

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



ALYSSA ARRE / PHOTO EDITOR

University President Joel Seligman announced Wednesday that the Meliora Challenge has secured \$1 billion toward its goal of \$1.2 billion by June 2016.

UR's ROTC places first at Cornell Invitational

BY JULIANNE MCADAMS
STAFF WRITER

The University's Naval Reserve Officer Training Corps (NROC) placed first in the Cornell University Invitational Drill Competition last Saturday.

The competition consisted of two categories: Drill and Military Excellence Competition (MEC.)

"It did not come easy," battalion drill officer Joshua Nysenaum said. "The drill and MEC teams put in a lot of work to make this win possible."

The largest success was during the MEC, with the Rochester unit — comprised of NROC students from UR, Rochester Institute of Technology, St. John Fisher College, and SUNY Brockport — taking first place in the swimming and relay events and second place in

the Iron Man category.

Also competing were the United States Naval Academy and Military Academy, West Point, Villanova University, the University of Pennsylvania, Norwich University, Rensselaer Polytechnic Institute, SUNY Maritime, and Massachusetts Maritime.

The NROTC Midshipmen began training for the competition before the start of the school year, practicing drill every Monday and Wednesday from 5:45 to 7:30 a.m. with physical training on Tuesdays and Thursdays from 6 to 8 p.m. Extra hours were implemented into their regime during the two weeks prior to the invitational.

"We hold ourselves to a very high standard," Battalion Commander Erika Grattidge said. "And that's the way we practice every year."

SEE **DRILL** PAGE 4

FASA, Newman lead Philippine relief efforts on campus

BY DANI DOUGLAS
CONTRIBUTING WRITER

In an effort to bring relief to those affected by Typhoon Haiyan, which devastated the Philippines on Friday, Nov. 8, student groups at UR have begun to organize several events to encourage community outreach.

Typhoon Haiyan, deemed the second deadliest typhoon to affect the Philippines, has left over 3,600 dead and approximately 1 million displaced from their homes. Striking only a month after a 7.4 magnitude earthquake hit the island nation, the storm reversed progress on rebuilding efforts across the country and created the demand for further aid.

Beginning last Saturday and tentatively continuing until Thanksgiving break, the Filipino American Students' Association (FASA), in collaboration with Al-

pha Phi Omega, is collecting both UROS and cash donations to raise money and for relief supplies.

"The idea is really to just get awareness out," FASA Vice President and junior Tessie LaMourea said. "The hope is that if people become aware, they'll be motivated to do something about it."

LaMourea did not establish a target for monetary contributions, only expressing her hope that students will act out of generosity. She has spent extended periods of time in the Philippines, so she understands the impact the disaster may have had.

Beyond financial contributions, FASA's primary goal is also awareness, LaMourea said.

"A lot of people across campus wanted to pool together to raise awareness," FASA President and senior

SEE **RELIEF** PAGE 4

Meliora Challenge raises \$1 billion

BY ANGELA REMUS
NEWS EDITOR

As of this week, the Meliora Challenge campaign has passed the \$1 billion mark, University President Joel Seligman said at a press conference Wednesday. The announcement represents a significant milestone in the campaign's ultimate goal of reaching \$1.2 billion by June 2016.

"Thanks a billion," Seligman said to donors.

As of Sept. 26, the campaign had accumulated \$950 million, with over \$50 million raised in the last two months.

The top individual donors to the campaign include Edmund Hajim, Georgia Gosnell, and Joseph and Janet Willets. Hajim has committed a total of \$30 million, making him the campaign's leading donor. Thirty-eight percent of faculty and staff have also contributed to the Meliora Challenge in some way.

The bulk of the donations will go toward funding student scholarships and fellowships, professorships, and physical campus development. So far, 66 professorships as well as the construction of LeChase and Rettner Halls have been funded through the Meliora Challenge.

'It is wonderful to be able to announce that we have passed the \$1 billion milestone.'

-President Joel Seligman

"At a time when UR faces several daunting challenges, including dramatic changes in the provision of health care and cutbacks in federal funding for research, it is wonderful to be able to announce that we have passed the \$1 billion milestone," Seligman said.

Remus is a member of the class of 2016.

INSIDE THIS CT



PROF. ESTRADA TALKS SEX

Her debut column addresses hookups, dating, and prostrate stimulation.

PAGE 9 FEATURES

'CAN'T HOLD US'

BPG's high-energy show last Friday blended tap, modern, and ballet dance.

PAGE 12 A&E

TYPHOON HAIYAN

The Editorial Board encourages continued UR support of Philippine relief efforts.

PAGE 5 OPINIONS



RUAIRI CONWAY / CONTRIBUTING PHOTOGRAPHER

YELLOWJACKETS END SEASON 5-4, SET OFFENSIVE RECORDS

The football team ended its season last Saturday after falling to the Hobart College Statesmen, 21-42. Senior quarterback Dean Kennedy broke University records for total offensive snaps and total offensive yards in a game.

THIS WEEKEND ON CAMPUS

THURSDAY NOVEMBER 21

‘HOW I LEARNED TO DRIVE’

8 P.M., DRAMA HOUSE

The Opposite of People will present Paula Vogel’s play about a young girl struggling to overcome her troubled past.

AMERICAN STUDIES TALK

5 P.M., HAWKINS-CARLSON ROOM

Professor of Modern Culture and Media Lynne Joyrich of Brown University will discuss the cultural and social implications of television.

FRIDAY NOVEMBER 22

‘TRUTH OR DARE’

7:30 P.M. SPURRIER DANCE STUDIO

Students and faculty will perform original choreography by UR’s Program of Dance and Movement.

Tickets are \$5 for students and \$ 7 for the public..

‘MUSIC, ACTIVISM, AND SOCIAL CHANGE’

9 A.M.- 4 P.M., GAMBLE ROOM

Assistant music professor Jennifer Kyker will give a lecture about the possibilities of undergraduate music research.

SATURDAY NOVEMBER 23

YARN OLYMPICS

5-8 P.M., HIRST LOUNGE, WILSON COMMONS

The Society of Crocheting & Knitting Students (SOCKS) invites you to come enjoy all the wonders yarn has to offer. No prior experience necessary.

MEMORY THEATRE 2013

ALL DAY, MEMORIAL ART GALLERY

The exhibit explores the idea of a museum as a memory theater with historical and contemporary works of art.

MONDAY NOVEMBER 25

TRUE ORIGINALS: XEROGRAPHY AT 75

8 A.M.-2 P.M., CARLSON LIBRARY

Learn about the history and evolution of xerography and the pioneers who changed the way copies are made.

COMPOSERS’ SINFONIETTA

8 P.M., KILBOURN HALL

The sinfonietta will feature the original work of student composers from Eastman. The event is free.

Please email calendar submissions and announcements to news@campustimes.org.

Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

WEEEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Cloudy
Chance of rain: 0%
High 51, Low 34

SATURDAY



Partly Cloudy
Chance of rain: 0%
High 55, Low 43

SUNDAY



Partly Cloudy
Chance of rain: 30%
High 61, Low 51

PUBLIC SAFETY UPDATE

Student hospitalized after skateboarding accident

BY REI RAMOS
STAFF WRITER

Man wanders Eastman
‘to discuss music’

1. On Friday, Nov. 15, at 12:04 p.m., an undergraduate injured himself while riding his skateboard along Intercampus Road near Wilder Tower.

According to Public Safety officers, the student collided with a car pulling out from the dock area below Sage Art Center, striking the rear passenger side of the vehicle. He incurred facial lacerations after falling to the ground.

The Rochester Police Department and a Rural/Metro ambulance responded to the scene, and the student was taken to the emergency department at Strong Memorial Hospital for treatment.

The driver of the car was not injured.

Car towed after crash on Intercampus Drive

2. On Saturday, Nov. 16, at 3:45 p.m., Public Safety officers responded to a two-car accident along Intercampus Drive.

Both vehicles were traveling southbound along Intercampus when one pulled away from the curb, causing the two to strike front fenders. One of the vehicles needed to be towed from the scene, officers said.

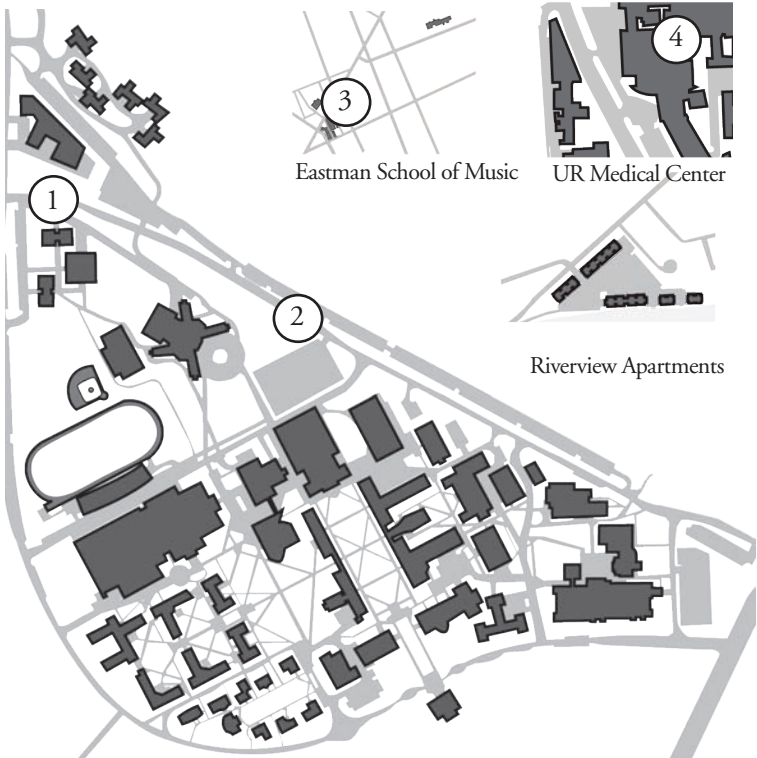
No injuries were reported.

