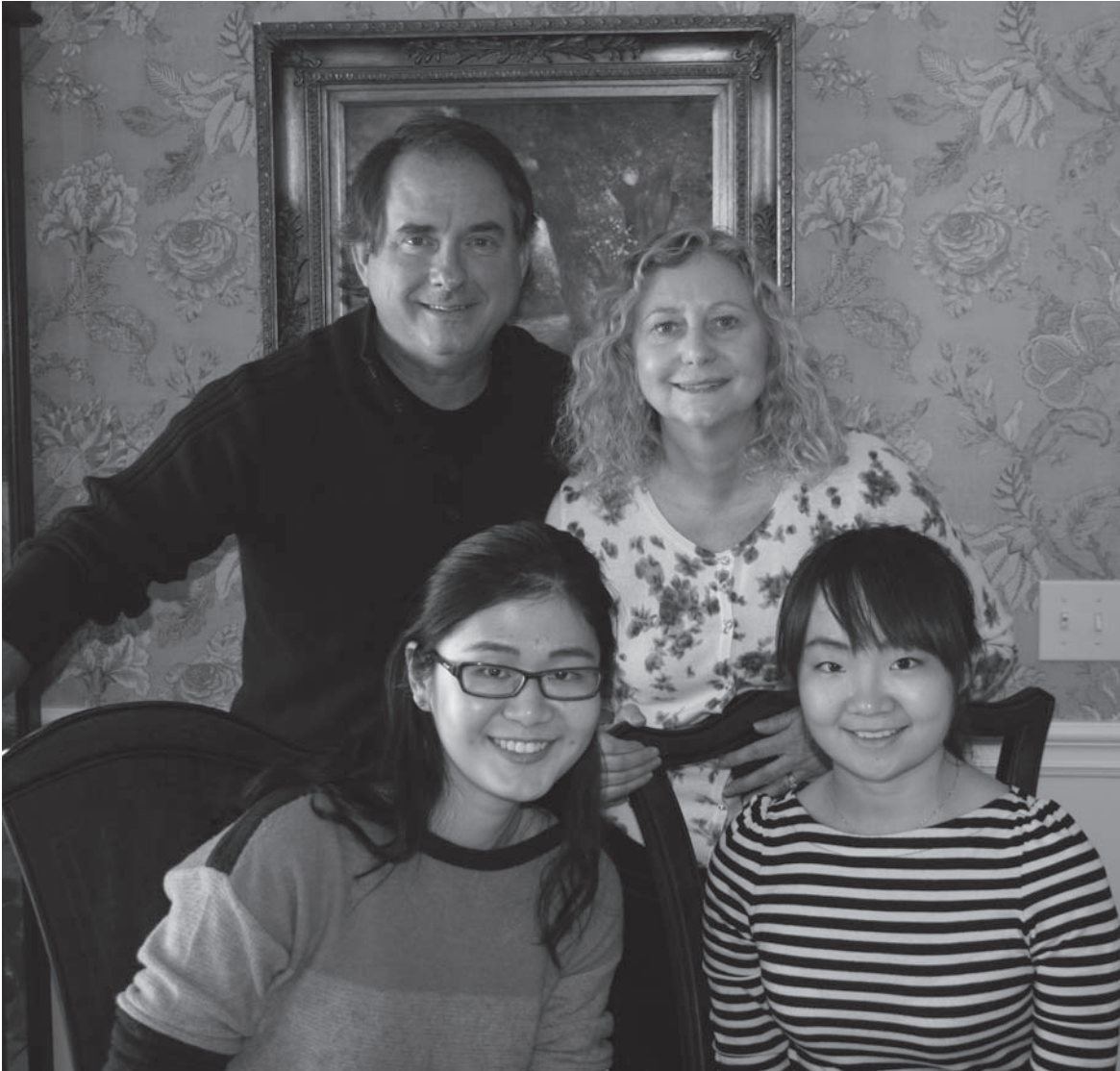
Because of Atwater's strong connection with UR, donating the posters here seemed like the logical choice.

At an institution like UR, the posters will now reach a much broader audience.

"Donors understand the importance of the collections they've invested so much time on," Kuhn said. "We're helping to extend the significance of his collections in ways that we hope and believe are of shared importance to us."

Remus is a member of the class of 2016.

International students attend Thanksgiving celebrations in American homes



COURTESY OF THE GOLBECKS

Olivia Yi and Summer Xia with their Thanksgiving hosts, Vince and Lois Golbeck, who are also Friendship volunteers with the Rochester Global Connections.

BY ANGELA REMUS
NEWS EDITOR

In the continuation of an almost 50-year tradition, Rochester Global Connections (RCG) placed international students in the homes of Rochester residents to celebrate the American Thanksgiving tradition. This year, 61 UR and Rochester Institute of Technology students attended holiday celebrations in the homes of approximately 30 hosts.

"From what I've heard from students is it's just from the other kinds of holidays celebrated in other countries," RGC Director Amy LaGambino said. "It's not a specific religious holiday and it's not really governmental based. It has a different kind of feel."

While most hosts have two to four students attend their gatherings, Rochester resident and host Jane Cole had 12 international guests at her home:

10 students attended, and two of the students' mothers, visiting from China, attended as well.

"I feel that [students] should have the experience of something that's truly American," Cole said. "I'm a big believer in peace one handshake at a time."

Rochester Global Connections (RGC) is a non-profit organization that has been operating since 1957 with the mission of introducing students to American culture. Rochester residents can become members of the organization and host students for the holidays or participate in the Friendship Volunteer Program, a program that matches students with a family that they maintain a connection with for the duration of their college career.

Simon School of Business student Summer Xia participates in this program, and attended the home of her hosts,

Lois and Vince Golbeck, for the Thanksgiving holiday. Beyond the social and cultural benefits of participating in the program, Xia commented on the opportunity it provides to establish connections in the Rochester community.

"I don't think there are a lot of students that pay attention to this organization," she said. "This is one of the ways we can connect with local people, even as graduate students."

Lois is a certified public accountant, a connection that Xia has found valuable as a Simon School student.

Ultimately, the program provides students to experience a tradition—and food—in a setting unlike what they would otherwise experience.

"By far, the most popular dish with the students is my green bean casserole," Cole said.

Remus is a member of the class of 2016.

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Dimmock wins award, \$5,000 prize

BY DAVID MCGEE
STAFF WRITER

Director of Digital Humanities and Director of the Film and Media Library Nora Dimmock won the Martin F. Messinger Libraries Recognition Award on Nov. 6. The award includes a \$5,000 prize.

“It took me totally by surprise, I was never expecting to receive the award,” Dimmock said.

She received the award for her work in two distinct positions. As Director of Digital Humanities, she focused on developing research teams, working with the faculty to develop curriculums and projects, and writing grant proposals. In her work on the Library Strategic Planning Initiative, Dimmock worked on “trying to update the library,” improving access for students and faculty.

Trying to keep ahead of the technological curve is always difficult. Our planning initiative is trying to keep the library relevant.

- Director of the Film and Media Library Nora Dimmock

“Trying to keep ahead of the technological curve is always difficult,” she said. “Our planning initiative is trying to keep the library relevant.”

Dimmock works to ensure that UR’s libraries are up to date, especially over the next five years.

“I think the biggest challenge for our library is going to [be processing] all of the new information and technology,” she said. “It is going to take hard work to ensure that we stay ahead of the technology that is emerging.”

McGee is a member of the class of 2016



ALYSSA ARRE / PHOTO EDITOR

Students and Mona Milius of Baker Group discussed the possibilities of revamping campus dining at Douglass Dining Center once the bookstore moves to its new location in College Town.

Students, faculty discuss fate of Douglass Dining Center space

REFURBISH FROM PAGE 1

and why people exit and enter the building play a big role in how we design the new space,” he said.

“Also, we heard from students that Douglass used to function more like Wilson Commons with cut through traffic, gathering spaces, etc., so they wanted to explore that further.”

Milius then introduced the discussion by having each student, one by one, state their favorite off-campus destination and explain why.

The popular answers were Java’s and Spot Coffee downtown. Students all commented on the appeal of a cozy environment with nooks and crannies in which to hide while studying or having private conversations.

Students also discussed the ambiance created by local artwork and comfortable seating. Milius took notes as everyone spoke.

The next topic of debate was Douglass itself and what students would like to be left as is and what they would like to change.

Some students mentioned a desire for new and diverse seating arrangements, a separate identity

from Danforth, better regulation of station lines, easier access to online menus through the UR app, the use of television sets to show morning news, and better payment enforcement when entering the food area.

The goal is to try to do the bulk of the construction during the summer months to minimize disruption on campus.

- Marketing Manager Kevin Aubrey

A common theme of the meeting was the desire for flexibility in dining options. More portable clamshells for different types of food such as soup, more substantial salad options, more fresh fruit, and more protein options were also suggested.

Reviving older meal options, such as a made-to-order pasta station and a panini maker, were other popular suggestions.

Milius then directed discussion toward the possibility of late-

night dining options and the popularity and possible expansion of the Grab-and-Go program.

The current uses of Douglass as an event space were also discussed at the forum. CAB members expressed the concern that the space would be so changed that large-scale events would no longer be able to take place in the building, like the traditional Boar’s Head Dinner.

Milius acknowledged that this was already being taken into consideration.

Commenting on this, Aubrey said, “we heard loud and clear from CAB as well as the folks from Student Activities and others that there is a clear need to maintain the ability to house large events in Douglass.”

Construction for the project will begin once the bookstore leaves the space.

Aubrey addressed the possible inconvenience the construction may cause.

“The goal is to try to do the bulk of the construction during the summer months to minimize disruption on campus,” Aubrey said.

McAdams is a member of the class of 2017.

Students find alternative travel options

TRAVEL FROM PAGE 1

scheduled to leave Poughkeepsie at 8:40 a.m.

“When I got to the train station at 8:30 a.m., the schedule said my train was cancelled,” she said. “Announcements were made saying that the train was just delayed, so I wasn’t sure if it was actually cancelled or not until about 10:30 a.m.”

Chepigin and DeMeo both had to find alternate ways to get back to UR. Chepigin was able to book a flight without too much difficulty. Because the trains were cancelled and the buses were full, DeMeo rented a car.

Freshman Rachel Levene tried to avoid making alternate plans for as long as possible.

“I had turned on the news at 8:30 a.m. on Sunday morning and saw that a train headed for Grand Central Terminal had derailed,” she said. “I did not learn Amtrak had suspended Empire Service between NYC and Albany until around 9:30 a.m.”

At 3 p.m., Levene learned that the service had been restored and headed to the Croton-Harmon station. When her train had still not left Penn Station at 5:15 p.m., Levene gave up. She booked one of the last seats on a Monday morning flight, and ended up missing class.

The Metro-North derailment is one of a number of derailments that have occurred this year. Four people were killed and approximately 60 were injured.

However, the derailment has not deterred students from taking the train in the future.

“While this was a horrific accident and incredibly sad, it does not seem to happen that often and financially taking the train can be the better option,” Chepigin said.

Hansler is a member of the class of 2015.

\$5K Challenge voting period open, proposals already accepted

VOTE FROM PAGE 1

lectures, printing options in the dorms, replacing the door hydraulics in the tunnels, refurbishing kitchenettes in the dorms, adding public maps to campus, and waterproofing the practice rooms in Strong Auditorium.

The 26 proposals, which include ideas such as free gym lockers in Goergen Athletic Center, a new performance stage, an Earth Day speaker, and heating at the Wilmot bus stop, are now open for voting.

Sophomore Daniel Hargrove submitted a proposal to fund students or local artists to develop murals around campus.

“When it came to submitting, I really just thought that I had nothing to lose by giving it a try and seeing what the student body thinks of my idea,” he said. “I saw so much potential to make the campus brighter. In a location where the majority of our days are filled with lots of

gray, I just [wanted] to see some color to brighten up our day.”

SA Senator and sophomore David Stark is pleased with the program.

“Our goal is to make this happen every year,” Stark said. “Based on all of the feedback that we have received from students ... SA definitely wants to continue this program in the future.”

‘I just [wanted] to see some color to brighten up our day.’

- Sophomore David Hargrove

Voting will remain open until Friday, Dec. 6. The winning proposal will be announced next week.

Teitelman is a member of the class of 2016.

Growing mustaches to raise money, promote wellness

MUSTACHE FROM PAGE 1

This is the first year that the Well-U program has hosted the event and hopes to make it an annual event. Next year, Jones plans on including incentives for the “mustachioed” man who wins the competition.

In addition to sending in a photo, men were encouraged to include a brief paragraph describing the reason for their Movember support. Most individuals submitted stories involving support for family members as well as a general goal of raising funds and awareness for men’s health and related cancers.

Well-U hosted the event in hopes of attracting the younger male demographic to participate in the program.

“The majority of our programs are highly attended by females,” Jones

said. “Since I’ve been in this position, a group of people I’ve been trying to target are men in the age range of 18 to 35. Those are the people who don’t tend to participate in most of our programs. A lot of men think that they understand their health and know their body. This is an opportunity for us to leverage Facebook but also to do something that is more tailored to men.”