3. On Saturday, Nov. 16, at 10:41 p.m., a Public Safety officer approached a man walking around the stage of Kodak Hall at the Eastman School of Music. The man, who had no affiliation with the University, said that he was there to discuss music with someone but could not remember the person’s name. The man was escorted out of the building and advised not to return without a legitimate reason. The man cooperated and promptly left.

Students trespass onto URM construction site

4. On Sunday, Nov. 17, at 3:08 a.m., Public Safety officers responded to reports of two trespassers at the construction site of the new Golisano Children’s Hospital. Upon arrival, officers found a male and female undergraduate on the fifth floor. The two said that they wanted a better view of the city and were able to gain entry to the construction site by crawling underneath a fence. The two were warned against further trespassing and sent on their way.

Ramos is a member of the class of 2015. Information provided by UR Public Safety.



Horticultural and grounds workers recognized for excellence

BY JARED SMITH
NEWS EDITOR

The University Horticulture and Grounds Department received an Honor Award by the Professional Grounds Management Society (PGMS). The award recognizes the work done by the department at the Mt. Hope Campus and was given at the PGMS award dinner in Louisville, Ky.

The award was given during the PGMS Green Star Awards competition to bring national recognition to the excellent maintenance of grounds.

“There’s one horticulturist at the Mt. Hope properties who either gets student help or temporary help during the growing season,” supervisor Michael Miller said. “They’re responsible for tree work, bed work, planting the annuals, those types of tasks.”

The Mt. Hope campus covers a 20-acre area less than a mile

north of the River Campus. The area includes the Patrick Barry House, former nursery offices, the packing house, and three former Barry households.

Many of the trees and shrubs on the grounds date back to the mid-1900s and have been maintained since along with the perennial and rose gardens.

“It’s important to the University that the grounds look good, and not only for students, faculty, and staff who are already here,” Miller said. “First appearances are important ... and the emphasis is on attracting new students, new faculty, and new staff. There have been studies that suggest your impression of the University is made within the first 10 minutes. It has nothing to do with the curriculum; it’s just your overall gut reaction.”

The Horticulture and Grounds department works to enhance the aesthetics of our campus, and the results have been significant. The University was selected to



COURTESY OF UR COMMUNICATIONS

The Horticulture and Grounds Department received an award from the Professional Grounds Management Society recognizing its excellence in maintaining the Mt. Hope properties, located roughly a mile north of the University’s River Campus.

join the Arbor Day Foundation’s Tree Campus USA program in 2011. The program handpicks universities that successfully maintain their trees and work to engage their students through learning opportunities. The campus was also recently named an arboretum.

“We do spend a lot of effort and time into making the campus as attractive as we can,” Miller said.

Smith is a member of the class of 2014.

Alumnus Mark Zaid honors 25th anniversary of Pan Am crash



AARON SCHAFER / PHOTO EDITOR

Attorney Mark Zaid '89 honored victims of the 1988 Pan Am plane crash at a talk on Monday, the accident's 25th anniversary.

BY SAAD USMENI
STAFF WRITER

Mark Zaid '89, a well-established lawyer based in Washington D.C., spoke last Monday in honor of the 25th anniversary of the “darkest day of 1988” — the deadliest attack on American civilians prior to 9/11.

On Dec. 21, 1988, the Pan American Flight 103, en route from London to New York City, crashed in the small village of Lockerbie, Scotland after a bomb dismantled the cockpit and caused the aircraft to nose dive from an altitude of 31,000 feet. Two-hundred forty-three Americans — including two students from UR, Eric Coker '90 and Katherine Hollister '90 — died in the crash.

At the talk, sponsored by the University history department, Zaid recounted the entire story

of the tragedy and its aftermath, offering both a historical and personal perspective on the tragedy.

“I remember seeing the words ‘UR’ [at a cruise-stop in Puerto Rico], and my stomach just dropped,” Zaid said. “It just hit me.”

He had never met Coker, who was in London with his twin brother for a study abroad program sponsored by Syracuse University, but the two shared mutual friends.

Zaid knew Hollister through social mixers with his fraternity and because a fraternity brother had dated her. She was in London for a study abroad program that December.

After graduating from the University and attending law school, Zaid began prosecuting and he

SEE TRAGEDY PAGE 4

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FASA spurs local tsunami outreach

RELIEF FROM PAGE 1
Jennifer Sharp said. Following the Vice and Virtue dinner and date auction, the Chinese Students' Association and the Korean American Students' Association decided to allocate half of the event's proceeds to FASA and the Philippine Red Cross.

"It's really cool to see everyone coming together and saying, 'Yes, we understand that something major happened, and we really want to help,'" LaMourea said.

The Newman Catholic Community has also participated in the on-campus relief effort. Last weekend, its members raised a total of \$388 in student contributions. They will continue collecting donations during the upcoming weekend, after which they will be donated to Catholic Relief Services.

FASA hopes to sustain its commitment to aiding the Philippines. In cooperation with the Japanese Students' Association, FASA will plan a benefit concert for the spring semester, including a cappella, dance, and cultural entertainment.

"When the media coverage and the pictures fade out, people tend to forget that it ever happened," LaMourea said. "[In reality, it's a very ongoing, long-term process."

Douglas is a member of the class of 2016.

Rochester NROTC 'part of something great'



ALYSSA ARRE / PHOTO EDITOR

NROTC members practice their drill routine. They took first place at an invitational at Cornell University last Saturday.

DRILL FROM PAGE 1

UR has taken first in at least one section of the competition each year, but Nysenbaum said this year was one of the best outcomes yet.

The Midshipmen spent the night before the competition in sleeping bags on the floor of the indoor track, where the events were to take place. Shifts of two people had to serve as "fire watches" at all times throughout the night to guard gear and rifles.

MIDN Nicholas Morgante had not competed in a drill competition before Saturday.

"I was definitely nervous but felt prepared and confident enough in what I was doing," Morgante said.

Nysenbaum said the win made him proud to continue the legacy of Rochester NROTC.

"When I was a freshman, I never understood what the upperclassmen meant when they said we were one of the best units you could go to," he said. "But

these competitions show everyone what we're made of."

The Rochester unit beat the Navy and Army service academies this weekend as well.

"I think it's just time, hard work, and commitment that puts us over the top for these kinds of events," Grattidge said.

Nysenbaum attributed the success to his fellow midshipmen.

"We have a small unit, so we're a pretty tight-knit group," he said. "We all watch each other and cheer harder than any other school."

NROTC's purpose goes beyond winning drill competitions, however. The training and preparation implemented by the program has far longer term implications.

According to Grattidge, it's about "professional development and applicability to becoming military officers in the future [and] physical readiness for being deployed in active-duty military."

Nysenbaum agreed. "Ultimately, these competitions are about preparing us for our future as Navy and Marine Corps officers," he said.

"[We] felt pretty proud that [we] were a part of something so great," Morgante said. "The fact that we were able to all come together as one unit and work for a common goal and [be] successful was really rewarding."

The next invitational will take place at Villanova University next semester.

"We're the team to beat," Nysenbaum said. "Everyone is going to remember us, so we have to train harder to keep up our winning reputation."

He also noted that room still exists for improvement as they did not win first in each individual category.

"[It] sets the bar higher for next year," Morgante said. "So we have to keep it up, keep winning, [and] keep working hard."

McAdams is a member of the class of 2017.

'Still lessons to be learned,' Zaid says

TRAGEDY FROM PAGE 3
began representing victims of the tragedy.

In 1993, he drafted a lawsuit to sue Libya with a fellow D.C. attorney. The conviction of Libyan nationalist Abdelbaset al-Megrahi took 10 years to complete and concluded with a \$2.7 billion settlement. Zaid has also represented the families of over 30 victims, the most recent of which involved the brother of the pilot.

"It became personal," Zaid said.

The tragedy, though not something many students are familiar with, is still a piece of unresolved history, one of the reasons the history department originally decided to host the talk.

"Nobody believes that this one intelligence officer for Libya perpetrated this on his own, so who else was involved?" Zaid asked. "Was there Syrian

involvement? Iranian involvement? Was there Palestinian involvement? Did it go all the way up to Gadhafi?"

The motives of the attacks are still in question, and any perpetrators besides Megrahi have not been brought to trial.

"I'm still looking for a level of accountability," Zaid said. "We haven't learned anything new."

Zaid has returned to UR several times in honor of the tragedy. He spoke on the subject on both the 10th and 20th anniversaries of the flight and attended the unveiling of a memorial plaque over this year's Meliora Weekend.

"It's very important to me to make sure that there are still lessons to be learned," he said. "There is a meaning and purpose for their deaths, so it wasn't just people who had happened to die that day."

Usmani is a member of the class of 2017.



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Campus Times elections

Saturday, 10 am, Welles-Brown

See page 14 to apply

OPINIONS

EDITORIAL CARTOON



EDITORIAL OBSERVER

‘Gravity,’ ‘Aningaaq’ a testament to Cuarón’s genius



BY JONAH JENG
A&E EDITOR

If “Gravity” were a symphony — and believe me, Alfonso Cuarón’s space thriller deserves a comparison of that scope — then “Aningaaq” would be the seven-measure rest leading up to the third movement.