One of the participants was professor of General and Organic Chemistry Benjamin Hafensteiner. He joined as a team involving two other individuals, raising over \$1,300 in donations.

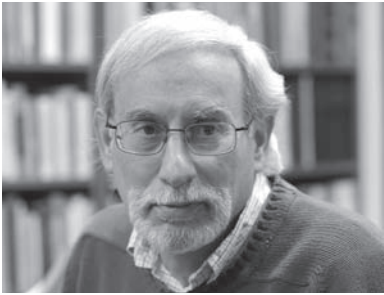
The competition did not specifically involve a system for donating, but many participants were involved in the official Movember organization.

Smith is a member of the class of 2014.

OPINIONS

OP-ED

Another AIDS Anniversary: Ted Brown's take on the legacy of PEPFAR



BY THEODORE BROWN

As we pause this week to mark the twenty-sixth recognition of World AIDS Day, it would also be appropriate to acknowledge the tenth anniversary of the President's Emergency Plan for AIDS Relief (PEPFAR). In May 2003 this health initiative committed the United States to spend fifteen billion dollars over five years for international programs in HIV/AIDS treatment, prevention, and care. It was the largest international health initiative ever undertaken by the United States, or by any other country for that matter. What would become known as PEPFAR was first announced in President George W. Bush's January 2003 State of the Union message, and after vigorous promotion by the White House was passed with bipartisan support in Congress. PEPFAR has been considered by many as President Bush's greatest achievement, and it well may be. It aimed to dispense antiretroviral (ARV) treatment to two million people in fifteen target countries, to prevent seven million new infections, and to provide supportive care for ten million people (the "2-7-10" goals) by 2010. PEPFAR was renewed and extended in July 2008 to the tune of a projected thirty-nine billion more through 2013. In May 2009 the Obama administration launched a sixty-three billion dollar Global Health Initiative with PEPFAR as a major component. As rock star and international AIDS activist Bono put it, Bush's initiative was "great news when good news is hard to find."

But PEPFAR has had its detractors as well as its admirers. Some have suggested that the United States was pressured into it because a growing international momentum for major AIDS interventions was already underway and the U.S. was clearly lagging rather than leading. In 1996 the Joint United Nations Program on HIV/AIDS created a collaboration between

WHO, UNICEF, UNESCO, the World Bank and other international agencies which undertook to develop comprehensive, coordinated programs. In June 2001, the UN General Assembly declared HIV/AIDS a "global emergency" and asked member states to meet new targets for AIDS prevention and care. Also in 2001, one hundred and eighty-nine countries and major international agencies agreed to eight Millennium Development Goals, the sixth of which was to "combat HIV/AIDS, malaria, and other diseases" with specific targets for AIDS including greatly improved condom use and greater access to ARVs. In 2002 the Global Fund to Fight HIV/AIDS, Tuberculosis and Malaria was launched to "fight three of the world's most devastating diseases, and to direct [its] resources to areas of greatest need." For AIDS this meant improved access to ARVs, preferably in generic form. The U.S. was under pressure to share the global AIDS burden, and this would have required it to pursue certain policies, such as the promotion of safer sex through condom use and easier access to generic drugs, which were not popular with President Bush's political base or his industry supporters. By unilaterally seizing the initiative with PEPFAR he hoped to deflect these pressures and redirect global AIDS efforts to a different set of priorities. President Bush also hoped to put an American stamp on a broadly popular global health initiative at the very time that he was promoting an unpopular war in Iraq, thus softening the U.S. diplomatic image by something of a sleight of hand.

PEPFAR has been globally transformative.

Although many in the international health community were overjoyed by the U.S.'s new and substantial commitment, certain critics pointed to PEPFAR's shortcomings as it was initially launched. Relying on that old adage "the devil is in the details," they observed, for example, that most American funding for ARVs wound up in the coffers of American pharmaceutical companies because the Bush

administration stipulated that only name brand drugs be purchased in order to protect U.S. profits and patent rights. Also, President Bush appointed the former chairman of Eli Lilly as U.S. Global AIDS coordinator despite him having no prior experience with AIDS. Even more troubling to many were other Bush administration stipulations that one-third of PEPFAR prevention funds be spent on abstinence-only and monogamy-fidelity education programs, which meant in practice that a considerable portion of the resources went to "Christian morality"-based programs despite clear evidence that such programs had high failure rates. Yet another Bush administration requirement was that any group receiving PEPFAR prevention funds had to have an explicit written policy opposing prostitution, which meant that many groups assisting sex workers through harm reduction interventions were barred from funding. These stipulations led the Brazilian government to refuse forty million dollars in aid, prompting the U.S. General Accounting Office to conclude that the U.S. conditions undermined the ability of developing nations to design "interventions that are responsive to local epidemiology and social outcomes."

A 2007 report in Ethics and International Affairs noted the following: "Many observers view U.S. programs as employing leverage to spread conservative moral and religious views. ... Top U.S. officials are aggressively booed and heckled at international AIDS conferences. Administration policy choices have reconfirmed global views of the United States as a unilateral power imposing its views on others. If the [Bush] administration saw AIDS programs as a way to improve the country's world image, they have failed miserably."

An intensive six-month evaluation published in Science in 2008 added the sobering recognition that, overall, PEPFAR was proving ineffective as a public health intervention. Although more AIDS patients in the target countries were now being treated with ARVs, many more new cases developed every day because of ineffective prevention strategies. Newly infected individuals far outnumbered those being treated at a three-to-one ratio, and the hard data demonstrated that AIDS num-

bers continued to grow worldwide, especially in Sub-Saharan Africa. According to recent WHO data, there are approximately thirty-five million people currently living with HIV/AIDS and around twenty-four million are in Africa with less than one-third of them presently receiving ARV treatment. In response to these realities, Congress in 2008 and the Obama administration beginning in 2009 made important changes in PEPFAR. The emphasis shifted away from selected "focus countries," abstinence and fidelity-based prevention strategies, and reliance on brand name ARVs. He introduced greater flexibility in program structure and staffing and more attention was paid to recipient countries' own priorities. In February 2013, our prestigious national Institute of Medicine issued its Congress-mandated evaluation of the PEPFAR program. The upbeat evaluation, which had taken over four years to complete, was based on quantitative and qualitative data and over 400 interviews in PEPFAR partner countries. The general conclusion was as follows: "PEPFAR has been globally transformative. Across partner countries, PEPFAR was described as a lifeline, and people credit PEPFAR for restoring hope. ... PEPFAR will gradually cede control, as partner countries take on more central roles in accountability and setting strategic priorities for investment in their HIV response. The pace of transition will vary by nation, but such an evolution in PEPFAR's mission is vital."