The short companion piece, directed by Cuarón’s son and “Gravity” scribe Jonas Cuarón, centers around the man at the other end of astronaut Ryan Stone’s moment-of-crisis radio transmission (if you’ve seen the movie, you’ll understand the reference).

The first paints humanity on a mundane scale, while the second sums up the human spirit on epic terms.

Earthbound and framed against the snow-swept canvas of glacial Greenland, “Aningaaq” is the aesthetic opposite of its feature-length source, whose story unfolds in the cosmic heavens of vacuum-black space. Where one is modest, the other is grand. The first paints humanity on a mundane scale, while the second sums up the human spirit on epic terms, sending it hurtling through the stratosphere in a fireball of debris and passion.

Yes, “Gravity” overshadows its spin-off in every way, intimacy included. This is ironic given

the former’s heavy reliance on special effects, which typically correlates with reduced character development. The latter, shot on a mere \$100,000 composed largely of traveling costs, offers the perfect, minimalist platform for human drama.

It’s powerfully metaphorical.

But however much “Aningaaq”’s eponymous hero warrants our compassion, the brevity of his tale ultimately curbs our identification with him. This man, living in such harsh conditions with his wife, child, and beloved sled dogs, no doubt has a compelling backstory worthy of a feature-length film. But seven minutes just isn’t going to cut it, and in the end, the movie’s key emotional moment hits lighter than intended.

What saves “Aningaaq” is its association with “Gravity.” Cuarón has said that he intended for the short to be able to stand on its own, but that’s wishful thinking. “Aningaaq” draws its power from the larger film, without which it would have little reason to exist. From the dramatic irony surrounding Stone’s transmission to Steven Price’s stargazing soundtrack, “Aningaaq” can be read as both a parallel and counterpoint to Stone’s predicament. Though neither character realizes it, they are in the same battle for survival despite being thousands of miles and an entire gravitational field apart. It’s powerfully metaphorical. From the farthest corners of the Earth to the highest reaches of space, we struggle, and though it may be harrowingly difficult, the fight is universal.

It’s this sense of unity — the unity of mankind — that makes “Aningaaq” work as a piece of the whole. Not the best piece by a long shot, but still a worthy addition to a magnificent opus.

Jeng is a member of the class of 2016.

EDITORIAL

Haiyan must not have final word

Two weeks ago, Typhoon Haiyan, a Category 5 super typhoon, struck the Philippines. With winds reaching 195 miles per hour and waves rising as high as 17 feet in some areas, the typhoon was responsible for thousands of deaths. Millions of Filipinos have been displaced. The cost of damages, according to a Kinetic Analysis Corp., will surpass \$10 billion. With such devastation, the American and international response must expand and continue until progress is made to not only rebuild, but to also better prepare the country against future disasters.

Besides a few major cities, the Philippines remains a largely rural country, unequipped to withstand any severe natural disaster. The millions of Filipinos who live in remote villages scattered around the archipelago nation bore the brunt of the typhoon’s ferocity. Many of these rural villages still remain in desperate need of food, clean water, and medical attention.

The herculean task of providing aid is a joint effort between the Philippine government and the international community. So far, an estimated \$81 million of international aid has been contributed by donors around the world, and the U.S. is responsible for \$20 million of it. This type of support, if drastically increased, will expedite the Philippines’ journey back to the near 7 percent GDP growth that it experienced in 2013 prior to Haiyan.

A former American commonwealth, the Philippines has main-

tained close relations with the U.S. and has consistently been one of our strongest allies in the Pacific for the past half century. As a result, the American military presence already on and around the country has been instrumental to the relief effort. The U.S. Navy alone has deployed an entire carrier group and thousands of personnel to offer humanitarian aid. The various airlift groups within the U.S. Navy and Marines have played an integral role in reaching out to the most isolated of communities devastated by the typhoon.

We applaud the current U.S. involvement in the ongoing relief effort in the Philippines, but we also call for continued support. Unfortunately, the American public and the UR community have often displayed very short attention spans when it comes to international crises. It is essential that our country and our university remain concerned. Our current level of tremendous support is laudable, but the need to help the Filipino people should not stop now that the story of Typhoon Haiyan has dropped off the front pages.

When Hurricanes Katrina and Sandy ravaged the U.S., our country’s fundraising efforts were swift and sweeping. The producers of “12/12/12: The Concert for Sandy Relief” announced the show two weeks after the storm hit New York City, and it occurred a month after the announcement, raising more than \$30 million from ticket sales. A worldwide concert or any large entertainment fundraiser like this would make a significant dent in

the Filipino rebuilding costs while also publicizing the need for aid. A campus-wide entertainment fundraiser would send the same message on a more local level.

Regardless of any initiative undertaken, it is important that it is a sustained response. Too often the woes of foreign citizens of far-off lands are quickly forgotten. To combat this disregard, it is essential that institutions of higher education, such as UR, work to keep relief efforts for the Philippines in the forefront of our nation’s consciousness. In many instances, it is the efforts of college students that has driven our nation to action. UR has consistently demonstrated the ability to form groups and rally student support to humanitarian causes, both foreign and domestic. We commend the work of UR student groups such as the Filipino American Students Association and the Catholic Newman Community, which have already begun to sponsor programs supporting relief efforts. The actions of the UR community may seem small at times, but it is movements like these that keep the plights of those suffering in the hearts and minds of Americans.

Aid to the Philippines must extend far beyond air drops of supplies and well-wishes. The American public must let our government know that the reconstruction of the Philippines must remain a priority in our humanitarian ventures around the world. The UR community has the opportunity to play a key role in this vital effort.

The above editorial is published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

I was a copy editor for the *Campus Times* during the 2010-11 school year and have since been a senior staff writer. I have seen good issues, great issues, and bad issues. Never have I seen such a pathetic excuse for a newspaper, however, as the Nov. 7 issue.

Part of me wants to give the Worst Issue Ever title to the Oct. 31 issue, which featured a lewd, misogynistic article by Binley Yang entitled “Let the good times flow.” Yang has written a number of other controversial articles, but this included extremely sickening language that bordered on justifying rape. Considering the sensitive subject and the horrendous language involved in the article, the editors should have opted to not run this piece.

Nonetheless, the Nov. 7 issue takes the cake. The editors justified Yang’s article with the rationale that “controversy was and still remains the most effective method of catching the student body’s attention as a publication.” To this juvenile philosophy, I can only answer that

while controversy does gain attention, controversy can also bring infamy. You have succeeded in gaining the attention of the student body and faculty of this university, while simultaneously losing their respect. As a result, the current editorial staff is endangering the reputation of the *CT*, which — within the past calendar year was an award-winning newspaper — is in danger of becoming a tabloid.

There have been other notable flaws this semester. The *CT* has railed against feminism, provided insufficient coverage of a student’s death, and published issues riddled with grammatical errors that a copy editor should have caught.

The Nov. 7 issue, though, is perhaps the most obvious sign to date of the mismanagement of the *CT*. The issue contained editors standing up for bullying authors, condescension toward the student body, and a wanton disregard for the notion of journalistic moral integrity. But sometimes a great notion can go awry. Sometimes a

great notion can be forgotten.

What is your vision for the paper? What do you want its legacy at UR to be? You should think long and hard about your tenure at the *CT*. Suspend Yang until he offers an apology. Reconsider your decision to make sensationalism, rather than sound journalism and erudite writing, the foundation of this venerable institution. Unless the newspaper changes course, I fear that the harm to the paper’s reputation will be irreparable. The *CT* may operate partially outside of University jurisdiction, but if the recent trend in paper content and execution continues, you may bring the ire of administrators down upon the paper.

I have faith that the *CT* can return to a responsible and respectful state of affairs, but only if the editors admit the mistakes made in recent weeks, apologize for them, and take concrete steps to improve the quality of future issues.

Dan Gorman is a member of the class of 2014.

Letters may be abridged or edited due to content and length. Please send letters to editor@campustimes.org.

DLH does not ‘further segregate students’ at UR

A response to Kathryn Bordwell’s op-ed, “Segregation still ails UR,” which accused Douglass Leadership House of furthering segregation on campus

BY MATIAS PIVA

UR students constantly brag about how proud they are of the intelligence on campus, and it’s mostly warranted. We are fortunate to be a part of such an intelligent student body. Even so, it appears ignorance is again rearing its ugly head.

I, like Bordwell, fully support DLH as an organization. I too think it adds considerable value to this campus because, among other things, it addresses sensitive issues that need to be addressed. Where I disagree is in Bordwell’s two assertions that “DLH acts to further segregate students” and that this kind of segregation shouldn’t be done. The way I see it, Bordwell means segregate in one or both of two ways. First, that the recruitment process actively filters out non-blacks. Second, that the recruitment process brings like-minded people together under a common cause, purpose, or interest. My position is that no matter which definition she’s using, Bordwell’s claims are wrong.

Let’s assume Bordwell takes segregation to mean that the recruitment process actively filters out non-blacks. If that is true,

then it would imply that DLH is literally segregating. But this is false. Fortunately, DLH really is inclusive; nowhere in its constitution does it require that a house

most welcoming and inclusive I’ve ever lived in throughout my entire undergraduate career. DLH truly lives up to its inclusiveness ideals.

But what if by segregate Bordwell means that DLH is uniting students with a common interest? Well, then she’s right that DLH is segregating in the sense that it is



member be black. In fact, a part of the constitution explicitly states that the House will not discriminate based on superficial differences such as race, gender, and sexual orientation. Moreover, the family that is DLH is the

Notice what this means about her second assertion that this kind of segregation shouldn’t be done. Since it assumes that “DLH acts to further segregate students,” a claim that is false, then her second assertion is false as well.

bringing together students with a common interest. But is she right thinking that this type of segregation should not be done? Should bringing together students who share passions not be done?