An evolution in PEPFAR's mission is vital.

The most important takeaway from all this is distilled in these terms: unlike PEPFAR in its first iteration, our national initiatives in international health should be driven by global health needs and priorities, must be sensitive to and respectful of local values and perceptions, and need to be inspired by idealism and true humanitarianism rather than by narrow U.S. ideological beliefs, political calculation, and barely disguised self-interest.

Brown is the Charles E. and Dale L. Phelps Professor of Public Health and Policy.

EDITORIAL OBSERVER

Print prevails: In defense of the campus newspaper



BY MELISSA GOLDIN
PUBLISHER

It's clear that print media of all forms is struggling and I would hate to see any of it go defunct. But if there's one type of publication that can, should and will survive, it's the campus newspaper.

When you work on your campus newspaper it consumes you. It becomes all you can think about, all you can talk about, all you can care about it. Each page represents a memory, a story beyond the articles themselves. At its core, the campus newspaper strives to accurately report on the university it is associated with, but it means so much more. It serves an even greater purpose, than the general public realizes.

A campus newspaper is a niche publication that contains stories specific to one community. It is the ultimate in local news.

Professional media outlets may be staffed by experienced reporters and have more resources, but the campus newspaper will always have one unique advantage — it is run by people who attend the school it reports on.

This inevitably raises questions about conflicts of interest on a regular basis, but it also means that reporters and editors have an intimate perspective on campus life because they are a part of campus life. They know what students may be thinking because they are students. They know what their readers care about because a large majority of their readers are their peers. Before they join their campus newspaper, they already have a naturally intimate knowledge of the community on which they report because they live there too.

If you're doing it right, working on a campus newspaper should feel like a full-time job. The lucky few actually get paid and the rest of us work only for pride and joy. Regardless of finances, however, the skills learned on a campus newspaper can be directly translated to any job, internship, or general life experience.

Reporters and editors will learn to write, to take photos, to layout a page and perhaps even discover how they truly feel about the oxford comma. But they will also learn how to manage people, how to juggle countless

demanding tasks at one time and even the illusive art that is the professional email, skills that any employer, in journalism or not, will value — skills that many college students have not even begun to amass.

We work only for pride and joy.

The choices student journalists make do have real consequences, but the campus newspaper also presents an environment in which reporters and editors can experiment and learn without the lingering knowledge that they're depending on their job for financial stability (as much as a journalist can ever really have financial stability). Making mistakes on a campus newspaper may lead to an angry email or phone call (or multiple angry emails or phone calls), but chances are they won't get you fired.

But why bother with print? Couldn't this all be achieved with a snazzy website and a popping Twitter feed? Well no. It couldn't. When you have to muster up the effort and the passion it takes to put out a physical product every day, every week, or even every month you learn more than by just posting

an article online.

There are choices to be made that are irrelevant on the web, such as the placement of a photo or the layout of the front page — small (or possibly quite large) choices and dilemmas that lead to a sense of responsibility and a deeper understanding of journalism. Plus there's no better way to get to know someone than to argue with them about the placement of a semicolon at 4 a.m. in between philosophical discussions about "The Room." Lack of sleep, stress and a high on journalism can have quite the effect on a person.

As much as I would like to deny it, journalism is changing. But if student journalists do not have a chance to learn to learn about the painstaking, anxiety-filled, yet utterly fulfilling process that is the publication of a newspaper, they will lack a true understanding of the field.

Putting together a printed newspaper takes patience, commitment and persistence, traits that are required of any successful journalist, and that an online publication may gloss over in favor of quantity, not quality.

iPhones and Kindles be damned — print is not irrelevant.

Goldin is a member of the class of 2014.

Iranian nuclear deal receives mixed sentiments

Two students respond to the recent agreement struck between Iran and the world powers

BY JAKE SWEELY

Last month, on Nov. 24, The P5+1 Nations (the five permanent members of the United Nations Security Council, including The United States, Russia, China, France, and The United Kingdom, plus Germany) finally reached an interim nuclear agreement with the Islamic Republic of Iran. The agreement, which lessens about \$7 billion in sanctions on Iran in return for a halt in uranium enrichment beyond 5 percent and granting of access to several nuclear facilities to the International Atomic Energy Agency (IAEA), is only a six month deal, however it establishes leeway and good faith for further, long term negotiations over the next several months.

Although the current sanction relief will take time to implement, and only amounts to about one month's worth of Iran's oil sales (before sanctions), it establishes a stepping stone for Iran to reemerge

onto the global market for oil. Already, Iranian negotiators have begun conversation with the Organization of Petroleum Exporting Countries (OPEC), discussing how Iran will eventually rejoin the oil market en masse. However, over the past year, Iraq has annexed most of Iran's market share of oil sales, and will most likely not return to the status quo voluntarily. Thus, when Iran does finally rejoin the market in force, it will most likely lower prices drastically. Already, simply with an announcement of the nuclear deal, oil prices dropped in markets around the world, only recovering temporarily from holiday travel in the United States. The downward trend in oil pricing has begun recently, as non-OPEC nations, such as the United States, have increased crude oil and natural gas production and exportation, and before the nuclear deal was forecast to continue for several years. Yet the Iranian development will accelerate this decrease in prices to levels not seen in years.

With a drop in oil prices globally, several economies dependent on oil sales will falter, but none worse than the Russian Federation's. The Russian government depends on oil sale excise taxes for 45 percent of its annual revenue, and relies on the oil industry to spend huge amounts of money within Russia, bolster-

Resurgence of Iranian exportation could very possibly spell disaster for Russia.

ing other sectors of the economy that are related to oil extraction. Any drop in oil prices will cause the Russian economy to suffer. Currently, oil extraction in Russia is much more difficult, and thus more expensive, than extraction in many other places around the world. It costs about \$70 dollars to produce a barrel of oil in Rus-

sia. Also, economic growth in the federation has already declined drastically. The International Monetary Fund has recently slashed economic growth forecasts for this year and next by half, from 2.4 to 1.2 percent growth. This decrease follows three years of decreasing growth, from over four percent in 2011 to current levels of just above one percent. If global oil prices are to drop even moderately, to just under \$100 per barrel, oil production will no longer be profitable in Russia. If production falls off, the Russian budget will decline drastically, other industries will no longer have oil money to succeed, and the economy will almost certainly fall into recession or depression. With a receding economy and declining governmental budget added to the existing governmental corruption and infrastructural decay in Russia, the protest and opposition movements that have recently failed to gain headway would increasingly become more powerful, and upheaval will ensue.