I think Bordwell is wrong here.

I think the diversity of student groups on campus is partly responsible for the diversity that Bordwell so praises. Furthermore, if she is right that this kind of uniting for a common interest should not be done, then Bordwell ought to also be prepared to say that Music Interest Floor, Computer Interest Floor, GreenSpace, and every other special interest group is also doing UR a disservice. But that seems plain wrong.

Fortunately, groups like Douglass Leadership House — whose mission statement and commitments include “becoming better overall leaders through the study of leadership models, demonstration of leadership qualities, and the maintenance of personal and collective high academic standards” — exist and satisfy Bordwell’s prescription that groups ought to have founding principles which “encourage one to become to the best version of oneself.”

Consider this an open invitation for everyone to apply to DLH — a truly inclusive special interest housing group that encourages you to be the best you can be.

I would know. I’m white, and I live in DLH.

Piva is a member of the class of 2014.

Allow college students to keep guns in dorms for self-defense

On the recent controversy surrounding a Gonzaga University undergraduate who was disciplined for displaying a firearm to scare away a dorm invader

BY ADAM ONDO

On Oct. 24, two students at Gonzaga University defended themselves from a home invader by brandishing a pistol. Lamentably, Gonzaga has a ban on firearms in university buildings and residences. Therefore, even though the students were defending their “castle” or, more technically, habitation, they were still placed on probation by the school. The two students, Erik Fagan and Daniel McIntosh, are appealing their probation and the school has promised to review its no-weapons policy, but this case is just the tip of the iceberg. The sad reality is that all but a few universities prevent students from possessing firearms in university-owned residences.

Universities are essentially leaving their students open to home invasion, burglary, robbery, carjacking, and rape by prohibiting students from arming themselves within their own abode. The students’ attorney, Dean Chuang, highlighted this when he said, “We’re glad that it didn’t have to end in tragedy for [the university] to consider changing the policy.”

Also, just in case anybody thinks that Chuang is overreacting, let’s look at the perpetrator’s background. John Taylor, the home invader, is 29 years of age and a six-time felon, convicted



of unlawful imprisonment and riot with a deadly weapon. This could have ended very badly if the students were unarmed, but because they were armed, no bodily harm was sustained.

This isn’t to say that they didn’t suffer, though, as the school was quick in handing down sentences of probation to each of them. The university discipline board found Fagan and McIntosh responsible for committing two different violations. The first violation, possessing weapons on school

grounds, though unfair as a policy, was correctly levied based on the facts of the case. However, the ruling on the second violation, putting others in danger by the use of weapons, is a farce.

McIntosh’s account of the incident is as follows: “I draw on him, [and] as soon as he sees me, he decides he doesn’t want to deal with me, [so] he takes off.”

The school has not refuted his account; therefore, it is ridiculous to say that he put others in danger by drawing his weapon.

There were no other people in the room, no shots were fired, and he did not pursue the perpetrator. Furthermore, McIntosh called police and security as soon as the incident occurred so that they could come and ensure the safety of other students. I guess the school could argue that he put Taylor in danger, but that would be desirable. If anything, McIntosh protected himself, Fagan, and other students from the danger posed by Taylor.

One could go a step further and

argue that the school put others in danger by banning weapons on campus and by having security confiscate McIntosh’s pistol and Fagan’s shotgun right after they used the pistol to successfully protect themselves. Since the guns were registered and Fagan had a concealed weapons permit, there was no legal basis for the seizure, especially by campus security and not the actual police. If Gonzaga put as much effort into protecting their students from criminals as they do harassing them with ludicrous charges and illegally seizing their property, students might not need to brandish pistols at home invaders.

In Washington state, “persons acting in self-defense have no duty to retreat when assaulted in a place they have a right to be” (Washington State v. Redmond, 2003). In other words, the state says that McIntosh has every right to confront a home invader with a pistol. Gonzaga University has tried to limit that right, though, thus putting their students in harm’s way. Gonzaga is making its students choose between injury and loss of property or punishment by the university. This policy is wholly unjust and endangers its students much more than McIntosh’s brandishing of a pistol in self-defense.

Ondo is a member of the class of 2014.

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FEATURES

Ask Estrada: Hookups, relationships, and the male g-spot



BY MARIE-JOELLE ESTRADA
COLUMNIST

As a guy, I've heard about how amazing prostate orgasms feel. Why do I still feel ashamed for wanting to know what it feels like?

If I had to guess, I would say you're ashamed because accessing your prostate involves some invasive action in an area that most men regard as an exit. Many people mistakenly believe that if a man enjoys any aspect of anal penetration, then he must be gay. That isn't true, but it carries a stigma for heterosexual men.

Some people also think less mainstream behaviors are deviant, dirty, or bad, which could be another source of shame. You might also worry that a partner will think it's a less than appetizing activity. Plus it may be a little awkward to bring up in conversation, especially with a new partner: "So, after the movie, y'know what I'd really like to do tonight?"

The good news is that this is a pretty popular region for good reason — just look at the number of sex toys specifically designed for that area — and if you don't know how to bring it up, there are quite a few sources.

For example, Cosmopolitan magazine regularly features guides on how to "blow his mind with the male g-spot." Feel free to Google it if you don't believe me. If you don't feel up to taking the plunge, don't

worry. In his book, "He Comes Next," sex therapist Ian Kerner discusses how a partner can also stimulate the prostate outside the body by massaging the taint, also known as the perineum. This technique is less invasive and a great first step for you and a partner to figure out if it's something you'd like to explore further.

If you do decide it's something you want to pursue and feel like dropping a hint, you can always leave that special issue of Cosmo lying around.

I used to hook up with a lot of guys, but now I'm ready for a real relationship. How do I make the switch? I don't know how to show a guy I'm interested or get them interested in a longer-term relationship. I feel like I can't escape my old habits. Help.

It's always hard to give up the lure of instant gratification for a more long-term goal. Much like giving up fast food because it's quick, tasty, and convenient, it can be hard to be patient with the time you need prepare a meal, even if you know it's tastier, healthier, and worth the wait.

The first step to changing any habit is to avoid slipping into the same old patterns and to set realistic expectations about accomplishing your goal. Research suggests that, on average, it takes about six weeks to form a new habit. In this case, the timeline is a bit more complicated because a relationship also requires meeting a compatible person — a factor that you can't entirely control.

Although you can't make a partner appear out of thin air, you can start creating new social circles and meeting different groups of people. The great news is that your undergraduate years are an excellent place to meet people who are similar to you in terms of education, interests, age, socioeconomic status, etc. Research also suggests that one of the best foundations for a happy and lasting relationship are common interests, so participate in activities you enjoy.

When you meet someone who you're attracted to and think may be a good candidate for a partner, keep in mind that "love is like a friendship caught on fire," according to martial arts legend Bruce Lee. In other words, do you enjoy this person's company without the sexy time clouding your judgment? Is this someone who you can talk to for hours? Who makes you laugh? Who offers emotional support? Who remembers that you like strawberry ice cream instead of vanilla? Suggest that the two of you do something together that you both enjoy. And by that I mean a fun public outing like ice-skating, not "let's meet up at that house party and drink lots of jungle juice." Let the person get to know all the things that make you the fabulous person that you are. Do this a few times and introduce the sexual aspect more gradually. A real dinner may take a little longer to pull off, but it's a hell of a lot tastier and more fulfilling than McDonalds could ever be.

Sex & the CT

LET CAMPUS TIMES HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Is it weird if a girl masturbates a lot?

Unless it is interfering with your life, as in with your grades, work, friendships, and costing you important opportunities — these are the signs of any addiction — then I'd say no. People masturbate for many reasons: stress relief, to go to sleep, for sexual release, because they're in (or not in) a relationship. Being "in touch" with yourself is a healthy practice. Understanding how your body works and what gives you pleasure is great information to have both for yourself or to share with a partner. Not only that, but orgasms release the feel-good neurotransmitters dopamine and, for women, oxytocin, too.

There is an individual variability in where people fall on the sex drive continuum, but as long as you're not physically suffering and it's not taking over your life, feel free to enjoy yourself.

Last weekend, I brought a girl home. She was really into me and said she wanted to give me fellatio, but I couldn't keep it up. She left in disgust. Am I less of a man?

If the definition of "being a man" meant always being able to maintain an erection, there would be very few men left on this earth. I get asked this question discreetly by men of all ages and the answer is no. Our society has some unrealistic standards for male sexual performance, especially that men should always want to and be capable of having sex. Many women mistakenly think that a man's lack of an erection signifies that he's not attracted to her or that she doesn't have the skills to please him. This may explain why the girl you're describing reacted so negatively.

In truth, there are many reasons why a young, fit, completely healthy man under the age of 30 who is attracted to his partner would have trouble maintaining an erection. A few examples include being drunk, being tired, taking certain medications (e.g. anti-depressants such as SSRIs), or being preoccupied with anything else. Caring about your performance can add further pressure, which can also sabotage your erection. In fact, having difficulty maintaining an erection after drinking heavily is so common that Viagra is trying to market itself as "erection insurance" to young, healthy men who are looking to hookup.

It's unfortunate that men don't talk about their occasional erectile issues because then both men and women would recognize that it's actually pretty typical. Ironically, thinking this is the end of the world and worrying about it happening again often ensures that it does. My advice, should you find

yourself in this situation again, is to relax and focus on pleasing your partner in other ways that don't involve your erection.

What's a polite and appropriate approach to inquiring a partner as to whether they have gotten tested?