Although the nuclear deal is a step in the right direction regarding international diplomacy, a resurgence of Iranian exportation on the global commodity scene could very possibly spell disaster for Russia.

Although the two nations are trading partners (especially for military sales) and share foreign policy goals (Syria, for example), the deal was formulated heavily in secret, in bilateral discussions between Iran and the United States, not Russia. In fact, even as multilateral discussions began in Geneva this fall, they began between all P5+1 nations with Iran, except Russia (whose negotiator was still en route). The possible implications of these moves are yet to be determined, but regardless, the impending global economic climate does not favor the Russian Federation, and Iran's contribution will directly exasperate the economic woes of the new sick man of Europe.

Sweely is a member of the class of 2017.

BY ZACHARY TAYLOR

In our personal lives, and in most of the business world, deals are about trust and amiability. Pundits and politicians would like us to believe that deals between nation states work the same way. Nothing can be further from the truth. Reagan used to say "trust but verify;" the truth is that verification generates trust. The greatest negotiations in history were between hostile states, and successful negotiations rely on enforcement mechanisms, not friendship. President Obama's recent nuclear deal with Iran indicates a serious commitment on Iran's part, and is the first step towards a critical long-term deal. Opponents of the "Geneva deal" point to dangerous, morally repugnant, and supposedly untrustworthy behavior by the Iranian government. Leaving aside the US' own less-than-clean hands in dealing with Iran, the truth is this deal is important because of Iranian behavior, not in spite of it. The alternatives — harsher sanctions or war — would only increase the Iran's strategic incentives to continue funding international terrorism and weaponize its program, while weakening moderates within the Iranian regime.

The 6-month Geneva deal, though by no means a final arrangement, is worth it for the US. Iran acceded to more nuclear inspections, slower enrichment and even agreed to blend down its stocks of 20% enriched uranium to 5%. (Civilian use generally require 5%; weapons require over 90% enrichment.) If Iran were merely "buying time," it would not agree to a deal that requires it to take an active step backwards. The US has promised not to institute new sanctions for 6 months unfroze some Iranian government assets — but not lifted the trade sanctions which are really hurting the country.

By agreeing to this deal, Rouhani has showed us he is serious about reaching a permanent agreement. Rouhani also agreed to allow greater access to IAEA inspectors, who have a great track record. No country has ever made nuclear weapons by evading the IAEA — only countries not subject

Rouhani has showed us he is serious about reaching a permanent agreement.

to inspections, or who blatantly kicked inspectors out, have gone nuclear. Agreements providing the IAEA with additional access are extra safeguards. Iran is not North Korea. It does not benefit from its isolation, and thus has strong incentives to comply with any agreement. Inspections make it possible for the US to monitor, and thus enforce, that compliance.

Why is Iran interested in a long term agreement? Iranian priorities are not uniform. In Iranian political discourse, there is a very important distinction (often lost in American media) concerning the existence of a domestic uranium enrichment. As a matter of pride (not to mention a legal guarantee in the Non-Proliferation Treaty), an overwhelming majority of the Iranian public support Iran's right to domestically enrich uranium, while simultaneously disapproving of Iran's international isolation and not supporting a weapons program. Nearly any long-term deal which allows Iran to keep domestic enrichment while eliminating the possibility of a weapons program would be overwhelmingly supported by the Iranian populace and by many elements of Iran's government, even beyond just moderates and reformists (It's unclear exactly what Ayatollah

Khomeini's priorities are, but even he is constrained by public opinion on very important issues, as the world learned during the almost-revolution of 2009).

Geneva, though far from an ultimate solution, is a political victory for President Rouhani. Rouhani ran on a reformist platform and has a diplomatic history of working with the U.S., from Reagan-era arms deals to nuclear negotiations under President Khatami, another reformist politician. Iranians realize a nuclear weapon would alleviate their fear of the U.S. military, but provide few other benefits and entrench their isolation. Iran's calculus is pretty clear: Ending sanctions beats acquiring a nuclear weapon, but enduring international approbation as a nuclear state is far better than enduring it under the fear of military retaliation. The U.S. needs to give Iran the former tradeoff, rather than the later.

Iran's sponsorship of terrorist groups, most notably Hezbollah, is not to be ignored. Iranian-backed terrorist attacks by Hezbollah have killed thousands of people on multiple continents; the organization has killed thousands more in Lebanon by provoking a

Iranians realize a nuclear weapon would provide few other benefits.

war with Israel, and aided Bashar Assad's massacres of Syrian dissidents. Yet even this behavior has an underlying strategic logic. Iran maintains Hezbollah and funds terrorists in Iraq to check American military power in the Middle East, and to retain the option of provoking an all-out war against Israel and Persian Gulf oil producers as a deterrent against American attack. Hard-liners like Ted Cruz

would refuse to negotiate with Iran until they end their support for terrorism. This is silly (imagine the catastrophe if the US had such a policy towards the USSR), not to mention hypocritical (Iranians haven't forgotten US complicity in Iraq's chemical weapons attacks). Iran's primary motivation for its

Hardliners like Ted Cruz would refuse to negotiate with Iran. This is silly.

militarism is the threat of war with the U.S. or Israel; the most likely cause of such a war is the ongoing tensions over Iran's nuclear program. Resolving those tensions will put the U.S. in a much better position to negotiate on these other pressing issues. Additionally, Iran has domestic reasons for encouraging violence against the U.S. and Israel — Iranian hardliners are desperate to deflect blame for Iranian economic suffering by making the U.S. (and countries sanctioning Iran) seem like unreasonable aggressors. Counter-intuitively, the more the U.S. and Israel threaten Iran, the better things are for Iranian hardliners. Thus, they try to provoke us. Don't count on Rouhani saying anything too nice about America or Israel in public, but he's sincere about domestic reform. Lifting sanctions in exchange for nuclear guarantees would give Rouhani a boost, and give him the chance to rebuild Iran's economy. Only in such an environment could the US trade more sanctions reliefs for concessions on terrorism.

A deal with Iran is really the U.S.' only option. Some conservatives have a fantasy that economic sanctions will turn Iranians against their government, leading to a glorious pro-western revolution. This justification for

economic sanctions has been frequently cited throughout history; not even once has that mechanism actually worked. But if it was work, it would require the US to negotiate in good faith with Iran — otherwise, Iranians will blame the US for their economic troubles, not their government. Sanctions without negotiation are a pointless policy. Similarly, Iran's geography and underground, redundant nuclear sites mean that air strikes against Iran could only delay their program, while giving Iran a strong reason to accelerate weaponization. Iranian retaliation against Israel, the US, and the Gulf would kill thousands whilst triggering a global oil crisis. Since desperate and futile actions require desperate justifications, some conservatives argue that Khomeini is set on going nuclear so he can trigger the end of the world for religious reasons (supposedly to bring the return of the "hidden imam"). This claim should be laughed at: no devout Muslim believes mankind can intentionally trigger the end of the world — since that would be forcing Allah's hand — and Khomeini himself has tried to discourage those Shiites who believe that the end is near, since their mystical eschatology runs against more traditional Shiite theology.