It's not whether they've been tested in the past, but rather whether they've been tested since their most recent sexual partner that's important. HIV takes at least three months after transmission to develop levels of antibodies detectable by tests. Getting tested doesn't have to be a big deal. You can frame it like so: "I care about you and would never want to do anything to hurt you, and I'm pretty sure you care about me, so we should get tested."

A partner can also stimulate the prostate outside the body by massaging the taint.

Most people are afraid to bring up the topic because they don't want to suggest that a potential partner is anything other than squeaky-clean health-wise. If you suggest that you both get tested, then this isn't a slight against your partner. If your partner hesitates, remind him or her that many STIs don't show any physical symptoms — gonorrhea, chlamydia, HPV, some manifestations of herpes to name a few — so it can't hurt for you both to start fresh with a clean bill of health.

Getting tested isn't insulting. It's smart, especially when you consider that, by the age of 24, one in three sexually active people will have contracted an STI. Besides, if you're not worrying about your sexual health, this leaves you free to focus on things that are a lot more fun.

Marie-Joelle Estrada is an instructor in the Department of Clinical & Social Psychology. To submit an anonymous question, visit sex-theft.tumblr.com/ask.

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

"WHAT ARE YOU THANKFUL FOR?"



JOE RICCI '14
"My teammates."



NATE FREEMAN '14
"Matt Bandes."



PAUL SZEWCZYK '16
"My dignity."



NUHAMIN PETROS '14
"A bright future."



SARAH JOSEPH '14
"Thanksgivukkah."



LAUREN DUNLAP '17
"Going home to California."

CLUB SPOTLIGHT

Empowering women at UR, beyond

BY SIMONE JOHNSON
CONTRIBUTING WRITER

Junior Sara Lewis and sophomore Sara Stuart, co-presidents of the Women's Caucus, discuss the group's mission and future.

Describe the caucus's mission in three words.

Equality, consciousness, and service. [We] believes in promoting and practicing gender equality. All our members are given an equal opportunity to take on leadership positions, participate, and organize campus-wide programs. We aim to raise individual and campus consciousness regarding historical and current issues of gender equality and women's rights. We strongly believe in serving both the campus and the Rochester community by spreading our mission of intersectional equality.

Can men join?

Not only do we allow men in our group, we encourage men to join. It is a widespread misconception that men cannot identify as feminists. Men offer opinions and share experiences that are equally valuable as those of women.

What has the caucus done this semester?

Our most significant event this semester has been "Take Back the Night." On Tuesday, Oct. 29, over 200 students [stood] in solidarity against sexual violence and rape. Local organizations, including the Rape Crisis Services, Rochester Women's Equality Liberation Defense, and the Center for Youth of Rochester (CFY), brought rep-

resentatives and provided students with information about their services for victims of sexual assault. Many students joined us on our walk over to Boulder Coffee, where we held a powerful and emotional survivor speak-out.

What would you change at UR in terms of women's equality?

We would like to see more female-tenured faculty as well as tenured faculty of color. We would also like to see the campus provide equal resources for transgender students, including more gender-neutral bathrooms and health services. We are working to eliminate the stigma and negativity associated with the word "feminist." At its core, feminism refers to equal rights for all women, and no one should be opposed to that. The more students, staff, and faculty who identify as feminists, the stronger our campus atmosphere will be with regard to racial, gender, and class equality.

Most students have a misconception of the word "feminist."

What work does the caucus do beyond campus?

We are currently working with CFY to plan a service event for youth to [visit] campus and attend an a cappella concert or sporting event. Several of our members are also interested in becoming active volunteers with the affiliated Crisis Nursery Center.

How does the caucus identify with other minority groups on campus?

We have collaborated with the Black Students Union, Sigma Psi Zeta, and Sahir Bellydance Ensemble for some of our past events. All our groups aim to promote racial, gender, and ethnic equality on campus.

What challenges have you faced?

The biggest problem Women's Caucus faces is that most students at UR have a misconception of the word "feminist" and are therefore skeptical and often reluctant to attend our events. It's not until they attend a meeting and learn about our group that they become interested in gender equality.

What events can we look forward to?

In February, we will be sponsoring our annual production of Eve Ensler's "The Vagina Monologues." It is among the 100 things all UR students must do before they graduate, so we want everyone at the show. We will also be bringing a speaker in March for Women's History Month, although the speaker has not been selected yet.

Where do you see the caucus in five years?

We hope that Women's Caucus will have grown larger and more influential on campus and in the Rochester community. We hope to see a wider acceptance and embrace of feminism and all that it represents.

Johnson is a member of the class of 2016.

A crash course in dining

BY JASON ALTABET
COPY EDITOR

Featuring articles ranging in subject from culinary recipes to college life, SpoonUniversity.com began at Northwestern University in 2012 when students realized there was no resource dedicated to addressing students' unique food and eating needs. In the past year, it has spread to other institutions, including UR.

'Spoon isn't all about cook, do this ... it's a friendly website.'

-Sophomore Jessica Sheng

This year, sophomore Jessica Sheng decided to bring Spoon to Rochester by starting a UR branch with herself as editor-in-chief, sophomore Suraj Subramanian as business manager, and Anthony Wan '13 as photo director.

"It all really started at the end of last semester when I was looking for a recipe, and I came across Spoon," Sheng said. "A lot of people, including myself, contacted [the administrators] to open own chapters."

Through social media, Sheng recruited 20 students to participate in UR's chapter, working as photographers, editors, and writers. Neither of them is planning to be a journalist, Suraj is thinking about biotechnology and Sheng is interested in non-profits like Ted Talks, the site has its own intrinsic value to them.

"We really want to engage the campus and help students explore

the food world without having to sacrifice money," Sheng said.

According to Subramanian, he was attracted to a website that "catered toward college students' budgets and their tastes," he said.

The UR branch has already released nine articles since Nov. 11. Potential topics for this week include "all the food holidays coming up like national peanut butter day ... and recipes like caramel and chocolate popcorn you can make in the microwave," Sheng said, adding that her favorite article was about "five food places we wish existed, like the pub from 'How I Met Your Mother.' I think it shows Spoon isn't all about cook, do this ... it's a friendly website."


On the other hand, Subramanian picked "No-bake cookies," a recipe that solves a lot of the problems college students have.

"We don't all have kitchens," he said. "It's very cheap, and it's very good."

With less than two dozen students on staff, Spoon's UR chapter is always looking for more people to join. The group is currently in the preliminary stages of securing funding from the Students' Association.

To spread knowledge of the site and her own chapter, Sheng is taking to social media, flyers, and on-campus promotional events. The group plans to hold its first general interest meeting after Thanksgiving break and even alluded to a possible Spoon-sponsored group vs. UR Spoon cook-off in the near future.

Altabet is a member of the class of 2017.



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EQUAL OPPORTUNITY COMPLIANCE OFFICE

November 13, 2013

Dear UR Student Community,

We, the undersigned individuals, offices and groups, want to ensure that you, the UR student community, is aware of the ways the University can support you, if you or someone you know, has been the victim of another student's sexual harassment. Sexual harassment includes acts of sexual assault, dating violence, domestic violence and stalking as well as other behaviors.

The University has a number of resources available to support victims' mental and physical health as well as procedures for handling complaints of sexual harassment within the University and through the criminal justice system. Some options you may have include:

- **Meeting with Morgan Levy, the University Title IX Coordinator** to discuss the support services available to you and your options for filing a report. Ms. Levy can be reached by calling 585-275-7814 or via e-mail at Morgan.Levy@rochester.edu. Meeting with the Title IX Coordinator does not obligate you to participate in an investigation or report the incident to the police.

- **Making a formal report to University Department of Public Safety (DPS) (585-275-3333):** DPS can help you file a formal report to the University about the incident. DPS can also assist you in making a report to the appropriate legal authority (Rochester Police, Monroe County Sheriff's Office, etc.) if you chose to do so. You can simultaneously report the incident to the University and the appropriate law enforcement agency for investigation and response. You can also chose to only report the incident to local law enforcement or only report the incident to the University.

If you make a report to the University, DPS investigators will conduct an investigation, as appropriate, and send a report to the Center for Student Conflict Management (CSCM). If they haven't done so already, staff members from the CSCM will then connect with you to discuss your options, including steps in the conduct process, resources available to support you, and the planned process for moving forward. Some things CSCM and other University offices may be able to help arrange are:

- **Issuing Active Avoidance Orders:** If a student's presence on campus poses a perceived or immediate threat to one's physical or emotional safety and well-being and/or sense of personal safety and security, the University can issue an Active Avoidance Order (AAO). AAOs are always issued to all involved parties, with the goal of defusing the situation by imposing restrictions that require all parties to actively avoid each other in all situations. This prevents communication between parties and stays in place indefinitely, or until a time when all parties, and the University, agree to void the order.

- **Helping Coordinate Alternative Housing, Transportation, and Classes:** The University will discuss alternative housing, transportation to and from campus, and classes when that support is appropriate.

- **Taking Interim Measures for the Alleged Perpetrator Student:** The University can determine if interim measures need to be taken to or arrange alternative on campus housing or class schedules or remove the possible violator from campus and/or classes or before a hearing can occur.

- **Coordinating an Administrative Hearing: When appropriate, the CSCM will call for the complaint to be resolved through the administrative hearing process.** See below for more information about this option.

- **File a report with the appropriate police department.** DPS can help connect students to the appropriate law enforcement agency if you wish to report the incident to the police. Calling 911 to directly connect to local police is an option as well. The police officers who respond may take a report and explain possible legal options includ-



ing temporary and permanent orders of protections. You can choose to simultaneously report the incident to the University and the appropriate law enforcement agency for investigation and response.

- **Having medical needs attended to at Strong Memorial Hospital (601 Elmwood Avenue) or another local hospital:** Students can utilize the hospital for medical attention, including a SANE (Sexual Assault Nurse Examiner) exam or for any physical discomfort or pain. DPS can provide transportation.

- **Contacting Rape Crisis Service (585-546-2777 or www.pprsr.org/rapecrisis):** Rape Crisis Service (RCS) provides a 24-hour confidential hotline as well as advocacy support. Reports made to Rape Crisis are confidential and will not be shared with the University.

- **Connecting with a counselor at the University Counseling Center (585-275-3113):** University Counseling Center (UCC) can help provide mental health support during a difficult situation 24 hours a day with their on-call counselor and appointments are also available.

- **Connecting with Melissa Kelley, Health Educator (585-273-5772):** Melissa Kelley, Health Educator, UHS Health Promotion, can meet with you to discuss your options and help connect you with additional resources as needed.

- **Filing a proxy report:** File a proxy report online. A proxy report allows you to let the University know that a sexual harassment incident happened without sharing the name of the victim. If you chose to file a proxy report, please fill out as much information as possible. You can reach the form online at <http://security.rochester.edu/pdf/ProxyReport.pdf>

- **Doing nothing:** Students may also make it known that they want nothing to be done with the situation right now. In those situations where students indicates that they would not like the University to investigate or respond to the report of the incident the University will most often honor those wishes. There are however, some circumstances, when concerns about the safety of the University community are raised by the report. In those circumstances the University will investigate and respond as appropriate and possible without the cooperation of the student who made the initial report.

While it is never too late to make a report to the University, your options to bring criminal charges may be impacted if you delay reporting the incident. If you have been the victim of a sexual assault, we encourage you to visit a local hospital as soon as possible for a rape kit to preserve any evidence, in case you decide to make a report to the police later on. If you have suffered from sex based harassment, please reach out to us, we are here to help and support you.

Sincerely,

Morgan Levy,
Title IX Coordinator
Morgan.Levy@rochester.edu

Kyle Orton,
Director, Center for Student Conflict Management
Kyle.Orton@rochester.edu

Melissa Kelley,
Health Promotions Officer, University Health Services
MKelley@uhs.rochester.edu

UR SEGway: The mission of UR SEGway is to educate our campus about sexual violence and to provide support for survivors, by presenting information about available campus resources, educating the campus community, and providing a forum for free discussion about these issues. <https://www.facebook.com/URSEGway>

ARTS & ENTERTAINMENT

BPG storms Strong with primal, poignant performance

BY SAAD USMANI
STAFF WRITER

Elegant. Toxic. Powerful. A storm blew Strong Auditorium last Friday when the University’s Ballet Performance Group (BPG) held its annual performance, titled “Can’t Hold Us.”

The dances started with a few classical pieces, or what is seen as traditional ballet by the general public. They wore bird-like costumes as they effortlessly flew across the stage in a simple version of “Polka.” They were sophisticated and refined, but the classical pieces were merely an appetizer of what was to come.

As they finished gliding around in their crystal-white costumes, the stage went dark. Two dancers emerged wearing nothing but black. The piece, called “Quantum Truths,” was a manifestation of human strife and struggle. They were not dancing — they were fighting. It was difficult watching the dancers slide across the floor and interacting with each other with such passion, but the experience was primal. This was

not the type of ballet I expected. This was something else. It was raw emotion. It was the fall of our race followed by a rising triumph. I didn’t just see it; I felt it as well.

What followed was a series of short narrative performances backed by contemporary music. Standouts included a fiery collaboration with the Indulgence Dance Crew in “Fine China,” a mellifluous performance of Sarah Bareilles’ “Bluebird” with freshmen Emily Landau and Lauren Rubin, and senior Christina Graham’s heart-wrenching performance of “She Keeps Me Warm” by Mary Lambert, popularized by the Macklemore and Ryan Lewis hit, “Same Love.”

The eponymous performance of “Can’t Hold Us” was noteworthy for its unique form of tap dance. The dancers were in perfect sync with the Macklemore/Ryan Lewis track. It was an interesting rendition to say the least, but it was nothing compared to what was easily the best two performances of the night.

“Medicine” was painful to



ALYSSA ARRE / PHOTO EDITOR

Erin Keagan, Lindsey Brown, Melanie Firestone, Rachel Hsu, and Sarah Bjornland (left to right) took the stage last Friday.

watch for its message about the complexities that children with behavioral problems face when growing up, while “No Light, No Light” by Florence and the Machine encouraged us to accept and challenge the concept of change. Both were large group performances accompanied by true passion for the message

they were trying to portray. The expressions on their faces and the syndication in dance were both absolutely phenomenal. You could feel the chills as each performance ended to thunderous applause. The group was good in all of its performances, but the dancers were especially awesome when they brought deep, personal

emotion to the stage.

The audience was intoxicated by BPG’s great performance as well as a post-intermission ballet dance by irresistibly cute toddlers from the Rochester community. It’s not “Black Swan” — it’s nostalgic beauty.

Usmani is a member of the class of 2017.

Eastman Saxophone Project reinterprets Schubert, Glass

BY AMY SKJERSETH
CONTRIBUTING WRITER

Devils, tap dancing and, saxophones? For a 2011 Halloween performance, freshman Ainsley Kilgo, a student at the Eastman School of Music, made her tap-dancing debut with the Eastman Saxophone Project’s rendition of “Devil’s Rag” in front of a packed Hatch Hall.

“I couldn’t sleep afterwards,” Kilgo, now a junior, said. “It was so much fun. I had never experienced so much happiness after a concert.”

ESP will perform another concert this Friday at 8 p.m. in Kilbourn Hall — minus the devils but likely to contain just as many surprises.

As the country’s first conductor-less saxophone ensemble, ESP

performs its concert repertoire entirely from memory. These include such works such as arrangements of Stravinsky’s “The Rite of Spring” and Prokofiev’s “Classical Symphony.”

“The mission of ESP, to me, is mostly for us as players learning how to communicate,” Kilgo said. “It’s our whole studio, so it’s one big chamber group. I feel like our studio has bonded so much through ESP, through the shared time and investment.”

Friday’s concert will feature works by Ted Goldman, Ellwood Derr, Franz Schubert, and Philip Glass.

“The Goldman is the first piece that is written and dedicated specifically for ESP,” director Chien-Kwan Lin said.

Together with assistant director Jonathan Wintringham, Lin

collaborated with the composer since the initial conception of the piece, which is entitled “Rhymes with Silver.”

‘It continues our tradition of working with other instrumentalists ... to expand our scope and understanding of different kinds of music.’

- Director Chien-Kwan Lin

ESP has performed “Rhymes with Silver” three times since the beginning of the semester — at the Greentopia Festival,

Eastman’s Morning Chamber Music Series, and the UR Trustees Dinner at the Memorial Art Gallery.

“‘Rhymes with Silver’ is ‘the first in a series of commissions ESP is doing with [Eastman] composers,” Lin said. “The next one will be a new piece by Jennifer Bellor, which is slated to premier at the 2014 North American Saxophone Alliance National Conference.”

There are three other works on the concert, including selections from the Japanese-American film “Mishima: A Life in Four Chapters.” Composed by Phillip Glass, the soundtrack reflects Glass’s repetitive but expressive style.

“[The film] is based on the life and work of one of Japan’s most controversial authors, Yukio

Mishima,” Wintringham said. “It was co-written and directed by Paul Schrader and produced by Francis Ford Coppola and George Lucas.”

ESP will also perform a piece by Ellwood Derr for sax octet, as well as selections from Franz Schubert’s Winterreise, featuring Eastman vocal professor Robert Swensen. Winterreise, a song cycle originally for tenor voice and piano, was arranged by graduate student and saxophonist Matt Evans for voice and saxophones.

“It continues our tradition of working with other instrumentalists, particularly ESM faculty, to expand our scope and understanding of different kinds of music,” Lin said.

Skjerseth is a member of the class of 2013.

CT RECOMMENDS...

RAY LAMONTAGNE

BY RACHAEL SANGUINETTI
A&E EDITOR



Thanks to the wonders of Pandora radio, I have discovered many new, folk artists. A quick creation of a station titled “Iron and Wine” radio offers many new rough but soothing voices. One singer that has earned considerable “likes” on such stations is Ray LaMontagne.

LaMontagne’s first album, “Trouble,” which was released in 2004, is my favorite of the four he has released. “Trouble” opens with the titular song, a rugged, bluesy song with simple lyrics. The album continues much in the same way with the rest of its tracks. Each song is similar in style but unique in its tune, unlike early Iron and Wine albums where all tracks are pretty similar.

Later on the album, the song “Shelter” has lyrics that will choke up even the coldest of hearts. This song is a great example of a break-up-but-still-in-love song that doesn’t go overboard with the cheese. “Listen when all of this around us’ll fall over / I tell you what we’re gonna do / You will shelter me my love / And I will shelter you.”

Don’t get me wrong, I love Iron and Wine. LaMontagne’s album is just a little more energetic. It’s something I would put in my car for the long drive home for Thanksgiving and be ready to listen to it again on the trip back. Both are great for homework or chilling out after a long day. A quick Pandora search and anyone can discover this fantastic chill-out artist from New Hampshire.

Sanguinetti is a member of the class of 2015.

Lady Gaga LP fails to break ground

BY JEFFREY HOWARD
STAFF WRITER

For every one of Lady Gaga’s outfits that breaks the barriers between fashion and studio art, she’ll write five of the most infantile hooks on pop radio. Like it or not, Gaga’s brilliance lies in her ability to sink down to the lowest common denominator while still conveying a sense of authenticity.