In short: The real risks of Iranian nuclear proliferation and terrorism should not be minimized. This does not justify using moral outrage, fear mongering, and cheap "appeasement" analogies to obscure reality. The right thing to do is continue perusing a diplomatic option. Since Iran isn't making significant forward progress — and willingly took a huge step backward — the U.S. has nothing to lose. Sanctions without diplomacy are inhumane; an unnecessary war would be insane.

Taylor is a member of the class of 2015.

Don’t judge a campus based on a single article

Rachel Barnhart has taken the *Campus Times* article “College Town still slated for 2014 amid student angst” and used it to portray UR students as lazy. Her article on the Rochesterian website puts the idea out to the community that UR students are whining and complaining about a short, fifteen minute walk from our campus to College Town. Indeed, the Campus Times article does make it look like the majority of the student population is in an uproar because we have to walk a mile from the heart of our campus to the College Town location. The article does not state how many students were interviewed or how they were polled. For all we know, it could have been just a handful of friends of the writer of this article. My experience has been just the opposite. When I read the words “Cry me a river,” I was pretty upset at how she implies UR students are crying over nothing.

In her Nov. 25, 2013 blog post “College Town, Too Far” Barnhart says “College Town is one mile from the heart of campus. At Cornell, my dorm was 1.5 miles from Ithaca’s College Town. It was a walk over steep hills. UR students have it pretty easy. There are still dining halls, food stands and convenience stores right on campus for students. But College Town isn’t just for UR undergraduates. It’s also for the 12,000 people who work at the medical center, which is much closer. And, it’s for the larger Rochester community, whose

A response to a news anchor’s post criticizing student views on College Town

BY MIRLIN DOUGLAS ISSAC MOOREFIELD

taxpayers are giving and loaning this project millions of dollars. A little walk – along flat terrain – won’t hurt the undergraduates. They won’t remember what it was like before they had more amenities. They won’t want to.”

Not everyone at UR is wealthy and elite.

I haven’t heard a single student complaining about this. True, I am much older than the average student, so I might not be as in touch with the in-crowd as an 18-24 year old working on the *Campus Times* might be, but I see hundreds of UR students walking all over the place. I walk the short distance from Eastmoreland Drive, through University Park and across the Park Lot to the UR campus daily. Sometimes I take the shuttle, many days I don’t. Many students do the same thing, choosing to walk rather than to ride the shuttle. Many students walk from the UR campus to CVS, Chipotle, or Bunga Burger Bar on a daily basis. Professor Emil Homerin’s “REL 167W - Speaking Stones” students walk all over the cemetery, up and down the hills,

studying the gravestones and the inscriptions. Students jog up and down the Erie Canal Trail in all kinds of weather.

Rachel Barnhart may be justified in being frustrated that tax payer money is being used to partially fund the College Town project. She may be justified in being upset that a transportation hub is no longer in the works for the project and that it’s probable that this project will increase traffic in the area by hosting a 1,500+ car garage instead of encouraging public transportation to be used. She even has a good case when questioning what happened to the plans to put a YMCA in that location. What I wish she wouldn’t have done is take aim at the students by not doing the research herself and using an article written by a student. The research for the article (interviews, polls, etc.) was not that good in the first place, and she, a respected journalist, relies on that for fair and accurate reporting? It doesn’t make sense.

On her Facebook page, area residents have responded with trash.

Bryan Hopkins: Aww, would the little whiners like us taxpayers to buy them all Hover ‘Rounds for Christmas? There is nothing not walkable about the area and transportation is not a problem. Lazy brats.

Linda Boutwell: When I was at West Virginia University, not only did everyone walk everywhere, but it wasn’t flat land like that at/near the UR. How lazy have college students gotten? Disgusting.

Georgia NeSmith: Freaking lazy, privileged bums.

Michael Woolaver: But they will go to the gym and walk or run on the treadmill for an hour....

Jody Paine Mahoney: Suck it up. I work at the hospital and have walked a mile to get to and from work for 20 years. Sorry you won’t get immediate gratification.

Eric Maloney: Americans walk anywhere?? That’s crazy talk. We’re fat for a reason...

Phil Trautman: I don’t want to live in a world in which 20 minutes isn’t walkable. That is one of the most ridiculous things I have ever read...

When I responded to Barnhart and told her that it was my experience that many students are excited about College Town and that I personally have only heard positive feedback from students, her reply was: “Maybe it doesn’t represent everyone, but the sentiment clearly exists.”

My response was “But why focus on it when it is most likely only a hand full of students? It makes it

look like the majority of students feel this way; like we’re all lazy, spoiled rich kids. The sentiment may exist that people who live in the 315 area codes are all rednecks, but that doesn’t make it so, right? Why speak of sentiments? Isn’t reporting supposed to be more factual and accurate?”

So now, because Barnhart personally does not agree with the College Town project, she takes aim at students, based on a very flimsy article in the Campus Times, that probably should not have been written in the first place without better research.

The citizens who responded with these misinformed comments may be under the impression that we’re all stuck-up, little rich kids. They don’t know a thing about the “underprivileged” people, of all ages, who studied their bums off to get the grades needed to be accepted here; those of us who struggle daily to pay rent and buy food, just like they do. Not everyone at UR is wealthy and elite. Some of us are just regular folk who worked hard enough to qualify to be students at UR. All UR students are proud of our university, even when we don’t agree; even when we complain. We come from many backgrounds and income levels. We are diverse, we are determined, and we are proud to be at UR. One thing we are not is lazy.

Moorefield is a member of the class of 2014.

Community college is a better option

BY PETER THAYER

To all of you trust fund students, whose parents saved money from when you were young so that they could blow it all away on the best possible college education money could buy. If you have been shackled into the college’s credit system for over a year it may be too late for you. But freshman, who are experiencing their first semester, let me save you over forty thousand dollars so mom and dad can buy you a nice car: Drop out now. Go to a local Community College around your hometown, make sure what mom and dad are spending their nest egg on is really what you want to do for a job, and transfer to that dream university after two years.