On “ARTPOP,” Gaga’s third LP, she doesn’t hold back in delivering choruses that sound like playground taunts and spoken-word segments that make anyone over the age of 16 involuntarily cringe. But “ARTPOP” also brings an unprecedented level of weirdness to Gaga’s sound, and it’s about time. For those who have experienced the cognitive dissonance of hearing a radio-ready pop song like “Bad Romance” and then seeing Gaga accept an award in a meat dress, “ARTPOP” offers a welcome if inconsistent solution to this problem.

A big part of “ARTPOP”’s charm lies in its production. Gaga had some big guns assist in the production of the album, from Russian producer Zed to the Israeli electronic collective Infected Mushroom. The European dance music influence comes through loud and clear on “ARTPOP” as the album’s overall sound hovers somewhere between the abrasive bump and grind of Justice’s “Genesis” and the icy sheen of “Empire of the Sun.” The result is absolutely gorgeous, and at her best, Gaga complements this sound with finesse and confidence. On “G.U.Y.,” Gaga busts out her signature gimmick of starting a song



Lady Gaga is her usual eccentric self on her third full-length album “ARTPOP.”

off with a dramatic monologue over a synthetic neo-church organ. Yet unlike older songs like “Marry the Night,” Gaga follows up her grandiose intro with a track that’s legitimately ambitious. “G.U.Y.” features all-encompassing synthesizers, pristine drum sequencing, and a vocodered Gaga at her most dynamic. Admittedly, the screaming at the end of the track is a bit silly. But hey, we’ll take what we can get.

Maybe her next album will be the one.

Unfortunately, even when Gaga demonstrates her ability to create transcendent pop music, she still feels a need to conform to stale and uninspired pop idioms. Perhaps “ARTPOP”’s worst offender is the rap foray “Jewels N’ Drugs,” where Gaga provides further proof that cinematic instrumentals when combined trap beats are almost

always ridiculously garish. Also, the track “MANiCURE” deviates from the album’s glossy sound with raucous country-girl stomp but doesn’t contribute the same level of color and interest as tracks like “G.U.Y.” or “Venus.”

Blemishes aside, “ARTPOP” represents a considerable step forward in Gaga’s artistic development. As a pop star whose talents used to shine the brightest during her 20-second piano solos at award shows, Gaga’s songwriting prowess and creativity take a much more prominent position on “ARTPOP” than on previous albums. Unfortunately, a number of weak tracks still leave the listener with the impression that Gaga is holding back from being as groundbreaking as she could be. Still, considering the progress she’s made from 2011’s “Born This Way” to “ARTPOP,” maybe her next album will be the one.

Howard is a member of the class of 2017.

McCartney still feels fresh on ‘New’

BY JUSTIN FRAUMENI
STAFF WRITER

The irony of the world’s most familiar rock star releasing an album titled “New” after 15 studio albums is obvious. The naming alone of ex-Beatle Paul McCartney’s latest LP might be enough to leave even the most devoted fans groaning. What could possibly be on this album that hasn’t been already heard?

But while McCartney might have one of the largest catalogs of released music of any current touring musician, with “New,” McCartney once again dodges the washed-up label, proving he still has much to offer the music world.

‘New’ is a masterpiece of rock songwriting.

Immediately from the opening track, it’s clear that this will be a different kind of McCartney album. The energetic “Save Us,” recorded at an impromptu Times Square concert last month, sets Macca’s trademark songwriting against an urgent beat and gritty guitar riff. The result fittingly sets the tone for the 12-track collection.

“New” is a masterpiece of rock songwriting. What might be most impressive about McCartney’s latest release is its ability to sound modern in a changing rock music scene. Unlike many of his boomer-rock contemporaries, he shows a willingness to innovate to stay relevant. Even while retaining his

classic songwriting style, the album still shelves comfortably besides the year’s biggest rock releases.

“New” sees a fearless McCartney experimenting with electronic influences; the sleek, subdued “Appreciate” features an atmospheric synth and gated, distorted drum tones that expand into a throbbing chorus. The result is a confident success that only enhances the album’s modern vibe.

After an exhaustive touring schedule and countless public appearances, it’s nothing short of a miracle that the 71-year-old still has energy to write music, not even considering the fact that the album actually stands out from his already extensive catalog.

The standout track of the bunch is “Early Days,” on which McCartney offers a tantalizing glimpse into the mind of a nostalgic Beatle as he sings of “sweet memories of friends from the past” while warning those who try to interpret the past for him that “they can’t take it from [him] if they tried.”

After watching the stage lights go out on an impressive “Out There” tour performance in Washington D.C. this July, I could notice a sense of finality spreading through the stadium. Many had been surprised to see Paul embark on another tour, and tickets were snatched up with the realization that it might be his last. After listening to “New,” however, McCartney’s intentions ring clearer than ever: He’s not hanging up the bass.

Fraumeni is a member of the class of 2017.

Campus Times elections

Saturday, 10 am, Welles-Brown

See page 14 to apply

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CITY NEWSPAPER

CAMPUS TIMES
Executive Staff Application
2014 Calendar Year

Elections will be held **Saturday, Nov. 23, 2013 at 10:00 a.m.** in the Welles-Brown Room.
Applications are **due by 5:00 p.m. on Thursday, Nov. 21.** Please fill out this form and drop it off at our office in **Wilson Commons 102.**
All applicants **must** attend a **CT elections meeting** in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email **publisher@campustimes.org** if you have any questions. We will be holding two meetings, one on **Tuesday, Nov. 12 at 8 p.m.** and one on **Saturday, Nov. 16 at 3 p.m.** *All meetings will be held in **Wilson Commons 102.*** If you cannot attend either meeting, please email publisher@campustimes.org to arrange an alternate time.

Name:	Class Year:	Major(s):	Email:	Cell phone:
<p>Please declare which positions you would like to run for by placing a number on the space next to that position, based on preference. For example, if you want to run for opinions editor first, write a "1" in that space. If you also want to run for sports editor as a backup, write a "2" in that space. Please only indicate positions you would actually be willing to serve as if elected to staff. Order of elections will be determined by the publisher.</p> <p>Note: the number in parentheses indicates how many editors we elect to that position. Everyone runs for any position individually, but, for example, during the copy editor election, we may elect up to three copy editors from the candidates running.</p>			Publisher _____	Sports Editor (2) _____
			Editor-in-Chief _____	Humor Editor _____
			Managing Editor _____	Photo Editor (2) _____
			News Editor (2) _____	Presentation Editor _____
			Opinions Editor _____	Copy Editor (3) _____
			Features Editor (2) _____	Online Editor _____
			A&E Editor (2) _____	Illustrator _____

Why would you like to run for the position(s) that you indicated above? Why are you interested in joining/remaining with the CT?

What journalism, InDesign, Photoshop or other applicable experience do you have (including time with the CT)?

What other organizations are you a member of? What time commitments do they pose and how might you handle any conflicts of interest?

Statement of Understanding: please read carefully and check the box below:

I understand these terms

☐

Signature: _____Date: _____

I understand the requirements and demands of being an editor for the *Campus Times* and agree to fulfill my responsibilities for each issue during the full calendar year (2014). I understand that the success of the newspaper depends on my ability to thoroughly and competently manage my section, assign and edit stories well before their deadline, work on the planning and layout of my section on and before Wednesday nights, write editorials assigned, be comfortable using Adobe InDesign/Photoshop, work well with others and understand and follow the ethics, style and editorial policies of the *Campus Times*.

'Jackets inch closer to NCAA Championship

SIXTEEN FROM PAGE 16

In the 12th minute, the 'Jackets' aggression paid off, as Fan broke away from the defense to create a one-on-one with the goalkeeper, where he would calmly dribble close to the net and drive home the game's first goal.

For the remainder of the half, UR controlled the ball, with the visitors struggling to create any chance of an offense.

The second half was more of the same, with UR continuing to control play, finding the net again in the 59th minute when junior forward Shane Dobles kicked in a great pass from Fan.

As the clock wound down, Oberlin began playing an ultra-aggressive style that created holes in their defense.

In the 75th minute, freshman Ben Swanger would take advantage, heading in the 'Jacket's third goal and crushing any hope Oberlin had of a comeback.

"I was especially pleased with

our physical and mental toughness," Apple said. "Neither game was easy, and in the difficult moments when things were not going our way, the boys showed real resolve."

'The boys showed real resolve.'

-Head coach Chris Apple

The pair of victories allows UR to advance to the Sweet 16, where they will face Montclair State University on Saturday, Nov. 23 at 7:30 p.m. The game will take place in Camden, N.J. on the campus of Rutgers University-Camden, the top seed in the northeast region.


"We plan to keep doing the things we do well," Apple said. "This week will be about working hard to continue to improve and refine our strengths."

Shapiro is a member of the class of 2016.

ATHLETE OF THE WEEK

Max Fan - Men's Soccer

BY BEN SHAPIRO
SPORTS EDITOR



The YellowJackets' domination of this week-end's NCAA Tournament was largely due to the play of senior midfielder Max Fan, who scored the team's first goal against SUNY Institute of Technology and Oberlin College. The Connecticut native hopes to end his time at UR in the best way possible: by winning the NCAA Championship next month in San Antonio, Tex.

Why did you come to UR?

I came to make some history for the men's soccer program. And I heard the frat quad was bangin', but apparently they're not down with that anymore.

What is your favorite memory so far as a member of the soccer team?

My favorite memory is going to Germany after freshman year. We scrimmaged German teams, saw a professional game, traveled across Germany, and sampled the local brews.

Who has been your biggest mentor for soccer?