Let’s look at orders of magnitude. A university can cost between \$20-60k annually for an average student who got a scholarship or two from high school and wrote a moving acceptance letter. Community College? Monroe Community College, the prominent Community College in Rochester, costs about \$3,500 per year and about double that if you are from out of state. What do you give up for an education that costs about ten times less? Well, you lose the teachers that are so focused on their own research that they have less time for their students. Of course the chances that your professor wrote the textbook for the course goes down at a Community College (unless your professors are from the physics department), but do you really care if your award winning research professor at your expensive university is at the chalkboard teaching you econ 101, introductory calculus, or 1+1=2? At the freshman and sophomore level of classes, the quality of education per dollar at a community college is superior to any other institution. After two years, work hard, and you can get into your dream university while saving \$40k.

Your transcript will look the same at the end of four years, I promise.

I’ve done this and I must add that I am proud of MCC. I went to MCC for two years. I worked really hard at Community College because I knew that someday my grades would be a paycheck. Education there is what you make it. If you really like what you study, you will thrive in whatever classroom you are put in and that will make you stand out. I saw many of my friends change majors or take extra time to graduate and I thought, “At least an extra year costs \$3,500 and not \$35,000!.” I got lucky because I knew what I wanted to do when I graduated high school, but not everyone is that lucky. If you are just going to college to “explore,” then paying thousands of dollars per credit hour is the wrong way to do it. I transferred to UR with a modest scholarship and finished my engineering degree in two years because all of my credits transferred. I paid half of what the average person pays and my diploma has the same University seal on it. I’ll even send you pictures of it upon request. Where am I now? Getting my Ph.D. Accepted into a Ph.D. program after graduating from Community College? Yes, all that and more because, like many students, I have financed my own education. You know what else I save on? Loan interest. I had to take out some private loans but I am putting as much as I can towards them to get them down, like every other student who pays for their schooling. I find my debt to be manageable; something I will pay off in a year or two. But suppose your parents pay for college, then you don’t really care. In this case consider saving your parents some money for two years at a community college (or a state school), and then maybe mom and dad can get you a car too.

Thayer is a graduate student in the Department of Chemistry.

Enough Walmart, new stores

BY DANIEL NELSON

I recently ran into a friend at the bus stop. She was carrying about a dozen plastic bags, all from Walmart.

“What are you doing shopping at Walmart?” I rudely asked her. “Haven’t you heard how they treat their workers?”

She had. She knew that Walmart’s low wages, minimal job benefits, and poor working conditions have sparked countless employee protests. She knew that the company has threatened, disciplined, and even fired employees who attended protests: a violation of federal labor law for which Walmart is currently being prosecuted by the National Labor Review Board. She even knew about Walmart’s refusal to compensate victims of the deadly Tazreen factory fire of 2012, despite the fact that over half of the factory’s production had been contracted by Walmart. “But I’m out of groceries,” she guiltily explained, “and on weekdays, the Green Line only goes to Walmart!”

“Walmart or nothing” is an unfair ultimatum to present to those students who need to shop during the week...

She was right. On Sundays the Green Line travels to Pittsford Plaza, home to stores like Wegmans and Trader Joe’s; but on Tuesdays and Wednesdays, it’s Walmart or nothing. As a result, many students are like my friend: they want to shop ethically, but are unable to because of the current bus routes. Instead of a twice-weekly shuttle to Walmart, why not a thrice-weekly shuttle to Pittsford Plaza? This is by no means

the only solution, but there should be some alternative to the current weekday ultimatum: Walmart or nothing.

“Walmart or nothing” is an unfair ultimatum to present to those students who need to shop during the week, and who are dependent on the buses for transportation. The university should be encouraging students to make considered, ethical, decisions as consumers and as citizens, rather than pressuring them (however inadvertently) to suppress their misgivings and shop at a store whose policies and business practices are repeatedly coming under fire: from employees, from workers’ rights organizations, from animal rights activists, and even from the U.S. judicial system.

Where should the Green Line go on Tuesdays and Wednesdays? In the end, it’s the students who should decide this question — or at least help to decide it. Shouldn’t we have a say in where we shop? I fully understand that the organization of bus routes is a complex matter that is not under student jurisdiction (though student preferences are represented to some extent by student government reps). I also understand that many different things must be taken into consideration here, including a wide variety of student preferences (after all, there are doubtless a handful of students who prefer Walmart to Wegmans and Trader Joe’s). I am not simply trying to make my voice heard; rather, I am proposing that the Transportation Advisory Committee—which oversees the campus shuttles—give students a chance to make their voices heard in this matter. The bottom line is, students should have more significant influence over the design of this particular bus route, since it determines where many of us buy our groceries—where we get our food from, and where we spend our money.

Nelson is a graduate student in the Department of English.

HUMOR



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>be me
>at uni gym
>finishing up starting strength with deadlifts
>lmao 3 plaet 3 plaet x5
>see grill mirin' in the mirror
>let out massive wet fart on third rep
>feelsgoodman.jpg
>feel liquid trickling down my leg but finish set
>tfw you find turd upon inspection >take it out and put it in my gym bag
>grill 100% sees me
>her thirst is real, ignores turd and 'mires the aesthetics
>ask's me to spot her
>spill leftover spaghetti from gym pockets and ask "how much"
>"about tree fiddy"

>everyone starts pooping
>shit and spaghetti flood gym
>[drowning intensifies]
>take her hand and say "we're all gonna make it, brah"
>mfw i am zzzz

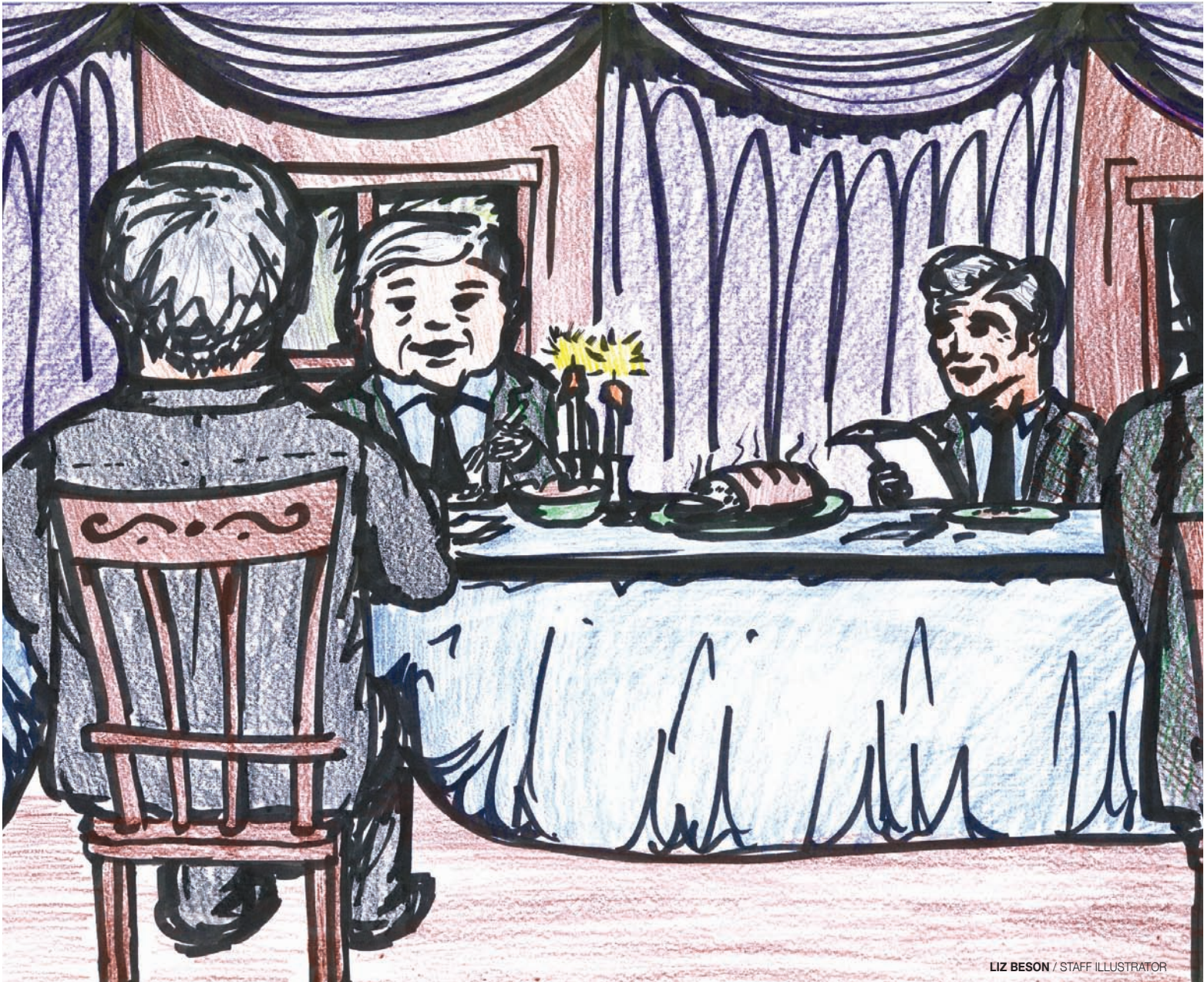
BORIS BOROVCANIN / HUMOR EDITOR

FEATURES

Rochester’s male elite convene at historic ‘Club’

BY AARON SCHAFER
PHOTO EDITOR

UR is home to a somewhat secret literary club: The Pundits. Founded in 1854, the group is informally known as The Club. The group’s first meeting was held in the home of Lewis Henry Morgan. The Club’s most prolific contributor was UR President Martin Brewer Anderson; he delivered 37 papers over a period of 33 years. The Club has neither bylaws nor a constitution. The position of secretary is held by the only administrative member, John Garrett, who is a partner at Nixon Peabody, LLP. “I’m a youngster at age 60,” Garrett said, pointing to the fact that the club is primarily composed of youth. According to a 1960 Times-Union article, The Club is the nation’s oldest literary club in terms of continuous meetings. The Club’s size changes yearly, ranging from 18 to 24 members. The Club meets about 12 times per year during the academic year, amounting to approximately one meeting every two weeks. Roughly 50 percent of the club’s demographic are directly connected to the University. The other half boast large roles in the Rochester community. Some have been president of Eastman Kodak, superintendent of the Rochester City Schools, and CEO of Rochester Gas & Electric. The Club’s members seek to hear from the best minds in Rochester, particularly from the sectors of business, finance, health, and academia. According to Garrett, the Club aims to pull members from different areas, disciplines, and walks of life. “[Besides the UR-affiliated members], the other half of the group are from all sorts of walks of life,” he said. “There are artists, there are lawyers, there are bankers.” Traditionally, the group eats dinner and listens to other mem-



LIZ BESON / STAFF ILLUSTRATOR

bers deliver papers afterwards. Members choose where to host meetings, and the papers that members deliver do not have to fall into the presenter’s area of expertise. Recently, delivered papers included “Wm.’s Ghosts, Shakespeare’s Paranormals” by former Eastman Dean Douglas Lowry in March 2010, and “Quarks and Gulons” by physics professor Adrian Melissanos. According to Garrett, there is currently one professor in The Club. The group encourages its members to write and present papers that are of interest to them but are not in his specific area of knowledge. The Club invites guests to speak at their meetings

at a frequency of twice per year. Prominent guests have included Secretary of State John Hay, former Postmaster General Wilson Bissel, Siberian traveller George Kennan, and architect Fredrick Olmsted. William Carey Morey wrote a book entitled “Reminiscences of the Pundit Club,” in which he details the founding and history of the club: “[The first] meeting could hardly be called a highly satisfactory result of the previous expectations, since of the nine invited guests, but four responded.” By the end of 1855, The Club’s second year, eight new candidates were elected, bringing

the total number of members to 17, a number which, in Morey’s day, was considered the Club’s norm. The Club customarily invites University presidents to become members. Some have accepted, and some have not. Morey noted that there was an “inseparable and continuing correction between The Club and the highest responsible officer of the University.” “I declined membership after I learned that no woman has ever been a member,” University President Joel Seligman said. To this day, women are not permitted to join, but there are various women’s clubs — such as

the Wednesday Club — that have historic roots in the Rochester community. Commonly heard names on campus — such as Danforth, Lattimore, Kendrick, Eastman, deKiewiet — were all individuals connected to the University and members of The Club or, at some point in time, delivered a paper to The Club. Ultimately, Garrett stressed the academic nature of the club. “There is not an agenda,” he said. “It’s like writing a term paper and presenting it to the rest of the group,” adding that “It is an extraordinary group of people.” *Schaffer is a member of the class of 2016.*

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

“ONCE UPON A TIME AT UR ...”



TEMELLE PIERCE '14

“... I ran from a guy on all fours.”



KASANDRA REYES '17

“... I got lost in the cemetery.”



WILLIE ROBERSON '14

“... I ran around the quad half-naked.”



MATT LERNER '16

“... Starbucks shut down. Everyone cried.”



CHRISSY RUTHERFORD '16

“... I climbed to the roof of Rush Rhees.”



HANNAH DAUGHTON '16

“... Stress was not real. Everyone was happy.”