Definitely [former UR soccer player] Chris Blivin. The guy's an inspiration. He found a way to get after it even though he [never played]. A true DIII hero. I aspire to look, act, but definitely not play like him everyday of my life.

Do you have a different mentality going into a postseason game compared to the regular season?

No, I've just found myself in good positions lately and have made the most of the situations because I'm clutch. I play better in the postseason because the extra pressure gets me going.

What is one piece of advice you wish you had known before your career at UR?

Up the boozin' and down the losin'. And don't take yourself too seriously.

As a senior, do you feel pressure knowing that every game you play could potentially be your last?

Not a chance. You just have to enjoy every moment, and I'm going to get mine. If it's over, it's over. You can't think of the end before you're ready, and we have a national championship to win.

What adjustments, if any, do you think the team should make to advance next weekend in the Sweet 16?

None. We're playing pretty hot, and I think we're set up well to go hard at every team that thinks they can hang with us.

Shapiro is a member of the class of 2016.

LAST WEEK'S SCORES

FRIDAY, NOV. 15

- Men's Squash at Middlebury College (9-0) W
- Women's Basketball v. Medaille College (77-57) W
- Men's Basketball v. Oneonta State (80-95) L

SATURDAY, NOV. 16

- Men's Cross Country at NCAA Atlantic Regional (Sixth)
- Women's Cross Country at NCAA Atlantic Regional (13th)
 - Men's Football v. Hobart College (21-42) L
- Women's Basketball v. Tufts University (Championship game) (57-61) L
 - Men's Squash at Williams College (8-1) W
- Men's Basketball v. D'Youville College (Consolation Game) (119-66) W
 - Men's Soccer v. SUNYIT (NCAA Tournament) (2-0) W

SUNDAY, NOV. 17

- Men's Soccer v. Oberlin College (NCAA Tournament) (3-0) W

TUESDAY, NOV. 19

- Men's Basketball at Hobart College (73-83) L

WEDNESDAY, NOV. 20

- Women's Basketball at Ithaca College (61-74) L

THIS WEEK'S SCHEDULE

FRIDAY, NOV. 22

- Men's Swimming and Diving v. Nazareth College, 6 p.m.*
- Women's Swimming and Diving v. Nazareth College, 6 p.m.*

SATURDAY, NOV. 23

- Men's Cross Country at NCAA National Championships at Hanover College, 11 a.m.
- Men's Swimming and Diving at Allegheny College, 1 p.m.
- Women's Swimming and Diving at Allegheny College, 1 p.m.
 - Women's Basketball v. Oneonta State, 2 p.m.*
- Men's Squash v. Bard College at Liberty League Championships hosted by St. Lawrence University, 2 p.m.
- Men's Squash v. Hobart College at Liberty League Championships hosted by St. Lawrence University, 4 p.m.
 - Men's Basketball at Nazareth College, 7 p.m.
- Men's Soccer v. Montclair State University in NCAA Sweet 16, hosted by Rutgers University-Camden, 7:30 p.m.

SUNDAY, NOV. 24

- Men's Squash v. Vassar College at Liberty League Championships hosted by St. Lawrence University, 10 a.m.
- Men's Squash v. St. Lawrence University at Liberty League Championships, 1 p.m.
- Men's Soccer v. Rutgers University-Camden or York (PA) College in NCAA Elite 8, hosted by Rutgers University-Camden (if necessary), 5 p.m.

TUESDAY, NOV. 26

- Women's Basketball v. Oswego State, 6 p.m.*

*Denotes home competition



AMANDA KLUG / STAFF PHOTOGRAPHER

Senior midfielder Max Fan scored two goals during UR's opening round games at the NCAA Tournament this Saturday against SUNY IT and Sunday against Oberlin College. The 'Jackets won both games to advance to the NCAA Sweet 16.



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SPORTS

Soccer wins twice to enter Sweet 16

BY BEN SHAPIRO
SPORTS EDITOR

Continuing their stellar season this past weekend, men's soccer competed in the opening rounds of the NCAA tournament. The YellowJackets' regular season record of 13-2-2 gave them the privilege to host a four-team regional to open the postseason. In the first round, UR faced off against the State University of New York Institute of Technology (SUNY IT) while Oberlin College took on Oneonta State.

Against the SUNY IT Wildcats, the 'Jackets dominated from the start, controlling the ball for most of the game. Twenty-one minutes in, senior midfielder Max Fan scored UR's first goal, heading in a cross from freshman forward Jeff Greblick, who hustled to outrun his defender and make the pass. While UR only led 1-0 at halftime, the first period was thoroughly dominated by the 'Jackets, allowing the Wildcats a meager two shots.

In the second half, UR continued to play smart, keeping the ball away from SUNY IT and preventing the visitors from any chance of scoring. As the game progressed, the two squads became increasingly testy, exchanging words after every foul. Tensions eventually reached a point where referees had to intervene, stopping play momentarily to regain control of the game and allow the tempers of players and fans to simmer down.



AMANDA KLUG / STAFF PHOTOGRAPHER

Senior Max Fan (left) and junior Mark Lawlor (right) celebrate after Fan's game-winning goal against Oberlin last Sunday.

With approximately 20 minutes remaining, the Wildcats began to adjust their style of play, increasing their aggression and bringing more players downfield to try and score the equalizing goal. The Wildcats' best opportunity came on a powerful shot from Matthew Wilday that sailed wide.

SUNY IT's aggression turned into desperation, eventually causing its defense to break down and allowing UR's Greblick to score a goal in the 88th minute.

The 'Jackets' scouting appeared to pay serious dividends.

In Saturday's second game, the Oberlin College Yeomen took on SUNY Oneonta, with the former winning 2-0, setting up a second round matchup with the 'Jackets on Sunday evening.

"We had a good idea going into the game in terms of their

tendencies and their top players," head coach Chris Apple said.

The 'Jackets' scouting appeared to pay serious dividends as the team again came out firing in the early stages, applying pressure immediately to the Yeomen, who played conservatively in the first half.

Greblick in particular made his presence felt, out-hustling defenders and creating several good opportunities to score for UR.

SEE SIXTEEN PAGE 15

'Jackets top Medaille but fall to Tufts

BY KARLI COZEN
SENIOR STAFF

The women's basketball team opened its season last weekend with a solid 1-1 record at the Chuck Resler Tournament in the Louis Alexander Palestra. The 'Jackets took a 77-57 win over the Medaille College Mavericks last Friday but fell short 61-57 the next day against the Tufts University Jumbos.

"It's always great to come out and win your first game of the season because it sets a positive tone for the rest of the year," junior guard Ally Zywicki said.

The YellowJackets came out strong in their game against Medaille, earning a 13-4 lead early in the first half. This momentum continued the rest of the game, with the LadyJackets maintaining their lead into halftime cruising to a 77-57 victory.

Zywicki led the 'Jackets in scoring, dropping 20 points against the Mavericks, nine of which came from beyond the arc. Senior forward Loren Wagner also had an impressive game with 15 points and 13 rebounds, six of which were offensive rebounds.

After Friday's win, UR played the Jumbos in the championship matchup on Saturday, falling short in a close battle.

"It's never ideal to lose on your home court opening weekend," Zywicki said. "But we learned that we can contend with top teams."

'We can contend
with top teams.'

-Junior guard Ally Zywicki

Two runners qualify for nationals after performance

BY ETHAN PACHECK
STAFF WRITER

The men's and women's cross-country teams competed at the NCAA DIII Atlantic Regional hosted by SUNY Geneseo last Saturday. With clear skies and temperatures in the mid-50s, the race, which went through Letchworth State Park, produced several UR records, with the women finishing 13th and the men taking sixth.

Seniors Adam Pacheck and Yuji Wakimoto led the way for the men's team, finishing in ninth and 12th place, respectively. Both posted career-best times in the 8-kilometer run, with Pacheck finishing at 25:21 and Wakimoto at 25:27.

Senior John Bernstein, sophomore Jeremy Hassett, and senior Justin Roncaioli were UR's third, fourth, and fifth runners,



ALYSSA ARRE / PHOTO EDITOR

Seniors Yuji Wakimoto (left) and Adam Pacheck (right) qualified for the NCAA Nationals after their performance in the DIII Atlantic Regional last weekend.

respectively, all finishing in the top 90 with times under 27:50. The displacers were junior Andrew Zeccola and senior David DeLong.

Sophomore Catherine Knox led the women's team and placed 37th with a time of 22:41. Next for the YellowJackets was senior Danielle Bessette, who finished

23:02 in 62nd place. The remaining scorers for UR were juniors Jennifer Klemen, Victoria Stepanova, and Caitlyn Garbarino. Fellow junior Kathryn Woodworth and sophomore Anya Joynt were the displacers.

Both posted career-best times in the 8k.

The race was the final event of the season for almost all UR runners. For Pacheck and Wakimoto, however, their times were strong enough to earn All-Region honors and qualification into the NCAA National Championships, which will take place at Hanover College in Hanover, Ind. this Saturday at 11 a.m.

Pacheck is a member of the class of 2017.

The Jumbos came out strong, taking an early lead with a 22-4 run in the first half. However, the 'Jackets showed true heart in the second half, rallying back from a deficit of as many as 19 points. In the end, though, the Jumbos held onto their early lead, earning a 61-57 victory.

Wagner once again had an impressive performance, earning a double-double with 21 points and 10 total rebounds. Senior forward Danielle McNabb also left her mark on the scoreboard, picking up 16 points and 11 rebounds.

"Our goal for the season is to win the UAA conference championship and ultimately make it to the NCAA tournament," Zywicki said. "We look to take it game by game ... improve and get better every game, and play our best basketball by the time March comes around."

Cozen is a member of the class of 2015.